

January 19 - February 1, 1994

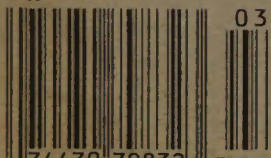
The Improper Bostonian

BOSTON BY THE GLASS

Drink in the
possibilities at
the Wine Expo

By Sandy Block, MW

Suggested Price 50¢



03

0, 74470 79832 3

THE CONSPICUOUS CONSUMER

by Mopsy Strange Kennedy

PACK TO BASICS

Just like buying chef's equipment for your kitchen, there's an insider's feeling of product security (and a little smugness) that comes with having an amateur's "in" to equipment made for the pros. So it is with these bags originally designed by and for bicycle couriers. They are hardy; as made-for-the-outdoors as a duck; and come in highly differentiated sizes.

What sounds dizzying on paper (basic, standard, deluxe, super deluxe — each with a subset of sizes from extra small to large) makes sense when you fit them against your back, your bike, your shoulder, inquiring shopper-ishly into the issues of square or rectangular, vertical or horizontal, which guide such shopping decisions. Inside pockets and outside pockets proliferate such that the large-super-deluxe Super Deluxe Courier Bag sports three inside-front pockets and three outside-front ones, with inner and outer Velcro'd dividers. Another one's a suitcase that accords in and out for different-sized cargoes. As bags for the amateur (who may also happen to ride a bike), they do service as book bags, camera cases (looking incognito and therefore less pinch-worthy); some, attractively vertical, are really ship-shape purses. Water-repellent synthetic Cordura-nylon canvas is the basic material, upon which flaps of many possible colors or subtly alluring tapestries blossom.

For their long lifetime, a lifetime guarantee. Open 11 a.m.-6 p.m. Tuesday and Wednesday, until 7 p.m. Thursday-Friday; Saturday 12-5 p.m. Closed Sunday and Monday.

CourierWare
1105 Mass. Ave., Cambridge
876-2300



WHOLE LOT OF LOUIE

One of rock 'n' roll's most mysterious, haziness-crazed but enduring songs, "Louie Louie" (or "Louie Lou-I" as one of its famous versions is pronounced), is a Rorschach test upon which many have projected much since 1956. Its creator, a black musician named Richard Berry, scribbled down what he thought were the lyrics while listening to some group playing a song called "El Loco Cha Cha" with an alluring "duh duh duh, duh duh" riff. That was just the beginning of an ever-changing vision of what the incomprehensible lyrics — *dirty* lyrics, most believed — actually were. Although he only got \$750 for the song (down a long, long road that included welfare), Berry waited more than 30 years for even partial recompense. Recorded by more than 1,200 people, the cult song has been invoked by radio marathons, fund-raisers (for leukemia, amazingly), a newsletter, and been the object of an FBI investigation. This anarchic song is the protagonist of music-critic Dave Marsh's book, *Louie Louie*, which traces the history of r&b from the '50s to our current controversies over whether wild music foments wildness. The story of the song's odyssey is incredibly ornate, and Marsh's prose is as chopped and channeled, wild and gnashing as if he were singing and not writing. And yes, various versions of the lyrics are included.

Louie Louie

Written by Dave Marsh

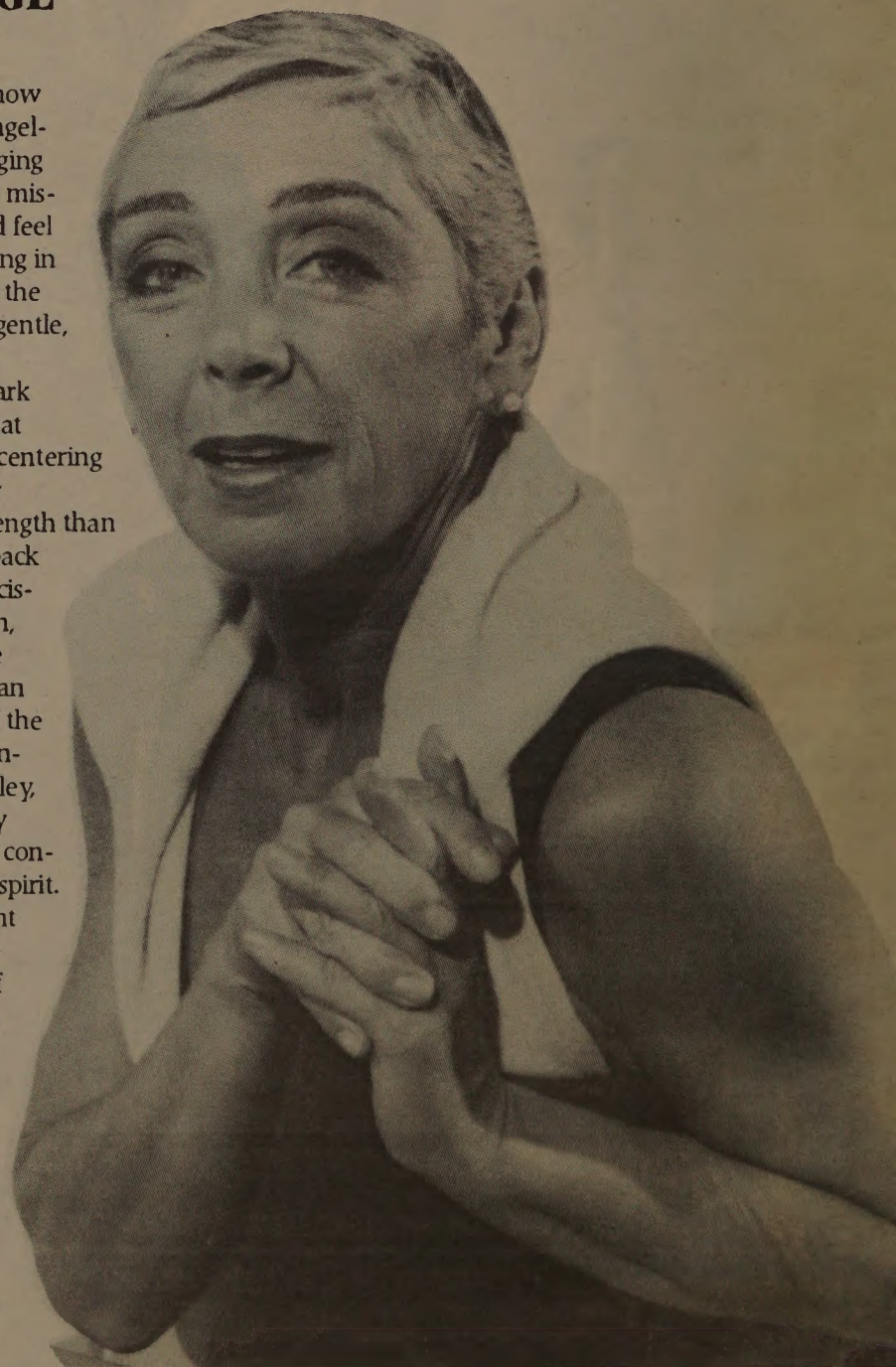
Published by Hyperion, \$19.95



BODY OF KNOWLEDGE

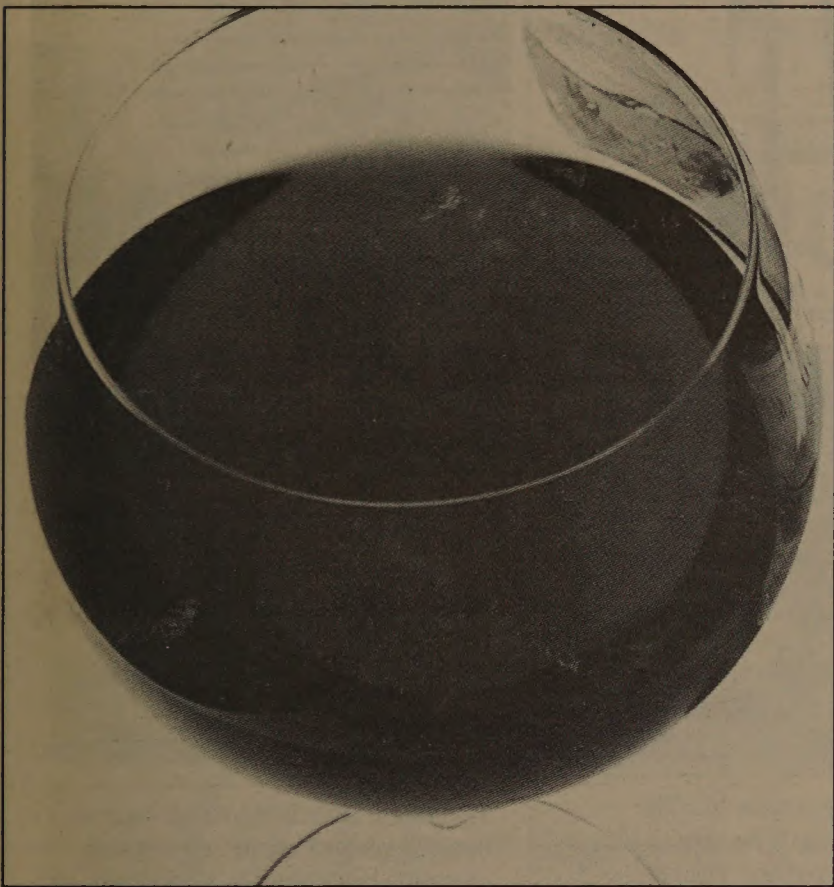
People who have been in Shelley Prencipe's Body Dynamics class know that her balletic presence in her angel-white leotard and her friendly, encouraging voice are the early-warning signs of her mission to make you stand straighter and feel better. The dancer's law, "Everything in the front moves up; everything in the back presses down," underlies the gentle, non-sweaty, ballet-inspired exercises she demonstrates on these tapes. Her trademark "hiss!" on the exhale, an animal sound that declares "Here I am!", helps to locate the centering and body-awakening energy in the lower abdomen, whence cometh a lot more strength than one imagines. I — typing this sitting up, back straight — feel better for it. Shelley's exercises, which use stretch, reach and extension, make use of the whole body in a yogalike spirit. To concentrate on particular areas, an index guides you to the pertinent parts of the tape. Life "isn't about easy, it's about meaning, substance, satisfaction," declares Shelley, and these exercises, zesty but not insanely demanding, address the metaphoric links connecting the muscles with the psyche and spirit. That is, they help promote a brave, upright stance; a happy, open use of space; and a pleasantly liquid transit through the air of life. Music, including some drums, send a pulse through the lessons. Two volumes; \$49.95.

Body Dynamics videotapes
Shelley's Videos, Ltd.
(508) 970-1954
(800) 255-5343



CONTENTS

FEATURE STORY



THE JOY OF WINE10

by Sandy Block

That dread disease, FOW (Fear of Wine), strikes all of us. In the beginning, Sandy Block, our in-house master of wine, confides that he, too, was scared of the grape. But wine-tastings and events such as the user-friendly Boston Wine Expo proved just the therapy to allay his fears. Try it — soon, you, too, will agree: wine is *fun*. Also: Special Supplement: Jay Paris and Carmi Zona-Paris on the wines of South Africa, the last great Wine region of the world to be discovered, on page 16.

ON THE COVER

Master of Wine Sandy Block
Photographed by Marna Kennedy

We are an Equal Opportunity Employer.

VOLUME III, ISSUE 1

THE IMPROPER BOSTONIAN is published bi-weekly for \$30 per year by Improper Publications Inc. Application to mail at Second Class Postage Rates is pending at Boston, MA.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
Cool as a courier; whole lot of Louie; the big "Hiss!"

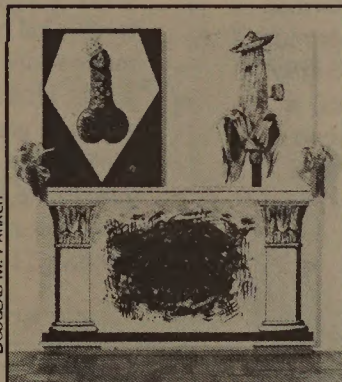
15 THROUGH THE WINE GLASS
by Sandy Block
The Case of the Boorish Bartender by S. Block, private wine sleuth.

17 PROPER BOSTONIANS
by Roger Farrington
A (g)literati gathering of writers and poets at the Bruce P. Rossley Literary Awards.

19 MOVIES
by Kaj Wilson
Keitel's bod, evil lawyers and other rampant generalizations about 1993 films.

20 INDEPENDENT FILM
by Gerald Peary
Pollyanna goes to the Holocaust in *Schindler's List*. Even the Nazis are nice.

21 ART
by Charles Giuliano

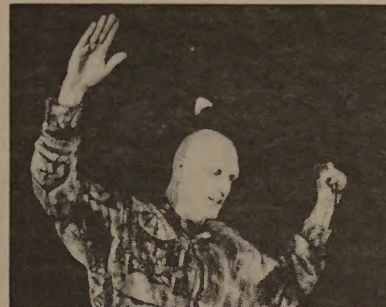


Galleries on Saturday, museums on Sunday — nothing could be finer than an NYC art blitz.

25 THE MOVABLE FEAST
by Jay Paris and Carmi Zona-Paris
Uva means "grape" in Italian. In Boston, it means superb wines, creative dishes and low prices.

31 ABOUT LAST NIGHT
by Lauren Dare
For dub kids in transition between platform shoes and Mom's plaid-lined trench coat: Sonnie.

32 SOUND VIEW
by Paul Robicheau



August '93: Midnight Oil, Ziggy Marley and the Hothouse Flowers now *that* was a show.

34 CLASSICAL MUSIC
by M.T. Anderson
There are roughly 56 recordings of Vivaldi's *Four Seasons*. Why? And where's all the new music?

DEPARTMENTS

City Rave.....	4
Hot Ticket.....	6
Profiles.....	8
Flicks in a Flash	18
Restaurant Listings.....	24
Appetizers.....	28
Brunch Board	29
Bar & Club Listings.....	30
The Calendar	35
Woman on the Street	38
Improper Discount Page...	39
Classifieds	40
Proper Personals.	42
Rockie Horoscope.....	43

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER
Josh Gordon

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Megan Gilmartin, Mopsy Strange Kennedy, Nicole L. Mills, Paul Robicheau

COPY EDITOR
Kimberly Caviness

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
Gina Benedict, Mike D'Entremont, Julie Flaherty, John Hall, Jay Paris & Carmi Zona-Paris, Johanna Roveto

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Tracy Aiguier, Roger Farrington, Paul Pilcher

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Sharon Doherty, Wendy Semonian, Kim Roz, Ellie Volckhausen

INSIDE SALES MANAGER
Robyn Sarkisian

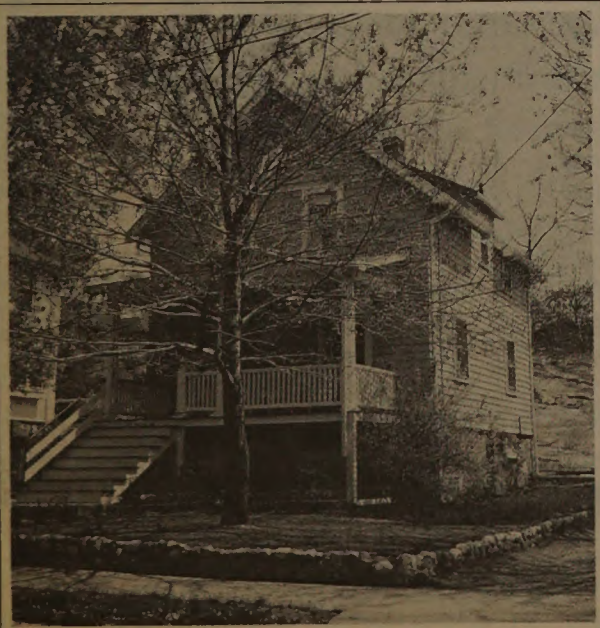
INSIDE ACCOUNT EXECUTIVE
Aliya Jamil

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Judith Dutton, Scott Sarian

SPECIAL THANKS
LESLIE SEMONIAN, BOB SEMONIAN AND ESPECIALLY, MARION AND LEON

Please send all inquiries to:
THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305



"As 50s teens felt a... kinship with Holden [Caulfield], 90s teens will feel the same for Linus. [Linus Welch] will stay in your mind for days on end."
—The Greyhound, Loyola College

"An utterly believable voice."
—Betsy Uhrig, Co-Director, Faber & Faber Publ.

TOWER

"A more realistic and enjoyable approach to the temporarily misplaced generation than... *Generation X*... a damn good alternative to your well-worn Pearl Jam CD on a rainy afternoon."

—HYPE Magazine

TOBY AMIRAULT's LINUS WELCH

\$6.95 ISBN 0-9625432-0-9 FICTION

AND

THINGS MY MOTHER SAID II

"If laughter is the best medicine, then *TMMSII* qualifies as extensive therapy... You won't be able to put it down until the last page. Hilarious."

—TEMPO, U. Texas/Arlington

\$6.95 ISBN 0-9625432-1-7 HUMOR

LAZY? CALL 1.800.444.2524 ADD \$2 FOR SHIPPING/HANDLING
VISA/MC/AMEX ACCEPTED

"The new James Dean..."
—Daily Illini, U. of Illinois/Urbana-Champaign

"An important book... [One of] the two most complete novels I have ever read. Complete in the sense of a detailed character description. Be brave, judge this work for yourself."
—U2 and Then Some



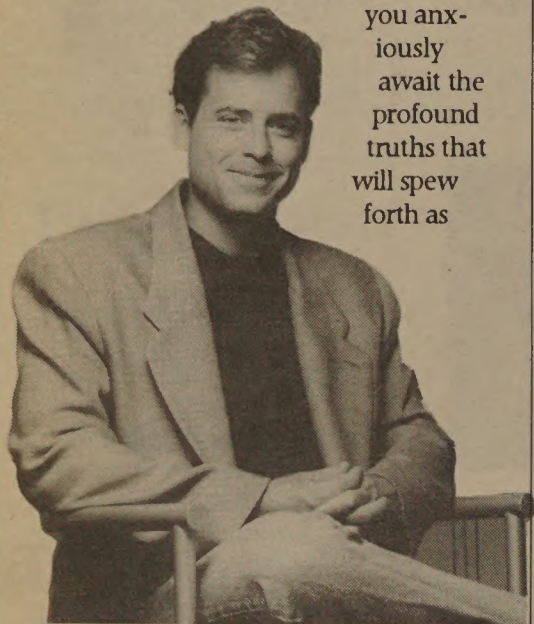
IVY PRESS

TELEVISION

Soup Poop

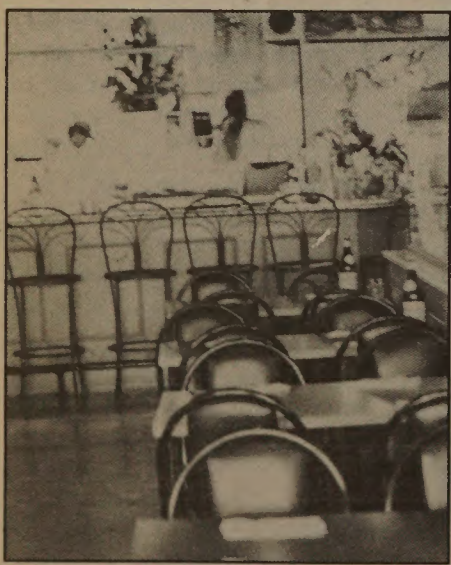
Do you yearn to skip work, curl up on the couch, and watch Sally Jesse thoughtfully interview couples who are addicted to meat tenderizers? Do

you anxiously await the profound truths that will spew forth as



Montel dissects the women who hate men who hate schizophrenic women? Don't fret, for you are not alone. Talk-show junkies everywhere are tuning into E! Entertainment Television channel for "Talk Soup." Host Greg Kinnear entertains and informs his audience as he deftly guides them through the slew of perverts, con men, addicts and seducers that parade ad nauseam across the infinite stages of talk-show programming. His sarcastic repartee not only accompanies the day's highlights; it also keeps you abreast of what to expect from your fave show in the days to come. Recently tapped to host NBC's "Late Night" show, Kinnear will continue to make his home on "Talk Soup." The half-hour program airs at noon, 3, 6, 9 and 11 p.m. with a special one-hour show on the weekends.

FOOD



I DREAM OF SUSHI

Cambridge is filled with eclectic restaurants and unusual fare, but most are located in the ultra-hip, crowded (and sometimes too expensive) Central and Harvard Squares. Meander to roads less traveled — Jae's Cafe in Inman Square.

Jae's has an amazing array of sushi and sashimi, but one-ups most Japanese restaurants by serving Korean and Thai dishes as well. Rice, noodles and curries are made to your liking. Portions are huge and prices are low, which explains the steady crowd of diners. Join friends for Late-Night Sushi With Jae, served nightly from 10:30 p.m. to 1 a.m. With a bellyful of yellowtail and sake, you'll adopt the restaurant's mantra — Eat at Jae's and Live Forever.



MUSIC

FRANK FEST

Frank Sinatra's smooth voice and suave demeanor have been celebrated for decades. However, The Chairman hasn't recorded in the studio for more than 10 years. What transpired after the long silence is *Duets* (Capitol), a melange of standards by composers such as Porter and Gershwin, sung



with stars ranging from Bono to Gloria Estefan. Sound strange? It is, but Sinatra can pull off almost anything. The living legend belts out numbers as well as he always has, and tunes such as "Come Rain or Come Shine" and "Witchcraft" are sing-along classics. This is an album that will convert young and old alike, whether your tastes run from Luther Vandross to Kenny G. And if you don't like either, there are also duets with (among others) Aretha Franklin, Liza Minnelli and Barbra. Like butter, baby.

AFTERNOON DELIGHT

OUR CUPPA TEA

With Starbucks and Coffee Connection preparing to duke it out, you'll want to forsake the hype for a visit

with coffee's gentle cousin: tea. The Ace of Cups Tea Shop & Bakery (220 Washington St., Brookline Village), with its charmingly mismatched antique furniture and dishes, provides the perfect setting for an afternoon getaway. Offering the widest selection of traditional and herbal brews, home-made soups, sandwiches and baked goods; plus homeopathic herbs from alfalfa to yarrow, The Ace is open to soothe you. (Monday-Thursday, 8:30 a.m. to 7 p.m.; Friday, 8:30 a.m. to 9 p.m.; Saturday, 11 a.m. to 9 p.m.; and Sunday, 11 a.m. to 3:30 p.m.)

CYBERSEX

FUTURE FETISH

Seems our city can talk of nothing else; *Future Sex*, the latest outgrowth of the AIDS scare, is the only publication of its kind. Not a girlie magazine, it caters to all members of the cybersex generation, featuring cartoons, erotic literature, computer-sex hookups, some unexpected photographs — everything to feed your fetish. All this without leaving your home or (necessarily) removing your clothes. A revolutionary idea, but not for the faint of heart.

VIDEO

VIDEO HEAVEN

From sci-fi to Fellini, documentaries to readings by Maya Angelou, Hollywood Express Video in Cambridge specializes in the unusual and caters to the intellectual. Music buffs will discover a gold mine. Two of the owners and much of the staff are musicians, and rare finds such as a 1966 Charles Mingus video are common here. As manager Bill Coover explains, "We might not make our money back in over a year on some of these tapes, but it doesn't matter." Check out the *Children's Circle* series, films that reproduce stories from



children's literature with incredible illustration. Again, not your average find. A larger-than-life classics section and a sizable foreign "province" (if you will) is bound to keep you glued to the tube for years. Ah, if only all video stores were this committed to quality.

BOOK

INSIDE TIP

Tip O'Neill launched into his second book by recounting his modest and revealing beginnings as a politician: he lost his first election for Cambridge City Council. O'Neill persevered. Learning from losing is one of the many rules of the game O'Neill picked up in his 50 years of government office and tenure as speaker of the House. Another is *All Politics Is Local*, a catchy phrase advising politicians to "pay attention to their own back yard and take care of their folks," and the title of his book. Cambridge folks certainly didn't forget him, as they stood shivering early this month outside a packed St. John's Catholic Church for his funeral. A



primer for the politically minded and chock-full of anecdotes told with Tip's frank sense of humor, *All Politics Is Local*, according to publicist Malka Margolies, will be stocked in bookstores for those hungering for Tip's last words.

SALON KENOFON

Hair Salon & Complete Home Hair & Nail Care Center

Back Bay's
Largest Selection
of Haircare Products

* Gift Certificates Available *

WE USE AND RECOMMEND

 **Matrix**[®]
ESSENTIALS

PERM SPECIAL

\$40 reg. \$50
(Haircut additional)

with this ad. First time clients only. offer expires 2/15/94

HAIRCOLOR SPECIALS

Foil (Full head) Now **\$50** reg. \$90

Single Process Color Now **\$25** reg. \$45

with this ad. First time clients only. offer expires 2/15/94

10% OFF ALL PRODUCTS with this ad, exp. 2/15/94

Open 7 days a week.
228 Newbury Street • Boston
262-7131

Walk-ins welcome, appointments preferred.

Late Night at Champions[®]

Now serving until 3:30 AM Friday & Saturday Nights!

TOP TEN REASONS TO VISIT CHAMPIONS "LATE NIGHT"

#10 It's Boston's latest "Late Night Party".

#9 Serving our full menu & breakfast til' 3:30 AM

#8 One of the Latest Last Calls in Boston.

#7 Our waitresses are under 60!

#6 Dave's a regular.

#5 Last chance for romance. ♥

#4 Dress code is casual (sneakers with suits recommended.)

#3 We don't use MSG.

#2 There's never a cover charge.

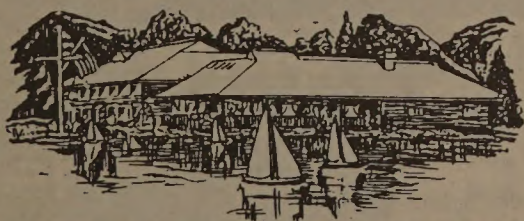
and the **#1** reason to visit *Late Night at Champions*
(Anton, Drum roll please...)

IT'S JUST TOO EARLY TO GO HOME!

110 HUNTINGTON AVE. BOSTON MA 02116
(617) 578-0658 MUST BE 21

Stowe Vermont's


COMMODORES INN



Mt. Mansfield - Ski Capital Of The East.

Nourjian Family Owned & Operated.

Home of the Stowe Yacht Club

Restaurant & Sports Bar.

Cozy Fireside Livingroom.

Game Room, Pool & Ping Pong.

Saunas, Jaccuzzis & Exercise Equipment.



Call Today For Information !

1-800-44-STOWE

Route 100 South • The Gateway To Stowe Village

(802) 253-7131

We'll help you
slim down your waistline.
Not your pocketbook.



Your New Year's Resolution begins at Mike's

Buy one year, six or three month membership.

Get a one year, six or three month membership free.

Free workout with this ad. •

Offers apply to dual memberships as well.

• 1st. time members only.

• Offers valid through 1/31/94. s.e.n.

Mike's Gym II

and aerobic training center

1A Waltham Street Boston 338 6677

WOT TICKET

TWO WEEKS WORTH OF IMPROPER PICKS
BY LARA EWEN

19 WEDNESDAY

Vintage is cool and grunge is in, but you never were sure where to find that *authentic* look. Search no further. Boston fashion designers show lots of neat stuff to wear tonight at the Closet Cannibal's *Fashion Bizarre*, downstairs at the Middle East (472 Mass. Ave., Cambridge). The clothes fest runs from 6 p.m.-1 a.m., \$5 at the door. Call Hannah at 424-6531.

20 THURSDAY

The internationally acclaimed Sequential ensemble is at the MFA (465 Huntington Ave.) tonight at 8 p.m. with its unique program, *Love Terrors*. With songs, myths and chants devoted to the medieval preoccupation with spiritual and carnal love, this should psych you up for Valentine's Day next month. Tickets are \$14 for MFA members, students and senior citizens, and \$17 for everyone else. Call 267-9300.



SISTERS DOING IT FOR THEMSELVES: Mariette Hartley stars in Wendy Wasserstein's comedy, *The Sisters Rosensweig*, at the Shubert Theatre, Jan. 25-Feb. 6.

21 FRIDAY

The American Repertory Theatre presents Anton Chekhov's *The Cherry Orchard*, directed by Ron Daniels, who was also responsible for ART's masterful *Henry IV*. The play begins its run tonight (see "Calendar" for other dates) at the Loeb Drama Center, 64 Brattle St., in Cambridge. Tickets are \$18-\$42. Call 547-8300.

22 SATURDAY

On a Winter's Night is an annual concert at the Sanders Theatre (corner of Quincy and Kirkland Streets). Tonight Patty Larkin, John Gorka and a host of other talented people present their newest songs and challenge the notion that all singer/songwriters are self-referential whiners. New songs will be created as well, with the help of the audience. Tickets are \$16.50 and \$18.50. Call 661-1252.

23 SUNDAY

Today is the last day to participate in the National Organization for Women's second-annual Celebration of Women in the Arts, a three-day-long festival titled *Voice, Vision, and Movement*. At the Somerville Theatre in Davis Square, the program includes six short films by and about women, in

observation of the 21st anniversary of *Roe v. Wade*. For \$45, your ticket grants you access to all the events. Proceeds will benefit the Greater Boston Chapter of NOW. Call 782-1056 for info on other festival events.

24 MONDAY

Boston University is hosting a series of events commemorating the birth of Dr. Martin Luther King Jr. Today at noon, Harvard University-assistant-dean Deborah Prothrow-Stith presents *King: An Amazing Grace*,

an address accompanied by a video presentation at Boston University's Tsai Performance Center, 685 Comm. Ave., Boston. At 7 p.m. will be a panel discussion among campus and local activists, titled *The Civil Rights Movement: A Dream Deferred?* in the Small Ballroom of George Sherman Union, 775 Comm. Ave. Both events are free and open to the public. Call 353-5891.

25 TUESDAY

Witness history in the making at the first poetry reading of the fantastic free series sponsored by WordsWorth Books. Donald Hall and Geoffrey Hill give a double reading today at 5:30

p.m. Both men are — deservedly — renowned, and both will be presenting new books. At the Brattle Theatre, 40 Brattle St., Harvard Square; call 354-5201 for info. Please bring canned goods for the Cambridge Food Pantry. Readings are free, but tickets are necessary, available at WordsWorth Books in Harvard Square, or at the Brattle Theatre.

26 WEDNESDAY

Do you suspect TV is draining your head? WGBH makes a strong argument for its educational benefits when it airs a two-and-one-half-hour film biography on Malcolm X, on Ch.

2 at 8 p.m. Three years in the making, *Malcolm X: Make It Plain* features unprecedented interviews with family members and associates and

SHAKE IT UP, BABY: Conductor Rattle lends a hand to the New England Conservatory Orchestra Jan. 30, free, at Jordan Hall.

28 FRIDAY

The bizarrely named Throat Singers of Tuva stop in at the Somerville Theatre tonight at 8. As other-worldly as its name, this group from Tuva, an independent republic of the former Soviet Union, is capable of producing two or three notes simultaneously — a rarely heard vocal technique called *khomei*. Now you know. Tickets are \$17.50 and \$15. Call 876-9240.



DEEP THROAT: The Throat Singers of Tuva vocalize for you on Jan. 28.

29 SATURDAY

Wendy Wasserstein's brand-new comedy, *The Sisters Rosensweig*, has already opened but you had so much to do this week, you couldn't go. Fortunately, you reserved tickets ahead of time ((800) 447-7400) and fore be able to go to the Shubert Theatre (265 Tremont St., Boston) tonight. Lucky you.

30 SUNDAY

Classical heartthrob Simon Rattle has conducted some of the world's finest orchestras (the BSO, for example). However, it's much less expensive to see him conduct the New England Conservatory Orchestra, a fine group in its own right. In fact, half the members of the current BSO have cut their teeth here. At Jordan Hall, 30 Gainsborough St., tonight at 8. Admission is free, but reserved-advance tickets are recommended. Call 262-1120, x700.

31 MONDAY

The Boston Public Library in Copley Square is showing an eight-part video series, *Jazz: An American Music*, and tonight is the 1989 film *Thelma & Louise: Straight No Chaser*. A must-see for true fans, and absolutely free. It begins at 6 p.m. Cool. Call 536-5400, x319.

1 TUESDAY

It's got groove, it's got feeling, it's *Grease* at the Colonial Theatre, 106 Boylston St., Boston. Watch Rosie O'Donnell and all her friends in Tommy Tune's new production of the hit musical that started the whole '50s craze, way back when. Tonight at 8. See "Calendar" for other times. Tickets are \$20-\$60. Call 931-ARTS to get in on the fun.



ROCK 'N' ROLL HIGH SCHOOL: Rosie O'Donnell, center, stars as Rizzo in Tommy Tune's version of the classic musical *Grease* at the Colonial Theatre, Jan. 19-Feb. 13.

27 THURSDAY

First the Joffrey Ballet parades to Prince and now Twyla Tharp Dance will strut to Sinatra (among others) in the Bank of Boston Celebrity Series presentation of Tharp's newest troupe. Performances, running through Jan. 29, are at the Wang Center (270 Tremont St.) at 8 p.m. Tickets are \$21-\$36.

never-before-seen archival materials. This film intends to raise more questions than it answers; decide for yourself.

Lowest Prices Anywhere!

Snow or Sun



*IMPROPER
PRICES ON
OUTRAGEOUS VACATIONS*

Aspen This package includes round-trip airfare from Boston to Eagle/Vail airport, 7 nights lodging, transfers, and four-day three mountain lift pass!

**FROM
\$699_{pp}**

Vail Known for premier skiing, this Vail package includes air, 7 nights at the Radisson Vail Hotel, and a four-day lift pass. A great package at an Improper Price!

**FROM
\$999_{pp}**

**Sugarloaf
Smugglers' Notch**

Killington On-mountain accommodations, two-day ski pass, transportation to the hottest spots in New England!

**FROM
\$199_{pp}**

Mexico — Bahamas

SPRING BREAK IS COMING! A full weeks' package includes all air, transfers, lodging, and FUN!

**FROM
\$599_{pp}**

**New York —
Bermuda Cruise**

Celebrity Cruises, one of the BEST cruise lines in the world, is offering a 7-night cruise sailing from New York — Hamilton — St. George — New York!

**FROM
\$1125_{pp}**

Aruba Four nights at the Aruba Sonesta Hotel Beach Club (Seaport Village) & Casino!

**FROM
\$499_{pp}**

St. Kitts

This great get-away package includes your airfare and 7 nights at Fort Thomas. A perfect escape!

**FROM
\$499_{pp}**

Group organizers go free!

**Discount
Prices available
only through**

The Improper Bostonian

Call 617-232-5356

PROFILES

PHOTOS BY PAUL PILCHER

Rosemary Herbert The Mystery of Writing

By Megan Gilmartin

The world of books is a place that Rosemary Herbert frequently visits. As a child, she would scale the cliffs of a fjord on the north shore of Long Island to reach a cozy, used bookstore in a neighboring town. When she wasn't haunting the local book shops, Herbert perused stationery shops buying writing paper. "I've always loved things to do with reading and writing," she says. "It was just my world."

After her childhood introduction to the power of the written word, Herbert's friendship with language strengthened during her years in college and eventually has nurtured into a kinship. This kinship led her into a dressing room where she has tried on the professions of journalist, critic, teacher, photographer, book reviewer and most recently, literary detective for the Widener Library at Harvard University.

The genesis of Herbert's acquaintance with the mystery novel came at the age of 14 when her best friend's mother gave her a copy of *The Adventures of Sherlock Holmes*. "I was completely hooked," she says. "I have been reading mysteries ever since." Hence the focus of Herbert's first book, *The Fatal Art of Entertainment: Interviews With Mystery Writers*. In it, Herbert graciously plays host to a "baker's

dozen" of crime novelists ranging from renowned incumbent Julian Symons to the most recent inductee, Barbara Neely. The book introduces readers to these mystery giants by offering both a portrait of the authors and an intimate, behind-the-scenes glance at how they devise the unsavory acts they write about.

"You can't imagine them ever even being capable of having a bad dream," Herbert says as she recalls each writer's charm and civility. "And, yet, there they are, murdering and slaying left and right." Herbert also investigates each author's technique by subtly leading the conversation to the question of serendipity in crime-writing: Which comes first, the character or the crime?

"A number of these writers told me that they didn't know whodunit until they were well into the book," she says, "That was amazing to me."

Herbert admits to feeling "odd" about the publication of her first book. "I couldn't figure out where to put it on the bookshelf. But I'm doing what I've always wanted to do all my life," she says, recalling the first day she brought it home.

"And that really was my goal — to find out what makes these people tick."



FATAL ATTRACTION: Rosemary Herbert, author of *The Fatal Art of Entertainment: Interviews With Mystery Writers*.



EXOTIC TASTE: Fiona Hamersley's wine list has 45 selections, only one of them American grown. "I guess I am trying to make them work," she says of her bistro's patrons.

Fiona Hamersley Wine and Dine

By Julie Flaherty

Fiona Hamersley's advice on New Year's diets: "Absolutely the stupidest thing to do. It's after the holidays and it's bloody freezing and your natural instinct is to stuff your face and not move for three days."

Of course, she says this as she munches a raw carrot over black coffee in her handsome Tremont Street bistro, Hamersley's. Although her petite build, set off by a lion's mane of hair and clunky mountain boots, might say otherwise, Hamersley claims to be "as much of a glutton as the next person." The carrot, she explains, is to make up in advance for her trip to New Orleans next week. Discipline—a stiff upper lip ready to break into a smile—is the key to managing a top Boston restaurant. Well, that; her husband Gordon, who does the cooking ("She keeps me in the kitchen," he says.); and, good wine.

Despite the "neo-prohibitionist movement that started rearing its head a couple years ago," Hamersley thinks Bostonians are slowly discovering better wine.

Her own wine education came years ago from her travels through Europe, which along with her 13 years in the United States have only slightly bruised her northern-England accent.

In comparison to the United States, "in France and Italy, making wine is considered a part of the agriculture," she says. "Some of the most venerated names like Burgundy and Bordeaux are places where they just consider themselves farmers. They are not removed

from the soil."

That's one reason wine still hasn't made it big in America, despite the efforts of the wine cooler: "It appears too serious and very daunting for a lot of people."

She is a bit of a rebel as far as the grapes go: Hamersley endorses rose wine, includes the 45-item wine list in the menu (not as an exclusive tome for the head of the table) and offers only one American-grown selection, a fact that raises a few customers' eyebrows.

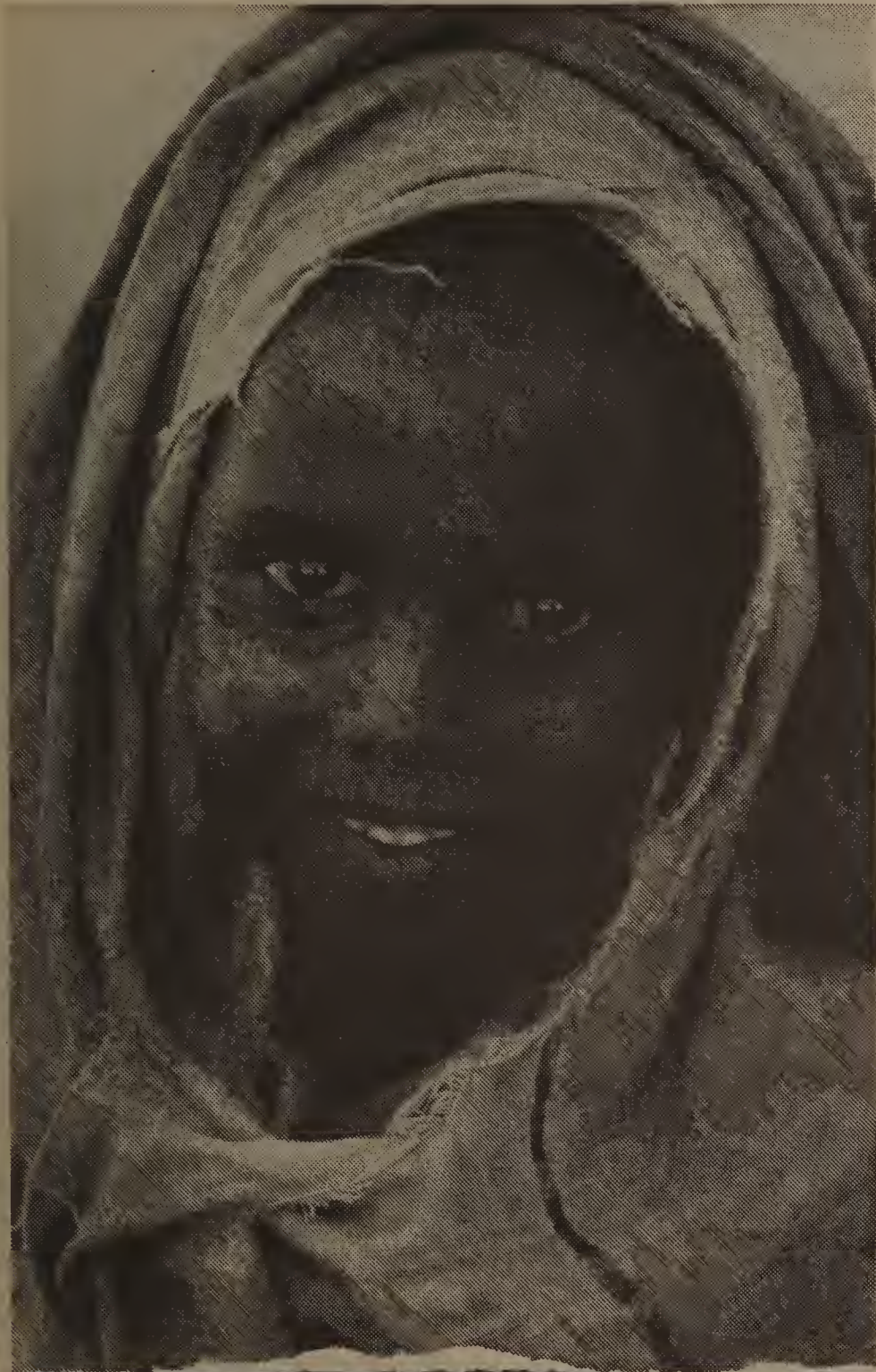
"It's not that there aren't any good American wines," she says, but that she doesn't want to limit the list to only what customers feel "comfortable with." Hamersley codes her wines chardonnay to Viognier, while not necessarily trying to educate the already-sophisticated Boston palate.

But, "I guess I am trying to make them work," she says.

Some American wines will be added to her list soon, from smaller, lesser-known vineyards, that are "less blockbuster," and so obscure that even she hasn't found them yet.

As for herself, although a bottle of sparkling San Pellegrino sits on every table in the bistro, Hamersley never goes without wine when she dines with friends, a favorite pastime. Wine is essential, except maybe with "boiled eggs, or artichokes with butter and lemon; they have a way of chopping a wine off at the knees."





She didn't ask to be hungry.

War, drought and famine engulfed her country, until the support of Americans like you helped us save her. But there are still many more who desperately need your help. Please care.

1-800-521-CARE

CARE

BEST

Winner of the Improper Bostonian's Best of Boston Award



Lunch Sun-Sat 11:30-5:00
including brunch specials on Sunday

Dinner Sun-Wed 5:00-10:00 pm
Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656



Impress your date...



GEOFFREY'S
CAFE~BAR

In the ♥ of Copley Square
651 Boylston Street
(between Dartmouth & Exeter)
437-6400

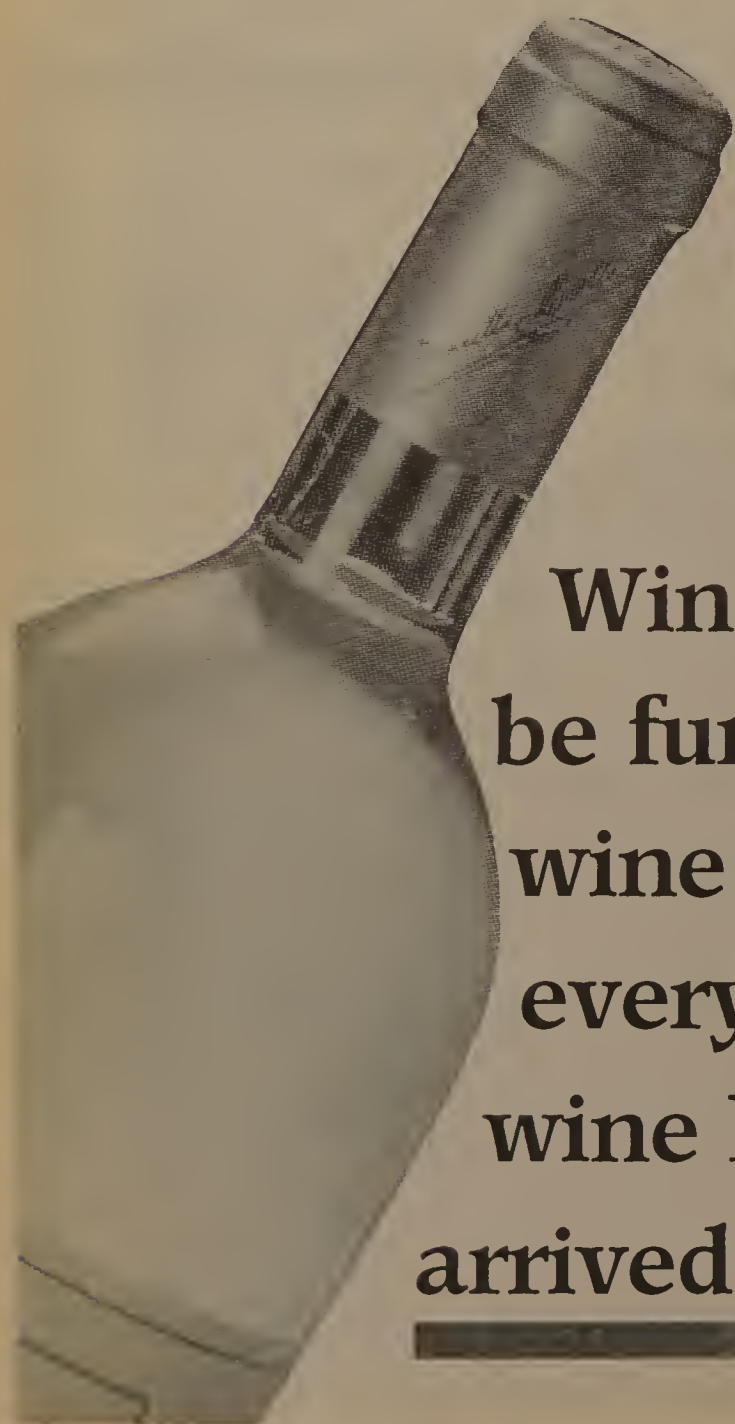
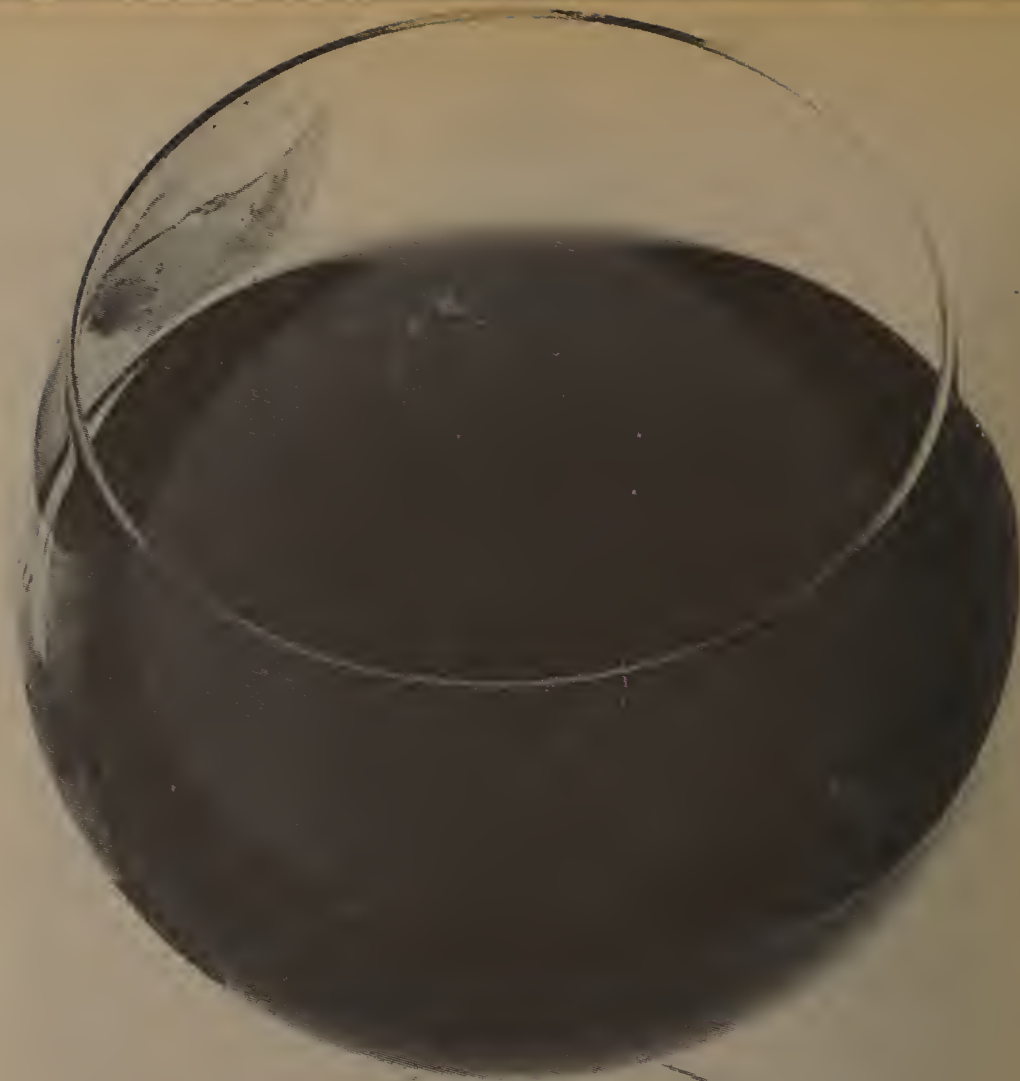
In the ♥ of the South End
578 Tremont Street
(between Clarendon & Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

BOSTON BY THE GLASS

Drink in the possibilities
at the Wine Expo

By Sandy Block, MW



**Wine can
be fun,
wine is for
everyone,
wine has
arrived.**

id you ever wonder exactly how they make cognac? Or if New England can produce world-class chardonnay? What about Pinot Noir, do you have a handle on the kinds of food you

would enjoy matching with it? And, as we approach the 21st century, would you like to find out how a wine made in the 19th tastes?

Curious? Then your time is at hand. After a year of planning and organizing, it's suddenly here: The current edition of the Boston Wine Expo, which takes over the World Trade Center the weekend of February 5-6. This year's message: Wine can be fun, wine is for everyone, wine has arrived as a legitimate part of this city's cultural life. But it wasn't always that way. In fact, I vividly recall a scene from the not-too-distant past that conveyed a whole different set of images:

"Amarone?" the waiter said as he thrust the wine list back into my hands. "You definitely don't want that with the veal. Trust me."

I had just blown my cover: I didn't know Amarone from rigatoni al funghi. It was the 1970s and I was new to town. My date, who up until this point had hung upon my every word with rapt attention, suddenly stared as though I had the word "gauche" branded across my forehead in Gallic script.

"I'm a bit of an anarchist," I whispered, as the jolly fellow returned muttering *bons mots* at the bottle. "These silly rules, they just make them to break them," I explained. But one taste of the Amarone deflated my thesis.

"Maybe you should have listened to him," she offered as we were leaving. That was my intro to wine in Boston.

So I set out to learn. How hard could it be? In those dark ages though, expos were still a long way off. And while wine may have always secretly intrigued me, I was a victim of the dread FOW (Fear of Wine) syndrome, a trauma activated after an underage bout with some Yago Sant'gria.

Such travails were rarely discussed in those days. Most of my acquaintances were probably fellow sufferers, but not one of them admitted to even a passing interest in the subject. "Why don't you just stop bugging everybody," it was suggested, "and go to a wine-tasting already?"

"A wine-tasting," I murmured, "I can dig that."

A what? What to do with a beverage other than digesting it was a concept beyond my comprehension level. Spitting I had always defined as an offense that could set you back \$50 if you ever got caught doing it on a subway platform.

"By the way, did I tell you I'm going to a wine-tasting?" I mentioned to whomever would listen, in the vain hope that repeating the words enough times would help me forget about FOW.

"You said that over a month ago," a co-worker finally informed me, "Haven't you gone yet?"

How bad could it be? You went, you tasted, you learned. It was only wine, wasn't it? Who else would be there, anyway: lightweights, flakes, pale anemic wimps with stains on their teeth?

.....

The room was cavernous and poorly lit with dozens of odd-looking, opened bottles scattered around and scores of odder-looking people talking in reverential tones. Some lackey greeted me at the door with a disdainful invitation to kill the cigar I was fumbling with. "Don't you plan on taking notes?" he asked when I brushed aside the papers he was trying to hand me.

Why, I wondered, was everyone peering into their wine glasses with such fiendish intensity and what did they hope to accomplish by sniffing out loud like a pack of bloodhounds? Who had hidden the ice buckets? And was anybody having a good time yet — or was that not part of the core curriculum?

The truth: I was baffled that anybody could "taste" this many bottles and navigate home intact. But I had handed over my tuition at the door and fully intended to consume my money's worth, FOW or not. After all, I reasoned, it was just wine, I could handle it. In this somewhat less enlightened era, "holding your liquor" was still considered one of the essential social graces.

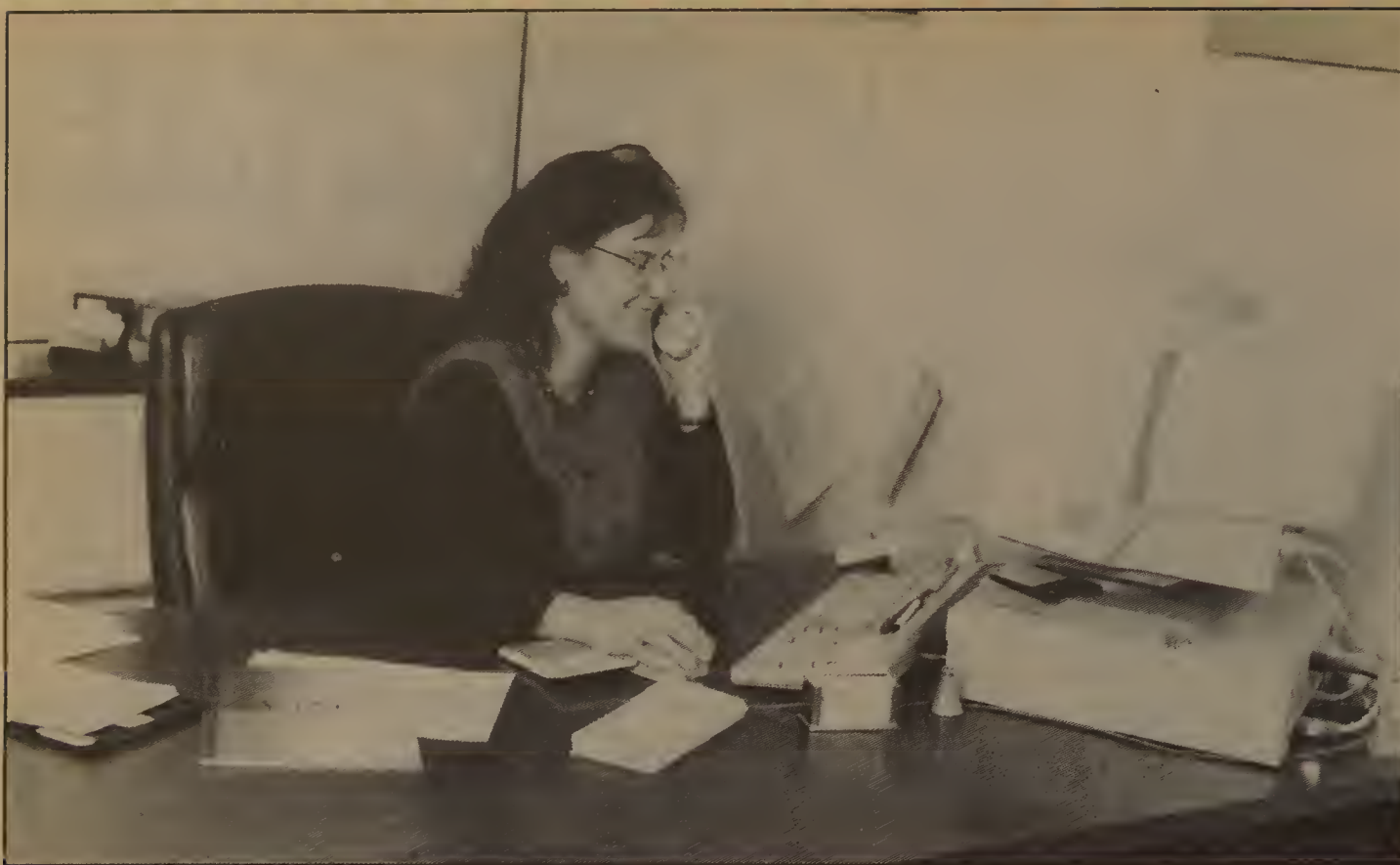
I recall vowing not to swallow the wines I disliked before things got hazy. But maybe I did anyway. Did I learn anything? Perhaps, but it didn't stay with me long. The last thing I remember is interrupting a heated debate between two older gents to ask if they thought I was swirling my glass in the right direction. By the time whoever it was eased me into the taxicab, I was beginning to regain some of my equilibrium, I think, and within a matter of a few short years I figured I was ready for the intermediate courses: Advanced Sipping, Contemporary Sniffing and The Art of Describing Wine, or How to Say Nada in One-Thousand Words.

.....

Consumers, of course, have far better resources available to them now. Beverage-industry insiders, from producers and marketers to retailers and distributors, have collectively learned a new tune: All they are saying is give wine a chance. Gone forever, we hope, is the snobbery, browbeating and aloofness that once prevailed. The industry has come to terms with the view that its best ally is a public armed with as much knowledge as it wants to absorb. Each year bigger budgets are approved for educational and promotional events, such as the Expo, which showcase wine in its most attractive light: alongside delicious food.

There was the answer: I cooled out after it dawned on me that you have to play with wine and food to enjoy either fully. Traveling to Europe helped because nobody there seemed to make too big of a fuss about it;

While wine may
have always
secretly intrigued
me, I was a victim
of the dread FOW
(Fear of Wine)
syndrome, a
trauma activated
after an underage
bout with some
Yago Sant'gria.



Beverage-industry insiders, from producers and marketers to retailers and distributors, have collectively learned a new tune: All they are saying is give wine a chance.

EXPO EXEC: Show Manager Beth Torrey is the driving force behind the Boston Wine Expo's reputation for being smoothly run; inclusive (enticing both the industry and the general public); and, well, nice.

they just drank the stuff, and plenty of it, whenever a meal appeared. Think about it: some people know how to dress and others don't. This can't be taught, people just learn by observing. The same is true of wine, where finding out what you like, not worrying, and drinking it with food you enjoy is all you need to do.

.....

The wine-and-food connection is a big theme of this year's Expo. *Gourmet* magazine's agreement to sponsor the event has helped bridge the gap between the two, often-separate constituencies. There are many local wine specialists who disapprove because they maintain that the presence of food distorts and dilutes the pure flavors of wine. Linking up with the nation's most prestigious

WHAT IT USED TO BE... AGAIN...

THE LAST HURRAH
BAR & GRILL

JANUARY SPECIAL
16 oz. PRIME RIB \$12⁹⁵
Complete Dinner

Valid through January 31, 1994
Not valid with any other offer.

A GREAT PLACE IS MEASURED
BY FUN MUSIC FOOD SPORTS DRINKS...
A NICE PLACE TO MEET FRIENDS
PIANO 5:30 - 7:30 SPORTS TV
CONTEMPORARY D.J. LATE NIGHT

THE LAST HURRAH
BAR & GRILL
CELEBRATING 25 YEARS 1969 - 1994
60 SCHOOL ST., BOSTON, MA, AT THE
OMNI PARKER HOUSE
617-227-8600

WINE SPECTATOR

AWARD OF EXCELLENCE

1986
1987
1988
1989
1990
1991
1992
1993

HONORING

MICHAEL'S WATERFRONT

and
Wine Library

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

food publication, however, turned out to be quite a coup for Expo Show Manager Beth Torrey and her associates at the World Trade Center. "It gave us added credibility in the fine-food community and made it easier for us to sign on exhibitors." The magazine, of course gains exposure to thousands of target consumers in a city with strong traditions of quality dining. But *Gourmet's* decision reflects something else, as well. In only its third year of operation, many professionals, myself included, have come to view the Boston Wine Expo as the best-run event of its kind in the country.

Reputations such as this result from a team of dedicated people working in concert, but it is Beth Torrey who stands at the epicenter. While hundreds of New Englanders were busy trading bottles among tables and drinking toasts during the Expo's popular 1993 Vintner Dinners, she was surveying the scene and more or less calmly projecting ahead how to make the '94 version even better. So much occurs at once on the Expo floor (cooking demonstrations, lectures, seminars, the showing of hundreds of wines), that describing the event as a three-ring circus understates the buzz of activity by a wide margin. Torrey is the field marshal, coordinating an army of 150 to 200 mobile support workers in her genuine and unassuming manner, anticipating and arranging for the needs of the several-hundred wine professionals who descend on the city (more than a few of whom qualify as certified prima donnas), making sure that none of the 10,000 glasses used for the event are broken. Well, not quite, but you get the picture. If anyone is entitled to exhibit terminal FOW, she is the one.

On the plane coming home from another wine expo held in Aspen, Colorado last year, Torrey first grasped how the Boston event is regarded nationally, what makes it special and why wineries choose, at such great expense, to participate. Abundant space and easy access to the winemakers are certainly key considerations; even with close to 200 wineries signed on to participate, and 8,000 attendees expected over the course of two days, there is plenty of freedom to navigate comfortably on the expansive Exhibition Hall floor. But, perhaps most important, is the spirit of inclusiveness that pervades the Expo.

Right from the start, the intention was to program an event that would appeal to a broad spectrum of consumers rather than simply wine experts. The ticket price (\$25 for one day and \$40 for both, available at the World Trade Center, 439-5152, or through a number of retail-wine sponsors) puts the Expo within reach of people with even a casual interest. Considering the

opportunity to sample vintages from so many all-star producers and to attend a variety of general-interest seminars at no extra charge, the comment heard most often from attendees last year was — "What a bargain!"

Certainly in contrast to events such as the *Wine Spectator*-sponsored New York Wine Experience, which can cost up to \$775 for the weekend (although, to be fair, in 1993 this did include lunch, dancing and entertainment by Paul Anka), the Expo ticket is a steal. But the intention is to be all things to all people. Serious wine buffs are drawn to seminars such as the vertical tasting back to 1963 of Sandeman Vintage Ports (\$35) or the comparison between five vintages of Heitz Martha's Vineyard and Bella Oaks Napa Valley cabernet sauvignons (\$50). The clear support of the "food community" brings into the fold a new, potentially broader base of consumers this year: gastronomes.

Too many people still think of wine as a beverage of the rich and pretentious, rather than an everyday enhancement for dinner. This year, for the first time, an International Pavillion promoting wine and food together will play a prominent part in the Expo. Participating groups such as the Italian Trade Commission plan to exhibit both products under the same banner. In addition, several seminars will give consumers the chance to sample wine with a range of culinary options, to discover favorite combinations.

Among the other exciting hour-long sessions:

- A unique cognac-tasting seminar (\$20) conducted by master-blender Alain Royer of A. de Fussigny, one of only a handful of people in the world able to demonstrate the secret of how the world's greatest brandy is produced, from the raw fractions to rare 50-year-old lots.
- A tutored fortified wine-tasting (\$20) led by port-authority Bartholomew Broadbent in which some wines more than 100 years old are to be sampled and discussed.
- A comparative tasting of New England chardonnays (\$5), with a panel discussion by four of the most accomplished vintners about the challenge of growing grapes in the local climate, moderated by Master of Wine Bill Nesto.
- And for consumers who are still fearful, a one-hour crash course, How to Be a Wine Expert (\$10), given by "wine therapist" and showman extraordinaire Kevin Zraly. Zraly is actually a serious educator and author of the best-selling *Windows on the World Wine Course Book*. He will not encourage participants to reveal their innermost anxieties about wine or anything else but will provide a constructive framework to help novices relax enough

FLORENTINA

LUNCH: Monday - Friday
11:30 - 2:30

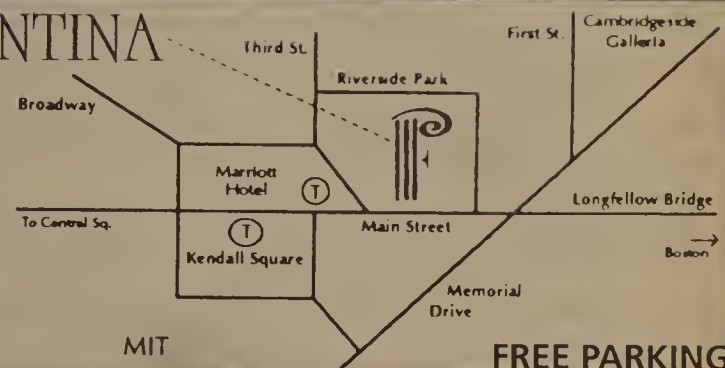
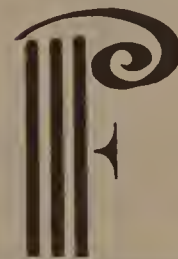
DINNER: Monday - Thursday
5:30 - 9:45

Friday & Saturday
5:30 - 10:45

*Rooms available for private parties.
Off-premise catering services for business
meetings and special occasions.*

143 MAIN STREET, KENDALL SQUARE
CAMBRIDGE, MA 02142
577-8300

FLORENTINA



The 1994 Boston Wine Expo ...Savour the Moment

Visit the Great Vineyards of the World
Tastings from over 150 international and domestic wineries.

An Education for Your Senses
Expand your knowledge and appreciation of fine wine and food in the numerous wine and culinary seminars.

Good Tastes Abound
Feast from a wide variety of gourmet and specialty foods while our celebrity chefs dazzle you with their culinary skills.

A Wonderful Weekend at the World Trade Center
From the elegant Vintners' Dinner, benefiting WBUR 90.9FM, to the excitement of the First Boston Wine Challenge, the weekend is truly A Festival of Wine and Fine Foods that must not be missed.

**Saturday & Sunday
February 5th & 6th
1pm to 5pm**

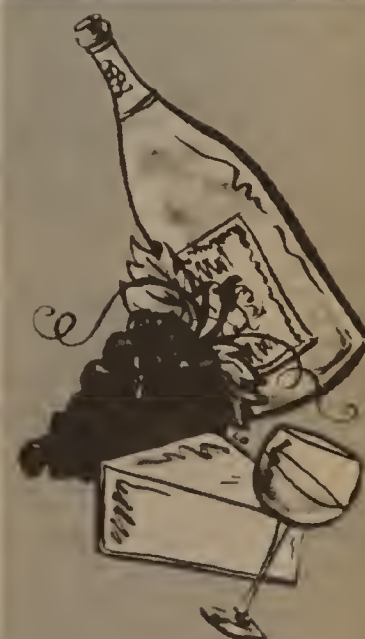
at the

**WORLD TRADE CENTER
BOSTON**

Gourmet

Italian Trade
Commission

GREATER BOSTON COMMISSION & VISITORS BUREAU, INC.
MASSACHUSETTS



Order Your Tickets Now!!!

\$25.00—single day ticket \$40.00—two day ticket

Call: 1-800-367-9822

Vintners' Dinner Tickets
Call: (617) 353-3800





CORNUCOPIA
ON • THE • WHARF

Lunch • Dinner

100 Atlantic Avenue
Commercial Wharf, Boston
617 367-0300

Free Parking Sun-Thurs.
Valet Fri. & Sat. Nights

New England - New American Cuisine

Tuesday take on a new flavor at CORNUCOPIA on the Wharf

Join us for our next Wine and Food Pairing:

January 25 ORGANIC FOOD & WINES FROM FETZER

A down-to-earth discussion with Women for Wine Sense on organic wines, food and your health.

February 8 SIX & SIX

Quintessentially New England! Savor a half dozen varieties of New England oysters and their complementary bed mate wines.

February 22 THE PORTS & SHERRIES OF PORTUGAL AND SPAIN

Fortify yourself during the winter months with these long-standing Iberian "before and after" dinner favorites.

March 8 SPOTTING GREAT VALUE WINES

Learn how to find quality red and white wines for \$10 and under.

March 22 ORDERING WINE WITH CONFIDENCE

The owner and head waiter share insights with beginners on how to select wine in a restaurant.

All tastings are from 6 pm to 8 pm. \$25 per person including tax and tip. Reservations required, please call (617) 742-4836.

to be able to enjoy themselves. Where was he 15 years ago?

If anyone knows how to make what can be a very dull subject lively, it's Zraly whose imaginative presentations have touched thousands of students over the years and whose books have sold a half-million copies. The Wine Challenge, something he dreamed up in an inspired moment last year ("In the shower," he claims), tests participants' abilities to memorize information about wine in a quiz-show form before a live audience. This will be an added feature of the Expo: You can come watch teams of experts embarrass themselves as they struggle to remember whether there are 13 grape varieties allowable in Chateaufort du Pape or 14. It's all for a good cause: To raise money to help fund wine-education courses at colleges with hotel-and-culinary programs.

OK, so how do you do it? What's the key to changing FOW into love of wine and to enjoying things such as the Expo? My process of transformation involved learning to be more like a child: direct, open and uncensored, like my son Daniel.

"Yick," he says when I give him an expensive Montrachet to try, "It doesn't even taste good, it tastes like an orange peel."

When I prompt him to give it another try because his 5-year-old senses may be missing some nuance in the aroma, he isn't phased by my credentials in the least. He just says, "No!" and sticks out his tongue. Why? Because he trusts his senses.

Sandy Block lectures widely on wine and holds frequent wine-tastings in the Boston area. He is the manager of the Branded New England Co. and one of the first American masters of wine. □



WINE NOT?: Watch the experts turn red in the face during wine-therapist and grapes-expert Kevin Zraly's Wine Challenge at the Boston Wine Expo.

Premium Flowers at Exceptional Prices



**THE ROSE
EMPORIUM**

75-101 Federal Street
Boston

617-439-0989

1-800-239-9199

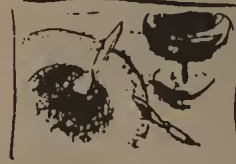
Featuring the same high quality roses as the former Rose Garden.

Same day delivery service in Boston and vicinity.

Overnight delivery anywhere in the U.S.A.

Weddings and corporate accounts welcome.

Enzo



Ristorante D' Italia

Bravo, Enzo

"...in a nutshell, the food was great, the service was excellent, and the ambiance, magical..."

R.E. Brunson

Improper Bostonian, 1993

Thoughts While Cooking
Perfection Italian Style
Lotte Mendelsohn, *TAB*, 1992

★★★ stars

A Matter of Taste

Bob Levey, *Boston Globe*, October 3, 1991

A New and Welcome Player on the Upscale Italian Scene

Robert Nadeau, *The Boston Phoenix*, Dining Out, 1992

★★★★ 1/2 stars

Enzo Flies High on Italian Style

Dick White, *Sunday Standard Times*, 1988

Best Salmon Lasagna

Pasta Festa, 1993

Enzo's World!

Restaurateur Shares Passion for Business

Food and Drink, *Brookline Citizen*, 1993

Upscale Menu Offers Authentic Italian Fare

★★★★ 1/2 stars

Gus Saunders, *Boston Herald*, Dining, 1992

The Chef of the Month, May 1993

Peter McNamara, *The Improper Bostonian*, 1993

Two Hub Bistros make Perfect Ragù

Al Stankus, *Boston Herald*, 1994

Well-wishers making reservations for now through Valentine's Day receive a bottle of our House wine with our compliments.*

(Parties of two or more persons please)

Monday-Saturday Lunch 11:00-3:00, Dinner 4:30-10:30

Sunday Brunch 10:00-2:00, Dinner 3:00-9:30

Valet Parking Available

Phone (617) 277-1288

*Please mention number 21494 when making your reservations to receive your bottle of wine.

329 Harvard St., Brookline, MA

Through the Wine Glass / Sandy Block, MW

GRAPES OF WRATH

“... The Case of the Boorish Bartender, from the files of S. Block, private wine sleuth...”

3:45 p.m.: I seat myself down at one of the most expensively appointed bars known to man or beast this side of Tokyo. Yes, it's right here in downtown Boston, it's in a hotel, and not a soul is here but a 280-pound bartender.

The man's back is to me. He is crouched over a 1930s-era feather duster, which he's using on every bottle that the beverage manager has ever been conned into buying. Using it, I might add, for about 15 minutes, impervious to my progressively less-subtle attempts (throat-clearing, change jingling, loud crunching of cashews and almonds, and finally, foot stomping) to gain his attention.

Finally: “Oh. Good afternoon. What'll it be?”

“It'll be some wine, my man.”

“White or red?”

I suspected from the decor the choices had to be a bit more sophisticated than that.

“That all depends. What are you serving?”

“For white or for red?”

“For both.”

“For both?”

“Is there a list of some kind?”

For some reason he found this mirthful.

“Yeah, well, I think we might have a piece of paper here somewhere,” he said.

Now, it was already 20 minutes into the thrilling experience and the mood had darkened somewhat from one of relaxation to skepticism.

I was slowly but surely changing from a customer out to satisfy a midday craving for the grape into a full-fledged muckraking journalist.

He applied the feather duster to the wine card, plunked it down in front of me, and disappeared for another eternity while I pondered the choices.

Knowing the wine business as I do, it would be charitable to say that the list made no sense. An individual had assembled it, but he or she was probably either making love or talking in his or her sleep at the time. Why do I say this? Because this particular grouping of wines and the way they were priced had about as much rationality as a pro-football team up by six points with seconds left deciding to heave a long bomb into the secondary.

I picked out a red wine I recognized, a Pinot Noir, which was \$6.50 a glass. This was the cheapest selection on the list, true, but that is not why I picked it. OK, it is why I picked it. It turned out to be pretty good and, hell, I'd already consumed about a pound-and-a-half of mixed nuts, so I guess I had gotten my money's worth.

As it happened, I walked a friend I hadn't seen for a while. He received better treatment than I did. The bartender had been chatting with one of the completely bored waiters, talking vociferously about



how bad business was, and as soon as he saw my friend, within five minutes he had the decency to interrupt this important conversation to come over and say, “Wine?”

My friend, it turned out, wanted a mineral water. To be polite, and for that reason alone, I ordered another Pinot Noir.

Eventually the bill arrived. It read as follows:

Pinot Noir	\$7.50
Water	\$4.25
Pinot Noir	\$7.50

Not that I couldn't afford it, but it was once generally assumed that when a price is written on a menu and it states “\$6.50,” a customer was expected to pay that amount. Not so anymore, as I discovered.

“Excuse me,” I said when the bartender saw fit to amble over. “You have the wrong price on the Pinot Noir.” I held up the bill. “It should be \$6.50.”

He stared wordlessly at me, then at the bill, then at me again. He turned to the other end of the bar.

“George,” he said, “what's the price of the Pinot Noir, \$7.50, right?”

“Seven-fifty,” George agreed.

“That's not what the list you gave me said,” I informed him.

“The list?” he said. “Let me find it.”

“Go ahead,” I encouraged him. “Take your time.”

His devil-may-care attitude vanished. The look he gave me could be translated as follows: You want me to waste my time looking for the wine list? For a dollar?

Eventually the list turned up. “How do you like this,” he said to George, suppressing laughter. “They just reprinted; they already got the wrong prices.”

Considering the circumstances, I took this as a major apology.

“Tell you what I'll do,” he said. “Pay the bill, and if you want, I'll give you back the two dollars.” He pulled two crisp bills off the top of a roll he had and put them on the bar.

“Awfully kind of you,” I said. “But it's only two dollars — I'm sure you don't mind.” □

A&J DISTRIBUTORS

Conveniently located in Historic North End

The ONLY Beer & Wine Making Supplier in Boston

We carry a complete line of beer & wine making supplies and equipment as well as various books on both beer & wine making. Beer, wine, and cooking classes available.

FREE consultations available on weekends.

We sell Gourmet Italian Cooking Supplies, as well as fresh grapes when in season

230 Hanover St.

(800) 486-1217 fax (617) 720-5701

Open 7 Days 9am-8pm

All major credit cards accepted

Delivery available anywhere in the United States..



over 1200 different wines

over 350 different beers

1739 Massachusetts Avenue • Cambridge • Massachusetts 02140

We accept Visa, Mastercard, American Express, and personal checks.

Delivery Service Available

Monthly Specials

Mon.-Thurs. 10:30am-10:30pm Fri. & Sat. 10:30am-11:00pm

FRANCIACORTA
BELLAVISTA
CUVÉE
BRUT

DID YOU KNOW THAT...

Franciacorta has now been given the same status within Europe as Champagne, i.e., the name of the region is also the name of the type of wine.

THE NUMBER 1 SPARKLING WINE
FROM ITALY
FRANCIACORTA, BELLAVISTA

Taste BELLAVISTA
at the WINE EXPO
EXPO BOOTH 125-4

Bellavista Promotion
Empson (U.S.A.) Inc.
P.O. Box 709
Alexandria, Virginia
22313

Distributed by the Carolina Wine Company

Mellea Winery

BUVEZ COLONIAL CUVEE!

100% PINOT NOIR

The new release is now available at these wine shops throughout the Boston area:

Bauer - Newbury St.
Federal - State St.
Delucas - Charles St.
Gordons - Waltham
Wine Cave - Union St.

5th Ave - Framingham
Murrays - Newton Ctr
Beacon Hill - Charles St.
Upper Falls - Newton Upper Falls
Macy's - N.Weymouth

Visit us at The Boston Wine Expo Booth 360-3

For more info and locations
call 508-943-5166



Traditional Italian cucina
with an innovative flair in a
most unique atmosphere.

Emphasizing Abruzzo Region Recipes

North End
415 Hanover St.
Boston, MA 02113
(617) 367-2353

Valet Parking

Make your reservations now for a memorable Valentine's Day Dinner
featuring strolling musicians and an exquisite menu.

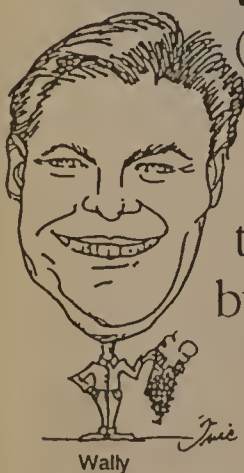
Introductory Offer!

20% off case sale with mention of this ad.

(12 bottles, 750 ML Specials not included.)

Let our professional
staff help you take
the guess-work out of
buying quality wines at
reasonable prices.

LIQUOR-BEER



Wally



Bob

The Wine Press

Boston's Finest Wines & Spirits

1024 Beacon Street Brookline
(2 blocks outside Kenmore Square)

(617) 277-7020

Delivery available for Greater Boston Area

Special Supplement / Jay Paris and Carmi Zona-Paris

S. AFRICAN WINES

"... Most people don't realize that South Africa is the last great wine region of the world to be discovered..."

In 1986 we were in South Africa, working on a photo book about Soweto, living illegally with a Zulu photographer (whites were not allowed to live in black sections, and blacks could only travel to white neighborhoods with dreaded passes). In our month-long stay, we were deeply touched by the austere contrasts: pervasive apartheid so evident in public places; handsome people; intrinsic beauty; and remarkable wines. Yes, wines. Even then, we suspected they were world class, merely in need of an introduction to America.

But while we were in South Africa, economic sanctions were imposed and the country's products — including wines — were shut off to much of the world.

Sanctions lasted five years. In 1991, South African imports returned to America, including a few wines. We, frankly, did not purchase any, still bothered by the repression at hand. Apparently others felt the same way, and South African-wine sales remained inconsequential. But last year, de Klerk and Mandela produced magic, earning Nobel Peace Prizes in the process.

While in London last fall, we were on our way to a friend's house for dinner and stopped at a package store to buy a bottle

of wine. We saw a South African Bordeaux-style wine for the equivalent of \$6. Although we bought it as a novelty, when we opened the wine during dinner, we were amazed by its fullness and balance. Our British host (not seeing the price) complemented us on our savvy in finding a wine with such "vinosity," whatever that means. It reminded us of our trip to South Africa and of our special visits to the country's renowned Stellenbosch vineyard region. We returned to Boston, determined to investigate South African wines, and we have good news to report.

According to Alex Murray, an executive at wholesaler M.S. Walker Inc. and a leading authority on South African wines, these beverages are arriving in growing numbers. Boston, in turn, is a leading city in the movement. "From a quality-and-price-for-value viewpoint, they deserve a much larger place on the wine scene than they have had," Murray said.

"Currently we are supplying about 50 quality wines from 16 first-class wineries to area retailers. Unlike Chilean and Australian wines, which were introduced at modest price points, South African wines are competing at all levels of quality and price. We've been pleased with their acceptance in the last six months and expect their presence to grow."

Dramatically, we predict. Notable retailers such as Bauer Wines on Newbury Street; Lower Falls Wine Co. in Newton; and Marty's in Allston and Newton no longer stock just the occasional bottle, now offering dedicated sections of South African wine.

"Most people don't realize that South Africa is the eighth-largest producer of wine in the world," said Murray. "It is the last great wine region of the world to be discovered, already producing more wine than other countries such as Australia whose wines are well established in the United States."

And production is on the upswing, according to the Wine and Food Society. The government of South Africa, in conjunction with local universities, have committed considerable funds to grapevine research, leading the world in genetic cloning that has effectively eliminated the viruses that have plagued European vineyards' chardonnay grapes for decades.

While the world turned its back on South African wines in recent years — albeit for good reasons — vineyard keepers ambitiously modernized their operations, striving to keep pace with the fine-wine regions of Europe and America. The result has produced consistently good wines that are very often great. With a climate similar to that of many areas of California, and with tens of thousands of acres of land now available for cultivation, South African wine has a great deal to offer. Try one. They'll be plentiful in Boston for years to come.

South African wine-expert Alex Murray of M.S. Walker Inc. suggests sampling the following South African wines, which are especially long on value and quality. If your local wine shop is not stocking these selections, call Murray directly at 776-6700 to make arrangements to supply your retailer.

•**Springbok Sauvignon Blanc 1992.** Fresh lime and citrus flavors with crisp acidity. An excellent value. \$5.99 retail.

•**Mulderbosch Sauvignon Blanc Stellenbosch 1993.** Racy, fruity, grapefruit flavors and lively acid with great length of flavor. South Africa's top Sauvignon Blanc. \$15.00 retail.

•**Glen Carlou Chardonnay Paarl 1991.** Full, toasty, buttery-apple flavors with a soft, lingering finish. A Meursault taste-alike from south of the equator. \$22.50 retail.

•**Thelema Cabernet Sauvignon Stellenbosch 1990.** Rich, deep, cassis flavors with great depth and length. Reminiscent of a fine St. Julien. One of South Africa's finest. \$17.50 retail.

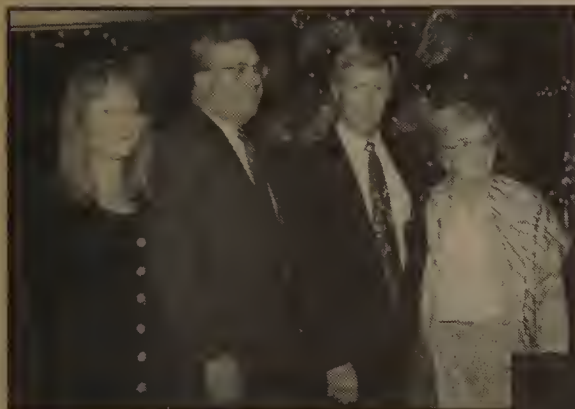
•**KWV Ruby Port NV.** Deep chocolate and walnut flavors with a round, rich middle and a smooth, silky finish. One of South Africa's best bargains. \$6.49 retail.

PROPER BOSTONIANS

Word Perfect

A crowd of 300 attended the Bruce P. Rossley Literary Awards, which highlighted the talents and voices of two local writers. Bestowed by Mayor Thomas Menino last month at City Hall, the annual ceremony, created and sponsored by 96 Inc., an artists' collaborative and resource center, celebrates the contribution of the arts to our city.

PHOTOS BY ROGER FARRINGTON



WRITE ON! Mayor Menino, center left, and Bruce Rossley, Boston's first commissioner of the arts and humanities, present the 1993 Rossley Literary Award to novelist and poet Jean Pedrick, right, and the Bruce Rossley New Voice Award to poet Jean Monahan.

MOVED BY WORDS: Dance Umbrella Director Jeremy Alliger, right, and Libby Chiu, director of institutional advancement for the Boston Conservatory.



WORDS OF GOLD: Ivan Gold, left, recipient of the inaugural award in 1992 for the reissue of his three books, *Nickel Miseries*, *Sick Friends* and *Sams in a Dry Season*, joins painter Valta Us, right, and Dr. Jane Coleman.



LITERARY LUMINARIES: Literary Award Judge Bruce McCabe, left, of the Boston Globe, and awards-ceremony host WBZ-TV's John Henning.



PEN PALS: WGBH Radio producer Leslie Warshaw, right, extends a congratulatory hug to Vera Gold, founder of 96 Inc. and the Kenmore Writers Group.



BOOKISH TYPES: Shirley Esthimer, right, host and producer of "ArtSpace" for Walpole Cable, and her assistant Elizabeth Gray hold copies of the 96 Inc. literary magazine.



Cityside at the Circle Your Favorite Neighborhood Stop

Where to go? What to do? Where to eat. Come to Cityside at the Circle. We offer a lively bar with a screened view from every seat to catch your favorite sports events. A comfortable dining room with great appetizers, pizzas, hearty sandwiches, creative salads, Italian, SouthWestern and American entrées. As well as the best specials in town.

PRICED TO FIT ANYONE'S BUDGET.

Conveniently located in the heart of Cleveland Circle across from the Circle Cinema (The last stop on the 'C' line)

cityside
at the Circle

Serving Lunch, Dinner & Sunday Brunch

1960 Beacon St. Brookline, MA 566-1002

An International Celebration of Fine Wine and Culinary Excellence.

B O S T O N
Wine Festival
1 • 9 • 9 • 4

After four years of successfully featuring California's finest wineries, the Festival is widening its food and wine offerings by showcasing the very finest wines and food from around the world. From January 7 through April 15 you can enjoy the unique bouquets and flavors from all sides of the Atlantic, Pacific and even the Indian Ocean, as international vintners present their most prized bottles and Chef Daniel Bruce adds his culinary magic.

JUST A SAMPLING OF UPCOMING EVENTS:

(In all, nearly fifty wine and food events are scheduled.)

Tuesday, February 1

AN EVENING WITH JULIA CHILD AND ROBERT MONDAVI

Wednesday, February 16

LOUIS JADOT DINNER

Friday, February 18

LOUIS ROEDERER 'THE THREE EMPERORS DINNER'

Friday, March 11

CHAMPAGNE SEMINAR & TÊTE DE CUVÉE TASTING & RECEPTION

Saturday, March 12

FIRST GROWTH BORDEAUX TASTING

Friday, March 18

THE CALIFORNIA BARREL SAMPLES TASTING & RECEPTION

Make your plans now for the wine and food event of the year. For reservations, further information, or a color brochure with a complete Calendar of Events, call Boston Harbor Hotel at 617-330-9355. Gift certificates and special overnight packages are available.



BOSTON HARBOR HOTEL™

70 ROWES WHARF • BOSTON, MA 02110 • (617)439-7000

... "because its your birtfday!"
"because I love you!"
"because it's a new year!"
"because your a good friend!"
"because your a pain in the neck!"

because there's always a reason to give a gift...

Cinnabars

The Best Little Gift Shop in Cambridge

1354 Cambridge St.
Inman Sq., Cambrdge
492-8320

"This little shop of charming gifts and amusing little browsables will send you home with an armful of presents. Cinnabars is full of useful things from around the world and, for all ages, on the whimsical side of useful."

-Mopsy Strange Kennedy, *The Improper Bostonian*

Hiding Your Smile?



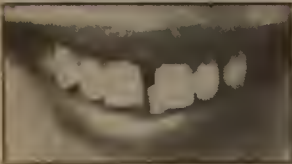
Mention
**THE IMPROPER
BOSTONIAN**
when you book your
first appointment and
recieve:

- Cleaning
- X-Rays
- Exam
- Treatment Plan

ALL FOR
\$39

Call today for an
appointment.

BROOKLINE
2 Brookline Place
738-3500



BEFORE



AFTER

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

WALTHAM
131 Main Street
893-7500

FLICKS IN A FLASH

KEY	
★	Don't Bother
★★	Fair
★★★	Good
★★★★	Very Good
★★★★★	Fantastic

PHILADELPHIA

★★★★

The surprise in this film is how downright tame much of it is for a Jonathan Demme film, probably because it's Hollywood's first AIDS movie. It lacks the quirkiness and moments of extreme intensity that make his films special (the big Maria Callas scene doesn't work for me). What keeps the film gripping instead is tremendous acting by Tom Hanks as a gay lawyer who is fired because he has AIDS, and by Denzel Washington as the homophobic ambulance-chaser who chooses to defend Hanks in a suit against the law firm. Both actors are adept at creating likable characters who aren't simply nice guys. The film, however, can't humanize its slimy elderly partners, even with Jason Robards tagging along. **Q:** Why the oddly specific title that limits the fear of AIDS to one city?

K.W.

THE AIR UP THERE

★★

Pleasantly diverting, and by no means a bad film,

The Air Up There can't quite overcome its limited imagination. Kevin Bacon is perfectly cast (he has a guard's angular jaw) as a college-basketball assistant coach who is still living off his college glory days and resents the selfish, greedy new recruits. When all seems lost in his life, he sets out to find the next Hakeem Olajuwon in the heart of Kenya. Lo and behold, he finds his soul and sheds his past. As in the film, the real find is Charles Givtonga Maina, whose joyous smile surpasses his height and dunking ability. Directed with occasional flair (I liked the continually pogoing spectators at the big game) by Starsky (a/k/a Paul Glaser).

K.W.

TOMBSTONE

★★

Should have been-titled *Doc and Wyatt: A Love Story*. There's more passion between Val Kilmer (Doc Holliday) and Kurt Russell (Wyatt Earp) than between Russell and the unbelievably miscast Dana Delany, playing a worldly actress. This is a '90s version of the fight at the O.K. Corral, replete with references to other westerns, heavy biblical symbolism (Tombstone = Hell), and hunks of the month (Jason Priestly, Michael Biehn). Unfortunately, the film's self-consciousness tramples the inherent drama, and the bizarre casting is distracting. The Clanton gang seems to undergo mitosis; it gains men throughout the film's course despite all the gun battles. Only Kilmer triumphs by playing way over the top, turning Doc into a learned, boozy jokester who continually climbs out of his deathbed to save the day.

K.W.

TRAILER TALK

In the spirit of our New Year's resolution to reduce holiday bloat, we're using this space to review the coming-attractions clips — "trailers" in film parlance — rather than the movies themselves. An effective trailer is crucial to box-office results, especially since the trend of the last few years has been to serve up holiday films well over two hours, which few of us have the time to see or the patience to sit through. At the same time, trailers have been getting longer and longer, seemingly obligated to show every plot point; we feel like we've seen the entire film.

Let's see if the marketing-whiz kids are earning their millions. Here's a peek at this season's trailers, from worst to best, rated on a scale from 1 (wouldn't see the movie even if paid) to 10 (vow to see it no matter what your local snooty film critic says):

Beethoven II:

2 — Pathetic hard sell of puppies galore. At least you know what to expect if you go.

Wrestling Ernest Hemingway:

3 — Two great actors (Robert Duvall and Richard Harris) looking ridiculous as they play horny old men spouting groaners about sex and making embarrassing plays for the new woman in the 'hood. If these are the best jokes in the film, it must be really awful.

The Pelican Brief:

5 — Oh no! Julia Roberts is in peril again! Can Denzel save her from evil Lyle, er, lawyers? Pretty typical thriller trailer, with requisite rapid cuts, dark hallways, frightened looks off-screen, ominous music, etc.

Heaven and Earth:

6 — The usual in-your-face Oliver

Stone phantasmagoria of exploding images and clashing colors. It probably won't change your mind one way or the other: If you like his other Vietnam films, you'll go; if you hate his forceful style, you'll stay home.

Blown Away:

6 — While the film's not coming out until summer, Boston audiences are getting an early look at some of the footage from last summer's extended pyrotechnics in Copley Square. Starts with some engaging footage (likely shot just for the trailer), using the old trick of a closeup of a chain-reaction fuse, which leads into a few shots of the Copley explosions. A tantalizing, if potentially misleading, taste of things to come.

Grumpy Old Men:

7 — Two great actors (Jack Lemmon and Walter Matthau) looking ridiculous as they play horny old men spouting ... haven't we seen this trailer before? Just when you've given up on it — surprise! Matthau pops up again in the bathtub, looks stone-faced at the camera, and opines: "If I'd known this movie called for a nude scene, I would have asked for another million." All five of us in the theater just about fell out of our seats.

In the Name of the Father:

9 — Easily the best trailer in recent memory (at least since *The Fugitive*). State-of-the-art creation of tension and excitement through breakneck editing, driven by the rhythms of U2's great song, "In the Name of Pride." Upon second viewing, the clip reveals a sense of character, setting, beauty, and pure drama that, through a series of shifts of tempo and emotion, creates a thrilling short film

—By John Hall

Movie Review / Kaj Wilson

GENERAL CINEMA

“...A list in no particular order of my top-10 generalizations about the movies I saw in 1993...”

Well, 1993 is over. It's time to indulge in two of my favorite pastimes: drawing up lists and making generalizations. So, here's a list in no particular order of my top-10 generalizations about the movies I saw in 1993.

1. Demographers have been saying for years that the United States is becoming a more diverse society. But if our taste in movies is any indication, maybe we're just beginning to accept the fact. The hits of 1993 include *Like Water for Chocolate*, a tasty romance from Mexico; *Menace II Society*, an uncompromising drama about violence and hopelessness in L.A.; and *The Joy Luck Club*, a weeper about first-generation Chinese mothers and their second-generation daughters. The latter was but one of many films by and about Asians or Asian-Americans.

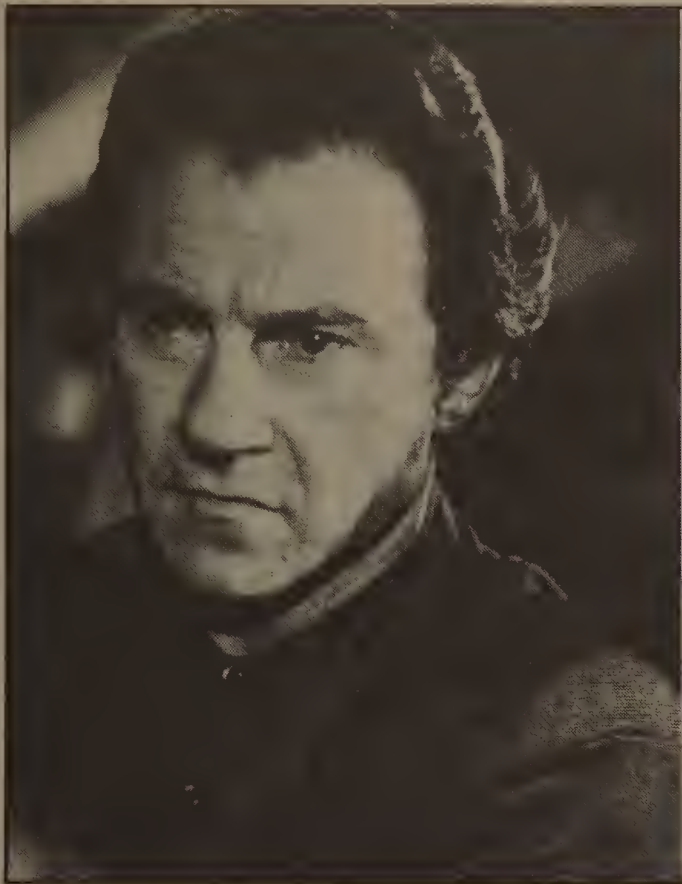
2. The politics of sex, gender and race were hot topics. *The Piano*'s exploration of sexual politics culminates in Sam Neill's symbolically “bobbiting” Holly Hunter. Gender-benders such as *The Ballad of Little Joe* and *Orlando* explicitly depict the power men wield over women's lives. *M. Butterfly* explores the politics of gender and race, as does *Rising Sun*. Jason Scott Lee contends with the white man's world as Bruce Lee in *Dragon* and again as an Inuit in *Map of the Human Heart*.

3. Strong, smart, young black women emerged as heroines in not-so-strong movies such as *Poetic Justice*, *Just Another Girl on the I.R.T.*, *Love Your Mama*, and *Made in America*. Happily, *What's Love Got to Do With It?* was in every way worthy of its wonder-woman heroine Tina Turner.

4. Lawyers are people, too. Not. The lawyer in *Jurassic Park* is the biggest reptile around; *The Firm* is crawling with them; and a brash, greedy lawyer livens up the otherwise-dreadful *Indecent Proposal*.

5. This was a thumbs-up year for Down Under directors Peter Weir (*Fearless*), Gillian Armstrong (*The Last Days of Chez Nous*), Vincent Ward (*Map of the Human Heart*), and especially New Zealander Jane Campion (*The Piano*). And let's not forget the Irish: *The Snapper*, *In the Name of the Father* and *Into the West*.

6. There were long movies (about two-and-a-half hours) — *The Fugitive*, *The Firm*, *Jurassic Park*, *A Perfect World*, *Remains of the Day* and *The Age of Innocence* — and there were really long movies: *Schindler's List*, *Short Cuts*, *Gettysburg*, most of which could easily have shed 15 minutes. If this is the



NAKED GLORY: An actor who isn't afraid to bare all, emotionally and physically, Harvey Keitel revealed himself not once, but twice: in *Bad Lieutenant* and *The Piano*.

start of a trend, movie seats must become more comfortable.

7. 1993 delivered some good Hollywood product. I'm not talking about Best Picture of the Year-type movies, but solid, entertaining three-star citizens: Clint Eastwood's *In the Line of Fire* and *A Perfect World*; *Groundhog Day*; *This Boy's Life*; *A Bronx Tale*; *Manhattan Murder Mystery*; and two movies that sounded terrible but weren't: *Rudy* and *The Program*. The blockbuster *The Fugitive* was rock-solid Hollywood product.

8. Movie characters smoked and drank up a storm. When *Short Cuts*, *The Snapper*, *The Summer House* and even *Schindler's List* were over, I wanted to take up smoking again and head to the nearest bar. Ironically, the only nasty thing that *Bad Lieutenant* Harvey Keitel doesn't do is smoke cigarettes.

9. Speaking of Harvey Keitel, here's an actor who isn't afraid to bare all — emotionally and physically. The year saw Keitel in all his middle-aged glory, not once, but twice: in *Bad Lieutenant* and in *The Piano*. Keitel is a natural resource who's just being “discovered.” So is Jeff Bridges, who appeared on the cover of the *New York Times Magazine*.

10. Kids are cool. The kids in *Free Willy*, *The Secret Garden*, *Il Ladro di Bambini*, *Léolo*, *In Search of Bobby Fischer*, *King of the Hill*, *Dazed and Confused*, *The Piano* and *This Boy's Life* demand and deserve to be taken seriously.

Have a happy movie-going 1994. □



ROSExpress Yourself!

Exquisite long-stem roses with breathtaking, large blooms in a variety of vibrant colors. Only \$29.99* a dozen delivered by our tuxedo-clad messengers.



617/695-2999

ROSExpress

*Delivery charges and restrictions may apply.

Grand Opening

VIA D'ORO

THE GEM OF NEWBURY STREET

Directly from Europe

Great selection of diamonds, gold, sterling silver & watches.

5%-50% off
selected merchandise



Quality and professional jewelry and watch repairs.

224A Newbury Street, Boston

247-9434

Independent Films / Gerald Peary

POLLYANNA IN AUSCHWITZ

“... The Nazis (like *E.T.*) go home and every single group involved in the Holocaust is vindicated by Steven Spielberg in *Schindler's List*...”

Yes, here's Steven Spielberg, billions in the bank after *Jurassic Park*, excited anew about filmmaking. No two ways: *Schindler's List* is a thrilling, absorbing three hours of cinema. Liam Neeson proves fabulously slippery as the *noir* goyem entrepreneur Schindler, under the sheets with the Third Reich, and Ben Kingsley is properly subdued as his Jewish accountant. It's like *Citizen Kane* stripped down to Charles Foster Kane (Orson Welles) and Mr. Bernstein (Everett Sloane): What fun to start up a factory with free Jewish slave labor!

No matter that the look of the film and even the subject matter — wheeling and dealing in Naziland — seem so self-consciously borrowed from the Eastern European classics of Poland's Andrzej Wajda and Agnieszka Holland (*Korczak*, etc.), and that the ending is a direct swipe of Holland's today-in-Israel conclusion to *Europa Europa*. Surely Spielberg can be excused for venturing way beyond his patented, universally adulated cinema (*E.T.*, et. al) — of video-game high adventures and Candyland philosophy.

Well, a week has passed since I saw *Schindler's List*. I still admire Spielberg's ferocious energy, the brilliant performances, the exquisite cinematography. But I've developed serious skepticism about how far Spielberg really wanders from his Pollyannaish world view.

Read Primo Levi's or Elie Wiesel's true-life accounts of Auschwitz, and weep and tremble at the silence of God, the omnipotence of the Nazi machine. See *Schindler's List* and bring back optimism to the Holocaust. God sings out through Hebrew songs, the Nazis (like *E.T.*) go home, and every single group involved in the



MAKING HISTORY: Oskar Schindler, played by Liam Neeson, and his Jewish manager, Ben Kingsley, take a stunned Mrs. Schindler on a factory tour.

Holocaust is vindicated by Steven Spielberg.

All the world will love *Schindler's List*!

•**Jews.** Every Jew in *Schindler's List* is a wonderful person. Pointedly, there is no criticism of the Jewish Councils that worked with the Nazis, and no Jew ever betrays anyone, even when dehumanized in the camps.

•**Poles.** Unlike *Shoah*, which angrily denounces Polish collaborators, *Schindler's List* ignores the complicity of the Polish populace with the Nazi invaders — even though the story takes place in Krakow. (Is it because *Schindler's List* was filmed in Poland that Spielberg is mum? And what of the *Schindler's* filming that took place in Croatia, a party in the genocidal Bosnian War?)

•**Christians.** Schindler's conversion to savior of the Auschwitz Jews should warm the heart of any Christian who worries that the church didn't do its part in the war. (As in *Jurassic Park*, a goy-man proves rescuer, bravely going behind a barbed-wire world set up by maddened geneticists.)

•**Germans.** Yes, today's Germans re-

luctantly admit, there were demented Nazis such as *Schindler's* commandant Amon Goeth. But most Germans in the war were inscripted soldiers... just like Spielberg's delightfully pacifist Aryan guards, who willingly lay down their arms as peace comes to *Schindler's List*. (In actuality, the German soldiers were most brutal in the last days of the war, starving the concentration-camp populations, forcing them outside the camps into death marches through the snow, shooting whoever was barely alive.)

•**Revisionists.** Even revisionists concede to some wrongdoing in the concentration camps: *Schindler's* misguided

Goeth again! (If only Hitler knew!) But, revisionists insist, there were no gas chambers! That's a Western myth!

Lo and behold: What the Auschwitz prisoners in *Schindler's* fear to be gas chambers (the rumor in Jewish circles) prove to be ... hot showers! That's all!

Presumably, Spielberg believes gas chambers existed, but he is too discreet, polite and goody-goody to show them operative. So think what you like about the ominous smokestacks in the Auschwitz scenes. Revisionists will think: the Nazis are burning coal, to keep the prisoners warm.

THE 10 BEST FILMS OF 1993

Schindler's List

Silverlake Life: The View From Here

Remains of the Day (England)

Stolen Children (Italy)

Dazed and Confused

Groundhog Day

In the Line of Fire

Wittgenstein (England)

The Piano (New Zealand)

The Story of Qui Ju (China)

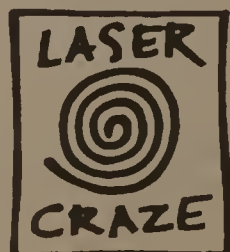
Distinguished runners-up: *The Last Days of Chez Nous* (Australia); *Time Indefinite*; *Farewell, My Concubine* (Hong Kong); *Olivier, Olivier* (France-Poland); *Jacquot* (France); *Ruby in Paradise*; *Mad Dog and Glory*; *Visions of Light*; *The Snapper* (England); *Twist* (Canada).

Most overrated: *Short Cuts*, *Orlando*, *Into the West*, *The Fugitive*. □

Still Watching Movies on Videotape?

Hmmm...Guess you haven't heard that Laser Craze has moved into your neighborhood! We've just opened our largest store at 329 Newbury St. And we'd like to extend an invitation to our friends in Boston to drop in. You'll find an inventory of more than 30,000 discs for sale & rent. See your favorite films the way they were meant to be seen: Classics in exquisitely-restored versions. Widescreen films presented without annoying pan & scan...Great musicals in digital stereo surround...and the best pop/classical music programs with CD-quality sound. Not to mention a 60% improvement in visual clarity over videotape. And you'll never have to pay list prices again. Open a complimentary account and save at least 10% on all titles & 15% on pre-orders for upcoming releases. And we feature hundreds and hundreds of discs at savings of up to 50% and more!

So Still Watching Movies on Videotape? Hmmm...



329 Newbury St.,
Boston,
MA 02115
(617) 267-3311

OPEN 7 NIGHTS TILL MIDNIGHT!

Sweet Peas

Don't miss our
20-50% off
SALE!

on most everything in the store

Cut out this ad for an additional
10% off everything in the store

offer good thru 1/31/94

IB 01/09/94



Photo © 1993 Andrew Buckley/207-963-6906

321 Newbury Street (617) 247-2828 Boston, MA 02116

Arts Review / Charles Giuliano

NYC ART BLITZ

“... This is prime time in the New York season, when museums plan shows with broad appeal...”

During a weekend in New York, I visit the galleries on Saturday and the museums on Sunday. Generally, when gallery-hopping, it's best to start uptown on 57th Street and along Madison Avenue, as the galleries open between 10 and 11, while SoHo sleeps until noon, peaks about 3 and boogies till 6.

On Sundays, I head to Museum Mile, that cluster of institutions along or adjacent to Fifth Avenue. Usually I start at the Jewish Museum and Guggenheim Museum at 92nd and 89th; stroll to the Metropolitan at 89th; take a dog-leg to the Whitney at Madison and 75th; and down a cappuccino before assaulting the exhibits and collections at the Museum of Modern Art. There are other greats, such as the Frick and Morgan Library, which we're leaving for a rainy day, but this is the itinerary for the usual museum blitz.

Timing is everything. Like the time I waltzed into the sold-out *King Tut* show at the Met during half time of the Super Bowl. There I was, alone with five other nerds, surrounded by Egyptian gold in galleries that normally were a solid mass of jostling flesh. Of course, if you can, do museums and galleries on weekdays — but you do so without the Big Apple treat of the Human Comedy.

This is prime time in the New York season, when museums attempt to plan shows that have a broad appeal. More than ever, museums must look to admissions as a part of their survival. In this-area MoMA has done well with a very popular retrospective of the great Spanish surrealist painter, Joan Miro, that runs through Jan. 11. This follows last year's once-in-a-lifetime Matisse exhibition, which had lines each day along 53rd Street all the way to the corner of Fifth Avenue.

These great retrospective exhibitions of famous and popular artists tend to make or break reputations. While everybody loves a hit, this is a town that lives and dies by the reviews, as well as the word of mouth of artists. The enormously popular and critically canonized survey of one of the nation's most prosperous artists, Roy Lichtenstein, (at the Guggenheim through Jan. 16) raised serious questions about limitations of color and work that is strongly graphic but weak in the surface and technique of painting.

The paintings, sculptures and graphics of Lichtenstein fall flat because he tries to have it both ways. On the one hand, he is not schlock or a kitsch master such as best-sellers Leroy Nieman and Peter Max because he is a member of the serious Pop Art movement. His work is based on popular culture, or high culture as filtered and dumbed down by popular culture.



MIKE KELLEY: *Pagan Altar*, 1989.

With their slick graphics, these works are images that look better on the cover of *ARTnews* than on the walls of the museum.

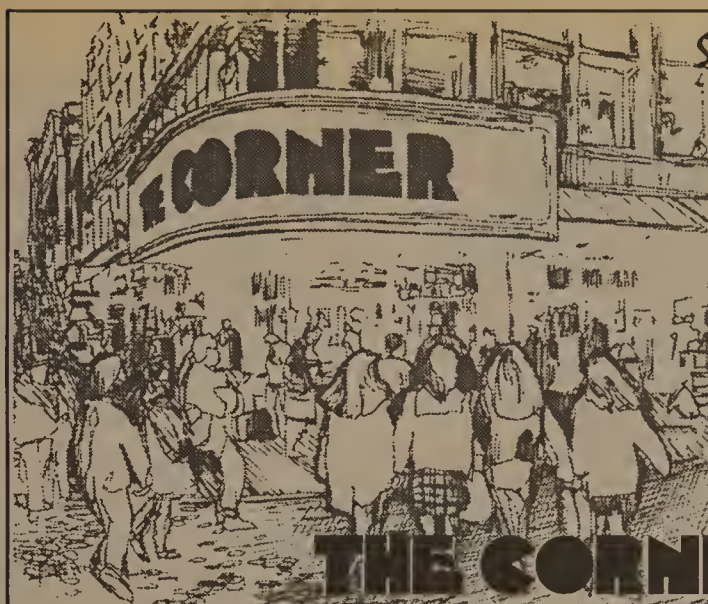
The Whitney, especially under Boston's former Institute of Contemporary Art team of director David Ross and curator Elisabeth Sussman, thrives on controversy. Recent shows have been trashed by the *New York Times*, especially the *Biennial* last year, but that just seems to pull in the crowds to see what the fuss is about.

The Whitney takes risks by giving big shows to controversial young artists. This is the museum equivalent of sampling young wine. *Mike Kelley Catholic Tastes*, curated by Sussman (on exhibit through Feb. 20), is just such an aesthetic gamble. This California artist, a defining example of the Pathetic Art movement, has been shown in Boston in such major exhibitions as MIT's *LA Hot and Cool*, and the ICA/MFA's *BiNational*, an exchange of American and German artists. Since the late 1980s, Kelley's black-and-white, stridently vulgar, scatological, anti-Papist screeds have been a feature of major international contemporary-art exhibitions.

Arguably, Kelley is among the most provocative and interesting of the artists of his generation, but the work seemed limited. He makes sculptures, for example, by combining and stitching together soiled fuzzy dolls purchased from thrift shops. This underscores that part of being a hot-shot young artist is having the opportunity to see your ideas executed on such a grand scale. But the bottom line is that this Irish-American artist comes off as the visual equivalent of the rantings of that bald Irish banshee, Sinead O'Connor.

Following Kelley is fashion photographer Richard Avedon, for spring. What a switch.

But, hey, that's New York. □



See you at The Corner!

FOOD
FASHION
EXCITING
SHOPS

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week



Rosie's Italian Kitchen

Open kitchen, warm atmosphere, family style.

"The North End's Best Homestyle Cooking"

Tuesday - Saturday
11:30 a.m. - 10:00 p.m.

Imported beer & wine

Call for reservations 523-8769

95 North Washington St.
North End, Boston

There's An Emergency RIGHT NOW! Can You Be Reached?

If you had a PageMart pager, the answer would be yes.



Get PageMart's Wide-Area Local
Numeric Coverage For Only

\$6.95

Airtime rate is per month, annual bill.

- Choose from a wide variety of numeric & alphanumeric services -- all at great savings!
- Great Motorola products at low prices!
- Add voice mail or 800# service & maximize your personal communications management!
- Agents welcome!

1 Exeter Plaza

8th Floor

Boston, MA 02116

536-3100

PageMart
Nationwide

1

2

3

4

5

6

7

8

A

B

C

D

E

F

G

H

I

J



9

10





11

12

13

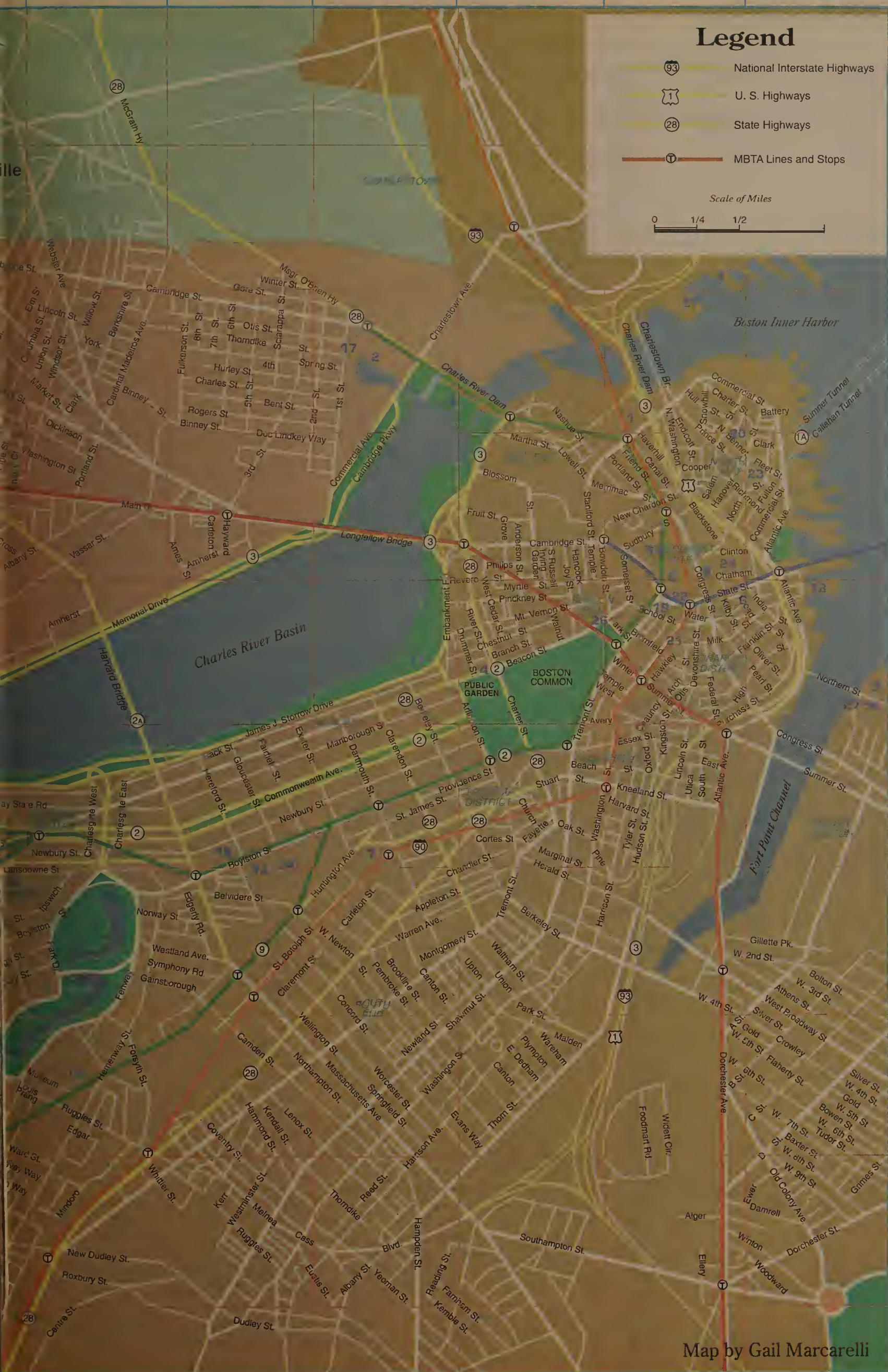
14

Legend

-  National Interstate Highways
-  U. S. Highways
-  State Highways
-  MBTA Lines and Stops

Scale of Miles

0 1/4 1/2



Points of Interest

1. Boston Garden
2. CambridgeSide Galleria
3. Charlestown Navy Yard
4. Cheers
5. Children's Museum
6. City Hall
7. Copley Place
8. Custom House
9. Faneuil Hall
10. Fenway Park
11. Hatch Memorial Shell
12. Institute of Contemporary Art
13. John B. Hynes Auditorium
14. J.F.K. Building
15. Museum of Fine Art
16. Museum of Science
17. New England Sports Museum
18. New England Aquarium
19. Old City Hall
20. Old North Church
21. Old South Meeting House
22. Old State House
23. Paul Revere House
24. Prudential Center
25. Quincy Market
26. State House
27. U.S.S. Constitution & Museum
28. World Trade Center

Map by Gail Marcarelli

RESTAURANT LISTINGS

The following is a list of advertisers, plus some of the most popular dining establishments in the city. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., Boston, in the Sheraton Hotel and Towers, 262-1822.

Take reasonably priced hearty servings of delicious food, serve in a relaxed style, add music and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner, late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of the 52 varieties of beer or a 12-oz. New York steak and a giant brownie sundae.

AKBAR INDIA RESTAURANT

1248 Cambridge St., Cambridge, 497-6548. Akbar offers fine Indian cuisine in a traditional setting. Visit Akbar for dinner and sample one of the daily dinner specials and a menu that offers various Indian dishes including thali, a traditional specialty (vegetarian and non-vegetarian available). For \$5.95, Friday through Sunday, 12-3 p.m., feast on an all-you-can-eat buffet, or stop in for live classical Indian music Thursday through Saturday nights (no cover). Akbar also offers a full bar. Take-out and delivery available. Free parking. Open daily 12 to 11 p.m.

ANTHONY'S PIER 4

140 Northern Ave., Boston, 482-6262. Boston's world-renowned seafood restaurant, Anthony's Pier 4 is bustling. Besides offering one of the finest views of Boston Harbor and the skyline, the restaurant has received numerous awards such as first place in Sales and Marketing magazine's Business Executives Dining Award for 14 years. Specialties are the freshest harvests from the sea, including New England lobster, Boston scrod, as well as a variety of fine meats.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis, formerly of the Peninsula Hotel, Beverly Hills, CA, has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Dress is very "Cambridge" - come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAFE RUBINO

226 Newbury Street, Boston, 247-2080.

Mastercard and Visa accepted. At Cafe Rubino, Newbury Street's only pasta bar, there is something for everyone. A favorite is the New Orleans Italian sandwich, the muffelatta, as well as authentic pasta dishes. Stop in for morning coffee or afternoon espresso, and try the delicious cakes and tortes. Take out available. Hours are Monday and Tuesday 8 a.m.-10 p.m., Wednesday thru Saturday 8 a.m.-11 p.m., and Sunday 11 a.m.-9 p.m.

CANESTARO PIZZERIA

16 Peterborough St., Boston, 266-8997.

Canestaro Pizzeria is only two blocks from Fenway Park, so drop by before or after the game for the best pizza and calzones in Boston. Enjoy lunch or dinner on the patio. Voted "Best Calzone" by Boston's Best Guide. We offer 30 different pizza toppings and calzone fillings. Choose from pesto, artichoke hearts, sun-dried tomatoes, pasta dishes and seven different kinds of salads. If you're really hungry, try the steak sandwich with everything,

and we do mean everything: steak, prosciutto, pepperoni, mushrooms, green peppers, onions, and cheese. Free home delivery. Open Monday through Sunday, 11 a.m.-12:30 a.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices-dinner specials like one pound lobsters for \$9.95, shrimp and garlic fettuccine for \$9.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m.-4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the Improper Bostonian's Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383.

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon to 10 p.m., Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m.

CORNUCOPIA ON THE WHARF

100 Atlantic Ave., Boston, 367-0300.

New American-New England cuisine is served at this trendy waterfront restaurant. The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular-Cornucopia won the Improper Bostonian's Best of Boston award for "Tastiest Dessert". Bon Appetit

named Cornucopia "Best Sunset View Bar" in Boston. Open 7 days a week for lunch and dinner, brunch served Saturdays and Sundays. Reservations are advised. Open for lunch Monday-Friday 11:30 a.m.-2:30 p.m.; dinner Monday-Thursday 5:30-10:00 p.m., Friday and Saturday 'til 10:30 p.m.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810.

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End-come and experience the hustle and bustle of little Italy.

Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—The Boston Herald. The Boston Phoenix calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m. Saturday and Sunday 12 p.m. to 10:30 p.m.

THE FISH PIER

667 East Broadway, South Boston, 269-2111.

The largest selection of fresh, fried, baked, and broiled seafood and the friendliest service in South Boston characterize the Fish Pier restaurant. The menu also includes a multitude of chicken dishes, prime and BBQ ribs, sandwiches, salads, appetizers, chowders, and other hearty American fare. Mention the Improper Bostonian and enjoy a free appetizer with your dinner! Come to South Boston's neighborhood mecca for fresh seafood or call up for delivery anywhere in Boston. Open for lunch and dinner: Monday and Tuesday 10:30 a.m.-9 p.m.; Wednesday-Saturday 10:30 a.m.-10 p.m.; Sunday 12-9 p.m.

GANDHI RESTAURANT

704 Massachusetts Avenue, Cambridge, 491-1104.

Major credit cards accepted.

Enjoy a fresh, healthy, light and spicy menu that offers a plenitude of vegetable, seafood, chicken and lamb entrees. For vegi lovers—baingan bartha, eggplant cooked with peas and tomatoes, and bhindi bhuna, fresh okra roasted with onion, ginger and garlic. Gandhi offers tender chicken and lamb dishes cooked in curry sauces or with vegetables. Shrimp Nargassi, shrimp cooked with spinach, and fish vindaloo, spicy fresh curry mix with potato are other alternatives. All dishes may be ordered for take-out anytime and will receive a 10% discount. Open 7 days a week, 12-11 p.m., Call for delivery 577-0000.

GEOFFREY'S CAFE-BAR

651 Boylston St., Boston, 437-6400.

578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GRENDDEL'S RESTAURANT AND BAR

89 Winthrop Street, Harvard Square, Cambridge, 491-1160.

Major credit cards accepted.

Established in 1971, Grendel's features inexpensive international food such as cheese fondue, spinach pie, pasta, sandwiches, and a mammoth salad bar. Famous for the chocolate fondue, as well as ice cream sundaes and pastries. Grendel's is a perfect spot for afternoon tea or after the theater, as well as lunch and dinner. Outdoor dining by the park, weather permitting, and porch dining all year. Three fireplaces make for a cozy winter atmosphere. Open Sunday-Thursday 11 a.m.-11 p.m., Friday and Saturday 11 a.m. to midnight. Bar open every evening from 4 p.m. to 1 a.m.

HAVE HOLIDAY MEALS
LEFT YOU WITH
HEARTBURN?
IF SO, YOU CAN
EARN UP TO \$200!

MTRA is currently seeking men & women to participate in a physician-supervised heartburn study, researching a currently marketed medication.

If you suffer from meal-related heartburn
you may qualify to participate!!

So call now!!

Enrollment is limited. This study requires up to
4 visits to the research center.

MTRA is a state-of-the-art pharmaceutical research
company with 23 years experience,
located in Brighton Center.

MTRA

617-783-5695

MoonScents & Magickal Blends



Crystals & Cauldrons
Incense & Oils
Jewelry & Statues
Teas & Tinctures
Spells & Potions
Herbs & Brews
Capes & Robes
Goddesses & Gods
Books & Tarot
Bath & Beauty
Products

A one-stop magical gift shop!

Visit our South End Studio...
an easy walk from the T.

46 Waltham Street #409 (617) 482-0474

Free Mail Order Catalog upon request

CONTINUED ON PAGE 26

Moveable Feast / Jay Paris and Carmi Zona-Paris

UTOPIAN UVA

"... In Italian, Uva means 'grape.' In Boston, it means superb wines and creative dishes..."

Beacon Street, as it leads into Brookline, was tamed by restaurateurs some time ago, but Commonwealth Avenue is another matter. It remained a humbler neighborhood for students, new Americans and the small businesses that served them. Lately, with rents still low, brisk traffic and stabilized neighborhoods, there are growing signs of entrepreneurship along the Boston College trolley line.

At Uva's, the system is very simple. There are four pasta noodles to choose from — cappellini, penne, linguini or the evening special, festonati; four sauces; and a one-size-only pizza. You choose the type of sauce for the type of noodle or for your pizza. It's uncomplicated. At least initially, but that's where the fun begins.

Each night, owners Chris and Diane Campbell and Kim and Martin McArdle offer 30 ingredients to enrich your main dish. About a third of the lighter items, such as olives, cece beans, fresh tomatoes, onions (and the list continues) cost \$.50 apiece. Another third of rarer items, such as eggplant, anchovies, roasted garlic, rabe and fennel, cost \$1 apiece. The final third are all substantial and so fresh we will mention each: prosciutto, sun-dried tomatoes, clams, sweet sausage, artichokes, pine nuts,



SIMPLE PLEASURES: At Uva's, the system is simple. You choose between four pasta noodles with four sauces; or a one-size-only pizza with a choice of 30 ingredients.

looking for exceptional pizza, but surprisingly few deserve that adjective. Uva's pizza, which arrived in only 10 minutes, absolutely qualified. The crust is thin and flaky, made with olive oil and a lesser amount of yeast, which gives the pizza extra crunchiness. As with the pasta dishes, the portion is ample.

A distinctive Italian dinner wouldn't be complete without special Italian bread and an enterprising bottle of wine. What we liked most about Uva's wines are that owner Campbell adds only a \$10 mark-up to the wholesale cost of each bottle he puts in his extensive wine cellar. We were so impressed with this that we inspected his wine cellar and saw literally hundreds of selections including Italian, French, Californian and German bottles from 1977 to last year.

For dessert, the selections are gourmet. We tried an order of vanilla-bean ice cream with caramel sauce and banana fritters that was outstanding. The hot fritters and cold caramel balanced the incredibly smooth-and-rich ice cream. This dessert alone was worth the trip.

In early January, Uva expanded, adding a dining room with 40 more seats and a separate menu but with no-less creative and fresh dishes. Called the Grill, the second dining room is separated from the pastaria by an open kitchen, supervised by co-owner Kim McArdle. Although we didn't dine in the Grill, we were impressed with what we saw: Fresh cod cheeks grilled and served atop a potato tart with a roasted-garlic beurre blanc (\$8.25); cavatelli made of ricotta cheese served with Italian sausage, sun-dried tomatoes, garlic and oil, and orrechiette pasta, rabe, anchovies in a garlic, oil and lemon sauce (\$14.75).

Uva in Italian means "grape." It is an appropriate appellation for this rare restaurant that should not be missed. □



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."

—Improper Bostonian, November 1993

SERVING LUNCH
TUESDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617) 924-2221

W911E • 971294N

Café RUBINO

Relax and enjoy Newbury Street's only Authentic Pasta Bar where there is something for everyone all the time.

MORNING SUPER SPECIAL

Regular coffee & muffin
\$1.29 (8-10am)

Ask about our
2 for 1 Pizza or Pasta
Every Mon, Tue & Wed
select any 2 Pizza or Pasta
items and receive the lesser
priced item free.

Valid 3pm-closing

Upscale & casual environment
for people who want value
without the wait.

Catering

226

NEWBURY STREET

247-2080

MasterCard

Visa

IF YOU GO

UVA

Tuscan Pastaria and Grill
1418 Commonwealth Ave.,
Brighton
566-5670

HOURS: (dinner only)

Mon.-Thur. 5 p.m.-last seating at 10 p.m.

FRI.-SAT. with last seating at 11 p.m.

DIRECTIONS: Take the Green Line B train to the Warren Street stop.

Gorgonzola, calamari and fresh mushrooms — all heaped onto your pasta or pizza for a mere \$1.50 apiece.

As we took seats at the polished-brass tables of the 30-seat pastaria, a mathematical member of our dinner party calculated that there were more than 34,567 possible ways to order pasta or pizza that night. We tried two of them — a tomato-and-basil sauce over a heaping plate of linguini cooked (perfectly) al dente. We added calamari, which was very tender and generously piled on top. Our second dish was the special festonati pasta "pigtales," which turned out to look like the curly ribbon on a Christmas gift. The pesto sauce we ordered was strong and clung to the pasta perfectly. Our party's third order was a thin-crust pizza with fresh herbs, garlic and sun-dried tomatoes. Uva's oven-brick pizzas are hand-tossed, so no two are alike. Like most people, we're always

Sindibad Restaurant



"Middle Eastern Cuisine"

145 First St.
Cambridge, Massachusetts 02142
(617) 492-2421

Also Catering & Take out available. Call now to set appointment for serving your holiday event!
Mention this ad and receive \$1 off
of your lunch take-out.

Ristorante Positano

The Flavor and Warmth of the Amalfi Coast in the Heart of Boston's North End.

Come experience our welcoming atmosphere
Lunch and Dinner 11:30 am-11 pm

93 Salem Street
367-4878

THE FISH PIER
Restaurant & Market

The Freshest Seafood, Prime Rib, Roast Beef, BBQ Ribs

WE DELIVER
in Boston

New Customers:
Mention this ad for a
FREE APPETIZER
with entrée.

Recommended by
"Boston Globe Cheap Eats"

667 East Broadway
South Boston
269-2111

The
Perfect Gift!

- Adorable Teddy Bears Wearing Personalized T-Shirts & Bearing Gifts
- Special Valentine Bear w/ Chocolate Heart
- Master Card, Visa & Amex
- Nationwide Deliveries
- Mention "Improper Bostonian" & Receive Special Gift

Teddygrams™, Boston
617-364-3609
1-800-832-BEAR

The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓 CHINA PEARL Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

**ORDERS TO TAKE OUT
PLEASE CALL
426-4338**

9 Tyler Street, Boston, Mass. 02111

Winner of the Improper Bostonian's
Best Dim Sum

Great
Late Night
Eating

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 Wine Spectator award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

ICARUS

3 Appleton Street, Boston, 426-1790.
Major credit cards accepted.
Now in its 15th year, Icarus continues to win accolades, including "Best Restaurant" from the Improper Bostonian. Chef-owner Chris Dougalss' award-winning cuisine combines the freshest ingredients in an ever-changing and imaginative style. Recent highlights include polenta with braised exotic mushrooms, grilled shrimp with mango and jalapeño sorbet, and juniper and pepper-crusted venison. Homemade desserts, a full bar and an extensive wine list. Dinner from 6-10 p.m., Friday and Saturday 'til 11 p.m., and Sunday brunch from 11 a.m.-3 p.m. Friday night live jazz in the bar. Valet parking Monday-Saturdays. Reservations recommended.

INDIA PAVILION

17 Central Square (on Western Ave), Cambridge, 547-7463.
Major Credit cards accepted.
Savor royal recipes, preserved from the time of the mughals! India Pavilion offers delicious cuisine, cooked in traditional Indian style. Select entrees such as chicken kandhari; chicken cooked in a cream sauce with cashews, and chicken masala; chicken cooked in a thick curry sauce. The menu offers other meat dishes such as beef shahjani and shahjani biryani, as well as popular vegetable enrees like malai kofta, vegetable balls fried and cooked in a delicious sauce. All dishes may be ordered for take-out, and will receive a 10% discount. Open 7 days a week. Lunch 12-3 p.m., dinner 3-11 p.m. Call for delivery 577-0000.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9:00 p.m., brunch Sat. and Sun. 9:30 a.m.-2:30 p.m.

JOSE'S MEXICAN FOOD

131 Sherman St., North Cambridge, 354-0335.
For the feel of Mexico in the heart of North Cambridge, try Jose's Mexican Restaurant. Jose's has been serving up authentic Mexican food for 10 years. Winner of "Cheap Eats", "Hit of the Week", and many other yearly awards. Bite into the burritos or feast on fajitas while savoring Jose's famous margaritas or an ice cold cerveza. Mention the Improper Bostonian and get 20% off your food bill. Lunch specials Monday-Friday 11 a.m.-4 p.m., Saturday 12-4 p.m. Dinner Monday-Thursday 4-10 p.m., Friday and Saturday 4-11 p.m., Sunday 4-9 p.m. Handicapped accessible.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant: The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Statler Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.
Rightly known as Boston's best fish house, Legal Sea Foods has an unquestioned standard of excellence. Founder George Berkowitz lives by his

motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAISON ROBERT

45 School St., Boston, 227-3370.
Two restaurants and café bar. Elegant formal dining rooms and unique private party rooms for meetings and parties. A nice place to gather with friends is the newly renovated café bar entered through the terrace. This sunny space makes you feel like the warm waters of the Mediterranean are outside. The new bar menu offers tastes of the Mediterranean with your favorite drink. Prix fixe complete dinner in the café at \$15 and \$22. Serving lunch, cocktails and dinner.

MAGNOLIAS SOUTHERN CUISINE

1193 Cambridge St., Cambridge, 576-1971.
Major credit cards accepted.
Formerly The Cajun Yankee. Chef John Silberman, trained by Paul Prudhomme at K-Paul's, brings the best the south has to offer. Come sample his appetizers of Cajun popcorn, deep fried cheese, home smoked salmon and goat cheese, and blackened scallops. Entrees include Maryland soft shell crabs, grilled pork loin with corn relish and hot pepper jelly, blackened prime rib, and pan-seared tuna Belle Watlings' style. Open Tuesday-Saturday 6-10 p.m.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best". Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MASSIMINO'S CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT

85 Atlantic Ave., Boston, 367-6425.
Michael's Waterfront has blackened tuna with curried shrimp and jicama slaw, seared salmon with Dalmatian bean cakes and native crab, grilled lobster with seafood summer relish, wild mushroom raviolis with shrimp, pancetta, roasted peppers and garlic olive oil. Michael's Waterfront was voted "Best Wine List" in the Improper Bostonian. In 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

O'LEARY'S PUB AND RESTAURANT

1010 Beacon Street, Brookline, 734-0049.
Relax, dine and socialize in this newly opened pub on lower Beacon Street. O'Leary's features continental cuisine and traditional Irish dishes such as Guinness beef stew and steak au poivre. Choose from an extensive selection of domestic and imported draft beers. Open for dinner Sunday-Wednesday 5-10 p.m. and Thursday-Saturday 5-11 p.m. Lunch from 11 a.m.-4 p.m.

THE ORIGINAL SPORTS SALOON

47 Huntington Ave, Boston, 536-1904
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This establishment roars with excitement no matter which sport is showing on their five satellite TVs. As far as their menu, barbeque is the name of the game here; they do it differently than anyone else. All items are available for take-out and delivery. Open 7 days a week from 11 a.m.-2 a.m.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambience is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.
Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most

CONTINUED ON FOLLOWING PAGE

RESTAURANT LISTINGS, CONT.

diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.

Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Tuesday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

POSITANO

93 Salem St., North End, 367-4878.
Major credit cards accepted.

Experience the flavor and warmth of the Mediterranean Amalfi Coast right in Boston's North End. Start your meal with the antipasto, a medley of grilled eggplant, shiitake mushrooms, zucchini, and roasted Belgian peppers; or a salad of homemade mozzarella, plum tomatoes, and fresh basil. Enjoy linguini tossed with swordfish in a fresh basil sauce for \$9.95, or chicken saltimbocca layered with fontina cheese, and Parma prosciutto in a cream sauce for \$10.95. Come in for Positano's truly home-style Italian cooking. Open 7 days, 11:30 a.m.-11 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston. 566-4144.
One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 11:30 a.m.-10 p.m.; Friday-Saturday, 11:30 a.m.-11 p.m.; Sunday 12-10 p.m., dinner menu only.

ROSIE'S ITALIAN KITCHEN

95 North Washington St., Boston, 523-8769.
American Express and cash only.
Rosie has been cooking in her Italian kitchen for 18 years. This open-kitchen restaurant located in the North End is not to be missed. Some of Rosie's creations include her famous veal franchise, veal parmigiana, and many shrimp, chicken, and pasta dishes. The atmosphere is warm and cozy, and the prices are very reasonable. Imported beer and wine. Open Tuesday-Saturday 11:30 a.m.-10 p.m.
Seasons at the Bostonian Hotel
Faneuil Hall, Boston, 523-3600.
Major credit cards accepted.
Seasons features traditional American cuisine and daily specials including duckling with sesame and ginger, grilled Atlantic salmon with Finnan Haddie creamed leeks, and peppered New York sirloin with stuffed potato and roasted vidalia onions. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Open 6-9 p.m. Sunday-Thursday, Friday and Saturday 6-10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SEASONS AT THE BOSTONIAN HOTEL

Faneuil Hall, Boston, 523-3600.
Major credit cards accepted.
Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including duckling with sesame and ginger, grilled Atlantic salmon with Finnan Haddie creamed leeks, and peppered New York sirloin with stuffed potato and roasted vidalia onions. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sunday - Thursday, Friday and Saturday 6 p.m. to 10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SINDIBAD

145 First St., Cambridge, 492-2421.
If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria. Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel

entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

TAJ MAHAL AT KENMORE

484 Commonwealth Avenue, Boston 247-7266.
Major credit cards accepted.
Serving traditional Indian dishes, Taj Mahal is the place to experience fine Indian cuisine. Enjoy traditional favorites such as chicken tandoori and thali (vegetarian and non-vegetarian available), or try one of the lamb, chicken, beef, seafood or vegetarian specialties. Taj Mahal's menu also includes a selection between south Indian offerings. Try the all-you-can-eat buffet luncheon served from 12-3 p.m. for \$5.95. Dinner is served 7 nights a week, 3-11 p.m. Take out and delivery available.

THIRD & CHARLES BAR & GRILL

202 Third St., Cambridge; Kendall Square, 547-9310.
Major credit cards accepted.
Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot, or insane," the menu includes everything from traditional tacos to the house specialty T&C pollo—a chicken breast with fresh mushrooms and bacon in a sour cream sauce. Try a brew from the extensive beer list, or an exotic melon or black raspberry margarita. Take out available. Serving food Monday-Wednesday from 11:30 a.m.-10 p.m.; Thursday-Sunday 'til 11 p.m. Bar closes at 12:30 a.m. Mention this listing and receive a free appetizer with purchase of an entree.

THREE CHEERS RESTAURANT & BAR

290 Congress St., Boston, 423-6166.
Located on Boston's waterfront overlooking the Boston Tea Party Ship. Enjoy creative, homemade American cuisine featuring seafood, veal, pasta dishes, gourmet pizzas and hamburgers. The Sunday brunch offers made-to-order omelettes, Belgian waffles and more. Voted one of Boston's "Best Clam Chowders" in the 1990 Boston Chowderfest, and Boston's "Best Bloody Mary" since 1987. Function facilities available, free parking. Lunch Monday-Saturday 11:30 a.m.-4 p.m., dinner Monday-Saturday 4-11 p.m., brunch Sunday 11 a.m.-3 p.m. Mystery Cafe Dinner Theater Wednesday-Friday at 7 p.m.; Saturday 6 and 9 p.m., Sunday 6 p.m.

The ELIOT LOUNGE

BOSTON
The World's Corner Bar

- ➔ The Corner of Mass. & Comm. Ave.
- ➔ Open Daily, Noon to 2am
- ➔ Bruins, Celtics & NFL on the Big Screen
- ➔ Top College Basketball Saturday Afternoons
- ➔ Live Band Friday Jan 28th featuring *The Candles* 9pm
- ➔ Every Saturday Night DJ & Dancing



Available for
Private Functions
& Birthday Parties
25 -150 people
617-262-1078

A STEAK IN THE NEIGHBORHOOD



Moo Football!

Swing by the neighborhood
and cheer on your favorite team all
the way to the Super Bowl while you
enjoy any one of our 52 types of beer,
and some of the best food in town.

Open 6:30 AM Until 2:00 AM

39 Dalton St. • Boston • 617-262-1822
In the lobby of the Sheraton Boston Hotel and Towers

Come help us celebrate!...
and enjoy a FREE dinner!

CECIL'S

ON • SOUTH • STREET



2 for 1

Dinner Entrees*

Only with this coupon. Valid any night thru 2/15/94

- Open for lunch and dinner Monday -Friday
- Now open for dinner on Saturday
- Live music Saturday night

Come see what all the talk is about...

"SoHo style with quality cuisine... Atmosphere is comfortable and relaxing. Jerk Pork was extremely tender and pleasantly spicy..."
-Meg Warden & Peter McNamara,
The Improper Bostonian

"A Funky restaurant whose time has come - no frills, loose atmosphere, low prices and worthy execution of the hearty menu..."
Robert Levy, *The Boston Globe*

"The best Margaritas..."
Elizabeth Parker, *The Fine Print*

"Tri-Continental Funk... the Jamaican Jerk Pork at Cecil's has all the flavor of the puerco en adobo from the Boston area's better Mexican restaurants..."
-Robert Nadeau, *Boston Phoenix*

BOSTON'S SOHO STYLE RESTAURANT SINCE 1984
129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party

Appetizers

HUNGRY TO LEARN

"... Maybe you've got the winter blues. Maybe you're bored or still haven't thought of a New Year's resolution. Cooking classes may be just the thing ..."

Maybe you've got the winter blues. Maybe you're bored and have nothing to do in your spare time. Perhaps you still haven't thought of a New Year's resolution. If any of this sounds like you, cooking classes may be just the thing.

• **L'Arte de Cucinare** will be holding, among others, single-session regional-dish classes every Thursday starting Jan. 27 and running until March 10. The cost is \$50 a class, and includes dishes from Piemonte to

Veneto. Shopping tours of Boston's North End are also available at \$30 a pop. Call 523-6032 for details.

• **The Terence Janericco Cooking Classes** offer a variety of classes for whatever your taste may be. Course topics include gourmet classes where you can either begin your knowledge or fine-tune what you've already learned; Asian classes; and French-provincial classes. All are offered as six-week courses at a cost of \$360 per course. They also provide several single-session classes, featuring topics such as pasta, which will show you how to make your own fettuccines, capellinis, raviolis, etc., and chocolate, where you will learn how to make everything from mousse to candies. For information call 426-7458.

• **Michela's** announces a series of Saturday cooking classes held in the restaurant's kitchen. The \$65 classes include A Winter Brunch, Winter Grilling, A Lover's Lunch, Rhone Rangers and Roman Bacchanalia. Space is limited, so reservations are needed. Call Carolyn at 225-2121 to find out more. Quick note, all proceeds from the Rhone Rangers class will be donated to the **James Beard Foundation**.

• **The Cambridge School of Culinary Arts** offers several types of classes, ranging from single-day to three-, four- and five-week sessions. Single-day topics include Pizza Pizzas and Lean Cuisine, which shows you how to make a great meal using flavor rather than fat. Multiple-week courses include Thai Cuisine and Basic and Advanced Baking. They also feature demonstration classes by celebrity chefs such as **Gordon Hammersley** and **Carol Field**. Call the school at 354-3836 to find out specifics.

FESTIVAL OF FOOD AND WINE

It's that time of year again: the **Anthony Spinazzola Foundation** is announcing the ninth-annual **Gala Festival of Food and Wine** on Feb. 4 at the World Trade Center. The cost for this creative black-tie event is \$100 a head, but be sure to order your tickets far ahead of time. Last year the food fest sold out its 2,400 seats a week in advance, so capacity has been expanded to 2,600 this



DINE AND WINE: The Anthony Spinazzola Foundation's ninth-annual Gala Festival of Food and Wine sets up kitchen at the World Trade Center on Feb. 4.

year. The foundation, dedicated to the late *Globe* food-and-wine critic Anthony Spinazzola, is a major contributor to several Boston charities, including **The Pine Street Inn** and the **New England Shelter for Homeless Vets**, provides grants for hunger relief and is devising an inner-city scholarship that includes a hotel internship. The evening includes food-and-wine tasting, a silent auction, a bit of dancing, and a lot of big names. Call the foundation at 344-4413 for info.

GET FRESH

Introducing Cambridge's newest bakery: **Carberry's Bakery and Coffeehouse** at 74 Prospect St. in Central Square. Owned and operated by three men, Matt Carberry, Agust Gunnarsson and Timothy Turner, the first two formerly ran a small chain of bakeries in Washington, D.C. named **Baker's Place**, named by both *Bon Appetit* and *USA Today* as one of the top-11 bakeries in the country. Gunnarsson is known as one of the most-acclaimed and prize-winning bakers in the United States and Europe. The menu contains a wide selection of European hearth-baked breads, scones, muffins and Danishes, a cappuccino and espresso bar, and sandwiches, soups and salads. All goods are made 100 percent from scratch, and everything is baked fresh daily. Carberry's has made sure to give back a little, too. A portion of its proceeds are donated to **Coffee Kids International**, an organization that contributes to the health-care, education and development of children in coffee-producing countries. Carberry donates all daily leftovers to homeless organizations and veterans' homes. And, its paper products are biodegradable; if you reuse your bread bags, the bakery will deduct 10 cents from the ticket. With all this, it looks like Carberry's will be a welcome addition to neighborly Central Square.

JUICY DETAILS

Café Gianni announces a new look, new prices and a new menu under the expert direction of **Stan Frankenthaler**, former owner and chef of **The Blue Room** in Cambridge. The cafe has also welcomed new executive chef **Anna Kovel** to the staff. □

— Compiled by Raffi Kodikian

Come experience our **NEW MENU...**

Then stay for the excitement

Two for One Dinner

Buy one entree and get a second
(of equal or lesser value) **FREE**

No double discounts

Expires 2/1/94

Valid any evening

Karaoke

Thursday: 8p.m. – 2 a.m.

Karaoke Night – Karaoke contest every week. First prize round trip tickets for two to Hawaii!

Dance

Friday: 8 p.m. – 2 a.m.

DJ Dave Stewart plays all your favorite dance tunes.



Boston's Only Restaurant and Club with Free Parking
Open 11:00 a.m. – 2 a.m.

7 Days a Week

290 Congress Street, Boston

617-423-6166



rendezvous
chez nous



the bar
at maison robert

old city hall, 45 school street, boston
617/227-3370

"A True Classic..."Sandy Block, *The Improper Bostonian*15 years of uncompromising
quality and attention to detail.

Discover us.

Serving dinner 7 nights a week
Sunday Brunch 11:00 - 3:00
Friday night live jazz in the barICARUS RESTAURANT
3 APPLETON STREET
BOSTON 426-1790

RISTORANTE

*Rosina*379 Hanover St., Boston, MA 02113
523-8481*La Piccola Venezia**"Authentic Homestyle Italian Cooking"*

We Serve Wine & Beer

Hours: 11:30 a.m. to 10 p.m. - 7 days

Serving Lunch 11:30 a.m. to 3:00 p.m.

Monday through Friday

19 Years, Same Location - Old World Cooking

Validated Parking - 2 hours/\$1.00 under the expressway

63 Salem Street
Boston's North End

523-9802

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3705.

ARMADILLO CAFÉ1314 Commonwealth Ave., Allston-Boston, 232-4242.
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.**CAFÉ SUISSE**1 Avenue de Lafayette, Boston, 451-2600.
Come to Cafe Suisse for Sunday Brunch. Aside from a delicious buffet of hot and cold specialties, you'll also find a live band playing a variety of your favorites, from jazz and show tunes to current hits. You can get it all for just \$25.00 for adults and \$5.00 for children under 12. Includes free parking.**CITYSIDE AT THE CIRCLE**1960 Beacon St., Brookline, 566-1002.
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.**COTTONWOOD RESTAURANT & CAFÉ**222 Berkeley St., Back Bay, 247-2225.
1815 Massachusetts Ave., Cambridge, 661-7440.
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.**HOUSE OF BLUES**96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch time shows are free Monday thru Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.**ICARUS**3 Appleton St., Boston, 426-1790.
A South End tradition for 15 years. From the freshly baked pastry table to the sumptuous selection of breakfast and lunch offerings, to the artfully prepared desserts, Icarus invites you to start your Sunday in style. Meet friends, enjoy the newspaper, linger over a bloody mary or mimosa. Try the memorable Eggs Benedict or pick from a creative collection of salads, pasta, seafood, and more. The attractive, comfortable dining room and knowledgeable staff round out a very enjoyable Sunday brunch experience. Sundays 11 a.m. - 3 p.m. Reservations accepted.**JOHNNY D'S RESTAURANT & MUSIC CLUB**17 Holland St., Davis Square, Somerville.
Redline 776-2004.
Live jazz on Sundays. Mix and match with the brunch combo—more food than you need for \$5.99. Choose among Texas toast, sweet cheese

blintzes, fruit pancakes, omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit and yogurt, with daily specials. Saturday brunch features sandwiches and salads. Natural eggs, too! Saturdays 9:30 a.m.-3 p.m., Sundays 9:30 a.m.-2:30 p.m.

THE KELLS161 Brighton Avenue, Allston, 782-9082.
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.**O'LEARY'S**1010 Beacon St., Brookline, 734-0049.
You don't need Aer Lingus to whisk you to Ireland in order to enjoy authentic and traditional Irish food. O'Leary's brunch selection of everything from Boxty, steak & kidney pie and chicken pot pie to Irish stew, sherry trifle and porridge, topped off with homemade apple pie will make you want reservations tomorrow. Brunch is reasonably priced at \$8.95 and is served from 11 a.m. to 4 p.m. If you can't make the brunch, stop by in the evening for a session of traditional Irish music.**PARKER'S RESTAURANT**Ormi Parker House Hotel, 60 School St., Boston, 725-1600.
Spectacular award-winning Sunday brunch. Delightful classical pianist, complimentary mimosa. Menu includes swordfish, salmon, veal with wild mushrooms, duck breast with raspberry demi-glaze, specialty salads and carved items. Ideal for large parties, \$24 per person. \$10 valet parking, reservations accepted. Sunday 11:30 a.m.-2:30 p.m.**ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL**70 Rowes Wharf on Atlantic Avenue, Boston, 439-3995.
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.**THREE CHEERS RESTAURANT & BAR**290 Congress St., Boston, 423-6166.
Located on Boston's scenic waterfront overlooking the historic Boston Tea Party Ship. You'll enjoy creative, homemade American cuisine at its best. The Sunday brunch offers made-to-order omelets, Belgian waffles and more. Voted one of Boston's "Best Clam Chowders" in the 1990 Boston Chowderfest and Boston's "Best Bloody Mary" since 1987. Function facilities, free parking. Just 1/4 of a block from the Children's and Computer Museums. Lunch Monday-Saturday 11:30 a.m.-4 p.m., Dinner Monday-Saturday 4-11 p.m., Brunch Sunday 11 a.m.-3 p.m. Mystery Cafe Dinner Theater Wednesday-Friday, 7 p.m.; Saturday 6 and 9 p.m., Sunday 6 p.m.

CREATIVE DIMENSIONS IN CUISINE

POPPA & GOOSE*Gourmet Asian Cuisine - Market*69 First Street Cambridge, MA call 49-POPPA
Across From The CambridgeSide Galleria Mall



MAJOR INDOOR LACROSSE LEAGUE

Come cheer on the hard-hitting Blazers in their opening game against the Detroit Turbos!

BOSTON GARDEN
Sat., Jan. 22 at 8:00 p.m.

TICKET PRICES
\$17, \$15, \$12 AND \$10

TO GET YOUR TICKETS

In Person: Garden Box Office and all Ticketmaster outlets

By Phone: Call Ticketmaster
(617) or (508) 931-2000

Upcoming Blazers home games:

Sat., Feb. 12	New York	8 p.m.
Sat., March 12	Buffalo	8 p.m.
Sat., March 26	Philadelphia	8 p.m.

*Indoor Lacrosse...We'll sell you the whole seat,
but you'll only need the edge!*

BAR & CLUB LISTINGS

The following is a list of advertisers, plus some of the most popular nighttime establishments in the city. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383.

"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Friday and Saturday night 9:30 p.m. to 1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.

Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 1/26—Dennis Miller, 1/27—Frank Santos, 1/28-29—Kevin Meaney, 1/30—Rich Geisler, 1/31—Kevin Knox.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.

A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights. Piano rooms.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.

If you're looking for a Friday night party, come dance for free at Europa, but don't forget your blue Improper Bostonian Europa/Roxy coupon from back issues. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturdays and Wednesdays are International Night, 10:30 p.m.-2 a.m. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Mondays: Ebony Night Out, 10 p.m.-2 a.m. Thursdays: Asian Night, 11 p.m.-2 a.m. Call for live music info. Proper attire required.

ROXY

279 Tremont St. in the Tremont House, 227-7699.

Come dance and mingle in Boston's most elegant nightclub. FREE ADMISSION to the Roxy on Saturday nights with the blue Roxy/Europa pass from the Improper Bostonian's October 27 and November 10 issues.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000.

ZANZIBAR

1 Boylston Place, 351-2560.

Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-2510.

Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules.

THE ALLEY CAT

1 Boylston Place, 351-2510.

One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

SWEETWATER CAFE

3 Boylston Place, 351-2515.

Lean and mean Southwestern cuisine, featuring

free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree.

ATRIUM LOUNGE

The Bostonian Hotel

Faneuil Hall Market Place, Boston, 523-3600.

Every Wednesday from 7-11 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

CAFE GRAPPA

1234 Soldier's Field Road at the Days Inn,

Brighton, 254-4336.

Major credit cards accepted.

A jammin' place featuring live music Tuesday, Wednesday and Thursday nights. Tuesdays from 7 p.m. to 12:30 a.m. feature Splash, a tropical band that combines the best influences of reggae, Latin, and Afro-Caribbean. Wednesdays from 8 p.m.-1 a.m. heat up fast as Alvin Terry, Boston's premiere jazz drummer is joined by a variety of musicians for a mighty jazz jam. Thursdays from 8 p.m. to 2 a.m. feature Jose Ramos and his band for what's fast becoming the best blues jam in Boston. Free parking. Great Italian food available at Bennino's Restaurant next door.

CANTAB LOUNGE

738 Massachusetts Ave., Central Sq., Cambridge, 354-2685.

Live music every night, call for details on upcoming bands. World famous Little Joe Cook & the Thrillers every Wednesday thru Sunday night. Receive 2 for 1 admission with the mention of the Improper Bostonian. Now serving lunch and dinner.

CHAMPIONS SPORTS BAR AND RESTAURANT

Marriott Copley Place, 110 Huntington Avenue, Boston, 578-0658.

22 televisions, with big screen and 100 inch TVs, and three satellites. We broadcast all title fights, with nightly promotions, pitchers and \$1.50 drafts, with a full menu. Casual attire, never a cover. Garage parking available.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.

"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.

Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food-come for dinner and a show? Cover varies.

THE ROWES WHARF BAR, BOSTON HARBOR HOTEL

70 Rows Wharf, Boston, 439-3995.

"Tucked into the corner of the majestic Boston Harbor Hotel lies one of the best secrets in Boston..." The Improper Bostonian. Step into this cozy and inviting bar and try the house specialty of

B & C'S CONTINUED ON PAGE 33

Downtown's Newest
Irish Restaurant & Pub



Across from Boston Garden

Jan.19	Brogue
Jan.21	5-0/Griming Lizards
Jan.22	5-0/Griming Lizards
Jan.26	Brogue
Jan.27	Mark Morris & Catunes
Jan.28	Mark Morris & Catunes
Jan.29	Swinging Johnsons
Jan.30	Brogue

85 Causeway St., Boston
617-742-1010

Allston's Best Irish Pub



On the Allston/Brighton Line

Jan. 20	The Pour Boys
Jan.21	Swinging Johnsons
Jan.22	Swinging Johnsons
Jan. 24	Walk-on Comedians, Luck of the Draw (darts)
Jan.25	Free Jukebox
Jan. 27	Dennis Healy Band
Jan.28	Standing Hamptons
Jan.29	Lulus in Crisis
Jan.30	Superbowl Party
Jan.31	Luck of the Draw (darts)

34 Harvard Ave., Allston
617-783-9400

Brighton's Best Irish Pub



Jan.19	DJ Cage
Jan.20	Dennis Healy Band
Jan.21	Da Mud Hens/Tara Hill
Jan.22	Swivel/Tara Hill
Jan.23	DJ Ed
Jan.24	Irish Session
Jan.26	DJ Cage
Jan. 27	Toadhouse
Jan.28	Lime Rockets
Jan.29	Standing Hamptons

Best Guinness in Boston
304-306 Washington St.
Brighton 617-789-4100

**2 for 1
admission w/ad**

World Famous
**LITTLE JOE COOK
& THE THRILLERS**

Wed Thru Sun

Cantab Lounge

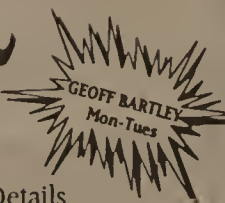
Call for Details
617-354-2685

8a.m.-2a.m.
Sunday noon-1a.m.
738 Mass. Ave.

Central Square, Cambridge
Now serving Lunch & Dinner



LIVE MUSIC
Every Night



About Last Night / Lauren Dare AKA The Last Call Lady

CAFFEINE SCENE

"... If you're not quite ready for tea at the Ritz, try an espresso at Sonsie..."

We can all heave a sigh of relief and try to return our tumultuous lives to normal now that the holidays are **FINALLY** over. Every year around this time, I remember why it is that eggnog is only served one week out of the entire year, and find myself wondering, after five tons of wrapping paper and boxes and all the rest of the holiday detritus has been hauled out to the curb, what all the fuss has been about. OK, so maybe I have a couple new sweaters and a lot of big credit-card bills, but has anything really changed? Please. Spare me the dribble about Christmas being a time of peace and bringing people closer. At the end of a day Christmas shopping, I was ready to kill someone, and the only people I really felt close to were the salespeople who were only too happy to suggest ways to help me spend my money. And New Year's! Well, you already know how I feel about New Year's. (Recovering nicely, thank you.)

After all this holiday frenzy and forced good cheer, I certainly deserve a nice quiet drink somewhere new and different, and I think I have found just the place.

Since the demise of the ill-fated Finn's (on the corner of Newbury Street and Massachusetts Avenue, which was the Lyons Group's last attempt at breaking into the Newbury Street-restaurant market), I would think that Patrick Lyons *et al* have been itching to get back into the Newbury action. And now, with the creation of the much-hyped Sonsie at 327 Newbury St., the Lyons Group's new restaurant/Viennese coffee bar, they're right back in the thick of it. Sonsie's location at the upper end of Newbury is the geographic and demographic opposite of the lower end of the street, which boasts the Ritz, Louis and Burberry — frequent destinations of Ladies Who Lunch. The upper end has Tower Records, Newbury Comics and Allston Beat, making it a perfect environs for club kids who are on the verge of growing up but aren't ready to trade their platforms for Mom's plaid-lined trench coat. If you're not quite ready for tea at the Ritz, try an espresso at Sonsie.

Sonsie (the name means *peace love well-being good karma*, something like that, anyway) is up and running, and ready for business after not one, not two, not even three, but *five* opening parties. I suppose they needed all those parties so that no one's ego would be injured. My guess is that the parties happened in descending order: First the party for the **REALLY REALLY BIG** bigwigs, then the party for the **BIG** bigwigs, and then



SONSIE: Definitely the place to while away a couple of hours, escaping from the outside world and thinking Freudian thoughts (Vienna, get it?).

by the time they got to the party on the last night, just about anybody could walk in off the street.

The upstairs at Sonsie is styled somewhat like a Viennese coffee house, with etched glass, plush carpeting, buffed-wood floors and heavy drapery. It's a great ambiance in which to rest after shopping at Urban Outfitters or John Fluevog. You can sink gratefully into one of the booths or plop onto one of the bar stools, order a bevie, and think Freudian thoughts (Vienna, get it?). This is definitely the place to while away a couple of hours escaping from the outside world. However, I must admit that the downstairs part of Sonsie was a bit of a puzzler to me. Halfway down a short flight of steps, there is one of those bubbling wall things that looks like the inside of a fish tank where the fish are all dosing heavily on some non-pharmaceutical drug. After watching that for a few minutes, I felt that I was ready for some of Freud's therapy. The downstairs bar itself looks like it carefully has been transplanted from a Holiday Inn lounge. Beige leather and wall-to-wall reign supreme in a rather unexciting space. Who knows? Maybe they have StarLite lounges in Vienna, too.

Sonsie also has a full menu, which seems tailored to compete with anything on Newbury Street, and if you're one of those people who actually gets up before noon, the Sonsie Express offers fresh coffee and pastries. Since I can't even imagine getting to Newbury Street before dusk, the bar works just fine to make everything very Sonsie for me. □

FREE
Live LUNCHTIME BLUES
Mon-Sat. 12:30-2:00

HOUSE OF BLUES

HELP EVER HURT NEVER

Check Out Our Sunday Gospel Brunch

UPCOMING HIGHLIGHTS

Fri. 1/28 - JUNIOR WELLS
Legendary harmonica player/vocalist from Chicago

Thu. 2/3 & Fri. 2/4 - BIG BAD SMITTY
"the best blues band in the world today"
—Blues Unlimited

Thu. 2/10 - THE LOVED ONES
Up and coming 60's style R&B band from San Francisco

Thu. 2/17 - WILD CHILD BUTLER
Harmonica player/vocalist from Memphis.
Former sideman to the late great Muddy Waters

Hallelujah! **Live Music 7 Days a Week!**
96 Winthrop Street • Harvard Square
Call for info **491-BLUE (2583)**
IMPROPER BOSTONIAN'S WINNER "BEST HANGOVER BRUNCH"

LOCAL BANDS

thursdays

free
admission any
night before
11pm
w/ this ad

classic new wave

fridays

free
admission any
night before
11pm
w/ this ad

urban house
new wave dance

saturdays

free
admission any
night before
11pm
w/ this ad

avenue c
boylston place
info call 423-3832

*void thursday nights & special events
expires 2/15/94



Serving Lunch, Dinner, & all you can
eat Sunday Brunch \$6.95.
Appetizers 'til midnight Thurs.-Sun.
Kitchen Open All Day!!
Food Specials All Day!!
Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!
Progressive Rock Wed.-Sun.
Irish/American Folk Music!!
Fri. & Sat. Downstairs
Mon. & Tue. Upstairs

Function Room Available
Come watch all sporting events on
our satellite screen TV

THE BIGGEST SCREEN TV
in Boston
161 Brighton Ave., Allston
782-9082

THE KELL'S WORLD SOCCER WATCH

The fastest and best way to keep up with the world's game and your favorite teams.

- World Cup Qualifying Matches
- League & Cup results from around the world
- U.S. National team reports
- What's on in the Boston area
- Transfers, injuries & controversies



1-976-MATCH

Calls just 35¢ per minute (Average call: 3 minutes)
Same Day Match Results

The Sound View / Paul Robicheck

WIN, PLACE, SHOW

"... There weren't that many rave-quality records, but 1993 was a great year for concerts..."

A lot of people have been mulling the best albums of 1993, when the truth of the matter is that there weren't that many rave-quality records to begin with. On the other hand, 1993 was a great year for concerts.

Yeah, there were lousy ones, mainly ones that were disappointing in comparison to expectations. Among those were Steely Dan at Great Woods (it's better to listen to the records), Sugar at the Orpheum (a loud blur with annoyingly bright backlights), Tribe at Avalon (can't this band ever get its live sound together?) and Lollapalooza (unless your ideal concert is shading your eyes to see a band bashing at the other end of an airport-size mob of crowd-surfing kids).

While I buzzed around to nearly 200 shows this year, my schedule also forced me to miss some other promising concerts, including Neil Young & the MG's at Great Woods, Joe Henderson at the Charles Ballroom, Iris DeMent at the Sanders Theater and a blues package with B.B. King, Buddy Guy and Eric Johnson at Great Woods.

But enough gripes. Here's my list of 1993's best concerts:

1) Midnight Oil/ Ziggy Marley & the Melody Makers/ Hothouse Flowers at Great Woods, Aug. 17. All of these bands made solid albums in '93, but it's live that they truly shined. The Oils alone are one of rock's most ferocious live acts. It was a divergent yet delirious triple bill, sharing a common vibe and vibrancy.

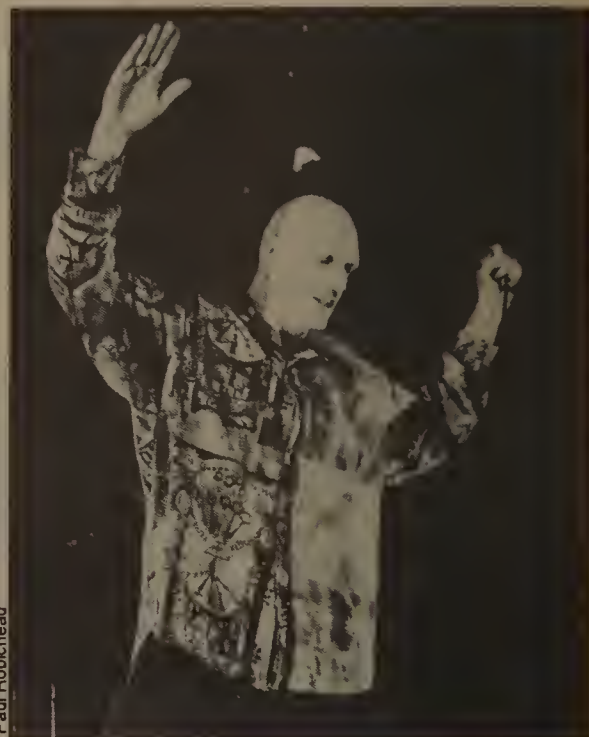
2) Medeski Martin Wood with the Mandala Octet at the Middle East Downstairs, Dec. 1. Boston has cultivated some great jazz upstarts. Imagine a keyboard trio informed by both Cecil Taylor and Sonic Youth and you've got an idea of the primal creativity of MMW on this night, especially John Medeski's careening organ work. Mandala also warmed up with tight, sophisticated horn arrangements.

3) Fugazi at Fitchburg's Wallace Civic Center, Sept. 17. This quartet lived up to its only-band-that-matters reputation. The larger stage only magnified this fiercely independent avant-punk group's razor-sharp dynamics and explosive surges.

4) Zap Mama at (the sadly departed) Nightstage, April 22. A graceful, hypnotic a-cappella trip from these five Belgium-based women. Especially enchanting were their Zairian pygmy chants.

5) Nirvana at the Springfield Civic Center, Nov. 10. (close as I could get to see these alternative mega-brats). Nirvana lived up to most expectations; a punk-pop rush of noise and melody.

6) Joshua Redman at the Museum of Fine Arts with Geoff Keezer and Christian McBride (June 16) and the DeCordova Museum with Charlie Haden's Quartet West (Aug. 22). Tenor-sax prodigy Redman



Paul Robicheck

No. 1: Peter Garrett of Aussie rockers Midnight Oil, which shared a divergent yet delirious triple bill with Ziggy Marley & the Melody Makers and Hothouse Flowers at Great Woods in August.

kept great company this year. His Charles Ballroom evening with Pat Metheny fell short, but these concerts showcased his talent with invigorating support.

7) Living Colour at the Orpheum Theater, May 21. Maybe the band's best local show ever, weaving and pummeling through great songs from *Stain*, boosted by new bass-virtuoso Doug Wimbish. Singer Corey Glover even climbed across the front of the balcony overhang.

8) Harvard Winter Folk Fest at Sanders Theater, Feb. 27. A marathon eye-opener of local folk talent, topped by uplifting band performances from Greg Greenway and Ellis Paul, while also featuring Indiana's Carrie Newcomer in her Boston debut.

9) The Jesus Lizard at Axis, Dec. 13. Frontman David Yow is an animal, whether at the mike or leaping into the crowd, while this Chicago indie band claws behind him with brash, creative fury. The next big alternative band to break in '94, although too intense for many.

10) Concert for Walden Woods at Foxboro Stadium, Sept. 6. Melissa Etheridge delivered as an underrated live spark plug. Sting and Elton John did their deeds and Aerosmith rocked the hometown house. Even benefit ringleader Don Henley clicked with his expansive set.

Honorable mention: Iggy Pop at Avalon, Steve Turre at Scullers, Phish at Great Woods, John Abercrombie at Johnny D's, Aquarium Rescue Unit at Nightstage, Henry Threadgill's Very Very Circus at the Middle East, Prince at Worcester Memorial Auditorium, Steve Coleman and Five Elements at Middle East, the Big Easy Bash and Cajun-Bluegrass Festival at Stepping Stone Ranch in Rhode Island.

Welcome to the new year.

□

comedy

CONNECTION
FANEUIL HALL
"THE BEST
COMEDY CLUB
IN THE COUNTRY"
- USA TODAY

LIVE
COMEDY ALBUM
RECORDING!

2nd
Anniversary
Extravaganza



JAN
28 & 29

KEVIN MEANEY

Sold Out!

DENNIS MILLER
Jan. 26

DENNIS WOLFBURG
Feb. 2, 4, & 6

DOM IRRERA
Feb. 11 & 12

GALLAGHER II
Feb. 18

CARROT TOP
Feb. 28 & Mar. 1

VALIDATED PARKING • RESERVED SEATING
RESERVATIONS 248-9700

B & C's CONTINUED FROM PAGE 30

chicken pot pie with a most impressive selection of beers on draught, and one of Boston's finest selections of single malt scotches. Discover for yourself why chef Daniel Bruce has gained a reputation for his exquisite desserts. Lunch is served from 11:30 a.m. to 4 p.m.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.

Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH**THE GREEN BRIAR**

304 Washington St., Brighton, 789-4100.

Featuring some of Boston's best bands-entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall Street, Boston, 367-0055.

Major credit cards accepted.

The Green Dragon was called "Headquarters Of The Revolution." Originally founded in 1657, this was the original site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. Open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner, and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.

Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE IRISH EMBASSY PUB

234 Friend Street, Boston, at the Boston Garden, 742-6618.

Do you remember The Irish Embassy Pub in Falmouth? Now we are also at The Boston Garden. Come down and enjoy a great crowd in a fun, casual atmosphere. Sundays there are acoustic jams in the afternoon and a DJ at night. Monday nights come down and beat the winter blues with our blues jam. Tuesdays: Eoin Woods. Wednesdays: Best original music. Thursdays: College cover bands. Fridays: Alternative music. Saturdays: Classic hits.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Monday, Tuesday, Friday, and Saturday. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.

If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

MR. DOOLEY'S BOSTON TAVERN

77 Broad Street, Boston, 338-9171 or 338-5656.

Major credit cards accepted.

Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.

O'LEARY'S

1010 Beacon Street, Brookline, 734-0049.

If the vast selection of both tap and bottled beers here isn't enough to tempt you, let the warm look and feel of a traditional Irish pub lure you in. The crowd is fun-loving, the atmosphere comfortable and dress is casual. Always a guaranteed good time. Live Music.



Relax • Dine • Socialize
in our friendly Pub atmosphere.

Live Entertainment Every
Saturday Night at 9PM

Creme de la Creme award
Irish Beef Stew
Exciting daily lunch &
dinner specials

Sunday Brunch 11-4
Followed By
TRADITIONAL IRISH
MUSIC SESSION 7pm

1010 BEACON STREET
BROOKLINE
734-0049

Set your sights on upper-level management.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street, Boston 742-6612

- Gift certificates available
- 50 free paintballs with purchase of game and presentation of Ad.

BOSTON SPORTS

for all your Sporting Goods Needs

JUST IN-
New line of active footwear

Adidas

☆ Reebok

Starter

C.C.M.

Diadora

Umbro

Brine

Lotto

Apex

☆ Speedo



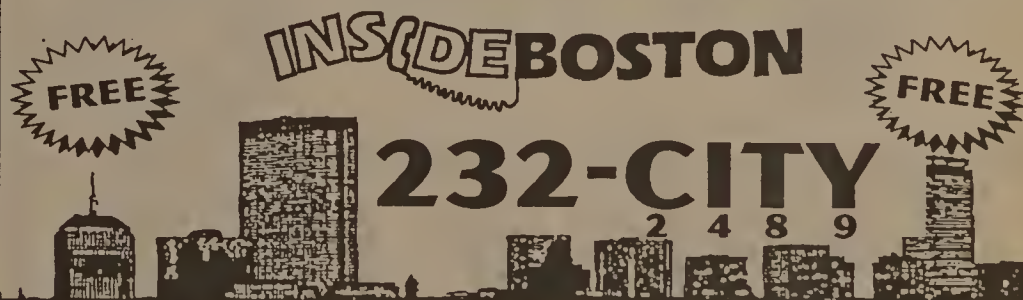
'94 WORLD CUP HEADQUARTERS

SPEEDO-

New line of running and swimming apparel

located downstairs from Filippo's Restaurant
289 Causway St. Boston • 742-2898

LIVE MUSIC, ENTERTAINMENT AND CLUB INFORMATION ON



Call 232-2489 (free call) then press 1 for main menu

Press * to return to main menu at any time. Have paper and pencil ready!
Use MAIN MENU for complete club listings in Rock, Jazz, Blues, Comedy, and more

QUICK PICK CHART

To use the quick pick chart press 6 at the main menu

Instructions:		BAND		BAND	
Dial 232-CITY, Press 1 >		Features bands' schedules		Blau Zur	
Press 6 for QuickPick >		and music clips.		Chloe	
enter 5 digit band or club #		CLUB		Maelstrom	
The Rat		11137		Deeper Shade	
Paradise		11140		Sam Black Church	
The Tam		11141		Steady Earnest	
Johnny D's		11144		Jabbering Trout	
The Causeway		11145		Swinging Johnsons	
Copperfields		11155		Headcleaner	
Great Scott		11175		Courage Brothers	
Local 186		11186		Avatar Blue	
Scullers		11232		Cobalt 60	
Ryles		11255		Crisis of Faith	
House of Blues		11355		Voo Doo Dolls	
Harper's Ferry		11366		City This	
Sticky Mikes		11377		Made in the Shade	
Avalon		11632		Jazz Lozenges	
Venus De Milo		11634		Al Vega	
Man Ray		11644		Kat 'n Hat Band	
				Madhouse	
				Stovall Brown	
				Madeline Hall	
				Rhythm Hounds	
				11th Hour	
				Rhythm Kings	
				Rick Russell	
				Paul Rishell	
				Amazing Mud	
				Sharks	
				The Illi Hais	
				Ibrahima	
				Cosmos Factor	
				Rockers International	
				Wildest Dreams	
				Jah Spirit	
				Comedy Connection	
				OTHER	
				Alt. Life	
				Piccollo the Clown	
				Magic	
				Dinner Theatre	
				Plays	
				VIDEO SMITH	
				The Movie Buffs Above Store	
				Film	
				History	

To list your club, band or event on **INSIDE BOSTON** Call 232-8146

For people who care
about their clothing...
We'll come to you!

Holly Cleaners

1314 Centre Street, Newton
290 Washington Street, Wellesley Hills
The Mall at Lincoln Station

Boston's Quality Dry Cleaner

All our Fine Services are done in
our own plant including:

- Deluxe "Hollycraft" Hand Service
- Hand Finished Laundered Shirts
- Expert Tailoring & Alterations

For over 35 years • the Quality Leader
in Dry Cleaning Industry

For Details Please Call: 527-3770/ 527-0730
Convenient Pick-up & Delivery Service
to the Boston and Cambridge Areas.

CONTACT LENS
ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

**Boston's
Best
Known**

DISPOSABLE CONTACT LENS PACKAGE

only **\$149⁰⁰***

Includes: 12 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25⁰⁰***

BAUSCH & LOMB LENSES

Starting at
\$39⁰⁰ Pr.*

ACCUVUE DISPOSABLE LENSES

13 Pr. **\$85⁰⁰***

Free Follow Up Visits

**SUPER
OFFER**

Contact Lens Package
Only \$99⁰⁰

A \$210 Value

**SAVE!
SAVE!**

Eye Exam Reg. \$50
Fitting Reg. \$25

Solution Reg. \$25
Contact Lens Reg. \$70

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 3/1/94.

We will meet or beat all mail order or chain store prices!
NO HIDDEN COSTS - GIVE US A CALL

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

(508) 369-4819

WE SHIP ANYWHERE!

Classical Music / M. T. Anderson

LABEL CONSCIOUSNESS

"... We can be thankful for those labels that go out on a limb and discover the classics of tomorrow ..."

There are roughly 56 recordings of Vivaldi's *Four Seasons*. That makes 224 seasons in all. Feeling safer recording well-known music, record companies press countless new performances of the same-old favorites. They will presumably continue to do so until the world is engulfed in lopsided stacks of Handel's *Messiahs* and Beethoven's *Ninth*. We can be particularly thankful, therefore, for those labels that go out on a limb and record music that's never been recorded before; these innovators discover the classics of tomorrow.

Conductor Simon Rattle, known for spectacular premieres of new work as well as vivid reinterpretations of traditional scores, has just recorded Hans Werner Henze's *Barcarola* and *Seventh Symphony* with EMI Classics (EMI 54762-2) — the *Eighth* was premiered by our own Boston Symphony earlier this fall. Henze's music contains all that's best in the German tradition: a fascination with classical forms, a rigorous sense of counterpoint and an intellectualism so intense it becomes highly passionate.

At first, for example, it might be rather unobvious what Henze's sprawling orches-

nutshell odyssey — it ends, after a brash climax, with a silence, and a high, haunting coda that suggests nothing so much as the quavering of sunlight on rippling waters. A simple lyrical form becomes a meditation on the liquid motions of memory.

The *Seventh Symphony* refers to classical symphonic form: four movements, alternating slow and fast: the first a pugnacious allemande (a German dance), the third, essentially a scherzo. The symphony is dark, but there are moments of astonishing triumph and beauty; the last movement in particular achieves a glowing serenity before the tone again darkens. Rattle, needless to say, carries off this music with a vigor and structural sense that brings out the passion as well as the intelligence of this music. Highly recommended for anyone interested in contemporary music.

Conductor and harpsichordist William Christie has made a career of reviving forgotten works with an infectious panache; his new recording of obscure composer Guillaume Bouzignac's motets (Harmonia Mundi 901471) is yet another triumph. The music itself is very unusual, ranging from highly polished, Italianate gems to angular dialogues almost early-American in their starkness and earnest simplicity. Comparison with the choral writing of other nations, however, is useless; this music is like nothing else, and is peculiarly French. The melodic ingenuity suggests echoes of Machaut, while the brightly colored bursts of choral declamation on certain key phrases prefigure Poulenc. And with texts like these, who could go wrong? "Alleluia. Come, friends./ And let us intoxicate ourselves... / Come, priests... / Come kings, come multitudes./ Alleluia. Dogs stay out."

The performance is spectacular. William Christie's ensemble, Les Arts Florissants, demonstrates its agility yet again, as the chorus carries off both the smooth, seamless passages and the biting (and rather piquantly outrageous) ornaments on some of the harsher motets. Credit should also go to the boy sopranos, Les Pages de la Chapelle, who perform admirably in treacherous solos as well as in choral roles (i.e. these pages work well loose-leaf). The instrumental passages are given ravishing performances by the mellow strings of the Ensemble de Violes Orlando Gibbons. With its range from the most introspective meditation to the most theatrical gesture and dialogue, this disc provides an excellent introduction for those unfamiliar with the Renaissance, and an indispensable glimpse for early-music enthusiasts of a composer who previously hardly had appeared on record.

As long as labels record premieres such as these, bringing before the public works that deserve to be heard, we'll forgive them their *Four Seasons* fetish. These are firsts that should last. □



HENZE FORTH: Conductor Simon Rattle has recorded a vigorous version of Hans Werner Henze's *Barcarola* and *Seventh Symphony*.

tral *Barcarola* has to do with traditional barcaroles, little pieces designed to evoke the singing of gondoliers (unless, of course, one pictures some kind of modernist gondolier tanked up on Marinetti, whizzing down the Grand Canal while he hoots in near atonality). Henze, as per usual, has reinvented the traditional form while exploring it. He sees his piece as a depiction of grim-gondolier Charon carting souls across the Styx, or, alternatively, as an image of Odysseus crawling ashore his native Ithaca after years of storms and beasts. Following a low, murky introduction, redolent of the lapping of sluggish tides, a brass fanfare (a Venetian touch?) introduces a collage of memories, one trickling into another: some tender, some frightening, some romantic, some mechanistic. Whatever this Jungian voyage is — underworld exploration or

THE CALENDAR

COMPILED BY LARA EWEN

S • M • T • W • T • F • S

			19	20	21	22
23	24	25	26	27	28	29
30	31	1				

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

CLOSET CANNIBAL'S FASHION BIZARRE

The Middle East
472 Mass. Ave., Cambridge
424-6531

Local Boston designers will be camping it up for you at this flea-market-in-a-bar. There will be a wide selection of new-and-used clothing for your shopping pleasure. It goes from 6 p.m.-1 a.m., \$5 at the door.

GALA DINNER FOR ROBERT MONDAVI

Boston Harbor Hotel
70 Rowes Wharf, Boston
330-6915

Julia Child and the Boston Harbor Hotel will be hosting a special tribute to the venerable American vintner Robert Mondavi, on the occasion of his 80th birthday on Feb. 1. The evening will begin at 6 p.m. in the Wharf room with a panel discussion and a sparkling reception (\$60). A dinner will follow at 8 p.m. (\$150). The evening will benefit The American Institute of Wine and Food, which was co-founded by Julia Child and Robert Mondavi. This is the 12th in a series of 53 vintner dinners featured during the Fifth annual Wine Festival at the Boston Harbor Hotel. Call for more info.

GUZZ AT THE RITZ

Winchester Town Hall
Mt. Vernon St., Winchester
729-8232

The 1994 Winton Club Cabaret will take place from Jan. 25-29. This show is positively filled with elegance and splendor! All proceeds to benefit the Winchester Hospital. Call for tickets and info.

JOHN HARVARD'S BREWERY DINNER

33 Dunster St., Cambridge
868-3585

This may be the wine issue, but for you staunch beer drinkers out there, there should be solace in the fact that beer is still available in mass quantities at John Harvard's Brew House dinner on Wednesday, Jan. 19 at 7 p.m. The evening promises to include lively beers and excellent cuisine. Tickets are \$30 per person, with reservation deposits required.

LOVE TERRORS

Museum of Fine Arts
465 Huntington Ave., Boston
267-9300

The internationally acclaimed Sequentia ensemble will be at the MFA on Thursday, Jan. 20, at 8 p.m. Its unique program titled *Love Terrors* is part concert, part storytelling, with songs, myths and chants devoted to the medieval preoccupation with spiritual and carnal love. Tickets are \$14 for MFA members, students and senior citizens, and \$17 for everyone else.

MARTIN LUTHER KING JR. COMMEMORATIVE EVENTS

Boston University
Tsai Performance Center, 685 Comm. Ave.
George Sherman Union, 775 Comm. Ave.
353-5891

On Jan. 24, Harvard University assistant dean Deborah Prothrow-Stith will present *King: An Amazing Grace*, a theme address accompanied by a video presentation, in Boston University's Tsai Center at noon. Later, at 7 p.m., there will be a panel discussion among campus and local activists, titled, *The Civil Rights Movement: A Dream Deferred?* in the Small Ballroom of the George Sherman Union. Both events are free and open to the public.

ON A WINTER'S NIGHT

Sanders Theatre
corner of Quincy and Kirkland Streets., Harvard Square
661-1252

This annual concert event is on Jan. 22, and features such luminaries as Patty Larkin and John Gorka, as they present their newest songs, and challenge the idea that all singer/songwriters are self-involved and uninspired. And you can help, too, creating new song, along with your favorite singers. Tickets are \$16.50 and \$18.50.

SKI FEVER

Avalon
Lansdowne Street, Boston
262-2424

On Jan. 21, from 8-10 p.m., Avalon and MIX 98.5 radio will be co-hosting a mega-ski event, as Avalon is transformed into a mini-ski lodge, when

reps from 20 major New England ski resorts try to give away goodies and tempt you to come to their lairs. Admission is free. At 10 p.m. the club turns back into its old self.

VOICE, VISION, AND MOVEMENT

The Paradise, 967 Comm. Ave.
Cambridge Multicultural Arts Center, 41 Second St.
Somerville Theatre, Davis Square
782-1056

There will be singing, dancing and general celebratory measures as the NOW Second Annual Celebration of Women in the Arts gets under way, Jan. 21-23. Call for more info, but basically, there will be music at the Paradise on Friday, poetry and dance at the CMAAC on Saturday, and short films at the Somerville Theatre on Sunday; \$45 buys you one ticket to all the events. Proceeds go to benefit the Greater Boston Chapter of the National Organization for Women

YOUNG AT ARTS SUPERBOWL EVENT

The Harbor Club
145 Northern Ave., Boston
569-4493

On Jan. 30 (Superbowl Sunday), the Public Action Endowment holds its 14th annual Superbowl Event to benefit Young at Arts-The Wang Center for the Performing Arts. There will be tons of cool things to do even if you hate football. The House of Blues Band will be performing, and there will be tarot card readings and a live auction! It all begins at 4 p.m. with pre-game cocktails. Tickets are \$20 in advance, \$25 at the door.

DANCE

BANK OF BOSTON CELEBRITY SERIES

The Wang Center
270 Tremont St., Boston
931-ARTS

Twyla Tharp Dance, Twyla Tharp's newest dance troupe, will come to Boston Jan. 27-29, and in doing so will make Boston a nicer place to be. Performances at 8 p.m. each evening. Tickets are \$21-\$36.

JOFFREY BALLET

Wang Center
270 Tremont St., Boston
482-9393 (info)
931-ARTS (tickets)

From Jan. 18 to Jan. 23, the Joffrey's blockbuster event, *Billboards*, will be in Boston. Hold onto your hats: the score is by Prince, and four different American choreographers combined their talents to put this together. Performances are Tues.-Sat., at 8

p.m., with matinees on Saturday and Sunday. Tickets are \$20-\$40.

GREEN STREET STUDIOS

185 Green St., Cambridge
492-2593

Choreographers David Parker and Penny Hutchinson are presenting a concert of world and local premieres, Jan. 21-22 at 8 p.m., and Jan. 23 at 3 p.m. A guest vocal performance by The Women of S.I.N.G. is also on the program. Tickets are \$10. Opening night proceeds to benefit Community Servings.

THEATRE

AMERICAN REPERTORY THEATER

Loeb Drama Center
64 Brattle St., Cambridge
547-8300

Anton Chekhov's touching comedy *The Cherry Orchard*, directed by Ron Daniels, runs Fri., Jan. 21 through Sun., Feb. 27, in repertory with Joe Orton's *What the Butler Saw* (running now through Thurs., Feb. 24). Tickets are \$18-\$42.

CAT'S EYE/IN THE BOX PRODUCTIONS

Cantab Lounge
738 Mass. Ave., Cambridge
983-9709

•That zany comedy troupe, Guilty Children, will be at the Box on Jan. 22 with its unique brand of improvisational comedy. Come see if Hollywood has corrupted them. Tickets are \$8; \$6 for students, senior citizens and young'uns.

• *The Claw* provides performers with the chance to present their work in an open-mike format and is always free. Through Feb. 19, *The Claw* will feature the work of Albert Ordoubeigian, a local absurdist playwright.

CHARLES PLAYHOUSE

74 Warrenton St., Boston
426-6912 (*Patsy Cline*)
426-5225 (*Shear Madness*)

•Some people in the know blame Sandy Martin, the former lead singer of the Boston-based band, Girl's Night Out, for the resurgence of interest in country music on this side of the Mason-Dixon line. Come see her in *The Best of Patsy Cline*, now through Feb. 13, and decide for yourself. Tickets are \$20 and \$25.

•Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become

sleuths and solve a murder mystery. Tickets are \$20-\$26. Special holiday prices may apply.

CHEKOV THEATER AND FILM COMPANY

949 Commonwealth Ave., Boston
522-9328

Shakespeare's *Hamlet* has been adapted for seven players and is coming to Boston. Presented by the Chekov Theater group, which works in partnership with the Boston-Kiev sister-city association, this run is being facilitated by the Boston Playwright's Theater, from Jan. 7-30, Fri.-Sat. at 8 p.m., with a Sun. matinee on Jan. 30 at 2 p.m. Tickets are \$8 or \$10. Call for info.

COLONIAL THEATRE

106 Boylston St., Boston
931-ARTS

Yes, the rumors are true. *Grease* is in Boston and Rosie O'Donnell is playing Rizzo in Tommy Tune's new production of that quintessentially '50s high-school musical. Running Jan. 19 through Feb. 13, the shows start at 8 p.m., Tues.-Sat., with matinees on Thurs. and Sat. at 2 p.m., and Sun. at 3 p.m. The following are the exceptions: Sun., Jan. 23, show at 7 p.m. only. Tickets are \$20-\$60.

HUNTINGTON THEATRE

264 Huntington Ave., Boston
266-0800

Running now through Feb. 13 is Oscar Wilde's *The Importance of Being Earnest*. This is serious comedy; it has been called one of the best comedies ever written. Tickets are \$18-\$38, with \$5 off for students and senior citizens. \$10-student-rush tix available day of show only.

LYRIC STAGE

140 Clarendon St., Boston
437-7172

•Now running at the Lyric Stage is the Boston premiere of *The Substance of Fire*. This acclaimed John Baitz play will be here through Feb. 6. Tickets are \$17-\$26. Call for times.

•Naked Brunch, an all-gay, all-male comedy troupe, is at the Lyric Stage through Feb. 4. Catch Naked now before it goes to Catch A Rising Star in March. Tickets are \$8; \$4 with a ticket stub from *The Substance of Fire* (see above).

PARK PLAZA HOTEL

Arlington and Columbus Streets, Boston
357-8384

Forever Plaid, the musical hit about a group's second chance at stardom, continues its stint at the Park Plaza Hotel's Terrace Room. Call for info.

SUBERT THEATRE

265 Tremont St., Boston
(800) 432-7780



IMPROPER PICK

Widen your mind and see new worlds at the Institute of Contemporary Art's two new exhibits. Featured are Thomas Struth's *Streets, Houses, People*, (bottom) a collection of photographs from 1987-'92 and *Milena Dopitova in Context*, (top) a multimedia exhibit that introduces the Prague artist in the context of six Boston-based artists. Running through March 27, both shows are on view at 955 Boylston St., Boston, during museum hours: Fri.-Sun., 12-5 p.m. and Wed.-Thurs., 12-9 p.m. Admission is \$5; \$3 for students and \$2 for children and senior citizens. Free after 5 p.m. on Thurs. Call 266-5152 for info.

Pulitzer-Prize winner Wendy Wasserstein's new hit comedy, *The Sisters Rosensweig*, will make its Boston premiere on Tues., Jan. 25, and will run through Sun., Feb. 6. Showing Tues.-Sat. evenings, with matinees on Thurs., Sat., and Sun. Tickets are \$27.50-\$47.50.

THEATRE LOBBY

216 Hanover St., Boston
227-9872

Whoopi Goldberg isn't the only singing, dancing nun. *Nunsense* is stirring the Boston area with its eighth year of silliness in the North End's unique, 175-seat, arena-style theater. Tickets are \$17-\$25, and discounts are available for students and senior citizens.

THEATRE REDUX

First Parish Church
3 Church St., Cambridge
547-2302

Israel Horowitz's darkly comic musical, *The Lounge Player*, will be in Boston through Jan. 22, on Thurs., Fri. and Sat. evenings at 8 p.m. Tickets are \$15; \$10 for students and senior citizens.

THEATRE OF RELATIVITY

Little Flags Theater
550 Mass. Ave., Cambridge
576-2800

Shakespeare's *All's Well That Ends Well* will be gracing the stage of the Theatre of Relativity from Jan. 13-Feb. 5, Thurs.-Sat. evenings. The play will feature 14th-century French and Italian music performed on medieval harp and fiddle. All shows start at 8 p.m.; tickets are \$7.50 on Thurs., \$10 Fri.-Sat. Call for tickets and reservations, as space is limited.

TRIANGLE THEATRE

Paramount Penthouse Theatre
58 Berkeley St., Boston
426-3550

Through Feb. 5, come to the Paris of the '20s, complete with Mr. Hemmingway and Ms. Stein. *Gertrude Stein and a Companion*, by Win Wells, is about Ms. Stein and her longtime friend, Alice B. Toklas. The play focus on the lives of the two women. Tickets are \$15. Reservations are required.

MUSEUMS**COMPUTER MUSEUM**

300 Congress St., Boston
423-6758

Cartoonist Rich Tennant is the brains behind the first cartoon show to capture the fun foibles of life in the Information Age. The display of more than 50 drawings is based on the syndicated *5th Wave* cartoon series featured in *Computerworld* magazine. While you're there, don't forget to enjoy the more-

than-100 interactive exhibits, including the award-winning Walk-Through Computer.

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355

The DeCordova Museum is open Tuesday through Friday, 10 a.m.-5 p.m., and weekends, 12-5 p.m. Admission is \$4; \$3 for students and senior citizens, and free for members. Persons with disabilities are encouraged to call the museum to assist them in making your visit a comfortable one. Through Feb. 6:

•Tommy Simpson combines diverse artistic traditions to poke fun at history and pop culture. More than 50 works will be on display, taking such diverse forms as furniture, sculpture, pottery and everthing in between. Mr. Simpson will be giving an informal gallery presentation on Jan. 30 at 3 p.m.

•*New Threads Contemporary Tapestry in New England* presents a selection of recent handwoven works by the region's thriving community of artist/weavers. What's more, Micala Sidore, the director of the Hawley Street Tapestry Studio, will give a lecture examining the connection between contemporary tapestries and their traditions. The lecture, titled *Contemporary Tapestry in its Historical Context*, will be on Jan. 23 at 4 p.m. Admission is \$6; \$5 for members.

HARVARD UNIVERSITY ART MUSEUMS

32 Quincy St., Cambridge
495-9400

The Busch-Reisinger Museum, the Fogg Art Museum and the Arthur M. Sackler Museum constitute Harvard's art museums which are open daily, 10 a.m.-5 p.m., and closed on holidays. Admission is \$4, \$2.50 for students and senior citizens, and free on Saturday mornings and for those under 18.

•At the Arthur M. Sackler Museum, the exhibit *David Ward: Keepers of Light* will be on view through March 6. Mr. Ward, the noted British sculptor, photographer and performance artist, will be displaying a selection of his work from the last five years, employing a multimedia format that will include photography and glass.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston
566-1401

Fashioned after a 15th-century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint, open courtyard. In addition to visual art, the museum also hosts regular concerts. Call 734-1359 for concert information.

•On special exhibition through March 13, *Passionate Acts in Greek Art and Myth*, featuring 22

objects from the museum's collection, the MFA and private lenders, all of which serve to illustrate a sample of stories from Greek mythology.

•Writer and performer Constance De Jong presents a performance of a work-in-progress on Jan. 26, at 6:30 p.m. Tickets are \$7; \$5 for members, students and senior citizens. Reservations are recommended. Call 566-1401 and press 8.

•The Third Annual Isabella Stewart Gardner Interdisciplinary Symposium, *Myth and Allusion: Meanings and Uses of Myths in Ancient Greek and Roman Society*, will be held on Sat., Jan. 22, 9:30 a.m.-5 p.m. The fee for the day-long symposium is \$10; free to college students. Call 278-5121 for reservations.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston
267-9300

•*Helen Frankenthaler: Prints* will be on display through March 13, featuring the work of an artist who is credited with playing a pivotal role in the transition from abstract expressionism to color-field painting. More than 75 of her works will be shown.

•American homes, from squatters' encampments to fancy Manhattan penthouses, will be examined in *In and Out of Place: Contemporary Art and the American Social Landscape*, through Jan. 23, 1994.

•The *Age of Rubens* may have passed, but you can still see the companion exhibit, *Rubens, Bellange, Rembrandt: European Graphic Art, 1580-1660*, a collection of 90 prints, drawings and illustrated books; through Feb. 6.

•Now through July 3, 1994, see *African and Oceanic Sculpture*, with more than 44 sculptures and masks from west and central Africa, along with some from the South Pacific.

•The tapestry gallery has *Four Centuries of Flemish Tapestry* through March 27.

•MFA presents *Deities, Saints and Allegories*, full-length images and busts of classic-mythological figures, through March 6.

MUSEUM OF SCIENCE

Science Park, Boston
723-2500

•Through May 15, 1994, see the *Mysteries of the Bog* exhibit, where you can scoop cranberries and learn about this misunderstood ecosystem, including the myth of the Bog-ey Man.

•*Sea Turtles* opened on Dec. 9, and it's here through Feb. 27. This exhibit explores the fascinating world of these seldom-seen endangered creatures.

•And don't forget the Omni Theater and the Charles Hayden Planetarium. In addition, there will be a sign-language translation for a wide variety of programs on the second Saturday of

each month. Free admission Wednesdays between 1-5 p.m. during the school year, except during school vacations. Closed at 2 p.m. on Christmas Eve and all day on Christmas. Open New Year's Eve and New Year's Day.

NEW ENGLAND AQUARIUM

Central Wharf, Boston
973-5200

Get the dirt on Boston Harbor with the New England Aquarium's new *Go With the Flow* exhibit, which introduces and explains the problems that plague the harbor and the ways that they can be remedied. Its *Terrific Thursdays* program provides free admission to all visitors from 3-7:30 p.m.

GALLERIES**ALPHA GALLERY**

14 Newbury St., Boston
536-4465

From Jan. 8 through Feb. 2, painter-and-professor John Moore's recent paintings of Boston, Barcelona and other cities will be on display. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

ARTISTS FOUNDATION

Gallery and Video Room at CityPlace
First Floor of the State Transportation Building
8 Park Plaza, Boston
227-ARTS

All events are free and open to the public. Hours are Tues.-Fri., 12-6 p.m., and Sat., 12-5 p.m. The following will show through March 5. On Jan. 21, there will be a reception from 5-7 p.m., a reading by members of 96 Inc at 7 p.m., and performance by Abydos Movement Collaborative at 7:30 p.m.

•In the Gallery: Installations by Jen Chase, Jun Hoshino and Jonathon Sainsbury, three emerging Boston artists.

•In the Video Room: Comedy Works by local gay and lesbian video artists Christopher Corcoran, Stephanie Feger, Alison Gant and Christine Taber.

BLACK AND WHITE GALLERY

334 Newbury St.
266-2641

You may be stuck in Boston for the winter, but you can travel to Italy through the beautiful photographs of Elio Ciol, who will be showing pictures of his native Friuli for an indeterminate length of time. This is the artist's first New England exhibition.

BOSTON GLOBE SCHOLASTIC ART AWARDS

State Transportation Building
Second Floor Gallery
10 Park Plaza, Boston
482-1313

The 44th Annual *Boston Globe* Scholastic Art Awards exhibit will feature more than 500 pieces

TAKING THE T-SHIRT COMPETITION BY STORM!

The Guaranteed Lowest Prices
Anywhere on Embroidered and
Screen Printed T-Shirts, Sweats,
Shorts, Golf Shirts, Caps, & More!

Great for small or large
businesses, teams, conventlons,
assoclatlons and entrepreneurs
for profit, speclal events,
promotlons, glve aways & more!

Call For A Quote Today...

800-454-4424

HURRICANE TEES



TAKING THE WORLD BY STORM

R TEES.....800-585-4263

BASQUE OR

CS TEE.....800-333-1111

SEATTLE WA

SHIRTS.....800-888-0000

BOULDER CO

ACME STUFF.....800-583-0001

ANYWHERE USA

ANGRY TEES.....800-676-8895

BELL BOTTOM TEES.....800-217-1590

SAN FRANCISCO CA

ED TEES800-262-5624

TULSA OK

G TEE.....800-075-5188

HUFF AR

SHIRT.....800-753-7755

DALLAS TX

ESS T'SS....800-332-8811

COCOA FLA

SHIRT.....800-432-4305

CREAPY TEES.....800-357-9173

NEW YORK NY

CRYPTIC SHIRT.....800-262-5624

SALEM MA

CURIOSITEE.....800-563-9873

BOSTON MA

DAINTEES.....800 320-9634

LOS ANGELES CA

EATIBLE TEES.....800-531-5100

HERSEY PA

FEE FIE FOE T.....800-452-5784

BALTIMORE MD

FUZZY TEES.....800-887-5666

ATLANTA GA

GOOD-FOR-NOTHING TEES.....

800-262-5624

NEW YORK NY

INCONVENIENTEE.800-784-1212

PORTABLE TEES.....800

HAZARD KY

REVEL IN SHIRTS.....800

PARADISE PA

SAUCY SHIRTS....800-

CHERRY CREEK N

SOME OF SHIRTS...800-75

MACOMB ILL

PORTES...800-

TEES TO TRASH.....8

KITTY HAWK NC

UNDERGROUND TEE.

LOWER VILLAGE NH

VOID OF SHIRTS.....800

NIRVANA MI

WAITING FOR A TEE..80

BURDEN KS

WAKE UP SHIRT.....800

RODEO NM

WRONG WAY TEE...800

SLAUGHTER LA

ZIP TEES.....800

of the best artwork by Massachusetts students in grades seven-12, in a multimedia format. The exhibit runs Jan. 31-March 4, and is free and open to the public. Viewing hours are Mon.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 12-4 p.m.

BOSTON PUBLIC LIBRARY

Copley Sq., Boston
536-5400

In celebration of the 150th anniversary of the publication of Dickens' *A Christmas Carol* (1843), the BPL is mounting a two-month exhibition of *The Works of Charles Dickens*. Running through Jan. 31, the exhibit will draw from the library's rare books-and-manuscripts collection and will include most of his 14 important novels in their first editions, or their first American editions. Free and open to the public during regular library hours.

BOSTON UNIVERSITY ART GALLERY

855 Comm. Ave., Boston
353-3329

Provincetown Prospects: The Work of Hans Hoffman and His Students will be on display from Sat. Jan. 22-Sun., Feb. 27. An opening reception will be held on Fri., Jan. 21, from 5-7 p.m. The gallery is open Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. The gallery is closed on Mondays.

CHASE GALLERY

173 Newbury St., Boston
859-7222

Through Jan. 29, Cynthia Packard will exhibit her original paintings. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., Sun. 1-5 p.m.

FIRST EXPRESSIONS

81 Arlington St., Boston
695-2808

Through Feb. 19, a juried exhibit and sale of works by students of the School of the Museum of Fine Arts. Net proceeds of gallery sales will be donated to Pediatric AIDS Programs. Gallery hours are Tues.-Sat., 12-6 p.m.

FRENCH LIBRARY

53 Marlborough St., Boston
266-4351

The Art of Love, an exhibition of paintings and writings by Melinda Camber Porter, will be on view at the library through Jan. 29. The exhibit is free and open to the public. On view during regular library hours.

GALLERY NAGA

67 Newbury St., Boston
267-9060

Through Jan. 29, artists Joseph Barbieri and Ken Beck will exhibit new paintings. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Thurs. until 7 p.m.

GENOVESE GALLERY SOUTH

195 South St., Boston
426-2062

Through Feb. 3, artist Pat Keck exhibits. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Sun. 1-5 p.m.

GUILD OF BOSTON ARTISTS

162 Newbury St., Boston
536-7660

Through Feb. 4, the New England Watercolor Society's Annual Winter Member's Show will be exhibited. Also, Majorie Furrer gives a gallery talk on Jan. 19, 12-2 p.m., and Sergio Roffo will give a demonstration on Jan. 26, 12-2 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816

•Gallery 6•5•9 Exhibitions: (Open Tues.-Fri., 10:30 a.m.-6 p.m., and Sat., 9:30 a.m.-4 p.m. Free.) From Jan. 6-Feb. 19, Napoleon Jones Henderson's *Wake Up Singing Hallelujah* celebrates Black History Month. This director of the Research Institute of African and African Diaspora Arts will be showing both his own work and work from the institute's collection, which spans 20 years of contemporary African-American art.

•Emerging Artists Gallery Exhibitions: (Open Mon.-Fri., 10 a.m.-9:30 p.m., and Sat., 9 a.m.-4 p.m. Free.) From Jan. 6-Jan. 30, L'Merchie Frazier presents African-inspired bead-and-textile artwork in an exhibit titled *Save Me From My Amnesia*.

KINGSTON GALLERY

129 Kingston St., Boston
423-4113

Liane Noddin presents recent paintings on wood and canvas through Jan. 30. Gallery hours are Wed.-Sun., 12-6 p.m.

MIT VISUAL ARTS CENTER

20 Ames St., Cambridge
253-4680

Running Jan. 15 through March 27. Free.

•Dan Graham's *Public/Private* uses film, video, performance and more to engage the viewer in recognizing the interactions that occur in the public and private spheres. This 30-year retrospective exhibition continues to explore the artist's fascination with interior and exterior space.

•Maria Fernanda Cardoso presents her recent minimalist-inspired sculpture. She uses materials exotic to the North American viewer, such as preserved frogs, snakes, lizards. Her work addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, and the often-charged relationships between humans and other species.

MOBIUS

354 Congress St., Boston
542-7416

•*Foundry music*: Using metal musical bows, composer Landon Rose will be making sounds on Friday and Saturday evening, Jan. 28-29, at 8 p.m. The program will also be featuring a dance and a story for those who can't quite grasp the previous concept. Tickets are \$8; \$5 for students and senior citizens. Reservations are recommended.

•The Judy Dworin Performance Ensemble returns to Mobius to perform the Boston debut of *Her Dream Stories (to be continued...)* on Jan. 21-22, at 8 p.m. There will be conversations with audience after each performance. Tickets are \$10; \$8 for students and senior citizens. Reservations are recommended.

NOSTALGIA FACTORY

336 Newbury St., Boston
236-8754

From Jan. 1-31, *Tin Pan Gallery* will show, displaying sheet music from the turn of the century through the present. Then, from Feb. 1-28, *Politically Correct* will feature electoral memorabilia from 1896 through 1996. Gallery hours are Mon.-Sat., 10 a.m.-8 p.m., and Sun., 11 a.m.-6 p.m.

PHOTOGRAPHY

THE ART INSTITUTE OF BOSTON

700 Beacon St., Boston
262-1223

Through Jan. 20: Photographer Duane Michals exhibits his work, with more than 75 black-and-white images, including his famous sequences and portraits. Gallery hours are 9 a.m.-5 p.m., Monday through Saturday, and noon-6 p.m. on Sunday. Free.

BOSTON PUBLIC LIBRARY

Copley Square Branch, 536-5400

•Through Jan. 29, *World Press Photo '93* will be on display in the Great Hall of the BPL. This is the fourth year the BPL has hosted this event, which garnered a record 19,428 entries from 84 countries. The exhibit is free and open to the public during regular library hours.

•Through Jan. 27, a photo exhibition by editorial photographer Elizabeth Rappaport, entitled *Portraits of a Shattered Soul: Bosnia*. The black-and-white photos will be on exhibit during regular library hours.

•West Roxbury Branch, 325-3147

Paw Prints, a collection of animal photography by Joanne Van Voorhis, will be on exhibit through Jan. 31. All profits from the sale of the photographs will go to support the efforts of the Massachusetts Society for the Prevention of Cruelty to Animals. Free and open to the public during regular library hours.

PHOTOGRAPHIC RESOURCE CENTER

602 Comm. Ave., Boston
353-0700

The galleries are open Tues.-Sun., 12-5 p.m., and Thurs. 12-8 p.m. Admission is \$3, \$2 for students and senior citizens. Free Thurs. evenings. Handicapped accessible. Showing from Jan. 7-Feb. 20:

•In the Bakalar Gallery: *Niño Fidencio: A Heart Thrown Open* features photographs by Dore Gardner. This exhibit will provide the public with a portrait of the life of the rural Mexican healer who died in 1938 but left a large and to-this-day-devoted following. Dore Gardener will give a gallery talk on Jan. 26 at 2 p.m.

•In the Klebenov Gallery: *Bronlyn Jones: Photographs From Southeast Asia, Mexico, and New Mexico* is an exhibit featuring five years' of photos, from Buddhist temples to Mexican churches. Ms. Jones seeks to show the similarities of the religious sensibilities in the vastly dissimilar cultures she visits.

Widener Library

HARVARD UNIVERSITY

Harvard Yard, Cambridge
495-8713

Through Jan. 28, *The Drama Within: Libraries and Their Inhabitants*, black-and-white photographs by Diane Asseo Griliches. Viewing hours are: Mon.-Fri., 9 a.m.-9:45 p.m., Sat., 9 a.m.-4:45 p.m., and Sun., noon-5 p.m.

FILM

BOSTON PUBLIC LIBRARIES

Copley Square, Boston
536-5400, x319

The Boston Public Library in Copley Square is showing an eight-part video series called *Jazz: An American Music*. Videos include the 1988 film, *Bird*, on Jan. 24, and the 1989 film, *Thelonious Monk: Straight No Chaser*, on Jan. 31. All films start at 6 p.m., and all films are free. Call for info.

FRENCH LIBRARY

53 Marlborough St., Boston
266-4351

The folks over at the French Library will be screening films and videos of French Cinema that did well at the box office in the '70s. Upcoming shows include *Le Mariage de L'An II* (Jan. 21-23) and *L'Emmerdeur* (Jan. 19). Film screenings will be Fri.-Sun. evenings at 8 p.m. Videos will show Wed. afternoons at 1:15. The films cost \$5, \$4 for members, and the videos are free.

ICA VIDEO SPACE

955 Boylston St., Boston
266-5152

Video artist Joan Braderman presents the Boston premiere of *Joan Sees Stars* at the ICA auditorium. The performance takes place on Jan. 27 at 7:30 p.m., and will be the first in a series of collaborations between the ICA and the Space. Admission is \$5.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston
267-9300, x300

The MFA will present ca•thar•tic filmWork's complete works of 1993 on Jan. 27, starting at 5:30 p.m. This local independent film company has shown documentary and short feature films at the Boston Film Festival, Sydney Film Festival and others. Tickets are \$6.50, \$5.50 for Friends of Film and MFA members, students and senior citizens. Call 628-1880 for more details.

PHOTOGRAPHIC COLLECTIVE

CMAC, 41 Second St., Cambridge
MNCAAA, 300 Walnut Ave., Roxbury,
523-0555

Struggles Against Racism is a juried exhibition of photographs featuring the work of 22 photographers, both emerging and established, from across the country. Call for more info.

WGBH TV/CHANNEL 2

On your TV at home!

On Jan. 26 at 8 p.m., WGBH airs a two-and-one-half-hour film biography on Malcolm X. Three years in the making, *Malcolm X: Make It Plain* features unprecedented interviews with family members and associates and never-before-seen archival materials. This film is part of WGBH's series, *The American Experience*, an is sponsored in part by American Express.

FASHION

FASHION LUNCHEON SERIES

Colonnade Hotel
120 Huntington Ave., Boston
424-7000

Indulge your eyes before your ears on Friday-Symphony-matinee dates. Some of Boston's finest designers will present the season's fashions, during informal pre-symphony modeling sessions in the Cafe Promenade. The next dates are Jan. 21, with Talbots, and Jan. 28, with Forgotten Woman. Lunch begins at 11:30 a.m. and the fashions show at 11:45. Reservations are suggested.

GET WELL LARA!

XXXOOO



♥ LOVE, ?

Give your Sweetheart all of Boston on Valentine's Day



The Boston Helicopter Company, Inc.



The Boston Helicopter Company
Civil Air Terminal, Suite #113
L.G. Hanscom Field
Bedford, MA 01730
Exit 30B off Route 128 (2A West)
Only 15 minutes from Boston!



Steal his heart with the Boston skyline, put a twinkle in her eye with the city lights.

Take a romantic helicopter flight over Boston - day or night. Prices start at \$180. for two passengers.

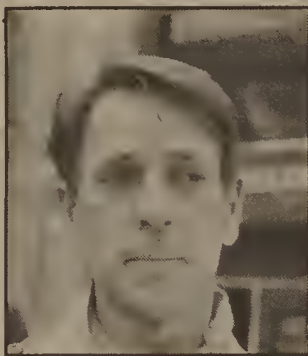
Call: (617) 274-1230

Kissing encouraged

WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND GINA BENEDICT

If you could pick only one — brains or beauty — which would you choose?

Jill, 23, Boston
"Brains. Beauty doesn't last. People respect you more for your brain."Rodney, 40, Boston
"Someone is always going to think that you are beautiful, but if you're dumb, you're dumb."Scott, 25, Jamaica Plain
"Beauty. Brains are overrated."Henry, 36, Boston
"Brains. Beauty is a fallacy. We need to be judged on our abilities."Tracey, 29, Boston
"Brains are what life is all about. You can't know what life is with looks alone."Julie, 22, Brighton
"It is easier to get your foot in the door if you look good."

LECTURES/WORKSHOPS/READINGS

BOSTON BALLET

19 Clarendon St., Boston
695-6950, x232The winter series of *Invitation to the Dance* lectures, sponsored by the Boston Ballet Volunteer Association, begins on Wed., Jan. 19, at 7 p.m., with *Hear the Dance, See the Music*. This lecture explores the way music influences the choreographic process. Individual tickets are \$12, or subscribe to all four lectures for \$40. Call for more info.

BOSTON PUBLIC LIBRARY

Copley Square, Boston
536-5400, x 285On Jan. 27 at 7 p.m., Boston Music Viva will be presenting Composer-in-Residence Hale Smith and a student-jazz ensemble in *The Stuff That Jazz Is Made Of*, a special artistic program and performance for everyone. Mr. Smith will discuss the elements of jazz. He should know, having worked with such prominent artists as Ahmad Jamal and Dizzy Gillespie. In the Rabb Lecture Hall. Free.

WORDSWORTH READINGS

Brattle Theatre
40 Brattle St., Harvard Square
354-5201

The fantastic series of free readings at the Brattle Theatre, sponsored by WordsWorth Books, continues. Please bring canned goods for the Cambridge Food Pantry. All readings are free, but tickets are necessary, available at WordsWorth Books in Harvard Square, or the Brattle Theatre.

•Art Buchwald on Wed., Jan. 19, at 5:30 p.m. The distinguished columnist with the rapier wit will be reading from his newest book, *Leaving Home: A Memoir*, in which he writes about his early years.

•A first for WordsWorth readings, Donald Hall and Geoffrey Hill will give a double poetry reading on Jan. 25 at 5:30 p.m. Both men are deservedly renowned for their talents, and both will be reading from new books.

MUSIC

BANK OF BOSTON CELEBRITY SERIES

Jordan Hall, 30 Gainsborough St., Boston
Symphony Hall, Boston
482-2595 (information)
482-6661 (tickets)

•On Sat., Jan. 22, the extraordinary Kronos Quartet will perform a program with only commissioned works. The quartet's repertoire includes Bartok, Ives, Mingus and Howlin' Wolf. The evening should be way cool. Tickets are \$25-\$30. At Jordan Hall.

•Celebrated flutist Jean-Pierre Rampal will give a recital on Sun., Jan. 23 at 3 p.m., accompanied by John Steele Ritter on harpsichord and piano. The program features works by J.C.F. Bach, J.S. Bach, and Telemann, among others. Tickets are \$25-\$30. At Symphony Hall.

•The Lincoln Center Jazz Orchestra, which boasts Wynton Marsalis as its artistic director, will appear on Fri., Jan. 28 at 8 p.m. in a program featuring works by Coltrane, Monk and others. The program will be announced from the stage. Tickets are \$25-\$30. At Symphony Hall.

•Gerard Reuter on oboe and Richard Rodney Bennett on piano perform together on Sat., Jan. 29, at 8 p.m. The program will include works by Bennett himself, along with Schumann and others. Tickets are \$8.50 and \$6.50. At Jordan Hall.

•The Orpheus Chamber Orchestra, with Radu Lupu, piano soloist, will perform on Sun., Jan. 30, at 3 p.m. Hailed as one of the world's foremost chamber orchestras, the program will include works by Bach, Mozart and Berg, among others. There will be a preconcert lecture by Mark Kroll in Symphony Hall's Cohen Annex. Tickets are \$25-\$32. At Symphony Hall.

BOSTON CONSERVATORY

Sully Hall
8 The Fenway
536-1496

Beatrice Erdely will be performing on piano Sun., Jan. 30, at 5 p.m., in a program that includes Kirchner, Mozart and Chopin. Free.

BOSTON LYRIC OPERA

Emerson Majestic Theater
219 Tremont St., Boston
248-8660 (tickets and info)
248-8811 (special events)A classic of fatal attraction — *Carmen* — opened on Jan. 12 and will run through Jan. 23. Lorraine Hunt and John Fowler sing the Bizet score, performed in French with projected English subtitles. There will be a matinee performance on Jan. 23. Tickets are \$18-\$68.

BACH CHAMBER MUSIC SERIES

Museum of Fine Arts
465 Huntington Ave., Boston
267-9300, x300

The fourth concert in a series of Bach Chamber music at the museum will be held on Jan. 30 at 3 p.m. Daniel Stephner and John Gibbons perform four works from Bach's unique set of six sonatas for violin and harpsichord. Tickets are \$14 for MFA members, students and senior citizens, and \$17 for everyone else. For tickets, press extension 306.

BOSTON PHILHARMONIC ORCHESTRA
Sanders Theater

Corner of Quincy and Cambridge Streets., Harvard Square

868-6696

Benjamin Zanders will be conducting an annual benefit concert on Jan. 21 at 8 p.m. with guest the Louisiana Repertory Jazz Ensemble. The evening's Jazzical concert will include works ranging from Berlin's *Alexander's Ragtime Band* to Gershwin's *An American in Paris*. After the concert, there will be food by New Orleans chef John Silberman, drink, and dancing to the Louisiana Ensemble's traditional jazz. Tickets are \$20 for the concert alone, and \$35-\$100 for the concert and party. Tickets priced above \$20 are tax-deductible. Free parking.

BOSTON PLAYERS

Tsai Performance Center
685 Commonwealth Ave., Boston
353-8725In the second of five chamber-music concerts this season, the Boston Players will perform *Monuments to the Virtuoso Spirit* on Sun., Jan. 23 at 3 p.m. The program will include works by Chausson and Rachmaninoff. Tickets are \$15; \$7.50 for students and senior citizens.

BOSTON SYMPHONY

Symphony Hall, Boston
266-1492Tickets: \$20-\$57, \$10 for open rehearsals. Simon Rattle will be at Symphony Hall from Jan. 20-Jan. 29. •His guest-conducting stint begins with the BSO performing Rameau's *Suite From Les Boréades*, and Schubert's *Symphony in C, the Great*, from Jan. 20-Jan. 25. Concerts start at 8 p.m. on Jan. 20, 22 and 25, with a 10:30 a.m. open rehearsal on Jan. 20, and a Fri. matinee on Jan. 21 at 1:30 p.m.

•Mr. Rattle continues at the BSO from Jan. 27-29, with John Aler and the Men of the Tanglewood Festival Chorus (John Oliver, conductor) as they perform Messiaen and Liszt. Concerts begin at 8 p.m. on Jan. 27 and 29, with a 1:30 p.m. matinee on Fri., Jan. 28.

EMMANUEL MUSIC

Walsh Theater, Suffolk University
41 Temple St., Beacon Hill
536-3356

The second concert of an eight-part series devoted to the complete vocal, piano and chamber works of Johannes Brahms is Jan. 30, at 4 p.m. The series will continue through June. Call for ticket information for this concert and the series.

FRENCH LIBRARY

53 Marlborough St., Boston
266-4351

Martha Babcock, the assistant principal cellist of the Boston Symphony, will be performing with pianist Yvette Schleifer and violinist Harvey Siegel. The program will include works by Beethoven, Chausson and Schubert. A reception will follow the concert. Tickets are \$8 for French Library members, students and senior citizens, \$10 for everyone else. Reservations are recommended.

LONGY SCHOOL OF MUSIC

Edward Pickman Concert Hall
27 Garden St., Cambridge
876-0956x991

•There will be a Young Performers Benefit Concert on Sat., Jan. 22, at 7:30 p.m., featuring Roman Totenberg on violin, and both the Senior and Junior Young Performers Orchestras. Tickets are \$10; \$7 for students and senior citizens.

•Pianist Shizue Sano will perform works by Mozart, Schumann, Debussy and Scarlatti, as part of the Sundays at Seven series. Sun., Jan. 23, at (what a shock!) 7 p.m.; \$5 suggested donation.

•Opera: A reduced version of Christoph Gluck's *Orfeo* and opera scenes by Kurt Weill are the program, Jan. 27-29. Each evening includes the same program, and begins at 8 p.m. Tickets are \$5.

NEW ENGLAND CONSERVATORY

Jordan Hall
30 Gainsborough St., Boston
262-1120x700If you miss your chance to see Simon Rattle conducting the Boston Symphony Orchestra (see above) by all means come and see him conduct the New England Conservatory Orchestra on Sun., Jan. 30, at 8 p.m. The program for the evening will be Shostakovich's *Symphony No. 4* and Mozart's *Symphony No. 38, Prague*. Admission is free, and reserved advance tickets are available at the Jordan Hall box office.

NEWTON MUSIC SCHOOL

321 Chestnut St., West Newton
527-4553

Violinist Scoot Woolweaver will be performing on Sun., Jan. 23 at 4 p.m., with a program that will include works by Bach, among others. Admission is free.

OLD POST ROAD HISTORIC CONCERTS

Christ Church
Zero Garden St., Cambridge
648-4824In its second concert of the season, Old Post Road Historic Concerts presents Michael Bahman, harpsichordist, on Fri., Jan. 28, at 8 p.m. The program will be J.S. Bach's *Goldberg Variations*. Tickets are \$12; \$6 for students and senior citizens.

WBOS MUSICAL FESTIVAL FOR THE EARTH

Grand Concourse of South Station, Boston
451-2266On Jan. 20, *The New Music File Showcase* with Lowen & Navarro and Darden Smith graces the Grand Concourse. The WBOS Festival presents free concerts in South Station on the first and third Thursday of each month. The concerts are free and begin at noon.

WORLD MUSIC

Tsai Performance Center, 685 Comm. Ave., Boston
Somerville Theatre, Davis Square Somerville
876-9240

•Cinugen Tanrikorur & Ensemble will perform Sufi and Classical Music of Turkey on Sun., Jan. 23, at 8 p.m. Tickets are \$15. At the Tsai Center.

•The Throat Singers of Tuva will be at the Somerville Theatre on Fri., Jan. 28, at 8 p.m. Tickets are \$15.

A gift for writing

Jean Pierre Lépine Pens, the Most Distinctive
Writing Instruments in the World.Now available in the
Boston Area only at

Paines Stationery

233 Washington St. Brookline Village, MA
(617) 566-2730TRAVEL
LIGHT.

EXERCISE.

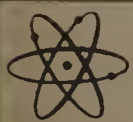
American Heart
Association

© 1992, American Heart Association

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

THE IMPROPER BOSTONIAN



BOSTON SOUND
PANASONIC & TECHNICS
 TV's, Stereo's Chordless Phones,
 Answering Machines & Components

\$5 OFF

A purchase of \$50 or more

\$10 OFF

A purchase of \$100 or more



OPEN EVERYDAY 9AM

PARK STREET T STOP

(across from Boston Common)

150 1/2 Tremont St.
 Boston

350-0499

OFFER & PRINTING ACCORDANT
 Panasonic



LARGE 16" PIZZA
WITH 3 TOPPINGS

ONLY \$10⁹⁵

266-8997

WE DELIVER!

THE IMPROPER BOSTONIAN

expires march 1, 1994

boylston place

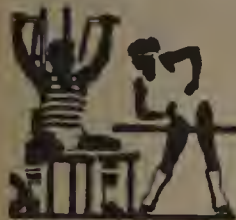
avenue c

free admission
fridays & saturdays

Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

Broadway Health Club



Enjoy a relaxing
Swedish Massage
 or an invigorating
Shiatsu Massage

Total Wellness Program!

* All aerobics & yoga programs under the direction
 of certified instructors and trainers.

Call for membership information • 617-492-7923

238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

Johnny D's
UPTOWN
 RESTAURANT & MUSIC CLUB

2 for 1 **ADMISSION**
Before 9pm
Fridays & Saturdays

17 Holland St., Davis Square, Somerville

On the (T) Red Line • Parking • 776-2004

Expires 2/15/94

Cannot be combined with any other offer

THE IMPROPER BOSTONIAN



HOUSE
OF
BLUES



96 Winthrop Street, Harvard Square

FREE BRUNCH

(with the purchase of 4 downstairs brunches)

Featuring

- Southern-Style Buffet including Catfish, Jalapeno, cornbread, Grits, & Biscuits with Country Gravy!
- 3 Shows Upstairs @ 10, 12, & 2
- 45-minute Live Performances By The Region's Best Gospel Groups
- Valet Parking: \$7

- \$16.95 for Full Southern-Style Buffet & Live Gospel Performance
- \$13.95 for Full Southern-Style Buffet Downstairs (Anytime 10-3)
- Reservations Required for Upstairs Seating
- Reservations Recommended for Downstairs Seating

Improper Bostonian's
 winner:
 Best Hangover Brunch

491-2583

Expires 3/31/94

LIVE
GOSPEL
BRUNCH

THE IMPROPER BOSTONIAN

\$2 Off Any \$20 Purchase

\$3 Off Any \$30 Purchase

• Records • Tapes • CDs

• Buy • Sell • Trade

• Low, Low Prices

We will travel for large quantities

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up

KENMORE SQ, 486 COMM. AVE. 536-0679

COOLIDGE CORNER, 1354-A BEACON STREET

*Not good with store credit

Expires 2/1/94 • Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

Piccadilly
 HAIR SALON

"Some imitate the past... we
 create the future"

- International Reputation
- Full Service Salon
- Best of Boston - 1992
- Open Daily Sun - Fri or by Appointment
- Evening Hours Available

Piccadilly Hair Design

267-6000

150 Huntington Ave.

Across from Christian Science

T Prudential - Green Line

Cannot be combined with any other offer

10 Tanning visits

\$29

Bed or Booth

\$10 OFF

**any cut,
 perm or
 color**

(new customers only)

THE IMPROPER BOSTONIAN

Winner:
 Improper Bostonian's
 Best Adult
 Film Section

Mike's
MOVIES

Featuring films you won't find anywhere else!

\$149 RENTAL

Monday thru Thursday
 Expires 3/1/94

First Movie Rental is

FREE

(For First Time Customers only)
 Expires 3/1/94

557 Tremont Street

(At Clarendon Street)

Boston's South End

266-9222

Usual Rental Rate applies after first night - Offers Valid Only With Coupon

Cannot be combined with any other offers.

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

• Homeopathic Remedies

• Aromatherapy

• Herbal Extracts

• Natural Body Care & Cosmetics

25% Off Any Purchase

(excluding prescriptions & lottery)

175 Harvard Avenue

Allston, MA 02134

Mon-Sat 9:30-6:30

617-782-7202

Expires 2/19/94

THE IMPROPER BOSTONIAN

CONTACT LENS
ASSOCIATES



Dr. Ira Robert Bourne
 Optometrist

\$99 *Complete Contact Lens
 Package w/ Eye Exam
 Regularly \$175

\$50 *Eye Exam
 \$25 *Fitting
 \$50 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$175 Total

***You
 SAVE
 \$75**

\$149 *Complete Disposable
 Accuvue Contact Lens
 Package Regularly \$225

\$25 *Fitting
 \$50 *Eye Exam
 \$100 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$225 Total

***You
 SAVE
 \$75**



"Professional care & service at discount fees"

80 Boylston St, Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 3/1/94

Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

New Year's Special

6 months free!

with one year membership
 paid in full.

So let's get in shape!!

- never an initiation fee -

UNIVERSE GYM

Fitness & Aerobics Center for Men & Women

Offer expires 1/31/94. For first time members only.

265 Huntington Ave., Boston
 Next to Symphony Hall, Green Line - Symphony Stop
Call Now! 424-7677

To Advertise:

Call: 617-232-3507

OR

Fax: 617-232-4305

OR

Mail:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That Sells

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

RATES: Line ads, six lines long: one issue - \$29, four issues - \$87, eight issues - \$150, twelve issues - \$200. Additional lines - \$7 per. Bold heading - \$5.

Classified display - \$20-per column inch. For frequency discounts, call for prices.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

REAL ESTATE

CONDO OWNERS:

CLARKE, Inc.

Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

Back Bay/Beacon Hill

- Short term executive suites
- Fully furnished A-Z cable, phone, utilities
- Near Hospitals, Financial Dist. & transportation
- Townhouses
- Brmstones, Hi-rises

CALL FOR FREE BROCHURE
MIDTOWN R.E.
482-0000

MC/Visa/AE
out of state call
800-732-0151

50% discount
on all application fees

ask for Jay

APARTMENTS

BEACON HILL Fabulous & cheap 2 bedroom w/ exposed brick, hdwd flrs, plenty of sun, for only \$800/mo. 277-3300 Howard R.E.

BROCKTON 2 and 3 bedroom, remodeled, exc. cond., Sept. util DLD no pets no wash mach. (508)583-8485.

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

CAMBRIDGE Near Lechmere T. 3 room renovated apt. DW/disp; W/D hookup in unit; deck, yard. Pet O.K. \$650 + utilities. Realtor-661-7775

APT. SHARES

BACK BAY/KENMORE Looking for F, non-smoker 1 bdrm avail in 2 bdrm apt. Dw/d, living room Near Green Line T. \$588 all utils except elec. 859-8127

BELMONT Amateurs (2M/2F) seek 1 smokeless, petless soul w/ clarity of mind for placid apt. w/ plants. \$295. + utils. 489-1250.

BROOKLINE VILLAGE M/F roommate wanted. 1bdrm avail in 4bdrm apt. Large living room & dining room. Hardwood floors & fireplace. Great location near D-line. Avail now. \$250/mo heat & hot water incl. 277-4872

CAMBRIDGE - SOMERVILLE Seeking roommate to share clean & attractive four-bedroom apartment. Walk to Harvard \$300. a month. Call Fred 661-0094.

LYNN M/F wanted to share large 3 bdrm, 2 bath, fireplace, living room, 2nd floor, hrdwd flrs, parking \$267/mo. (Includes heat, hot water & electric) call (617)231-2978 before 6pm.

SUPER LUXURY APT. 2 bdrm, 2 baths, all appliances. Sky-line view of Boston. Complex has pool, health club, game room, & more! Shuttle bus to Boston & T. Call Tom 973-3877.

CONDOS FOR SALE

BOSTON-LOFT Live-in / work, Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/seating, prkg, lots of closets/storage, laundry in bldg, near 'T' EXCELLENT, NEW CONDITION \$138,500 617-569-4888

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for pros. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR RENT

BROOKLINE Cleveland Circle, old world charm, elegant Vict. 5 working fireplaces, circ. stairs, natural wdwrk, hdwd flrs, 2 1/2 baths, w/d, billard rm, din. rm 4-6 bds, 4 car prkg. Avail anytime \$2800 unhtd call 232-0963

HOUSE FOR SALE

DENNISPORT Bright mod. cott set among Pines in pretty & convt area, 2 1/2 min walk to scenic warm water beach. Cottage ideal for sm. family or couple. 1 bd + sleeping loft w/ skylight. Attractively furn. \$57,900 (508)653-5252/(508)429-7168

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling lvg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

WALPOLE WATERFRONT, by owner. 7 rm. Split level, 2 full baths, \$296,000 owner pay closing costs, owner financing possible (508)668-7252

HOUSE SHARES

BRIGHTON Near B.C. F roommate needed (22-30), to share 1st flr of 3 br hse. Priv. br, spac. liv. rm, din. rm, kit, 1 bth, hdwd flrs, on-st prkg \$320+util. No pets/smok. 254-2431

DORCHESTER Share safe, sunny 6 room apt. w/ WM, dog & parrot. You get your own bedroom, living room for \$450.+ Deck & yard, quiet neighborhood. Please call or leave message at (617)265-6566.

HAVERHILL M/F to share spacious, sunny four bedroom house. Modern kitchen, baths, and fireplaces. 50 mins. commuter rail. \$325+ utils. Call (508)521-2480.

JAMAICA PLAIN Room avail. in 5 bdrm. house w/ porches, w/d. Near T, Arboretum and J.P. Pond. Have 1 cat, no more pets. Non-smoker, quiet house w/ professionals & serious students. \$300. + utils. 524-0819.

NORTH READING GWM housemate wanted. Non-smoker. No drugs. Under 40 years old. Luxurious living. Serious only. \$100 weekly rent includes all utilities. Willam (508)664-4443

NORTH SHORE 2 roommates wanted to share large house on Lynnfield line near Rt 1. Off-street prkg, swimming pool, quiet location, w/w carpet, dw/d, w/d. No utils \$110/week 593-2239

SHARE QUIET HOME in Lynn. Prof. GWM seeks housemate, pref. prof. GWM. Must be neat, clean, non-smoker. Off-street parking. Near commuter rail, w/d modern house w/ fireplace. Lots of privacy for renter. 599-1370

WATERTOWN Mature child oriented, bright & considerate F for 1st flr of beautiful 4 story townhouse w/ mom & daughter. Share kitchen, own bath, off-street parking. \$375+utils. No pets or smoking. Geri (617)924-4174

HOUSE WANTED

RENT W/OPTION TO BUY A single 2 family or large 2 bedroom condo. Must be reasonably priced. Would consider handyman special. Pref. loc. Brookline/Newton or possibly Metro West. Well established couple. Call John 247-2175

HOUSESITTER

BOSTON Housesitter available now. Responsible. References available. Can care for pets. Looking for live in housesitter position. Call 661-1967

PARKING

CAMBRIDGE Central Sq. area, near Red line. Off-street, well-lit parking space available in driveway of private home. Reasonable rent. (617)547-1888.

ROOM FOR RENT

BROOKLINE 4 Prof. clean, quiet, seek female 30+ , veggie, non-smoker. Large house, 2 min. to T, large yard. Rent- \$365 includes all util. \$395 with parking 731-6959 lv. message

DEPENDABLE
RESPONSIBLE
AFFORDABLE
AND VERY, VERY
GENTLE

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Cristina's Cleaning Service

Since 1986

- Fine Cleaning Work
- Complete Janitorial Services
- Window Cleaning



Houses, Apartments, Offices, Buildings
(617) 254-4927 Cristina or J. Eduardo

JOHN'S MOVING
SERVICE
Local & Long
Distance
24 Hour Service
1-800-698-0328

BOSTON PAINTERS

★Interior/Exterior★Excellent Work
★FAST★Guaranteed Low Prices
Average room \$95
(617) 325-4747
Same day free estimates

Even The Improper Bostonian
Uses pressXpress!

Get Boston's Most Complete State-of-the-Art
Event Resource Going Ahead One Year With
All Event Listings. By fax.

Call For a Free
Faxed Sample
Today!

CLASSIFIEDS

ALTERATIONS/ CUSTOM WORK

ALTER EGO DESIGNS
"The Travelling Tailor" Pick-up/delivery. By appt. ALTERATIONS, REPAIR, RECONSTRUCTION of clothing & home items. From hip-hop to preppie, we alter to YOUR STYLE! Student & senior Discount. Great rates 332-0160 Boston

AUTOS

'89 VOLVO GLE 16V, 84,000K, A/C, leather interior, maroon, exc. cond. AM/FM stereo \$12,000 or B.O. Call Scott 361-7573

BED & BREAKFASTS

MOLLY STARK INN
Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. Call for free brochure 1(800)356-3076

BUSINESS OPPS

FINANCIALLY FREE!!
New system for getting out of debt, paying off the house, making extra money, investing for True wealth. Do it in just a few years if you follow this program. Call recording (508)628-3775

MAKE SERIOUS MONEY
Want financial freedom and a better lifestyle? Take 2 minutes and call our 24 hour recorded message. 1-800-878-1463

CLEANING SERVICES

CHRISTINA'S CLEANING SERVICE Complete cleaning service since 1986. Spotless cleaning work. Commercial & residential. Lowest competitive price in Boston. References available. Call 254-4927 anytime.

COMPUTERS

RILO-ONE CONSULTANTS
Freelance computer services for small businesses and non-profit organizations.

FOR A FREE ESTIMATE, CALL 625-4828

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE?
Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in November. Al Gentle, LICSW 491-3813

DATING

BISEXUAL HOTLINE
*Date Line *Astrology *Travel 1-900-820-2323. \$2.95/min. 18+

Find your Holiday Mate!
Join The Great Date!
Personalized introduction service for special single people of all ages.
Low introductory rates.
(617) 254-3283

ELECTRICIAN

Robert Polin Electrical Co.
Master Electricians
Quality Work/Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

FINANCE

START SAVING NOW!!
GREAT NEW LIST OF 30 NATIONAL BANK CARDS W/ NO ANNUAL FEE + LOW INTEREST FREE POSTAGE. CREATIVE FINANCIAL, 424-8583 P.O.BOX 653 CHARLESTOWN, MA 02129 SAVE NOW -- ONLY \$5

FIREWOOD

FIREWOOD Stack of cut & split season hardwood 4ft. wide X 3ft. high 16-18" deep. Approx. 17-20/bundle for \$35 1/2 stacks \$18. We deliver anywhere within the greater Boston area-small delivery charge 569-9210

TALLOAKS FIREWOOD
All hardwood delivered & stacked. Kindling. Quick Service. (508)376-2038

FOR SALE

BACKPACK/SNOWBOARD Northface Snow Leopard II backpack with internal frame 6000-6500 cu." \$170. Burton snowboard, soft bindings \$100 price neg. 367-0539

TAN AT HOME!
Home and Commercial
Wolff Tanning Beds
Call for a FREE color catalog & wholesale pricing!
1-800-462-9197

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

SEGA & NINTENDO GAMES! The hottest games at great prices! Call for the latest price list of the newest games! Mortal Combat, Super Techno Bowl, etc. (617)628-4900 The K&M Co.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

HELP WANTED

AIRLINE

Hiring Now! Entry Level
*Flight Attendant \$12-15/hr
*Ramp Agents \$8-\$15/hr
And More!! For info.
(800) 676-2200 ext.A8753

MODELING

AMATEUR MODELS
Females age 18-50 for glamour / nude photography/video. \$35-\$50/hour or print for services rendered. No exp. nec. cash, no hassles & total confidentiality. Classy, highrise apt. studio. Call for appt. 542-4245

MODELS/NEW FACES WANTED Males, females, & children wanted for movie extras, TV, photos, fashion shows, and promotions. No experience necessary. All nationalities welcome. Call 266-5221.

MOVERS

JOHN'S MOVING SERVICE Residential and commercial. 24hr. 7 day service. Licensed & insured. DPU 29340 1(800)698-0328

MUSICIANS

BOSTON BLUES SOCIETY For \$15/year receive discount admissions to clubs, newsletters & free parties. Call (617)843-5403

PRO DRMR SKS BAND
Exp. drummer sks to fill in or join wrking band F/T or P/T. Dependable team player, no bad habits. Rock solid tempos. 50's-60's. Blues, R&B, C&W, GB. 773-5768 Mike 10am-9pm.

Paul Cortese CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127

PETS

AKC BEARDED COLLIE PUPS #1 US all-time, by Ha'penny Moonshadow, show/pet (617)237-4944

DALMATIAN PUPPIES
AKC reg., 6F 4M, all perfect. Marked parents well behaved. \$225/ea (207)549-7558

LHASO APSO Affectionate and adorable. Have had first shots. Mixed colors. M/F \$200/ea (508)388-7262

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUTFIT
Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PHOTOGRAPHY

ELEGANT BOUDOIR PORTRAITS Call for brochure or preview our work at downtown gallery in Charles River Plaza. BEACON HILL FINE PHOTOGRAPHY. (617)720-2346

ROOFING

ABOVE ALL YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

STUDENT SERVICES

\$\$ MONEY FOR COLLEGE!! \$135 million unclaimed! Scholarship matching guaranteed! Free information booklet. 24 hour recording 1-800-434-6015 ext. 1300

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407) 767-8100 ext. 2239 Mon.-Sat, 9am-9pm.

FLY COURIER AND SAVE BIG \$\$\$! East/West Europe from \$199-\$359 rt. S. America \$220-\$560 rt. Singapore \$299-\$559 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Cali Now Voyager 212-431-1616

***OTHER* SEASON PACKAGES DESTINATIONS** Nantucket & Vineyard Pkgs incl R/T air from Boston - \$180-\$195 ppdo incl lodging, air, bkfst dinner cert. Cape pkgs too! Reservations 800-333-4667

WEDDINGS

THE WEDDING DIRECTORY Listing hundreds of MA reception sites including estates, historic homes, galleries, inns, etc. Consulting & coordinating available. (617)878-5931

BREW YOUR OWN BEER!

Let us show you how. Free brewing classes offered. Discover the craft of brewing at:
Barleymalt & Vine 630-1015
26 Elliot Street - Newton, MA (Rt. 9)

CLASSIFIED AD FORM

CLASSIFIED RATES

1-3 insertions
Rates are \$29 for 7 lines (approximately 26 characters) per issue. Additional lines are \$7 each.

4-7 insertions
Rates are \$21.75 for 7 lines per issue. Additional lines are \$6.50 each.

8-13 insertions
Rates are \$18.75 for 7 lines per issue. Additional lines are \$6.00 each.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
1																										
2																										
3																										
4																										
5																										
6																										
7																										
8																										
9																										
10																										
11																										
12																										

FREE CLASSIFIEDS!

For:

- Apartment Share
- House to Share
- Items of Sale

(Individuals Only)

Free Classifieds may be placed for a maximum of two issues.

Payment

of lines _____

X Rate per line _____ = \$ _____

X No. of insertions _____

TOTAL DUE.....\$ _____

(Enter \$0 if free ad)

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone () _____ - _____ Fax () _____ - _____

Enclosed: ☐ Check ☐ Charge ☐ MC ☐ Visa ☐ Amex

Name on Card _____ Exp. Date _____

Card # _____

Mail this entire form to:

The Improper Bostonian
17 Station St., Suite 7A
Brookline, MA 02146

Or FAX it to:

(617) 232-4305

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

MAIL THIS COUPON TODAY FOR YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Moss. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

TALL, THIN, ATTRACTIVE & INTELLIGENT, divorced white female, loves walking in the woods, long drives on country roads, dancing, skiing, bicycling, music & art. If you're 44 or younger, 6' or taller, and 200 lbs or less, give me a call. EXT • 8337.

STRONG, RUGGED, gentle, masculine man, 30-45, wanted to be pampered by a shy, passionate, soft & strong white female in her free time. I'm 5'6", 135 lbs, an avid weightlifter, non-smoker, and have a quiet lifestyle. EXT • 8218.

THERE'S GOT TO BE A MAN out there who can recognize a good thing when he sees it! Pretty, divorced white female, 45, with class, intelligence & integrity, seeks a man, 40-55, with similar qualities. I love music, animals, family, friends & home, and want to share my life with someone special. EXT • 8239.

WHERE ARE YOU? Very attractive, Asian female professional, with dignity & integrity, slender, feminine, 5'6", still keeps alluring body for her only man. Seeks a masculine male, 30's, unencumbered, accomplished, with "Thinker's" cheeks, deep eyes & wit, to share her heart. EXT • 8335.

CARIBBEAN FEMALE, 27, 5'6", independent, employed, has a mind of her own. Seeks an attractive, employed, well-dressed, unselfish, eager to please, monogamous, heterosexual (100%), African male, 26-35, 5'7"+, who likes or can adjust to Caribbean music & culture. EXT 8220.

I'M LOOKING FOR MR. DO RIGHT! Attractive white female, 19, 5'6", thick but not overweight, green eyes, brown hair, enjoys weightlifting, dancing & more. Seeks a taller, non-smoking male, 21-30, who is financially stable. Race unimportant! EXT • 8261.

LAID-BACK, YET SPIRITED, sophisticated, kind, attractive Jewish female, 39, in the mood for exchanging TLC with a warm, compassionate, good-humored, virtuous, professional male, 35-49. I thrive on friendship, love, music, travel, humor, theatre, plus. EXT • 8280.

NEWTON AREA ASIAN FEMALE, 45, 5'2", 115 lbs, black hair, brown eyes, gentle & honest, seeks an educated, responsible, sensitive, emotive, relationship-minded man to share my life. EXT • 8237.

VERY ATTRACTIVE, REDHEADED, divorced white female, 27, long-legged, with a good career & zest for life. Seeks a white male, 27-37, at least 5'10", in good shape (physically & mentally), responsible, fun yet serious, ambitious, open to possibilities... EXT • 8227.

CHOCOLATE EYES DESIRES MEDITERRANEAN! Italian, Mid-East, Greek, 35-60, for marriage-minded, European-educated, sensuous, passionate, provocative, intriguing woman, 30's, 5'4", long black hair, fair complexion, who is well-traveled, multi-lingual, non-smoker, social drinker, charming & has a sense of humor. EXT • 8292.

ATTRACTIVE, FULL-FIGURED, single white mom, 21, dirty blonde hair, blue-green eyes, likes to play at the park during the day & snuggle up at night. Seeks an honest white male, 21-29, with similar interests. EXT • 8221.

LOVIN' IT ALL (Being a black female, single & tall)! 27, 6', 145 lbs, enjoys exercise, music & reading. Seeks a black male, 26-35, 6'+, with similar interests, an open mind, sense of humor & a great smile. EXT • 8219.

LAUGHING WITH FRIENDS, SKIING, tennis, sailing, staying fit & having fun are what I enjoy most. Attractive, blue-eyed brunette, 31, non-smoker, is looking for a nice, fun, stable guy in his 30's. EXT • 8311.

PRETTY, 30-SOMETHING, divorced white female, 5'6", blonde hair, blue eyes, seeks a warm-hearted, attractive, 30-something guy, 5'10"-6'1", with all his hair. Must be thoughtful, playful & have a sense of humor. EXT • 8319.

FRIEND & LOVER! Attractive, thin, classy female, mid-40's, loves to laugh & converse, seeks educated, secure male who values an honest relationship based on friendship. EXT • 8316.

BEAUTIFUL ASIAN PROFESSIONAL, seeks a well-educated, financially secure, physically fit white male, 29-35, 5'10"+, for romance, laughter & a 1-1 relationship. EXT • 8318.

EAST COAST BLUE-EYED BLONDE, sports fan, 28, 5'7", attractive & sane, seeks exciting overtime with a tall, dark, white male, 28-38, who is financially secure, emotionally stable & seeking home base with a spirited, sensual Tom-Boy. North Shore! EXT • 8323.

CULTURED, EUROPEAN JEWISH FEMALE, artist & traveler, youthful, attractive, 50's, very active & fit. Seeks to share a life of many interests & passions, with a cosmopolitan man who is caring & fun-loving. EXT • 8295.

ATTRACTIVE GERMAN FEMALE, 48, slender, seeks an honest, sincere, loving, caring, affectionate, attractive, slender white male, 30-44, with a sense of humor, who loves to work out. No drugs! Light drinker & smoker OK! EXT • 8240.

FUGITIVE FROM MEOCURITY seeks mad but brilliant boyfriend! White female, 32, attractive, fun, non-smoker, well-read, loves movies, dogs & history, seeks Byron, Black-Adder, Edison or Einstein for snowball fights & midnight film-fests. EXT • 8223.

PRETTY BROWN EYES! White female, 22, enjoys movies & slow music, and desires a relationship with true honesty. Seeks a black male, 23-28, who is sincere, responsible, intelligent & also wants a real relationship. Light drinking & smoking are OK. No drugs! EXT • 8222.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT • 8317.

NEW TO BOSTON! Attractive redhead, 20, cute, cultured, well-traveled, adventurous & musical, enjoys nature, skiing, cozy fires, boardwalks & classy, compassionate men. Seeks a male, 18-29, any race, for engaging, intelligent conversations, laughs, friendship & possible romance. EXT • 8283.

DIVORCED WHITE FEMALE, 43, 5'6", 128 lbs, Christian, reddish-brown hair, brown eyes, very fit, my pug dogs think I'm very attractive & outgoing. Seeks Christian white male who is active in sports (golf, tennis, jogging), has a good sense of humor, and enjoys dancing, dining & movies. Let's be best friends & possibly more! EXT • 8242.

I HAVE THAT WHIP APPEAL! Attractive Jewish female, 26, professional, sensitive, Scorpio, seeks a committed, 1-1 relationship with an open-minded male. Interests include dancing, music, cooking & spoiling that special someone. Race unimportant! EXT • 8256.

ATTRACTIVE WHITE FEMALE, 30, shapely, blonde hair, blue eyes, enjoys fitness, skating, dancing, sports, movies, trips, music, cappuccino & night clubs. Seeks white male, 25-35, for fun & great times. No drugs! Light drinker OK! EXT • 8252.

BROWN-EYED BRUNETTE! Divorced white female, 34, 5'6", educated, independent, non-smoker, enjoys the outdoors, working out, hiking, long walks, theatre, dancing & quiet times. Seeks a nice guy, with similar interests & qualities, to spend some time with. EXT • 8296.

WHITE FEMALE, 32, redhead, blue eyes, shapely. Nothing ventured, nothing gained. My ideal: 30-something Democrat w/dog, life, brain & sense of humor. Me: nice, funny, bright, frustrated by dating game, but optimistic at heart. EXT • 8271.

SWEET, SEXY & PRETTY! Very voluptuous black lady, 30, smart, honest & a little shy, seeks a professional black or Latino male, 28-38, who loves sports, values family, and would enjoy quiet evenings at home with me. EXT • 8198.

PERSONALITY PLUS! White female, 27, 5'2", long blonde hair, fit & attractive (but not vain), considered fun-loving & free-spirited, with creative interests from luxury to leisure. Seeks a successful & sincere male, 27-33. EXT • 8183.

VERY ATTRACTIVE ITALIAN FEMALE, 34, 5'3", dark blonde hair, divorced, independent, non-smoker. Seeks tall, dark & handsome, Italian male, 30-38, 5'10"-6'2", non-smoker, with a good sense of humor & a good job, for possible relationship. Reply only if you fit description! EXT • 8110.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT • 8135.

ATTRACTIVE, MATURE, proportioned, full-figured white female, 25, 5'8", seeks an attractive black male, 25-37, 6'+, "Basketball type", who is a sharp dresser, monogamist, mentally & financially secure or at least knows what he wants. No smokers or drug users! EXT • 8101.

THE PARTY IS OVER! Very attractive, classy & sexy, marriage minded, Cape Vendian lady, 42, 5'4", 140 lbs, brown hair & eyes, nicely built. Seeks a tall, well-built, attractive male, 48-55, who has the same interests at heart, is kind, understanding, and enjoys the simple things in life. No games or heavy drinking! EXT • 8161.

NATURAL BLONDE, 39, 5'3", green eyes, avg. weight, North Shore area. If you didn't just break up with your girlfriend or wife, if you're tired of the air heads, have your act together, and are looking for a relationship. We have a lot in common. EXT • 8104.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT • 8200.

MONOGAMOUS, DOWN TO EARTH, black female, 30, 5'5", with a great sense of humor, seeks a similar male, 26-40, who enjoys sports, going to movies, dining in & rainy weather. Don't pass this up! How does friendship first sound? Let's give it a try! Nothing beats a try but a failure! No games please! EXT • 8121.

VERY ATTRACTIVE, HARDWORKING, dedicated teacher, 30, 5'9", 135 lbs, blonde hair & sky blue eyes (Swedish), sensual, sensitive, classy, open & honest. Enjoys exercise, modelling, singing & dancing. Seeks very attractive male with similar interests & qualities. EXT • 8019.

SOUTH SHORE divorced white female, 45, 5'2", 125 lbs, physically fit, non-smoker, with a great sense of humor. Seeks someone who is secure with himself, strong, independent, and happy with his life. EXT • 8085.

HONEST & SINCERE BLACK FEMALE, 34, 5'6", 130 lbs, intelligent, loving, good sense of humor. Seeks sincere, energetic black male, who enjoys music, dancing, movies & quiet times, for friendship or whatever comes naturally. EXT • 8032.

BEAUTIFUL BUT SINGLE! White female, 25, 5'7", brown hair, green eyes, athletic, mature, honest & professional, seeks a male, with similar interests, for a 1-1 relationship. Enjoys all sports, long walks & talks, dancing, the beach, skiing, cooking, family & friends. Tired of the bar scene type! EXT • 8031.

SWEET & SINCERE! Full-figured, very attractive, single white mom, 34, 5'9", brown hair & eyes, great dimples, enjoys movies, cooking & quiet evenings. Seeks good-looking, kind, sincere gentleman, 34-44, 5'10"+, for friendship & possible relationship. Sincere replies only! EXT • 8062.

BOSTON AREA! Attractive black female, 21, 5'3", childless, independent & employed, enjoys movies, reggae and R&B dancing, social drinking, dining out & nights in with that special someone. Seeks attractive, employed, well-dressed, monogamous, romantic African male, 26-35, 5'6"-6', healthy weight, with a nice body & strong arms. Looking forward to meet you soon! EXT • 6951.

MEN SEEKING WOMEN

VERY HANDSOME WHITE MALE, 46 (looks 36), 6', dark hair & eyes, communicative, intelligent, sensuous & caring, enjoys everything from theatre & cultural events to beaches & jazz. Seeks a committed relationship with a compatible female. Smoker. Boston/Cambridge. EXT • 7975.

DIVORCED WASP, 39 7/8, 6', 200 lbs, brown hair & eyes, accomplished, attractive, fun-loving & romantic. Seeks a slender white female, 28-40, with similar attributes, for friendship & possibly more. EXT • 7974.

CHEERFUL, DIVORCED WHITE MALE, 55, pipe smoker, happy with life, family & work, enjoys long drives, dining out, music, kids & just being home. Seeks a white female, 40-60, with whom to share these things. EXT • 9006.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT • 9004.

ARTISTIC & UNIQUE! Handsome, tall, youthful 42yr old white male, successful, professional musician. I'm a bright stable, playful, caring, affectionate, fit (swimmer), man of integrity. Seeking a youthful, unpretentious, playful, special woman, under 40, to share life's adventures & lessons. EXT • 7985.

SOUTH SHORE, well-traveled white male, 40's, 5'10", own business, own home, financially secure, non-smoker. Seeks classy, honest, fit woman, without children, who enjoys the outdoors, beach, travel & people, for a monogamous relationship. EXT • 7993.

WHITE MALE, 37, 5'10", medium build, sincere, honest, bright, educated, unpretentious, humorous, sensual, enjoys beaches, hot tubs, massages, movies, music, art, reading, romantic dinners & good conversation. Seeks slim white female, 25-37, for romance & fun. EXT • 7939.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT • 7938.

WHITE MALE, 47, self-employed, casual, enjoys working out, dining out, reading, the beach, quiet & not so quiet times. Seeks ethnic/minority women, with similar interests, for friendship & growth. EXT • 7967.

FAMILY MINDED MENSCH, fun-loving, factory worker, union activist, egalitarian, romantic outdoorsman, good cook. Seeks an optimistic woman, 35+, who is verbal, energetic, progressive, assertive, romantic & down to earth. EXT • 9045.

A NICE GUY! Black male, 24, 5'9", sweet, caring, nice, all about the right things, enjoys movies, long walks, working out & more. Seeks a female for a relationship & possibly more. Age & race unimportant! No games or drugs! I'll be waiting for your call! EXT • 9030.

CARPE DIEM! Here's that nice guy you've been looking to meet! Sensitive, handsome, down to earth, professional white male, young 39, seeks mature, unpretentious, career-oriented, adorable, non-smoking, physically fit white female, 26-32, who enjoys weekend get-aways in Vermont, The Beanpot, long walks, dungarees & romantic dinners. EXT • 9051.

MILLIONAIRE ATTORNEY, Harvard based, 42, handsome, seeks a striking / smart young woman, 21-26, to nurture / explore Boston's bright lights. EXT • 9055.

LOOK NO MORE! White male, 35, 6'3", 210 lbs, sincere, romantic, honest, professional, never married, enjoys day trips, Vegas, 60-70's music. Seeks attractive white female, 24-35, slim, sincere, honest & fun, for a 1-1 relationship. P.S. I smoke! EXT • 9053.

JEWISH MALE, athletic, sensitive, romantic, professional, likes sports, music, movies & meeting people. Seeks a caring, interesting woman, 21-35, who wants to have fun & enjoy life. If you think you're that special someone, call! EXT • 9046.

THE ONE FOR YOU! Handsome Jewish male, 35, tall, slim, intelligent business professional with heart, soul, sensitivity, wit, playfulness, a great sense of humor & many interests. Seeks a classy & pretty (Jewish) female, 23-34, non-smoker, not overweight, who has style, intelligence, and is ready for a committed relationship. EXT • 9021.

EXCEPTIONALLY ROMANTIC, handsome & alluring Jewish male, 30, very athletic, sophisticated & emotionally stable. Seeks female, 20-30, who is physically fit and feels happiness & passion in her heart. EXT • 9023.

WE'RE LOOKING FOR EACH OTHER! Youthful Jewish male, 44, seeks a special Jewish female, 34+. We see each other at The BSO, The MFA, the gym, or in shul. We smile but never meet. Let's break our pattern! EXT • 7965.

ADVENTUROUS, attractive white male, 28, 5'7", 160 lbs, dark brown hair & eyes, easygoing, affectionate, educated business professional. Avid guitarist into hard rock, travel, the outdoors & anything fun, seeks a similar special lady, 21+, for a possible relationship. Let's chat! Long hair a plus! EXT • 9025.

WHITE MALE, 52, wishes to meet an active female, 40-52, in great shape, to enjoy the city, country, beaches, hiking, biking & skating together. Don't forget great pizza too! For additional info, kindly call EXT • 9020.

BORED with the same old, same old? Ready to have some fun & leave behind the old routine? Me too!!! White male, 28, sincere, funny, good conversationalist, seeks like white female, 20 or 30-something, for friendship or more? EXT • 9022.

GREAT SENSE OF HUMOR! Nice, honest, good-looking, handy, intelligent white male, 36, 5'5", in great shape, loves the beach, tennis, travel, skiing, and anything else that's fun. Seeks a pretty, honest & sincere woman to share the good times with. EXT • 7875.

RESCUE ME! Very handsome white male, 26, professional, caring, tired of the bar & club scene, enjoys movies, dining, Bruins games & quality time together. Seeks a white female who is intelligent, honest & attractive. Metrowest area! EXT • 7866.

LOOKING FOR LOVE! Very good-looking, tall white male, 29, sincere, romantic, into weight lifting, all outdoor activities, the beach, mountains & sunsets. Searching for a stable, tall, blonde female to treat special, grow & enjoy life with. EXT • 7940.

WALKS BY THE SEA, theatre, dining & dancing till dawn! This 48yr old Jewish male is seeking the friendship of a financially secure lady, 42-55, to enjoy life to it's fullest. EXT • 7923.

JEWISH MALE, 43, tall, fit, terribly sexy. Been looking for a Million-Dollar Baby in the 5 & 10 cent store—now looking here! Seeking Jewish female with well-turned ankle & twinkly smile. EXT • 7925.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This thirty-something firefighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart girl gets me! Metrowest! EXT • 7771.

HANDSOME & ELIGIBLE! Black male, 33, 6'3", dark-skinned, black hair, brown eyes, Capricorn. Seeks a black female, 23-38, without dependents, who's interests include dining out, dancing, Rap, R&B & live Jazz. If you're seeking a monogamous relationship, call! EXT • 7817.

VERY HANDSOME, PROFESSIONAL, white male, 30's, 6'1", 185 lbs, brown hair, blue eyes, athletic, seeks attractive, fit, educated, open-minded, responsible yet crazy, white female, 27-33, who is happy with herself. EXT • 7932.

DIVORCED WHITE MALE, 50, with love & a zest for life, seeks an attractive lady, 28-50, 5'2"-5'8", 100-135 lbs, who is college educated, outgoing, a sharp dresser, honest & sincere. Enjoy stimulating conversation, dining out, travel, theatre, dancing & sports. I'm back to working out & have a glint in my eye, so watch out! EXT • 7947.

SEARCHING FOR A LOCAL, un-encumbered, slim, attractive, romantic lady for a possible serious relationship with a 50+, 6'2", 195 lbs, handsome (I've been told), professional, divorced white male from the Metrowest Area. Interests are myriad. If you are a spontaneous, non-pretentious, special person, also with a myriad of interests, please call. All calls answered! EXT • 7886.

ADDICTED TO LOVE! White male, 26, 6', 170 lbs, artistic, athletic, outgoing & reasonably attractive, seeks a female partner who knows what she wants out of life. She likes to laugh, love, dance, dine & explore new things together. No disappointments! Race & religion unimportant! EXT • 7815.

ALTERNATIVE LIFESTYLES

ATHLETIC, SPIRITED & HANDSOME white male, 37, 6', 180 lbs, black hair, green eyes, muscular, clean shaven, into running, lifting, biking & swimming. Seeks vicarious man for sweaty workouts, fun & perhaps intimacy. EXT • 7752.

BLUE COLLAR JOCK/MESSAGE ACTION! I'm 35, 172 lbs, 44" chest, clean-cut, crew-cut, good looks, built, discreet, honest & can travel. Seeking straight acting, clean-cut, built male for massage action. EXT • 7912.

ROCKIE HOROSCOPE

©1994

BY ROCKIE GARDINER

JAN. 19 - FEB. 1, 1994

GENERAL FORECAST:

(If you know your ascendant, read it too.) As major planets shift from one sign to another, what you thought was carved in stone becomes harder to decipher. Despite an urge to pontificate, proselytize or prophesize, do try to keep your mouth shut until you have proof that what you think you see is what you'll get. Sounds easy? Ha! Friday's very verbal Mercury-Jupiter square traps everyone with excessive cockiness and the conviction that you're smarter than anyone else. Sunday it's more of the same, but because a doubled-edged Gemini moon tells two sides to every story, that's what we'll hear — two sides, two stories, no favorites, save the home team. There's a full moon on Thursday (exactly at 8:23 a.m. at 7-plus degrees of Leo) that could reveal the funnier, more-optimistic aspects of whatever was begun at the new moon on the 11th, but one can only hope that Clinton's quasi-NATO dealie doesn't wind up being another joke, like the domino theory. Mars leaves Capricorn for Aquarius later that night and Saturn slips into holier-than-thou Pisces next Friday for the next 26 months. God save the church! Venus and Jupiter urge us to spend huge amounts of money on the SuperBowl, more than we normally would. Fair warning.

ARIES (MARCH 20-APRIL 19)

Well, the money seems to be there. Bucks to develop your projects aren't too hard to find when your Mars ruler gets support from Pluto, the plutocracy and the underworld. Hidden sources of wealth are made available, if not apparent. Take what you can get now. In early March, the relationship changes. The same advice applies to tax-and-insurance matters. Do it now. You can also use this little homily to improve your sex life. Sooner is better than later, no matter what it costs.

TAURUS (APRIL 20-MAY 20)

A break from the intensity of the last two weeks, the serene sense that everything will come to a head with or without your direct (or divine) intervention is possible only if you're born at the far end of your sign, near the Gemini cusp. The rest of you are subject to slightly scary spurts of smarts, your partner's (excessive) generosity or optimism, plus a parental figure's plans for your future. A woman in your profession may offer a plum; you, of course, want a juicy piece of the pie. It eventually works out.

GEMINI (MAY 21-JUNE 20)

The onslaught of planetary activity in Aquarius is particularly favorable to Geminis who thrive on air and alternatives. Enough of the stolid Capricornian sensibility! The only problem is that for some Twins, e.g., those susceptible to bipolar behavior, there are just too many options floating around out there. Take care on Friday, when your Mercury ruler is blown away by Jupiter's outrageous optimism, that you don't spin out of control because you're offered an irresistible opportunity to show how smart you really are.

CANCER (JUNE 21-JULY 22)

Each year at this time I feel compelled to remind Crabs that the Leo full moon, the one that's exact on Thursday, is the one that brings you bucks or something closely resembling more money. Maybe it'll be more gold in your jewelry box, maybe a more liberal expense account. But it won't happen without your participation, which is why I keep reminding you to pay attention to your own interests, not the greater good of the group nor various partnerships. Is that clear?

LEO (JULY 23-AUG. 22)

Out of the mouths of babes. Maybe the babe is a hot number or maybe it's a younger member of a charmed circle, either way while chatty Mercury is in Aquarius, in your house of allies, you'll get quite an earful. Next Thursday when the moon is full in your sign, you may feel compelled to return the favor. Some cats sing and dance and claw their way into our hearts, some promise to play and pay; all Leos willingly give what they can. Keep this in mind during a long week of (un)fairly excessive demands.

VIRGO (AUG. 23-SEPT. 22)

Take care. While your Mercury ruler is being pulled out of shape by a generous, gigantic Jupiter, as it is this weekend, you can too easily commit to spending what you don't yet have. Better equipment or an armful of vitamins might be the answer, but all week long there'll be questions that need to be asked, more information that needs to be gathered. Writers function brilliantly, sales personnel score big time when brainwaves are being amplified. Call, write, fax or air your opinion.

LIBRA (SEPT. 23-OCT. 22)

Like Gemini, Libra is favored by this week's easy-going, dispassionate Aquarian energy. All three air signs should get together for strokes and jokes and flights of fancy into the future, because what you can invent en masse is not as farfetched as it may seem. This is a particularly creative time for performers, teachers and (would-be?) parents, a reward for enduring the stress and strain of the holidays and the uncertainty of the new moon. Career benefits at the full moon.

SCORPIO (OCT. 23-Nov. 21)

Someone at home, in the family or from the past tells you something of utmost importance when Mercury speaks to Jupiter in your sign this weekend. Of course you'll rise to the occasion, demand more of your self and get in contact with your higher mind. Please, stop short of religious zealotry. The urge to go over the top is almost irresistible, particularly when you think you're finally getting lucky and living up to your full potential. Jupiter's blessing can be Jupiter's curse. Watch out for thunderbolts.

SAGITARIUS (Nov. 22-DEC. 21)

A speaking engagement, a letter to the editor, a joke for Leno — when Mercury challenges your Jupiter ruler you can't help saying what's on your mind. Just mind what you do say because a planetary square often spells trouble. And since Mercury is in your solar third house of communication, siblings and local contacts, you might tell your neighbor's kid or your kid sister where to go without meaning to go so far. Travel plans, say with a group or for a conference, are also discussed, information exchanged.

CAPRICORN (DEC. 22-JAN. 20)

Keep those happy birthday vibes going. Even if your day in the sun has passed, you are still being blessed by Jupiter's good fortune. Listen carefully to any financial advice you come across and, if you still have one, flatter your boss. His or her foresight and generosity can't hurt your cause although it may take a while before you see payment in kind. The Leo full moon illuminates intimate relationships and the values you share with a loved one; be nice, no grandstanding.

AQUARIUS (JAN. 21-FEB. 18)

Great gossip as our week begins, a burst of physical energy and a heightened sense of purpose as it ends. In between, lots of attention from folks who matter to you, from co-workers and ex-spouses to best buddies and worthy opponents. The full moon in the sign of Leo, your cosmic mate, pulls you away from matters of enlightened, we trust, self-interest, (no small trick with all those Aquarian planets) and focuses your concern on someone else, which is just about the time sexy Mars enters your sign. Synchronicity?

PISCES (FEB. 19-MARCH 19)

Fish swimming in therapeutic waters, searching for psychological answers to metaphysical questions, are in luck. This week you may actually get answers. However, there is a slight danger that the knowledge is exaggerated in the name of good intentions. (We all know where that road leads!) The rest of you have nothing better to do than hang out with friends, in friendly situations, exchanging unorthodox ideas. The full moon brings fun and games, the love of children and playful Leos.

For Rockie, call (900) 933-0033 for Rockie's daily forecast. Eighteen years old or over only. Touch-Tone phones. \$1.25 per minute.

Mind Body Awareness

To advertise in our Mind Body Awareness Section, Please Call Robyn at the Improper Bostonian Classified Department at 232-3507

MASSAGE

HOLISTIC MASSAGE THERAPY Relaxing, healthful massage by licensed massage therapist with 15 years of experience. Boston & Newton offices. Gift certificates available. Call Lucio (617)965-2928 please leave a message.

SHIATSU MASSAGE THERAPY Flexible hours. 50% off your 1st visit. Release tension, stress, aches & pains. Gift certificates available. 214 Market St., Brighton. 776-9905, please leave message.

GENUINE PSYCHICS

Answer all your questions.
Love, Money, Career decisions
Past, Present & Future

1-900-896-1994

\$2/Min., 18+, Touchtone Only
Future Talk Media
310-393-6670

Matters of the Heart

Mind Body Soul

Tanya

Through her study of Tarot and her knowledge of candles she guarantees to help you if you are confused, unlucky, "in love", need spiritual guidance or are just curious about the future.

All Readings Are Private and Confidential.

617-782-2302
10am-8pm

All readings half price Monday & Tuesday

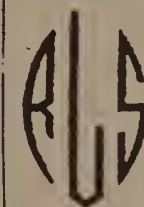
FIND YOUR DESTINY
IN THE MIND
BODY
AWARENESS
SECTION



The Improper Bostonian

Ritual Arts

Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157



PSYCHOTHERAPY
Individual/Couple/Family

Roz Littmann
MSW • ACSW • LICSW
617-739-3325

\$10 Walk-in
Specials

1298 Comm. Ave.
Apt. A Allston

Chanka's Psychic
Valentine Specials
Walk-ins or Appts
Always Available
for home
parties &
special
events

Buy 1
Reading
& 2nd is FREE

ESP
Card & Palm
Psychic Readings

Free Apartment Classifieds

Buy, Sell, Rent.

2 Issues / Non-commercial. Fax your ad to the Improper Bostonian Classified Department at 617-232-4305 or mail it to: 17 Station St., Suite 7A, Brookline Village, MA 02146-7303.

Boston's #1 DATELINE

Meet Desirable Local Singles!

RATED #1 IN RESULTS

FUN Meet that *Special Someone* with over 50 categories to choose from!

CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

INEXPENSIVE Only .79/min.

CODE 55

1-976-DATE

Outside 617/508 CALL 1-900-454-1500

Alternative Lifestyles,

Call 1-976-7777

24 Hours

DATE

FREE Recorded Info 354-DATE

Ladies Call FREE! 576-DATE

Place Ads FREE! 491-DATE

National Telephone, Phila. PA 18+ (Touch Tone Req.)

Boston's #1 DATELINE



ABSOLUT CITRON.

FOR GIFT DELIVERY OF ABSOLUT CITRON 40% ALC/VOL (80 PROOF) CITRUS-FLAVORED VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787. PRODUCT OF SWEDEN.
ABSOLUT CITRUS-FLAVORED VODKA & LOGO ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT
CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB ©1993 V&S VIN & SPRIT AB IMPORTED BY CARILLON IMPORTERS, LTD. TEANECK, NJ

Acme
1/19/94

3/14/01 Volvo

3/23/05 JCA

5/26/95
cur

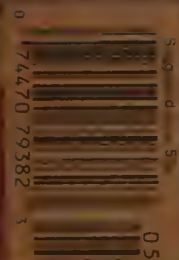


February 2 - February 15, 1994

The Impresario Bostonian

Playing the Heart Strings

Love, lust and
classical music



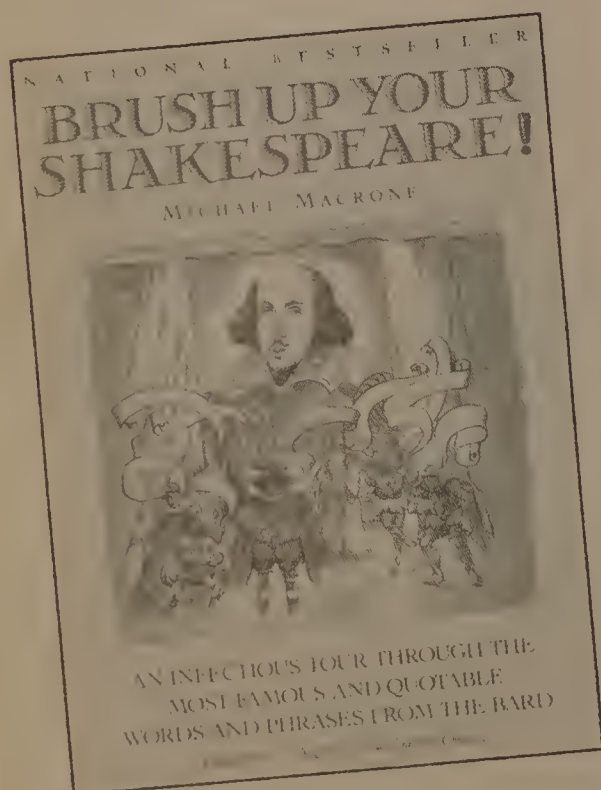
Inside: Valentine's Gift Guide

THE CONSPICUOUS CONSUMER

by Mopsy Strange Kennedy

BARD BASICS

In case your days of Shakespeare-play reading have waned — it's too familiar, or you're convinced the language is too hard, or *Roseanne's* on — you will find yourself irresistibly drawn Bard-ward by *Brush Up Your Shakespeare!* by Michael Macrone. He takes "famous and quotable words and phrases" — ones that may be dizzyingly confusing when you get down to the grit of logic, as with lyrics you sing without understanding — and explicates the phrase, along with its connection to the play, in a clear-and-amusing way. You will learn what's so green about jealousy — the jealousy of Iago in *Othello* — the more intricate associations of the expressions from *Twelfth Night* to "laugh oneself into stitches," and what Ophelia meant, in the language of the day, by calling Hamlet the "glass of fashion." The book refuses to be merely an explanatory reference, though, and while explaining a little chunk of the text, pithily points out the larger meaning of that moment in the play. You may learn you've

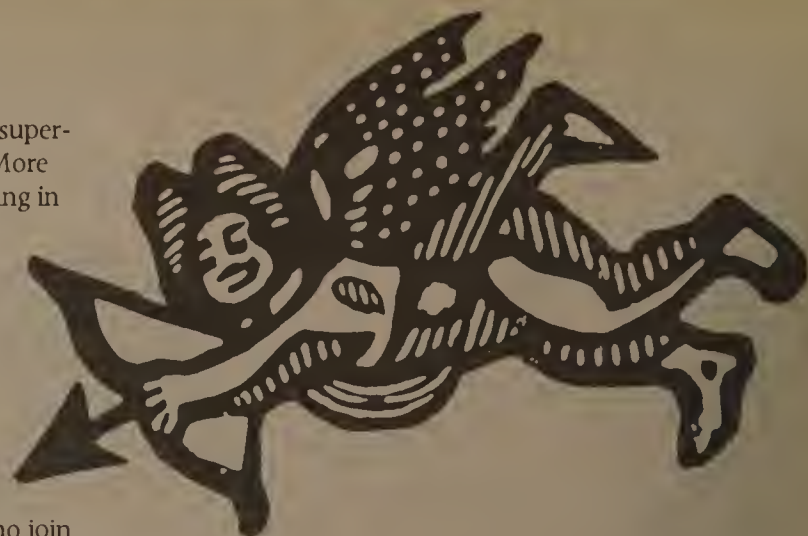


been misshading the meaning of famous lines. When Lady Macbeth talks of "th' milk of human kindness," she is nastily disdaining it as sissy stuff. And when she continues, saying if she had a baby, she would "have pluck'd the brains out," author Macrone comments laconically, "Charming woman."

Brush Up Your Shakespeare by Michael Macrone
HarperPerennial, \$10, 235 pp.
A Division of HarperCollins Publishers

LOVE AT FIRST BYTE

A different sort of date can be had on the super-possibilities highway of the computer. More people can meet without actually meeting in a new way, thanks to the Connections dating service. This new bulletin board invites chatters, would-be-daters or potential just-friends to type their way into a vast figurative living room and write back and forth with, potentially, many, many other people located locally, nationally and even internationally (should you want an eventual date in Iceland). Using only a computer and a modem (hold the new party dress), people who join Connections are able to chat/type in real time, share information



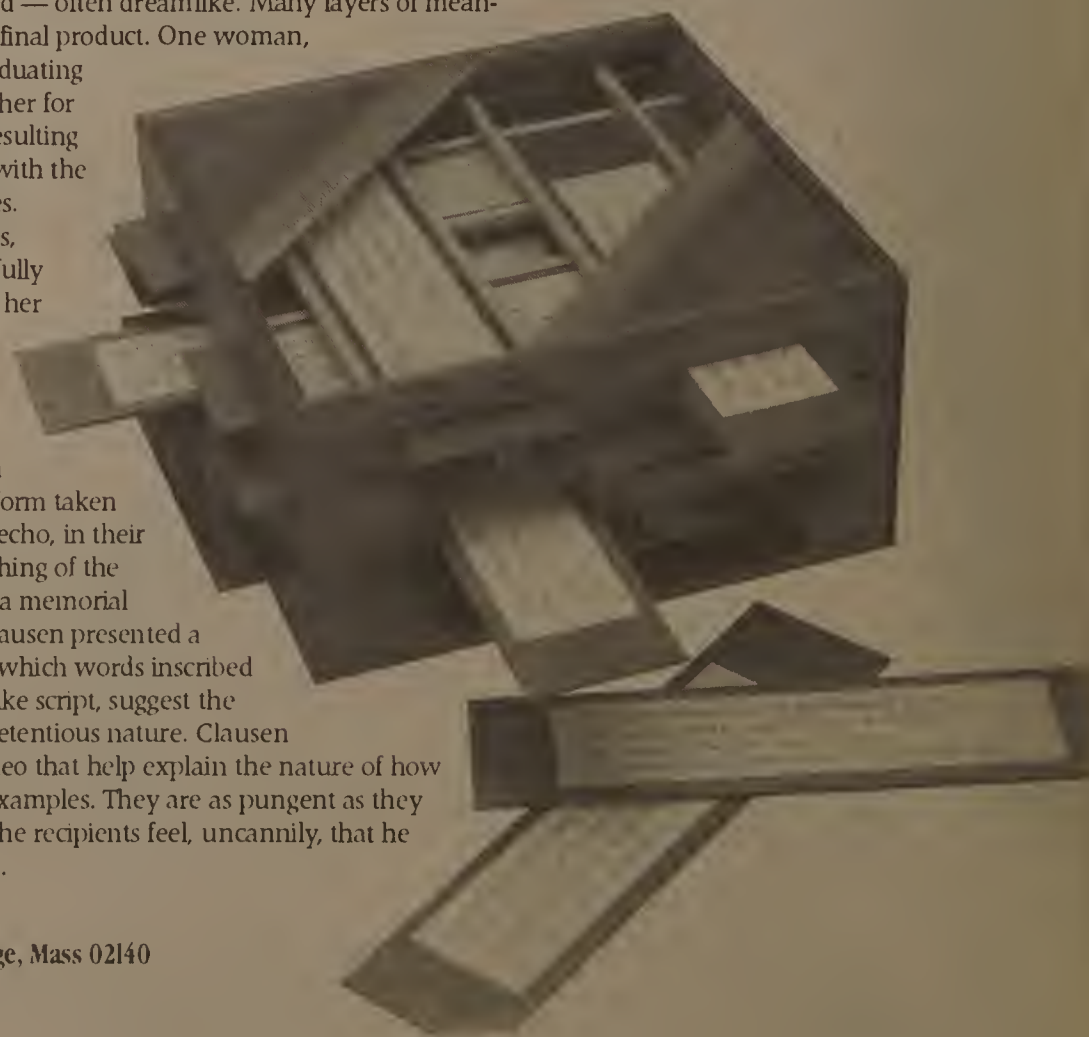
on, say, sports or recipes and generally partake in an electronic flea market. With a more cruisey-schmoozey intent, a Connections member can join the user registry and the personal ads, which, in the more elaborate dating-club manner, contain more than the skimpy WJM information. Digitized pictures of the Connectioners can be flashed onscreen. Should attraction ensue (with private, onscreen whisperings), you can click on the courtship icon, so to speak, and flash back a digitized rose.



Connections
Computer-bulletin-board dating service
Voice: 332-1452
BBS: 332-3200

SELF EXPRESSION

An artist who receives commissions to work on projects that celebrate or commemorate, Ted Clausen is first an artist of texts and print and words (which also involve glass, stone, wood, mirrors, etc.). But rather than being asked, for instance, to inscribe a favorite poem, he does an extremely evolved, original and exalted interpretation of the information brought by the client. Clausen's work is, in fact, a quest — and a mythic one at that. In a series of interviews in which the artist listens to much more than is being said (although he listens sensitively and broadly to the actual words), he is also looking for the telling, essential stories about the protagonist that he will distill. Each piece Clausen makes has a somehow-symbolic container (a box, a glass case, a cabinet) in which some evocative pieces of graphic art are displayed — often dreamlike. Many layers of meaning are reflected in the final product. One woman, as a present for her graduating daughter, spoke about her for hours to Ted and the resulting piece is a box covered with the mother's scrawled notes. Inside are 30 glass slides, each subtly and beautifully bearing a phrase about her daughter. One, "Dogmatically anti-dogmatic," was written with the second word in mirror relation to the first. The actual form taken by all Clausen's works echo, in their sui-generis way, something of the spirit of the person. As a memorial piece for a geologist, Clausen presented a piece of rock, inside of which words inscribed on glass, in typewriterlike script, suggest the woman's private, unpretentious nature. Clausen has portfolios and a video that help explain the nature of how he works, with some examples. They are as pungent as they are cryptic, and make the recipients feel, uncannily, that he has seen into their soul.



Ted Clausen
46 Cogswell Ave., Cambridge, Mass 02140
868-3709

CONTENTS

FEATURE STORY



PLAYING THE HEART STRINGS8

by M. T. Anderson
Photos by Roger Farrington

Classical music affords us moderns the opportunity to separate the erotic, the smutty and the obscene, which each should be enjoyed on their own, reports critic M.T. Anderson. Anderson traces the relationship between music, love and lust. Is classical music cold or hot? Stuffy or sublime? Is Mozart just mincing, and *Carmen* too coy?

ON THE COVER

Tai Crimi of Models Inc
Photographed by Marna Kennedy

Corrections to Jan. 19 issue:

The "Movable Feast" restaurant column omitted to list Larry Kessel as a co-owner of Uva.

John W. Hall reviewed *Philadelphia*, *The Air Up There* and *Tombstone* in "Flicks in the Flash."

Pat Dixon was misidentified in "Proper Bostonians."

We are an Equal Opportunity Employer.

VOLUME III, ISSUE 2

THE IMPROPER BOSTONIAN is published bi-weekly for \$30 per year by Improper Publications Inc. Application to mail at Second Class Postage Rates is pending at Boston, MA.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER by Mopsy Strange Kennedy

Screening your love life; art gets personal; the quotable Shakespeare.

13 PROPER BOSTONIANS

by Roger Farrington
Doug Flutie QB's the first annual Transplant Recipients International gala; Teddy K. checks out the state of the arts.

16 INDEPENDENT FILM

by Gerald Peary
In the Name of the Father shows Day-Lewis at his best: he's a lover, not a fighter.

17 MOVIES

by Kaj Wilson
What's Eating Gilbert Grape suggests a black stage comedy, but it's as mild as a jar of Smucker's.

18 THEATER

by Nancy Leonard
The Huntington Theatre's opulently designed *Earnest* is bubbly fun but lacks true fizz.

19 ART

by Charles Giuliano
The ICA's exhibit, curated around Czech conceptual artist Milena Dopitova, poses essential questions about female identity.

23 THE MOVABLE FEAST

by Jay Paris and Carmi Zona-Paris



Vietnamese eatery Dong Khanh's 154-item, succulent menu doesn't distract Emily He, 5, a #44 devotee. Find out why.

25 THROUGH THE WINE GLASS by Sandy Block

It's here — the newest Great New Wine. What better occasion to call an old friend (with a gold card)?



29 ABOUT LAST NIGHT

by Lauren Dare
To catch up with the Queen of the Night, try Il Panino, land of double-breasted suits and grappa.

31 SOUND VIEW

by Paul Robicheau
Vibraphonist Gary Burton and chanteuse Rebecca Parris are but two of the Regattabar's acts.

DEPARTMENTS

Hot Ticket.....5

Profiles.....6

City Rave.....7

Valentine's Gift Guide.....14

Restaurant Listings.....22

Appetizers.....27

Brunch Board.....28

Bar & Club Listings.....30

Woman on the Street30

The Calendar32

Improper Discount Page...35

Classifieds.....36

Proper Personals.38

Rockie Horoscope.....39

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER
Josh Gordon

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Megan Gilmartin, Mopsy Strange Kennedy, Nicole L. Mills, Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
Gina Benedict, Mike D'Entremont, Julie Flaherty, John Hall, Jay Paris & Carmi Zona-Paris, Johanna Roveto

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Tracy Aiguier, Roger Farrington, Paul Pilcher

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Sharon Doherty, Wendy Semonian, Kim Roz, Ellie Volckhausen

INSIDE SALES MANAGER
Robyn Sarkisian

INSIDE ACCOUNT EXECUTIVE
Aliya Jamil

AD DESIGNER
Leah Glaser

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Judith Dutton, Scott Sarian

SPECIAL THANKS
LESLIE SEMONIAN, BOB SEMONIAN AND ESPECIALLY, MARION AND LEON

Please send all inquiries to:
THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305



"As 50s teens felt a . . . kinship with Holden [Caulfield], 90s teens will feel the same for Linus. [Linus Welch] will stay in your mind for days on end."
—The Greyhound, Loyola College

"An utterly believable voice."
—Betsy Uhrig, Co-Director, Faber & Faber Publ.

TOWER

"A more realistic and enjoyable approach to the temporarily misplaced generation than...*Generation X*... a damn good alternative to your well-worn Pearl Jam CD on a rainy afternoon."

—HYPE Magazine

TOBY AMIRAULT'S LINUS WELCH

\$6.95 ISBN 0-9625432-0-9 FICTION

AND

THINGS MY MOTHER SAID II

"If laughter is the best medicine, then *TMMSII* qualifies as extensive therapy... You won't be able to put it down until the last page. Hilarious."

—TEMPO, U. Texas/Arlington

\$6.95 ISBN 0-9625432-1-7 HUMOR

LAZY? CALL 1.800.444.2524 ADD \$2 FOR SHIPPING/HANDLING
VISA/MC/AMEX ACCEPTED

"The new James Dean..."
—Daily Illini, U. of Illinois/Urbana-Champaign

"An important book...[One of] the two most complete novels I have ever read. Complete in the sense of a detailed character description. Be brave, judge this work for yourself."
—U2 and Then Some



IVY PRESS



Celebrate Valentine's Day at

RISTORANTE

Rosina

Enjoy a price fixed 5 course menu that includes a complimentary glass of champagne for \$29.95 per person.

Antipasti

Stuffed shrimp with crabmeat and ricotta stuffing.

Smoked salmon carpaccio over arugula.

Grilled pizza with prosciutto, oyster mushrooms, smoked mozzarella and pesto.

I Primi

Cannelloni stuffed with veal, spinach and ricotta.

Shrimp, scallop and calamari risotto.

Tri-colored tortellini primavera.

Insalate

Marinated hearts of palm salad.

Blood oranges and fennel salad with raspberry vinaigrette.

Caesar salad.

I Secondi

Mixed grill including rack of lamb, pork tenderloin and rabbit loin.

Baked stuffed lobster with seafood stuffing.

Veal brocioliti in madeira wine with shiitake mushrooms.

Dolci

Chilled zabaglione with fresh strawberries.

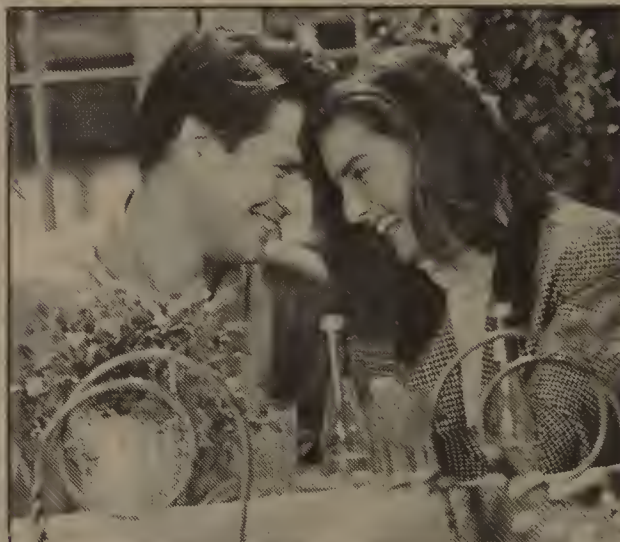
Tartufo

Special Valentine's Day dessert.

Please call for reservations

523-8481 • 379 Hanover Street, Boston, MA 02113

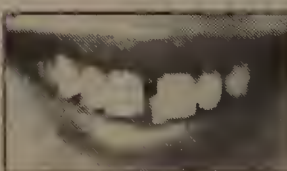
Hiding Your Smile?



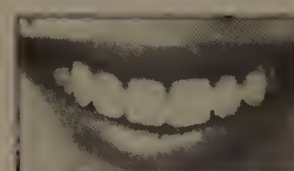
Mention
**THE IMPROPER
BOSTONIAN**
when you book your
first appointment and
receive:

- Cleaning
 - X-Rays
 - Exam
 - Treatment Plan
- ALL FOR
\$39

Call today for an
appointment.



BEFORE



AFTER

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

BROOKLINE

2 Brookline Place

738-3500

WALTHAM

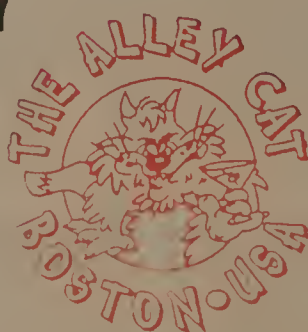
131 Main Street

893-7500

The Alley Cat
1 Boylston Place
Boston, MA.02116

Please join us every
Wednesday for the best in
cutting edge and alternative
music and **karaoke!**

EVERY WEDNESDAY
9:00pm



"LET THE WILD RUMPUS BEGIN"

HOT TICKET

TWO WEEKS WORTH OF IMPROPER PICKS
BY LARA EWEN

2 WEDNESDAY

Mark Strand, the 1990 U.S. poet laureate, discusses the paintings of American artist Edward Hopper in a lecture at the MFA (465 Huntington Ave.) tonight at 7:30 p.m. Tickets are \$9, \$7.50 for members, students and senior citizens. Call 267-9300, x300 for info or x306 for tickets.

3 THURSDAY

Boston ska-giant Bim Skala Bim, complementary hors d'oeuvres, a cash bar and raffles are all part of the fun at tonight's benefit for the Big Brother Association of Greater Boston. Attire is come-as-you-are, but no jeans allowed. Tickets are \$25 in advance, \$30 at the door tonight from 7-12 p.m. at the Great Hall at Faneuil Hall Marketplace. Call 426-1237 for info.

4 FRIDAY

Tonight at the World Trade Center, 80 of the region's leading restaurants and 80 national and international wineries come together for a night of feasting and festivity. Everyone who's anyone in this town will be on hand. The evening benefits the Anthony Spinazzola Foundation, which supports hunger-relief endeavors and educational programs for students in the hospitality industry. There will be a silent auction of rare bottles of wine, and industry awards to boot. Creative-black-tie dress is suggested, and tickets are \$100 per person. Call 344-4413 for more info.

5 SATURDAY

You read our wine issue, and — armed with new insight — you want to show off your vast well-spring of knowledge. Here's your big chance: Wine lovers everywhere are salivating at the prospect of two whole days of fine wines and foods at the Boston Wine Expo, today and tomorrow at the World Trade Center. You certainly won't be lonely; more than 6,000 people are expected to attend. Scheduled are 14 wine seminars on everything from great wines to becoming an expert in one hour. Tickets are \$25 each day, or \$40 for both days. Call 439-5272 for info.



VINO, VIDI, VICI: At the Wine Expo, 6,000 people will taste, debate, analyze and otherwise celebrate the grape at the World Trade Center, Feb. 5-6.



CAUGHT IN THE ACT: The New England Conservatory Opera performs two one-act operas, including this scene from *Angélique*, Feb. 4-6.

6 SUNDAY

If you enjoyed Bizet's *Carmen* at the Boston Lyric Opera, consider the New England Conservatory Opera Theater when it performs Bizet's *Doctor Miracle*, along with Ibert's *Angélique*. Both one-act-French operas will be at the Emerson Majestic Theatre, 219 Tremont St., at 3 this afternoon. John Moriarty conducts and directs. Call 931-2000 for tickets (\$10, \$8 for students and senior citizens).

7 MONDAY

The Boston Public Library screens an eight-part video series, *Jazz: An American Music*. Tonight, check out the 1986 classic *Round Midnight*, at 6 p.m. for free. Call 536-5400, x319 for info.

8 TUESDAY

Today is a nice day to go to a gallery and look at pretty pictures. The photographs of the masterful Ansel Adams, as well as the work of moderns Edward Weston and Brett Weston, and the contemporary Bruce Cratsley, will be at the Robert Klein Gallery, 38 Newbury St. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m. and by appointment. Call 267-7997 for info.

9 WEDNESDAY

Professor Leroy S. Rouser, director of the Institute for Philosophy and Religion, solves it all for you tonight as he lectures on "Ecstasy and Epistemology," at Boston University's Sargent College (635 Commonwealth Ave.). The lecture compares and contrasts the philosophies of Aristotle and Tillich. Prof. Rouser intends to present a defense of revelation, addressing the question of whether ecstasy presupposes knowledge. The excitement begins at 8:15 p.m. in Room

101. Free. Call 353-3067 for more info.

10 THURSDAY

Bachelors for sale! Who said there's no single men left in Boston? If the price is right, you might just purchase yourself a pretty hot date at the Bachelor Auction at Boston's Park Plaza Hotel and Towers. The Starlight Foundation is auctioning off 30 of Boston's most eligible bachelors. Proceeds are going to benefit terminally, chronically and seriously ill children. Cocktail hour starts at 6:30 p.m., and the bidding starts at 7:30 p.m. Tickets are \$25 in advance, \$30 at the door. Call 739-0020 for info.

11 FRIDAY

Centastage's Season3 opened yesterday with *Lucy's Attire*, a feminine retelling of the bloody Dracula myth. Directed by Daphna Steinbuch, it will be at the Boston Center for the Arts'

Black Box Theatre (539 Tremont St.) tonight at 8. Tickets are \$12.25, \$10 for students and seniors. Call 536-5981 for info.

12 SATURDAY

Encore, the young professional group of the Boston Ballet Volunteer Association, hosts its sixth-annual benefit tonight at ballet headquarters (19 Clarendon St., Boston). This optional black-tie evening features all the trappings: Heavy Metal Horns, a balloon raffle and catering by some of Boston's finest restaurants. Tickets are \$40, \$45 at the door, and a \$100-patron ticket merits you a pre-gala champagne reception and a light supper. Call 695-6950, x 234 for tickets and info.

13 SUNDAY

This Valentine's eve, Art Garfunkel brings his undeniable charm to Symphony Hall as part of the Bank of Boston Celebrity Series. Program to be announced. Tickets are \$20-\$30. Call 482-2595 for info, or 482-6661 for tickets.

14 MONDAY

If you think I'm going to suggest a romantic dinner for two or something, you're out of your mind. I am of the conviction that Valentine's Day should be canceled this year. For those who disagree: The Longy School of Music's Faculty Artist Series presents contralto Dorothea Brinkmann and pianist Luise Vosgerchian performing the ballads and cabaret songs of Schubert, Loewe, Wederkind, Eisler and Gershwin. At 8 p.m., at Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free. Call 876-0956, x991 for all the romantic details.

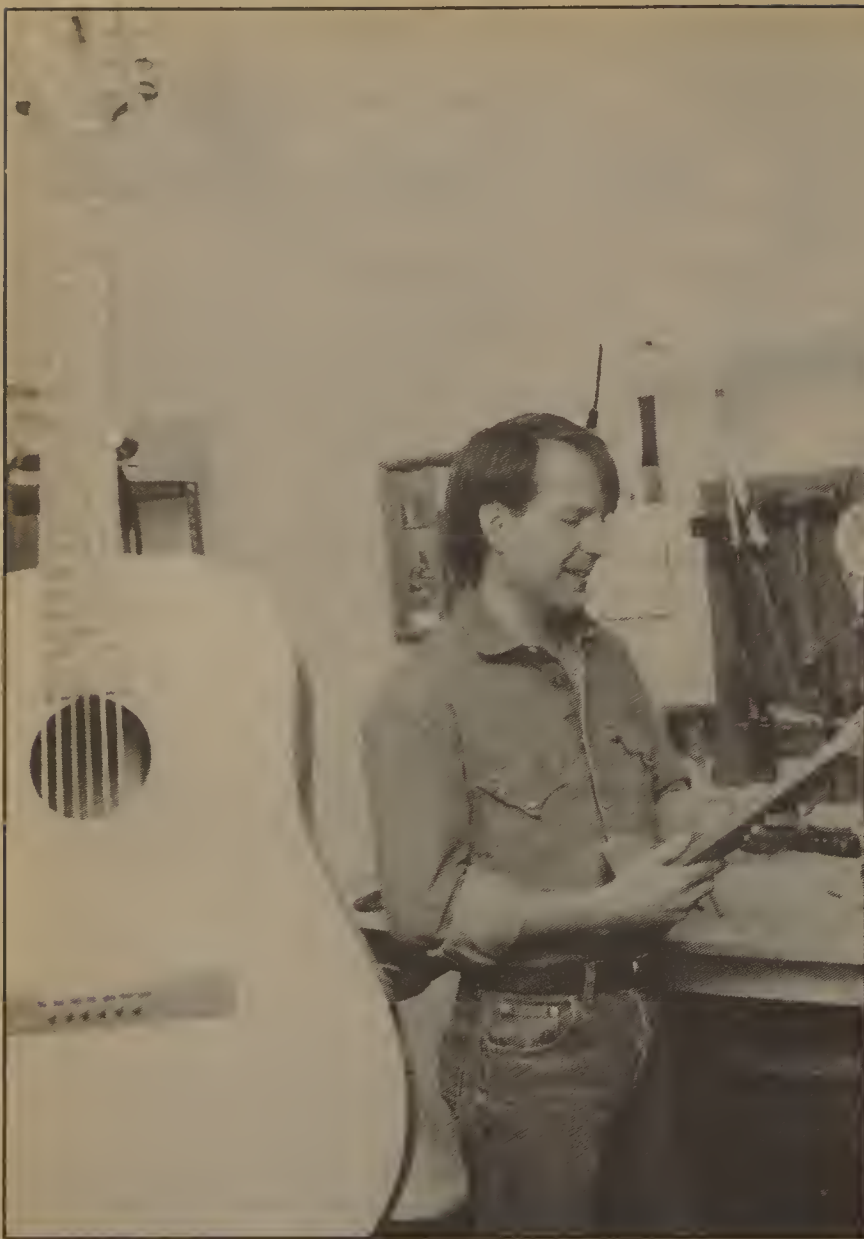
15 TUESDAY

Tonight, young-and-upcoming Japanese pianist Mitsuko Uchida will perform Messiaen's *Oiseaux*



THE ART OF LOVE: The silvery voice of Art Garfunkel fills Symphony Hall for a Valentine's eve concert.

Exotiques, at Symphony Hall with Seiji Ozawa conducting. This piece combines the songs of exotic birds with symphony music. Moreover, the BSO has never performed this before. Included in the evening's program will be Mahler's *Symphony No. 1*. Call 266-1492 for tickets and info.



INSTRUMENT OF LOVE: For the past 13 years, Alvin Fry, whose handcrafted guitars begin at \$2,500, has painstakingly output one creation a month.

PROFILE

PHOTO BY PAUL PILCHER

Alvin Fry Finger Pickin' Good

By Julie Flaherty

This is a story about a Chrysler factory, Brazilian rosewood and jazz music, and how they brought one Nashville man to Harvard Square.

Thirteen years ago, Alvin Fry, born in St. Louis, was working in a car factory, raising two kids, and going through a divorce and a bout of depression. Even after 19 years at the factory, he had "never adjusted" because "it was so God-awful boring." When he started putting the wrong parts on the cars, the men upstairs gave him an I.Q. test. Fry scored just below genius and quit the next day.

He then dedicated himself to the only thing, aside from his kids, that made him happy: guitars. Making *perfect* guitars.

He says he makes the best acoustic guitars on the market, with the exception of the pre-war herringbone Martins. "My steel-strings are only as good as those," he says.

"I'm just an arrogant kind of guy," Fry adds, but in a demure way. He reflects on the quiet of a Cambridge snowfall — one reason he moved to the East Coast four months ago — as he grinds out a lit cigarette with his thumb and index finger. He's much like his instruments, which make no apologies: no candy colors, no high-polish finishes — for acoustic reasons.

A few years ago, Fry had some trouble breaking into the Nashville market because, as one critic said, "your guitars look too weird." But there is a science behind every fret, brace and wood type (From Brazilian rosewood to Honduras mahogany), and he can tell you exactly what that is.

"No one else can make them consistently," he says, which is the reason Berklee College of Music has called him "the Mozart of instrument-makers." It says so right on his business cards. And, Fry will offer with no prompting, his guitars can be heard on albums by Michael Jackson, Barbra Streisand, Ann Murray and Whitesnake. Vince Gill said Fry's guitars are the only ones he has ever played with perfect intonation.

Fry, in his denim jeans and shirt and suede boots, may seem incongruous with his tiny Mass. Ave. shop, but he is hoping that the classical, folk and jazz musicians in Boston ("Jazz players use a guitar to its ultimate potential.") will start picking on his creations, which start at \$2,500. But Fry, who has crafted a guitar a month for the past 13 years, and who takes 12 hours to polish a soundboard down to 93-thousandths of an inch, has his own brand of patience. □

For 40 years people all around
greater Boston would bring us
their finest garments...

Now they don't have to!

**We pick up
and deliver!**

Holly
Cleaners

For Boston and Cambridge Delivery Schedules Call

527-0770

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

**Boston's
Best
Known**

**DISPOSABLE
CONTACT LENS
PACKAGE**

only **\$149⁰⁰***

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS
Start at **\$25⁰⁰***

**BAUSCH &
LOMB LENSES**
Starting at
\$39⁰⁰ Pr.*

**ACCUVUE
DISPOSABLE
LENSES**

13 Pr. \$85⁰⁰*

Free Follow Up Visits

CONTACT LENS PACKAGE
Only \$99⁰⁰

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 3/1/94.

Try the first tinted disposable contact lenses-FREE*
We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

(508) 369-4819

WE SHIP ANYWHERE!

CITY RAVE

W•H•A•T•S H•O•T I•N B•O•S•T•O•N N•O•W



KUDOS

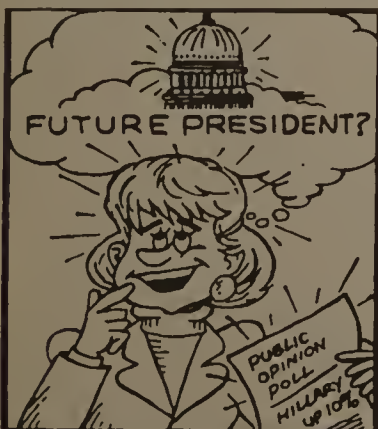
CITY PRIDE

Who are those people in red jackets running around Boston? With City Year's rapid growth, you can expect to see a lot more of them. This 300-and-counting force of high schoolers and college students is transforming the landscape and morale of Boston. In Chelsea, City Year turned a vacant lot into a volleyball court. On Berkeley Street, they turned a garage dump into a vegetable garden. In 15 Boston schools, including Blackstone, Lewenberg and Jackson, they tutored children and won the accolades of Mayor Flynn. Even President Clinton noticed City Year during his campaign and will use it as a model for his national-service policy. Gary Oren, director of national policy and planning, points to the red jackets as an important symbol of all that's great in public service, "like armor, a proud uniform."

POLITICS

HILLARY JOURNALISM

After the anti-90210-Shannen Doherty maglet "I Hate Brenda" bombarded the mail routes of the underground scene, it was only a matter of time before a similar love-hate tribute was accorded our beloved First Lady. The "Hillary



Clinton Quarterly," published in New England, tackles everything from Hill's health-care plan to her pantyliners, from national-fan-club chapters to awards for the "best" of inane news

coverage. For copies and subscription information, write HCQ, 128C North State St., Concord, NH 03301 or call (603) 225-8940.

RESTAURANT

BYO₂

There's so little "atmosphere" it's hard to breathe, but the Chinatown Eatery (44 Beach St. at Harrison) is one of Boston's best-kept secrets. Serving the ultimate in Eastern soul food (just like Mom used to make), the Eatery comprises four Chinese kitchens, one Thai counter, a juice bar, several rows of



long tables, and is the closest thing to a Hong Kong dive you're going to find in this city. Challenge the buckets of lo mein at the first counter; nibble the excellent satay at the fourth; and finish off with a banana shake or an order of "hot dessert" at the juice bar. Open till 2 a.m., the Chinatown Eatery serves food to be reckoned with.

EXERCISE

SLIDE OUT AND ROTATE



Ready for the newest, all-the-rage, aerobic workout? It's called the Slide. Similar in choreography to speed-skating, the Slide is a virtually no-impact exercise routine that benefits overall cardiovascular fitness and lower-body muscle tone. Its unique feature is that

it focuses on lateral movements, moving your body from side to side, as opposed to hopping convulsively up and down and wildly flailing your arms. The slide itself is a 6-foot-long piece of plastic with a slick surface and two ramps on each end, from which you push off with booty-covered feet. This workout is ideal for beginners and anyone who doesn't have the dance rhythm of a fly-girl.

ICON

WING IT

Religion has always been cool. No surprise that angels are the New Big Thing. There are Gabrielesque archangels and hipster, livin'-in-the-'90s, rock-star angels. John Fluevog has put angelic soles on his shoes to protect you from Satan (who was, by the way, also an angel). Angel patterns adorn dresses and U2 uses the winged icon in its new video. Otherwise-godless fashion magazines are dressing models in the requisite halo and wing. In any event, if you're looking to stock up on the little critters, two stores do the heavenly stuff well: Gargoyles Grotesques & Chimeras at 262 Newbury St., and The Necessary Angel at 37 Harvard Ave. in Brookline Village. You, too, can have your very own piece of paradise.

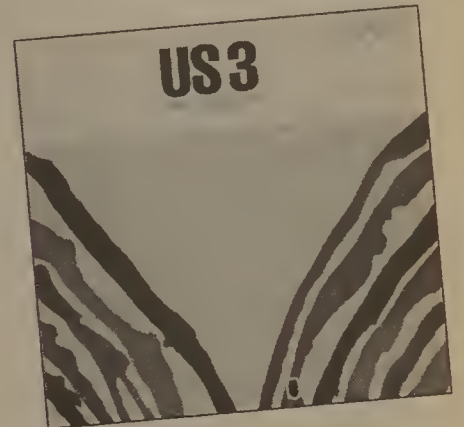
MUSIC

ALL THAT'S JAZZ

Do you love the sounds of Coltrane and Charlie Parker, but are also known to partake of a little Tribe Called Quest? US 3's debut album

hand on the torch (Blue Note) combines the best of jazz and hip-hop. Samples are compiled from the distinguished Blue Note Records' jazz archives (which represented such talents as Ornette Coleman, Miles Davis and

Thelonious Monk), while the band's 11 accomplished musicians and smooth rappers layer their talents over the old sounds for an amazing dance groove. Its single "Cantaloup (Flip Fantasia)" is finally getting the airplay it deserves, and features samples from

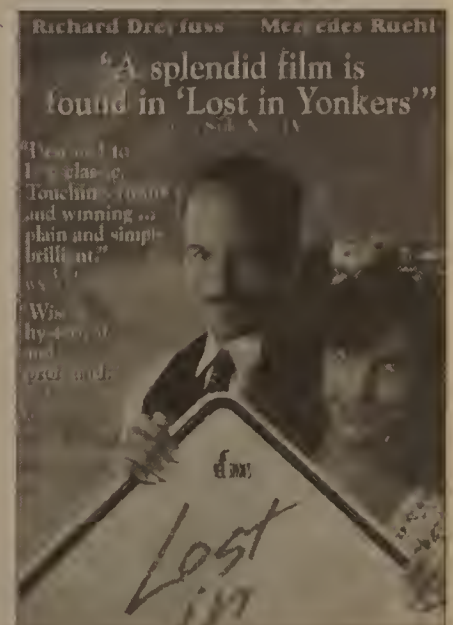


Herbie Hancock's "Cantaloupe Island" and the Art Blakey Quintet's "A Night in Birdland, Vol. 1." If this is the only way that jazz can hit the mainstream, so be it.

VIDEO

LOST TREASURE

Hilarity and moxie abound in the recently released video of Neil Simon's comedy/drama *Lost in Yonkers*, a WWII-era American tale of two young brothers whose horizons expand during a visit with their acerbic grandmother (Irene Worth) who rules her family with an iron fist. This is no ordinary family: Aunt Bella (Mercedes Ruehl) is a childlike woman who dreams about having her own family; Aunt Gertrude (Susan Merson) has the distinction of being the only human being who exhales and speaks simultaneously; Uncle Louie (Richard Dreyfuss), a James Cagney prototype, teaches his nephews a thing or two about street smarts. "You've got balls, kid," Dreyfuss tells his nephew, who's just put him in his place, "steel-basketballs!" You'll laugh, you'll cry, you'll love it.





Playing the Heart Strings

Love, lust and classical music

by M.T. Anderson

Photographs by Roger Farrington

peak to anyone who plays in a string quartet, and they'll tell you how erotic classical music can be. In the quivering of bows, in the players' subtle glances and nods, in the sensuous intertwining of melodies drawn from softly strummed instruments, there's a whole hidden language of desire. Of course, by the same token a badly played string quartet is like a blind date with a chatty narcoleptic; that doesn't change the fundamental fact that classical music was written, by definition, to express emotion. Music has long been thought the most direct expression of love. Its role in modern romance, however, is somewhat ambiguous: Is classical music cold or hot? Stuffy or sublime? Deep or distant? Is Mozart just mincing, and *Carmen* too coy?

Sentimental grapplings in slushy films provide many of us with our only regular contact with classical music. This colors our view. In that emotionally laden context, what could be more romantic? What would a romantic film be without strings soaring as the heroine, amidst the wreckage of her racing-green autogiro, throws her arms around her man and necks him back to life? And yet, this conception of classical music doesn't necessarily extend outside the realm of the disembodied soundtrack.



When characters in American film and television listen to classical music themselves, for example, instead of simply having it swell involuntarily in the background, it's not invariably seen as romantic. Often, the music isn't taken at face value, as *music*, but instead is used to comment on each character's capacity for passion. In *Pretty Woman*, for example, opera had the power to teach a whore to know herself and to imbue a chilly millionaire with a hidden sensitivity and intensity. On the other hand, in recent dramatizations of the British royal family's bedroom antics, women were expected to identify with Princess Diana, seemingly a free spirit who bopped to pop while her musty husband — a notorious opera lover — repressed her, eyeing up his hounds.

Americans can't make up their minds. Classical music — like anything we associate with high culture — seems lofty and distant and a little bit chilly. Either it's incredibly romantic and heartfelt because, being slightly alien to us, it seems sublime, or classical music is constricting and irrelevant, like the faint, insistent wheezing of an asthmatic aunt through a bedroom wall.

Neither approach makes much sense. There's music that will support either view. Certain pieces have become classical hits because they wallow unashamedly in that mood of tranquillity and subtle heartache that people tend to associate with classical music. Listen to a piece such as Barber's *Adagio for Strings*, or Pachelbel's *Canon*, or the "Adagietto" from Mahler's *Fifth Symphony* — favorites, all of them — and practically guaranteed, after three minutes you'll be staring misty-eyed at your date, dreaming of fragrant orchards where blossoms waft on the wind and gentle punts glide across black rivers. You'll feel simultaneously the joy of living and the bittersweet knowledge of death. On the other hand, subject a date to some perfectly handsome but rather second-rate baroque dance suite, and your date's distant look will likely signify daydreams of plowing through the wall on a musclebound motorcycle and heading for the plains, electric guitars wailing. Between these two extremes, however, lies a whole musical world of different attitudes and feelings about romance, a world often neglected.

Sex, needless to say, is a big problem. Not just in a general sense. The modern media is saturated with it. One can't advertise cologne without showing cheeks it was never meant to be slapped on. To a modern

A good erotic lyric is full of sensual syllables, phonemes that make one pucker and pout as one sings, images that mentally restrain and entice with the dizzying force of a strip of lace, or a leather thong.



HIGH ART: *Love without a hint of sexual vigor seems stale and tepid. This and other photographs of the renovated Wang Center are by Roger Farrington.*

audience, romance just isn't validated if there isn't some sexual element; this perhaps is true in music even more than in life. Love without any hint of sexual vigor — in spite of our best intentions — seems stale and tepid. The image of two straight-laced young lovers holding hands at a concert of cello-and-triangle favorites is likely to provoke contempt; add a glimpse of the erotic, however — perhaps after the concert, the two sneak off to perform secret feats with strawberry preserves — and suddenly their romance seems less prissy, more palatable. Classical music and sex commingle, and perhaps even exchange phone numbers, but their relationship is somewhat uneasy.

THE CLASSICAL-IS-COLD ARGUMENT

On the one hand, some of the blame falls on the classical-music world, which obviously can be conservative. Realistically, much of the serious-classical-music audience is older and prefers a kind of plush elegance in its music over something overtly hopping with lust.

Needless to say, this only becomes embarrassing when program directors, put to the task of hyping up classical music, try halfheartedly to invest it with an erotic allure that sometimes just isn't the point. They feel cowed by the pop-music world, where beefy men can gloat about their sperm count. It's painful to watch a boastful classical artist, reminiscent of a sheepish Boy Scout stammering out a sexual joke to friends on the back of the bus, all the while his face red with shame.

MARKETING AND THE MISSIONARY POSITION

We might provide as one example the Baltimore Consort, an excellent early-music group dedicated to reviving the pop music of the Renaissance and early Baroque. Its most popular album, *The Art of the Bawdy Song* (Dorian 90155), went so far as to include a parental-advisory label on the cover, presumably to chasten those hordes of pimply teens who spoon to the sound of the viol. The music on the album is raucous and fun, although usually not as offensive as it wants to be, including such favorites as "Sir Walter enjoying his Damsel," "The Old Fumbler," "Cold and Raw," and the charming "My man John had a Thing that was long." The merits of the album — the spontaneity, the boisterous sense of pop-y frolic, is actually

We're no longer able to separate the erotic, the smutty and the obscene, which each should be enjoyed on their own.



undermined by the self-conscious naughtiness of the marketing. The ads of upcoming concerts all proclaim proudly that the album received the first parental advisory in classical-music history — yet the group could stand on its own. The Baltimore Consort's energy in getting music across makes its own argument, in fact, the group's upcoming concert at the Museum of Fine Arts, *Cupid's Cabinet*, promises to be one of the ripest Valentine's events in the city. Why push this hokey-sticker element?

There is another side to this debate, however. The battle over modern sex marketing and classical music made national news recently when WEA marketed *Sensual Classics* (4509-90055-2), which, for only the slimmest possible reasons, features two people snogging and ripping off each other's clothes in a kind of symphonic hormonal frenzy. When the album appeared, music critics immediately sneered, or, if in the Midwest, complained and lamented the fall of our civilization.

But the label responded perfectly intelligently that its disc, by utilizing current marketing techniques, popularized classical music and brought it to markets that might otherwise pass over classical as being too stuffy. Put this way, as an attempt to convert subtly the heathen, the exuberantly sleazy graphic might almost be thought of as missionary work. A lot of marketing firms

pushing classical organizations now take this attitude, which we might term "the missionary position." And how can they be wrong? They do draw people in. They support the flagging classical-music establishment. This type of bulk sales provide labels with funds for more obscure projects. Seen this way, sleaze is almost noble.

In the general response of the classical public to a disc such as *Sensual Classics*, we see the stereotypes of a repressive classical scene come out in force. On the one side, the disapproving matrons, the old patriarchs in their stocking feet who thrill to Haydn's *London* symphonies and rotate their records triannually to prevent warping; on the other, the performers, slightly embarrassed at being part of a world that can seem so self-satisfied and fey, trying pathetically to seem hip through hype.

THE CODPIECE QUESTION

Not all the burden, however, should lie with the classical musicians and salespeople. There are some adjustments that the average listener has to make to understand the sexual vigor that animates some classical music.

First of all, there's the distance in time that separates us from the world in which much classical music was written. This goes beyond simple musical idiom — it's not just a matter of understanding the effect certain chord progressions or rhythmic irregularities might have inspired 200 years ago. Just as one has to entertain a certain

**Classical music
and sex
commingle, and
perhaps even
exchange phone
numbers, but
their relationship
is somewhat
uneasy.**



wide-lapeled, "Hey, baby" mood to enjoy, say, one's mighty stack of Yes albums, one has to make certain bodice-and-codpiece adjustments if one's going to enjoy a raunchy Purcell round.

Unquestionably, there is a raw sexual charge to some classical music. Often repeated are the stories of ballets such as Stravinsky's pagan *Rite of Spring*, or Debussy's *Prelude à l'Après-midi d'un Faune*, both of which caused riots when first presented. If one hears these pieces



JEAN-AUGUSTE INGRES, *Odalisque as Slave*

performed, it's too easy to soften their blow by thinking of them as relics of a fustier age. Yet a ballet that ends, as Debussy's does, with a young man's picking up a dropped veil and masturbating vigorously on stage still has power to shock. We distance things such as this from ourselves simply because they were played before audiences in stiff collars and high hats. To rediscover the erotic force of classical music, we have to cast aside our notions of period quaintness, which force us to objectify and belittle the

couples of previous epochs, simply because they wore 2-foot-tall wigs.

We're acclimated to complete sexual frankness. We giggle and writhe when we hear Prince lisp come-hither phrases; we shut our eyes and whoop while rappers detail the prodigious geography of their groins. Our sensitivity is blunted. We're no longer able to separate the erotic, the smutty, and the obscene, which each should be enjoyed on their own, pooled on the palette like fine wines or, as *Continued on page 12*

**Your taste in music
isn't the only thing
changing.**



Dewar's



BAWDY RHYTHMS

Concerts and recordings to incite you and your valentine

Two upcoming Valentine's weekend concerts stand out for those who want to spend a romantic evening with a loved one, gazing into a symphony orchestra's eyes.

•The Baltimore Consort, a boisterous gang dedicated to reviving the pop music of the past, will be presenting what promises to be an intoxicating program of Valentine's Day music ranging from the softly romantic to the exuberantly tasteless. Titled *Cupid's Cabinet*, the MFA concert starts at 3 p.m. on Sunday, Feb. 13, with tickets at \$14 dollars for MFA members and \$17 for non-members. Call 267-9300 x306. The MFA's recent concerts, among them Sequentia's *The Terror of Love*, have been fascinating, and this should be no exception.

•Debussy's *Prelude à l'Après-midi d'un Faune*, a misty tone-poem about a randy faun, will be performed by the BSO on Feb. 10 and 12 at 8 p.m. in Symphony Hall. The program will also include Haydn's *44th Symphony*, Britten's sparklingly cruel cantata *Phaedra*, and Berlioz's *La Mort de Cleopatre*, here sung by the great Jessye Norman. Age cannot wither her, nor custom stale her infinite variety. For tickets and information, please call 266-7575.

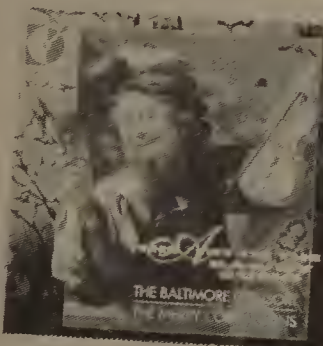
For those who prefer romance to blare in the confines of their own living room, and for those who plan to use their stereo equipment as a cheesy pickup device, here are some recommended versions of favorite romantic works:

•Ravel's *Bolero*: This inexorably erotic dance — a gypsy whirling on a table — has become one of the most famous of classical-orchestral pieces, thanks to the efforts of second-rate Impressionists and Bo Derek. For sheer sinuous power, I'd recommend the Dutoit recording on London (430 714-2), which also contains a suite from Ravel's hallucinogenic pastoral *Daphnis et Chloé* and the fascinating "La Valse," a sort of apocalyptic crash-and-burn *Bolero*. There are, however, any number of excellent recordings.

•Pachelbel's *Canon*: Paillard's lush version still manages to make one limp and melancholy after all these years. Naughty, naughty BMG has deleted the version with the rest of Pachelbel's haunting orchestral suites on it, and have instead substituted several other sloshy Baroque favorites. Undoubtedly the best performance of the *Canon*. RCA Red Seal 65468-2.

•Luv Mix: If you're really intent on turning your romance into a Merchant Ivory production, you might think about Slatkin's Telarc disc of dreamy favorites (Telarc 80059), which includes Vaughan

Williams' *Fantasia on a Theme by Thomas Tallis*, a work evoking the bounty of the English countryside; Barber's *Adagio for Strings*, an open, American work that will



make one want to neck in boundless fields of grain; and the Ravel orchestrations of Erik Satie's famous *Gymnopodies*, curious and sublime portrayals of naked youths performing a static Spartan dance.

Needless to say, there's also *Sensual Classics*, (WEA 4509-90055-2), which covers most of the bases.

Or, for those who want to try something more unusual:

•Mahler's *Fifth Symphony*: Famous ever since Visconti arranged for Dirk Bogarde to drool after fair-haired Polish Cub Scouts to the tune of the "Adagietto," Mahler's *Fifth Symphony* is a complex-and-vivid work with any number of excellent and very different performances. People love Bernstein's recording (DG 423 608-2) — he conducted the "Adagietto" at Kennedy's funeral — but my personal favorite is Eliahu Inbal's recording on Denon (1088).

•Debussy's *Preludes*: These are delicate little pieces, much like the profound but ecstatically simple Japanese sketches the Impressionists so much admired. Little, pianistic haiku, they portray things such as footsteps in the snow, a girl with flaxen hair, and a vast-and-solemn



cathedral engulfed by the sea. Walter Gieseking's ancient performance (beware some hiss) remains the most tender and simple (EMI 61004), although Michelangeli performs the pieces with an engaging modernist slant (DG 413 450-2 and 427 391-2).

•Monteverdi's *Madrigals of Love and War*: These potent choral and solo works of the Renaissance avant-garde still leave one stupefied with lust. Monteverdi took the snarling style of manic-depressive composer-prince Gesualdo and made it into something truly driven and beautiful. Andrew Parrot provides strong early-music performances (EMI 54333 2); those looking for something more operatic should try Raymond Leppard's old mid-price recording (Philips 432 503-2). Those who want to sample Gesualdo's bizarre, profane output can try Rooley's recording of madrigals on L'Oiseau-Lyre (410 128-2), which is an intense performance, although not perhaps sufficiently tortured.

— by M. T. Anderson

Table for two . . .

Celebrate Valentine's Weekend with

FLORENTINA

Friday, February 11; Saturday, February 12; Monday, February 14, 1994

Join us for a romantic Valentine's Weekend with a *prezzo-fisso* menu, complimentary glass of champagne, and Robert Blake on the piano.

Please call for reservations 577-8300

LUNCH: Mon. - Fri.
11:30 - 2:30

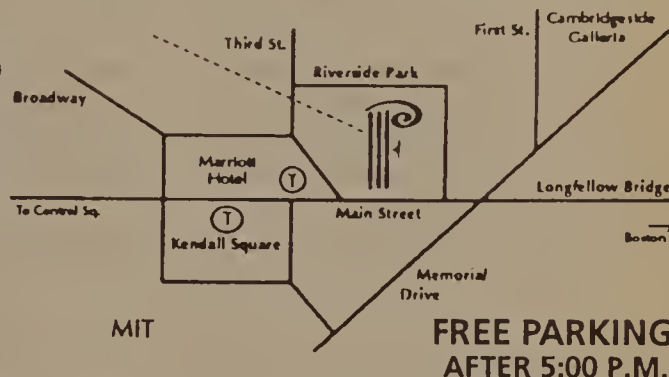
DINNER: Mon. - Thur.
5:30 - 9:45

Fri. & Sat.
5:30 - 10:45



FLORENTINA

143 MAIN STREET, KENDALL SQUARE
CAMBRIDGE, MA 02142 • 577-8300



FREE PARKING
AFTER 5:00 P.M.

Tastes Change . . . But The Classics Remain.



and
Wine Library

Now Accepting Reservations for
Valentine's Day

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

Continued from page 10

appropriate, A1 sauce. When we look for sexual charge in lyrics, we need organs spelled out. Any kind of flowery language seems coy and even ineffectual. Where, people scream, is the *sex*?

Of course, there are classical songs that toss out thudding profanities as blithely as any teen-age rocker. Mozart's song texts were often smutty, although his wife usually changed them to lyrics such as "Boy do I like bread and beer." We can find the kind of raw profanity that is now in vogue in, say, the Earl of Rochester's lyrics, such as this greasy little gem from "The Debauchee": "I send for my whore, when for fear of a Clap/ I fuck in her hand, and I spew in her Lap," and so on. It hardly seems three centuries old, though perhaps the clever internal-rhyme scheme gives it away. By any standards, you can't get much fouler than this. But does that really lend it any power? Is Purcell only great because, besides writing some of the most vibrant, refulgent, and articulate religious music in the Western canon, he also set words such as, "You lie, you bitch! You've got the itch!"?

We have to get beyond this idea that frankness is strength. Evasion is erotic. In a poem that paints breasts as snowy hills topped with roses (a conceit from a song of John Wilson's), the erotic charge comes not only from what's being described, but also from the process of describing it. The mind lingers like fingertips on the image, teases it into shape. Erotic pleasure comes not just from gratification, but also from delay when

Just as one has to entertain a certain wide-lapeled, "Hey, baby" mood to enjoy, say, one's mighty stack of Yes albums, one has to make certain bodice-and-codpiece adjustments if one's going to enjoy a raunchy Purcell round.



gratification is so close (in Purcell's incidental music for *The Fairy Queen*, Mystery and Secrecy claim that without them, love wouldn't last). Poetry needn't be frank to make one's saliva thicken. A good erotic lyric is full of sensual syllables, phonemes that make one pucker and pout as one sings, images that mentally restrain and entice with the dizzying force of a strip of lace, or a leather thong.

Sex is there in classical music. It's just not blunted and obvious. It pervades the whole texture. It turns language and music themselves into erotic games of pursuit and conquest. And so, even more subtly and powerfully than in franker pop, sex can lend its force to the huge and dim machinery of romance.

IT'S WORTH THE TRIP

If music operates by redirecting desires, then classical music is one of the most exotic possible structures of sublimation. In pop, too often the expression of desire is straightforward, and so falls into several limited categories: I want to have sex; I have had sex, and want to stop now; he/she is having sex, but not with me, which is a pain; OK, look, I have a headache and very little money, so would you just piss off?

One of classical music's real delights is the awesome playfulness involved in teasing romantic energy into obscure and sublime channels, the sense of desires re-routed, flung out and spinning across an orchestral canvas. Classical romance is not just the

easy, soft-focus vistas we associate with the Pachelbel *Canon* or the Barber *Adagio*. Attitudes range from sweet, rococo arias penned by a young Mozart to the quarrelsome portrait of a relationship on the edge in Walton's spiky *First Symphony*. On the one side, the whooping electronic triumph of Messiaen's *Turangalila-Symphony*, an ecstatic dream of perfect union, and on the other, the tortured, murky madrigals of unstable composer-prince Gesualdo, unfortunately more famous for murdering his wife than for his inspired and manic-depressive music. Puccini sees love as a drug so powerful one can destroy oneself in overdose; Purcell sees love largely as a slight and bitter thing, a brittle posture we all eventually strike. Mahler might imbibe love and find in it a sublime and eternal tranquillity, while for Monteverdi, romance is a furious battle. And within the course of a single work, a composer can weave a dense and subtle web of subtle, shifting attitudes.

Some feel the subtlety of classical music makes it more distant; in fact, the process of ingesting each rich nuance makes it more intimate. The act of sublimation, of probing new routes for desire, is anything but stuffy. It reinvests love's bare acts and attitudes with a fresh vigor.

By denying ourselves the blatant beat and routine physicality of the music we're used to, we're forced to new erotic vistas, to strange glimpses of affections we thought we'd never feel. Seen like this, classical romance isn't just a pleasure.

It's a perversion. □

Two performances only!

Mozart

Kyrie in D Minor, Wind Serenade

Haydn

Harmonie Mass

Christopher Hogwood conducting
the H&H chorus and orchestra
at Symphony Hall

Fri., Feb. 18, 8:00 p.m.
Sun., Feb. 20, 3:00 p.m.

TICKETMASTER 931-2000
or H&H at 266-3605

H&H

HANDEL & HAYDN SOCIETY
CHRISTOPHER HOGWOOD, DIRECTOR

Premium Flowers at
Exceptional Prices



**THE ROSE
EMPORIUM**

75-101 Federal Street
Boston

617-439-0989
1-800-239-9199

Featuring the same high
quality roses as the former
Rose Garden.

Same day delivery service in
Boston and vicinity.

Overnight delivery anywhere
in the U.S.A.

Weddings and corporate accounts welcome.



THE ESSENCE
OF CULTURED
TASTE



Jewelry Of Distinction
Làurel, Inc.
283 Oremouth Street (next to Newbury Street), Boston, MA 02116

PROPER BOSTONIANS

GOOD SPORTS

Former B.C. and Pats QB and current Calgary Stampeders quarterback Doug Flutie was the guest of honor of the first annual Transplant Recipients International Organization gala. TRIO is a non-profit organization committed to helping transplant candidates, recipients and their families.



FOOTBALL HERO: Doug Flutie salutes the TRIO supporters as he prepares to re-enact his famous Boston College "Hail Mary" winning pass.



TRIO TRIBUTE: Marty Smith, TRIO New England executive director, right, and Peter McCue, Dinner Committee co-chair and a liver transplant.



OFF-COURT HUMOR: Celtics great Robert Parrish and Dave Cowens at the TRIO reception.



STATE OF THE ART
Senator Edward M. Kennedy, center, and Victoria Reggie Kennedy, right, congratulate acclaimed actress Jane Alexander, chair of the National Endowment and the guest of honor of last week's Massachusetts Cultural Council reception.



WOMEN IN THE ARTS: Left to right, Boston Center for the Arts member Thalia Schlesinger; BCA director Susan Hartnett; and Rose Austin, MCC executive director.

A&J DISTRIBUTORS

Conveniently located in Historic North End

The ONLY Beer & Wine Making Supplier in Boston

We carry a complete line of beer & wine making supplies and equipment as well as various books on both beer & wine making. Beer, wine, and cooking classes available.

FREE consultations available on weekends.

We sell Gourmet Italian Cooking Supplies, as well as fresh grapes when in season

Delivery available anywhere in the United States..

230 Hanover St.
(800) 486-1217 fax (617) 720-5701
Open 7 Days 9am-8pm
All major credit cards accepted

Great American Beers In An Early American Atmosphere



*Beermaker's Dinners at the Publick House
Historic Resort in Sturbridge, MA*

A specially designed menu is matched with brews from three of the Northeast's leading microbreweries. Each course of the menu is accompanied by an appropriate stout, lager, ale, weiss or boch beer.

Brew masters will be on hand to describe the various brews and the brewing process.

- Tuesday, February 22, 1994 - 6:00 pm - Dinner with Mass. Bay Brewing Co., Boston, MA
- Tuesday, March 29, 1994 - 6:00 pm - Dinner with New England Brewing Co., Norwalk, CT
- Tuesday, April 26, 1994 - 6:00 pm - Dinner with Buffalo Brewing Co., Buffalo, NY

\$29.50 per person plus tax and gratuity. Includes an hors d'oeuvres reception, dinner, dessert and beers with each course.

Reservations can be made by calling
1-800-PUBLICK ext. 400.
Lodging packages are available.

Publick House
Historic Resort

Your Valentine deserves the best...



**Geoffrey's
CAFE~BAR**

In the ♥ of Copley Square
651 Boylston Street
(between Dartmouth & Exeter)
437-6400

In the ♥ of the South End
578 Tremont Street
(between Clarendon & Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

Valentine's Day Gift Guide



Enjoy one-stop shopping for all your Valentine's Day needs at **The Corner Mall**. We cover every contingency and sentiment at **Cards 'N Such**, discounted

designer names every day at **The Perfume Corner**, browse the wide selection of accessories at the **Jewelry Store**, and check out the deals on 14-karat specialties at **The Gold Corner**. You'll find the look for less at **The GAP**, **The Lodge**, **The Limited**, **Contempo Casuals**, and **Images**. Then, take a break from shopping and relax in **The Food Experience**, where your taste buds can choose from Italian, Chinese, Thai,

American, Mexican, Greek, Indian and more. **The Corner Mall** is located at the corner of Winter and Washington Streets, Downtown Crossing. We're open seven days a week. The perfect way to spend a lunch hour!



Capers

PERSONAL CHEF SERVICE

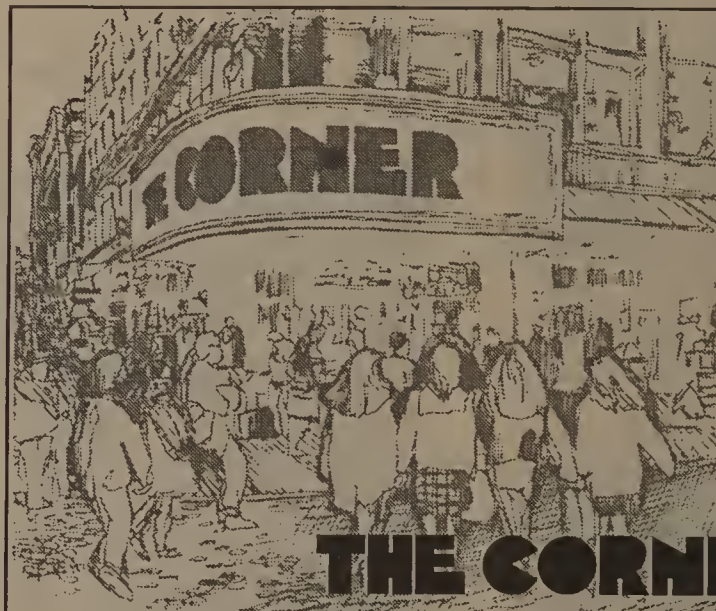
IF YOU'RE **TOO BUSY TO COOK** OR JUST **CAN'T COOK**
YOU CAN STILL ENJOY HOME COOKED, HEALTHY DINNERS AT HOME

Your Personal Chef Will Shop For Groceries And Prepare Entrees For Two People
For Nine To Ten Meals, In Your Home

Choose From An Extensive Menu Of Healthful Dishes
Prepared With The Freshest Vegetables And Meats Available.
Menus Can Be Specially Designed For Your Dietary Needs And Tastes or Additional People

AS A FIRST TIME CUSTOMER, YOUR COST IS JUST \$160
(that's \$100 off the regular price).
CALL TODAY AND START EATING HEALTHY, GOOD FOOD WITHOUT THE FUSS!

617-391-8004



See you at The Corner!

FOOD

FASHION

EXCITING
SHOPS

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

This Valentine's Day ♥♥♥
get that s♥meone special
s♥mething special
at s♥meplace special

Cinnabars

The Best Little Gift Shop in Cambridge

1354 Cambridge St.
Inman Sq., Cambridge

492-8320

"This little shop of charming gifts and amusing little browsables will send you home with an armful of presents. Cinnabars is full of useful things from around the world and, for all ages, on the whimsical side of useful."

—Mopsy Strange Kennedy, *The Improper Bostonian*

Stowe

Vermont's

COMMODORES INN



Mt. Mansfield - Ski Capital Of The East.

Nourjian Family Owned & Operated.

Home of the Stowe Yacht Club

Restaurant & Sports Bar.

Cozy Fireside Livingroom.

Game Room, Pool & Ping Pong.

Saunas, Jaccuzzis & Exercise Equipment.



Call Today For Information !

1-800-44-STOWE

Route 100 South • The Gateway To Stowe Village

(802) 253-7131

Hugable gifts at Teddygrams. Who could ask for more? They are soft, adorable, and can be personalized for any occasion. They have a great Valentine's Day bear and you'll receive a special gift with a mention of The Improper Bostonian. Call (617) 364-3609. Place an order now and they'll deliver nationwide.

Sweet Peas is the exclusive New England dealer for David Marsh. The store on Newbury Street features his painted and inlaid decorative furniture and other creations. David Marsh creates his pieces with southwestern, French and English Country design styles, so there is something for every home or apartment. These are one-of-a-kind collectors items

that can only be found at Sweet Peas. Owner Liz McCutcheon is always available to assist her customers and special orders are never a problem. Sweet Peas carries specialty-gift pieces in china and iron from all over the world. Perfect for holiday gift giving.

Sweet Peas, 232 Newbury Street, Boston, 247-2828

Give your sweetheart all of Boston on Valentine's Day. Steal his heart with the Boston skyline, put a twinkle in her eye with the city lights. Take a romantic helicopter flight over Boston— day or night. Prices start at \$180 for two passengers. Call the Boston Helicopter Company, Inc. at 274-1230. Only 15 minutes from Boston.

Moonscents and Magickal Blends is a mystical, magickal mail-order store - now with a retail outlet. We carry over 50 medicinal herbs, tinctures to heal, calm, or invigor. T-shirts and sweatshirts with symbols and rhinestones, cat candles, a new line of facial clays, steaming herbal baths, oils and gels with shells and herbs inside the bottles, beautiful soaps, beaded velvet bags - everything magickal and unique. We ship nationwide, Visa and Mastercard accepted.

This Valentine's Day get that someone special, something special at someplace special. Cinnabars has a tremendous inventory of valentine's gifts from the sublime to the ridiculous-jewelry, scarves, caps, ties, cards, old-fashioned candy and more all at old fashioned prices. This

little shop of charming gifts and amusing little browsables will send you home with an armful of presents.

Cinnabars, 1354 Cambridge Street, Cambridge, 492-8320.

The Beer Exchange has made it easy for you to enjoy receiving a monthly delivery featuring two 6-packs of unique, delicious and absolutely fresh

microbrew from the finest microbreweries in America. You will also receive a fun-filled newsletter including stories, recipes and more.

To order: **1-800-454-BEER**

The Beer Exchange, 1212 Boylston Street., Suite 220 Chestnut Hill, Mass. 02167.

Thomas Neforas Photography—Make your sweetheart swoon this Valentine's Day: give him or her the personal gift of glamour photos! Spice up your February 14th this year with the gift your Valentine can enjoy all year. Just think, even when you're not around, your Valentine can glance up at that gorgeous photo and remember you at your best.

Thomas Neforas
PHOTOGRAPHY 207 Newbury Street



Glamour portraits. For your Valentine
Model portfolios 617-266-4466

Give your Sweetheart all of Boston on Valentine's Day



The Boston Helicopter Company
Civil Air Terminal, Suite #113
L.G. Hanscom Field
Bedford, MA 01730
Exit 30B off Route 128 (2A West)
Only 15 minutes from Boston!

Steal his heart with the Boston skyline, put a twinkle in her eye with the city lights.

Take a romantic helicopter flight over Boston - day or night. Prices start at \$180. for two passengers.

Call: (617) 274-1230

Kissing encouraged

FACE IT... YOU LOVE FLOWERS. HE LOVES BEER.

FINALLY, A VALENTINES GIFT THAT'S SURE TO PUT A SMILE ON HIS FACE! CALL NOW TO ORDER A GIFT MEMBERSHIP TO THE BEER EXCHANGE - AMERICA'S PREMIER SOURCE FOR DELICIOUS AND ABSOLUTELY FRESH MICROBREWED BEER!

THE BEER EXCHANGE "VALENTINE EXPRESS" SPECIAL

ORDER TODAY AND THAT LUCKY SOMEONE WILL RECEIVE:



A GREAT VALENTINE CARD ANNOUNCEMENT
HIS BEER EXCHANGE GIFT MEMBERSHIP ORDER!



TWO SIX PACKS OF DELICIOUS MICROBREW
EACH MONTH FOR THREE, SIX, OR NINE MONTHS

\$14.95 PER MONTH PLUS SHIPPING

ORDER NOW!

1-800 454-BEER



TAP INTO AMERICA'S BEST MICROBREWS.

The Perfect Gift!

- Adorable Teddy Bears Wearing Personalized T-Shirts & Bearing Gifts
- Special Valentine Bear w/ Chocolate Heart
- Master Card, Visa & Amex
- Nationwide Deliveries
- Mention "Improper Bostonian" & Receive Special Gift



Teddygrams™, Boston
617-364-3609
1-800-832-BEAR

Moonscents & Magickal Blends



Crystals & Cauldrons
Incense & Oils
Jewelry & Statues
Teas & Tinctures
Spells & Potions
Herbs & Brews
Capes & Robes
Goddesses & Gods
Books & Tarot
Bath & Beauty Products

A one-stop magical gift shop!

Visit our South End Studio...
an easy walk from the T.
46 Waltham Street #409 (617) 482-0474
Free Mail Order Catalog upon request

Sweet Peas

Don't miss our
20-50% off
SALE!

on most everything in the store
Cut out this ad for an additional
10% off everything in the store

offer good thru 2/16/94
IB 01/09/94



Photo by 1993 Andrew Buckle/207-963-6906

232 Newbury Street (617) 247-2828 BOSTON, MA 02116

Independent Films / Gerald Peary

FATHER'S DAY

“...*In the Name of the Father* shows anew that Daniel Day-Lewis, who could charm the pants/panties off anyone, is best in movies as a lover, not a fighter...”

The previous collaboration between Irish director Jim Sheridan and British actor Daniel Day-Lewis was the wildly overpraised, Oscar-winning *My Left Foot* (1989). In that static TV-ish movie, Day-Lewis' obvious physical discomforts in playing the severely palsied writer Christy Brown were mistaken for great acting.

No, Day-Lewis isn't always perfectly cast. In *The Last of the Mohicans* (1991), he was too willowy and thespian and British-androgynous to play James Fenimore Cooper's Natty Bumppo, the original grunting “macho man” of American lit. Indeed, he was far more persuasive deep-kissing his male lover in *My Beautiful Laundrette* (1986).

In *In the Name of the Father* (directed this time with skill and spirit by Sheridan) shows anew that Day-Lewis is best in movies as a lover, not a fighter. His Northern Irish character, Gerry Conlon, gets off tossing fire bombs at the invading British army; but such anarchy is bacchanalian fun rather than the ideological commitment to struggle of the solemn IRA. As usual with Day-Lewis, who could charm



PERSONAL POLITICS: Daniel Day-Lewis tosses a fire bomb of a performance at the screen as he plays with sex and revolution in *In the Name of the Father*.

the pants/panties off anyone, his screen character veers toward a more sexually charged agenda than the liberation of a country.

Recall Day-Lewis' apolitical physician blithely womanizing his way through Communist Czechoslovakia in the splen-

did movie *The Unbearable Lightness of Being* (1988). The government might stink, but oh, the ladies! The same logic applies to Day-Lewis' roustabout Irishman in *In the Name of the Father*. It's post-Beatles London in 1974, and Conlon ambles down from Catholic Belfast, seeking drugs and free love from the far-more-swinging British enemy. Within seconds of Conlon's wandering into a commune, the most gorgeous British hippie chick has licked her chops over this amiable, floppy-haired petty thief.

However, their hop in the sack is short-lived. Half an hour into *In the Name of the Father*, the plug is pulled on Day-Lewis as arthouse-movie sex star. He'll

cious IRA bombing that caused five deaths in a Guilford, England, pub. Friends, acquaintances, and family are also arrested, including Conlon's aunt and father. A trial ensues and the arraigned Irish-Catholic are railroaded into draconian-length jail sentences.

It's a sordid, true story, based on Gerry Conlon's autobiographical book, *Proved Innocent*. As they say, it's a blot on England's judicial system. Conlon and the others rotted in prisons for 15 (!) years, and all that time the London police knew they were innocent.

In the Name of the Father is, in subplot, a crackerjack courthouse thriller, as a tough, compassionate lawyer (played straight and unpretentiously by Emma Thompson) struggles in London to reopen the case. But the film really soars in the scenes within the maximum-security prison, where Gerry Conlon finds himself a strange bedfellow to his father, Giuseppe (Pete Postlethwaite).

Behind bars, they relive their at-home Freudian struggles. It's as odd as if James Dean in *Rebel Without a Cause* told off his ineffectual father within prison walls! Their hostilities are fueled when the real killer of the Guilford civilians is transferred to their jail. He's a hardened IRA man, John O'Brien (Jer O'Leary, a dynamite performance).

Giuseppe refuses O'Brien's company because of the cold-blooded murders, no matter that these IRA-caused deaths were supposedly in the service of a free Northern Ireland.

In contrast, Gerry befriends the little assassin, who becomes a tough-guy surrogate for his weak-but-moral dad. Together, the two parade about the yard with the old-time elan of Cagney and Bogey; and *In the Name of the Father* becomes the most explosive prison film since the men-in-stripes Warner Bros. years, decades ago, of *Each Dawn I Die*, *San Quentin* and *White Heat*. □

IN THE NAME OF THE FATHER

★★★

DIRECTED BY: Jim Sheridan
WRITTEN BY: Sheridan and
Terry George

STARRING: Daniel Day-Lewis
and Emma Thompson
PLAYING AT: Loews Theaters

have no more lovin' for the rest of this suddenly gritty, serious film. Instead, Conlon and his Belfast-in-London pal, Paul Hill, are picked up and tortured by the British police, until they confess to a fero-

BOSTON SPORTS

for all your Sporting Goods Needs

New line of active footwear

Adidas

Starter

Diadora

Brine

Apex



★ Reebok

C.C.M.

Umbro

Lotto

★ Speedo

SPEEDO & REEBOK-

New line of running & swimming apparel

10%-30% off all items in store
thru 2/28/94

located downstairs from Filippo's Restaurant
289 Causway St. Boston • 742-2898



over 1200 different wines
over 350 different beers

1739 Massachusetts Avenue • Cambridge • Massachusetts 02140

We accept Visa, Mastercard, American Express, and personal checks.

Delivery Service Available • Monthly Specials

(617) 547-4258

Mon.-Thurs. 10:30am-10:30pm Fri. & Sat. 10:30am-11:00pm

Movie Review / Kaj Wilson

SOUR GRAPE

“... *What's Eating Gilbert Grape* suggests a black stage comedy. Instead it's ... as mild as a jar of Smucker's jelly...”

The title *What's Eating Gilbert Grape* suggests a black stage comedy. Instead it's a movie as “nice” as its hero and as mild as a jar of Smucker's jelly.

What's eating Gilbert (Johnny Depp) is his life. He lives at home with his 600-pound Momma (Darlene Cates), who refuses to leave the house; his retarded brother, Arnie (Leonardo DiCaprio), who wasn't supposed to live to be 11 but is about to celebrate his 18th birthday; and his two sisters (played by Laura Harrington and Mary Kate Schellhardt). Another brother left years ago, and Dad committed suicide in the basement. Understandably, Momma worries about her children disappearing.

The Grapes (like so many families) are preoccupied with eating. Their emotions — love, lust, sadness, fear, anger, to name a few — have become wrapped up with the junk they put in their mouths. Momma is just a little more preoccupied than most.

Momma needn't worry about Gilbert disappearing, though. As everyone says, he's going nowhere. He has a dead-end job that lets him take care of his family. It's not much of a life, but Gilbert doesn't ask for much. He's the opposite of Arnie, who howls with anger, shrieks with delight and says whatever is on his — and often everybody else's — mind. Enter Becky (Juliette Lewis), an out-of-town change agent who appreciates the Grapes and helps bring Gilbert back from the dead.

In addition to exploring what's left of the American family, director Lasse Hallström and director of photography Sven Nykvist (of Ingmar Bergman fame) take a look at the American heartland and the small-town milieu that's alternately dreary, tacky and whimsical. Set in Endora, Iowa, the film begins and ends with an annual procession of silver-sided campers winding up the hill into town like a procession of circus elephants.

Endora isn't much of a town; it's flat and run-down, but like all small towns, it's hard

to leave. Arnie does the next best thing: Every chance he gets, he climbs the town's water tower.

Endora, naturally, has its share of oddballs, including the overly eager undertaker (Crispen Glover) and a housewife who's hot for Gilbert (Mary Steenburgen). But the movie too often feels forced. While subplots about the arrival of a Burger Barn and a big chain's swallowing up the family grocery store fit, they seem stale. Too many



GRAPE IDEA: Director Lasse Hallström's eccentric-in-a-small-town tale stars, from left, Leonardo DiCaprio, Johnny Depp and Juliette Lewis.

shots anticipate Becky's involvement with Gilbert, and Becky is too wise and good. (Talk about misleading: For most of the movie, I assumed that Becky would eat Gilbert for breakfast, not unusual behavior for a Juliette Lewis character, especially one who goes into detail about the mating habits of the female praying mantis (she bites off the male's head)).

The big problem with *What's Eating Gilbert Grape* are the Grapes. They are not as dysfunctional nor as interesting as they first appear. They are nice people who love each other; Arnie is living proof of that. And that's about it. The two sisters are underdeveloped. Momma is a sweet woman and a strong physical presence, but not an especially strong character (Darlene Cates is a newcomer).

The film presents Momma as heroic and beautiful, but she never rises to the rhetoric — even when she gets off the couch to rescue Arnie from the police. As for Gilbert, he's a good guy, but there doesn't seem to be much emotion bub-

bling below the surface. He doesn't so much explode as throw a tantrum. Depp is fine, but Michael J. Fox could have played the part equally well.

Arnie is a different story. When DiCaprio is onscreen, the movie has spirit, not a nicey-niceness that's a poor substitute. “Describing Endora is like describing no music,” says Gilbert. When DiCaprio is on screen, *What's Eating Gilbert Grape* starts to hum. □

IF YOU GO

WHAT'S EATING GILBERT GRAPE

★★

DIRECTED BY: Lasse Hallström

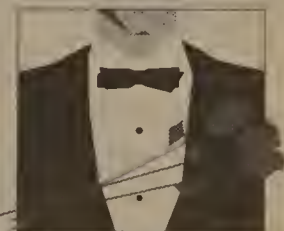
SCREENPLAY BY: Peter Hedges,
based on his novel.

PLAYING AT: Loews Nickelodeon



ROSExpress Yourself!

Exquisite long-stem roses with breathtaking, large blooms in a variety of vibrant colors. Only \$29.99* a dozen delivered by our tuxedo-clad messengers.



617/695-2999

*Delivery charges and restrictions may apply

ROSExpress

Valentine's Special VIA D'ORO THE GEM OF NEWBURY STREET

Directly from Europe

Great selection of diamonds, gold, sterling silver & watches.

1/2 off
entire inventory



**1/2
off**

**1/2
off**

Quality and professional jewelry and watch repairs.

224A Newbury Street, Boston

247-9434

There's An Emergency RIGHT NOW! Can You Be Reached?

If you had a PageMart pager, the answer would be yes.



Get PageMart's Wide-Area Local
Numeric Coverage For Only

\$6.95

Airtime rate is per month, annual bill.

- Choose from a wide variety of numeric & alphanumeric services -- **all at great savings!**
- Great Motorola products at low prices!
- Add voice mail or 800# service & maximize your personal communications management!
- Agents welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116
536-3100

PageMart

Nationwide

Just a press away.

Unlimited Aerobics

Reebok Demo Team
Instructors:

- Junior Carvalho
- George Dossas
- Roberto Melani
- Dearn Priester
- Calvin Wiley

Buy one. Get one free.

Applies to three, six, and one year memberships

Free workout with this ad. •

Free workout with this ad. 1st time members only. •

Mike's Gym II

and aerobic training center

1A Waltham Street Boston 330 6677

Theater Review / Nancy Leonard

WILDE THING

"...Oscar Wilde's witty wordplay ... ensures the evening will be always be clever and amusing..."

At the Huntington Theatre Company, *The Importance of Being Earnest* is a tidy but somewhat earthbound affair. Oscar Wilde's witty wordplay and gentle jab at Victorian conventions ensure that the evening will always be clever and amusing. The Huntington's opulent design certainly does not slight the era, and the actors perform with appropriate zest and articulation. It's hard to say what's missing — but you'd expect effervescence and overwhelming appeal from the effort. What you have instead is competence, humor and style (and one wonderful performance that's hard to beat).

Wilde's comedy, universally acclaimed as a masterpiece, has been popular even since its premiere in 1895. There's a tendency to think everyone has seen it, although this is the first major professional revival in Boston since 1947. For this outing, director Jacques Cartier envisions a seriously played work about likable, upper-class people whose attempts to escape stifling societal propriety escalate into hilarious complications. There's plenty of hilarity, but there could be more charm.

Both Algernon Moncrieff and his friend Jack Worthing have invented an imaginary individual, whose demands supersede everyday responsibilities. Jack pretends to have a profligate younger brother named Earnest, and he assumes that identity in London. Similarly, Algernon, a bored wit, is often called away to visit his invalid friend, Bunbury, in the country. In short, romantic entanglements complicate the young men's deceptions.

Jack proposes to marry Gwendolen Fairfax; but her mother, the rigidly moral and perpetually disapproving Lady Bracknell, cannot possibly consent once she discovers his background. ("To lose one parent may be regarded as a misfortune; but to lose both looks like carelessness.") Meanwhile, Algernon, while "Bunburying" in the country, is captivated by Jack's beautiful ward, Cecily Cardew. In a further tangle, Gwendolen and Cecily swear they each can only love a man named "Earnest." Wilde eventually sets things aright, with the help of an addled governess, an old handbag, and unexpected family connections.

The first act overflows with bright lines and witty repartee, but its sparkle truly emanates from the splendid performance of Fiona Reid as Lady Bracknell. Sweeping in with majestic authority, in yards of navy shantung under an enormous tricorn hat, this behemoth speaks with an eccentrically pursed correctness that is the



WHERE THE WILDE THINGS ARE: *The Importance of Being Earnest* is at the Huntington Theatre through Feb. 13.

very model of pretentious restraint. Yet, when she encounters the distasteful facts of Jack's lineage, lip-quivering disbelief quickly gives way to shrill and indecorous outrage. Although her return in "Act III" (in equally stylish but less voluminous attire) is more modulated, her snap and social-climbing provide rich comic shading. Reid is a bit young to play this legendary battle-ax, but she's wonderful in the role.

The last two acts have plenty of wit and humor, but until the final discoveries, play less buoyantly than "Act I." Jack's appearance in deep mourning and the gracious hostility between the rival fiancées are among the high points, eliciting loud laughs. Some of Wilde's socio-religious commentary here is muted, and the muffin scene, which closes the second act, is particularly ineffective.

The acting is polished and energetic, although the young suitors should have more appeal. Bill Mondy's Algernon starts out as such a self-centered, know-it-all twerp that it's hard to enjoy his deceitful antics. Terrence Caza is a rather craggy, working-class Jack, which may suit his character's name, but not his situation. Both have comic timing and crisp delivery, but likability is not their strong suit.

Kathleen McNenny is pretty and amusing as the simple-minded but boldly enterprising Gwendolen. Katy Selverstone shines as her equally determined, plainer country "sister." Munson Hicks delights as the sour butler, Lane. George Ede delights even

more as a shaky footman, amazed by spiraling contradictions. Patricia Fraser is solidly upright as Miss Prism, the elderly governess. Philip Pleasants enlivens the religious and romantic aspects of genial Canon Chasuble.

The Huntington design team — Robert Morgan (scenery), David Murin (costumes), Roger Meeker (lighting) — has created a lavish Victorian style for the city and country settings. The look is grand, although the elaborate first-act gowns tend to upstage the action. □

IF YOU GO

THE IMPORTANCE OF BEING EARNEST

*The Huntington Theatre
Company*
264 Huntington Ave.
266-0800

Arts Review / Charles Giuliano

PERSONAL VISIONS

"... The installations of self-portraits by Czech artist Milena Dopitova focus on a woman's search for identity..."

The very dense exhibition of photographs by German artist Thomas Struth, a star on the international circuit, is a nice contrast to the sparing installation of conceptual self-portraits by a young Czechoslovakian artist, Milena Dopitova, who is having her first American exposure at the Institute of Contemporary Art. Struth's work — a big, thick mass of information to absorb — visually overloads, while Dopitova's two pieces, which are shown with the works of six Boston artists, are shown with lots of room for each artist to breathe.



THOMAS STRUTH: The Ghez Family, Chicago, 1990.

Presenting and hanging the works, using the space creatively, and best enhancing the artists are the creative gifts and responsibilities of the curators. In this case, the exhibit has been presented beautifully by ICA director Milena Kalinovska, who first encountered the conceptual art of Dopitova during a visit to her native Prague. Matthew Teitelbaum, who selected the images by Struth, is a former curator at the ICA who is now chief curator at the Art Gallery of Ontario. The two are working with the concept of the shadow, the identity of immigrants, and the other — the nomad, as the theme for a future exhibition that will be presented at both institutions.

The large, frontal, black-and-white head shots of Dopitova are unframed and tacked to the wall with pins. These self-portraits reveal a poignantly sad-and-vulnerable woman: In bathing caps with her twin sister in one work and, in another piece, seen four times with different masks. The photographs became installations through their combination with objects. In front of the twins, a simple table and chair, covered by a knitted web of pink, and a shallow, waterless pool of gray-brick before the four masked images.

The work focuses on a woman's search for identity. It asks, "Who am I in relation to my sister who looks just like me?" Or, in the series of four masks, "Which of these is me?" Or, "Are all of these roles and masks a part of me?"

These are issues and concerns inherent in the work of the six women artists who will collaborate with Dopitova for the next two months in a project co-sponsored with Harvard's Carpenter Center for the Visual Arts. The results of this group effort will be shown there at a later date.

What is exciting about this effort is that it presents six worthy Boston artists in an international dialogue and directly exposes Dopitova to an intimate exchange

and relationship with our arts community. Related public programming is scheduled at both the ICA and the Carpenter Center.

The selection of six women includes some of the best and brightest who are indeed ready for prime time or have already been receiving international exposure. Dopitova, for example, already knew Annette Lemieux, who has shown extensively in Europe. The German artist Rosemarie Trockel, in an earlier show at the ICA, displayed a knitted sweater with two necks. This inspired Lemieux's double-necked mannequin.

From the *Anne Frank* project show last fall, at the Bunting Institute, Ellen Rothenberg has included the belt piece, on which burned-in excerpts of previously censored text are girded around a thick column. Denise Marika combines nude mantra-like, ritual aerobics with altered video. In this case, brilliantly, a battle of the sexes is enacted on the side of a tall steel beam. Her own tortured-and-aging nude flesh in contorted close-up poses is the subject of Marnie Cardozo's photographs. Lillian Hsu-Flanders uses the dress as a metaphor for women, and Ellen Gallagher's highly abstracted, minimalist paintings replace Agnes Martin's grid with a pattern of racist minstrels, showing eyes and mouths.

As a visual play-within-a-play, Struth's work produces huge, color photographs of visitors contemplating Old Masters in famous museums. It is fun to revisit these places,

such as the interior of the Pantheon in Rome or the Louvre in Paris. Also included: black-and-white, smaller-format series of European streets and neighborhoods; and the large, color, family portraits where everyone seems so grim and serious. It was a hoot to see a tense-and-formal colleague, Suzanne Ghez from Chicago, posed with her family in the kitchen, zapped by Struth. Oh, Suzanne! What a prize glory!

BEST

Winner of the Improper Bostonian's Best of Boston Award



Lunch Sun-Sat 11:30-5:00
including brunch specials on Sunday

Dinner Sun-Wed 5:00-10:00 pm
Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656

The 1994 Boston Wine Expo ...Savour the Moment

Visit the Great Vineyards of the World
Tastings from over 150 international and domestic wineries.

An Education for Your Senses
Expand your knowledge and appreciation of fine wine and food in the numerous wine and culinary seminars.

Good Tastes Abound
Feast from a wide variety of gourmet and specialty foods while our celebrity chefs dazzle you with their culinary skills.

A Wonderful Weekend at the World Trade Center
From the elegant Vintners' Dinner, benefitting WBUR 90.9FM, to the excitement of the First Boston Wine Challenge, the weekend is truly A Festival of Wine and Fine Foods that must not be missed.



Saturday & Sunday
February 5th & 6th
1pm to 5pm

at the



WORLD TRADE CENTER
BOSTON

Gourmet

Italian Trade
Commission

CELEBRATE BOSTON COMPREHENSIVE & VISITOR BUREAU INC.
MASSACHUSETTS

Order Your Tickets Now!!!

\$25.00—single day ticket \$40.00—two day ticket

Call: 1-800-367-9822

Vintners' Dinner Tickets

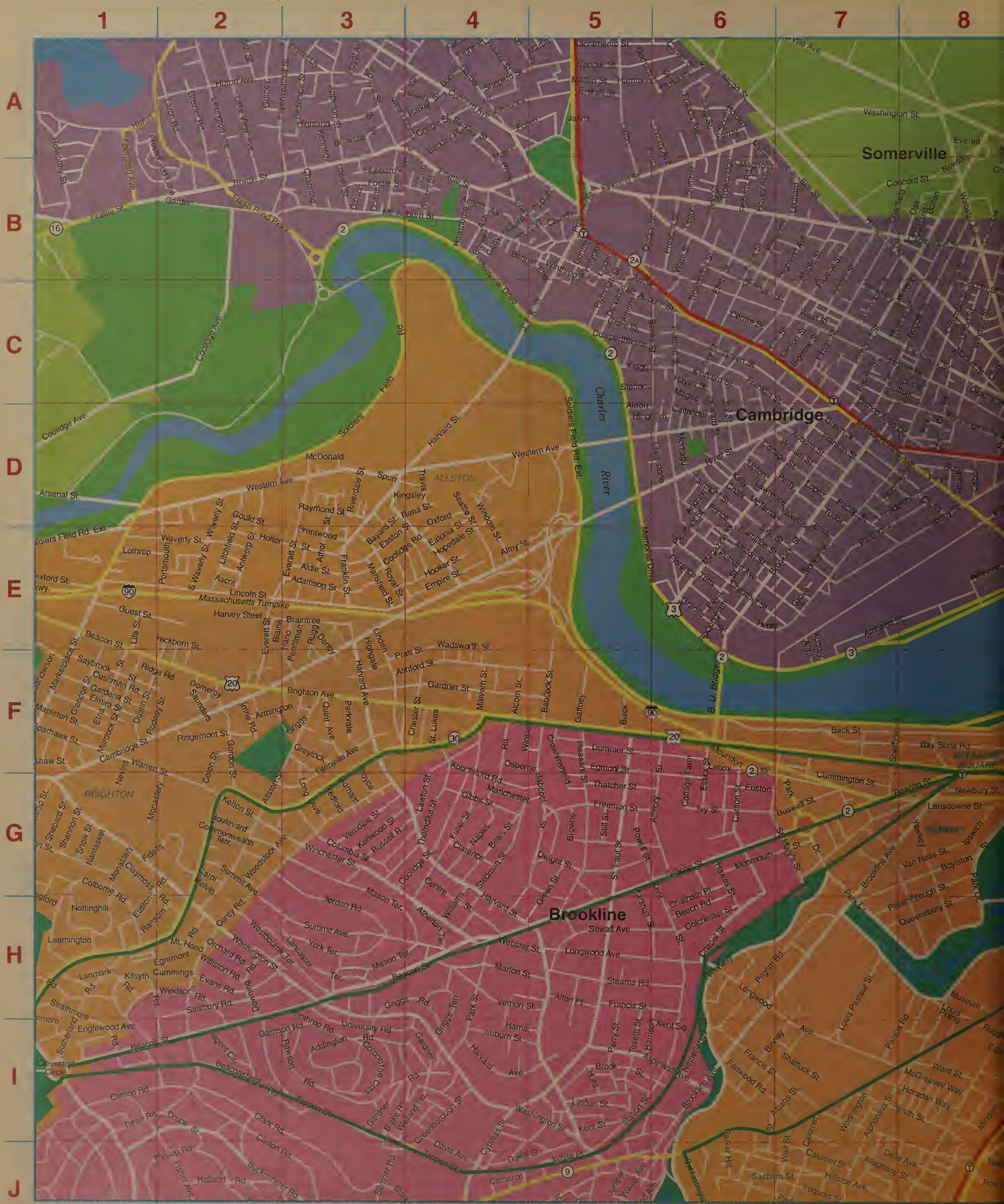
Call: (617) 353-3800



IF YOU GO

INSTITUTE OF CONTEMPORARY ART

955 Boylston St.
Milena Dopitova in Context
and Thomas Struth's Streets,
Houses, People
Through March 27





IMPROPER BOSTON

Points of Interest

1. Boston Garden
2. CambridgeSide Galleria
3. Charlestown Navy Yard
4. Cheers
5. Children's Museum
6. City Hall
7. Copley Place
8. Custom House
9. Faneuil Hall
10. Fenway Park
11. Hatch Memorial Shell
12. Institute of Contemporary Art
13. John B. Hynes Auditorium
14. J.F.K. Building
15. Museum of Fine Art
16. Museum of Science
17. New England Sports Museum
18. New England Aquarium
19. Old City Hall
20. Old North Church
21. Old South Meeting House
22. Old State House
23. Paul Revere House
24. Prudential Center
25. Quincy Market
26. State House
27. U.S.S. Constitution & Museum
28. World Trade Center

RESTAURANT LISTINGS

The following is a list of advertisers, plus some of the most popular dining establishments in the city. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., Boston, in the Sheraton Hotel and Towers, 262-1822.

Take reasonably priced hearty servings of delicious food, serve in a relaxed style, add music and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner, late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of the 52 varieties of beer or a 12-oz. New York steak and a giant brownie sundae.

ANTHONY'S PIER 4

140 Northern Ave., Boston, 482-6262.

Boston's world-renowned seafood restaurant, Anthony's Pier 4 is bustling. Besides offering one of the finest views of Boston Harbor and the skyline, the restaurant has received numerous awards such as first place in Sales and Marketing magazine's Business Executives Dining Award for 14 years. Specialties are the freshest harvests from the sea, including New England lobster, Boston scrod, as well as a variety of fine meats.

BAY TOWER ROOM

60 State St., Boston, 723-1666.

Major credit cards accepted.

Located 33 floors above Quincy Market, this fine dining restaurant and lounge provides a truly elegant setting with panoramic views of Boston Harbor. Creative American cuisine with menus that uniquely reflect the seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap—or all three.

Reservations suggested. Jackets required for gentlemen in main dining room. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis, formerly of the Peninsula Hotel, Beverly Hills, CA, has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Dress is very "Cambridge" — come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAFE RUBINO

226 Newbury Street, Boston, 247-2080.

Mastercard and Visa accepted.

At Cafe Rubino, Newbury Street's only pasta bar, there is something for everyone. A favorite is the New Orleans Italian sandwich, the muffelatta, as well as authentic pasta dishes. Stop in for morning coffee or afternoon espresso, and try the delicious cakes and tortes. Take out available. Hours are Monday and Tuesday 8 a.m.-10 p.m., Wednesday thru Saturday 8 a.m.-11 p.m., and Sunday 11 a.m.-9 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's

Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$9.95, shrimp and garlic fettuccine for \$9.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m.-4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383.

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon to 10 p.m., Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m.

CORNUCOPIA ON THE WHARF

100 Atlantic Ave., Boston, 367-0300.

New American-New England cuisine is served at this trendy waterfront restaurant. The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular—Cornucopia won the *Improper Bostonian's* Best of Boston award for "Tastiest Dessert". Bon Appetit named Cornucopia "Best Sunset View Bar" in Boston. Open 7 days a week for lunch and dinner. Reservations are advised. Open for lunch Monday-Friday 11:30 a.m.-2:30 p.m.; dinner Monday-Thursday 5:30-9:30 p.m., Friday and Saturday 'til 10:00 p.m.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810.

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End—come and experience the hustle and bustle of little Italy. Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. *The Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

THE FISH PIER

667 East Broadway, South Boston, 269-2111.

The largest selection of fresh, fried, baked, and broiled seafood and the friendliest service in South Boston characterize the Fish Pier restaurant. The menu also includes a multitude of chicken dishes, prime and BBQ ribs, sandwiches, salads, appetizers, chowders, and other hearty American fare. Mention the *Improper Bostonian* and enjoy a free appetizer with your dinner! Come to South Boston's neighborhood mecca for fresh seafood or call up for delivery anywhere in Boston. Open for lunch and dinner: Monday and Tuesday 10:30 a.m.-9 p.m.; Wednesday-Saturday 10:30 a.m.-10 p.m.; Sunday 12-9 p.m.

FLORENTINA

143 Main St., Cambridge, 577-8300.

Experience authentic Italian cuisine with a creative flair at Florentina Restaurant in Kendall Square. The menu offers a wide selection of appetizers such as grilled Portobello mushrooms with basil oil, or Tuscan-style minestrone soup. Pasta dishes include tortellini alla Bolognese and cappellini con pomodoro. Entrees include a trio of veal medallions, prosciutto-stuffed chicken breast, or grilled calamari and shrimp in shellfish broth. Join us Feb. 14th for a champagne toast with your valentine. Catering available. Open Monday-Thursday 5-9:30 p.m., Friday and Saturday 5-10 p.m. Closed Sundays.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.

578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the *Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear.

Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested. Open Valentine's Day.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Open for lunch and dinner 7 days. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

ICARUS

3 Appleton Street, Boston, 426-1790.

Major credit cards accepted.

Now in its 15th year, Icarus continues to win accolades, including "Best Restaurant" from the *Improper Bostonian*. Chef-owner Chris Douglass' award-winning cuisine combines the freshest ingredients in an ever-changing and imaginative style. Recent highlights include polenta with braised exotic mushrooms, grilled shrimp with mango and jalapeño sorbet, and juniper and pepper-crusted venison. Homemade desserts, a full bar and an extensive wine list. Dinner from 6-10 p.m., Friday and Saturday 'til 11 p.m., and Sunday brunch from 11 a.m.-3 p.m. Friday night live jazz in the bar. Valet parking Monday-Saturdays. Reservations recommended.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville Red Line.

776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOSE'S MEXICAN RESTAURANT

131 Sherman St., North Cambridge, 354-0335.

For the feel of Mexico in the heart of North Cambridge, try Jose's Mexican Restaurant. Jose's has been serving up authentic Mexican food for 10

HEALTHY MEN 18 - 30 & WOMEN 18 - 30
Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

THE FISH PIER
 Restaurant & Market

The Freshest Seafood, Prime Rib, Roast Beef, BBQ Ribs

WE DELIVER in Boston
 New Customers:
 Mention this ad for a
FREE APPETIZER
 with entrée.
 Recommended by
"Boston Globe Cheap Eats"
 667 East Broadway
 South Boston
269-2111

DOLCE VITA

Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street (2nd Floor)

Boston, Massachusetts

720-0422

Available for private parties

"Come and see us at Dolce Vita for Valentine's Day on this special evening in our cozy, decorated dining room for a most memorable evening."

Come and try our specials Veal Romeo, Chicken Juliet, & Seafood Valentino."

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"

Movable Feast / Jay Paris and Carmi Zona-Paris

C'EST LA VIET

"... We defy you to find fresher, more succulent Vietnamese cuisine anywhere in New England..."

We knew it was a good sign when a contentious gentleman with a stethoscope bulging in his tweed-jacket pocket noticed we had a camera and began to protest. "You're not going to tell the world about this place, are you?"

"Yes," we said.

"Too bad," he countered wistfully. "I hate to share it."

We were still at the front door, surmising the layout of Dong Khanh Restaurant on Harrison Street in Chinatown. Its unpretentious dining room is simple and square. Many of its patrons were eating bowls of sumptuous Vietnamese soups family-style, at large, round tables.

Vietnamese food is much more akin to Japanese cuisine than Chinese, but its uniqueness makes any comparison weak. The building blocks of the Vietnamese menu are rice, noodles, vegetables and seafood. Because the cooking process is boiling and steaming, not frying, the foods hold their integrity, retaining their natural flavors and healthiness, which native spices seem to enhance.

We took seats near the He family. Emily He, age 5, was eating #44 on the Dong Khanh Restaurant menu — something called *pho-dac* and *long bo* (special-beef noodle soup), which she said is her favorite. It looked heaping and attractive. Across from us an elderly, Brooks Brothers-clad diner chimed in that #44 was also his favorite and high in nutritional value. He then inferred his credibility by adding that he has taught internal medicine at nearby Tufts Medical Center for decades.

"Yes, yes," said our waitress, handing us menus. "We have Chinese, Vietnamese, Japanese, Korean and American doctors. All come, all like #44."

The menu (printed in Vietnamese and English) astonished us. There are 154 items on the menu, including 34 noodle soups; 12 varieties of spicy-sour fish; and 14 varieties of steamed rice. The average price of an entree is \$4. How are so many dishes prepared so well for such little cost?

We still don't know the answer, but we defy you to find fresher, more succulent Vietnamese cuisine anywhere in New England. To test the kitchen's mettle, we ordered shrimp in spicy-sour soup, which was served in a large tureen that held an ample amount of noodles, spices and vegetables, blended in a most delicate and savory way. We also ordered the barbecued meat



GOOD DINING, VIETNAM: With an average entree price of \$4, Dong Khanh Restaurant's menu has 154 items, including 34 noodle soups. Emily He, 5, recommends #44, special-beef noodle soup.

and shrimp with vermicelli that was very light and delectable. Finally, we ordered a fried-noodle entree of shredded chicken with bean sprouts, roast pork, shrimp, vegetable, squid and cow's stomach called "Eight Delights With Vegetables" (#146). In spite of its challenging mixture of ingredients, every bite was worth savoring.

In addition to the food, a highlight of Dong Khanh that should not be overlooked is the collection of 43 original drinks that appears on a list almost as extensive as the entree menu. We tried *cafe phin*, an Asian coffee with sweetened-condensed milk and egg yolk. Our table mates raved about an Ovaltine drink with egg that listed on the menu as "Ovatine Nong" (without the I). We also sampled jackfruit (a cousin of breadfruit) juice pureed with pineapple and coconut juice, and three-bean shake with gelatin, coconut, lemon and plum. Both were mildly sweet and delicious, although the coarse consistency of the three-bean drink was somewhat peculiar.

Dong Khanh opens at 9 each morning and closes at

midnight, seven days a week — without changing its menu. Our waitress explained that in Vietnam, breakfast, lunch and dinner are interchangeable. Take-out orders are common, and No. 103, Vietnamese pizza for \$3.75, is a favorite. But to enjoy the full flavor of this remarkable restaurant, we recommend sitting with cross-cultural families and enjoying these unique concoctions as they come out of the kitchen.

Chef and owner Tam Cam Luu left Vietnam 13 years ago, working in food markets in Boston until she could afford her own restaurant. She created Dong Khanh six years ago and has turned it into one of the city's best ethnic eateries. Ms. Luu says a diner should leave a Vietnamese meal refreshed. We left Dong Khanh feeling healthy and ready to take on the night. □

Menu di San Valentino

February 14, 1994

With Johannes and John-Carlos

Choice of Appetizer

Carpaccio San Valentino

Toasted bread topped with fresh, thinly sliced rare tenderloin, all topped with a classic gorgonzola sauce

-or-

Tortino Melanzane

Souffle of eggplant atop a chilled sauce of fresh tomato and basil

-or-

Antipasto di Verdura

Assortment of fresh vegetables, specially grilled and seasoned

Choice of Soup

Capeletti al Tio Pepe

Tortellini in a fresh broth of beef and chicken, with a touch of sherry

-or-

Zuppa di Riso

Italian rice soup, in a fresh veal and chicken broth, with beans and lentils

Choice of Entree

Misto di Pesce alla San Valentino

Sliced grilled eggplant, topped with tuna, shrimp, scallops, lobster and salmon, sauced in a garlic and champagne sauce

-or-

Veal Chop alla Raggiani

Grilled thick veal chop, topped with a roasted garlic, rosemary and gattinara sauce

-or-

Agnello Arosto

Roast rack of lamb, served with a thyme and green peppercorn sauce

-or-

Pollo alla Milanese

Breaded chicken breast topped with arugola, tomatoes and mozzarella

-or-

Risotto Prima Vera

Risotto tossed with fresh vegetables in a light tomato sauce

Dessert

Coppa di San Valentino

Fruit di bosc Gratinati

twenty-six dollars



Ergo

Ristorante D' Italia

329 Harvard Street, Brookline, MA 02146

Valet Parking Available

Reservations (617) 277-1288

Acapulco

266 Newbury Street, Boston • 247-9126

Hemingway would have loved us.



Hemingway used to hang out at the Floridita in Cuba. That was before our time of course, but we feel sure if he came back and found himself in Boston, he'd head straight for our restaurant.

Where else in Boston can you find authentic Cuban food such as camarones enchilados, roast pork, ropa vieja and pescado a la marinara. Just to name a few.

And now to compliment your dining experience a new wine list is available as well as Sangria and Spanish coffees prepared at your table.

A STEAK IN THE NEIGHBORHOOD



Moo Romance!

If you want to show that special
someone just how much you care,
but don't want to go to one of those
"stuffy" joints, swing by the neighborhood
for some cocktails and a great meal, then
dance the night away to Boston's Best DJs.

Open 6:30 AM Until 2:00 AM

39 Dalton St. • Boston • 617-262-1822

In the lobby of the Sheraton Boston Hotel and Towers

RESTAURANT LISTINGS, CONT.

years. Winner of "Cheap Eats", "Hit of the Week", and many other yearly awards. Bite into the burritos or feast on fajitas while savoring Jose's famous margaritas or an ice cold cerveza. Mention the Improper Bostonian and get 20% off your food bill. Lunch specials Monday-Friday 11 a.m.- 4 p.m., Saturday 12-4 p.m. Dinner Monday-Thursday 4-10 p.m., Friday and Saturday 4 -11 p.m., Sunday 4 -9 p.m. Handicapped accessible.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH BAR & GRILL

Omni Parker House Hotel, 60 School St., Boston 227-8600

This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. Our exciting new menu for 1994 features classic American cuisine including tender Boston scrod, Parker House rolls, and delicious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Open for lunch 11:30 am-5 pm Monday-Friday, Saturday, noon-5 pm. Dinner 5-11 pm Monday-Saturday, and 2-11 pm Sunday. Serving drinks until 1 am.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Statler Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.

Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAISON ROBERT

45 School St., Boston, 227-3370.

Two restaurants and café bar. Elegant formal dining rooms and unique private party rooms for meetings and parties. A nice place to gather with friends is the newly renovated café bar entered through the terrace. This sunny space makes you feel like the warm waters of the Mediterranean are outside. The new bar menu offers tastes of the Mediterranean with your favorite drink. Prix fixe complete dinner in the café at \$15 and \$22. Serving lunch, cocktails and dinner.

MAGNOLIAS SOUTHERN CUISINE

1193 Cambridge St., Cambridge, 576-1971.

Major credit cards accepted.

Formerly The Cajun Yankee. Chef John Silberman, trained by Paul Prudhomme at K-Paul's, brings the best the south has to offer. Come sample his appetizers of Cajun popcorn, deep fried cheese, home smoked salmon and goat cheese, and blackened scallops. Entrees include Maryland soft shell crabs, grilled pork loin with corn relish and hot pepper jelly, blackened prime rib, and pan-seared tuna Belle Watlings' style. Open Tuesday-Saturday 6-10 p.m.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.

Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best." Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MASSIMINO'S CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.

You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.

Michael's Waterfront's winter menu offers Statler

CONTINUED ON PAGE 26

WHAT IT USED TO BE... AGAIN...

FEBRUARY SPECIAL

16 oz, PRIME RIB \$12⁹⁵

Complete Dinner

A GREAT PLACE IS MEASURED
BY FUN MUSIC FOOD SPORTS DRINKS...
A NICE PLACE TO MEET FRIENDS
PIANO 5:30 - 7:30 SPORTS TV
CONTEMPORARY D.J. LATE NIGHT

THE LAST HURRAH
BAR & GRILL

Valid through February 28, 1994
Not valid with any other offer

CELEBRATING 25 YEARS 1969 - 1994
60 SCHOOL ST., BOSTON, MA. AT THE

OMNI PARKER HOUSE

617-227-8600

GIVE YOUR KIDS
A TASTE OF THE
GOOD LIFE.



Healthful foods can make
a lifetime of difference.



**American Heart
Association**

1992, American Heart Association

Through the Wine Glass / Sandy Block, MW

A FRIENDLY DRINK

“... This was an occasion to share with a special wine-drinking amigo, especially if he’s been known to foot the bill...”

I was moping around, bored, wondering what in the world to do, when I checked the mail and there it was, just what I needed: the press announcement. Another Great New Wine had been released. I don’t know how they keep doing it, but they do. The wine business just has the magic touch, I guess. Our whole society may look like it’s falling to pieces, but there is constant progress in this industry. Hard as it may be for the average person to comprehend, each vintage is better than the one before. And not just a little better. A lot.

This was inspiring. The kind of occasion you don’t want to keep to yourself, but long to share with a special wine-drinking amigo, especially if he’s been known to foot the bill.

I anticipated problems before I called, though. You see, this is the type of person — and don’t get me wrong because I love him like a brother — but this guy can’t tell goodness from greatness when it’s right in front of his face. And he certainly is on the slow side when it comes to digging out that gold card.

“There’s a great wine on the market,” I tell him. “It’s new. How do I know? That’s right, an exclusive press release I got in the mail. You’ve gotta see this, pal: It’s glossy, it shines, it’s in four colors, and the words glow in the dark. This stuff is hotter than hot. There’s never been anything like this. Before or since.”

He didn’t get it.

All he wanted to know is “What do they say about the wine? The microclimate and such?”

Can you believe it?

“It’s new,” I’m telling him, “It’s great. And it’s expensive. It just broke the record. Plus, there is not much made.”

“So?”

“So get up and run, don’t walk. What are you waiting for? What, do you want to miss out? Thank me for the tip, put down the phone and go, now. That’s why I called. Remember, if you walk, you’ll miss it. Be cool and maybe, just maybe, they will let you buy some.”

“Wait a minute,” he said. “Why is it so great? Who defines greatness?”

I had forgotten: The guy had once taken a philosophy course.

“Do whatever you want,” I said, feigning indifference. “It’s great because it’s exciting, OK? It cures depression. Besides, who in their right mind cares why it’s great? It’s great because they say it’s great, because it’s new, because you almost can’t find it no matter how hard you try.”

He sighed. “That’s not a good reason. What about the dry-extract level? In relation to the tannin?”

“Forget all that,” I tell him, “You should see these pictures. The

winery is state-of-the-art.

Brand-spanking new. In fact, you wouldn’t believe the art collection they have, it cost them thousand; it’s all here in the pictures, the art work, the gnarled old vines, the big shiny gleaming-steel tanks. And you want to know about the tannin,” I start laughing.

“All right, but how is it supposed to taste?” he wants to know. “Does it go through full malolactic?”

“Let me give you the picture again. The cellar is full of barrels,” I say, “barrels made out of wood, each one of them worth six-, seven-, eight-hundred bucks, understand? They overspent. This wine is a real big deal, and you’re talking ‘malolactic.’ It already won six gold medals. One of the judges keeled over and died from ecstasy when he smelled it. Do you get what I’m saying?”

“Yeah,” he said, “but how would you describe the flavors? And what type of cuisine does it go with?”

“Ninety-four they rated it, on the nose,” I said. “Unprecedented. The best ever. It’s already a classic and it’s still just in diapers. A masterpiece. This is some wine, this is a wine-and-a-half, it’s got a finish to it like nobody’s business, like it has never been attempted before.”

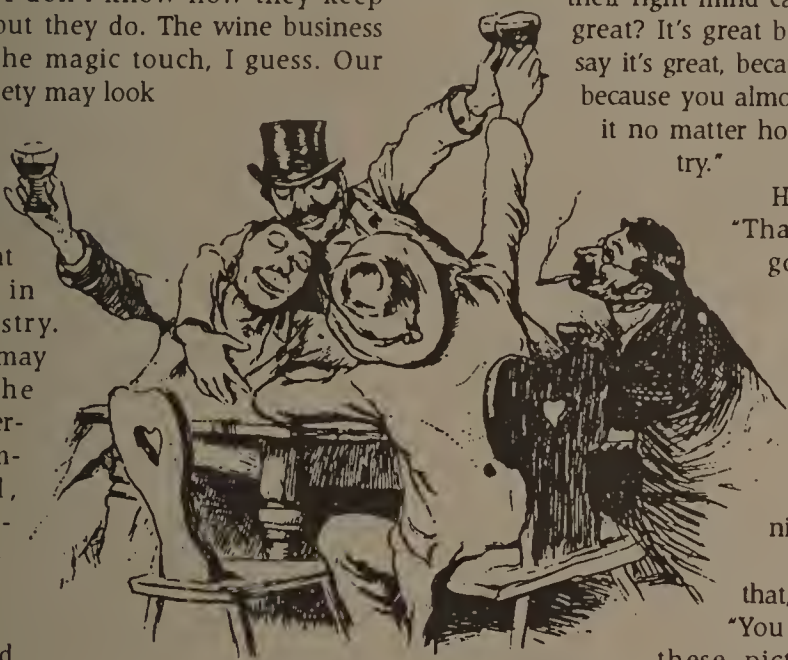
I was wasting my time, gasping for breath and running up a phone bill to boot.

“I don’t know,” he said. “I think it costs too much money. After all, this is a new winery.”

“Money?” I said. “Where are your values? How can you be so crass, so bourgeois, as to put a price on greatness?”

“Oh, all right,” he said. “I guess I will go out and get some.”

“Smart move,” I said. “And call me the minute you do. Don’t forget your friends.” □



Introductory Offer!

20% off case sale

with mention of this ad.

(12 bottles, 750 ML Specials not included.)



Let our professional staff help you take the guess-work out of buying quality wines at reasonable prices.

LIQUOR-BEER



The Wine Press

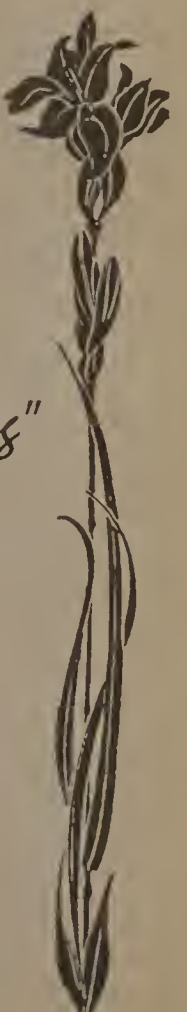
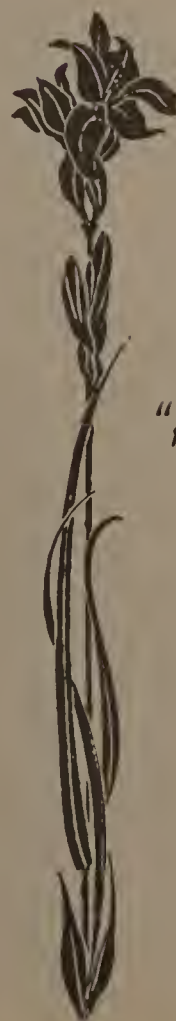
Boston's Finest Wines & Spirits

1024 Beacon Street Brookline
(2 blocks outside Kenmore Square)

(617) 277-7020

Delivery available for Greater Boston Area

La Piccola Venezia



“Authentic Homestyle Italian Cooking”

We Serve Wine & Beer

Hours: 11:30 a.m. to 10 p.m. — 7 days

Serving Lunch 11:30 a.m. to 3:00 p.m.

Monday through Friday

19 Years, Same Location — Old World Cooking
Validated Parking - 2 hours/\$1.00 under the expressway

63 Salem Street
Boston's North End

523-9802

Cityside at the Circle

Your Favorite Neighborhood Stop

Where to spend Valentine's Day. Bring your sweetheart to Cityside at the Circle. We offer a bar as well as a comfortable dining room with great appetizers, pizzas, hearty sandwiches, creative salads, Italian, SouthWestern and American entrées. As well as the best Valentine's Day specials in town.

PRICED TO FIT ANYONE'S BUDGET.

Conveniently located in the heart of Cleveland Circle across from the Circle Cinema (The last stop on the 'C' line)

cityside
at the Circle

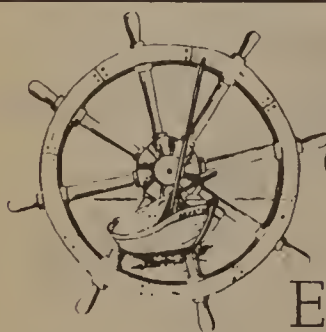
Serving Lunch, Dinner & Sunday Brunch
1960 Beacon St.
Brookline, MA 566-1002

THE HARVARD STREET GRILL

*1993 Award of Excellence
The Wine Spectator*

dinner
contemporary
international cuisine

398 Harvard Street
Brookline, MA 02146
(617) 734-9834



Captain's Wharf

EVENING SPECIALS

Broiled Salmon	\$9.45
Cajun Catfish	\$7.25
Shrimp & Garlic Fettucine	\$10.95
"Huge" Fried Seafood Platter	\$9.95
Clam Bake Special:	\$13.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 A.M. - 4 P.M.

\$4.75 - \$5.95

Specials Change Daily

Choice of one side order

RAW BAR

BEER AND WINE AVAILABLE

FREE PARKING

Mon. - Sat 11 a.m. - 10 p.m., Sun. 4 p.m. - 9 p.m.

356 Harvard Street, Brookline

566-5590

Commonwealth Ave.

Beacon Street

Corner

Harvard Street

356

Coolidge

RESTAURANT LISTINGS, CONT.

chicken with tomato sauce, calamata olives, reggiano curls, and polenta; grilled New York sirloin; pan cooked swordfish with three-bean succotash and arugula, as well as sweet pumpkin ravioli with brown sugar butter. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

O'LEARY'S PUB AND RESTAURANT

1010 Beacon Street, Brookline, 734-0049. Relax, dine and socialize in this newly opened pub on lower Beacon Street. O'Leary's features continental cuisine and traditional Irish dishes such as Guinness beef stew and steak au poivre. Choose from an extensive selection of domestic and imported draft beers. Open for dinner Sunday-Wednesday 5-10 p.m. and Thursday-Saturday 5-11 p.m. Lunch from 11 a.m.-4 p.m.

THE ORIGINAL SPORTS SALOON

47 Huntington Ave, Boston, 536-1904. This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This establishment roars with excitement no matter which sport is showing on their five satellite TVs. As far as their menu, barbeque is the name of the game here; they do it differently than anyone else. All items are available for take-out and delivery. Open 7 days a week from 11 a.m.-2 a.m.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802. No credit cards accepted. Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the local! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772. Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Tuesday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

POSITANO

93 Salem St., North End, 367-4878. Major credit cards accepted. Experience the flavor and warmth of the Mediterranean Amalfi Coast right in Boston's North End. Start your meal with the antipasto, a

medley of grilled eggplant, shiitake mushrooms, zucchini, and roasted Belgian peppers; or a salad of homemade mozzarella, plum tomatoes, and fresh basil. Enjoy linguini tossed with swordfish in a fresh basil sauce for \$9.95, or chicken saltimbocca layered with fontina cheese, and Parma prosciutto in a cream sauce for \$10.95. Come in for Positano's truly home-style Italian cooking. Open 7 days, 11:30 a.m.-11 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston. 566-4144. One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481. Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 11:30 a.m.-10 p.m.; Friday-Saturday, 11:30 a.m.-11 p.m.; Sunday 12-10 p.m., dinner menu only.

SEASONS AT THE BOSTONIAN HOTEL

Faneuil Hall, Boston, 523-3600. Major credit cards accepted. Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including duckling with sesame and ginger, grilled Atlantic salmon with Finnan Haddie creamed leeks, and peppered New York sirloin with stuffed potato and roasted vidalia onions. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sunday - Thursday, Friday and Saturday 6 p.m. to 10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SINDIBAD

145 First St., Cambridge, 492-2421. If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria. Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

THIRD & CHARLES BAR & GRILL

202 Third St., Cambridge; Kendall Square, 547-9310. Major credit cards accepted. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot, or insane," the menu includes everything from traditional tacos to the house specialty T&C pollo—a chicken breast with fresh mushrooms and bacon in a sour cream sauce. Try a brew from the extensive beer list, or an exotic melon or black raspberry margarita. Take out available. Serving food Monday-Wednesday from 11:30 a.m.-10 p.m.; Thursday-Sunday 'til 11 p.m. Bar closes at 12:30 a.m. Mention this listing and receive a free appetizer with purchase of an entree.

Johnny D's
UPTOWN
RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST
IN LOCAL, NATIONAL & INTERNATIONAL TALENT

**Blues, Folk,
Jazz and More!**

UPCOMING SHOWS INCLUDE:

Wed. 2/2	Texas songwriters JOE ELY and KEVIN WELCH
Thu. 2/3	Guitarist extraordinaire DUKE LEVINE
Fri. 2/4	Rockabilly king SLEEPY LA BEEF
Sat. 2/5	Young blues whiz MONSTER MIKE WELCH
Wed. 2/9	Blues guitarists PAUL RISHELL , ANTHONY CRAWFORD
Thu. 2/10	Rounder recording artist TRACY NELSON
Fri. 2/11	From Austin, ANGELA STREHLI and LOU ANN BARTON
Sat. 2/12	Psychedelic fun BAND THAT TIME FORGOT

**BLUES JAM EVERY
SUNDAY 4:00 pm**

Plenty of parking across the street. Directly across from the **T** Redline at Davis Square.

17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144

Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

Appetizers

AVEROF TURNS 8,000

"... The Averof Restaurant celebrated its 22nd anniversary with its own style of Greek and Middle Eastern charm ..."

Averof Restaurant, located at 1924 Massachusetts Ave. in Cambridge, recently celebrated its 22nd anniversary of food and fun, decorating the evening with its own style of Greek and Middle Eastern charm. Entertainment included a Greek band, belly dancers and a few guests who presented their own interpretations of belly dancing, which was entertaining, to say the least! Familiar faces included **Anwar Sadat's** daughter, as well as several members of the press. A good time was had by all. Congratula-



RESORT-ING TO ELVIS: An unofficial Elvis sighting was reported on the King's birthday last month by astonished patrons of Dick's Last Resort, including Pearl Mays.

tions to Averof on more than 8,000 days and nights. Here's to 8,000 more!

NEW WAVE

The **Blue Wave**, located at 142 Berkeley St., has announced a new menu, a new wine list, a new dining room, and new bathrooms! The menu includes items such as fried ravioli stuffed with lobster meat and ricotta cheese, and pizza with finely chopped, roasted garlic, sliced tomatoes and mozzarella, topped with chopped basil on homemade-grilled-pizza dough. Entrees include an angel-hair pasta with sautéed Atlantic salmon, julienne Red Bliss potatoes, broccoli, and plum tomatoes in garlic with fresh tomatoes and wine sauce. New to the wine list are the '92 Qupe Marsanne, '89 Burgess Zinfandel, '92 J. Fritz Sauvignon Blanc and '92 Simi Altaire. The Wave has also recently added a private room that seats between 30 and 40 people. Call 424-6664 to reserve for a party or other event. Oh, we almost forgot, the Blue Wave is happy to announce that its patrons no longer have to take the scenic route through Tibet to get to the facilities. Bathrooms are two welcome additions to the eatery's backdrop.

BRUNCH HUNCH

Tired of the same old Sunday-brunch menu? Here are a couple of suggestions on how to add a little variety at the end of the week.

Skipjack's restaurants, at 5 Bennett St. in Cambridge and 2 Brookline St. in Brookline, are announcing their all-you-can-eat Sunday fish fry. The meal includes a selection of Skipjack's fresh whitefish fried in 100% canola oil, french fries, a homemade oven roll, and free soda. Call 867-9900 for reservations. **Cafe Lampara**, at 916 Commonwealth Ave. in Boston, is now offering to parties of four its Sunday Family Pizza Party. The \$12.95 tab includes an 18" cheese pizza, homemade-herb bread with olive oil, and a free pitcher of soda, and is available all day Sunday. You can choose

from a list of 24 toppings to tailor-make your pizza. Call 566-0300 for details.

WINE NOT?

Now that **Cornucopia** has settled into its new location on the wharf, it's happy to announce the return of its wine-and-food tastings. The five-part series started Jan. 25 and will be held every other Tuesday evening, from 6-8 p.m., until March 22. Included themes are Six and Six, when patrons sample six different varieties of New England oysters along with carefully matched wines, and another on how to spend less than \$10 on select red and white wines. All tastings are \$25 per person; required reservations can be made by calling Cornucopia.

TO BEAN OR NOT TO BEAN

With all the hype surrounding coffeehouses and chains such as **Coffee Connection** and **Starbucks** these days, it's nice to know that someone has remembered the components essential to a quality cafe. **Designs for Living**, a coffee bar and bookstore at 52 Queensberry St. near the Fenway and Kenmore T stops, has made it a point to include the nostalgia of yesteryear, a recipe that excludes the long lines and packed tables. The menu offers such coffees as a Swiss-chocolate almond that features real nuts in the blend, and a lactose-free cappuccino, the only such cappuccino offered in Boston. Also offered is a large assortment of pastries, desserts and muffins, all made daily by the staff. The walls are decorated by the works of local artists, and have included shows by local photographers, painters and mask makers. Reading materials available include newspapers, magazines, *New York Times* best-sellers and various self-help books. Seems to us that in this time of trendy cafes and over-packed coffeehouses, Designs for Living is like a sip of fresh cappuccino. □

— Compiled by Raffi Kodikian



We welcome you to Massimino's for an enchanting Valentine's Day Dinner

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



Friday • Saturday • Sunday
Monday

**maison
robert**

45 School St • Boston
Reservations 227-3370

Set your sights on upper-level management.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston 742-6612

- Gift certificates available
- 50 free paintballs with purchase of game and presentation of Ad.

The ELIOT LOUNGE

BOSTON
The World's Corner Bar

- ➔ The Corner of Mass. & Comm. Ave.
- ➔ Open Daily, Noon to 2am
- ➔ Bruins, Celtics & NFL on the Big Screen
- ➔ Top College Basketball Saturday Afternoons
- ➔ Live Band Saturday Feb 12th featuring *The Candles* 9pm
- ➔ Every Saturday Night DJ & Dancing



Available for
Private Functions
& Birthday Parties
25 -150 people

617-262-1078

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-35.07.

ARMADILLO CAFÉ

1314 Commonwealth Ave., Allston-Boston, 232-4242.

Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

CAFÉ SUISSE

1 Avenue de Lafayette, Boston, 451-2600.

Come to Café Suisse for Sunday Brunch. Aside from a delicious buffet of hot and cold specialties, you'll also find a live band playing a variety of your favorites, from jazz and show tunes to current hits. You can get it all for just \$25 for adults and \$5 for children under 12. Includes free parking.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. -3 p.m. Arrive early and enjoy brunch on the outside deck.

COTTONWOOD RESTAURANT & CAFÉ

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Café. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk café. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live Gospel Brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the *Improper Bostonian's* "Best Hangover Brunch."

ICARUS

3 Appleton St., Boston, 426-1790.

A South End tradition for 15 years. From the freshly baked pastry table to the sumptuous selection of breakfast and lunch offerings, to the artfully prepared desserts, Icarus invites you to start your Sunday in style. Meet friends, enjoy the newspaper, linger over a bloody mary or mimosa. Try the memorable Eggs Benedict or pick from a creative collection of salads, pasta, seafood, and more. The attractive, comfortable dining room and knowledgeable staff round out a very enjoyable Sunday brunch experience. Sundays 11 a.m. -3 p.m. Reservations accepted.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Live jazz on Sundays. Mix and match with the brunch combo—more food than you need for \$5.99. Choose among Texas toast, sweet cheese

blintzes, fruit pancakes, omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit and yogurt, with daily specials. Saturday brunch features sandwiches and salads. Natural eggs, too! Saturdays 9:30 a.m.-3 p.m., Sundays 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

O'LEARY'S

1010 Beacon St., Brookline, 734-0049.

You don't need Aer Lingus to whisk you to Ireland in order to enjoy authentic and traditional Irish food. O'Leary's brunch selection of everything from Boxty, steak & kidney pie and chicken pot pie to Irish stew, sherry trifle and porridge, topped off with homemade apple pie will make you want reservations tomorrow. Brunch is reasonably priced at \$8.95 and is served from 11 a.m. to 4 p.m. If you can't make the brunch, stop by in the evening for a session of traditional Irish music.

PARKER'S RESTAURANT

Omni Parker House Hotel, 60 School St., Boston, 725-1600.

Spectacular award-winning Sunday brunch. Delightful classical pianist, valet parking—\$10. Complimentary mimosa. Menu includes swordfish, salmon, veal with wild mushrooms, succulent duck breast with raspberry demi-glaze, specialty salads and carved items. Ideal for large parties, \$24 per person. Reservations accepted. Sunday 11:30 a.m.-2:30 p.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Avenue, Boston, 439-3995.

"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.



HAVE HOLIDAY MEALS LEFT YOU WITH

HEARTBURN?

IF SO, YOU CAN

EARN UP TO \$200!

MTRA is currently seeking men & women to participate in a physician-supervised heartburn study, researching a currently marketed medication.

If you suffer from meal-related heartburn you may qualify to participate!!

So call now!!

Enrollment is limited. This study requires up to 4 visits to the research center.

MTRA is a state-of-the-art pharmaceutical research company with 23 years experience, located in Brighton Center.

MTRA

617-783-5695

Sindibad Restaurant



Complimentary tastings available. Private parties, weddings.

Also Catering & Take out available. Call now to set appointment for serving your next event!

"Middle Eastern Cuisine"

145 First St. Cambridge, Mass. 02142
(617) 492-2421

Cut out this ad and get \$1 off lunch!

I.B.

About Last Night / Lauren Dare AKA The Last Call Lady

TIRAMISU

"... [I] was out on the dance floor spilling champagne left and right, trying to remember how to say 'Your place or mine?' in Italian..."

How can it possibly get any better than this? Every time I turned around, someone slid a fresh glass of champagne or a shot of grappa into my hand, the blues band jammed the way that blues band are supposed to, the pumping music sent the crowd on the dance floor into rhythmic ecstasy, and, for the real high point of the evening, uncountable hordes of men in double-breasted suits were swarming around me. Heaven? No, that's one club where I probably won't ever get in the door, whether I have my name on the guest list or not. Nope, it was just the new Il Panino down on Franklin Street in the financial district.



MEGAN GILMARTIN

LET IT FLOW: Champagne, grappa and men in double-breasted suits are in abundance at Il Panino.

If you remember the original Il Panino on Parmenter Street in the North End, a teensy little trattoria that serves amazing food, you'll be familiar with the level of quality that goes into everything that this Italian nightspot does. But as we all know, I couldn't care less about quality as long as I'm having a good time, and since I'm in kind of a sharing mood right now, I'll tell you that I haven't had this much fun since I took off all my clothes and danced on the tables at the old Saturday-night Belgravia bashes at Dakota's on Summer Street.

It could be, of course, that I just don't get out enough anymore, and my standards for a night on the town are slipping; one glass of champagne and a little flirting and my head is spinning like Linda Blair's in *The Exorcist*.

But I don't think so. What I think is that I had a really good time. (Although the next morning, I did have the distinct impression that my head had been placed into a kind of vise and some little elves were cranking the handle. Grappa is not a drink for the timid or the unprepared.)

Anyway, fuzzy, fur-tongued morning aside, Il Panino is something to see. Five floors in the newly renovated building, which used to house the mediocre Rickshaw's and the Saturday-night Euro soiree called Coco's, offer something for everyone. On the first floor, a big, open kitchen and brick oven turn out trattoria-style food in a chic-but-casual setting.

Beyond the first floor, one unfortunately must cram into an elevator to get up to the next level, an experience that is

endurable but not exactly pleasant (Sure? UnSure! Aren't you glad you use Dial ...). However, once you step out of the lift (and anywhere above the second floor you can use the stairs), you'll realize that it was worth the trip. The second floor has white tablecloths and bistro tables in a quieter setting to accommodate the less-swinging members of the clientele, who come for the food and the European service and atmosphere.

The third floor is where the action starts to heat up. This room is set up along the lines of a cabaret, with little tables facing the band's stage areas. Wednesday through Saturday nights, the All Star Blues Band can be found belting out classic-blues sounds that made me want to writhe around like an *animale*. However, I decided it might be slightly more couth if I waited till I got upstairs before I started to wriggle.

The top two floors are devoted to the serious stuff: Drinking, dancing and designs

on members of the opposite sex. The fourth floor houses the dance floor itself, as well as a bar. Up a short flight of stairs, a promenade allows you to look over the railing at the goings-and-gropings-on below. There is, of

course, another conveniently located bar on this fifth floor, as well as tables and dark corners for doing, well, whatever comes naturally.

All, too naturally for me. I lost count after my third shot of grappa and was out on the dance floor, spilling champagne left and right, shaking it to fabulous '70s music, and trying to remember how to say "Your place or mine?" in Italian. I don't think that I can promise that I'll be drinking grappa any time in the near future, but I probably wouldn't be lying if I said you could find me at Il Panino again soon.

Downtown's Newest
Irish Restaurant & PubAcross from Boston Garden
Try our Sunday Jazz Brunch

Feb.2	Gabriel Feeney
Feb.3	Gabriel Feeney/Toadhouse
Feb.4	New Life Crisis/ Gabriel Feeney
Feb.5	New Life Crisis/ Gabriel Feeney
Feb.9	Brogue
Feb.10	Lulus In Crisis
Feb.11	5-0
Feb.12	5-0/Khris Wales

85 Causeway St., Boston
617-742-1010

Allston's Best Irish Pub



On the Allston/Brighton Line

Feb.2	Dave in the Shades
Feb.3	Storm Dogs
Feb.4	Broadcast
Feb.5	The Candles
Feb.6	Joe & Dave/DJ Tom
Feb.7	Luck of the Draw(darts)
Feb.8	Free Jukebox
Feb.9	Chris Beard
Feb.10	Swinging Johnsons
Feb.11	Toadhouse
Feb.12	Shoot the Moon
Feb.13	Joe & Dave/DJ Tom
Feb.14	Luck of the Draw(darts)
Feb.15	Free Jukebox

34 Harvard Ave., Allston
617-783-9400

Brighton's Best Irish Pub



Feb.2	Karaoke
Feb.3	Lounge 2000/ Grinning Lizards
Feb.4	Da Mud Hens/ Grinning Lizards
Feb.5	Swinging Johnsons/ Grinning Lizards
Feb.6	DJ Ed
Feb.7	Irish Session
Feb.9	Karaoke
Feb.10	The Pour Boys
Feb.11	Undercover/Cupla
Feb.12	Lulus In Crisis/Cupla
Feb.13	DJ Ed
Feb.14	Irish Session

Best Guinness in Boston
304-306 Washington St.
Brighton 617-789-4100

2 for 1 admission w/ad

World Famous
**LITTLE JOE COOK
& THE THRILLERS**

Wed Thru Sun



Cantab Lounge

Call for Details
617-354-2685

8a.m.-2a.m.

Sunday noon-1a.m.

738 Mass. Ave.

Central Square, Cambridge
Now serving Lunch & Dinner

IT'S BACK! DICK'S REAL BIG ANNUAL, AMAZING...

MARDIGRAS FAT TUES

WIN \$500 IN CASH!

IN DICK'S MOST OUTRAGEOUS COSTUME CONTEST WITHIN LIMITS OF LAW! AT 10:30

COSTUME THEME: WILD CARNIVAL!

\$250 2ND PRIZE - 3RD PRIZE \$100 CERT.

JOIN KING & QUEEN CORONATION RIO DE JANEIRO PARADE AFTER EA. BAND SET!

KILLER CASUN DINNER SPECIAL \$10.95 TOO GREAT!!

IF YOU'VE NEVER
SEEN IT-YOU'LL
BE SURPRIZED!FREE!
-WORTHLESS JUNK
DICK'S "DOUBALLOONS"
CHEAP NECKLACES & GIFTS!

You Can't Kill a Man Born to Hang!

FREE PARKING
AFTER 5:00 PM
W/VALIDATION PRU GARAGE55 HUNTINGTON AVE.
STREET LEVEL PRUDENTIAL
CTR. UNDER CROSS WALK

267-8080

NO COVER!

WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND GINA BENEDICT

If there were 25 hours in a day, what would you do with the extra hour?

Tanya, 29, Brookline
"Sleep."David, 33, Jamaica Plain
"Play the blues on my guitar."Angel, 35, Boston
"Meditate."Kathryn, 36, Brookline
"Study — I'm becoming a chaplain."Eddie, 26, Brookline Village
"Call my mother, because I never have time to."Jim, 27, Brookline Village
"Sit in a tea shop and stare at the clouds."

BAR & CLUB LISTINGS

The following is a list of advertisers, plus some of the most popular nighttime establishments in the city. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383.
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served in the bottle. Close proximity to the Boston Garden translates to before and after

game crowds. Live reggae and calypso every Friday and Saturday night 9:30 p.m. to 1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by *USA Today*. Showcasing national and local comedy seven nights a week. Appearing this month: 2/4 and 2/6-Dennis Wolfberg, 2/11 and 2/12-Dom Irrera, 2/18-Gallagher II, 2/28-Carrot Top.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy eurofest. Disco/'70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18+, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights. February 3rd grand opening—don't miss it!

ROXY

279 Tremont St. in the Tremont House, 227-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000.

ZANZIBAR

1 Boylston Place, 351-2560.

Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.

Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.

One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

SWEETWATER CAFE

3 Boylston Place, 351-2515.

Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree.

ATRIUM LOUNGE

The Bostonian Hotel

Faneuil Hall Market Place, Boston, 523-3600.

Every Wednesday from 7-11 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

CANTAB LOUNGE

738 Massachusetts Ave., Central Sq., Cambridge, 354-2685.

Live music every night, call for details on upcoming bands. World famous Little Joe Cook & the Thrillers every Wednesday thru Sunday night. Receive 2 for 1 admission with the mention of the *Improper Bostonian*. Now serving lunch and dinner.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.

"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, *Boston Magazine*. There are many photos on the walls. Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.

Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free

Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.

Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. "One of the hippest music rooms in Boston"—*Boston Globe*. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food-come for dinner and a show? Cover varies.

THE ROWES WHARF BAR, BOSTON HARBOR HOTEL

70 Rowes Wharf, Boston, 439-3995.

"Tucked into the corner of the majestic Boston Harbor Hotel lies one of the best secrets in Boston..." *The Improper Bostonian*. Step into this cozy and inviting bar and try the house specialty of chicken pot pie with a most impressive selection of beers on draught, and one of Boston's finest selections of single malt scotches. Discover for yourself why chef Daniel Bruce has gained a reputation for his exquisite desserts. Lunch is served from 11:30 a.m. to 4 p.m.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.

Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100.

Featuring some of Boston's best bands-entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore

THE KELLS

161 Brighton Ave., Allston, 782-9082.

The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Monday, Tuesday, Friday, and Saturday. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.

If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

O'LEARY'S

1010 Beacon Street, Brookline, 734-0049

If the vast selection of both tap and bottled beers here isn't enough to tempt you, let the warm look and feel of a traditional Irish pub lure you in. The crowd is fun-loving, the atmosphere comfortable and dress is casual. Always a guaranteed good time. Live Music.



O'Leary's
IRISH
BAR
AND
RESTAURANT

Relax • Dine • Socialize
in our friendly Pub atmosphere.

**Live Entertainment Every
Saturday Night at 9PM**

Creme de la Creme award
Irish Beef Stew
Exciting daily lunch &
dinner specials

**Sunday Brunch 11-4
Followed By
TRADITIONAL IRISH
Music Session 7pm**

**1010 BEACON STREET
BROOKLINE
734-0049**

The Sound View / Paul Robicheau

GOOD VIBRATIONS

“...Vibraphone-master Gary Burton teams up with dusky-voiced Rebecca Parris for an album and the 1994 Regattabar/ Water Music Jazz Festival...”

Gary Burton gives good vibes. Good enough not only for jazz players, who have long associated with the vibraphone master, but even pop stars from Eric Clapton to k.d. lang. One dream, however, seemed to elude him.

“I always wanted to do something with a vocalist, hoping someone like Sarah Vaughan would call,” says Burton, adding that his work with k.d. lang on her acclaimed *Ingenue* album only encouraged him. “I really loved it. It got me all the more fired up to do something with a jazz singer. And about a month later, I saw Rebecca Parris.”

Of course, Parris was no stranger to Burton, as they'd both been based in Boston for years. But after sharing a bill with the dusky-voiced Parris aboard a cruise ship, Burton was hooked. “I heard her sing, and I really connected with her,” he recalls. “I just knew what I'd do if I were playing along.”

Hence, they agreed to record. After a few rehearsals at Burton's office at Berklee College of Music (where he's dean of curriculum), the duo entered a studio last spring to make *It's Another Day*, with a band anchored by bassist Will Lee (who co-produced with Burton) and drummer Peter Erskine, who went on to tour with Steely Dan.

Burton and Parris will celebrate the album with a Charles Ballroom concert Feb. 11, backed by pianist Makoto Ozone, bassist Matt Garrison and drummer Martin Richards. It's one of many shows recently announced as part of the Charles' 1994 Regattabar/ Water Music Jazz Festival — a bright spot for these cold winter nights.

Other highlights on the Charles schedule include the James Cotton Acoustic Trio Feb. 12, the Dave Holland Quartet Feb. 17-19, and Betty Carter and her trio Feb. 23-27. But looking ahead, two noteworthy dates spell the return of the organ trio.

First, consider John Abercrombie, whose 1993 album *While We're Young* was an invigorating flashback to the guitarist's *Gateway* days, fleshed out by Dan Wall on Hammond B-3. The Abercrombie Trio (with Dan Gottlieb on drums) plays the Regattabar March 17-18. Even more curious is the return of onetime Mahavishnu Orchestra leader John McLaughlin to the electric guitar in the Free Spirits, a new group with organist Joey DeFrancesco and drummer Dennis Chambers. Look for the McLaughlin trio at the Charles Ballroom April 10.



PARRIS IN THE WINTER: Gary Burton and Rebecca Parris teamed up their vibraphone and smoky voice to record *It's Another Day*.

Jazz isn't the only promising music on the young 1994 calendar. The truly adventurous won't miss an evening with Huun-Huur-Tu, the throat singers from Tuva, a tiny region of Siberia. The group's five vocalists can simultaneously produce two-to-three, distinct notes by amplifying natural harmonics in their throats. From drones to flute-like whistling, it's a sound that has lured such Western musicians as Mickey Hart, Kronos Quartet and the late Frank Zappa to improvise and record with the group on its last U.S. visit. For an unusual, intoxicating concert, don't miss the return of the Tuvan throat singers on Jan. 28 at the Somerville Theater, presented by World Music.

For another unusual (or maybe plain nutty) night, you can also check out the Dude of Life, a New York-based eccentric who hangs around with Vermont art-rockers Phish, at the Paradise Feb. 3. That was the Dude of Life who appeared with a lawnmower and rubber chicken at Phish's 1992 New Year's Eve show to croon “Diamond Girl.” He didn't show up at Phish's recent New Year's Eve bash (which featured a fish-tank stage, complete with frogmen and a giant clam at midnight). But Phish drummer (and vacuum player) Jon Fishman will anchor the Dude's backing band on tour. Phish also happens to be a very musically talented outfit. We'll have to see what the Dude — who collaborated on such Phish nuggets as “Suzie Greenberg” and “Fluffhead” — has to offer.

ELSEWHERE — Other winter-blues breakers: Chicago powerhouse Koko Taylor at House of Blues Jan. 27; a New Women's Voices showcase (led by Susan Werner and Carrie Newcomer) at Sanders Theater Jan. 28; and heartland-pop-tunesmith John Hiatt at Avalon Jan. 29.



Serving Lunch, Dinner, & all you can eat Sunday Brunch \$6.95.
Appetizers 'til midnight Thurs.-Sun.
Kitchen Open All Day!!
Food Specials All Day!!
Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!
Progressive Rock Wed.-Sun.
Irish/American Folk Music!!
Fri. & Sat. Downstairs
Mon. & Tue. Upstairs

Function Room Available
Come watch all sporting events on our satellite screen TV

THE BIGGEST SCREEN TV

in Boston

161 Brighton Ave., Allston

782-9082

THE KELL'S WORLD SOCCER WATCH

The fastest and best way to keep up with the world's game and your favorite teams.

- World Cup Qualifying Matches
- League & Cup results from around the world
- U.S. National team reports
- What's on in the Boston area
- Transfers, injuries & controversies



1-976-MATCH

Calls just 35¢ per minute (Average call: 3 minutes)
Same Day Match Results

GIG INFO • MUSIC CLIPS • OVER 60 BANDS • CLUB LISTINGS

INSIDE BOSTON

232-CITY

Free Call

Free Call

Call 232-2489 (free call) then **PRESS 1** for MAIN MENU
Press * to return to main menu at any time. Have paper and pencil ready!
Use **MAIN MENU** for complete **CLUB** listings in **ROCK, JAZZ, BLUES, COMEDY**, and more!

QUICK PICK CHART

Instructions:		17 Relics	11177	Grind	11162	Kat 'n Hat Band	11333
Dial 232-CITY, Press 1>		Squid	11181	Band That Time Forgot	11166	Stovall Brown	11344
Press 6 for QuickPick >		Gravy Head	11182			Madeline Hall	
enter 5 digit band or club #		Blau Zur	11183	Mudfoot	11171	Rythm Hounds	11345
Club		Chloe	11184	6L6	11170	11th Hour	
The Rat	11137	Maelstrom	11185	Birdbrain	15126	Rythm Kings	11346
Paradise	11140	Sam Black Church	11187	Scratch	15467	Rick Russell	11347
The Tam	11141	Steady Earnest	11189	Groove This	15224	Paul Rishell	11348
Johnny D's	11144	Jabbering Trout	11190	Earshot	15181	Amazing Mud	
The Causeway	11145	Swinging Johnsons	11191	Wargasm	15532	Sharks	11349
Copperfields	11155	454 Big Block	11179	Watts Gnu	15533	Reggae/World Beat	
Great Scott	11175	Shooty Grove	11178	Smooth Bamboo	15468	Wildest Dreams	11440
Local 186	11186	Courage Brothers	11193	Sugarbitch	15469	Jah Spirit	11455
Scullers	11232	Cobalt 60	11195	Zia	15576	The Hi Hats	11425
Ryles	11255	Crisis of Faith	11196	DDT	15162	Ibrahimia	11426
House of Blues	11355	Voo Doo Dolls	11197	bob.	15127	Cosmos Factor	11427
Harper's Ferry	11366	City This	11198	Crawl	15147	Rockers International	11428
Sticky Mikes	11377	Headcleaner	11192	Toetag	15484	Other	
Avalon	11632	Tree	11172	The Debonaires	15163	All Ages	11199
Venus De Milo	11634	Deeper Shade	11180	Twisted Roots	15485	Alt. Life	11699
Man Ray	11644	Velcro Peasants	11157	Jazz		Piccolo the Clown	12155
Comedy Connection	12133	Atlas Shrugged	11158	Made in the Shade	11243	Magic	12211
Rock/Other		Big Hot Sun	11124	Jazz Lozenges	11244	Dinner Theatre	12311
Avatar Blue	11194	King Sound	11159	Al Vega	11245	Plays	12411
King Friday	11134	Girl on Top	11160	Blues		Film	13411
Thieves and Lovers	11135	10 Pound Tongue	11161	Madhouse	11336	History	13511

To list your club, band or event on **INSIDE BOSTON** Call 232-8146

THE CALENDAR

COMPILED BY LARA EWEN

S	M	T	W	T	F	S
			2	3	4	5
6	7	8	9	10	11	12
13	14	15				

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

THE IB'S "CALENDAR" IS PUBLISHED TWICE A MONTH. IF YOU WISH TO BE LISTED IN THE NEXT ISSUE'S "CALENDAR," YOU MUST GET THE INFORMATION TO US 15 DAYS IN ADVANCE OF THE PUBLICATION DATE.

SPECIAL EVENTS

BLACK HISTORY MONTH

Most of these places have a lot more going on than we can possibly list (or than you could possibly attend) in one lifetime. Call for more details.

Exhibits:

•The Museum of Fine Arts in Boston (465 Huntington Ave., 267-9300) has a fantastic African and Oceanic art exhibition on display, plus one of the finest collections of ancient Egyptian and Nubian art in the world.

•At the Museum of Afro-American History (46 Joy St., 742-3589), *Keepsakes Exhibit* explores Afro-American society in Boston from the 19th century through the present.

Music:

•The Inner Strength Gospel Choir performs Feb. 12 at Boston University's Marsh Chapel (735 Commonwealth Ave., 353-3560) at 7:30 p.m.

•Berklee School of Music (266-1400) is having a *Gospel Jubilee* Feb. 6 at 5 p.m., at the Berklee Performance Center (136 Massachusetts Ave.). Tickets are \$7.

•The MFA (465 Huntington Ave., 267-9300) hosts the *Battle of the Saxes* concert in collaboration with the National Center of Afro-American Artists, on Feb. 6 at 3 p.m. in the Remis Auditorium.

Lectures:

•On Feb. 7 at 7:30 p.m., at the Boston Public Library's West Roxbury branch (1961 Centre St., 325-3147), Gregory Alan-Williams delivers his lecture, *Reflections on Rage and Responsibility*.

•The *History of Black Political Thought* is the topic of the *Sojourner Truth* lecture series at the Museum of Afro-American History (46 Joy St., 742-3589) on Feb. 8 at 7 p.m.

AIDS AEROBATHON

Five area health clubs, including the Metropolitan Health Club in Boston and the Squash Club in Allston.

424-9255

On Sat., Feb. 12, from noon-3 p.m., the seventh-annual *Aim for the Heart AIDS Aerobathon* will have the leotard crowd raising and maintaining their heart rates at the proper level, all for a good cause. If you think you have what it takes, call for a pledge sheet or team-info kits.

ANTHONY SPINAZZOLA GALA

World Trade Center, Boston

344-4413

Eighty of the region's finest restaurants and 80 of the leading national and international wineries come together for a night of feasting and festivity on Fri., Feb. 4. The evening benefits the Anthony Spinazzola Foundation, which supports hunger-relief endeavors and educational programs for students in the hospitality industry. There will be a silent auction of rare bottles of wine, and industry awards. Creative-black-tie dress is suggested, and tickets are \$100 per person.

BAL DES LIVRES

Four Seasons Hotel, Boston

266-4351

This is the French Library's big gala black-tie event. Patrick Armand (Boston Ballet principal dancer) will be the guest of honor, and the U.S. Amateur Ballroom Dancing will be there, too. A champagne reception kicks off the evening's excitement at 7 p.m., followed by dinner in the ballroom. The Eddie Madden Orchestra will be on hand to ensure that the dancing goes on into midnight. Paid reservations are required by Feb. 4, \$175-\$250 per person, who will receive special recognition and surprises. Call for more info.

BOSTON BALLET VOLUNTEER ASSOCIATION BENEFIT

19 Clarendon St., Boston

695-6950, x 234

The Boston Ballet's 30th-season celebrations continue as Encore, the young-professional group of the Boston Ballet Volunteer Association hosts its

sixth-annual benefit on Feb. 12, starting at 8:30 p.m. This optional black-tie evening will feature all the trappings: Heavy Metal Horns, a balloon raffle and catering by local restaurants. Tickets are \$40, \$45 at the door, and a \$100-patron ticket gets you a pre-gala champagne reception and a light supper. Call for tickets and info.

BOSTON WINE EXPO

World Trade Center, Boston

439-5272

This is the big one: wine lovers everywhere are salivating at the prospect of two whole days of fine wines and fine foods at the Boston Wine Expo, Feb. 5-6. More than 6,000 people are expected to attend to sample wines from 200 wineries. Worldwide highlights include a Vinter's Dinner (Feb. 5) to benefit WBUR, 14 wine seminars on everything from great wines to becoming an expert in one hour, and the First Annual Boston Wine Challenge (known in the industry as the "college bowl" of wine). This will be the kickoff event for Boston's first annual Food and Wine Season, a 10-week extravaganza of more than 20 events to celebrate food and wine. Tickets are \$25 each day, or \$40 for both days. Call Madison for more info.

CHASE AWAY THOSE WINTER BLUES

The Great Hall at Faneuil Hall Marketplace.

426-1237

The winter getting you down? Drop by this benefit for the Big Brother Association of Greater Boston on Thurs., Feb. 3, from 7-12 p.m. There will be complimentary hors d'oeuvres, a cash bar and raffles. Music by Boston ska giants Bim Skala Bim. Attire is come-as-you-are (no jeans) and tickets are \$25 in advance, \$30 at the door.

COMMUNITY SERVINGS BENEFIT

Small Planet Bar and Grill

565 Boylston St., Boston

536-4477

On Sun., Feb. 13, from 11 p.m.-2 a.m., Small Planet will host a benefit for Community Servings, a group that delivers free, hot meals to the homes of individuals and families stricken with AIDS. Every dollar of the \$20-admission price will go to the charity, as employees are donating their time, the restaurant is underwriting the cost, and the beverages will be donated. Call for reservations.

THE CONTINUING ADVENTURES OF THE ROLLING

STONES: 25x5

On your TV, WGBH Channel 2, WBGX Channel 44.

This is the first time this *rockumentary* will be aired on American television after its Canadian premiere in 1990. This 80-minute show not only features classic and rare-band footage. It also proves that public television rocks. Executive producer is Lorne Michaels of *Saturday Night Live* fame. On Feb. 5 at 9 p.m. (WGBH) and Feb. 6 at 8 p.m. (WGBX).

HAVE A HEART FOR THE HOMELESS BENEFIT

The Grand Ballroom at Boylston's Restaurant

1268 Boylston St., Route 9 East, Chestnut Hill

332-2582

The Post Club is sponsoring this benefit for the Massachusetts Coalition for the Homeless on Feb. 11, from 7 p.m.-midnight. The evening includes music, dancing, hors d'oeuvres, prize drawings and casino-style gambling. Proper dress required (i.e., no sneakers or jeans). Tickets are \$12 in advance, \$15 at the door.

INTERNATIONAL CULTURAL FESTIVAL

Ritz-Carlton, Boston

800-241-3333

The Ritz is certainly putting it on as it hosts the seventh-annual International Cultural Festival through March 20. Executive chefs from around the world will be on hand to tempt your palate, as different countries are heralded for their food, culture and fashions. Through Feb. 6, Germany is the country of choice. After that, Switzerland, Feb. 7-13, and two weeks' worth of Italy, Feb. 14-27. Call for all the delightful details.

STARLIGHT FOUNDATION BACHELOR AUCTION

Boston Park Plaza Hotel and Towers

739-0020

On Feb. 10, just in time for Valentine's Day, the Starlight Foundation in conjunction with Great Expectations and the Boston Park Plaza Hotel and Towers is auctioning off 30 of Boston's most eligible bachelors. This is the fourth year that this auction will take place, and the proceeds are going to benefit terminally, chronically and seriously ill children. Cocktail hour starts at 6:30 p.m., and the bidding starts at 7:30 p.m. Tickets are \$25 in advance and \$30 at the door.

WCLB 105.7FM FIRST BIRTHDAY BASH

The Roxy

279 Tremont St., Boston

375-2100

It's no surprise to those in the know that country music is big in Boston. To prove it, WCLB 105.7FM is throwing a birthday bash for itself Feb. 2 at 7 p.m. Music is by Collin Raye, the Gibson Miller Band, and the Mavericks. Admission, if you can believe it, is free. Just listen to the radio. See y'all there.

DANCE

MIT OFFICE OF THE ARTS

•Kresge Auditorium, 84 Massachusetts Ave., 577-1400

Les Ballets Bougarabou du Sénégal is a 16-member west-African dance company that will be in the Boston area on Feb. 12 at 8 p.m. Using ballet and native dances, body paint, beads and colorful costumes, the troupe presents the folklore of Sénégal. Tickets are \$15, \$12 for students, senior citizens and CMAC members, and \$10 for children under 12.

•Emerson Majestic Theater, 221 Tremont St., 578-8780

An Evening of Asian Performance on Feb. 14 will include works by Gamelan Galak Tika of MIT. The show starts at 8 p.m. Tickets are \$10/\$7, and \$8/\$5 for students.

THEATRE

AMERICAN REPERTORY THEATER

Loeb Drama Center

64 Brattle St., Cambridge

547-8300

Anton Chekhov's touching comedy *The Cherry Orchard*, directed by Ron Daniels, runs Fri., Jan. 21 through Sun., Feb. 27, in repertory with Joe Orton's *What the Butler Saw* (running now through Thurs., Feb. 24). Tickets are \$18-\$42.

CAT'S EYE/IN THE BOX PRODUCTIONS

Cantab Lounge

738 Mass. Ave., Cambridge

983-9709

The Claw provides performers with the chance to present their work in an open-mike format and is always free. Through Feb. 19, *The Claw* will feature the work of Albert Ordoubeigian, a local, absurdist playwright.

CENTASTAGE

Boston Center for the Arts

539 Tremont St., Boston

536-5981

Centastage's Season3 opens with *Lucy's Attire*, a feminine retelling of the familiar Dracula myth. Directed by Daphna Steinbuch, it will be at the Black Box Theatre from Feb. 10-26. Tickets are \$12.25, \$10 for students and seniors.

CHARLES PLAYHOUSE

74 Warrenton St., Boston

426-6912 (Patsy Cline)

426-5225 (Shear Madness)

•Some people in the know blame Sandy Martin, the former lead singer of the Boston-based band Girl's Night Out, for the resurgence of interest in country music on this side of the Mason-Dixon line. Come see her in *The Best of Patsy Cline*, now through Feb. 13, and decide for yourself. Tickets are \$20 and \$25.

•Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve a murder mystery. Tickets are \$20-\$26. Special holiday prices may apply.

COLONIAL THEATRE

106 Boylston St., Boston

931-ARTS

Yes, the rumors are true. *Grease* is in Boston and Rosie O'Donnell is playing Rizzo in Tommy Tune's new production of that quintessentially '50s high-school musical. Running Jan. 19 through Feb. 13, the shows start at 8 p.m., Tues.-Sat., with matinees on Thurs. and Sat. at 2 p.m. (no matinee Feb. 3), and Sun. at 3 p.m. (special show added Sun. Feb. 6, 7:30 p.m.) Tickets are \$20-\$60.

HUNTINGTON THEATRE

264 Huntington Ave., Boston

266-0800

Running now through Feb. 13 is Oscar Wilde's *The Importance of Being Earnest*. This is serious comedy; it has been called one of the best comedies ever written. Tickets are \$18-\$38, with \$5 off for students and senior citizens. \$10-student-rush tix available day of show only.

LYRIC STAGE

140 Clarendon St., Boston

437-7172

•Now up at the Lyric Stage is the Boston premiere of *The Substance of Fire*. This acclaimed John Baitz play is here through Feb. 6. Tickets are \$17-\$26. Call for times.

•Naked Brunch, an all-gay, all-male comedy troupe, is at the Lyric Stage through Feb. 4. Catch Naked now before it goes to Catch a Rising Star in March.

Improper Pick / Amy Hoffman

NEW STEP FOR BOSTON BALLET

Does ballet frighten you? Has the idea of sitting through two-and-a-half hours of white netting and perfect pirouettes made you a fan of pro wrestling? The Boston Ballet has the cure. From Feb. 3-13, the Ballet presents Tchaikovsky *Anew*, the third Boston International Choreography Competition, during which five of the world's most acclaimed, young choreographers will present four new ballets, each set to their choice of music by Tchaikovsky.

"The great thing about this competition — but please don't think of us as competing; we don't —," says Lucinda Hughey, one of the young choreographers, "is that it allows us to mix the classic with the avant-garde; to come up with something really new." Hughey explains that when given the chance to create a ballet of one's own, it is impossible to come up with a stagnant, cliched piece. Fellow choreographer Daniel Pelzig agrees: "It's a pity that so many people see ballet as dead. These are not men in tights and women in tutus, but people on stage dancing, telling you about them-

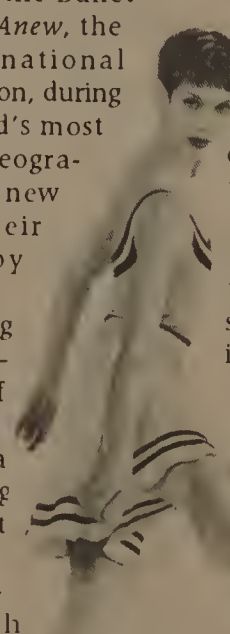
selves, about *yourself*." Unlike many other arts, ballet is not completely formed in the writing. The bodies who dance it must give it life.

The Boston Ballet is particularly suited to the task. Known worldwide for the individuality of its dancers, the corps is not made up of ice queens and princes. The members of this ballet strive to bring each of their own lives to the stage. And they succeed; the four new classical ballets are truly that — new. Men partner men. People roll on the floor. The Spencer/Colton team's dance, set to "Concert Fantasy," sets viewers awhirl with its sweeping, intricate movement; and Hughey, evoking summer through her dancers, provides welcome relief from the cold.

Stephen Baynes, from Australia, has chosen "Rococo Variations" for his project. "It's a cello piece," he says, "so it has that kind of ... mmph!"

And yet the works are clearly classical ballet. These dances are not deconstructionist. They do not try to shock nor to impress. They do not demand that you know the plot, the score, the language, as so many fear of ballet. *Tchaikovsky Anew* proves that ballet is alive and well — and still beautiful to see.

For tickets, call Ticketmaster at 931-2787, or stop by the Boston Ballet ticket office, 19 Clarendon St. Seats are \$21-\$58. □



Tickets are \$8, \$4 with a ticket stub from *The Substance of Fire* (see above).

PARK PLAZA HOTEL

Arlington and Columbus Streets, Boston
357-8384

Forever Plaid, the musical hit about a group's second chance at stardom, continues its stint at the Park Plaza Hotel's Terrace Room. Call for info.

THE POET'S THEATRE

Boston Playwright's Theatre
695-8119

The Poet's Theatre opens its 1994 season on Feb. 13 with a staged reading of *I Am of Ireland: Women of the North Speak Out*. Based on the book by Elizabeth Shannon and directed by Nora Hussey, this play looks at the lives of women in war-torn Northern Ireland. Tickets are \$10, \$8 for students and senior citizens.

SHUBERT THEATRE

265 Tremont St., Boston
(800) 432-7780

Pulitzer-Prize winner Wendy Wasserstein's new hit comedy, *The Sisters Rosensweig*, made its Boston premiere on Tues., Jan. 25, and is running through Sun., Feb. 6. Showing Tues.-Sat. evenings, with matinees on Thurs., Sat. and Sun. Tickets are \$27.50-\$47.50.

SUGAN THEATRE COMPANY

Boston Center for the Arts
539 Tremont St., Boston
646-5983

Mary Queen of Scots Got Her Head Chopped Off is the first Scottish play to be produced by this group, and it opens Thurs. Feb. 10, running through Sat., Feb. 26. All shows start at 8 p.m., with 3 p.m. matinees on Feb. 13 and Feb. 20. The play, which won the Fringe First Award at the 1987 Edinburgh Festival, is an irreverent look at the life of said queen. Tickets are \$12.

THEATRE LOBBY

216 Hanover St., Boston
227-9872

Whoopi Goldberg isn't the only singing, dancing nun. *Nunsense* is stirring the Boston area with its eighth year of silliness in the North End's unique, 175-seat, arena-style theater. Tickets are \$17-\$25, with discounts available for students and senior citizens.

THEATRE OF RELATIVITY

Little Flags Theater
550 Mass. Ave., Cambridge
576-2800

Shakespeare's *All's Well That Ends Well* will be gracing the stage of the Theatre of Relativity through Feb. 5, Thurs.-Sat. evenings. The play features 14th-century French and Italian music performed on medieval harp and fiddle. All shows start at 8 p.m.; tickets are \$7.50 on Thurs., \$10 Fri.-Sat. Call for tickets and reservations, as space is limited.

TRIANGLE THEATRE

Paramount Penthouse Theatre
58 Berkeley St., Boston
426-3550

Through Feb. 5, come to the Paris of the '20s, complete with Mr. Hemmingway and Ms. Stein. *Gertrude Stein and a Companion*, by Win Wells, is about Ms. Stein and her longtime friend, Alice B. Toklas. The play focuses on the lives of the two women. Tickets are \$15. Reservations are required.

MUSEUMS

COMPUTER MUSEUM

300 Congress St., Boston
423-6758

Cartoonist Rich Tennant is the brains behind the first cartoon show to capture the fun foibles of life in the Information Age. The display of more than 50 drawings is based on the syndicated *Six Wave* cartoon series featured in *Computerworld* magazine. While you're there, don't forget to enjoy the more-than-100 interactive exhibits, including the award-winning Walk-Through Computer.

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355

The DeCordova Museum is open Tuesday through Friday, 10 a.m.-5 p.m., and weekends, 12-5 p.m. Admission is \$4; \$3 for students and senior citizens, and free for members. Persons with disabilities are encouraged to call the museum to assist them in making your visit a comfortable one. Through Feb. 6:

•Tommy Simpson combines diverse artistic traditions to poke fun at history and pop culture. More than 50 works will be on display, taking such diverse forms as furniture, sculpture, pottery and everything in between.

•*New Threads Contemporary Tapestry in New England* presents a selection of recent handwoven works by the region's thriving community of artist/weavers.

HARVARD UNIVERSITY ART MUSEUMS

32 Quincy St., Cambridge
495-9400

The Busch-Reisinger Museum, the Fogg Art Museum and the Arthur M. Sackler Museum constitute Harvard's art museums, which are open daily, 10 a.m.-5 p.m., and closed on holidays. Admission is \$4, \$2.50 for students and senior citizens, and free on Saturday mornings and for those under 18.

•At the Arthur M. Sackler Museum, the exhibit

David Ward: Keepers of Light will be on view through March 6. Mr. Ward, the noted British sculptor, photographer and performance artist, will be displaying a selection of his work from the last five years, employing a multimedia format that will include photography and glass.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston
266-5152

Museum hours: Fri.-Sun., 12-5 p.m., and Wed. and Thurs., 12-9 p.m. Admission is \$5; \$3 for students and \$2 for children and senior citizens. Free after 5 p.m. on Thurs.

•Running through March 27, two exhibits that should widen the mind as they open up new views of the world: First, Thomas Struth presents *Streets, Houses, People*, a collection of photographs from 1987-'92. Along with Struth will be *Milena Dopitová in Context*, an exhibit that introduces the Prague-based artist in the context of six Boston-based artists.

•The ICA will be hosting a series of informal talks with Boston-based artist Ron Rizzi beginning on Sun., Feb. 6, at 2 p.m. Titled *The Taste of a Lemon and the Taste of Identity*, it will use works from the current exhibition to discuss how artist and non-artist define themselves and the world around them. Free with museum admission.

•On Wed., Feb. 9 at 6:30 p.m. the ICA will host a panel discussion, *Local vs. International Artists: Why the Distinction?* Panel participants will include Ron Rizzi and Milena Dopitova. Free with museum admission.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, Boston
566-1401

Fashioned after a 15th-century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint, open courtyard. In addition to visual art, the museum also hosts regular concerts. Call 734-1359 for concert information.

•On special exhibition through March 13, *Passionate Acts in Greek Art and Myth*, featuring 22 objects from the museum's collection, the MFA and private lenders, all of which serve to illustrate a sample of stories from Greek mythology.

MIT MUSEUM

265 Massachusetts Ave., Cambridge
253-4444

Opening with a reception Feb. 10 (5-7 p.m.) and running through April 24, *Thomas Jefferson and the Design of Monticello* celebrates the 250th anniversary of Jefferson's birth. Hours are Tues.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 1-5 p.m. Requested donation is \$2.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston
267-9300

•*Label Show: Contemporary Art and the Museum* will be on display in the MFA's Foster Gallery, Feb. 12-May 1. The exhibit will explore the issues relating to the display and interpretation of contemporary art. Luminaries such as director John Waters will be writing explanatory text for the exhibit, and the MFA considers this to be a sort of consumer's guide to contemporary art.

•*Helen Frankenthaler: Prints* will be on display through March 13, featuring the work of this artist who is credited with playing a pivotal role in the transition from abstract expressionism to color-field painting. More than 75 of her works will be shown.

•The *Age of Rubens* may have passed, but you can still see the companion exhibit, *Rubens, Bellange, Rembrandt: European Graphic Art, 1580-1660*, a collection of 90 prints, drawings and illustrated books; through Feb. 6.

•Now through July 3, 1994, see *African and Oceanic Sculpture*, with more than 44 sculptures and masks from west and central Africa, along with some from the South Pacific.

•The tapestry gallery has *Four Centuries of Flemish Tapestry* through March 27.

•MFA presents *Deities, Saints and Allegories*, full-length images and busts of classic-mythological figures, through March 6.

MUSEUM OF SCIENCE

Science Park, Boston
723-2500

•Through May 15, 1994, see the *Mysteries of the Bog* exhibit, where you can scoop cranberries and learn about this misunderstood ecosystem, including the myth of the Bog-ey Man.

•*Sea Turtles* opened on Dec. 9, and it's here through Feb. 27. This exhibit explores the fascinating world of these seldom-seen endangered creatures.

•And don't forget the Omni Theater and the Charles Hayden Planetarium. In addition, there will be a sign-language translation for a wide variety of programs on the second Saturday of each month. Free admission Wednesdays between 1-5 p.m. during the school year, except during school vacations.

NEW ENGLAND AQUARIUM

Central Wharf, Boston
973-5200

Get the dirt on Boston Harbor with the New England Aquarium's new *Go With the Flow* exhibit, which introduces and explains the problems that plague the harbor and the ways that they can be remedied. Its *Terrific Thursdays* program provides free admission to all visitors from 3-7:30 p.m.

GALLERIES

ALPHA GALLERY

14 Newbury St., Boston
536-4465

From Feb. 5-March 9, an exhibition of Fairfield Porter's paintings and works on paper, 1948-1975. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

ARTISTS FOUNDATION

Gallery and Video Room at CityPlace
First Floor of the State Transportation Building
8 Park Plaza, Boston
227-ARTS

All events are free and open to the public. Hours are Tues.-Fri., 12-6 p.m., and Sat., 12-5 p.m. The following will show through March 5. On Jan. 21, there will be a reception from 5-7 p.m., a reading by members of 96 Inc at 7 p.m., and performance by Abydos Movement Collaborative at 7:30 p.m.

•In the Gallery: Installations by Jen Chase, Jun Hoshino and Jonathon Sainsbury, three emerging Boston artists.

•In the Video Room: Comedy works by local gay and lesbian video artists Christopher Corcoran, Stephanie Feger, Alison Gant and Christine Taber.

BLACK AND WHITE GALLERY

334 Newbury St.
266-2641

You may be stuck in Boston for the winter, but you can travel to Italy through the beautiful photographs of Elio Ciol, who will be showing pictures of his native Friuli for an indeterminate length of time. This is the artist's first New England exhibition.

BOSTON GLOBE SCHOLASTIC ART AWARDS

State Transportation Building
Second Floor Gallery
10 Park Plaza, Boston
482-1313

The 44th Annual *Boston Globe* Scholastic Art Awards exhibit will feature more than 500 pieces of the best artwork by Massachusetts students in grades seven-12, in a multimedia format. The exhibit runs Jan. 31-March 4, and is free and open to the public. Viewing hours are Mon.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 12-4 p.m.

BOSTON UNIVERSITY ART GALLERY

855 Comm. Ave., Boston
353-3329

Provincetown Prospects: The Work of Hans Hofmann and His Students will be on display from Sat. Jan. 22-Sun., Feb. 27. The gallery is open Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. The gallery is closed on Mondays.

CHASE GALLERY

173 Newbury St., Boston
859-7222

John Dowd and Allen Whiting will be showing their works from Feb. 2-Feb. 28 with a reception on Fri., Feb. 4, from 5-7 p.m. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., Sun. 1-5 p.m.

COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston
536-5049

The Copley Society of Boston, America's oldest non-profit art Association, will be holding its *Winter Members Show* through Feb. 12. This is one of three major juried exhibitions showcasing the recent work of members. Gallery hours are 10:30 a.m.-5:30 p.m., Tues.-Sat. Free.

CORNWALL GALLERY

57 Cornwall St., Jamaica Plain
524-8156

Showing Feb. 4-27, the work of two Puerto Rican artists, Manuel Soto-Muñoz and Wilfredo Labiosa. The exhibit, *Contrasting Paradigms*, opens with a reception on Feb. 4, from 7-9 p.m.

FIRST EXPRESSIONS

81 Arlington St., Boston
695-2808

Through Feb. 19, a juried exhibit and sale of works by students of the School of the Museum of Fine Arts. Net proceeds of gallery sales will be donated to Pediatric AIDS Programs. Gallery hours are Tues.-Sat., 12-6 p.m.

FRENCH LIBRARY

53 Marlborough St., Boston
266-4351

French Country, an exhibition of paintings by Nancy B. Roberts, will be on view at the library from Feb. 1-28, with a reception for the artist on Feb. 1, 5:30-7:30 p.m. The exhibit is free and open to the public. On view during regular library hours.

GALLERY NAGA

67 Newbury St., Boston
267-9060

From Feb. 4-26, see Henry Schwartz's *Museum School Paintings, 1950's and 1980's*, and David Brody's *Drawings on Wood*. The reception is Fri., Feb. 4 from 6-8 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Thurs. until 7 p.m.

GATEWAY CRAFTS

62 Harvard St., Brookline Village
734-1577

Snakes in High Heels: The Witty World of Bohill Wong opens on Feb. 7, with a reception on Feb. 9 from 4:30-6 p.m., through Feb. 28. Gallery hours are: Mon.-Fri., 9 a.m.-4:30 p.m., Sat., 11 a.m.-3 p.m. Free.

GENOVESE GALLERY SOUTH

195 South St., Boston
426-2062

Through Feb. 3, artist Pat Keck exhibits. Gallery

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
JAM'N 94.5

B.U.M. Equipment

Friendly's

Rocco's

MOKA

Rattlesnake

Bar & Grill

Cottonwood Cafe

Molson Ice

Legal Sea Foods

Gentle Giant Movers

Ben & Jerry's

Espresso Royale Caffé

Cactus Club

Miller Reserve.

Amber Ale

Blue Wave

Molson Breweries USA

The Salty Dog

Earthbikes

Pour House

Walking Magazine

HURRICANE TEES



*(formerly PRO-TEES)

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Sun. 1-5 p.m.

GUILD OF BOSTON ARTISTS

162 Newbury St., Boston
536-7660

Through Feb. 4, the New England Watercolor Society's Annual Winter Member's Show will be exhibited. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816

•Gallery 6•5•9 Exhibitions: (Open Tues.-Fri., 10:30 a.m.-6 p.m., and Sat., 9:30 a.m.-4 p.m. Free.) From Jan. 6-Feb. 19, Napoleon Jones Henderson's *Wake Up Singing Hallelujah* celebrates Black History Month. This director of the Research Institute of African and African Diaspora Arts will be showing both his own work and work from the institute's collection, which spans 20 years of contemporary African-American art. Also, Mr. Henderson will be giving a gallery talk on Thurs., Feb. 3, at 7 p.m.

•Emerging Artists Gallery Exhibitions: (Open Mon.-Fri., 10 a.m.-9 p.m. Free.) From Feb. 1-28, *Images From My Soul* is an exhibit of African textile works by Ife Franklin. Reception on Fri., Feb. 4, 7-9 p.m.

KINGSTON GALLERY

129 Kingston St., Boston
423-4113

From Feb. 2-28, with an opening reception on Sat., Feb. 5, from 5-8 p.m., Sean Baity, *Paintings and Mixed Media*. Gallery hours are Wed.-Sun., 12-6 p.m.

MASSACHUSETTS COLLEGE OF ART

621 Huntington Ave., Boston
232-1555, x 504

Through Feb. 26, *Homeland: Use and Desire* features the works of six Southwest artist contemplating their homeland. Gallery hours are Mon.-Fri., 10 a.m.-6 p.m., and Sat., 11 a.m.-5 p.m.

MIT VISUAL ARTS CENTER

20 Ames St., Cambridge
253-4680

Running Jan. 15 through March 27. Free.

•Dan Graham's *Public/Private* uses film, video, performance and more to engage the viewer in recognizing the interactions that occur in the public and private spheres. This 30-year retrospective exhibition continues to explore the artist's fascination with interior and exterior space.

•Maria Fernanda Cardoso presents her recent minimalist-inspired sculpture. She uses materials exotic to the North American viewer, such as preserved frogs, snakes, lizards. Her work addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, and the often-charged relationships between humans and other species.

MOBIUS

354 Congress St., Boston
542-7416

•*The Long View* is a performance-art piece by Ron Wallace, a veteran of the Boston performance-art scene. The work, which concerns our capacity to perceive events and ideas on a large scale, will be showing Feb. 4-12 at 8 p.m. Tickets are \$6, \$5 for students, artists and senior citizens. Reservations are encouraged.

•Feb. 2-26, see *Medusa, Myself*, a mixed-media installation by Margaret B. Tittlemore. The opening reception is on Sat., Feb. 5, from 3-5 p.m. with a gallery talk by the artist at 4 p.m. Gallery hours are Wed.-Sat., 12-5 p.m.

NOSTALGIA FACTORY

336 Newbury St., Boston
236-8754

From Feb. 1-28, *Politically Correct* will feature electoral memorabilia from 1896 through 1996. Gallery hours are Mon.-Sat., 10 a.m.-8 p.m., and Sun., 11 a.m.-6 p.m.

PHOTOGRAPHY

THE ART INSTITUTE OF BOSTON

700 Beacon St., Boston
262-1223

From Feb. 2-March 13, photographs from the Dupont Fellowship exhibition will be on display. The reception will be on Thurs., Feb. 10, from 5-7 p.m. Gallery hours are 9 a.m.-5 p.m., Monday through Saturday, and noon-6 p.m. on Sunday. Free.

PHOTOGRAPHIC COLLECTIVE

CMAC, 41 Second St., Cambridge
MNCAAA, 300 Walnut Ave., Roxbury,
523-0555

Through March 6: *Struggles Against Racism* is a juried exhibition of photographs featuring the work of 22 photographers, both emerging and established, from across the country. Call for more info.

PHOTOGRAPHIC RESOURCE CENTER

602 Comm. Ave., Boston
353-0700

The galleries are open Tues.-Sun., 12-5 p.m., and Thurs. 12-8 p.m. Admission is \$3, \$2 for students and senior citizens. Free Thurs. evenings. Handicapped accessible. Showing from Jan. 7-Feb. 20:

•In the Bakalar Gallery: *Niño Fidencio: A Heart Thrown Open* features photographs by Dore Gardner. This exhibit will provide the public with a portrait of the life of the rural Mexican healer who died in 1938 but left a large and to-this-day-devoted following.

•In the Klebenov Gallery: *Bronlyn Jones: Photographs From Southeast Asia, Mexico, and New Mexico* is an exhibit featuring five years of photos, from Buddhist temples to Mexican churches. Ms. Jones seeks to show the similarities of the religious sensibilities in the vastly dissimilar cultures she visits.

ROBERT KLEIN GALLERY

38 Newbury St., Boston
267-7997

Through Feb. 28, see the glorious photography of modern photographers Ansel Adams, Edward Weston and Brett Weston, and the contemporary photography of Bruce Cratsley. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m. and by appointment.

FILM

BOSTON PUBLIC LIBRARIES

Copley Square, Boston
536-5400, x319

The Boston Public Library in Copley Square is showing an eight-part video series called *Jazz: An American Music*. Videos include the 1986 film *Round Midnight* on Feb. 7, and *Solo Tribute: Keith Jarrett* on Feb. 14. The films start at 6 p.m., and all are free. Call for info.

FRENCH LIBRARY

53 Marlborough St., Boston
266-4351

The folks over at the French Library will be screening films and videos of French Cinema that did well at the box office in the '70s. Upcoming shows include *Le Maries De L'An II* (Jan. 21-23) and *L'Emmerdeur* (Jan. 19). Film screenings will be Fri.-Sun. evenings at 8 p.m. Videos will show Wed. afternoons at 1:15. The films cost \$5, \$4 for members, and the videos are free.

MIT FILMS

77 Massachusetts Ave., Rm. 2-105
253-2839

See two great films for the price of none as MIT presents Japanese Friday Nights at the Flicks. On Feb. 11, two hits by Juzo Itami: *A Taxing Woman* and *A Taxing Woman's Return*. The shows start at 7 p.m. Free.

FASHION

FASHION LUNCHEON SERIES

Colonnade Hotel
120 Huntington Ave., Boston
424-7000

Indulge your eyes before your ears on Friday-Symphony-matinee dates. Some of Boston's finest designers will present the season's fashions, during informal pre-symphony modeling sessions in the Cafe Promenade. The next date is Feb. 4, with Betsy Jenny. Lunch begins at 11:30 a.m. and the fashions show at 11:45. Reservations are suggested.

LECTURES/WORKSHOPS/ READINGS

BOSTON BALLET

19 Clarendon St., Boston
695-6950, x232

The winter series of *Invitation to the Dance* lectures, sponsored by the Boston Ballet Volunteer Association, continues with *Tutus, Tights and Tiaras: The Dressing of a Dancer*, on Feb. 2, and *Places Everyone.... Going Up!* on Feb. 15. Both lectures begin promptly at 7 p.m. Individual tickets are \$12, or subscribe to all four lectures for \$40. Call for more info.

BOSTON PUBLIC LIBRARY

Hyde Park Branch, 35 Harvard Ave.
361-2524

February is Black History Month, and on Feb. 3, at 10:30 a.m., Boston historian Robert C. Hayden presents a slide lecture, *Black Biography — Three Bostonians in Medicine, Music and Library Service*, as part of the salute to Black history.

BOSTON UNIVERSITY

•Sargent College, 635 Commonwealth Ave., 353-3067

On Wed., Feb. 9, Professor Leroy S. Rouser, director of the Institute for Philosophy and Religion, will present *Ecstasy and Epistemology*, a lecture comparing and contrasting the philosophies of Aristotle and Tillich. He will present a defense of revelation, addressing the question of whether ecstasy presupposes knowledge. It begins at 8:15 p.m. in Room 101. Free.

•School for the Arts (Concert Hall), 855 Commonwealth Ave., 353-3329

On Thurs., Feb. 3 at 6:30 p.m., the B.U. Art Gallery will present *Hans Hofmann: A Literary Portrait*, a lecture and multimedia presentation by New York-based performance artist Lillian Kiesler. Mr. Hofmann's work will be on display at the B.U. gallery through Feb. 27. Admission to both the lecture and the gallery is free.

COFFEE CONNECTION

6 Drydock Ave., Marine Industrial Park, Boston
261-4800, x252

Warm up your winter weekends with the Coffee Connection's free coffee seminars. President and founder George Howell and master-roaster Robert Dattala guide participants through comparative *cuppings* (the coffee equivalent of a wine tasting), and the intricacies of espresso and cappuccino. Upcoming labs are: Coffee I, on Feb. 5 at 11:30 a.m., and Feb. 10 at 10 a.m.; and the Espresso/Cappuccino Lab, on Feb. 12-13, at 11:30

a.m. and 2 p.m., respectively. Call for more info.

COMMUNITY BOATING

21 Embankment Rd., Boston
523-1038

The second lecture in a four-part series on the joys of sailing will be on Wed., Feb. 9, at 6 p.m. Tickets to *San Francisco to Boston Aboard the Great American II* are \$10, \$8 for members. Parking is included, and there will be light refreshments.

FRENCH LIBRARY

53 Marlborough St., Boston
266-4351

•On Tues., Feb. 8 at 6:15 p.m., Caroline Boyle-Turner, director of the newly founded Pont-Aven School of Art presents a lecture highlighting the history of Pont-Aven as an artists' colony, and illustrates with slides why artists have found inspiration there for 130 years. Refreshments will be served, and admission is free.

•The next meeting of the French Library's informal conversation group, *L'Heure Bleue*, will be on Thurs., Feb. 10, at 5:30 p.m. The recommended minimum level of French is intermediate. Admission is \$6, \$4 for students and senior citizens. Wine and non-alcoholic beverages will be served.

HIV/AIDS COMMITTEE

National Lawyers' Guild Chapter
Northeastern School of Law
400 Huntington Ave., Boston
373-5149

A free forum, *Emerging Legal Issues in the HIV Epidemic*, will be held on Feb. 3, 7-9 p.m. Open to law students, law professionals and members of the community. Call for more info.

LONGY SCHOOL OF MUSIC

Edward Pickman Hall
27 Garden St., Cambridge

876-0956, x991

•Pianist Lily Dumont will host a piano masterclass on Fredrick Chopin, Feb. 12, 7:30-10 p.m., and Feb. 13, 10:30-1 p.m. and 3-5 p.m. Auditors may come for one or all segments at \$10 a day. Wheelchair accessible.

•On Tues., Feb. 15, 7-9 p.m., Tenor Paul Sperry hosts a vocal masterclass on American Song. The cost is \$10.

MIT OFFICE OF THE ARTS

•Kresge Auditorium, 84 Massachusetts Ave., Cambridge
1st and 2nd Church, 66 Marlborough St., Boston,
253-4003

Writer and director Augusto Boal is speaking on *The Theater of the Oppressed* on Fri., Feb. 4 at 8 p.m. in the Kresge Auditorium. Then, on Feb. 5, he will lecture on *Politics and Theater*. A recently elected assemblyman to the city government in Rio de Janeiro, Brazil, Mr. Boal is the founder of the *Theater of the Oppressed*. Both evenings are free.

•Bartos Theater, 20 Ames St., Cambridge
253-7894

Wendy Battin and Charles O. Hartmann will be reading from their own works and the works of those who have influenced them in a joint poetry reading on Feb. 10 at 7:30 p.m. Free.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston
267-9300, x300 (x306 for tickets)

Mark Strand, the 1990 U.S. poet laureate, will discuss the paintings of American artist Edward Hopper in a lecture at the MFA on Wed., Feb. 2, at 7:30 p.m. Tickets are \$9, \$7.50 for members, students and senior citizens.

WORDSWORTH READINGS

Brattle Theatre
40 Brattle St., Harvard Square

354-5201

The fantastic series of free readings at the Brattle Theatre, sponsored by WordsWorth Books, continues. Please bring canned goods for the Cambridge Food Pantry. All readings are free, but tickets are necessary, available at WordsWorth Books in Harvard Square, or the Brattle Theatre.

•Leah Cohen, author of *Train Go Sorry: Inside a Deaf World*, will be giving a reading on Tues., Feb. 8, at 5:30 p.m. The Boston-based author will discuss her first book, a chronicle of a year in the life of a school for the deaf.

•Gus Lee and Ralph Lombreglia will give a double reading on Tues., Feb. 15 at 5:30 p.m. Lee, author of *China Boy*, will read from his new novel, *Honor and Duty*. Mr. Lombreglia will join him to read from his new collection of stories, *Make Me Work*.

MUSIC

BANK OF BOSTON CELEBRITY SERIES

Jordan Hall, 30 Gainsborough St., Boston
Symphony Hall, Boston

482-2595 (information)
482-6661 (tickets)

•America's leading a cappella vocal ensemble, Chanticleer, will perform a wide range of songs from the 16th century to contemporary when they come to Jordan Hall on Sat., Feb. 5, at 8 p.m. Remaining tickets are \$25-\$27.

•Pianist Ivan Moravec will perform a program of Beethoven, Chopin and Debussy on Sun., Feb. 6, at 3 p.m. in Jordan Hall. Remaining tickets are \$25-\$27.

•The renowned Minnesota Symphony Orchestra, along with conductor Edo de Waart and violin soloist Vadim Repin, will grace Symphony Hall with their presence on Sun., Feb. 6 at 3 p.m. The program includes works by Beethoven and

Rachmaninoff. Tickets are \$20-\$35.

•This Valentine's Eve (Sun., Feb. 13), Art Garfunkel brings his inimitable style to Symphony Hall. Program to be announced. Tickets are \$20-\$30.

BOSTON CONSERVATORY

Seully Hall, 8 The Fenway

First and Second Church, 66 Marlborough St., Boston

536-1496

On Feb. 6 at 4 p.m., the Boston Conservatory Chamber Ensemble performs works by Schumann and Kirchner at the First and Second Church. Tickets are \$10, \$7 for students and senior citizens.

BOSTON LYRIC OPERA

C. Walsh Theatre, Suffolk University
248-8660 (tickets and info)

248-8811 (special events)

Come see the second workshop production of *Elmer Gantry* with music by Robert Aldridge and libretto by Herschel Garfein. Based on the Sinclair Lewis novel about an unscrupulous evangelist, which was originally banned in Boston, this production stars baritone James Maddalena, who most recently appeared in the BLO production of *Beatrice and Benedict*. Performances Feb. 11-13 at 7:30 p.m. and Feb. 15 at 3 p.m. Also, on Fri., Feb. 11, the audience is invited to remain for a post-performance discussion with creators and cast. Performance tickets are \$10-\$14, and should be purchased in advance.

BOSTON PLAYERS

Tsai Performance Center
685 Commonwealth Ave., Boston
353-8725

In the second of five chamber-music concerts this season, the Boston Players will perform *Monuments to the Virtuoso Spirit* on Sun., Jan. 23 at 3 p.m. The program will include works by Chausson and Rachmaninoff. Tickets are \$15; \$7.50 for students and senior citizens.

BOSTON SYMPHONY

Symphony Hall, Boston
266-1492

Tickets: \$20-\$57, \$10 for open rehearsals.

•Conductor Seiji Ozawa will be joined by pianist John Browning, Feb. 3, 4, 5 and 8, for a program of Beethoven, Barber and Bartok. Open rehearsal at 10:30 a.m. on Feb. 3, and matinee concert on Feb. 4 at 1:30 p.m. All other concerts at 8 p.m.

•The awesome voice of Jessye Norman will fill Symphony Hall when she comes to Boston for two evenings under the direction of Seiji Ozawa, Feb. 10 and 12, at 8 p.m. both evenings. The program will be Haydn, Britten, Debussy and Berlioz.

•On Feb. 11, 15 and 19, pianist Mitsuko Uchida will perform Messiaen's *Oiseaux Exotiques*, with Seiji Ozawa conducting. The program also includes Mahler's *Symphony No. 1*.

EMMANUEL MUSIC

Walsh Theater, Suffolk University
41 Temple St., Beacon Hill

536-3356

The second concert of an eight-part series devoted to the complete vocal, piano and chamber works of Johannes Brahms is Jan. 30, at 4 p.m. The series will continue through June. Call for ticket information for this concert and the series.

HANDEL AND HAYDN SOCIETY

Jordan Hall, 30 Gainsborough St., Boston

Sanders Theatre, Corner of Quincy and Cambridge Streets, Harvard Square
266-3605

John Finney leads the members of the H&H chorus, with lutenist Paul O'Dette, as H&H offers the second program of its 1993-94 chamber series, *Madrigals of the Italian Renaissance*, on Fri., Feb. 4 at 8 p.m. (Jordan Hall) and Sun., Feb. 6 at 3 p.m. (Sanders Theatre). Tickets are \$16.50-\$26.50.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816

Concerts of free, live jazz every other Sunday on the first floor of the Arts Center, as area musicians perform on the Arts Center side of the Firehouse and the wall between Gallery 6•5•9 and Bruegger's Bagel bakery is opened for your listening pleasure. A multi-sensual experience: the smell of coffee, the latest in visual arts, and the sounds of jazz. Don't miss the Made in the Shade Trio on Feb. 6.

LONGY SCHOOL OF MUSIC

Edward Pickman Concert Hall
27 Garden St., Cambridge

876-0956x991

•Violinist Dana Maiben and harpsichordist Peter Sykes perform the music of Bach as part of the Sundays at Seven series. Sun., Feb. 6, at (surprise!) 7 p.m.; \$5 suggested donation.

•On Tues., Feb. 8, at 8 p.m. pianist Anne Francoise Perrault gives a recital of 20th-century American works, including pieces by Ives, Barber and Copeland. Free.

•On Thurs., Feb. 10, at 8 p.m., Benjamin Bagby of Sequentia performs a musical setting of *Beowulf*. Tickets are \$15, \$8 students and senior citizens.

•Contralto Dorothea Brinkmann and pianist Luise Vosgerchian will perform the ballads and cabaret songs of Schubert, Loewe, Wederkind, Eisler and Gershwin as part of the Longy Faculty Artist Series, Mon. Feb. 14 at 8 p.m. Free.

MIT

253-4003

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

THE IMPROPER BOSTONIAN



**BOSTON SOUND
PANASONIC & TECHNICS**
TV's, Stereo's Chordless Phones,
Answering Machines & Components

\$5 OFF
A purchase of \$50 or more

\$10 OFF
A purchase of \$100 or more



OPEN EVERYDAY 9AM

PARK STREET T STOP
(across from Boston Common)

150 1/2 Tremont St.
Boston

350-0499

ENTER PRINTING ACCOUNT #877
Panasonic



**LARGE 16" PIZZA
WITH 3 TOPPINGS**

ONLY \$10⁹⁵**266-8997****WE DELIVER!**

THE IMPROPER BOSTONIAN

expires march 1, 1994

boylston place

avenue c

**free admission
fridays & saturdays**

Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

**Broadway Health Club**

Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

* All aerobics & yoga programs under the direction
of certified instructors and trainers.

Call for membership information • 617-492-7923

238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

Grand
Opening**Kiki**The
Gift Shop

*Fabulous Valentine's Gift for men and women,
Specializing in handbags, watches, hair accessories
jewelry & gold by the inch*

♥ *Best prices on Newbury Street* ♥

\$2 off any purchase \$20 or more

\$3 off any purchase \$30 or more

offer good thru
3/30/94

236 Newbury Street ♥ 247-7856

Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

CONTACT LENS**ASSOCIATES**

Dr. Ira Robert Bourne
Optometrist



\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175

\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total

***You
SAVE
\$95**

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225

\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total

***You
SAVE
\$75**

**"Professional care & service at discount fees"**

80 Boylston St, Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.



Expires 2/15/94

THE IMPROPER BOSTONIAN

**COPLEY ART
& FRAMING**

EXPERT PICTURE FRAMING
Frame any picture for only **\$29.95**

(up to 24" x 36" - selected frames)

or 30% off all custom framing & prints

Must present at time of order • No double discount

150 Huntington Ave. (Near Pru T) 9am-6pm Every Day

267-6060

156 Newbury St. (Near Copley T) 11am-6pm Daily, Sunday 12-4

424-0032

Expires 12/31/93 • Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

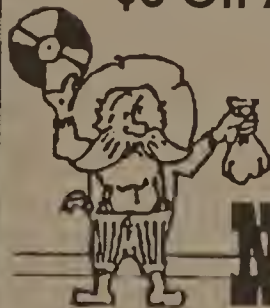
\$2 Off Any \$20 Purchase**\$3 Off Any \$30 Purchase**

• RECORDS • TAPES • CDS

• Buy • Sell • Trade

**We will travel for large
quantities.**

Since 1978

**NUGGETS**

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up

KENMORE SQ, 486 COMM. AVE., 536-0679

COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 2/15/94 • Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

BAILEY'S PHARMACY*Natural Healing for the Body and Mind*

↻ Homeopathic Remedies

↻ Aromatherapy

↻ Herbal Extracts

↻ Natural Body Care & Cosmetics

25% Off Any Purchase

(excluding prescriptions & lottery)

175 Harvard Avenue

Allston, MA 02134

Mon-Sat 9:30-6:30

617-782-7202

Expires 3/2/94

•Kresge Auditorium, 84 Massachusetts Ave,
Cambridge

Cuarteto Latinoamericano, a renowned Mexican
string quartet, performs on Feb. 5 at 8 p.m. Free.

•MIT Chapel, opposite 77 Massachusetts Ave.,
Cambridge

In the continuing Chapel Concert Series (Thursdays
at noon), flutist Suzanne Stumpf and organist Daniel
Ryan will perform on Feb. 3, and guitarist John
Muratore plays on Feb. 10. All concerts are free.

MOSCOW SYNAGOGUE CHORUS

Jordan Hall

30 Gainsborough St., Boston

536-2412

In its only Boston engagement, the Moscow
Synagogue Chorus will be at Jordan Hall on Feb. 12
at 8 p.m. This 18-member a cappella group is
conducted by Misha Touretsky. Tickets are \$12.50,
and patron tickets are \$50 and include a preconcert
lecture.

NEW ENGLAND CONSERVATORY

Jordan Hall, Williams Hall, Brown Hall

30 Gainsborough St., Boston

262-1120, x700 (information)

536-2412 (tickets)

•On Feb. 4 at 8:30 p.m., pianist Lev Vlasenko, the

chairman of the Moscow Conservatory Piano
Department, will perform works by Beethoven and
Scarlatti and Brahms. Admission is free.

•On Sun., Feb. 6., from 10-5 p.m., the Festival of
Community Choruses will sponsor choral
workshops, masterclasses, and a gala concert
featuring members of the NEC orchestra, and
conducted by Tamara Brooks. Works include
Stravinsky's *Symphony of Palms* and a Daniel
Pinkham premiere. Daytime events will be held at
Brown Hall, and the concert will be at Jordan Hall.
Festival pass, required for all events, is \$10. For
more information, call Professor Joshua Jacobson at
373-3635.

•On Mon., Feb. 7, the chamber-music series *First
Monday at Jordan Hall*, featuring faculty, alumni,
students and guests of NEC continues with
Stravinsky, Chausson and the Borromeo String
Quartet. Jordan Hall at 8 p.m. Free.

NEW ENGLAND CONSERVATORY OPERA THEATER

Emerson Majestic Theatre

219 Tremont St., Boston

931-2000

The NEC Opera Theater is performing two one-act
French operas, Fri., Feb 4-Sun., Feb. 6. John
Moriarty conducts and directs Bizet's *Doctor Miracle*

and Ibert's *Angélique*. Fri.-Sat. at 8 p.m., Sun.
matinee at 3 p.m. Tickets are \$10, \$8 for students
and senior citizens.

NEWTON MUSIC SCHOOL

321 Chestnut St., West Newton

527-4553

• Eat lunch in Newton on Fri., Feb. 4, at 11 a.m.
when Trumpeter Dennis Alves brings his collection
of trumpets used throughout the ages to the
Newton Music School. With each historically correct
performance example, the listener will experience
not only the evolution of the instrument, but a
greater understanding of performance practice. The
lecture/performance is \$8, and a gourmet lunch can
be had for only \$2 more. Reservations necessary for
lunch.

•*Back to Ballroom* is an evening of dancing and wine-
tasting to benefit the All Newton Music School, on
Sat., Feb. 5, beginning at 7:30 p.m. The evening
includes a mini-auction of rare wines, a dance-step
review for those who are a little rusty, and a
performance by U.S. Senior Amateur Ballroom
Champions Ellie and John McKey. Tickets are \$65,
and include the price of hors d'oeuvres and wine.

SIMPLY MANSUR

Media Arts Building

Roxbury Community College, Roxbury
522-2547

Actor Mansur and pianist Frank Wilkins join forces
to celebrate Black History Month with the one-man
revue, *Simply Mansur*. This two-act performance
features Mansur interpreting the great lyrics from
the songbook of classic jazz, and dramatic scenes
portraying jazz-greats Lester Young and Charlie
Parker. One show only, Sun., Feb. 6 at 3 p.m.
Tickets are \$12.50. Free parking available in the
college parking lot.

WBOS MUSICAL FESTIVAL FOR THE EARTH

Grand Concourse of South Station, Boston

451-2266

The WBOS Festival presents free concerts in South
Station on the first and third Thurs. of each month.
The concerts are free and begin at noon. On Feb. 3,
see the Ozark Mountain Daredevils Unplugged.

WORLD MUSIC

Paine Hall, Harvard University, Cambridge

876-9240

Ephat Mujuru, mbira player and storyteller, will
present *Songs and Stories From Zimbabwe* on Fri., Feb.
11, at 8 p.m. Tickets are \$12.

To Advertise:

Call: 617-232-3507

OR

Fax: 617-232-4305

Mail:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That Sells

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

RATES: Line ads, six lines long: one issue - \$29, four issues - \$87, eight issues - \$150, twelve issues - \$200. Additional lines - \$7 per. Bold heading - \$5.

Classified display - \$20 per column inch. For frequency discounts, call for prices.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ALTERATIONS/CUSTOM WORK

ALTER EGO DESIGNS
"The Travelling Tailor" Pick-up/delivery. By appt. ALTERATIONS, REPAIR, RECONSTRUCTION of clothing & home items. From hip-hop to preppie, we alter to YOUR STYLE! Student & senior Discount. Great rates 332-0160 Boston

CLEANING SERVICES

CHRISTINA'S CLEANING SERVICE Complete cleaning service since 1986. Spotless cleaning work. Commercial & residential. Lowest competitive price in Boston. References available. Call 254-4927 anytime.

COMPUTERS

RILO-ONE CONSULTANTS
Freelance computer services for small businesses and non-profit organizations.

FOR A FREE ESTIMATE, CALL 625-4828

BEST OFFER on IBM8513. PS/2. VGA Display. With 80MB HDD, 3.5" FDD. Digital Personal Printer LA70: NEVER USED. Oak Microcentre 5' Desk. For all: \$925. Free Avery Labels. Call Victoria (617) 266-2453

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE?
Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in November. Al Gentle, LICSW 491-3813

DATING

Find your Holiday Mate! Join The Great Date! Personalized introduction service for special single people of all ages. Low introductory rates. (617) 254-3283

BISEXUAL HOTLINE
*Date Line *Astrology *Travel 1-900-820-2323. \$2.95/min. 18+

ROMANTIC ENCOUNTER Find Singles From Your Areal Guys & Girls waiting for you. 1-900-226-5493 Ext. 466 \$2/min. 18+ 24hrs. Tione Avalon Comm. (305) 525-0800

SINGLES DATELINE Get To Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24hrs. Tione 1-900-226-5493 Ext. 865 18+ Avalon Comm. (305) 525-0800

SINGLES DATELINE Get To Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24 hrs. Tione 1-900-438-2894 Ext. 192 18+ Avalon Comm. (305) 525-0800

ELECTRICIAN

Robert Polin Electrical Co.
Master Electricians
Quality Work/Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

FINANCE

SAVE A FORTUNE!!
GREAT NEW LIST OF 30 NATIONAL BANK CARDS W/ NO ANNUAL FEE + LOW INTEREST FREE POSTAGE. CREATIVE FINANCIAL.Call 424-8583 P.O. BOX 653 CHARLESTOWN, MA 02129 SAVE NOW -- ONLY \$5

Two can live as cheaply as one! Find YOUR roommate with a free Improper Bostonian classified.

FIREWOOD

FIREWOOD Stack of cut & split season hardwood 4ft. wide X 3ft. high 16-18" deep. Approx. 17-20/bundle for \$35 1/2 stacks \$18. We deliver anywhere within the greater Boston area-small delivery charge 569-9210

FOR SALE

ELECTRA-START PORTABLE BATTERY Booster for 12V systems. Boosts cars, trucks etc. Heavy duty cables, voltage meter & charger built in! used once. \$179. Call Andrew/Keith 924-0128

IBM CORRECTING SELECTRIC 2 typewriter. Excellent cond. \$75 or B/O Call: 262-4881

MANTEL MIRROR Authentic Victorian ornate f/p mantel mirror from s/e townhouse 74"W x 80"H exc. condition \$800 262-4837

SEGA & NINTENDO GAMES! The hottest games at great prices! Call for the latest price list of the newest games! Mortal Combat, Super Techno Bowl, etc. (617) 628-4900 The K&M Co.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto: table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

HELP WANTED

AIRLINE

Hiring Now! Entry Level
*Flight Attend \$12-15/hr
*Ramp Agents \$8-\$15/hr
And More!! For info.
(800) 676-2200 ext. A8753

WAITSTAFF NEEDED
Days and evenings. Apply in person. Call 227-7100 and ask for Michael.

MODELING

Free Cut, Colors, & Perms
Mass. Cosmetology Assoc.
Models Wanted
Feb. 5th 7:00pm
Hynes Auditorium Ballroom A, Show Office
Model Call
Questions Call day: 423-0123 evening: 871-6558

AMATEUR MODELS
Females age 18-50 for glamour/nude photography/video. \$35-\$50/hour or print for services rendered. No exp. nec. cash, no hassles & total confidentiality. Classy, highrise apt. studio. Call for appt. 542-4245

MODELS/NEW FACES WANTED Males, females, & children wanted for movie extras, TV, photos, fashion shows, and promotions. No experience necessary. All nationalities welcome. Call 266-5221.

PLUS SIZES Progressive woman operated agency needs busty, uninhibited, overweight or sllm models for glamour nude R-rated publications. \$\$\$ Amateurs, stretch marks o.k. All races. F18-58 only. Wildflowers 617-666-TESS

MOVERS

JOHN'S MOVING SERVICE Residential and commercial. 24hr. 7 day service. Licensed & insured. DPU 29340 1(800)698-0328

MUSICIANS

Paul Cortese CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127

"BOSTON BLUES SOCIETY" For \$15/year receive discount admissions to clubs, newsletters & free parties. Call (617) 843-5403

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUT-FIT Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PHOTOGRAPHY

ELEGANT BOUDOIR PORTRAITS Call for brochure or preview our work at downtown gallery in Charles River Plaza. BEACON HILL FINE PHOTOGRAPHY. (617) 720-2346

ROOFING

ABOVE ALL YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

STUDENT SERVICES

\$\$ MONEY FOR COLLEGE \$135 million unclaimed! Scholarship matching guaranteed! Free information booklet. 24 hour recording 1-800-434-6015 ext. 1300

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407) 767-8100 ext. 2239 Mon.-Sat., 9am-9pm.

Two can live as cheaply as one! Find YOUR roommate with a free Improper Bostonian classified.

FLY COURIER AND SAVE BIG \$\$\$! East/West Europe from \$199-\$359 rt, S. America \$220-\$560 rt, Singapore \$299-\$559 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Call Now Voyager 212-431-1616

"OTHER" SEASON PACKAGES DESTINATIONS Nantucket & Vineyard Pkgs incl R/T air from Boston - \$180-\$195 ppdo incl lodging, air, bkfst dinner cert. Cape pkgs too! Reservations 800-333-4667

WEDDINGS

THE WEDDING DIRECTORY Listing hundreds of MA reception sites including estates, historic homes, galleries, inns, etc. Consulting & coordinating available. (617) 878-5931

REAL ESTATE

APARTMENTS

CONDO OWNERS:

CLARKE, Inc.
Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

Back Bay/Beacon Hill

- Short term executive suites
- Fully furnished A-Z cable, phone, utilities
- Near Hospitals, Financial Dist. & transportation
- Townhouses
- Brnstones, Hi-rises

CALL FOR FREE BROCHURE
MIDTOWN R.E.
482-0000

MC/Visa/AE
out of state call
800-732-0151

50% discount
on all application fees
ask for Jay

STUDIOS

McCormack Towers
35 Northampton St.
South End, Boston
...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$550
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

APT. SHARES

BACK BAY/KENMORE
Looking for F, non-smoker 1 bdrm avail in 2 bdrm apt. Dw/d, living room Near Green Line T. \$588 all utils except elec. 859-8127

BELMONT Amateurs (2M/2F) seek 1 smokeless, petless soul w/ clarity of mind for placid apt. w/ plants. \$295. + utils. 489-1250.

CAMBRIDGE-SOMERVILLE Seeking roommate to share clean & attractive four-bedroom apartment. Walk to Harvard \$300. a month. Call Fred 661-0094.

SUPER LUXURY APT. 2 bdrm, 2 baths, all appliances. Sky-line view of Boston. Complex has pool, health club, game room, & more! Shuttle bus to Boston & T. Call Tom 973-3877.

CONDOS FOR SALE

BOSTON-LOFT Live-in / work. Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/seating, prkg, lots of closets/storage, laundry in bldg, near "T" EXCELLENT. NEW CONDITION \$138,500 617-569-4888



WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.

PRFS X PRFS
Call For a Free Faxed Sample Today!
(617) 471-7233

HOUSE FOR SALE

BOSTON
1100+ sq. ft. renovated 3rd floor loft. Oak floors, high ceilings, freight elevator, near T, deeded parking. Asking \$109 K

CAMBRIDGE
Wonderful detail in this sunny, pristine property. Open living room/dining room, 3 bedroom and study, 1 1/2 baths, gourmet eat-in kitchen, Deck, fenced yard, parking. On quiet mid-Cambridge Street \$275 K
Maverick R.E.
661-7775

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling lg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

HOUSE SHARES

BRIGHTON Near BC, F roommate needed (22-30), to share 1st flr of 3 br hse. Priv. br, spac. liv. rm, din. rm, kit, 1 bth, hdwd flrs, on-st prkg \$320+util. No pets/smok. 254-2431

JAMAICA PLAIN Room avail. In 5 bdrm. house w/ porches, w/d. Near T, Arboretum and J.P. Pond. Have 1 cat, no more pets. Non-smoker, quiet house w/ professionals & serious students. \$300. + utils. 524-0819.

NORTH READING GWM housemate wanted. Non-smoker. No drugs. Under 40 years old. Luxurious living. Serious only. \$100 weekly rent includes all utilities. William (508)664-4443

NORTH SHORE 2 room-mates wanted to share large house on Lynnfield line near Rt 1. Off-street prkg, swimming pool, quiet location, w/w carpet, dw/d, w/d. No utils \$110/week 593-2239

SHARE QUIET HOME In Lynn. Prof. GWM seeks housemate, pref. prof. GWM. Must be neat, clean, non-smoker. Off-street parking. Near commuter rail, w/d modern house w/ fireplace. Lots of privacy for renter. 599-1370

WATERTOWN Mature child oriented, bright & considerate F for 1st flr of beautiful 4 story townhouse w/ mom & daughter. Share kitchen, own bath, off-street parking. \$375+utils. No pets or smoking. Geri (617)924-4174

HOUSE WANTED

RENT W/OPTION TO BUY A single 2 family or large 2 bedroom condo. Must be reasonably priced. Would consider handyman special. Pref. loc. Brookline/Newton or possibly Metro West. Well established couple. Call John 247-2175

HOUSESITTER

BOSTON Housesitter available now. Responsible. References available. Can care for pets. Looking for live in housesitter position. Call 661-1967

PARKING

CAMBRIDGE Central Sq. area, near Red line. Off-street, well-lit parking space available in driveway of private home. Reasonable rent. (617)547-1888.

ROOM FOR RENT

BROOKLINE 4 Prof. clean, quiet, seek female 30+, veggie, non-smoker. Large house, 2 min. to T, large yard. Rent- \$365 includes all util. \$395 with parking 731-6959 lv. message

BOSTON PAINTERS

★Interior/Exterior★Excellent Work
★FAST★Guaranteed Low Prices

Average room \$95

(617) 325-4747

Same day free estimates

JOHN'S MOVING SERVICE

Local & Long Distance

24 Hour Service
1-800-698-0328

BOSTON BICYCLE COURIERS

For all of your same-day delivery needs



- Fast
- Reliable
- Cost Efficient

—Since 1981—

The Best Value in Boston

Boston Bicycle Couriers, Inc.

617-426-7575

Cristina's Cleaning Service

Since 1986

- Fine Cleaning Work
- Complete Janitorial Services
- Window Cleaning



Houses, Apartments, Offices, Buildings
(617) 254-4927 Cristina or J. Eduardo

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

CLASSIFIED RATES

1-3 insertions
Rates are \$29 for 7 lines (approximately 26 characters) per issue. Additional lines are \$7 each.

4-7 insertions
Rates are \$21.75 for 7 lines per issue. Additional lines are \$6.50 each.

8-13 insertions
Rates are \$18.75 for 7 lines per issue. Additional lines are \$6.00 each.

CLASSIFIED AD FORM

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
1																										
2																										
3																										
4																										
5																										
6																										
7																										
8																										
9																										
10																										
11																										
12																										

FREE CLASSIFIEDS!

For:

- Apartment Share
- House to Share
- Items of Sale

(Individuals Only)

Free Classifieds may be placed for a maximum of two issues.

Payment

of lines _____

X Rate per line _____ = \$ _____

X No. of insertions _____

TOTAL DUE....\$ _____

(Enter \$0 if free ad)

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone () _____ - _____ Fax () _____ - _____

Enclosed: ☐ Check ☐ Charge ☐ MC ☐ Visa ☐ Amex

Name on Card _____ Exp. Date _____

Card # _____

Mail this entire form to:

The Improper Bostonian
17 Station St., Suite 7A
Brookline, MA 02146

Or **FAX** it to:
(617) 232-4305

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

LAUGHING WITH FRIENDS, SKING, tennis, sailing, staying fit & having fun are what I enjoy most. Attractive, blue-eyed brunette, 31, non-smoker, is looking for a nice, fun, stable guy in his 30's. EXT • 8311.

OUR TASK IS TO ACT, not only to enjoy; to change, not only to accept; to augment, not only to discover the Glory of God! Young, attractive, petite Jewish woman, 26, seeks a gentleman who has many interests and is not full of himself. EXT • 8374.

WHITE FEMALE, 26, with a great personality, enjoys movies, dining, music, museums or quiet evenings at home. Seeks a financially stable, professional male, 27-36, with patience, intelligence, honesty & affection, for a quality relationship and/or friendship. EXT • 8378.

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT • 8361.

UNFORGETTABLE! Very pretty, fun professional Jewish female, 31, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere professional Jewish male, 28-35, for possible relationship. I'm one in a million and you are too! EXT • 8343.

LONELY, attractive, divorced white female, 34, 5'6", 140 lbs, beautiful brown eyes, long auburn hair, family oriented, smoker, who enjoys soft rock, camping, beaches, 4-wheeling, movies & cuddling. Seeking handsome, well-built male, 35-40, who is gainfully employed & financially stable, for a lasting relationship. Must adore children & have similar interests! EXT • 8373.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT • 8370.

BOUNTIFUL, BIG, BUXOM REDHEAD, 32, sassy, smart, sensual & sweet. Seeks a rugged, unmarried, white male teddy bear type, 30-48, who is adventurous, communicative & fond of large women. EXT • 8362.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. EXT • 8363.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT • 8368.

BOSTON AREA! Attractive black female, 21, 5'3", childless, independent & employed, enjoys movies, reggae and R&B dancing, social drinking, dining out & nights in with that special someone. Seeks attractive, employed, well-dressed, monogamous, romantic African male, 26-35, 5'6"-6", healthy weight, with a nice body & strong arms. Looking forward to meet you soon! EXT • 8369.

VERY ATTRACTIVE JEWISH FEMALE, 27, 5'6", European background, well educated, warm, intelligent, mother of 7yr old girl. Seeks an intelligent, non-smoking, Jewish male for a serious relationship. EXT • 8348.

PETITE WHITE FEMALE, 37, brunette, blue eyes, fun, intelligent, physically active, enjoys running, bicycling, travel, x-country, downhill & water skiing. Seeks a white male, 35-40, with similar interests. No couch potatoes, please! EXT • 8352.

EAST COAST BLUE-EYED BLONDE, sports fan, 28, 5'7", attractive & sane, seeks exciting overtime with a tall, dark, white male, 28-38, who is financially secure, emotionally stable & seeking home base with a spirited, sensual Tom-Boy. North Shore! EXT • 8323.

SPONTANEOUS, INTELLIGENT, honest, single white mom, 35, tall & slender. Embraces life and it's possibilities, loves kids, animals, gardens & beaches. You have family values, a sense of humor, honesty, sensitivity & are ready for life. EXT • 8301.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT • 8200.

PRETTY, 30-SOMETHING, divorced white female, 5'6", blonde hair, blue eyes, seeks a warm-hearted, attractive, 30-something guy, 5'10"-6'1", with all his hair. Must be thoughtful, playful & have a sense of humor. EXT • 8319.

WHERE ARE YOU? Very attractive, Asian female professional, with dignity & integrity, slender, feminine, 5'6", still keeps alluring body for her only man. Seeks a masculine male, 30's, unencumbered, accomplished, with "Thinker's" cheeks, deep eyes & wit, to share her heart. EXT • 8335.

VERY ATTRACTIVE, divorced white female, 49, 5'3", brown hair, blue-green eyes, smoker, social drinker, enjoys music, dancing & simple things. Seeks attractive, caring, sincere male, 5'10"+, for a long-term relationship or more. Sense of humor a plus! North Shore! EXT • 8312.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT • 8317.

BEAUTIFUL ASIAN PROFESSIONAL, seeks a well-educated, financially secure, physically fit white male, 29-35, 5'10"+, for romance, laughter & a 1-1 relationship. EXT • 8318.

FRIEND & LOVER! Attractive, thin, classy female, mid-40's, loves to laugh & converse, seeks educated, secure male who values an honest relationship based on friendship. EXT • 8346.

LOVIN' IT ALL (Being a black female, single & tall!) 27, 6', 145 lbs, enjoys exercise, music & reading. Seeks a black male, 26-35, 6'+, with similar interests, an open mind, sense of humor & a great smile. EXT • 8219.

STRONG, RUGGED, gentle, masculine man, 30-45, wanted to be pampered by a shy, passionate, soft & strong white female in her free time. I'm 5'6", 135 lbs, an avid weightlifter, non-smoker, and have a quiet lifestyle. EXT • 8218.

ATTRACTIVE, FULL-FIGURED, single white mom, 21, dirty blonde hair, blue-green eyes, likes to play at the park during the day & snuggle up at night. Seeks an honest white male, 21-29, with similar interests. EXT • 8221.

PRETTY BROWN EYES! White female, 22, enjoys movies & slow music, and desires a relationship with true honesty. Seeks a black male, 23-28, who is sincere, responsible, intelligent & also wants a real relationship. Light drinking & smoking are OK. No drugs! EXT • 8222.

VERY ATTRACTIVE, REDHEADED, divorced white female, 27, long-legged, with a good career & zest for life. Seeks a white male, 27-37, at least 5'10", in good shape (physically & mentally), responsible, fun yet serious, ambitious, open to possibilities. EXT • 8227.

ATTRACTIVE GERMAN FEMALE, 48, slender, seeks an honest, sincere, loving, caring, affectionate, attractive, slender white male, 30-44, with a sense of humor, who loves to work out. No drugs! Light drinker & smoker OK! EXT • 8240.

THERE'S GOT TO BE A MAN out there who can recognize a good thing when he sees it! Pretty, divorced white female, 45, with class, intelligence & integrity, seeks a man, 40-55, with similar qualities. I love music, animals, family, friends & home, and want to share my life with someone special. EXT • 8239.

NEW TO BOSTON! Attractive redhead, 20, cute, cultured, well-traveled, adventurous & musical, enjoys nature, skiing, cozy fires, boardwalks & classy, compassionate men. Seeks a male, 18-29, any race, for engaging, intelligent conversations, laughs, friendship & possible romance. EXT • 8283.

BROWN-EYED BRUNETTE! Divorced white female, 34, 5'6", educated, independent, non-smoker, enjoys the outdoors, working out, hiking, long walks, theatre, dancing & quiet times. Seeks a nice guy, with similar interests & qualities, to spend some time with. EXT • 8296.

ATTRACTIVE WHITE FEMALE, 30, shapely, blonde hair, blue eyes, enjoys fitness, skating, dancing, sports, movies, trips, music, cappuccino & night clubs. Seeks white male, 25-35, for fun & great times. No drugs! Light drinker OK! EXT • 8252.

WHITE FEMALE, 32, redhead, blue eyes, shapely. Nothing ventured, nothing gained. My ideal: 30-something Democrat w/dog, life, brain & sense of humor. Me: nice, funny, bright, frustrated by dating game, but optimistic at heart. EXT • 8271.

NEWTON AREA ASIAN FEMALE, 45, 5'2", 115 lbs, black hair, brown eyes, gentle & honest, seeks an educated, responsible, sensitive, emotive, relationship-minded man to share my life. EXT • 8237.

I'M LOOKING FOR MR. DO RIGHT! Attractive white female, 19, 5'6", thick but not overweight, green eyes, brown hair, enjoys weightlifting, dancing & more. Seeks a taller, non-smoking male, 21-30, who is financially stable. Race unimportant! EXT • 8261.

CARIBBEAN FEMALE, 27, 5'6", independent, employed, has a mind of her own. Seeks an attractive, employed, well-dressed, unselfish, eager to please, monogamous, heterosexual (100%), African male, 26-35, 5'7"+, who likes or can adjust to Caribbean music & culture. EXT • 8220.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT • 8135.

VERY ATTRACTIVE ITALIAN FEMALE, 34, 5'3", dark blonde hair, divorced, independent, non-smoker. Seeks tall, dark & handsome, Italian male, 30-38, 5'10"-6'2", non-smoker, with a good sense of humor & a good job, for possible relationship. Reply only if you fit description! EXT • 8110.

ATTRACTIVE, MATURE, proportioned, full-figured white female, 25, 5'8", seeks an attractive black male, 25-37, 6'4", "Basketball type", who is a sharp dresser, monogamist, mentally & financially secure or at least knows what he wants. No smokers or drug users! EXT • 8101.

SWEET, SEXY & PRETTY! Very voluptuous black lady, 30, smart, honest & a little shy, seeks a professional black or Latino male, 28-38, who loves sports, values family, and would enjoy quiet evenings at home with me. EXT • 8198.

PERSONALITY PLUS! White female, 27, 5'2", long blonde hair, fit & attractive (but not vain), considered fun-loving & free-spirited, with creative interests from luxury to leisure. Seeks a successful & sincere male, 27-33. EXT • 8183.

THE PARTY IS OVER! Very attractive, classy & sexy, marriage minded, Cape Veridian lady, 42, 5'4", 140 lbs, brown hair & eyes, nicely built. Seeks a tall, well-built, attractive male, 48-55, who has the same interests at heart, is kind, understanding, and enjoys the simple things in life. No games or heavy drinking! EXT • 8161.

MONOGAMOUS, DOWN TO EARTH, black female, 30, 5'5", with a great sense of humor, seeks a similar male, 26-40, who enjoys sports, going to movies, dining in & rainy weather. Don't pass this up! How does friendship first sound? Let's give it a try! Nothing beats a try but a failure! No games please! EXT • 8121.

NATURAL BLONDE, 39, 5'3", green eyes, avg. weight, North Shore area. If you didn't just break up with your girlfriend or wife, if you're tired of the air heads, have your act together, and are looking for a relationship. We have a lot in common. EXT • 8104.

MEN SEEKING WOMEN

VERY HANDSOME WHITE MALE, 46 (looks 36), 6', dark hair & eyes, communicative, intelligent, sensual & caring, enjoys everything from theatre & cultural events to beaches & jazz. Seeks a committed relationship with a compatible female. Smoker Boston/Cambridge. EXT • 7975.

EXCEPTIONALLY ROMANTIC, handsome & alluring Jewish male, 30, very athletic, sophisticated & emotionally stable. Seeks female, 20-30, who is physically fit and feels happiness & passion in her heart. EXT • 9023.

VERY FIT & ATTRACTIVE, successful, divorced Jewish male, 34, 5'7", 150 lbs. Do you have exceptional looks to match your exceptional personality? Do you love working out, skiing, receiving flowers? Are you looking for your best "male friend"? EXT • 9076.

FAMILY MINDED MENSCH, fun-loving, factory worker, union activist, egalitarian, romantic outdoorsman, good cook. Seeks an optimistic woman, 35+, who is verbal, energetic, progressive, assertive, romantic & down to earth. EXT • 9045.

A NICE GUY! Black male, 24, 5'9", sweet, caring, nice, all about the right things, enjoys movies, long walks, working out & more. Seeks a female for a relationship & possibly more. Age & race unimportant! No games or drugs! I'll be waiting for your call! EXT • 9030.

SEEN A LOT (NOT ALL), gentle, humorous, terminally optimistic, black male physician, 45, fully recovered from heartbreak, seeks perfect (for me), self-confident woman. Am 6', 210 lbs of total teddy bear who lives to cuddle. An honest desire for commitment more important than skin size, shape, hue or tone. No emotional chameleons! I'm not desperate, just ready! Replies answered enthusiastically! EXT • 9063.

SOUTH SHORE, well-traveled white male, 40's, 5'10", own business, own home, financially secure, non-smoker. Seeks classy, honest, fit woman, without children, who enjoys the outdoors, beach, travel & people, for a monogamous relationship. EXT • 7993.

WHITE MALE, 47, self-employed, casual, enjoys working out, dining out, reading, the beach, quiet & not so quiet times. Seeks ethnic/minority women, with similar interests, for friendship & growth. EXT • 7967.

VERY ELIGIBLE & NICE! Sensitive, handsome, down to earth, imperfect, professional white male, 30's, seeks a cute, unpretentious, maybe a little shy, white female, 28-35, who enjoys the Beanpot, yellow labs, Vermont, hot cider, country inns, cozy fires, dungarees & romantic dinners. EXT • 9051.

JEWISH MALE, 43, tall, fit, terribly sexy. Been looking for a Million-Dollar Baby in the 5 & 10 cent store—now looking here! Seeking Jewish female with well-turned ankle & twinkly smile. EXT • 7925.

BORED with the same old, same old? Ready to have some fun & leave behind the old routine? Me too!!! White male, 28, sincere, funny, good conversationalist, seeks like white female, 20 or 30-something, for friendship or more?!! EXT • 9022.

A RARE FIND! Warm & sensitive to a woman's needs, this great-looking, educated white male, 44, enjoys cooking, boating, the Cape & beaches. Seeks a cute, shapely female, 23-32, race unimportant. Friendship first! EXT • 9087.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT • 7938.

FUNNY & SINCERE white male, 31, 190 lbs, enjoys life, making friends & relationships, comedy clubs, walks, dancing & more. Not a sports fanatic. Loves taking someone to games, plays & concerts. Seeks a fun-loving female, ready to be treated like a lady, who can make me laugh. EXT • 9071.

KIND-HEARTED, ATTRACTIVE, thoughtful, divorced white male. Successful businessman. Fit. 56. Trim, 5'10". Somewhat conventional. Loves downhill skiing, dancing, shopping, Italy, gardening. Parisian cafe's. Wants to learn Italian. Seeks slender, stylish, active, stable woman (45-52) with enough time to travel, enjoy life & create lasting relationship. EXT • 9052.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT • 9004.

WE'RE LOOKING FOR EACH OTHER! Youthful Jewish male, 44, seeks a special Jewish female, 34+. We see each other at the BSO, The MFA, the gym, or in shul. We smile but never meet. Let's break our pattern! EXT • 7965.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT • 9020.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This thirtysomething firefighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart girl gets me! Metrowest! EXT • 9078.

ARTISTIC & UNIQUE! Handsome, tall, youthful 42yr old white male, successful, professional musician. I'm a bright stable, playful, caring, affectionate, fit (swimmer), man of integrity. Seeking a youthful, unpretentious, playful, special woman, under 40, to share life's adventures & lessons. EXT • 7985.

CHEERFUL, DIVORCED WHITE MALE, 55, pipe smoker, happy with life, family & work, enjoys long drives, dining out, music, kids & just being home. Seeks a white female, 40-60, with whom to share these things. EXT • 9006.

WALKS BY THE SEA, theatre, dining & dancing till dawn! This 48yr old Jewish male is seeking the friendship of a financially secure lady, 42-55, to enjoy life to it's fullest. EXT • 7923.

VERY HANDSOME, PROFESSIONAL, white male, 30's, 6'1", 185 lbs, brown hair, blue eyes, athletic, seeks attractive, fit, educated, open-minded, responsible yet crazy, white female, 27-33, who is happy with herself. EXT • 7932.

RESCUE ME! Very handsome white male, 26, professional, caring, tired of the bar & club scene, enjoys movies, dining, Bruins games & quality time together. Seeks a white female who is intelligent, honest & attractive. Metrowest area! EXT • 7866.

DIVORCED WHITE MALE, 50, with love & a zest for life, seeks an attractive lady, 28-50, 5'2"-5'8", 100-135 lbs, who is college educated, outgoing, a sharp dresser, honest & sincere. Enjoy stimulating conversation, dining out, travel, theatre, dancing & sports. I'm back to working out & have a glint in my eye, so watch out! EXT • 7947.

SEARCHING FOR A LOCAL, un-encumbered, slim, attractive, romantic lady for a possible serious relationship with a 50+, 6'2", 195 lb, handsome (I've been told), professional, divorced white male from the Metrowest Area. Interests are myriad. If you are a spontaneous, non-pretentious, special person, also with a myriad of interests, please call. All calls answered! EXT • 7886.

THE THREE MUSKETEERS! Three 22yr old, extremely handsome, charming, intelligent young men, just out of college, seek three extremely attractive, outgoing, intelligent princesses to join our adventures of drinking, dancing, dining & exploring Boston. EXT • 7949.

ADDED TO LOVE! White male, 26, 6', 170 lbs, artistic, athletic, outgoing & reasonably attractive, seeks a female partner who knows what she wants out of life. She likes to laugh, love, dance, dine & explore new things together. No disappointments! Race & religion unimportant! EXT • 7815.

ATTRACTIVE, 40-SOMETHING, divorced white male, multi-cultural background, monogamous, loves the ocean, movies, jazz, fine wines, tropical fish & gardening, great cook. Seeks an attractive white female, 29-45, to share with, who believes in happily ever after. EXT • 7867.

SEEKING HIS SWEETHEART! Bearded black male, 34, 5'10", 200 lbs, nice looks, shy & quiet. Seeks an open-minded female, 18-34, for movies, TV, bowling, theatre, cultural events, fairs, board games, museums, concerts, hugs, kisses, honesty, monogamy, affection & more. No drugs or smoking! EXT • 7607.

AMIALE, ATTRACTIVE, ATHLETIC white male, 30, 6'1", 195 lbs, dark hair, blue eyes, kind, caring, considerate & exciting, enjoys animals, sports, Boston, art, travel, dining, dancing, quiet & loud times. Seeks similar, tall, elegant & fashion conscious white female. EXT • 7689.

A REAL MAN! Black male, 29, 6'3", 230 lbs, dark complexion. This handsome, humble, sincere, romantic, financially secure & very single man is awaiting your call! EXT • 7775.

ALTERNATIVE LIFESTYLES

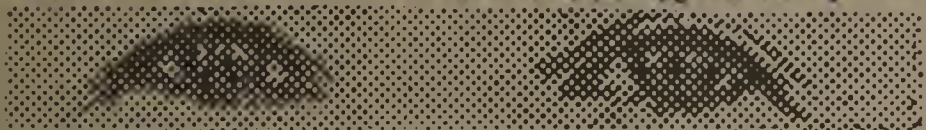
SEEKING SIDEKICK for concerts, theatre, movies, dining, sailing, talking & quiet times. Professional (young 50's, 6'4", 185 lbs, fit & trim) concerned about peace, environment & social justice, seeks friendship first, hopefully long-term relationship with compassionate, sensitive, unpretentious, fit 30-40's guy with sense of humor, irreverence. EXT • 9090.

MASCULINE WHITE MALES ONLY! Young, masculine, athletic white male, 5'8", 150 lbs, great shape (works out 4-5x/wk), definite jock. Seeks one other in-shape, masculine, white male jock/bodybuilder, 20-30, who is inexperienced with guys. Non-smoker only! Discretion required & assured! EXT • 9012.

BLUE COLLAR JOCK/MESSAGE ACTION! I'm 35, 172 lbs, 44" chest, clean-cut, crew-cut, good looks, built, discreet, honest & can travel. Seeking straight acting, clean-cut, built male for massage action. EXT • 7912.

ROCKIE HOROSCOPE

©1994



BY ROCKIE GARDINER

FEB.2 - FEB. 15, 1994

GENERAL FORECAST:

Remember way back when we first learned about the Mayan calendar and the end of the world? When Jose Arguellos warned us that between the years 1988 and 2013 we'd suffer one disaster after another until either the whola shebang disappeared or a New Age began? I do. Maybe it's time to remind you that a new moon and another Chinese New Year, 4692, the Year of the Dog (eat Dog?) is upon us. The age-old festivities begin on Thursday, the 10th: The moon is new at 21 Aquarius at 9:30 a.m., but there's a vengeful, not-to-be trusted Venus-Pluto square later that evening. Usually this square is simple emotional destruction, but note that on the day of the 6.6 California earthquake, Venus, goddess of art and architecture, and Pluto, lord of the underworld, were in a supposedly "supportive" sextile aspect. One wonders — did the ugliness of the Valley offend the gods? What damage will the square bring? Remember that Mercury is retrograde from Feb. 11 until March 4, which is when violent-tempered Mars squares Pluto. Now you know what I know. Yipe! Even Valentine's Day can't be a killer. Venus's loving vibe is squelched by a stem, stoical Saturn.

ARIES (MARCH 20-APRIL 19)

A friend asks to tap into your pool of resources, so don't be surprised if you're hit up for a loan. There also seems to be a sexual component to this request, and while I would never suggest that you would ever "pay for it," the probability of a trade looms large. Sex, jealousy, death, regeneration and other people's money permeate the atmosphere. The new moon next Thursday focuses on social interaction, from not-so-innocent Valentine's Day parties to smarmy "politics as usual."

TAURUS (APRIL 20-MAY 20)

A lucky partner can create the break you've been waiting for. Graciously give kudos where they're due because you wouldn't want to let jealousy ruin a good thing, which is what'll happen when your Venus ruler squares passionate Pluto next Thursday. Not much is shaking until then, although if you feel the tension building, you might want to address it before it explodes. The Aquarius new moon highlights career activity and the woman, artform or relationship that may alter its direction over the next four weeks

GEMINI (MAY 21-JUNE 20)

Because you've been properly forewarned and therefore forearmed, you've already taken precautions to get through this Mercury retrograde period as painlessly as possible. No? You mean the machines are not yet repaired? The reservations aren't made? The research has yet to be done? Gadzooks! What happened to "knowledge is power?" The facts and fictions you gather this week are especially important in light of Thursday's new moon and Mercury's impending change of direction in your midheaven — career and family stuff the whr a world gets to see.

CANCER (JUNE 21-JULY 2)

Moon children can have a fairly pleasant weekend. Saturday is better than Sunday, which is when Capricornian responsibilities start to pile up. Be careful on Tuesday when you can be too spacey, too erratic to know how you feel. Thursday's new moon starts a new cycle related to insurance policies, investments or electromagnetic (Aquarian) equipment. Mercury travels back through your eighth house of sex, inheritance and other people's money. No borrowing, no begging, during the retrogression, please.

LEO (JULY 23-AUG. 22)

More negotiations with folks with more power than you, the ally or enemy of the moment. While so much energy is focused on the Aquarius planets in your house of partners you'll either love (Venus) or fight with (Mars) them — can't be helped. The new moon sun-moon conjunction next Thursday can signal a new alliance, one in which you'll identify emotionally with your partner, but Mercury's change of direction can delay contracts, info, etc., for three more weeks. Factor that in to your plans.

VIRGO (Aug. 23-Sept. 22)

More equipment, more repairs? Just how much does it cost to maintain these days? More than before — which is the message you'll get this week from generous Jupiter in your money house. While *largesse* is the order of the day, one must obey. So before your Mercury ruler turns retrograde next Thursday, fix what you can as soon as you can. Otherwise you'll be driven mad by misinformation and malfunctions. The Aquarius new moon stresses service (as in departments and calls?).

LIBRA (Sept. 23-Oct. 22)

Slowly work yourself into the dramatic scene scheduled for next Thursday. And if, along the way, you feel your tolerance for deception fading fast, if your steadfast reliance on the pleasure principle seems rickety, bullshit yourself into believing everything's OK. After the new moon illuminates what's happening in your house of romance and nsk, you might throw caution, and whatever else is impeding your progress, to the wind. This display of passion can cost you dearly.

SCORPIO (Oct. 23-Nov. 21)

The Aquarius new moon puts even more emphasis on your place in the world, literally where you should be living and what you have to give up to get there. Plus Venus' square to your Pluto co-ruler touches you on an emotional level, so don't be surprised if a family member makes a pitch for your presence and also asks you to sacrifice something you value. On a hotter, happier note, an infusion of passion on all levels gives a same-old, same-old relationship an erotic psychological twist.

SAGITTARIUS (Nov. 22-Dec. 21)

A Sag moon for Friday and Saturday night suggests a party in progress, so get some folks together and have some fun. The dark of the moon could be fairly dismal, but the Aquanus new moon on Thursday ushers in a new project with neighbors or soul siblings, writing or publicizing a New Agish concept or something scientific. Retrograde Mercury will slow its progress, but you'll have three weeks to reassess whether its worth doing. Patience during this period is paramount.

CAPRICORN (DEC. 22-JAN. 20)

Try to stay on track. While the moon is in Capricorn-Sunday and Monday — you'll tend to let your emotional needs reign supreme or worse, run amok. That'll make it all the more difficult to get behind the fresh new energy of Thursday's new moon. And you wouldn't want to approach a new financial matter reeking of old attitudes and discarded baggage, would you? During the next four weeks you'll be concerned with this money matter, so a positive outlook is essential. Meditate at the new moon.

AQUARIUS (JAN. 21-FEB. 18)

Once again you're in the driver's seat, steering this week's activities toward your desired end — which should be revealed sometime next Thursday when the moon and sun conjunct in your sign and tell you what your real birthday wish should be. This is an excellent opportunity to start something dear to your heart, to make a Chinese New Year resolution to incorporate art in your daily life, to feel beautiful every day. Some people might call it being conceited, but I say you're "paying attention to yourself."

PISCES (Feb. 19-March 19)

Only the February Fish will feel the effect of Mercury, in your sign, getting ready to turn retrograde. By now you must know that you'll experience the shift in the planet's motion earlier (sometimes harder) than most. So take what you hear this week with a grain of salt and let your imagination run away (if it'll help you travel safely). Thursday's new moon takes place in the deeper recesses of your unconscious mind, behind the scenes, so to speak, so what issue emerges after that is anybody's guess.

For Rockie, call (900) 933-0033 for Rockie's daily forecast; 18 years old or over, Touch©Tone phones. \$1.25 per minute. LA Weekly, (213) 667-2620.

Mind Body Awareness

To advertise in our Mind Body Awareness Section, Please Call Robyn at the Improper Bostonian Classified Department at 232-3507

DATING

SINGLES DATELINE Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24hrs. Tione 1-900-787-6673 Ext. 967 18+ Avalon Comm. (305)525-0800

MASSAGE

ALL MESSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE THERAPY Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

SHIATSU MASSAGE-VALENTINE'S DAY SPECIAL Bring in a friend & receive 2 massages for the price of 1. Flexible hours. Release tension, stress, aches & pains. Gift certificates available. 254-0831 please leave message.

THERAPIES FOR VITALITY OFFERS A WINTER OASIS ON BOSTON'S WATERFRONT Full hour, hot oil Swedish/Shiatsu massage. Free aromatherapy & \$10 off Tues. Serene & convenient with parking/showers. (617)367-6996

PSYCHICS

LIVE PSYCHIC READER Get answers to your questions. Romance, Money, Health 1-900-773-8889 Ext. 411 24hrs. \$2.99/min. 18+ Tione Avalon Comm. (305)525-0800


LOOK INTO THE FUTURE Live Psychic Readings on Romance, Money, Health 1-900-288-4555 Ext. 100 \$2.98/min. 24 hrs. 18+ Tione Avalon Comm. (305)525-0800




PSYCHOTHERAPY
Individual/Couple/Family

Roz Littmann
MSW • ACSW • LICSW
617-739-3325

FIND YOUR DESTINY
IN THE MIND
BODY
AWARENESS
SECTION



The Improper Bostonian



Ritual Arts

Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

Boston's #1 DATELINE



Meet Desirable Local Singles!
RATED #1 IN RESULTS!

FUN Meet that *Special Someone* with over 50 categories to choose from! **INEXPENSIVE** Only .79/min.

CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

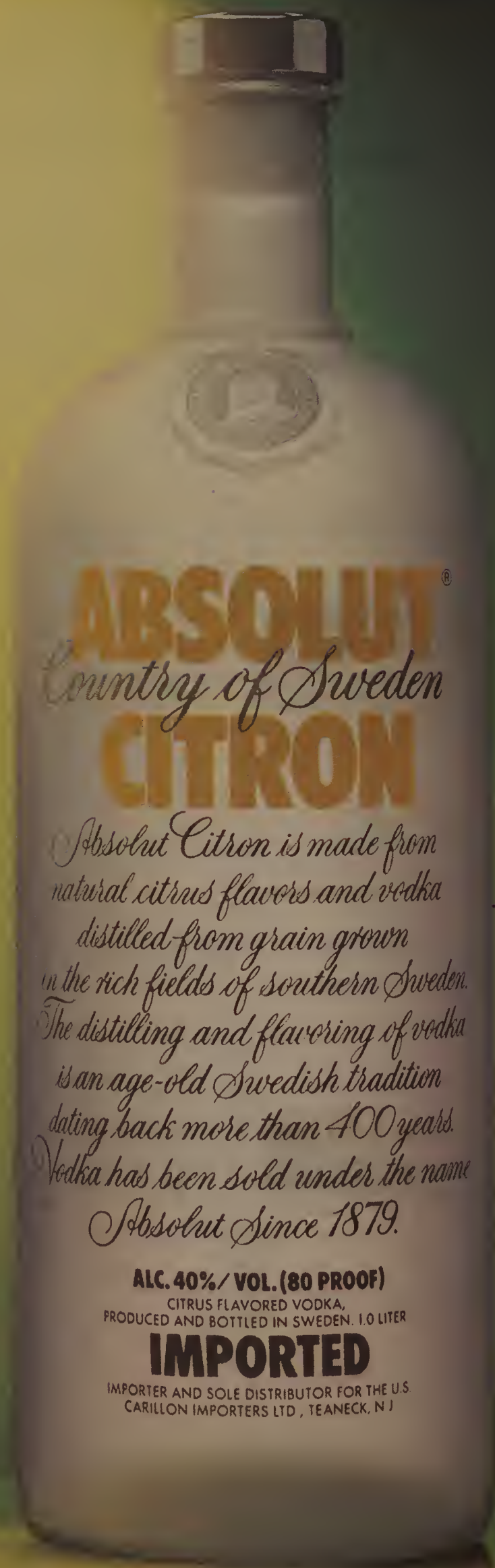
CODE 55 **Listen/Respond To Ads** 24 Hours
1-976-DATE
Outside 617/508 CALL **1-900-454-1500** 79/min.
Alternative Lifestyles, .99/min.
Call 1-976-7777 .89/min.

FREE Recorded Info 354-DATE
Ladies Call FREE! 576-DATE
Place Ads FREE! 491-DATE
National Telephone. Phila. PA 18+ (Touch Tone Req.)

Boston's #1 DATELINE

Freelance/Full Time Graphic Designers Wanted.

Must be proficient in Quark, Photoshop and Illustrator or freehand. Send Resume to Mark at The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146 or Fax 232-4305.



ABSOLUT
Country of Sweden
CITRON

*Absolut Citron is made from
natural citrus flavors and vodka
distilled from grain grown
in the rich fields of southern Sweden.
The distilling and flavoring of vodka
is an age-old Swedish tradition
dating back more than 400 years.
Vodka has been sold under the name
Absolut Since 1879.*

ALC. 40% / VOL. (80 PROOF)

CITRUS FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN. 1.0 LITER

IMPORTED

IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S.
CARILLON IMPORTERS LTD., TEANECK, N.J.

ABSOLUT LIMELIGHT.

FOR GIFT DELIVERY OF ABSOLUT® CITRON™ CITRUS FLAVORED VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787
PRODUCT OF SWEDEN 40% ALC/VOL (80 PROOF) 100% GRAIN NEUTRAL SPIRITS © 1999 CARILLON IMPORTERS LTD. TEANECK, NJ

February 10 - March 1, 1994

The Improper Bostonian

Clothes Up
and
Personal

with

Lauren Dare,

The Last Call Lady



07

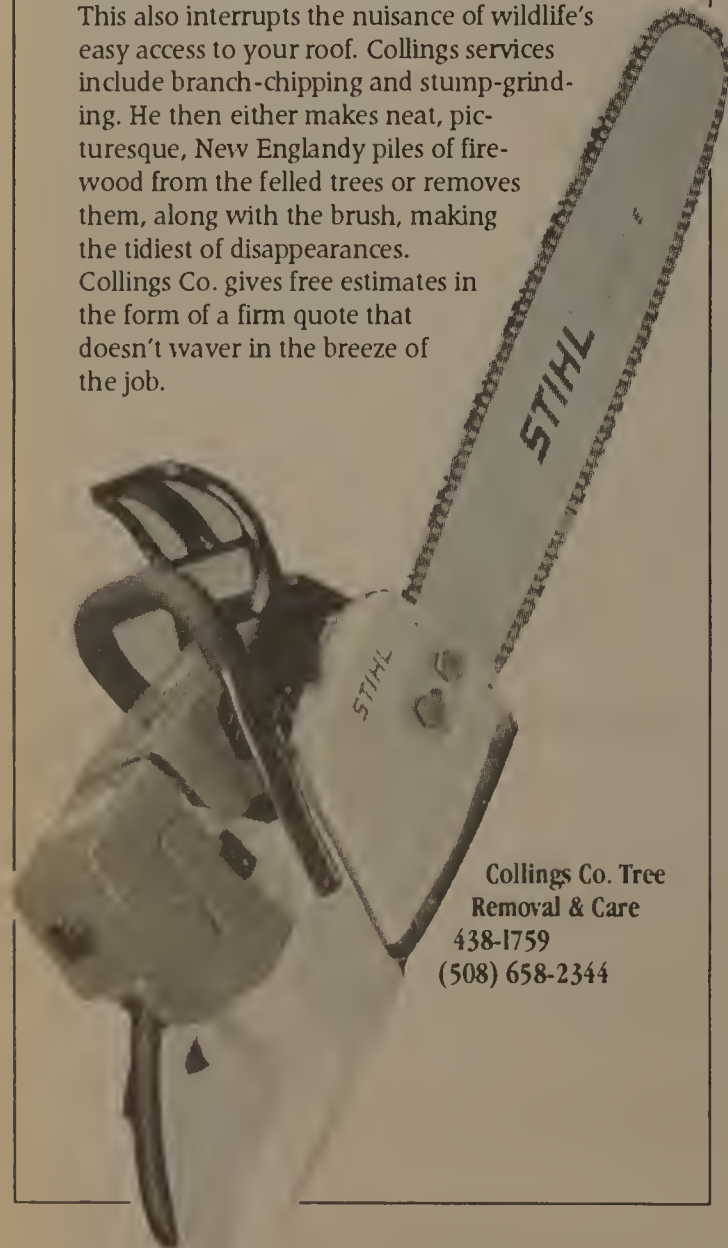
0 74470 79832 3

THE CONSPICUOUS CONSUMER

by Mopsy Strange Kennedy

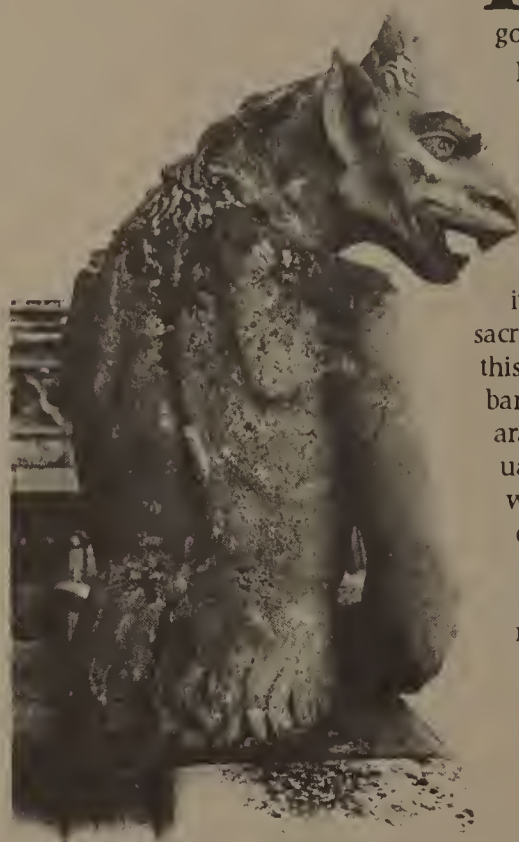
UP A TREE

Ever since 1972, monkeylike in his arboreal agility, Walter Collings has been harnessing himself to trees to prune them or to take them down. And, surprisingly, the snowy Right Now is a good time to get him to prune, especially fruit trees in their dormancy, so that when they start to grow again in the spring, their energies can work toward promoting new growth (rather than fruitless dead ends) and heal over the tree doctor's cuts. When the apples appear they won't be climbing an unpickable stairway to heaven. Collings and crew (he is always among them) go where lawn-crunching cherry pickers can't, and besides, it's wonderful for kids and their grownups to watch him going up the tree and taking it down piece by piece. Come spring, he provides cabling to strengthen weak parts. And especially in the crowded city, he prunes trees that hover claustrophobically around houses, directing their growth away so that "the trees caress the house rather than forcing their attentions upon it," he says. This also interrupts the nuisance of wildlife's easy access to your roof. Collings services include branch-chipping and stump-grinding. He then either makes neat, picturesque, New Englandy piles of firewood from the felled trees or removes them, along with the brush, making the tidiest of disappearances. Collings Co. gives free estimates in the form of a firm quote that doesn't waver in the breeze of the job.



Collings Co. Tree
Removal & Care
438-1759
(508) 658-2344

WHAT ROUGH BEAST SLOUCHING TOWARD NEWBURY?



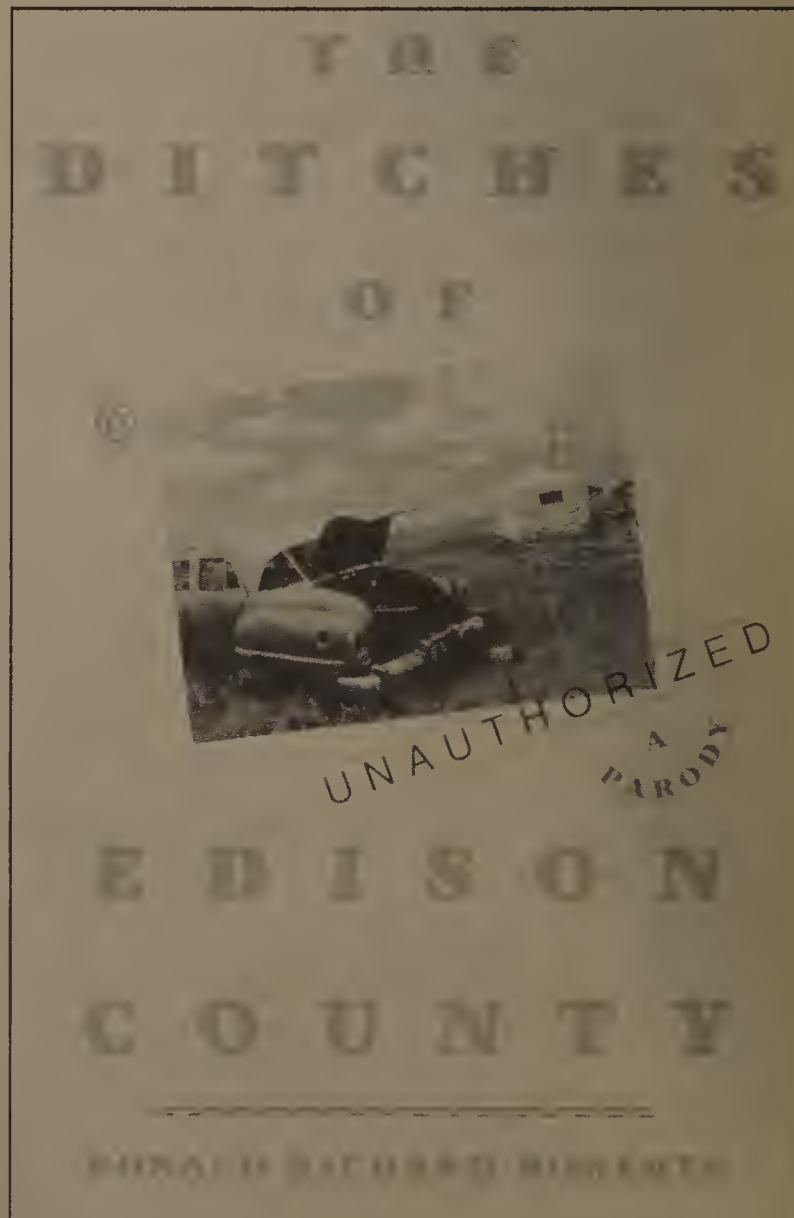
The atmosphere here is made of a gray, grainy light eking its way through the cathedral-glass resistance of a perpetually late afternoon. And, apparently recognizing that this shop is largely about gothic gloom (statues of gargoyles, vampires and angels) displayed as public art, crowds file through as if at a museum. Enormous green chimeras (any fantastic creature combining, say, the earthbound with the winged), originally at the Pittsburgh Zoo, dominate the shop. "If someone insisted on it," says one of the owner-brothers, casts and copies could be made of the larger pieces. A rhino head, in resin, juts from the wall. Great, winged lions and stone gryphons are crammed, hauntingly, into this long dark shop, with its scattering of dead leaves covering the floor. The shop is about "the sacred and the profane, duality, and the tension between opposites," and this is expressed in amazing juxtapositions: a marble Joan of Arc, just barely for sale, and a Nosferatu to be hung upside down, sold with a separate crucifix attachment and a free candle, lots of German church statuary of heads redone in plaster and made to look like the original wood, domesticatable gargoyles, stone Celtic cats to commemorate deceased felines, and piquant little angels salvaged from demolished buildings. Slate slabs etched in gold are marked: Love; Dream; Joy. The shoppers are almost as exotic as the things for sale and the things not for sale.

The Greenman, Gargoyles, Grotesques and Chimeras
262 Newbury St.
536-2362
Open 1-5 p.m.

BEWARE DRIFTERS BEARING TRIPODS

Robert James Waller's *The Bridges of Madison County*, the Karo-mance that has stayed on the best-seller list for misty eons, apparently continues to have America in its thrall, with its story of a time-limited affair between a drifter-photographer and an Iowa-farm wife. But its hyper-lyrical goo has been crying out for an astringent counter-jab; here it is: *The Ditches of Edison County* by Ronald Richard Roberts (I bet!). Like the Robert Kincaid of the original (note how both authors name their heroes after themselves) who fell for Francesca, Ronald Concave of this book is after the photo-quarry of ditches, specifically Sonnuva Ditch, and his love object is named Pancetta ("Her name meant Bacon.") He seems to think he's taking photographs for *Reader's Digest*. Ditches is one long shaggy, duh-George joke in the style of the movie *Airplane* with every exchange comically misfiring: Her husband asks: "Any interesting mail come in while I was gone?" to which she replies: "Male? a male? As in male human being? Named Ronald Concave? Who showed me love in a new and exciting way? Who opened spiritual doors I had never before known of? No, no, there has been no such male. Why would you ask?" Forgetting it's the mid-'70s, Pancetta tries to use Call Waiting, which hasn't been invented yet. Read the two books side by side as a literary boiler-maker ... or maybe like candy and Ipecac.

The Ditches of Edison County
by Ronald Richard Roberts
A Plume Book, \$7



CONTENTS

COVER STORY



CLOTHES UP AND PERSONAL8

by Lauren Dare

Ever dress up to go out and feel like you can do anything — and have anyone— you see? On other nights, *nothing* works. Why? Lauren Dare opens her closet and reveals all. The Queen of the Night tells what she puts on when she wants *him* to take it off. And, Ms. Dare further discloses, what he should put on to achieve her... personal attention.

ON THE COVER

Model: Carrie McLellan, Models Inc.

Photo by Marna Kennedy

Dress, courtesy of Jasmine, Harvard Square

Note: Special thanks to Jennifer at Graphics Express

We are an Equal Opportunity Employer.

VOLUME III, ISSUE 3

THE IMPROPER BOSTONIAN is published bi-weekly for \$30 per year by Improper Publications Inc. Application to mail at Second Class Postage Rates is pending at Boston, MA.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER

by Mopsy Strange Kennedy

Out on a limb with the tree doctor; gothic fun; it's parody time with *The Ditches of Edison County*.

6 PROPER BOSTONIANS

by Roger Farrington

Julia Child was there; so were 2,700 others to drink, eat and be merry at the Spinazzola gala.

12 THEATER

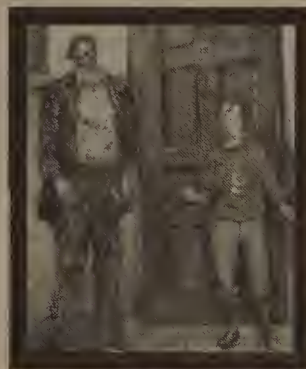
by Nancy Leonard

The '90s have only sharpened *What the Butler Saw's* swipes at '60s social conventions.

13 ART

by Charles Giuliano

Boston and Figurative Expressionism go together. One of the reasons is Henry Schwartz.



14 INDEPENDENT FILM

by Gerald Peary

Alex (*Repo Man*) Cox's *Highway Patrolman* cruises through pensive, Buñuelian byways.

15 MOVIES

by Kay Wilson

Where art thou, *Romeo*? In consciously self-conscious post-noir '90s land.

17 THE MOVABLE FEAST

by Jay Paris and Carmi Zona-Paris

In a world where service is ephemeral, the wait staff at the Ritz Café is extraordinary.

21 THROUGH THE WINE GLASS

by Sandy Block

Forget what the experts say. The "window of drinkability" of that special bottle of wine is up to you.

25 ABOUT LAST NIGHT

by Lauren Dare

The Last Call Lady was seeing double after back-to-back fun at the Paramount and Spinazzola.



27 SOUND VIEW

by Paul Robicheau

Morphine's *Cure for Pain* is taking the trio with the two-string-slide-bass sound to new heights.

30 CLASSICAL MUSIC

by M.T. Anderson

Do you want tutu dance? Three early-ballet recordings that will keep you on your toes.

DEPARTMENTS

Profile4

Hot Ticket.....5

City Rave.....7

Restaurant Listings.....16

Appetizers.....23

Brunch Board24

Woman on the Street26

Bar & Club Listings.....26

The Calendar28

Improper Discount Page...31

Classifieds32

Proper Personals.34

Rockie Horoscope.....35

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER
Josh Gordon

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Megan Gilmartin, Mopsy Strange Kennedy, Nicole L. Mills, Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS

Gina Benedict, Julie Flaherty, John W. Hall, Jay Paris & Carmi Zona-Paris

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Tracy Aiguier, Roger Farrington, Paul Pilcher

CONTRIBUTING PHOTOGRAPHER
Steven E. Frischling

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Sharon Doherty, Wendy Semonian, Kim Roz, Ellie Volckhausen

INSIDE SALES MANAGER
Robyn Sarkisian

INSIDE ACCOUNT EXECUTIVE
Aliya Jamil

AD DESIGNER
Leah Glaser

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Gloria Becker, Judith Dutton, Tina DeJohn, Gillian Frazier, Denise Felder, Scott Sarian

SPECIAL THANKS
LESLIE SEMONIAN, BOB SEMONIAN AND ESPECIALLY, MARION AND LEON
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305



Rudy, your distant,
twice-removed,
out-of-work cousin.



One Drawback To Winning The Lottery.

THE LOTTERY

Under unusual conditions, fixed prizes for the games—Mass Millions/Megabucks/Mass Cash—could be reduced according to the games' rules and regulations, available at Lottery headquarters.

PROFILE

PHOTO BY PAUL PILCHER

Tom Johnson Tom Cruise

By Nicole Mills

As he gazes happily over Boston Harbor, Tom Johnson looks right at home in the captain's chair of the harbor's newest cruise ship, the 175-foot *Odyssey* docked at the Boston Harbor Hotel at Rowes Wharf. And well he should. As a 10th-generation Bostonian and someone who has sailed in New England waters since he was in high school, Johnson, the liner's general manager, knows his way around a boat. From the Baystate line servicing Provincetown to Nantucket's *High Liner* to *Odyssey's* competitor, *The Spirit of Boston*, Johnson has worked on just about all the big commercial-passenger boats in New England. Johnson used to be the captain of *The Spirit of Boston* for five years, before he pulled up anchor and headed to Hawaii to become the general manager of a steamship line out there. When the founder of *Odyssey*, a former co-worker of his at *Spirit*, invited Johnson to join the *Odyssey* team, Johnson returned to his native Boston to become the general manager.

Since then, the luxury boat has hosted tens of thousands of passengers, receiving high praise for its high level of service. Where a typical harbor cruise offers all the refinement of a college-keg party, with a raucous DJ playing Top-40 and drinks served in plastic cups, *Odyssey* offers live jazz and swing music and a fine-dining menu. What really distinguishes *Odyssey*, Johnson claims, "is a real combination of things ... you get off this boat and you just feel uplifted. It's a whole experiential thing."

Soon, however, *Odyssey* and its main competitor, *The Spirit of Boston*, might be cruising different waters, so to

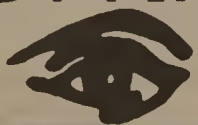


HIS SHIP CAME IN: A 10th-generation Bostonian, General Manager Tom Johnson oversees all the activities aboard the Boston Harbor's newest cruise ship, the 175-foot *Odyssey*.

speak, if the talk about legalized gambling aboard cruise ships becomes reality. While there seems to be a general consensus that gambling could bring some big bucks to the Bay State, Johnson is tightlipped about the topic. "Gaming is such a sensitive topic that no one really talks about it in

the industry," he says. Whether they bring blackjack and roulette to *Odyssey's* decks, Johnson intends to continue guiding *Odyssey* toward a new cruise-ships pinnacle. "My interest is to make this the best product in Boston," he says. □

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

Boston's
Best
Known

DISPOSABLE CONTACT LENS PACKAGE

only **\$149⁰⁰***

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25⁰⁰***

BAUSCH & LOMB LENSES

Starting at
\$39⁰⁰ Pr.*

ACCUVUE DISPOSABLE LENSES

13 Pr. **\$85⁰⁰***

Free Follow Up Visits

SUPER
OFFER

Contact Lens Package

Only **\$99⁰⁰**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

SAVE!
SAVE!

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 3/15/94.

Try the first tinted disposable contact lenses-FREE*

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

(508) 369-4819

WE SHIP ANYWHERE!

AMERICA'S FINEST MICROBREWS HAVE BEEN BOTTLED UP LONG ENOUGH



**AT LAST, THE BEER EXCHANGE BRINGS THE
AMERICAN MICROBREW EXPERIENCE HOME TO YOU.**

As a Beer Exchange member you'll enjoy the excitement of receiving a monthly delivery featuring two six-packs of unique, delicious and absolutely fresh microbrew from the finest microbreweries in America. ★Along with each shipment you'll receive our informative monthly newsletter filled with microbrew news and recipes, as well as a look behind the scenes at the breweries responsible for producing that month's Beer Exchange selections. ★Beer Exchange members pay only \$14.95 per month plus shipping. Subscribe to a 3, 6 or 12 month membership, or send someone a truly memorable gift. You're just a phone call away from enjoying the freshest and most delicious microbrewed beer that America has to offer. ★Call now to begin express delivery to your home or office. 1-800-454-BEER.



**TAP INTO AMERICA'S
BEST MICROBREWS**

HOT TICKET

TWO WEEKS WORTH OF IMPROPER PICKS
BY LARA EWEN

16 WEDNESDAY

Aladdin and all his friends skate for two weeks only when Walt Disney presents the *World on Ice* at the Boston Garden (150 Causeway St.). If you loved the movie (and who didn't?), don't walk, run to buy your tickets, \$11.50-\$30. Call 931-2000 for ticket info. Discounts available to groups of 25 or more.



17 THURSDAY
The eagle has landed. The major, traveling exhibition *John James Audubon: The Watercolors for the Birds of America* will be in town through April 10 at

the Museum of Fine Arts (465 Huntington Ave.), and will include a rather imposing stuffed bald eagle. Legend has it that Audubon used this 3-foot-tall bird as the model for some of the paintings in this exhibit. Call 267-9300.

18 FRIDAY

Christopher Hogwood conducts when H&H present *Choirs of Winds and Voices*, with a program of Mozart and Haydn, tonight at Symphony Hall at 8. Tickets are \$17-\$48. Call 266-3605 for more info.

19 SATURDAY

BayBank is sponsoring Bobby Orr Day, 11 a.m. to 3 p.m. today at the Public Gardens. The hockey megastar will be signing autographs and skating with youngsters from local Big Brothers/Big Sisters Associations. Rental skates will be available, and WMJX-FM will broadcast musical accompaniment. Free balloons and hot chocolate. Call 788-7275 for info.

20 SUNDAY

Is reality getting you down? Don't despair. Dust off your ray guns, as they say on Venus, and beam yourself down to the Coolidge Corner Theatre, a/k/a The Starship Coolidge, (290 Harvard St., Brookline). From noon today until noon tomorrow, the 19th-annual 24-hour science-fiction film marathon will be screened. There will

21 MONDAY

Guess who's coming to town? Fast-rising Nashville star Pam Tillis is at Avalon (15 Lansdowne St.) tonight. Grab a partner and head on down to get your socks knocked off. Doors

FLY GIRL: Aladdin takes Princess Jasmine for a swing in Walt Disney's *World on Ice*, Feb. 16-27.

open at 8 p.m., and tickets are \$15. Charge them by phone at 931-2000.



ALTANATIVE MUSIC: Irish folkie Altan performs Feb. 25 at the Somerville Theatre.

22 TUESDAY

At 7 p.m., Mobius (354 Congress St.) presents a forum discussion, *Performance Art: Do You Know It When You See It?* This seven-artist panel will focus on performance art in Boston. Free and open to the public. Call 542-7416 for info.

23 WEDNESDAY

Your old high-school English teacher would want you to go see Oscar

24 THURSDAY

Wilde's masterful play, *A Woman of No Importance*, which runs through March 13 at the Lyric Stage (140 Clarendon St.). Tonight's performance begins at 8. Tickets are \$17-\$26. Call 437-7172 for info.

25 FRIDAY

Warm up for St. Patrick's Day with Altan, doing the traditional Irish thing at the Somerville Theatre (Davis Square, Somerville) tonight at 8. Tickets are \$15-\$17. Call 876-9240.

26 SATURDAY

Loosen up and celebrate at the New Theatre's Fifth Annual Bourbon Street

Ball, starting at 8 p.m. Dance to the swinging, New Orleans-style brass rhythms of *Made in the Shade*. Get yourself temporarily tattooed and have your fortune told. Eat lots of food. Do it all at the 1st and 2nd Church, 66 Marlborough St. Advance tickets are \$20 per person; \$35 per couple; and \$15 per person for groups of six or more; \$25 at the door. Call 247-7388 for more info.

27 SUNDAY

The Museum of Transportation (Larz Anderson Park, 15 Newton St., Brookline) celebrates a uniquely American love affair with its new exhibit, *An Affair to Remember: America's Century-Long Romance With the Automobile*. Displays will feature some of the best-loved cars of all time, including a 1929 Packard Roadster and a 1966 GT350H Mustang. Admission is \$4, \$2 for students, young'uns and senior citizens. See "Calendar" for hours, or call 522-6547 for info.

28 MONDAY

What is time? What time is it? What are black holes? Who is Dr. Norman Ramsey? Satisfy your curiosity in Hunneman Hall at the Brookline Public Library (361 Wash-



LOVE BUGGY: The Museum of Transportation explores America's Century-Long Romance With the Automobile, beginning Feb. 25.

ington St.) tonight from 7-8 p.m. as Nobel Prize-winning physicist Norman Ramsey tells you what you want to hear. Sponsored by the Brookline Adult and Community Education Program and the Brookline Public Library. Admission is free, but preregistration is required. Call 730-2700, and ask for Course H301, Section 01.

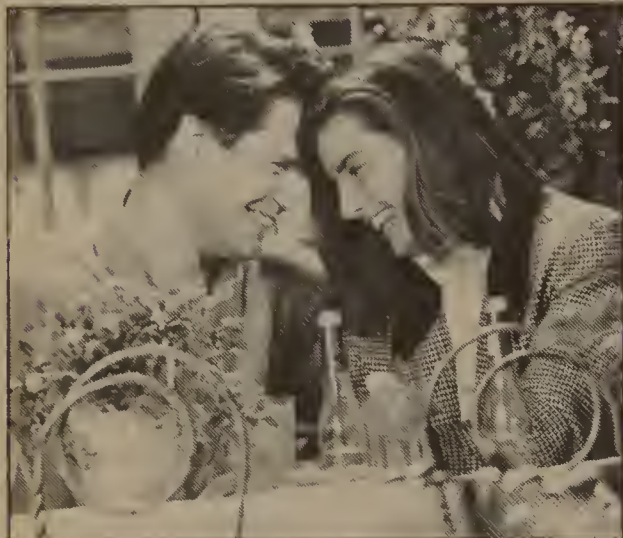
1 TUESDAY

Remember when everyone ran out to see the uncut version of *Bladerunner* and when the restored version of *Ben Hur* came rolling through town? Well, the restored 35-m.m. print of *A Streetcar Named Desire* screens at the Brattle Theatre (40 Brattle St., Harvard Square) tonight at 8. See "Calendar" for other dates and times.



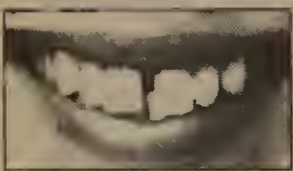
ARMED AND READY: Alexandra Koltun practices for the Boston Ballet's *Swan Lake*, Feb. 24-March 13.

Hiding Your Smile?

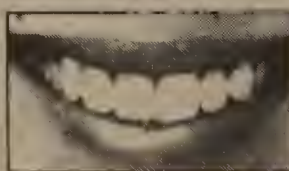


Mention
**THE IMPROPER
BOSTONIAN**
when you book your
first appointment and
recieve:

- Cleaning
 - X-Rays
 - Exam
 - Treatment Plan
- ALL FOR
\$39



BEFORE



AFTER

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Dorian D. Meola, DMD

Call today for an
appointment.

BROOKLINE
2 Brookline Place
738-3500

WALTHAM
131 Main Street
893-7500



The most
wanted
inexpensive
gifts you'll
never need!

Cinnabars

The Best Little Gift Shop in Cambridge

**1354 Cambridge St.
Inman Sq., Cambridge**

492-8320

"This little shop of charming gifts and amusing
little browsables will send you home with an
armful of presents. Cinnabars is full of useful
things from around the world and, for all ages, on
the whimsical side of useful."

—Mopsy Strange Kennedy, *The Improper Bostonian*

PROPER BOSTONIANS

PHOTOS BY ROGER FARRINGTON

COMPILED BY JUDITH E. DUTTON

EAT, DRINK AND BE MERRY

A crowd of 2,700 experienced the dinner of a lifetime as 80 Boston and nationally acclaimed chefs served up their signature dishes at the Ninth Annual Gala Festival of Food and Wine. Created and sponsored by the Anthony Spinazzola Foundation, the festival earned about \$200,000 to aid hunger-



CAUSING A STIR: Master-chef Julia Child leads the BSO tympani section in a pots-and-pans clang-a-thon to kick off the festival.



HUNGRY FOR NEWS: Neither Channel 7's Darlene McCarthy, left, nor *Boston Globe* cartoonist Paul Szep pass up the chance to get in on the culinary scoop.



DINNER PARTY: Abby Kianof, Kim Mairs, Kim Bertrand and Beth Drubner (left to right) sample garlic-roast pig, served by Colonnade Chef Charles Crandon.



LEARNED TASTE: Jennifer Merz, Alex Tsatsenikos and Shelly Bright (left to right) from the BU School of Hospitality.



ROCK SOLID: WBCN morning-DJ Charles Laquidara checks out the Moroccan lamb served by Aigo Bistro Chef Ana Sortun.

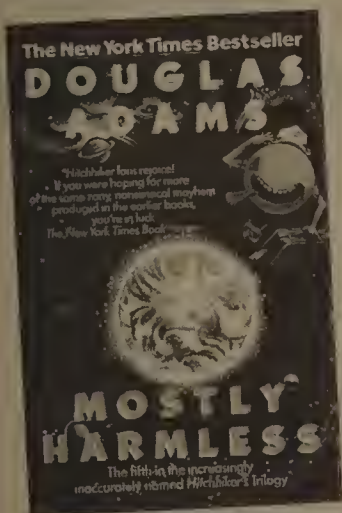


LIKE MOM USED TO MAKE: Maison Robert Chef Andrée Robert, left, shares a mother-to-daughter moment with Mom, Anne Robert, who was the event's co-chair.

BOOK

RETRO READ

The best thing about this whole '70s flashback is that we get to visit with our old friends Trillian, Ford and Arthur in *Mostly Harmless* (the fifth in the inaccurately named *Hitchhiker's* trilogy, now in paperback from Ballantine Books: \$12) by Douglas Adams. We don't actually get to see



them, not as such, anyway, but three people quite like them are living in a universe parallel to our own. Well, not *really* parallel. In fact, not a universe at all, if you think about the meaning of the term. Trillian is a television bimbo in a city disturbingly like New York. Arthur, forever searching for his destroyed home, attempts to save — well, Earth, kind of — from imminent multidimensional destruction. And Ford ... wouldn't you rather just read the book?

HEALTH

CURE WHAT AILS YOU

Sick and tired of being sick and tired all winter long? Do penicillin and streptococcus vie endlessly for control of your throat? You're not alone. Even proper Bostonians have become frustrated with conventional medicine, and are



turning in increasing numbers to homeopathy. Radically different from regular doctoring, which seeks to cure the symptom or kill the germ (such as cough suppressants and antibiotics), homeopathy uses herbs to strengthen the constitution and support the system that is being attacked, thereby allowing the body to cure its own illness and ward off further infection. Sounds almost too logical to work, but

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

it does! For further reading on homeopathic remedies and services, find *Homeopathy at Home* (Tarcher & Perigee) or *Everybody's Guide to Homeopathic Medicine* (Tarcher & Putnam), both available at Bailey's Pharmacy, 175 Harvard Ave.

DANCE

SHAKE YOUR BUNDA!

Noite do rala bucho! Kick off your week dancing at Brazilian night at Europa (51 Stuart St., 482-3939). Sunday is



the biggest night out for local Brazilians, and it's sure to win over the non-Portuguese-speaking population, as well. If you don't come with a partner or end up with one (which is likely — even a non-dirty dancer will find that others are eager to teach), you can *samba*, or if you are really coordinated and have a partner — you can *lambada*. Country lovers can *forro*, a sort of two-step Brazilian-style. American dance music is also played (from techno to '70s laves), so there is something for everyone. This is the closest thing to sex without any of

the danger and guilt, and it burns more calories than calling 900 numbers.

BEER

SCHLITZ HAPPENS

Schlitz, Schlitz Light, Schlitz Genuine Draft, Schlitz NA — and now Schlitz Ice. Just in time for the winter freeze, the Stroh Brewery Co.'s new brew claims to make "The Ice Age Come of



Age." Schlitz Ice claims its ice-lagering treatment, in which ice crystals form at below-freezing temperatures before the finishing-and-packaging process, results in smooth, crisp flavor; minimum carbonation; and no altertaste. Currently making its debut in 23 states nationwide, Schlitz hits the shelves in six-, 12- and 24-packs. Look for its black, blue and silver aluminum design alongside the familiar red Schlitz-brand logo.

LIQUEUR

GO FOR THE GOLD

February is the sweetest month and the time to indulge your extravagant tastes. You may have given your sweetheart chocolates, flowers and promises you don't intend to keep, consequently overlooking the newest taste sensation — Goldschlager. This



cinnamon-schnapps liqueur imported from Switzerland offers a fiery, intoxicating kick that is taunting tastebuds all over Boston. Plus, it's aesthetically pleasing to the eye, with tiny gold flakes (real gold) that dance and shimmer when you shake the bottle (you *will* shake the bottle — remember those snow globes you use to go into paroxysms of ecstasy over when you were a kid?). Goldschlager tastes best when served chilled in a shot glass, but take it easy: it's 107 proof, proof enough that overextending your limit will find you drifting aimlessly in the realm of oblivion.



BEAUTY

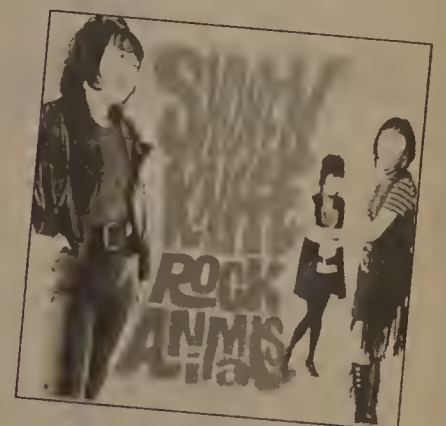
SCENTSATIONAL

The sort of store that you could spend hours in, Gustave Colbert in the Prudential has an extensive amount of beautiful-smelling things to spend your life savings on. The *parfumeur extraordinaire* carries only four lines—Jean Laporte, Aquamirabilis, Erbe and Comptoir Sud Pacifique. Also stocked are henna shampoos, scented Epsom salts with corresponding body lotions, and some fragrances that are more like flavors. Try Comptoir Sud Pacifique's Vanille Abricot, a delicious, yet not-too-sweet combination of, you guessed it, vanilla and apricot. All products are tested on humans, and contain only all-natural essential oils. The packaging is beautiful enough to keep around long after the salts are gone. These are unusual works of art created by artists whose medium is fragrance.

MUSIC

TURNING JAPANESE

There is no justice in the world. Not when bands such as Shonen Knife are relatively unknown, and self-impressed bands such as U2 continue to plague the airwaves. What happened to our innocence? It went to Japan, where two receptionists and a fashion designer turned it into rock music. And if Shonen Knife has obtained cult status due to a basic inability to imitate The Ramones, that's not such a bad thing. The band hits the big time on its major-label debut, *Rock*



Animals (Virgin), where songs such as "Brown Mushrooms" are really about mushrooms. If Barbie took acid regularly (and wasn't quite conversant with her English) she would probably come up with similar lyrics. With the exception of the Go-Gos, there has never been a band quite like Shonen Knife.

DRESS TO UNDRESS

Clothes up and personal with
Lauren Dare, The Last Call Lady
(Or what to put on, so he'll take it off)
by Lauren Dare

Dress me up, dress me down, undress me all around town. The last part can be by far the most fun, but how do you get there from here? Do you ever go at night and feel like you can do anything you want? Like you could get anyone in the bar — if you wanted to? Like you are on top of the world? And then there are those hell nights when it just doesn't seem to be working. Whatever it is that you're wearing is just not projecting that certain image that guarantees a successful evening. You feel pissed off, uncomfortable, and like you just want to go home and eat pizza. What's the secret to dressing up so you always feel your best?

When you're a little kid, dressing up means putting on your mother's old prom dress and a hat that's been in the back of someone's closet since the Civil War, draping yourself in the most bizarre combinations of musty fox furs and fake beads you can find. For boys, it's putting on an old uncle's Army uniform, arming yourself with cap guns and rubber knives and going out to hunt filthy, make-believe enemies. (There are, I suppose some instances where the wardrobes are reversed and the boys put on the prom dresses and vice versa, but we're talking about dressing up, not cross-dressing.) Kids like to dress up to help get into a role, to make believe that their lives are more exciting than they actually are.

Grown-ups dress up, too, and to some extent, the purpose is the same. However, as you get older, the motivations become slightly more complex. Dressing up is still done to achieve an effect, to create an impression. But what, exactly, is the desired effect? Well, that, of course, is up to the individual, but Lauren Dare would be a liar if she said that she had never dressed up for an evening without the express intention of getting somebody to take those clothes off again at some point later in the evening.

You could, I suppose, say that part of what dressing up amounts to for an adult is dressing to undress, in a manner of speaking. After all, you don't put on your sexiest lingerie, shave all the pricklies off your legs and throw on your slinkiest number just so you can look good alone in the Ladies Room, now do you? Ha. Deep down, admit it, dressing up is just an instinctual response to the primal urge to procreate. So, whether you admit it or not, you are putting on your plumage to make a statement to members of the opposite sex. Yes, yes, sex again, there's no way of getting around it. But that's where all the fun is. Dressing up — no matter if it's in the slinky black number or jeans and a favorite shirt — gets you the attention, which you can then afford to ignore, if you so desire.

Now, the term "dressing up" does not necessarily imply that you have to drag out the family jewels and the mink. Any time you go out in public and give any thought whatsoever to your *vetements*, you are dressing up for somebody, for something or some other. Being completely uninterested in dressing for the office, or dressing to (help me, I feel weak) work out, I will focus on my personal favorite pastime: Going out for the evening.

WEAR ARE YOU GOING?

So what do people wear when they dress up to go out? And what does their particular choice of outfit say about what they want out of the evening, and who they are, if anything? Do clothes make the man or woman, or do they just disguise certain elemental physical



flaws? Does dressing up mean you must succumb to the fickle whims of the fashion industry? And that, of course, raises the eternal question (I'm sure it keeps you all up at night): What the #!@ is fashion?

Lauren Dare is not generally one to ponder what might to some appear a frivolous question. But let's look at the question in detail for a moment, shall we? Fashion does, of course, mean a variety of different things to different people. To frou-frou designers who spend every waking moment trying to create some new-and-surprising little number to parade down the runway, fashion is LIFE. I wonder what the real reward is for these designers. Are they truly geniuses who love the creation of a new masterpiece, or are they sadistic dictators who are laughing because some tarted-up old broad with more money than God and tucks in her rear end will be strutting down the swank byways of the



world, wearing some chiffon get-up with conical tubes of tinfoil covering her, ahem, assets. If you've ever been to a designer show, or peeked at the magazine coverage of such events, you'll understand what I'm talking about: Outfits that neither you nor I, nor, please Lord, *our mothers*, would ever be caught dead or even slightly unconscious in.

Who wears such fashion? Anorexic models sashay down catwalks with lamp shades on their heads, and it's supposed to be *la mode*. Weeeellll, not in my book. (My book could be accused of being written from an incredibly singular, and some might say, subjective viewpoint, but to paraphrase some famous such-and-such: "I don't know if it's art, but I know I don't like it." In other words, at this particular moment, we're only talking about my book, so there.)

FASHION DO'S AND FASHION DOO-DOO'S

Since we've clarified that we're talking about what goes, fashionwise, in my book, I guess, being the open and fair-minded citizen that I am, I'd better share with you just what's in this book of mine.

First, I believe all that stuff designers are constantly spewing about how "fashion, darlings, should fit into your lifestyle; fashion is there to make a statement about who you are." I also believe when they say: "Yooou should wear fashion; fashion should not wear yooou." What does this all mean? It means don't be a slave, a victim, or even an innocent bystander when it comes to what you put on your bod. There's such a thing as getting swept away on the river of fashion, and there's also such a thing as being stranded on the shores. You should be able to know what looks best on you, and how to wear it.

I personally have a few hard-and-fast rules, like never wear white boots or talk to anyone who does;

Don't be a slave, a victim, or even an innocent bystander when it comes to what you put on your bod.



The right black dress, at the right moment, can make you more than a goddess; it can make you Queen of the Universe.

never wear platform shoes that are big enough to build a condominium complex on; sporting anything acid-washed should automatically incur the death penalty; and leather should at all times be used sparingly, preferably only in the region near the ground, i.e., on your feet.

There are several fundamental types of dressing up that classify the wearer as belonging to a certain niche in the fashion pyramid: the Fashion Paralyzed, those deer-caught-in-the-headlights kind of souls who don't know whether to run, or just lie down and get it over with. The Fashion Victims always appear through a cloud of smoke, teetering on platforms and tripping on the hems of four-foot-wide bell-bottoms. The Fashion Challenged, fortunately, due to their social patterns, are not too frequently encountered at night, but when they are, can easily be singled out by an uncomfortable rash-like symptom that comes from a lifelong devotion to polyester.

I have done my best, with some help, to isolate what I think of as the Basics. These are pretty much fail-safe, idiot-proof guidelines that, let us pray, can get you through any night out.

THE BLACK DRESS

Every designer in the world has a version of "the little black dress," or, as they say in France, "zee leettle black dress." Some of these apparitions defy the definition of "little," and even sometimes, of "dress," but they do seem to share a universal commonality in that they are, in the main, black. This is one area where I believe, heart and soul, that a woman can indulge in fantasy. The right black dress, at the right moment, can make you more than a goddess; it can make you Queen of the



Universe. As is often the case, however, the right black dress can be an elusive and tricky target. Finding the right black dress can elevate you to the realm of the superhuman.

It should:

- Hide the curves that aren't supposed to be there, and create some if you happen to be lacking in that department.
- Create an aura of mystery, of intrigue, of faraway places and beautiful faces.
- Create a vision of careless elegance and ease.

It should not:

- Make one look as though one has spent an hour trying to straighten seams in stockings, or indeed, given too much thought to the matter of dressing.

In my book (yes, my book, again) simpler is better. Rhinestones combined with sequins and mountainous cleavage may indeed be eye-catching, but if the eye that is caught is attached to even a mildly functioning cerebral cortex, the overall effect upon the viewer will probably be something like "Oh God, what did that last Absolut do to me?" The plain, the basic, the elegant black dress will achieve its effect without superfluous aid.

THE TUXEDO

For a man, there is absolutely no question or choice. To dress up, the man's equivalent of the black dress is undeniably the tuxedo. The options are limited. You can play around with a tux only so much, changing your bow tie, throwing in a plaid cummerbund, but in essence, a tux is a tux. Women have the option of dressing up like Princess Di or the Harlot from Hell, but men, with the basic-penguin outfit, always run the risk of being handed someone's car keys and told "Just bring it right out front." Even so, there's not a man alive who isn't somehow made



TAKING THE T-SHIRT COMPETITION BY STORM!

The Guaranteed Lowest Prices Anywhere on Embroidered and Screen Printed T-Shirts, Sweats, Shorts, Golf Shirts, Caps, & More!

Great for small or large businesses, teams, conventions, associations and entrepreneurs for profit, special events, promotions, give aways & more!

Call For A Quote Today...
800-454-4424
HURRICANE TEES



TAKING THE WORLD BY STORM

R TEES.....800-585-4263
BASQUE OR
CS TEE.....800-333-1111
SEATTLE WA
SHIRTS.....800-888-0000

BOULDER CO
ACME STUFF.....800-583-0001
ANYWHERE USA
ANGRY TEES.....800-676-8899

BELL BOTTOM TEES.....800-217-1390
SAN FRANCISCO CA
ED TEES800-262-5624

TULSA OK
G TEE.....800-075-5188
HUFF AR
SHIRT.....800-753-7755

DALLAS TX
ESS T'SS....800-332-8811
COCOA FLA
SHIRT.....800-432-4305

CREAPY TEES.....800-357-9173
NEW YORK NY
CRYPTIC SHIRT.....800-262-5624
SALEM MA

CURIOSITEE.....800-563-9873
BOSTON MA

DAINTEES.....800-320-9634
LOS ANGELES CA

EATIBLE TEES.....800-531-5100
HERSEY PA
FEE FIE FOE T.....800-452-5784

BALTIMORE MD
FUZZY TEES.....800-887-5666
ATLANTA GA
GOOD-FOR-NOTHING TEES.....

800-262-5624
NEW YORK NY
INCONVENIENTEE.800-784-1212

PORTABLE TEES.....800-
HAZARD KY
REVEL IN SHIRTS.....800-
PARADISE PA

SAUCY SHIRTS....800-
CHERRY CREEK N
60% OFF SHIRTS...800-75

MACOMB ILL
PORTER TEES
BAGS

TEES TO TRASH.....800-
KITTY HAWK NC
UNDERGROUND TEE.

LOWER VILLAGE NH
VOID OF SHIRTS....800

NIRVANA MI
WAITING FOR A TEE..800
BURDEN KS
WAKE UP SHIRT.....800

RODEO NM
WRONG WAY TEE...800
SLAUGHTER LA
ZIP TEES.....800

his black-and-whites, even if he is the valet. Something about unbuttoning a crisp-white-shirt front and slinging that bow tie across the room is just um, um luscious.

Now, this is, of course, assuming that you want to go whole hog with the dressing-up thing. If you're going to a swank little affair, then the choice is pretty much made for you, but if you're heading out for a night on the town, you don't necessarily

Deep down, admit it, dressing up is just an instinctual response to the primal urge to procreate.

that you can see yourself prancing around in the next morning; the right amount of body shape revealed, just enough to let you know that you won't be going after Mr. Potato Body.

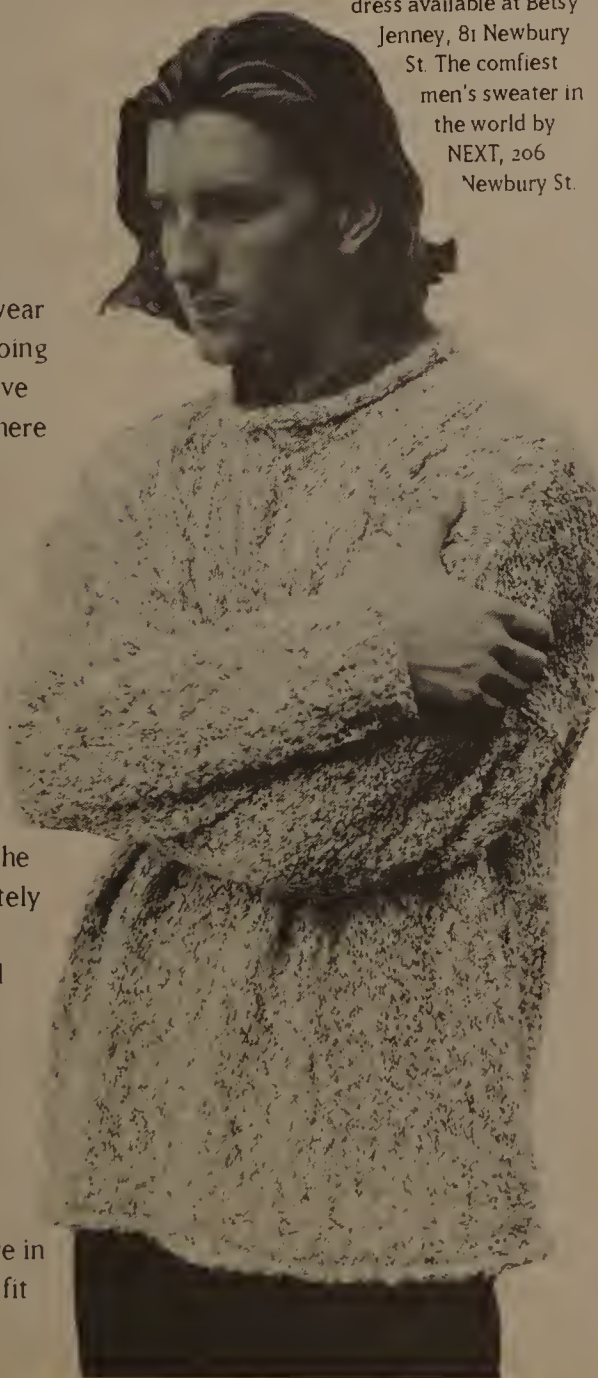
This look speaks to me. It says something like "I know I look good enough without all that extra crap draped around me, and besides, I don't have to impress anybody, anyway." Without any effort whatsoever, this person still looks good. Let's move closer, shall we?

Yep, even at this range, he still looks good. This is someone who will look good tomorrow morning. No fake image-making going on here; no overblown accouterments to compensate for lack of personality. This one gets my vote.

Every time someone tries to fool with the basic-jeans look, I suspect they're trying to make up for some essential lack, some personality flaw, which will become immediately apparent if you strip off the jewelry, the high-heeled boots, the leather jackets. Call me a snob, but then again, this is still my book.

This is, of course, not to say that anyone who knows how to pull off the basic-jeans look is automatically guaranteed to be a great evening's entertainment. But from this point on, my friends, you're on your own. Y

Variations on the little black dress available at Betsy Jenney, 81 Newbury St. The comfiest men's sweater in the world by NEXT, 206 Newbury St.



have to throw on the entire evening-wear department from Needless Markup. Going out in jeans and a sexy shirt can achieve as much as the up-to-here, down-to-there black dress.

HOW TO DRESS UP WITHOUT LOOKING LIKE YOU'RE DRESSING UP

The key to the whole jeans thing is also simplicity. Shut your eyes and imagine with me for a moment: We're in a bar, say, Joe's or maybe the Cactus Club. Look around: way-too tight acid-washed jeans with holes in the knees that look like they were there before the jeans ever left the department store — oh, no, no, definitely not. Next.

A guy with a silk shirt unbuttoned to reveal mounds of hair and a gold-fertility horn. Please.

A girl with a super-tight sweater, hair teased out to there, white boots, and half the costume jewelry ever made. Oh, chase me, catch me now.

But wait — what's that? Over there in the corner, yeah, the faded jeans that fit just right; the comfiest sweater in the

Sunday Night Live
only at Serendipity 3
with Honest Ed's
.. Used Blues Band ..
EVERY SUNDAY
NO COVER
beginning
FEB. 20th
9-12 pm

Brought to you by Mosey's Steakout

120 Faneuil Hall Marketplace
Boston, MA 523-2339

THE ESSENCE
OF CULTURED
TASTE

Jewelry Of Distinction
Làurel, Inc.
283 Dartmouth Street (next to Newbury Street), Boston, MA 02116



RISTORANTE

Rosina

379 Hanover St., Boston, MA 02113
523-8481

Premium Flowers at
Exceptional Prices



**THE ROSE
EMPORIUM**

75-101 Federal Street
Boston

617-439-0989

1-800-239-9199

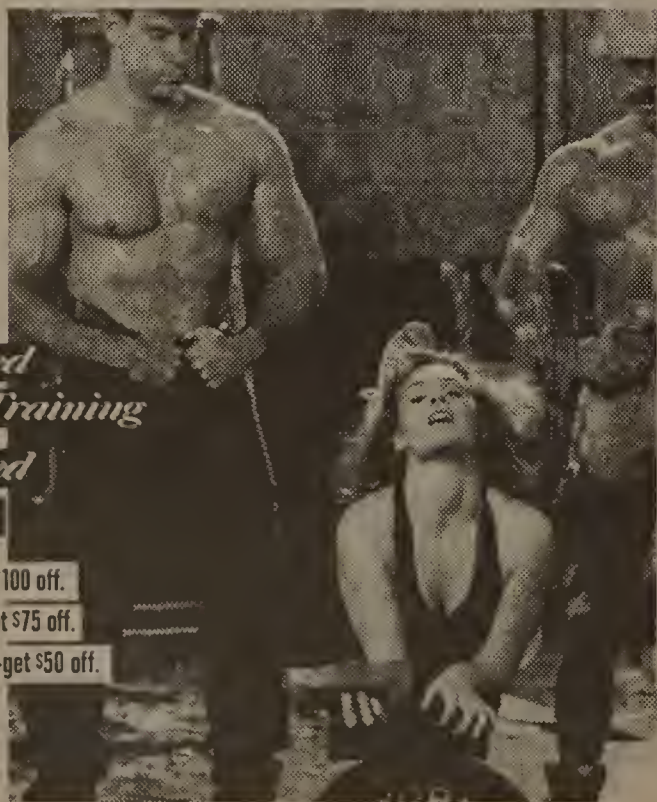
Featuring the same high
quality roses as the former
Rose Garden.

Same day delivery service in
Boston and vicinity.

Overnight delivery anywhere
in the U.S.A.

Weddings and corporate accounts welcome.

At Mike's, one of our trained professionals is always willing to lend a helping hand.



**Unlimited
Weight Training**

**Unlimited
Aerobics**

Buy one year-get \$100 off.

Buy six months-get \$75 off.

Buy three months-get \$50 off.

Reebok
Demo Team Instructors

Junior
Carvalho

George
Dossas

Roberto
Melani

Dearin
Priester

Calvin
Wiley

Mike's Gym II

and aerobic training center

1A Waltham Street Boston 330 6677

Free workout with this ad.

1st time members only. Limit one workout, one time.

Valid through 2/28/94. B

Theater Review / Nancy Leonard

SEE SAW

“... Think of the conjoined lunacy and hostility in the ART's revival of Joe Orton's *What the Butler Saw* as serious fun...”

Joe Orton's *What the Butler Saw* is bristling satire done up as randy farce. In revival at the American Repertory Theatre, under David Wheeler's attentively focused direction, the 1967 British work easily transcends its specific origins to slam against 20th-century authority and sensibilities. You can think of the conjoined lunacy and hostility as serious fun.

Orton never lived to see his play produced. Less than two months after finishing the script, at age 34 and in the theatrical ascendancy, he was murdered by his longtime friend and lover, Kenneth Halliwell, who then committed suicide. The play's first staging, in 1969, just after Britain abolished censorship, was denounced in most corners for indecency. Sex and nudity were not yet everyday fare. Only in the 1970s did the piece come to be recognized as an artistic achievement — an outrageous farce taking aim at social conventions.

The action is set in Dr. Prentice's psychiatric clinic. As constructed by Derek McLane, it's a drab institution with green walls and numerous interior doors. At the start, a young woman is being interviewed for a secretarial position. Apart from her negligible shorthand and typing skills, she's asked about her lineage and the recent death of her stepmother in a gas explosion. The latter topic turns into a misguided effort at seduction, which shortly swirls into an absurd mix of madness, salaciousness, violence and mistaken identity.

The indescribable plot, with its farcical comings and goings, speeds forward on Orton's witty dialogue. Quick, biting lines and silly inversions provide as much fun as the absurdity, but the dialogue and structure both keenly support the playwright's blistering attack. In Dr. Prentice's wife (the tipling nymphomaniac), an opportunistic bellboy, and a hapless police sergeant darting across the landscape, Orton's comedy hits a wide range of social, political and sexual targets.

The lies and deceptions fueled by the initial indiscretion take on a life of their own and spiral into a nightmarish scenario. In an existential way, everyone is trapped in the murk. The rampant lunacy savages political, religious and psychiatric authority, while lascivious appetites and cross-dressing speak mightily of repression and hypocrisy. The intentionally contrived ending (a case of “double incest”) swipes at the classics and unseemly profiteering. In the 1990s, we may no longer be shocked by the irreverence and



SATIRE: Joe Orton's irreverent *What the Butler Saw* is at the American Repertory Theater through Feb. 24.

outrageousness, but we certainly can relate to the dangers of self-serving officials, institutional repression, blind conformity and intolerance.

The sharp direction deftly accelerates the turmoil without slighting the satire. Despite the varying stages of undress, the work never becomes a simple, British sex comedy. The first act is a bit slow for a farce, but perhaps the restraint is intended to underscore the author's serious purposes. The second half has more breakneck action. Director Wheeler trumps Orton's conclusion — actually, there are two: one lifting the veil of identities, the other involving a statue of Winston Churchill's being blown apart in the gas explosion — with a musicalized escape from the asylum.

The strong ART ensemble seems to relish the absurdity. Thomas Derrah is deliciously inept as the lustful Dr. Prentice, whose cover-up begets so much madness. Alvin Epstein brings high authority and an assortment of foibles to Dr. Rance, a ludicrous representative of Her Majesty's government. His very ordinariness is quite chilling. Despite all her humiliations, Elizabeth

Marvel is a perky voice of sanity as the would-be secretary. Margaret Gibson is fine as the incomprehending Mrs. Prentice, pursuing her own sexual agenda. Benjamin Evett is quite amusing as the bellboy who impersonates the secretary. William

Young is OK as the policeman, whose authority is also unzipped.

John Ambrosone's lighting is appropriately harsh and revealing. Christopher Walker's sound design and Catherine Zuber's costumes are key elements in the action.

Orton's title refers to the private peccadilloes that were once observed by trusted household staff. His efforts here at playing doctor produce a pungent satire in the guise of rude and rollicking farce. As I said, it's serious fun. □

IF YOU GO

WHAT THE BUTLER SAW

American Repertory Theater
64 Brattle St.

547-8300

Through Feb. 24

Written by: Joe Orton

Directed by: David Wheeler

Arts Review / Charles Giuliano

THE BIG PICTURE

"... Schwartz, a Wagnerian by taste and disposition... is a large man, and equally overwhelming in the passion and conviction of his work..."

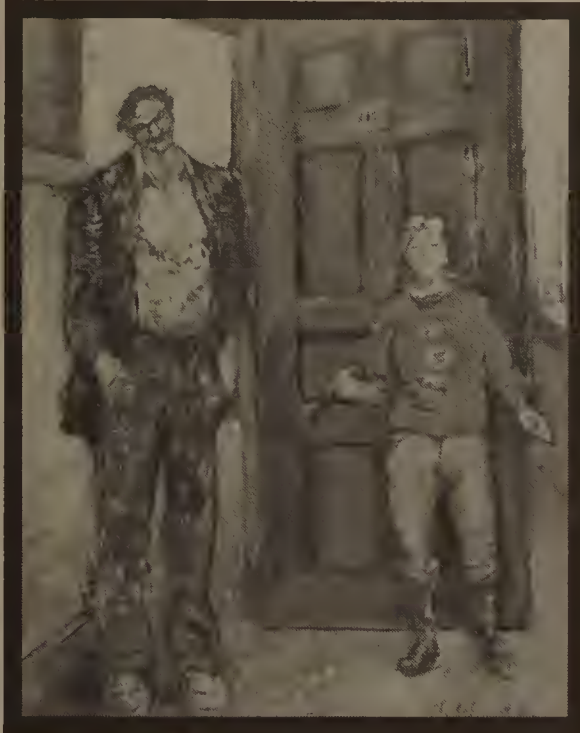
In the art of the 20th century, Boston is best known for figurative and expressionistic painting. The titans of Boston Expressionism during the era of the 1930s through the 1950s were Hyman Bloom, Jack Levine and Karl Zerbe. The German-born Zerbe was a legendary teacher for a generation of artists at the Boston Museum School, such as Henry Schwartz, whose student works from the 1950s and more-recent paintings are the subject of a retrospective exhibition at Gallery Naga through Feb. 26.

For the past two years, Schwartz has been on leave from the Museum School, where he has conveyed the tradition of figurative expressionism to a new generation of artists. The Fuller Museum of Art hosted a major retrospective for the artist several years ago, but this gallery exhibition presents vintage paintings, including a series of student self-portraits that were not included in the museum survey.

In every way, Schwartz is an imposing figure. For openers, he's a large man, huge, and equally overwhelming in the passion and conviction of his work, which is entirely autobiographical. He is often present as a character illustrating incidents in his life. In *Room 112* (1982), a small-scaled double portrait, Schwartz towers over his tiny-looking former student, Florinda Pla.

From that same year is *The Day the Model Collapsed*. During a birthday party for Schwartz, the model in an adjoining studio keeled over, and faculty member Natalie Alper looks appropriately freaked out. As a class assignment from Zerbe, in 1951, Schwartz painted a fanciful faculty-group portrait. According to an essay and notes by Arthur Dion, Schwartz recently retitled this seminal work *The Marriage of Cana As Parodied by David Aronson and Further Parodied by Henry Schwartz Using the Faculty of 1951*. Schwartz, a Wagnerian by taste and disposition, is no stranger to bombast, a fact especially evidenced in his epic titles for works with a basis in philosophy and classical music. *The Marriage of Cana ...*, a hilarious little gem of a painting, is a virtual who's who of the Boston-art world at that time.

Another major contemporary figurative artist, Fairfield Porter, is on view at Alpha Gallery. During the 1950s, in the generation of Abstract Expressionism, he was an art critic and friend of de Kooning, but Porter worked in what was then viewed as reactionary, conservative realist style. His work was more related to earlier artists such as Edward Hopper, Georgia O'Keeffe and Milton Avery than to cutting-edge painters, such as Jackson Pollock.



HENRY SCHWARTZ: Room 112, oil on board, 1982.

It was only in the 1960s, with a return to realism and the figure by a new generation of artists, that Porter came to be appreciated as a major artist of his time. His work (which was the subject of a major retrospective in the 1970s at the Museum of Fine Arts, curated by Kenworth Moffett) is now loved for its simplicity and directness.

Porter produced informal portrait of friends, other artists and family. The interior and exterior settings, with their lush, soft colors, often recall the French Impressionists. The brush style is loose and the broad areas of color favor the flat planes of Matisse. The overall effect is loose and fresh. The Maine landscape, where the Porter family summered, is the other major theme in the artist's oeuvre. Porter proved to be a major influence and role model for many young artists. It is always a refreshing treat to see his work.

..... This is the last chance to see *Comic Power*, a very dense history of the comics — including Dick Tracy, R. Crumb, Zippy and Maus — at the Mass. College of Art Gallery through Feb. 26. Holy moly, keemoh sabbe; Shazam! What a show.

Last fall when it opened at Exit Art in SoHo, *Comic Power* was the most written-and-talked-about contemporary exhibition of the New York season. The enormous interest in the exhibition stems from the pervasive idea of cross-pollination that occurs between high art (shown in museums and galleries) and low art (for example, comic books). Expect to spend a couple of hours of reading. It's worth every minute.

Beam me up, Scottie. □

S A L O N

XENOFON

Hair Salon & Complete Home Hair & Nail Care Center

Back Bay's
Largest Selection
of Haircare Products

✱ Gift Certificates Available ✱

WE USE AND RECOMMEND

 **Matrix**[®]
ESSENTIALS

PERM SPECIAL

\$40 reg. \$50
(Haircut additional)

with this ad First time clients only offer expires 3/15/94

HAIRCOLOR SPECIALS

Foil (Full head) Now **\$50** reg. \$90
Single Process Color Now **\$25** reg. \$45

with this ad First time clients only offer expires 3/15/94

10% OFF ALL PRODUCTS with this ad, exp. 3/15/94

Open 7 days a week.

228 Newbury Street • Boston

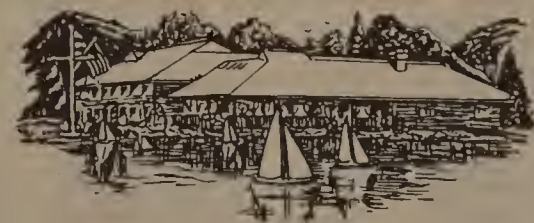
262 -7131

Walk-ins welcome, appointments preferred.

Stowe

Vermont's


COMMODORES INN



Mt. Mansfield - Ski Capital Of The East.

Nourjian Family Owned & Operated.

Home of the Stowe Yacht Club

Restaurant & Sports Bar.

Cozy Fireside Livingroom.

Game Room, Pool & Ping Pong.

Saunas, Jaccuzzis & Exercise Equipment.

Call Today For Information !

1-800-44-STOWE

Route 100 South • The Gateway To Stowe Village

(802) 253-7131

Independent Films / Gerald Peary

HIGHWAY OF LIFE

“... *Highway Patrolman* ... becomes something more than a cynical police movie. Something pensive and philosophical. Something Buñuelian ...”

Director Alex Cox, a Liverpool native who studied film at UCLA, has a reputation in the wary industry as a rebel. However, he started out to everyone's satisfaction, with an instant-cult favorite, *Repo Man* (1984), punkoid science-fiction, and then *Sid and Nancy* (1986), his startlingly popular — and totally uncompromised — take on drugs and death and the Sex Pistols.

After that, Cox stumbled. He walked away from Hollywood, which offered him a lucrative chance to be one of Them with such commercial throwaways as *Three Amigos*, *Annie II* and *Robocop II*. He went his stubborn way.

Can you imagine even Robert Altman or Martin Scorsese with the courage to chew off the hand that could feed them? “Hollywood exists to make the American public hate foreigners, prepare for war, love the police,” Cox has said, “and to encourage Yuppies to have babies, which were also the goals of the film industry of the Third Reich.”

Cox liberated himself from the studio system, traveling the world, making lower budget films with actors sympathetic to his idiosyncratic projects.



ROAD FILM: A scene from *Highway Patrolman*, the latest offering from director Alex Cox, who slipped out of Hollywood after making *Repo Man* and *Sid and Nancy*.

Nobody saw *Straight to Hell* (1987), a music-video spaghetti western with Joe Strummer, Elvis Costello, Grace Jones and ex-Hole Courtney Love. Few saw *Walker* (1987), a left-wing historical epic about an American mercenary (Ed Harris) who invades Nicaragua. The latter, however, has its boosters. Someone at the French maga-

zine *Cahiers du Cinema*, called it “the best American film of the decade.”

But French adulation doth not finance a movie. Cox these days is far, far from Hollywood, with an office in Mexico City and funding from an adventurous Japanese company for his Mexico-set road movie, *Highway Patrolman*. Cox's obvious model is the great director Luis Buñuel, who left fascist Spain for a career of low-budget films shot in Mexico. As with Buñuel, the switch of geography and scenery has been in-

spirational for Cox.

Highway Patrolman is a beautifully realized genre film that, in showing how an idealistic young policeman, Pedro Rojas (Roberto Sosa), is forced by the harsh world into compromise and crime, becomes something more than a cynical police movie. Something pensive and philosophical. Something Buñuelian, in fact, repeating on the highway of life what Buñuel demonstrated — so pessimistically — about the religious life: The world makes no place for do-gooders, neither honest cops nor true Christians.

Cox's fine movie will not be playing at your favorite multiplex, even though there are some good car chases and several shootouts involving drug dealers. *Highway Patrolman* is in Spanish with subtitles, and the actors are

non-box office, native Mexicans. Most important, Cox shot *Highway Patrolman* in a reflective, non-sensationalist style, utilizing long takes and avoiding close-ups altogether. Yes, *Highway Patrolman* is art. So it's first-run in the Boston area at the Harvard Film Archive.

.....

I saw *Sex Is* at last August's Montreal World Film Festival amidst an overwhelmingly gay-male audience. Obviously, those in the crowd were comfortable with, and felt affirmed by, what they saw onscreen: Talking heads of various gay men talking head, talking anal sex, talking masturbation. And in between, bridge passages of gay porn. Then more talk: of sexual initiation, of cruising, of cross-dressing, of S&M. Then more porn. Then sad talk of the age of AIDS, of lovers lost, and, for some, living with sex in the age of AIDS.

Credit director Huestis for locating an interesting, articulate and decidedly uninhibited group to interview for his movie. And funny. “San Francisco was Babylon!” an exuberant man describes the pre-AIDS

city. “There was sex, sex, sex behind every beach, behind every bush, behind every rock — there was a MAN!” Is S&M for every gay man? “I'm sorry,” says a disapproving African-American cross-dressing hooker, “But if they reach out and smack me, I'll smack them right back!”

It's nice to have such a raunchy, horny picture playing in the puritanical Boston

area. Gays will love *Sex Is*. Straights who aren't uptight — who don't require *Philadelphia's* Tom Hanks to feel oriented — should like it, too. (I did.) □

PageMart Reaches You in More Than 550 Cities Nationwide!

Save money and stay in touch with PageMart's **TRUE** nationwide coverage. Compare!



Nationwide coverage as low as

\$25.95

Airtime rate is per month, annual bill.

- Choose from a wide variety of numeric & alphanumeric services -- **all at great savings!**
- Great Motorola products at low prices!
- Add voice mail or 800# service & maximize your personal communications management!
- Agents welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116
536-3100

PageMart
Nationwide

IF YOU GO

HIGHWAY PATROLMAN

★★★

DIRECTED BY: Alex Cox
WRITTEN BY: Lorenzo O'Brien
PLAYING AT: Harvard Film Archive, Feb. 25-March 6

SEX IS

★★★

DIRECTED AND WRITTEN BY: Marc Huestis
PLAYING AT: Coolidge Corner Theater, beginning Feb. 11



over 1200 different wines
over 350 different beers

1739 Massachusetts Avenue • Cambridge • Massachusetts 02140

We accept Visa, Mastercard, American Express, and personal checks.

Delivery Service Available • Monthly Specials

(617) 547-4258

Mon.-Thurs. 10:30am-10:30pm Fri. & Sat. 10:30am-11:00pm

Movie Review / Kaj Wilson

MODERN *ROMEO*

“... Romeo is '90s noir. It's stylish, lurid, tongue-in-cheek, self-consciously self-conscious and in color...”

The giant sucking sound you hear in director Peter Medak's *Romeo Is Bleeding* is the money hole in NYC police sergeant Jack Grimaldi's back yard. Jack (Gary Oldman) fingers witnesses he's supposed to protect, and hides his Mob payoffs in the hole. Jack can't resist money or sex. When Mob-queen Mona Demarkov (Lena Olin) tempts him with both, Jack succumbs and everybody — Jack, his mistress (Juliette Lewis), his wife (Annabella Sciorra) — pays the price.

Romeo is in the classic film-noir tradition, which had its heyday in the '40s and '50s. Mona is a sultry, treacherous noir temptress. The world is dark and shadowy, a sinister sinkhole. The exaggerated lighting takes you by the shoulders and shakes you. Scenes are lit to suggest a hole, so dark around the edges that it's hard to see, with a brighter middle.

Screenwriter Hilary Henkin's dialogue is hard-boiled; Jack's voice-over narration is cynical but romantic. A noir buff will catch all the references to classics such as *Lady From Shanghai* and *The Big Combo* (“Shoots me with my own gun, that's what gets me.”)

Romeo, however, is '90s noir. It's stylish, lurid, tongue-in-cheek, self-consciously self-conscious and in color. One scene is a flashforward (a mistake, Jack tells us, he's getting ahead of himself). Jack may have the principles of a piranha but he's no tough guy: He's sensitive, romantic and cries easily. His problem is he equates love with desire and keeps getting caught with his pants down and Mona's legs wrapped around his neck.

Jack winds up in the desert, running a road stop under an assumed name and waiting for his wife. The road-stop scenes are arty and at times resemble a slick, sexy TV-beer commercial. The colors — when you can see anything — are deep and bright. Even the title is colorful, and jazz underscores the film's cool.

As Jack, Gary Oldman is admirably restrained. Mona, however, is pure excess. Mona is a raging, ravenous monster, a shrieking Harpy from Hell, and a good businesswoman. She makes hit-woman Kathleen Turner in *Prizzi's Honor* and Sharon Stone in *Basic Instinct* look like church ladies. Chances are Lena Olin will now be known as the wild woman with the black-leather-chest harness and amputated arm (“On or off?” she asks Jack).



TIES THAT BIND: Lena Olin plays a Russian mobster plying her trade in NYC and Gary Oldman is the cop under her spell in *Romeo Is Bleeding*.

Here's hoping her stunning performances in *The Unbearable Lightness of Being* and *Enemies, A Love Story* don't get lost in the hoopla.

Romeo Is Bleeding is slick, doesn't have much soul, and is so self-centered that it almost implodes. But it's fun, graceful and a sight for sore eyes.

.....
A comedy that started out as a musical, *I'll Do Anything* didn't pass test screenings and underwent surgery. Too bad. The original might have been good, or it might have been really bad, which can be more fun than good. Now it's just mediocre.

The film is a Hollywood exposé with an enlarged heart. It's a lumbering paean to parenthood, a tribute to decency, and a valentine to actors. If the film were funnier, it might not matter that the big, emotional moments feel forced.

Nick Nolte is Matt Hobbs, a struggling actor with talent galore but not enough sex appeal (*Nick Nolte* doesn't have enough sex appeal?) to make it in Hollywood. When his ex-wife (Tracey Ullman) goes to jail, he takes in his 6-year-old daughter Jeannie (Whittni Wright), an adorable brat whom he hasn't seen in years. Dad loses another part, she lands one on a TV show, and Dad rises to the occasion.

At first it seems Matt will find happiness with movie executive and fan Joely Richardson. They look alike; they act alike. Albert Brooks and Julie Kavner make a more interesting pair. He's a growling, self-centered producer. She's a marketing expert who always tells the truth (she can't help it, she's on drugs). They almost grow on you.

Ultimately the adults are irrelevant because Whittni Wright steals the show from all of them. The kid is terrific. As for scathing Hollywood exposés, check out *The Player*. □

FLICKS IN A FLASH

KEY	
★	Don't Bother
★★	Fair
★★★	Good
★★★★	Very Good
★★★★★	Fantastic

BLINK

★★

This is one of those thrillers that requires its characters to act like idiots at all times. Any intelligent action and the whole thing would collapse. The woman in jeopardy, played by Madeleine Stowe, is the only one who saw a serial killer. *Blink's* twist is that she has blurry vision following cornea transplants. Not only that, her vision and emotions play tricks on her, and she constantly sees the wrong face on the person in front of her. (The filmmakers work this gimmick to death.) While Stowe develops some credibility in her early scenes, it's soon thrown away in a ludicrous romance with a lunkerhead cop (Aidan Quinn) who is trying to solve the case. This is potentially interesting material, but it's undone by a lame script that settles for clichés.

J.W.HALL

BLUE

★★★

A tone poem on coping with the death of a loved one that is so ambiguous, it is ultimately more frustrating than satisfying. The first of a trilogy by Krzysztof Kieslowski, *Blue* is typical of his elliptical filmmaking. You won't find in Juliette Binoche's words or actions obvious clues to her emotions after the death of her husband and daughter in a car accident. Instead, Kieslowski bathes the film in an oppressive-yet-soothing blue light to convey her depression and solitude. One ambiguity is whether she secretly wrote the score of an Unification concerto her husband, a composer, was working on. The answer would have more meaning if the piece didn't sound so banal. Still, Binoche is captivating and her face is full of uncertainty about whether to live or die.

J.W.HALL

GOLDEN GATE

★

John Madden commits directorial suicide with this feeble attempt. Based on the screenplay by David Henry Hwang, *Golden Gate* is a confusing, erratic, unbelievable string of scenes tied together with less effort than Matt Dillon put into the realism of his character. Dillon plays Kevin Walker, a young FBI agent who in the 1950s is pressured into indicting Chen Jung Song (Tzi Ma) during the Communist-fear years. Dillon's one-dimensional, insincere character abruptly evolves thanks to the impossible love he finds with Song's daughter. Joan Chen narrates the film and by far offers the best performance as Song's daughter. Bruno Kirby, as Dillon's FBI partner, is about as useful to the film as a fried wonton. The second half is significantly more bearable, but the pace makes you want to take a plunge yourself.

G.BACKER

INTERSECTION

★

Can anyone explain why this movie was made? There's no story. Richard Gere is a big-name architect who can't break away from Sharon Stone, his ice-princess ex-wife, and who can't commit to his journalist girlfriend, Lolita Davidovich. That's it. There are no characters; these people run about as deep as their Armani clothes — it's more an Armani commercial than a movie about anything. The acting, if you can call it that, is of the beautiful-people-looking-anguished school. The film is so bad that director Mark Rydell runs the climax, a car accident, three times to try to create some drama.

J.W.HALL

MRS. DOUBTFIRE

★★

I've seen *Tootsie*, and believe me, it's no *Tootsie*. Even more than most of Robin Williams' films, this contrived farce alternately soars and plummets on his manic flights of fancy. Without his singular comic genius, the film would be a pile of John Hughesian mush about how divorcing parents should not hurt their kids. Williams plays a father who can only see his kids by going undercover as an elderly British nanny because his ex-wife, Sally Fields in a thankless role, detests his childishness. The repeated transformations grow old quickly and the cooking disasters are clichés, but Williams' irrepressible need to bust your gut is hard to deny. His riffs in the guise of a hip-hop grandmotherly Mr. Rogers-in-drag are often great fun, even if it all feels fairly insincere.

J.W. HALL

SCHINDLER'S LIST

★★★★

This is a Steven Spielberg film? In radical opposition to his previous films, he films in expressionistic black-and-white tones, refuses to flinch from the horrors of the Holocaust, and embraces ambiguity. Spielberg has gone back to his Jewish roots and tried to understand why a Nazi businessman, Oskar Schindler (brilliantly played by Liam Neeson), risked his life to save several hundred Jews employed in his metalworks factory. The bloated film — just over three hours — has serious flaws, chiefly Spielberg's understandable tendency to forget about Schindler so as to give a fuller sense of the unspeakable inhuman treatment of the Jews in the ghettos and extermination camps. But there are also ghastly images that won't soon be forgotten, such as the blazing funeral pyres of bodies.

J.W.HALL

SIX DEGREES OF SEPARATION

★★★

A film with the jitters. Like the high-society New Yorkers it mocks, it can't stay put for more than 30 seconds. Directed by Fred Schepisi, with John Guare adapting his own screenplay, the film may be too clever by half. Stockard Channing and Donald Sutherland find their *fin-de-siècle* art world suddenly burst by a young, black, gay con artist (Will Smith), who convinces them and a few others that he's Sidney Pottier's son. What's most unnerving is that he's not out to steal anything except perhaps their notion of invulnerability. The climax is a doozy of a phone conversation between Channing and Smith, an actor's dream of constantly shifting emotions: despair, betrayal, tenderness, concern, maternal love. Still, Guare comes off as a smarty-pants. It's impossible to imagine this going over in Peoria.

J.W.HALL

THE SNAPPER

★★★★

Directed by Stephen Frears, *The Snapper* is a little gem: a high-spirited, unpretentious, cheeky Irish celebration of family life. When 20-year old Sharon Curley (Tina Kellegher) announces she's pregnant and refuses to name the father, she sends the already tumultuous Curley household into an uproar and the neighborhood grapevine into overdrive. The father's identity surfaces at last, much to the chagrin of Sharon's adoring father, Dessie (Colm Meaney). Dessie, however, gradually becomes excited by the snapper's arrival until at last he doesn't care who the father is. For all its sunniness and sparkling wit, the movie has a gritty, harsh side that Frears' fans will welcome and that gives the movie texture.

K.WILSON

THE SUMMER HOUSE

★★

A slight film that's substantial enough to carry its heavyweight actresses Jeanne Moreau and Joan Plowright. Moreau, a flamboyant half-Egyptian, half-English redhead, visits her old British school chum whose daughter is marrying a chap nobody, including his fiancée, likes. Even his mother (Plowright) knows the marriage is a mistake. The dowdy, droll Plowright with her perpetually bemused and appalled expression is a delightful foil for the elegant Moreau, who dispenses *bons mots* with a wave of her cigarette holder. Between the two of them, they've seen and done it all. The flashbacks to Egypt are evocative but confusing. We'd rather stay in England and watch Moreau and Plowright tie one on.

Sweet Peas

**NEW SHIPMENT OF
DAVID MARSH
FURNITURE
RECENTLY IN!**

Call for details!

**Save 10% off all furniture
and mirrors when you
mention this ad.**

Offer good thru 2/28/94 only!



Photo (c) 1993 Andrew Buckley/207-563-6906

232 Newbury Street (617) 247-2828 Boston, MA 02116

DOLCE VITA

Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

*"Benvenuti, it is time to dine, the
evening is fine, so have a great
time. Buon Appetito!"*

HEY BOSTONIANS "We Bring the Restaurants to You!"

Atlantic Fish Co.
Charley's Saloon
Ho Toy
J.C. Hillary's
Joe's American Bar & Grill
Kashmir
Papa Razzi
Pizzeria Regina
Zuma's Tex Mex Café
More Coming Soon...



Call 277-4440

SERVING ALL OVER BOSTON -

**(Back Bay, Beacon Hill, South End, Central Brookline
and more.)**

**Cut out this ad in the Improper Bostonian for free
delivery on orders of \$25 or more!!!**

RESTAURANT LISTINGS

The following is a list of advertisers, plus some of the most popular dining establishments in the city. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., in the Sheraton Hotel and Towers, Boston, 262-1822.

Take reasonably priced hearty servings of delicious food, served in a relaxed style, add music, and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner and late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of 52 varieties of beer, or a 12-oz., New York steak and a giant brownie sundae.

BAY TOWER ROOM

60 State St., Boston, 723-1666.

Major credit cards accepted.

Located 33 floors above Quincy Market, this fine dining restaurant and lounge provides a truly elegant setting with panoramic views of Boston Harbor. Creative American cuisine with menus that uniquely reflect the seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap—or all three. Reservations suggested. Jackets required for gentlemen in main dining room. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis, formerly of the Peninsula Hotel, Beverly Hills, CA, has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Dress is very "Cambridge" — come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAFE RUBINO

226 Newbury Street, Boston, 247-2080.

Mastercard and Visa accepted.

At Cafe Rubino, Newbury Street's only pasta bar, there is something for everyone. A favorite is the New Orleans Italian sandwich, the mufletta, as well as authentic pasta dishes. Stop in for morning coffee or afternoon espresso, and try the delicious cakes and tortes. Take out available. Hours are Monday and Tuesday 8 a.m.-10 p.m., Wednesday thru Saturday 8 a.m.-11 p.m., and Sunday 11 a.m.-9 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$9.95, shrimp and garlic fettuccine for \$9.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m.-4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383.

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon to 10 p.m., Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810.

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End—come and experience the hustle and bustle of little Italy. Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

ENZO'S

329 Harvard St., Brookline, 277-1288.

Major credit cards accepted.

"Perfection Italian style"—Lotte Mendelson. "In a nutshell, the food was great, the service excellent, the ambience magical..."—R.C. Brunson. Among the must-tries are the award-winning salmon lasagna, fresh homemade pastas, and the ossobucco alla Raggiani. Or, just stop by for dessert and wine. Express lunch for \$4.95, and daily specials available. One block from the Coolidge Corner T stop. Open Monday-Saturday 11 a.m.-3 p.m. for lunch, 4:30-10:30 p.m. for dinner. Sunday, 10 a.m.-2 p.m. brunch, 3-9:30 p.m. for dinner. Valet parking available.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes..."—*The Boston Herald*. *The Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

THE FISH PIER

667 East Broadway, South Boston, 269-2111.

The largest selection of fresh, fried, baked, and broiled seafood and the friendliest service in South Boston characterize the Fish Pier restaurant. The menu also includes a multitude of chicken dishes, prime and BBQ ribs, sandwiches, salads, appetizers, chowders, and other hearty American fare.

CONTINUED ON PAGE 20

Movable Feast / Jay Paris and Carmi Zona-Paris

WORTH THE WAIT

"... In a world where service is ephemeral, the wait staff at the Ritz Cafe is extraordinary..."

While entering the Ritz-Carlton of Boston, we observed a couple wedged into the opposite side of the revolving door, about to exit. He was tall, with very white teeth, and wore tails and black-tie; she was sparkly, had very red lips and was clad in fur. Even as we entered the lobby, we observed their briskly stepping into the night, happy and elegant in the soft illumination of Newbury Street. It was a fleeting impression but seemed to epitomize every Ritz cliché.

Such experiences, even if momentary, raise certain questions. Is the Ritz for us? Are our clothes dark enough? American Express or Visa?

So why review the Ritz? By reputation, it has impeccable food, excellent food. Its larger, flagship Main Dining Room is formal, tailored for diners with deep pockets celebrating a fanciful evening out. There is also The Lounge, which serves an upscale-and-expensive lunch and dinner. Both are elegant and decorous, but because of price, fill a lofty and small niche of mainstream Boston dining. But we had come to the Ritz to sample a third alternative — the Ritz Cafe, which promised a different kind of experience.

The Ritz Cafe's dining room is intimate and comfortable, with white linen all around and oil paintings hanging on the walls. A harpist played, gently, in a corner (which takes place every Monday and Saturday evening).

After we were seated, a man named Philip took our drink orders. He seemed particularly familiar with many of the diners. We asked him how long he had worked at the Ritz.

"Only a year," he said. "Almost 70 percent of the Cafe's clients are repeat customers. Come here once, and you are a guest. Come here twice, and you are part of the family."

We opened our menus to receive more encouraging news and reasons to return. To our genuine surprise, many of the Cafe's entrees were under \$18. To prime our appetites, we ordered a grilled-eggplant-with-goat-cheese gratin, asking our waiter if we could order more later. "It would be my pleasure," Philip nodded without a hint of annoyance and then quietly disappeared. The selections represented a broad offering of haute cuisine: Atlantic swordfish, veal medallions sautéed in cognac and butter, for example, but also included an appetizing selection of sandwiches, most under \$10. One of our group couldn't resist and ordered vichyssoise (\$4) and a lobster-salad sandwich on rye bread (\$10). The rest of us



RITZY SURPRISE: To our genuine surprise, many of The Cafe's entrees were under \$18.

stalled, but Philip remained gracious, encouraging us to take our time.

In a world where service is ephemeral, the wait staff at the Ritz Cafe is extraordinary. Our water glasses were regularly filled. Sumptuous supplies of fresh sourdough and whole-wheat breads never stopped arriving. When a member of our party stood up to view the harpist, the maitre'd appeared instantly, asking if he could help her.

One of the highlights of the menu was a special offering of Greek food. Not wanting to miss these unlikely entrees, we started by ordering boiled octopus in wine vinegar-and-oregano dressing, and a second appetizer called *chortopita*, phyllo-wrapped spinach, leeks and feta cheese. To round the night, we decided to try the oven-baked grouper with oregano, lemon and virgin olive oil (\$17.25) and *mous-saka* — oven-baked eggplant-and-meat pie, topped with cheese custard (\$16.95).

Throughout the evening, not one item from the menu was less than outstanding, and each, including the lobster sandwich, rivaled the best we had ever had. After querying our waiter about the menu, we learned that each winter, from January through early April, the Ritz imports teams of top chefs from throughout the world, who cook up authentic ethnic dishes, often using ingredients they have carefully selected from their own kitchens. To date, Greek, German and Swiss chefs have served up their talents. The good news is that Italian chefs will offer their fare through Feb. 27, followed by French chefs who will cook through March 13. The 1994 international season ends with a week of Irish specials, March 13-20.

We have also learned that prices at the Cafe will actually be reduced again. With world-class Italian and French cuisine coming up, and the Ritz's singular service, we think the Ritz Cafe is a winter bargain not to be missed. □

IF YOU GO

THE RITZ CAFE

15 Arlington St.
536-5700

Breakfast, lunch and
dinner daily,
6:30 a.m. - midnight.

7 am 7 days a week

fresh

Coffee
Cappuccino
Espresso

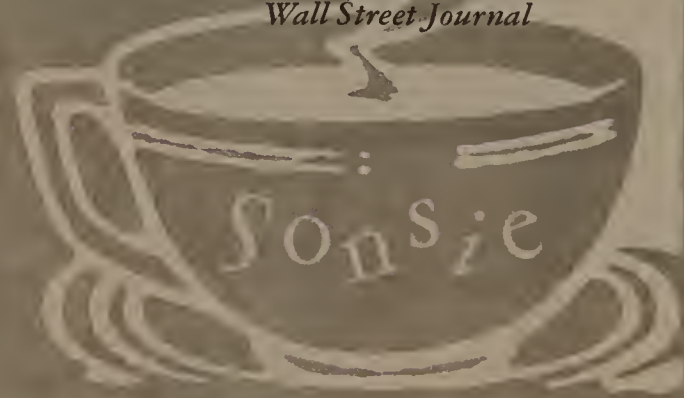
fresh baked

Muffins (fat free or regular)
Cookies, Scones, Biscotti
Tom's Famous Coffee Cake

fresh (daily)

Complimentary
Newspapers of the world:

Le Monde
Corriere Della Sera
ABC
The Times of London
The Daily Telegraph
Financial Times
USA Today
The New York Times
The Boston Globe
The Boston Herald
Wall Street Journal



Sonsie 327 Newbury Street 351-2500

AVENUE

25 BOYLSTON PLACE
BOSTON 423-3832

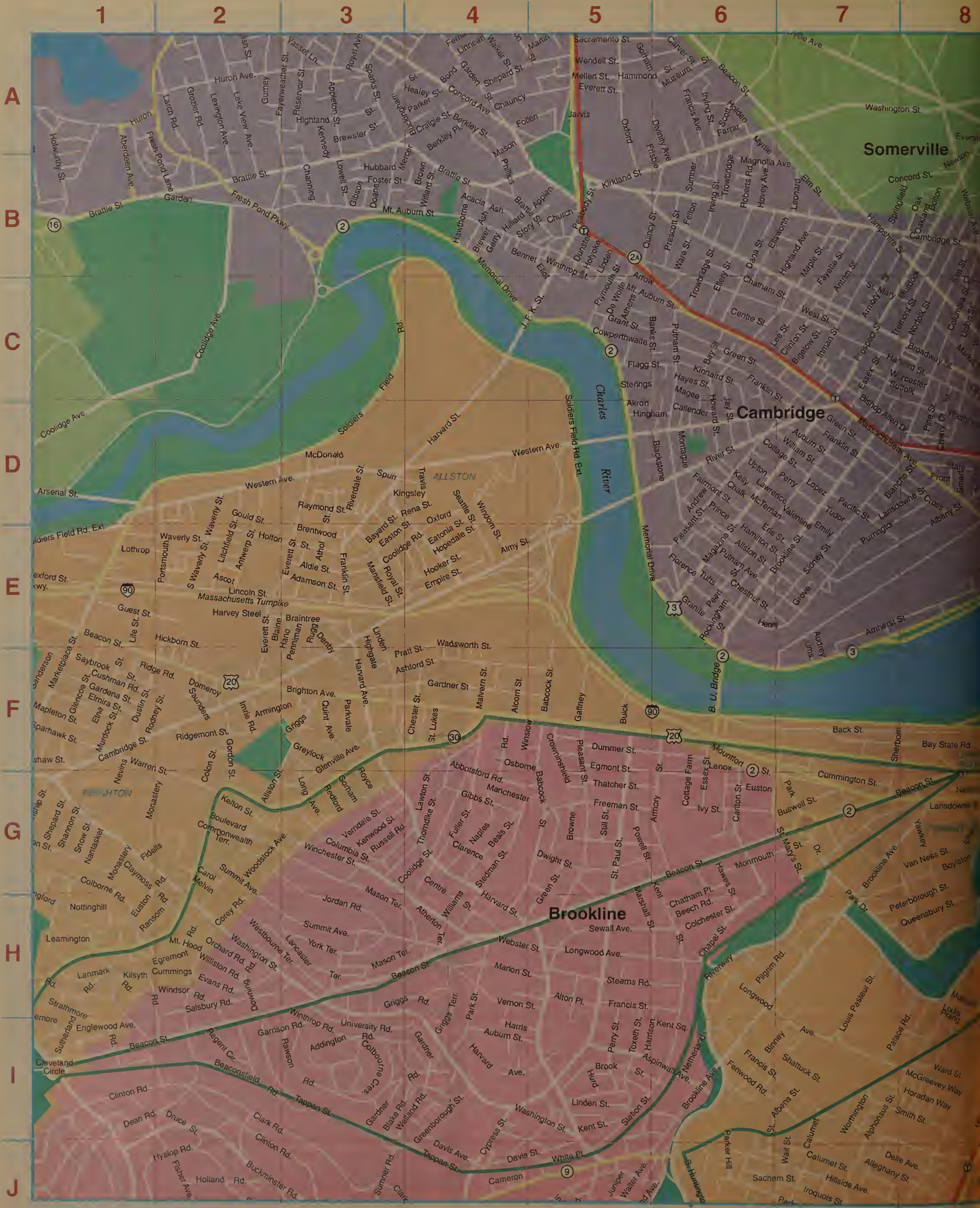
WED 2/16
LIVE BANDS
Twisted Roots
Mystery Jones
Toetag
\$6 Cover

WED 2/23
LIVE BANDS
5-0
Memory Flash
\$6 Cover

- **EVERY TUES.**
TEMPLE
Gothic & Industrial Salvation
18+, 10pm - 2pm, \$3 cover
- **EVERY THUR.**
Classic Cutting Edge &
New Wave by WFNX DJ
Neil Roberts
- **EVERY FRI.**
Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn
- **EVERY SAT.**
Progressive Remix Dance
with DJ Tom Baxter

FREE
admission
any night
before 10pm
w/ this ad*

* void special events
expires 6/1/94





IMPROPER BOSTON

Points of Interest

1. Boston Garden
2. CambridgeSide Galleria
3. Charlestown Navy Yard
4. Cheers
5. Children's Museum
6. City Hall
7. Copley Place
8. Custom House
9. Faneuil Hall
10. Fenway Park
11. Hatch Memorial Shell
12. Institute of Contemporary Art
13. John B. Hynes Auditorium
14. J.F.K. Building
15. Museum of Fine Art
16. Museum of Science
17. New England Sports Museum
18. New England Aquarium
19. Old City Hall
20. Old North Church
21. Old South Meeting House
22. Old State House
23. Paul Revere House
24. Prudential Center
25. Quincy Market
26. State House
27. U.S.S. Constitution & Museum
28. World Trade Center

A STEAK IN THE NEIGHBORHOOD



Free Dessert

With this coupon when you order any
of our 'Big Stuff' entrees.

Offer Valid Thru 3/2/94

* 15% gratuity will be added based on full value of the dessert.
Cannot be used for takeout or with any other discount offers.

Swing by the neighborhood for our
\$13.95 Prime Rib of Beef Special
(available 5-10 p.m. while supplies last)

Open 6:30 AM Until 2:00 AM

39 Dalton St. Boston MA 02199
Sheraton Hotel and Towers • 617-262-1822

RESTAURANT LISTINGS, CONT.

Mention the Improper Bostonian and enjoy a free appetizer with your dinner! Come to South Boston's neighborhood mecca for fresh seafood or call up for delivery anywhere in Boston. Open for lunch and dinner: Monday and Tuesday 10:30 a.m.-9 p.m.; Wednesday-Saturday 10:30 a.m.-10 p.m.; Sunday 12-9 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear. Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested. Open Valentine's Day.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days as well. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

ICARUS

3 Appleton Street, Boston, 426-1790.

Major credit cards accepted.

Now in its 15th year, Icarus continues to win accolades, including "Best Restaurant" from the

Improper Bostonian. Chef-owner Chris Douglass' award-winning cuisine combines the freshest ingredients in an ever-changing and imaginative style. Recent highlights include polenta with braised exotic mushrooms, grilled shrimp with mango and jalapeño sorbet, and juniper and pepper-crusted venison. Homemade desserts, a full bar and an extensive wine list. Dinner from 6-10 p.m., Friday and Saturday 'til 11 p.m., and Sunday brunch from 11 a.m.-3 p.m. Friday night live jazz in the bar. Valet parking Monday-Saturdays. Reservations recommended.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOSE'S MEXICAN RESTAURANT

131 Sherman St., North Cambridge, 354-0335.

For the feel of Mexico in the heart of North Cambridge, try Jose's Mexican Restaurant. Jose's has been serving up authentic Mexican food for 10 years. Winner of "Cheap Eats", "Hit of the Week", and many other yearly awards. Bite into the burritos or feast on fajitas while savoring Jose's famous margaritas or an ice cold cerveza. Mention the Improper Bostonian and get 20% off your food bill. Lunch specials Monday-Friday 11 a.m.-4 p.m., Saturday 12-4 p.m. Dinner Monday-Thursday 4-10 p.m., Friday and Saturday 4-11 p.m., Sunday 4-9 p.m. Handicapped accessible.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant: The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH BAR & GRILL

Omni Parker House Hotel, 60 School St., Boston 227-8600

This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. Our exciting new menu for 1994 features classic American cuisine including tender Boston scrod, Parker House rolls, and delicious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Open for lunch 11:30 am-5 pm Monday-Friday, Saturday, noon-5 pm. Dinner 5-11 pm Monday-Saturday, and 2-11 pm Sunday. Serving drinks until 1 am.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Statler Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.

Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAISON ROBERT

45 School St., Boston, 227-3370.

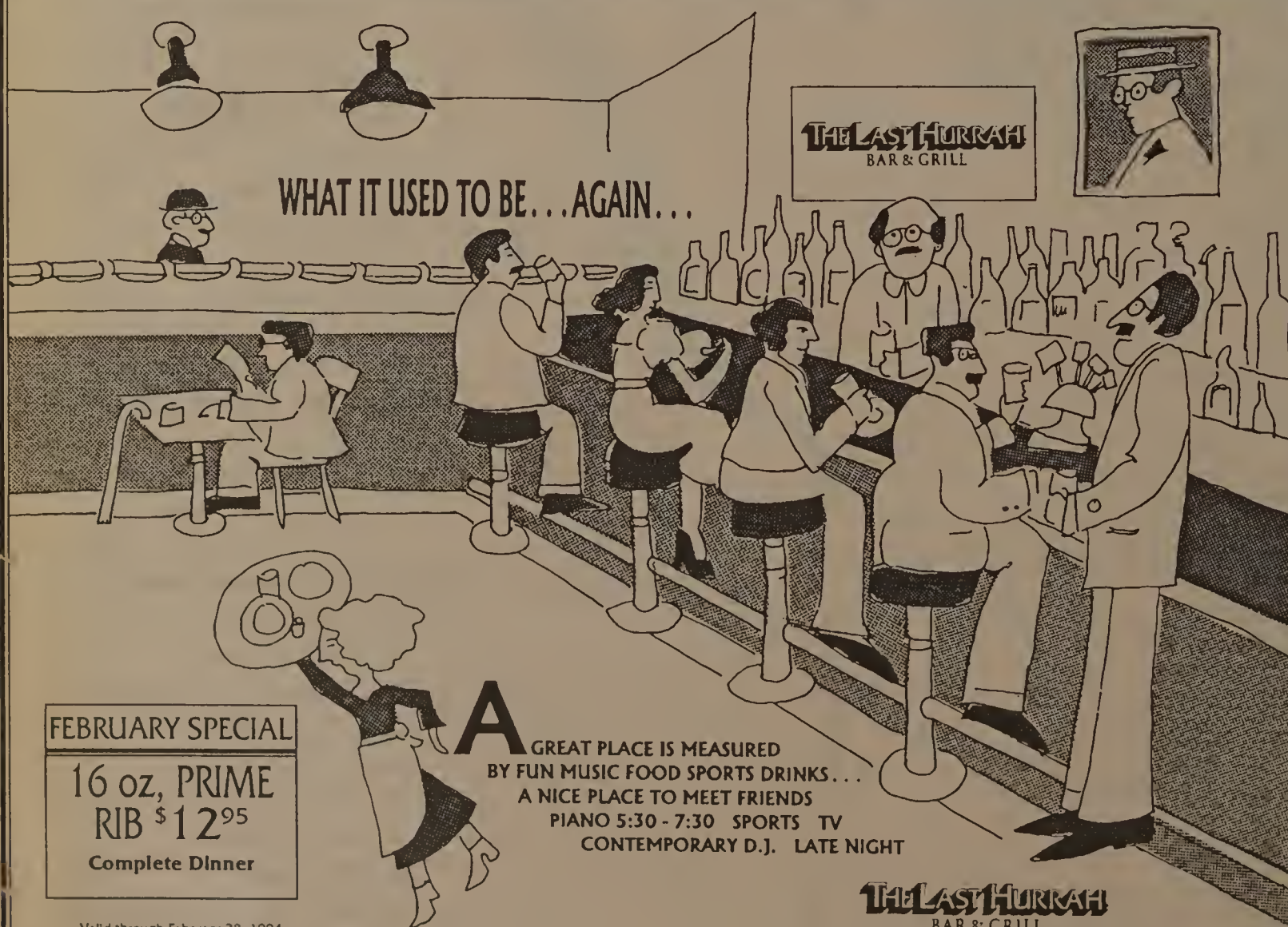
Two restaurants and café bar. Elegant formal dining rooms and unique private party rooms for meetings and parties. A nice place to gather with friends is the newly renovated café bar entered through the terrace. This sunny space makes you feel like the warm waters of the Mediterranean are outside. The new bar menu offers tastes of the Mediterranean with your favorite drink. Prix fixe complete dinner in the café at \$15 and \$22. Serving lunch, cocktails and dinner.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.

Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best". Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pas-



FEBRUARY SPECIAL

**16 oz, PRIME
RIB \$12⁹⁵**

Complete Dinner

Valid through February 28, 1994
Not valid with any other offer

A GREAT PLACE IS MEASURED
BY FUN MUSIC FOOD SPORTS DRINKS...
A NICE PLACE TO MEET FRIENDS
PIANO 5:30 - 7:30 SPORTS TV
CONTEMPORARY D.J. LATE NIGHT

THE LAST HURRAH
BAR & GRILL

CELEBRATING 25 YEARS 1969 - 1994
60 SCHOOL ST., BOSTON, MA, AT THE

OMNI PARKER HOUSE

617-227-8600

CONTINUED ON PAGE 22

Through the Wine Glass / Sandy Block, MW

OF TIME & WINE

"... Consumers genuinely worried about when it's best to drink their wine... have been twisted into thinking there is a right moment..."

If you consume enough wine literature or sit through the requisite number of tastings, eventually a moment will arrive when you discover the window of drinkability. "Drink this wine," you will be told, "between 1997 and 2015." Probe further and you may discover that those who can hold off until 2004 will experience peak, climactic satisfaction, just so long as they are shrewd enough to be done with the bottle by 2007.

Any wine enthusiast with a remaining shred of common sense might wonder how it is possible, when everyone's taste varies, to make a precise judgment of this sort.

The answer is that some people will say anything and if they speak with the voice of authority, they will gain a coterie of fascinated adherents. How can any of us forget Orson Welles' reassurance that Paul Masson would sell no wine before its time? What could this possibly mean, given the company's product line? Consumers genuinely worried about when it's best to drink their wine probably feel this way because they have been twisted into thinking there is a right moment.

What facts are relevant? Comparatively few wines improve after reaching the retailer's shelf. In fact, most of the world's production is processed to mandate immediate consumption. The danger lies not in jumping the gun but in waiting too long.

Our attitude toward this kind of wine helps define our status in the wine-drinking community. Many who fancy themselves connoisseurs refer to the ocean of inexpensive young wine produced as "swill," "plonk," "gar-bage," or, for those who are especially self-important, "vin ordinaire." These are the same folks who probably get their kicks arguing about whether Mouton is better than Latour, the '89 of higher quality than the '90, and chocolate inherently superior in flavor to vanilla. They are also undoubtedly among the most obsessed with drinking wines at their "peak."

Judgments of good, better and best are part of what makes wine interesting to many people. But the terms are ambiguous. For someone to suggest that Mouton '89 is "better" than some other wine ultimately

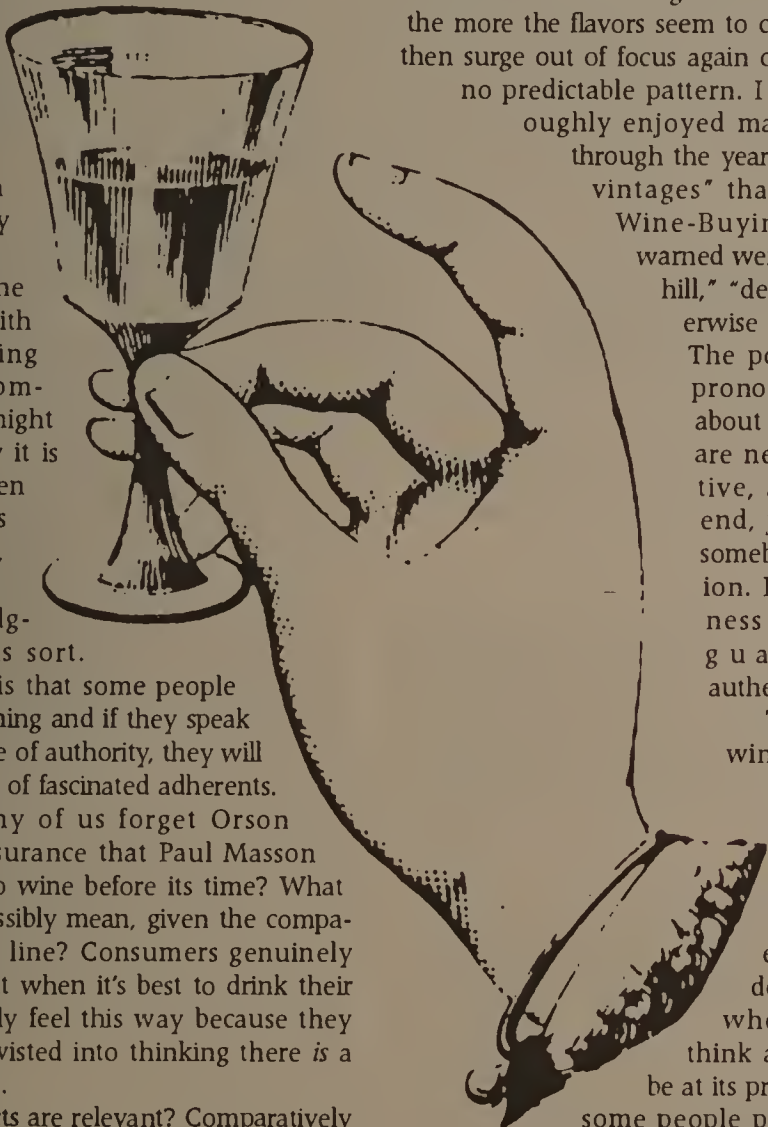
means just that *he thinks* he likes it more. Maybe he has been to the chateau or is in love with the label. Serve the wine blind and he may no longer be so sure. But people defend their opinions as though they represent indisputable facts.

Wine that has the capacity to improve in the bottle, "fine wine," takes on a mysterious life of its own. The grander its potential, the more the flavors seem to come in and then surge out of focus again over time in no predictable pattern. I have thoroughly enjoyed many bottles through the years from "off-vintages" that Ultimate Wine-Buying Guides warned were "over the hill," "dead" or otherwise indigestible. The point is that pronouncements about drinkability are never definitive, and in the end, just reflect somebody's opinion. Persuasiveness does not guarantee authenticity.

The style of wine you personally enjoy is perhaps the greatest influence in determining when you think a wine will be at its prime. Just as some people prefer more refined and elegant wines, others naturally gravitate to bolder flavors. Some palates simply respond better to the characteristics of older wines while others crave the youthful fruit and power. Then there are wine buffs who may like each in their appropriate context. But any old-wine/young-wine debate would be pointless.

National differences are well documented. The grand champions of mature-wine flavor and aromas are the British, whom some Frenchmen describe as having a perverse taste for wine that is "senile" or oxidized. Comparing vintage evaluations emanating from each nation is instructive. Widely divergent estimates of quality rage, motivated in some cases by commercial considerations, but mostly by disagreements about how desirable such components as tannin, acid or alcohol levels are in assessing the wines.

Put the books away, taste the wines, and make up your own mind. □



CREATIVE DIMENSIONS IN CUISINE

POPPA & GOOSE



Gourmet Asian Cuisine - Market

69 First Street Cambridge, MA call 49-POPPA
Across From The CambridgeSide Galleria Mall

A&J DISTRIBUTORS

Conveniently located in Historic North End

The ONLY Beer & Wine Making Supplier in Boston

We carry a complete line of beer & wine making supplies and equipment as well as various books on both beer & wine making. Beer, wine, and cooking classes available.

FREE consultations available on weekends.

We sell Gourmet Italian Cooking Supplies, as well as fresh grapes when in season

Delivery available anywhere
in the United States..

230 Hanover St.
(800) 486-1217 fax (617) 720-5701
Open 7 Days 9am-8pm
All major credit cards accepted

La Piccola Venezia



"Authentic Homestyle Italian Cooking"

We Serve Wine & Beer

Hours: 11:30 a.m. to 10 p.m. - 7 days

Serving Lunch 11:30 a.m. to 3:00 p.m.

Monday through Friday

19 Years, Same Location - Old World Cooking
Validated Parking - 2 hours/\$1.00 under the expressway

63 Salem Street
Boston's North End

523-9802



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."

—Improper Bostonian, November 1993

SERVING LUNCH
TUESDAY THROUGH FRIDAY
11:30 TO 3:00

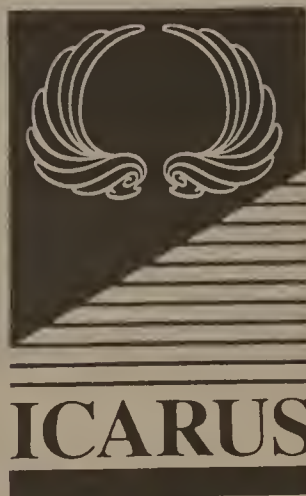
DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

"A True Classic..."

Sandy Block, The Improper Bostonian



15 years of uncompromising
quality and attention to detail.

Discover us.

Serving dinner 7 nights a week
Sunday Brunch 11:00 - 3:00
Friday night live jazz in the bar

ICARUS RESTAURANT
3 APPLETON STREET
BOSTON 426-1790

RESTAURANT LISTINGS, CONT.

try chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MASSIMINO'S CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.

You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.

Michael's Waterfront's winter menu offers Stalter chicken with tomato sauce, calamata olives, reggiano curls, and polenta; grilled New York sirloin; pan cooked swordfish with three-bean succotash and arugula, as well as sweet pumpkin ravioli with brown sugar butter. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

O'LEARY'S PUB AND RESTAURANT

1010 Beacon Street, Brookline, 734-0049.

Relax, dine and socialize in this newly opened pub on lower Beacon Street. O'Leary's features continental cuisine and traditional Irish dishes such as Guinness beef stew and steak au poivre. Choose from an extensive selection of domestic and imported draft beers. Open for dinner Sunday-Wednesday 5-10 p.m. and Thursday-Saturday 5-11 p.m. Lunch from 11 a.m.-4 p.m.

THE ORIGINAL SPORTS SALOON

47 Huntington Ave, Boston, 536-1904

This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This establishment roars with excitement no matter which sport is showing on their five satellite TVs. As far as their menu, barbeque is the name of the game here; they do it differently than anyone else. All items are available for take-out and delivery. Open 7 days a week from 11 a.m.-2 a.m.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.

No credit cards accepted.

Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.

Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.

Major credit cards accepted.

Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Tuesday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

POSITANO

93 Salem St., North End, 367-4878.

Major credit cards accepted.

Experience the flavor and warmth of the Mediterranean Amalfi Coast right in Boston's North End. Start your meal with the antipasto, a medley of grilled eggplant, shiitake mushrooms, zucchini, and roasted Belgian peppers; or a salad of homemade mozzarella, plum tomatoes, and fresh basil. Enjoy linguini tossed with swordfish in a fresh basil sauce for \$9.95, or chicken saltimbocca layered with fontina cheese, and Parma prosciutto in a cream sauce for \$10.95. Come in for Positano's truly home-style Italian cooking. Open 7 days, 11:30 a.m.-11 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston. 566-4144.

One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481

Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 11:30 a.m.-10 p.m.; Friday-Saturday, 11:30 a.m.-11 p.m.; Sunday 12-10 p.m., dinner menu only.

SEASONS AT THE BOSTONIAN HOTEL

Faneuil Hall, Boston, 523-3600.

Major credit cards accepted.

Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including duckling with sesame and ginger, grilled Atlantic salmon with Finnan Haddie creamed leeks, and peppered New York sirloin with stuffed potato and roasted vidalia onions. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sunday - Thursday, Friday and Saturday 6 p.m. to 10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SINDIBAD

145 First St., Cambridge, 492-2421.

If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria. Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.

Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sindibad Restaurant



"Middle Eastern Cuisine"
145 First St.
Cambridge, Massachusetts 02142
(617) 492-2421

Also Catering & Take out available. Call now to set appointment for serving your next event!

Mention this ad and receive \$1 off
of your lunch take-out.

THE FISH PIER
Restaurant & Market

The Freshest Seafood, Prime Rib, Roast Beef, BBQ Ribs

WE DELIVER
in Boston

New Customers:
Mention this ad for a
FREE APPETIZER
with entrée.

Recommended by
"Boston Globe Cheap Eats"

667 East Broadway
South Boston
269-2111

HEALTHY MEN 18 - 30 & WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

Appeteasers

THE WORLD CUP

“... Coffee lovers can sample roasts from the Americas, Africa, Arabia and Asia at free Coffee Connection seminars...”

Coffee lovers can learn how to better their brews at the **Coffee Connection's** new, free seminars. Participants will be led through a series of “cuppings,” by president and founder of the Coffee Connection George Howell and Master Roaster Robert Dattala, sampling roasts from the Americas, Africa, Arabia and Asia. All seminars will be conducted at CC's roasting facility in Boston, and last between two and three hours. Class size is limited and advance reservations are required. Call 261-4800, x 252 for details.



CUP RUNNETH OVER: The Coffee Connection is hosting a series of cuppings where you can sample beans from the Americas, Africa, Arabia and Asia.

FOOD FESTIVALS

The **Sherborn Inn** has begun a series of food festivals that will last through the spring months. “Mardi Gras Salute” provides guests with a taste of the Cajun country between Feb. 15-19. “A Taste of Summer,” March 1-5, will display every ingredient essential to a quality picnic, including clambakes and spare ribs, and will repeat itself March 29-April 2. Irish Heritage Week runs between March 15-19, highlighted of course by St. Patrick's Day. Needless to say, Irish beer, sourdough bread, and corned beef and cabbage will be abundantly served. For reservations or details, call the inn at (508) 655-9521. Be on the lookout for events at the Inn on Mom and Dad's special days.

HUNGRY FOR LOVE

Has Valentine's Day got you in the mood for a romantic dinner for two, a crackling fire, maybe a little dancing to some soft music? If so, the new **Library Grill** at the **Hampshire House** may have what you seek. The Grill is housed in a restored early-1900s library, decorated with brass chandeliers and a marble fireplace — the ideal setting for a romantic evening. On Sundays, the Library Grill offers a brunch that includes traditional brunch items and gourmet originals, including what it calls the “world's best bloody Mary,” all to live jazz. For info, call the Hampshire House at 227-9600.

MEDITERRANEAN MEAL

Looking for someplace new to spend a casual-yet-enjoyable evening? Try the recently opened **Mediterraneo Bistro-Bar** at 323 Turnpike St. in Canton. Chef-owner **Lotfi Saibi** has used the art of his homeland, Tunisia, to create a Mediterranean ambiance, decorating the walls with pottery, prints, and the like. The bistro offers fare from several countries circling the Mediter-

anean, including France, Spain, Italy, Greece and Northern Africa. The menu is decorated with items such as homemade lobster raviolis, served in a brandy-cream sauce with spinach, tomato, and garlic fondue; grilled-swordfish stemperata, featuring Roma tomatoes, olives, capers, raisins and fresh mint and served with couscous and baby eggplant; and Moroccan chicken, marinated with ginger, garlic and lemon. The Mediterraneo is open for lunch and dinner Monday through Friday, dinner on Saturday, and brunch and dinner on Sunday. Call 327-7285 for details.

JUICY DETAILS

To the many fans of **La Familia Georgio**: Keep an eye on 1032 Beacon St. in Brookline, the site of its fourth location, which is slated to open the last week in February.

— Compiled by Raffi Kodikian

Do your people give
lip service instead
of good service?

Let us
serve you!

ASI's food service can find
you work, or provide you with:

- Banquet Help
- Servers
- Executive Dining Room Waitstaff
- Prep Cooks
- Dishwashers

24 hours, 7 days a week!

Call ASI Dining
#262-4900

396 Comm. Ave., Boston

Come help us celebrate!...
and enjoy a **FREE** dinner!

CECIL'S

ON • SOUTH • STREET

is celebrating 10 years of service
to the Boston Financial District by
increasing our hours of operation
to six days a week.



2 for 1

Dinner Entrees*

Only with this coupon. Valid any night thru 3/15/94

- Open for lunch and dinner Monday -Friday
- Now open for dinner on Saturday
- Live music Saturday night

Come see what all the talk is about...

“SoHo style with quality cuisine... Atmosphere is comfortable and relaxing. Jerk Pork was extremely tender and pleasantly spicy...”

—Meg Warden & Peter McNamara,
The Improper Bostonian

“A Funky restaurant whose time has come - no frills, loose atmosphere, low prices and worthy execution of the hearty menu...”

Robert Levy, *The Boston Globe*

“The best Morgoritas.”
Elizabeth Parker, *The Fine Print*

“Tri-Continental Funk... the Jamaican Jerk Pork at Cecil's has all the flavor of the puerco en adobo from the Boston area's better Mexican restaurants...”

—Robert Nadeau, *Boston Phoenix*

BOSTON'S SoHo STYLE RESTAURANT SINCE 1984

129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party.

rendezvous
chez nous

the bar
at maison robert

old city hall, 45 school street, boston
617/227-3370

Set your sights on upper-level management.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street, Boston 742-6612

- Gift certificates available
- 50 free paintballs with purchase of game and presentation of Ad.

The ELIOT LOUNGE

BOSTON
The World's Corner Bar

- ➔ The Corner of Mass. & Comm. Ave.
- ➔ **Fri Feb 18**
Live Band: *Tornado Brothers* 9pm
- ➔ **Sat Feb 19** NARDS DJ & Dancing
- ➔ **Sun Feb 20** Dana Farber Marathon Challenge 8pm DJ
- ➔ **Thurs Feb 24** NARDS DJ & Dancing
- ➔ **Sat Feb 26**
Live Band: *The Candles* 9pm
- ➔ **SPECIAL Sun Feb 27**
Live Band: *Return of Peter & Heidi* 4pm



Available for
Private Functions
& Birthday Parties
25 -150 people

617-262-1078

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-35.07.

ARMADILLO CAFE

1314 Commonwealth Ave., Allston-Boston, 232-4242.

Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

CAFE SUISSE

1 Avenue de Lafayette, Boston, 451-2600.

Come to Cafe Suisse for Sunday Brunch. Aside from a delicious buffet of hot and cold specialties, you'll also find a live band playing a variety of your favorites, from jazz and show tunes to current hits. You can get it all for just \$25 for adults and \$5 for children under 12. Includes free parking.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the *Improper Bostonian's* "Best Hangover Brunch."

ICARUS

3 Appleton St., Boston, 426-1790.

A South End tradition for 15 years. From the freshly baked pastry table to the sumptuous selection of breakfast and lunch offerings, to the artfully prepared desserts, Icarus invites you to start your Sunday in style. Meet friends, enjoy the newspaper, linger over a bloody mary or mimosa. Try the memorable Eggs Benedict or pick from a creative collection of salads, pasta, seafood, and more. The attractive, comfortable dining room and knowledgeable staff round out a very enjoyable Sunday brunch experience. Sundays 11 a.m. - 3 p.m. Reservations accepted.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Live jazz on Sundays. Mix and match with the brunch combo—more food than you need for \$5.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, omelettes, and eggs any style. Menu features homemade Belgian waffles,

fresh fruit and yogurt, with daily specials. Saturday brunch features sandwiches and salads. Natural eggs, too! Saturdays 9:30 a.m.-3 p.m., Sundays 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

O'LEARY'S

1010 Beacon St., Brookline, 734-0049.

You don't need Aer Lingus to whisk you to Ireland in order to enjoy authentic and traditional Irish food. O'Leary's brunch selection of everything from Boxty, steak & kidney pie and chicken pot pie to Irish stew, sherry trifle and porridge, topped off with homemade apple pie will make you want reservations tomorrow. Brunch is reasonably priced at \$8.95 and is served from 11 a.m. to 4 p.m. If you can't make the brunch, stop by in the evening for a session of traditional Irish music.

PARKER'S RESTAURANT

Omni Parker House Hotel, 60 School St., Boston, 725-1600.

Spectacular award-winning Sunday brunch. Delightful classical pianist, valet parking—\$10. Complimentary mimosa. Menu includes swordfish, salmon, veal with wild mushrooms, succulent duck breast with raspberry demi-glaze, specialty salads and carved items. Ideal for large parties, \$24 per person. Reservations accepted. Sunday 11:30 a.m.-2:30 p.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Avenue, Boston, 439-3995.

"Boston's Best Sunday Brunch" (*Concierge Guide To Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

THREE CHEERS RESTAURANT & BAR

290 Congress St., Boston, 423-6166.

Located on Boston's scenic waterfront overlooking the historic Boston Tea Party Ship. You'll enjoy creative, homemade American cuisine at its best. The Sunday brunch offers made-to-order omelets, Belgian waffles and more. Voted one of Boston's "Best Clam Chowders" in the 1990 Boston Chowderfest and Boston's "Best Bloody Mary" since 1987. Function facilities, free parking. Just 1/4 of a block from the Children's and Computer Museums. Lunch Monday-Saturday 11:30 a.m.-4 p.m., Dinner Monday-Saturday 4-11 p.m., Brunch Sunday 11 a.m.-3 p.m. Mystery Cafe Dinner Theater Wednesday-Friday, 7 p.m.; Saturday 6 and 9 p.m., Sunday 6 p.m.

The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓 CHINA PEARL Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT
PLEASE CALL
426-4338

Great
Late Night
Eating

9 Tyler Street, Boston, Mass. 02111
Winner of the *Improper Bostonian's*
Best Dim Sum



Downtown's Newest
Irish Restaurant & Pub

- Feb.16 Brogue
- Feb.17 The Strangers
- Feb.18 Celtic Cross/Tara Hill
- Feb.19 Celtic Cross/Tara Hill
- Feb.20 Mark Morris & Catunes
- Feb.23 Brogue
- Feb.24 Catch It (featuring Doug and Darren Flutie)
- Feb.25 Mark Morris & Catunes/Grimming Lizards
- Feb.26 Mark Morris & Catunes/Grimming Lizards

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

- Feb.17 Da Mud Hens
- Feb.18 Rhythm-A-Cats
- Feb.19 Rhythm-A-Cats/
Khns Wales
- Feb.20 Celtic Cross
- Feb.21 Irish Session
- Feb.24 Toadhouse
- Feb.25 StandingHamptons/
Tara Hill
- Feb.26 Standing Hamptons/
Tara Hill
- Feb.27 DJ Ed
- Feb.28 Irish Session

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

- Feb.16 Dave in the Shades
- Feb.17 Poco Loco
- Feb.18 The Pour Boys
- Feb.19 Dennis Healy Band
- Feb.20 Super Luck of the Draw
(darts)
- Feb.22 Free Jukebox
- Feb.24 Da Mud Hens
- Feb.25 Swinging Johnsons
- Feb.26 Swinging Johnsons
- Feb.27 Joe & Dave/DJ Tom
- Mar. 1 Free Jukebox

34 Harvard Ave.
Allston/Brighton lioe
617-783-9400

About Last Night / Lauren Dare AKA The Last Call Lady

DOUBLE HANGOVER

"... After back-to-back events (the Paramount opening and the Spinazzola Gala) ... by Saturday morning I was looking into spiritual-detox retreats ..."

Whoeee, nightlife is starting to make its post-holiday recovery, for sure. It's always nice to know that you have more than one highlight to any particular week, so if one evening happens to be not exactly the pinnacle of excitement, you can hang your hopes on another soirée. I was lucky enough to have back-to-back events, in the form of the opening of Paramount, a new club



WINE AND DINE: Lauren Dare made the scene at the Spinazzola bash, where she achieved nirvana by revisiting the wine-display tables — often.

on Mass. Ave., followed the very next night by the huge Spinazzola Food and Wine Gala. This allowed me very little time for damage control in between, and by Saturday morning I was looking into spiritual-detox retreats; I'm happy to tell you that I'm recovering nicely, and I believe I'll be able to indulge in a couple of cocktails as soon as, say, this evening.

Paramount, which is in the space previously occupied by the Gallery and the Cat Club, has been reopened by club-promoters Manos Linos and Christophe Muller, who also do the wildly successful Europa and Roxy, and Monday nights at West Street Grill. As expected, Paramount will pull in a mostly international clientele, but — I am hopeful — without the Euro-teen element that overwhelms Avalon and M-80 Wednesday through Saturday nights.

By the time I reached the club on opening night, I had had, you might say, a few already, and probably wasn't in dire need of another Absolut and tonic, but what the hell, I had one anyway. Downstairs, the club is devoted to the kind of Latin-rhythm music that makes you want to crawl inside your dance partner's clothes. A live band keeps hips moving, and little tables to the side provide relief areas.

Upstairs, a mix of international house and hip-hop blasts over the dance floor as beautiful Euro kids sashay through the crowd, swilling shots and doing the kissy-kissy with all their friends. I must admit, by the time I got upstairs, I was slightly less than coherent, but I know I had a great time, and undoubtedly will be returning soon.

The Spinazzola bash was an affair of a slightly different nature, but equally as fun. My one complaint is that each wine table only poured enough in your glass to give you a taste of whatever vintage it was

hawking. I'll tell you, I needed quite a few tastes before I could achieve my requisite blood-alcohol level, but there were enough wine tables in the World Trade Center on Feb. 4 that I could make the rounds a few times, and not make anyone suspicious.

The food, donated by restaurants from all over the city, was fantastic, and there were lines in front of the booths of the hottest restaurants, such as Marais, Biba and Olive's. The black-tie dress code did a lot to keep the crowd from looking like a bunch of conventioners at a trade show, but some of the get-ups did stretch the limits of good taste by a few, um, yards. In front of the dessert tables, I got the overwhelming urge to ask some women if they really thought they should be having that slice of double-fudge truffle cake, but I controlled it by having another taste of vino. When I realized I was returning to one wine booth for the fourth time, I figured that maybe it was time to call it a night. After all, as we well know, discretion is the better part of valour. □

WIN A PROPERTY

A CONDO IN HISTORIC DOWNTOWN PORTSMOUTH, NH, OR A 2 FAMILY HOUSE IN CAMPTON, N.H.'S SKI COUNTRY!

ESSAY CONTEST

\$100 (U.S.) per entry, for details
Call: 1-800-484-7300,
Dial Code: ESAY

FREE
Live Lunchtime BLUES
Mon-Sat. 12:30-2:00

HOUSE
OF
BLUES

Check Out
Our Sunday
Gospel Brunch

HELP EVER

HURT NEVER

UPCOMING HIGHLIGHTS

- Thu. 2/17 WILD CHILD BUTLER**
The King of the Swamp Blues Sound. Former sideman to Muddy Water.
- Sat. 2/19 ROSCO GORDON WITH THE ORIGINAL SKATALITE HORNS**
Sun records recording artist; one of the originators of ska music with Jamaica's hottest studio horn section.
- Tue. 2/22 CHUBBY CARRIER**
Torrid, head-spinning unadulterated zydeco music at its very best from San Francisco.
- Thu. 2/24 LOUISIANA RED & CAREY BELL**
Classic blues guitarist in the stinging tradition of Elmore James and Lightnin' Hopkins with one of Chicago's premier harmonica players.
- Fri. 2/25 & Sat. 2/26 VAN WALLS AND EVIL GAL**
1950s Atlantic Records pianist for Big Joe Turner and Ruth Brown with 1993 National Blues Talent winners, Evil Gal.
- Tue. 3/1 LOUP GAROU**
Red hot zydeco band. A favorite of Paul Simon and The Grateful Dead.

¡Hallelujah!

Live Music 7 Days a Week!

96 Winthrop Street • Harvard Square

Call for info **491-BLUE (2583)**

IMPROPER BOSTONIAN'S WINNER "BEST HANGOVER BRUNCH"

comedy FRIDAY ONLY!

CONNECTION
FANEUIL HALL

"THE BEST
COMEDY CLUB
IN THE
COUNTRY"
- USA TODAY

Feb. 18

Crown
Prince
of the

Sledge-o-matic

GALLAGHER II



ANTHONY CLARK Feb. 25 - 27 CARROT TOP Feb. 28 & Mar. 1 DENNIS MILLER March 7 & 8 BOB NELSON April 14 & 15

VALIDATED PARKING 248-9700

BY MEGAN GILMARTIN
AND GINA BENEDICT

Do you have any recurring dreams or nightmares?

Sarah, 26, Shirley
"I'm standing on the edge of a cliff looking down into the ocean, and I get the feeling I should jump... and I can't swim."Tony, 32, Boston
"I'm falling into a black, bottomless pit, and I can't stop."Laura, 28, Beacon Hill
"I'm back on my college campus, and I have finals, and I don't know where to go."Rick, 28, North End
"I try to run, but I can't remember how."David, 26, Winchester
"I'm flying around my high school and everyone is there."Kate, 25, Melrose
"I fall up cement stairs and knock my two front teeth out."

BAR & CLUB LISTINGS

The following is a list of advertisers, plus some of the most popular nighttime establishments in the city. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY
138 Portland St., Boston, 523-8383.
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Friday and Saturday night 9:30 p.m. to 1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No

samples. \$3 cover, and if you have dinner here, cover is waived.

COMEDY

THE COMEDY CONNECTION
at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 2/4 and 2/6-Dennis Wolfberg, 2/11 and 2/12-Dom Irrera, 2/18-Gallagher II, 2/28-Carrot Top.

DANCING

AVENUE C
5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

EUROPA INTERNATIONAL BAR & CLUB
51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy euro-fest. Disco/'70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18+, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT
965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY
279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL
15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY
Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR
1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR
21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss country reggae every Thursday night.

THE ALLEY CAT
1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFXX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

SWEETWATER CAFE
3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree.

ATRIUM LOUNGE
The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 7-11 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE ELIOT LOUNGE
370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HOUSE OF BLUES
96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB
17 Holland St., Davis Square, Somerville, Redline, 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Kreve de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food-come for dinner

and a show? Cover varies.

THE ROWES WHARF BAR, BOSTON HARBOR HOTEL
70 Rowes Wharf, Boston, 439-3995.
"Tucked into the corner of the majestic Boston Harbor Hotel lies one of the best secrets in Boston..." The Improper Bostonian. Step into this cozy and inviting bar and try the house specialty of chicken pot pie with a most impressive selection of beers on draught, and one of Boston's finest selections of single malt scotchies. Discover for yourself why chef Daniel Bruce has gained a reputation for his exquisite desserts. Lunch is served from 11:30 a.m. to 4 p.m.

THREE CHEERS RESTAURANT & BAR
290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE GREEN BRIAR
304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands-entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE HARP AT THE GARDEN
85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE KELLS
161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Monday, Tuesday, Friday, and Saturday. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB
34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

O'LEARY'S
1010 Beacon Street, Brookline, 734-0049.
If the vast selection of both tap and bottled beers here isn't enough to tempt you, let the warm look and feel of a traditional Irish pub lure you in. The crowd is fun-loving, the atmosphere comfortable and dress is casual. Always a guaranteed good time. Live Music.



O'LEARY'S
IRISH BAR AND RESTAURANT

Relax • Dine • Socialize
in our friendly Pub atmosphere.

**Live Entertainment Every
Saturday Night at 9PM**

Creme de la Creme award
Irish Beef Stew
Exciting daily lunch &
dinner specials

**Sunday Brunch 11-4
Followed By
TRADITIONAL IRISH
Music Session 7pm**

**1010 BEACON STREET
BROOKLINE
734-0049**

The Sound View / Paul Robicheau

MORPHINE HIGH

"...Morphine's *Cure for Pain* (Rykodisc) helped propel the Boston trio on tour across both America and Europe..."

Mark Sandman knows how to live up to his last name. He actually slept through the Los Angeles earthquake. "I was in a more stable part of the hotel," says Sandman, who was touring there with his band, Morphine. "But I was up for many, many aftershocks, so I didn't feel like I missed a thing ... It was pretty scary, I have to say."

Morphine is on much more stable ground when it comes to praise for its second album *Cure for Pain* (Rykodisc), which made many critics' "Best of '93" lists and helped propel the Boston trio on tour across both America and Europe — in addition to recurring hometown dates.

The attraction to the band likely stems from its spare and moody sound, which blends Sandman's unique two-string slide bass with Dana Colley's baritone saxophone and Billy Conway's drums.

"It was just a dumb idea that's gotten out of control — and now it's normal for us," says Sandman, who happened upon Morphine's sonic signature with Colley after leading countless bands around town, among them the Hypnosonics and Treat Her Right (with Conway).

On the surface, Morphine's rocking hybrid of jazz-and-blues dynamics doesn't have the pop appeal of Treat Her Right, which enjoyed national success behind Sandman's hit song "I Think She Likes Me."

But within the trio's deep, intoxicating groove are plenty of catchy hooks, found in such tunes as "A Head With Wings," "Candy," "Cure for Pain" and "Buena" — which is Spanish for "good" ("People say 'Play something good,' and I tried to write a song called 'Something Good,' so I could say we would. It became 'Buena'").

"Once you get past the instrumentation, it's really pretty normal," Sandman says of Morphine's sound. "A little too normal, I think." The group is also experimenting with organ and jazz poetry in its repertoire, "and I'm listening to some Arabic music that I'm inflicting on the other people in the band," he says.

While in California, Morphine also cut "stream of consciousness" tracks with



THREE FOR THE ROAD: Morphiners Mark Sandman, Dana Colley and Billy Conway, left to right.

bassist Frank Swarte (a transplanted Boston-musician friend), in addition to recording some new material in Cambridge at Fort Apache Studios and Sandman's home studio, High-N-Dry.

"Whatever we say is Morphine is Morphine," Sandman says. "It's up to us to decide. Maybe the definition will broaden."

Just don't expect a lot of planning. In the studio and onstage, the group prefers a spontaneous approach to music. "We bounce songs off people to see if they'll fly," Sandman says of Morphine's live sets. "We keep 'em loose, and try to do a song or two every night that we don't really know how to play to see what we can come up with."

More often than not, it's something good.

ELSEWHERE — South African a cappella group Ladysmith Black Mambazo, which first thrilled U.S. audiences with Paul Simon, weaves its multipart magic in a 4 p.m. show at Sanders Theater Feb. 20. But the following weekend is even richer with concerts, especially for folk-oriented fans: In addition to Toronto's melancholy Cowboy Junkies at Avalon Feb. 25, there are the Irish sounds of Altan at Somerville Theater the same night. And Feb. 26, the James Taylor-ish songcraft of singer David Wilcox at the Berklee Performance Center runs up against the well-stacked Harvard Folk Festival at the Somerville Theater. The latter features Greg Greenway, Ellis Paul, Peter Keane and Indiana's Carrie Newcomer, who just released a fine Rounder Records debut.

Finally, fans of the electric guitar — and those who just thrive on creative, kick-ass instrumental rock — shouldn't miss the return of Joe Satriani at Avalon Feb. 27 — with fellow virtuosos Stu Hamm on bass and Peabody native Jonathan Mover on drums. □



Serving Lunch, Dinner, & all you can eat Sunday Brunch \$6.95.
Appetizers 'til midnight Thurs.-Sun.
Kitchen Open All Day!!
Food Specials All Day!!
Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!
Progressive Rock Wed.-Sun.
Irish/American Folk Music!!
Fri. & Sat. Downstairs
Mon. & Tue. Upstairs

Function Room Available
Come watch all sporting events on our satellite screen TV

THE BIGGEST SCREEN TV

in Boston

161 Brighton Ave., Allston

782-9082

THE KELL'S WORLD SOCCER WATCH

The fastest and best way to keep up with the world's game and your favorite teams.

- World Cup Qualifying Matches
- League & Cup results from around the world
- U.S. National team reports
- What's on in the Boston area
- Transfers, injuries & controversies



1-976-MATCH

Calls just 35¢ per minute (Average call: 3 minutes)
Same Day Match Results

Coming Soon:
The Videosmith New
Release Line

232-CITY
2-4-8-9

Free
Call



CLUB LISTINGS & GIG INFO

Over 70 Bands • Schedules • Music Clips

QUICK PICK CHART

Rock/Other					
Avatar Blue	11194	Girl on Top	11160	Rich & Ted	15737
King Friday	11134	10 Pound Tongue	11161	Slow Club	15777
Thieves and Lovers	11135	Grind	11162		
17 Relics	11177	Band That Time Forgot		JAZZ	
Squid	11181	Mudfoot	11166	Made in the Shade	11243
Gravy Head	11182	GL6	11170	Jazz Lozenges	11244
Blau Zur	11183	Birdbrain	15126	Al Vega	11245
Chloe	11184	bob.	15127		
Maelstrom	11185	Crawl	15147	BLUES	
Sam Black Church	11187	DDT	15162	Madhouse	11336
Steady Earnest	11189	The Debonaires	15163	Kat 'n Hat Band	11333
Jabbering Trout	11190	Earshot	15181	Stovall Brown	11344
Swinging Johnsons	11191	Attie Stew	15206	Madeline Hall	
454 Big Block	11179	Groove This	15224	Rythm Hounds	11345
Shootyz Grove	11178	Bonedance	15241	11th Hour	
Courage Brothers	11193	Cliffs of Doneen	15275	Rythm Kings	11346
Cobalt 60	11195	Glenn Allen	15405	Rick Russell	11347
Crisis of Faith	11196	Scratch	15467	Paul Rishell	11348
Voo Doo Dolls	11197	Smooth Bamboo	15468	Amazing Mud	
City This	11198	Sugarbitch	15469	Sharks	11349
Headcleaner	11192	Toetag	15484	REGGAE/WORLD BEAT	
Tree	11172	Twisted Roots	15485	Wildest Dreams	11440
Deeper Shade	11180	Wargasm	15532	Jah Spirit	11455
Velcro Peasants	11157	Watts Gnu	15533	The Hi Hats	11425
Atlas Shrugged	11158	Little John	15567	Ibrahim	11426
Big Hot Sun	11124	Zia	15576	Cosmos Factor	11427
King Sound	11159	Nine Lives	15634	Rockers International	11428
				CLUB	
				The Rat	11137
				Paradise	11140

Instructions: Call 232-2489 —> Press 1 —> Press 6 —> enter 5 digit Band or Club #

To list your club, band or **INSIDE BOSTON** call 232-8146

THE CALENDAR

COMPILED BY LARA EWEN

S	M	T	W	T	F	S
			16	17	18	19
20	21	22	23	24	25	26
27	28	1				

THE IB'S "CALENDAR" IS PUBLISHED TWICE A MONTH. IF YOU WISH TO BE LISTED IN THE NEXT ISSUE'S

"CALENDAR," YOU MUST GET THE INFORMATION TO US 15 DAYS IN ADVANCE OF THE PUBLICATION DATE.

SPECIAL EVENTS

BLACK HISTORY MONTH

.....
compiled by Denise Felder/Lara Ewen

For more activities, see listing for the Jamaica Plain Art Center and the Museum of Fine Arts or call your local library. Also, WGBH, 89.7 FM, is broadcasting special programs throughout the month. Listen up.

DRAMA:

Actress Kathryn Woods presents *A Woman Ain't I*, about the life of Sojourner Truth, at the Faneuil Branch Library (419 Faneuil St., Brighton, 782-6705), Feb. 24 at 6:30 p.m.

FASHION:

African clothing and ceremonial robes are being modeled at the Parker Hill Branch Library (1497 Tremont St., Roxbury, 427-3820), Feb. 24 at 6 p.m.

FILM:

The Boston Public Library (Copley Square, 536-5400, ex. 319) screens *Listen Up: The Lives of Quincy Jones*, Feb. 28 at 6 p.m.

STORIES:

Storyteller and musician Derek Burrows performs songs and stories from Africa and the Caribbean Islands, Feb. 19 at 1 p.m. at the Codman Branch Library (690 Washington St. Dorchester, 436-8214).

MUSIC:

A Reunion Gospel Concert will be at the African Meeting House (46 Joy St., 742-1854) Feb. 18 at 8 p.m.

The Dudley Branch Library (65 Warren St., Roxbury, 442-6186) hosts an afternoon rap session with rap groups Full Force and Here and Now with Wyatt Jackson, Feb. 26 at 2 p.m.

PHOTOGRAPHY:

Raddiffe College (Lyman Common Room, Agassiz House, Raddiffe Yard, 495-8608) is sponsoring the exhibit *Woman of Courage*.

Beverly E. Conley's prints of Boston's Cape Verdean Community are on display at the Dudley Branch Library (65 Warren St., Roxbury, 422-6186).

BOBBY ORR DAY

Boston Public Gardens
788-7275

BayBank is sponsoring Bobby Orr Day on Feb. 19, from 11 a.m. to 3 p.m., at the Public Gardens, where the hockey star will be signing autographs and skating with youngsters from local Big Brothers/Big Sisters Associations. Skates will be available for rental, and WMJX-FM will broadcast musical accompaniment. Free balloons and hot chocolate.

THE JAMAICA PLAINS ARTS CENTER TROPICAL FIESTA

659 Centre St., Jamaica Plain
524-3816

The J.P. Arts Center will be heating up the winter on Feb. 19 at the Tropical Fiesta returns for the sixth year. Festivities will begin with children's activities from 7-9 p.m. and continue from 9 p.m. to 1:30 a.m. with dancing for the adults, to the music of Wildest Dreams and Prodigal Sun. Admission is \$10, \$8 in advance, \$3 for children under 10. All proceeds benefit the Arts Center.

NEW THEATRE'S FIFTH ANNUAL BOURBON STREET BALL

1st and 2nd Church
66 Marlborough St.
247-7388

On Sat., Feb. 26, from 8 p.m.-1 a.m., dance to the New Orleans-style rhythms of *Made in the Shade*. Get yourself temporarily tattooed, or have your fortune told. Eat lots of food. Advance tickets are \$20 per person; \$35 per couple; and \$15 per person for groups of six or more; \$25 at the door.

THE MEN'S EVENT

Winter Garden
222 Berkeley St.
247-CARE

The Fenway Community Health Center, in association with Calla Lily Caterers, will kick off its latest fund-raising event, "The Men's Event," on Feb. 19, from 7 p.m.-12 a.m. Planned for Valentine's Day weekend, this is intended to be a special evening for gay men. Congressman Gerry

Studds' Visibility Awards will be presented to WBZ news anchor Randy Price, and Bob and Rod Jackson-Paris, founders of the Be True to Yourself Foundation. There will be dinner, dancing and more! Tickets are \$150 per couple.

STEPPINGSTONE BENEFIT WITH BETTY CARTER

Regattabar at the Charles Hotel
Harvard Square, Cambridge
742-7810

The legendary jazz singer Betty Carter sings to give urban kids a better education on Feb. 24. The evening begins with a reception, 6-7 p.m., and continues with a performance, 7-7:45 p.m. Tickets are \$75.

WALT DISNEY'S WORLD ON ICE

Boston Garden
150 Causeway St., Boston
931-2000

Aladdin and all his friends skate for two weeks only as Walt Disney presents the *World on Ice*, at the Boston Garden, Feb. 16-27. If you loved the movie (and who didn't?), don't walk, run to this fantastic show. Tickets are \$11.50-\$30. Discounts available to groups of 25 or more.

DANCE

AMERICAN COLLEGE DANCE FESTIVAL

Tsai Performance Center
685 Commonwealth Ave.
353-2748

The public is invited to attend the festival's gala concert on Sun., Feb. 27, at 1 p.m. This free concert features performances by students and faculty representing more than 30 colleges and universities.

BOSTON BALLET

The Wang Center
270 Tremont St.
931-ARTS

As if there weren't enough wonderful things to do in Boston, the Boston Ballet presents *Swan Lake*, Feb. 24 through March 13. Tickets are \$21-\$58.

DANCE UMBRELLA

The Emerson Majestic Theatre
219 Tremont St.
931-ARTS

From Feb. 17-19, Dance Umbrella, in association with the Emerson Majestic Theatre, presents the Urban Bush Women. The evening will include a performance of the award-winning dance *Shelter*, which is part of the renowned Alvin Ailey Dance Theater repertoire. Performances at 7 p.m. on Feb. 17, 8 p.m. Feb. 18-19. Tickets are \$14-\$23.

THEATER

AMERICAN REPERTORY THEATER

Loeb Drama Center
64 Brattle St., Cambridge
547-8300

Anton Chekhov's touching comedy, *The Cherry Orchard*, directed by Ron Daniels, runs through Sun., Feb. 27, in repertory with Joe Orton's *What the Butler Saw* (running through Thurs., Feb. 24). Tickets are \$18-\$42.

CAT'S EYE/IN THE BOX PRODUCTIONS

Cantab Lounge
738 Mass. Ave., Cambridge
983-9709

The Claw provides performers with the chance to present their work in an open-mike format and is always free. Through Feb. 19, *The Claw* will feature the work of Albert Ordoubeigian, a local, absurdist playwright. Beginning Feb. 26, *The Claw* will rerun the first season of Cat's Eye's popular serial, *Once Upon a Time in the Decline of the West*, with episodes presented on successive weeks. All featured performances begin at 12 at midnight.

CENTASTAGE

Boston Center for the Arts
539 Tremont St., Boston
536-5981

Centastage's Season3 opens with *Lucy's Attire*, a feminine retelling of the bloody Dracula myth. Directed by Daphna Steinbuch, the play will be at the Black Box Theatre from Feb. 10-26. Tickets are \$12.25, \$10 for students and seniors.

CHARLES PLAYHOUSE

74 Warrenton St., Boston
426-6912 (*Patsy Cline*)
426-5225 (*Shear Madness*)

•Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve a murder mystery. Tickets are \$20-\$26.

•Lucky you! *The Best of Patsy Cline*, starring Sandy Martin has been held over at the Charles Playhouse through Sun., Feb. 27.

COLONIAL THEATRE

106 Boylston St., Boston
931-ARTS

The incredible magic of David Copperfield comes to Boston, Feb. 18-20. Tickets are \$27-\$47.50.

Classical Music / M. T. Anderson

ON YOUR TOES

“... Part One: Three early-ballet performances that will certainly keep you on your toes...”

There is a myth that classical music isn't danceable in the same way pop is. Tom Cruise, after all, did not dance to *Giselle* in his underwear; at least not on any videotape we've seen. Some of the problem arises when conductors treat ballet music as if it were simply a messy kind of symphony, and not a form of its own, meant to inspire movement. In the last six months or so, several labels have released ballet recordings that, through sheer electricity, coax one into motion.

Jean-Féry Rebel's Baroque ballet *Les Éléments* has long been famous for its opening, a blaring depiction of the elements coalescing out of the darkness of uncreated chaos. In his recording released some months ago (Erato 2292-45974-2), Mark Minkowski, always dramatic, certainly enjoys the tone-clusters that depict chaos — chaos in which, as Milton puts it in that chatty, Miltonic way one finds so winning, the four elements, “hot, cold, moist, and dry, four Champions fierce strive... and to Battle bring their embryo Atoms” Rebel's elements each speak through a particular set of instruments: deep pulsing notes for earth, hysterical runs on the violins for fire, and so on. If Christopher Hog-

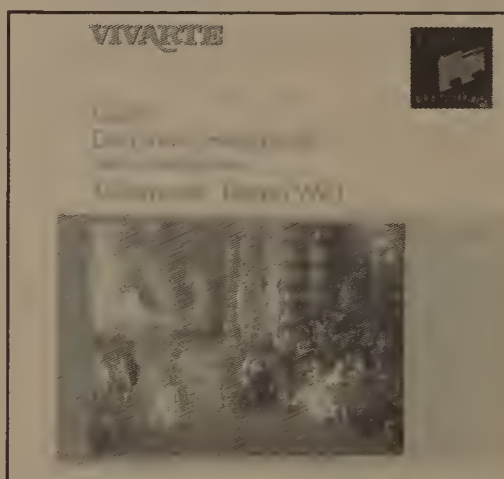
Rebel's dances. The disc also includes *Les Caractères de la Danse*, a slighter work that will appeal largely to fans of Baroque dance, and *Le Tombeau de M. de Lully*, a musical elegy for a composer known for operatic innovation and an unredeemably odious personality. Very highly recommended.

Baroque-dance fans and frustrated monarchists will want to gavotte to *Four and Twenty Fiddlers*, a recent disc of music for the Restoration Court's violin ensemble (Hyperion CDA66667). The Parley of Instruments Renaissance Violin Band under scholar Peter Holman plays a wide selection of little-heard music for court dances, diversions and dramatic productions, featuring picturesquely named dance forms such as the firk, the lilik and the brawl. The music is largely brisk and attractive — those not directly interested in Baroque dance may find it rather sameish — with a few moments of sheer brilliance. Among the latter one might note Purcell's famous “Chacony,” played for once as a dance rather than a dirge, and Locke's giddy and mystical overture to a Shadwell revival of Shakespeare's *Tempest*. Such gems, played with skill and fervor, broaden a collection that will surely be of interest to enthusiasts of early dance.

Earlier last year, Bruno Weil and the ensemble Tafelmusik released stunning performances of two ballet pantomimes by Christoph Willibald Gluck (Did his mother really shout that when angry?) — *Don Juan* and *Semiramis* (Sony Vivarte 53119). *Don Juan* is the better known of the two, not least for the familiar story, later the basis of Mozart's *Don Giovanni*. The story here is much the same: A cutthroat playboy bumps a man off when discovered dallying with a mistress; later, the dead man's statue lumbers angrily into the midst of a feast and drags Don Juan through flocks of demons down to a fiery lake and a sticky end. Most of *Don Juan* is vivacious and untroubled, conceived with Gluck's characteristic Mozartian lightness of touch; the shock comes when, in the last few moments, Don Juan struggles in the flames and Gluck abruptly launches a harrowing orchestral attack. Weil and Tafelmusik bring out both the graciousness of Gluck's typical dance idiom and the inflammable ferocity of his grim ending. We're also indebted to them for bringing *Semiramis* out of the tomb — the work, especially when phrased as precisely and naturally as it is here, possesses a dramatic gravity lacking in some of the more blasé dances of *Don Juan*. This disc is an unmitigated success, and can be highly recommended to all.

These are three early-ballet performances that will certainly keep you on your toes.

(Next time: Modernist Ballet or Cruel Men in Leotards.) □



GLUCK: Bruno Weil and Tafelmusik's *Don Juan* and *Semiramis*.

wood's earlier performance more effectively evoked the dangerous, awesome obscurity of primordial chaos, Minkowski's vivid use of orchestral color allows him to characterize more sharply the struggle of the elements themselves — a perfect Promethean tableau for a modern-dance troupe.

After emerging triumphant from “Le Cahos,” the orchestra bounds into a series of brilliantly defined dances. Here, again, Minkowski's lucid use of the orchestral palette produces great results. Rebel's dances are brilliantly constructed, and Minkowski makes the most of the contrasts in orchestral color, investing the ballet with an infectious sense of rhythm and joy in sheer sound. The disc can be recommended to anyone remotely interested in Baroque music — fans of Handel's orchestral music will find much of the same spaciousness in

LYRIC STAGE

140 Clarendon St., Boston
437-7172
Oscar Wilde's masterful play, *A Woman of No Importance*, runs from Feb. 16 through March 13. Performances at 8 p.m., Wed.-Fri., 5 and 8:30 p.m. on Sat., and 2 p.m. on Sun. Tickets are \$17-\$26.

PARK PLAZA HOTEL

Arlington and Columbus Streets, Boston
357-8384
Forever Plaid, the musical hit about a group's second chance at stardom, continues its stint at the Park Plaza Hotel's Terrace Room. Call for info.

ROSIE'S

1667 Massachusetts Ave., Cambridge
783-8842
In association with J.A.M. Productions, Rosie's presents *Frankie and Johnny in the Claire de Lune*, written by Terrence McNally, Feb. 19 and 26. The fun begins with cocktails at 7 p.m., and show time is 8 p.m. Tickets are \$30, with discounts for groups and senior citizens.

SUGAN THEATRE COMPANY

Boston Center for the Arts
539 Tremont St.
646-5983
Mary Queen of Scots Got Her Head Chopped Off, the first Scottish play to be produced by this group, runs through Sat., Feb. 26. All shows start at 8 p.m., with a 3 p.m. matinee on Feb. 20. The play, which won the Fringe First Award at the 1987 Edinburgh Festival, is an irreverent look at the life of said queen. Tickets are \$12.

THEATRE LOBBY

216 Hanover St., Boston
227-9872
Whoopi Goldberg isn't the only singing, dancing nun. *Nunsense* is stirring the Boston area with its eighth year of silliness in the North End's unique, 175-seat, arena-style theater. Tickets are \$17-\$25, with discounts available for students and senior citizens.

MUSEUMS

COMPUTER MUSEUM

300 Congress St., Boston
423-6758
Cartoonist Rich Tennant is the brains behind the first cartoon show to capture the fun foibles of life in the Information Age. The display of more than 50 drawings is based on the syndicated *5th Wave* cartoon series featured in *Computerworld* magazine. While you're there, don't forget to enjoy the more-than-100 interactive exhibits, including the award-winning Walk-Through Computer.

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355
The DeCordova Museum is open Tuesday through Friday, 10 a.m.-5 p.m., and weekends, 12-5 p.m. Admission is \$4; \$3 for students and senior citizens, and free for members. Persons with disabilities are encouraged to call the museum to assist them in making your visit a comfortable one.
•From Feb. 19 through April 10, *Fragile Ecologies: Contemporary Artists' Interpretations and Solutions*. Eleven artists propose unique solutions to environmental issues and comment on the delicate balance between people and nature.

HARVARD UNIVERSITY ART MUSEUMS

32 Quincy St., Cambridge
495-9400
The Busch-Reisinger Museum, the Fogg Art Museum and the Arthur M. Sackler Museum constitute Harvard's art museums, which are open daily, 10 a.m.-5 p.m., and closed on holidays. Admission is \$4, \$2.50 for students and senior citizens, and free on Saturday mornings and for those under 18.
•At the Arthur M. Sackler Museum, the exhibit *David Ward: Keepers of Light* will be on view through March 6. Mr. Ward, the noted British sculptor, photographer and performance artist, will be displaying a selection of his work from the last five years, employing a multimedia format that includes photography and glass.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., Boston
266-5152
Museum hours: Fri.-Sun., 12-5 p.m., and Wed. and Thurs., 12-9 p.m. Admission is \$5; \$3 for students and \$2 for children and senior citizens. Free after 5 p.m. on Thurs.
•Running through March 27, two exhibits that should widen the mind as they open up new views of the world: First, Thomas Struth presents *Streets, Houses, People*, a collection of photographs from 1987-'92. Along with Struth will be *Milena Dopitova in Context*, an exhibit that introduces the Prague-based conceptual artist in the context of six Boston-based artists.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway
566-1401
Fashioned after a 15th-century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint, open

courtyard. In addition to visual art, the museum also hosts regular concerts. Call 734-1359 for concert information.

•On special exhibition through March 13, *Passionate Acts in Greek Art and Myth*, featuring 22 objects from the museum's collection, the MFA and private lenders, all of which serve to illustrate a sample of stories from Greek mythology.

MIT MUSEUM

265 Massachusetts Ave., Cambridge
253-4444
Hours are Tues.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 1-5 p.m. Requested donation is \$2.
•Running through April 24, *Thomas Jefferson and the Design of Monticello* celebrates the 250th anniversary of Jefferson's birth.
•*The Works of Charles H. Woodbury* will show indefinitely. This early impressionist was the founder of the Ogunquit art colony.

MUSEUM OF FINE ARTS

465 Huntington Ave., Boston

IMPROPER PICK



Alligators, turtles, spiders and snakes converge on innocent victims when the New England Aquarium (Central Wharf, Boston, 973-5200) opens The Everglades! on Feb. 19. Here's an affordable way to spend the winter in Florida. General admission, \$8.50; juniors, \$4.50; seniors, \$7.50. And don't miss the Aquarium's 25th birthday bash Feb. 26, from 8-11 p.m. Known as Gator-Aid (ha, ha), the party will be catered, with musical entertainment by Patty Larkin and Jonathan Edwards. Proceeds benefit the New England Aquarium fresh-water conservation programs. For tickets, call 931-2000.

GALLERIES

An Affair to Remember: America's Century-Long Romance With the Automobile. Displays feature some of the best-loved cars of all time, including a 1929 Packard Roadster and a 1966 GT350H Mustang. Admission is \$4, \$2 for students, young'uns and senior citizens. The week of Feb. 19-25 (school vacation week), the museum will be open every day, 10 a.m.-5 p.m. Following that week, hours will be Wed.-Sun., 10 a.m.-5 p.m.

NEW ENGLAND AQUARIUM

Central Wharf
973-5200
Get the dirt on Boston Harbor with the New England Aquarium's new *Go With the Flow* exhibit, which introduces and explains the problems that plague the harbor and the ways that they can be remedied. Its *Terrific Thursdays* program provides free admission to all visitors from 3-7:30 p.m. This program is not valid on Feb. 24.

ALPHA GALLERY

14 Newbury St.
536-4465
From Feb. 5-March 9, an exhibition of Fairfield Porter's paintings and works on paper, 1948-1975. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

ARTISTS FOUNDATION

Gallery and Video Room at CityPlace
First Floor of the State Transportation Building
8 Park Plaza
227-ARTS
All events are free and open to the public. Hours are Tues.-Fri., 12-6 p.m., and Sat., 12-5 p.m. The following will show through March 5:
•In the Gallery: Installations by Jen Chase, Jun Hoshino and Jonathon Sainsbury, three emerging Boston artists.
•In the Video Room: Comedy works by local gay and lesbian video artists Christopher Corcoran, Stephanie Feger, Alison Gant and Christine Taber.

BLACK-AND-WHITE GALLERY

334 Newbury St.
266-2641.
You may be stuck in Boston for the winter, but you can travel to Italy through the beautiful photographs of Elio Cioli, who will be showing pictures of his native Friuli for an indeterminate length of time. This is the artist's first New England exhibition.

THE BOSTON CENTER FOR THE ARTS/THE MILLS GALLERY

549 Tremont St.
426-5000
Showing through April 3, *Legends* features seven artists celebrating the power of dreams, rituals and legends. This multimedia exhibit will be on view Wed.-Sun., 1-4 p.m., and Thurs.-Sat., 7-10 p.m.

CHASE GALLERY

173 Newbury St.
859-7222
John Dowd and Allen Whiting will be showing their works through Feb. 28. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., Sun. 1-5 p.m.

CORNWALL GALLERY

57 Cornwall St., Jamaica Plain
524-8156
Showing through Feb. 27, the exhibit *Contrasting Paradigms* shows the work of two Puerto Rican artists, Manuel Soto-Muñoz and Wilfredo Labiosa.

FRENCH LIBRARY

53 Marlborough St.
266-4351
French Country, an exhibition of paintings by Nancy B. Roberts, will be on view at the library through Feb. 28. The exhibit is free and open to the public. On view during regular library hours.

GALLERY NAGA

67 Newbury St.
267-9060
Through Feb. 26, see Henry Schwartz's *Museum School Paintings, 1950's and 1980's*, and David Brody's *Drawings on Wood*. Gallery hours are Tues.-Sat., 10

a.m.-5:30 p.m., and Thurs. until 7 p.m.

GENOVESE GALLERY SOUTH

195 South St.
426-2062
Bert Antonio shows his work Feb. 12-March 9, with an opening reception Feb. 12 from 4:30 p.m.-7:30 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Sun. 1-5 p.m.

GUILD OF BOSTON ARTISTS

162 Newbury St.
536-7660
On exhibit through Feb. 26 is the Winter Members Exhibit. On Feb. 16, from noon-2 p.m., a progression of pen-and-ink drawing slide presentation by Maris Platais. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m.

THE HOWARD YEZERSKI GALLERY

11 Newbury St.
262-0550
John Coplans' *Back Series* and John O'Reilly's *Of Benjamin Britten* show from Feb. 12-March 8, with a reception on Feb. 12, 4-6 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

THE HOBBS GALLERY

38 Newbury St.
267-2524
On exhibit through March 28, *Influential Works in the 90's*, showing the works of Basquiat, Haring, Warhol and others. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m., and Sunday by appointment.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816
•Gallery 6•5•9 Exhibitions: (Open Tues.-Fri., 10:30 a.m.-6 p.m., and Sat., 9:30 a.m.-4 p.m. Free.) Through Feb. 19, Napoleon Jones Henderson's *Wake Up Singing Hallelujah* celebrates Black History Month. This director of the Research Institute of African and African Diaspora Arts will be showing both his own work and work from the institute's collection, which spans 20 years of contemporary African-American art.

•Emerging Artists Gallery Exhibitions: (Open Mon.-Fri., 10 a.m.-9 p.m., free) Through Feb. 28,

Images From My Soul exhibits African textile works by Ife Franklin.

KINGSTON GALLERY

129 Kingston St.
423-4113
Through Feb. 28, Sean Baity's *Paintings and Mixed Media*. Gallery hours are Wed.-Sun., 12-6 p.m.

MASSACHUSETTS COLLEGE OF ART

621 Huntington Ave.
232-1555, x 504
•Through Feb. 26, *Homeland: Use and Desire* features the works of six Southwest artist contemplating their homeland. Gallery hours are Mon.-Fri., 10 a.m.-6 p.m., and Sat., 11 a.m.-5 p.m.
•*Independent/Underground Comix U.S.A.* shows in the Huntington Gallery through Feb. 26.

LAELIA MITCHELL GALLERY

196 Chestnut Ave.
522-6416
Showing through March 12, photographs by Robert Asman. Hours by appointment.

MIT VISUAL ARTS CENTER

20 Ames St., Cambridge
253-4680
Running through March 27. Free.
•Dan Graham's *Public/Private* uses film, video, performance and more to engage the viewer in recognizing the interactions that occur in the public and private spheres. This 30-year-retrospective exhibition continues to explore the artist's fascination with interior and exterior space.
•Maria Fernanda Cardoso presents her recent minimalist-inspired sculpture. She uses materials exotic to the North American viewer, such as preserved frogs, snakes, lizards. Her work addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, and the often-charged relationships between humans and other species.

MOBIUS

354 Congress St.
542-7416
•Through Feb. 26, see *Medusa, Myself*, a mixed-media installation by Margaret B. Tittlemore. The opening reception is Sat., Feb. 5, 3-5 p.m., with a gallery talk by the artist at 4 p.m. Gallery hours are Wed.-Sat., 12-5 p.m.
•Feb. 25-26, at 8 p.m. each evening, New Orleans performance-group Crisus performs *Frontiers*, an exploration in isolation. Tickets are \$8-\$10.

PHOTOGRAPHY

THE ART INSTITUTE OF BOSTON

700 Beacon St.
262-1223
Through March 13, photographs from the Dupont

CALENDAR, CONT.

Fellowship exhibition will be on display. Gallery hours are 9 a.m.-5 p.m., Mon. through Sat., and noon-6 p.m. on Sunday. Free.

PHOTOGRAPHIC COLLECTIVE
CMAC, 41 Second St., Cambridge
MNCAAA, 300 Walnut Ave., Roxbury,
523-0555
Through March 6: *Struggles Against Racism* is a juried exhibition of photographs featuring the work of 22 photographers, emerging and established, from across the country. Call for more info.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave.
353-0700
The galleries are open Tues.-Sun., 12-5 p.m., and Thurs. 12-8 p.m. Admission is \$3, \$2 for students and senior citizens. Free Thurs. evenings. Handicapped accessible. Showing through Feb. 20:
•In the Bakalar Gallery: *Niño Fidencio: A Heart Thrown Open* features photographs by Dore Gardner. This exhibit will provide the public with a portrait of the life of the rural Mexican healer who died in 1938 but left a large and to-this-day-devoted following.
•In the Klebenov Gallery: *Bronlyn Jones: Photographs From Southeast Asia, Mexico, and New Mexico* is an exhibit featuring five years of photos, from Buddhist temples to Mexican churches. Ms. Jones seeks to show the similarities of the religious sensibilities in the vastly dissimilar cultures she visits.

ROBERT KLEIN GALLERY
38 Newbury St.
267-7997
Through Feb. 28, see the glorious photography of modern photographers Ansel Adams, Edward Weston and Brett Weston, and the contemporary photography of Bruce Cratsley. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m. and by appointment.

FILM

BRATTLE THEATRE
40 Brattle St., Harvard Square
876-6837
At this, one of the great movies houses in Boston, there is always an intriguing film series with a really neat surprise in store. The restored 35-m.m. print of *A Streetcar Named Desire* will be showing Feb. 18-March 3. Times are 5 p.m., 7:30 p.m., 9:55 p.m. (Sat. and Sun. matinees at 2:30) except for an 8 p.m.-only show on Tues. March 1.

BOSTON PUBLIC LIBRARIES
•Copley Square
536-5400, x319
The Boston Public Library in Copley Square is showing an eight-part video series called *Jazz: An American Music*. The series concludes on Feb. 28 with *Listen Up: The Lives of Quincy Jones* (1990). The films start at 6 p.m., and all are free. Call for info.
•West End Branch, 151 Cambridge St., 523-3957
On Feb. 18, as part of the Americana Film Series, the West End Branch of the Boston Public Libraries presents *Citizen Kane*. All screenings in this series are at 2:15 p.m. Free.

COOLIDGE CORNER THEATRE
290 Harvard St., Brookline
734-2500
On President's Day weekend (Sun., Feb. 20-Mon., Feb. 21) the 19th annual 24-hour Science Fiction film marathon is onscreen Get your tickets for \$26 at the Coolidge Corner Theatre.

FRENCH LIBRARY
53 Marlborough St., Boston
266-4351
The folks over at the French Library will be screening films and videos of French Cinema that did well at the box office in the '70s. Upcoming shows include *Le Crabe Tambour* (Feb. 18-20) and *Preparez Vos Mouchoirs* (Feb. 23). Film screenings will be Fri.-Sun. evenings at 8 p.m. Videos will show Wed. afternoons at 1:15. The films cost \$5, \$4 for members, and the videos are free.

MIT FILMS
77 Massachusetts Ave., Room 2-105
253-2839
See three great films for the price of none as MIT presents "Japanese Friday Nights at the Flicks." On Feb. 25, the triple feature is: *Fires on the Plain*, *Black Lizard*, and Akira Kurosawa's *Throne of Blood*. The shows start at 7 p.m. Free.

FASHION

FASHION LUNCHEON SERIES
Colonnade Hotel
120 Huntington Ave.
424-7000
Indulge your eyes before your ears on Friday-Symphony-matinee dates. Some of Boston's finest designers present the season's fashions, during informal presymphony modeling sessions in the Cafe Promenade. The next date is Feb. 25, with Talbots. Lunch begins at 11:30 a.m. and the fashions show at 11:45. Reservations are suggested.

INTERNATIONAL CULTURAL FESTIVAL
Ritz-Carlton
536-5700 (ask for festival reservations)
The Ritz is certainly putting it on as it hosts the seventh-annual International Cultural Festival. On Saturday afternoons haute couture meets haute

cuisine. On Sat., Feb. 19, "A Day in the Life of Giorgio Armani" features men's and women's clothing. On Sat., Feb. 26, Suzanne of Newbury Street presents a showcase of fashion from the Ferragamo Woman. In the main dining room at noon. Reservations are recommended.

LECTURES/WORKSHOPS/ READINGS

ART DECO SOCIETY OF BOSTON
Temple Ohabei Shalom
1187 Beacon St., Brookline
787-2637
The Art Deco Society presents *Deco Down Under: Art Deco Architecture of Australia and New Zealand* on Tues., Feb. 22, 7-10 p.m. Open to the public. Refreshments will be served. Seating is limited; advance reservations are recommended. Tickets are \$8, \$6 for ADSB members.

BROOKLINE ADULT AND COMMUNITY EDUCATION PROGRAM
Brookline Public Library
361 Washington St., Brookline
730-2700
On Feb. 28, from 7-8 p.m. as Nobel Prize-winning physicist Norman Ramsey tells you what time and science have to do with our universe. Admission is free, but preregistration is required. Call and say you want Course H301, Section 01.

BOSTON UNIVERSITY
•Sargent College
635 Commonwealth Ave.
353-3067
On Wed., Feb. 23, B.U.'s Institute for Philosophy and Religion will present a lecture by Charles L. Griswold, professor of philosophy and chairman of the philosophy department, lectures on *Happiness, Tranquillity and Philosophy*. At 8:15 p.m. in Room 101. Free.

COFFEE CONNECTION
6 Drydock Ave.
Marine Industrial Park, Boston
261-4800, x252
Warm up your winter weekends with the Coffee Connection's free coffee seminars. President and founder George Howell and master-roaster Robert Dattala guide participants through comparative cuppings (the coffee equivalent of a wine tasting), and the intricacies of espresso and cappuccino. Upcoming labs are: the Espresso/Cappuccino Lab, on Feb. 17 at 7 p.m., Feb. 26 at 11:30 a.m. and Feb. 27 at 2 p.m. Call for more info.

FRENCH LIBRARY
53 Marlborough St.
266-4351
•Hugh McPhail, general manager of Ideal Wine and Spirits Co., importers and distributors of wines, will conduct a seminar on Burgundy wines at the Library on Thurs., Feb. 24, from 7-10 p.m. The class is limited to 12 students, so make your (non-refundable) reservations now. Admission is \$40 for members, \$45 for non-members.

THE GAY, LESBIAN AND BISEXUAL SPEAKERS BUREAU
Community Church of Boston
565 Boylston St., Third Floor
354-0133
If you are gay, lesbian or bisexual, then you should attend the *Staying Safe From Anti-Gay Violence* workshop on Feb. 17 at 8 p.m. to find out how you can avoid becoming a victim of anti-gay violence. Free.

MIT OFFICE OF THE ARTS
•MIT Faculty Club
50 Memorial Drive, Cambridge
253-8222
The fourth lecture in a series highlighting people and programs in the arts at MIT takes place on Feb. 22. *The Reconfigured Eye: The Digital Revolution in the Visual Arts* is presented by Professor William J. Mitchell, dean of the School of Architecture and Planning. Tickets are \$25 for members, \$30 for non-members, and include cocktails at 5:30 p.m., followed by dinner at 6:15 p.m., with the lecture to follow.

•77 Massachusetts Ave., Cambridge
253-7791
James Ingo Freed, partner in the architecture firm that designed the Holocaust Museum in Washington D.C. lectures on *Memory and Time* at 6:30 p.m. on Feb. 22. Free.

MOBIUS
354 Congress St.
542-7416
On Feb. 22, at 7 p.m., Mobius presents a forum discussion on *Performance Art: Do You Know it When You See It?* This seven-artist panel will focus on performance art in Boston. Free and open to the public.

PHOTOGRAPHIC RESOURCE CENTERA
Studio of John Huet
27 Drydock Ave., Seventh Floor
353-0700
Ever wanted to break into the exciting world of advertising photography? Well Feb. 26-27, you will have your chance as award-winning photographer John Huet opens up his studio for a two-day workshop. The class is limited to 40 people, and the cost is \$100. A small price to pay for fame and fortune.

SAVVY AND SAFE WORKSHOP
The Hill House Community Center
74 Joy St., Beacon Hill

248-3838
A two-hour workshop on Feb. 24 introduces participants to the physical and psychological aspects of self-defense, while teaching the strategies needed to avoid dangerous situations, as well as basic-fighting skills. It begins at 7:30 p.m., and admission is \$25. Call to register, or for more info.

WORDSWORTH READINGS
Brattle Theatre
40 Brattle St., Harvard Square
354-5201
The fantastic series of free readings at the Brattle Theatre, sponsored by WordsWorth Books, continues. Please bring canned goods for the Cambridge Food Pantry. All readings are free, but tickets are necessary, available at WordsWorth Books in Harvard Square, or the Brattle Theatre.
•Penelope Leach, author of *Your Baby. Your Child* speaks on her new book, *Children First*, an impassioned account of what society must do — and is not doing — for children today. Tues., March 1 at 5:30 p.m.

MUSIC

AVALON
15 Lansdowne St.
931-2000
Fast-rising Nashville star Pam Tillis is at Avalon on Mon., Feb. 21. Doors open at 8 p.m., and tickets are \$15.

BACH SERIES V
Museum of Fine Arts
465 Huntington Ave.
267-9300, x306
The Boston Museum Trio continues its concert series on Feb. 24, with four of Bach's sonatas. Tickets are \$17, \$14 for MFA members, senior citizens and students.

BANK OF BOSTON CELEBRITY SERIES
Jordan Hall, 30 Gainsborough St.
Symphony Hall, Mass. Ave.
482-2595 (information)
482-6661 (tickets)
•Pianist Richard Goode gives an all-Beethoven recital at Jordan Hall on Fri., Feb. 18 at 8 p.m. Remaining tickets are \$25-\$28.
•Peter Serkin will be the piano soloist when the Brandenburg Ensemble comes to Symphony Hall, with an all-Bach program, on Feb. 25, at 8 p.m. Tickets are \$25-\$32.
•Soprano Lauren Wagner comes to Jordan Hall in a recital sponsored by Pro-Musicis Foundation, Feb. 26, at 8 p.m. Tickets are \$6.50-\$8.50.
•From Vienna, the Alban Berg Quartet comes to Jordan Hall, Sun., Feb. 27, at 3 p.m. Remaining tickets are \$25-\$30.

BOSTON CONSERVATORY
Boston Conservatory Theater, 31 Hemenway St.
Seully Hall, 8 The Fenway
536-1496
•From Feb. 17-19, Tom Stoppard's *On the Razzle*, directed by Troy Siegfried plays at the Boston Conservatory Theater. At 8 p.m. each night with a 3 p.m. show on Feb. 19. Tickets are \$10, \$7 for students and senior citizens.
•On Feb. 25, the Boston Conservatory Orchestra features the winners of the Conservatory's Concerto Competition, performing Franck and Haydn, among others. At Seully Hall, at 8 p.m. Free.
•On Feb. 27, violinist Laura Park performs in Seully Hall, in a program including Beethoven and Bartók. At 3 p.m. Free.

BOSTON EARLY MUSIC SERIES
First Church Congregation, 11 Garden St., Cambridge
Church of the Advent, 30 Brimmer St., Beacon Hill
661-1812
The Boston Early Music Festival presents the Tallis Scholars on Feb. 24 (First Church) and Feb. 25 (Church of the Advent). The program, in honor of two quadricentennial celebrations, is presented each

CONTINUED ON PAGE 33

WoonScents & Magickal Blends



- Crystals & Cauldrons
- Incense & Oils
- Jewelry & Statues
- Teas & Tinctures
- Spells & Potions
- Herbs & Brews
- Capes & Robes
- Goddesses & Gods
- Books & Tarot
- Bath & Beauty
- Products

A one-stop magical gift shop!
Visit our South End Studio...
an easy walk from the T.
46 Waltham Street #409 (617) 482-0474
Free Mail Order Catalog upon request



LOOKING FOR SOMEONE SPECIAL? NOW YOU'VE GOT CONNECTIONS.

Introducing CONNECTIONS BBS Meeting Place.

Boston's newest on-line service.

Modem:
(617) 332-3200
Voice:
(617) 332-1452

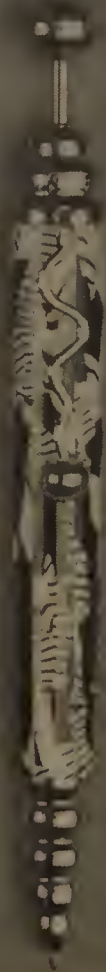


BET YOU CAN'T EAT JUST ONE.

SWEET+NASTY

Erotic Cakes, Novelties, and Gifts.
CALL FOR OUR FREE MAIL ORDER CATALOGUE
90 MASS AVE., BOSTON
266-7171

A gift for writing



- Office Supplies
- Greeting Cards
- Unique Gifts

Jean Pierre Lépine Pens, the Most Distinctive Writing Instruments in the World.
Now available in the Boston Area only at
Paines Stationery
233 Washington St. Brookline Village, MA
(617) 566-2730

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

THE IMPROPER BOSTONIAN

Johnny D's
UPTOWN
RESTAURANT & MUSIC CLUB

2 for 1 ADMISSION
Before 9pm
Fridays & Saturdays

17 Holland St., Davis Square, Somerville
On the (T) Red Line • Parking • 776-2004

Expires 3/15/94

CANESTARO
Italian Gourmet
PIZZERIA

16 PETERBOROUGH ST.
BOSTON

2 LARGE 16" CHEESE PIZZAS

ONLY \$12⁹⁵

266-8997

WE DELIVER!

THE IMPROPER BOSTONIAN

AVENUE



25 BOYLSTON PLACE
BOSTON 423-3832

FREE
admission
any night
before 10pm
w/ this ad*

*Void special events exp. 6/1/94

THE IMPROPER BOSTONIAN

Broadway Health Club

Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

* All aerobics & yoga programs under the direction
of certified instructors and trainers.

Call for membership information • 617-492-7923
238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offer

THE IMPROPER BOSTONIAN

HOUSE OF BLUES

HELP EVER HURT NEVER

96 Winthrop Street,
Harvard Square

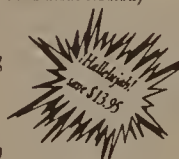
Improper Bostonian's
winner:
Best Hangover Brunch

FREE BRUNCH

(with the purchase of 4 downstairs brunches)

Featuring

- Southern-Style Buffet including Catfish, Jalapeño, cornbread, Grits, & Biscuits with Country Gravy!
- 3 Shows Upstairs @ 10, 12, & 2
- 45-minute Live Performances By The Region's Best Gospel Groups
- Valet Parking: \$7
- \$16.95 for Full Southern-Style Buffet & Live Gospel Performance
- \$13.95 for Full Southern-Style Buffet Downstairs (Anytime 10-3)
- Reservations Required for Upstairs Seating
- Reservations Recommended for Downstairs Seating



491-2583

Expires 3/31/94

LIVE
GOSPEL
BRUNCH

THE IMPROPER BOSTONIAN

CONTACT LENS ASSOCIATES

Dr. Ira Robert Bourne
Optometrist

\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175

\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total

***You SAVE \$95**

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225

\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total

***You SAVE \$75**

"Professional care & service at discount fees"
80 Boylston St., Boston 426-6277 / 426-0463
Not valid w/any other discount offer or custom lenses.
Expires 3/15/94

THE IMPROPER BOSTONIAN

Piccadilly
HAIR SALON

"Some imitate the past... we
create the future"

- International Reputation
- Full Service Salon
- Best of Boston - 1992
- Open Daily Sun - Fri or by Appointment
- Evening Hours Available

Piccadilly Hair Design

267-6000

150 Huntington Ave.
Across from Christian Science
T Prudential - Green Line

Cannot be combined with any other offer

10 Tanning visits

\$29

Bed or Booth

\$10 OFF
any cut,
perm or
color

(new customers only)

THE IMPROPER BOSTONIAN

\$2 Off Any \$20 Purchase

\$3 Off Any \$30 Purchase

• RECORDS • TAPES • CDS

• Buy • Sell • Trade

We will travel for large
quantities.

Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 3/16/94 • Cannot be combined with any other offer

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

• Homeopathic Remedies

• Aromatherapy

• Herbal Extracts

• Natural Body Care & Cosmetics

50% Off All Cards

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 3/9/94

THE IMPROPER BOSTONIAN

**KENDALL
ATHLETIC CLUB'S
OPEN ENROLLMENT**

Now thru April 30, 1994

NO INITIATION FEE!

Only **\$39** a month! with this coupon. cancel any time.

CALL 864-0280

Kendall Athletic Club • 101 Main Street • Cambridge, MA

Winner:
Improper
Bostonian's
Best Adult
Film Section

**Mike's
MOVIES**

Featuring films you won't find anywhere else!

\$149 RENTAL

Monday thru Thursday
Expires 3/15/94

First Movie Rental is
FREE

(For First Time Customers only)
Expires 3/15/94

557 Tremont Street
(At Clarendon Street)
Boston's South End
266-9222

Usual Rental Rate applies after first night • Offers Valid Only With Coupon
Cannot be combined with any other offers.

THE IMPROPER BOSTONIAN

* Take \$75 OFF Your Initiation Fee



Best of
Boston
1993

**\$29
Per
Month**

Fitness & Aerobic Center For Men & Women
71 Lansdowne St.
Kenmore Square, Boston
536-6066

30 Park Ave
Arlington Heights
646-GOLD

Expires 3/15/94

To Advertise:

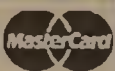
Call: 617-232-3507

OR

OR

Fax: 617-232-4305

Mail:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That Sells

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

AUTOS

'89 VOLVO GLE 16V, 84,000K, A/C, leather interior, maroon, exc. cond. AM/FM stereo \$12,000 or B.O. Call Scott 361-7573

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. Call for free brochure 1(800)356-3076

BUSINESS OPPS.

MAKE SERIOUS MONEY Want financial freedom and a better lifestyle? Take 2 minutes and call our 24 hour recorded message. 1-800-878-1463

CLEANING SERVICES

CHRISTINA'S CLEANING SERVICE Complete cleaning service since 1986. Spotless cleaning work. Commercial & residential. Lowest competitive price in Boston. References available. Call 254-4927 anytime.

COMPUTERS

RILO-ONE CONSULTANTS Freelance computer services for small businesses and non-profit organizations.

FOR A FREE ESTIMATE, CALL 625-4828

BEST OFFER on IBM8513. PS/2. VGA Display. With 80MB HDD, 3.5" FDD. Digital Personal Printer LA70: NEVER USED. Oak Microcentre 5' Desk. For all: \$925. Free Avery Labels. Call Victoria (617)266-2453

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the spring. Al Gentle, LICSW 491-3813

DATING

Find your Holiday Mate! Join The Great Date! Personalized introduction service for special single people of all ages. Low introductory rates. (617) 254-3283

NEED A DATE TONIGHT? Meet Single Men & Women locally & nationwide. Singles Voice mail. \$2/min. 18+ 24hrs. Ttone 1-900-226-5493 Ext. 295 Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER Find Singles From Your Area! Guys & Girls waiting for you. 1-900-226-5493 Ext. 466 \$2/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

SINGLES DATELINE Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24hrs. Ttone 1-900-226-5493 Ext. 865 18+ Avalon Comm. (305)525-0800

SINGLES DATELINE Get To Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24 hrs. Ttone 1-900-438-2894 Ext. 192 18+ Avalon Comm. (305)525-0800

ELECTRICIAN

Robert Polin Electrical Co.
Master Electricians
Quality Work/Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

ENTERTAINMENT

HOT JOKES
Outrageous! Hilarious! Wild! Don't be boring. Call now!
1-900-336-5463 Pin# 5293
\$1.99/Min 18+. Innovative
305-537-3003

TOP STARS SECRETS REVEALED! "Hottest Gossip On Hollywoods Leading Celebrities." UPDATED DAILY! 1-900-776-6397 pin # 6030, \$2.99/min. 18+

FINANCE

SAVE A FORTUNE!! GREAT NEW LIST OF 30 NATIONAL BANK CARDS W/ NO ANNUAL FEE + LOW INTEREST FREE POSTAGE. CREATIVE FINANCIAL. Call 424-8583 P.O.BOX 653 CHARLESTOWN, MA 02129 SAVE NOW -- ONLY \$5

FIREWOOD

FIREWOOD Stack of cut & split season hardwood 4ft. wide X 3ft. high 16-18" deep. Approx. 17-20/bundle for \$35 1/2 stacks \$18. We deliver anywhere within the greater Boston area-small delivery charge 569-9210

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FOR SALE

CAMCORDER BATTERY Brand new/un-used, 1 1/2 hrs. oof power \$30 (\$65 value). Entertainment '94 discount coupon book (save on dining, hotels, etc. 247-6752

ELECTRA-START PORTABLE BATTERY Booster for 12V systems. Boosts cars, trucks etc. Heavy duty cables, voltage meter & charger built in! used once. \$179. Call Andrew/Kelth 924-0128

GRAND PIANO Steinertone circa 1890. Ebony Grand w/ New Renner Keyboard, new strings. For recording/pleasure. Peter 489-2867.

IBM CORRECTING SELECTRIC 2 typewriter. Excellent cond. \$75 or B/O Call: 262-4881

SEGA & NINTENDO GAMES! The hottest games at great prices! Call for the latest price list of the newest games! Mortal Combat, Super Techno Bowl, etc. (617)628-4900 The K&M Co.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto: table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

HELP WANTED

AIRLINE

Hiring Now! Entry Level
*Flight Attend \$12-15/hr
*Ramp Agents \$8-\$15/hr
And More!! For info.
(800) 676-2200 extLA8753

PERFORMING WAIT-STAFF Spirit of Boston is auditioning for performing waitstaff. If you have a positive & enthusiastic personality, please call us at 617-457-1499 for details.

WAITSTAFF NEEDED Days and evenings. Apply in person. Call 227-7100 and ask for Michael.

MODELING

AMATEUR MODELS Females age 18-50 for glamour / nude photography/video. \$35-\$50/hour or print for services rendered. No exp. nec. cash, no hassles & total confidentiality. Classy, highrise apt. studio. Call for appt. 542-4245

PLUS SIZES Progressive woman operated agency needs busty, uninhibited, overweight or slim models for glamour nude R-rated publications. \$\$\$ Amateurs, stretch marks o.k. All races. F18-58 only. Wildflowers 617-666-TESS

MOVERS

JOHN'S MOVING SERVICE Residential and commercial. 24hr. 7 day service. Licensed & insured. DPU 29340 1(800)698-0328

MUSICIANS

Paul Cortese
CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127

"BOSTON BLUES SOCIETY" For \$15/year receive discount admissions to clubs, newsletters & free parties. Call (617)843-5403

ROOFING

Carroll & Sons Roofers



Gutter specialists, chimneys, siding, windows
Fully insured
787-2634
625-8334

ABOVE ALL YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

STUDENT SERVICES

\$\$ MONEY FOR COLLEGE\$ \$135 million unclaimed! Scholarship matching guaranteed! Free information booklet. 24 hour recording 1-800-434-6015 ext. 1300

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell \$279/couple. Limited tickets! Tel:(407) 767-8100 ext. 2239 Mon.-Sat., 9am-9pm.

FLY COURIER AND SAVE BIG \$S!! East/West Europe from \$199-\$359 rt, S. America \$220-\$560 rt, Singapore \$299-\$559 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Call Now Voyager 212-431-1616

"OTHER" SEASON PACKAGES DESTINATIONS' Nantucket & Vineyard Pkgs incl R/T air from Boston - \$180-\$195 ppdo incl lodging, air, bkfst dinner cert. Cape pkgs tool Reservations 800-333-4667

WEDDINGS

THE WEDDING DIRECTORY Listing hundreds of MA reception sites including estates, historic homes, galleries, inns, etc. Consulting & coordinating available. (617)878-5931

REAL ESTATE

APARTMENTS

BROCKTON 2 and 3 bedroom, remodeled, exc. cond., Sept, until DLD no pets no wash mach. (508)583-8485.

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

CONDO OWNERS:

CLARKE, Inc.

Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

CAMBRIDGE Near Lechmere T. 3 room renovated apt. DW/disp; W/D hookup in unit; deck, yard. Pet O.K. \$650 + utilities. Realtor-661-7775

APT. SHARES

BACK BAY/KENMORE Looking for F, non-smoker 1 bdrm avail in 2 bdrm apt: Dw/d, living room Near Green Line T. \$588 all utils except elec. 859-8127

Back Bay/Beacon Hill

- Short term executive suites
- Fully furnished A-Z cable, phone, utilities
- Near Hospitals, Financial Dist. & transportation
- Townhouses Brnstones, Hi-rises

CALL FOR FREE BROCHURE
MIDTOWN R.E.
482-0000
MC/Visa/AE
out of state call
800-732-0151

50% discount
on all application fees
ask for Jay

Two can live as cheaply as one! Find YOUR roommate with a free Improper Bostonian classified.

STUDIOS

McCormack Towers 35 Northampton St. South End, Boston ...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.



Call For a Free
Faxed Sample
Today!

(617) 471-7233

TERENCE J. ANERICCO
COOKING CLASSES

Cooking Classes
for you...for your friends
Basic, Italian, French, etc. Day or Eve

Brochure
426-7458

BELMONT Amateurs (2M/2F) seek 1 smokeless, petless soul w/ clarity of mind for placid apt. w/ plants. \$295. + utils. 489-1250.

BROOKLINE Apt. to share w/ family. Convenient location near med. area & T. Heat, hot water incl. Parking, storage. No fee 734-4260

BROOKLINE Coolidge Corner area. 2 M seek 3rd. Large bdrm, heat/ hot water incl. Parking. \$400/mo. 277-1857

CAMBRIDGE - SOMERVILLE Seeking roommate to share clean & attractive four-bedroom apartment. Walk to Harvard \$300. a month. Call Fred 661-0094.

SOUTH SHORE area. Looking for male roommate for large 3 bdrm apt. south of Boston. 5 mins. to bus to Boston. Call (508)991-5321

SUPER LUXURY APT. 2 bdrm, 2 baths, all appliances. Sky-line view of Boston. Complex has pool, health club, game room, & more! Shuttle bus to Boston & T. Call Tom 973-3877.

CONDOS FOR SALE

BOSTON-LOFT Live-in / work. Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/ seating, prkg, lots of closets/storage, laundry in bldg, near 'T' EXCELLENT, NEW CONDITION \$138,500 617-569-4888

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for profs. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR RENT

BROOKLINE Cleveland Circle, old world charm, elegant Vict. 5 working fireplaces, circ. stairs, natural wdwrk, hdwd flrs, 2 1/2 baths, w/d, billiard rm, din. rm 4-6 bds, 4 car prkg. Avail anytime \$2800 unhtd call 232-0963

HOUSE FOR SALE

BOSTON 1100+ sq. ft. renovated 3rd floor loft. Oak floors, high ceilings, freight elevator, near T, deeded parking. Asking \$109 K

CAMBRIDGE Wonderful detail in this sunny, pristine property. Open living room/dining room, 3 bedroom and study, 1 1/2 baths, gourmet eat-in kitchen, Deck, fenced yard, parking. On quiet mid-Cambridge Street \$275 K **Maverick R.E. 661-7775**

DENNISPORT Bright mod. cott set among Pines in pretty & convt area, 2 1/2 min walk to scenic warm water beach. Cottage ideal for sm. family or couple. 1 bd + sleeping loft w/ skylight. Attractively fum. \$57,900 (508)653-5252/(508)429-7168

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling lvg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

WALPOLE WATERFRONT, by owner. 7 rm. Split level, 2 full baths, \$296,000 owner pay closing costs, owner financing possible (508)668-7252

HOUSE SHARES

BRIGHTON Near BC, F roommate needed (22-30), to share 1st flr of 3 br hse. Priv. br, spac. liv. rm, din. rm, kit, 1 bth, hdwd flrs, on-st prkg \$320+util. No pets/smok. 254-2431

DORCHESTER Share safe, sunny 6 room apt. w/ WM, dog & parrot. You get your own bedroom, living room for \$450.+ Deck & yard, quiet neighborhood. Please call or leave message at (617)265-6566.

HOUSE WANTED

RENT W/OPTION TO BUY A single 2 family or large 2 bedroom condo. Must be reasonably priced. Would consider handyman special. Pref. loc. Brookline/Newton or possibly Metro West. Well established couple. Call John 247-2175

HOUSESITTER

BOSTON Housesitter available now. Responsible. References available. Can care for pets. Looking for live in housesitter position. Call 661-1967

PARKING

CAMBRIDGE Central Sq. area, near Red line. Off-street, well-lit parking space available in driveway of private home. Reasonable rent. (617)547-1888.

ROOM FOR RENT

BROOKLINE 4 Prof. clean, quiet, seek female 30+, veggie, non-smoker. Large house, 2 min. to T, large yard. Rent- \$365 includes all util. \$395 with parking 731-6959 lv. message

WINE TASTINGS
Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

BOSTON PAINTERS
★Interior/Exterior★Excellent Work
★FAST★Guaranteed Low Prices
Average room \$95
(617) 325-4747
Same day free estimates

JOHN'S MOVING SERVICE
Local & Long Distance
24 Hour Service
1-800-698-0328

WHEN TOMORROW ISN'T SOON ENOUGH...

Call:
Boston Bicycle Couriers
(617) 426-7575

Bicycle, Foot, and Motor Vehicle Deliveries

Same-Day Deliveries
across town – or across the state



Since 1981

Rush and Express deliveries available

Cristina's Cleaning Service

Since 1986

- Fine Cleaning Work
- Complete Janitorial Services
- Window Cleaning



Houses, Apartments, Offices, Buildings
(617) 254-4927 Cristina or J. Eduardo

CALENDAR, CONT.

.....
night at 8. Tickets to see these a cappella superstars are \$15-\$29.

BOSTON PLAYERS
Tsai Performance Center
685 Commonwealth Ave., Boston
353-8725

In the third of five chamber-music concerts this season, the Boston Players will perform *Metmorphoses and Fantasies for Winds* on Fri., Feb. 18 at 8 p.m. The program will include works by Chausson and Rachmaninoff. Tickets are \$15; \$7.50 for students and senior citizens.

BOSTON SYMPHONY
Symphony Hall, Mass. Ave.
266-1492
Tickets: \$20-\$57, \$10 for open rehearsals.
•On Feb. 19, pianist Mitsuko Uchida will perform Messiaen's *Oiseaux Exotiques*, with Seiji Ozawa conducting. The program also includes Mahler's *Symphony No. 1*.
•Feb. 22, Thomas Dausgaard will conduct Lorin Hollander on piano in Rachmaninoff's *Piano Concerto No. 2*, along with works by Kirchner and Sibelius.
•Seiji Ozawa conducts the BSO in a program of Mozart and Bartók, Feb. 24-March 1.

EMMANUEL MUSIC
C. Walsh Theater, Suffolk University, 41 Temple St., Beacon Hill. 536-3356.
The third of an eight-part series devoted to the complete vocal, piano and chamber works of Johannes Brahms is Feb. 27 at 4 p.m. The series will continue through June. Call for ticket information for this concert and the series.

HANDEL AND HAYDN SOCIETY
Symphony Hall, Mass. Ave.
266-3605
Christopher Hogwood conducts when H&H present *Choirs of Winds and Voices*, with a program of Mozart and Haydn. On Feb. 18 at 8 p.m. and Feb. 20 at 3 p.m. Tickets are \$17-\$48.

JAMAICA PLAIN ARTS CENTER GALLERY
659 Centre St., Jamaica Plain
524-3816
Concerts of free, live jazz every other Sunday on the first floor of the Arts Center, as local musicians perform on the Arts Center side of the Firehouse and the wall between Gallery 6•5•9 and Bruegger's Bagel bakery is opened for your listening pleasure.

A multisensual experience: the smell of coffee, the colors of visual art, and the sounds of jazz. Don't miss the next concert on Feb. 20.

LONGY SCHOOL OF MUSIC
Edward Pickman Concert Hall
27 Garden St., Cambridge
876-0956x991
•Debussy and Ravel are on the all-French program as part of the Sundays at Seven series. Sun., Feb. 20, at (surprise!) 7 p.m.; \$5 suggested donation.
•The program is *Protegee of the Sun King: The Music of Elisabeth Claude Jacquet de la Guerre* at the faculty-artist series concert, Feb. 28 at 8 p.m. Free.
•Jayne West, soprano, and pianist Robert Merfield perform in a concert to benefit the Longy Scholarship Fund on Fri., Feb. 25, at 8 p.m. Program features Schubert, Debussy and others. Tickets are \$8, \$6 for students, and senior citizens.

MIT OFFICE OF THE ARTS
253-4003
•Kresge Little Theater, 84 Massachusetts Ave., Cambridge
The Michael Gordon Philharmonic Boston Debut is Feb. 16 at 8 p.m. This electric chamber ensemble is half-new music ensemble and half-rock band. Hmmm.
•MIT Chapel, opposite 77 Massachusetts Ave., Cambridge
On Feb. 17, in the continuing Chapel Concert Series (Thursdays at noon), soprano Mary Chin joins Christopher Hodge on the lute as they perform English and French lute songs and solos. Then, on Feb. 24, the Grammercy Ensemble performs with Beth Anderson on flute. All concerts are free.

MOSCOW SYNAGOGUE CHORUS
Jordan Hall
30 Gainsborough St.
536-2412
In its only Boston engagement, the Moscow Synagogue Chorus will be at Jordan Hall on Feb. 12 at 8 p.m. This 18-member a cappella group is conducted by Misha Touretsky. Tickets are \$12.50, and patron tickets are \$50 and include a preconcert lecture.

NEW ENGLAND CONSERVATORY
Jordan Hall, Williams Hall, Brown Hall
30 Gainsborough St.
262-1120, x700 (information)
536-2412 (tickets)
•The NEC/Thomas A. Dorsey Gospel Jubilee tears the roof off Jordan Hall on Sat., Feb. 19 at 8 p.m., and Sun., Feb. 20, at 3:30 p.m. Tickets are free, but this is the hottest event of the Conservatory's year,

so get them early!
•On Feb. 28, NEC Brass Bash highlights the brass section with a concert at Jordan Hall at 8 p.m. A preconcert lecture is scheduled for 5:30 p.m. at Williams Hall.

SIMPLY MANSUR
Media Arts Building
Roxbury Community College, Roxbury
522-2547
Actor Mansur and pianist Frank Wilkins join forces to celebrate Black History Month with the one-man revue, *Simply Mansur*. This two-act performance features Mansur's interpreting the great lyrics from the songbook of classic jazz, and dramatic scenes portraying jazz-greats Lester Young and Charlie Parker. One show only, Sun., Feb. 6 at 3 p.m. Tickets are \$12.50. Free parking available in the college parking lot.

SUNDAY WITH THE CLASSICS
Theater Lobby
216 Hanover St., North End
227-9872
In the continuing *Sunday With the Classics* series, The Cantabile Trio performs on Feb. 27, in a program featuring the work of Schubert, Haydn and Rachmaninoff. Ron Della Chiesa hosts. Tickets are \$20.

WBOS MUSICAL FESTIVAL FOR THE EARTH
Grand Concourse of South Station
451-2266
The WBOS Festival presents free concerts in South Station on the first and third Thurs. of each month. The concerts are free and begin at noon.

WORLD MUSIC
Sanders Theatre, Harvard University
Somerville Theatre, Davis Square, Somerville
876-9240
•On Sun., Feb. 20, at 8 p.m., Ladysmith Black Mambazo brings the power of gospel and the precision of Broadway to the Sanders Theatre. Tickets to see these kings of South African a cappella (*mbube*) are \$17-\$19.
•Warm up for St. Patrick's Day with Altan, doing its traditional Irish thing at the Somerville Theatre, Fri., Feb. 25, at 8 p.m. Tickets are \$15-\$17.
•Playing at the Somerville Theatre on Feb. 27, at 7:30 p.m., Inti-Illimani is a Chilean group that combines the folkloric traditions of indigenous Latin American cultures with a sense of social and political activism. Inti-Illimani plays more than 30 instruments and takes its musical cues from Europe, Latin America and the Caribbean. Tickets are \$18.50.

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Moss. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT•8361.

VERY ATTRACTIVE JEWISH FEMALE, 27, 5'6", European background, well educated, warm, intelligent, mother of 7yr old girl. Seeks an intelligent, non-smoking, Jewish male for a serious relationship. EXT•8348.

FRIEND & LOVER! Attractive, thin, classy female, mid-40's, loves to laugh & converse, seeks educated, secure male who values an honest relationship based on friendship. EXT•8316.

BETTER IS THE POOR that walks in his integrity, than the rich that is perverse in his way! Young, attractive, petite Jewish woman, 27, seeks a gentleman who has many interests and is not full of himself. Race unimportant! EXT•8374.

EAST COAST BLUE-EYED BLONDE, sports fan, 28, 5'7", attractive & sane, seeks exciting overtime with a tall, dark, white male, 28-38, who is financially secure, emotionally stable & seeking home base with a spirited, sensual Tom-Boy. North Shore! EXT•8323.

BOUNTIFUL, BIG, BUXOM REDHEAD, 32, sassy, smart, sensual & sweet. Seeks a rugged, unmarried, white male teddy bear type, 30-48, who is adventurous, communicative & fond of large women. EXT•8362.

BEAUTIFUL ASIAN PROFESSIONAL, seeks a well-educated, financially secure, physically fit white male, 29-35, 5'10", for romance, laughter & a 1-1 relationship. EXT•8318.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT•8370.

ADVENTUROUS WHITE FEMALE, 37, mother & student, loves animals & my 2yr old daughter. Seeks independent, mature, secure white male, 40+, who enjoys children, good conversation, walks, exercise, reading & more. EXT•8381.

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

WHERE ARE YOU? Very attractive, Asian female professional, with dignity & integrity, slender, feminine, 5'6", still keeps alluring body for her only man. Seeks a masculine male, 30's, unencumbered, accomplished, with "Thinker's" cheeks, deep eyes & wit, to share her heart. EXT•8335.

CARING, INTELLIGENT & ENERGETIC white female, 29, 5'4", brown hair, hazel eyes, in good emotional & physical shape, loves children, the movies & enjoying life. Seeks an educated, down to earth white male, 25-35, for friendship & possibly more. No drugs or games! EXT•8372.

LAUGHING WITH FRIENDS, SKIING, tennis, sailing, staying fit & having fun are what I enjoy most. Attractive, blue-eyed brunette, 31, non-smoker, is looking for a nice, fun, stable guy in his 30's. EXT•8311.

VERY ATTRACTIVE, divorced white female, 49, 5'3", brown hair, blue-green eyes, smoker, social drinker, enjoys music, dancing & simple things. Seeks attractive, caring, sincere male, 5'10"+, for a long-term relationship or more. Sense of humor a plus! North Shore! EXT•8312.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. EXT•8363.

PRETTY, 30-SOMETHING, divorced white female, 5'6", blonde hair, blue eyes, seeks a warm-hearted, attractive, 30-something guy, 5'10"-6'1", with all his hair. Must be thoughtful, playful & have a sense of humor. EXT•8319.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT•8368.

PETITE WHITE FEMALE, 37, brunette, blue eyes, fun, intelligent, physically active, enjoys running, bicycling, travel, x-country, downhill & water skiing. Seeks a white male, 35-40, with similar interests. No couch potatoes, please! EXT•8352.

ATTRACTIVE BLONDE, young 44, 5'2", 122 lbs, nicely built, enjoys movies, dining out, dancing & romance. Seeks an attractive white male, 38-48, who's sensitive, caring, thoughtful & romantic, for a lasting 1-1 relationship. EXT•8341.

UNFORGETTABLE! Very pretty, fun professional Jewish female, 31, enjoys dining out, travel, fitness, comedy clubs & baseball. Seeks handsome sincere professional Jewish male, 28-35, for possible relationship. I'm one in a million and you are too! EXT•8343.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

BOSTON AREA! Attractive black female, 21, 5'3", childless, independent & employed, enjoys movies, reggae and R&B dancing, social drinking, dining out & nights in with that special someone. Seeks attractive, employed, well-dressed, monogamous, romantic African male, 26-35, 5'6"-6', healthy weight, with a nice body & strong arms. Looking forward to meet you soon! EXT•8369.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT•8317.

NEW TO BOSTON! Attractive redhead, 20, cute, cultured, well-traveled, adventurous & musical, enjoys nature, skiing, cozy fires, boardwalks & classy, compassionate men. Seeks a male, 18-29, any race, for engaging, intelligent conversations, laughs, friendship & possible romance. EXT•8283.

CREATIVE, SUPPORTIVE, intelligent, attractive, feminist, artist/writer/musician/teacher, 35, seeks exceptionally sensitive, compatible, non-smoking, Boston area male, 25-45, any race. EXT•8411.

UNCLAIMED JEWEL! Beautiful, vivacious, energetic, internationally oriented Asian female physician with heart of gold & mediterranean warmth. Seeks similar articulate, well-dressed, kind, patient, cosmopolitan, highly accomplished & successful, affluent, handsome gentleman, under 45, with eclectic taste, for marriage & children. EXT•8410.

LOVIN' IT ALL (Being a black female, single & tall!) 27, 6', 145 lbs, enjoys exercise, music & reading. Seeks a black male, 26-35, 6'+, with similar interests, an open mind, sense of humor & a great smile. EXT•8219.

CARIBBEAN FEMALE, 27, 5'6", independent, employed, has a mind of her own. Seeks an attractive, employed, well-dressed, selfless, eager to please, monogamous, heterosexual (100%), African male, 26-35, 5'7"+, who likes or can adjust to Caribbean music & culture. EXT 8220.

STRONG, RUGGED, gentle, masculine man, 30-45, wanted to be pampered by a shy, passionate, soft & strong white female in her free time. I'm 5'6", 135 lbs, an avid weightlifter, non-smoker, and have a quiet lifestyle. EXT•8218.

ATTRACTIVE, FULL-FIGURED, single white mom, 21, dirty blonde hair, blue-green eyes, likes to play at the park during the day & snuggle up at night. Seeks an honest white male, 21-29, with similar interests. EXT•8221.

NEWTON AREA ASIAN FEMALE, 45, 5'2", 115 lbs, black hair, brown eyes, gentle & honest, seeks an educated, responsible, sensitive, emotive, relationship-minded man to share my life. EXT•8237.

BROWN-EYED BRUNETTE! Divorced white female, 34, 5'6", educated, independent, non-smoker, enjoys the outdoors, working out, hiking, long walks, theatre, dancing & quiet times. Seeks a nice guy, with similar interests & qualities, to spend some time with. EXT•8296.

ATTRACTIVE WHITE FEMALE, 30, shapely, blonde hair, blue eyes, enjoys fitness, skating, dancing, sports, movies, trips, music, cappuccino & night clubs. Seeks white male, 25-35, for fun & great times. No drugs! Light drinker OK! EXT•8252.

THERE'S GOT TO BE A MAN out there who can recognize a good thing when he sees it! Pretty, divorced white female, 45, with class, intelligence & integrity, seeks a man, 40-55, with similar qualities. I love music, animals, family, friends & home, and want to share my life with someone special. EXT•8239.

VERY ATTRACTIVE, REDHEADED, divorced white female, 27, long-legged, with a good career & zest for life. Seeks a white male, 27-37, at least 5'10", in good shape (physically & mentally), responsible, fun yet serious, ambitious, open to possibilities... EXT•8227.

ATTRACTIVE GERMAN FEMALE, 48, slender, seeks an honest, sincere, loving, caring, affectionate, attractive, slender white male, 30-44, with a sense of humor, who loves to work out. No drugs! Light drinker & smoker OK! EXT•8240.

PRETTY BROWN EYES! White female, 22, enjoys movies & slow music, and desires a relationship with true honesty. Seeks a black male, 23-28, who is sincere, responsible, intelligent & also wants a real relationship. Light drinking & smoking are OK. No drugs! EXT•8222.

WHITE FEMALE, 32, redhead, blue eyes, shapely. Nothing ventured, nothing gained. My ideal: 30-something Democrat w/dog, life, brain & sense of humor. Me: nice, funny, bright, frustrated by dating game, but optimistic at heart. EXT•8271.

SWEET, SEXY & PRETTY! Very voluptuous black lady, 30, smart, honest & a little shy, seeks a professional black or Latino male, 28-38, who loves sports, values family, and would enjoy quiet evenings at home with me. EXT•8198.

PERSONALITY PLUS! White female, 27, 5'2", long blonde hair, fit & attractive (but not vain), considered fun-loving & free-spirited, with creative interests from luxury to leisure. Seeks a successful & sincere male, 27-33. EXT•8183.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT•8135.

ATTRACTIVE, MATURE, proportioned, full-figured white female, 25, 5'8", seeks an attractive black male, 25-37, 6'+, "Basketball type", who is a sharp dresser, monogamist, mentally & financially secure or at least knows what he wants. No smokers or drug users! EXT•8101.

MONOGAMOUS, DOWN TO EARTH, black female, 30, 5'5", with a great sense of humor, seeks a similar male, 26-40, who enjoys sports, going to movies, dining in & rainy weather. Don't pass this up! How does friendship first sound? Let's give it a try! Nothing beats a try but a failure! No games please! EXT•8121.

NATURAL BLONDE, 39, 5'3", green eyes, avg. weight, North Shore area. If you didn't just break up with your girlfriend or wife, if you tired of the air heads, have your act together, and are looking for a relationship. We have a lot in common. EXT•8104.

BEAUTIFUL BUT SINGLE! White female, 25, 5'7", brown hair, green eyes, athletic, mature, honest & professional, seeks a male, with similar interests, for a 1-1 relationship. Enjoys all sports, long walks & talks, dancing, the beach, skiing, cooking, family & friends. Tired of the bar scene type! EXT•8031.

SWEET & SINCERE! Full-figured, very attractive, single white mom, 34, 5'9", brown hair & eyes, great dimples, enjoys movies, cooking & quiet evenings. Seeks good-looking, kind, sincere gentleman, 34-44, 5'10"+, for friendship & possible relationship. Sincere replies only! EXT•8062.

MEN SEEKING WOMEN

ATTRACTIVE & FRIENDLY black male, 28, 5'10", 160 lbs, very understanding & caring to a woman's feelings, enjoys the summer, talking, laughing, writing letters & passionate kissing. Seeks an attractive, intelligent, honest woman for friendship & possibly more. Race & age unimportant! EXT•9107.

VERY HANDSOME, PROFESSIONAL, white male, 30's, 6'1", 185 lbs, brown hair, blue eyes, athletic, seeks attractive, fit, educated, open-minded, responsible yet crazy, white female, 27-33, who is happy with herself. EXT•9104.

STARTING OVER! Laidback & casual white male, 42, 5'10", looking for a new best friend to spend free-time with. Seeks an attractive, active, compassionate & spontaneous white female, 35-45. Must have a sense of humor. Enjoys the simple pleasures - Kids OK. EXT•9105.

CARING, SENSITIVE, low-key white male, 35, 5'6", 150 lbs, enjoys travel, running, biking, long walks, movies, kids, dining & dancing. Seeks fit female, 25-40, with similar interests, for friendship & possible relationship. EXT•9102.

NORTH SHORE WHITE MALE, 33, single parent, 6'2", professional, educated, athletic, attractive, stable, secure & positive, enjoys the simple pleasures, fitness, dining, dancing, quiet times & good chocolate. Seeks attractive & trim white female, 26-35, for conversation, friendship...! No smokers! EXT•9101.

LADIES, LET'S GIGGLE! White male, 40, former class clown from California, attending architecture school in Boston. Nice, low-key, easygoing type. Enjoys movies & museums. A snuggable, snigable 5'6", 150lb non-smoker. Let's talk! EXT•9106.

WHITE ACTOR/FILM BUFF, 34, very kind & considerate, loves to do impressions, Monty Python, old records & New York. Seeks intelligent, creative woman to share good times with. EXT•9124.

VERY ELIGIBLE & NICE! Sensitive, handsome, down to earth, imperfect, professional white male, 30's, seeks a cute, unpretentious, maybe a little shy, white female, 28-35, who enjoys the Beanpot, yellow labs, Vermont, hot cider, country inns, cozy fires, dungarees & romantic dinners. EXT•9051.

FUNNY & SINCERE white male, 31, 190 lbs, enjoys life, making friends & relationships, comedy clubs, walks, dancing & more. Not a sports fanatic. Loves taking someone to games, plays & concerts. Seeks a fun-loving female, ready to be treated like a lady, who can make me laugh. EXT•9071.

FUN-LOVING WHITE MALE, 36, 5'11", 180 lbs, excellent shape, non-smoker, light drinker, good sense of humor, easygoing, honest & sincere, enjoys running, skiing, movies, dining out, comedy & Karaoke. Seeks a white female, 28-38, with similar interests & qualities. EXT•9077.

BORED with the same old, same old? Ready to have some fun & leave behind the old routine? Me too!!! White male, 28, sincere, funny, good conversationalist, seeks like white female, 20 or 30-something, for friendship or more?!! EXT•9022.

EXCEPTIONALLY ROMANTIC, handsome & alluring Jewish male, 30, very athletic, sophisticated & emotionally stable. Seeks female, 20-30, who is physically fit and feels happiness & passion in her heart. EXT•9023.

VERY FIT & ATTRACTIVE, successful, divorced Jewish male, 34, 5'7", 150 lbs. Do you have exceptional looks to match your exceptional personality? Do you love working out, skiing, receiving flowers? Are you looking for your best "male friend"? EXT•9076.

MOTORCYCLE ENTHUSIAST! South Shore white male, 33, fit, clean, eclectic & ambitious, seeks a compassionate, caring, petite female for companionship, intimacy, coffee, conversation & New England travel. Show me the city life! No drugs or heavy drinkers! Ring me! EXT•9109.

KIND-HEARTED, ATTRACTIVE, thoughtful, divorced white male. Successful businessman. Fit. 56. Trim. 5'10". Somewhat conventional. Loves downhill skiing, dancing, shopping, Italy, gardening, Parisian cafe's. Wants to learn Italian. Seeks slender, stylish, active, stable woman (45-52) with enough time to travel, enjoy life & create lasting relationship. EXT•9052.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT•9004.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This thirtysomething firefighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart girl gets me! Metrowest! EXT•9078.

WHITE KNIGHT SEEKS FAIR MAIDEN! Honest, romantic, good-looking (I'm told), 5'9", fit, young 42 male. Values qualities of kindness, optimism, honesty, passion & a sense of humor in a 30-something female who is tired of average. North Shore! EXT•9066.

SEEN A LOT (NOT ALL), gentle, humorous, terminally optimistic, black male physician, 45, fully recovered from heartbreak, seeks perfect (for me), self-confident woman. Am 6', 210 lbs of total teddy bear who lives to cuddle. An honest desire for commitment more important than skin size, shape, hue or tone. No emotional chameleons! I'm not desperate, just ready! Replies answered enthusiastically! EXT•9063.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

FAMILY MINDED MENSCH, fun-loving, factory worker, union activist, egalitarian, romantic outdoorsman, good cook. Seeks an optimistic woman, 35+, who is verbal, energetic, progressive, assertive, romantic & down to earth. EXT•9045.

WHITE MALE, 47, self-employed, casual, enjoys working out, dining out, reading, the beach, quiet & not so quiet times. Seeks ethnic/minority women, with similar interests, for friendship & growth. EXT•7967.

JEWISH MALE, 43, tall, fit, terribly sexy. Been looking for a Million-Dollar Baby in the 5 & 10 cent store—now looking here! Seeking Jewish female with well-turned ankle & twinkly smile. EXT•7925.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

SOUTH SHORE, well-traveled white male, 40's, 5'10", own business, own home, financially secure, non-smoker. Seeks classy, honest, fit woman, without children, who enjoys the outdoors, beach, travel & people, for a monogamous relationship. EXT•7993.

ARTISTIC & UNIQUE! Handsome, tall, youthful 42yr old white male, successful, professional musician. I'm a bright stable, playful, caring, affectionate, fit (swimmer), man of integrity. Seeking a youthful, unpretentious, playful, special woman, under 40, to share life's adventures & lessons. EXT•7985.

ADDICTED TO LOVE! White male, 26, 6', 170 lbs, artistic, athletic, outgoing & reasonably attractive, seeks a female partner who knows what she wants out of life. She likes to laugh, love, dance, dine & explore new things together. No disappointments! Race & religion unimportant! EXT•7815.

ATTRACTIVE, 40-SOMETHING, divorced white male, multi-cultural background, monogamous, loves the ocean, movies, jazz, fine wines, tropical fish & gardening, great cook. Seeks an attractive white female, 29-45, to share with, who believes in happily ever after. EXT•7867.

SEARCHING FOR A LOCAL, un-encumbered, slim, attractive, romantic lady for a possible serious relationship with a 50+, 6'2", 195 lb, handsome (I've been told), professional, divorced white male from the Metrowest Area. Interests are myriad. If you are a spontaneous, non-pretentious, special person, also with a myriad of interests, please call. All calls answered! EXT•7886.

DIVORCED WHITE MALE, 50, with love & a zest for life, seeks an attractive lady, 28-50, 5'2"-5'8", 100-135 lbs, who is college educated, outgoing, a sharp dresser, honest & sincere. Enjoy stimulating conversation, dining out, travel, theatre, dancing & sports. I'm back to working out & have a glint in my eye, so watch out! EXT•7947.

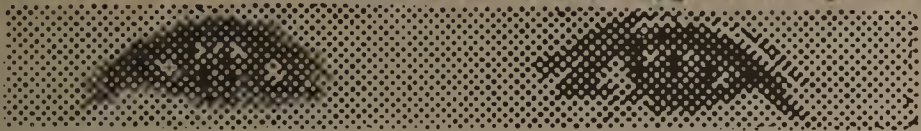
ALTERNATIVE LIFESTYLES

SEEKING SIDEKICK for concerts, theatre, movies, dining, sailing, talking & quiet times. Professional (young 50's, 6'4", 185 lbs, fit & trim) concerned about peace, environment & social justice, seeks friendship first, hopefully long-term relationship with compassionate, sensitive, unpretentious, fit 30-40's guy with sense of humor, irreverence. EXT•9090.

MASCULINE WHITE MALES ONLY! Young, masculine, athletic white male, 5'8", 150 lbs, great shape (works out 4-5x/wk), definite jock. Seeks one other in-shape, masculine, white male jock/bodybuilder, 20-30, who is inexperienced with guys. Non-smoker only! Discretion required & assured! EXT•9012.

ROCKIE HOROSCOPE

©1994



BY ROCKIE GARDINER

FEB. 16 - MARCH 1, 1994

GENERAL FORECAST:

Wednesday's powerhouse of a Pluto-sun square is bnnng up dark thoughts, dark deeds and danger. Steer clear of the weird, the wily and the written word. Rely on your instinct for survival; while the north node of the mode conjuncts Pluto in late Scorpio, we have no idea to what extrame terrorists will go or in which way our lives will be transformed. The sun enters Pisces on Friday at 4:22 p.m. aggravating a highly sensitive, fairly depressing Mercury-Saturn conjunction. Remember, as if you could forget, that the messenger of the gods is running backward until March 4 and that it re-enters Aquarius on Monday, President's Day. If you intend to spend the long weekend shopping or traveling, be prepared to be hassled, or worse — the annual sun-Saturn conjunction can be more than a bit of a bummer and way too serious for cosmic clowning around. Next Wednesday's signals are mixed: retrograde Mercury squares Pluto so the media's main message will be gossipy, even grisly while a lucky, happy-go-lucky trine between Venus and Jupiter is as good a natural mood elevator as we get. Force yourself to have fun in the face of despair; play the lottery. The full moon is exact at 8:15 p.m. on the 25th at 7 Virgo, and expansive Jupiter turns retrograde on the 28th for four solid months. So much for the economic recovery.

ARIES (MARCH 20-APRIL 19)

The advent of Pisces signals it's time to get your projects projected before your birthday is upon you once again. Otherwise you'll be left wandering among your unconscious dreams and desires for yet another season. Your social/political agenda takes on serious overtones when the sun and responsible Saturn meet early in the week. What some signs would consider a major drawback is merely another fence the agile Aries can hurdle with ease. Watch what you say to the establishment though; stick to the facts, m'am.

TAURUS (APRIL 20-MAY 20)

More steps on the career path this week, although with Mercury moving backward, I'm not sure in which direction you're headed. All I can alert you to is the power of the parent, government or employer — an official office — weighing heavily on Tuesday. How you wind up being both lucky and reasonably happy through work or in a working partnership by next Thursday is a mystery, but a lot of what's been happening, both the getting and the giving up, to Taureans born in May has been a mystery.

GEMINI (MAY 21-JUNE 20)

Let's assume you're ahead of the game, that you made your travel plans for the President's Day holiday weeks ago when your Mercury ruler was still direct and your head was still attached. But if not, if you're floating around looking for something to do, somewhere to go when your Mercury ruler meets stern, strict Saturn, may I suggest England, a Capncorn country ruled by this regimented (see the stripes?) planet. Or to the library where you can drown yourself in history. Important info this week; stash it.

CANCER (JUNE 21-JULY 22)

Where does the money go, to whom does it flow? So many planets in your house of investment, sex and legacies makes one wonder. Crabs on the Leo cusp find out something (probably nasty) they didn't want to know; those born near the Fourth of July are extremely lucky at cards, games and love at the end, not the beginning, of this week; and hermit crabs hiding out near the Gemini cusp act with uncommon fiscal responsibility on Monday when the Pisces sun and Saturn trine your natal Cancer sun. Impress yourself.

LEO (JULY 23-AUG. 22)

As your sun ruler slips into watery Pisces, some of your fervor diminishes, doused by doubts and the sun's annual meeting with pessimistic Saturn. The power of paranoia or bearing the burden of proof can weigh too heavily on proud Leo shoulders, particularly those born near the Cancer cusp. What to do, who to turn to? Ancient wisdom, ancestral ritual, maybe a family elder, can help but not if you're really down. In that mood, you'll only want out. Remember this is a transitory situation; it'll change soon enough.

VIRGO (AUG. 23-SEPT. 22)

Once Pisces is officially here, Virgos will be attracted by new partnership possibilities both at work and that other thing called "life." Since we all know that relationships started when your Mercury ruler is retrograde won't last forever, feel free to have fun, learn lots and generally avoid the down-in-the-dumps litany that Saturn spews this weekend. The end of the week is better than the beginning; women, artists and musicians are your lucky charms; love is not (that) hard to get; the truth is.

LIBRA (SEPT. 23-OCT. 22)

The rocky road of romance encounters a roadblock this weekend, too big a boulder — or is that a blunder? — for you to avoid. Live with the hope it'll go away; by the time your Venus ruler trines lucky Jupiter next week, you'll have found a pleasurable, perhaps even profitable detour. Again, I urge you to buy lottery tickets while you're in such a fortunate (planetary) state and Jupiter is in your money house. The sign of the Scales should be able to balance some bad with the good, no?

SCORPIO (OCT. 23-NOV. 21)

A major day of reckoning for those born near the Sag cusp, a renewed sense of purpose as the north node of the moon joins Pluto over your natal sun. On the other hand, Scorpions born at the Libra end benefit from a traditional family structure, older folks or a firm foundation, even a government (Saturnian) agency such as FEMA. In between are the lucky devils who have Jupiter on their natal sun — they're the ones attracting admiring glances from loving Venus. They're also the ones who should join Libras on the Lotto line next Wednesday.

SAGITTARIUS (NOV. 22-DEC. 21)

Organizing the neighbors, canvassing the customers or reestablishing lines of communication with a sibling while the Pisces sun, Saturn and retrograde Mercury get together this weekend? There's weight to your words, whether or not you mean them to be so serious, so sermonizing, so pay attention to your delivery. Wednesday is another lucky day — Venus trining your Jupiter ruler can bring love and something lovely to your front door. This is the aspect we should have had for Valentine's Day.

CAPRICORN (DEC. 22-JAN. 20)

Money through music, meditation, fish or fantasy. While the watery Pisces sun joins with your Saturn ruler in your second house of intrinsic values, you'll enjoy the sort of reward only a seagoat can relish. Plan to take your best shot at achieving what you want Monday morning, Tuesday if President's Day interferes. And be ready to receive something sizable (a new aquarium?) as well. The true benefits might not be apparent for another month, which is when Mercury passes over Saturn for the third and final time.

AQUARIUS (JAN. 21-FEB. 18)

Now that the sun has (almost) passed through Aquarius you can relax your guard somewhat. But this period of excitement, danger and exploration won't really be over until Mars completes the transit on March 7. And your cautious attitude won't disappear until the restrictive influence of the sun-Saturn conjunction this weekend fades away. So be patient and juggle mixed desires (for survival and stimulation) as best you can. Social graces and a bit of charm results in a golden opportunity, maybe a gift as next week ends.

PISCES (FEB. 19-MARCH 19)

Whatever restrictions (in mood, materials and money) are placed on the weekend festivities affect only those Pisces celebrating a birthday. Hi, guys! The rest may not even be aware that Saturn is planning to give you more stature in the community, a stronger (somewhat impervious) sense of your self, and the ability to concentrate all your energy on what really matters. This is a once every 29-year-opportunity to crystallize your amorphous ambitions, to give form to those fantasies. Happy Birthday.

For Rockie, call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones. \$1.25 per minute. L.A. Weekly, (213) 667-2620.

Mind Body Awareness

To advertise in our Mind Body Awareness Section, Please Call Robyn at the Improper Bostonian Classified Department at 232-3507

DATING

BISEXUAL HOTLINE Bi-Curious? or Bi-Experienced! 1-900-820-2323, \$2.95/min. 18+

NEED A DATE TONIGHT?

Meet Single Men & Women locally & nationwide. Singles Voicemail. \$2/min. 18+ 24hrs. Ttne 1-900-226-5492 Ext 415 Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER

Find Singles From Your Areal Guys & Girls waiting for you. 1-900-787-6673 Ext. 964 \$2/min. 18+ 24hrs. Ttne Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER

Find Singles From Your Areal Guys & Girls waiting for you. 1-900-786-1777 Ext. 550 \$2/min. 18+ 24hrs. Ttne Avalon Comm (305)525-0800

SINGLES DATELINE

Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24hrs. Ttne 1-900-787-6673 Ext. 967 18+ Avalon Comm. (305)525-0800

MASSAGE

ALL MASSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE

THERAPY Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

THERAPIES FOR VITALITY OFFERS A WINTER OASIS ON BOSTON'S WATERFRONT

Full hour, hot oil Swedish/Shiatsu massage. Free aromatherapy & \$10 off Tues. Serene & convenient with parking/showers. (617)367-6996

PSYCHICS

LIVE PSYCHIC READER

Get answers to your questions. Romance, Money, Health 1-900-773-8889 Ext. 411 24hrs. \$2.99/min. 18+ Ttne Avalon Comm. (305)525-0800

LOOK INTO THE FUTURE

Live Psychic Readings on Romance, Money, Health 1-900-288-4555 Ext. 100 \$2.98/min. 24 hrs. 18+ Ttne Avalon Comm. (305)525-0800

LIVE PSYCHICS

1 ON 1

1-900-407-6055

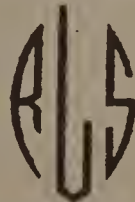
x 6091

\$3.99 per min.

Must be 18 yrs.

Procall 602-954-7420







PSYCHOTHERAPY
Individual/Couple/Family

Roz Littmann
MSW • ACSW • LICSW
617-739-3325

FIND YOUR DESTINY
IN THE MIND
BODY
AWARENESS
SECTION



The Improper Bostonian



Ritual Arts

Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

Freelance Illustrators Wanted

Send resume and samples to Gail at The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146 or Fax to 617-232-4305.

Boston's #1 DATELINE



Meet Desirable Local Singles!
RATED #1 IN RESULTS!

FUN Meet that *Special Someone* with over 50 categories to choose from!
INEXPENSIVE Only .79/min.

CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

CODE 55 **Listen/Respond To Ads** 24 Hours

1-976-DATE
79/min


Outside 617/508 CALL **1-900-454-1500**
Alternative Lifestyles, 99/min.
Call **1-976-7777** 89/min.

FREE Recorded Info 354-DATE
Ladies Call FREE! 576-DATE
Place Ads FREE! 491-DATE
National Telephone, Phila PA 18+ (Touch Tone Req.)

Boston's #1 DATELINE



ABSOLUT
Country of Sweden
KURANT

 *This superb vodka bears the distinctive flavor of natural Black Currants, which grow throughout Sweden, even above the Arctic Circle. Flavoring vodka with berries is an age-old Swedish tradition. Vodka has been sold under the name Absolut since 1879.*

ALC. 40% / VOL. (80 PROOF)

BLACK CURRANT FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN
BY V&S VIN & SPRIT AB, 1.0 LITER.

IMPORTED

IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S.
CARILLON IMPORTERS LTD., TEANECK, N.J.

ABSOLUT HARVEST.

FOR THE DELIVERY OF ABSOLUT IMPORTED™ BLACK CURRANT FLAVORED VODKA (80% ALC/VOL. 160 PROOF) IN STATES WHERE PROHIBITED BY LAW) CALL 1-800-243-3787. PRODUCT OF SWEDEN. 40% ALC/VOL. (80 PROOF). 100% GRAIN NEUTRAL SPIRITS. ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1993 V&S VIN & SPRIT AB. IMPORTED BY CARILLON IMPORTERS LTD. TEANECK, NJ.

March 2 - March 15, 1994

The Improper Bostonian

**BOSTON
BLOSSOMS**
Under Developer
JOHN DREW's Thumb

Suggested price 50c



09

0 74470 79832 3

Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

THE BOYS WHO BRUNCH

Twenty years ago, Martin Anderson, who directs this evening of gay-comedy skits, was one of the actors in pioneering improvisation groups the Proposition and The Next Move. This out-rageous show, *Naked Brunch*, all wit and self-mocking camp, has inherited much of the tone and devices of those originals. Skits are built from solicited audience suggestions, along certain lines — a fetish, in

one case; a first date; a playwright; a theatrical style. Sometimes the trick is to do a scene in one style and then, at the clap of a hand, segue madcappishly into a different one. The cast will act out a scene in the style, say, of Beckett, suddenly freeze, and then melt into a syrupy Tennessee Williams mode in which one character is named Stella Velveeta Dubois, bringing down the house. In another, a man is trying to come out to his family while his mother is peeling a potato (played by a cast member who later confesses that he, too, is a "sweet potato"), explaining "I feel a very special way about Ray Bolger" in *The Wizard of Oz*. The skits are sequined with Bette Davis, Cher and Lance Loud allusions and with themes of gay life, mostly ironic and upbeat. Personality types and local styles such as the MIT hyperfactual nerd, the prowling narcissist, the Revere tough-guy, a game-show host — all gulping gee-whizness — are done here with a gay twist. Bring your mother, if there's something she should know.

NAKED BRUNCH, BOSTON'S ONLY GAY IMPROV COMEDY TROUPE
FRIDAYS AT 10:30 P.M.
THE LYRIC STAGE AT THE YWCA
140 CLARENDON ST.
437-7172



CHILD'S PLAY

They're at the door, squealing and screaming: the little guests at a children's birthday party. Behind it is the birthday child's mother, who tries to entertain, organize and subdue the troops. Party in a Box's Barbara, herself the mother of two, has a way to make the event easier on the planning parent, and festive and holidaylike for the kids, with the crinkle and crackle of it all. With everything wrapped in tissue paper and numbered to create a merry well-paced sequence, the box contains the things you'll need for a party for kids ages 3 to 9. Included are the invitations, the decorations (maybe a paper banner) the goodie-bag, and the ice cream-and-cake necessities — the tablecloth, paper plates, and cups for the cake (which you provide). Then there are games and projects. In keeping with the concept you choose — clown, teddy bear, princess, dinosaur, ballerina, pirate, etc. — the activity might be making a thematically related mask, with provided feathers, pom-poms, glitter, paint and colorful, large-sized confetti pieces. Cookie-making, treasure hunts, painting and pin-the-tail games are suggested, along with their time-honored equipment, including the prizes. Order several weeks in advance, and this party easer will come by mail. The cost begins at \$110.

PARTY IN A BOX
734-4670

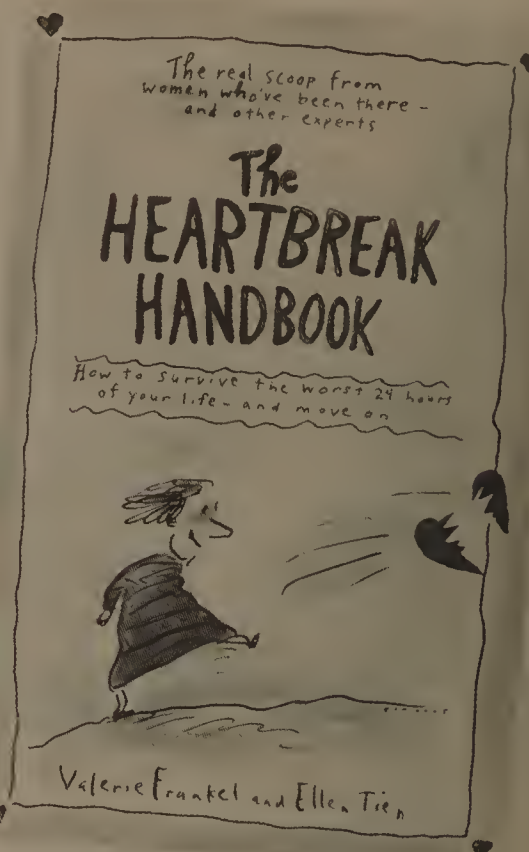


BREAKUP BAND-AIDS

Part hankie, part slingshot, *The Heartbreak Handbook* is written for "the worst 24 hours of your life," namely the fibrillating, immediate aftermath of love's end. The book is written in a listen, sweetie; sadder-but-tougher strand. ("Does he feel as bad as I do?" "Let's get this over with. How he's feeling has nothing to do with you. How you're feeling does. Maestro, a little Christian Science Foundation-ad music, please.") Then, Letterman-love style, there are the Top-10 things you think of saying when

you want to break it off ("The dog ate my love for you") or when you're about to be the ditch-ee ("Can I put you on hold for one second?" or "What, and be a single mother?") There are some sensible, even plain-comforting parts to the book, not the least of which are the universal descriptions of the times of teary sensitivity, the entire cakes eaten, the sad movies watched again and again. Because it comes from the cynical urban jungle, *The Heartbreak Handbook* has vinegary revenge stories, such as the one in which a woman learns her ex-boyfriend is marrying someone else. The woman then goes to the bridal registry and changes the wished-for items to unbearably tacky ones. We learn "How Men Suffer"; get a "Guide to the Whole Ex-Mess"; and best of all (O, frisky spirit of the scorned), "A Mental Checklist of Really Good Reasons Not to Fall in Love."

THE HEARTBREAK HANDBOOK
VALERIE FRANKEL AND ELLEN TIEN
FAWCETT BOOK, \$8



CONTENTS

COVER STORY



NICE GUYS FINISH FIRST8

by Alan Johnson with Julie Flaherty

Few know that John Drew is the man behind major players in Boston's skyline: the World Trade Center, Great Woods Performance Center and the Bayside Expo Center. Social-worker-turned-entrepreneur Drew's reputation as the guy-next-door is more than an anomaly in his world of politics and power lunches. It's his secret weapon.

ON THE COVER

Developer John E. Drew
Photographed by Marna Kennedy
Flowers by Mahoney's Rocky Ledge Greenhouses Inc.

We are an Equal Opportunity Employer.

VOLUME III, ISSUE 4

THE IMPROPER BOSTONIAN is published bi-weekly for \$30 per year by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved.
Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
A gay ol' time; child's play; the worst 24 hours of your life.

6 PROPER BOSTONIANS
by Roger Farrington
Two, four, six, eight: Who does Faneuil Hall Marketplace appreciate?

12 THEATER
by Nancy Leonard
Boston stages spring to life as the winter of our discontent melts with dramatic results.

13 ART
by Charles Giuliano
Boston-based architect Moshe Safdie has transformed the history of architecture.

14 INDEPENDENT FILM
by Gerald Peary
Our Man in Berlin reports on winners and losers at the 44th film festival.



15 MOVIES
by Kaj Wilson
What's a smart guy like Alec Baldwin doing in a dumb movie like *The Getaway*?

17 THE MOVABLE FEAST
by Jay Paris and Carmi Zona-Paris
The fish and chips at The Harp — made with, what else?, Harp ale — are the best.

21 THROUGH THE WINE GLASS
by Sandy Block
Consistently providing palate shock, Italian reds should be explored.

25 ABOUT LAST NIGHT
by Lauren Dare
What with "pea-nuts, ooh, ooh" and Alabama Slammias, Little Joe Cook is God.



27 SOUND VIEW
by Paul Robicheau
What to expect from Col. Bruce Hampton and the Aquarium Rescue Unit? Eccentricity.

28 CLASSICAL MUSIC
by M.T. Anderson
Recordings of modern ballets that helped restore propulsion to the pirouette.

DEPARTMENTS

Profile	4
Hot Ticket	5
City Rave	7
Restaurant Listings	16
Appetizers	23
Brunch Board.....	24
Woman on the Street	26
Bar & Club Listings.....	26
The Calendar.....	28
Improper Discount Page....	31
Classifieds	32
Proper Personals.....	34
Rockie Horoscope	35

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER
Josh Gordon

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Nicole L. Mills,
Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

LISTINGS EDITOR
Gina Benedict

CULINARY CONSULTANT
Peter McNamara

APPETIZERS COMPILER
Raffi Kodikian

CONTRIBUTING WRITERS
Gina Benedict, Julie Flaherty,
John W. Hall,
Jay Paris & Carmi Zona-Paris

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Tracy Aiguier, Roger Farrington
Paul Pilcher, Megan Gilmartin

CONTRIBUTING PHOTOGRAPHER
Steven E. Frischling

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Sharon Doherty,
Wendy Semonian, Kim Roz,
Ellie Volckhausen

INSIDE SALES MANAGER
Robyn Sarkisian

AD DESIGNER
Leah Glaser

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Gloria Backer, Judith E. Dutton,
Tina DeJohn, Gillian Frazier,
Denise Felder, Scott Sarian

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305

Cityside at the Circle Your Favorite Neighborhood Stop

Where to go? What to do? Where to eat. Come to Cityside at the Circle. We offer a lively bar with a screened view from every seat to catch your favorite sports events. A comfortable dining room with great appetizers, pizzas, hearty sandwiches, creative salads, Italian, SouthWestern and American entrées. As well as the best specials in town.

PRICED TO FIT ANYONE'S BUDGET.

Conveniently located in the heart of
Cleveland Circle across from the Circle Cinema
(The last stop on the 'C' line)

Serving Lunch, Dinner & Sunday Brunch

1960 Beacon St. Brookline, MA 566-1002

cityside
at the Circle

FREE to first 10 respondents!

I'LL ANALYZE YOUR DATE!

I'll telephone conference call with you and your boyfriend. Then, I'll listen to, and analyze, your conversation with him, remark by remark, and tell you whether he's worth going out with (or marrying!). I'll spot the invalidations, the avoidance, the manipulation. I'll referee.

BOYFRIEND EVALUATION SERVICE

Call Marc Halberstadt for details—(617) 491-2085 day/eve.

PROFILE

PHOTO BY PAUL PILCHER



CROCODILE CORWIN: Real-live Indy Jones and tropical biologist Jeffrey Corwin's experiments keep him in the jungles of South America for six months at a time.

Jeffrey Corwin Jungle Story

by Julie Flaherty

You can usually find him — if you can find him — wrestling crocodilians, bagging an anaconda or canoeing with pink dolphins on a tea-colored river in Ecuador.

Indiana Jones has nothing on Jeffrey Corwin.

Like Indy, most of Corwin's adventures are in the name of research. He's a tropical biologist and environmentalist whose experiments keep him in the jungles of South America for six months at a time. Recently, that's meant researching a population of rare caimans (related to the alligator) that he helped discover. Corwin comes in close contact with his scalebound subjects, hauling them out of the water and into his canoe.

He bagged the anaconda literally, by the way, wrestling him into a sack so he could measure and later release him.

Then there are the savage beasts: humans. He has been beaten, mugged, stabbed in the neck, and held at gun point by a Guatemalan soldier. The danger doesn't deter him.

"My sense of fear is very juvenile," he says. "When I get really nervous, I laugh." The giggles didn't do much for his encounter with the soldier.

Anyway, "Cambridge is more frightening."

Right now he's on his way back to the rain forest, to study his lines. Through a satellite, he will do live, worldwide broadcasts five times a day, six days a week, as he traipses through the jungles for two weeks.

To catch him locally, try the Children's Museum Feb. 28-March 13, when kids will be able to ask Corwin — via satellite — questions about the fauna as part of the

museum's *Jason Project*. At 26, Corwin is the youngest scientist involved — by about 20 years — and the only non-Ph.D.

Indoctrinating kids, getting ecology "integrated into their subconscious," is the best way to help spread the message, he says. As for the conservation bandwagon, he thinks getting green is great, since the rain forest is a "warehouse for life," but he has a problem with those who lack preservation dedication.

"There's nothing worse for me than a false promise," Corwin says, decrying the scientists, doctors and even missionaries who offer to help, only to "blow the clambake" when grants run out.

"And then you go to the indigenous peoples to present your ideas and you really want to help, and they just walk away."

Corwin, who grew up around Boston, misses only one thing about civilization: Olive's restaurant. A gourmet cook himself, he spends his few minutes of shore leave at his Harvard Square apartment whipping up paella and focaccia bread.

What doesn't he like about his job?

"I don't like being sick in the field," he says, listing pneumonia, malaria and a serious-but-unpronounceable digestive disorder as past foes. "The only place you want to be is with your mom, in bed with a popside."

"But all you have is a hammock, mosquitoes and murky water you have to boil for an hour and half." □

If you don't think your
tastes change,
let's think back to that
haircut senior year.



Dewar's



Dewar's White Label, © 1993 Scheffelin & Somerset Co. NY, NY Blended Scotch Whisky 40% ALC/VOL (80 Proof)

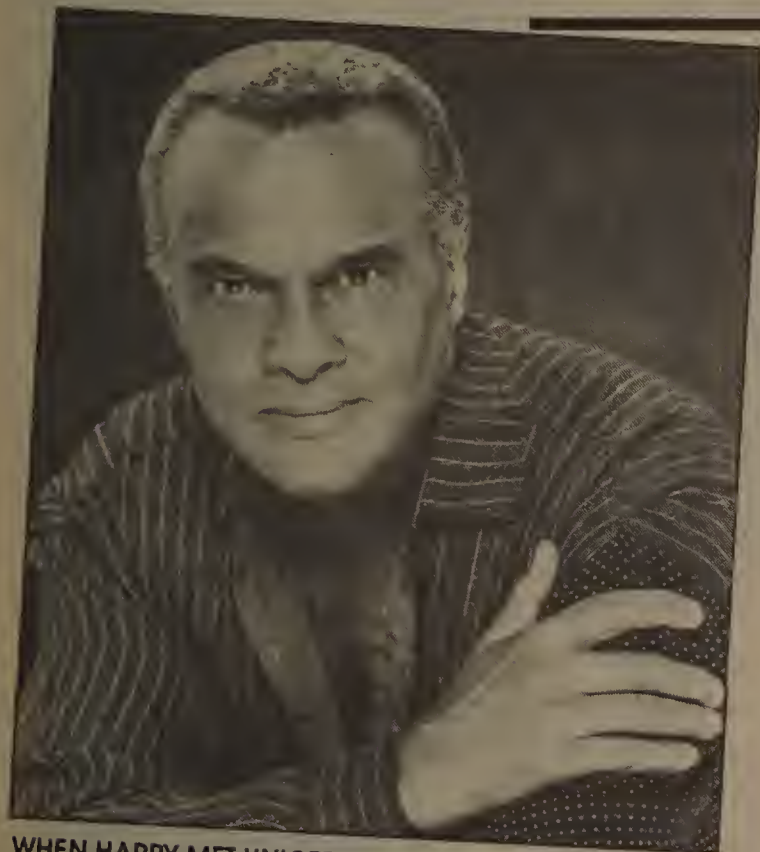
HOT TICKET

TWO WEEKS WORTH OF IMPROPER PICKS

BY LARA EWEN

WEDNESDAY

2 If Frank Sinatra's *Duets* album whets your palate for twosome taste sensations, watch *Rhythm and Country Blues: An in the Spotlight Special*, tonight at 9, on WGBH/Ch. 2. Featuring first-time duets by such notable artists as Natalie Cole/Reba McEntire, Al Green/Lyle Lovett, and Little Richard/Tanya Tucker, this performance documentary melds the musical influences of Memphis and Nashville.



WHEN HARRY MET UNICEF: Harry Belafonte and his wife Julie are the guests of honor at the UNICEF Ball on March 4.

THURSDAY

3 Tonight, Zanzibar (1 Bolyston Place) throws a seventh-birthday party for itself and you're invited. Doors open at 8, and the b-day bash includes food, video, and of course, lots of music. Moreover, admission is free. Call 351-7000.

FRIDAY

4 UNICEF presents its third-annual ball tonight, to benefit children worldwide. Harry Belafonte, UNICEF's goodwill ambassador, and his wife, Julie, are the guests of honor. Tickets for this optional-black-tie event are \$150 each, and attendance is limited to 288. All the action goes down at the Ritz-Carlton Hotel Grand Ballroom (15 Arlington St.), beginning at 6:30 p.m. Call 492-0029.

SATURDAY

5 Spring will soon be bursting out all over; green promises to be a popular color for the winter weary. It's a nice color for the planet, too, and if you're the type who wants to preserve this hue, stop by the Earthwatch Expo, at the Harvard University Science Center (Oxford and Kirkland Streets., Cambridge). Between 1-7 p.m. today, learn about volunteer opportunities in 160 worldwide field-research projects and meet 70 distinguished scientists who need your help. Admission is \$5; \$3 for students. Call 926-8200, x200.

SUNDAY

6 The Fenway Community Health Center presents *skin & ornaments*,

Craig Hickman's debut solo-theater piece at the Institute for Contemporary Art (955 Boylston St.). This unflinchingly personal portrait of a black gay man who confronts the issues of his life has something to say to all of us. Directed by Michael Harrington, Sunday's performances are at 3 and 8 p.m. Tickets are \$12 in advance, \$15 at the door. Call 266-5152 for tickets and info.

MONDAY

7 Beginning today and running through Thursday, the

New England Conservatory (30 Gainsborough St.) kicks off its annual music festival celebrating *Music of Latin America*. Monday's program presents a chamber-music

concert at 5 p.m. and *Voices and Rhythms* at 8 p.m. The festival includes folk music, jazz and guitar program, plus an evening of dance events on March 10. Call 262-1120, x700. All events are free.

TUESDAY

With St. Patrick's Day on the horizon, it's time to practice getting into the spirit. The Behan (378 Centre St., Jamaica Plain) is a good place to start, especially tonight, when Ireland's Paula Meehan reads her work, beginning at 8. The evening also features traditional Irish music. Admission is free, but space is limited, so arrive early. Call 522-5386.



RHYTHM KING: Percussionist Giovanni Hidalgo performs during the New England Conservatory's Music of Latin America festival, March 7-10.

Ave.). Joined by Alfred Genovese on oboe and Andrea Lucchesini on piano, this is a rare opportunity to see the renowned composer conduct his own work. Tickets are \$20-\$57. Call 266-1492.

FRIDAY

11 Tonight and tomorrow night at 8:30, take in *Outsider Music by the Outsider Quartet*, an innovative, experimental musical performance by some local prominent composer/musicians, including Jon Damian and John Voigt. At Mobius (354 Congress St.). Tickets are \$10; \$8 for students and elders. Call 542-7416.

SATURDAY

12 Indulge your feminine side today when *Women's Fest* presents singers,



VERY, VERY BERIO: Composer Luciano Berio conducts his own work at the Boston Symphony, March 10, 11, 12 and 15.

WEDNESDAY

9 Beginning its run tonight is the Boston Lyric Opera's *The Postman Always Rings Twice*. As a novel it was tried for obscenity in Boston in 1934; reason alone to go see it, at the Emerson Majestic Theatre (219 Tremont St.). Tickets are \$18-\$68. Call 248-8660.

THURSDAY

10 Visit the musical world of Luciano Berio at the Boston Symphony (Symphony Hall, Mass.

dancers, 80 booths of crafts and workshops, and much, much more, all in celebration of women. From 10 a.m.-10 p.m. at the Boston Center for the Arts. Admission is \$5, and proceeds go to support Rosie's Place, a women's shelter in Boston.

SUNDAY

13 Traditional cheer abounds today when *The Bank of Boston Celebrity Series* presents the Chieftains at an 8 p.m. Symphony Hall concert today, following the hoopla of Southie's St. Patrick's Day parade. Tickets are \$15-\$30. Call 482-2595 (information) or 482-6661 (tickets).

MONDAY

14 Ireland and all things Irish are everywhere, especially at the Boston Public Library (Copley Square, 536-5400, x319), home of the *New Irish Cinema* series. Tonight go see *The Field*, in the Rabb Lecture Hall at 6 p.m. The movie will blow your mind, for free.

TUESDAY

15 Does spring-training season stir your baseball longings? Swing a bat vicariously at the Huntington Theatre Company's *Bang the Drum Slowly*, by Mark Harris, tonight at 8 (264 Huntington Ave.). Newly adapted for the stage and directed by Eric Simonson, this is a play about friendship and baseball in a simpler age. Tickets are \$18-\$38. Call 266-0800.

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Roger Farrington

PROPER BOSTONIANS

FANEUIL FANFARE

In the huge-and-historic shopping nirvana of Faneuil Hall Marketplace, 1,500 employees from some 175 stores vied for the top-two-employees award at FHM's fifth-annual-appreciation party.



"COURTESY" CALL: Mayor Thomas M. Menino, center, congratulates employees of the year Michael Hobin, director of maintenance services, and Patricia Richardson, manager of Sun Vision, for their "caring, courtesy, class and talent."



SENIER MANAGEMENT: Dick Senier, left, FHM Association president and owner of Celtic Weaver, celebrates with Boston Pewter Co.'s Jeff Allen.



LAUGHING MATTER: FHM's Comedy Connection owner Bill Blumenreich.



MOTHER'S HELPER: Pushcart-vendor Robin Golinski of Robin Boston and 6-month-old Victoria.



FLIGHTS OF FANCY: Don McCasland from Kites of Boston and Karen Hohler from Whippoorwill Crafts.



MANAGING TO HAVE FUN: Maeve Healey, Pamela Rouse and Carolyn Preston (left to right) from FHM's management office.

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

Boston's Best Known

DISPOSABLE CONTACT LENS PACKAGE

only **\$149⁰⁰***
or color lenses only **\$189⁰⁰**

Includes: 13 pairs of Contact Lenses, Eye Exam, Solution, Fitting, Insurance & Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25⁰⁰***

BAUSCH & LOMB LENSES

Starting at **\$39⁰⁰ Pr.***

ACCUVUE DISPOSABLE LENSES

13 Pr. \$85⁰⁰*

Free Follow Up Visits

SUPER OFFER

Contact Lens Package
only \$99⁰⁰

SAVE! SAVE!

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 4/1/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

(508) 369-4819

WE SHIP ANYWHERE!

HAIR



PUT A LID ON IT

As honest and forthright as the modern woman prides herself on being, some things are still better kept under her hat. The bad-hair day, Boston ladies have decided, is one of those things. Why not join the revolution? If your 'do isn't doing after five minutes, give it up (as men have for decades) and slap on the Bad Hair Day cap on your head. Seen around Boston in classic corduroy, chic velvet, and in a spectrum of colors — though black seems to be the favorite — the hats are embroidered with a brief explanation of your condition, but keep the extent of the damage private. Sometimes it is kinder not to tell the whole truth. Available at \$25 from the Saks Fifth Avenue catalog, (800) 345-3454.

MANE EVENT

If your mane is out of control, but you can't bring yourself to wear a hat, maybe a new coif is the answer. A place that does a lot for less is Coco's Salon and Gallery at 544 Tremont St. (451-2050).



While Boston offers many salons to choose from, Coco's has many perks. First: the cost — cuts range from \$15 to \$30, with discounts arranged for frequent cus-

CITY RAVE

W•H•A•T•S H•O•T I•N B•O•S•T•O•N N•O•W

tomers. Second: you are treated as if you were in a pricey Newbury Street salon — the stylists make you feel beautiful, and of course, look great. Scalp massages are de rigueur with each shampoo, honest advice is given, and friendliness is genuine (not the air-kissing, hello-dahling variety). Coco's also exhibits local artists (the works are for sale), so you can gaze while your perm takes.

WRITING

PEN PALS

The writing bug is spreading. A wave of aspiring writers is tickling the key-boards and tantalizing the imagination with stories, poems, screenplays, many in hopes of becoming the next John Grisham or Michael Crichton. Applications are flooding college-writing departments, and the quality and quantity of applicants has skyrocketed, says Mark Kramer, B.U. professor and resident writer, achieving "great creative horsepower." At the Cambridge Center for Adult Education, the demand for writing classes has burst the constraints of the program, resulting in more courses, says Assistant Director Barbara Simkowski. Amherst and Harvard are answering the call with new, organized and extensive writing programs. As the image of the "starving writer" fades into a stereotype of the past, this new creative and articulate force brings great expectations (not Charles Dickens' but something like it) to the reading public. Readers, keep reading.



FOOD

SOMEONE'S IN THE KITCHEN

You're a horrible cook. Or too busy to plan a menu. Or so stressed out when



you get home from work that the food tastes awful. Or you just don't feel like cooking. Any of the above is a perfectly good excuse for calling Capers, the new personal-chef service started by Nanette Castiglione. Several steps above pizza delivery, or even take-out Chinese, a Capers contract (\$160 inclusive for new customers) will get you 10 fresh meals for two in the comfort of your own home. Castiglione shops for the ingredients to prepare the dinners of your choice (from chili to chicken divan with spinach); cooks them in your kitchen; freezes or refrigerates them; and washes the dishes. All you need to do is sit back, let dinner warm, read, pet the cat or watch a good video. Capers' number is 391-8004; be kind to yourself.

FASHION

URBAN JUNGLE

The fact is, we're living in a world gone mad. If you choose to accept this, the first question in your mind should be, "What am I going to wear?" Well, worry your pretty little head no longer — get thee to a surplus store. Army/Navy stores will be The Next Big Thing this spring. Camouflage is revisiting Paris' runways and is the New Last Word in fashion. Those in the

know get their gear at Mass Army/Navy (895 Boylston St. and 1436 Mass. Ave., Cambridge), where you can be a soldier of fortune, or just look like one, in a sensible pith helmet and combat boots. Soften your look with a delicate dog-tag chain, or go for all out glam-our

with an Army shirt. It's an urban jungle out there.

ART

PRINTS CHARMING

Finally, a way to live on a shoestring budget and furnish your surroundings as if you just won Mass Millions. Fine Art

Portfolios from Graphique de France of Woburn packages six 9-x-12 prints, ready for framing; each portfolio features a major artist. For only \$12 you can get cozy in your living room with masterpieces from Gustav Klimt, brighten your bathroom with Henri Matisse, or spice up your kitchen with Felix the Cat. Available at Kennedy Studios in Boston and Pier 1 Imports, these already-matted prints are a classy-but-inexpensive alternative to those ballet-slippers-and-rose-petals-on-piano-keys posters we all know and love. Just wait till Mom sees them.



Developer John Drew has got the whole World (Trade Center and the future of Boston's skyline) in his hands

by Alan Johnson

with Julie Flaherty - photos by Marna Kennedy

NICE GUYS

John Drew has no vision. The man who made the World Trade Center, the Great Woods Center for the Performing Arts and the Bayside Expo Center permanent additions to the Boston skyline sidesteps the V word. "I wouldn't say I have a vision. I just see things that need to be done."

Discrete words from a man who both the *Boston Globe* and the *Boston Business Journal*, in rare profiles of the camera-shy social worker-turned-

FINISH

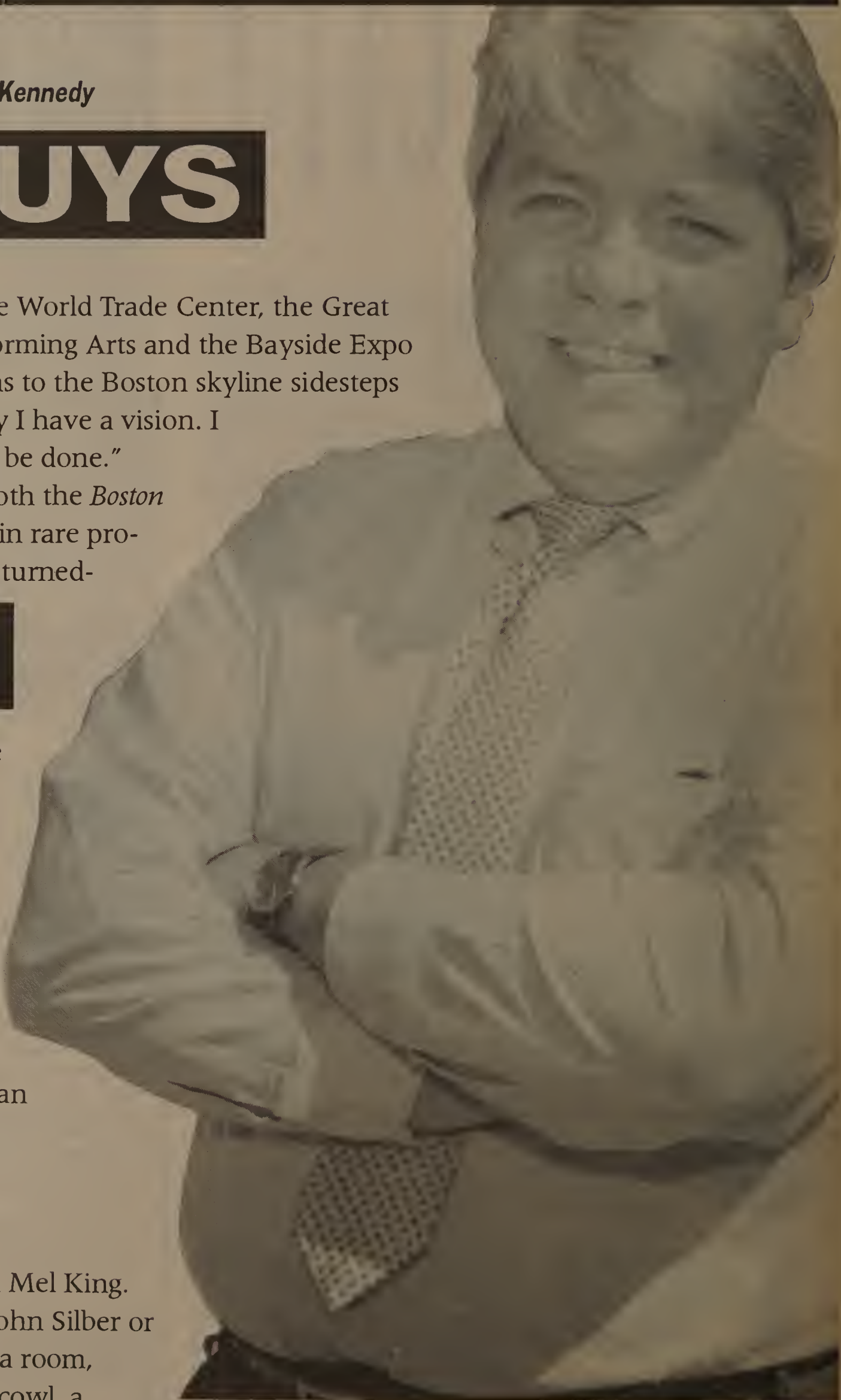
academic-turned-entrepreneur, have described as the "King Midas" of developing.

It hasn't all been gilded, but over the past 15 years John E. Drew has built a reputation almost as valuable: cautious businessman, social activist, diplomat, nice guy.

But, no vision? It's true: Drew's accomplishments do not result from an

FIRST

inner design or unifying concept, a la Mel King. Nor does he have the presence of a John Silber or Kevin White. When such men enter a room, they command attention: a smile, a scowl, a frown is sufficient to conclude the discussion, usually in their favor.



WHO'S JOHN DREW?: John E. Drew, the social worker-turned-academic-turned-businessman, is the man behind such development landmarks as the World Trade Center, the Bayside Exposition Center and Great Woods.

John Drew *blends*. At powerbroker functions, he's the one participating in the discussion, never its subject. No flashy clothes, no showy conversation for him. Despite orchestrating projects such as the N.E. Home Show, the Flower Show, and the Boston Wine Expo, Drew gives the impression of wanting as much — if not more — to be at home with family and friends than in the midst of the movers, shakers and bone-crunchers.

Drew's reputation as the guy-next-door is more than an anomaly in his world of politics and power lunches. It's his secret weapon.

The year is 1984.

The announcement of the newly formed partnership between John Drew, developer-brothers William and Peter O'Connell and Fidelity Investments is a long-awaited but anxious occasion. The three are ready to turn Massport's Commonwealth Pier into a computer exposition-and-sales center known as BosCom.

The going has been tough.

Suddenly, Massport Board Chairman Bob Weinberg raises a last condition to the already complicated agreement.

All hold their breath.

Invoking the popular Xerox ad touting photocopying as an act of God,



WORLD VIEW: Drew's vision saw the birth of the World Trade Center, which rose from the ashes of a defunct computer-and-sales-exposition-center dream called BosCom.

“... Drew's reputation as the guy-next-door is more than an anomaly in his world of politics and power lunches. It's his secret weapon...”

Weinberg lays it out on the table: “If this partnership works, you need to bring in the Xerox monk.

“I want him to say, ‘BosCom. It's a miracle,’” Weinberg cracks.

All parties smile, relieved, and return to the business of developing Boston.

Fidelity and Massport were working for a miracle. In 1980, Fidelity had won Massport's approval to use the prime real-estate location for BosCom. The computer-center concept foundered,

however, when giants such as Digital Equipment Corp. and IBM refused to share space with each other. More than \$17 million and four years later, with no major tenant, the project appeared dead.

By 1984, Massport had crossed off most of the potential real-estate developers on its list. The big names, such as Cabot, Cabot and Forbes and the Beacon Cos., termed the project unworkable. Enter the John Drew Co., as the almost-last resort. Drew, along

with the O'Connell brothers, was developing Massport's Hoosic Pier Office Project.

BosCom was all wrong, argued Drew. Computers were not the way to go. Scrap the old idea, bring in the new. Drew convinced Massport and Fidelity that he and the O'Connells were equal to the challenge rejected by the more prominent firms.

From the ashes of BosCom would rise the World Trade Center.

Aside from building buildings, Drew is an architect of social character. He helped mid-level managers secure better jobs between 1989-1991, when he served as chairman of the Partnership, Inc., the effort by former mayor Kevin White, Cardinal Medeiros and other prominent leaders to create opportunities for minority businesses. Drew was one of the founders of the forerunner to the state's employment-training program for welfare recipients. He also drafted the Boston Plan for the White administration, a document that provided direction to all development efforts in Boston. Among Drew's many current titles is vice-chairman of the Boston Chamber of Commerce.

But development has brought him the most attention.

The John Drew Co. is responsible for not only Great Woods and the World Trade Center but also for the Bayside Exposition Center at Columbia

Point in Dorchester, the Bayside Mall, the Merchandise Mart, and Back Bay's Horticultural Hall. Drew can also take some credit for the Ocean Edge Resort in Brewster and the Hoosic office building complex in Charlestown.

Drew may not claim to have a vision of Boston's future, but when he looks out the window, particularly at the waterfront area he has worked so hard to develop, he sees what belongs, what can change, what he can influence.

“This area will be finished, I think, when we get a seaport mentality, identity created here,” he says, “and I think I am more focused on that than anyone else around me.”

Not bad for a Southie kid schooled as a social worker. Drew grew up in a middle-class family, received an undergraduate degree in English literature from Stonehill College in 1965, followed by a master's in community organization from Boston University's School of Social Work.

In 1970, he moved into politics, serving under former Massachusetts governor Francis Sargent as secretary of the cabinet until Dukakis took office in 1975. Moving from a Republican to a Democrat employer, Drew worked for former Boston Mayor Kevin H. White as director of federal relations, following a staff position with North Shore Congressman Michael Harrington.



FLOWER POWER: The World Trade Center hosts more than 1,100 events a year, including this month's Flower Show.



BUILDING BOSTON: The model of the 175-million-square-foot, \$400-million extension to the World Trade Center.

“... A social worker-turned-academic-turned-entrepreneur, Drew has been described as the ‘King Midas’ of developing...”

“I don’t care particularly whether you are a Democrat or a Republican,” he describes his non-partisan politics, a diplomatic view that has helped him strike many a bargain. “I like to see people in elected government who can articulate clear policies, stand behind them. You can disagree with them, but you have to respect them for standing by them.”

Drew worked with the Ford Foundation in to help develop a program that pioneered the use of supported work for welfare mothers. The program became a model for the state’s employment-training program, which sparked national debate on welfare reform.

“Growing homelessness is unacceptable to any society which chooses to think of itself as civilized. Is not the nature of that responsibility to ensure that all members of society have opportunity and means for a decent life as well as reasonable protection from such uncontrollable variables as age, illness, recession and political and economic change?” wrote Drew in an op-ed piece for the *Boston Globe* in 1983.

Returning to Boston from U.S. Representative Harrington’s office, Drew moved to academia at Brandeis. He was developing a Center for Public Service at the Heller School of Public Policy there when he was recruited by developer Joe Corcoran of Corcoran, Mullins & Jennison, who made Drew

vice president and put him to work his first assignment in 1983. Corcoran, who had been going after Boston projects, had first met Drew when the latter was working for the city.

Development had caught up with John Drew.

Most entrepreneurs secure their fortunes *and then* find their social conscience. Drew did it backwards: he started in activism and moved to business.

Drew blames this on the ‘60s.

“I was a Kennedy child,” he explains. “I grew up in a time when America was always getting better. When everyone who applied themselves could get work. We never thought we did anything wrong. We helped the good guys beat the bad guys. And that was very naive. But the fact of the matter is, you just felt wonderful ... and I’m just old enough that I never completely lost faith in that.”

His entry into politics and development at an early age was no different from that of many of his contemporaries. As Boston boomed between 1960 and 1980, Drew joined the ranks of young developers such as Mort Zuckerman, Don Chiafarro and Dick Friedman, all now in their late 40s and early 50s.

More than fellow developers, Drew can claim each project as truly his, from concept through market to ticket sales — whether it’s enticing the Pittsburgh

Symphony to take up residence at Great Woods or creating his virtual-reality exhibit, *The Other Side*.

Amy Anthony was one of the thousands to attend the exposition of lasers and you-are-there technology at the World Trade Center.

“It was opening day, toward the end, and as my son and I left the show, there was this shirtsleeved, rumpled person taking people aside, asking what they liked and didn’t like about the

show, how they heard about it, how long they stayed.

“And it was John,” said Anthony, former secretary of communities and development and a longtime friend of Drew.

A 50-year-old, ruddy-faced Irishman, Drew would probably not be offended by the “rumpled” description. In the early days of Great Woods, he was known to stand in the parking lot and personally direct the chaotic, post-concert traffic.

Drew makes it his business to traffic projects whose main feature is complexity. Drew thrives on the complex.

“John has a sensitivity toward all the entities and institutions one has to deal with,” says Peter O’Connell, Drew’s longtime and close associate. “He is patient and consistent and is the type of person who is necessary for complicated projects.”

The Boston Plan was right up his alley.

In 1976, Mayor Kevin White was hunting for federal money to help Boston. Wanting to take advantage of the new Democratic administration in Washington, White hired Drew away from his position with U.S. Representative Harrington. His job description? Design the program and find the money to make it work.



HARBORING A VISION: The World Trade Center extension, projected to take longer than 10 years to complete, will reshape Boston Harbor physically and financially.



HANDY MAN: A hands-on developer, Drew was known, in the early days of Great Woods, personally to direct the chaotic after-concert traffic.

Drew started at the top: the White House. With a mandate from the president, he thought, the secretaries would fall in line. First, he had to convince the president's staff that the Boston Plan was something the president could not ignore — politically or financially.

He manufactured his own top-level meeting in the White House. Drew called cabinet secretaries and informed them that Senators Brook and Kennedy and Speaker O'Neill would be attending. Next he called the congressional offices, alerting them that the big meeting would involve a funding proposal for Boston, their capital city, and that cabinet members would be in attendance. Finally, the process was repeated with the White House.

The con worked. Thinking someone more important than themselves had called the meeting, all attended: Kennedy, Brook, O'Neill; the presidents of Hancock Insurance and Massachusetts Institute of Technology, Lieutenant Governor Tom O'Neill, the coordinator of federal-state relations for the commonwealth; the president's domestic-policy adviser; the secretaries of Housing and Urban Development, Transportation, Health and Human Services; Cabinet Coordinator Jack Carter.

When the bureaucratic dust cleared, Boston had received several-hundred-million dollars — funds used to develop South Boston's Marine Industrial Park, to establish job training programs, and to revitalize Roslindale and Cleary Squares.

If nice guys finish last, Drew has found a loophole. He and his first-and-only wife have two grown daughters. Co-workers and colleagues invariably describe him as a man of loyalty and humility.

John Drew is "a wonderful human being," said Suffolk County Sheriff Dennis Kearney of his longtime friend. "If John Drew were a social worker, he would be the same person as John Drew, the successful businessman. And this is the secret to his success. He is the

same person he always was."

Critics may question the usefulness of a World Trade Center and moan over the traffic that an expansion will bring, but quibbles with Drew, the man, are few.

Even fired employees like him.

When Drew converted the BosCom computer project into the World Trade Center, he required the complete overhaul of staff.

"He brought each of us staff in individually," said Alice Jelin, who lost her job as director of public affairs for BosCom, to make "sure that we knew that the change was not a reflection on our performance," she said.

"He treated us well."

Is he successful? "Oh, yes," says Drew without hesitation.

Several years ago Drew told an acquaintance that he had accomplished his immediate financial goals: he had assured his children's education and bought a Mercedes.

Does he want to retire? "I've never thought about stopping. Honestly."

On the immediate agenda: expanded seating for Great Woods, a road trip for *The Other Side*, and more international activities for the World Trade Center.

But the project that will reshape the Boston waterfront physically and financially is the World Trade Center expansion. Over the next 10 years, Drew and Fidelity Investments intend to develop a 175-million square foot, \$400-million addition to the existing trade center, including a 420-room hotel.

Once again, he won't depend on head-turning wealth, job promises, or political favors. Once again, his hires will be long-time associates and friends rather than individuals with powerful connections.

When Drew breaks ground on the WTC II expansion next month, he'll depend on a motley career, an ounce or two of tact, and a reputation that's as good as gold. □

THE BANK OF BOSTON CELEBRITY SERIES and WBZ-TV present

ALVIN AILEY

A M E R I C A N D A N C E T H E A T E R
Judith Jamison, Artistic Director

Tues., Mar. 15-Sat., Mar. 19, 8 p.m.; Sun., Mar. 20, 3 p.m., The Wang Center
Tickets: \$38.00, \$33.00, \$28.00 & \$23.00 CHARGE TICKETS: **TICKETMASTER** (617) 931-ARTS

A portion of the proceeds to benefit a charity designated by WBZ-TV
Opening night performance sponsored by Emporio Armani Express. Major support provided by Bank of Boston
ALVIN AILEY AMERICAN DANCE THEATER IS SPONSORED BY PHILIP MORRIS COMPANIES INC.

Celebrate St. Patrick's Day at

LIMERICK'S

With Singer-Songwriter
TOM O'CARROLL
Thursday, March 17th

Best Guinness in Boston
Bass, Harp, Sam Adams, Bud, Bud Light, also
on Tap!

"Fine food and spirits in the heart of
the Financial District."
33 Batterymarch St. Boston
617-350-7975

Sunday Night

live

BLUES

NO COVER

only at

Serendipity3

with HONEST ED'S USED
BLUES BAND & GUEST ARTISTS.
EVERY SUNDAY
SPONSORED BY
MOSEY'S STEAKOUT.

9-12 PM

go in US
for our St. Patrick's Day
CELEBRATION!

120 FANEUIL HALL MKTplace 523-2339

RISTORANTE Rosina



- Valet Parking
- Daily Specials
- Reservations Accepted

HOURS: Mon. - Thur. 3:00 p.m. - 10 p.m.
Fri. - 3:00 p.m. - 11 p.m.
Sat. 12 noon - 11:00 p.m.
Sun. 12 noon - 10:00 p.m.

379 Hanover St., Boston, MA 02113
523-8481

Premium Flowers at Exceptional Prices



75-101 Federal Street
Boston

617-439-0989

1-800-239-9199

Featuring the same high
quality roses as the former
Rose Garden.

Same day delivery service in
Boston and vicinity.

Overnight delivery anywhere
in the U.S.A.

Weddings and corporate accounts welcome.

Stage Notes / Nancy Leonard

SPRING THEATER

“... Look for two big musicals in the near future to lift the weight of our interminable winter...”

Look for two big musicals in the near future to lift the weight of our interminable winter. First up is *Crazy for You*, a long-running hit in London and New York, which will be at the Shubert Theatre March 15 through April 3. This “all singing, all dancing, new Gershwin musical.” The production won the Olivier Award for London’s best musical, and was honored on our shores as 1992’s best musical, winning the Tony, Drama Desk, and Outer Critics Circle awards. The story, set in the 1930s, takes place in sophisticated New York and in a down-and-out, western mining town. The book is by Ken Ludwig of *Lend Me a Tenor* fame. Mike Ockrent directs.

The Will Rogers Follies lights up the Wang Center for two weeks beginning April 12. The musical presents the life and career of the famous folk hero and humorist with all the girls, glitter and glamour of the *Ziegfeld Follies* illustrating his life story (Rogers starred in the *Follies* for 10 years). This is another Tommy Tune musical — it won a 1991 Tony Award for best musical, and Tune received Tony Awards for both his direction and choreography. Mac Davis, who played the title role on Broadway, stars

Also on the commercial scene, Andrew Lloyd Webber’s *The Phantom of the Opera* returns to the Wang Center for a limited engagement, July 2-Aug. 27. Tickets available by mail order only, or through the Wang Center for group sales.

The American Repertory Theatre begins performances of Eugene O’Neill’s *A Touch of the Poet* on March 4. Set in Boston during the last century, the story focuses on Cornelius Melody, a blustery Irish innkeeper who clings to memories of past military glories. Daniel J. Travanti, best known as Captain Furillo from *Hill Street Blues*, plays Melody. Joe Dowling, formerly artistic director of Dublin’s Abbey Theatre, stages the work, through March 26.

Another harbinger of spring: the ART has announced its ‘94 “New Stages Series” at the Hasty Pudding Theatre. The first presentation, running March 31-April 10, will be *The America Play* by Suzan-Lori Parks. It’s described as a “creative meditation on the character of Abraham Lincoln and his impact on black people throughout the century following emancipation.” The world premiere of Paula Vogel’s new play, *Hot ‘n’ Throbbing*, directed by Ann Bogart, will open April 14. The work deals with female pornography and sexual abuse. The third production, opening April 28, is Steve Martin’s *Picasso at Lapin Agile*. The movie actor/comedian has imagined a fictional meeting in turn-of-the-century Montmartre between Pablo Picasso and Albert Einstein.

The Huntington Theater Company



LOIS ROACH: Director, *Shouting at the Crocodile*, at the ICA, March 11-12.

stages the first major staged production of *Bang the Drum Slowly*, a wry, atmospheric tale of 1950s baseball, March 11-April 10.

Newton’s New Rep Theatre presents the Boston premiere of Ariel Dorfman’s *Death and the Maiden*, March 3-April 10. This taut South American political thriller probes the forces of truth and justice. Michael Murray directs.

The Poets’ Theatre is beginning a new spring season, with a group of works billed as “Voices From the Edge.” Boston scholar and playwright David Gullette’s *Shouting at the Crocodile* will be performed March 11-12 at the Institute of Contemporary Art Theatre. A trial of two anti-apartheid activists in South Africa reveals their private battles, closest relationships and dreams. On April 8-9, Frances West appears in a one-woman show at the ICA. *The Inner House*, created and directed by Dennis Krausnick, journeys into the life of Victorian author Edith Wharton.

For more than a decade, Boston’s theater season has closed on a celebratory note, with the annual Elliot Norton Award bestowed upon the individual who made the most outstanding contribution to Boston theater in the past season. Word came recently that ill health has forced the retired-*Boston Herald* theater critic to withdraw from the awards that bear his name, but that Mr. Norton hopes the prizes will continue. Here’s hoping the awards endure. The event, which shines a national spotlight on our city’s theatrical life, is good for everyone. We too often forget that theater people and their institutions truly appreciate the recognition for distinguished artistry. □

BEST

Winner of the Improper Bostonian’s Best of Boston Award



Lunch Sun-Sat 11:30-5:00
including brunch specials on Sunday

Dinner Sun-Wed 5:00-10:00 pm
Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656

Arts Review / Charles Giuliano

BUILDING A REPUTATION

"... After 20 years of rejection, [Boston architect] Moshe Safdie is Canada's leading architect... and enjoys similar status in his native Israel..."

For the 1967 Montreal World Fair, the Israeli-born architect Moshe Safdie created a radical, pre-cast concrete, ziggurat-looking apartment cluster known as Habitat. Twenty-nine years old when he achieved this recognition, Safdie was a graduate of the conservative, Bauhaus-based program of McGill University in Montreal, where his family had relocated. Today, Habitat, a tourist attraction, is illustrated in standard textbooks, such as Janson's *History of Art*.

Remarkably, it wasn't until 20 years later, in 1987, that he built his next major building in Canada, the innovative and highly successful Musée de la Civilization, in Québec City.

Habitat was influenced by the visionary inventiveness of Buckminster Fuller, who designed an enormous geodesic dome for the '67 World Fair.

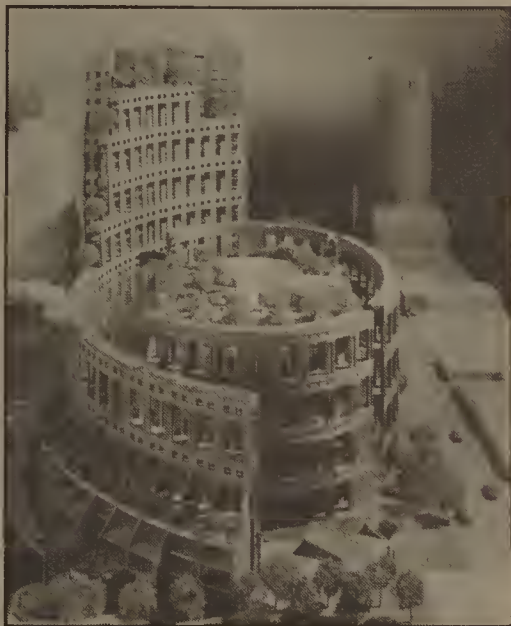
"Bucky was definitely an influence on me," Safdie said, as he discussed models and projects designed by his firm, which occupies a converted factory building in Somerville. "I wanted to break away from the Miesian [Mies van de Rohe, a founder of the less-is-more, form-follows-function International style] tradition," he said. "And Habitat was the result."

After 20 years of rejection, there is no doubt that since 1987 Safdie is Canada's leading architect. His completed buildings include: the National Gallery in Ottawa, the controversial addition to the Museum of Fine Arts in Montreal. The Vancouver Library Square complex is under construction and the Ballet Opera House will soon break ground.

Not only is Safdie getting his due in Canada, he also enjoys similar status in his native Israel, where he is designing a master plan for the city of Jerusalem, as well as designing a complete new city for 200,000 inhabitants. Despite this international reputation, Safdie is not normally thought of as a Boston architect, although his home and firm have been located here for many years.

The Boston Architectural Center (BAC) is presenting an exhibition of models and drawings of Safdie's recent projects in its lobby gallery at 320 Newbury St. through March 10. The BAC is a 104-year-old evening school that gives credit for work experience and grants a bachelor of arts in architecture degree in a six-year program.

While the conservative formalists, led by Phyllis Lambert, an heiress to the Seagram's fortune, froze Safdie out of Canadian projects for 20 years, much like the biblical David, Safdie has also been



MICHAEL RONNEN SAFDIE

RATIONAL MODEL: Model of Moshe Safdie's Vancouver Library Square.

outspoken about the postmodernists, led by Phillip Johnson, Robert A.M. Stern, Robert Venturi and Frank Gehry, proponents of putting design and decoration back into architecture.

The model and drawings for the Vancouver Library Square reveal a striking resemblance to the Roman Coliseum, which incorporated the Classical Orders of Architecture to brilliant and innovative design and engineering.

"Isn't this a postmodern deconstruction of the Coliseum?" I asked.

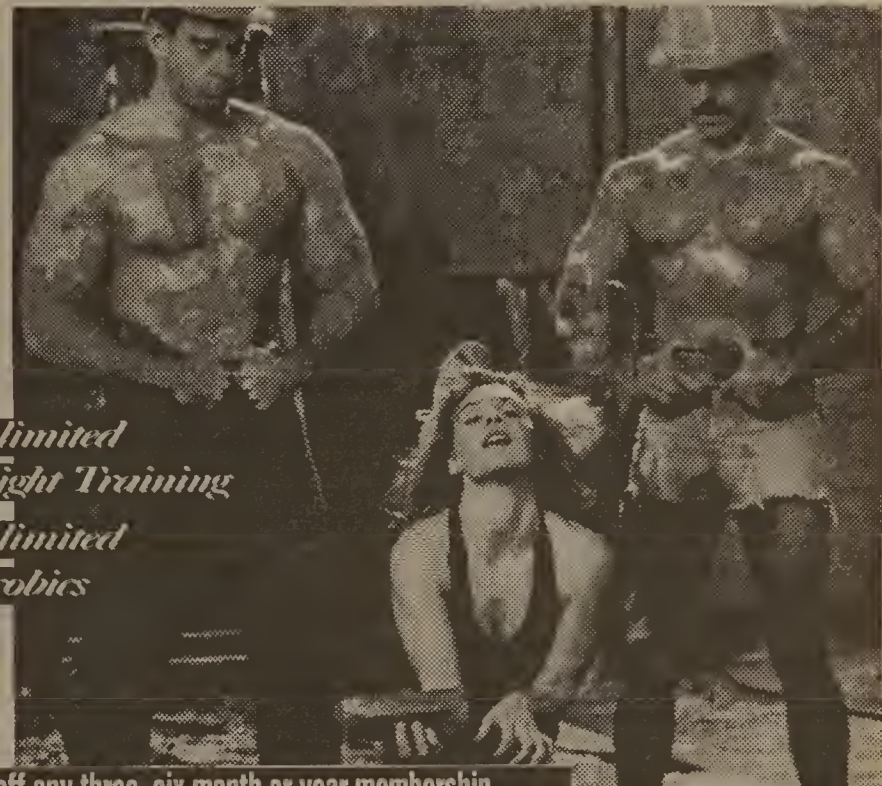
"There are no Orders here," Safdie said about his radical solution of combining a library with government-office space. "While there are a lot of classical memories, it's a completely pre-cast, repetitive construction in a highly rationalized process of thinking. It is not postmodern because it's generated by how the contemporary library should be. It's derived by high-tech construction. Its vocabulary derives from its construction and programs."

In his Somerville office, Safdie pointed to models for projects that for one reason or another were not built, including an enormous high-rise complex for Columbus Circle in New York for Boston-based developer Mort Zuckerman. The exhibit includes a model for the Museum of Contemporary Art in Stuttgart with a permanent tower crane capable of reconfiguring modular exhibition areas.

Safdie's local projects include three for Harvard University: the Class-of-1959 Chapel for Harvard Business School; the Igs Morgan Hall; and Rodovsky Hall, for the Harvard-Radcliffe Hillel. Check it out. □

Experience

Spring training. at Mike's



Unlimited
Weight Training
Unlimited
Aerobics

30% off any three, six month or year membership.

Your choice: • Gym • Aerobics • Gym & aerobics.

Free workout with this ad.

1st. time members only. Limit one workout, one time.

Valid through 3/31/94 1B

Mike's Gym II

and aerobic training center

18 Waltham Street Boston 338 6677

Stowe

Vermont's



COMMODORES INN



Mt. Mansfield - Ski Capital Of The East.

Nourjian Family Owned & Operated.

Home of the Stowe Yacht Club

Restaurant & Sports Bar.

Cozy Fireside Livingroom.

Game Room, Pool & Ping Pong.

Saunas, Jaccuzzis & Exercise Equipment.



Call Today For Information !

1-800-44-STOWE

Route 100 South • The Gateway To Stowe Village

(802) 253-7131

Independent Films / Gerald Peary

OUR MAN IN BERLIN

“... Best Actor at the Berlin Film Festival went, predictably, to Tom Hanks for *Philadelphia* — a straight man pretending to be gay. Big deal...”

Berlin. Everybody likes Jim Sheridan's *In the Name of the Father*, don't they? I witnessed its consensus popularity being proved again, as it won the Golden Bear grand prize of the 44th Berlin Film Festival, which concluded last week.

I was Our Man in Berlin for *The Improper Bostonian*.

Best Actor went, predictably, to Tom Hanks for *Philadelphia* — a straight man pretending to be gay. Big deal. The most popular award-winner by far, for Best Actress, was newcomer Crissy Rock — part-time comedian and full-time northern England housewife — making her screen debut in Ken Loach's *Ladybird Ladybird*.

No film was more warmly received than Loach's harrowing psychodrama about a working-class woman and her illegal-immigrant husband's attempts to keep their babies from being taken away by the British state.

Loach (*Riff-Raff*) is famous for casting blue-collar non-thespians in his movies. “I try to find people audiences will want to watch,” the modest director explained at Berlin. But he outdid himself with Rock, who is wild, mad, soaring, *sublime* as the

unwieldy, ever-angry mother, comparable to Gena Rowlands and her classic turns in *Woman Under the Influence*.

“I've never acted in anything before, not even a Nativity play,” the thick-waisted, brassy blond Rock declared at Berlin, tears rolling down her cheeks at a press conference, stunned by the full minute of applause from the gathered international journalists.

Perhaps the best film at Berlin 1994 was the Romanian *Look Forward in Anger*, an intense, *On the Waterfront*-like look at a port city flattened by corruption and unemployment. The worst film, by far, was Finnish Aki Karousmaki's *Leningrad Cowboys Meet Moses*, a “comedy” without a single laugh or joke.

Local news: Newton's David and Nancy Sutherland were there with their about-a-blind-woman documentary, *Out of Sight*. The last time I saw them, the Sutherlands were choosing among European-television offers and film festivals, and trying to land a theatrical distributor.

And the great treat: *Federal Hill*, a first, dramatic film from Providence, R. I., writer-director Michael Corrente, proved a Berlin hit. The autobiographical, Italian-

American, growing-up-with-the-Mob (the Providence Mob) saga, featuring a barrage of intense performances, which reminded many of early Scorsese, or Nick Gomez. Corrente, who went from his father's construction company to acting with the Trinity Rep., was in Berlin with his wife, Libby Langdon, also his female star. In *Federal Hill*, she charmingly plays a Brown University student.

“I shot *Federal Hill* in black and white because that's how the neighborhood thought — very clear choices — growing up,” Corrente explained. “Most of the guys I grew up with are dead or in jail.

These guys I knew were always kissing each other, patting each other on the ass. If they thought for one second it was a homosexual gesture, they'd put a bullet in you.”

For years, Corrente shopped his script around L.A., optioning it to Robert Altman and other bigwigs, before he decided to do it himself. He convinced friends to invest \$5,000 chunks, found neighborhood locales, and set a shooting date without a proper budget. “I'd wake up at 4 a.m. with tears running, scared to death. Libby would wake up, rub my head, and say, ‘It's OK.’ I'd fall asleep, and then she'd lie awake.”



FEDERAL CASE: Providence, R.I.-based director Michael Corrente's *Federal Hill* turned heads at the 44th Berlin Film Festival.

Corrente hired Nick Turturro for one of the leads when he was a doorman in New York, before he was on *NYPD Blue*. The cast rehearsed for five weeks in Corrente's living room, as if it was a play. Shooting began without Corrente's knowing the first thing about cinematography; weeks into the production, he said, “I noticed that film flutters through a camera.”

But *Federal Hill* works. Maybe we'll get to see it in Boston. Corrente said, “I think the prize for me would be if a distributor buys this film and allows me to make another one.” □

BOSTON SPORTS

presents



Adidas

Starter

Diadora

Brine

Apex

☆ Reebok

C.C.M.

Umbro

Lotto

☆ Speedo

WHERE: The Bean Pot, 150 Canal Street

WHEN: Friday, March 11th noon-2pm

For more info: stop by or call BOSTON SPORTS

located downstairs from Filippo's Restaurant
289 Causway St. Boston • 742-2898



Over 1200 different wines • Over 350 different beers

15% OFF ANY BOTTLE OF WINE WHEN MENTIONING THIS AD

1739 Massachusetts Avenue • Cambridge • Massachusetts 02140

We accept Visa, Mastercard, American Express, and personal checks.

Delivery Service Available • Monthly Specials

(617) 547-4258

Mon.-Thurs. 10:30am-10:30pm Fri. & Sat. 10:30am-11:00pm

Movie Review / Kaj Wilson

SMART ALEC

“... Alec Baldwin was recently named one of Hollywood's brainiest stars... what's a smart guy like Alec doing in a movie like *The Getaway*? ...”

Entertainment Weekly recently named Alec Baldwin one of Hollywood's brainiest stars. The proof? He's politically active, especially on behalf of animal rights. So what's a smart guy like Alec doing in a movie like *The Getaway*?

The movie opens with a close-up of a finger squeezing the trigger of a gun. It's target-practice time for husband-and-wife duo Carol (Kim Basinger, whose name did not appear on *EW*'s high-IQ list) and Doc (Baldwin) McCoy. They love their guns — “That's a sweet little weapon” — and each other. Doc is a professional criminal whose latest caper lands him in a Mexican jail. Ruthless Jack Benyon (James Woods, another *EW* big-brain) springs him and hires him to pull off a big heist. Doc soon realizes that he's not the only McCoy providing services to Benyon.

Doc orders Carol around a lot, but she doesn't seem to mind. She's a stand-by-your-man kind of gal. Kim Basinger is not much of an actress, her misty eyes and quivering lips notwithstanding. Baldwin can act but he needs a strong vehicle, and this isn't it. The two are proof that real-life romance is no guarantee of big-screen chemistry. The McCoy's are so bland and humorless, they let a pair of obnoxious psychos steal the show.

In *Thelma and Louise*, Michael Madsen played a moron. In *Reservoir Dogs* he played a sadist. Here he gets to stretch and play a moronic sadist as Rudy, a two-timing thug who caps his career by taking hostage a veterinarian; his loony, sex-starved wife (Jennifer Tilly); and a kitty. Animal lovers take note: the kitty lives. The vet doesn't. His wife falls hard for Rudy. She, too, stands by her man, who is even better than Doc at ordering women around: “When I tell you to come, you come.”

But the movie isn't bad enough to get all worked up over. It even has its good points. It's coherent, and two scenes — the robbery and a garbage-truck escape — are mildly entertaining.

Mostly though, it's predictable: the same-old sex scenes, car chases, explosions and shoot-outs — and the same-old sexist treatment of women, even if Carol does mouth off once in a while or likes packing a gun.

The movie made me tired. When I'm



NO GETAWAY: Alec Baldwin and Kim Basinger are proof that real-life romance is no guarantee of big-screen chemistry.

tired, my mind wanders. I wondered: Is this how Basinger and Baldwin have sex in real life? Is Baldwin's chest hair real? Do Basinger's little boots hurt her feet? Wouldn't a story about a beautiful woman who poses for *Playboy*, becomes a big star, buys a small town, loses millions in a lawsuit, and marries a good actor who jeopardizes his career by starring in crummy movies with her make a great movie? Just so long as Kim Basinger doesn't play herself.

.....

Reality Bites, directed by Ben Stiller, joins the ranks of movies about the twentysomething generation, by paying lip service to all the issues: AIDS, What Do I Want to Do When I Grow Up, Fear of Involvement, Can Members of the Opposite Sex Be Friends, Selling Out, Sexuality, I Don't Want to End Up Like My Parents, and There Are No Good Jobs.

What starts out as a humorous ensemble piece and a sometimes insightful social commentary soon narrows into your basic-Hollywood-love story. Will the smart, aspiring video artist (Winona Ryder) choose roommate Troy (Ethan Hawke), a soulful, scruffy, unemployed philosopher/folk singer, or Yuppie-video-industry-executive Michael (Stiller). It's almost a

contest: Troy is annoying enough and Michael is likable enough to maintain the triangle's balance. Roommate Vicki (wonderfully played by Janeane Garofalo) has the right idea when she tells her roommates: “Would you two just do it and get it over with?” Vicki — who works at The Gap, keeps a notebook of her one-night stands and worries about AIDS — is funny and sharp. She gives the movie its semblance of reality. □

THE GETAWAY

★

DIRECTED BY: Roger Donaldson
SCREENPLAY BY: Walter Hill and Amy Jones

BASED ON THE NOVEL BY: Jim Thompson

REALITY BITES

★★★

DIRECTED BY: Ben Stiller
WRITTEN BY: Helen Childress

IF YOU GO

FLICKS IN A FLASH

KEY	
★	Don't Bother
★★	Fair
★★★	Good
★★★★	Very Good
★★★★★	Fantastic

BLINK

★★

This is one of those thrillers that requires its characters to act like idiots at all times. Any intelligent action and the whole thing would collapse. The woman in jeopardy, played by Madeleine Stowe, is the only one who saw a serial killer. *Blink*'s twist is that she has blurry vision following cornea transplants. Not only that, her vision and emotions play tricks on her, and she constantly sees the wrong face on the person in front of her (a gimmick worked to death). While Stowe develops some credibility in her early scenes, that's soon thrown away in a ludicrous romance with a lunk-head cop (Aidan Quinn) who is trying to solve the case. Potentially interesting material is undone by a lame script that settles for clichés every time.

J.W.HALL

BLUE

★★★

A tone poem on coping with the death of a loved one that is so ambiguous it is ultimately more frustrating than satisfying. The first of a trilogy by Krzysztof Kieslowski, *Blue* is typical of his elliptical filmmaking. You won't find in Juliette Binoche's words or actions obvious clues to her emotions after the death of her husband and daughter in a car accident. Instead, Kieslowski bathes the film in an oppressive-yet-soothing blue light to convey her depression and solitude. One ambiguity is whether she secretly wrote the score of a concerto her husband, a composer, was writing. The answer would have more meaning if the score didn't sound so banal. Still, Binoche is captivating and her face is full of uncertainty about whether to live or die.

J.W.HALL

BLUE CHIPS

★★

A smart exposé on college-basketball cheating is long overdue, but *Blue Chips* isn't it. The warmed-over early Ron Shelton (*White Men Can't Jump*) script knows something about the games on and off the court, but director William Friedkin can't find the rhythm nor the complexity the film so badly needs. Even with a first-rate actor such as Nick Nolte sweating up a storm as the head coach who gives into the boosters, the film remains defiantly flat. Thankfully, there is some good basketball action (though too much of a dunkfest to appear real) and the Shaq, as one of the recruits, can actually act a little (sad to say, the Couz can't). If you love Bobby Knight, and Friedkin clearly does, you may at least appreciate the many nods to The Man.

J.W.HALL

GUNMEN

★★★

Deran Sefarian has directed a surprisingly enjoyable, action-packed, good-guys-vs.-bad-guys film, even if, at times, it seems like warmed-over *Lethal Weapon*. Mario Van Peebles plays a big-city cop who trades in his urban job for a chance to bring down a drug lord and uncover \$400 million in drug money. Here's hoping you can get past Christopher Lambert's accent and some connect-the-dots scenes to the payoff. A good supporting cast includes Patrick Stewart, Denis Leary, Kadem Hardison and Sally Kirkland. Music and special appearances by Christopher Williams, Big Daddy Kane, Dr. Dre and Rakim add flavor.

G. BACKER

I'LL DO ANYTHING

★★

A Hollywood exposé with too much heart, the film is a lumbering paean to parenthood, a tribute to decency, and a valentine to actors. It's cute and funny, but disappointing. You expect more from director James. Brooks, who gave us *Broadcast News* and *The Simpsons*. Nick Nolte plays a struggling actor with talent galore but not enough sex appeal to make it in Hollywood. When he's forced to become a full-time dad to his 6-year-old daughter, Jeannie (Whitni Wright), Mr. Nice Guy rises to the occasion. Love-interest Joely Richardson starts out nice but devolves into Hollywood pond scum. Albert Brooks, as a self-centered, lunatic producer, and Julie Kavner, as a marketing expert who always tells the truth, make a more entertaining couple. But true to the advice about dogs or kids, Whitney Wright steals the show.

K.WILSON

IN THE NAME OF THE FATHER

★★★

A sordid true story, based on Gerry Conlon's autobiography *Proved Innocent*. In 1974 British police tortured Conlon (Daniel Day-Lewis) until he confessed to the IRA bombing of the Guilford, England, pub that killed five people. Conlon rotted in prison for 15 years even though the authorities knew he was innocent. The film is, in subplot, a crackerjack courthouse thriller, as tough, compassionate lawyer (Enma Thompson) struggles in London to reopen the case. But the film really soars in prison, where Gerry finds himself a strange bedfellow to his father, Giuseppe (Peter Postlethwaite), who was convicted along with his son. Their ongoing Freudian struggles are fueled when the real bomber, IRA-nian John O'Brien (Jer O'Leary), transfers into the prison and Gerry turns him into a tough-guy surrogate for his weak-but-moral dad. Together, the two parade around the yard with the old-time élan of Cagney and Bogey. The film becomes the most explosive prison movie since the days when Warner Bros. turned out men-in-stripes pictures.

G.PEARLY

MRS. DOUBTFIRE

★★★

I've seen *Tootsie*, and believe me, it's no *Tootsie*. Even more than most of Robin Williams' films, this contrived farce alternately soars and plummets on his manic flights of fancy. Without his singular comic genius, the film would be a pile of John Hughesian mush about how divorcing parents must not hurt their kids. Williams plays a father who can only see his kids by going undercover as an elderly British nanny because his ex-wife, Sally Fields in a thankless role, detests his childishness. The repeated transformations grow old quickly and the cooking disasters are clichés, but Williams' irrepressible need to bust your gut is hard to deny. His riffs in the guise of a hip-hop grandmotherly Mr. Rogers-in-drag are often great fun, even if it all feels fairly insincere.

J.W. HALL

ROMEO IS BLEEDING

★★★

Director Peter Medak's latest may not have much heart or soul, but it's got style. This lurid, dark, clever, '90s film noir tells — in voice-over of course — the tale of Romeo a/k/a Jack Grimaldi (Gary Oldman). Jack's an NYC police sergeant who's on the Mob payroll. Jack can't resist money or sex and when Mob-queen Mona Demarkov (Lena Olin) offers him both, everybody has to pay the price. If Mona represents pure greed and lust (she's an unforgettable, over-the-top monster), his sweet, innocent mistress (Juliette Lewis) represents romance; in this world, romance doesn't have a prayer. What heart the movie has resides in Annabella Sciorra as Jack's wife. She's the love that's left when the lust and the romance are gone, and she knows how to take care of herself. Jack loses her. In true noir fashion, he will regret it for the rest of his life.

K.WILSON



THE DINING LINE

WHAT'S FOR DINNER?™

A FREE Interactive Service
Choose From 100's Of Restaurants
At Your Fingertips!

Don't Miss Out,
Call
THE DINING LINE
Today!

Call for our
special discounts!

Try New and
Exciting Restaurants
In Your Area...
Simply press 1
for Chinese.
2 for Japanese etc...

(617) 266-DINE
RESTAURANTS: JOIN FOR FREE NOW



The most
wanted
inexpensive
gifts you'll
never need!

Cinnabars

The Best Little Gift Shop in Cambridge

1354 Cambridge St.
Inman Sq., Cambridge
492-8320

"This little shop of charming gifts and amusing little browsables will send you home with an armful of presents. Cinnabars is full of useful things from around the world and, for all ages, on the whimsical side of useful."

—Mopsy Strange Kennedy, *The Improper Bostonian*

RESTAURANT LISTINGS

The following is a list of advertisers, plus some of the most popular dining establishments in the city. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., in the Sheraton Hotel and Towers, Boston, 262-1822.

Take reasonably priced hearty servings of delicious food, served in a relaxed style, add music, and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner and late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of 52 varieties of beer, or a 12-oz., New York steak and a giant brownie sundae.

BAY TOWER ROOM

60 State St., Boston, 723-1666.

Major credit cards accepted.

Located 33 floors above Quincy Market, this fine dining restaurant and lounge provides a truly elegant setting with panoramic views of Boston Harbor. Creative American cuisine with menus that uniquely reflect the seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap—or all three. Reservations suggested. Jackets required for gentlemen in main dining room. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis, formerly of the Peninsula Hotel, Beverly Hills, CA, has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Dress is very "Cambridge" — come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAFE RUBINO

226 Newbury Street, Boston, 247-2080.

Mastercard and Visa accepted.

At Cafe Rubino, Newbury Street's only pasta bar, there is something for everyone. A favorite is the New Orleans Italian sandwich, the muffelatta, as well as authentic pasta dishes. Stop in for morning coffee or afternoon espresso, and try the delicious cakes and tortes. Take out available. Hours are Monday and Tuesday 8 a.m.-10 p.m., Wednesday thru Saturday 8 a.m.-11 p.m., and Sunday 11 a.m.-9 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettucine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m.-4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently

located across from the Cirde Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810.

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End—come and experience the hustle and bustle of little Italy.

Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

ENZO'S

329 Harvard St., Brookline, 277-1288.

Major credit cards accepted.

"Perfection Italian style"—Lotte Mendelson. "In a nutshell, the food was great, the service excellent, the ambience magical..."—R.C. Brunson. Among the must-tries are the award-winning salmon lasagna, fresh homemade pastas, and the ossobucco alla Raggiani. Or, just stop by for dessert and wine. Express lunch for \$4.95, and daily specials available. One block from the Coolidge Corner T stop. Open Monday-Saturday 11 a.m.-3 p.m. for lunch, 4:30-10:30 p.m. for dinner. Sunday, 10 a.m.-2 p.m. brunch, 3-9:30 p.m. for dinner. Valet parking available.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

THE FISH PIER

667 East Broadway, South Boston, 269-2111.

The largest selection of fresh, fried, baked, and broiled seafood and the friendliest service in South Boston characterize the Fish Pier restaurant. The menu also includes a multitude of chicken dishes, prime and BBQ ribs, sandwiches, salads, appetizers, chowders, and other hearty American fare. Mention the Improper Bostonian and enjoy a free appetizer with your dinner! Come to South Boston's neighborhood mecca for fresh seafood or call up for delivery anywhere in Boston. Open for lunch and dinner: Monday and Tuesday 10:30 a.m.-9 p.m.; Wednesday-Saturday 10:30 a.m.-10 p.m.; Sunday 12-9 p.m.

FLORENTINA

143 Main St., Cambridge, 577-8300.

Experience authentic Italian cuisine with a creative flair at Florentina in Kendall Square. The menu offers a wide selection of appetizers such as grilled Portobello mushrooms with basil oil, or Tuscan-style minestrone soup. Pasta dishes include tortellini alla Bolognese and cappellini con pomodoro. Entrees include a trio of veal medallions, prosciutto-stuffed chicken breast, or grilled calamari and shrimp in

CONTINUED ON PAGE 20

Movable Feast / Jay Paris and Carmi Zona-Paris

PLUCK OF THE IRISH

“... With its diverse menu, pub prices, and sports-venue and non-stop-music offerings, The Harp is, in a word, ambitious...”

For years, Causeway Street, the dark-and-dirty boulevard in front of Boston Garden, has been a place to panhandle, not dine. But in the past six months, a metamorphosis has reversed the mad scramble away from the Garden. The area has attracted an enclave of good eateries. One of the first, and we think the best, is The Harp.

The Harp opened in 1992, just before Christmas, promising only made-from-scratch soups, entrees and desserts at mere pub prices. Upon entering the large door on Causeway, the Irish soul of the establishment is immediately apparent: a harp is encased in Plexiglas; green predominates the walls; tables and striking leather chairs are more typical of an attorney's waiting room than a Celtic saloon. Exposed brick, mahogany beams and picture windows add a classy touch. Even the numerous televisions positioned throughout the cavernous dining rooms are relatively unobtrusive.

We ordered a pub-grill classic: The Harp's generous fish and chips (Galway style) for \$5.95, which were indeed large and deep fried in a beer batter of what else: Harp ale and malt vinegar. The fish and chips seemed much lighter and tastier than all the other fried fish we have found in Boston. The scrod was very tender and obviously fresh. The fries were also ample and even sweet.

We also ordered a Harp burger, a favorite of the Celtics and Bruins players who trek into the pub. Now we know why. The chopped-sirloin patty is bigger than an Irishman's heart, and smothered with onions, peppers, mushrooms and cheese (\$5.95). On the side, we ordered clam chowder, which was not only superb but uniquely seasoned with ... rosemary? Finally, on our waiter's recommendation, we ordered an Irish classic: potato soup. Its fresh ingredients were nicely tempered by smoked bacon, but the soup, while good, was not in the same class as the chowder.

Although the considerable portions of each dish were soundly filling, when a friend stopped by, we ordered a bar appetizer called Irish blanks: baked potatoes that are fried and topped with cheese, bacon, sour cream and chives for \$4.50. The plate was large enough to make a complete meal and was wonderfully tasty.



STRINGS ATTACHED: The Harp offers Irish soul, inspired pub fare, live music and Larry Bird-sighting opportunities.

As we finished our servings, we noted that the dessert list was a clear departure from The Harp's imaginative menu. When we saw Bailey's truffle for \$3.50, and sampled the key-lime pie, which was delectably light and made with fresh limes, we called for the manager.

Dessie Kerins came to America from Galway, Ireland, seven years ago to help his uncle, Austin O'Connor, manage the Kinvara Pub in Allston. O'Connor opened The Harp 14 months ago on Causeway Street, Kerins explained, because he believes that the new Boston Garden and eventually the reconstructed expressway will transform the area. His first move was to hire a renowned chef with an established interest in French pastry. The luck of the Irish followed. The Harp is busy at lunch and dinner, and is even generating a good take-out business. Favorite daily specials include Irish beef stew (Larry Bird's choice), corned beef and cabbage, and fried clams (offered every Friday).

About a month ago, The Harp started a Sunday-jazz, all-you-can-eat

brunch for only \$7.95, hoping to draw the weekday crowd when parking meters are free and plentiful. On Friday and Saturday nights, Irish-folk music is played in the downstairs dining room, which is a smaller and intimate club serving the after-9 p.m. diners.

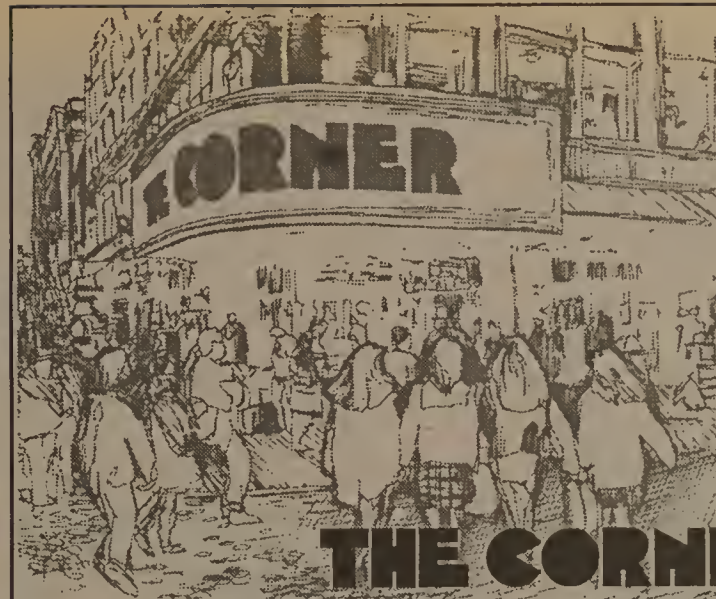
Because The Harp hosts an illustrious array of Boston bands on weeknights, lines usually stretch down Causeway Street after 9 p.m.

With its diverse menu and sports-venue and non-stop-music offerings, The Harp is, in a word, ambitious. Its food is not only fresh but creative. We suspect its success will rise as fast as the new Boston Garden, continually improving a neighborhood that finally has been touched by a lively Blarney Stone. □

IF YOU GO

THE HARP

85 Causeway St.
742-1010
Open seven days a week,
11:00 a.m.-2 a.m.
Sunday-jazz brunch,
10:30 a.m.



THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

See you at The Corner!

FOOD
FASHION
EXCITING
SHOPS

DOLCE VITA

Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"

Hey Bostonians . . . "WE BRING THE RESTAURANTS TO YOU!"

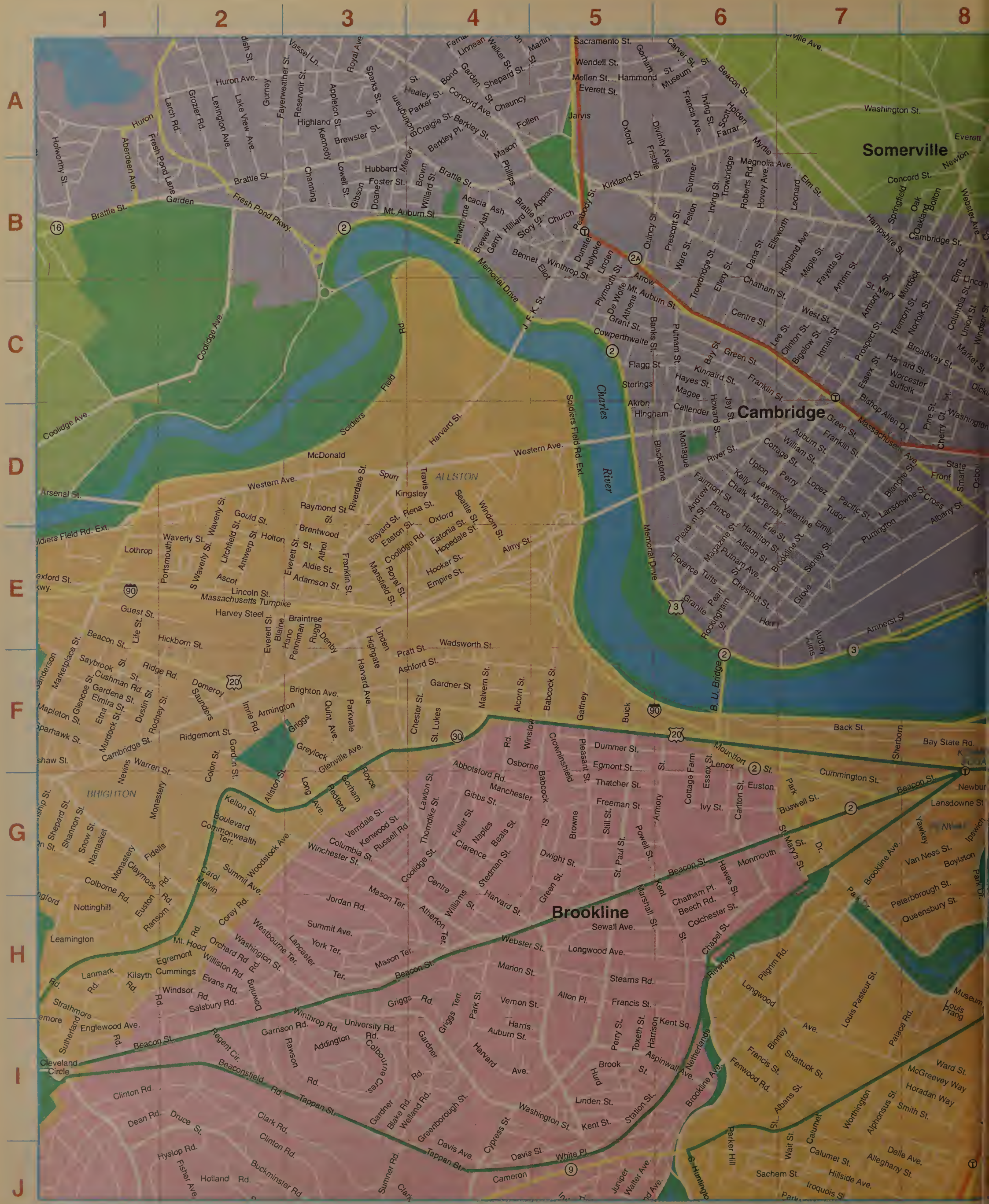
Atlantic Fish Co.
Charley's Saloon
Ho Toy
J.C. Hillary's
Joe's American Bar & Grill
Kashmir
Papa Razzi
Pizzeria Regina
Zuma's Tex Mex Café
More Coming Soon. . .



Call 277-4440

SERVING ALL OVER BOSTON -
(Back Bay, Beacon Hill, South End, Central Brookline
and more.)

Cut out this ad in the Improper Bostonian for
FREE DELIVERY on orders of \$25 or more!!!





IMPROPER BOSTON

Points of Interest

1. Boston Garden
2. CambridgeSide Galleria
3. Charlestown Navy Yard
4. Cheers
5. Children's Museum
6. City Hall
7. Copley Place
8. Custom House
9. Faneuil Hall
10. Fenway Park
11. Hatch Memorial Shell
12. Institute of Contemporary Art
13. John B. Hynes Auditorium
14. J.F.K. Building
15. Museum of Fine Art
16. Museum of Science
17. New England Sports Museum
18. New England Aquarium
19. Old City Hall
20. Old North Church
21. Old South Meeting House
22. Old State House
23. Paul Revere House
24. Prudential Center
25. Quincy Market
26. State House
27. U.S.S. Constitution & Museum
28. World Trade Center

Map by Gail Marcarelli

A STEAK IN THE NEIGHBORHOOD



Free Dessert

With this coupon when you order any
of our 'Big Stuff' entrees.

Offer Valid Thru 3/16/94

* 15% gratuity will be added based on full value of the dessert.
Cannot be used for takeout or with any other discount offers.

Swing by the neighborhood for our
\$13.95 Prime Rib of Beef Special
(available 5-10 p.m. while supplies last)

Open 6:30 AM Until 2:00 AM

39 Dalton St. Boston MA 02199
Sheraton Hotel and Towers • 617-262-1822

RESTAURANT LISTINGS, CONT.

shellfish broth. Catering available. Open Monday-Thursday 5-9:30 p.m., Friday and Saturday 5-10 p.m., closed Sunday.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.

578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear.

Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 Wine Spectator award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested. Open Valentine's Day.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days as well. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

ICARUS

3 Appleton Street, Boston, 426-1790.

Major credit cards accepted.

Now in its 15th year, Icarus continues to win accolades, including "Best Restaurant" from the Improper Bostonian. Chef-owner Chris Douglas' award-winning cuisine combines the freshest ingredients in an ever-changing and imaginative style. Recent highlights include polenta with braised

exotic mushrooms, grilled shrimp with mango and jalapeño sorbet, and juniper and pepper-crusted venison. Homemade desserts, a full bar and an extensive wine list. Dinner from 6-10 p.m., Friday and Saturday 'til 11 p.m., and Sunday brunch from 11 a.m.-3 p.m. Friday night live jazz in the bar. Valet parking Monday-Saturdays. Reservations recommended.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOSE'S MEXICAN RESTAURANT

131 Sherman St., North Cambridge, 354-0335.

For the feel of Mexico in the heart of North Cambridge, try Jose's Mexican Restaurant. Jose's has been serving up authentic Mexican food for 10 years. Winner of "Cheap Eats", "Hit of the Week", and many other yearly awards. Bite into the burritos or feast on fajitas while savoring Jose's famous margaritas or an ice cold cerveza. Mention the Improper Bostonian and get 20% off your food bill. Lunch specials Monday-Friday 11 a.m.-4 p.m., Saturday 12-4 p.m. Dinner Monday-Thursday 4-10 p.m., Friday and Saturday 4-11 p.m., Sunday 4-9 p.m. Handicapped accessible.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

CONTINUED ON PAGE 21

WHAT IT USED TO BE... AGAIN...

THE LAST HURRAH
BAR & GRILL

MARCH SPECIAL
16 oz, PRIME RIB \$12⁹⁵
Complete Dinner

**A GREAT PLACE IS MEASURED
BY FUN MUSIC FOOD SPORTS DRINKS...
A NICE PLACE TO MEET FRIENDS
PIANO 5:30 - 7:30 SPORTS TV
CONTEMPORARY D.J. LATE NIGHT**

THE LAST HURRAH
BAR & GRILL
CELEBRATING 25 YEARS 1969 - 1994
60 SCHOOL ST., BOSTON, MA. AT THE
OMNI PARKER HOUSE
617-227-8600

Valid through March 31, 1994
Not valid with any other offer

THE BOSTON ANTIQUES SHOW 1994

*Sponsored by
Boys & Girls Clubs
of Boston, Inc.*

**Friday & Saturday
March 4 & 5, 11-8
Sunday, March 6, 11-6**

Admission-\$8

PREVIEW PARTY
Thurs., March 3, 5:30-8:30
Patron's ticket, \$75
Reservations: 973-5400

**Park Plaza Castle
Arlington St., Boston**

MALDEN BRIDGE PRODUCTIONS, JACQUELINE SIDELI PRESIDENT
POST OFFICE BOX 67 MALDEN BRIDGE, NY 12115 518-766-4968

— CONNECTIONS —
BBS Meeting Place

**LOOKING FOR
SOMEONE SPECIAL?
NOW YOU'VE GOT
CONNECTIONS.**

Introducing
CONNECTIONS
BBS Meeting Place.

Boston's newest on-line service.

Modem:
(617) 332-3200
Voice:
(617) 332-1452

Through the Wine Glass / Sandy Block, MW

RED ALL ABOUT IT

"... The finest Italian reds must be explored by anyone who prizes savoriness in their wine above mere glamour and prestige..."

The best wines are startling to drink: bold, intimate, full of sweet little surprises. To me, the most technically perfect specimens or the ones with the glossiest shine never qualify. Greatness, too, can sometimes bore with its predictability. The standard, instead, is simple: The first sip snaps my words off in mid-sentence, threatening to derail a carefully routed train of thought. Why? How? The reasons are always, finally, too obscure and personal, but whenever this happens I know and I am moved.

If my memory is accurate, the red wines of Italy provide this magically direct kind of palate shock with greater frequency than any other category. Less well known here than they should be, too singular to reduce to any simple common denominator, the finest Italian reds must be explored by anyone who prizes savoriness in their wine above mere glamour and prestige. In a world of increasing sameness, where Cabernet Sauvignon's global hegemony menaces the economic viability of planting other worthy grape varieties, Italy stands as the great bastion of the unique, the regional, the truly distinctive.

At a tasting held Feb. 6 at the Boston Wine Expo, it was my pleasure to introduce consumers to a number of standard-bearers for some of Italy's most important red wines. The seminar, in my opinion, uncovered the following gems: In every case, the wines provide full-throttle flavor, strong value and perhaps most important, great company to food.

Mastroberardino Avellanio. Vino da Tavola d'Irpinia. 1991 (\$9.99). This proprietary wine is made from the Aglianico grape, one of Italy's most ancient, in the southern region of Campania. Mastroberardino is the unquestioned, quality leader in this area; his famous Taurasi, also 100-percent Aglianico, is one of the world's most dramatic and penetrating red wines. Avellanio is more moderate in scale, with less obvious tannins, but it, too, rests powerfully on the palate. Sunny, enveloping scents of tea leaf, earth, tangerine and milk chocolate rise from the glass, while the tart, rugged berry flavors linger and fade into a slightly gritty finish. A wine for roasted poultry and pork or flavorful pasta preparations.

Tenuta Trerose. Vino Nobile di Montepulciano. DOCG, 1988 (\$17.99). Sensationally wild and exotic in aroma with wave after wave of distinct fragrances: cherries, flowers, forest-floor mushrooms,



SEEING RED: Italy's underappreciated red wines stand as the great bastion of the unique, the regional, the truly distinctive.

campfire smoke, ground pepper. The dark-flavor intensities of Tuscany's Sangiovese Grosso grape are masterfully polished here, exposing a vein of underlying fruit to balance against the bittersweet-chocolate finish. Enjoy this powerhouse of compact flavor with veal chops and steaks, especially if there are portobellos or porcini on the table.

Punset Barbaresco. DOCG. 1988 (\$16.99). This queen of Piedmontese wines provides a pure expression of the noble Nebbiolo grape in a gently rustic style. There are classic tarry-spice aromas, bright peppery fruit flavors, and the ever-present tannic punctuation. Enjoy this velvety textured aristocrat, especially with grilled meats.

Regaleali Rosso del Conte. Vino da Tavola Sicilia. 1988 (\$20.99). At a wine judging I participated in at Torgiano last year, which rated wines from throughout Italy, this Sicilian winery covered itself with glory, defeating in many categories more exalted-and-famous wines from the north. This top-of-the-line proprietary blend of Nero d'Avola and Perricone exemplifies Regaleali's quality commitment and distinctiveness, from the barbecued-meat aromas to the vigorous fruit, to the massively built tannins. Reserve this muscular beauty for the most strongly flavored meat entrees or hard, well-aged cheeses.

Castello Banfi. Brunello di Montalcino, DOCG 1988 (\$32.99). "Grace" and "suppleness" are not terms one often applies to Brunello, but this wine's class brings them to mind. The perfume of brilliant-black cherry, anise and vanilla suggests a sojourn in new oak barrels before bottling. The acids and tannins stick out less than in many Brunellos, perhaps suiting Castello Banfi to a wider variety of accompaniments, although broiled lamb or beef come most readily to mind. As with many of the other wines, while Castello Banfi is ready to enjoy now, it will amply repay long cellaring. □

RESTAURANT LISTINGS, CONT.

THE LAST HURRAH BAR & GRILL

Omni Parker House Hotel, 60 School St., Boston 227-8600

This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. Our exciting new menu for 1994 features classic American cuisine including tender Boston scrod, Parker House rolls, and delicious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Open for lunch 11:30 am-5 pm Monday-Friday, Saturday, noon-5 pm. Dinner 5-11 pm Monday-Saturday, and 2-11 pm Sunday. Serving drinks until 1 am.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Statler Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.

Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAISON ROBERT

45 School St., Boston, 227-3370.

Two restaurants and café bar. Elegant formal dining rooms and unique private party rooms for meetings and parties. A nice place to gather with friends is the newly renovated café bar entered through the terrace. This sunny space makes you feel like the warm waters of the Mediterranean are outside. The new bar menu offers tastes of the Mediterranean with your favorite drink. Prix fixe complete dinner in the café at \$15 and \$22. Serving lunch, cocktails and dinner.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.

Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best". Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MASSIMINO'S CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.

You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Fiorentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.

Michael's Waterfront's winter menu offers Stalter chicken with tomato sauce, calamata olives, reggiano curls, and polenta; grilled New York sirloin; pan cooked swordfish with three-bean succotash and arugula, as well as sweet pumpkin ravioli with brown sugar butter. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

O'LEARY'S PUB AND RESTAURANT

1010 Beacon Street, Brookline, 734-0049.

Relax, dine and socialize in this newly opened pub on lower Beacon Street. O'Leary's features continental cuisine and traditional Irish dishes such as Guinness beef stew and steak au poivre. Choose from an extensive selection of domestic and imported draft beers. Open for dinner Sunday-Wednesday 5-10 p.m. and Thursday-Saturday 5-11 p.m. Lunch from 11 a.m.-4 p.m.

THE ORIGINAL SPORTS SALOON

47 Huntington Ave, Boston, 536-1904

This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This establishment roars with excitement no matter which sport is showing on their five satellite TVs. As far as their menu, barbeque is the name of the game here; they do it differently than anyone else. All items are available for take-out and delivery. Open 7 days a week from 11 a.m.-2 a.m.

LA PICCOLA VENEZIA

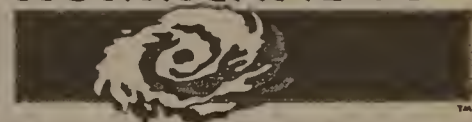
63 Salem Street, Boston, 523-9802.

No credit cards accepted. Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
JAM'N 94.5
B.U.M. Equipment
Friendly's
Rocco's
MOKA
Rattlesnake Bar & Grill
Cottonwood Cafe
Molson Ice
Legal Sea Foods
Gentle Giant Movers
Ben & Jerry's
Espresso Royale Caffé
Cactus Club
Miller Reserve.
Amber Ale
Blue Wave
Molson Breweries USA
The Salty Dog
Earthbikes
Pour House
Walking Magazine

HURRICANE TEES



TAKING THE WORLD BY STORM

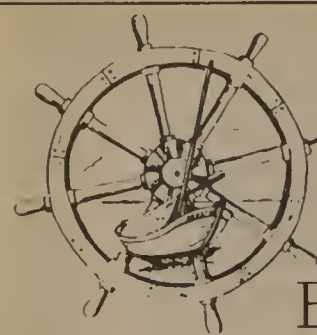
*(formerly PRO-TEES)

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424



Captain's Wharf

EVENING SPECIALS

Broiled Salmon	\$9.45
Cajun Catfish	\$7.25
Shrimp & Garlic Fettucine	\$10.95
"Huge" Fried Seafood Platter	\$9.95
Clam Bake Special:	\$13.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 A.M. - 4 P.M.

\$4.75 - \$5.95

Specials Change Daily

Choice of one side order

RAW BAR

BEER AND WINE AVAILABLE

FREE PARKING

Mon. - Sat 11 a.m. - 10 p.m., Sun. 4 p.m. - 9 p.m.

356 Harvard Street, Brookline

566-5590

X

-356-

Commonwealth Ave.

Harvard Street

Beacon Street

Corner

Coolidge

La Piccola Venezia



"Authentic Homestyle Italian Cooking"

We Serve Wine & Beer

Hours: 11:30 a.m. to 10 p.m. - 7 days

Serving Lunch 11:30 a.m. to 3:00 p.m.

Monday through Friday

19 Years, Same Location - Old World Cooking

Validated Parking - 2 hours/\$1.00 under the expressway

63 Salem Street

Boston's North End

523-9802

RESTAURANT LISTINGS, CONT.

pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.

Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.

Major credit cards accepted.

Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kielewsky combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Tuesday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

POSITANO

93 Salem St., North End, 367-4878.

Major credit cards accepted.

Experience the flavor and warmth of the Mediterranean Amalfi Coast right in Boston's North End. Start your meal with the antipasto, a medley of grilled eggplant, shitake mushrooms, zucchini, and roasted Belgian peppers; or a salad of homemade mozzarella, plum tomatoes, and fresh basil. Enjoy linguini tossed with swordfish in a fresh basil sauce for \$9.95, or chicken saltimbocca layered with fontina cheese, and Parma prosciutto in a cream sauce for \$10.95. Come in for Positano's truly home-style Italian cooking. Open 7 days, 11:30 a.m.-11 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston. 566-4144.

One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481

Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SEASONS AT THE BOSTONIAN HOTEL

Faneuil Hall, Boston, 523-3600.

Major credit cards accepted.

Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including duckling with sesame

and ginger, grilled Atlantic salmon with Finnan Haddie creamed leeks, and peppered New York sirloin with stuffed potato and roasted vidalia onions. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sunday - Thursday, Friday and Saturday 6 p.m. to 10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDBAD

145 First St., Cambridge, 492-2421.

If you enjoy Middle Eastern cuisine visit Sindbad, located near the Cambridge Galleria.

Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.

Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave., Boston, 536-8656.

Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Do your people give
lip service instead
of good service?

Let us
serve you!

ASI's food service can find
you work, or provide you with:

- Banquet Help
- Servers
- Executive Dining Room Waitstaff
- Prep Cooks
- Dishwashers

24 hours, 7 days a week!

Call ASI Dining

#262-4900

396 Comm. Ave., Boston

MoonScents & Magickal Blends



Crystals & Cauldrons
Incense & Oils
Jewelry & Statues
Teas & Tinctures
Spells & Potions
Herbs & Brews
Capes & Robes
Goddesses & Gods
Books & Tarot
Bath & Beauty
Products

A one-stop magical gift shop!

Visit our South End Studio...

an easy walk from the T.

46 Waltham Street #409 (617) 482-0474

Free Mail Order Catalog upon request

THE FISH PIER
Restaurant & Market

The Freshest Seafood, Prime Rib, Roast Beef, BBQ Ribs

WE DELIVER
in Boston

New Customers:
Mention this ad for a

FREE APPETIZER
with entrée.

Recommended by
"Boston Globe Cheap Eats"

667 East Broadway • South Boston
269-2111

Appetizers

DINING 101

“... The Boston University class concentrates on everything you could possibly need to know about going out to dinner...”

For those who have never been to a restaurant, ordered food, or paid a bill, **Boston University's Seminars in the Culinary Arts** program presents *How to Go Out to Dinner and Have a Great Experience Presented by Fiona and Gordon Hamersley*. The class concentrates on everything you could possibly need to know about going out to dinner — from what to do when you arrive (get seated), to how to read the menu and wine list (left to right), to how to order (tell the waitron). It will even teach you what to do when the check comes (pay it)! One criticism, however: the course fails to include how many times you should chew your food. However, the class is open to any questions you may have, so you can probably find out.

ROAST OF THE TOWN
Dunkin' Donuts takes a walk on the dark side with its new Europeanlike dark roast, Dunkin' Dark Roast, a blend of five Arabica coffee beans. The company decided to develop the new strain to capture a portion of the growing-specialtycoffee market.

ST. PATTY'S DAY
Pedro Smyth, formerly with Mr. Dooley's, is co-owner of the brand-new Irish pub The Druid, located in Cambridge's Inman Square. The Druid's Celtic atmosphere gets you in the mood for St. Patty's and beyond. The menu mixes Irish and American fare. Live Irish music is on tap every Friday and Saturday evening, beginning at 5:30 and at 4:30 on Sundays. Call 497-0965 for information.

SPACE AGE
David's Restaurant at 123 Stuart St. is happy to announce the addition of a second dining room, expanding its seating capacity to 100 people. David's hopes that the new room will allow it to accommodate the overflowing theater crowds. For information on reservations or private gatherings, call 367-8405.

ASIAN COOKING
Bruce Tillinghast, owner/chef of New Rivers in Providence, R.I., will be instructing an Asian-cooking class March 7 as part of the "Superchef Series" at the **Rhode Island School of Design's Division of Continuing Education**. Topics will include hot-and-sour soup with fresh Thai herbs, and New Rivers' popular five-spice chicken with peanut sauce. Cost for the class is \$45 per person, and class size is limited. Contact the Division of Continuing Education for reservations or more information, (401) 454-6200.

ALSATIAN WINES
The French Library and Cultural Center will be holding an Alsatian wine-tasting



HUNGRY TO HIT THE SLOPES: New England chefs strapped on their ski boots in Waterville, N.H., last month to participate in the 1994 Grand Marnier Chefs Ski Race.

class March 15, 6:30-8:30 p.m. The syllabus will revolve around the four-principal grape varieties from the Alsace region of France and will be taught in English by **Ridgely Duvall**, wine buyer for Fresh Pond Market in Cambridge and renowned wine-tasting instructor. Cost is \$25 for Cultural Center members, students and seniors, and \$30 for non-members. Reservations can be made by calling 266-4351. The class is limited to 25 students, so make your reservations soon.

JUICY DETAILS

Keep an eye on the corner of Massachusetts and Commonwealth Avenues for a new gourmet-foods store, scheduled to open in mid-to-late spring. **Baci's Limited**, owned and operated by brother-and-sister team **Carlo and Gina Petruzzello**, will feature gourmet foods, an in-store espresso bar, cooked take-out dishes, and a beer, wine and liquor section.

Also keep an eye on the corner of Charles and Beacon Streets. It seems that **Starbuck's** has received the go-ahead for a new location.

Rumor has it that **Jillian's Billiards** at 145 Ipswich St. seeks to open a restaurant in late spring.

Congratulations to St. Cloud's new chef **Scott Malsick**, formerly of The Bostonian Hotel.

The **Parish Cafe** is looking into adding a brew pub to its existing location at 361 Boylston St.

According to one very short branch in the vine, **Jae's Cafe** is looking into opening a third location on Cambridge Street in Downtown Boston.

And finally, the **Chart House** has finally recovered from the devastating fire it suffered last July. It's due to reopen in early March.

Correction: The phone number for Mediterraneo Restaurant, 323 Turnpike St., Canton, is 821-8881. □

Compiled by Raffi Kodikian

FLORENTINA

LUNCH: Monday - Friday
11:30 - 2:30

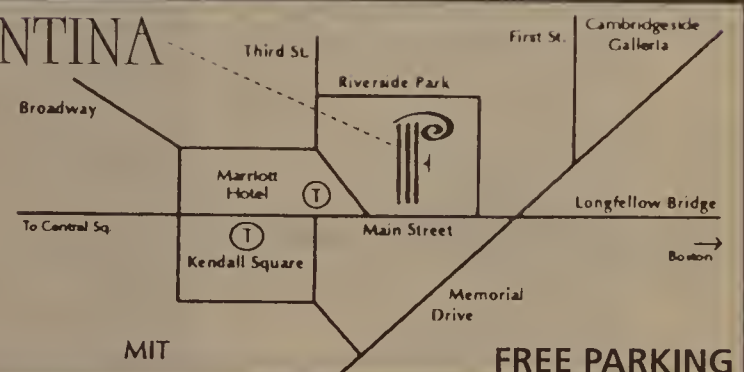
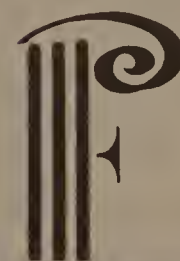
DINNER: Monday - Thursday
5:30 - 9:45

Friday & Saturday
5:30 - 10:45

Rooms available for private parties.
Off-premise catering services for business meetings and special occasions.

143 MAIN STREET, KENDALL SQUARE
CAMBRIDGE, MA 02142
577-8300

FLORENTINA

rendezvous
chez nous

Wined-Up
Wednesdays:
wine tasting by the
glass 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the bar
at maison robert

old city hall, 45 school street, boston
617/227-3370

Set your sights on upper-level management.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL

131 Beverly Street Boston 742-6612

- Gift certificates available
- 50 free paintballs with purchase of game and presentation of Ad.

The ELIOT LOUNGE

BOSTON
The World's Corner Bar

- The Corner of Mass. & Comm. Ave.
- **Thurs March 3**
Peter Bell & Friends 9pm
- **Fri March 4** Tornado Brothers 9pm
- **Sat March 5** NARDS DJ & Dancing
- **Thur March 10** Asa Brebner 9pm
- **Fri March 11**
Live Band: *The Candles* 9pm
- **Sun March 12**
NARDS DJ & Dancing



Available for
Private Functions
& Birthday Parties
25 -150 people

617-262-1078

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

ARMADILLO CAFE

1314 Commonwealth Ave., Allston-Boston, 232-4242.

Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the *Improper Bostonian's* "Best Hangover Brunch."

ICARUS

3 Appleton St., Boston, 426-1790.

A South End tradition for 15 years. From the freshly baked pastry table to the sumptuous selection of breakfast and lunch offerings, to the artfully prepared desserts, Icarus invites you to start your Sunday in style. Meet friends, enjoy the newspaper, linger over a bloody mary or mimosa. Try the memorable Eggs Benedict or pick from a creative collection of salads, pasta, seafood, and more. The attractive, comfortable dining room and knowledgeable staff round out a very enjoyable Sunday brunch experience. Sundays 11 a.m. - 3 p.m. Reservations accepted.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Live jazz on Sundays. Mix and match with the brunch combo—more food than you need for \$5.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit and yogurt, with daily specials. Saturday brunch features sandwiches and salads. Natural eggs, too! Saturdays 9:30 a.m.-3 p.m., Sundays 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one

of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m.- 3 p.m. Open 7 nights until 2 a.m.

O'LEARY'S

1010 Beacon St., Brookline, 734-0049.

You don't need Aer Lingus to whisk you to Ireland in order to enjoy authentic and traditional Irish food. O'Leary's brunch selection of everything from Boxty, steak & kidney pie and chicken pot pie to Irish stew, sherry trifle and porridge, topped off with homemade apple pie will make you want reservations tomorrow. Brunch is reasonably priced at \$8.95 and is served from 11 a.m. to 4 p.m. If you can't make the brunch, stop by in the evening for a session of traditional Irish music.

PARKER'S RESTAURANT

Omni Parker House Hotel, 60 School St., Boston, 725-1600.

Spectacular award-winning Sunday brunch. Delightful classical pianist, valet parking—\$10. Complimentary mimosa. Menu includes swordfish, salmon, veal with wild mushrooms, succulent duck breast with raspberry demi-glaze, specialty salads and carved items. Ideal for large parties, \$24 per person. Reservations accepted. Sunday 11:30 a.m.-2:30 p.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Avenue, Boston, 439-3995.

"Boston's Best Sunday Brunch" (*Condierge Guide To Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 p.m.



Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL, NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

- | | | |
|-------------|--|--|
| Wed. 3/2 | Israeli singer/songwriter DAVID BROZA | BLUES JAM EVERY SUNDAY 4:00 pm |
| Thur. 3/3 | Bluegrass meets Jazz ALISON BROWN | |
| Fri. 3/4 | Capricorn Recording Artist SWINGING STEAKS | CAJUN SWING DANCING every MONDAY 8 pm |
| Sat. 3/5 | From Louisiana, BASIN BROTHERS, KREWE de ROUX | |
| Tues. 3/8 | Folk FLATHEAD, ATHENA | |
| Thurs. 3/10 | From New Jersey, FROM GOOD HOMES | |
| Fri. 3/11 | COURAGE BROTHERS, ONE THIN DIME | |
| Sat. 3/12 | Cajun dance party BOOGALOO SWAMIS | |

Plenty of parking across the street. Directly across from the ① Redline at Davis Square.

17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144

Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

Sweet Peas

Featuring the
David Marsh
Furniture Collection

and other fine
American Made gifts
and items for the Home



Photo by 1999 Andrew Buckley/207-363-6906

232 Newbury Street (617) 247-2828 Boston, MA 02116

PRE-SEASON SALE 1993 MODEL CLEARANCE



BICYCLE BILLS



783-5636

FROM HIGH PERFORMANCE OFF ROAD BIKES TO THE CLASSIC CITY BIKE ALL 10 MINUTES FROM HARVARD SQUARE

SPRING TUNE-UP SPECIAL

Complete Tune-up
Only \$37⁹⁹

*(Mention this ad)

HARO EXTREME

Only \$525⁰⁰

(Reg '639)

HARO EXTREME COMP.

Aluminum w/Rock Shox

only \$950 (reg '1295)

DIAMOND BACK

'93 TOPANGA

Only \$379⁰⁰

(Reg '449)

'94 SORRENTO

only \$339⁹⁹ (reg '369)

BRIDGESTONE

MB - 6

Only \$389⁹⁹

(Reg '449)

SUPER DEAL

RALEIGH MT 400

Only \$525⁰⁰

(Reg '739)

Student discounts on clothes & accessories with I.D. No double discounts

HOURS: Mon., Tues., Thu., Fri. 10:30 - 6:30; Sat. 10:00 - 5:00
253 North Harvard St., Allston • 1/4 mile past Harvard Stadium

About Last Night / Lauren Dare AKA The Last Call Lady

HEY, JOE!

“... You'll be drawn into the world of 'the Caaannn-taaabbb'... the world of Famous Little Joe Cook and the Thrillers...”

I don't normally have too much reason to head across the river, but when I do, I have a favorite spot. It's one of those places that if you don't know about it, you won't know about it. I'm blowing the secret, and probably ruining a good thing for myself, but as you can tell, I'm going to do it anyway.

The Cantab Lounge is one of those hell-hole-in-the-wall dives located in sinister Central Square in Cambridge. You could walk right up to the door and not suspect what's inside the Cantab. The quaintly typical neon sign outside does not clearly indicate the level of activity in the bar. But once you open the door on a Wednesday through Saturday night, you'll be drawn into the world of “the Caaannn-taaabbb,” and that means the world of Famous Little Joe Cook and the Thrillers.

Little Joe and his back-up band, the Thrillers, are the major differential between this and any other Cambridge, or for that matter, Boston, bar. After your first couple of cocktails (for some reason, I always seem to do Alabama Slammias at the Cantab; they seem to really get me into the swing of things), you'll understand what I mean. Little Joe, who has been performing his variety of good ol' road-house, raucous, bluesy, rock,

r&b — whatever you want to call it — since time immemorial, will quickly get you in the mood. Just wait until he breaks into “Sexy Lady From the Beauty Shop (You Make My Heart Go Bippety Bop),” and the sweaty, mostly college-and-just-post-aged crowd goes berserk. You'll find yourself swinging in the middle of the teeny dance floor, or maybe bouncing on top of one of the reminiscent-of-junior-high-cafeteria chairs. If you're really out there, and acting like you could be up for anything (as I usually am at the Cantab), you might find yourself with the microphone shoved in your face, and Little Joe looking to sing a duet with you.

The Cantab's clientele is one of those bizarre mixes that would definitely not work anywhere else. The preppy, sweaty college kids pour beer down their throats and guzzle Grape Crush shots, while at the bar, tattooed men with assorted facial-hair styles swill Old Granddad and make eyes at the biker-chick bartender. Seated to one side of Little Joe's stage are usually two or



DIVE RIGHT IN: The Cantab Lounge, one of those hell-hole-in-the-wall dives, is Ms. Dare's favorite place to slam Alabama Slammias — and to swing to the sounds of Little Joe Cook.

more rather, umm, large ladies who sit on the sidelines clapping bejeweled hands and calling out “Unh-huh, brother, sing it!”

And then of course, there's Little Joe himself. As far as I'm concerned, this guy is God. When he starts singing “Peanuts” (you'll just have to trust me on this one) in a high falsetto, flashing his enormous gold rings, you'll know there's no live entertainment like this on either side of the river.

The best nights I've had at the Cantab have been middle of the week, Wednesday or Thursday nights, because there's room to

move and get stirred up into the frenzy that Little Joe likes to see in the crowd. For three bucks at the door, you really can't get more bounce for your entertainment ounce. At the end of the night, (last call 2:00 a.m.) you'll

find yourself spilling out onto the sidewalk, feeling like you've just run a marathon with a water bottle full of straight vodka to refresh you, screeching “Pea-nuts, ooh, ooh, ooh, pea-nuts...” □

IF YOU GO

THE CANTAB LOUNGE

738 Massachusetts Ave.
Central Square, Cambridge
354-2685
Last Call: 2:00 a.m.

WIN A PROPERTY

A CONDO IN HISTORIC
DOWNTOWN PORTSMOUTH,
NH, OR A 2 FAMILY HOUSE IN
CAMPTON, N.H.'S
SKI COUNTRY!

ESSAY CONTEST

\$100 (U.S.) per entry, for details
Call: 1-800-484-7300,
Dial Code: ESAY

A&J DISTRIBUTORS

Conveniently located in Historic North End

The ONLY Beer & Wine Making Supplier in Boston

We carry a complete line of beer & wine making supplies and equipment as well as various books on both beer & wine making. Beer, wine, and cooking classes available.

FREE consultations available on weekends.

We sell Gourmet Italian Cooking Supplies, as well as fresh grapes when in season

Delivery available anywhere
in the United States..

230 Hanover St.
(800) 486-1217 fax (617) 720-5701
Open 7 Days 9am-8pm
All major credit cards accepted



Downtown's Newest
Irish Restaurant & Pub

March 2	Tara Hill
March 3	The Sense/ Ladies' Night - No Cover
March 4	The Touch/Tara Hill
March 5	The Touch
March 7	Da Mud Hens
March 9	Tara Hill
March 10	Mystic/Ladies' Night - No Cover
March 11	Swinging Johnsons/ Grinning Lizzards
March 12	Brass Force/ Grinning Lizzards

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

March 2	The Love Dogs
March 3	Da Mud Hens
March 4	Lounge 2000/ The Mathews Brothers
March 5	The Pour Boys/ Dave in the Shades
March 6	DJ Ed
March 7	Irish Session
March 9	The Love Dogs
March 10	Shoot the Moon
March 11	Mystic/Cupla
March 12	Mystic/Cupla
March 13	DJ Ed
March 14	Irish Session

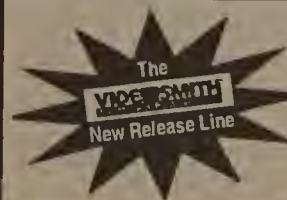
304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

March 2	Cupla
March 3	5-0
March 4	Storm Dogs
March 5	Lulus in Crisis
March 6	Cupla/DJ Tom
March 7	Luck of the Draw (darts)
March 8	Free Jukebox
March 9	Mixed Bag
March 10	Devil's Avocado
March 11	Da Mud Hens
March 12	Shoot the Moon
March 13	Donegal Corduroys/DJ Tom
March 14	Luck of the Draw
March 15	Free Jukebox

34 Harvard Ave.
Allston/Brighton line
617-783-9400



232-CITY
2-4-8-9

Free
Call



CLUB LISTINGS & GIG INFO

Over 70 Bands • Schedules • Music Clips

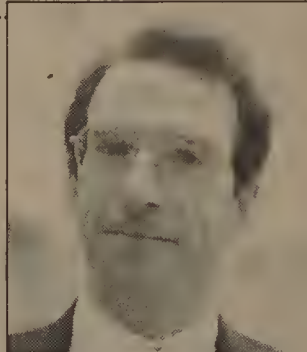
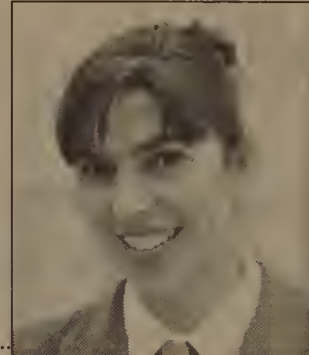
QUICK PICK CHART

ROCK/OTHER	Grind	11162	Slow Club	15777	CLUB		
Avatar Blue	11194	Band That Time Forgot	11166	Standing on Earth	15788	The Rat	11137
King Friday	11134		11171	Wheeler's & Dealers	15904	Paradise	11140
Thieves and Lovers	11135	Mudfoot	11170	Wednesday	15905	The Tam	11141
17 Relics	11177	6L6	11170	JAZZ			
Squid	11181	Birdbrain	15126	Made in the Shade	11243	Johnny D's	11144
Gravy Head	11182	bob.	15127	Jazz Lozenges	11244	The Causeway	11145
Blau Zur	11183	Crawl	15147	Al Vega	11245	Copperfields	11155
Chloe	11184	DDT	15162	BLUES			
Maelstrom	11185	The Debonaires	15163	Madhouse	11336	Great Scott	11175
Sam Black Church	11187	Earshot	15181	Kat 'n Hat Band	11333	Local 186	11186
Steady Earnest	11189	Attic Stew	15206	Stovall Brown	11344	Scullers	11232
Jabbering Trout	11190	Groove This	15224	Madeline Hall		Ryles	11255
Swinging Johnsons	11191	Bonedance	15241	Rythm Hounds	11345	House of Blues	11355
454 Big Block	11179	Cliffs of Doneen	15275	11th Hour		Harper's Ferry	11366
Shootyz Grove	11178	Glenn Allen	15405	Rythm Kings	11346	Sticky Mikes	11377
Courage Brothers	11193	Scratch	15467	Rick Russell	11347	Avalon	11632
Cobalt 60	11195	Smooth Bamboo	15468	Paul Rishell	11348	Venus De Milo	11634
Crisis of Faith	11196	Sugarbitch	15469	Amazing Mud		Man Ray	11644
Voo Doo Dolls	11197	Toetag	15484	Sharks	11349	Comedy Connection	12133
City This	11198	Twisted Roots	15485	Honest Ed's Used Blues Band		OTHER	
Headcleaner	11192	Wargasm	15532	REGGAE/WORLD BEAT			
Tree	11172	Watts Gnu	15533	Wildest Dreams	11440	All Ages	11199
Deeper Shade	11180	Little John	15567	Jah Spirit	11455	Alt. Life	11699
Velcro Peasants	11157	Zia	15576	The Ili Ilat	11425	Piccolo the Clown	12155
Atlas Shrugged	11158	Motion	15606	Ibrahima	11426	Magic	12211
Big Hot Sun	11124	Moodcrush	15608	Cosmos Factor	11427	Dinner Theatre	12311
King Sound	11159	Nine Lives	15634	Rockers International	11428	Plays	12411
Girl on Top	11160	Rich & Ted	15737			Film	13411
10 Pound Tongue	11161	Stompbox	15775			History	13511
						SINGLES	14444
						70 list your club or band call 232-8146	

Instructions: Call 232-2489 —> Press 1 —> Press 6 —> enter 5 digit Band or Club #

BY MEGAN GILMARTIN
AND GINA BENEDICT

If you had to get a tattoo, what would it be and where would you get it?

Heidi, 23, Boston
"It would be a rose-and-dagger
anklet."Anne, 24, Boston
"I would get a tulip on my
ankle."Carlos, 30, Boston
"A lion of Judah in red, green
and gold on my shoulder."Jim, 28, Dedham
"A battleship across my chest."Lynn, 23, Somerville
"Calvin and Hobbes on my
butt."Tom, 32, Belmont
"My girlfriend's name on my
shoulder."

BAR & CLUB LISTINGS

The following is a list of advertisers, plus some of the most popular nighttime establishments in the city. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by *USA Today*. Showcasing national and local comedy seven nights a week. Appearing this month: 3/7 and 3/8—Dennis Miller; 3/17 and 3/18—Heywood Banks; 3/25 and 3/26—Ellen Cleghorn (SNL).

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll

find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.

Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy euro-fest. Disco/'70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18+, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.

Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.

One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

SWEETWATER CAFE

3 Boylston Place, 351-2515.

Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 7-11 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sunday with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.

Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food-come for dinner and a show? Cover varies.

THE ROWES WHARF BAR, BOSTON HARBOR HOTEL

70 Rows Wharf, Boston, 439-3995.
"Tucked into the corner of the majestic Boston Harbor Hotel lies one of the best secrets in Boston..." The Improper Bostonian. Step into this cozy and inviting bar and try the house specialty of chicken pot pie with a most impressive selection of beers on draught, and one of Boston's finest selections of single malt scotches. Discover for yourself why chef Daniel Bruce has gained a reputation for his exquisite

desserts. Lunch is served from 11:30 a.m. to 4 p.m.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands—entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Monday, Tuesday, Friday, and Saturday. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

O'LEARY'S

1010 Beacon Street, Brookline, 734-0049.
If the vast selection of both tap and bottled beers here isn't enough to tempt you, let the warm look and feel of a traditional Irish pub lure you in. The crowd is fun-loving, the atmosphere comfortable and dress is casual. Always a guaranteed good time. Live Music.



Relax • Dine • Socialize
in our friendly Pub atmosphere.

Live Entertainment Every
Saturday Night at 9PM

Creme de la Creme award
Irish Beef Stew
Exciting daily lunch &
dinner specials

Sunday Brunch 11-4
Followed By
TRADITIONAL IRISH
Music Session 7pm

1010 BEACON STREET
BROOKLINE
734-0049

The Sound View / Paul Robicheau

WET AND WILD

“... The Atlanta-based Col. Bruce Hampton and his eccentric band, the Aquarium Rescue Unit, play the Paradise March 9...”

Col. Bruce Hampton is calling from Florida — typically enough, from an airport telephone. His eccentric band, the Aquarium Rescue Unit, performed more than 160 concerts in 1993, and this year's pace seems pretty similar as the ARU winds toward a March 9 date at the Paradise.

“It's absolutely crazy, but you go with the flow,” Hampton says. “We'd stop if we thought about it.”

Then again, maybe not. For one thing, a band such as the Aquarium Rescue Unit earns a living from touring more than from album sales — even though the ARU has made two fine discs on Capricorn: a live 1992 debut and last year's proud mongrel, *Mirrors of Embarrassment*. Still, that's not the only reason Hampton and his Atlanta crew perform.

“Most people want fame and fortune, but I like a good-quality life where I can play what I want to play,” says Hampton, noting, “As long as you give people rhythm and melody, they'll be open to it. I mean, the Grateful Dead is mainstream, which is hysterical. But we're a little more on the obscure side. I think the big stuff in rock 'n' roll is pretty silly.”

At 46, Hampton is himself a contemporary of the Grateful Dead. He even remembers a show circa 1969 when his Hampton Grease Band shared a bill with the Dead and the Allman Brothers before a crowd of only 400 people — for about \$2 a head — in Atlanta.

After a short stint with the Grease Band on the Columbia label, Hampton recorded sporadically during the '70s and '80s. But he met drummer Jeff Sipe (who goes by the moniker Apt. Q258) at a wedding gig, and through him met bassist Oteil Burbridge (who also does a mean scat vocal a la George Benson). With the addition of guitarist Jimmy Herring and mandolinist Matt Mundy, the Aquarium Rescue Unit had arrived.

“We just take the pure music of America — blues, bluegrass, jazz, country and rock — and put them all together,” says Hampton, who suggests a Southern Captain Beefheart, singing in a gruff voice and playing a guitar-mandolin hybrid called a chazoid. “Everybody in the band has different ideas, but that's how we started.”

Yet, even though his virtuoso bandmates are about 15 years his juniors, they listen to the same music: “Charlie Christian, bebop and Delta blues,” says Hampton. “Hardly anything from before 1960.”



FLOWING RHYTHMS: The Atlanta-based Aquarium Rescue Unit melds blues, bluegrass, jazz, country and rock.

Nonetheless, mandolinist Mundy dropped out of the ARU last fall. “Matt was burned out on the road, and I can't blame him,” Hampton says. Mundy, who has been recording with banjo-ace Bela Fleck, was not replaced. “Not taking anything away from Matt — I don't know a better mandolin player — but we sound better without him. It's a lot freer.”

The Aquarium Rescue Unit played some Southern dates with Allman Brothers bassist Allen Woody sitting in on mandolin. And Hampton hopes members of Vermont band Phish, which toured the last two summers with the ARU on the HORDE (Horizons of Rock Developing Everywhere) campaign, will drop by the Paradise. Last year, when the Rescue Unit played Nightstage, Phish's Jon Fishman dropped by and even climbed aboard for a vacuum-cleaner solo.

What makes a good night for the Aquarium Rescue Unit?

“To me, it's when you get yourselves out of the way, the ego's not doing anything and the spirit is just flowing,” Hampton says. “Let the music play itself.”

ELSEWHERE: Hugh Masekela and Miriam Makeba (and Ladysmith Black Mambazo) thrilled fans on Paul Simon's *Graceland* tour in 1987. Now the South African duo has reunited for a tour stopping at Symphony Hall March 6. The Cocteau Twins slips into the Orpheum Theater with its ethereal alternative pop on March 10, while progressive arena-rocker Rush lights up the Centrum March 11-12. Irish-music fans should be aware of the Chieftains' stop at Symphony Hall March 13, while ARU comrade Widespread Panic jams at Avalon March 15. □



Serving Lunch, Dinner, & all you can eat Sunday Brunch \$6.95.
Appetizers 'til midnight Thurs.-Sun.
Kitchen Open All Day!!
Food Specials All Day!!
Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!
Progressive Rock Thurs.-Sun.
Irish/American Folk Music!!
Fri. & Sat. Downstairs
Sun. & Tue. Upstairs

Mon.- Comedy Night- Boston's Best Comedians
Wed.- Karaoke w/ cash prizes

Function Room Available
Come watch all sporting events on our satellite screen TV

THE BIGGEST SCREEN TV
in Boston

161 Brighton Ave., Allston
782-9082

THE KELL'S WORLD SOCCER WATCH

The fastest and best way to keep up with the world's game and your favorite teams.

- World Cup Qualifying Matches
- League & Cup results from around the world
- U.S. National team reports
- What's on in the Boston area
- Transfers, injuries & controversies



1-976-MATCH

Calls just 35¢ per minute (Average call: 3 minutes)
Same Day Match Results

BEEP Smart with PageMart!

**Go Local, Regional or Nationwide
— all with one pager!**



Local numeric
airtime as low as

\$6.95

per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116

536-3100

PageMart
Nationwide

Classical Music / M. T. Anderson

TA-TA TO TUTU

“... Ballet, Part II: Recordings of modernist ballets that in their time helped restore strength and propulsion to the pirouette...”

Classical ballet suffers from its image. Schooled by tired renditions of Tchaikovsky fantasies, we think immediately of drooping young men in overstuffed tights, and Nutrasweet women with calves like pogo sticks. Needless to say, as a vehicle for expression, ballet is as flexible and varied as the human body itself. Recently, labels have issued several recordings of modernist ballets that in their time helped restore strength and propulsion to the pirouette.

Amid several passable recordings of Bartok's *Miraculous Mandarin* released this fall, we finally received a definitive version of his lesser-known ballet, *The Wooden Prince* — Pierre Boulez's recording on DG (435 863-2). As in Bartok's other stage works, the plot of *The Wooden Prince* is symbolist to the point of eccentricity, involving a young prince, a scathingly dour fairy, a vapid princess, and a jittering wooden replica of the prince who seeks to delude the princess at the fairy's behest.

Just as Bartok transformed the simple Bluebeard story into a gruesome allegory for marriage, he here takes inane fairy-tale elements and molds them into a suggestive, archetypal depiction of courtship and repression. Boulez brings to the score a depth of emotion and commitment that earned him three Grammy nominations for the recording. It was a good fall for Boulez ballet releases: His searing account of Stravinsky's *Firebird* (DG 437 850-2) possesses a similarly mythological scope, although here, he's up against more competition.

Stravinsky's balletic oeuvre has received a lot of attention in recent months. Sony has just released Esa-Pekka Salonen's bright, sharply pointed account (Sony 53274) of *Petrouchka*, the much-loved Diaghilev burlesque in which a wistful puppet, killed by a jealous Moor, returns snickering from the dead. This release, good as it is, might pass unnoticed among *The Muppet Show*-like plenitude of strong *Petrouchkas* if it weren't for the excellent coupling with Stravinsky's neo-classical *Orpheus*.

Originally choreographed by George Balanchine, *Orpheus* captures in its luminous serenity Balanchine's fascination with the dreamlike reconstruction and re-evaluation of classical ballet. For those who find *The Firebird* too grandiloquent and *The Rite of Spring* too brash and violent, Salonen's *Orpheus* offers haunting music played with easy restraint. Perhaps there could be more of a hint of the wild-eyed in the “Dance of



BARTOK: Pierre Boulez's *The Wooden Prince*.

the Furies” and in the “Dance of the Angel of Death,” the ominous woodwind shuddering of great, dark wings is downplayed here; but Salonen's graceful, limpid interpretation is valid — Stravinsky himself saw this music as blank “white music” — and it certainly is achingly beautiful.

Balanchine was also the choreographer for Kurt Weill's aggressively sleazy vocal ballet of hick high jinks, *The Seven Deadly Sins*, revealing himself to be adept equally at choreographing “white music” and white trash. The story of the ballet — the moral deterioration of two show-girl sisters from Louisiana — is matched in seaminess of detail only by the sordid history of the original Paris production, in which infidelities were so elaborate they left heads spinning. Brecht's libretto angrily records the sisters' degradation at the hands of their vicious Louisiana family, suggesting that virtue is a commodity, not a stance. The young women dribble from city to city and sin to sin (Boston, peculiarly, is Lust); they learn that self-control is merely a matter of letting the powerful abuse them without protest.

Conductor Simon Rattle has just released a recording of Weill's ballet paired with another one of Stravinsky's lesser-played neoclassical ballets, *Pulcinella* (EMI 64739-2), a work based on themes by Baroque composer Pergolesi. Both are very lucid, energetic readings, although what the Weill gains in definition, it loses in nicotine-stained grime. Soprano Elise Ross makes an appropriately weary, but rather unusually polite, Anna I. The vocal soloists in *Pulcinella* are attractively rococo, and the lively orchestral contribution makes this an enjoyable issue.

These recordings should provide a healthy, modernist alternative to the tutu blues. □

THE CALENDAR

COMPILED BY LARA EWEN

S • M • T • W • T • F • S

6	7	8	2	3	4	5
13	14	15	9	10	11	12

The IB's “Calendar” is published twice a month. If you wish to be listed in the next issue's “Calendar,” you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

BOYS AND GIRLS CLUBS 13TH ANNUAL ANTIQUE SHOW AND PREVIEW PARTY

Park Plaza Castle
Arlington and Columbus Streets, Boston
973-5400

Once again, the Boys and Girls Clubs of Boston are benefiting from the sale of a wide-and-compelling list of English and American antiques. The preview party is Thurs., March 3, 5:30 -8:30 p.m., and the \$75-admission price includes unlimited admission to the antique show all weekend. The antique show is March 4-5, 11 a.m.-8 p.m., and March 6, 11 a.m.-6 p.m., and general admission is \$8.

EARTHWATCH EXPO

Harvard University Science Center
Oxford and Kirkland Streets., Cambridge
926-8200, x200

If you're interested in helping the planet, but don't know where to begin, this would be the place. On March 5, 1-7 p.m., you will be able to learn about volunteer opportunities in 160 field-research projects worldwide. Meet 70 distinguished scientists who need your help. Admission is \$5; \$3 for students.

TELEVISED TOWN MEETING

African Meeting House
46 Joy St.
924-7200, x238 or x501

On Fri., March 4, 8:30 a.m.-12 p.m., discuss on population issues, the environment, health care and poverty with representatives from the U.S. State Department and elected officials.

UNICEF BALL

Ritz-Carlton Hotel Grand Ballroom
15 Arlington St.
492-0029

UNICEF is holding its third-annual ball on Fri., March 4, beginning at 6:30 p.m. Benefiting the World's Children, and sponsored by State Street Bank and Trust Co., guests of honor will include Harry Belafonte, UNICEF's Goodwill ambassador, and his wife, Julie. Tickets for this optional-black-tie event are \$150 each, and attendance is limited to 288.

VOICES FOR RECOVERY

Downstairs at the Middle East
472 Massachusetts Ave., Cambridge
364-6210

SOAR (Society of Americans for Recovery) will sponsor *Voices for Recovery* on Sun., March 13, from 12:30-5:30 p.m. This grass-roots organization is lobbying for the support of treatment and recovery from addictive diseases. Show your support by joining SOAR and its musical guests *Macey's Parade*, *John Wallace* and *the Higher Powers*, and a special surprise guests. Tickets are \$10 at the door.

WOMEN'S FEST

Boston Center for the Arts
539 Tremont St.
267-2613

On Sat., March 12, from 10 a.m.-10 p.m., *Women's Fest* at the BCA presents singers, dancers, 80 booths of crafts and workshops, and much, much more — all in celebration of women. Admission is \$5, and proceeds go to support Rosie's Place, a women's shelter in Boston.

ZANZIBAR

1 Bolyston Place
351-2560

This place is throwing a seventh-birthday party for itself on March 3, and you are invited. Doors open at 8 p.m., with food, a video montage, and, of course, lots of music. Moreover, admission is free.

DANCE

BETH SOLL AND COMPANY

C. Walsh Theatre
41 Temple St.
573-8680

On Fri., March 4, and Sat., March 5, at 8 p.m., and Sun., March 6 at 2 p.m., Beth Soll and Company presents *Temenos*, which means *Sacred Place*. Thus, the concert presents dances such as *New Garden*, about an ideal place where the invisible is made real. Tickets are \$10-\$15.

BOSTON BALLET

The Wang Center
270 Tremont St.
931-ARTS

As if there weren't enough wonderful things to do in Boston, the Boston Ballet presents *Swan Lake*, through March 13. Tickets are \$21-\$58.

CELEBRITY SERIES

The Wang Center
270 Tremont St.
482-6661

The Bank of Boston Celebrity Series presents the Alvin Ailey American Dance Theater, March 15-20. Performances at 8 p.m., with a 2-p.m.-matinee only on Sun., March 20. Tickets are \$23-\$38.

THEATER

CAT'S EYE/IN THE BOX PRODUCTIONS

Cantab Lounge
738 Mass. Ave., Cambridge
983-9709

The Claw provides performers with the chance to present its work in an open-mike format and is always free. *The Claw* is now rerunning its first season of the popular Cat's Eye's serial, *Once Upon a Time in the Decline of the West*, with episodes presented on successive weeks. All featured performances begin at 1midnight.

CHARLES PLAYHOUSE

74 Warrenton St.
426-6912 (*Patsy Cline*)
426-5225 (*Shear Madness*)

•Once again, the the run of the hit-musical *Patsy Cline* has been extended. You have only until March 6 to catch Sandy Martin, a/k/a Patsy Cline, before she leaves town.

•Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve a murder mystery. Tickets are \$20-\$26.

HUNTINGTON THEATRE COMPANY

264 Huntington Ave.
266-0800

Running March 11-April 10 is *Bang the Drum Slowly*, by Mark Harris, which has been newly adapted for the stage and directed by Eric Simonson. Tickets for this play about friendship and baseball in a simpler age are \$18-\$38.

INSTITUTE FOR CONTEMPORARY ART

955 Boylston St.
266-5152

The Fenway Community Health Center presents an unflinchingly personal portrait of a black gay man confronting the issues of his life in *skin & ornaments*, Craig Hickman's debut-solo-theater piece, directed by Michael Harrington. Show dates are March 4-5, at 8 p.m., and March 6 at 3 p.m. and 8 p.m. Tickets are \$12 in advance, \$15 at the door.

LYRIC STAGE

140 Clarendon St.
437-7172

•Oscar Wilde's masterful play, *A Woman of No Importance*, runs through March 13. Performances at 8 p.m., Wed.-Fri., 5 and 8:30 p.m. on Sat., and 2 p.m. on Sun. Tickets are \$17-\$26.

•Naked Brunch, Boston's only all-gay improv comedy troupe, performs through spring, 1994, Fridays at 10:30 p.m. Admission is \$8, \$4 with a ticket stub from the current Lyric Stage play. Call the Naked Brunch Hotline at 859-8163 for the latest info, or the Lyric Stage for tickets.

MIT THEATER

Stratton Student Center Sala de Puerto Rico
Opposite 77 Massachusetts Ave., Cambridge
253-2903

The MIT Shakespeare Ensemble presents *Love's Labor's Lost* in its full-length form, March 10-12, and March 17-19, at 8 p.m. Tickets are \$7, \$5 for MIT students.

NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands
332-1646

Running March 3 through April 10, *Death and the Maiden*, a psychological thriller about a woman who finally gets the courage to confront the past. Tickets are \$14-\$23; \$12-\$21 for students and elders. Wheelchair accessible.

A NIGHT ON THE TOWN

Lombardo's
17 Porter St., East Boston
Days: 574-3451, Evenings: 245-2787

Bova Productions presents a night of show tunes to benefit the Massachusetts Society for the Prevention of Cruelty to Children. Performance dates are March 4-6. Tickets for this dinner show are \$35.

OUT OF THE BLUE THEATER COMPANY

Leland Center at the Boston Center for the Arts
541 Tremont St.
497-8257

Opening March 3 and running through March 27, Sophodes' third Oedipus play, *Antigone*. Show time is 8 p.m., with a matinee on March 27 at 2 p.m. Admission is \$15.

PARK PLAZA HOTEL

Arlington and Columbus Streets
357-8384

Forever Plaid, the musical hit about a group's second

chance at stardom, continues its stint at the Park Plaza Hotel's Terrace Room. Call for info.

POET'S THEATRE

Institute of Contemporary Art
955 Boylston St.
576-7638

On Fri., March 11, and Sat., March 12, Poet's Theatre presents *Shouting at the Crocodile*, 8 p.m. each night. This staged reading is based on the book by Ruth Moss, about two anti-apartheid activists on trial in South Africa. Tickets are \$10, \$8 for students and elders.

SPEAKEASY STAGE COMPANY

Boston Center for the Arts
539 Tremont St.

Running March 3 through March 20, Lynda Barry's *The Good Times Are Killing Me*, directed by Paul Daigneault. Show times are Thurs.-Sat., at 8 p.m., and Sun., 3 p.m. and 8 p.m. Call for tickets and info.

THEATRE LOBBY

216 Hanover St.
227-9872

Hold on to your habits: *Nunsense II* is the sequel to the adventures of the area's best-loved nuns. *Nunsense* is still playing - don't fret - but now you can see the next part. Tickets are \$17-\$25, with discounts available for students and senior citizens.

TRIANGLE THEATER COMPANY

Paramount Theater
58 Berkeley St., South End
426-3550

Boston's only theater devoted to gay-and-lesbian concerns explores menopause and the relationship between women when *Supporting Roles* makes its run, March 9-April 2. Tickets are \$15, with the exception of the March 12 performance, which is \$25, and includes a reception with the cast and crew. Students are \$10.

MUSEUMS

COMPUTER MUSEUM

300 Congress St.
423-6758

Cartoonist Rich Tennant is the brains behind the first cartoon show to capture the fun foibles of life in the Information Age. The display of more than 50 drawings is based on the syndicated *5th Wave* cartoon series featured in *Computerworld* magazine. While you're there, don't forget to enjoy the more-than-100 interactive exhibits, including the award-winning Walk-Through Computer.

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355

The DeCordova Museum is open Tuesday through Friday, 10 a.m.-5 p.m., and weekends, 12-5 p.m. Admission is \$4; \$3 for students and senior citizens, and free for members. Persons with disabilities are encouraged to call the museum to receive assistance. •From Feb. 19 through April 10, *Fragile Ecologies: Contemporary Artists' Interpretations and Solutions*. Eleven artists propose unique solutions to environmental issues and comment on the delicate balance between people and nature.

HARVARD UNIVERSITY ART MUSEUMS

32 Quincy St., Cambridge
495-9400

The Busch-Reisinger Museum, the Fogg Art Museum and the Arthur M. Sackler Museum constitute Harvard's art museums, which are open daily, 10 a.m.-5 p.m., and closed on holidays. Admission is \$4, \$2.50 for students and senior citizens, and free on Saturday mornings and for those under 18.

•At the Arthur M. Sackler Museum, the exhibit *David Ward: Keepers of Light* will be on view through March 6. Mr. Ward, the noted British sculptor, photographer and performance artist, will be displaying a selection of his work from the last five years, employing a multi-media format that includes photography and glass.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St.
266-5152

Museum hours: Fri.- Sun., 12-5 p.m., and Wed. and Thurs., 12-9 p.m. Admission is \$5; \$3 for students and \$2 for children and senior citizens. Free after 5 p.m. on Thurs.

•Running through March 27, two exhibits that should widen the mind as they open up new views of the world: First, Thomas Struth presents *Streets, Houses, People*, a collection of photographs from 1987-'92. Along with Struth will be *Milena Dopitova in Context*, an exhibit that introduces the Prague-based conceptual artist in the context of six Boston-based artists.

INSTITUTE OF PROGRESSIVE ART/SPEEDWAY GALLERY

354 Congress St., Fifth floor
451-9528

Gallery hours are Wed.-Sat., 12-5 p.m., and by appointment. A \$2-dollar donation is requested. Both of the following exhibitions show through March 19, and are co-sponsored by The Italian Consulate in Boston.

•I.P.A. space: Marcello Jori's comic and illustration origins will be explored in his first solo exhibition in America.

•Speedway Gallery: Paolo Cassara's hippie sculptures recall the '70s in subject matter, while being wholly contemporary in their approach. This will be his first solo exhibition outside of Italy.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway
566-1401

Fashioned after a 15th-century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint, open courtyard. In addition to visual art, the museum also hosts regular concerts. Call 734-1359 for concert information.

•On special exhibition through March 13, *Passionate Acts in Greek Art and Myth*, featuring 22 objects from the museum's collection, the MFA and private lenders, all of which serve to illustrate a sample of stories from Greek mythology.

MIT MUSEUM

265 Massachusetts Ave., Cambridge
253-4444

Hours are Tues.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 1-5 p.m. Requested donation is \$2.

•The fascinating world of three-dimensional photography will be explored in *Holography: Artists*



and *Inventors/The Museum of Holography Moves to MIT*, opening March 5, from 2-5 p.m.

•Running through April 24, *Thomas Jefferson and the Design of Monticello* celebrates the 250th anniversary of Jefferson's birth.

•*The Works of Charles H. Woodbury* will show indefinitely. This early impressionist was the founder of the Ogunquit art colony.

MUSEUM OF FINE ARTS

465 Huntington Ave.
267-9300

•The major traveling exhibition, *John James Audubon: The Watercolors for the Birds of America* will be in town through April 10. This exhibit of rarely seen Audubon watercolors from the collection of the New York Historical Society will include a rather imposing stuffed bald eagle that Audubon supposedly used as a model.

•*Early Twentieth-Century Prints: Picasso to Johns* will show Feb. 16-June 19. This exhibition will trace the course of printmaking in the first half of the century, from Picasso's first etching in 1904 to a Jasper Johns lithograph of 1960. Featured artists include Henri Matisse and Stuart Davis.

•*Label Show: Contemporary Art and the Museum* is on display in the MFA's Foster Gallery through May 1. The exhibit explores the issues relating to the display and interpretation of contemporary art. Luminaries such as director John Waters provide the explanatory text for the exhibit. The MFA considers this to be a sort of consumer's guide to contemporary art.

•*Helen Frankenthaler: Prints* will be on display through March 13, featuring the work of this artist who is credited with playing a pivotal role in the transition from abstract expressionism to color-field painting. More than 75 of her works will be shown.

•Now through July 3, 1994, see *African and Oceanic Sculpture*, with more than 44 sculptures and masks from west and central Africa, along with works from the South Pacific.

•The tapestry gallery features *Four Centuries of Flemish Tapestry* through March 27.

•MFA presents *Deities, Saints and Allegories*, full-length images and busts of classic-mythological figures, through March 6.

MUSEUM OF SCIENCE

Science Park
723-2500

•*Whodunnit? The Science of Solving Crime* runs through May 1. Analyze fingerprints and use DNA profiling to learn how forensics specialists solve crimes.

•Through May 15, see the *Mysteries of the Bog* exhibit, where you can scoop cranberries and learn about this misunderstood ecosystem, including the myth of the Bog-ey Man.

•And don't forget the Omni Theater and the Charles Hayden Planetarium. In addition, there will be a sign-language translation for a variety of programs on the second Saturday of each month. Free admission Wednesdays between 1-5 p.m. during the school year, except during school vacations.

MUSEUM OF TRANSPORTATION

Larz Anderson Park
15 Newton St., Brookline

522-6547

Beginning Feb. 25, the museum celebrates a uniquely American romance with its new exhibit, *An Affair to Remember: America's Century-Long Romance With the Automobile*. Displays feature some of the best-loved cars of all time, including a 1929 Packard Roadster and a 1966 GT350H Mustang. Admission is \$4, \$2 for students, young'uns and senior citizens. The week of Feb. 19-25 (school-vacation week), the museum will be open every day, 10 a.m.-5 p.m. Following that week, hours will be Wed.-Sun., 10 a.m.-5 p.m.

NEW ENGLAND AQUARIUM

Central Wharf
973-5200

•Alligators, turtles, spiders and snakes converge on innocent victims as the New England Aquarium opens its latest exhibit, *The Everglades!*. Now you can finally afford to spend the winter in Florida.

•Get the dirt on Boston Harbor with the New England Aquarium's new *Go With the Flow* exhibit,

IMPROPER PICK

A double exhibition of photographs exploring the African-American experience runs March 5 through April 10, at the Boston University Art Gallery, 855 Commonwealth Ave. Aaron Siskind's portrayal of Harlem in the 1930s is juxtaposed with images by nine photographers who have documented Boston's African-American neighborhoods from 1900 to the present. Call 353-2240 for info. Free.

which introduces and explains the problems that plague the harbor and the ways that they can be remedied. The *Terrific Thursdays* program provides free admission to all visitors from 3-7:30 p.m.

GALLERIES

ALIANZA

154 Newbury St.
262-2385

Jill Solomon: Sculpted Vessels will be on exhibit through April 9. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., and Sun., 12-5 p.m.

ALPHA GALLERY

14 Newbury St.
536-4465

Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

•Through March 9, an exhibition of Fairfield Porter's paintings and works on paper, 1948-1975.

•From March 12-April 6, Bernard Chaet's *Cow Paintings, 1957-1993 and Other Themes*.

ARTISTS FOUNDATION

Gallery and Video Room at CityPlace
First Floor of the State Transportation Building
8 Park Plaza

227-ARTS

All events are free and open to the public. Hours are Tues.-Fri., 12-6 p.m., and Sat., 12-5 p.m. The following will show through March 5:

•In the Gallery: Installations by Jen Chase, Jun Hoshino and Jonathon Sainsbury, three emerging Boston artists.

•In the Video Room: Comedy works by local gay-and-lesbian video artists Christopher Corcoran, Stephanie Feger, Alison Gant and Christine Taber.

BLACK-AND-WHITE GALLERY

334 Newbury St.
266-2641.

You may be stuck in Boston for the winter, but you can travel to Italy through the beautiful photographs of Elio Cioli, who will be showing pictures of his native Friuli for an indeterminate length of time. This is the artist's first New England exhibition.

THE BOSTON CENTER FOR THE ARTS/THE MILLS GALLERY

549 Tremont St.
426-5000

Showing through April 3, *Legends* features seven artists celebrating the power of dreams, rituals and legends. This multimedia exhibit will be on view Wed.-Sun., 1-4 p.m., and Thurs.-Sat., 7-10 p.m.

BOSTON PUBLIC LIBRARY

Copley Square
536-5400, x425

The BPL is exhibiting a small portion of the library's collection of rare ornithological gems (books about birds) through April 8. This exhibit coincides nicely with the MFA's Audubon exhibit, and is free and open to the public, Mon.-Fri., 9 a.m.-5 p.m.

BOSTON UNIVERSITY ART GALLERY

855 Comm. Ave.
353-3329

Provincetown Prospects: The Work of Hans Hofmann and His Students will be on display through Feb. 27. The gallery is open Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. The gallery is closed Mondays.

CHASE GALLERY

173 Newbury St.
859-7222

John Dowd and Allen Whiting will be showing their works through Feb. 28. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., Sun. 1-5 p.m.

CORNWALL GALLERY

57 Cornwall St., Jamaica Plain
524-8156

Showing through Feb. 27, the exhibit *Contrasting Paradigms* shows the work of two Puerto Rican artists, Manuel Soto-Muñoz and Wilfredo Labiosa.

FIRST EXPRESSIONS

81 Arlington St.
695-2808

Through April 2, a juried exhibit and sale of works by students of the Massachusetts College of Art. Net proceeds of gallery sales will be donated to Pediatric AIDS Programs. Gallery hours are Tues.-Sat., 12-6 p.m.

GALLERY NAGA

67 Newbury St.
267-9060

Showing March 4-26, Alan Klein's *New Work* and Cheryl Warrick's *New Paintings*. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Thurs. until 7 p.m.

GENOVESE GALLERY SOUTH

195 South St.
426-2062

Bert Antonio shows his work Feb. 12-March 9, with an opening reception Feb. 12 from 4:30 p.m.-7:30 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Sun. 1-5 p.m.

GUILD OF BOSTON ARTISTS

162 Newbury St.
536-7660

On exhibit through Feb. 26 is the Winter Members Exhibit. On Feb. 16, from noon-2 p.m., a progression of pen-and-ink drawing slide presentation by Maris Platais. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m.

THE HOWARD YEZERSKI GALLERY

11 Newbury St.
262-0550

John Coplans' *Back Series* and John O'Reilly's *Of Benjamin Britten* show from Feb. 12-March 8. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

THE HOBBS GALLERY

38 Newbury St.
267-2524

On exhibit through March 28, *Influential Works in the 90's*, showing the works of Basquiat, Haring, Warhol and others. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m., and Sunday by appointment.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816

•Gallery 6•5•9 Exhibitions: (Open Tues.-Fri., 10:30 a.m.-6 p.m., and Sat., 9:30 a.m.-4 p.m. Free.) Through Feb. 19, Napoleon Jones Henderson's *Wake Up Singing Hallelujah* celebrates Black History Month. This director of the Research Institute of African and African Diaspora Arts will be showing both his own work and work from the institute's collection, which spans 20 years of contemporary African-American art.

•Emerging Artists Gallery Exhibitions: (Open Mon.-Fri., 10 a.m.-9 p.m., free) Through Feb. 28, *Images From My Soul* exhibits African textile works by Ife Franklin.

KINGSTON GALLERY

129 Kingston St.
423-4113

Through March 27, Steve Novick's *Small Machines* will be exhibited. This unusual look at industrial items in art will certainly give you a new perspective on how machines affect your life. Opening reception Sat., March 5, 5-8 p.m. Gallery hours are Wed.-Sun., 12-6 p.m.

MASSACHUSETTS COLLEGE OF ART

621 Huntington Ave.
232-1555, x 504

•Through Feb. 26, *Homeland: Use and Desire* features the works of six Southwest artist contemplating

HEALTHY MEN 18 - 30 & WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women). Contact Johnette 732-4311

CALENDAR, CONT.

their homeland. Gallery hours are Mon.-Fri., 10 a.m.-6 p.m., and Sat., 11 a.m.-5 p.m.
•*Independent/Underground Comix U.S.A.* shows in the Huntington Gallery through Feb. 26.

MIT VISUAL ARTS CENTER

20 Ames St., Cambridge
253-4680
Running through March 27. Free.
•Dan Graham's *Public/Private* uses film, video, performance and more to engage the viewer in recognizing the interactions that occur in the public-and-private spheres. This 30-year-retrospective exhibition continues to explore the artist's fascination with interior and exterior space.
•Maria Fernanda Cardoso presents her recent minimalist-inspired sculpture. She uses materials exotic to the North American viewer, such as preserved frogs, snakes, lizards. Her work addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, and the often-charged relationships between humans and other species.

MOBIUS

354 Congress St.
542-7416
•On March 11-12, at 8:30 p.m., see *Outsider Music by the Outsider Quartet*, an innovative experimental music performance by some of Boston's most prominent composer/musicians, including Jon Damian and John Voigt. Tickets are \$10; \$8 for students and elders.
•On March 13, at 4 p.m., Marilyn Arsem (Mobius founder and co-director) presents *Red in Woods*, a slide lecture about private performances for an audience of one that took place six times over the course of three years in a snow-filled woods at dusk. Free.

NEWORLD BANK CORPORATE ART GALLERY

55 Summer St.
698-6617
Through March 31, Peter C. Stone exhibits eight large, luminous scapes of New England's natural sanctuaries. Gallery hours are Mon.-Thurs., 8:30 a.m.-5 p.m., and Fri., 8:30 a.m.-5:30 p.m.

NOSTALGIA FACTORY

336 Newbury St.
236-8754
From March 1-31, *M.C.P. Male Chauvinist Plumage* is an exhibition of men's fashion ads, dating from the turn-of-the-century through the 1970's. Gallery hours are Mon.-Sat., 10 a.m.-8 p.m., and Sun., 11 a.m.-6 p.m.

SOMERVILLE ARTS COUNCIL

Brickbottom Gallery
One Fitchburg St., Somerville
625-6600, x2985
From March 6-26, the Somerville Arts Council will sponsor its sixth-annual exhibition showcasing recent grant winners in the visual arts. A gala-opening reception and program of live performances will take place on March 6, from 2-6 p.m. The exhibit and reception are free, but a \$5 donation is requested for the live performance.

PHOTOGRAPHY

THE ART INSTITUTE OF BOSTON

700 Beacon St.
262-1223
Through March 13, photographs from the Dupont Fellowship exhibition will be on display. Gallery hours are 9 a.m.-5 p.m., Mon. through Sat., and noon-6 p.m. on Sunday. Free.

PHOTOGRAPHIC COLLECTIVE

CMAC, 41 Second St., Cambridge
MNCAAA, 300 Walnut Ave., Roxbury,
523-0555
Through March 6: *Struggles Against Racism* is a juried exhibition of photographs featuring the work of 22 photographers, emerging and established, from across the country.

PHOTOGRAPHIC RESOURCE CENTER

602 Comm. Ave.
353-0700
The galleries are open Tues.-Sun., 12-5 p.m., and Thurs. 12-8 p.m. Admission is \$3, \$2 for students and senior citizens. Free Thurs. evenings. Handicapped accessible. Showing through March 20:
•In the Bakalar Gallery: *Dennis Hopper: Photographs* is a retrospective of nearly 50 images from mid-1950 to the early '60's. Though Mr. Hopper is best known for his film work, he was associated with such art-world luminaries as Andy Warhol and Thomas Hart Benton, and this show is further proof that Hopper, a noted artist in his own right, deserves recognition. This is the first major show of his work in Boston
•In the Klebenov Gallery: *Bill Burke: Minefields* presents work from a book of the same name to be published by Nexus this spring. The exhibit brings together events in the artist's private life and his visit to Cambodia, using photographs, found images, newspaper clippings, letters and journal entries. The work attempts to bridge the gap between interior and exterior worlds.

ROBERT KLEIN GALLERY

38 Newbury St.
267-7997
Through Feb. 28, see the glorious photography of modern photographers Ansel Adams, Edward

Weston and Brett Weston, and the contemporary photography of Bruce Cratsley. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m. and by appointment.

FILM

BRATTLE THEATRE

40 Brattle St., Harvard Square
876-6837
From Fri., March 4-Thurs., March 10, *The Life and Times of Allen Ginsberg* shows. This engaging documentary was compiled from more than 100 hours of footage filmed over 10 years. A must-see for true beat-generation fans.

BOSTON PUBLIC LIBRARIES

•Copley Square, 536-5400, x319
New Irish Cinema is a five-part series of contemporary Irish film, shown in the Rabb Lecture Hall on Monday evenings at 6 p.m. The first film is *My Left Foot*, on March 6, followed by *The Field*, on March 14. Free.
•West End Branch, 151 Cambridge St., 523-3957
On March 4, as part of the Americana Film Series, the West End Branch of the Boston Public Libraries presents *Mr. Smith Goes to Washington*. All screenings in this series are at 2:15 p.m. Free.

BOSTON UNIVERSITY/MARSH CHAPEL

735 Commonwealth Ave.
353-3560
The classic Wim Wenders film, *Wings of Desire*, will be shown in the basement of the Chapel on Tues., March 15, at 7:30 p.m. Free.

COOLIDGE CORNER THEATRE

290 Harvard St., Brookline
734-2500
On President's Day weekend (Sun., Feb. 20-Mon., Feb. 21) the 19th-annual 24-hour *Science Fiction Film Marathon* is onscreen. Get your tickets for \$26 at the Coolidge Corner Theatre.

FRENCH LIBRARY

53 Marlborough St.
266-4351
The folks over at the French Library will be screening films and videos of French Cinema that did well at the box office in the '70s. Upcoming shows include *Le Crabe Tambour* (Feb. 18-20) and *Preparez Vos Mouchoirs* (Feb. 23). Film screenings will be Fri.-Sun. evenings at 8 p.m. Videos will show Wed. afternoons at 1:15. The films cost \$5, \$4 for members, and the videos are free.

MIT FILMS

77 Massachusetts Ave., Room 2-105
253-2839
See three great films for the price of none as MIT presents "Japanese Friday Nights at the Flicks." On March 11, the triple feature is: *The Go Masters*, *Ugetsu Monogatari*, and *Sanjuro Sugata*. The shows start at 7 p.m. Free.

FASHION

FASHION LUNCHEON SERIES

Colonnade Hotel
120 Huntington Ave.
424-7000
Indulge your eyes before your ears on Friday-Symphony-matinee dates. Some of Boston's finest designers present the season's fashions, during informal pre-symphony modeling sessions in the Cafe Promenade. The next dates are March 4, with Suzann Couture Designs, and March 11, with Forgotten Woman. Lunch begins at 11:30 a.m. and the fashions show at 11:45. Reservations are suggested.

INTERNATIONAL CULTURAL FESTIVAL

Ritz-Carlton
536-5700 (ask for festival reservations)
The Ritz is certainly putting it on as it hosts the seventh-annual International Cultural Festival. On Saturday afternoons haute couture meets haute cuisine. On Sat., March 5, Verona presents French designer Karl Lagerfeld, and Henri Bendel presents the artistry of Chloe. On Sat., March 12, Sonia Rykiel shares her impressions of France, as reflected in her knits and crepes. In the main dining room at noon. Reservations are recommended.

LECTURES/WORKSHOPS/ READINGS

THE BEHAN

378 Centre St., Jamaica Plain
522-5386
Irish poet Paula Meehan will be in Boston, reading March 8 at 8 p.m. The evening will also feature traditional-Irish music. Admission is free, but seating is limited, so arrive early.

CAMBRIDGE CENTER FOR ADULT EDUCATION

56 Brattle St., Cambridge
547-6789
Through March, the CCAE presents *Seeing Through Media*, a forum on media literacy. Through panel discussions and video screenings, this series explores the profound effect media has on our lives. Admission to each event is \$4, \$2 with a student ID. Upcoming events in the series:
•On Wed., March 2, at 8 p.m., *Women As Commodities in the American Media* is a panel discussion on the use of women's bodies in advertising, to sell everything from fashion to beer.
•On Fri., March 4, at 7:30 p.m., Sut Jhally's *Dreamworlds* examines the representation of women in music videos, and how these images shape the minds of young people in terms of sexuality and

gender.
•On Wed., March 9, at 8 p.m., *Raising a Media-Literate Generation* is a panel discussion on educating our children to have a critical attitude towards media representations.
•On Fri., March 11, at 7:30 p.m., a video screening of *Teach the Children* intercuts clips of Saturday-morning cartoons with sit-coms, music videos and scholarly commentary to explore the values television communicates and the role models it provides.

COFFEE CONNECTION

6 Drydock Ave.
Marine Industrial Park
261-4800, x252
Warm up your winter weekends with the Coffee Connection's free coffee seminars. President and founder George Howell and master-roaster Robert Dattala guide participants through comparative cuppings (the coffee equivalent of a wine tasting), and the intricacies of espresso and cappuccino. Upcoming labs are: Coffee I, on March 5 at 11:30 a.m., Coffee II on March 7 at 10 a.m., and the Espresso/Cappuccino Lab, on March 12 at 11:30 a.m. and March 13 at 2 p.m.

COMMUNITY BOATING

21 Embankment Rd.
523-1038
On Wed., March 9, Dom Degnon gives a lecture, *Around the World in Seven Years*, at 6 p.m. Tickets are \$10, \$8 for members.

FRENCH LIBRARY

53 Marlborough St.
266-4351
L'Heure Bleue, the French Library's informal conversation group, meets March 10, from 5:30-7:30 p.m. Recommended minimum level of French is intermediate. Admission is \$6, \$4 for members, students and elders.

GROUER POETRY READINGS

Harvard College, Plympton Street, Harvard Square
Senior Common Room, Adams House-Entry C
547-4648
•On Tues., March 8, at 7:30 p.m., poets Lola Haskins and Elizabeth Seydel Morgan both read from recent work. Free.
•On Tues., March 15, at 7:30 p.m., poets Karl Kirchwey and David Shapiro read from recent work.

SAVVY AND SAFE WORKSHOP

The Hill House Community Center
74 Joy St.
248-3838
This ongoing two-hour workshop introduces participants to the physical-and-psychological aspects of self-defense, while teaching strategies to identify and avoid dangerous situations, as well as basic-fighting skills for practical self-defense. The next workshop date is March 10, from 7:30-9:30 p.m., and the cost is \$25.

MUSIC

BANK OF BOSTON CELEBRITY SERIES

Jordan Hall, 30 Gainsborough St.
Symphony Hall, Mass. Ave.
482-2595 (information)
482-6661 (tickets)
•Judy Collins is at Symphony Hall on March 4, at 8 p.m., with her earthy, spiritual, sophisticated yet folkly style. Remaining tickets are \$15-\$27.
•On March 6, at 3 p.m. in Jordan Hall, the Boston Composers String Quartet will perform both old-and-new works in this second concert of the "Emerging Artists Series." Tickets are \$8.50-\$14.50.
•Taught by the famed master Andres Segovia, guitarist John Williams is himself legendary. He will be at Jordan Hall on March 12 at 8 p.m. Remaining tickets are \$25-\$28.
•Join in a Boston tradition with the Chieftains' Symphony Hall concert after the St. Patrick's Day parade on Sun., March 13 at 8 p.m. Tickets are \$15-\$30.
•The Orchestre De Paris, conducted by Semyon Bychkov, plays Symphony Hall on March 14 at 8 p.m. Pianist Jean-Philippe Collard joins them in a program including the works of Mozart and Shostakovich. Tickets are \$20-\$35.

BOSTON ARIA GUILD

Tsai Performance Center
685 Commonwealth Ave.
353-8725
The Boston Aria Guild has gone mad, and you are invited to watch. *March Madness* is the guild's third community concert of 1994, to be presented on Sat., March 12 at 8 p.m. The program will be comprised entirely of mad scenes and mad songs that run the gamut from operatic dementia to irreverent lunacy. Tickets are \$10 in advance, \$12.50 at the door, with half-price day of performance discounts for elders and students.

BOSTON LYRIC OPERA

Emerson Majestic Theatre
219 Tremont St.
248-8660
Running March 9-20, the Lyric Opera's *The Postman Always Rings Twice*, which as a novel was tried for obscenity in Boston in 1934. Tickets are \$18-\$68.

BOSTON PLAYERS

Tsai Performance Center
685 Commonwealth Ave.
353-8725
In the third of five chamber-music concerts this season, the Boston Players will perform *Metamorphoses and Fantasies for Winds* on Fri., Feb. 18 at 8 p.m. The

program will include works by Chausson and Rachmaninoff. Tickets are \$15; \$7.50 for students and senior citizens.

BOSTON SYMPHONY

Symphony Hall, Mass. Ave.
266-1492
Tickets: \$20-\$57, \$10 for open rehearsals.
•March 3-5, pianist Maria João Pires joins Seiji Ozawa and the BSO in a program of Perle, Mozart and Fauré.
•March 10-15, composer Luciano Berio conducts his own work, and the work of Marcello, joined by Alfred Genovese on oboe and Andrea Lucchesini on piano.

EMMANUEL MUSIC

C. Walsh Theater, Suffolk University
41 Temple St.
536-3356
The fourth of an eight-part series devoted to the complete vocal, piano and chamber works of Johannes Brahms is March 13 at 4 p.m. The series will continue through June. Call for ticket information for this concert and the series.

HANDEL AND HAYDN SOCIETY

Jordan Hall, 30 Gainsborough St.
Sanders Theatre, Corner of Quincy and Cambridge Streets, Cambridge
266-3605
Portepianist Charles Fisk leads members of the H&H chorus in *A Schubert Abend*, on Sun., March 6 at Sanders Theatre, and Fri., March 11, at Jordan Hall. Tickets are \$16.50-\$26.50.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816
Concerts of free, live jazz every other Sunday on the first floor of the Arts Center, as local musicians perform on the Arts Center side of the Firehouse and the wall between Gallery 6•5•9 and Bruegger's Bagel bakery is opened for your listening pleasure. A multisensual experience: the smell of coffee, the colors of visual art, and the sounds of jazz. Don't miss the next concert on March 6.

MIT OFFICE OF THE ARTS

253-4003
•Kresge Auditorium, 84 Massachusetts Ave., Cambridge (253-2826) Come see the sixth-annual New England Collegiate Jazz Festival, featuring a special guest appearance by the Phil Woods Quintet (in residence at MIT. March 4-9), on March 5, from 9 a.m. on, with a concert at 8 p.m. Ensemble registration is \$150. Call for more info.
•MIT Museum, 265 Massachusetts Ave., Cambridge, 253-8329
On March 7, at 6 p.m., the musicians of the Old Post Road present *Jefferson in Paris: A Concert of Chamber Music* in conjunction with the current MIT Museum exhibit. Edith Lalonger performs the minuet and leads a participatory workshop. Admission is \$2.
•MIT Chapel, opposite 77 Massachusetts Ave., Cambridge
On March 3, in the continuing Chapel Concert Series (Thursdays at noon), Julie Levin performs Bach Roman and Kreisler on violin. Then, on March 10, The Bach *Flute Sonatas* will be performed, with Na'ama Lion on flute. All concerts are free.

NEW ENGLAND CONSERVATORY

30 Gainsborough St.
262-1120, x700
From Mon., March 7-Thurs., March 10, the NEC is holding its annual music festival. This year's festival celebrates Latin American music, with so many songs and concerts and dances there isn't enough room here to list them all. Suffice to say, it is a major event. Call for info. All events are free.

RHYTHM AND COUNTRY BLUES: AN IN THE SPOTLIGHT SPECIAL

WGBH/Channel 2
492-2777
On Wed., March 2, at 9 p.m., WGBH/Channel 2 airs a special evening of rhythm country and blues, featuring first-time duets by such notable artists as Natalie Cole and Reba McEntire, and Al Green and Lyle Lovett. This unusual performance documentary seeks to unite the musical influences of Memphis and Nashville for an evening of mutual admiration.

SUNDAY WITH THE CLASSICS

Theater Lobby
216 Hanover St., North End
227-9872
In the continuing *Sunday With the Classics* series, The Cantabile Trio performs on Feb. 27, in a program featuring the work of Schubert, Haydn and Rachmaninoff. Ron Della Chiesa hosts. Tickets are \$20.

WBOS MUSICAL FESTIVAL FOR THE EARTH

Grand Concourse of South Station
451-2266
The WBOS Festival presents free concerts in South Station on the first and third Thursday of each month. The concerts are free and begin at noon. On March 3 at noon, see Firefall Unplugged, a rare reunion of Rick Roberts and Jock Bartley, with special guest Marc Jordan.

WORLD MUSIC

First Congregational Church, 11 Garden St., Harvard Square
876-9240
•*Hamza El Din* plays the music of Nubia on Sat., March 5, at 8 p.m. Tickets are \$15 and available at the number above, or by calling Ticketmaster, 931-2000.

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

\$99	*Complete Contact Lens Package w/ Eye Exam Regularly \$175	\$149	*Complete Disposable Accuvue Contact Lens Package Regularly \$225
\$50	*Eye Exam	\$25	*Fitting
\$25	*Fitting	\$50	*Eye Exam
\$70	*Contact Lens	\$100	*Contact Lens
\$25	*Solutions	\$25	*Solutions
\$25	*Insurance	\$25	*Insurance
\$195	Total	\$225	Total

***You SAVE \$95**

***You SAVE \$75**

"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 4/1/94

\$2 Off Any \$20 Purchase

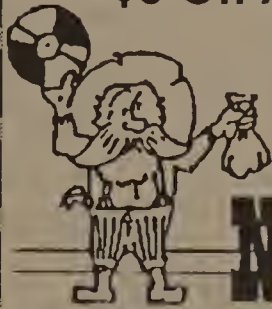
\$3 Off Any \$30 Purchase

• RECORDS • TAPES • CDS

• Buy • Sell • Trade

We will travel for large quantities.

Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 3/15/94 • Cannot be combined with any other offer

AVENUE



25 BOYLSTON PLACE
BOSTON 423-3832

FREE
admission
any night
before 10pm
w/ this ad*

*Void special events exp. 6/1/94

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

MASSEUSE POSITIONS AVAILABLE

Call for membership information • 617-492-7923
238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offers.

COPLEY ART & FRAMING

Open 9am-6pm, daily,
Sunday noon-4pm

150 Huntington Ave
(near Pru T) 267-6060

156 Newbury St.
(near Copley T) 424-0032

Also:

1741 Centre St.
West Roxbury 327-3890

Cannot be combined with any other offer

Custom Picture
ONLY Framing

\$28⁹⁵

(up to 24" x 36" Nitelson Chrome/Bronze)

30% OFF
all custom
framing &
mirrors

(Must present at time of order.
No double discounts.)

SPECIAL

Join Now 1 Year
for only **\$249!!!**

Get 2 FREE Months
when you join for 3 months
- never an initiation fee -

Tanning
Available

Unlimited
Aerobics
Classes

Limited
Time Only

UNIVERSE GYM

Fitness & Aerobics Center for Men & Women
Offer expires 3/16/94. For first time members only.

265 Huntington Ave., Boston
Next to Symphony Hall, Green Line - Symphony Stop
Call Now! 424-7677

Special Introductory Offer
Half Hour Massage only \$25
with this coupon

"Best Massage in Boston"
Boston Magazine 1993

SERVICES:
Massage / Muscular Therapy
Acupuncture / Chiropractic

Get Back in Action with
BACKWORKS

Right on Red Line / Commuter Rail OPEN 7 days
Porter Sq. 1815 Mass. Ave., Cambridge Free Parking

617-492-BACK (2225) & 617-491-PAIN (7246)

VENICE PIZZERIA



**FREE SMALL
CHEESE PIZZA!**

Buy one large pizza, get a small cheese pizza
free at regular menu price.

Additional charge for toppings on small pizza.

One coupon per order.

227-2094

204 Cambridge St. (next to fire station)
Boston, MA 02114

Expires 4/16/94

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

• Homeopathic Remedies

• Aromatherapy

• Herbal Extracts

• Natural Body Care & Cosmetics

25% Off Any Purchase

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 4/2/94

KENDALL ATHLETIC CLUB'S OPEN ENROLLMENT

Now thru April 30, 1994

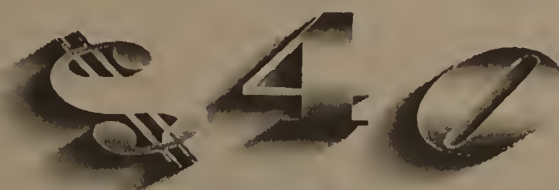
NO INITIATION FEE!

Only **\$39** a month! with this coupon, cancel any time.

CALL 864-0280

Kendall Athletic Club • 101 Main Street • Cambridge, MA

Subscribe to
The Improper Bostonian
1 year (25 issues) for **ONLY**



With this coupon.

Call Amy at 232-3507
Valid only for new subscribers.

* Take \$75 OFF Your Initiation Fee



Fitness & Aerobic Center For Men & Women
71 Lansdowne St.
Kenmore Square, Boston 536-6066
30 Park Ave
Arlington Heights 646-GOLD

Expires 4/1/94

To Advertise:

Call: 617-232-3507

OR

Fax: 617-232-4305

OR

Mail:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. Call for free brochure 1(800)356-3076

BUSINESS OPPS.

MAKE SERIOUS MONEY Want financial freedom and a better lifestyle? Take 2 minutes and call our 24 hour recorded message. 1-800-878-1463

CLEANING SERVICES

CHRISTINA'S CLEANING SERVICE Complete cleaning service since 1986. Spotless cleaning work. Commercial & residential. Lowest competitive price in Boston. References available. Call 254-4927 anytime.

COMPUTERS

RILO-ONE CONSULTANTS Freelance computer services for small businesses and non-profit organizations.



FOR A FREE ESTIMATE, CALL 625-4828

BEST OFFER on IBM8513. PS/2. VGA Display. With 80MB HDD, 3.5" FDD. Digital Personal Printer LA70: NEVER USED. Oak Microcentre 5' Desk. For all \$925. Free Avery Labels. Call Victoria (617)266-2453

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the spring. Al Gentle, LICSW 491-3813

DATING

NEED A DATE TONIGHT? Meet Single Men & Women locally & nationwide. Singles Voicemail. \$2/min. 18+ 24hrs. Ttone 1-900-226-5493 Ext. 295 Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER Find Singles From Your Areal Guys & Girls waiting for you. 1-900-226-5493 Ext. 466 \$2/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER Find Singles From Your Areal Guys & Girls waiting for you. 1-900-329-6682 Ext. 631 \$2/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

SINGLES DATELINE Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24hrs. Ttone 1-900-226-5493 Ext. 865 18+ Avalon Comm. (305)525-0800

SINGLES DATELINE Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24 hrs. Ttone 1-900-438-2894 Ext. 192 18+ Avalon Comm. (305)525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-370-0444 Ext. 655 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm. (305)525-0800

ELECTRICIANS

Robert Polin Electric Co.
Master Electricians
Quality Work/ Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

ENTERTAINMENT

HOT JOKES

Outrageous! Hilarious! Wild! Don't be boring. Call now! 1-900-336-5463 Pin# 5293 \$1.99/Min 18+. Innovative 305-537-3003

TOP STARS SECRETS REVEALED! "Hottest Gossip On Hollywood's Leading Celebrities." UPDATED DAILY! 1-900-776-6397 pin # 6030, \$2.99/min. 18+

FIREWOOD

FIREWOOD Stack of cut & split season hardwood 4ft. wide X 3ft. high 16-18" deep. Approx. 17-20/bundle for \$35 1/2 stacks \$18. We deliver anywhere within the greater Boston area-small delivery charge 569-9210

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FOR SALE

CAMCORDER BATTERY Brand new/un-used, 1 1/2 hrs. of power \$30 (\$65 value), Entertainment '94 discount coupon book (save on dining, hotels, etc. 247-6752

GRAND PIANO Steinertone circa 1890. Ebony Grand w/ New Renner Keyboard, new strings. For recording/pleasure. Peter 489-2867.

SEGA & NINTENDO GAMES! The hottest games at great prices! Call for the latest price list of the newest games! Mortal Combat, Super Techno Bowl, etc. (617)628-4900 The K&M Co.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto; table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

How To Write A Classified Ad That Sells

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

HELP WANTED

AIRLINE

Hiring Now! Entry Level
•Flight Attend \$12-15/hr
•Ramp Agents \$8-15/hr
And More! For info.
(800) 676-2200 ext.A8753

PERFORMING WAIT-STAFF Spirit of Boston is auditioning for performing waitstaff. If you have a positive & enthusiastic personality, please call us at 617-457-1499 for details.

WAITSTAFF NEEDED Days and evenings. Apply in person. Call 227-7100 and ask for Michael.

LOST & FOUND

FOUND: SET OF KEYS Under Southeast Expressway between Blackstone & Cross St. near North End. Call Robyn at 227-1122 Ext. 576

MODELING

AMATEUR MODELS Females age 18-50 for glamour/nude photography/video. \$35-\$50/hour or print for services rendered. No exp. nec. cash, no hassles & total confidentiality. Classy, highrise apt. studio. Call for appt. 542-4245

PLUS SIZES Progressive woman operated agency needs busty, uninhibited, overweight or slim models for glamour nude R-rated publications. \$\$\$ Amateurs, stretch marks o.k. All races. F18-58 only. Wildflowers 617-666-TESS

MUSICIANS

Paul Cortese
CLASSICAL GUITARIST
Dinner Parties.
Weddings
Receptions
492-8127

"BOSTON BLUES SOCIETY" For \$15/year receive discount admissions to clubs, newsletters & free parties. Call (617)843-5403

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

PSYCHICS

LOOK INTO THE FUTURE Live Psychic Readings on Romance, Money, Health 1-900-680-1155 Ext. 466 \$2.98/min. 24hrs. 18+. Ttone Avalon Comm. (305)525-0800

ROOFING

Carroll & Sons Roofers



Gutter specialists, chimneys, siding, windows

Fully insured
787-2634
625-8334

SPORTS

PRO SPORTS PICKS We have the Winners Basketball-Baseball-Football 1-900-976-7373 Ext. 711 \$2/min. 18+ Ttone Req'd Avalon Comm. (305)525-0800

STUDENT SERVICES

\$\$ MONEY FOR COLLEGE \$135 million unclaimed! Scholarship matching guaranteed! Free information booklet. 24 hour recording 1-800-434-6015 ext. 1300

TRAVEL

AN OFF SEASON PRICE BREAKER!! DESTINATIONS' Nantucket & Vineyard Pkgs incl R/T air from Boston - \$180-\$195 ppdo incl lodging, air, bkfst dinner cert. Cape pkgs 100! Reservations 800-333-4667

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407) 767-8100 ext. 2239 Mon.-Sat., 9am-9pm.

CARIBBEAN Culebran Islands, USA. Deserted beaches for skinny-dipping, snorkeling. Water front guest house with kitchen. \$120/wk/ppdo (617)773-0565.

FLY COURIER AND SAVE BIG \$\$\$! East/West Europe from \$199-\$359 rt, S. America \$220-\$560 rt, Singapore \$299-\$559 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Call Now Voyager 212-431-1616

WEDDINGS

THE WEDDING DIRECTORY Listing hundreds of MA reception sites including estates, historic homes, galleries, inns, etc. Consulting & coordinating available. (617)878-5931



REAL ESTATE

CONDO OWNERS:

CLARKE, Inc.
Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

Back Bay/Beacon Hill

- Short term executive suites
- Fully furnished A-Z cable, phone, utilities
- Near Hospitals, Financial Dist. & transportation
- Townhouses
- Brnstones, Hi-rises

CALL FOR FREE BROCHURE
MIDTOWN R.E.
482-0000
MC/Visa/AE out of state call 800-732-0151

50% discount on all application fees ask for Jay

STUDIOS

McCormack Towers 35 Northampton St. South End, Boston ...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.



(617) 471-7233

Call For a Free Faxed Sample Today!

TERENCE JANERICO
COOKING CLASSES

Cooking Classes for you...for your friends
Basic, Italian, French, etc. Day or Eve

Brochure
426-7458

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5pm
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston



APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

APT. SHARES

BROOKLINE Apt. to share w/ family. Convenient location near med. area & T. Heat, hot water incl. Parking, storage. No fee 734-4260

BROOKLINE Coolidge Corner area. 2 M seek 3rd. Large bdrm, heat/ hot water incl. Parking. \$400/mo. 277-1857

CAMBRIDGE: 1M sks 1M/F to share 2 bdrm on Harvard St. w/ frpl, indry, strg, no smk/pets \$450 incl. ht 354-5871.

SOUTH SHORE area. Looking for male roommate for large 3 bdrm apt. south of Boston. 5 mins. to bus to Boston. Call (508)991-5321

CONDOS FOR SALE

BOSTON-LOFT Live-in / work, Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/ seating, prkg, lots of closets/storage, laundry in bldg, near 'T' EXCELLENT, NEW CONDITION \$138,500 617-569-4888

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for profs. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR SALE

DENNISPORT Bright mod. cott set among Pines in pretty & convt area, 2 1/2 min walk to scenic warm water beach. Cottage ideal for sm. family or couple. 1 bd + sleeping loft w/ skylight. Attractively furn. \$57,900 (508)653-5252/(508)429-7168

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling lvg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

HOUSE SHARES

NORTH READING GWM housemate wanted. Non-smoker. No drugs. Under 40 years old. Luxurious living. Serious only. \$100 weekly rent includes all utilities. William (508)664-4443

ROOM FOR RENT

BROOKLINE 4 Prof. clean, quiet, seek female 30+, veggie, non-smoker. Large house, 2 min. to T, large yard. Rent- \$365 includes all util. \$395 with parking 731-6959 lv. message

WRITERS

Oscar Wilde types sought by Boston Newspaper: 1. Dining Critic with wit, style and gastronomic Savvy. 2. Urban reporter to cover Boston social and political scuttlebutt. 3. Freelance Literary Journalists. Distinctive voice and smarts a must. Send clips and resume to Box 820 Brookline Village, MA 02147.

WHEN TOMORROW ISN'T SOON ENOUGH...

Call:
Boston Bicycle Couriers
(617) 426-7575

*Bicycle, Foot, and
Motor Vehicle Deliveries*

Same-Day Deliveries
across town - or across the state



Since 1981

Rush and Express
deliveries available

JOHN'S MOVING SERVICE

Local & Long
Distance
24 Hour Service
1-800-698-0328

Cristina's Cleaning Service

Since 1986

- Fine Cleaning Work
- Complete Janitorial Services
- Window Cleaning



Houses, Apartments, Offices, Buildings
(617) 254-4927 Cristina or J. Eduardo

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

CLASSIFIED AD FORM**CLASSIFIED RATES**

1-3 insertions
Rates are \$29 for 7 lines (approximately 26 characters) per insertion. Additional lines are \$7 each.

4-7 insertions
Rates are \$21.75 for 7 lines per issue. Additional lines are \$6.50 each.

8-13 insertions
Rates are \$18.75 for 7 lines per issue. Additional lines are \$6.00 each.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
1																										
2																										
3																										
4																										
5																										
6																										
7																										
8																										
9																										
10																										
11																										
12																										

FREE CLASSIFIEDS!

For:

- Apartment Share
- House to Share
- Items of Sale

(Individuals Only)

Free Classifieds may be placed for a maximum of two issues.

Payment

of lines _____

X Rate per line _____ = \$ _____

X No. of insertions _____

TOTAL DUE....\$ _____

(Enter \$0 if free ad)

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone () _____ - _____ Fax () _____ - _____

Enclosed: ☐ Check ☐ Charge ☐ MC ☐ Visa ☐ Amex

Name on Card _____ Exp. Date _____

Card # _____

Mail this entire form to:

The Improper Bostonian
17 Station St., Suite 7A
Brookline, MA 02146

Or FAX it to:

(617) 232-4305

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

WOMEN SEEKING MEN

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

UNFORGETTABLE! Very pretty, fun professional Jewish female, 31, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere professional Jewish male, 28-35, for possible relationship. I'm one in a million and you are too! EXT•8343.

VERY ATTRACTIVE, divorced white female, 49, 5'3", brown hair, blue-green eyes, smoker, social drinker, enjoys music, dancing & simple things. Seeks attractive, caring, sincere male, 5'10"+, for a long-term relationship or more. Sense of humor a plus! North Shore! EXT•8312.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT•8370.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

BOUNTIFUL, BIG, BUXOM REDHEAD, 32, sassy, smart, sensual & sweet. Seeks a rugged, unmarried, white male teddy bear type, 30-45, who is adventurous, communicative & fond of large women. EXT•8362.

BETTER IS THE POOR that walks in his integrity, than the rich that is perverse in his way! Young, attractive, professional petite Jewish woman, 27, seeks successful gentleman who has many interests and is not full of himself, and is ready for "The Real Deal"! Race unimportant! EXT•8374.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT•8425.

ADVENTUROUS WHITE FEMALE, 37, mother & student, loves animals & my 2yr old daughter. Seeks independent, mature, secure white male, 40+, who enjoys children, good conversation, walks, exercise, reading & more. EXT•8381.

A DREAMER, THINKER, SCORPIO, wandering the continent in search of her love nest. Professional, passionate, unconventional, well-educated, beautiful Asian female, young 30's, with a dancer's figure, shiny skin & long hair, seeks a compatible man to help me find it. EXT•8335.

HONEST WHITE FEMALE, 20, 5'7", brown hair, green eyes, very good sense of humor, enjoys movies, dining out & good conversation. Seeks handsome white male, 20-25, for possible relationship. Must have a good sense of humor! EXT•8449.

HII I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT•8444.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT•8317.

LAUGHING WITH FRIENDS, SKIING, tennis, sailing, staying fit & having fun are what I enjoy most. Attractive, blue-eyed brunette, 31, non-smoker, is looking for a nice, fun, stable guy in his 30's. EXT•8311.

PRETTY, 30-SOMETHING, divorced white female, 5'6", blonde hair, blue eyes, seeks a warm-hearted, attractive, 30-something guy, 5'10"-6'1", with all his hair. Must be thoughtful, playful & have a sense of humor. EXT•8319.

FRIEND & LOVER! Attractive, thin, classy female, mid-40's, loves to laugh & converse, seeks educated, secure male who values an honest relationship based on friendship. EXT•8316.

DIVORCED LATINA, 29, college educated, blue collar, dark hair & eyes, 5'3" (looks 5'6" with heels & hair), seeks Greek, Italian or Irish, workaholic, Capricorn 12/23-1/20, 25-45, who's unmarried & physically fit. Genuine callers only! North Shore! EXT•8422.

BLACK WOMAN, 30, heavy yet voluptuous & attractive, quiet, sweet, smart, home & family oriented, with goals for '94 being a new career, weight loss & relationship. Seeks honest, black male professional, 30-36, to help fulfill the latter. EXT•8446.

PRETTY, AUBURN-HAIRED, 5'9", dual national (European), 40ish, funny & sensual. Loves jazz, latin dance & foreign travel. Seeking tall, good-looking heart-mate, with generous nature & warm heart, who is playful, open-minded, interested in other cultures & might be coaxed to move his hips on the dance floor. EXT•8404.

ATTRACTIVE ITALIAN FEMALE, 34, 5'3", dark blonde hair, independent, non-smoker, seeks tall, dark & handsome, Italian male, 30-38, 5'10"-6'2", non-smoker, with a good sense of humor & a good job, for possible relationship. EXT•8426.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT•8445.

FIRST AD! Intelligent, attractive, relaxed, very fit, non-smoking, successful, Jewish female professional, 32, seeks Jewish male, 30-40, with the same attributes. If you enjoy good conversation, good movies & good food, please call me. EXT•8430.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. EXT•8363.

UNCLAIMED JEWEL! Beautiful, vivacious, energetic, internationally oriented Asian female physician with heart of gold & mediterranean warmth. Seeks similar articulate, well-dressed, kind, patient, cosmopolitan, highly accomplished & successful, affluent, handsome gentleman, under 45, with eclectic taste, for marriage & children. EXT•8410.

BEAUTIFUL ASIAN PROFESSIONAL, seeks a well-educated, financially secure, physically fit white male, 29-35, 5'10"+, for romance, laughter & a 1-1 relationship. EXT•8318.

EAST COAST BLUE-EYED BLONDE, sports fan, 28, 5'7", attractive & sane, seeks exciting overtime with a tall, dark, white male, 28-38, who is financially secure, emotionally stable & seeking home base with a spirited, sensual Tom-Boy. North Shore! EXT•8323.

NEW TO BOSTON! Attractive redhead, 20, cute, cultured, well-traveled, adventurous & musical, enjoys nature, skiing, cozy fires, boardwalks & classy, compassionate men. Seeks a male, 18-29, any race, for engaging, intelligent conversations, laughs, friendship & possible romance. EXT•8283.

ATTRACTIVE BLONDE, young 44, 5'2", 122 lbs, nicely built, enjoys movies, dining out, dancing & romance. Seeks an attractive white male, 38-48, who's sensitive, caring, thoughtful & romantic, for a lasting 1-1 relationship. EXT•8341.

BOSTON AREA! Attractive black female, 21, 5'3", childless, independent & employed, enjoys movies, reggae and R&B dancing, social drinking, dining out & nights in with that special someone. Seeks attractive, employed, well-dressed, monogamous, romantic African male, 26-35, 5'6"-6", healthy weight, with nice body & strong arms. Looking forward to meet you soon! EXT•8369.

ALL POINTS BULLETIN: for educated white male who loves campfires, fishing, traditional values, theatre, Tolkein & James Taylor. He wants to learn guitar, western line dancing, horseback riding & campfire cooking. I'm a professional, divorced white female, 32, 5'9", 155 lbs, who's financially independent. North Shore! EXT•8382.

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT•8361.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT•8368.

BROWN-EYED BRUNETTE! Divorced white female, 34, 5'6", educated, independent, non-smoker, enjoys the outdoors, working out, hiking, long walks, theatre, dancing & quiet times. Seeks a nice guy, with similar interests & qualities, to spend some time with. EXT•8296.

THERE'S GOT TO BE A MAN out there who can recognize a good thing when he sees it! Pretty, divorced white female, 45, with class, intelligence & integrity, seeks a man, 40-55, with similar qualities. I love music, animals, family, friends & home, and want to share my life with someone special. EXT•8239.

ATTRACTIVE WHITE FEMALE, 30, shapely, blonde hair, blue eyes, enjoys fitness, skating, dancing, sports, movies, trips, music, cappuccino & night clubs. Seeks white male, 25-35, for fun & great times. No drugs! Light drinker OK! EXT•8252.

WHITE FEMALE, 32, redhead, blue eyes, shapely. Nothing ventured, nothing gained. My ideal: 30-something Democrat w/dog, life, brain & sense of humor. Me: nice, funny, bright, frustrated by dating game, but optimistic at heart. EXT•8271.

ATTRACTIVE GERMAN FEMALE, 48, slender, seeks an honest, sincere, loving, caring, affectionate, attractive, slender white male, 30-44, with a sense of humor, who loves to work out. No drugs! Light drinker & smoker OK! EXT•8240.

STRONG, RUGGED, gentle, masculine man, 30-45, wanted to be pampered by a shy, passionate, soft & strong white female in her free time. I'm 5'6", 135 lbs, an avid weightlifter, non-smoker, and have a quiet lifestyle. EXT•8218.

VERY ATTRACTIVE, REDHEADED, divorced white female, 27, long-legged, with a good career & zest for life. Seeks a white male, 27-37, at least 5'10", in good shape (physically & mentally), responsible, fun yet serious, ambitious, open to possibilities... EXT•8227.

PRETTY BROWN EYES! White female, 22, enjoys movies & slow music, and desires a relationship with true honesty. Seeks a black male, 23-28, who is sincere, responsible, intelligent & also wants a real relationship. Light drinking & smoking are OK. No drugs! EXT•8222.

ATTRACTIVE, FULL-FIGURED, single white mom, 21, dirty blonde hair, blue-green eyes, likes to play at the park during the day & snuggle up at night. Seeks an honest white male, 21-29, with similar interests. EXT•8221.

NEWTON AREA ASIAN FEMALE, 45, 5'2", 115 lbs, black hair, brown eyes, gentle & honest, seeks an educated, responsible, sensitive, emotive, relationship-minded man to share my life. EXT•8237.

LOVIN' IT ALL (Being a black female, single & tall)! 27, 6', 145 lbs, enjoys exercise, music & reading. Seeks a black male, 26-35, 6'+, with similar interests, an open mind, sense of humor & a great smile. EXT•8219.

MONOGAMOUS, DOWN TO EARTH, black female, 30, 5'5", with a great sense of humor, seeks a similar male, 26-40, who enjoys sports, going to movies, dining in & rainy weather. Don't pass this up! How does friendship first sound? Let's give it a try! Nothing beats a try but a failure! No games please! EXT•8121.

ATTRACTIVE, MATURE, proportioned, full-figured white female, 25, 5'8", seeks an attractive black male, 25-37, 6'+, "Basketball type", who is a sharp dresser, monogamist, mentally & financially secure or at least knows what he wants. No smokers or drug users! EXT•8101.

PERSONALITY PLUS! White female, 27, 5'2", long blonde hair, fit & attractive (but not vain), considered fun-loving & free-spirited, with creative interests from luxury to leisure. Seeks a successful & sincere male, 27-33. EXT•8183.

NATURAL BLONDE, 39, 5'3", green eyes, avg. weight, North Shore area. If you didn't just break up with your girlfriend or wife, if you're tired of the air heads, have your act together, and are looking for a relationship. We have a lot in common. EXT•8104.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT•8135.

MEN SEEKING WOMEN

RUNNING MAN SEEKS FEMALE COMPANION! White male (professional, entrepreneur, student), 27, blond hair, blue eyes, seeks an Asian female (professional or student), 20-30, for jogging, friendship & possibly romance. Value friendship, compassion, honesty, health & good conversation. EXT•9150.

FUNNY & SINCERE white male, 31, 190 lbs, enjoys life, making friends & relationships, comedy clubs, walks, dancing & more. Not a sports fanatic. Loves taking someone to games, plays & concerts. Seeks a fun-loving female, ready to be treated like a lady, who can make me laugh. EXT•9071.

STARTING OVER! Laidback & casual white male, 42, 5'10", looking for a new best friend to spend free-time with. Seeks an attractive, active, compassionate & spontaneous white female, 35-45. Must have a sense of humor. Enjoys the simple pleasures - Kids OK. EXT•9105.

LADIES, LET'S GIGGLE! White male, 40, former class clown from California, attending architecture school in Boston. Nice, low-key, easygoing type. Enjoys movies & museums. A snuggable, snigable 5'6", 150 lb non-smoker. Let's talk! EXT•9106.

NORTH SHORE WHITE MALE, 33, single parent, 6'2", professional, educated, athletic, attractive, stable, secure & positive, enjoys the simple pleasures, fitness, dining, dancing, quiet times & good chocolate. Seeks attractive & trim white female, 26-35, for conversation, friendship...! No smokers! EXT•9101.

VERY HANDSOME, PROFESSIONAL, white male, 30's, 6'1", 185 lbs, brown hair, blue eyes, athletic, seeks attractive, fit, educated, open-minded, responsible yet crazy, white female, 27-33, who is happy with herself. EXT•9104.

KIND-HEARTED, ATTRACTIVE, thoughtful, divorced white male. Successful businessman. Fit 56, Trim, 5'10". Somewhat conventional. Loves downhill skiing, dancing, shopping, Italy, gardening, Parisian cafe's. Wants to learn Italian. Seeks slender, stylish, active, stable woman (45-52) with enough time to travel, enjoy life & create lasting relationship. EXT•9052.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT•9004.

EXTREMELY HANDSOME & FIT, white male, 35, self-employed, down to earth & open-minded. Enjoys fitness, warm weather, the outdoors & having fun. Dislikes rude & self-righteous people. Seeks an attractive, fit female for friendship & possible romance. EXT•9132.

ENERGETIC & SKINNY WHITE MALE, 26, musician, messenger & bar-hopper, enjoys the outdoors & travel. Seeks white female, 23-28, for riotous enjoyment & hilarious romance. EXT•9149.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This thirty-something firefighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart girl gets me! Metrowest! EXT•9078.

WHITE ACTOR/FILM BUFF, 34, very kind & considerate, loves to do impressions, Monty Python, old records & New York. Seeks intelligent, creative woman to share good times with. EXT•9124.

ADVENTUROUS & CARING, lobster eating Jewish male, 32, 5'11", 170 lbs, attractive, affectionate, spontaneous, playful, traveller. Loves hiking, mountain biking, skiing, frisbee, back rubs & music. Seeks a good-looking, unpretentious woman, 22-36, who's independent, smart, happy & aware. EXT•9133.

DOWNHILL SKIING ENTHUSIAST seeks partner, companionship & romance! White male professional, 41, 5'10", light-brown hair, blue eyes, non-smoker. Adventurous spirit, "Go For It" attitude, warmth & wit make great chemistry. EXT•9083.

IMPROPER BOSTONIAN! Liberal, Catholic, romantic, zesty, non-smoking, non-drinking, divorced white male, 52yrs young in heart, mind & spirit, 5'6", 165 lbs, seeks a sweet beauty for possible marriage. Age, race & religion unimportant! EXT•9148.

SEEN A LOT (NOT ALL), gentle, humorous, terminally optimistic, black male physician, 45, fully recovered from heartbreak, seeks perfect (for me), self-confident woman. Am 6', 210 lbs of total teddy bear who lives to cuddle. An honest desire for commitment more important than skin size, shape, hue or tone. No emotional chameleons! I'm not desperate, just ready! Replies answered enthusiastically! EXT•9063.

VERY ELIGIBLE & NICE! Sensitive, handsome, down to earth, imperfect, professional white male, 30's, seeks a cute, unpretentious, maybe a little shy, white female, 28-35, who enjoys the Beanpot, yellow labs, Vermont, hot cider, country inns, cozy fires, dungarees & romantic dinners. EXT•9051.

I SEEK A WOMAN, a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

WHITE KNIGHT SEEKS FAIR MAIDEN! Honest, romantic, good-looking (I'm told), 5'9", fit, young 42 male. Values qualities of kindness, optimism, honesty, passion & a sense of humor in a 30-something female who is tired of average. North Shore! EXT•9066.

ARTISTIC & UNIQUE! Handsome, tall, youthful 42yr old white male, successful, professional musician. I'm a bright stable, playful, caring, affectionate, fit (swimmer), man of integrity. Seeking a youthful, unpretentious, playful, special woman, under 40, to share life's adventures & lessons. EXT•7985.

SOUTH SHORE, well-traveled white male, 40's, 5'10", own business, own home, financially secure, non-smoker. Seeks classy, honest, fit woman, without children, who enjoys the outdoors, beach, travel & people, for a monogamous relationship. EXT•7993.

JEWISH MALE, 43, tall, fit, terribly sexy. Been looking for a Million-Dollar Baby in the 5 & 10 cent store—now looking here! Seeking Jewish female with well-turned ankle & twinkly smile. EXT•7925.

WE'RE LOOKING FOR EACH OTHER! Youthful Jewish male, 44, seeks a special Jewish female, 34+. We see each other at The BSO, The MFA, the gym, or in shul. We smile but never meet. Let's break our pattern! EXT•7965.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

WHITE MALE, 47, self-employed, casual, enjoys working out, dining out, reading, the beach, quiet & not so quiet times. Seeks ethnic/minority women, with similar interests, for friendship & growth. EXT•7967.

WALKS BY THE SEA, theatre, dining & dancing till dawn! This 48yr old Jewish male is seeking the friendship of a financially secure lady, 42-55, to enjoy life to it's fullest. EXT•7923.

RESCUE ME! Very handsome white male, 26, professional, caring, tired of the bar & club scene, enjoys movies, dining, Bruins games & quality time together. Seeks a white female who is intelligent, honest & attractive. Metrowest area! EXT•7866.

DIVORCED WHITE MALE, 50, with love & a zest for life, seeks an attractive lady, 28-50, 5'2"-5'8", 100-135 lbs, who is college educated, outgoing, a sharp dresser, honest & sincere. Enjoys stimulating conversation, dining out, travel, theatre, dancing & sports. I'm back to working out & have a glint in my eye, so watch out! EXT•7947.

SEARCHING FOR A LOCAL, un-encumbered, slim, attractive, romantic lady for a possible serious relationship with a 50+, 6'2", 195 lb, handsome (I've been told), professional, divorced white male from the Metrowest Area. Interests are myriad. If you are a spontaneous, non-pretentious, special person, also with a myriad of interests, please call. All calls answered! EXT•7886.

ALTERNATIVE LIFESTYLES

MASCULINE WHITE MALES ONLY! Young, masculine, athletic white male, 5'8", 150 lbs, great shape (works out 4-5x/wk), definite jock. Seeks one other in-shape, masculine, white male jock/bodybuilder, 20-30, who is inexperienced with guys. Non-smoker only! Discretion required & assured! EXT•9012.

SEEKING SIDEKICK for concerts, theatre, movies, dining, sailing, talking & quiet times. Professional (young 50's, 6'4", 185 lbs, fit & trim) concerned about peace, environment & social justice, seeks friendship first, hopefully long-term relationship with compassionate, sensitive, unpretentious, fit 30-40's guy with sense of humor, irreverence. EXT•9090.

ROCKIE HOROSCOPE

©1994



BY ROCKIE GARDINER

MARCH 2-MARCH 15, 1994

GENERAL FORECAST:

(If you know your ascendant, read it too.) Retrograde Mercury finishes messing around with your head, car and schedule soon after it turns direct Saturday at 12:49 a.m., but you'll start to feel the effects of its change a few days before. However, continue to play it safe, e. g., don't sign or start anything and assume nobody's brakes are working properly for a little while longer, especially on Friday when a nasty Mars-Pluto square puts us all at risk. Terrorists, gangsters and warlords feed off this bloodthirsty aspect, so do rapists. And then, just as dramatically, the sun showers us with joyful vibes on Saturday while it trines Jupiter. It's another lucky day for gamblers and cock-eyed optimists, so buy lots of Lotto tickets. Spending money in search of enlightenment, running on credit, giving generously of yourself and to yourself, and celebrating the end of retrograde are worthy expressions of this trine, the most fortunate aspect on the books. Have fun indulging, but leave some room for dessert because on Sunday sweet Venus trines passionate Pluto and you'll want some sugar, too. Mars dives into Pisces on Monday (fizzle), Venus leaps into Aries on Tuesday (sizzle). There's another new moon on the 12th, in Pisces, exact at 2:05 a.m. The times they are a-changing, albeit very slowly, but some things are forever. Beware the Ides of March.

ARIES (MARCH 20-APRIL 19)

Take care. Friday's square between your provocative Mars ruler and power-mad Pluto can put you in a dangerous spot either the victim or the perp. Mercury's switch from retrograde to direct that night makes everything all the more confusing. So, if your temper is getting the better of you or your co-conspirator wants you to play down-and-dirty, too, take a minute to consider what you're really getting into. On the other hand, if you're attacking the forces of evil, like a true superhero, it's another story.

TAURUS (APRIL 20-MAY 20)

An unexpected mating, an off-the-wall attraction on Friday needs just a little nurturing before it can blossom into a meaningful moment Sunday evening. That's when your romantic Venus ruler trines sexy Pluto and you get rewarded for responding sympathetically to another person's secret. Just who is manipulating who here? Enjoy the sacrifice (or whatever you're calling it) because Venus will shift into Aries, the sign of primitive self-expression on Tuesday, and you won't find so many reasons to feel like a martyr anymore.

GEMINI (MAY 21-JUNE 20)

As your Mercury ruler gets ready to turn direct, you'll start to realize there's a future lurking somewhere under the pile of papers that has accumulated since Mercury went retrograde three weeks ago. Because other planetary forces could make the workplace a Machiavellian minefield on Friday, take care out there. Wonderful things can happen this weekend when you're playing with the kids or being entertained by assorted folks, so go wherever you're invited and bring lottery tickets with the wine.

CANCER (JUNE 21-JULY 22)

Good fortune from overseas, through music, films or dreaming. But if money doesn't flow to you freely during the sun-Jupiter trine this weekend, something else quite precious will. Cancers born near the Leo cusp might wake up Monday morning and find themselves deeply in lust or passionate about an attractive opportunity, also from overseas, that can transform you. So the big question will be, "Is it time for the big change?" More info later in the week as Mercury, direct once more, picks up speed. Wait for the new moon before starting anything new.

LEO (JULY 23-AUG. 22)

You wanna fight? Mars in your house of allies and enemies threatens your powerbase at home, within your family circle. It'll be tough to sidestep a battle without reacting in some dramatic way; just don't do violence to yourself. Then as quickly as your fury is spent, you'll receive a bonanza from generous Jupiter trining your sun ruler on Saturday. Amazing but (astrologically) true! This is a very fortunate aspect; if a gift horse appears, bet on it to win.

VIRGO (AUG. 23-SEPT. 22)

Virgos should give themselves enough time and space to acclimate to Mercury's change of motion this weekend. And because your house of work, health and service is drawing upsetting energy on Friday, refrain from doing anything, no matter how funous you might become, until you get more information later in the week. Spiritual and financial aid from a partner (past, present or future), over the weekend, plus a sense of confidence and enthusiasm you haven't felt in a while. Take a chance.

LIBRA (SEPT. 23-OCT. 22)

Unorthodox behavior on your part provides a bit of a thrill (not the scary kind) on Friday, but to ensure your safety, stay clear of the folks (Aries and Scorpio?) who are passionately involved in their own psychodramas. Gravitate instead to the light-hearted, lucky devils who want to share their good fortune on Saturday. While so many energies are in flux, you'll have to rely on gut reactions to difficult situations and demanding people, particularly those you're attracted to. Good luck.

SCORPIO (OCT. 23-NOV. 21)

The worst and best happens in one short weekend. If you can survive Friday's dangerous square between Mars and Pluto, your two ruling planets, without inflicting bodily harm, inviting criminal activity or shorting out the electrical circuits, then you truly deserve the intense sexual delights due on Sunday. That's when loving Venustrines Pluto and brings you as much pleasure as you can stand, a reward that only up comes during Pisces. Don't ask, "Why me?"

SAGITTARIUS (NOV. 22-DEC. 21)

An unusual decoration for the house, news about a neighbor, contact with a really remote schoolmate or an incommunicative sibling — these may seem insignificant when measured against the luckiest aspect Archers are blessed by: Saturday's trine between the sun and your Jupiter ruler. Take another trip to Atlantic City, pick up a lottery ticket, put your money where your mouth is. While the heavens are bestowing good fortune, good cheer, enthusiasm and opportunity, all you can do, in good faith, is open wide.

CAPRICORN (DEC. 22-JAN. 20)

A shiver of excitement, an offbeat attraction to someone new on Friday confirms your assumption that you're not like the other Goats. As long as you're not messing around with a Scorpio or an Aries, this adventure won't cost much. Those signs are a danger to themselves this weekend, who knows what they'll do to you and your bank account. On the other hand you'll have good luck if you hang with a Pisces neighbor, someone who's in touch with a generous benefactor or a teacher who can guide you to occult wisdom.

AQUARIUS (JAN. 21-FEB. 18)

Most of you, but not those born close to the Pisces cusp, attract good-looking, intelligent and benign people when Venus sextiles your Uranus ruler early Friday. No evil comes from this contact; however no electronics should come through the door either. Mercury turns direct in your sign later that evening and its change disrupts the flow: what you expect is not what you'll get. Great good fortune, as the cookie says, when the Pisces sun in your money house favors magnanimous Jupiter on Saturday. Party.

PISCES (FEB. 19-MARCH 19)

If a war is raging behind the scenes, in your unconscious, in your country of origin, let it. The good will outweigh the bad if you don't go poking around, if you let blatant enthusiasm loose this weekend. Seriously, there is no luckier vibe than the trine between Jupiter and the sun on Saturday. Even if it's not your birthday, have a party, take a chance, make a wish, gamble on a joint venture. Deeply satisfying rewards when Venus in your sign trines powerful, passionate Pluto on Sunday, plus a revelation about your sexuality.

For Rockie, call (900) 933-0033 for Rockie's daily forecast. 18 years old or over. Touch-Tone phones. \$1.25 per minute.

Mind Body Awareness

To advertise in our Mind Body Awareness Section, Please Call Robyn at the Improper Bostonian Classified Department at 232-3507

ASTROLOGY

LOOK INTO THE FUTURE

Live Psychic readings on Romance, Money, Health. 1-900-288-0101 Ext. 166 \$2.99/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

DATING

BISexual HOTLINE Bi-Curious? or Bi-Experienced! 1-900-820-2323. \$2.95/min. 18+

NEED A DATE TONIGHT?

Meet Single Men & Women locally & nationwide. Singles Volcemall. \$2/min. 18+ 24hrs. Ttone 1-900-226-5492 Ext 415 Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER

Find Singles From Your Areal Guys & Girls waiting for you. 1-900-787-6673 Ext. 964 \$2/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER

Find Singles From Your Areal Guys & Girls waiting for you. 1-900-786-1777 Ext. 550 \$2/min. 18+ 24hrs. Ttone Avalon Comm (305)525-0800

SINGLES DATELINE

Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24hrs. Ttone 1-900-787-6673 Ext. 967 18+ Avalon Comm. (305)525-0800

MASSAGE

ALL MASSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE THERAPY

Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

THERAPIES FOR VITALITY OFFERS A WINTER OASIS ON BOSTON'S WATERFRONT Full hour, hot oil Swedish/Shiatsu massage. Free aromatherapy & \$10 off Tues. Serene & convenient with parking/showers. (617)367-6996

PSYCHICS

LIVE PSYCHIC READER

Get answers to your questions. Romance, Money, Health 1-900-773-8889 Ext. 411 24hrs. \$2.99/min. 18+ Ttone Avalon Comm. (305)525-0800

LOOK INTO THE FUTURE

Live Psychic Readings on Romance, Money, Health 1-900-288-4555 Ext. 100 \$2.98/min. 24 hrs. 18+ Ttone Avalon Comm. (305)525-0800

LIVE PSYCHICS

1 ON 1
1-900-407-6055
x 6091
\$3.99 per min.
Must be 18 yrs.
Procall 602-954-7420

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries!

Hear why now!

1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

GENUINE PSYCHICS

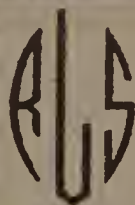
Answer all your questions. Love, Money, Career decisions Past, Present & Future

1-900-896-1994

\$2/Min., 18+, Touchtone Only

Future Talk Only

310-393-6670



PSYCHOTHERAPY

Individual/Couple/Family

Roz Littmann

MSW • ACSW • LICSW

617-739-3325



Ritual Arts

Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

Freelance Illustrators Wanted

Send resume and samples to Gail at The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146 or Fax to 617-232-4305.

♥ Boston's #1 DATELINE ♥
♥ Boston's #1 DATELINE ♥



Meet Desirable Local Singles!

RATED #1 IN RESULTS!

FUN Meet that *Special Someone* with over 50 categories to choose from!

CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

INEXPENSIVE Only .79/min.

CODE 55 **Listen/Respond To Ads** 24 Hours

1-976-DATE

Outside 617/508 CALL **1-900-454-1500** .99/min.

Alternative Lifestyles,

Call 1-976-7777 .89/min.

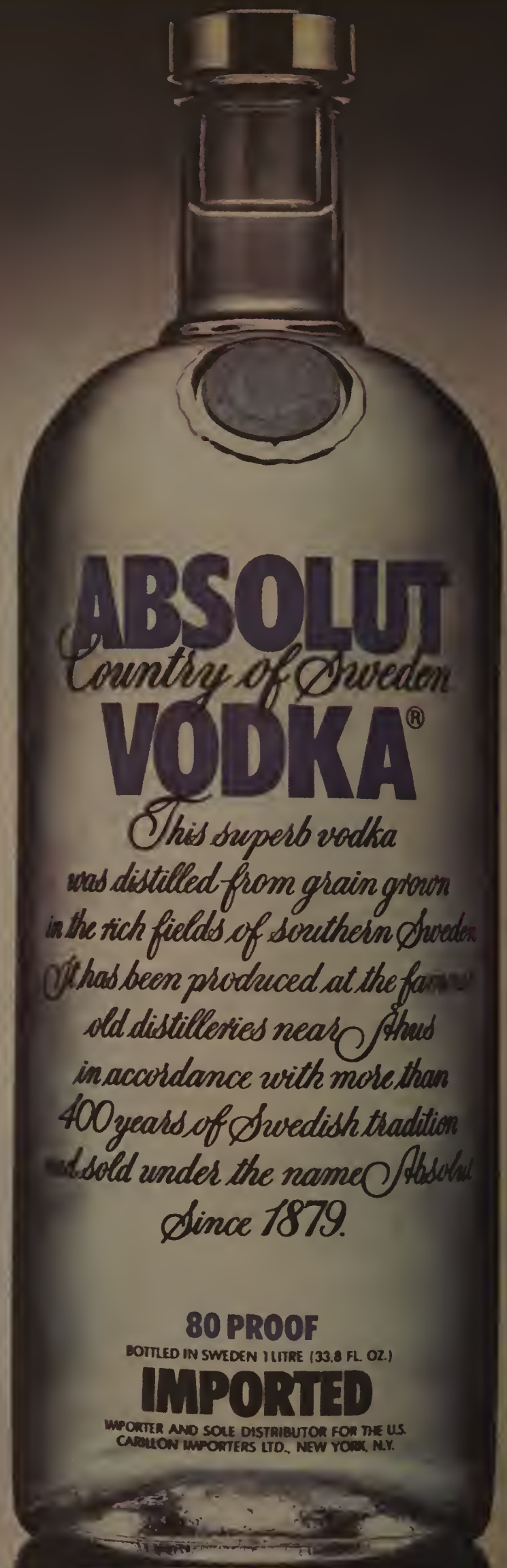
FREE Recorded Info 354-DATE

Ladies Call FREE! 576-DATE

Place Ads FREE! 491-DATE

National Telephone, Phila PA 18+ (Touch Tone Req.)

♥ Boston's #1 DATELINE ♥
♥ Boston's #1 DATELINE ♥



ABSOLUT ATTRACTION.

FOR GIFT DELIVERY ANYWHERE CALL 1-800-CHEER-UP (EXCEPT WHERE PROHIBITED BY LAW)
80 AND 100 PROOF/100% GRAIN NEUTRAL SPIRITS (ABSOLUT COUNTRY OF SWEDEN) © 1986 CARILLON IMPORTERS LTD., NEW YORK, N.Y.

March 16 - March 29, 1994

The Improper Bostonian

BEYOND "DANNY BOY"

*Irish music is just
for St. Patrick's Day?*

FIDDLESTICKS!

Suggested Price 50c



11

0 74470 79832 3

Please recycle this newspaper

Mopsy Strange Kennedy THE CONSPICUOUS CONSUMER

ASK NOT WHAT THE '90s CAN DO FOR YOU

The title of this new magazine, *Who Cares*, embodies a subtle shift from what might be a despairing, shruggy question (Who *does* care?) to the confident assertion that someone does. Three recent Harvard grads are behind this *Journal of Service and Action*, a discreetly slick magazine, published in black and white, the creamy "colors" of today, including moving pictures by Annie Leibovitz of serious-but-flourishing-looking people with HIV. While the ethos of activism of that time has changed from the rage and courage of Vietnam protests, things today look more like the pragmatic idealism of '60s VISTA-volunteering, especially with Clinton's National and Community Service Act on the horizon. The magazine knits together the sturdy, social-conscience reporting of Robert Coles, author of *Children of Crisis* and *The Call of Service*, with Todd Gitlin, the founder of Students for a Democratic Society, with stories

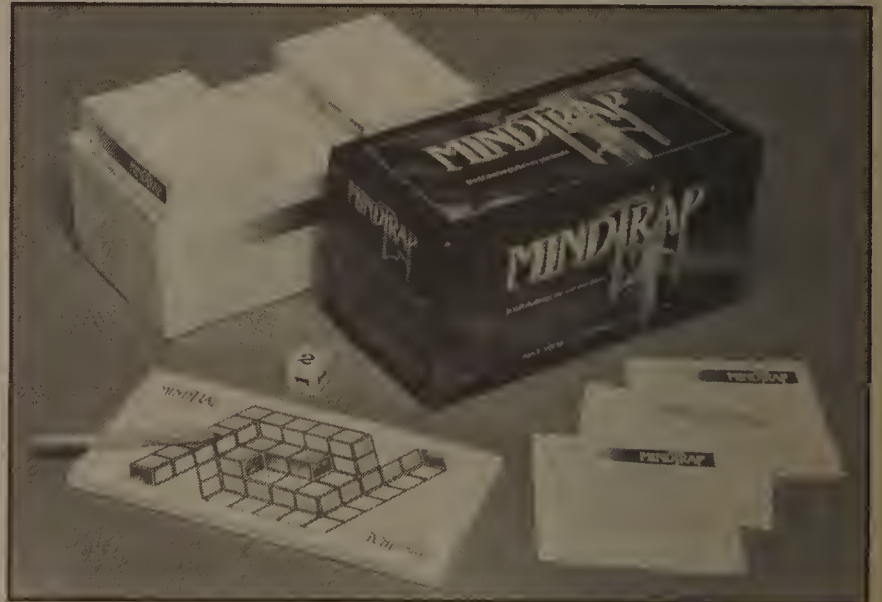
of '90s community activism, including our very own City Year. The miseries to be addressed are revealed by the magazine's emphases and terms ("sexual abuse, AIDS, needle-sharing"), but the language also points to a new optimism, with words such as multiculturalism, diversity, empowerment. *Who Cares* offers practical information about non-profit-and-service opportunities. But it doesn't neglect to include a bit of a bitter bite to its copy (even including a humorous piece by a man arrested for urinating on the wall of an art museum). The element of cynicism the editors admit to is one ingredient that bubbles sulfurically under any zeal for change.

WHO CARES
1511 K ST., NW, SUITE 1042
WASHINGTON, D.C. 20005
(202) 628-1691
\$15 YEARLY, \$20 FOR INSTITUTIONS AT OUT OF TOWN NEWS, HARVARD SQUARE, \$4.95



MIND GAMES

Wiseguys; brain-teaser hounds; and anyone taking a long car ride who wants to put a tantalizing twist in the path of logic will love MindTrap. The game consists of hundreds of cards (so you can't memorize the whole deck any time soon), each with a question on one side and the answer on the other. One team asks and the other answers. Some questions are famous oldies, like the one in which a man has to transport a fox, a rabbit, and a head of lettuce across a river without leaving an incompatible pair alone together. And the one about the chronic liars and the chronic truth-tellers. A close-and-subtle reading is the key to the answer, in some cases; in others, the solution involves perceiving things on their own wacky terms. Often the questions star characters with names such as Shadow, Duncan Drivel or



Granny Smith. Try this one: "A man left home one morning. He turned right and ran straight ahead. Then he turned left. After a while, he turned left again, running faster than ever. Then he turned left once more and decided to go home. In the distance he could see two masked men waiting for him. Who were they?" (Stuck? Here's the answer: The man was a baseball player. The two masked men were the umpire and the other team's catcher.) The game is suitable for ages 12 and up, \$28.

MINDTRAP
THE GAMES PEOPLE PLAY
1105 MASSACHUSETTS AVE.
CAMBRIDGE
492-0711

MAKE YOURSELF AT HOLMES

Myystery readers are a simpatico lot. They tend to exude a prowly, Sunday-afternoon, rainy-day flavor, and they all gravitate, locally, to Kate's Mystery Books, which is just far enough along Mass. Ave. to make you feel as if you're in the country, or at least somewhere a little spooky. With its silhouettes in the window, the mad proliferation of black cats everywhere, the tombstone in front that will be surrounded in spring by poisonous plants, and the armchairs, Kate's is the browsiest place around. Mysteries are shelved — on shelves that include every corner and ledge of the shop — according to category. Kate's makes it easy to find New England-mystery writers: On one shelf, the like-hotcakes-selling Susan Conant (of the dog-related-mystery series); Linda Barnes; and Cambridge's own woolly-bear, Robert B. Parker; strong-women books on another; and horror and true crime on a third. Books are old and new, and at times the categories stretch to include histories with a mystery tilt, or novels such as Alice Hoffman's *Turtle Moon*, which lean a bit that way, too. As part of what feels so gemütlich here, Kate's offers mystery-reading clubs space to meet, runs book-signing parties and publishes a newsletter that includes reviews. Plus, Kate knows where the bodies are buried, what-to-read-wise. May 13th — Friday The, of course — is the 11th anniversary of Kate's, around 4 p.m.

KATE'S MYSTERY BOOKS
2211 MASSACHUSETTS AVE., CAMBRIDGE
491-2660



Steven E. Frischling

CONTENTS

COVER STORY



BEYOND "DANNY BOY"8

by Paul Robicheau

Irish music is not just for St. Patrick's Day. As fiddler Larry Reynolds, guardian of Boston's traditional music, puts it: "The green beer and 'Danny Boy' really is not the true traditional stuff. To the Irish-born man, you don't feel good about that." For the musicians who play at sessions almost every night of the year, Irish music is a way of life.

ON THE COVER

Master fiddler Seamus Connolly
Photographed by Marna Kennedy

CORRECTION

Last issue a caption mistakenly identified the Flower Show's location, which was the Bayside Exposition Center.

We are an Equal Opportunity Employer.

VOLUME III, ISSUE 5

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
Mind games; who cares?; make yourself at Holmes.

6 PROPER BOSTONIANS
by Roger Farrington
Sick-of-snow Bostonians plunged into Floridian Everglades! to benefit the N.E. Aquarium.

15 THEATER
by Nancy Leonard
The New Rep's *Death and the Maiden* offers more philosophy than drama.

16 ART
by Charles Giuliano
Gallery dealers warm up to spring shows with talk ranging from dollars to doughnuts.

17 INDEPENDENT FILM
by Gerald Peary
Mike Leigh's *Naked* is bleak, black, depressing and — some contend — a masterpiece?



18 MOVIES
by Kaj Wilson
Not since Murphy Brown have we heard such insistent pregnancy jokes as the humor in Geena Davis' new film, *Angie*.

23 THE MOVABLE FEAST
by Jay Paris and Carmi Zona-Paris
We ignored the 13 beers and ales at the Green Dragon and went for beef: the masterful buffet burger.

25 THROUGH THE WINE GLASS
by Sandy Block
Science can do (practically) anything to any grape. Does this mean cyberwines?

28 ABOUT LAST NIGHT
by Lauren Dare
We're mad as hell and we're not going to take it anymore. Bring on the frozen drinks.



29 SOUND VIEW
by Paul Robicheau
Mazzy Star melancholia: "No matter where we're playing, we tune into our own heads."

31 CLASSICAL MUSIC
by M.T. Anderson
Bostonians don't do opera. But *The Postman Always Rings Twice* is making Bostonians think twice.

DEPARTMENTS

Hot Ticket	4
Profile	5
City Rave	7
Restaurant Listings	20
Appetizers	26
Brunch Board	27
Woman on the Street	30
Bar & Club Listings	30
The Calendar	32
Improper Discount Page	35
Classifieds	36
Proper Personals	38
Rockie Horoscope	39

The Improper Bostonian

PUBLISHER
Mark Semonian
ASSOCIATE PUBLISHER
Josh Gordon
PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Nicole L. Mills,
Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

LISTINGS EDITOR
Gina Benedict

CULINARY CONSULTANT
Peter McNamara

APPETIZERS COMPILER
Raffi Kodikian

CONTRIBUTING WRITERS
Gina Benedict, Julie Flaherty,
John W. Hall,
Jay Paris & Carmi Zona-Paris

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Tracy Aiguier, Roger Farrington
Paul Pilcher, Megan Gilmartin

CONTRIBUTING PHOTOGRAPHER
Steven E. Frischling

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Sharon Doherty,
Wendy Semonian, Kim Roz,
Ellie Volckhausen

INSIDE SALES MANAGER
Robyn Sarkisian

AD DESIGNER
Leah Glaser

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Gloria Backer, Judith E. Dutton,
Tina DeJohn, Gillian Frazier,
Denise Felder, Scott Sarian,
Patrick Timony

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507



Rudy, your distant,
twice-removed,
out-of-work cousin.



One Drawback To Winning The Lottery.



Under unusual conditions, fixed prizes for the games — Mass Millions/Megabucks/Mass Cash — could be reduced according to the games' rules and regulations, available at Lottery headquarters.

HOT TICKET

TWO WEEKS WORTH OF IMPROPER PICKS
BY LARA EWEN

16 WEDNESDAY

Poetry's hip/Poetry's cool/Better than a bowl of gruel. Tonight, Bill Knott (poet-in-residence at Emerson College) appears as part of the Black Box Poetry Project, at the Itty Bitty Theatre at Northeastern University (Ryder Hall, Room 334). Sponsored by compost, a Boston-based literary organization, in association with nuArts, the program includes an open mike (here's your big chance!), 6:30-7:15 p.m., followed by Northeastern student-and-faculty readings, and the featured poet from 8-8:30 p.m. The program is free and open to the public. Call 373-2249 for more info.

17 THURSDAY

To drink in the scene at a St. Pat's party, try this one. Zanzibar (1 Boylston Place, in the Alley) hosts its first-annual *Scene in Green* bash tonight, to celebrate Irishness. Doors open at 9 p.m., and admission is \$5. Dress upscale and casual. Call 351-7000.

Also: If you wish to buck the trend to drink on St. Patrick's Day, perhaps you should go see famed New York art activists, The Guerrilla Girls, at 500 Walden St., Concord, today at 6:30 p.m. Their lecture is sponsored by the DeCordova Museum and Sculpture Park. Admission is \$5 for members, \$6 general admission. Advance reservations are advised. Call 259-8355 for info and tickets.

18 FRIDAY

Ann B. Davis (Alice of *The Brady Bunch* fame) stars in *Crazy for You*, playing a limited engagement at the Shubert Theatre, 265 Tremont St. This new (!) Gershwin musical comedy won every major 1992 Broadway prize, and features classic tunes, plus a few recent rediscoveries.



ACCORDION TO HER: Accordion virtuoso Sharon Shannon plays at the Somerville Theatre March 19.

19 SATURDAY

Sharon Shannon plays at the Somerville Theatre, Davis Square, Somerville, tonight at 8. This 25-year-old County Clare accordionist will be joined by ex-bandmate Trevor Hutchinson of The Waterboys on upright bass, along with Mary Custy on fiddle and Gerry O'Beirne on guitar. Tickets, \$15, are available by calling Ticketmaster, 931-2000.

Also: The Boston Symphony Orchestra continues one of its most popular traditions with a *Salute to Symphony* Symphony Hall open house today from 11 a.m.-4 p.m. Get a closer look at the BSO — why not? The whole day is free! For further information, call 638-9288.

20 SUNDAY

Today, lots of legs will be climbing stairs to help raise money for cystic fibrosis research, and the Pru is the sight of all the fun. You can get your sponsor sheets at the Prudential Center lobby, or call the Cystic Fibrosis Foundation. Everything starts at 10 a.m. and finishes with a celebration at the Sheraton Boston Hotel and

Tonight's performance starts at 8. Tickets are \$30-\$60. Call (800) 447-7400 for info.

21 MONDAY

Towers, 1-3 p.m. Call (800) 966-0444 to get involved.

22 TUESDAY

Tonight at 8, listen to and watch *Verse Vs. Fiction: An Evening With Seamus Heaney and John McGahern*. Sponsored by The Poet's Theatre, and happening at the Agassiz Theatre (10 Garden St., Cambridge), tickets are \$15 and \$12 for students and elders. You could also pay \$25 for reserved seating, because that ticket also includes a party with the authors, Celtic music and refreshments, following the reading. Rock on. Call 496-2222 for the full scoop.

23 WEDNESDAY

Humorist Cynthia Heimel, author of the book *Get Your Tongue Out of My Mouth, I'm Kissing You Good-bye*, will read at the Brattle Theatre (40 Brattle St., Cambridge) tonight at 5:30 p.m. Admission is free, but tickets are required. Get them at either Wordsworth or the Brattle Theatre, both in Harvard Square. Please bring canned goods for the Cambridge Food Pantry. Call 354-5201 for more info.

Also: On Wed., March 23, at 7:30 p.m., at the Art Institute of Boston (700 Beacon St.), two-time Pulitzer Prize-winner William A. Henry III, a senior critic at *Time*, discusses the current dilemma of standards in the arts. The lecture is free and open to the public. Call 262-1223.

24 THURSDAY

The Radio City Music Hall Spectacular presents the talents of the world-famous Rockettes and actress/singer Susan Anton. Doesn't this sound like an episode of *The Love Boat*? You know, join Isaac and the gang as

things get wacky when Susan Anton and the Rockettes visit the Ledo Deck. Tonight at 8, at the Wang Center (270 Tremont St.). Tickets are \$23.50-\$43.50, available by calling 931-2000.

25 FRIDAY

Tonight at the Orpheum Theatre (1 Hamilton Place), Dance Umbrella presents *Fascinating Rhythms: A Celebration of Jazz Tap*, featuring Gregory Hines (schedule permitting). Tickets for this event are \$17-\$27, with children 12 and under half-price. Call 931-ARTS.

26 SATURDAY

Stop complaining that there's nothing to do in Boston because Collective Vision, a group of 10 Boston-area photographers, is presenting creative photography at The Piano Craft Guild (791 Tremont St.). The opening is today, 5-7 p.m. See "Calendar" for the schedule, or call 522-2234.

27 SUNDAY

That zany bunch of basketball loonies, the Harlem Globetrotters, visits Boston for one day only at 2 p.m. Tickets are \$13.50-\$18.50, with a \$2 discount for children and elders. At the Boston Garden, 150 Causeway St. Call 931-2000 for

tickets, or 557-1263 for information.

28 MONDAY

If you've always wanted to stun your pals with your rather impressive cinematic know-how, get to the BPL Copley Square Branch's *New Irish Film* series today, for the screening of *The Miracle*. The director of *The Crying Game*, Neil Jordan, did this one just before he did that one. Now you know. The show starts at 6 p.m. and is free. Call 536-5400, x319 for more info.

29 TUESDAY

Renowned chefs Julia Child and

ON TAP: Dance Umbrella celebrates jazz tap dancing at the Orpheum on March 25.



ROCKETTES SCIENTISTS: Get a kick out of Radio City Music Hall's Rockettes at the Wang Center, March 22-27.

Jacques Pépin share recipes, gastro-nomic expertise and culinary anecdotes when they co-teach a seminar 6-9 p.m. at 808 Commonwealth Ave., Room 117. Tuition for the seminar is \$50 and each participant receives a copy of *Child's Cooking With Master Chefs*. Call 353-9852 for information.

PROFILE

PHOTO BY PAUL PILCHER

Elizabeth McCracken

The Bookish Type

by Julie Flaherty



WRITE ON: When she's not overseeing the circulation desk at her Somerville library, Elizabeth McCracken is publishing books.

Did you hear? Miss Elizabeth McCracken, the librarian over in Somerville, got her book published. You might think of a sweet, old matron scribbling away for 10 years, hiding the chapters in coffee cans. Well, Miss McCracken is the circulation-desk chief, a bookworm and a self-proclaimed geek. But this 27-year-old, nicknamed "Mad Dog," also has two tattoos and has been rumored to open bottles of Miller with her teeth. And, she is just as serious about her writing as her card catalogues.

Although she claims she would be content stacking books for the rest of her life and describes getting published (and occasionally paid) as the "best by-product" of writing, she hasn't been sitting in the reference section waiting to be discovered. She has a B.A., an M.A. and a B.F.A. in fiction writing, in addition to her degree in library science. Her gumption — and talent — got her grants from the National Endowment for the Arts and the Mitchener Foundation, as well as two fellowships with the Fine Arts Work Center in Provincetown.

It was at that prestigious artisan's compound (where there is nothing to do in the off-season *but* write) that she created most of her book *Here's Your Hat What's Your Hurry*, a collection of short stories on just about everything. A much-tattooed woman and a grown child prodigy are some of the quirky characters

who are both bizarre and unnervingly familiar. Unlike some writers of her joie-de-vivre-challenged generation, she avoids angst-filled plots where "nobody connects and your lover stinks and your parents are callous.

"Life is much more complex and wonderful and much more depressing than that," she says. Instead, most of her stories deal with families.

In the title story, a peculiar aunt moves in with long-lost relatives, so lost that they can't trace her on the family tree. McCracken got the idea from an old photograph she found in the attic that was captioned "Sarah Levine, who insisted she was a relative."

"Families are so great and so bizarre," she says. "There are so many varieties and so many implications for being a part of a family."

Her own family (quite functional) gives her ideas, but she only steals bits and pieces, never tries to copy them entirely, because she feels real people are too three-dimensional for paper.

She has lived most of her life in Massachusetts, which pops up often as a background in the book. She has a variety of local haunts, including Jacob Wirth, the vegetarian brunch at the Hare Krishna temple and Hilltop Steak House.

Boston will probably come up again in her new book, about the tallest man in the world, a not-so-ironic topic for the 4-foot-11 author. □

Your taste in music
isn't the only thing
changing.



Dewar's



Dewar's, "White Label," © 1993 Schieffelin & Somerset Co., NY, NY - Blended Scotch Whisky - 40% ALC/VOL (80 Proof)

Roger Farrington PROPER BOSTONIANS

GATOR AID

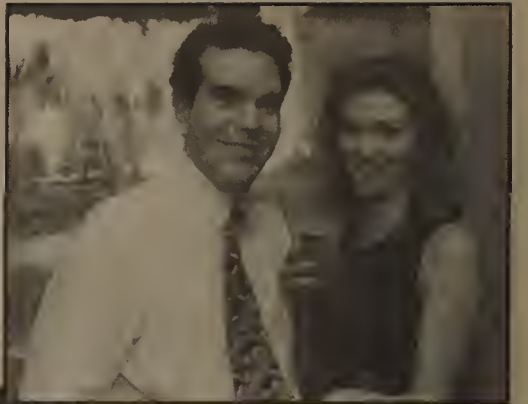
To benefit its fresh-water-conservation programs and promote its new exhibit, *The Everglades!*, the New England Aquarium lured supporters with the local folk-pop acts of the nationally acclaimed Jonathan Edwards and Patty Larkin.



SWAMPED: Aquarium associate director and conservation officer Greg Stone discusses *Cypress Swamp*, one of the four major habitats in Florida's Everglades.



CROCODILE ROCK: Nationally known, local urban-folkie Jonathan Edwards, above, warms up backstage before the concert.



TIE GAME: Dawn Huntley of Cahners Publishing Co. points out the killer-whale necktie of *Natural Health* magazine's advertising manager Bob Mucci.



FLORIDA BOUND: WBOS Account Executive David Breslin and nurse Phillipa Barker journey through *The Everglades!* exhibit, a tribute to the severely threatened ecosystem in southern Florida.



INFO BITE: Aquarium senior guide Scott Turcotte gives real-estate appraiser Maggie Saxonis the inside scoop on the chomping habits of alligators.



FOOD FOR THOUGHT: "Just checking out tomorrow's seafood special," quips Aquarium food-service manager Peter Dewey to his 10-year-old son, Jake.

CONTACT LENS ASSOCIATES Dr. Ira Robert Bourne Optometrist



**Boston's
Best
Known**

DISPOSABLE CONTACT LENS PACKAGE

only **\$149⁰⁰***
or color lenses only
\$189⁰⁰

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25⁰⁰***

BAUSCH & LOMB LENSES

Starting at
\$49 for ²/_{Pair} *
(\$29 Pair)

ACCUVUE DISPOSABLE LENSES

13 Pr. **\$85⁰⁰***

Free Follow Up Visits

**SUPER
OFFER**

**Contact Lens Package
only \$99⁰⁰**

**SAVE!
SAVE!**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 4/12/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

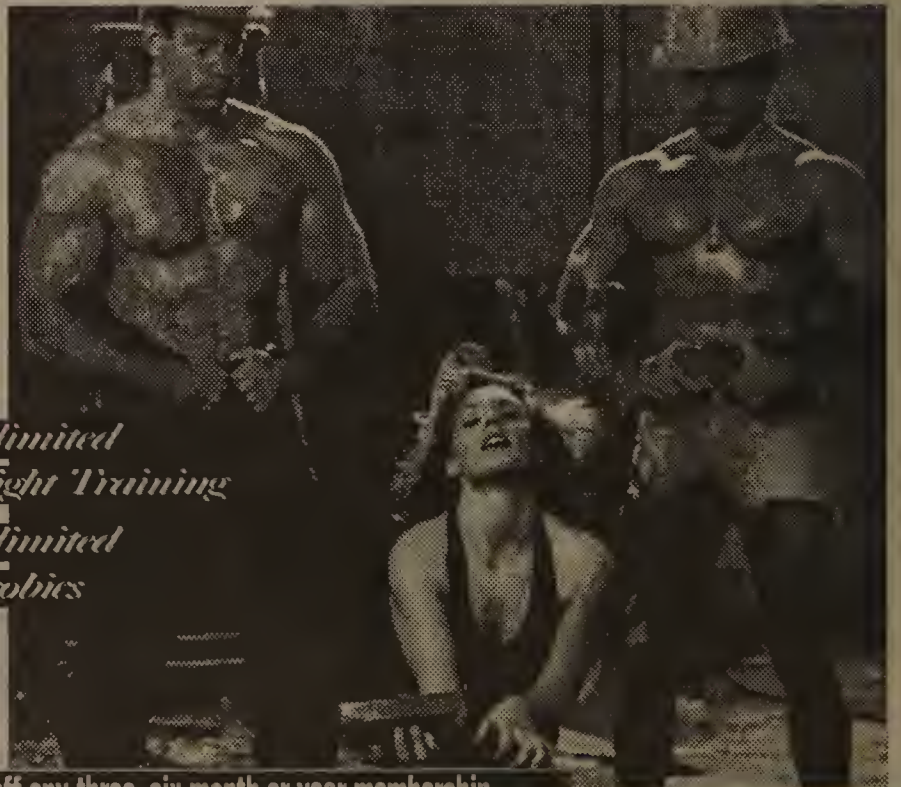
(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

Experience

Spring training. at Mike's



**Unlimited
Weight Training
Unlimited
Aerobics**

30% off any three, six month or year membership.

Your choice: • Gym • Aerobics • Gym & aerobics.

Free workout with this ad.
1st. time members only. Limit one workout, one time.

Valid thru 3/31/94 18

Mike's Gym II

and aerobic training center

1A Waltham Street Boston 330 6677

POLITICS

FASHION BOMBSHELL

It is possible to be fashionable and declare your social character. The Bomb Bag proves that point in a colorful and provocative way. "When carrying the Bomb Bag, you are exhibiting a person's ability to maim and kill, without committing the act. The intent is for change and to confront the notion of violence by using the device of terrorism as a



catalyst," says David Fryer, the bag's designer. The Bomb Bag will be released April 26 at the London store American Retro, in commemoration of the anniversary of the Bishop Gate bombing. Bomb Bag owners will be asked to sign a statement calling for interactive communication between England and Northern Ireland. Is there anything better than looking great and keeping others guessing? For your own handy travel bag, call designer Fryer in Leeds, England, at 011 44 532 781211.

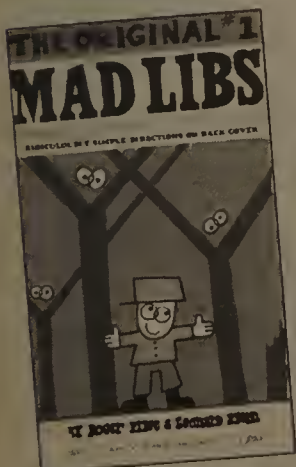
LITERATURE

Mad Mad Mad Mad World

Everything old is new again — a potentially frightening prospect (look at the silver-polyester-invasion in recent fashion pages). But one wel-

come sight is the return of *Mad Libs*, those do-it-yourself stories of yore. Remember filling in the blanks with nothing but (adjective) trivia? Or weren't you part of the

hippest scene for the 8-year-olds set? (Exclamation)! If you missed out (*Mad Libs* have been around since 1958), it's never too late. Spin hilarious yarns such as the "Description of the Lovely Group That I Am In," or devise your own take on "How to Serve Wine." No two stories are ever alike, and you can even play by yourself, although, like everything, it's more fun with friends. *Mad Libs* are \$2.95 for some



CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

22 brainless stories-to-be. Available at Urban Outfitters, 361 Newbury St. and 11 JFK, Cambridge.

ACCESSORIES

RAIN RAIN GO AWAY

It's raining.

It's pouring.

My umbrella's boring.

As if the rain weren't bad enough, most of you probably suffer through gray days with one of those push-button collapsible umbrellas, on sale at Woolworth for \$5. Or worse, you use a newspaper or a grandmotherly rain bonnet. Now there's no excuse to be dull. New York's Metropolitan Museum of Modern Art sells



the happiest rainy-day item in the world: the Magritte umbrella, \$75. Named after the surrealist painter, this appears to be an ordinary black umbrella — until you stand under it. The sky's the limit as the rain and gloom disappear under a blue sky filled with puffy white clouds. Call (800) 447-6662 to buy your very own piece of heaven. And sing (the blues) in the rain.

HAIR

HAIR AND NOW

In the not-too-distant past, when grunge ruled the runways, the coolest coiffure was freshly washed hair that looked greasy and unwashed. The fickle face of fashion has turned the other cheek, and the clean look is back. With this in mind, may we suggest a tried-and-true product that has helped millions of people achieve that fresh-hair look without the need for soap and water. Clairol's Psssst! is not just a grooming aid, it's a lifestyle. Use it at work, at the gym, on a date — any time you need that special feeling of freshness. This instant-spray



shampoo could change your relationship to shampoo. Available at drug-stores everywhere, \$5.99.

LUST

SEX SELLS

Wake up and smell the lust.

According to a growing number of magazines, sexual aids aren't just for porn readers anymore. Xandria Collections, (415) 468-3805, leads the way, selling mail-order sexual aids and instructional videos (with titles such as *Erotic Massage* and *Sexual Positions*). Not one to lurk around the back pages of *Hustler*, Xandria advertises in more than 100 mainstream magazines, in everything from *Mademoiselle* to *The Atlantic Monthly*. Five years ago, according to advertising director Amy Levinson, these kind of magazines probably would not have advertised Xandria's products, but now, "people's ideas of what's acceptable have changed." Despite the surge in acceptability, 97.7 percent of Xandria's customers approve of the company's confidential-mailing packaging, which doesn't reveal the contents. Magazines may be willing to advertise their new attitude, but people aren't.



BOOK

SHOWGIRL AND TELL

Much has been written about the life of show-stopping showgirl Josephine Baker, the first black sex symbol of the century, the original Madonna. She herself told so many different, conflicting autobiographical tales that



until now there was no reliable Josephine Baker Story. But since her death in 1975, Jean-Claude Baker, one of her many adopted children, has traveled the world in search of Josephine. At last, he happily reports in *Josephine, the Hungry Heart* (Random House, \$27.50), he has found her. This complex-and-provocative book presents a woman we would not have known otherwise. The biography of a woman who ambitiously created herself out of poverty and prejudice; who used people, talent and desperation to pull herself out of the slums; and who never could believe that she had made it is presented here for the first time. We are pleased to meet her.

FOOD



BREAD FOR THE PEOPLE

It's about time Bostonians had an Iggy's. Founded by Igor and Ludmilla Ivanovic, the new bakery in Watertown offers crusty, delicious and healthy alternatives to supermarket bread. The Ivanovics use organic ingredients and a sourdough-leavening technique (with no yeast) to create an array of baked goods, whose goodness you can actually taste. There are wonderfully light baguettes, hearty whole wheat and seven-grain loaves, oatmeal rolls, pungent focaccia, and a raisin-pecan bread, the best thing we've ever tasted. There isn't much else to see in this tiny bakery, located at 205-4 Arlington St. in Watertown, but Igor and Ludmilla's bread is enough to satisfy all your senses. Iggy's is open every day "from 8 in the morning until there's no bread."

BEYOND "DANNY BOY"

Irish music is not just for St. Patrick's — it's a way of life

Written and photographed by Paul Robicheau



St. Patrick's Day is at hand — time to head out to the local pub, hoist a few pints, and sing along to "Danny Boy" and "When Irish Eyes Are Smiling." Good ol' traditional Irish music, right? Wrong.

"The green beer and 'Danny Boy' really is not the true traditional stuff," warns fiddler Larry Reynolds, 61, a guardian of traditional music. "To the Irish-born man, you don't feel good about that."

Even members of the younger generation are hip to that fact.

"I guess in March, people get in the spirit and go out for music, but only listen for the two songs they've known in their life," says Brendan Bulger, the 20-year-old son of state Senate President William M. Bulger, and last year's All-Ireland fiddle champion. "But traditional music [in Boston] is year-round, and it's great year-round, too."

You usually don't need to pay a cover charge — and if you play the right instrument and show a reverent affinity for the music, you can often join right in (although it may be too crowded on St. Patrick's Day).

Most of the traditional music is found in jam sessions known as *sessiuns*, where people informally trade tunes in a sit-down swirl of fiddles, accordions, flutes, bodhrans (traditional Celtic drums) and guitars. And *sessiuns* don't only take place every week of the year. They take place virtually every night of the week in one pub or another.

Don't be surprised if you run into a Reynolds in your travels. Not only is Larry Reynolds considered the father of traditional Irish music in Boston, he's the father of a few of its future faces. Three of his sons are active in the local scene, leading bands and *sessiuns*.

Reynolds presides over one *sessiun* at The Green Briar Restaurant and Pub on Monday nights, while accordionist Larry Jr. and fiddler Sean head up another on Tuesdays at the Brendan Behan (accordionist Mike has helped lead both). And those are just scratching the surface. There are Saturday-afternoon *sessiuns* at the The Green Dragon Tavern, and Sunday-evening *sessiuns* at The Irish Embassy Pub and O'Leary's. The Druid is host to a few of them on the weekend, while Mr. Dooley's Boston Tavern



JAM SESSIUN: Fiddler Seamus Connolly, left, and Terry O'Shea at a *sessiun* at The Green Briar.

"The green beer and 'Danny Boy' really is not the true traditional stuff. To the Irish-born man, you don't feel good about that."

—Fiddler Larry Reynolds,

The Father of Boston's traditional Irish music

runs them four nights a week.

"Basically, everybody shows up at every *sessiun* sooner or later," says fiddler Alan Loughnane, who leads *sessiuns* at Mr. Dooley's and writes a social column for the *Irish Voice*. "There's a wandering pool of musicians who show up at one or the other."

And the pool of both musicians and listeners is growing.

"It's a very vibrant scene, and a very vibrant audience in the Boston area," says disc jockey Brian O'Donovan, host of the Sunday afternoon program *A Celtic Sojourn* on WGBH-FM. "There's an extraordinary knowledge of the specifics of Celtic music."

Fiddler Seamus Connolly agrees. "I

definitely think this is the mecca for the music in this country, anyway." The former 10-time All-Ireland champ, who now teaches at Boston College, believes that "because it's a smaller city, it's more social — people meet people more than in New York. It's almost like Dublin. It's almost like I never left."

Cleveland native Jimmy Noonan, who plays the wooden "concert" flute, came to Boston in 1985 to try his hand on the local scene.

"The scene wasn't as good as I thought it was, but I think it has picked up a lot," he says. "About 15 bars have opened up since then. There are a lot more bars and a lot more opportunities."

"I think [the scene] has grown as more

people come in and don't leave," says Noonan, 31, who developed his affinity for traditional music through his father, a trucker who came from County Clare. "We used to do Irish step-dancing when I was small. I didn't know about anything else."

Colm Gannon, 17, picked up his love for the music — and the accordion — from his father.

Harvard sophomore Bulger had a similar traditional upbringing, growing up in a South Boston house where musicians would drop by and celebrate. "On St. Patrick's Day, there'd be music well into the night," he says. "There was a dance floor in the living room, and people would come in and dance."

Was his well-connected father actively connected with the music? "When you'd get him to do it, he'd sing a song," Bulger says. "At the parish dances in South Boston, he'd make it a point to do it there."

Connolly, who gave fiddle lessons to the younger Bulger, says, "Kids today have a great interest in their roots, which is great. They've felt the music in their blood, but there are so many more things to do in this country. There are distractions. But they find the time to do it, and learn about their country. They deserve credit."

"Traditional music now has its rightful place," says Larry Reynolds, recalling when the music was basically "passed on by the fireside."

Guitarist Shay Walker, who led one of the first local sessions at The Plough and Stars in the '70s and now hosts Saturdays at The Druid, says, "It's more in with the younger crowd. It used to be a more exclusive music."



FATHER AND SONS: If you follow Boston's Irish music, chances are you'll run into a Reynolds: Fiddler Larry Reynolds, center, and his sons, Sean, left, and Mike, right, playing together at The Green Briar.

“Traditional music [in Boston] is year-round, and it's great year-round, too.”

—Brendan Bulger, former All-Ireland fiddle champion



DRUMMER GIRL: “It's almost like a giant extended family, where everyone knows each other... it's like hanging out with 15 older brothers,” says session regular, bodhran player Pamela NiConaill Kmieciak.

IRISH APPEAL

So what's the appeal of this true Irish music, which ranges from jigs to reels, to ballads and rebel songs, and even storytelling?

“The lifts, the lilts, the feeling that you get from it,” Reynolds says. “It's got some kind of a magic to it.”

Connolly explains, “This is basically a music that sets a person's feet tapping,” while balladeer Liam Tiernan contends that Irish music “never goes away, because good lyrics are good lyrics.”

Reynolds' oldest son, Larry Jr., offers one explanation that could describe the vocal as well as the instrumental music. “I like the emotion it can bring out,” the 38-year-old accordionist says. “There's no right way to play it. It's whatever your heart feels.”

However, while traditional music is in the hearts of many local players, it doesn't earn a lot of money on the

circuit. Some musicians — Larry Jr. and Bulger among them — play in Irish “show bands,” which play dances and extend their repertoire to popular fare, such as rock 'n' roll or country-western tunes.

Others (including Paddy Burke's house band Brehon Law and the popular Cliffs of Dooneen) play contemporary rock or folk with an Irish flavor.

Paul Kenny does some sessions. But in his rock-group Kick the Can, the Dublin native will pick up the electric guitar to cover songs by World Party and Thin Lizzy, then pull out his fiddle for spry, Irish-slanted original tunes that he calls “medieval rock.”

“I think we do well, because we can do crossover [material]. You can appeal to a wider age of people,” says Kenny, who played fiddle with Hothouse Flowers at the Boston Garden in 1990.

“We're all a branch of the same tree,” says singer-songwriter Eoin Woods, who holds court on solo guitar Tuesdays at The Irish Embassy Pub. “There's a strong Irish slant to [my work]. I can't get away from that. And I do some traditional Irish songs — not “Danny Boy.”

Terry O'Shea plays banjo and mandolin with Mike Reynolds in Tara Hill, a group that mixes folk and traditional music, adapting to the popular fare needed to entertain in pubs. “You have to vary your music,” O'Shea says.

BOGMAN MUSIC

A few decades ago, however, traditional music fared worse — even in Ireland, where an influx of 78 rpm records from America had



CAN DO: *Kick the Can plays its mix of old and new Irish music at The Purple Shamrock.*

“The lifts, the lilts, the feeling that you get from [Irish music]. It’s got some kind of a magic to it.”

—Fiddler Larry Reynolds

helped spark interest in traditional songs from earlier in the century. Only in rural Ireland had traditional music maintained a firm foothold.

“Traditional music was sort of frowned upon,” recalls O’Shea. “They called it bogman music. There was a tremendous revival in traditional music in Ireland, which was very encouraging to see. Then young people took it a step further and put a beat to it — for a more uptempo feeling that young people were more likely to get.

“In Boston, traditional music with an uptempo beat is popular with the community,” O’Shea says.

On the other hand, Bulger notes, “I see traditional music as attractive to more young people than show bands.”

Larry Reynolds says, “I’ll tolerate rock ‘n’ roll.” But Reynolds is naturally protective of traditional music, serving as president of Boston’s giant branch of Comhaltas Ceoltoiri Eireann (the Association of Irish Musicians), a worldwide organization working to preserve the music.

“It’s most important that the tunes be kept intact and not be diluted,” Reynolds says. “A lot of great musicians experiment with them, and I feel a tune should be played the way it’s written. My fear is if a tune is jazzed up or given a rock beat, people will get the idea that it’s Irish music, when it’s not.”

THE JOY OF SESSIUN

Indeed, “Irish music” is different things to different people. But there’s no disputing that music typically found at sessiuns is the genuine stuff — and instills a genuine sense of community.

“It’s great to hang out and not be under any pressure to perform for people,” says Connolly, who dropped by The Green Briar for a recent sessiun. “They’re all over the place in Ireland, so it’s great to have them in Boston.”

O’Shea adds, “As opposed to rock and jazz jams, there’s no pressure, and nobody minds

sitting next to anybody. You’re always welcome at a sessiun, whereas some rock shows get competitive.

“Not only are there natural-Irish musicians, but I’m very encouraged to see the American Irish who have taken it up — or Americans in general,” the Dublin-born O’Shea says. “We get all kinds coming to the sessiuns — all kinds of ethnic backgrounds, getting in to learn a few tunes.”

Natick guitarist Mike Rubin, who grew up in Boston, has enjoyed singing traditional-Celtic songs at The Behan’s Tuesday sessiun. “I’m Jewish,” Rubin says, “But I used to sneak over to the wrong side of town into bars, and get into it.”

Pamela NiConaill Kmiec, who frequents many of the sessiuns and plays the bodhran, says “it’s almost like a giant extended family, where everyone knows each other. It’s an exceptionally safe environment. In a way, it’s like hanging out with 15 older brothers. It’s a predominately male scene, but that’s starting to change a bit.

CONTINUED ON PAGE 14



FACE THE MUSIC: *Guitarist Shay Walker, who led one of the first local sessiuns at The Plough and Stars in the ‘70s, in front of the wall painting based on his likeness at The Druid, where he now hosts Saturdays.*

Your presence is requested at

**The First Annual
"Scene in Green"
Thursday, March 17, 1994**

*hosted by
the Lucky Leprechauns:*

*Julie Artino
Jennifer Better
Nelse Clark
Carole Criffenden
Diane Fabiano
Hank O'Halbuer*

*Merdith Hall
Keith Harrison
Aaron Houle
Kimberly Johnson
Chris Kennedy
Brian Lash*

*Merdith Hall
Keith Harrison
Aaron Houle
Kimberly Johnson
Chris Kennedy
Brian Lash*

*Brian Rosetti
Tricia Ryan
Wendy Stefanelli
Alec Stern
Westly Tyrrell
Tracy Wallace*

co-hosted by:

The Improper Bostonian



The Beer Exchange presents a
"No Blarney" Microbrew
Promotion featuring
McMahon's Irish Potato Ale

Party Favors

Dress Lucky

Dancing 'til 2 am

ZANZIBAR

One Boylston Place in The Alley - Boston
(617) 351-7000

HAPPY SAINT PATRICK'S DAY

at
The Green Dragon Tavern
opens at 8:00 am with a
traditional Irish breakfast



Live Irish music starting
at 12:00 noon to 2 am
Entertainment will include:

Murphy's Law
Jim Kelly and friends
Andrea, the Judge and the Sinner

Special live remote broadcast with
Joe Martelle from WBMX 98.5

WIN A FREE TRIP TO IRELAND
COURTESY OF AER LINGUS

11 Marshall St., Boston
On the Freedom Trail
367-0055

at
Mr. Dooley's Boston Tavern
will feature a traditional
Irish breakfast at 8:00 am
Irish music all day from
12:00 noon to 2 am



Entertainment will include:

Mo O'Conner
Tony O' Riordan
Allan Loughan and Johnny Farrel
Murphy's Law

77 Broad St., Boston
338-5656

THE ABBEY TAVERN

448 W 2nd St., Boston,
268-4100.

A DJ plays Irish music all day;
Irish-boiled lunch.

THE BLACK ROSE RESTAURANT & BAR

160 State St., Boston,
742-2286.

Three live Irish-folk bands:
Eugene Byrne, Sundays Well
and the Proper Shamrocks. The
Black Rose serves sandwiches
but no traditional Irish food.

THE BLACK ROSE

50 Church St., Cambridge,
492-8630.

Chris Lucas arrives from Dublin
specially to play St. Pat's Day.

SAINT

THE BLACK THORNE BAR

471 W. Broadway,
South Boston
269-1159

The Black Thorne sponsors The
Fureys at New England Life Hall,
Copley Square, at 8 p.m., \$20.

THE BRENDAN BEHAN PUB

378 Centre St., Jamaica
Plain, 522-5386.

An all-day traditional session,
followed on Saturday by an
afternoon session.

THE CLADDAGH RESTAURANT

113 Dartmouth St., Boston,
262-9874.

The Claddagh serves a menu of
traditional Irish foods
Traditional Irish singers all day
long. Upstairs Kevin Farrelly
plays and downstairs, the
Woodies. No cover charge.

DICK'S LAST RESORT

55 Huntington Ave., Boston,
267-8080

Corned-beef-and-cabbage-
dinner special.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston,
338-5656.

Traditional Irish and folk music
all day. From 12 p.m. to 2 a.m.
musicians from as far away as
Ireland and New York will come
together in aural celebration.
Mr. Dooleys has traditional Irish
music every night of the year.

DOYLES

3484 Washington St.,
Jamaica Plain, 524-2345.

The Billy Walsh Trio plays
acoustic Irish-folk music, tunes
and ballads. Irish food will be
served, too.

THE DRUID

1357 Cambridge St.,
Cambridge, 497-0965.

Another all-day traditional

session; just as jig-inspiring but
with more sensible hours:
Friday-Saturday, 5-10 p.m.

THE EMERALD ISLE

1501 Dorchester Ave.,
Dorchester, 288-0010.

Traditional Irish band Cellin
plays 4-8 p.m., followed by a DJ
with mixed Irish-and-
contemporary music until 2 a.m.
Irish breakfast is served from 8
a.m.-noon and boiled dinner
from 12-6 p.m.

FLANN O'BRIEN'S PUB

1619 Tremont St., Roxbury,
566-4148.

Irish rock bands 3 p.m. till
closing. Flann's will be serving
traditional corned beef and
cabbage every day in March.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston,
367-0055.

PADDY'S DAY

The Green Dragon has
traditional Irish-folk music from
12-10 p.m. and rock from 10
p.m.-2 a.m., and serves
traditional Irish food. If you
have recovered by Saturday, GD
will again offer traditional
music from 4 p.m.-2 a.m.

THE GREEN BRIAR

304 Washington St.,
Brighton, 789-4100.

Playing are Bord Na Mona, a
traditional and Celtic-rock mix
from New York, and Ireland's
Dublin Rogues, which sings Irish
ballads and folk songs.

THE HARP AT THE GARDEN

85 Causeway St., Boston,
742-1010.

Traditional singers and
musicians accompany the menu
of corned beef and cabbage,
Irish stew and shepherd's pie.
Friday-Saturday, Ireland's
Dublin Rogues and the 5-0's
play.

GALVIN'S HARP AND BARD

1099 Dorchester Ave.,
Boston, 265-2893.

Traditional Irish band Cupla
plays; traditional corned-beef-
and-cabbage dinner.

JOHN HARVARD BREW HOUSE

33 Dunster St., Cambridge,
868-3585

Contemporary and traditional
Irish music, featuring Oompf, 5
p.m. to closing.

Come in and see what's brewing . . .



Oompf!

A Furious Irish Band with a bit of.

The Pogues, Waterboys, Traditional Irish Folk

Playing St. Patrick's Day from 5pm'till they drop

FREE Hors D'oeuvres from 5p-7p

EVERY MONDAY: **Oompf!**

EVERY TUESDAY: John Harvard's Acoustic Series

with live music Tuesday 8 pm- midnight

Animal World 3/22, The Boogey Men 3/29

Private Parties • Brewery Tours

33 Dunster Street

Harvard Square, Cambridge

868-3585

THE IRISH EMBASSY PUB

234 Friend St., Boston,
742-6618.

The Eddie Dillon Band and Topsy Sailor play traditional ballads and folk songs. The party starts at noon and goes to 2 a.m. On a quieter note, the pub hosts an all-afternoon Sunday, traditional session.

IRISH SOCIAL CLUB OF BOSTON

119 Park St., W. Roxbury,
327-7306.

Irish singing and line-dancing, featuring the group Errin's Melody. Instrumentals are also expected, but the dance stuff prevails. Runs from 8-12 p.m.

JJ HURLEY'S

4159 Washington St.,
Roslindale, 323-0077.

Taped Irish music accompanies JJ Hurleys' traditional Irish-boiled dinner.

THE KELLS RESTAURANT AND PUB

161 Brighton Ave., Allston,
782-9082.

Live Irish music all day and night, featuring Claire O'Brien, Tara Hills and Donegal Courdorys; six Irish specialties, including corned beef and cabbage,

a full menu of traditional Irish food, including mulligan stew, leprechaun keesh, and Irish bread-and-butter pudding.

O'LEARY'S

1010 Beacon St., Brookline,
734-0049.

Guitar-and-fiddle duo sings traditional Irish songs from 4:30 p.m. to closing; traditional dinners include Guinness Irish stew and corned beef and cabbage. Lunch until 3 p.m.; dinner, 4 p.m.-1 a.m.

O'MALLEY'S IRISH PUB

70 Beacon St., Somerville,
492-9610.

Taped Irish music; corned beef and cabbage all day.

PADDY BURKE'S PUB

132 Portland St., Boston,
367-8370.

Live bands and traditional music are scheduled, including the house band featuring the Giblan brothers, who also happen to be the owners. Friday and Saturday, the Giblan brothers again jam along with a host of their friends.

PAT FLANAGAN'S PUB AND GRILL

79 Parking Way, Quincy,
773-3400.

The Brouge plays Irish traditional music all day,

AT THE PUBS

KELLY'S SQUARE PUB

13 Kelly Square, E. Boston,
567-4627.

The novelty award goes to Mike the Irishman, who plays spoons from 7:30-9 p.m. On the menu: Corned beef and cabbage and the Irish-boiled dinner.

THE KINVARA PUB

34 Harvard Ave., Allston,
783-9400.

Bands all day long: Cupla plays in the afternoon and Bord Na Mona in the evening. both play Irish songs and Irish-influenced rock; on the menu: traditional corned beef and cabbage.

LIMERICKS

33 Batterymarch St., Boston,
350-7975

Singer-songwriter Tom O'Carroll plays 3 p.m. to closing.

MY HONEY FITZ IRISH PUB AND RESTAURANT

142 Pleasant St., Malden,
324-0111.

Live Irish singing and traditional music all day, as well as traditional Irish ham, cabbage and beef stew.

THE OLD IRISH ALE HOUSE

2-4 Bridge, Dedham,
329-6034.

The 14-hour marathon of Irish-folk ballads and pub songs starts at noon, accompanied by

starting at noon and ending at 1 a.m.; the menu includes corned-beef-dinner specials. March 18-19, various Irish bands play both nights.

THE PLOUGH AND STARS

912 Mass. Ave., Cambridge,
492-9653

Madeline Hall and the Rhythm Hounds play, starting at 8 p.m. Lunch served daily 11:30 a.m.-2:30 p.m..

THE PURPLE SHAMROCK

1 Union St., Boston,
227-2060.

Celtic Clan and John Corcoran play Irish traditional folk.

THE TAM O'SHANTER

1648 Beacon St., 277-0982

From 9:30 p.m. until closing, traditional Irish band Sentata plays. Regular menu served 11:30 a.m.-10 p.m.

TARA ROOMS

1921 Dorchester Ave.,
Dorchester, 282-5637.

Afternoon session.

THE TWELVE BENS

315 Adams St., Dorchester,
265-6727.

Irish singer/guitarist; corned-beef dinner.

— Compiled by Patrick Timony

**ST. PADDY'S EVE!**

March 16th-

Watch for the

WBCN celebrities

and the party truck from

6pm until closing with lots of giveaways!!

Don't
Miss It!!!

**ST PADDY'S DAY!
MARCH 17TH**

Claire O'Brien

Tara Hills

Donegal
Courdorys

plus
Irish DJs

6 Great
Irish Specialties
Including
Corned Beef &
Cabbage

Live Irish
Music All
Day

Check Out Our Low, Low Prices
161 Brighton Ave., Allston
782-9082

THE KELL'S WORLD SOCCER WATCH

The fastest and best way to keep up with the world's game and your favorite teams.

- World Cup Qualifying Matches
- League & Cup results from around the world
- U.S. National team reports
- What's on in the Boston area
- Transfers, injuries & controversies



1-976-MATCH

Calls just 35¢ per minute (Average call: 3 minutes)
Same Day Match Results



**IRISH EMBASSY
PUB**

At the Boston Garden
234 Friend Street, Boston
742-6618

While on the Cape check out our other location opening April 1st

Entertainment Nightly

March 16	The Buskers
March 17	Entertainment all day 12-2 am The Eddie Dillon Band/ Topsy Tailor from Ireland
March 18	Disorientated
March 19	Gregg Buckley Band
March 20	4:00-8:00 Trad. Sess./9:00 pm Derek Byrnes
March 21	T.B.A.
March 22	Eoine Woods
March 23	Tornado Bros.
March 24	The Candles
March 25	Jim Bogus Crew
March 26	Gregg Buckley Band
March 27	4:00-8:00 Trad. Sess./ 9:00 pm Derek Byrnes
March 28	T.B.A.
March 29	Eoine Woods

LUNCH SERVED 7 days a week from 11:30-3:00 pm

The DRUID

LIVE IRISH MUSIC
Friday & Saturday at 5:30pm
Sunday 4pm



NOW OPEN

Bar Restaurant
1357 Cambridge Street, Cambridge 497-0965
Where every day is St. Patrick's Day

Celebrate St. Patrick's Day at

LIMERICK'S

With Singer-Songwriter
TOM O'CARROLL

Thursday, March 17th

Best Guinness in Boston

Bass, Harp, Sam Adams, Bud, Bud Light, also on Tap!



"Fine food and spirits in the heart of the Financial District."

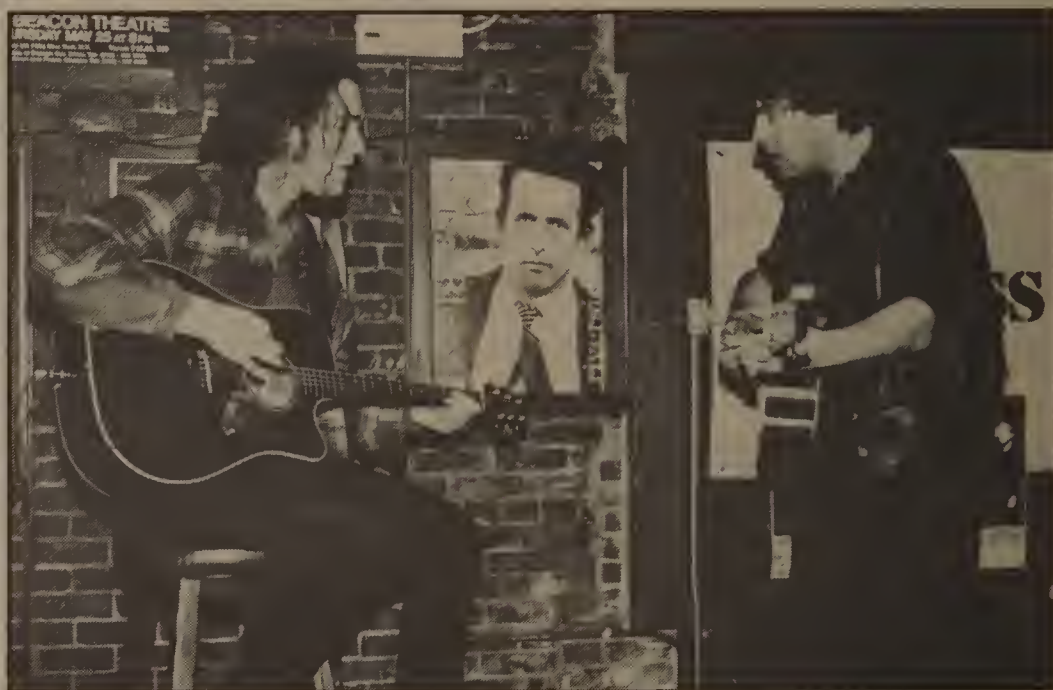
33 Battery March St. Boston

617-350-7975

BEYOND "DANNY BOY" continued from page 10

“**B**asically, everybody shows up at every session sooner or later.”

—Fiddler Alan Loughnane



FAMILY TREE: “We’re all a branch of the same tree,” says singer-songwriter Eoin Woods, right, with Martin Crotty of Cliffs of Dooneen during a Tuesday session at The Irish Embassy Pub.

“Theoretically, they’re all supposed to be open, but there’s kind of an unspoken weeding out that goes on,” she says. “A lot depends on the personality and musical taste of the people leading the session that inadvertently dictates who shows up and the tone it takes.”

O’Shea says, “Usually at sessions, everyone is welcome, and it’s a matter of choice where you feel most welcome.”

Larry Jr., who leads the Behan session with his brother Sean Reynolds, says, “The first thing is to love the music and want to play. Your ability level is no requirement; it’s just to the point you want to play the music and learn it. Be patient and listen when you don’t know a tune.”

Even the veterans don’t know everything. “The joy of a session is when someone comes in and knows one or two songs that no one knows,” says Larry Jr. “But there are definitely common tunes that are known by everyone.”

Meanwhile, as the players quietly go about their jigs and reels in a corner booth or in a circle in the middle of the bar, patrons go about their business of drinking and listening.

“The thing about a session,” says Walker, whose gray-bearded face was the model for the hooded figure in a wall painting at The Druid, “is that people like to come where they can hear music in the background. It creates atmosphere.”

That atmosphere can range from the family-style Green Briar (where the session consumes an alcove) to The Behan or Mr. Dooley’s (where the circle can operate in a world apart from the cozy bustle) to The Druid, where the session quietly dominates one end of the small bar.

Connolly says he’d like to see the establishment of a hall where the music can be enjoyed in a concert setting; the way he remembers it being on St. Patrick’s Day in Ireland.

“I’d love to see a building where you can do music and not feel you have to go to a pub where there’s smoking and drinking and some people are not listening,” Connolly says.

In the meantime, the local pubs are brimming with sounds — from the traditional to the contemporary.

“There’s a lot of different music,” says Tommy McGann, owner of The Irish Embassy Pub. “But a bit of Irish music is alive in all the pubs.”

As touring singer-songwriter Luka Bloom put it on a recent stopover, “Playing in Boston is as close to playing in Ireland as anywhere in the world.” □

Sauza Sings the Blues

with

HONEST ED'S USED BLUES BAND & GUEST ARTISTS.

ONLY AT SERENDIPITY 3
9-12 PM EVERY SUNDAY!

— SPONSORED by —



NO COVER.

FREE BUFFET

120 FANEUIL HALL MKTPLACE 523-2339

Theater Review / Nancy Leonard

LIFELESS *DEATH*

“... The New Repertory Theater's *Death and the Maiden* succeeds more as a philosophical springboard than as a dramatic vehicle...”

In its Boston-area premiere at the New Repertory Theatre, Ariel Dorfman's *Death and the Maiden* proves to be an interesting but ultimately unsatisfying evening of theater. Yet that may be the point of this much-acclaimed work, which was written in light of his country's tentative efforts to heal itself after years of unspeakable terror.

Exiled from Chile in 1973, when the armed forces, led by General Augusto Pinochet, overthrew the Socialist government of President Salvador Allende, Dorfman spent the following 17 years in the United States. He watched the repression and atrocities from afar. When Pinochet himself was voted out of office, Chile regained its democratic government; but the dictator had put a system in place to ensure that the crimes of his regime would never be fully exposed nor prosecuted. An investigatory commission, appointed by the newly elected president, was limited to cases that ended in death. The wounded would have to find peace by other means.

When the playwright returned home in 1990, he found a still-fearful country struggling to confront and escape its past. While some things were talked about, much was still unacknowledged. *Death and the Maiden*, an 85-minute, one-act play, billed as a political and psychological thriller, is Dorfman's effort to help his countrymen deal with the legacy of abuse and move on to the future.

All this is by way of saying that the play has an intellectual context that strengthens it from behind the scenes. Dorfman is skilled enough to keep us concerned about the three individuals whose tensions occupy the stage, but their predicament — at least in this production — seems more the subject of recognition and debate than provocative drama.

The work is set in Chile's emerging democracy, where a knock at the door in the night still causes fear, particularly for Paulina, who has never recovered from rape and torture at the hands of the military police 15 years earlier. Her pain and rage endure just below the surface.

An offstage event sparks the immediate action. The Good Samaritan who helped Gerardo with a flat tire turns out to be the man who abused Paulina in the prior regime, or so she believes when he unexpectedly stops by their beach house and she recognizes his voice. Paulina puts the bewildered, protesting Roberto on trial, and orders her lawyer husband to



POLITICAL THRILLER: *Paulina* (Melinda Lopez) taunts her possible torturer, played by Brian Smiar, in *Death and the Maiden*.

defend him. She wants justice and revenge, but most of all, the truth.

Michael Murray's direction keeps the proceedings forward-moving, fairly taut and mostly plausible, although the issues tend to be underlined by the script rather than emerge from the action. The nature of power, the consequences of degradation, and the obedient role of women in a male-dominated society are all part of the mix. But neither the author nor the director deals satisfactorily with the issue of closure. After the brief epilogue, we are to assume the recovering society has moved forward after some expiation. It's as insufficient for the audience as it is for the country.

The actors are competent but seldom plumb the depths of terror or torment. The evening would be richer with more shading and nuance. Melinda Lopez is an edgy Paulina, not far from the explosive rage that many would call madness. She is particularly strong when she summons the courage to wake from

the dead and speak out, and her final, unanswered question about victimization is heart stopping. Michael Hammond is almost a bit too measured as Gerardo, his rationalism impeding his articulateness. The actor is better at representing a viewpoint than personal concern. Brian Smiar plays Roberto as a hearty, good-natured uncle rather than as a suspect.

Death and the Maiden, meant to personalize and purge a country's tragic soul, succeeds more as a philosophical springboard than as a dramatic vehicle. □

IF YOU GO

DEATH AND THE MAIDEN

Written By: Ariel Dorfman
Directed By: Michael Murray
New Repertory Theater
54 Lincoln St., Newton
Highlands
332-7058

Sweet Peas

Featuring the
David Marsh
Furniture Collection

and other fine

American Made gifts

and items for the Home



Photo by 1993 Andrew Buckley/207-363-6906

232 Newbury Street (617) 247-2828 Boston, MA 02116



Downtown's Newest
Irish Restaurant & Pub



Brighton's Best Irish Pub



Allston/Brighton's
Favorite Irish Pub

Win a trip to Ireland - Wednesday, March 16th

March 16 Borde Na Monas/Tara Hill
March 17 Dublin Rogues, 12-4pm
Tara Hill, 4-8pm/Mark
Morris & Catunes, 9pm-Close
March 18 5-0/Dublin Rogues/
Kris Wales
March 19 5-0/Dublin Rogues
March 20 Davey Arthur/Tipperary Knights
March 23 Tara Hill
March 24 The Wrecking Crew/
Ladies' Night - No Cover
March 25 Mark Morris & Catunes/
Dave in the Shades/
Kris Wales
March 26 Toadhouse/Dave in the Shades

85 Causeway Street
Across from Boston Garden
617-742-1010

March 16 Dublin Rogues/The Love Dogs
March 17 Borde Na Monas, 3-7pm,
9 pm-Close/Dublin Rogues,
8pm-12am
March 18 Lulus in Crisis/
Grinning Lizards
March 19 Swinging Johnsons/
Grinning Lizards
March 20 DJ Ed
March 21 Irish Session
March 23 The Love Dogs
March 24 Toadhouse
March 25 Da Mud Hens/Tara Hill
March 26 Standing Hamptons/Tara Hill
March 27 DJ Ed
March 28 Irish Session

304 Washington Street
Brighton Center
617-789-4100

March 16 Cupla
March 17 Cupla/Shoot the Moon/
Swinging Johnsons
March 18 Borde Na Monas
March 19 The Pour Boys
March 20 Dave & Joe/DJ Tom
March 21 Luck of the Draw (darts)
March 22 Free Jukebox
March 23 Spring Quiz
March 24 Dennis Healy Band
March 25 Standing Hamptons
March 26 Candles
March 27 Cupla/DJ Tom
March 28 Luck of the Draw (darts)
March 29 Free Jukebox

34 Harvard Ave.
Allston/Brighton line
617-783-9400



RISTORANTE

Resina

welcomes you to a Ruffino Wine Dinner
Wednesday, April 6, 1994 7:00pm

I Primi

Funghi Ripieni con Pollo e Fontina

MUSHROOM CAPS STUFFED WITH CHICKEN; FONTINA CHEESE
WRAPPED IN A PUFF PASTRY, ROASTED SHALLOT CREAM SAUCE
RUFFINO ORVIETO

Pasta

Ravioli di Aragosta

LOBSTER RAVIOLI IN A BRANDY CREAM SAUCE WITH LOBSTER
RUFFINO LIBAIO

Insalata

Insalata Selvaggia con Funghi

MESCLIN MIX AND WILD MUSHROOMS TOSSED WITH LEMON
VINAIGRETTE, WITH SHAVED PARMIGIANO AND BASIL OIL
RUFFINO TORGAIO

I secondi

Vitello al Porto e Gorgonzola

PAN ROASTED VEAL SCALLOPPINE SERVED WITH GORGANZOLA
CHEESE IN A PORT WINE SAUCE

OR RIFFINO RISERVA DUCALE

Salmon con Peperoni Arrostiti

SALMON FILET IN A SAFFRON FLAVORED YELLOW PEPPER SAUCE
WITH TRI-COLORED ROASTED PEPPERS

RUFFINO CABREO LA PIETRA CHARDONNAY

Dolce Semi freddo and Tiramisu

Y \$45.00 per person
tax and gratuity not included

Y Valet Parking

Y Daily Specials

Y Reservations Required

HOURS:

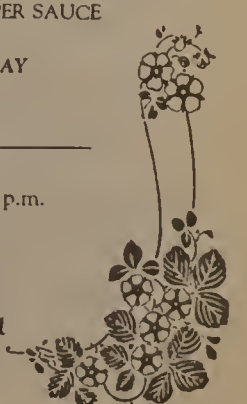
Mon. - Thur. 3 p.m. - 10 p.m.

Fri. - 3 p.m. - 11 p.m.

Sat. 12 noon - 11 p.m.

Sun. 12 noon - 10 p.m.

379 Hanover St., Boston, MA 02113, 523-8481



WHAT IS CLASSIC?

STYLE THAT EMBODIES A
TIMELESS CHARACTER.
A REVERENCE FOR BALANCE,
SHAPE AND PROPORTION.
THE SENSE OF INTEGRATION AND
CALM THAT COMES FROM
BEING WELL CARED FOR.
AN ATMOSPHERE THAT CELEBRATES
WHAT IS BEAUTIFUL.

COME ENJOY THE CLASSIC TREATMENT
FOR HAIR, SKIN AND NAILS



114 MOUNT AUBURN STREET, 2ND FLOOR
CAMBRIDGE

617 661 0727

OPEN 9 - 7:30 MONDAY - FRIDAY
AND UNTIL 4:30 ON SATURDAYS

WHEELCHAIR ACCESS

AVEDA

AROMALOGY - THE ART AND SCIENCE
OF PURE FLOWER AND PLANT ESSENCES



SPECIAL
3 MONTH
MEMBERSHIP

\$105 WITH THIS AD.

SPECIAL
1 YEAR
MEMBERSHIP

\$290 WITH THIS AD.

NO INITIATION FEE

NO CONTRACTS

492-7450

127 Smith Place
(off Concord Ave.)

Cambridge

IB

Not affiliated with any other Mike's Gym at any other location

Arts Review / Charles Giuliano

SPRING TO LIFE

"... As March roars in like a lion and walks out like a lamb, the pulse of the art world is showing signs of life..."

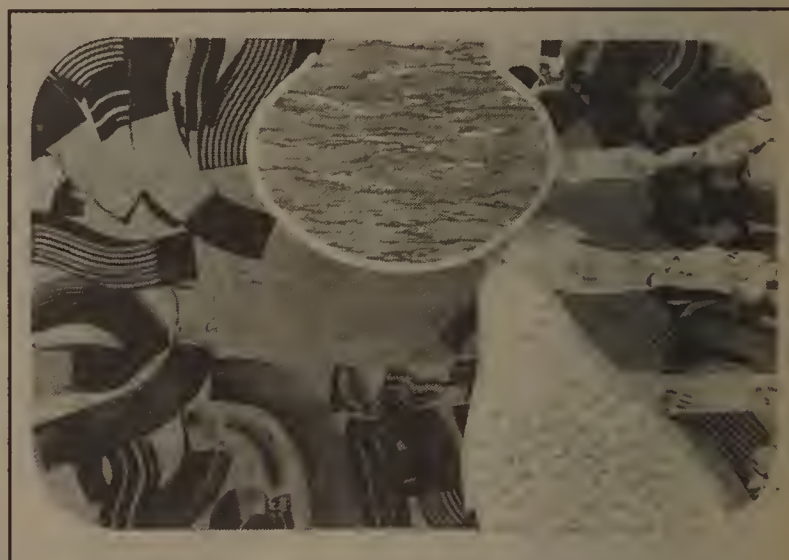
The epic snow of the record-breaking winter of 1994 has cast a giant white blanket over Newbury Street, Boston's busy gallery row anchored by Tower Records on one end and the Brahmin dowager, The Ritz, at the other. Trudging along on a bone-numbing Saturday afternoon, when only the most hardy of man and beast were to be seen on the street, I muttered Olivier's line from *Richard III*, "And now is the winter of our discontent." My braving the elements was rewarded by warm and upbeat art dealers looking forward to spring, in conversation that ran the gamut from dollars to doughnuts.

Dollars focused on reports of strong sales for recent shows such as the homoerotic, appropriated, photo collages of John O'Reilly at Howard Yezerski Gallery and paintings by Michele Salemi of Bologna at the Barahal Taylor Gallery. Doughnuts are the subject of the surrealist landscape and still-life paintings by Emily Eveleth now on view at Yezerski Gallery through April 9.

As March roars in like a lion and walks out like a lamb, the pulse of the art world is showing signs of life. A lively range of shows exhibits depth in forms of abstraction by young Boston artists, all very sober and elegant: notably, Zingy sculptures at Beth Urdang Gallery, through April 9; and Boston's own bad boy and Pop Tart king, Emmett McDermott, who brings his *Zipper Explosion*, (O, Emmett, you naughty little child) to Miller Block Gallery through April 2.

The past few years have seen a return of curatorial and critical interest in forms of abstract art. During the hot-button 1980s — with its focus on political, feminist, gay and multicultural issues — abstract art was virtually ignored. But, as the widely panned 1993, oh-so-politically correct *Whitney Biennial* demonstrated, it was time for a change. Significantly, the 1995 biennial will focus on minimal art, formalism and abstraction.

The elegant surfaces and layering of veils of thin glazes of color over abstract forms by Cheryl Warrick, at Gallery NAGA through March 26, represent a relentless quest for beauty and spirituality in art. This is the third NAGA exhibition for the young Boston artist, who has shown in important museum exhibitions, including



BARRY KIPERMAN: *Crackle Glass*, 1993, at the Bernard Toale Gallery.

African-American Perspectives, the 1993 *Lois Foster Exhibition of Boston Area Artists* at the Rose Art Museum. Each of her past, few shows have revealed growth and the development of her style.

Three Boston artists, Lucy White, Barry Kiperman and Kim Pashko, as well as New Yorker Paul Bloodgood, are featured in *Physical Abstraction* at the Bernard Toale Gallery through March 26. In its relatively short time on Newbury Street, the gallery has produced a series of stunning exhibitions by such established artists as the late John Cage, Terry Winters, Lisa Hoke, Sandy Skoglund, and Todd McKie. The gallery is also committed to supporting and developing emerging artists, such as the four now on view. These artists have been exhibited in several thematic group shows that are slowly revealing the direction of Toale's vision and taste. We are eagerly anticipating his show of Janine Antoni, the sensation of the last *Whitney Biennial*, who chews and spits giant blocks of chocolate and lard and makes chocolate hearts and lipsticks out of the regurgitated gunk. Groovy.

On a lighter note, McDermott, der Zipperkinder, is always up for a belly roller at Miller Block Gallery. He collages and paints brightly colored, witty to gonzo images that are fixed under a thick, glassy acrylic surface. In a self-portrait as a child, we see a silly grinning imp holding feathers with a gaggle of butterflies fluttering overhead. How sublime.

On to the ridiculous, goofy doughnuts of Emily Eveleth at Yezerski, which art dealer Natascha Otero-Santiago gamely explained were inspired by Renaissance portraits set in the landscape. Comparing dollars to doughnuts is one thing, but comparing the *Mona Lisa* to jelly doughnuts? Good heavens, what have we come to? Unbelievable. □

SHAMEO' THE IRISH!

**DICK WANTS TO
WALLOW IN HIS
ANCESTRY!**

DICK CLAIMS HE'S IRISH AND
HE WANTS TO GET IN ON THE PARTY
TIMEO' THE DAY! THERE'LL BE A
BUNCH O' IRISH SONGS, AND TONS
O' HOOTIN' AND HOLLERIN' - STOP
BY FOR A GOOD TIME... ALL DAY!



DICK'S DEAL **KILLIAN'S RED DRAFT \$4 24 OZ. KEEP GLASS**
BLUE PLATE SPECIAL: CORN BEEF, CABBAGE & RED TATERS

- NO COVER
- FREE MUSIC
- GOOD CHOW
- CUTE HELP!
- IRISH STUFF

SUBTLE
BRIBE → **Coke**



You Can't Kill a Man Born to Hang!

EASY TO GET TO,
HARD TO LEAVE

55 HUNTINGTON AVE.
STREET LEVEL AT CROSSWALK
PRUDENTIAL CENTER

267-8080

PARK FREE AFTER 5PM
VALIDATION - CHEAP 'TIL 5!

Independent Films / Gerald Peary

GET NAKED

“... Mike Leigh's *Naked* is a test case that even I, hard-boiled critic, failed the first time through...”

Ordinarily, I have the hardest time with the cheeriest of fans, those nice folk who balk at movies that are “too depressing.” But skidding through two-plus hours of excrement, Mike Leigh's *Naked*, is a test case that even I, hard-boiled critic, failed the first time through.

I grew weary of, then numbed by, Leigh's unmitigated bleakness and blackness; post-Thatcher Britain in smithereens; passive, barely articulate women as complicit victims of the most odious of men; and a scummy protagonist, Johnny (David Thewlis), choking females as he screws them against walls, then spewing nonsense soliloquies as he wanders the Jack-the-Ripper arteries of Londontown.

And, I felt: With Johnny, there's misplaced romanticism, too, in a regressive, 1950s way, whereby piggy, sexist male behavior is forgiven when the guy has artistry in his self-destructive soul (the Beats, Jackson Pollock, Marlon Brandon, Charlie Parker, J.P. Donleavy's *The Ginger Man*).

My first visit with *Naked* ended there, disappointed with Mike Leigh — he responsible recently for two fine, empathic films about Britain's blue-collar class, *Life Is Sweet* and *High Hopes*. (The latter is especially touching, philosophical and quite magnificent.)

And then came the *Naked* accolades: *Masterpiece, masterpiece, masterpiece*. That's the word the critics kept using, and the *Village Voice* topped them all: “If you see only one film this year, let it be *Naked*.”

So, I went back.

I still don't think *Naked* is a masterpiece, and if it were the only film I could see this year, I'd pledge allegiance to network television. But now *Naked* seems an honorable, serious film, and filthy, fucked-up Johnny seems more pathetic and tragic than my original take on him as Leigh's demented artist-hero.

Leigh described him aptly in a *Globe* interview as “a kind of lost communication satellite, floating around the atmosphere, wasted.” In fact, the less Leigh approves of his Johnny, the more I see to feel sorry about.

Examined closely, Johnny does reveal — alongside the brutality — a nice side, a soft side, a curious side, and yes, a poetic side. This Manchester stiff can use language humorously and ironically, and he has learned from sources as disparate as *The Bible* and Nostradamus.

And Thewlis is brilliant as the battered-about, unbathed, stagnant, philosopher of the night, whom every lonely, dysfunctional woman wants on her sagging



DARK VISION: Mike Leigh's *Naked* presents a post-Thatcher Britain in smithereens and passive, barely articulate women as the complicit victims of the most odious of men.

couch. The scenes with Johnny and the lost females are finely achieved, but *Naked*'s best moments occur when Johnny takes to the sidewalks. In one great scene, Johnny matches his apocalyptic pessimism in a mental chess game with a night watchman, Brian, who is struggling to read hope and meaning into his anonymous life.

And there's a hilarious episode in which Johnny meets a screwy couple down from Scotland, whose mad cursing, crazed body language, and impenetrable brogue make them seem to have dropped on their heads from the moon.

Even Johnny is amused that people can be this insane!

More nihilism and despair, with Russia after Gorbachev. “Eastern Europe has become Mad Max,” a Belgrader recently

told me, and she couldn't have better described the opening scene of *Luna Park*, in which a mob of neo-Nazi skinheads takes on a horde of hairy bikers. Among the

skinheads is a pea-brained muscleman, Andrei (Andrei Goutine), who discovers that his real father may be Jewish. Angry, he locates his potential papa, Naoum Blumstein (Oleg Borisov), a hard-drinking, partying, occasional musician.

Director Lounguine, who is Jewish, didn't want a schmaltzy preaching about the need for religious tolerance in today's anti-Semitic Russia. But he goes too far the other way: There's nothing likable, or,

worse, remotely interesting, about either this father or son. And Lounguine's pushy, restless, relentless camera movement is tiring to watch, more of the same but far less effective than in his earlier *Taxi Blues*. □

NAKED

★★★★
Directed and Written By:
Mike Leigh
Playing At: Loews
Nickelodeon

LUNA PARK

★
Directed and Written By:
Pavel Lounguine.
Playing At: The Harvard
Film Archive, March
18-23.

IF YOU GO

BEEP SMART!

**Go Local, Regional or Nationwide
— all with one pager!**



Local numeric
airtime as low as

\$6.95
per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116
536-3100

PageMart
Nationwide



Over 1200 different wines • Over 350 different beers

15% OFF ANY BOTTLE OF WINE WHEN MENTIONING THIS AD

1739 Massachusetts Avenue • Cambridge • Massachusetts 02140

We accept Visa, Mastercard, American Express, and personal checks.

Delivery Service Available • Monthly Specials

(617) 547-4258

Mon.-Thurs. 10:30am-10:30pm Fri. & Sat. 10:30am-11:00pm

Come on in...
Spend a bit
o' the green!

(after all, you can't take it with you)

Cinnabars

The Best Little Gift Shop in Cambridge

1354 Cambridge St.
Inman Sq., Cambridge

492-8320

O' PATRICK!

O' SEAN!

OH...
PATRICK!

OHHH...
SEAN!

May the
luck of
the Irish
be with
you...

Geoffrey's



Cafe ~ Bar

In the ♥ of Copley Square
651 Boylston Street
(between Dartmouth & Exeter)
437-6400

In the ♥ of the South End
578 Tremont Street
(between Clarendon & Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

Movie Review / Kaj Wilson

ANGIE BABY

"... The female slant is not limited to *Angie's* subject matter. Not since Murphy Brown's birth have we seen such insistent pregnancy humor..."

From the opening scene in which two little girls talk to their chests to encourage their bra size, to the final image of a mother breast-feeding her child, *Angie's* point of view is purely female — unusual for a Hollywood film, but not surprising when you consider that star Geena Davis (*Thelma and Louise* and *A League of Their Own*) and director Martha Coolidge (*Rambling Rose* and *Lost in Yonkers*) are making careers of bringing memorable women to the screen.

Angie (Davis) is an Italian working girl from Bensonhurst, Brooklyn, who was raised by her father after her mother, a "free spirit," left when Angie was 3. A diamond-in-the-rough type, Angie is bright, funny and possessed of innately good taste and a smart mouth. On the surface, she seems tough and together, but you soon notice a restless, unfocused quality. When she becomes pregnant by her long-time boyfriend, Angie decides to have the baby, breaks up with the father, and takes up with Noel (Stephen Rea), a charming but vague Manhattan lawyer. The birth of her son, who has a club hand, forces her to come to terms with her longing for her mother and what's important in life.

The female slant is not limited to *Angie's* subject matter. Not since Murphy Brown gave birth in our living rooms, have we seen such insistent pregnancy humor: Angie in the stirrups; a very pregnant Angie dirty-dancing in a Santa costume at an office Christmas party; one-liners about peeing; and remarkably, an entire scene devoted to lactation.

More than that, in *Angie*, women's bodies come in all shapes and sizes. Women are celebrated rather than turned into icons or fetishes. Angie is surrounded by women who crowd around her on subway platforms, in the elevator, in the hospital. Indeed, until the end of the movie, Angie's most loaded, emotionally charged relationships are with women: her mother, her best friend Tina (Aida Turitto), and her stepmother, Kathy (Jenny O'Hara). The men tend to be nondescript.

Given how much the movie has going for it, in terms of talent and substance, *Angie* has surprisingly many problems, starting with the dialogue. Angie's comment about her Dec. 25 due date — "It's gonna pop out like Jesus Christ." — is

a characteristic, not-very-funny comment. Notable exceptions are the verbal-sparring matches between Noel and Angie that race along as though they were from some other movie. Dramatic voice-overs, which



GLAMOUR GIRL: Geena Davis doesn't quite work as Angie. This long, tall, radiant beauty isn't just a neighborhood girl. She belongs in Manhattan — or Hollywood.

don't serve much purpose or make much sense, creep in, no doubt from *Angie, I Says, Says*, the novel by Avra Wing on which the movie is based.

In spite of the Brooklyn accents and locale, the largely Italian supporting cast, and spaghetti-dinner scenes, the film isn't grounded in the neighborhood. *Angie* doesn't feel especially Italian.

Geena Davis doesn't quite work as Angie. She's too big — literally and figuratively. This long, tall, radiant beauty striding confidently down the street, towering head and shoulders above everybody else, isn't just a neighborhood girl. She belongs in Manhattan — or Hollywood.

Finally, the film's ending is perplexing. Has Angie's coming to terms with her mother, herself and her son obliterated the dissatisfaction she felt with Vinnie? With her life? Must a woman have a child to be fulfilled? Will a baby breast-feed only if its mother is 100 percent committed to motherhood?

The film does have its powerful moments, such as the simple, moving scene in which Angie visits her mother, who for her own compelling reasons has never been able to care for her child. *Angie* also gives viewers a feel for

how overwhelming and terrifying it must be to have a baby with medical problems. *Angie* shows that becoming a parent — like anything else — is an adjustment some make more successfully than others. □

ANGIE

★★

DIRECTED BY: Martha Coolidge

SCREENPLAY BY: Todd Graff

PLAYING AT: Loews Cheri and General Cinema Chestnut Hill

IF YOU GO

Movie Review / John W. Hall

STRANGE FRUIT

“... What one isn't prepared for is how dull *Green Papaya* is despite its sensuous surfaces and film-festival acclaim...”

As expected, the first major Vietnamese film to reach America presents a different view of Vietnam than the Hollywood depiction of it. We're used to images of violence, psychological torture, and nightmarish jungles in films such as *Platoon*, *The Deer Hunter* and *Apocalypse Now*. Of course, there is and was another, peaceful side to Vietnam, particularly before civil war tore the country apart. The world of bourgeois Vietnamese families and their servants quietly going about their routines is the focus of Tran Anh Hung's *The Scent of Green Papaya*. What one isn't prepared for is how dull the film is despite its sensuous surfaces and film-festival acclaim.

The Scent of Green Papaya portrays a Saigon family that appears wholly unaware of the war. The film begins in 1951, as 10-year-old Mui (Lu Man San), the family's new servant, becomes accustomed to their routines. The father gently plays music with his eldest son. The grandmother remains upstairs, holding a vigil in front of the candlelit photo of her dead husband. No one, even the two younger boys, speaks above a whisper.

Mui soon learns the damage hidden behind the family's serene surface. The revelations come in a characteristically muted scene, as an elder servant explains to Mui that the family's daughter died from a disease seven years ago. Although the father believes her death was retribution for his infidelities, he leaves the family again, taking with him all of their earnings.

Slowly, the family crumbles. Mui quietly watches. The grandmother accuses the mother of not satisfying the father. The middle son takes to crushing ants in wax.

Mui becomes the object of aggression of the little one, who irritates her by pissing in the vases she cleans.

After the father finally returns, only to die, the film jumps another 10 years, to 1961. Mui is forced to leave the family and work for a new master, a wealthy composer. Mui, now grown into a beautiful young woman (played by Tran Nu Yen-Khe), winds her way into his affections. This last section of the film, in which Mui blossoms and is released from her servant status, is the film's least enthralling sequence. Hung's predilection for close-ups of food and nature — insects, frogs, the sensual green papayas with wombs filled with white seeds — are grating. Also, the couple's dance of attraction doesn't generate much heat because neither seems to have much personality.

One of the film's key flaws is that Mui is a vacuum. She's so passive and continuously beatific that she's just as wooden as the masters she serves. Part of the problem may lie in Hung's casting; the main actors are all amateurs. Hung tries to cover this up with splendid camera angles, tracking shots and an oblique approach to drama, but fails to create the inner life behind the beautiful images.

The other central flaw is that the film's symbols remain simply that — symbols. The green papayas, the series of broken

vases, and Mui's replacement of the dead daughter become the story rather than adding resonance to the story. In lieu of any real drama (have I made it clear this film drags a bit?), the viewer is reduced to guessing games. Do the

curvy vases symbolize femininity? Or the fragility of bourgeois comfort?

In the end, it doesn't much matter. □

THE SCENT OF GREEN PAPAYA

★★★

DIRECTED BY: Tran Anh Hung
PLAYING AT: Coolidge Corner Theater

IF YOU GO

FLICKS IN A FLASH

KEY

★	Don't Bother	★★★★	Very Good
★★	Fair	★★★★★	Fantastic
★★★	Good		

BODY SNATCHERS

★★

A swinging miss, unlike the first two versions, which were home runs. You have to wonder what foolish producers attempted to make a third great film on pod people. The 1956 original's blissed-out nuclear families have been turned into '90s dysfunctional families, an equally easy place for aliens to hide, if not as disturbing. The new setting is a military base, where improperly stored toxic waste is causing some strange personality changes. Admittedly, the physical transformations are gooiier and more shocking than ever, but there's not much tension otherwise. There are some big holes in the plot, as when the heroine (Gabrielle Anwar) wakes up in time to stop her transformation; how

come no one else ever wakes up? A real dud, considering it's from director Abel Ferrara.

J.W.HALL

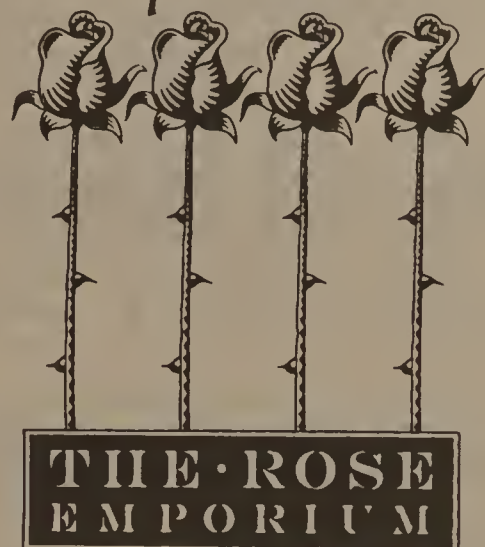
ON DEADLY GROUND

★

This is a remarkable film, combining gruesome violence, majestic landscapes, high P.C. values, and lowbrow humor — somehow managing to succeed with none. Steven Seagal plays Forrest Taft, an ex-law-enforcement agent (have you heard this one already?) who must use an apparently limitless supply of firearms to stop the bad guys before they can stop him. The main scoundrel is Michael Jennings (Michael Caine), an oil-company executive with no regard for the Native Americans' land or welfare. Taft is a former Jennings employee who decides to help the Eskimos save the environment. This film is not simply predictable, trite and just plain silly. It also generates an enormous amount of carnage. Seagal directs, co-produces, stars in and bombs in every imaginable way.

L.EWEN

Premium Flowers at Exceptional Prices



75-101 Federal Street
Boston

617-439-0989

1-800-239-9199

We feature the same high quality roses as the former Rose Garden.

Roses imported directly from Ecuador, insuring freshness and saving you money.

Same day delivery service in Boston and vicinity.

Credit card phone orders welcome
(Mastercard, Visa, Discover and American Express)

Weddings and corporate accounts welcome.

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you
call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

PRE-SEASON SALE 1993 MODEL CLEARANCE



BICYCLE BILLS



783-5636

FROM HIGH PERFORMANCE OFF ROAD BIKES TO THE CLASSIC CITY BIKE ALL 10 MINUTES FROM HARVARD SQUARE

SPRING TUNE-UP SPECIAL

Complete Tune-up
Only **\$37.95***

*(Mention this ad)

HARO EXTREME

Only **\$525.00**
(Reg '639)

HARO EXTREME COMP.
Aluminum w/Rock Shox
only **\$950** (reg '1295)

DIAMOND BACK

'93 TOPANGA
Only **\$379.00**
(Reg '449)

'94 SORRENTO
only **\$339.95** (reg '369)

BRIDGESTONE

MB - 6

Only **\$389.95**
(Reg '449)

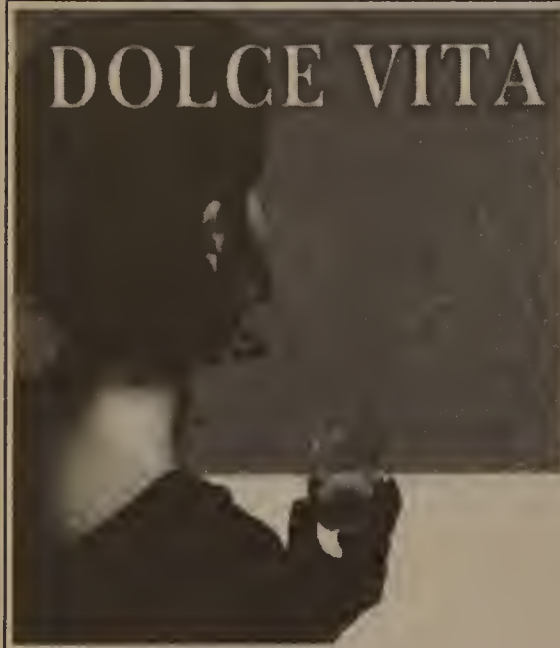
SUPER DEAL

RALEIGH MT 400
Only **\$525.00**
(Reg '739)

Student discounts on clothes & accessories with I.D. No double discounts

HOURS: Mon., Tues., Thu., Fri. 10:30 - 6:30; Sat. 10:00 - 5:00
253 North Harvard St., Allston • 1/4 mile past Harvard Stadium

DOLCE VITA



Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

*"Benvenuti, it is time to dine, the
evening is fine, so have a great
time. Buon Appetito!"*



THE DINING LINE

WHAT'S FOR DINNER?™

A FREE Interactive Service
Choose From 100's Of Restaurants
At Your Fingertips!

Don't Miss Out,
Call
THE DINING LINE
Today!

Call for our
special discounts!

Try New and
Exciting Restaurants
In Your Area...
Simply press 1
for Chinese.
2 for Japanese etc...

(617) 266-DINE
RESTAURANTS: JOIN FOR FREE NOW

RESTAURANT LISTINGS

The following is a list of advertisers, plus some of the most popular dining establishments in the city. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., in the Sheraton Hotel and Towers,
Boston, 262-1822.

Take reasonably priced hearty servings of delicious food, served in a relaxed style, add music, and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner and late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of 52 varieties of beer, or a 12-oz., New York steak and a giant brownie sundae.

BAY TOWER ROOM

60 State St., Boston, 723-1666.

Major credit cards accepted.

Located 33 floors above Quincy Market, this fine dining restaurant and lounge provides a truly elegant setting with panoramic views of Boston Harbor. Creative American cuisine with menus that uniquely reflect the seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap—or all three. Reservations suggested. Jackets required for gentlemen in main dining room. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAFE RUBINO

226 Newbury Street, Boston, 247-2080.

Mastercard and Visa accepted.

At Cafe Rubino, Newbury Street's only pasta bar, there is something for everyone. A favorite is the New Orleans Italian sandwich, the muffelatta, as well as authentic pasta dishes. Stop in for morning coffee or afternoon espresso, and try the delicious cakes and tortes. Take out available. Hours are Monday and Tuesday 8 a.m.-10 p.m., Wednesday thru Saturday 8 a.m.-11 p.m., and Sunday 11 a.m.-9 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettucine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m.-4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently

located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway,
Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810.

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End—come and experience the hustle and bustle of little Italy. Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Mamier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

ENZO'S

329 Harvard St., Brookline, 277-1288.

Major credit cards accepted.

"Perfection Italian style"—Lotte Mendelson. "In a nutshell, the food was great, the service excellent, the ambience magical..."—R.C. Brunson. Among the must-tries are the award-winning salmon lasagna, fresh homemade pastas, and the ossobucco alla Raggiani. Or, just stop by for dessert and wine. Express lunch for \$4.95, and daily specials available. One block from the Coolidge Corner T stop. Open Monday-Saturday 11 a.m.-3 p.m. for lunch, 4:30-10:30 p.m. for dinner. Sunday, 10 a.m.-2 p.m. brunch, 3-9:30 p.m. for dinner. Valet parking available.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m. Saturday and Sunday 12 p.m. to 10:30 p.m.

THE FISH PIER

667 East Broadway, South Boston, 269-2111.

The largest selection of fresh, fried, baked, and broiled seafood and the friendliest service in South Boston characterize the Fish Pier restaurant. The menu also includes a multitude of chicken dishes, prime and BBQ ribs, sandwiches, salads, appetizers, chowders, and other hearty American fare. Mention the Improper Bostonian and enjoy a free appetizer with your dinner! Come to South Boston's neighborhood mecca for fresh seafood or call up for delivery anywhere in Boston. Open for lunch and dinner: Monday and Tuesday 10:30 a.m.-9 p.m.; Wednesday-Saturday 10:30 a.m.-10 p.m.; Sunday 12-9 p.m.

FLORENTINA

143 Main St., Cambridge, 577-8300.

Experience authentic Italian cuisine with a creative flair at Florentina in Kendall Square. The menu offers a wide selection of appetizers such as grilled Portobello mushrooms with basil oil, or Tuscan-style minestrone soup. Pasta dishes include tortellini alla Bolognese and cappellini con pomodoro. Entrees include a trio of veal medallions, prosciutto-stuffed chicken breast, or grilled calamari and shrimp in shellfish broth. Catering available. Open Monday-

CONTINUED ON NEXT PAGE

RESTAURANT LISTINGS, CONT.

.....
Thursday 5-9:30 p.m., Friday and Saturday 5-10 p.m., closed Sunday.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.

578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear.

Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested. Open Valentine's Day.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days as well. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

ICARUS

3 Appleton Street, Boston, 426-1790.

Major credit cards accepted.

Now in its 15th year, Icarus continues to win accolades, including "Best Restaurant" from the Improper Bostonian. Chef-owner Chris Dougalss' award-winning cuisine combines the freshest ingredients in an ever-changing and imaginative style. Recent highlights include polenta with braised exotic mushrooms, grilled shrimp with mango and jalapeño sorbet, and juniper and pepper-crusted venison. Homemade desserts, a full bar and an extensive wine list. Dinner from 6-10 p.m., Friday and Saturday 'til 11 p.m., and Sunday brunch from 11 a.m.-3 p.m. Friday night live jazz in the bar. Valet parking Monday-Saturdays. Reservations recommended.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

JOSE'S MEXICAN RESTAURANT

131 Sherman St., North Cambridge, 354-0335.

For the feel of Mexico in the heart of North Cambridge, try Jose's Mexican Restaurant. Jose's has been serving up authentic Mexican food for 10 years. Winner of "Cheap Eats", "Hit of the Week", and many other yearly awards. Bite into the burritos or feast on fajitas while savoring Jose's famous margaritas or an ice cold cerveza. Mention the Improper Bostonian and get 20% off your food bill. Lunch specials Monday-Friday 11 a.m.-4 p.m., Saturday 12-4 p.m. Dinner Monday-Thursday 4-10 p.m., Friday and Saturday 4-11 p.m., Sunday 4-9 p.m. Handicapped accessible.

THE KELLS

161 Brighton Ave., Alston, 782-9082.

An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH BAR & GRILL

Omni Parker House Hotel, 60 School St., Boston 227-8600

This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. Our exciting new menu for 1994 features classic American cuisine including tender Boston

scrod, Parker House rolls, and delicious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Open for lunch 11:30 am-5 pm Monday-Friday, Saturday, noon-5 pm. Dinner 5-11 pm Monday-Saturday, and 2-11 pm Sunday. Serving drinks until 1 am.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Statler Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.

Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAISON ROBERT

45 School St., Boston, 227-3370.

Two restaurants and café bar. Elegant formal dining rooms and unique private party rooms for meetings and parties. A nice place to gather with friends is the newly renovated café bar entered through the terrace. This sunny space makes you feel like the warm waters of the Mediterranean are outside. The new bar menu offers tastes of the Mediterranean with your favorite drink. Prix fixe complete dinner in the café at \$15 and \$22. Serving lunch, cocktails and dinner.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.

Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best". Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

CONTINUED ON PAGE 22



MARCO POLO

Chinese Restaurant

Grand Opening

"Great Chinese Food"

"All You Can Eat" Luncheon Buffet
served with soup and dessert \$5.95

for Take-Out Order please call:

Tel: 720-7811

Fax: 720-5893

Open 7 Days a week

11:30am-2:00am

Catering Service Available

Office Parties, Birthdays, Special Occasions, etc.

19-21 Union St. (Faneuil Hall)

Next to Union Oyster House

*With the purchase of
2 dinner entrees the
lesser entree is FREE
with this coupon*

*one coupon per table
Expires May 31, 1994*

The coolest place on the waterfront is in the Waterfront



The bar at



and
Wine Library

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

SWIMMING THIS MONTH...

**Thursday, March 17 – ST. PATRICK'S DAY
Eat, Drink and Dance...**

Performing is Boston's own "LuLu's in Crisis." Complimentary (no green \$\$\$) corned beef & cabbage from 5pm to 7pm. Potato bar at 7:30pm, spuds any way you like 'em.

**Monday, March 22, – ANNUAL ACADEMY
AWARDS PARTY**

Come in creative black tie and celebrate the Academy Awards with champagne and hors d'oeuvres only \$8.00. By reservation only.

**Wednesday, March 30 – MICHAEL'S BREW II
Another Beer Bash...**

Last August's sold out Micro-Brew Tasting returns. Featuring 12 beers paired with eats by Sous Chef, Mark Guibault. By reservation only; call 367-6425

CHECK OUT OUR NEW MENU!

A STEAK IN THE NEIGHBORHOOD



Moo Irish!



Swing by the Neighborhood
on Saint Patrick's Day for
Some Irish Fun & Fare

- * Blind Cabbage Bowling competition
- * Lucky Charm Fortune wheel draw
and other fun activities

39 Dalton St. • Boston • 617-262-1822
In the lobby of the Sheraton Boston Hotel and Towers

RESTAURANT LISTINGS, CONT.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall Marketplace, Boston, 720-7811.

The newest restaurant to hit Faneuil Hall located next door to Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$5.95. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINO'S CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.

You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.

Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

O'LEARY'S PUB AND RESTAURANT

1010 Beacon Street, Brookline, 734-0049.

Relax, dine and socialize in this newly opened pub on lower Beacon Street. O'Leary's features continental cuisine and traditional Irish dishes such as Guinness beef stew and steak au poivre. Choose from an extensive selection of domestic and imported draft beers. Open for dinner Sunday-Wednesday 5-10 p.m. and Thursday-Saturday 5-11 p.m. Lunch from 11 a.m.-4 p.m.

THE ORIGINAL SPORTS SALOON

47 Huntington Ave, Boston, 536-1904

This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This establishment roars with excitement no matter which sport is showing on their five satellite TVs. As far as their menu, barbecue is the name of the game here; they do it differently than anyone else. All items are available for take-out and delivery. Open 7 days a week from 11 a.m.-2 a.m.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.

No credit cards accepted.

Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.

Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.

Major credit cards accepted.

Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kielek combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Tuesday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

CONTINUED ON PAGE 24

WHAT IT USED TO BE...AGAIN...

THE LAST HURRAH
BAR & GRILL



MARCH SPECIAL

16 oz, PRIME
RIB \$12.95

Complete Dinner

Valid through March 31, 1994
Not valid with any other offer

A GREAT PLACE IS MEASURED
BY FUN MUSIC FOOD SPORTS DRINKS...
A NICE PLACE TO MEET FRIENDS
PIANO 5:30 - 7:30 SPORTS TV
CONTEMPORARY D.J. LATE NIGHT

THE LAST HURRAH
BAR & GRILL

CELEBRATING 25 YEARS 1969 - 1994
60 SCHOOL ST., BOSTON, MA, AT THE

OMNI PARKER HOUSE

617-227-8600

"A True Classic..."

Sandy Block, *The Improper Bostonian*



ICARUS

15 years of uncompromising
quality and attention to detail.

Discover us.

Serving dinner 7 nights a week
Sunday Brunch 11:00 - 3:00
Friday night live jazz in the bar

ICARUS RESTAURANT
3 APPLETON STREET
BOSTON 426-1790

Movable Feast / Jay Paris and Carmi Zona-Paris

GREEN CUISINE

"... We wondered if the colonialists who preceded us at the Green Dragon walked out as well fed as we were..."

If the threshold of the Green Dragon Tavern could tell stories, we suspect America would know who Paul Revere slept with and how many pints of hard cider Daniel Webster imbibed before stumbling up the cobblestones that still cover one of the oldest alleyways in the nation. In 1765, the Sons of Liberty secretly gathered there to plot the overthrow of the British Crown, and continued to do so throughout the Revolution.

Now called Marshall Street, near Faneuil Hall, the alley is home to a handful of the most antiquated-brick buildings in the country. The Green Dragon occupies the ground floor of the second-oldest edifice, but no longer harbors revolutionaries or secret meetings. The billboard broadcasts its simpler intent: "Hospitality for the weary traveler." We entered its doors to interpret for ourselves its promise of hospitality. Wine, (men and) woman and song? Yes, we discovered all that — and a good bit more.

Walking into the tavern's large room, we were struck by its colonial ambiance. Muskets, pipes, canteens and other Revolutionary War paraphernalia decorate its walls. Bold type above the bar announces the names of all of the Green Dragon's previous owners, including a Mrs. Thomas Cooper in 1701. The last name on the illustrious list is John J. Somers, the current proprietor, who reopened its doors in 1993 after a 150-year hiatus.

In spite of an inviting bar that fills one side of the room, we had come to dine at the Green Dragon, so we took seats at one of the simple-but-handsome wooden tables. Lunch menus arrived quickly, surprising us with their diversity. The bill of fare included the usual accouterments of bar food: chicken fingers, nachos, potato skins. But we were drawn to the promise of Celtic dishes that sounded homemade and original. We saw bangers and mash (with Boston-baked beans) for \$5.25; shepherd's pie with Irish-brown bread, also for \$5.25; and a homemade-potato soup for \$2.95. When we ordered one of each, our fully Irish waitress mentioned we might want to add a Green Dragon buffet burger, named in honor of the burghers or selectmen chosen annually in New England to manage local affairs. We noticed it came with anything and everything for a mere \$3.99.

When our hearty servings arrived, we were pleased to discover that every dish at the Green Dragon is made from scratch, and has surprising refinements. The potato soup, for example, was absolutely fresh and beautifully flavored with fresh spices. The shepherd's pie, an inherently heavy



ALL THAT ALES YOU: Green Dragon Tavern proprietor John J. Somers reopened the historical hot spot's doors in 1993 after a 150-year hiatus.

meat-and-potato combination, was filling and delicious. Our all-American dish, the burger, proved to be a work of gastronomic art. We had ordered a full load of mushrooms, cheese, bacon, onions, lettuce and tomatoes. It arrived looking like the pyramid at Giza, with fries and coleslaw on the side. The Green Dragon buffet burger was sensational.

The food at the Green Dragon warranted liquid refreshments; we weren't disappointed by the options. The Green Dragon stocks 13 varieties of beer and ale and four brands of hard cider. The owner, John J. Somers, is a singer, who emigrated from Ireland in 1973 to travel the folk-club circuit. He takes particular pride in the Green Dragon's Irish drafts, which he serves in pints and 20-ounce glasses. The house favorite, Dragon, is brewed exclu-

sively for the establishment. We also learned that Mrs. Somers has supplied the kitchen with original Irish recipes from her family's archives.

Because of Mr. Somers' proclivity toward the arts, the Green Dragon offers a high level of live music, seven days a week. Monday through Friday, many of the finest Irish-folk groups visit the tavern, usually starting between 8 and 9 p.m. On Saturdays, alternative-rock groups play, starting at 4 and 10 p.m. Sundays feature reggae. Although loud, enjoyable musical offerings accompanied our meal.

As we left, we wondered if the colonialists who preceded us at the Green Dragon walked out as well fed as we were. We suspect that they did and that John J. Somers is merely continuing Boston's oldest tradition of eating and drinking well. □

IF YOU GO

GREEN DRAGON TAVERN

 11 MARSHALL ST.
 11:00 A.M.-2 A.M., SEVEN
 DAYS A WEEK.
 367-0055

7 am 7 days a week

fresh

Coffee
Cappuccino
Espresso

fresh baked

Muffins (fat free or regular)
Cookies, Scones, Biscotti
Tom's Famous Coffee Cake

fresh (daily)

Complimentary
Newspapers of the world:

Le Monde
Corriere Della Sera
ABC
The Times of London
The Daily Telegraph
Financial Times
USA Today
The New York Times
The Boston Globe
The Boston Herald
Wall Street Journal



Sonsie 327 Newbury Street 351-2500

Hey Bostonians...

"WE BRING THE RESTAURANTS TO YOU!"

Atlantic Fish Co.
Charley's Saloon
Ho Toy
J.C. Hillary's
Joe's American Bar & Grill
Kashmir
Papa Razzi
Pizzeria Regina
Zuma's Tex Mex Café
More Coming Soon...



Call 277-4440

SERVING ALL OVER BOSTON -
 (Back Bay, Beacon Hill, South End, Central Brookline
 and more.)

Cut out this ad in the Improper Bostonian for
 FREE DELIVERY on orders of \$25 or more!!!

The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓

CHINA PEARL

Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT

PLEASE CALL

426-4338

9 Tyler Street, Boston, Mass. 02111

Winner of the Improper Bostonian's
Best Dim Sum

Great
Late Night
Eating

RESTAURANT LISTINGS, CONT.

.....

POSITANO

93 Salem St., North End, 367-4878.

Major credit cards accepted.

Experience the flavor and warmth of the Mediterranean Amalfi Coast right in Boston's North End. Start your meal with the antipasto, a medley of grilled eggplant, shiitake mushrooms, zucchini, and roasted Belgian peppers; or a salad of home-made mozzarella, plum tomatoes, and fresh basil. Enjoy linguini tossed with swordfish in a fresh basil sauce for \$9.95, or chicken saltimbocca layered with fontina cheese, and Parma prosciutto in a cream sauce for \$10.95. Come in for Positano's truly home-style Italian cooking. Open 7 days, 11:30 a.m.-11 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston. 566-4144.

One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481

Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SEASONS AT THE BOSTONIAN HOTEL

Faneuil Hall, Boston, 523-3600.

Major credit cards accepted.

Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including duckling with sesame and ginger, grilled Atlantic salmon with Finnan Haddie creamed leeks, and peppered New York sirloin with stuffed potato and roasted vidalia onions. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sunday -

Thursday, Friday and Saturday 6 p.m. to 10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.

If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria.

Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.

Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.

Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.



"Authentic Homestyle Italian Cooking"

We Serve Wine & Beer

Hours: 11:30 a.m. to 10 p.m. - 7 days

Serving Lunch 11:30 a.m. to 3:00 p.m.

Monday through Friday

19 Years, Same Location - Old World Cooking

Validated Parking - 2 hours/\$1.00 under the expressway

63 Salem Street
Boston's North End

523-9802

MoonScents & Magickal Blends



Crystals & Cauldrons
Incense & Oils
Jewelry & Statues
Teas & Tinctures
Spells & Potions
Herbs & Brews
Capes & Robes
Goddesses & Gods
Books & Tarot
Bath & Beauty
Products

A one-stop magical gift shop!

Visit our South End Studio...

an easy walk from the T.

46 Waltham Street #409 (617) 482-0474

Free Mail Order Catalog upon request

Do your people give
lip service instead
of good service?

Let us
serve you!

ASI's food service can find
you work, or provide you with:

- Banquet Help
- Servers
- Executive Dining Room Waitstaff
- Prep Cooks
- Dishwashers

24 hours, 7 days a week!

Call ASI Dining

#262-4900

396 Comm. Ave., Boston

Set your sights on upper-level management.



The rules are simple. Capture the other team's flag before they capture yours.

But there's a catch. They have guns.

They're firing paintballs straight at you.

And if you're hit, you're out of the game.

DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event.

And see your boss in a whole new way.

• Gift certificates available

• 50 free paintballs with purchase of game and presentation of Ad.

BOSTON PAINTBALL

131 Beverly Street Boston 742-6612

Through the Wine Glass / Sandy Block, MW

GRAPE NEW WORLD

“... Has technology gone too far in helping make wines from very different places taste too much alike? ...”

Did you ever stop to think why wines have different flavors and aromas? It's a straightforward question without a simple answer. The more wine you taste, the easier it is to recognize that some of the variation rises from using different grapes, while other differences result from natural influences, such as climate and soil, and still others from the way the grapes are grown and handled.

Until recently, wines were made virtually the same way everywhere. The raw material was seldom of the finest quality, and from our modern perspective, traditional-winery practices appear haphazard at best. Nature-and-chemical processes beyond full human understanding seemed to dictate the quality of wine. Now, however, we take for granted that wineries can consistently produce sound, healthy grapes and transform them, within limits, into whatever wine style they desire.

Does this mean great wine can originate anywhere? It depends on your definition of “great wine.” There are some who say, emphatically, yes; they have put substantial sums of money where their mouths are. So huge is the faith expressed in the sophisticated technologies winemakers have at their disposal, that natural factors are viewed as providing little more than modeling clay.

The truth is the possibilities of precise control that now exist would astound a winemaker of even 30 years ago. Every decision, from the planting of grapes to the way the finished wine is bottled, can be undertaken with full awareness of the consequences. At a minimum, the consumer benefits by knowing that whatever wine he or she buys will be clean and without glaring flaws. Skilled winemakers have further used their training and equipment to help elevate the reputation of regions once known only for producing highly sulfured, or astringent or oxidized wines.

Soundness, drinkability and the absence of defects are not, however, all there are to wine. In rushing ahead to show its newfound technical prowess, the wine industry has tended to discard some of the valued, accumulated wisdom of the past. It appears that sometimes it has been



GRAPE EXPECTATIONS: Wineries can consistently produce sound, healthy grapes and transform them, within limits, into whatever wine style they desire.

willing to throw the baby out with the bath water.

Wines once were more distinctive than they are today. By necessity, they expressed what the French refer to as the vineyard's *terroir*, which may be translated as the total of all the factors (climate, grape variety, soil, cultivation practices, etc.) influencing the character of the grapes grown in one vineyard site. This is not a romantic or mystical notion, but something that is readily apparent to anyone who has visited Burgundy, for instance, where it is clear that wines made in the same way from small, well-defined plots of land close to one another can taste totally different.

It is possible, of course, to eradicate these differences in the winery, by blending together wines from different sites, or by treating the grape juice in such a way that masks the potential flavors of the vineyard. Interestingly enough, improved cultivation and harvesting techniques make it more feasible now than ever before to harvest perfectly ripe, balanced and rot-free grapes that actually express this distinctive character.

There is a strong undercurrent of feeling that technology has gone too far in helping make wines from very different places taste too much alike. Consumers are said to demand this so-called International Style, full of new-oak aromas, deep in color, supple, rich, ready to drink young. One often hears, at the same time though, that the winemaker should not “intervene” too much in the process and that the best wines are actually made in the vineyards.

Only time will tell, of course, but it seems clear to me that the most interesting-and-distinctive fruit flavors in wine always taste like they came from a specific place. □

Beethoven

Symphony No. 6, “Pastoral”
Piano Concerto No. 4
Symphony No. 5

Christopher Hogwood conducting
Robert Levin, fortepiano

Friday, April 8, 8:00 p.m.
Sunday, April 10, 3:00 p.m.
Symphony Hall, Boston

Thursday, April 7, 8:00 p.m.
Veterans Memorial Auditorium
Providence

TICKETMASTER

931-2000

or H&H at 266-3605

H&H

Handel & Haydn Society
Christopher Hogwood, Artistic Director



Featuring regional Italian
food in a comfortable
country setting.

“Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston.”

—Improper Bostonian, November 1993

SERVING LUNCH
TUESDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

With Boston's most spectacular
water view, please join us on
Easter Sunday

April 3rd

BRUNCH

11:30 - 12:00 noon

or 1:45 - 2:15 pm

\$35 per person

\$18 children 12 and under

DINNER

4:00 - 4:30 pm

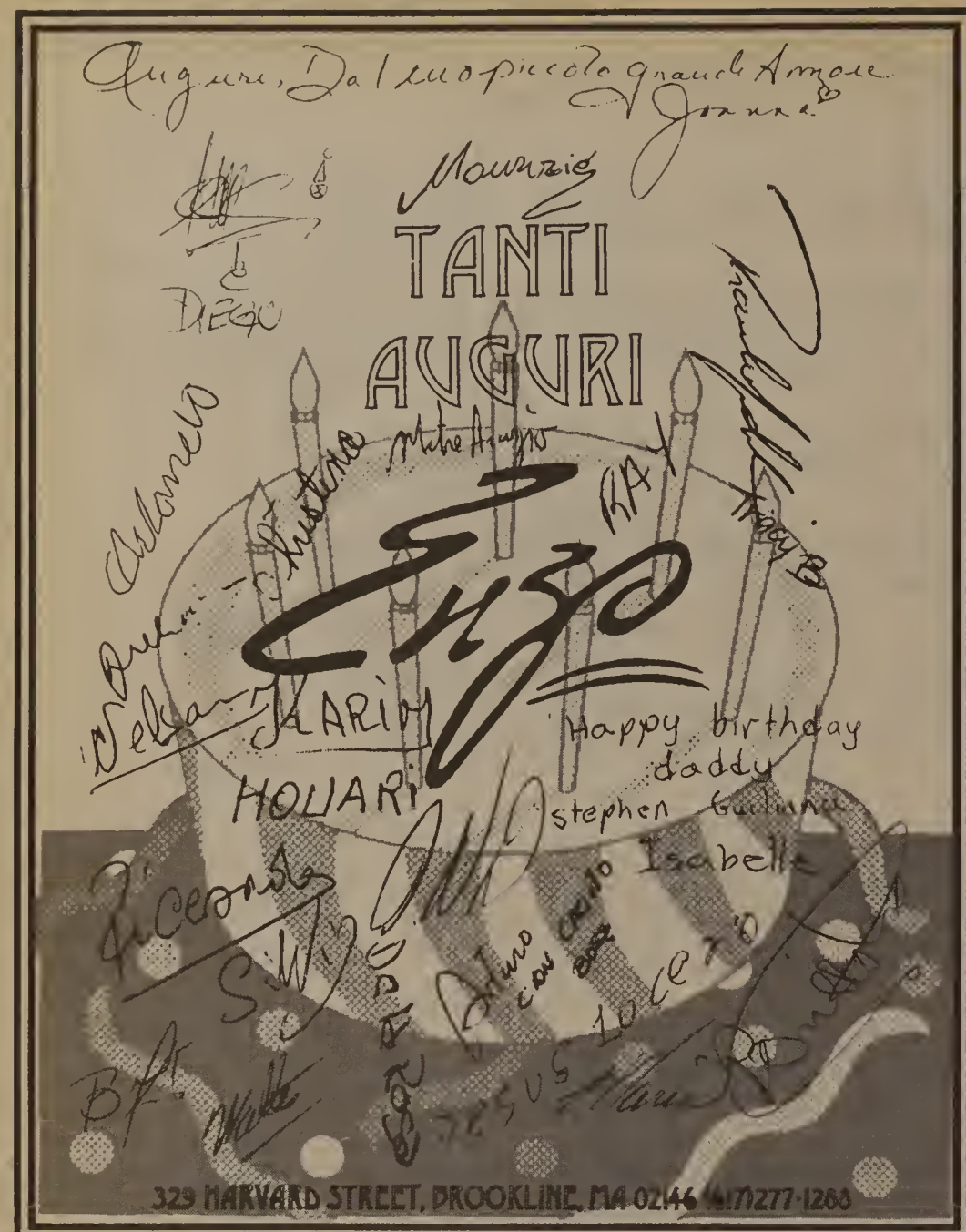
\$45 per person

\$23 children 12 and under

Please call for Reservations
(617) 723-1666



Reduced Rate Validated
Parking in the Building
Sixty State Street Boston, MA



Appetizers

BODY HEAT

“... Legal Sea Foods provide diners who are yin, or cold, with warm foods, and those who are yang, or warm, with cooler foods...”

BALANCED MEAL

Are you yin or yang? Don't know? Find out at **Legal Sea Foods** where herbalist Li Lian Xing, along with gold-medal chefs Shi Lian Yong and Bian Jian Nian, all from the Hong Reng Tan Imperial Kitchen in Singapore, will help you decide. The tests, conducted by Xing, are performed by checking the pulses of Legal patrons to help them decide which foods are best for them. Yong and Nian will then select the foods that best "balance the body" for individual patrons, for example, providing diners who are yin, or cold, with warm foods, and those who are yang, or warm, with cooler foods. The guests will be featured at all Boston locations starting Monday, April 11.



BURN, BABY, BURN: Pillar House executive chef Kevin Cromwell conducts a class on marinating and barbecuing seafood, including shrimp and swordfish. Reservations recommended for the April 16 class. If the weather cooperates, the barbecue will be outside.

THE BIG CHEESE

Everyone loves a great cheesecake, but how often does one get to enjoy it without going out to a restaurant? In its efforts to put a cheesecake in every home, the **Pillar House** has taken it upon itself to remedy this problem by offering a cheesecake class led by pastry-chef **Elaine Stella**. The class takes place Saturday, April 2, and includes flavorings, basic-cheesecake recipes and Elaine's own chocolate-dream cheesecake.

Also at the Pillar House, executive-chef **Kevin Cromwell** will be conducting a class on marinating and barbecuing seafood, including shrimp, swordfish, salmon and skate wings. The class will be held on Saturday, April 16 from 10:30 a.m. to 12:30 p.m., and if the sky can hold off on rain and snow for a day, the barbecuing will be done outside.

Both classes cost \$25 per person, which includes a Pillar House cookbook, an apron and lots of samples. Space is limited, so make reservations soon by calling the Pillar House at 969-6500.

ALL THAT JAZZ

Daddy-O's will be adding a little groove to its food during **Jazz Dinner Week**, from Tuesday, March 22 to Sunday, March 27, 5-10 p.m. Featured will be guitarist John Wheatley, pianist Harvey Diamond and Mike Turk on the Mississippi saxophone (harmonica). Grover Mooney on drums and John Turner on base will be present all week to provide a little rhythm for the musical guests. To match the tunes, Daddy-O's has added to its regular menu such jazzy items as pork pie, monk fish, and congo squares, available all week. No cover charge will be charged for the shows, and as usual, reservations will not be accepted. Call Daddy-O's for performance schedules at 354-8371.

FISHY LUNCH BUFFET

Noticed the increasing cost of New England-area seafood? So has Skipjack's in Cambridge, which is why it's introduced an "alternative" seafood-luncheon buffet. Patrons can sample items they may not be familiar with, without having to purchase the entire meal. Seafood items such as catfish piccata served with bow-tie pasta, Portuguese shellfish stew, and poached Norwegian salmon with dill remoulade, along with such non-seafood selections as Spanish black-bean soup and tabouli salad add new color to the Skipjack menu. The buffet costs a wonderful \$6.95 per person, every weekday from 11:30 a.m. to 3:00 p.m., but is only available at Skipjack's 5 Bennett St. location in Cambridge. Call Skipjack's at 867-9900 for information.

CLASS ACT

Cooking classes can be so much fun, but sometimes it's so hard to get into the atmosphere. That is unless, of course, you're sitting on a tropical beach enjoying what you've just created. **Cooking in Paradise**, the cooking class that's a bit more than hands-on, is announcing its next course on location in **St. Barts**, April 2-9 and April 9-16. The cost is \$2,195 per person (double occupancy), \$2,395 for single occupancy, and \$1,695 for a non-cooking companion. Included in the program are five hands-on cooking classes, three meals at local restaurants, a gourmet picnic, a sailing cruise, and the dreaded final exam. For reservations and information contact Barbara Raichlen, (305) 854-9550. □

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

ARMADILLO CAFE

1314 Commonwealth Ave., Allston-Boston, 232-4242.
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.
1815 Massachusetts Ave., Cambridge, 661-7440.
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the *Improper Bostonian's* "Best Hangover Brunch."

ICARUS

3 Appleton St., Boston, 426-1790.
A South End tradition for 15 years. From the freshly baked pastry table to the sumptuous selection of breakfast and lunch offerings, to the artfully prepared desserts, Icarus invites you to start your Sunday in style. Meet friends, enjoy the newspaper, linger over a bloody mary or mimosa. Try the memorable Eggs Benedict or pick from a creative collection of salads, pasta, seafood, and more. The attractive, comfortable dining room and knowledgeable staff round out a very enjoyable Sunday brunch experience. Sundays 11 a.m. - 3 p.m. Reservations accepted.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.
Live jazz on Sundays. Mix and match with the brunch combo—more food than you need for \$5.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit and yogurt, with daily specials. Saturday brunch features sandwiches and salads. Natural eggs, too! Saturdays 9:30 a.m.-3 p.m., Sundays 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached

eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

O'LEARY'S

1010 Beacon St., Brookline, 734-0049.
You don't need Aer Lingus to whisk you to Ireland in order to enjoy authentic and traditional Irish food. O'Leary's brunch selection of everything from Boxty, steak & kidney pie and chicken pot pie to Irish stew, sherry trifle and porridge, topped off with homemade apple pie will make you want reservations tomorrow. Brunch is reasonably priced at \$8.95 and is served from 11 a.m. to 4 p.m. If you can't make the brunch, stop by in the evening for a session of traditional Irish music.

PARKER'S RESTAURANT

Omni Parker House Hotel, 60 School St., Boston, 725-1600.
Spectacular award-winning Sunday brunch. Delightful classical pianist, valet parking—\$10. Complimentary mimosa. Menu includes swordfish, salmon, veal with wild mushrooms, succulent duck breast with raspberry demi-glaze, specialty salads and carved items. Ideal for large parties, \$24 per person. Reservations accepted. Sunday 11:30 a.m.-2:30 p.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.
"Boston's Best Sunday Brunch" (*Concierge Guide to Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

SEASONS RESTAURANT

The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119.

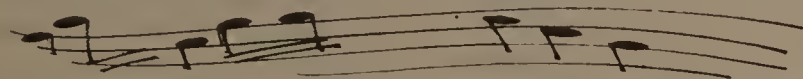
The perfect place to enjoy the finest New England ingredients. Vermont buttermilk pancakes, New Hampshire grilled brook trout with roasted acorn squash, crab cakes with poached eggs and salsa from Maine. Relax while listening to the best in acoustic guitar. Entrees \$8.25-\$14.00. Complimentary two-hour parking. Reservations accepted.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge. Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 p.m.

B O S T O N I A N

AT OUR NEW ENGLAND COUNTRY BRUNCH,
THE PARKING IS FREE, BUT
THERE ARE SOME STRINGS ATTACHED.



LIVE ACOUSTIC GUITAR
New England Country Brunch

Now you can enjoy special
brunch dishes from all over
New England, acoustic folk
music from the heartland
and very civilized service

Seasons
RESTAURANT

AT THE BOSTONIAN
(617) 523-4119

(a la carte) from France. And
the free parking is from us
to you. The New England
Country Brunch at Seasons,
Sundays, 10:30 - 2:00 PM.

H O T E L

AT FANEUIL HALL MARKETPLACE, BOSTON, MA. 02109

UNITY IN DIVERSITY

HELP EVER HURT NEVER



HELP EVER HURT NEVER

UNITY IN DIVERSITY

THE BEST LIVE BLUES EVERY NIGHT
OF THE WEEK

NEW ORLEANS' PREMIER BRASS BAND
THE DIRTY DOZEN BRASS BAND
TUESDAY MARCH 22

96 WINTHROP STREET • HARVARD SQ.
491 BLUE

HARVARD SQUARE'S PREMIER RESTAURANT AND ENTERTAINMENT VENUE

Come help us celebrate!...
and enjoy a FREE dinner!

CECIL'S

ON • SOUTH • STREET

is celebrating 10 years of service
to the Boston Financial District by
increasing our hours of operation
to six days a week.



2 for 1
Dinner Entrees*

Only with this coupon. Valid any night thru 4/12/94

- Open for lunch and dinner Monday -Friday
- Now open for dinner on Saturday
- Live music Saturday night

Come see what all the talk is about...

"SoHo style with quality cuisine...
Atmosphere is comfortable and
relaxing. Jerk Pork was extremely tender
and pleasantly spicy..."
—Meg Warden & Peter McNamara,
The Improper Bostonian

"A Funky restaurant whose time has
come - no frills, loose atmosphere, low
prices and worthy execution of the
hearty menu..."
Robert Levy, *The Boston Globe*

"The best Margaritas."
Elizabeth Parker, *The Fine Print*

"Tri-Continental Funk... the Jamaican
Jerk Pork at Cecil's has all the flavor of
the puerco en adobo from the Boston
area's better Mexican restaurants..."
—Robert Nadeau, *Boston Phoenix*

BOSTON'S SOHO STYLE RESTAURANT SINCE 1984
129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party.

WIN!
PLAY KENO
WIN!

THE BEANPOT
GRILLE & SPORTS BAR

GAMEROOM
VIDEO

Serving Lunch & Dinner
7 Days a Week

Check Out North Station's Newest Nightclub!

WED.	THU.	FRI.	SAT.
3/16 DJ Chris Fiore	3/17 Blue Eyed Soul	3/18 Lounge 2000	3/19 Lounge 2000
3/23 DJ Chris Fiore	3/24 DJ Chris Fiore	3/25 Angelman Benefit	3/26 Swinging Steaks
3/30 DJ Chris Fiore	3/31 DJ Chris Fiore	4/1 Blue Eyed Soul	4/2 Farren

150 Canal Street
(across from North Station, next to Boston Garden)
617-722-9321

About Last Night / Lauren Dare AKA The Last Call Lady

BLAH, HUMBUG

“... This young lady’s fancies are definitely turning to thoughts of beach-side boozing, but for the moment, all I have is a raging case of mid-winter blahs...”

Technically, only five days of winter are left, and you know what that means. Two more months of hiding all those mid-winter bulges under forgiving bulky layers, not shaving your legs, and looking forward to that first frozen drink of the season. Spring is right around the corner, and this young lady’s fancies are definitely turning to thoughts of beachside boozing. But for the moment, all I have is a raging case of mid-winter blahs.

How sick is everyone of slogging through snow to go out at night and having to wear nine-million articles of clothing every time you step out the door? How sick is everyone of just plain being sick? The Ides of March is the time of year when all you want to do is take your hot chocolate and schnapps into the biggest, warmest comforter you can find and stay there until Memorial Day.

Barring that, you have to do something to keep from becoming fatally depressed. The best suggestion is, of course, to flee the country. A tiny tropical island where the temperature never sinks below 85 and where the knowledge of the English language is limited to “Another piña colada?” and “Thank you for spending your tourist dollars with us” is just what the doctor ordered right now. However, if you are trapped in New England, due to straitened financial circumstances or the fact that once they let you out of the country, they won’t let you back in, you’ll just have to make the best of a pretty pathetic situation. For those poor Bostonians trapped in winter for the next six weeks, I am happy to offer a few suggestions on how to survive the remainder of winter with a semblance of sanity and self-respect.

ARCTIC CLIMATES CAN BE FUN

This falls under the category of turning a minus into a plus. There’s little to redeem in a city with three feet of snow, but if you look on the bright side, we are within three-to-four hours of most New England-ski mountains, and you can always pack up your boards and head even farther north. Skiing is a favorite winter activity for many Bostonians, and après skiing is an even more favorite activity of mine. What could be better than a hot drink in front of a roaring ski-lodge fire after a day of healthy-outdoor fun? Answer: A hot drink with a slope-shredding stud in front of the ski-lodge fire.



OUT IN THE COLD: The Ides of March is the time of year when all you want to do is flee the snow in favor of a tiny tropical island where knowledge of the English language is limited to: “Another piña colada?”

THROW A BEACH PARTY

This is actually a cruel suggestion because the successful beach party requires that the invitees don beach attire and not everyone is prepared to bare their bods at this time of year. (See mid-winter bulges, above). But it does give you a perfect excuse to start in with the blender drinks early in the season, and you might get a few laughs from seeing your pathetically pale, out-of-shape friends in next-to-no clothes.

MATING SEASON

Spring is, unfortunately, the season of l’amour. Some sort of primal creative instinct rises to the surface of everyone’s hormone pool at this time of year, causing an inordinate amount of unsightly public affection on the part of people who probably should not procreate. Mating is unquestionably an entertaining pastime; however, if you indulge in it, you should do so in private. And if you are planning on producing some kind of offspring, make sure your family tree does not grow in a straight line.

Paltry few suggestions for surviving the rest of a grim season, I agree, but I did warn you I am suffering the mid-winter blahs, which tend to sap one’s creativity. If none of the above appeal to you, you can always revert to calling in sick until May and stocking in a formidable supply of schnapps and cocoa.

Good luck.

AVENUE

25 BOYLSTON PLACE
BOSTON 423-3832

• EVERY THUR.
Classic Cutting Edge & New Wave by DJ Manny
No COVER CHARGE

• EVERY FRI.
Classic Cutting Edge & New Wave with DJ Cinaed Quinn

• EVERY SAT.
Progressive Remix Dance with DJ Tom Baxter

EVERY WED.
LIVE MUSIC IN C-BAR

3/16
Lime Rockets
Zink

3/23
Memory Flash

3/30
Full Moon Circus
Dig This

SPECIAL
EVENT
April 14th
The Radiators

The Sound View / Paul Robicheau

LONE STAR

“... ‘You can feel very isolated and alone onstage, even when the room is full of people,’ contends Mazzy Star guitarist David Roback...”

The beautifully hazy, melancholic weave of Mazzy Star sounds insulated on record. It's not that different for the band live.

“You can feel very isolated and alone onstage, even when the room is full of people,” contends guitarist David Roback, who co-leads the Los Angeles group with singer Hope Sandoval.

“When we play live, we tend to do more electric things,” Roback says on the phone from his home, just before Mazzy Star leaves on a tour that stops at the Paradise March 19. “And in the studio, we're more naturally inclined to do acoustic things. But studio or live, we get into the songs. No matter where we're playing, we tune into our own heads.”

“I think music in general has a lot of power to be something that's in your head,” he says. “I don't think if you're blind, it should limit your appreciation of music, or if other senses don't work. The meaning of music is so overdefined by our culture. People want to talk about it in such non-musical terms.”

Musically, Mazzy Star conjures a shadowy blend of blues, country and psychedelia, echoing the Velvet Underground and the early-'80s Paisley Underground sound of the Dream Syndicate and Roback's onetime outlet, the Rain Parade. He formed Opal with ex-Dream Syndicate singer Kendra Smith; after Smith left the group, Roback met Sandoval and launched Mazzy Star.

“This situation is much more open and more to my liking,” says Roback, who co-writes music and lyrics with Sandoval, with backing from keyboardist-guitarist Suki Ewers, violist-keyboardist William Cooper, bassist Jill Emery, and drummer Keith Mitchell.

The group should unveil new songs as well as material from its two albums at the Paradise, in both acoustic and electric formats.

What was Roback's initial attraction to working with Sandoval? “I think it was her voice, her lyrics and the sort of sadness in her music,” he says of the East L.A. native, whose ghostly vocals cast Mazzy Star as a West Coast complement to the Cowboy Junkies.

Mazzy Star has earned its share of rave reviews. Now the question is whether the group can ooze into mainstream.

“I don't see us oozing into the mainstream consciousness,” Roback answers, maintaining a laissez-faire attitude towards the music business. “We just want to make another album, because we've written new songs. We think of it in mundane terms.”



MOOD MUSIC: The melancholic sound produced by Mazzy Star's David Roback and Hope Sandoval has been compared to the Cowboy Junkies.

“The mainstream consciousness is not something I'd particularly like to listen to, and I'm sure Hope feels the same way.”

Mazzy Star evokes its own sense of consciousness.

.....

Boston Music Awards: First, the “alternative” gang crashed the party and filled out categories. Now it's leading the field. Rhode Island's Belly, led by singer-songwriter Tanya Donnelly, tops the nominations for the eighth annual Boston Music Awards with nine. Another “new” face, Evan Dando, and his Lemonheads garnered seven nominations, as did local stalwarts Steve Tyler and Aerosmith. Bobby Brown, the Juliana Hatfield Three and Pat Metheny Group round out the six-way contest for Act of the Year. Other names to watch include the Story and Morpheine. All 156 nominees in 43 categories will find out the results, along with the public, at the Wang Center April 5.

This month's nominated acts will be showcased in area clubs.

.....

Elsewhere: Guitarist John Abercrombie leads his cutting-edge organ trio with Dan Wall on the Hammond B-3 and Dan Gottlieb on drums at the Regattabar March 17-18, while pianist Geri Allen pulls into the club March 19-20 with Wallace Roney on trumpet. Bluegrass fans can rejoice at the pairing of the Tony Rice Unit with dobro ace Jerry Douglas at the Somerville Theater March 20, at 3 p.m. □

232-CITY

(Free in 617) 2 - 4 - 8 - 9

★ Club Listings & Gig Info ★

★ Over 80 Bands ★ Schedules ★ Music Clips ★

FREE CALL! ★ Quick Picks ★ FREE CALL!

Rock/Other			Clubs		
Avatar Blue	15201	King Sound	15535	Watts Gnu	15902
Atlas Shrugged	15202	Little John	15567	Wednesday	15905
Attic Stew	15206	Maelstrom	15601	Wildfire	15906
Band That Time Forgot	15237	Michael Danahy	15609	Zia	15960
Big Hot Sun	15236	Mood Crush	15608	Jazz	
Birdbrain	15238	Mudfoot	15602	Al Vega	15204
Blau Zur	15234	Nine Lives	15634	Jazz Lozenges	15502
bob.	15240	North Dream Fading	15635	Made in the Shade	15603
Bone Dry System	15239	Pooka Stew	15703	Blues/Cajun	
Bonedance	15241	Rich & Ted	15737	Amazing Mud Shark	15205
Chloe	15267	Sam Black Church	15768	11th Hour	
City This	15271	Scratch	15772	Rhythm Kings	15435
Cliffs of Dooneen	15275	17 Relics	15734	Kat 'N' the Hat Band	15536
Cobalt 60	15269	Shootzy Groove	15771	Madeline Hall	
Courage Brothers	15268	6L6	15607	Rhythm Hounds	15605
Crawl	15272	Slow Club	15777	Madhouse	15604
Crisis of Faith	15270	Smooth Bamboo	15773	Paul Rishell	15702
DDT	15302	Squid	15767	Rick Russell	15735
Deeper Shade	15301	Standing on Earth	15778	Stovall Brown	15776
Earshot	15334	Steady Earnest	15769	Country & Folk	
Fleshflower	15367	Stompbox	15775	Michael Danahy	15609
454 Big Block	15235	Sugarbitch	15774	Wheeler & Dealers	15904
Girl on Top	15402	Swingin' Johnsons	15770	Reggae/World Beat	
Glenn Allen	15405	10 Lb. Tongue	15701	Cosmos Factor	15274
Gravy Head	15401	The Cauldron	15273	Ibrahima	15471
Grind	15403	The Debonaires	15303	Jah Spirit	15503
Groove This	15404	Thieves and Lovers	15801	Motion	15606
Happy the Clown	15437	Toetag	15803	Rockers International	15736
Head Cleaner	15434	Tree	15802	The Hi Hats	15436
High Defiance	15438	Twisted Roots	15804	Wildest Dreams	15903
Jabbering Trout	15501	Velcro Peasants	15868	Other	
King Friday	15534	Voo Doo Dolls	15867	All Ages	11199
		Wargasm	15901	Alt. Life	11699
				Comedy	12199
				Dinner Theatre	12311
				Magic	12211
				PIT Report	15114
				PIT Pick 1	15115
				PIT Pick 2	15116
				Plays	12411
				SINGLES	14444

HEAR THE MUSIC OF ALL THESE BANDS OVER THE PHONE!!

Instructions: Call 232-2489 → Press 1 → Press 6 → Enter 5-digit Band or Club #.

To list your band or club on **INSIDE BOSTON** call 232-8146

ST. PATRICK'S DAY... GREAT FUN GREAT FRIENDS GREAT BREW!

WHAT BETTER OCCASION THAN ST. PATRICK'S DAY TO START YOUR
MEMBERSHIP TO THE BEER EXCHANGE — AMERICA'S PREMIER
MICROBREW OF THE MONTH CLUB

BEER EXCHANGE MEMBERS RECEIVE:

- ★ TWO SIX-PACKS FEATURING UNIQUE MICROBREW SELECTIONS EACH MONTH.
- ★ AN INFORMATIVE MONTHLY NEWSLETTER FILLED WITH MICROBREW NEWS, RECIPES AND MORE.

MAKES A GREAT ST. PATRICK'S DAY GIFT. ONLY
\$14.95 PER MONTH PLUS SHIPPING.

ORDER
NOW! 1-800 454-BEER

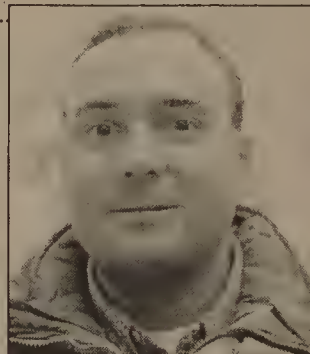


TAP INTO AMERICA'S
BEST MICROBREWS

WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND GINA BENEDICT

What habit or saying of your parents' are you shocked to find in yourself?

John, 42, Chestnut Hill
"My mother always says, 'Well, you know,' and as soon as I hit 42, I started saying it, too."Frederick, 19, Boston
"Probably the 'just because' answer to people's questions."Mindy, 30, Swampscott
"I always go up to dogs and talk to them, just like my mother does."Jim, 27, Boston
"Like my father, I won't hire a professional to do a job... I'll do it myself no matter how long it takes."Susan, 26, Dedham
"I have my mother's annoying laugh."Bonnie-Kate, 25, Boston
"I wear the same color of lipstick all the time, and my mom has done that forever."HEALTHY MEN 18 - 30 &
WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

BAR & CLUB LISTINGS

The following is a list of advertisers, plus some of the most popular nighttime establishments in the city. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by *USA Today*. Showcasing national and local comedy seven nights a week. Appearing this month: 3/7 and 3/8—Dennis Miller; 3/17 and 3/18—Heywood Banks; 3/25 and 3/26—Ellen Cleghorn (SNL).

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy euro-fest. Disco/'70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18+, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR

1 Boylston Place, 351-2560.

Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.

Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.

One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

SWEETWATER CAFE

3 Boylston Place, 351-2515.

Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree.

ATRIUM LOUNGE

The Bostonian Hotel

Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6:30-10:30 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.

Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wednesday thru Saturday. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.

Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Monday and Tuesday, pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only

because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.

Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sunday with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.

Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food-come for dinner and a show? Cover varies.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Monday and Tuesday nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month for \$25 per person—call for reservations.

THE ROWES WHARF BAR, BOSTON HARBOR HOTEL

70 Rowes Wharf, Boston, 439-3995.

"Tucked into the corner of the majestic Boston Harbor Hotel lies one of the best secrets in Boston..." The Improper Bostonian. Step into this cozy and inviting bar and try the house specialty of chicken pot pie with a most impressive selection of beers on draught, and one of Boston's finest selections of single malt scotches. Discover for yourself why chef Daniel Bruce has gained a reputation for his exquisite desserts. Lunch is served from 11:30 a.m. to 4 p.m.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.

Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

CONTINUED ON NEXT PAGE

The
ELIOT
LOUNGE

BOSTON

The World's Corner Bar

➔ The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30

➔ Thurs March 17
Peter Bell & Friends

➔ Fri March 18
NARDS DJ & Dancing

➔ Sat March 19 The Candles

➔ Thur March 24

Private Party: Camp Joy

➔ Fri March 25 Tornado Brothers

➔ Sun March 26
NARDS DJ & Dancing



Available for
Private Functions
& Birthday Parties
25 -150 people

617-262-1078

Classical Music / M. T. Anderson

RING MY BELL

“... In *The Postman Always Rings Twice*, the tempestuous passions of traditional 19th-century opera translate neatly into '30s noir...”

Traditionally, Bostonians avoided opera. The passion and all that yodeling struck them as unseemly. If one really wanted to see crazed foreigners scream about extramarital affairs and murder each other, there were always the servants. American opera was considered, even by Henry James, as uncouth, patronized by tacky New York women who lumbered into their Diamond Horseshoe boxes, scaly with gemstones, to gawk at chunky Italian men in kilts and chaps. But the modern Bostonian, offered a choice range of operatic events, can afford to be more liberal-minded.

In the Boston Lyric Opera's staged production of Stephen Paulus' *The Postman Always Rings Twice*, the tempestuous passions of traditional 19th-century opera translate neatly into '30s noir. Paulus' music is directly expressive, containing some nicely spiced recitative, some gorgeously yearning instrumental solos, a few tender arias, and a little fanfare for neon (about time). The few heavy-handed moments in plot and libretto are easily compensated for by the production's strengths: Annalisa Winberg as a nervy, dominating Cora; Carroll Freeman and Daniel Sullivan singing and strutting a devilish duet of tricky legal-speak; and Robert Gilbraith as the pathetically cute Greek who's taken for a ride. The set, featuring a Middle American constellation of hovering gas tanks and billboards against an illuminated highway to Heaven, adds its own piquant comment to the proceedings: During sex or death, billboards descend with sardonic clips from James Cain's novel. *The Postman* will ring twice more at the Emerson Majestic Theater: once on the 18th at 7:30 p.m. and once on the 20th at 3 p.m. For tickets, you should ring 248-8660.

Those who want to mix their suspicion and betrayal with a charming dose of classicism will be delighted to hear that the New England Conservatory Opera Theater is staging Mozart's witty, uneasy drama of courtship and infidelity, *Così fan tutte*, also at the Emerson Majestic Theater. Not only does one get to hear some of opera's brightest young talent; not only does one have the rare pleasure of hearing the roles of the four giddy, green lovers performed by singers of a vaguely marriageable age; this is also the cheapest opera evening in the city (a snip at \$10/\$8 for students). The



OPERA LOVERS: Soprano Annalisa Winberg and baritone Franco Pomponi star as the noir lovers in the Boston Lyric Opera's *The Postman Always Rings Twice*, March 9-20.

performances are at 8 p.m. on March 31 and April 1-2, and at 3 p.m. on April 3. For tickets, call 536-2412.

Boston Baroque will be giving a concert performance of Henry Purcell's exuberant contribution to D'Urfey's semi-opera *Don Quixote*. Purcell's incidental music is here less than usually incidental, including a trio for three con artists bewildering Quixote with tall tales of necromancy, and a mock mad-song for a vixen with eyes on corrupting him. Other delights include a striking little overture, a military ode and the delusional operatic ravings of a lovelorn schizophrenic. Robert Brustein, of American Repertory Theatre fame, will narrate. The program will be rounded out with some of Claudio Monteverdi's madrigals — ripe vocal pieces that established early the warmth and passion of the Italian operatic tradition. The soloists are some of the strongest in the Boston area; the performance is on March 25, 8 p.m. at Jordan Hall. For tickets and information, call 641-1310.

But proper Bostonians, of course, will become dyspeptic at the mere suggestion that they attend an opera during Lent. So that you might have your cake and fast righteously, too, the Cantata Singers and Ensemble offer a traditional Boston out: Bach's *St. Matthew Passion*, a breathtaking, almost architectural, meditation on the Crucifixion, to be performed at Jordan Hall on March 18 at 7:30 p.m., and on March 20 at 2:30 p.m. Once again, the soloists are impressive: Sanford Sylvan, Gloria Raymond, Frank Kelley and James Maddalena, just to name a few. For tickets and information, call 267-6502. Believer or just out for a casual cruise on the *via crucis*, you should treat yourself and a loved one to the zippiest evening of guilt and self-hatred you'll ever enjoy.

And, of course, if all else fails, there are always the servants. □

BAR & CLUB LISTINGS CONT.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965. An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100. Featuring some of Boston's best bands-entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010. Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.

Do you remember The Irish Embassy Pub in Falmouth? Of course you do. Now we are also at

the Boston Garden. Come down and enjoy a great crowd in a fun, casual atmosphere. Sundays are acoustic jams in the afternoon and a D.J. at night. On Monday nights, come down and beat the winter blues with our blues jam. Tuesdays: Eoin Woods. Wednesdays: best original music. Thursdays: college cover bands. Fridays: alternative music. Saturdays: classic hits.

THE KELLS

161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400. If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.

O'LEARY'S

1010 Beacon Street, Brookline, 734-0049. If the vast selection of both tap and bottled beers here isn't enough to tempt you, let the warm look and feel of a traditional Irish pub lure you in. The crowd is fun-loving, the atmosphere comfortable and dress is casual. Always a guaranteed good time. Live music.

Stowe Vermont's COMMODORES INN



Mt. Mansfield - Ski Capital Of The East.
Nourjian Family Owned & Operated.
Home of the Stowe Yacht Club
Restaurant & Sports Bar.
Cozy Fireside Livingroom.
Game Room, Pool & Ping Pong.
Saunas, Jaccuzzis & Exercise Equipment.

Call Today For Information !
1-800-44-STOWE
Route 100 South • The Gateway To Stowe Village
(802) 253-7131

THE CALENDAR

COMPILED BY LARA EWEN

THEATER

BAD WEATHER THEATRE CO. LTD.

Boston Center for the Arts
Black Box Theatre
539 Tremont St.
451-5184
Running through March 20 is *Human Tender*, a new play written and directed by Tim Williams. The play concerns a human-anatomy merchant, his customer, and his loyal assistant. Tickets are \$10; \$7.50 for students and elders. All shows are at 8 p.m.

BREAD AND PUPPET THEATRE

Tower Auditorium
Massachusetts College of Art
621 Huntington Ave.
232-1555, x355
Running March 18-27 is the Boston premiere of *Fly or Die*, a new play by Vermont's Bread and Puppet Theatre. The performance depicts the Bosnian crisis using distinctive puppets, ranging from miniatures to

gets the courage to confront the past. Tickets are \$14-\$23; \$12-\$21 for students and elders. Wheelchair accessible.

OUT OF THE BLUE THEATER COMPANY

Leland Center at the Boston Center for the Arts
541 Tremont St.
497-8257

Running through March 27, Sophocles' third Oedipus play, *Antigone*. Show time is 8 p.m., with a matinee on March 27 at 2 p.m. Admission is \$15.

PARK PLAZA HOTEL

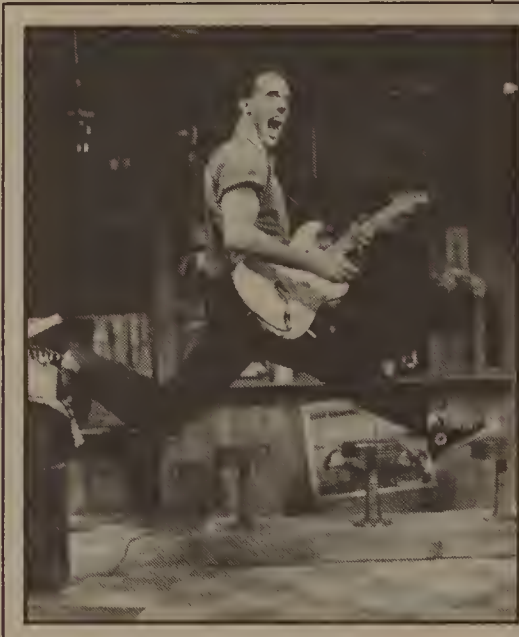
Arlington and Columbus Streets
357-8384

Forever Plaid, the musical hit about a group's second chance at stardom, continues its stint at the Park Plaza Hotel's Terrace Room. Call for info.

THE POET'S THEATRE

Agassiz Theatre
10 Garden St., Cambridge
496-2222

On March 22, at 8 p.m., see *Verse Vs. Fiction: An*



IMPROPER PICK

In a Boston-area first, the Charles Playhouse and the Boston Lyric Stage co-produce the Tony-nominated musical *Pump Boys and Dinettes*. All shows are at the Charles Playhouse (74 Warrenton St.). Preview performances are March 11-22, tickets \$15, and the show officially opens March 23, with 8 p.m. performances Tues.-Fri.; Sat. at 5 & 8:30 p.m.; and Thurs. & Sun. matinees, 2 p.m. Tickets are \$10-\$30. Call 426-6912.

Evening With Seamus Heaney and John McGahern. Tickets are \$15; \$12 for students and elders, and \$25 for reserved seating and a party following the reading with the authors, Celtic music and refreshments.

RADIO CITY MUSIC HALL SPECTACULAR

Wang Center
270 Tremont St.
931-2000

For one week only, the world-famous Rockettes and actress/singer Susan Anton will come to Boston. This show includes some of the greatest stage productions from the group's 60-year history. Performances are Tues., March 22, at 7:30 p.m., Wed.-Sat. at 8 p.m., and Thurs., Sat. and Sun. matinees at 2 p.m. Tickets are \$23.50-\$43.50.

SHUBERT THEATRE

265 Tremont St.
(800) 447-7400

Ann B. Davis (Alice of *The Brady Bunch* fame) stars in *Crazy for You*, playing a limited engagement in Boston, March 15-April 3. This new Gershwin musical comedy has won every major 1992 Broadway prize, and features classic tunes, plus a few recent rediscoveries. Performances are Tues.-Sat. at 8 p.m., with 2 p.m. matinees on Thurs. & Sat., and Sun. at 3 p.m. Tickets are \$30-\$60.

SPEAKEASY STAGE COMPANY

Boston Center for the Arts
539 Tremont St.

Running through March 20, Lynda Barry's *The Good Times Are Killing Me*, directed by Paul Daigneault. Show times are Thurs.-Sat., at 8 p.m., and Sun., 3 p.m. and 8 p.m. Call for tickets and info.

THEATRE LOBBY

216 Hanover St.
227-9872

Hold on to your habits: *Nunsense II* is the sequel to the adventures of the area's best-loved nuns. Tickets are \$17-\$25, with discounts available for students and senior citizens.

TRIANGLE THEATER COMPANY

Paramount Theater
58 Berkeley St., South End
426-3550

Boston's only theater devoted to gay-and-lesbian concerns explores menopause and the relationship between women when *Supporting Roles* makes its run through April 2. Tickets are \$15, with the exception of the March 12 performance, which is \$25, and includes a reception with the cast and crew. Students are \$10.

U.S. IMPROVISATIONAL THEATRE LEAGUE

Lyric Stage, 140 Clarendon St.
Boston Baked Theatre, 255 Elm St., Somerville
Back Alley Theatre, 1253 Cambridge St., Cambridge
864-1344

What happens when two improv teams try to out-act each other in a hockey-match format, performing scenes created on the spot over three periods? The audience wins! A referee makes sure the game is being played according to the rules, and the audience decides the outcome. The *Spring Series'* opening match is at the Lyric Stage on March 20, at 7:30 p.m. Tickets are \$12. The National League Improv matches take place on March 31, April 14 and 28, with tickets for \$10. The American League matches are March 24, April 7 & 21, with tickets for \$7. Students get half-price single tickets for all shows.

MUSEUMS

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355

The DeCordova Museum is open Tuesday through Friday, 10 a.m.-5 p.m., and weekends, 12-5 p.m. Admission is \$4; \$3 for students and senior citizens, and free for members. Persons with disabilities are encouraged to call the museum to receive assistance. •Through April 10, *Fragile Ecologies: Contemporary Artists' Interpretations and Solutions*. Eleven artists propose unique solutions to environmental issues and comment on the delicate balance between people and nature.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St.
266-5152

Museum hours: Fri.- Sun., 12-5 p.m., and Wed. and Thurs., 12-9 p.m. Admission is \$5; \$3 for students and \$2 for children and senior citizens. Free after 5 p.m. on Thurs.

•Running through March 27, two exhibits that should widen the mind as they open up new views of the world: First, Thomas Struth presents *Streets, Houses, People*, a collection of photographs from 1987-'92. Along with Struth will be *Milena Dopotova in Context*, an exhibit that introduces the Prague-based conceptual artist in the context of six Boston-based artists.

INSTITUTE OF PROGRESSIVE ART/SPEEDWAY GALLERY

354 Congress St., Fifth floor
451-9528

Gallery hours are Wed.-Sat., 12-5 p.m., and by appointment. A \$2-dollar donation is requested. Both of the following exhibitions show through March 19, and are co-sponsored by The Italian Consulate in Boston.

•I.P.A. space: Marcello Jori's comic-and-illustration origins will be explored in his first solo exhibition in America.

•Speedway Gallery: Paolo Cassara's hippie sculptures recall the '70s in subject matter, while being wholly contemporary in their approach. This will be his first solo exhibition outside of Italy.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway
566-1401

Fashioned after a 15th-century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint, open courtyard. In addition to visual art, the museum also hosts regular concerts. Call 734-1359 for concert information.

MIT MUSEUM

265 Massachusetts Ave., Cambridge
253-4444

Hours are Tues.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 1-5 p.m. Requested donation is \$2.

•The fascinating world of three-dimensional photography will be explored in *Holography: Artists and Inventors*. The Museum of Holography moved to MIT March 5, and it contains the world's largest collection of holograms.

•Running through April 24, *Thomas Jefferson and the Design of Monticello* celebrates the 250th anniversary of Jefferson's birth.

•*The Works of Charles H. Woodbury* will show indefinitely. This early impressionist was the founder of the Ogunquit art colony.

MUSEUM OF FINE ARTS

465 Huntington Ave.
267-9300

•The tapestry gallery features *Four Centuries of Flemish Tapestry* through March 27.

•The major traveling exhibition, *John James Audubon: The Watercolors for the Birds of America* will be in town through April 10. This exhibit of rarely seen Audubon watercolors from the collection of the New York Historical Society will include a rather imposing, stuffed bald eagle that Audubon supposedly used as a model.

•*Early Twentieth-Century Prints: Picasso to Johns* will show through June 19. This exhibition will trace the course of printmaking in the first half of the century, from Picasso's first etching in 1904 to a Jasper Johns lithograph of 1960. Featured artists include Henri Matisse and Stuart Davis.

•*Label Show: Contemporary Art and the Museum* is on display in the MFA's Foster Gallery through May 1. The exhibit explores the issues relating to the display and interpretation of contemporary art. Luminaries such as director John Waters provide the explanatory text for the exhibit. The MFA considers

S • M • T • W • T • F • S

			16	17	18	19
20	21	22	23	24	25	26
26	28	29				

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

BOSTON'S BIGGEST BABY FAIRE

Bayside Expo Center
200 Mt. Vernon St., Dorchester
395-5477, xBABY

The Second Annual Boston's Biggest Baby Faire is at the Bayside Expo Center, March 25-27, to benefit the Genesis Fund, which treats developmentally challenged children. Fri., March 25, the show's entertainment center will be open to the public, 6:30-9 p.m. Sat.-Sun., the show will be open 10 a.m.-6 p.m. Tickets are \$5 for parents, and children get in free. More than 100 booths, exhibits, demonstrations and roving entertainment are included in the admission price.

BREATH OF SPRING GALA

Hyatt Regency Hotel, Cambridge
965-7771

On March 18, beginning at 6:30 p.m., enjoy yourself at the Breath of Spring Gala to benefit the Asthma and Allergy Foundation of America, New England Chapter. Call for tickets and information.

HARLEM GLOBETROTTERS AT THE GARDEN

Boston Garden, 150 Causeway St.
931-2000 (tickets)

557-1263 (information)

That zany bunch of basketball loonies is in Boston on March 27 at 2 p.m. Sure to delight young and old alike, tickets to see this only local appearance this season are \$13.50-\$18.50, with a \$2 discount for children and elders.

PRUDENTIAL STAIR CLIMB

The Prudential Building
1-800-966-0444

On Sun., March 20, lots of people will be climbing the steps of the Pru to help raise money for cystic fibrosis research. Get your sponsor sheets at the Prudential Center lobby, or call the Cystic Fibrosis Foundation. Everything starts at 10 a.m. the day of the race, and finishes with a celebratory party at the Sheraton Boston Hotel and Towers, 1-3 p.m.

SYMPHONY HALL OPEN HOUSE

Symphony Hall
638-9288

The Boston Symphony Orchestra continues one of its most popular traditions in its *Salute to Symphony* fund-raiser and outreach event. On March 19, from 11 a.m.-4 p.m., the BSO welcomes the people of the greater Boston area to get a closer look at one of Boston's most famous landmarks, and hear musicians from one of the world's most famous orchestras. Other performers include the Boston Conservatory dancers, who will perform a scene from *Swan Lake*, and the Boston University Symphonic Chorus. Best of all, the whole day is free! For further information on other *Salute to Symphony* events, call the above number.

YMCA BENEFIT ROAD RACE FOR THE NEWTON FIRE

FIGHTER'S FUND

West Suburban YMCA
276 Church St., Newton Corner
244-6050

On March 27, at 12 p.m., join a three-mile run to benefit the Newton Fire Fighter's Fund. Admission is \$12 per person, \$14 per person on the day of the race. Call for more information.

DANCE

CELEBRITY SERIES

The Wang Center
270 Tremont St.
482-6661

The Bank of Boston Celebrity Series presents the Alvin Ailey American Dance Theater, March 15-20. Performances at 8 p.m., with a 2 p.m. matinee only on Sun., March 20. Tickets are \$23-\$38.

DANCE UMBRELLA

Orpheum Theatre
1 Hamilton Place
931-ARTS

On March 25, Dance Umbrella presents *Fascinating Rhythms: A Celebration of Jazz Tap*, featuring Gregory Hines (schedule permitting). Tickets for this event are \$17-\$27, with children 12 & under half-price.

larger than life. Performances are Fri.- Sat. at 8 p.m., and Sun. at 3 p.m. Tickets are \$10; \$8 for students and elders.

CAT'S EYE/IN THE BOX PRODUCTIONS

Cantab Lounge
738 Mass. Ave., Cambridge
983-9709

The Claw provides performers with the chance to present its work in an open-mike format and is always free. *The Claw* is now rerunning its first season of the popular Cat's Eye's serial, *Once Upon a Time in the Decline of the West*, with episodes presented on successive weeks. All featured performances begin at midnight.

CHARLES PLAYHOUSE

74 Warrenton St.
426-6912 (*Pump Boys and Dinettes*)
426-5225 (*Shear Madness*)

•*Pump Boys and Dinettes*, see Improper Pick.

•Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve a murder mystery. Tickets are \$20-\$26.

THE FOX NETWORK

Boston Center for the Arts
541 Tremont St.
488-3636

Running March 24-27, *Out Foxed*, which features five women performing monologues and outrageous snippets of poetry that explore prejudice, homophobia and violence against women. Tickets are \$12.25.

HUNTINGTON THEATRE COMPANY

264 Huntington Ave.
266-0800

Running through April 10 is *Bang the Drum Slowly*, by Mark Harris, which has been newly adapted for the stage and directed by Eric Simonson. Tickets for this play about friendship and baseball in a simpler age are \$18-\$38.

LYRIC STAGE

140 Clarendon St.
437-7172

Naked Brunch, Boston's only all-gay improv comedy troupe, performs through spring 1994, Fridays at 10:30 p.m. Admission is \$8, \$4 with a ticket stub from the current Lyric Stage play. Call the Naked Brunch Hotline at 859-8163 for the latest info, or the Lyric Stage for tickets.

NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands
332-1646

Running through April 10, *Death and the Maiden*, a psychological thriller about a woman who finally

this to be a consumer's guide to contemporary art.
•Now through July 3, 1994, see *African and Oceanic Sculpture*, with more than 44 sculptures and masks from west and central Africa, along with works from the South Pacific.

MUSEUM OF SCIENCE

Science Park
723-2500
•*Whodunnit? The Science of Solving Crime* runs through May 1. Analyze fingerprints and use DNA profiling to learn how forensics specialists solve crimes.
•*Profile of an Oil Spill* runs through Aug. 21, and shows color photographs by nationally known photographers, who captured the destructive accident's on film.
•*Invention Adventure* challenges visitors to create structures, machines and robots using LEGO blocks. The exhibit includes some rather impressive pre-built models as well. Through May 1.
•Through May 15, see the *Mysteries of the Bog* exhibit, where you can scoop cranberries and learn about this misunderstood ecosystem, including the myth of the Bog-ey Man.
•And don't forget the Omni Theater and the Charles Hayden Planetarium. In addition, there will be a sign-language translation for a variety of programs on the second Saturday of each month. Free admission Wednesdays between 1-5 p.m. during the school year, except during school vacations.

MUSEUM OF TRANSPORTATION

Larz Anderson Park
15 Newton St., Brookline
522-6547
The museum celebrates a uniquely American romance with its new exhibit, *An Affair to Remember: America's Century-Long Romance With the Automobile*. Displays feature some of the best-loved cars of all time, including a 1929 Packard Roadster and a 1966 GT350H Mustang. Admission is \$4, \$2 for students, young'uns and senior citizens. Museum hours are Wed.-Sun., 10 a.m.-5 p.m.

NEW ENGLAND AQUARIUM

Central Wharf
973-5200
•Alligators, turtles, spiders and snakes converge on innocent victims as the New England Aquarium opens its latest exhibit, *The Everglades!*. Now you can finally afford to spend the winter in Florida.
•Get the dirt on the Boston Harbor with the New England Aquarium's *Go With the Flow* exhibit, which introduces and explains the problems that plague the harbor and the ways that they can be remedied.
•The *Terrific Thursdays* program provides free admission to all from 3-7:30 p.m.

GALLERIES

AUANZA

154 Newbury St.
262-2385
Jill Solomon: *Sculpted Vessels* will be on exhibit through April 9. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., and Sun., 12-5 p.m.

ALPHA GALLERY

14 Newbury St.
536-4465
Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.
Through April 6, Bernard Chaet's *Cow Paintings, 1957-1993, and Other Themes*.

ART INSTITUTE OF BOSTON

700 Beacon St.
262-1223
Running March 25 through April 24, *Dealer's Choice: The Dealer as Connoisseur* brings together Boston-based art dealers who will select work from their private inventories, based on their particular areas of expertise. A preview and opening reception will be held on March 24, 5-7 p.m.

ART MARKET

36 South St., Jamaica Plain
524-8118
Through March 27, the Art Market is showing the portrait photographs of addiction recovery by Joe Cafferelli, and Steve Mathewson's lithographs and drawings. Gallery hours are Thurs.-Fri., 3-7 p.m., Sat., 10 a.m.-7 p.m., and Sun., 12-7 p.m.

THE BOSTON CENTER FOR THE ARTS/THE MILLS GALLERY

549 Tremont St.
426-5000
Showing through April 3, *Legends* features seven artists celebrating the power of dreams, rituals and legends. This multimedia exhibit will be on view Wed.-Sun., 1-4 p.m., and Thurs.-Sat., 7-10 p.m.

BOSTON PUBLIC LIBRARY

Copley Square
536-5400, x425
The BPL is exhibiting a small portion of the library's collection of rare ornithological gems (books about birds) through April 8. This exhibit coincides nicely with the MFA's Audubon exhibit, and is free and open to the public, Mon.-Fri., 9 a.m.-5 p.m.

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave.
353-2240
A double exhibition of photographs documenting the African-American experience in New York and Boston runs through April 10. Aaron Siskind's portrayal of Harlem in the 1930s will be juxtaposed with images by nine photographers who have documented Boston's African-American neighborhoods from 1900 to the present. Free.

BRICKBOTTOM GALLERY

1 Fitchburg St., Somerville
776-3410
Through March 26, recent grant winners will display their work in the visual arts. Gallery hours are Wed.-Sat., 12-5 p.m.

BUNTING INSTITUTE OF RADCLIFFE COLLEGE

34 Concord Ave., Cambridge
495-8212
From March 25-April 22, Denise Dilnot exhibits *The Underside of Things*, a collection of her work, with an opening reception on March 25, 5-7 p.m., and a gallery talk at 4 p.m.

DEATHTALK

491-5583
Cambridge-based artist Paul Szabo has set up a national phone line called Deathtalk, where he hopes people will call and discuss their feelings about death and dying. The information he collects will be used for a future exhibition on the subject. How marvelously gruesome.

FIRST EXPRESSIONS

81 Arlington St.
695-2808
Through April 2, a juried exhibit and sale of works by students of the Massachusetts College of Art. Net proceeds of gallery sales will be donated to Pediatric AIDS Programs. Gallery hours are Tues.-Sat., 12-6 p.m.

GALLERY NAGA

67 Newbury St.
267-9060
Showing through March 26, Alan Klein's *New Work* and Cheryl Warrick's *New Paintings*. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Thurs. until 7 p.m.

GENOVESE GALLERY ALBANY

535 Albany St.
426-9738
From March 12-April 13, Steve Mitchell will show his paintings. The opening reception is March 12, 2:30-5:30 p.m. Call for regular gallery hours.

GENOVESE GALLERY SOUTH

195 South St.
426-2062
From March 12-April 13, Fran Siegel is exhibiting *Light Work*. The opening reception is March 12, 4:30-7:30 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Sun. 1-5 p.m.

THE HOWARD YEZERSKI GALLERY

11 Newbury St.
262-0550
Through April 9, Emily Eveleth shows *New Paintings*, and James Croak exhibits his work. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

THE HOBBS GALLERY

38 Newbury St.
267-2524
On exhibit through March 28, *Influential Works in the 90's*, showing the works of Basquiat, Haring, Warhol and others. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m., and Sunday by appointment.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816
•Gallery 6•5•9 Exhibitions: (Open Tues.-Fri., 10:30 a.m.-6 p.m., and Sat., 9:30 a.m.-4 p.m. Free.)
Through March 30, *Black Experience in the United States*, an exhibit presented in cooperation with Northeastern University's African-American Masters in Residency Program. This exhibit features the artwork of Dana Chandler, who documents the African-American journey in this country over the past 300 years.

KINGSTON GALLERY

129 Kingston St.
423-4113
Through March 27, Steve Novick's *Small Machines* will be exhibited. This unusual look at industrial items in art will certainly give you a new perspective on how machines affect your life. Gallery hours are Wed.-Sun., 12-6 p.m.

MIT VISUAL ARTS CENTER

20 Ames St., Cambridge
253-4680
Running through March 27:
•Dan Graham's *Public/Private* uses film, video, performance and more to engage the viewer in recognizing the interactions that occur in the public-and-private spheres. This 30-year-retrospective exhibition continues to explore the artist's fascination with interior and exterior space.
•Maria Fernanda Cardoso presents her recent minimalist-inspired sculpture. She uses materials exotic to the North American viewer, such as preserved frogs, snakes, lizards. Her work addresses cross-cultural communication, particularly as it relates to the presentation and interpretation of art, and the often-charged relationships between humans and other species.

MOBIUS

354 Congress St.
542-7416
March 17-19, Mobius presents *A Night in Galen*, by Full Moon Gruel. This installation promises to engage the five senses in a crazed, Neo-Victorian temple. Admission is \$4; \$3 for students. Reservations are recommended due to limited space, and creative dress is encouraged.

NEWORLD BANK CORPORATE ART GALLERY

55 Summer St.
698-6617

Through March 31, Peter C. Stone exhibits eight large, luminous scapes of New England's natural sanctuaries. Gallery hours are Mon.-Thurs., 8:30 a.m.-5 p.m., and Fri., 8:30 a.m.-5:30 p.m.

NOSTALGIA FACTORY

336 Newbury St.
236-8754
From March 1-31, *M.C.P. Male Chauvinist Plumage* is an exhibition of men's fashion ads, dating from the turn-of-the-century through the 1970s. Gallery hours are Mon.-Sat., 10 a.m.-8 p.m., and Sun., 11 a.m.-6 p.m.

PEPPER GALLERY

38 Newbury St.
236-4497
Through April 23, Nancy Friese shows *Far and Near*, an exhibit of landscape paintings and monotypes. Opening reception is March 18, 6-8 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m.

SOMERVILLE ARTS COUNCIL

Brickbottom Gallery
One Fitchburg St., Somerville
625-6600, x2985
Through March 26, the Somerville Arts Council will sponsor its sixth-annual exhibition showcasing recent grant winners in the visual arts.

UNIVERSITY PLACE GALLERY

124 Mt. Auburn St., Cambridge
876-0246
The Cambridge Art Association is sponsoring *Explorations and Collaborations*, an unusual small group exhibit of fabric surface design, handmade paper and prints with collage runs through March 31. Gallery hours are Mon.-Fri., 8 a.m.-6:30 p.m., and Sat., 8 a.m.-1 p.m.

VOSE GALLERIES

238 Newbury St.
536-6176
Through April 16, *Works on Paper* exhibits pastels, watercolors and drawings by American artists, including Winslow Homer and William Horton. Call for hours.

PHOTOGRAPHY

BOSTON PUBLIC LIBRARY

Copley Square Branch
536-5400, x336
Through March 30, *Traces of Immortality* is an exhibition of photographs of cemeteries in France by David Robinson. On view during library hours, free and open to the public.

DESIGNS FOR LIVING

52 Queensberry St.
536-6150
Through April 12, Liz Linder exhibits *Life in the City*, a black-and-white photographic exhibit of the Emerald Necklace and the Fenway Victory Gardens. Opening reception, March 16, 6-8 p.m. Viewing hours are every day until 9 p.m.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY

Gallery One
537 Commonwealth Ave.
437-1868
Through March 31, The Digital Collage of Dorothy Simpson Krause. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m.

PHOTOGRAPHIC RESOURCE CENTER

602 Comm. Ave.
353-0700
The galleries are open Tues.-Sun., 12-5 p.m., and Thurs. 12-8 p.m. Admission is \$3, \$2 for students and senior citizens. Free Thurs. evenings. Handicapped accessible. Showing through March 20:
•In the Bakalar Gallery: *Dennis Hopper: Photographs* is a retrospective of nearly 50 images from mid-1950 to the early '60s. This is the first major show of his work in Boston.
•In the Klebenov Gallery: *Bill Burke: Minesfields* presents work from a book of the same name to be published by Nexus this spring.
From March 25-May 8 (with an opening reception on March 25, 5-7 p.m.):
•In the Bakalar Gallery: *Photographic Book Art in the United States* is a comprehensive survey of contemporary book art that utilizes the photographic image in a multitude of ways.
•In the Klebenov Gallery: *For Reproduction* by Linda Robbennolt, and *Primate Portraits* by Robin Schwartz.

THE PIANO CRAFT GUILD

791 Tremont St.
522-2234
Collective Vision, a group of 10 Boston-area photographers, is presenting creative photography at the above location, beginning March 21. The official gallery opening is March 26, 5-7 p.m., and the show runs through April 11. Gallery hours are Tues.-Fri., 6-9 p.m., and Sat.-Sun., 12-5 p.m.

FILM

BOSTON PUBLIC LIBRARIES

•Brighton Branch, 40 Academy Hill Rd., 782-6032
In celebration of Women's History Month, *Diverse Cultures-Common Ground: Women's Experience* is a three-part film series exploring the experiences of women from several cultural and social settings. On March 21, at 6:30 p.m., *Los Madres: The Mothers of Plaza de Mayo* will show. Free.
•Copley Square Branch, 536-5400, x319
In this month of all things Irish, it is fitting that the

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
JAM'N 94.5
B.U.M. Equipment
Friendly's
Rocco's
MOKA
JOLT COLA
Cottonwood Cafe
Molson Ice
Legal Sea Foods
Gentle Giant Movers
Ben & Jerry's
Espresso Royale Caff  
Cactus Club
Miller Reserve.
Amber Ale
Blue Wave
Molson Breweries USA
The Salty Dog
Earthbikes
Pour House
Walking Magazine

HURRICANE TEES



*(formerly PRO-TEES)

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

CONTINUED ON PAGE 34

CALENDAR, CONT.

New Irish Film series should show *The Commitments*, on March 21, and *The Miracle* (by the director of *The Crying Game*) on March 28. Both start at 6 p.m. Free.

•Codman Square Branch Library, 690 Washington St., Dorchester, 436-8214

On March 19, in celebration of Women's History Month, the following three films will show: *Behind the Veil: Nuns*, 10 a.m., *Wild Women Don't Have the Blues*, 12:30 p.m., and *The Belle of Amherst* at 2 p.m. Free.

•West Roxbury Branch, 1961 Centre St., 325-3147

On March 25 at 3 p.m., *Plough and the Stars* will be showing as part of a three-part series on Irish films. Free.

FRENCH LIBRARY

53 Marlborough St.
266-4351

The folks over at the French Library will be screening the films of Robert Bresson through the month of March. Upcoming shows include *Pickpocket*, March 18-20, and *Lancelot du Lac*, March 25-27. On March 23, there will be a video screening of *L'Argent*. Film screenings will be Fri.-Sun. evenings at 8 p.m. Videos will show Wed. afternoons

at 1:15. The films cost \$5, \$4 for members, and the videos are free.

MIT FILMS

77 Massachusetts Ave., Room 2-105
253-2839

See three great films for the price of none as MIT presents "Japanese Friday Nights at the Flicks." On March 25, the double feature is: *Woman in the Dunes* and *The Idiot* (based on the Dostoyevsky novel). The shows start at 7 p.m. Free.

FASHION

FASHION LUNCHEON SERIES

Colonnade Hotel
120 Huntington Ave.
424-7000

Indulge your eyes before your ears on Friday-Symphony-matinee dates. Some of Boston's finest designers present the season's fashions, during informal pre-symphony modeling sessions in the Cafe Promenade. The next dates are March 18, with Denise Hajjar, and March 25, with Carroll Reed. Lunch begins at 11:30 a.m. and the fashions show at 11:45. Reservations are suggested.

INTERNATIONAL CULTURAL FESTIVAL

Ritz-Carlton

536-5700 (ask for festival reservations)

The Ritz is certainly putting it on as it hosts the seventh-annual *International Cultural Festival*. On Saturday afternoons haute couture meets haute cuisine. On March 19, Sondra Celli presents Irish fashions. In the main dining room at noon. Reservations are recommended.

LECTURES/WORKSHOPS/READINGS

ART INSTITUTE OF BOSTON

700 Beacon St.
262-1223

On Wed., March 23, at 7:30 p.m., two-time Pulitzer Prize-winner William A. Henry III, a senior critic at *Time*, discusses the current dilemma of standards in the arts. The lecture is free and open to the public.

BLACK BOX POETRY PROJECT

Itty Bitty Theatre
Northeastern University
Ryder Hall, Room 334
373-2249

Compost, a Boston-based literary organization, in association with nuArts, presents the Black Box Poetry Project, on alternate Wednesdays throughout

spring. The program includes an open mike from 6:30-7:15 p.m., followed by Northeastern student-and-faculty readings, and a featured poet from 8-8:30 p.m. The program is free and open to the public. The next date is Wed., March 16, with Bill Knott, poet-in-residence at Emerson College.

BOSTON UNIVERSITY

•Marsh Chapel, 735 Commonwealth Ave., 353-3560

Poet Rosanna Warren presents a poetry reading on March 17 at 8 p.m. Free and open to the public.

•808 Commonwealth Ave., Room 117, 353-9852

Renowned chefs Julia Child and Jacques Pépin co-teach a seminar on March 29, 6-9 p.m. They will share recipes, gastronomic expertise and culinary anecdotes. Tuition for the seminar is \$50 and each participant receives a copy of Julia Child's *Cooking With Master Chefs*.

BOSTON UNIVERSITY 10TH ANNUAL SYMPOSIUM ON THE HISTORY OF ART

Museum of Fine Arts, Riley Seminar Room
465 Huntington Ave.
353-2520

On Sunday March 19, from 10 a.m.-4 p.m., this symposium allows graduate students from universities throughout the United States and Canada to presents their research. Free and open to the public.

COFFEE CONNECTION

6 Drydock Ave.
Marine Industrial Park
261-4800, x252

Warm up your winter weekends with the Coffee Connection's free coffee seminars. President and founder George Howell and master-roaster Robert Dattala guide participants through comparative cuppings (the coffee equivalent of a wine tasting), and the intricacies of espresso and cappuccino. Upcoming labs are: Coffee 1, on March 26 at 11:30 a.m., and the Espresso/Cappuccino Lab, on March 19 at 11:30 a.m. and March 20 at 2 p.m.

FROM ALL WALKS OF LIFE

Club Cabaret
209 Columbus Ave.
437-6200, x626

On Tues., March 22, the AIDS Action Committee hosts a kick-off to provide people interested in the AIDS pledge walk with volunteer information. Snacks and beverages will be served.

THE GUERRILLA GIRLS

500 Walden St., Concord
259-8355

On March 17, at 6:30 p.m., the DeCordova Museum and Sculpture Park presents a Paul J. Cronin Memorial Lecture by the famed New York art activists, The Guerrilla Girls. This lecture series addresses changing attitudes towards 20th-century art. Admission is \$5 for members, \$6 general admission. Advance reservations are advised.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave.
353-0700

•The weekend of March 18-19, the PRC is hosting its first-annual membership weekend, beginning on March 18, at 7 p.m., with a private reception and dinner for Bill Burke and Dennis Hopper. Tickets are \$100 per person, and \$175 per couple. Seating is by reservation only. On March 19, starting at 10 a.m., Membership Weekend goes into full swing, with a day of portfolio reviews (\$40 to have yours seen), seminars and book signings. For a complete schedule of events, or to purchase tickets in advance, call the PRC.

•In conjunction with its exhibition, the center is presenting a special two-day workshop with book artists Bill Burke, Susan Kae Grant, and Peter Madden, Sat.-Sun., March 26-27, 10:30 a.m.-4:30 p.m. The workshop is limited to 40 participants, and costs \$100.

SAVVY AND SAFE WORKSHOP

The Hill House Community Center
74 Joy St.
248-3838

This ongoing two-hour workshop introduces participants to the physical-and-psychological aspects of self-defense, while teaching strategies to identify and avoid dangerous situations, as well as basic-fighting skills for practical self-defense. The next workshop date is March 24, from 7:30-9:30 p.m., and the cost is \$25.

WORDSWORTH READINGS

Brattle Theatre
40 Brattle St., Cambridge
354-5201

Humorist Cynthia Heimel, author of the book, *Get Your Tongue Out Of My Mouth, I'm Kissing You Good-bye* will read at the Brattle Theatre on March 23 at 5:30 p.m. Admission is free, but tickets are required. Get them at either Wordsworth or the Brattle Theatre, both in Harvard Square. Please bring canned goods to the reading, for the Cambridge Food Pantry Network.

MUSIC

BANK OF BOSTON CELEBRITY SERIES

Jordan Hall, 30 Gainsborough St.
Symphony Hall, Mass. Ave.
482-2595 (information)
482-6661 (tickets)

•Renowned pianist Maurizio Pollini gives a recital at

Results® Presents

Three "How To" Educational Programs to Increase Sales and Lifestyle - Offering the Best Value Today

1

MASTERING THE ART OF SELLING

... with the Nation's #1 Sales Trainer,
TOM HOPKINS

SEMINAR TOPICS:

How to make your words work for you
Why people do and don't buy from you and what you can do about it
How to build strong rapport every time with new prospects
Questions to ask to get the information you need to close the sale

Handling objections
Testing your sales I.Q.
Specific phraseology for 10 powerful closes
How to revive "dead" sales
7 keys to building buyer confidence

Date: April 13, 1994

Time: 9:00 am to 5:00 pm



TOM HOPKINS, author of the best-selling "How to Master the Art of Selling"

2

DON SCHWIETERS PRESENTS:

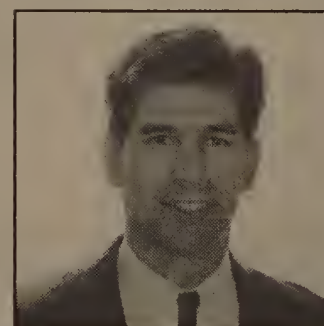
"MY-TYME SUCCESS PLANNER"

YOU WILL LEARN:

- How To Get More Things Done in Less Time
- Improve Your Personal Productivity & Self-Esteem • Become More Organized
- Manage Multiple Commitments & Priorities • Organize Your Communication
- Learn to Say No to Things That Are Not Important • Reduce Stress Levels
- Reduce Interruptions of Yourself and Others • Balance All Areas of Your Life

Date: April 14, 1994

Time: 3:00 to 7:00 pm



DON SCHWIETERS

3

LOU HOLTZ PRESENTS:

"TRUST, LOVE & COMMITMENT"

YOU WILL LEARN:

- Building a Team • Building Relationships
- Getting the Most From the Day
- How to Lead and Affect People
- How to Help You Achieve Your Goals
- How to Make a Difference That Will Last a Lifetime
- Key Principles That Lou Holtz Contributes His Long Term Success To
- How to Stay Focused

LOU HOLTZ
SPECIAL
Only \$39.95*
With Spouse \$59.00*
TEENAGERS FREE
With Reservations
*Early Registration

Date: June 15, 1994

Time: 7:00 to 8:00 pm



LOU HOLTZ

CALL NOW, SAVE \$30 - CALL TODAY AT 1-800-443-8025!!!

Also, Invest in 5 Tickets and Get 1 Free

CALL FOR INDIVIDUAL PROGRAM RATES

CONTINUED ON PAGE 37

CUT IT OUT NOW!**The Improper Bostonian Coupon Page****CONTACT LENS****ASSOCIATES**
Dr. Ira Robert Bourne
Optometrist

\$99	*Complete Contact Lens Package w/ Eye Exam Regularly \$175	\$149	*Complete Disposable Accuvue Contact Lens Package Regularly \$225
\$50	*Eye Exam	\$25	*Fitting
\$25	*Fitting	\$50	*Eye Exam
\$70	*Contact Lens	\$100	*Contact Lens
\$25	*Solutions	\$25	*Solutions
\$25	*Insurance	\$25	*Insurance
\$195	Total	\$225	Total

You SAVE \$95**You SAVE \$75****"Professional care & service at discount fees"**

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 4/12/94

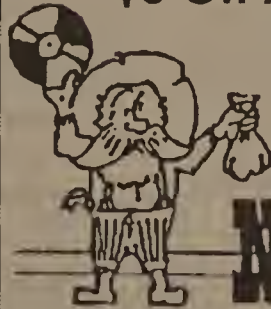
\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS

•Buy •Sell •Trade

We will travel for large quantities.

Since 1978

**NUGGETS**Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 3/29/94 • Cannot be combined with any other offer

AVENUE25 BOYLSTON PLACE
BOSTON 423-3832**FREE**
admission
any Wed, Fri,
or Sat night
before 10pm
w/ this ad*

*Void special events exp. 6/1/94

Broadway Health ClubEnjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

MASSEUSE POSITIONS AVAILABLECall for membership information • 617-492-7923
238 Broadway Cambridge, MA 02139**10 % OFF WITH THIS COUPON**

Cannot be combined with any other offers.

* Take \$75 OFF Your Initiation Fee

**\$29**
Per
MonthFitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 4/12/94

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

• Homeopathic Remedies

• Aromatherapy

• Herbal Extracts

• Natural Body Care & Cosmetics

25% Off Any Purchase

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134Mon-Sat 9:30-6:30
617-782-7202

Expires 4/16/94

Johnny D's
UPTOWN
RESTAURANT & MUSIC CLUB**2 for 1** ADMISSION
Before 9pm
Fridays & Saturdays17 Holland St., Davis Square, Somerville
On the (T) Red Line • Parking • 776-2004
Expires 4/12/94**VENICE PIZZERIA**
FREE SMALL
CHEESE PIZZA!Buy one large pizza, get a small cheese pizza
free at regular menu price.

Additional charge for toppings on small pizza.

One coupon per order.

227-2094

204 Cambridge St. (next to fire station)
Boston, MA 02114

Expires 4/16/94

HOUSE
OF
BLUES

HELP EVER HURT NEVER

96 Winthrop Street,
Harvard SquareImproper Bostonian's
winner:
Best Hangover Brunch**FREE BRUNCH**
(with the purchase of 4 downstairs brunches)

Featuring

- Southern-Style Buffet including Catfish, Jalapeño, cornbread, Grits, & Biscuits with Country Gravy!
- 3 Shows Upstairs @ 10, 12, & 2
- 45-minute Live Performances By The Region's Best Gospel Groups
- Valet Parking: \$7
- \$16.95 for Full Southern-Style Buffet & Live Gospel Performance
- \$13.95 for Full Southern-Style Buffet Downstairs (Anytime 10-3)
- Reservations Required for Upstairs Seating
- Reservations Recommended for Downstairs Seating

491-2583

Expires 4/1/94

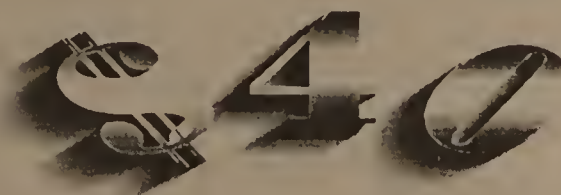
LIVE
GOSPEL
BRUNCH**KENDALL**
ATHLETIC CLUB'S
OPEN ENROLLMENT

Now thru April 30, 1994

NO INITIATION FEE!Only **\$39** a month! with this coupon. cancel any time.**CALL 864-0280**

Kendall Athletic Club • 101 Main Street • Cambridge, MA

How often do you get it?



Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

Winner:
Improper
Bostonian's
Best Adult
Film Section**Mike's**
MOVIES

Featuring films you won't find anywhere else!

\$149 RENTALMonday thru Thursday
Expires 4/12/94

First Movie Rental is

FREE(For First Time Customers only)
Expires 4/12/94557 Tremont Street
(At Clarendon Street)
Boston's South End
266-9222

Usual Rental Rate applies after first night - Offers Valid Only With Coupon

Cannot be combined with any other offers.

To Advertise:

Call: 617-232-3507

OR

Fax: 617-232-4305

OR

Mail:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That Sells

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. Call for free brochure 1(800)356-3076

BUSINESS OPPS.

1000'S WEEKLY!!! Fantastic opportunity! No experience necessary! Free packet! Send to Klitz 1580 Mass. Ave. #4-F Cambridge, MA 02138 HURRY!! Limited time.

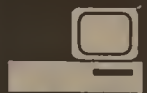
MAKE SERIOUS MONEY Want financial freedom and a better lifestyle? Take 2 minutes and call our 24 hour recorded message. 1-800-878-1463

CLEANING SERVICES

MASS BAY CLEANING Specializing in carpet cleaning, rental turnover units, office cleaning, common areas & building maintenance. Reasonable rates. Insured & bonded. Initial cleaning 10% discount. Ref. avail. Call Veronika at 560-2836

COMPUTERS

RILO-ONE CONSULTANTS Freelance computer services for small businesses and non-profit organizations.



FOR A FREE ESTIMATE, CALL 625-4828

BEST OFFER on IBM8513. PS/2. VGA Display. With 80MB HDD, 3.5" FDD. Digital Personal Printer LA70: NEVER USED. Oak Microcentre 5" Desk. For all: \$925. Free Avery Labels. Call Victoria (617)266-2453

EPSON COMPUTER NOTEBOOK 386-16MHZ, 4M, & 80HD microsoft mouse. Software: word 2.0 Lotus 123 ver. 6.0 MSDOS6 & fax modem. Price \$900 267-8067

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the spring. Al Gentle, LICSW 491-3813

CREDIT CARDS

BEEN TURNED DOWN FOR A MAJOR CREDIT CARD? Bad credit, bankrupts, apt. dwellers. You must be 18 or older, 6 mos. working, \$210/wk before taxes. You may qualify for pre-approval over the phone. Call 266-8644

DATING

HOT TO TROT

Want to **SCORE** with **LADIES** It's **EASY!** We'll tell you how. 1-900-993-5463 in #4799 \$2.99 per min. 18+ Innovative 305-537-3003

NEED A DATE TONIGHT? Meet Single Men & Women locally & nationwide. Singles Voicecall. \$2/min. 18+ 24hrs. Ttone 1-900-226-5493 Ext. 295 Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER Find Singles From Your Areal Guys & Girls waiting for you. 1-900-329-6682 Ext. 631 \$2/min. 18+ 24hrs. Ttone Avalon Comm (305)525-0800

ROMANTIC ENCOUNTER Find Singles From Your Areal Guys & Girls waiting for you. 1-900-226-5493 Ext. 466 \$2/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

SINGLES DATELINE Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24hrs. Ttone 1-900-226-5493 Ext. 865 18+ Avalon Comm. (305)525-0800

SINGLES DATELINE Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24 hrs. Ttone 1-900-438-2894 Ext. 192 18+ Avalon Comm. (305)525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-370-0444 Ext. 655 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm. (305)525-0800

ELECTRICIANS

Robert Polin Electric Co.
Master Electricians
Quality Work/ Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open. **SHOCKING! EXCITING! TRUE!** 1-900-776-6397 Pin #6294 \$2.99 per min. 18+ Innovative 305-537-3003

HOT JOKES

Outrageous! Hilarious! Wild! Don't be boring. Call now! 1-900-336-5463 Pin# 5293 \$1.99/Min 18+. Innovative 305-537-3003

TOP STARS SECRETS REVEALED! "Hottest Gossip On Hollywood's Leading Celebrities." **UPDATED DAILY!** 1-900-776-6397 pin # 6030, \$2.99/min. 18+

FIREWOOD

FIREWOOD Stack of cut & split season hardwood 4ft. wide X 3ft. high 16-18" deep. Approx. 17-20/bundle for \$35 1/2 stacks \$18. We deliver anywhere within the greater Boston area-small delivery charge 569-9210

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FOR SALE

GRAND PIANO Steintertone circa 1890. Ebony Grand w/ New Renner Keyboard, new strings. For recording/pleasure. Peter 489-2867.

SEGA & NINTENDO GAMES! The hottest games at great prices! Call for the latest price list of the newest games! Mortal Combat, Super Techno Bowl, etc. (617)628-4900 The K&M Co.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto: table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

HELP WANTED

WAITSTAFF NEEDED Days and evenings. Apply in person. Call 227-7100 and ask for Michael.

LOST & FOUND

FOUND: SET OF KEYS Under Southeast Expressway between Blackstone & Cross St. near North End. Call Robyn at 227-1122 Ext. 576

MODELING

MODEL/NEW FACES WANTED Males, females & children wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec. All nationalities welcome. Call 266-5221

PLUS SIZES Progressive woman operated agency needs busty, uninhibited, overweight or slim models for glamour nude R-rated publications. \$\$\$ Amateurs, stretch marks o.k. All races. Fl18-58 only. Wildflowers 617-666-TESS

MUSICIANS

Paul Cortese
CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127

"BOSTON BLUES SOCIETY" For \$15/year receive discount admissions to clubs, newsletters & free parties. Call (617)843-5403

PRO DRMR SKS BAND Exp. drmr sks to fill in or join wrkng band F/T or P/T. Dependable team player, no bad habits. Rock solid tempos. 50's-60's. Blues, R&B, C&W, GB. 773-5768 Mike 10am-9pm.

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PHOTOGRAPHY

ELEGANT BOUDOIR PORTRAITS Call for brochure or preview our work at downtown gallery in Charles River Plaza. BEACON HILL FINE PHOTOGRAPHY. (617)720-2346

PSYCHICS

LIVE PSYCHIC READER Get answers to your questions Romance, Money, Health 1-900-288-5050 Ext. 600 24hrs. \$2.99/min. 18+ Ttone Avalon Comm. 305-525-0800

LOOK INTO THE FUTURE Live Psychic Readings on Romance, Money, Health 1-900-680-1155 Ext. 466 \$2.98/min. 24hrs. 18+. Ttone Avalon Comm. (305)525-0800

ROOFING

Carroll & Sons Roofers



Gutter specialists, chimneys, siding, windows
Fully insured
787-2634
625-8334

SPORTS

PRO SPORTS PICKS We have the Winners Basketball-Baseball-Football 1-900-976-7373 Ext.711 \$2/min. 18+ Ttone Req'd Avalon Comm. (305)525-0800

TRAVEL

AN OFF SEASON BREAKER!! DESTINATIONS' Nantucket & Vineyard Pkgs incl R/T air from Boston - \$180-\$195 ppdo incl lodging, air, bkfst dinner cert. Cape pkgs tool Reservations 800-333-4667

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407) 767-8100 ext. 2239 Mon.-Sat., 9am-9pm.

CARIBBEAN Culebran Islands, USA. Deserted beaches for skinny-dipping, snorkelling. Water front guest house with kitchen. \$120/wk/ppdo (617)773-0565.

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$399 rt, S. America \$220-\$560 rt, Singapore \$459 rt. Blg sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

WEDDINGS

THE WEDDING DIRECTORY Listing hundreds of MA reception sites including estates, historic homes, galleries, inns, etc. Consulting & coordinating available. (617)878-5931

Two can live as cheaply as one! Find YOUR roommate with a free Improper Bostonian classified.

REAL ESTATE

CONDO OWNERS:

CLARKE, Inc.
Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

STUDIOS

McCormack Towers
35 Northampton St.
South End, Boston
...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

APT. SHARES

BROOKLINE Apt. to share w/ family. Convenient location near med. area & T. Heat, hot water incl. Parking, storage. No fee 734-4260

BROOKLINE Coolidge Corner area. 2 M seek 3rd. Large bdrm, heat/ hot water incl. Parking. \$400/mo. 277-1857

WINE TASTINGS
Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.



(617) 471-7233

Call For a Free
Faxed Sample
Today!

TERENCE J. ANERICCO
COOKING CLASSES

Cooking Classes for you...for your friends
Basic, Italian, French, etc. Day or Eve

Brochure
426-7458

CAMBRIDGE: 1M sks 1M/P to share 2 bdrm on Harvard St. w/ frpl, indry, strg, no smk/pets \$450 incl. ht 354-5871.

NEWTON On Green line 2F sk 1F to share 3bdrm. Wash/dry/dish/parking/storage/non-smoking. Only \$275/mo + utils. Call 33200097

SOUTH SHORE area. Looking for male roommate for large 3 bdrm apt. south of Boston. 5 mins. to bus to Boston. Call (508)991-5321

WATERTOWN Roommate wanted. Own bedroom in modern 3 story townhouse near Watertown Sq. Parking, wash/dry, A/C. Non-smoker preferred, \$400/mo. Call 923-0605/923-6030.

CONDOS FOR SALE

BOSTON-LOFT Ideal for Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/seating, prkg, lots of closets/storage, laundry in bldg, near "T" EXCELLENT, NEW CONDITION \$138,500 617-569-4888

CLINTON Sparkling, mint cond 2bd mult bath private end unit condo in intimate complex nr shops & Rt 495; perf. for profs. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR SALE

DENNISPORT Bright mod. cott set among Pines in pretty & convt area, 2 1/2 min walk to scenic warm water beach. Cottage ideal for sm. family or couple. 1 bd + sleeping loft w/ skylight. Attractively furn. \$57,900 (508)653-5252/(508)429-7168

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling lvg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.



JOHN'S MOVING SERVICE

Local & Long Distance
24 Hour Service
1-800-698-0328

Mass Bay Cleaning Co.

Specializing in
• Common Hall Area
• Office Cleaning
• Building Maintenance
• Commercial & Residential

Competitive Pricing
Insured & Bonded
Call for Brochure

(617) 560-2836

p.m. A reception will follow the concert. Admission is \$10 general; \$8 for students, elders and members. Reservations are recommended.

JAMAICA PLAIN ARTS CENTER GALLERY
659 Centre St., Jamaica Plain
524-3816

Concerts of free, live jazz every other Sunday on the first floor of the Arts Center, as local musicians perform on the Arts Center side of the Firehouse and the wall between Gallery 6•5•9 and Bruegger's Bagel bakery is opened for your listening pleasure. A multi-sensual experience: the smell of coffee, the colors of visual art, and the sounds of jazz.

JOHN VOIGT: EXORCISING NIGHTMARES
Bookcellar Cafe
1971 Massachusetts Ave., Cambridge
864-9625

On Fri., March 18, at 7:30 p.m., bassist, composer and performance artist John Voigt premieres his musical narrative psycho-drama, *Exorcising Nightmares*. The performance is free and open to the public.

PRO-ARTE CHAMBER ORCHESTRA
Sanders Theatre
Corner of Quincy and Cambridge Streets, Cambridge
661-7067

On Sun., March 20, Gisèle Ben-Dor conducts the Pro-Arte Chamber Orchestra's fourth subscription concert of the 93-94 season. The program includes Mozart's *Jupiter Symphony No. 41 in C Major*, and Shostakovich's *Cello Concerto No. 1, op. 107*, featuring Ronald Thomas as soloist. Tickets are \$9.50-\$27.50, with a \$2 student/elder discount. Student-rush tickets are also available, day of show only, for \$5.

UPSTAIRS AT THE PUDDING
10 Holyoke St., Cambridge
864-1933

Every Sunday this spring, there will be Cabaret evenings. Doors open at 7 p.m., and music begins at 7:30 p.m. Upcoming performances are the Rick Schilling Trio, with lyrical jazz, on March 20, and Benjamin Sears and Bradford Conner, with the songs of Berlin, Gershwin and more, on March 27. Admission is \$10. Reservations are recommended.

WGBX/CHANNEL 44
492-2777

On March 19, at 7:30 p.m., WGBX will air a special concert featuring acclaimed singer/songwriter Carole King. This 80-minute concert was taped before a live audience, where King was backed by a band that included Guns N' Roses guitarist Slash.

WBOS MUSICAL FESTIVAL FOR THE EARTH
Grand Concourse of South Station
451-2266

The WBOS Festival presents free concerts in South Station on the first and third Thursday of each month. The concerts are free and begin at noon. On March 17 at noon, see the *Winter Series Grand Finale* concert, with Nils Lofgren.

WORLD MUSIC

Somerville Theatre, Davis Square, Somerville
876-9240

Sharon Shannon will be in the Boston area on March 19 at 8 p.m. This 25-year-old County Clare accordionist will be joined by ex-bandmate Trevor Hutchinson, of The Waterboys, on upright bass, along with Mary Custy on fiddle and Gerry O'Beirne on guitar. Tickets are \$15, and available by calling Ticketmaster, 931-2000.

Boston's #1 DATELINE



Meet Desirable Local Singles!

RATED #1 IN RESULTS!

FUN Meet that *Special Someone* with over 50 categories to choose from!

CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

INEXPENSIVE Only .79/min.

CODE 55 Listen/Respond To Ads 24 Hours

1-976-DATE

Outside 617/508 CALL **1-900-454-1500** 79/min.

Alternative Lifestyles, .99/min.

Call 1-976-7777 .89/min.

FREE Recorded Info 354•DATE

Ladies Call **FREE!** 576•DATE

Place Ads **FREE!** 491•DATE

National Telephone, Phila. PA 18+ (Touch Tone Req.)

Boston's #1 DATELINE

Gentle GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

WOMEN!!

REAP THE REWARDS OF RESEARCH

EARN \$2,000!

MTRA is currently seeking non-smoking women 18-45, to participate in the research of a marketed oral contraceptive and an investigational asthma medication.

This study requires 2 extended stays. Women must currently use or have successfully used oral contraceptives within the past five years.

MTRA is a state-of-the-art pharmaceutical research company with 23 years experience, located in Brighton Center.

MTRA

617-783-5695

CALENDAR, CONT.

Symphony Hall on Sunday, March 20, at 3 p.m. The program includes Beethoven, Schumann and Chopin. Tickets are \$32-\$25.

•On Fri., March 25, Victor Borge presents his unique brand of humor and music at Symphony Hall. The evening's program will be announced from stage. Remaining tickets are \$20-\$32.

BOSTON BEL CANTO OPERA
Harvard Club of Boston
374 Commonwealth Ave.
247-3087

On Fri., March 25, at 8 p.m., a gala concert including arias and ensembles from more than 10 different operas will be performed, featuring Bradley Pennington on piano. Tickets are \$12.50.

BOSTON LYRIC OPERA
Emerson Majestic Theatre
219 Tremont St.
248-8660

Running through March 20, the Lyric Opera's *The Postman Always Rings Twice*, which as a novel was tried for obscenity in Boston in 1934. Tickets are \$18-\$68.

BOSTON MUSEUM TRIO
Museum of Fine Arts
465 Huntington Ave.
267-9300x300 (information)
267-9300x306 (tickets)

J.S. Bach's complete chamber works are being performed through May, and the next concert is Sunday, March 20, at 3 p.m. Included in the afternoon's program: *Musical Offering*, *Sonata for Recorder and Harpsichord in C Major*, and *Trio in G Major* (with flute). Tickets are \$14 for MFA members, students and elders, and \$17 general admission.

BOSTON SYMPHONY
Symphony Hall, Mass. Ave.
266-1492

Tickets: \$20-\$57, \$10 for open rehearsals.

•James Levine leads the BSO in Stravinsky's *Petrushka* and Beethoven's *Symphony No. 3, Eroica*, March 17-19.

•Roger Norrington guest conducts the BSO, March 23-29, in a program that includes Vaughan Williams and Piston.

BOSTON VILLAGE GAMELAN
Emmanuel Church
15 Newbury St.
492-2241

On Fri., March 25, at 8 p.m., Boston Village Gamelan presents *Moonlight and Water: A Covert of Gamelan Music From Central Java*. Tickets are \$10.

COLLAGE NEW MUSIC
C. Walsh Theater
41 Temple St.
573-8680

On March 21, at 8 p.m., violinist Ronan Lefkowitz and pianist Christopher Oldfather perform a program of Bartók, Stravinsky and Ligeti. Tickets are \$12 general admission; \$6 students and elders.

FRENCH LIBRARY
53 Marlborough St.
266-4351

Soprano Anne Azéma and baritone and lutenist Joel Cohen will present a recital of songs from the "European South 1200-1600," on March 17 at 7

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Moss. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

WOMEN SEEKING MEN

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT•8480.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT•8425.

ADVENTUROUS, ENERGETIC, white female, 32, with big brown eyes & a bright smile, seeks a handsome, white male professional, 30-36, with a positive outlook. He enjoys laughter, spontaneity, friends, theatre, fitness, walks, blues, jazz, dancing, travel & outdoor activities. Nathan & Shawn, didn't get your #s! EXT•8465.

ONE OF A KIND! Very attractive, athletic, fun, white female entrepreneur, 29, 5'6", 125 lbs, blonde hair. Seeks kind, honest, secure, strong, down to earth man, 30-40, for friendship & possible relationship. EXT•8478.

A REAL 90'S GIRL, 34, 5'9", fit, leggy, blue-eyed, financially independent white female seeks playmate/soulmate, 30-45, to enjoy the best of Boston & points beyond. Partial to tallish, fit, offbeat types with brains & wit. EXT•8461.

DIVORCED LATINA, 29, college educated, blue collar, dark hair & eyes, 5'3" (looks 5'6" with heels & hair), seeks Greek, Italian or Irish, workaholic, Capricorn 12/23-1/20, 25-45, who's unmarried & physically fit. Genuine callers only! North Shore! EXT•8422.

PROFESSIONAL BROADCASTER, Vassar grad. with heightened sensibilities, life in balance, and all the trimmings inside & out - grace, charm, wit, class, beauty & style. Seeks complimentary white male, 42-53. The goal: To enhance two special lives! EXT•8476.

VIVACIOUS WHITE FEMALE, 36, mother of 2, warm & fun-loving, wonderful sense of humor, spiritually aware & lovely to look at. Seeking soulmate. North Shore! EXT•8455.

HII I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT•8444.

SEXY, BUSTY BLONDE, 5'2", 115 lbs, seeks attractive white male, 25-35, with some muscles, who loves to dance & have a good time. Good sense of humor a must! EXT•8434.

FIRST AD! Intelligent, attractive, relaxed, very fit, non-smoking, successful, Jewish female professional, 32, seeks Jewish male, 30-40, with the same attributes. If you enjoy good conversation, good movies & good food, please call me. EXT•8430.

UNCLAIMED JEWEL! Beautiful, vivacious, energetic, internationally oriented Asian female physician with heart of gold & mediterranean warmth. Seeks similar articulate, well-dressed, kind, patient, cosmopolitan, highly accomplished & successful, affluent, handsome gentleman, under 48, with eclectic taste, for marriage & children. EXT•8410.

BLACK WOMAN, 30, heavy yet voluptuous & attractive, quiet, sweet, smart, home & family oriented, with goals for '94 being a new career, weight loss & relationship. Seeks honest, black male professional, 30-36, to help fulfill the latter. EXT•8446.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT•8445.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT•8368.

BOSTON AREA! Attractive black female, 21, 5'3", childless, independent & employed, enjoys movies, reggae and R&B dancing, social drinking, dining out & nights in with that special someone. Seeks attractive, employed, well-dressed, monogamous, romantic African male, 26-35, 5'6"-6", healthy weight, with a nice body & strong arms. Looking forward to meet you soon! EXT•8369.

ATTRACTIVE BLONDE, young 44, 5'2", 122 lbs, nicely built, enjoys movies, dining out, dancing & romance. Seeks an attractive white male, 38-48, who's sensitive, caring, thoughtful & romantic, for a lasting 1-1 relationship. EXT•8341.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. EXT•8363.

BEAUTIFUL ASIAN PROFESSIONAL, seeks a well-educated, financially secure, physically fit white male, 29-35, 5'10"+, for romance, laughter & a 1-1 relationship. EXT•8318.

EAST COAST BLUE-EYED BLONDE, sports fan, 28, 5'7", attractive & sane, seeks exciting overtime with a tall, dark, white male, 28-38, who is financially secure, emotionally stable & seeking home base with a spirited, sensual Tom-Boy. North Shore! EXT•8323.

ALL POINTS BULLETIN: for educated white male who loves campfires, fishing, traditional values, theatre, Tolkein & James Taylor. He wants to learn guitar, western line dancing, horseback riding & campfire cooking. I'm a professional, divorced white female, 32, 5'9", 155 lbs, who's financially independent. North Shore! EXT•8382.

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT•8361.

FRIEND & LOVER! Attractive, thin, classy female, mid-40's, loves to laugh & converse, seeks educated, secure male who values an honest relationship based on friendship. EXT•8316.

PRETTY, 30-SOMETHING, divorced white female, 5'6", blonde hair, blue eyes, seeks a warm-hearted, attractive, 30-something guy, 5'10"-6'1", with all his hair. Must be thoughtful, playful & have a sense of humor. EXT•8319.

LAUGHING WITH FRIENDS, SKIING, tennis, sailing, staying fit & having fun are what I enjoy most. Attractive, blue-eyed brunette, 31, non-smoker, is looking for a nice, fun, stable guy in his 30's. EXT•8311.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT•8317.

A DREAMER, THINKER, SCORPIO, wandering the continent in search of her love nest. Professional, passionate, unconventional, well-educated, beautiful Asian female, young 30's, with a dancers figure, shiny skin & long hair, seeks a compatible man to help me find it. EXT•8335.

ADVENTUROUS WHITE FEMALE, 37, mother & student, loves animals & my 2yr old daughter. Seeks independent, mature, secure white male, 40+, who enjoys children, good conversation, walks, exercise, reading & more. EXT•8381.

BETTER IS THE POOR that walks in his integrity, than the rich that is perverse in his way! Young, attractive, professional petite Jewish woman, 27, seeks successful gentleman who has many interests and is not full of himself, and is ready for "The Real Deal"! Race unimportant! EXT•8374.

BOUNTIFUL, BIG, BUXOM REDHEAD, 32, sassy, smart, sensual & sweet. Seeks a rugged, unmarried, white male teddy bear type, 30-48, who is adventurous, communicative & fond of large women. EXT•8362.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT•8370.

VERY ATTRACTIVE, divorced white female, 49, 5'3", brown hair, blue-green eyes, smoker, social drinker, enjoys music, dancing & simple things. Seeks attractive, caring, sincere male, 5'10"+, for a long-term relationship or more. Sense of humor a plus! North Shore! EXT•8312.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

STRONG, RUGGED, gentle, masculine man, 30-45, wanted to be pampered by a shy, passionate, soft & strong white female in her free time. I'm 5'6", 135 lbs, an avid weightlifter, non-smoker, and have a quiet lifestyle. EXT•8218.

PRETTY BROWN EYES! White female, 22, enjoys movies & slow music, and desires a relationship with true honesty. Seeks a black male, 23-28, who is sincere, responsible, intelligent & also wants a real relationship. Light drinking & smoking are OK. No drugs! EXT•8222.

ATTRACTIVE GERMAN FEMALE, 48, slender, seeks an honest, sincere, loving, caring, affectionate, attractive, slender white male, 30-44, with a sense of humor, who loves to work out. No drugs! Light drinker & smoker OK! EXT•8240.

VERY ATTRACTIVE, REDHEADED, divorced white female, 27, long-legged, with a good career & zest for life. Seeks a white male, 27-37, at least 5'10", in good shape (physically & mentally), responsible, fun yet serious, ambitious, open to possibilities... EXT•8227.

BROWN-EYED BRUNETTE! Divorced white female, 34, 5'6", educated, independent, non-smoker, enjoys the outdoors, working out, hiking, long walks, theatre, dancing & quiet times. Seeks a nice guy, with similar interests & qualities, to spend some time with. EXT•8296.

ATTRACTIVE, FULL-FIGURED, single white mom, 21, dirty blonde hair, blue-green eyes, likes to play at the park during the day & snuggle up at night. Seeks an honest white male, 21-29, with similar interests. EXT•8221.

NEWTON AREA ASIAN FEMALE, 45, 5'2", 115 lbs, black hair, brown eyes, gentle & honest, seeks an educated, responsible, sensitive, emotive, relationship-minded man to share my life. EXT•8237.

ATTRACTIVE WHITE FEMALE, 30, shapely, blonde hair, blue eyes, enjoys fitness, skating, dancing, sports, movies, trips, music, cappuccino & night clubs. Seeks white male, 25-35, for fun & great times. No drugs! Light drinker OK! EXT•8252.

MONOGAMOUS, DOWN TO EARTH, black female, 30, 5'5", with a great sense of humor, seeks a similar male, 26-40, who enjoys sports, going to movies, dining in & rainy weather. Don't pass this up! How does friendship first sound? Let's give it a try! Nothing beats a try but a failure! No games please! EXT•8121.

THERE'S GOT TO BE A MAN out there who can recognize a good thing when he sees it! Pretty, divorced white female, 45, with class, intelligence & integrity, seeks a man, 40-55, with similar qualities. I love music, animals, family, friends & home, and want to share my life with someone special. EXT•8239.

PERSONALITY PLUS! White female, 27, 5'2", long blonde hair, fit & attractive (but not vain), considered fun-loving & free-spirited, with creative interests from luxury to leisure. Seeks a successful & sincere male, 27-33. EXT•8183.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT•8135.

NATURAL BLONDE, 39, 5'3", green eyes, avg. weight, North Shore area. If you didn't just break up with your girlfriend or wife, if you're tired of the air heads, have your act together, and are looking for a relationship. We have a lot in common. EXT•8104.

ATTRACTIVE, MATURE, proportioned, full-figured white female, 25, 5'8", seeks an attractive black male, 25-37, 6'+, "Basketball type", who is a sharp dresser, monogamist, mentally & financially secure or at least knows what he wants. No smokers or drug users! EXT•8101.

BEAUTIFUL BUT SINGLE! White female, 25, 5'7", brown hair, green eyes, athletic, mature, honest & professional, seeks a male, with similar interests, for a 1-1 relationship. Enjoys all sports, long walks & talks, dancing, the beach, skiing, cooking, family & friends. Tired of the bar scene type! EXT•8031.

MEN SEEKING WOMEN

VERY ELIGIBLE & NICE! Sensitive, handsome, down to earth, imperfect, professional white male, 30's, seeks a cute, unpretentious, maybe a little shy, white female, 28-35, who enjoys the Beantop, yellow labs, Vermont, hot cider, country inns, cozy fires, dungarees & romantic dinners. EXT•9051.

ENERGETIC & SKINNY WHITE MALE, 26, musician, messenger & bar-hopper, enjoys the outdoors & travel. Seeks white female, 23-28, for riotous enjoyment & hilarious romance. EXT•9149.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

FUNNY & SINCERE white male, 31, 190 lbs, enjoys life, making friends & relationships, comedy clubs, walks, dancing & more. Not a sports fanatic. Loves taking someone to games, plays & concerts. Seeks a fun-loving female, ready to be treated like a lady, who can make me laugh. EXT•9071.

CARING, ATHLETIC, PROFESSIONAL, white male, 35, 5'6", 150 lbs, sense of humor, sensitive, warm, financially secure, enjoys travel, running, biking, rollerblading, hiking, skiing, dancing, music, theatre & kids. Seeks female, 20-30, for friendship & possible relationship. EXT•9185.

STARTING OVER! Laidback & casual white male, 42, 5'10", looking for a new best friend to spend free-time with. Seeks an attractive, active, compassionate & spontaneous white female, 35-45. Must have a sense of humor. Enjoys the simple pleasures - Kids OK. EXT•9105.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker OK. Newton area! EXT•9192.

HONESTY, ROMANCE, kindness & a sense of humor in a fit, 5'9", 170 lb package. Young 42, MBA/entrepreneur, believes shared values far more important than shared interests. You're an honest, affectionate, optimistic & kind white female, 28-38. North Shore! EXT•9183.

VERY HANDSOME, PROFESSIONAL, white male, 30's, 6'1", 185 lbs, brown hair, blue eyes, athletic, seeks attractive, fit, educated, open-minded, responsible yet crazy, white female, 27-33, who is happy with herself. EXT•9104.

IMPROPER BOSTONIAN! Liberal, Catholic, romantic, zestful, non-smoking, non-drinking, divorced white male, 52yrs young in heart, mind & spirit, 5'6", 165 lbs, seeks a sweet beauty for possible marriage. Age, race & religion unimportant! EXT•9148.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This thirty-something firefighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart guy gets me! Melrose! EXT•9078.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT•9004.

CREATIVE & GOOD-LOOKING white gentleman, 46, 5'10", slim, good in a clinch, seeks slender (really), playful woman, 35-46, for romance, adventure & sharing. Formerly an engineer, now self-employed. I enjoy hiking, canoeing, skiing, music & culture. EXT•9169.

ENERGETIC & FUN-LOVING Jewish male, 34, new to Boston, loves cooking, reading, baseball, comedy & the city life. Seeks lively Jewish woman for laughter, friendship & romance. EXT•9194.

ABANDON YOUR FEARS! Mature white gentleman seeks woman of child bearing age & inclination for traditional 1-1 relationship. Prefer physically, emotionally & mentally fit Roman Catholic lady. EXT•9168.

WHITE KNIGHT SEEKS FAIR MAIDEN! Honest, romantic, good-looking (I'm told), 5'9", fit, young 42 male. Values qualities of kindness, optimism, honesty, passion & a sense of humor in a 30-something female who is tired of average. North Shore! EXT•9066.

NICE GUY! Very easygoing, great sense of humor, divorced Jewish male, young 43, business in Brookline, home in Natick, reasonably fit, active, healthy & safe. Non-smoker but don't mind if you do. Loves pets, kids, meeting new people & a relaxing first date. Seeks female who's reasonably petite, cute & upbeat. Call & let's just talk! Don't hesitate! EXT•9139.

EXTREMELY HANDSOME & FIT, white male, 35, self employed, down to earth & open-minded. Enjoys fitness, warm weather, the outdoors & having fun. Dislikes rude & self-righteous people. Seeks an attractive, fit female for friendship & possible romance. EXT•9132.

I KNOW SHE'S OUT THERE! White male, 28, 5'10", 170 lbs, successful professional, intelligent, sincere, optimistic, selective, enjoys theatre, fitness, ethnic cooking, dancing & Europe. Seeks Oriental lady, 20's-30's. Please be non-smoking, interesting & active. I offer fun, monogamy, friendship & more! Won't settle. EXT•9193.

KIND-HEARTED, ATTRACTIVE, thoughtful, divorced white male. Successful businessman. Fit 56. Trim, 5'10". Somewhat conventional. Loves downhill skiing, dancing, shopping, Italy, gardening, Parisian cafe's. Wants to learn Italian. Seeks slender, stylish, active, stable woman (45-52) with enough time to travel, enjoy life & create lasting relationship. EXT•9052.

SINGLE WHITE DAD, 35, outdoors type, Christian, enjoys children, laughter, quiet times & weekend trips. Seeks a white female, 28-38, who believes in the truly important things in life, honesty, respect, love & the grace of God. North Shore! EXT•9165.

DOWNHILL SKIING ENTHUSIAST seeks partner, companionship & romance! White male professional, 41, 5'10", light-brown hair, blue eyes, non-smoker. Adventurous spirit, "Go For It" attitude, warmth & wit make great chemistry. EXT•9083.

RUNNING MAN SEEKS FEMALE COMPANION! White male (professional, entrepreneur, student), 27, blond hair, blue eyes, seeks an Asian female (professional or student), 20-30, for jogging, friendship & possibly romance. Value friendship, compassion, honesty, health & good conversation. EXT•9150.

SEEN A LOT (NOT ALL), gentle, humorous, terminally optimistic, black male physician, 45, fully recovered from heartbreak, seeks perfect (for me), self-confident woman. Am 6', 210 lbs of total teddy bear who lives to cuddle. An honest desire for commitment more important than skin size, shape, hue or tone. No emotional chameleons! I'm not desperate, just ready! Replies answered enthusiastically! EXT•9063.

JEWISH MALE, 43, tall, fit, terribly sexy. Been looking for a Million-Dollar Baby in the 5 & 10 cent store—now looking here! Seeking Jewish female with well-turned ankle & twinkly smile. EXT•7925.

WE'RE LOOKING FOR EACH OTHER! Youthful Jewish male, 44, seeks a special Jewish female, 34+. We see each other at The BSO, The MFA, the gym, or in shul. We smile but never meet. Let's break our pattern! EXT•7965.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

SOUTH SHORE, well-traveled white male, 40's, 5'10", own business, own home, financially secure, non-smoker. Seeks classy, honest, fit woman, without children, who enjoys the outdoors, beach, travel & people, for a monogamous relationship. EXT•7993.

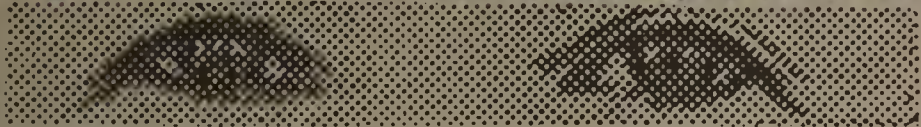
ALTERNATIVE LIFESTYLES

MASCULINE WHITE MALES ONLY! Young, masculine, athletic white male, 5'8", 150 lbs, great shape (works out 4-5x/wk), definite jock. Seeks one other in-shape, masculine, white male jock/bodybuilder, 20-30, who is inexperienced with guys. Non-smoker only! Discretion required & assured! EXT•9012.

SEEKING SIDEKICK for concerts, theatre, movies, dining, sailing, talking & quiet times. Professional (young 50's, 6'4", 185 lbs, fit & trim) concerned about peace, environment & social justice, seeks friendship first, hopefully long-term relationship with compassionate, sensitive, unpretentious, fit 30-40's guy with sense of humor, irreverence. EXT•9090.

ROCKIE HOROSCOPE

©1994



BY ROCKIE GARDINER

MARCH 16-MARCH 29, 1994

GENERAL

(If you know your ascendant, read it too.) General Forecast: Happy St. Patrick's Day! Mercury re-entering Pisces on Friday reintroduces an issue that meant something around the Chinese New Year/Valentine's Day. Follow through even if your take on the matter or the message you receive is murky and muddled. (Mercury in Pisces until April 9 can be that way; it also makes you more receptive to metaphysics and ESP.) A strong, supportive sun-Pluto trine later on helps you realize you've made the best of a bad (the last challenging sun-Pluto square) situation and that something has been salvaged. But whatever happens on Saturday — acts of outrageous self-indulgence notwithstanding — is just a prelude to the most important astrological event on the calendar — our new year, 0 degrees of Aries, the Vernal Equinox itself. The moment supreme arrives on Sunday at 3:29 p.m., so mark this turning point with a sacred celebration, your own inimitable rite of spring — an ode to joy, the NCAA playoffs or the power and glory of Oscar. Take your first giant step of the new year, feel the rush next Thursday when energetic Mars favors lucky Jupiter. The moon is full on Palm Sunday at 6:10 a.m. et Libra. Sunrise, moonset, perfect balance.

ARIES (MARCH 20-APRIL 19)

Don't forget that Saturday, the last day of solar Pisces, is another New Year's Eve, so celebrate accordingly. You can probably use two rituals of renewal (the other one being your birthday proper) to mark the transition from last year's cycle to this year's. Remember that there are 365 promising days ahead of you, and one of the most powerful comes as early as next Thursday when your Mars ruler, even in the laid-back, dreamy sign of Pisces, drifts into a supportive trine to generous Jupiter. Go (gently) for the gusto and the gold.

TAURUS (APRIL 20-MAY 20)

If your partner receives a real benefit from Friday's trine between the sun and Pluto, so will you. If it's only theoretical instead of tangible, then the matter may be moot. No matter where the support comes from — friends, the union or City Hall — it'll officially connote an important transition, particularly for Teureens born in mid-May. The others continue to play in the fields of the Lord while your Venus ruler frolics through Aries. Have fun; for you, spring has already sprung.

GEMINI (MAY 21-JUNE 20)

Read the forecast because Mercury's re-entrance into Pisces (after completing its retrograde trip) can be especially significant. Measure what happens now against what occurred (and who called) the first two times your Mercury ruler met Saturn — on Feb. 1 and 19. The third and final conjunction (for another year, anyway) takes place early next Thursday. Why this emphasis? Saturn in Pisces will have a tremendous impact, giving you structure (and stress) while it squares (tests) the Gemini planets on your birth chart sometime in the next two years.

CANCER (JUNE 21-JULY 22)

Ah, the joys of the Cardinal Cross! The surge of energy, the rush of passion, your inability to get out of the way and save yourself each time another season, another restless cardinal sign starts. Luckily, this year spring arrives surrounded by water vibes, so crabs born in mid-July could see an issue (re: kids or other creative risks) resolved in your favor. News about a long-range investment might erase the big question mark hanging over babes born at the end of June. And those born around July 4th should get a "go" on the 24th.

LEO (JULY 23-AUG. 22)

Big (bad)addy gives you money, the government or Big Business has business with you. As your sun ruler trines powerful Pluto this weekend, matters way beyond your control could be resolved to your satisfaction. (A trine is your reward for enduring difficult squares and oppositions.) And then, suddenly it's spring, with all its primitive Aries fire rekindling the worn-down (never out!) Leo spirit. Have a celebration this Sunday to mark your renewal, but don't get burned out by next Sunday's full moon.

VIRGO (AUG. 23-SEPT. 22)

Read for Gemini. The only difference is that Saturn in Pisces, in opposition to your Virgo planets, will bring matters that started 14 years ago (major life-relationship issues) to a head. Over the next two years you'll develop a more sympathetic, less judgmental sense of perspective. But for the moment, it'll be fine (and fun) just to ride the wave of energy and optimism emanating from your partner. This can have a positive effect on your finances (dragging a big fish into the fold?) next Thursday.

LIBRA (SEPT. 23-OCT. 22)

Is that money, I see, from work? Enough to pay the tax man? Can the sun-Pluto trine on Friday finally lay an (unspoken?) anxiety to rest or will you have to wait until Thursday, when energetic Mars favors Jupiter in your money house to get lucky? And somewhere in the middle, can you find the time to salute the seasonal change, to party? Like Aries, Cancer and Capricorn, you can easily go overboard on non-stop cardinal energy and feel you can't function in a balanced Libran way, especially during your full moon.

SCORPIO (OCT. 23-NOV. 21)

You're protected on two fronts this week, by both of your planetary rulers. So if you want to take a chance with a purely personal venture, go ahead. When the sun trines Pluto this weekend, you should receive confirmation that you've cleaned out the crud, dropped some more baggage and are really ready to move on. By next Thursday, when your Mars co-ruler supports expansive Jupiter in your sign, there's no telling what stroke of good luck, what sort of creative opportunity will have been offered. Take it.

SAGITTARIUS (NOV. 22-DEC. 21)

Like the Lion, the Centaur is rejuvenated by the fiery, spirited energy of Aries. And having affectionate Venus in the rambunctious sign of the Ram (in your house of risky pleasures) since March 8 should have made a difference in your love life, if not in your decorating scheme by now. There's more good feeling, another opportunity in store when sexy Mars trines your Jupiter ruler on Thursday. Pay attention to a no-longer-so-casual friend, reach out to a gutsy relative.

CAPRICORN (DEC. 22-JAN. 20)

Reading for Cancer and Libra should give you an idea of the tremendous energy infusion you'll get once the astrological new year arrives. Where to put it? After Mercury meets your Saturn ruler, for the third time next Thursday, you'll know if you should put your money where your mouth is, or where it was at the time of the first two meetings in February. You might also get a shot at another highly promising, relatively high-risk enterprise as the week ends. Romance can get rocky as the month ends.

AQUARIUS (JAN. 21-FEB. 18)

Congratulations! If you've been nominated for an Oscar, you just might win. Aquarians and Aqueus-descendants have the best chance of being honored by their peers this week. And because the sun in your money house favors Pluto in your midheaven, you can cash in big time, too. But even if you're just a face in the crowd, one of the ordinary people, something good will come of this planetary largesse — maybe a raise, maybe a chance to get into another venture entirely.

PISCES (FEB. 19-MARCH 19)

Mercury comes back into your sign on Friday, so things that seemed about to happen, then died on the vine while Mercury was retrograde, might sprout back to life (in a better realized, more finely structured incarnation, we trust.) Also read the Gemini message and whatever in Virgo you feel is pertinent, not to mention portentous. Taking a chance next Thursday can pay off hugely, but don't be reckless about physical matters, (this includes abusing your liver.) Stick to metaphysical and money issues instead.

Call (900) 333-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 667-2620.

Mind Body Awareness

To advertise in our Mind Body Awareness Section, Please Call Robyn at the Improper Bostonian Classified Department at 232-3507

ASTROLOGY

LOOK INTO THE FUTURE
Live Psychic readings on Romance, Money, Health. 1-900-288-0101 Ext. 166 \$2.99/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

DATING

ALL LIFESTYLES SINGLES DATELINE: Guys + Gals. The right person for you is just a phone call AWAY. Call today, Date tonight! Never be lonely again. 1-900-443-0621 ext 259 Nationwide, arranged by area code. Only 1.98/min., 18+ Infoservice; LA, CA 213-993-3366

BISEXUAL HOTLINE Bi-Curious? or Bi-Experienced! 1-900-820-2323. \$2.95/min. 18+

NEED A DATE TONIGHT?
Meet Single Men & Women locally & nationwide. Singles Volcemall. \$2/min. 18+ 24hrs. Ttone 1-900-226-5492 Ext 415 Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER
Find Singles From Your Areal Guys & Girls waiting for you. 1-900-787-6673 Ext. 964 \$2/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

SINGLES DATELINE Get to Know Someone You'll Really Like! Singles Voice Mailbox. \$2/min. 24hrs. Ttone 1-900-787-6673 Ext. 967 18+ Avalon Comm. (305)525-0800

LIVE PSYCHICS
1 ON 1
1-900-407-6055
x 6091
\$3.99 per min.
Must be 18 yrs.
Pre-call 602-954-7420

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now!
1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

GENUINE PSYCHICS

Answer all your questions. Love, Money, Career decisions Past, Present & Future
1-900-896-1994
\$2/Min., 18+, Touchtone Only
Future Talk Only
310-393-6670

Matters of the Heart



Mind Body Soul

Tanya

Through her study of Tarot and her knowledge of candles she guarantees to help you if you are confused, unlucky, "in love", need spiritual guidance or are just curious about the future.
All Readings Are Private and Confidential.

617-782-2302
10am-8pm

All readings half price Monday & Tuesday

MASSAGE

ALL MASSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE THERAPY Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928. 50% off 1st visit. Boston & Newton offices. Flex. hrs.

SWEDISH MASSAGE THERAPY Relaxing, therapeutic, healing & restorative. Convenient Back Bay location with parking. Flexible hours. 1 hr hot oil massage sessions. Enjoy the comfort of an experienced masseur. Call 236-5197

THERAPIES FOR VITALITY OFFERS A WINTER OASIS ON BOSTON'S WATERFRONT Full hour, hot oil Swedish/Shiatsu massage. Free aromatherapy & \$10 off Tues. Serene & convenient with parking/showers. (617)367-6996

PSYCHICS

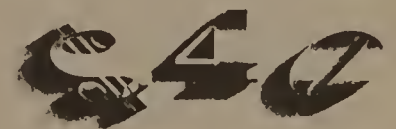
LIVE PSYCHIC READER
Get answers to your questions. Romance, Money, Health 1-900-773-8889 Ext. 411 24hrs. \$2.99/min. 18+ Ttone Avalon Comm. (305)525-0800

LOOK INTO THE FUTURE
Live Psychic Readings on Romance, Money, Health 1-900-288-4555 Ext. 100 \$2.98/min. 24 hrs. 18+ Ttone Avalon Comm. (305)525-0800

Ritual Arts

Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

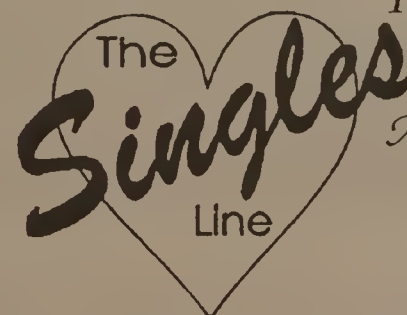
How often do you get it?



Keep on top of things.
Subscribe to *The Improper Bostonian*.
Call Amy at 232-3507 for details.

WRITERS

Oscar Wilde types sought by Boston Newspaper: 1. Dining Critic with wit, style and gastronomic Savvy. 2. Urban reporter to cover Boston social and political scuttlebutt. 3. Freelance Literary Journalists. Distinctive voice and smarts a must. Send clips and resume to Box 820 Brookline Village, MA 02147.



1-976-1200
99¢/min.

That Special Someone May Be Just A Phone Call Away

Listen to
Personal Descriptions

Send and Receive Private
Voice Mail Messages

Record Your Own
Personal Description



ABSOLUT APPEAL.

ABSOLUT VODKA. 40% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. © 1990 CARLSON VODKA COMPANY, INC. IMPORTED BY SEAGRAM, NEW YORK, NY. ABSOLUT VODKA IS A REGISTERED TRADEMARK OF SEAGRAM. ABSOLUT APPEAL IS A TRADEMARK OF SEAGRAM. ABSOLUT VODKA IS A REGISTERED TRADEMARK OF SEAGRAM. ABSOLUT APPEAL IS A TRADEMARK OF SEAGRAM.

March 30 - April 12, 1994

The Improper Bostonian



The Great Escape

THE ELIXIR FOR
WINTER WOES AND
SPRING FEVER

Suggested Price 50c



0 74470 79832 3
Please recycle this newspaper

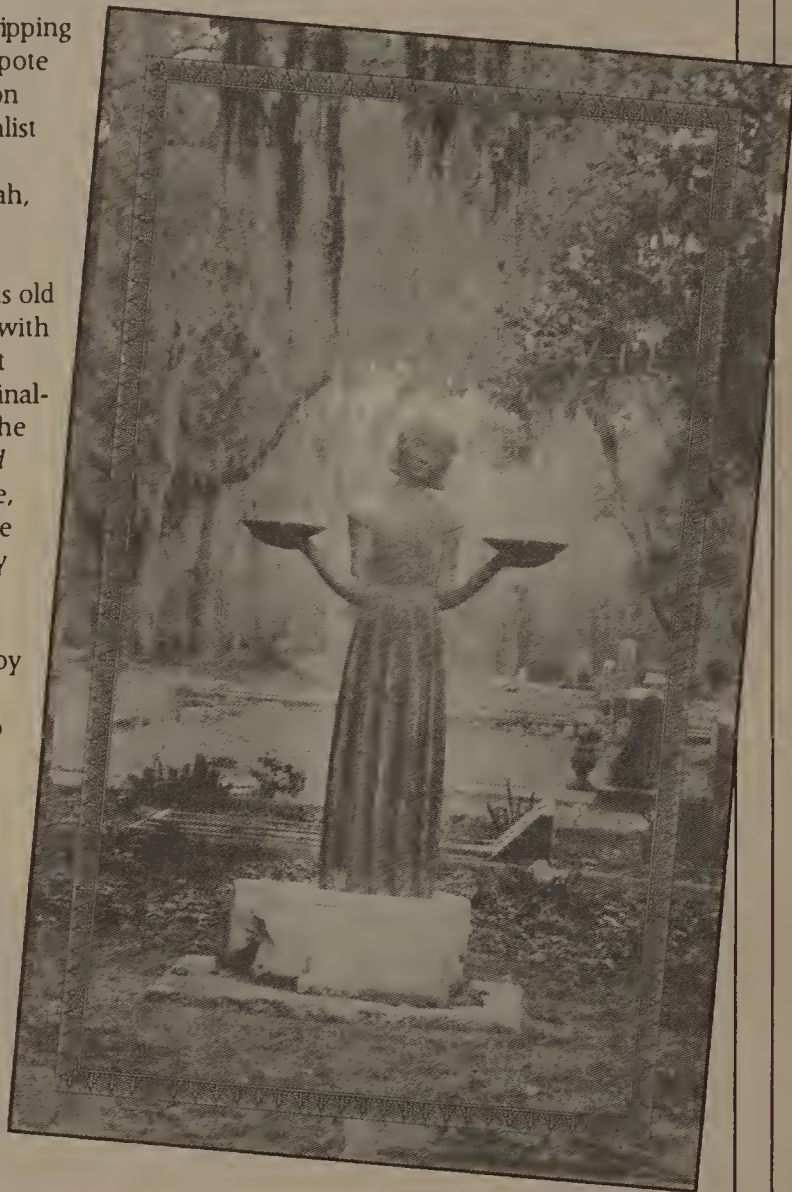
Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

MIDNIGHT MADNESS

Using the same intimate, gripping approach that Truman Capote invented for his non-fiction novel *In Cold Blood*, journalist John Berendt enters the swirling, outrageous world of Savannah, Georgia. As a participant observer in a world that is madly social and socially rather mad, Berendt hangs around this old city long enough to become involved with the various principals of a murder that goes through four trials before being finally settled. What's fun — even before the drama of *Midnight in the Garden of Good and Evil* gets boiling — is how extreme, and yet how closely interlocking, is the world of the rich, haute-proper society of Savannah with that of its improper society: Chablis, a black drag queen; Danny, a tormented James Deanish boy who gets murdered; and Minerva, the voodoo priestess. Minerva is in fact no less crazy than the law itself, which pursues the murder case for years. Savannah is an all-night party with rollicking piano players and a hint of the whorehouse, but the story's setting in beautiful, old mansions elevates the tone and makes this reading thrilling-to-read book seem like you're watching a movie.

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL: A SAVANNAH STORY
BY JOHN BERENDT
RANDOM HOUSE, INC., \$23,



DEATH TALK

The inevitable exit sign — our own

death — is something we may all flickeringly imagine, cringe from imagining, or even fantasize about in an almost romantic way.

Cambridge artist Paul Szabo has set up a telephone line with the most open-ended query: "What are your observations, thoughts, speculations, fears and hopes about death?" Callers to the line first hear a previous caller saying, dreamily: "If I died, I'd like to be able to disappear and have all the molecules of my body float upward and expand," before being asked to leave

their own images of death. One caller, who sees death as a place (as many apparently do), hoped it would be like a garden filled with every kind of flower and all the saints. Others have left the following messages: "Death is nothing to be afraid of; it's life we need to be afraid of," "Death is peace, we should embrace it," "There will be books to read," and "Death is a place where you can eat pasta and chocolate and lose weight." Szabo, who will ultimately use fragments of these anonymous calls as part of a future exhibition on death and dying, hopes this curious question will draw upon imaginative supposings. Now it's your turn.

DEATH TALK VOICELINE
491-5583



STRING ME ALONG

Beadworks is the sort of shop that makes a hobby you haven't tried since summer camp seem accessible and, for that matter, hypnotic. As soothing music plays, bead caressers and gazers stroll through the vast expanse of raw materials for necklaces, earrings, chokers, headbands, anklets and bracelets. Most alluring is Fimo, a clay with designs and patterns that seem painted on, but that are in fact molded and folded in, and then sliced in the manner of pinwheel cookies. Some bins have glittery baubles and Czech glass, others exhibit pieces that are arty-ethnic, tropical-fishlike or wooden-toylike. For the young, the mystical and the hiply cynical, there are metal bits in the shape of skulls, skeletons, sunbursts and severed hands. After a pleasant eternity of ingredients-gathering, shoppers proceed to the connective wires, the strings and the miniature doodads necessary to pull it together; there are books to guide you, and Beadworks offers basic-techniques classes. If you have a troubled friend, you might consider simply buying her the beautiful, porcelain comfort beads, to be polished by worried fingertips for a soothing effect.

BEADWORKS
23 CHURCH ST., CAMBRIDGE
868-9777
349 NEWBURY ST., BOSTON
247-7227



Steven E. Frischling



MARCO POLO

Chinese Restaurant

Grand Opening

"Great Chinese Food"

"All You Can Eat" Luncheon Buffet
served with soup and dessert \$5.95

for Take-Out Order please call:

Tel: 720-7811

Fax: 720-5893

Open 7 Days a week

11:30am-2:00am

Catering Service Available

Office Parties, Birthdays, Special Occassions, etc.

19-21 Union St. (Faneuil Hall)

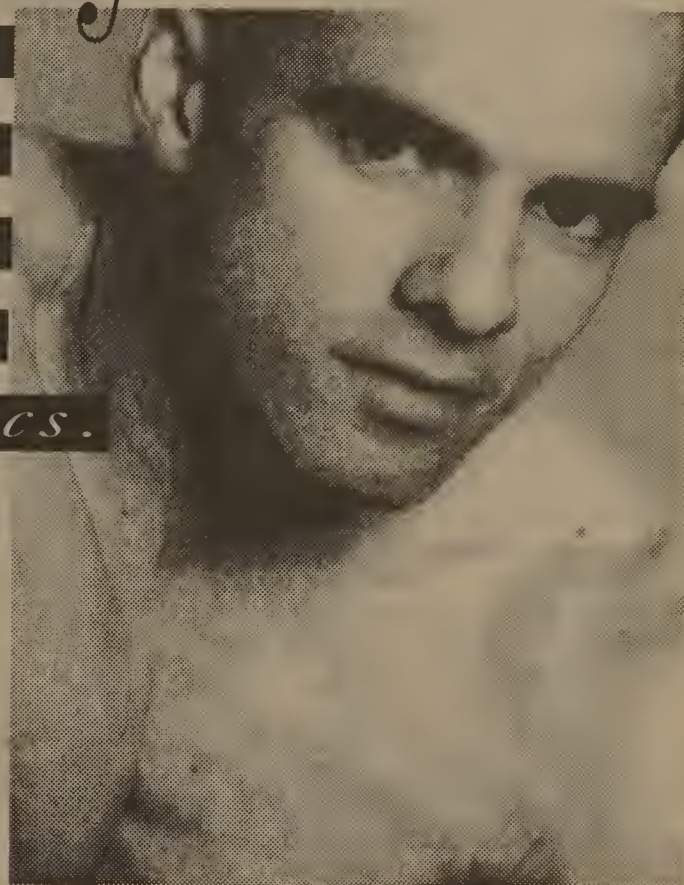
Next to Union Oyster House

With the purchase of
2 dinner entrees the
lesser entree is **FREE**
with this coupon

one coupon per table
Expires May 31, 1994

It only takes one.

One
free
week
of
aerobics.



Mike's Aerobics Drill Team:

Forrest Brooks /step

Junior Carvahlo /hi-lo

George Dossas /slide

Roberto Melani /power step

Calvin Wiley /funk

Free week of aerobics with this ad.

1st. time members only. Limit one workout, one time.

Valid through 4/30/94 1B

Mike's Gym II

and aerobic training center

1A Waltham Street Boston 338 6677

Araby Rug

GALLERIES INC.

Established since 1921

Mention this ad and receive

1/2 price

Spring Cleaning Special

Exp. 4/30/94

Mention this ad and receive

\$100 off

any purchase of \$1000 or more

Exp. 4/30/94

PAKISTANI

TURKISH

RUSSIAN

AFGHANI

AUTHENTIC

PERSIAN

INDIAN



STATE
APPRAISALS

REPAIRS

WASHING

Call 1-800-207-1460 or 617-267-0012

667 Boylston Street, Boston • Copley Square

Across from the Boston Public Library

Open 7 days a week

SALON

XENOFON

Hair Salon & Complete Home Hair & Nail Care Center

Back Bay's
Largest Selection
of Haircare Products

✧ Gift Certificates Available ✧

WE USE AND RECOMMEND

Matrix®
ESSENTIALS

PERM SPECIAL

\$40 reg. \$50
(Haircut additional)

with this ad First time clients only offer expires 4/30/94

HAIRCOLOR SPECIAL

FOIL \$50 reg. \$90
(Full Head) (and up)

with this ad First time clients only offer expires 4/30/94

10% OFF ALL PRODUCTS with this ad, exp. 4/30/94

Open 7 days a week.

228 Newbury Street • Boston

262 -7131

Walk-ins welcome, appointments preferred.

HOT TICKET

TWO WEEKS WORTH OF IMPROPER PICKS
BY LARA EWEN

30 WEDNESDAY

Get ready for spring season when James R. Langford, director of the University of Notre Dame Press, poses the question *Will the Cubs and Red Sox Ever Meet Again?: Playfulness and Happiness*. Tonight, at 8:15 at Sargent College (635 Commonwealth Ave., Room 101). Free and open to the public. Call 353-3067.

31 THURSDAY

Tonight at 8, the American Repertory Theatre opens its first New Stages '94 series production with Suzan-Lori Parks' *The America Play*, directed by Marcus Stern. At the Hasty Pudding Theatre (12 Holyoke St., Cambridge). Tickets are \$18-\$36. Call 547-8300. See "Calendar" for more dates and times.

I FRIDAY

Daena Giardella opens *Bare Essentials* tonight.

This performance piece explores the outrageous challenge of being human, as seen through the mystery of improvisation.

Daena is a talented comedienne, actress and dancer. This should be fun. Tickets are \$15,

student and elder discounts are available. At the Dance Complex (536 Massachusetts Ave., Cambridge); call 497-7070.

2 SATURDAY

If you are lucky enough to possess tickets, Take 6 presents a special Easter Eve concert tonight at 7:30 at Converse Hall, Tremont Temple (82 Tremont St.). This renowned cappella gospel group has received wide acclaim, including three Grammys. Amen! Tickets are \$20. Call (508) 346-4577 to get the lowdown.

3 SUNDAY

Celebrate Easter in true rock 'n' roll fashion with the Boston Rock Opera's *Jesus Christ Superstar*, at the Middle East Downstairs (480 Massachusetts Ave., Cambridge), at 8:30 p.m. This year, Extreme's Gary Cherone plays Jesus, and Jodi Sussman plays Mary Magdalene, giving a whole new meaning to holy music. Tickets are \$12. Call 492-5162 for tickets.

4 MONDAY

How about a private concert by Livingston Taylor on a sailboat? Tonight, at 6:30, you can bid for this and more when Berklee College of Music presents a live-and-silent auction at the Charles Hotel (Harvard Square, Cambridge), to benefit its scholarship programs. Advance reservations are \$15 per person, \$25 per couple; \$5 more if purchased at the door. Call 266-1400, x569. And if you're really impressed, perhaps you'll check out some students who are benefiting from your generous

support when Bret's Frets play at the Berklee Performance Center tomorrow at 8:15 p.m. See "Calendar" for more info.

5 TUESDAY

To complement (unintentionally) the *Whodunit?* exhibit at the Museum of Science, the MFA volunteer council brings together Jeremiah Healy, Linda Barnes, William G. Tapply and



KOOL, KALM AND KOLLECTED:

The Beau Jest Moving Theatre presents a stage interpretation of the vintage George Herriman cartoon character, Krazy Kat, through April 30.

Katherine Hall Page, four Boston-based authors of acclaimed mystery novels. These writers intend to orchestrate an evening of madcap adventures involving the museum setting and collection. A panel discussion at 6:30 p.m. will be followed by a reception, with hors d'oeuvres and a cash bar, while authors sign their latest books. Admission is \$7.50. At the Museum of Fine Arts (465 Huntington Ave.). Call 267-9300, x268 to shine a little light on the proceedings.



TAKE A BOW: Cellist Yo-Yo Ma plays at the Boston Symphony April 12; Seiji Ozawa conducts.

6 WEDNESDAY

You think you have trouble throwing a dinner party? Who to invite, all those dishes to clean. Imagine what it will be like to clean up this mess: More than 20 Boston restaurants join from 6-10 p.m., for the third-annual Party for a Plate food-tasting to benefit the Greater Boston Food Bank, New England's largest food-assistance program. Sample appetizers, entrees, desserts and more, at \$25 per person. At Avalon (15 Lansdowne St.). Call 552-4569 and tell them all you know how to make are reservations.

7 THURSDAY

At the Boston Center for the Arts Theatre (539 Tremont St.), the Beau Jest Moving Theatre presents a world-premiere adaptation of the classic '20s and '30s George Herriman comic strip Krazy Kat to the stage. Tonight is opening night, and the performance is at 8. The translation will include dance, music, theater and physical comedy. Tickets are \$10.25-\$15.25. Call 437-0657.

8 FRIDAY

A special wine weekend to benefit WGBH public broadcasting begins tonight at 6:30, with a rare and fine wine Auction, held in the

Wharf Ballroom of the Boston Harbor Hotel (70 Rowes Wharf). Enjoy hors d'oeuvres and a wine reception. Tomorrow, sample more than 70 international wines with the WGBH Wine Tasting: *Come Pour the Wine*. Julia Child will be a special guest, and fellow chefs Burt Wolf and Jacques Pépin (among others) will gather to toast her. Call

492-0202 for information on attending one or both events, or to receive a catalog of the wines up for bid.

9 SATURDAY

Liz Walker, Janet Wu and a host of other celebrities will be on hand for the Fourth Annual Casa Myrna Vásquez ¡Carnaval! Benefit tonight, 8 p.m.-1 a.m. At the Boston Center for the Arts (539 Tremont St.). The evening's activities will include a silent auction, live entertainment and food from Boston's leading restaurants. Tickets are \$45, and proceeds benefit Casa Myrna Vásquez, a



DEEP 6: Take 6's a cappella gospel sounds soar into Beantown for an Easter Eve concert.

shelter for battered women. Call 262-9581 for info.

10 SUNDAY

If you are a dedicated reader of "Hot Ticket," you will note that we are suggesting you climb yet another set of stairs to help yet another good cause. Do it; if you did it last time, you should be in good shape for this one. Today, from 9 a.m.-3 p.m., the Third Annual Big Climb for Leukemia steps up the action at One International Place in Boston. Prizes will be awarded; anyone who climbs all 46 flights gets a T-shirt. Which you can promptly use as a cottony towel to rid yourself of the perspiration you worked up. Call 329-9944.

11 MONDAY

You'll like this: it's interesting and it's free. Tonight at 6:30, Poets' Theatre presents Sandra Shipley giving a staged reading of a new Erwin Pally play, *The Edith Whartons*. This play conjures up a vision of Wharton's daily life with her husband and Henry James, and all the attendant misunderstandings and strangeness. At the Boston Public Library, Copley Branch. Admission is free, but seating is limited, so arrive early. Call 576-7638 for details.

12 TUESDAY

You lucky devil, you! You're going to see violinist Josef Suk, and cellist Yo-Yo Ma, tonight at 8, at the Boston Symphony (Symphony Hall, Mass. Ave.). The program includes Brahms' *Double Concerto* and a world premiere, Harbinson's *Cello Concerto*. Seiji Ozawa conducts. Call 266-1492 for tickets, \$20-\$57.

CONTENTS

COVER STORY



THE GREAT ESCAPE8

by Jay Paris and Carmi Zona-Paris

Your job, your beloved *and* your state of mind are driving you crazy. It's time to hit the road. Traveling provides the elixir to cure winter blues and spring fever. Change the scenery, refresh the senses, restore thyself and perhaps another. Three road trips to help you get away from it all.

ON THE COVER

Models: Michael Sloan and Leigh McLaughlin of Maggie Inc.
Clothing courtesy of NEXT
Mercedes-Benz courtesy of Clair International, Inc.
Photographed by Marna Kennedy

NOTES

Goodbye and thank you, Gina. Good luck in your Pittsburgh endeavors.

We are an Equal Opportunity Employer.

VOLUME III, ISSUE 6

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved.
Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
Voodoo literary madness in Georgia; Death Talk; strung out.

6 PROPER BOSTONIANS
by Roger Farrington
Irish eyes are smiling; literary luminaries; Judge Baker Children's Center.

14 ART
by Charles Giuliano
The MIT Museum exhibits the blurry boundaries between art and science.

15 THEATER
by Nancy Leonard
After tap-dancing out of *Crazy for You*, it's easy to see why Broadway musicals stole the hearts of theatergoers for generations.



16 INDEPENDENT FILM
by Gerald Peary
Are Jean's AIDS welts the real thing or courtesy of *Savage Nights'* makeup department?

17 MOVIES
by Kaj Wilson
What is more springlike than a romantic comedy in which fancies turn to love and love triumphs?

18 THE MOVABLE FEAST
by Jay Paris and Carmi Zona-Paris
After our first bite of the Elephant Walk's Cambodian cuisine, we swore off stir-fry forever.

24 THROUGH THE WINE GLASS
by Sandy Block
What's in a label? If your wine doesn't look good, it may not taste good.

27 ABOUT LAST NIGHT
by Lauren Dare
The Last Call Lady goes SKYY high when she tests the limits of her tolerance at The Last Drop.



28 SOUND VIEW
by Paul Robicheau
Some rockers act like they're Jesus. Extreme's Gary Cherone is Jesus.

30 CLASSICAL MUSIC
by M.T. Anderson
New chamber-music releases might turn around big-is-more, full-orchestra fans.

DEPARTMENTS

Hot Ticket4

City Rave7

Easter Gift Guide12

Flicks in a Flash17

Restaurant Listings19

Appeteasers25

Brunch Board.....26

Woman on the Street29

Bar & Club Listings.....29

The Calendar31

Improper Discount Page ...34

Classifieds35

Proper Personals.....37

Duel Personalities38

Rockie Horoscope39

Mind Body Awareness.....39

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER

Josh Gordon

PRESIDENT

Dan Silver

STAFF WRITERS

M. T. Anderson, Mopsy Strange Kennedy, Nicole L. Mills, Paul Robicheau

MANAGING EDITOR

Kimberly Caviness

FILM EDITOR

Kaj Wilson

FILM CRITIC

Gerald Peary

WINE CRITIC

Sandy Block

THEATER CRITIC

Nancy Leonard

ART CRITIC

Charles Giuliano

CALENDAR EDITOR

Lara Ewen

LISTINGS EDITOR

Denise Felder

CULINARY CONSULTANT

Peter McNamara

APPETIZERS COMPILER

Raffi Kodikian

CONTRIBUTING WRITERS

Gina Benedict, Julie Flaherty, John W. Hall, Jay Paris & Carmi Zona-Paris

ART DIRECTOR

Gail Marcarelli

STAFF PHOTOGRAPHERS

Roger Farrington

Paul Pilcher, Megan Gilmartin

CONTRIBUTING PHOTOGRAPHER

Steven E. Frischling, Tracy Aiguier

V.P. SALES AND MARKETING

Jim Pite

ACCOUNT EXECUTIVES

Sharon Doherty,

Wendy Semonian, Kim Roz

INSIDE SALES MANAGER

Robyn Sarkisian

AD DESIGNER

Leah Glaser

TRAFFIC AND BILLING MANAGER

Amy Hoffman

INTERNS

Gloria Backer, Judith E. Dutton, Tina DeJohn, Gillian Frazier, Scott Sarian, Patrick Timony

SPECIAL THANKS

Leslie Semonian, Bob Semonian and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN

Office of the Publisher

17 Station St., Suite 7A

Brookline, MA 02146-7303

Tel. (617) 232-3507

Fax: 232-4305

Business is

BOOMING

Attention Newspaper, Magazine, Radio, TV, Cable and other advertising account execs:

Don't use us for leads, join the leader!

Ad sales may be slow elsewhere, but NOT AT THE IMPROPER BOSTONIAN.

Join our team - make more \$\$\$ - Have more fun!

Call Mark for a confidential interview. 232-3507.

Roger Farrington PROPER BOSTONIANS

IRISH EYES ARE SMILING



A SPORTING LAD: Boston College quarterback Glenn Foley (center) was awarded the American Ireland Fund's Young Irish American Sportsman of the Year Award during a St. Patrick's Day celebration to benefit AIF at the Park Plaza Hotel. Foley was no doubt congratulated for last year's Boston College win over Notre Dame by WCVB sports anchor Mike Lynch (right), and *Boston Globe* sportswriter Will McDonough (left).



HAIL MARY: A private Parker House reception, hosted by Jack Dunfey (far left) and Bob Dunfey Sr. (far right), honored President of Ireland Mary Robinson for personal courage, commitment and compassion with the Catherine A. Dunfey Award. Former mayor of Atlanta Ambassador Andrew Young (center right) moderated.

LITERARY LUMINARIES

The Associates of the Boston Public Library featured authors Saul Bellow and David McCullough, as guest speakers at the sixth-annual Literary Lights dinner at the Park Plaza Hotel to benefit the BPL.



HEART AND SAUL: Nobel Prize-winning author Saul Bellow greets Literary Lights dinner guests with event co-chairs Mrs. Bertram G. Waters III (center) and Mrs. Gordon F. Kingsley.



POSE FOR PROSE: Above, Board of Associates Chairman Donald Saunders and his wife, actress Liv Ullman, right, with guest author John Kenneth Galbraith, left, and his wife, Kitty. Above right, State Senate President William M. Bulger (right) and his "favorite author," David McCullough, who won a Pulitzer Prize for his 1993 *Truman*.

CHILD CARE



FIT FOR A KING: The Judge Baker Children's Center honored Celtics legend M.L. Carr, left; Coretta Scott King, center, and nationally recognized child psychiatrist Dr. Leon Eisenberg with the annual Camille Cosby World of Children Award for lifetime commitment to helping children realize their potential.



COSBY CONSULTANT: Dr. Alvin Poussaint, Judge Baker Children's Center senior associate in psychology (and adviser to *The Cosby Show*) and his wife, Tina Young Poussaint.

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

**Boston's
Best
Known**

Comfort and Convenience in Color™

Try the first enhancing-tinted disposable contact lenses.

Available in soft shades of Aqua, Royal Blue, and Evergreen. (Also available in Clear.)

Enjoy the true comfort and convenience of disposable contact lenses — try NewVues® Softcolors® lenses.

Wear NewVues Softcolors for up to one week of disposable wear (single use) or two weeks of flexible wear. Then replace them with a fresh, clean pair.



Ask your eye care practitioner which lens wearing and replacement schedule is right for you.

Now you can have it all... The comfort and convenience of disposable lenses — in soft, natural colors.

DISPOSABLE LENSES

13 Pr. \$85.00*
Free Follow Up Visits

EYE EXAMS

Start at **\$25.00***

DISPOSABLE CONTACT LENS PACKAGE

only \$149.00*
or color lenses only **\$189.00**

Includes: 13 pairs of Contact Lenses, Eye Exam, Solution, Fitting, Insurance & Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 4/26/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

For the Perfect Smile



A SPECIALTY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

CITY DAVE RANT

W•H•A•T'•S H•O•T (N•O•T) I•N B•O•S•T•O•N N•O•W

There are two kinds of trend columns in the world: those that rant and those that rave. Raving columns gush about the new and original. Ranting columns fume about the uncool and cringe-inducing. Having had enough of "City Rave" in the past three months, we would like to present "City Rant" in reverence of April Fools' Day. After reading our list of seething dislikes, we encourage you to rip it out of the paper, crumple it in a little ball, and fling it into the Charles. Watch it float slowly under the Mass. Ave. bridge. Hope that it washes up on some godforsaken shore in Greenland. Trust that it goes to the canneries, drinks mai tais and plays cribbage for the rest of its little paper-ball life. Hope not, we entreat you, that it ever washes back up on the trend-infested shores of Massachusetts Bay.



Before we actually start to rant, we would like to offer the following introductory short list of annoying trends in Boston. For enjoyment only, please.

- Karaoke: a Japanese plot to punish us in advance for trade embargoes.

- Backward baseball hats: We have a feeling that somewhere in Hell there is a little room filled with people who wear their baseball hats backward, waiting for us to join them in eternity.

- Courier-shoulder-strap bag poseur chic.

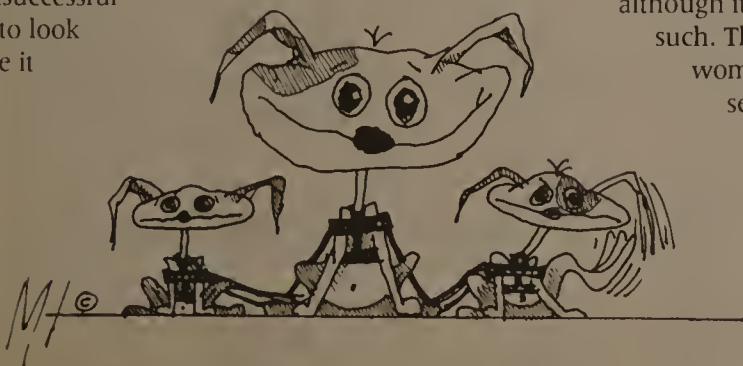
- The hairdos at the Rat. Profile: age: 23/ occupation: hair farmer.

- Lift tickets left dangling on ski jackets to let you know who went skiing last weekend while the rest of us were home shoveling the driveway.

- People who carry cellular phones around when they aren't on business. Grand piano to the head.

- Cute, tiny dogs with harness leashes. Punt.

- People who spend \$300 on an outfit that attempts unsuccessfully to look like it



came from the Garment District.

- People who wear Doc Martens and have no idea who the Sex Pistols were.

- Those damn duck boots.

The following are not trends but please excuse us while we rant gratuitous rancor.

- People who talk loudly across crowded T cars. May they all fall into one of those subway trenches on the Red Line.

- Bus face: The slack jaw and vacuous stare that people assume as soon as they sit down on the bus. These people need to dance or practice looking silly; anything but let their heads loll and their jowls jiggle to the rhythm of the MBTA-pothole-powered vibramassage.

- The snide, jaded attitude fad-column writers and



rock-music critics adopt to make you feel like everything you do is uncool.

GUN CONTROL

CLEAVAGE AND BULLETS

Forget *Thelma and Louise*. This isn't about letting your hair down and tearing off in a convertible, although it's being advertised as such. This is about real women arming themselves with real guns. These could be women you know: mothers, sisters, friends. Or women you don't: store owners, teachers, the



young professional on the T. Many gun manufacturers are taking advantage of our urban woes, hoping to lend a hand. Or rather, a handgun. Designed to be more female-friendly, they have smaller grips and a lighter trigger pull. And, apparently, a market. Maybe the gun manufacturers are selling fear. Maybe the fear is justifiable. Maybe it doesn't matter anymore. The ads are sexy and provocative, but if you think this trend sounds cute and absurd, you could be dead wrong.

COCKTAILS



DRINK UP

What happened to the glamour of drinking a martini *Breakfast at Tiffany's*-style? Or ordering something honest like bourbon on the rocks? When did people

decide that getting drunk was cooler than actually *liking* and *savoring* the taste of alcohol? Enter such concoctions as malt "beverages" that don't really taste like liquor (more like club soda), yet carry an alcohol content that beer would envy. If you have seen the *Kids in the Hall's* skit "Girl Drink Drunk," you get the drift. Don't hide behind the fruity and the tasteless. Take that parasol out of your glass: If you don't like the taste of beer, wine or the hard stuff, find another vice of choice. Please.

FASHION



TATTOO YOU

Once upon a time, it was shocking to see people walking down the street with more than one hole in each ear.

There was a time when flannel shirts were what real people wore. Now, they're impossible to find in any Salvation Army, and overpriced everywhere else.

What gives? It's the selling of the so-called *alternative* lifestyle.

You can get fake noserings for \$6 or fake tattoos for \$3. And if you think that's bad, consider this: the very lifestyle that is being marketed has all but disappeared. Nosingers? Yawn. Tattoos? Been there, done that. Combat boots? Motorcycles? Shaved heads? The look costs you \$2,000 at your local mall. Or, buy it for a fraction of the cost at Woolworth. Face it, when five-and-dime does counterculture, it's time to move on.

EMOTIONAL RESCUE

by Jay Paris and Carmi Zona-Paris

In the bleak gray depths of what is certainly the worst winter of discontent, traveling is an elixir for sputtering relationships, overwork and dulled senses

Two Letters Crossed in the Mail

My Dearest Leah:

I'm neglectful, I admit it. I was preoccupied with deadlines at work I was behind, you know that, and I resolved on New Year's to re-organize my organizational skills. From January to now, my Day-Timer has been brimming with obligations. I was determined to take you away at least three times this winter; I was determined to train for a July-running competition; I was determined to outline a book I wanted to write. These ambitions looked reasonable in a notebook but, in fact, I felt like a gorilla, swinging from hour to hour, looking for a coconut floating in the moat of life. Somehow in the press of things, I took everything that seemed secure for granted. Including — especially — you. What can I do?

Your Frederick

Frederick:

I sit at a bay window, and I contemplate. I know you think I exaggerate, that I am Theatrical. BUT I think I am reasonable in the bleak gray depths of the seventeenth snow storm of what is certainly the worst winter of discontent in North American meteorology. You, once again, hemorrhage with plans that fail to materialize. And I await the false magician, expecting some kind of pathetic rabbit to be lifted from his deceitful hat. Three times you said you were going to take me away. BUT three times there was nothing. Nothing up this sleeve, nothing up that sleeve. What am I to do?

Your ailing Leah

The solution to the questions posed by this New England couple, trapped by weather and ill temper, need not come from a good therapist or psychic. They, like all of us, just need to get away to stem the dissonant tide of winter emotions. Traveling is an elixir for sputtering relationships, overwork and dulled senses. Change the scenery, refresh the senses, restore thyself, and perhaps another. If you've waited out the longest winter on record, consider the following three road trips to bring you back to center.

Spring Weekend Getaway No. 1

NEWPORT, RHODE ISLAND

We like Newport because there is no place in America with as many historical incarnations indelibly pressed upon its cityscape. Newport's original notoriety came as a place of religious freedom. Jews arrived in the mid-1600s from Portugal to escape the Inquisition. The Quakers found the atmosphere conducive to peace, which they maintained through the Revolutionary War. America's first Baptist church still sits on a hill in Newport. And yet, it is in Newport that the U.S. Navy was founded and prospered. Rhode Island was also the first of America's 13 original colonies to declare independence from Great Britain. And for the first half of this decade, Newport was where the Astors warred against the improprieties of the Vanderbilts.

In our travels we have discovered that this place of Quakers, Jews and Baptists, Navy soldiers, socialites and fishermen is never dull. On the contrary, it is a beacon to the adventurer, the eccentric, the artist and the historian. For the visitor from Boston, these unlikely contrasts offer a bonanza of diversions that educate and entertain.

If you haven't seen the mansions of Newport, one of the most interesting ways to experience them is by taking the Cliff Walk, a three-mile hike along the lovely inlets and promontories that once attracted America's wealthiest entrepreneurs. You will have choice views of Rose Cliff Mansion, and you will see the mansion of Cornelius Vanderbilt



HISTORIC WALK: While cruising America's Cup Avenue's shops and restaurants, you'll notice the blend of 18th-, 19th-, and 20th-century architecture and history.



NEWPORT MANSION: *Hammersmith Farm's 28 rooms and acres of landscaped gardens served as the site of Jacqueline Bouvier and John F. Kennedy's wedding reception.*

and six other estates created by New York's pre-tax generation of money barons.

To get a sense of the incredibly affected life these families led, we recommend you visit Belcourt Castle, which was built by the Belmont family and now belongs to one of the most successful antique collectors in the world. The tour is colorful and insightful. Farther down the striking coastline, you will come to Brenton Beach, which is one of America's

We have discovered that this place of Quakers, Jews and Baptists, Navy soldiers, socialites and fishermen is never dull. On the contrary, Newport is a beacon to the adventurer, the eccentric, the artist and the historian.

premier kite-flying locales. Every fair-weather weekend, hundreds of kites ignite the sky, some performing agile flights of fancy and others simply hovering above the ocean swells. We can't think of a better place to picnic. Only a stone's throw from the estate where Jackie Kennedy Onassis was raised, the crowd on the beach is as varied as the kites above it.

In an even more athletic vein,

Newport is the home of the Tennis Hall of Fame, claiming the oldest grass courts in America. You can actually play on them by appointment for \$35 per person for 90 minutes. We checked the condition of the courts, and they seem as impressive today as they were a century ago.

Newport is deep in dining-and-lodging opportunities. Amid the preserved century homes and narrow streets are many sure-fire eateries that capture the spirit of this mixed community. We particularly recommend the sandwiches at the Red Parrot and the seafood of the Music Hall Cafe, both centrally located.

Newport also seems to specialize in bed and breakfasts. Almost every old house or mansion with history has rooms to rent, and the prices in April and May are considerably less than in the high season. Three of the most convenient are named after admirals, including the Admiral Farragut; the Admiral Benbow Inn and the Admiral Fitzroy. Although we thought the Admiral Fitzroy was the coziest, they all offer comfortable rooms with modern amenities and are within walking distance of the harbor and its many stores and restaurants. Reservations at all three can be made by calling (800) 343-2863.

Spring Weekend Getaway No. 2

DAFFODIL WEEKEND, NANTUCKET

The flowers of April first bloom on the Cape, then in Boston, and finally, slowly, they emerge on the lawns of Nantucket. Almost overnight, the daffodils — over a million of them — bloom suddenly everywhere, winding their way through the cobblestone streets of Cape Cod's outermost island.

The occasion has created a festival called Daffodil Weekend that embraces the saffron-colored flower in almost

every way. Store windows turn yellow with decorations, and the American Daffodil Society even arrives to co-sponsor a weekend flower show.

The blooming of the daffodil is not only fine to behold but a spring icon, when many of the island's numerous inns reopen. In this pre-season, visitors to the island are rewarded with warming winds and views not yet obscured by the summer throngs. It is the authentic Nantucket, the island where mild sunshine lifts the mist on the moors, and where the history of its narrow streets can be quietly enjoyed on foot.

We learned that the cobblestones were chosen 200 years ago — not for their charm — but for better footing over the whale oil that dampened every street. No less practical considerations preserved the centuries-old homes. Nantucket was a boom town of the 19th century, built on the fortunes made in whale oil. But in the 1850s, kerosene was discovered, bringing hard times to the island. While the mainland modernized, Nantucket remained remote and untouched, preserving its colonial manner.

Remarkably, Nantucket remained mostly undiscovered until the early 1960s when a wealthy summer resident

Almost overnight, the daffodils — more than a million of them — bloom, suddenly everywhere, winding their way through the cobblestone streets of Cape Cod's outermost island, Nantucket.

named Walter Beinecke formed the Sherburne Corp. to save and preserve the island's many historic sites. In 1962, you could have purchased almost any mansion in downtown Nantucket for about a twentieth (\$50,000 to \$100,000) of its current worth. The preservation attracted innkeepers and enterprising merchants who added their names to the



UP, UP AND AWAY: *The Elms mansion, a replica of a chateau that still stands in Paris, is the setting for the biennial Elms Fair.*



PETAL PUSHERS: On Daffodil Weekend, many inns, shops and restaurants throw open their doors, answering the call of Nantucket's spring season.

list of adventurous citizens Nantucket has attracted over the centuries. Names such as H.J. Macy, who came to the island to try his hand at merchandising before retiring to the sedentary life of selling clothing in his own store in New York City. Other fortune-hunters who graced the island include Herman Melville, Benjamin Franklin and Thomas Edison. All failed at whaling, moving on to other things.

In May, Nantucket changes again. The spirit of history in the dusky spring light embraces every corner of the island. Trees blossom and its uncrowded

inns offer fireplaces that once warmed clipper-ship captains.

Dining in the preseason is also gratifying on Nantucket. There is nothing quite as heartening as a bowl of fresh clam chowder after a long amble through the quiet town, or better yet, on an open, uncrowded beach. Shopping discounts on original-island jewelry, crafts and clothing are also excellent in May.

Getting to Nantucket is easy from Hyannis on Nantucket Airlines. The planes are well maintained and the weekend prices are reasonable. Call

(800) 635-8787 for reservations and information. A ferry also operates round-trip between Hyannis and Nantucket three times each day (six times each day, May and September). Call (508) 477-8600 for information.

Lodging: Roberts House on 11 India St., (508) 228-9009; a less-known but lovely inn is the 1704 Stumble Inn on Orange Street, (508) 228-4482. For more choices on Nantucket, call Destinations at (508) 428-5600.

Spring Weekend Getaway No. 3

THE HOMESTEAD INN, GREENWICH, CONN.

A few years ago, Millie Savitch was visiting her daughter in Greenwich, Conn. After spending a few hours shopping among the elegant boutiques on Greenwich Avenue, she stopped in an ice-cream store for a refreshment. As she reached for her cone, Paul Newman stepped up to the counter, stared at her for a moment and then ordered. "How are you?" the actor quipped. Millie attempted to answer but instead began to tremble. Nonplused, she raised her hands to her mouth and fled from his unflinching gaze.

After a dozen steps down the sidewalk, she regained her composure

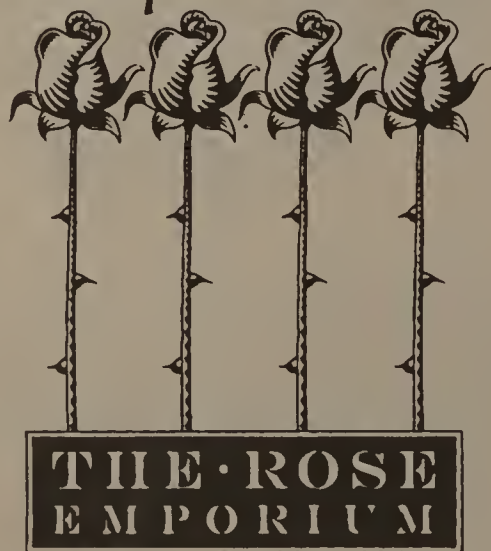
Each room in the Homestead Inn has its own distinctive theme, decorated with period antiques. It is uniquely alluring for the person or couple seeking renewal or romance.

and realized that she had forgotten her purse, and her ice-cream cone.

She returned and found her pocketbook sitting on the counter next to the actor. The ice cream cone, however, was missing. Unable to find it, and wanting to be clever, she looked at Newman and asked coyly if he had stolen her coffee-Heath-crunch cone. "No," he said in his infamous baritone. "It's in your purse, on the left side, where you placed it." And it was, Millie discovered, exiting the ice-cream parlor as fast as possible.

Greenwich, Conn., is a town of

Premium Flowers at Exceptional Prices



75-101 Federal Street
Boston

617-439-0989
1-800-239-9199

We feature the same high quality roses as the former Rose Garden.

Roses imported directly from Ecuador, insuring freshness and saving you money.

Same day delivery service in Boston and vicinity.

Credit card phone orders welcome
(Mastercard, Visa, Discover and American Express)

Weddings and corporate accounts welcome.



Winner of the Improper Bostonian's Best of Boston Award



Lunch

Sun-Sat 11:30-5:00

including brunch specials on Sunday

Dinner

Sun-Wed 5:00-10:00 pm

Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656



MADE INN THE SHADE: Only 45 minutes from Manhattan, the Homestead Inn's elegance and warm atmosphere are uniquely alluring for the winter-weary seeking renewal and romance.

disproportionate elegance and wealth where Paul Newman, Diana Ross and Kathie Lee Gifford gather for tea and crumpets. It is a town that still has gloved policeman routinely directing traffic on every corner of its main street. With a population of only 60,000, it boasts its own magazine, its own polo club and a world-class flotilla of pleasure boats. But there is much more to Greenwich than poshness. It is a town of exquisite water views, of elaborate gardens that glow in spring, and stately neighborhoods well suited for walking.

Once in a great while, we come upon a hotel or inn that is reason enough to visit an area and makes us want to stay indefinitely. The Homestead Inn is just such a place where the outside world is easily forgotten for the simple pleasures of sipping tea beside the massive hydrangea bushes, or reading a desirable book on one of its serene front porches.

Once a fine estate home overlooking Long Island Sound, the Homestead Inn has lived many lives, undergoing modernization as it changed hands. Then a few years ago, two ambitious Greenwich women, Nancy K. Smith and Lessie D. Davison, acquired and renovated the building and the grounds to perfection, adding a dining room called LaGrange, which serves luscious, French contemporary meals from dawn through dinner.

The Homestead has the good fortune of being in one of the loveliest neighborhoods in America, adding its own measure of elegance without unnecessary pretensions or formality.

For this reason, we found the Homestead Inn to exceed everything we had read or heard. And it is more than its elements of architecture or beautiful

grounds. With its impeccable service and warm atmosphere, it is uniquely alluring for the person or couple seeking renewal or romance. Only 45 minutes from Manhattan, its price seems more than fair for the value received. Singles are \$92; queens are \$127 and up; suites are \$160, breakfast included. Every room has its own, distinctive theme decorated with period antiques.

And if, for some reason, you wanted to leave its venerable grounds during your stay, the town of Greenwich is fun to browse. Among the art galleries and designer boutiques are highbrow pizza shops and bakeries with a Continental flavor. And watch for Newman, if you get a pang for ice cream.

For more information on the Homestead Inn, call (203) 869-7500.

Frederick, our ailing protagonist and miserable lover, finally took his beloved Leah to Newport for a weekend. On Saturday they decided to marry. On Sunday she had already booked her rehearsal dinner in the Belmont Mansion, where Alva Vanderbilt scandalized the world by living as a divorcee. Their guests, they decided, should come in costume. We recently heard they were house hunting in Newport, planning to open a needlepoint-and-art gallery.

It's all part of getting away. □

**THE ESSENCE
OF CULTURED
TASTE**

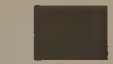
aure

Jewelry Of Distinction
Laurel, Inc.
283 Dartmouth Street (next to Newbury Street), Boston, MA 02116

With Boston's most spectacular
water view, please join us on

Easter Sunday

April 3rd



BRUNCH

11:30 - 12:00 noon

or 1:45 - 2:15 pm

\$35 per person

\$18 children 12 and under



DINNER

4:00 - 4:30 pm

\$45 per person

\$23 children 12 and under



Please call for Reservations
(617) 723-1666



Reduced Rate Validated
Parking in the Building
Sixty State Street Boston, MA



**BET YOU CAN'T EAT
JUST ONE.**

SWEET+NASTY

Erotic Cakes, Novelties, and Gifts.

CALL FOR OUR FREE MAIL ORDER CATALOGUE
90 MASS AVE., BOSTON
266-7171

Moonscents & Magickal Blends



Crystals & Cauldrons
Incense & Oils
Jewelry & Statues
Teas & Tinctures
Spells & Potions
Herbs & Brews
Capes & Robes
Goddesses & Gods
Books & Tarot
Bath & Beauty
Products

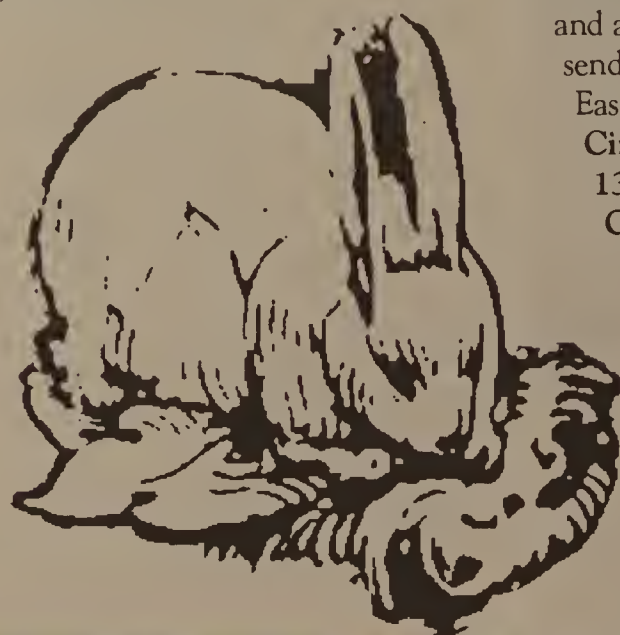
A one-stop magical gift shop!

Visit our South End Studio...
an easy walk from the T.
46 Waltham Street #409 (617) 482-0474
Free Mail Order Catalog upon request



EASTER

This year hop on into
Cinnabars... They're good
eggs! Cinnabars has a
tremendous inventory of Easter
gifts from the



sublime to the ridiculous - jewelry,
scarves, caps, ties, cards, non-
candy Easter basket stuffers and
more all at old fashioned prices.
This little shop of charming gifts
and amusing little browsables will
send you home with an armful of
Easter presents.

Cinnabars
1354 Cambridge Street
Cambridge
492-8320

Enjoy one-stop
shopping for all
your Easter
needs at The Corner
Mall. We cover every
contingency and
sentiment at Cards 'N
Such, discounted designer

names at The Perfume Corner,
browse the wide selection of
accessories at The Jewelry Store,
and check out the deals on 14-
karat specialties at The Gold
Corner. Find the look for less at
The GAP, The Limited,
Contempo Casuals and Images.
Then take a break from shopping
and relax in The Food Experience,
where your taste buds can choose
from Italian, Chinese, Thai,
American, Mexican, Greek,
Indian and more. The Corner Mall
is located at the corner of Winter
and Washington Streets,
Downtown Crossing. We're open
seven days a week. The perfect

way to spend a lunch hour.
The Corner Mall
corner of Winter and Washington
Streets, Downtown Boston

Dairy Fresh Candies
established on Salem
Street in Boston's
Historic North End by the Matara
Family in 1957. We have built in
37 years one of the most successful
candy confectionery businesses in
New England. We have been
written up in the Boston Globe's
Calendar and or Food section
numerous times complimenting us
on our quality, value and variety.
We continue to strive to maintain
this reputation - We will
appreciate your visit to our one
and only location.

Dairy Fresh Candies
57 Salem Street
Boston
742-2639

Moonscents and
Magickal Blends is a
mystical, magickal mail
order store - now with a retail
outlet. We carry over 50 medicinal
herbs, tinctures to heal, calm or
invigor. T-shirts and sweatshirts
with symbols and rhinestones, cat
candles, a new line of facial clays,
steaming herbal baths, oils and
gels with shells and herbs inside
the bottles, beautiful soaps, beaded
velvet bags - everything magickal
and unique. We ship nationwide,
Visa and Mastercard accepted.
Moonscents and Magickal Blends
46 Waltham Street #409
Boston (South End)
482-0474

The only store in Boston to
sell the most distinctive
writing instrument in the
world. Direct from Paris, Jean
Pierre Lepine Pens, be they made
from North African briarwood,
rosewood, gold plated steel or
vegetable material derived from
cotton, are absolutely unique - no

Hop in before Easter...

**We're
good eggs!**

Cinnabars

The Best Little Gift Shop in Cambridge

**1354 Cambridge St.
Inman Sq., Cambridge**

492-8320

ST. MORITZ EQUESTRIAN CENTER BOARDING • INSTRUCTION

Introductory three private
riding lessons for \$39 to
introduce you to our
convenient location 8
miles from Boston on
a bus stop.

- Beginner thru advanced
- Jumping
- Riding for students on 600
miles of riding trails

Call for an appointment or information.

Quincy 472-0649

* Children's camp starting 2 weeks in August





GOODIES

two are alike. The company, formed by ex-employees of the Mont Blanc pen company, prides itself on - while certainly not making austere pens - remaining environmentally correct.

Paines Stationery
233 Washington Street
Brookline Village
566-2730

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced all welcome. There is riding on 600 miles of riding trails for students only. They are conveniently located only 8 miles from Boston, in Quincy accessible by T. This would make a wonderful and unique holiday gift this season. Call 472-0649 gift certificate information, or for an appointment.

St. Moritz Equestrian Center
629 Willard Street
Quincy
472-0649

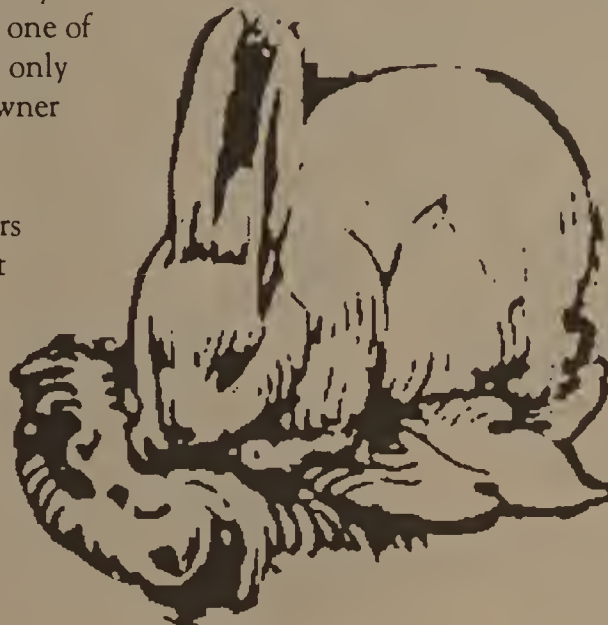
Easter baskets take on a whole new dimension at Sweet-n-Nasty. We encourage anyone with a taste for the unusual to visit our location to see our famous cake books (over 200 designs to choose from). While you're there be sure to check out the 800 different molded chocolates, the Nasty Novelties the wild cards, edible undies, lacy lingerie, and more! Hundreds of Easter basket stuffers under \$5. Order by phone or mail. Call for our free catalogue.

Sweet-n-Nasty
90 Mass. Ave
Boston
266-7171

Sweet Peas is the exclusive New England dealer for David Marsh - The store features his painted and inlaid decorative furniture and other

creations. David Marsh creates his pieces with Southwestern, French, and English Country design styles, so there is something for every home or apartment. These one of a kind collectors items can only be found at Sweet Peas. Owner Liz McCutcheon is always available to assist her customers and special orders are never a problem. Sweet Peas also carries specialty gift pieces in china and iron from all over the world perfect for gift giving.

Sweet Peas
232 Newbury Street
Boston
247-2828



We have the largest variety of Fresh Easter Candy in New England

- Baskets
- Chocolate bunnies
- Imported chocolate eggs

Dairy Fresh Candies

in Boston's famous North End
57 Salem Street
Boston, MA

(617) 742-2639
1-800-336-5536

A gift for writing

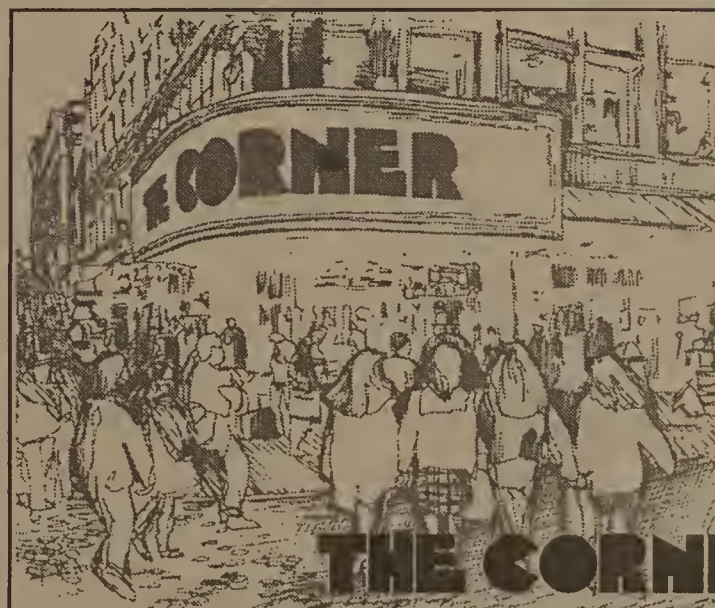


- Office Supplies
- Greeting Cards
- Unique Gifts

Jean Pierre Lépine Pens, the Most Distinctive Writing Instruments in the World.

Now available in the Boston Area only at

Paines Stationery
233 Washington St. Brookline Village, MA
(617) 566-2730



See you at The Corner!

FOOD
FASHION
EXCITING SHOPS

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

Sweet Peas

Just In!

A New Shipment
of

David Marsh Furniture

Don't Miss This!.....and
Many More New and Exciting
Things for Spring!



Photo by 1993 Andrew Buckley/207-363-6906

232 Newbury Street (617) 247-2828 Boston, MA 02116


RISTORANTE
Rosina


welcomes you to a Ruffino Wine Dinner
Wednesday, April 6, 1994 7:00pm

I Primi

Pasta

Insalata

I secondi

Funghi Ripieni con Pollo e Fontina
 MUSHROOM CAPS STUFFED WITH CHICKEN; FONTINA CHEESE
 WRAPPED IN A PUFF PASTRY, ROASTED SHALLOT CREAM SAUCE
RUFFINO ORVIETO

Ravioli di Aragosta
 LOBSTER RAVIOLI IN A BRANDY CREAM SAUCE WITH LOBSTER
RUFFINO LIBAIO

Insalata Selvaggia con Funghi
 MESCULIN MIX AND WILD MUSHROOMS TOSSED WITH LEMON
 VINAIGRETTE, WITH SHAVED PARMIGIANO AND BASIL OIL
RUFFINO TORGAIO

Vitello al Porto e Gorgonzola
 PAN ROASTED VEAL SCALLOPPINE SERVED WITH GORGANZOLA
 CHEESE IN A PORT WINE SAUCE
RUFFINO RISERVA DUCALE

OR

Salmon con Peperoni Arrostiti
 SALMON FILET IN A SAFFRON FLAVORED YELLOW PEPPER SAUCE
 WITH TRI-COLORED ROASTED PEPPERS
RUFFINO CABREO "LA PIETRA" CHARDONNAY

Dolce Semi freddo and Tiramisu

- \$45.00 per person
tax and gratuity not included
- Valet Parking
- Daily Specials
- Reservations Required

HOURS:
 Mon. - Thur. 3 p.m. - 10 p.m.
 Fri. - 3 p.m. - 11 p.m.
 Sat. 12 noon - 11 p.m.
 Sun. 12 noon - 10 p.m.

379 Hanover St., Boston, MA 02113, 523-8481




Arts Review / Charles Giuliano

3-D OR NOT 3-D

“... The MIT Museum acquired the collection of some 1,500 pieces from the now-defunct Museum of Holography...”

As a teen-ager, in the 1950s, I sat in the Strand Theatre in downtown Gloucester, mesmerized by the 3-D special effects in Vincent Price's camp classic, *The House of Wax*. Back then, 3-D was just a drive-in, teen-date fad that ultimately didn't catch on. People didn't like to wear those special glasses. And the films — dramatically speaking — were mostly gimmicky trash. Only Vincent Price made a career of laughing all the way to the bank.

Over the following four decades, technology has developed astonishingly. From the pioneering Cinerama and 3-D movies of the 1950s through today's spectrum of possibilities, including holography (or 3-D-laser photography), through helmets and gloves that simulate ever-more sophisticated versions of virtual reality. We find it difficult to counterfeit holograms on credit cards and some European bank notes.

Since the 1940s, both the technology and the artistic application of photography and holography have been developed at Massachusetts Institute of Technology. Dr. Harold "Doc" Edgerton was a scientist who pioneered uses of strobe light. He is also regarded as an artist for his memorable photographs of a bullet passing through an apple, and a multiple-stop-action impression of a golf swing. Similarly, MIT's Media Laboratory, run by Nicholas Negroponte, is a leader in the field of new video technologies. And, 25 years ago, Hungarian artist Gyorgy Kepes founded the Center for Advanced Visual Studies (CAVS) for the purpose of bringing together artists, engineers and scientists.

Recently The MIT Museum (265 Mass. Ave., Cambridge) acquired the collection of some 1,500 pieces from the now-defunct Museum of Holography in New York. The current exhibition, *Holography: Artists and Inventors*, features 60 works selected by the curators and holographers Betsy Connors and Stephen Benton.

This first in a series of ongoing selections from the vast, permanent collection provides a capsule introduction to the field: a brief history of the medium from its first experiments in the 1940s, its potential applications for architects, physicians or engineers, as well as artists. Warren Seamans, the director of The MIT Museum, plans to add to this unique collection.

Consistent with the mission and policy of the museum, the exhibition combines holograms presented for historical and



VIRTUAL PORTRAIT: Dr. Stephen Benton stands behind his hologram, *Crystal Beginning*, at The MIT Museum.

scientific interest, as well as works displayed for artistic achievement. With this mix, it is up to the viewer to evaluate the often blurry boundaries between purely scientific experiments and the aesthetic vision of artists. The curators have provided a fascinating thumbnail sketch of the medium's brief history and vast potential.

The portraits are often spooky. A green-toned, monochromatic portrait by Robert Schinells shows Dennis Gabor, who won the 1971 Nobel Prize in physics for his invention of holography. A close-up portrait of curator Stephen Benton seems freaky and mad-fiendish. Benton recalls how the image was made in a lab in Russia: "The room was pitch-black and then there was a blinding flash of light."

Artists working at CAVS have often incorporated holograms into their work. Harriet Casdin-Silver, who creates gonzo, life-size images of hermaphrodites, is represented here by an early work. Casdin-Silver is featured in the current issues of *Art New England* and will be the subject of a major retrospective exhibition planned for the suburban DeCordova Museum in Lincoln.

The MIT Museum has an ongoing display of strobe photographs by Doc Edgerton, as well as a show focused on Thomas Jefferson's exquisite home, Monticello, combining mural-scaled color photographs and Jefferson's plans and sketches. During May, the museum will present a 25-year survey of CAVS, curated by retiring director Otto Piene, including works on sites all over the MIT campus.

Epcot in Cambridge — wow. □

THE • MS • WALK

FOR MULTIPLE SCLEROSIS

LEND US YOUR FEET!

Join the fight against
multiple sclerosis.



NATIONAL
MULTIPLE SCLEROSIS
SOCIETY

Call: (617)890-4990

Boston: April 10

(City Place, the Transportation Building)

and in 15 other locations in Massachusetts



Go CRAZY

“... With *Crazy for You*, it's easy to see why Broadway musicals stole the hearts of theatergoers for generations...”

Crazy for You is a zippy, toe-tapping, delight. Bright and appealing in every respect, this “new Gershwin musical comedy” at the Shubert Theatre succeeds by reason of its dancing, decoration and unending desire to entertain, which it does mightily. With this show, it's easy to see why Broadway musicals stole the hearts of theatergoers for generations.

Playwright Ken Ludwig and director Mike Ockrent conceived the idea of updating George and Ira Gershwin's 1930 musical *Girl Crazy*, which had a book by Guy Bolton and John McGowan. Taking inspiration from the original tale of a New York-society bachelor who finds love and fortune in the West, the collaborators devised a richly theatrical work and a score that borrowed from all parts of the Gershwin songbook. Their update was so adventuresome that it won the 1992 Tony Award for an original work as Best Musical.

Ludwig's book is crafted with an intelligent sense of what works, a minimal plot to foster romance and deference to the vaudevillian roots of American musical comedy. In this version, Bobby Child, a

“Embraceable You,” “I Got Rhythm,” “They Can't Take That Away From Me” and “But Not for Me.”

Director Ockrent has given the production a fast pace, ingratiating energy, and colorful cinematic artistry. All of the musical numbers, both romantic and rowdy, have vibrant appeal; but Susan Stroman's imaginative-and-witty choreography makes the dances spectacular. There are tap routines galore — on corrugated-tin sheeting, metal-pie plates, a shiny automobile — nimble softshoe outings, whirling ballroom waltzes, and enough variety to recall Fred and Ginger, Gene Kelly, high-stepping Broadway musicals, and this winter's Olympic ice dancers. You'll want to tap your way out of the theater.

Robin Wagner's set design includes atmospheric drops, building facades and a small-scale mining camp beneath

Nevada's pastel sky. It's airy and cartoonlike work, reminiscent of Hollywood backlots as much as the real thing. William Ivey Long's costumes are Technicolor-bright and rich-looking. The dazzling array includes feathers and spangles for the showgirls, denim and drab overalls, 1930s street clothes and nightclub finery.

The touring company is talented, energetic and personally appealing. Although the principal leads could use a bit more starshine, their musical and comic contributions are winning. Short and



GERSHWIN ON TAP: Crazy for You, borrowing from all parts of the Gershwin songbook, results in toe-tapping delight with imaginative, strong choreography.

square-jawed, James Brennan is a somewhat hapless lover, but a superb dancer with eloquence in every move. He sings well and tackles the comedy with practiced ease. Crista Moore is pretty and sweet as Polly, and dances divinely; her voice is nice-sounding, while not lush. Stuart Zagnit is great fun as a Hungarian impresario caught in the confusion. Christopher Coucill is funny and dimwitted as the saloonkeeper. Belle Calaway plays the fiancée with flair. Ann B. Davis is an overbearing dowager as Bobby's mother. You couldn't ask for a better ensemble. □

banker who wants to be a song-and-dance man, lands in Deadrock, Nevada, to foreclose the mortgage on the Gaiety Theatre, which has long since been turned into a post office. He falls hard for Polly Baker, the postmistress, and proposes a variety show with New York showgirls to pay off the loan. A jealous saloonkeeper, a frustrated fiancée, and a much-too-successful disguise provide the amusing complications along the way to a happy-and-lavish ending.

The evening is filled with general irreverence, physical comedy and a host of hoary jokes. An old-timer proudly proclaims that he tap-danced for 10 years; the blond chorine is impressed: “Gee, I get tired in 10 minutes.” The saloonkeeper objects to Bobby's “hanging round my woman all day”; Bobby's rejoinder: “You prefer all night?” There are pratfalls, fake gunfights, slamming doors, and Chaplinesque tribulations down a staircase.

The plot and the chatter are mostly an excuse for the musical numbers, which have been smoothly integrated into the action. Only a couple seem as though they might have had a prior home. The Gershwin standards include “Bidin' My Time,” “Someone to Watch Over Me,”

CRAZY FOR YOU
Shubert Theatre
265 Tremont St.
Through April 3
426-4520

Freelance/Full Time Graphic Designers Wanted.

Must be proficient in Quark, Photoshop and Illustrator or Freehand. Send Resume to Mark at The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146 or fax 232-4305.

The
coolest
place on
the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

SWIMMING THIS MONTH...

Saturday, April 2nd & Mon., April 4th – NCAA FINALS
Multiple TVs, including 2 wide screen TVs with FREE pizza 'til halftime. No reservations, so get here early for good viewing!

Sunday, April 3rd – EASTER SUNDAY
Serving from noon-8pm. Brunch from noon 'til 2pm – dinner all day. Children's menu available. Reserve now!

Wednesday, April 20th – ITALIAN WINE DINNER
Six wines from one of Italy's premier wine makers, Villa Antinori. These wines will be paired in a 5 course sit down dinner and wine seminar. By reservation only.

WATCH FOR THE
OPENING OF OUR DECK!

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

Independent Films / Gerald Peary

NOBLE SAVAGE

“... Cyril Collard's brave, unflinching *Savage Nights* is totally original, and yet joins honorable company with other AIDS-from-the-inside narratives...”

This movie is so spooky, so sad. Cyril Collard, *Savage Nights*' brilliant writer, director, composer, and astonishingly handsome and charismatic star, died in 1993 at age 35. That was three days before his film won Best Picture among its four César Awards, the French equivalent of the Oscars. Collard didn't get Best Actor, but he should have.

The cause of Collard's tragic death: an AIDS-related disease. That's also in the cards for *Savage Nights*' very autobiographical protagonist, Jean, who early in the film is diagnosed HIV positive after a multivaried history of male and female one-nighters.

What is Jean's reaction? To numb himself in Eros, partaking in anonymous gay-group gropes on the nighttime banks of the Seine. To absorb himself in torrid affairs, one with a 17-year-old girl, Laura (Romaine Bohringer), the other with a young Arab man, Samy (Carlos Lopez).

Still, the clock moves on. At one moment, Jean sees his medical status on a downturn, as he discovers scabs and welts on his body. Fiction and autobiography eerily scramble: Is it Jean, the character, or

Collard, the offscreen person, who looks sadly at the eruptions on his skin? Are they Collard's real welts? Or were they painted on by the makeup department for the fictional life of Jean? Surely, Jean and Collard converge in *Savage Nights*' most extraordinary, even mystic, moment: Satiated by death, he looks into a Camuslike voodoo sun, coming closer, closer, *closer* — coming to claim him.

Savage Nights abounds in controversy: many gays have disassociated themselves from a film in which the main character has unprotected sex though he's HIV-positive. But it's quite obvious that what Jean does within the film — not informing partners of his condition — is not what the film stands for. Clearly, he's acting piggishly, and stupidly, to enter Laura without a condom. Collard, as director, allows us to watch them having sex, so that we can recoil in horror. He expects us to be disturbed that Jean's anger makes him so ruthless, willing to take innocents down with him.

Collard said in a 1992 interview: “I certainly don't want to justify Jean's attitude: He is committing a grievous error ... because of his irresponsibility and lack of

regards for others ... If this error didn't exist, there would be no film.”

Luckily, there is a film, totally original, and yet one joining honorable company with other AIDS-from-the-inside narratives, including the quartet of *Edward II*, *The Garden*, *Wittgenstein* and *Blue*, all made by Britain's Derek Jarman, as he became progressively sicker.

Jarman, who died two weeks ago, is a wonderful, heroic filmmaker who will be missed and mourned. *Savage Nights*' Cyril Collard is mourned, too, for one brave, unflinching film.

.....

Hardheaded city folks tend to be wary of American regional movies, which seem soft with scenery and ambiance, and green with environmental and political correctness. So what to do with this backwoods tale set in rustic Maine in the 1920s, concerning the battle of a stubborn old logger (Rip Torn) and his Native “housekeeper” (Tantoo Cardinal) to keep The Big Company from flooding their land?

Go for it!

Where the River Flows North proves a



LIFE AND DEATH: Fiction and autobiography eerily scramble in writer, director and lead actor Cyril Collard's *Savage Nights*. Are the AIDS welts real or painted on by the makeup department?

SPRING BIKE SALE

**BICYCLE
BILLS**

783-5636

KHS
B I C Y C L E S

FROM HIGH PERFORMANCE OFF ROAD BIKES TO THE CLASSIC CITY BIKE ALL 10 MINUTES FROM HARVARD SQUARE

SPRING SPECIAL
Suspension fork
overhaul

\$40 plus parts

**GREAT
DEALS:**
on all
1993
models

Check out
the BIKE OF
THE YEAR

**MONTANA
COMP.**

**GREAT BIKES
FRIENDLY
SERVICE
GREAT PRICES**

Student discounts on clothes & accessories with I.D. No double discounts

HOURS: Mon., Tues., Thu., Fri. 10:30 - 6:30, Sat. 10:00 - 5:00, Wed., 7:00 - noon, Sun., noon - 5:00
253 North Harvard St., Allston • 1/4 mile past Harvard Stadium

Original
Mike's
Gym*

**SPECIAL
1 YEAR
MEMBERSHIP**

\$275 WITH THIS AD.

**4 MONTH
MEMBERSHIP \$130**
with this ad.

**5 MONTH
MEMBERSHIP \$156**
with this ad.

**NO INITIATION FEE
NO CONTRACTS**

492-7450

127 Smith Place
(off Concord Ave.)

Cambridge
offer expires 4/18/94

IB

Not affiliated with any other Mike's Gym at any other location

vastly entertaining saga, with sublime characters at its woodsy center. Watching Torn's logger and Cardinal's squaw go at it recalls the eccentric humor of Bogart and

SAVAGE NIGHTS

DIRECTED AND WRITTEN BY: Cyril Collard
STARRING: Collard, Romaine Bohringer,
Carlos Lopez

PLAYING AT: Brattle Theatre, April 8-
April 24

WHERE THE RIVER FLOWS NORTH

DIRECTED BY: Jay Craven
WRITTEN BY: Craven and Don Bredes
STARRING: Rip Torn, Tantoo Cardinal,
Michael J. Fox, Treat Williams
PLAYING AT: The Coolidge Corner and West
Newton Cinemas

Complimentary
Modeling

and

A FREE Transportable Phone

with your purchase
of lingerie & swimwear

Exotique

186 South Street
Boston, MA 02111

350-5541

* 6-month activation w/ Cellular Solutions
-restrictions apply



Movie Review / Kaj Wilson

I DO OR DIE

“...*Four Weddings and a Funeral* is a breezy, sunny, frolicsome flick — a tonic for New Englanders desperate for spring...”

Four Weddings and a Funeral is a far cry from recent, dead-of-winter Irish and English imports. The film opens with alarm clocks, not bombs, going off (*In the Name of the Father*); nobody dies a long, jumbo-size-box-of-Kleenex death (*Shadowlands*); and there's not a scruffy, angry young man (*Naked*) in sight. Directed by Mike (*Enchanted April*) Newell, *Four Weddings and a Funeral* is a breezy, sunny, frolicsome flick — a tonic for New Englanders desperate for spring. After all, what could be more springlike than a romantic comedy in which fancies turn to love, true love triumphs, and the happy couple presumably lives happily ever after?

But not without the hero's putting up a bit of a fight. A “serial monogamist” at age 32, likable Londoner Charles (Hugh Grant) has such an aversion to saying, “I do,” that even when it's not he who's getting married, he has trouble getting to the church on time. Charles' lateness is a running gag: the movie opens with shots of very proper wedding preparations alternating with Charles' dashing about uttering one very improper word over and over again. The fact is, though, his blissfully unencumbered state doesn't last long.

Charles no sooner arrives at the first wedding than he's smitten by the beautiful Carrie (Andie MacDowell). During the course of three more weddings and a funeral (the title is not kidding), Charles manages to love her and lose her several times. Not that there's ever any question that the two are made for each other. It's their timing that's the problem: Will they ever get it right?

While the conceit starts to wear a bit thin after the third wedding, the comedy — alternately witty, silly, rude and boisterous — doesn't quit. If one setup, gag or one-liner doesn't make you laugh, wait a

FOUR WEDDINGS AND A FUNERAL

DIRECTED BY: Mike Newell

WRITTEN BY: Richard Curtis

PLAYING AT: Loews Copley Place and Harvard Square

minute — another one will come along that might. My favorite is novice priest Father Gerald (Rowan Atkinson) innocently trashing a wedding ceremony by muffing his lines: “... in the name of the Father, the Son, and the Holy Goat...” and “Do you Bernard take Lydia to be your awful wedded wife?” Lydia (Sophie Thompson, Emma's sister) is a wedding-success story. She agreed to be a bridesmaid in the first wedding only because she was promised good sex as a reward. Damned if Bernard (David Haig) didn't come through for her



RAINY-DAY LOVERS: Carrie, played by Andie MacDowell and marriage-shy Charles, played by Hugh Grant, finally declare their love in *Four Weddings and a Funeral*.

— and at their own wedding, too.

Charles' friends are also entertaining. They're a motley crew of six who appear at all the events and include a frightfully wealthy (and dim) aristocrat and hennaed, punked-out pixie Scarlett (Charlotte Coleman). We're meant to notice that the working class is present and accounted for — no elitist bunch this. What's truly impressive, though, is how naturally the film presents the deafness of Charles' brother and the relationship between two male friends (Simon Callow and John Hannah). The brother is played by deaf actor David Bower.

If a romantic comedy is to succeed, the lovers have to win us over, as individuals and as a couple. And they do. Carrie does the United States proud; she's casually elegant, relaxed, intelligent, witty and playful. While independent and worldly, she's never callous or jaded. And she's quite sexually independent and freewheeling. Her seduction of Charles is sexy, charming and very direct. In another scene she gracefully describes her past lovers, all 33 of them in chronological order (“23 and 24, together; ... 32, lovely; 33, my fiancé”).

But the film belongs to Hugh Grant. His Charles (32, lovely) is funny, endearing and alternatively sophisticated and bumbling. He's a sweet, good-natured person with enough of a caustic streak to keep him interesting. Grant is being compared favorably to Cary Grant and David Niven, but in this film at least, Jimmy Stewart is more apt. Hugh Grant may talk like Cary Grant or David Niven, but he's nice like Jimmy Stewart. □

FLICKS IN A FLASH

KEY

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Very Good
★★★★★	Fantastic

CHINA MOON

★★

Lame film noir that could be named *Body Freeze* for all of the passion it generates in ripping off *Body Heat*. This time it's a detective who falls for the wealthy femme fatale and becomes an accomplice to the murder of her abusive husband. By the time the fool begins to wake up to the fact that he's been set up, the viewer is too comatose to care. Give Ed Harris credit — he tries valiantly to create a competent-but-lonely cop who turns stupid around a beautiful woman. Oddly, Madeleine Stowe, who has been so good in recent films, is laughably bad. Perhaps first-time director John Bailey is the real problem. His editing is confusing, and worse, he ignores the self-parody quality that made *Body Heat* so much fun.

J.W.HALL

LIGHTNING JACK

★★

The movie is certainly not a shocking departure from the Paul “Crocodile Dundee” Hogan routine. Here, he writes and co-produces a tired western, directed by Simon Wincer. Hogan plays true to form as Lightning Jack, a weathered outlaw recently relieved of his gang, while Cuba Gooding Jr., (remember *Boyz in the Hood*?) steals the show as his mute sidekick, Ben Doyle. The two men want the world to think they're desperadoes, but they're the kind of criminals you could take home to

mother. Ultimately, Hogan and Gooding Jr. manage to charm where the rest of the movie fails. One star for each of them.

LEWEN

THE REF

★★

For the first hour, *The Ref* is actually tolerable. Denis Leary, wearing a perpetual sneer, is surprisingly charming and funny as a jewel thief who kidnaps a quarrelsome couple (Judy Davis and Kevin Spacey) returning from a visit to their marriage counselor. Their sniping at each other is too glib at times, but it has a destructive energy that they get a kick out of and provokes Leary's disgust. When the relatives arrive for Christmas dinner, the film disintegrates into an irritating combination of scatological humor and blatant misogyny. All of the dysfunctional family's faults are traced to the women, especially Spacey's cruel, pinched mother. After 90 minutes of beating on the family, the film's happy ending is the height of Hollywood hypocrisy.

J.W.HALL

REALITY BITES

★★★

A funny, sometimes insightful film about twentysomethings that pays lip service to all the issues: AIDS; What Do I Want To Do When I Grow Up; Fear of Involvement; Can Members of the Opposite Sex Be Friends; Selling Out; Sexuality; I Don't Want to End Up Like My Parents; and There Are No Good Jobs. Ail too soon, though, it turns into a standard Hollywood-love story: Will the smart, aspiring video artist (Winona Ryder) choose roommate Troy (Ethan Hawke), a soulful, scruffy, unemployed philosopher/folksinger or Yuppie video-industry executive Michael (played by director Ben Stiller). You know the answer. Fortunately, Michael is likable and goofy enough to balance the triangle. Stiller's nonsensical, enthusiastic riffs (“I know why the caged bird sings.”) and Ryder's roommate Janeane Garofalo's zingy one-liners are the two main reasons to see this movie.

K.WILSON

Interview: Actor Hugh Grant

Ever since the Sundance Film Festival, where *Sirens* and *Four Weddings and a Funeral* were well-received, people in the biz have been more than just polite to Hugh Grant. When pressed, the 33-year-old actor frankly admits to being in demand and “eating a lot of arugula and mahi-mahi.” He's modest, though: the fact that he recently signed up with super-agent ICM has to be coaxed out of him.

It's true. Hugh Grant does seem an awful lot like Charles, the character he plays in *Four Weddings and a Funeral*. Both are charming, funny, bright and likable. Like Charles, Grant is single, has trouble making up his mind, and is “not that well organized or punctual.” But Charles is a nicer person, the actor insists. Grant thinks they have so much in common because he and screenwriter Richard Curtis have so much in common. Both men wrote and performed comedy in college and after graduation. When acting as Charles, Grant knew “where the jokes were coming from.”

Grant entertains his interviewers with stories and imitations of his many recent directors. After two pictures (*Remains of the Day* and *Maurice*), he's finally got the hang of working with the taciturn James Ivory. *Sirens* director John Duigan was “completely unfussy and unqueenly” about taking Grant's suggestions. Roman Polanski, whom Grant worked with on the soon-to-be released *Bitter Moon*, is “not one of those directors that has to go on about motivation. He doesn't talk too much.” Mike Newell, director of *Four Weddings and a Funeral*, is “quite frightening, really.” Newell doesn't gently coax the performances he wants out of his actors. Rather, he puts it



to them bluntly: “Well, it's just not working at all, is it? Not at all. I don't know what we're going to do. What are we going to do? Let's have lunch.” It's “quite frightening,” admits Grant and “so you sit there shaking all through lunch. Mike is demanding. But it all seems to work out in the end.”

Grant has teamed up with Newell again on a film called *An Awfully Big Adventure* (the alternate title is *Star of the Sea*). He's also taken a part in *Restoration*, a “frock flick,” (period piece) as he calls it, set in the 17th century and starring Meg Ryan and Robert Downey. He'll also star in Christopher Monger's *The Englishman Who Went Up a Hill but Came Down a Mountain* set in Wales at the turn of the century. □

—Kaj Wilson

A STEAK IN THE NEIGHBORHOOD



Free Dessert



With this coupon when you order any
of our 'Big Stuff' entrees.

Offer valid thru 3/13/94

* 15% gratuity will be added based on the full value of the dessert.
Cannot be used for takeout or with any other discount offers.

Swing by the neighborhood for our
\$13.95 Prime Rib of Beef Special
(available 5-10 p.m. while supplies last.)

Open 6:30 AM until 2:00 AM

39 Dalton St. • Boston • 617-262-1822
In the lobby of the Sheraton Boston Hotel and Towers

Hey Bostonians . . .

"WE BRING THE RESTAURANTS TO YOU!"

Atlantic Fish Co.

Charley's Saloon

Ho Toy

J.C. Hillary's

Joe's American Bar & Grill

Kashmir

Papa Razzi

Pizzeria Regina

Zuma's Tex Mex Café

More Coming Soon . . .



Call 277-4440

SERVING ALL OVER BOSTON -

(Back Bay, Beacon Hill, South End, Central Brookline
and more.)

Cut out this ad in the Improper Bostonian for
FREE DELIVERY on orders of \$25 or more!!!

Movable Feast / Jay Paris and Carmi Zona-Paris

REMEMBER ELEPHANT

"... The Elephant Walk altered our understanding of Oriental food... After the first bite we decided never to bother with stir-fry again..."

On a Monday night, still early in the evening, we found the Elephant Walk. To enter, you climb down a flight of stairs into a former police station in Somerville's Union Square. It is very much like the second scene in the third act of *Casablanca*, especially when we entered the restaurant and found comfortable-tile tables in the drifting, mazelike floor plan. The lights were low, casting a warm ambiance over a space that had an intangible, welcoming touch.

Friends had told us to make reservations but, to our surprise, the restaurant was empty.

After we were seated, one friendly young man stepped forward with menus, explaining that they offered both French and Cambodian cuisine. We were intrigued by the Cambodian menu.

As we perused the Eastern offerings, nothing looked familiar so we asked our waiter, Brooks, for an interpretation; he gave us a particularly insightful tour of the menu, explaining that Cambodian food reflects elements of Southeast Asia. From India, the Cambodian diet has adopted sophisticated curries; from China, it has noodles; from its own base are fresh vegetables cooked with savory spices that Brooks described as neither "peasant nor aristocratic, but appetizingly strong."

In the end, we asked Brooks to order for us. He did so enthusiastically, explaining that waiters at the Elephant Walk are encouraged to be opinionated. We had no regrets. Throughout the evening, we



CAMBODIAN CUISINE: Cambodian food reflects elements of Southeast Asia: Sophisticated curries from India; noodles from China; vegetables cooked with savory spices from its own base.

common Khmer marinade composed of fish sauce, vinegar, lime juice, sugar and garlic). It was outstandingly delicious.

Following our salads, we ate appetizers: Cambodian springrolls filled with ground pork, crushed peanuts, shredded carrots and minced onions, served with fresh lettuce, mint, Asian basil and bean sprouts for wrapping. Again, the tuk-trey marinade was served on the side for dipping. These, too, were exceptional.

Finally Brooks brought three entrees that he insisted were at the heart of Cambodian cuisine. The first — and our favorite — was *poulet a la citronnelle*, which is a sautéed chicken breast with lemongrass, onions, red bell peppers, scallions, and sprinkled with freshly roasted peanuts (\$10.95). The blend of its fine herbs with extremely tender chicken and vegetables altered our understanding of Oriental food. After the first bite we decided never to bother with stir-fry again.

Next to come was Mee Siem or rice noodles sautéed in sauce with pork, tofu, red pepper, garlic, shallots, Chinese chives and bean sprouts, topped with shredded omelet and served with a lime wedge (\$9.50). You can order a vegetarian version, but we found the pork to be a small but welcome addition to this vibrant dish with strong garlic overtones.

The Elephant Walk has a strong and growing list of white-and-red wines chosen precisely for their ability to enhance the entrees on the menu. All are served with a guarantee; if your selection does not meet your expectations, the wine will be replaced with alternatives until you are satisfied.

In spite of the large portions, which Brooks admitted few people finish, we were not too full to try two Cambodian desserts. The Elephant Walk's signature delicacy is called *moussé à la mangue* (\$4.50) made with fresh mangoes. Just as impressive if slightly less original is *crepes glacé*, which are crepes stuffed with vanilla ice cream and then bathed in the house hot-fudge sauce. □

ELEPHANT WALK
70 Union Sq., Somerville
623-9939

observed that the waitstaff has a considerable grasp of the foods and customs of the Cambodian kitchen.

We began with *salade de boeuf*, which combines lime-cured beef, lemongrass, freshly roasted peanuts, and a seasoning of ginger. As with virtually all of the dishes we sampled at the Elephant Walk, it was a potent-and-unexpected mix of elements that seemed to stimulate and appease our palate. The lemongrass and ginger was refreshing, lightening the lime-flavored beef and mellow peanut flavors. We also ordered the *salade Cambodienne* of shredded cabbage, carrots and chicken with red bell peppers, mint, basil, peanuts and tuk Trey (a

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., in the Sheraton Hotel and Towers, Boston, 262-1822.
Take reasonably priced hearty servings of delicious food, served in a relaxed style, add music, and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner and late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of 52 varieties of beer, or a 12-oz., New York steak and a giant brownie sundae.

BAY TOWER ROOM

60 State St., Boston, 723-1666.
Major credit cards accepted.
Located 33 floors above Quincy Market, this fine dining restaurant and lounge provides a truly elegant setting with panoramic views of Boston Harbor. Creative American cuisine with menus that uniquely reflect the seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap—or all three. Reservations suggested. Jackets required for gentlemen in main dining room. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.
Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts.
Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.
The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettuccine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m. - 4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.
Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.
Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

DAVIO'S

269 Newbury St., 262-4810.
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810
202 Washington Street, Brookline Village, 738-4810.
Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The

Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.
Located in the heart of the North End—come and experience the hustle and bustle of little Italy. Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

ENZO'S

329 Harvard St., Brookline, 277-1288.
Major credit cards accepted.
"Perfection Italian style"—Lotte Mendelson. "In a nutshell, the food was great, the service excellent, the ambience magical..."—R.C. Brunson. Among the must-tries are the award-winning salmon lasagna, fresh homemade pastas, and the ossobucco alla Raggiani. Or, just stop by for dessert and wine. Express lunch for \$4.95, and daily specials available. One block from the Coolidge Corner T stop. Open Monday-Saturday 11 a.m.-3 p.m. for lunch, 4:30-10:30 p.m. for dinner. Sunday, 10 a.m.-2 p.m. brunch, 3-9:30 p.m. for dinner. Valet parking available.

THE FISHERY

71B Massachusetts Ave., Cambridge, 868-8800.
Major credit cards accepted.
Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes..."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

FLORENTINA

143 Main St., Cambridge, 577-8300.
Experience authentic Italian cuisine with a creative flair at Florentina in Kendall Square. The menu offers a wide selection of appetizers such as grilled Portobello mushrooms with basil oil, or Tuscan-style minestrone soup. Pasta dishes include tortellini alla Bolognese and cappellini con pomodoro. Entrees include a trio of veal medallions, prosciutto-stuffed chicken breast, or grilled calamari and shrimp in shellfish broth. Catering available. Open Monday-Thursday 5-9:30 p.m., Friday and Saturday 5-10 p.m., closed Sunday.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
57B Tremont St., Boston, 266-1122.
With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the *Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon butter-milk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested. Open Valentine's Day.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days as well. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

ICARUS

3 Appleton Street, Boston, 426-1790.
Major credit cards accepted.
Now in its 15th year, Icarus continues to win accolades, including "Best Restaurant" from the *Improper Bostonian*. Chef-owner Chris Dougalss' award-winning cuisine combines the freshest ingredients in an ever-changing and imaginative style. Recent highlights include polenta with braised exotic mushrooms, grilled shrimp with mango and jalapeño sorbet, and juniper and pepper-crusted venison. Homemade desserts, a full bar

DOLCE VITA

Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"

THE HARVARD STREET GRILL

1993 Award of Excellence
The Wine Spectator

dinner
contemporary
international cuisine

398 Harvard Street
Brookline, MA 02146
(617) 734-9834

FLORENTINA

LUNCH: Monday - Friday
11:30 - 2:30

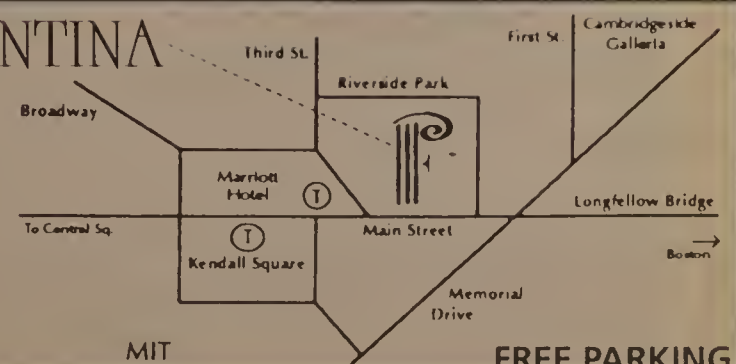
DINNER: Monday - Thursday
5:30 - 9:45

Friday & Saturday
5:30 - 10:45

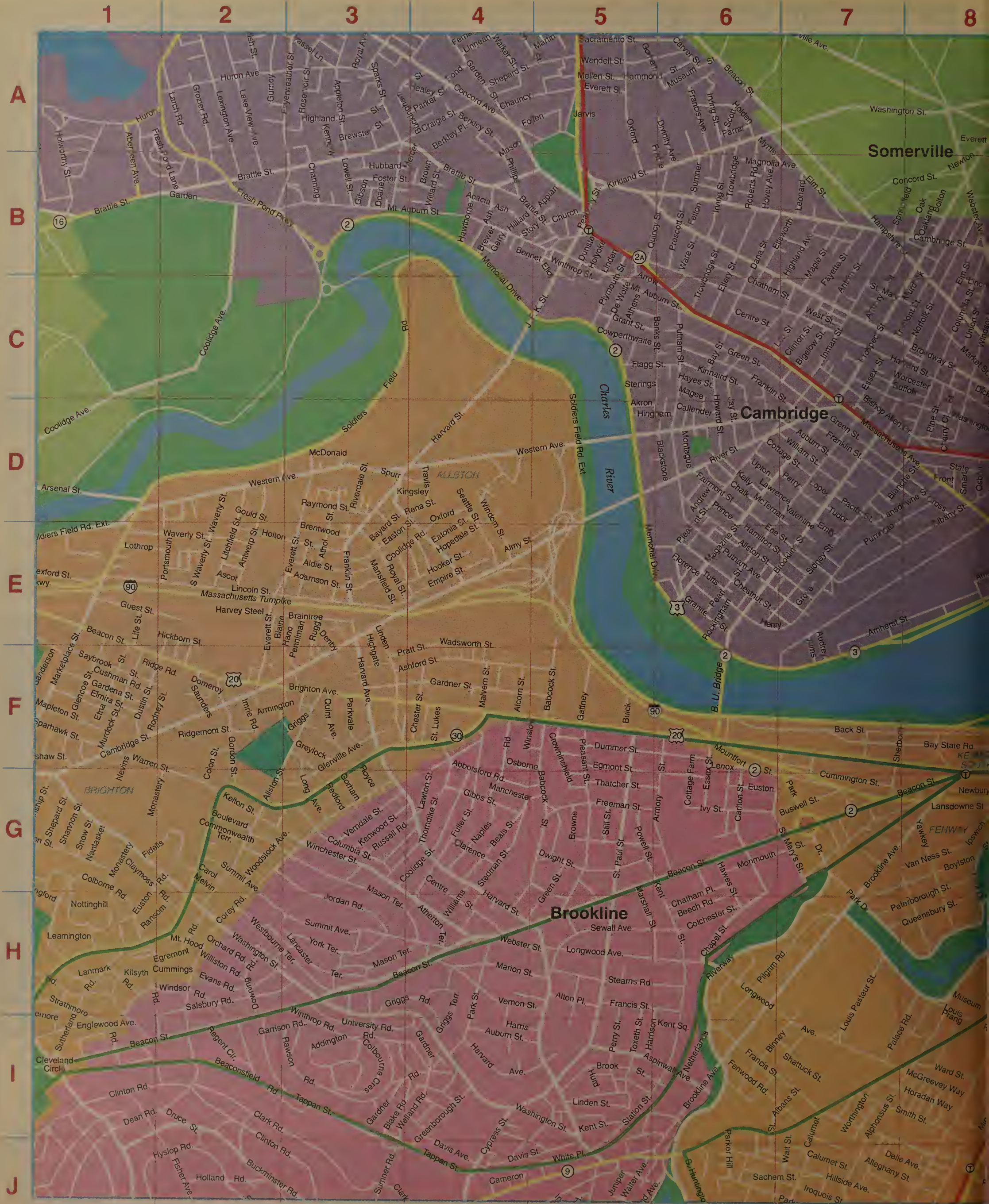
Rooms available for private parties.
Off-premise catering services for business
meetings and special occasions.

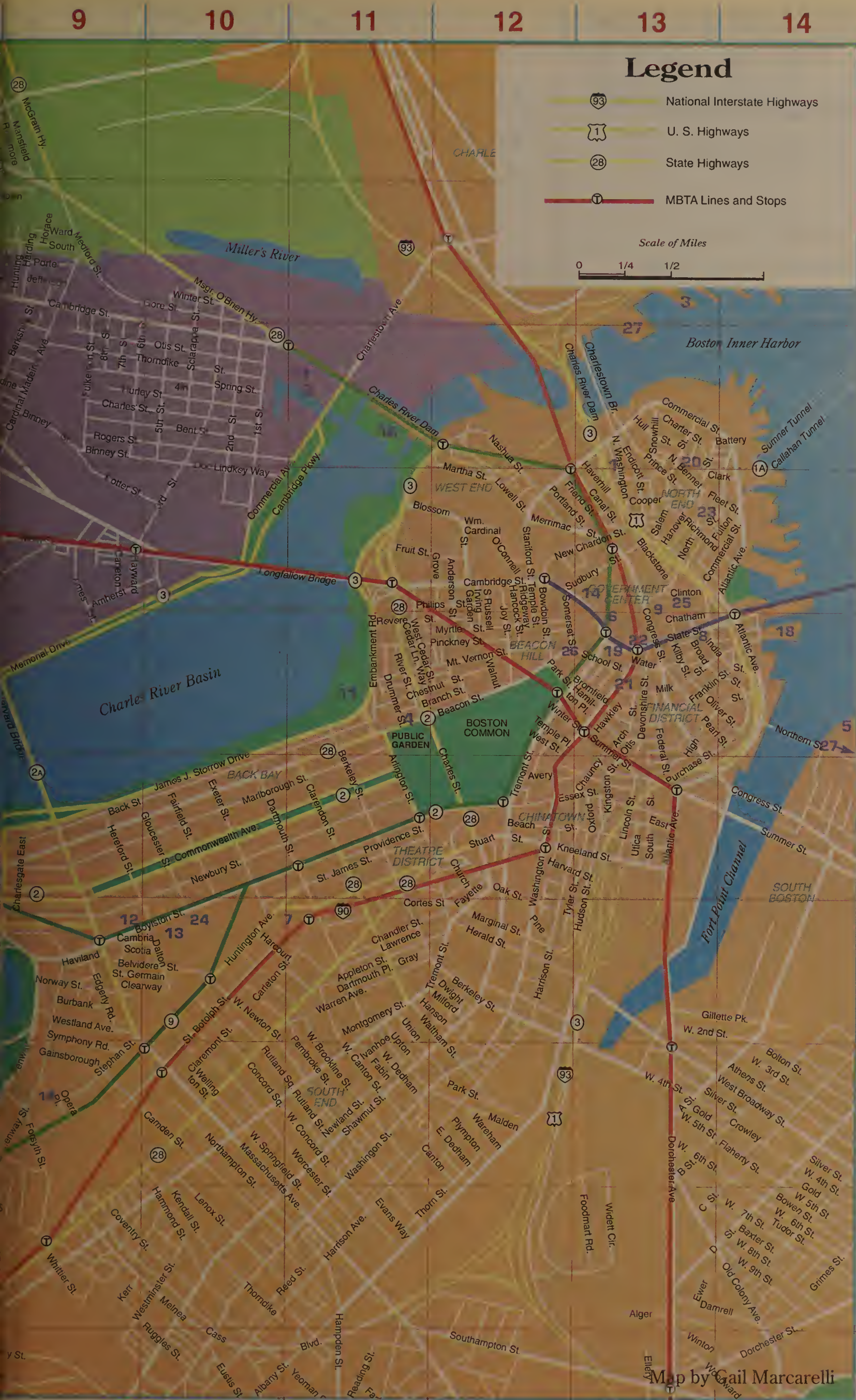
143 MAIN STREET, KENDALL SQUARE
CAMBRIDGE, MA 02142
577-8300

FLORENTINA



FREE PARKING

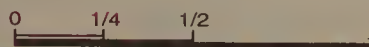




Legend

- National Interstate Highways
- U. S. Highways
- State Highways
- MBTA Lines and Stops

Scale of Miles



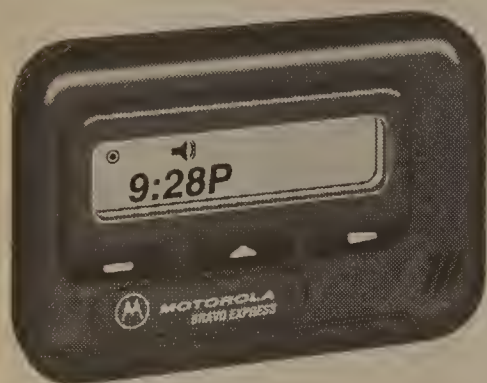
Points of Interest

1. Boston Garden
2. CambridgeSide Galleria
3. Charlestown Navy Yard
4. Cheers
5. Children's Museum
6. City Hall
7. Copley Place
8. Custom House
9. Faneuil Hall
10. Fenway Park
11. Hatch Memorial Shell
12. Institute of Contemporary Art
13. John B. Hynes Auditorium
14. J.F.K. Building
15. Museum of Fine Art
16. Museum of Science
17. New England Sports Museum
18. New England Aquarium
19. Old City Hall
20. Old North Church
21. Old South Meeting House
22. Old State House
23. Paul Revere House
24. Prudential Center
25. Quincy Market
26. State House
27. U.S.S. Constitution & Museum
28. World Trade Center

Map by Gail Marcarelli

BEEP SMART!

**Go Local, Regional or Nationwide
— all with one pager!**



Local numeric
airtime as low as

\$6.95
per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- **Dealer Inquiries Welcome!**

1 Exeter Plaza
8th Floor
Boston, MA 02116

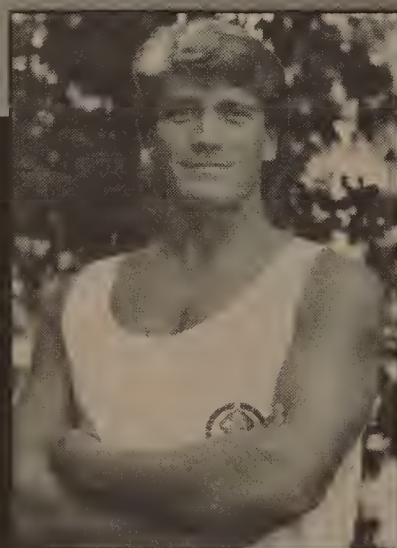
536-3100

PageMart
Nationwide

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-the-art facility.

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS
IN FITNESS

12 Station St., Brookline Village, MA

It has just become more
convenient to get your copy
of the *Improper Bostonian*.



Newsbox locations:

BOSTON

Corner of Newbury and Berkeley Streets
Corner of Newbury and Dartmouth Streets
Exeter Street in front of Waterstone's Booksellers
Corner of Newbury and Hereford Streets in front of Sonsie
Boylston Street in front of Prudential Center Mall
Corner of Boylston and Hereford Streets
Corner of Boylston and Dartmouth Streets
Corner of Stuart and Dartmouth Streets by Back Bay Station
Corner of Tremont and Stuart Streets in the Theater District
Boylston Place entranceway
Park Street T-stop
Corner of Beacon and Charles Streets in Beacon Hill
Government Center T-stop
Congress and Franklin Streets in Post Office Square
Congress Street entrance to Faneuil Hall
Corner of State and Congress Streets
Corner of Hanover & Cross Streets
Kenmore Square in front of BU Bookstore Mall
City Square, Charlestown
Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
Porter Square T-stop
Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
Coolidge Corner in front of Barnes & Noble Bookstore
Brookline Village T-stop

NEWTON

Newton Highlands T-stop
Newton Centre T-stop

RESTAURANT LISTINGS

and an extensive wine list. Dinner from 6-10 p.m., Friday and Saturday 'til 11 p.m., and Sunday brunch from 11 a.m.-3 p.m. Friday night live jazz in the bar. Valet parking Monday-Saturdays. Reservations recommended.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH BAR & GRILL

Omni Parker House Hotel, 60 School St., Boston 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. Our exciting new menu for 1994 features classic American cuisine including tender Boston scrod, Parker House rolls, and delicious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Open for lunch 11:30 am-5 pm Monday-Friday, Saturday, noon-5 pm. Dinner 5-11 pm Monday-Saturday, and 2-11 pm Sunday. Serving drinks until 1 a.m.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Staller Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.
Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAISON ROBERT

45 School St., Boston, 227-3370.
Two restaurants and café bar. Elegant formal dining rooms and unique private party rooms for meetings and parties. A nice place to gather with friends is the newly renovated café bar entered through the terrace. This sunny space makes you feel like the warm waters of the Mediterranean are outside. The new bar menu offers tastes of the Mediterranean with your favorite drink. Prix fixe complete dinner in the café at \$15 and \$22. Serving lunch, cocktails and dinner.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best". Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall Marketplace, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located next door to Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$5.95. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North

Station T stop, convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.
Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kiele combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The

cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Tuesday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

POSITANO

93 Salem St., North End, 367-4878.
Major credit cards accepted.
Experience the flavor and warmth of the Mediterranean Amalfi Coast right in Boston's North End. Start your meal with the antipasto, a medley of grilled eggplant, shiitake mushrooms, zucchini, and roasted Belgian peppers; or a salad of homemade mozzarella, plum tomatoes, and fresh basil. Enjoy linguini tossed with swordfish in a fresh basil sauce for \$9.95, or chicken saltimbocca layered with fontina cheese, and Parma prosciutto in a cream sauce for \$10.95. Come in for Positano's truly home-style Italian cooking. Open 7 days, 11:30 a.m.-11 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston, 566-4144.
One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SEASONS AT THE BOSTONIAN HOTEL

Faneuil Hall, Boston, 523-3600.
Major credit cards accepted.
Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including duckling with sesame and ginger, grilled Atlantic salmon with Finnan Haddie creamed leeks, and peppered New York sirloin with stuffed potato and roasted vidalia onions. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sunday -

Thursday, Friday and Saturday 6 p.m. to 10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.
If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria.
Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felaful entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

WHAT IT USED TO BE... AGAIN...

THE LAST HURRAH
BAR & GRILL

APRIL SPECIAL
Try our exciting new Spring menu
20% off Lunch or Dinner
at The Last Hurrah!
with this ad
*Discount applies to entrees only.
Tax and gratuity not included

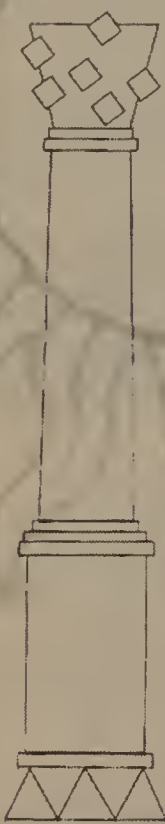
**A GREAT PLACE IS MEASURED BY FUN MUSIC FOOD SPORTS DRINKS...
A NICE PLACE TO MEET FRIENDS
PIANO 5:30 - 7:30 SPORTS TV
CONTEMPORARY D.J. LATE NIGHT**

THE LAST HURRAH
BAR & GRILL
CELEBRATING 25 YEARS 1969 - 1994
60 SCHOOL ST., BOSTON, MA, AT THE
OMNI PARKER HOUSE
617-227-8600

Valid through April 30, 1994
Not valid with any other offer

LIFE
SHOULD
BE
LIVED

ON
MORE
THAN
ONE
LEVEL.



Don't Leave Home Without It.®

Trattoria Il Panino

bistro • ristorante • piano bar • club
special events

tel: 617-338-1000 • 295 Franklin Street, Boston, USA

Through the Wine Glass / Sandy Block, MW

LABEL-CONSCIOUS

“... Package design ranks among the most important decisions a wine company faces in stimulating consumer demand...”

What goes through your mind as you scan 24 chardonnays on a retailer's shelf? One thought might be: Here are two-dozen versions of the way a wine bottle should look.

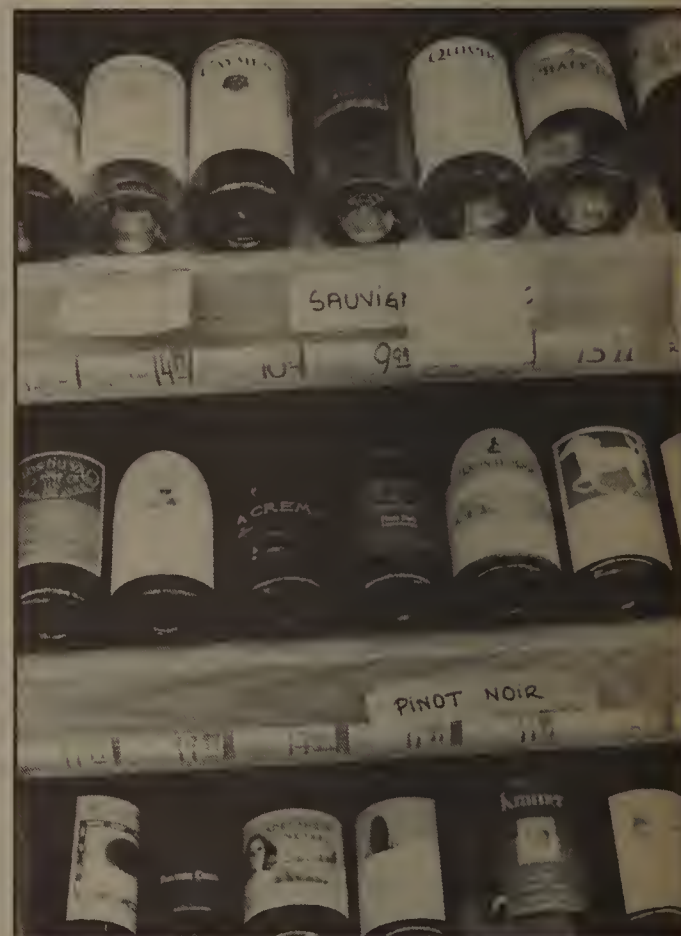
Any well-stocked store will present you with what can only be described as a staggering diversity of label styles, sizes and colors. The look and feel of the different bottles convey a world of information. Great care goes into projecting an image appropriate for each wine. Research suggests, in fact, that package design ranks among the most important decisions a company faces in stimulating consumer demand.

Some enthusiasts, however, detest comments such as “What an ugly label!” as if this ought to have no bearing on enjoying the wine. Perhaps there is a feeling that superficial appearances mislead people too easily, that issues such as whether the bouquet evokes eucalyptus should assume prime importance. But despite the detailed tasting notes and often-plodding recommendations of the “experts,” buyers mostly persist in selecting bottles whose labels appeal to them.

Consumer preference certainly entails much more than attraction to a label, but the general point is that products sell more readily if they elicit good feelings in potential buyers. Whether a bottle of wine, a suit or a car, we tend to choose things that reflect well on us and represent our conception of good taste. One allure of wine is that the monetary tradeup for perceived quality and status, at whatever level, is never that exorbitant.

From a wine company's viewpoint, label design is only part of what should be a coordinated production-and-marketing effort to address these questions. Ideally this begins with setting goals and making impacting decisions years before any wine is bottled: selecting vineyard sites, grape varieties to plant, consumer segments to target, etc.

The messages encoded on the label are a primary means of telling this story. They excite expectations and help create a context in which to enjoy the beverage. If labels serve as the winery's signature and calling card, though, some represent the essence of the wines better than others. Any assumption about a wine based on the way the label looks may, in other words, turn out to be as unwarranted as the expectations we might have of someone's



LABEL CONSCIOUS: The label and the wine do reflect one another, as they should; labels are a relatively accurate guide to the consumer.

character arising from the public face he or she presents. How can we tell? Everyone knows people who seem able to “read” this information on the surface without difficulty, whereas others cannot. Clearly, however, if there were no general relationship between the way things looked and the underlying realities, we could never anticipate anything with accuracy, and this is not true.

Instead we often find that the label and the wine do reflect one another, as they should. As such, labels are a relatively accurate guide to the consumer. They vividly depict the aesthetic sense of whoever makes decisions at the winery and, if the business is well-focused, this should be the same individual or group ultimately responsible for producing the wine.

Does this mean that if you like the label you will necessarily enjoy the flavors?

Of course not. You may feel better with the bottle on your table, or when you give it to someone as a gift, but that is not the same as finding the taste pleasurable. On the other hand, how comfortable are you with the idea of pouring a delicious wine from a bottle whose label strikes you as cheap-looking, gaudy or otherwise unappealing? Think about your favorite wines. Isn't there something about the way they look that suggests how good they taste?



Captain's Wharf

EVENING SPECIALS

Broiled Swordfish	\$9.95
Broiled Salmon	\$9.45
Shrimp & Garlic Fettucine	\$10.95
"Huge" Fried Seafood Platter	\$9.95
Clam Bake Special:	\$13.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 A.M. - 4 P.M.

\$4.75 - \$5.95

Specials Change Daily

Choice of one side order

RAW BAR

BEER AND WINE AVAILABLE

FREE PARKING

Mon. - Sat. 11 a.m. - 10 p.m.; Sun. 4 p.m. - 9 p.m.

356 Harvard Street, Brookline

566-5590

Commonwealth Ave.

Beacon Street

Corner

Harvard Street

-356-

Coolidge

Appetizers

MYSTERY MEAT

“... Union Square Bistro patrons who order the non-vegetarian or vegetarian April Fools’ dinner... have to guess what they’re eating...”

The Union Square Bistro has decided to take advantage of the April Fool’s Day holiday and mix in a little fun with its food. Starting April 1, and continuing for the following three Tuesdays in April, all patrons who order the non-vegetarian or vegetarian April Fools’ dinner will have the chance to win a gift certificate to the bistro. All diners have to do is guess what they’re eating. Those who come closest will receive their gift at the end of the month. Call the bistro at 628-3344 for reservations.



GOURMET GOSSIP: Rumor has it that Stephanie Sidell, left, pictured with Roberta Benjamin during the opening of Pomme Frite, owned by her father, Jack Sidell, will turn the Harvard Bookstore Cafe into a gourmet-food store.

FRENCH LESSONS

Neil Carter, chef at

The Capital Grill, will be the featured guest of the fourth session of the French Library and Cultural Center’s “Ultimate Dinner” series, during which he will demonstrate and explain in English how to prepare his *steak au poivre*. The class will take place Wednesday, April 13 at 6:15 p.m.; admission is \$30 for French Library members, students and seniors, and \$35 for non-members. For further information or reservations, call 266-4351.

CLASS ACTS

Bob Calderone, chef and co-owner of the critically praised **Anago Bistro**, will be sharing some of his culinary secrets at a cooking class April 11 from 7-9:30 p.m. at the Sherborn High School in Dover. Discussion will revolve around Bob’s personal style and food preparation, and guests will have the chance to sample some of his celebrated dishes, including his pan-roasted manila clams with broccoli rabe in a tomato-and-fennel sauce; herb-roasted chicken with crimini mushrooms; roasted sweet potatoes; and chocolate-and-rum-bread pudding. The class costs \$30 a head and class size is limited. Make your reservations by contacting Barbara Freedman, Community Education, Dover-Sherborn Public Schools, (508) 785-0722.

Glenn’s Restaurant and Cool Bar, formerly **Glenn’s Galley**, is offering a series of Saturday-morning cooking classes lead by Glenn himself. Topics will include everything from where to shop for ingredients to how to grill with the best. While some kitchen experience is helpful, the classes will be geared toward all skill levels — from experienced chefs to those surviving on cereal and toast. Spaces are filling fast, so call Glenn’s — soon — at (508)

465-3811 to reserve a space or for more information.

MORE MARINO

30 Dunster St. in Harvard Square is now the proud location of **Caffe Marino**, the newest addition to the Marino family. In the spirit of **Ristorante Marino**, Caffe Marino offers fresh, healthy homemade Italian cuisine, with meats and produce largely supplied by its own **Lookout Farm** in South Natick. Emphasis is placed on healthy dishes, preparing low-fat foods cooked in olive oil rather than butter, along with organically grown vegetables to insure a high-vitamin content. The Caffe’s hours start at 7:30 a.m. and continue through breakfast, lunch and dinner. Phone-and-fax takeout orders are welcome and can be placed at either 491-0222 or by fax at 491-1825.

JUICY DETAILS

Look to the former location of **Steve’s** on Mass. Ave. for a new upscale Chinese restaurant. **David Chang**, a former waiter at Mr. Leung’s, is scheduled to be opening the doors of **Wild Ginger** in mid-to-late spring.

Keep an eye on the presently unused space at 116 Huntington Ave. **Ambrosia on Huntington**, a new restaurant/bar, is scheduled to open at that locale in late June.

And finally, rumor has it that the **Harvard Bookstore Cafe** on Newbury Street will soon be closing its doors. **Stephanie Sidell**, daughter of **Jack Sidell** who recently opened **Pomme Frite**, is said to have bought the cafe and will be 86-ing it to open a gourmet-food store. □

— Compiled by Raffi Kodikian

rendezvous
chez nous

Wined-Up
Wednesdays:
wine tasting by the
glass 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the bar
at maison robert

old city hall, 45 school street, boston
617/227-3370

La Piccola Venezia



“Authentic Homestyle Italian Cooking”

We Serve Wine & Beer

Hours: 11:30 a.m. to 10 p.m. — 7 days
Serving Lunch 11:30 a.m. to 3:00 p.m.
Monday through Friday

19 Years, Same Location — Old World Cooking
Validated Parking - 2 hours/\$1.00 under the expressway

63 Salem Street
Boston’s North End

523-9802

Cityside at the Circle

Your Favorite Neighborhood Stop

**Relax and let us make your
Easter Brunch Special**

* Homemade muffins
* Bagels & Lox

* Omelettes
* Quiche

* Eggs any style
* Pancakes

*Specials & More

Join us Easter Sunday & every Sunday at

Conveniently located in the heart of
Cleveland Circle across from the Circle Cinema
(The last stop on the 'C' line)

cityside
at the Circle

1960 Beacon St. Brookline, MA 566-1002

(Brunch served 11:00 - 3:00pm)

Johnny D's
UPTOWN
RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST
IN LOCAL, NATIONAL & INTERNATIONAL TALENT

**Blues, Folk,
Jazz and More!**

UPCOMING SHOWS INCLUDE:

Wed. 3/30	Songwriters STEVE FORBERT , Rick Berlin
Thur. 3/30	Zydeco CJ CHENIER & Red Hot Louisiana Band
Fri. 4/1	Blues Belter SHIRLEY LEWIS , Peter Parchek
Sat. 4/2	Blues phenom MONSTER MIKE WELCH
Wed. 4/6	From Scotland, multi-instrumentalist BRIAN MCNEILL
Thurs. 4/7	Country Mambo, BARRENCE WHITFIELD & TOM RUSSELL
Fri. 4/8	1993 National Blues Champions EVIL GAL
Sat. 4/9	Blues Powerhouse LITTLE ANTHONY & THE LOCOMOTIVES
Tues 4/12	Folk songwriter MARTIN SEXTON

**BLUES JAM EVERY
SUNDAY 4:00 pm**

**CAJUN SWING DANCING
every MONDAY 8 pm**

Plenty of parking across the street. Directly across from the **T** Redline at Davis Square.

17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144

Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

ARMADILLO CAFÉ

1314 Commonwealth Ave., Allston-Boston, 232-4242.
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.
1815 Massachusetts Ave., Cambridge, 661-7440.
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the Improper Bostonian's "Best Hangover Brunch."

ICARUS

3 Appleton St., Boston, 426-1790.
A South End tradition for 15 years. From the freshly baked pastry table to the sumptuous selection of breakfast and lunch offerings, to the artfully prepared desserts, Icarus invites you to start your Sunday in style. Meet friends, enjoy the newspaper, linger over a bloody mary or mimosa. Try the memorable Eggs Benedict or pick from a creative collection of salads, pasta, seafood, and more. The attractive, comfortable dining room and knowledgeable staff round out a very enjoyable Sunday brunch experience. Sundays 11 a.m. - 3 p.m. Reservations accepted.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville.
Redline. 776-2004.
Live jazz on Sundays. Mix and match with the brunch combo—more food than you need for \$5.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit and yogurt, with daily specials. Saturday brunch features sandwiches and salads. Natural eggs, too! Saturdays 9:30 a.m.-3 p.m., Sundays 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

PARKER'S RESTAURANT

Omni Parker House Hotel, 60 School St., Boston, 725-1600.
Spectacular award-winning Sunday brunch. Delightful classical pianist, valet parking—\$10. Complimentary mimosa. Menu includes swordfish, salmon, veal with wild mushrooms, succulent duck breast with raspberry demi-glaze, specialty salads and carved items. Ideal for large parties, \$24 per person. Reservations accepted. Sunday 11:30 a.m. - 2:30 p.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

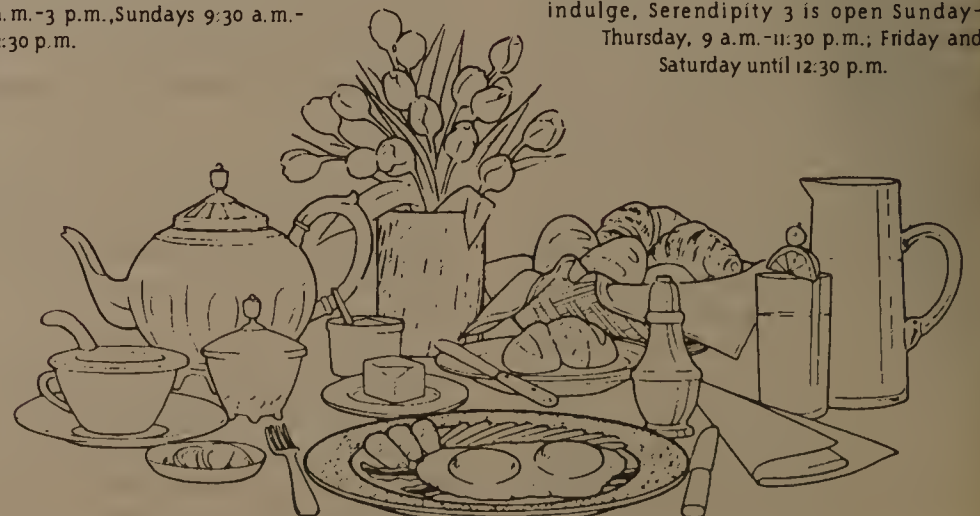
70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.
"Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m. - 2:30 p.m. \$35 per person. Children under 12 no charge.

SEASONS RESTAURANT

The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119.
The perfect place to enjoy the finest New England ingredients. Vermont buttermilk pancakes, New Hampshire grilled brook trout with roasted acorn squash, crab cakes with poached eggs and salsa from Maine. Relax while listening to the best in acoustic guitar. Entrees \$8.25-\$14.00. Complimentary two-hour parking. Reservations accepted.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 p.m.



**OUTER
SPACE**

HEATED IN THE WINTER COOL IN THE SUMMER

Dine at the hottest patio on earth

222

Berkeley

Street

cottonwood
RESTAURANT & CAFE
2 4 7 - 2 2 2 5

About Last Night / Lauren Dare AKA The Last Call Lady

GOOD TO LAST DROP

"... Naturally, I felt that it was my journalistic, God-given duty to imbibe a few beverages while I was on the premises..."

On the final frontier of the Back Bay, just before you slip into Kenmore Square territory, the bar pickings have been, until now, fairly slim. Emerson students, inhabiting that line between proper Bostonia and Kenmore

bizarria, have had to choose between the Crossroads, a slightly down-at-the-heels neighborhood bar, and the former Father's, one of the last vestiges of the Father's First, Too, Fore, etc. chain, which bore a strong resemblance to an open cesspool. Now, fortunately, a bright light has been shone upon the dismal-bar black hole at this end of Mass. Ave.

On the corner of Marlborough and Mass. Ave., taking the place of the aforementioned Father's, is The Last Drop, a close relative of the infamous Last Drop in Oak Square, Brighton. Doug Bacon, a veteran of the Boston-bar scene, has taken over the space and given it a complete and much-needed facelift. The new Last Drop occupies a charming, tiled-floor, brick-walled space below street level, and bears more of a resemblance to a Back Bay boite than to the Kenmore-type dive evoked by Father's.

While I missed the opening blowout, I was able to drop by during the week and check out the place. Naturally, I felt that it was my journalistic, God-given duty to imbibe a few beverages while I was on the premises. I allowed myself to be tempted by a new promotion for SKYY vodka, which bases its claim to fame upon the fact that it, unlike our other favorite brands of beverages, is from San Francisco, not some Arctic Circle Skando country, and most important (stay with me on this one), claims to be extra-filtered, which greatly reduces the possibility of hangovers.

Aha!, I thought to myself, someone has finally found a way to combat my single greatest problem with night life: the aftereffects. Blithely, I ordered my first few rounds. Once the pain of everyday existence had been slightly dulled, I threw caution to the winds and jumped in with all four feet, ordering kamikaze shots made with this wondrous new liquid. So confi-



DROP SPOT: The Last Drop has moved into the zone between proper Bostonia and Kenmore bizarria.

dent was I in the truth of what had been printed in SKYY's promo material, which accompanies its striking-blue glass bottle, that I felt absolutely no need to curtail my intake.

Unfortunately, as any history buff knows, overconfidence in any untested course of action can lead to the destruction of entire empires. Overconfidence led me to spend the greater part of the next day moaning in my darkened bedroom, cursing San Francisco and anything thereof. I was probably only saved from complete ruination by the fact that, as of this writing, The Last Drop only holds a midnight liquor license, so I was packed off to bed at an uncommonly early hour. This fact may

THE LAST DROP
421 Marlborough St.
262-5555
Last call: 12 a.m.

(keep fingers crossed) change as early as this summer, but even with the early last call, the bar, which serves cold sandwiches, salads and snacks along with its liquid delights, is a much-needed addition to this end of the Back Bay.

I will undoubtedly find myself sloshing back a few refreshing drinks at The Last Drop, and I might even recover sufficiently to sample once again that scurilous San Francisco product, although perhaps not with quite the same naive trust in advertising. □

HARPERS FERRY



"Boston's Best Blues Club"
Rolling Stone Magazine and Boston Globe Magazine

HOME OF BOSTON'S BEST
LIVE RHYTHM & BLUES

158 BRIGHTON AVE. (CORNER OF HARVARD & BRIGHTON AVE.)

CALL CLUB for advance ticket sales / Concert Line 254-7380 / Club Line 254-9743

2 DAYS - 4 SHOWS - 7 SUPERSTARS

A TRIBUTE TO

MUDDY WATERS

FEATURING:

JIMMY ROGERS

CALVIN JONES

PINETOP PERKINS

LESTER "BIG

LUTHER "GUITAR

DADDY" KINSEY

JR." JOHNSON

PAUL OSCHER

WILLIE SMITH

April 7 - 8:00 & 10:30

April 8 - 8:30 & 11:00

Tickets on sale now at Harper's Ferry

THEIR ONLY
GREATER BOSTON
APPEARANCES



IRISH EMBASSY PUB

At the Boston Garden

234 Friend Street, Boston

742-6618

March 30

March 31

April 1

April 2

April 3

April 5

April 6

April 7

April 8

April 9

April 10

April 12

Crisis of Faith

The Candles

Lounge 2000

Greg Buckley Band

Trad Session 5-10 pm

Eoin Woods

CONCERT From NYC

Elleen Ivers Band

The Candles

Lu Lu's In Crisis

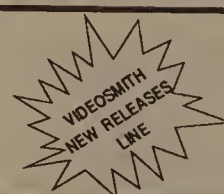
Greg Buckley Band

Trad Session 5-10 pm

Eoin Woods

*While on the Cape check out our
other location opening April 1st*

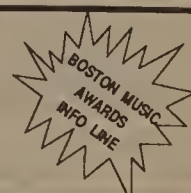
LUNCH SERVED 7 days a week
from 11:30-3:00 pm



232-CITY

(Free in 617)

2 - 4 - 8 - 9



★ Club Listings & Gig Info ★

★ Over 80 Bands ★ Schedules ★ Music Clips ★

FREE CALL! ★ Quick Pick ★ FREE CALL!

HEAR THE MUSIC OF ALL THESE BANDS OVER THE PHONE!!

Instructions: Call 232-2489 → Press 1 → Press 6 → Enter 5-digit Band or Club #.

Rock/Other			Clubs		
Avatar Blue	15201	King Sound	15535	Wildfire	15906
Atlas Shrugged	15202	Little John	15567	XIXX0	15950
Attic Stew	15206	Maelstrom	15601	Zia	15960
Band That Time Forgot	15237	Michael Danahy	15609	Jazz	
Big Hot Sun	15236	Mood Crush	15608	Al Vega	15204
Birdbrain	15238	Mudfoot	15602	Jazz Lozenges	15502
Blau Zur	15234	Nine Lives	15634	Made in the Shade	15603
bob.	15240	North Drain Fading	15635	Blues/Cajun	
Bone Dry System	15239	Pooka Stew	15703	Amazing Mud Shark	15205
Bonedance	15241	Rich & Ted	15737	11th Hour	
Chloe	15267	Sam Black Church	15768	Rhythm Kings	15435
City This	15271	Scratch	15772	Kat 'N' the Hat Band	15536
Cliffs of Dooneen	15275	17 Relics	15734	Madeline Hall	
Cobalt 60	15269	Shootzy Groove	15771	Rhythm Hounds	15605
Courage Brothers	15268	6L6	15607	Madhouse	15604
Crawl	15272	Slow Club	15777	Paul Rishell	15702
Crisis of Faith	15270	Smooth Bamboo	15773	Rick Russell	15735
Curious Ritual	15276	Squid	15767	Stovall Brown	15776
DDT	15302	Standing on Earth	15778	Country & Folk	
Deeper Shade	15301	Steady Earnest	15769	Michael Danahy	15609
Earshot	15334	Stompbox	15775	Wheeler & Dealers	15904
Fleshflower	15367	Sugarbitch	15774	Reggae/World Beat	
454 Big Block	15235	Swingin' Johnsons	15770	Cosmos Factor	15274
Girl on Top	15402	10 Lb. Tongue	15701	Ibrahima	15471
Glenn Allen	15405	The Cauldron	15273	Jah Spirit	15503
Gravy Head	15401	The Debonaires	15303	Motion	15606
Grind	15403	Thieves and Lovers	15801	Rockers International	15736
Groove This	15404	Toetag	15803	The Hi Hats	15436
Happy the Clown	15437	Tree	15802	Wildest Dreams	15903
Head Cleaner	15434	Twisted Roots	15804	Other	
High Defiance	15438	Vekro Peasants	15868	All Ages	11199
Hollywood Squares	15439	Voo Doo Dolls	15867	Alt. Life	11699
Jabbering Trout	15501	Wargasm	15901	Dinner Theatre	12311
King Friday	15534	Watts Gnu	15902	Magic	12211
		Wednesday	15905	PIT Report	15114
				PIT Pick 1	15115
				PIT Pick 2	15116
				Plays	12411

To be listed on

INSIDE BOSTON call 232-8146

The Green Dragon Tavern



"The Talk of Boston"

Hot food • Cool Music • Cold Beer

Lunch and Dinner
Specials Daily

Cheap Apps. 5-7pm

15 imported drafts on tap

Live music 6 nights
with National and
International Bands.
Call for band schedules
and more details.11 Marshall St., Boston
On the Freedom Trail
367-0055Set your sights
on upper-level
management.The rules are simple. Capture the other
team's flag before they capture yours.But there's a catch. They have guns.
They're firing paintballs straight at you.
And if you're hit, you're out of the game.DOA. It's the ultimate in after-office
entertainment. We provide the
equipment. We offer special group
discounts. And we're just one block
from the Boston Garden. Call today to
arrange your special event.

And see your boss in a whole new way.

BOSTON PAINTBALL

131 Beverly Street Boston 742-6612

- Gift certificates available
- 50 free paintballs with purchase of game and presentation of Ad.

The Sound View / Paul Robicheau

RELIGIOUS EXTREME

"... Extreme's Gary Cherone is playing the title role in the local-rock-underground production of *Jesus Christ Superstar*..."

Some rock singers act like they think they're Jesus. Extreme's Gary Cherone is Jesus. He's playing the title role in the local-rock-underground production of *Jesus Christ Superstar*.

"I've never been out of the realm of my band, so I feel kind of naked," Cherone admits of Boston Rock Opera's staging of the Andrew Lloyd Webber musical at the Middle East in Cambridge April 2-3 and 6-7. "I'm kinda the new kid on the block."

"I've been pretending to be a singer for eight years in Extreme — that would be my only acting experience," he says, on the phone from his Melrose home. "I only played a mushroom in grammar school."

Extreme's success has mushroomed since the 1991 Top 40 hit "More Than Words." The funky pop-metal band has recorded three albums, and toured the world. But *Jesus Christ Superstar* has brought Cherone back to earth. "Singing the role is not a problem," he says. "A little stumbling block would be the acting. But they're coaching me."

He is playing Jesus opposite Doug Thoms, the high-powered singer from Fleshflower, taking the role of Judas Iscariot — as he has in the past. "I wouldn't wish the Judas part on anyone. It's brutal," says Cherone, who first thought he would go for that part.

Jodi Sussman, formerly of the Trojan Ponies, plays Mary Magdalene. Other local rock personalities in the play include Bill Goffrier (ex-Big Dipper) as Pontius Pilate, Patrick McGrath (the Wheelers & Dealers) as King Herod and Woody Giessmann (ex-Del Fuegos) as Peter.

"A friend of mine took me to the production last year, and I just thought, 'Wouldn't it be great to do this,'" Cherone says of the semi-annual staging by Boston Rock Opera (co-founded by T Max of fanzine "The Noise" and Mick Maldonado). "It's low-key, it's in a club, and it's just local rock 'n' roll players singing some great music."

"I was a fan of the movie and grew up on the soundtrack," Cherone adds. "Being a child of the '70s, I always loved the music in it. You'd be surprised how much of it came back to me, and it's like that for a lot of the people [in the play]," he says.

"I love the vibe of it. It's a down-to-earth, small production ... no great big lights, no great big sets. It's down to the performance."

Cherone became involved because Extreme just finished recording its fourth album in Florida, and he had two months off. "My band is behind me — smiling behind my back," he says. "I don't pretend



HOLY ROCK: Gary Cherone, front, of Extreme plays Jesus, Jodi Sussman is Mary Magdalene, and Doug Thoms, left, of Fleshflower plays Judas in *Jesus Christ Superstar* at the Middle East.

to be an actor, or want to go into theater. I'm a singer in rock 'n' roll, and it's just something to spread my wings a little.

"I wish I could play a minor role where I could slack off like I'm used to," he jives. "But you can't have Jesus slack off. That would be sacrilegious."

Soon Extreme won't be slacking off, either. The band is slated to be among the performers at the Boston Music Awards at the Wang Center April 5, and will open for Aerosmith on a May tour of Europe.

The new Extreme album, out this summer, will have a more stripped-down, live feel than its ambitious predecessor "Three Sides to Every Story," according to Cherone.

"That [album] didn't have a smash on it," Cherone says, "but 'More Than Words' was a phenomenon. I don't think that's normal for any band. That [acoustic-ballad side] is 2 percent of what we do."

"We're always honest with the music," he says. "If it's grandiose, great. If it's simple, all the better."

Spoken like a prophet.

.....

Elsewhere — Singer Tori Amos exorcises personal demons on solo piano at a soldout Sanders Theater March 31. While Extreme and the gang hang out at the Boston Music Awards April 5, Crowded House does its Aussie-pop thing at the Orpheum. Pearl Jam's vaulted Boston shows are sellouts — at the Garden April 10-11 and at the Orpheum April 12. Jazz fans can see acclaimed sax-veteran Joe Henderson's trio at the Regattabar April 12-13. □

comedy

"THE BEST
COMEDY CLUB
IN THE
COUNTRY"
- USA TODAYCONNECTION
FANEUIL HALLFri & Sat
April 1 & 2

BILL MAHER
Tonight Show Correspondent

See Martin Lawrence UP CLOSE
in his ONLY CLUB DATE

as seen on **FOX 25**
WFXT-TV BOSTON

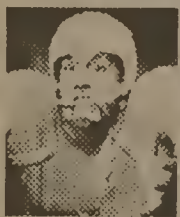
April 7 & 8



RICH JENI
Playtpus Man

April
10 & 11

MARTIN LAWRENCE
FOX 25's "Martin"



BOB NELSON
April 14 & 15



JUDY TENUTA
April 22



JOHN VALBY
April 29



JON STEWART
May 6



LARRY MILLER
May 13 & 14

RESERVATIONS 248-9700

BY MEGAN GILMARTIN
AND GINA BENEDICT

WOMAN ON THE STREET

What are you going to do on the first warm, spring day?



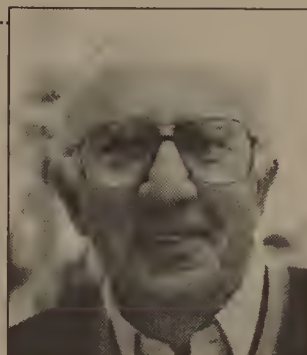
Jennifer, 24, Stoneham
"Probably work ... but if I could, I would go for a walk or a bike ride."



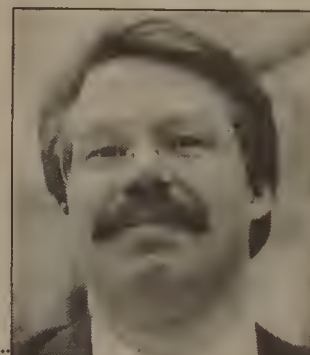
Mary, 45, Winchester
"Go for a long walk and take in the rays."



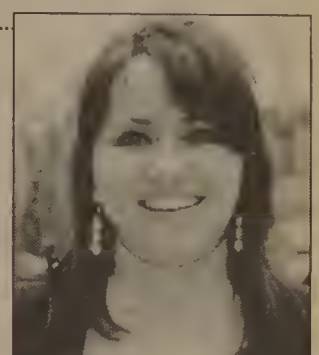
Edward, 40, Brookline
"I'm going to look at the blue sky and thank God."



Jack, 73, visiting Boston
"Play golf."



Ed, 33, Andover
"Take my coat off and go for a walk."



Patty, 35, West Roxbury
"Rollerblade on the Charles."

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 24B-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 4/1 and 4/2 Bill Maher; 4/7 Rich Jeni and Frank Santos; 4/8 Rich Jeni; 4/10 and 4/11 Martin Lawrence.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightclub's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Monday and Tuesday, pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 1B +, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 33B-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus

hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tuesday night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6:30-10:30 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wednesday thru Saturday. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers

make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

15B Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sunday with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline, 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food—come for dinner and a show? Cover varies.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Monday and Tuesday nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

THE ROWES WHARF BAR, BOSTON HARBOR HOTEL

70 Rowes Wharf, Boston, 439-3995.
"Tucked into the corner of the majestic Boston Harbor Hotel lies one of the best secrets in Boston..." The Improper Bostonian. Step into this cozy and inviting bar and try the house specialty of chicken pot pie with a most impressive selection of beers on draught, and one of Boston's finest selections of single malt scotches. Discover for yourself why chef Daniel Bruce has gained a reputation for his exquisite desserts. Lunch is served from 11:30 a.m. to 4 p.m.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

Do your people give
lip service instead
of good service?

Let us
serve you!

ASI's food service can find
you work, or provide you with:

- Banquet Help
- Servers
- Executive Dining Room Waitstaff
- Prep Cooks
- Dishwashers

24 hours, 7 days a week!

Call ASI Dining
#262-4900

396 Comm. Ave., Boston

The ELIOT LOUNGE

BOSTON
The World's Corner Bar

➔ The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30

➔ Thurs March 31 11th Chapter

➔ Fri April 1 The Candles

➔ Sat April 2nd
NARDS DJ & Dancing

➔ Thur April 7 Dennis Brennan

➔ Fri April 8 The Tornado Brothers

➔ Sat April 9 The Candles



Available for
Private Functions
& Birthday Parties
25 - 150 people

617-262-1078

waitress positions available

Continued on next page

BAR & CLUB LISTINGS

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands-entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.
Do you remember The Irish Embassy Pub in

Falmouth? Of course you do. Now we are also at the Boston Garden. Come down and enjoy a great crowd in a fun, casual atmosphere. Sundays are acoustic jams in the afternoon and a D.J. at night. On Monday nights, come down and beat the winter blues with our blues jam. Tuesdays; Eoin Woods. Wednesdays; best original music. Thursdays; college cover bands. Fridays; alternative music. Saturdays; classic hits.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.

Classical Noise / M. T. Anderson

CHAMBER MADE

"... How winning and seductive the young Bach could be when not flopping around in an excess of Sturm or, as the case may be, Drang..."

Chamber music has not yet come into its own in America. We're a nation that likes more for our money — more bang for our buck — and we seem to reflect this in our demand that music be blared by a full orchestra if we're expected to shell out for tickets and pay the kid at the hat-check. However, several interesting chamber releases are worth a look.

Perhaps the most famous set of early chamber pieces is John Dowland's *Lachrimae*, or *Seaven Teares*, an extended anatomy of melancholy for viol consort. The English group Fretwork's recording of these pieces, as well as some of Dowland's lighter and more lively dances, appeared some years ago, inconveniently stretched between two discs. Virgin Classics has just cleverly rereleased them on one (Virgin 45005-2). The collection as it now stands begins with the pieces in which Dowland probes despair, such as the famous seven *Lachrimae* pavaues, his *Semper Dowland semper dolans* ("Always Dowland; always doleful"), and the sonorous *Sir Henry Umptons Funeral*. As the disc moves on, the tone lightens, and much of it is filled with tuneful, spritely galliards dedicated to assorted noblemen and Elizabethan lords a-leaping.

Fretwork introduces us to an unusually genteel John Dowland. This is a Dowland who, secure on the Continent, presents an evening of pleasing courtly dances that can be absorbed over the meat course without fear of *Titus Andronicus* kiddie-giblets showing up in the casserole. Fretwork's recording is lighter, less clotted and more easily digestible than many. The true Jacobean, however — those who long to hear the keening of the screech owl and the pad of insomniacs with poignards on the battlements — will undoubtedly prefer the denser textures and darker sounds of, say, the Dowland Consort on *Bis* (CD 315). Fretwork's version lies somewhere between this and the Extempore String Ensemble's collection of Dowland dances on *Hyperion* (66010), a cheery selection that sparkles with plucked improvisations. Fretwork treads a rather tame middle ground between delight and despair.

C.P.E. Bach's chamber music, on the other hand, eschews the ghastly and depressive like the plague. A new recording of C.P.E. Bach's complete flute sonatas on Sony (S2K 53964), performed by Barthold Kuijken and Bob van Asperen, reminds us just how winning and seductive the young Bach could be when not flopping around in an excess of Sturm or, as the case may be, Drang. The flute sonatas — especially when played as brightly as they are here — are straightforward, lively and altogether charming. They're so effervescent, they're alcoholic. These performers obviously pre-



DOWLAND: *Lachrimae* or *Seven Teares*. It's Dowland's party and he'll cry if he wants to.

fer tipling the chatty outer movements; the more wistful passages occasionally have their stilted moments. Still, this set is highly recommended to anyone interested in the period, or anyone just looking for something unusual and relaxing to put on in the background.

Modern American composer William Schuman was primarily known for his 10 athletic symphonies. On a new disc of his string quartets (*Harmonia Mundi* 907114), Brandeis' Lydian Quartet demonstrates how expertly Schuman could adapt his language to smaller-scale forces. The "Third Quartet" is undoubtedly the masterpiece of the three on the disc, filled with Schuman's characteristic vitality. The Lydian Quartet takes a more pensive and ambiguous approach to the quartet than some — they make more sense of the occasionally anguished "Intermezzo," and tread more carefully in the bounding third movement.


The other two quartets of the disc — one very early, the other very late — are not as unanimously successful as compositions. In the "Second Quartet," the young Schuman seems occasionally to cast about for effects, perhaps missing his orchestra. The "Fifth Quartet," which initially seems academic and staid, comes into its own in the set of fine variations on a Dutch carol, "Awake, Thou Wint'ry Earth," which ends the work. Here, Schuman finds an arresting new lyricism that transforms the variations from a slavish compositional game into music of real warmth and intensity. The disc is recommended to those interested in Schuman's work; those who wish just to dip into this repertoire should consider the equally successful recording of the third by the Kohon Quartet (*VoxBox* 5090), a two-disc set featuring all-American pieces for quartet by Gershwin, Copland, Piston, Sessions, Hanson, Thomson, Mennin, and so on — all for about \$5 a disc.

You won't miss the orchestra. □

 Downtown's Newest Irish Restaurant & Pub		 Brighton's Best Irish Pub		 Allston/Brighton's Favorite Irish Pub	
March 30	Tara Hill	March 30	The Love Dogs	March 30	Spring Quiz
March 31	Shoot the Moon/ Ladies' Night - No Cover	March 31	Dennis Healy Band	March 31	Da Mud Hens
April 1	Curtis Knight/ Fast Eddie McIntyre/ Khirs Wales	April 1	Shoot the Moon	April 1	Dennis Healy Band
April 2	Curtis Knight/ Fast Eddie McIntyre	April 2	The Pour Boys/ Murphy's Law	April 2	Storm Dogs
April 6	Tara Hill	April 3	DJ Ed	April 3	Fast Eddie McIntyre, 9PM-Close
April 7	The Marcells/ Ladies' Night - No Cover	April 4	Irish Session	April 4	Luck of the Draw (darts)
April 8	Bellybutton/ Tara Hill/ Khirs Wales	April 6	The Love Dogs	April 5	Free Jukebox
April 9	Bellybutton/ Tara Hill	April 7	Standing Hamptons	April 6	Fast Eddie McIntyre
		April 8	Undercover	April 7	Devil's Avocado
		April 9	The Wrecking Crew/ Fiddler's Green	April 8	Swinging Johnsons
		April 10	DJ Ed	April 9	Lulus in Crisis
		April 11	Irish Session	April 10	Joe & Dave/ DJ Tom
				April 11	Luck of the Draw (darts)
				April 12	Free Jukebox
85 Causeway Street Across from Boston Garden 617-742-1010		304 Washington Street Brighton Center 617-789-4100		34 Harvard Ave. Allston/Brighton line 617-783-9400	

WIN!
PLAY KENO
WIN!

GAMEROOM
VIDEO



THE BEANPOT
GRILLE & SPORTS BAR

Serving Lunch & Dinner
7 Days a Week

**Check Out North
Station's Newest
Nightclub!**

150 Canal Street
(across from North Station, next to Boston Garden)
617-722-9321

LIVE MUSIC
EVERY THURS,
FRI., & SAT

Fri. 4/1 Blue Eyed Soul
Sat. 4/2 Farren
Fri. 4/8 Blue Eyed Soul
Thurs. 4/7 The Band that Time Forgot
Sat. 4/9 Tom Baker

THE CALENDAR

COMPILED BY LARA EWEN

S • M • T • W • T • F • S

			30	31	1	2
3	4	5	6	7	8	9
10	11	12				

THE IB'S "CALENDAR" IS PUBLISHED TWICE A MONTH. IF YOU WISH TO BE LISTED IN THE NEXT ISSUE'S "CALENDAR," YOU MUST GET THE INFORMATION TO US 15 DAYS IN ADVANCE OF THE PUBLICATION DATE.

SPECIAL EVENTS

BERKLEE COLLEGE BENEFIT AUCTION

Charles Hotel, Harvard Square, Cambridge
266-1400, x569
On Mon., April 4, at 6:30 p.m., Berklee College of Music will present a live-and-silent auction to benefit its scholarship programs. Among the items up for bid will be a private concert with Livingston Taylor on a sailboat, dinner with Grammy-winner Gary Burton, and various musical instruments. Daddy's Junky Music president Fred Bramante presides; entertainment, hors d'oeuvres and one bar drink are included in the admission price. Advance reservations are \$15 per person, \$25 per couple; \$5 more if purchased at the door.

BIG CLIMB FOR LEUKEMIA

One International Place
329-9944
On April 10, from 9 a.m.-3 p.m., the Third Annual Big Climb for Leukemia gets underway at One International Place in Boston. Prizes will be awarded, and anyone who climbs all 46 flights wins a T-shirt. Call for more info.

CASA MYRNA VASQUEZ ¡CARNAVAL!

Boston Center for the Arts
539 Tremont St.
262-9581
Liz Walker, Janet Wu and other celebrities will be on hand for the Fourth Annual Casa Myrna Vasquez Benefit on April 9, 8 p.m.-1 a.m. The evening's activities include a silent auction, live entertainment and food from Boston's leading restaurants. Tickets are \$45, and proceeds benefit CMV, a shelter for battered women.

LIFESAVER BENEFIT FOR COMMUNITY SERVINGS

Hotel Meridien, Boston
287-1605
On April 7, 40 of Boston's best restaurants and 40 of Boston's most interesting celebrities will host this festive evening. After a cocktail reception at the Hotel Meridien, guest will be whisked off for intimate dinners at Boston-area restaurants. The event will be capped off by champagne and dancing at Trattoria Il Panino. Tickets for the evening are \$150 each, or supporters can reserve a table for eight for \$1,200. Community Servings provides free, hot meals to individuals and their families, who are homebound with AIDS.

NEWBURY STREET LEAGUE AUCTION

The Ritz-Carlton Grand Ballroom
267-7961
On April 5, *The Best on the Block* auctions off more than 250 of Newbury Street's "best." Registration and silent auction begin at 6 p.m., followed by wine at 7 p.m. and a buffet throughout the evening. The live auction starts at 7:30 p.m. and finishes at 9 p.m. Tickets are \$30 each, or four for \$100.

PARTY FOR A PLATE

Avalon
15 Lansdowne St.
552-4569
More than 20 area restaurants will join together on Wed., April 6, from 6-10 p.m., for the Third Annual *Party for a Plate* food tasting to benefit the Greater Boston Food Bank, New England's largest food-assistance program. Sample appetizers, entrees, desserts and more, at \$25 per person.

RARA: A HAITIAN CELEBRATION OF SPRING

Cydorama at the Boston Center for the Arts
539 Tremont St.
426-5000
On April 2, the BCA Folk Arts Program and the New Rada Community will present this traditional Haitian festival, complete with revelry, pageantry and mysticism. The event features folk singers and musicians performing secular and religious songs, rhythms and dances. Tickets can be purchased at the door the night of the event, and are \$10, \$5 for children and elders.

WGBH WINE AUCTION AND TASTING

Boston Harbor Hotel
70 Rows Wharf
492-0202
A special wine weekend to benefit WGBH public broadcasting will be held April 8-9. On April 8, the Rare and Fine Wine Auction, held in the Wharf Ballroom, begins at 6:30 p.m. with hors d'oeuvres and a wine reception. On April 9, sample more than 70 international wines with the WGBH Wine Tasting: Come Pour the Wine. Julia Child will be a

special guest that evening, and fellow chefs Burt Wolf and Jacques Pépin (among others) will gather to toast her. Call for information on attending one or both event, or to receive a catalogue of the wines up for bid.

DANCE

BOSTON BALLET

The Wang Center
270 Tremont St.
931-ARTS
The Boston Ballet is putting on *The Balanchine Tribute*, which sets three ballets to the music of Tchaikovsky. Performances are March 31-April 10, and tickets are \$21-\$58.

DANCE COMPLEX

536 Massachusetts Ave., Cambridge
497-7070
Every Fri.-Sun., April 1-30, Daena Giardella presents *Bare Essentials*, a performance that explores the

always free. *The Claw* is now rerunning its first season of the popular Cat's Eye's serial, *Once Upon a Time in the Decline of the West*, with episodes presented on successive weeks. All featured performances begin at midnight.

CHARLES PLAYHOUSE

74 Warrenton St.
426-6912 (*Pump Boys and Dinettes*)
426-5225 (*Shear Madness*)
•In a Boston-area first, The Charles Playhouse and the Boston Lyric Stage co-produce the Tony-nominated musical *Pump Boys and Dinettes*. The show officially opened March 23, and runs through April 17, with 8 p.m. performances Tues.-Fri.; Sat. at 5 and 8:30 p.m., and Thurs. and Sun. matinees, 2 p.m. Tickets are \$10-\$30.
•Acknowledged by *The Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths

IMPROPER PICK:



Turn off your TV, and don't turn it on again until you have seen every film in the Harvard Film Archive's salute to Ingmar Bergman. The venerable filmmaker turns 75 this year, and the HFA (24 Quincy St.) celebrates with a photo exhibit and film screenings that showcase some of his greatest films, including *The Seventh Seal*, above, in specially-made 35 m.m. prints. Screened in succession, to dramatize Bergman's development of dreams within his

narratives, the series runs until April 3. Vlada Petric, curator of the HFA, gives a presentation on Bergman, March 31 at 7:30 p.m. Call 495-4700 for ticket information and times.

outrageous challenge of being human, as seen through the mystery of improvisation. Tickets are \$15, student and elder discounts are available.

THEATER

AMERICAN REPERTORY THEATRE

Hasty Pudding Theatre
12 Holyoke St., Cambridge
547-8300
•The first production in the ART's New Stages '94 series is Suzan-Lori Parks' *The America Play*, directed by Marcus Stern. It opens on March 31, and runs through April 10. Tickets are \$18-\$36.
•The ART's Institute of Advanced Theatre Training will be producing plays by William Shakespeare and Christopher Marlowe. Shakespeare's *Cymbeline* will be at the Experimental Theatre, March 30-April 2, and Marlowe's *Doctor Faustus* will be at the Adams House Pool Theatre, April 5-10. Call the ART's box office for more information; tickets are \$10, \$8 for ART subscribers, and \$5 for students and elders.

BASIC THEATRE COMPANY

Charlestown Working Theatre
442 Bunker Hill St., Charlestown
242-3285
Running April 8-24, Shirley Lauro's *A Piece of My Heart* is a drama spanning 20 years, about six women who served in the Vietnam War. Directed by Elizabeth Appleby. Show dates are April 8-10, April 13-17 and April 20-24. Tickets are \$8 for students, elders and veterans, and \$10 general admission.

BEAU JEST MOVING THEATRE

Boston Center for the Arts Theatre
539 Tremont St.
437-0657
Beau Jest brings a world-premiere adaptation of the classic '20s and '30s George Herriman comic strip *Krazy Kat* to the stage, April 7-30. The translation will utilize dance, music, theater and physical comedy. Show times are Wed.-Sat., 8 p.m., with Sat. matinees at 2 p.m. Tickets are \$10.25-\$15.25.

BREAD AND PUPPET THEATRE

Tower Auditorium, Massachusetts College of Art
621 Huntington Ave
232-1555, x355
April 7-10, actress/playwright Connie Clark presents her solo plays *Sarah* and *Emily*, based on the lives of poet Emily Dickinson and French actress Sarah Bernhardt. Admission is \$10, \$8 for students and elders. Free parking is available.

CAT'S EYE/IN THE BOX PRODUCTIONS

Cantab Lounge
738 Mass. Ave., Cambridge
983-9709
The Claw provides performers with the chance to present its work in an open-mike format and is

and solve a murder mystery. Tickets are \$20-\$26.

HUNTINGTON THEATRE COMPANY

264 Huntington Ave.
266-0800
Running through April 10 is *Bang the Drum Slowly*, by Mark Harris, which has been newly adapted for the stage and directed by Eric Simonson. Tickets for this play about friendship and baseball in a simpler age are \$18-\$38.

LYRIC STAGE

140 Clarendon St.
437-7172
•Actor Donal Donnelly performs his one-man show, *My Astonishing Self*, in which he portrays George Bernard Shaw, through April 17. Tickets are \$15-\$19.
•Naked Brunch, Boston's only all-gay improv-comedy troupe, performs through spring 1994, Fridays at 10:30 p.m. Admission is \$8, \$4 with a ticket stub from the current Lyric Stage play. Call the Naked Brunch Hotline at 859-8163 for the latest info, or the Lyric Stage for tickets.

NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands
332-1646
Running through April 10, *Death and the Maiden*, a psychological thriller about a woman who finally gets the courage to confront the past. Tickets are \$14-\$23; \$12-\$21 for students and elders. Wheelchair accessible.

PARK PLAZA HOTEL

Arlington and Columbus Streets
357-8384
Forever Plaid, the musical hit about a group's second chance at stardom, continues its stint at the Park Plaza Hotel's Terrace Room. Call for info.

POETS' THEATRE

I.C.A., 955 Boylston St.
Boston Public Library, Copley Place
576-7638
•On April 8-9, Frances West stars in a one-woman play created and directed by Dennis Krausnick. *The Inner House* explores the life and times of Victorian author Edith Wharton. At the I.C.A. Admission is \$15, \$12 for students and elders.
•On April 11, at 6:30 p.m. Sandra Shipley gives a staged reading of a new Erwin Pally play. *The Edith Whartons* imagines a vision of Wharton's daily life. At the Boston Public Library, Copley Branch. Admission is free, but seating will be limited, so arrive early.

SHUBERT THEATRE

265 Tremont St.
(800) 447-7400
Ann B. Davis (Alice of *The Brady Bunch* fame) stars in *Crazy for You*, playing a limited engagement in

Boston, March 15-April 3. This new Gershwin musical comedy has won every major 1992 Broadway prize, and features classic tunes, plus a few recent rediscoveries. Performances are Tues.-Sat. at 8 p.m., with 2 p.m. matinees on Thurs. & Sat., and Sun. at 3 p.m. Tickets are \$30-\$60.

THEATRE LOBBY

216 Hanover St.
227-9872
Hold on to your habits: *Nursesense II* is the sequel to the adventures of the area's best-loved nuns. Tickets are \$17-\$25, with discounts available for students and senior citizens.

TRIANGLE THEATER COMPANY

Paramount Theater
58 Berkeley St., South End
426-3550
Boston's only theater devoted to gay-and-lesbian concerns explores menopause and the relationship between women when *Supporting Roles* makes its run through April 2. Tickets are \$15, with the exception of the March 12 performance, which is \$25, and includes a reception with the cast and crew. Students are \$10.

U.S. IMPROVISATIONAL THEATRE LEAGUE

Lyric Stage, 140 Clarendon St.
Boston Baked Theatre, 255 Elm St., Somerville
Back Alley Theatre, 1253 Cambridge St., Cambridge
864-1344
What happens when two improv teams try to out-act each other in a hockey-match format, performing scenes created on the spot over three periods? The audience wins! A referee makes sure the game is being played according to the rules, and the audience decides the outcome. The National League Improv matches take place on March 31, April 14 and 28, with tickets for \$10. The American League matches are April 7 & 21, with tickets for \$7. Students get half-price single tickets for all shows.

MUSEUMS

COMPUTER MUSEUM

300 Congress St.
423-6758
Cartoonist Rich Tennant is the brains behind the first cartoon show to capture the fun foibles of life in the Information Age. The display of more than 50 drawings is based on the syndicated *5th Wave* cartoon series featured in *Computerworld* magazine. While you're there, don't forget to enjoy the more-than-100 interactive exhibits, including the award-winning Walk-Through Computer.

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355
The DeCordova Museum is open Tuesday through Friday, 10 a.m.-5 p.m., and weekends, 12-5 p.m. Admission is \$4; \$3 for students and senior citizens, and free for members. Persons with disabilities are encouraged to call the museum to receive assistance.
•Through April 10, *Fragile Ecologies: Contemporary Artists' Interpretations and Solutions*. Eleven artists propose unique solutions to environmental issues and comment on the delicate balance between people and nature.

HARVARD UNIVERSITY ART MUSEUMS

32 Quincy St., Cambridge
495-9400
The Busch-Reisinger Museum, the Fogg Art Museum and the Arthur M. Sackler Museum constitute Harvard's art museums, which are open daily, 10 a.m.-5 p.m., and closed on holidays. Admission is \$4, \$2.50 for students and senior citizens, and free on Saturday mornings and for those under 18.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St.
266-5152
Museum hours: Fri.-Sun., 12-5 p.m., and Wed. and Thurs., 12-9 p.m. Admission is \$5; \$3 for students and \$2 for children and senior citizens. Free after 5 p.m. on Thurs.

INSTITUTE OF PROGRESSIVE ART/SPEEDWAY GALLERY

354 Congress St., Fifth floor
451-9528
Gallery hours are Wed.-Sat., 12-5 p.m., and by appointment. A \$2-dollar donation is requested. Both of the following exhibitions show through March 19, and are co-sponsored by The Italian Consulate in Boston.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway
566-1401
Fashioned after a 15th-century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint, open courtyard. In addition to visual art, the museum also hosts regular concerts. Call 734-1359 for concert information.
•On special exhibition, April 8-August 14: *Isabella Stewart Gardner: The Woman and Myth*. This exhibit re-examines the life of Isabella Stewart Gardner, and

includes paintings, letters and vintage photographs.

MIT MUSEUM

265 Massachusetts Ave., Cambridge
253-4444

Hours are Tues.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 1-5 p.m. Requested donation is \$2.

•The fascinating world of three-dimensional photography will be explored in *Holography: Artists and Inventors*. The Museum of Holography moved to MIT March 5, and it contains the world's largest collection of holograms.

•Running through April 24, *Thomas Jefferson and the Design of Monticello* celebrates the 250th anniversary of Jefferson's birth.

•The *Works of Charles H. Woodbury* will show indefinitely. This early impressionist was the founder of the Ogunquit art colony.

MUSEUM OF FINE ARTS

465 Huntington Ave.
267-9300

•The tapestry gallery features *An Oriental Odyssey: Carpets from the Permanent Collection*, through October 2.

•The major traveling exhibition, *John James*

Audubon: The Watercolors for the Birds of America will be in town through April 10. This exhibit of rarely seen Audubon watercolors from the collection of the New York Historical Society will include a rather imposing, stuffed bald eagle that Audubon supposedly used as a model.

•*Early Twentieth-Century Prints: Picasso to Johns* will show through June 19. This exhibition will trace the course of printmaking in the first half of the century, from Picasso's first etching in 1904 to a Jasper Johns lithograph of 1960. Featured artists include Henri Matisse and Stuart Davis.

•*Label Show: Contemporary Art and the Museum* is on display in the MFA's Foster Gallery through May 1. The exhibit explores the issues relating to the display and interpretation of contemporary art. Luminaries such as director John Waters provide the explanatory text for the exhibit. The MFA considers this to be a consumer's guide to contemporary art.

•Now through July 3, 1994, see *African and Oceanic Sculpture*, with more than 44 sculptures and masks from west and central Africa, along with works from the South Pacific.

•Now through mid-June, twenty photographs by Charles Sheeler, one of the most important American Modernist photographers, are on loan from the Lane Collection. On view in the Evans

Wing.

MUSEUM OF SCIENCE

Science Park
723-2500

•*Whodunit? The Science of Solving Crime* runs through May 1. Analyze fingerprints and use DNA profiling to learn how forensics specialists solve crimes.

•*Profile of an Oil Spill* runs through Aug. 21, and shows color photographs by nationally known photographers, who captured the destructive accidents on film.

•*Invention Adventure* challenges visitors to create structures, machines and robots using LEGO blocks. The exhibit includes some rather impressive pre-built models as well. Through May 1.

•Through May 15, see the *Mysteries of the Bog* exhibit, where you can scoop cranberries and learn about this misunderstood ecosystem, including the myth of the Bog-ey Man.

•And don't forget the Omni Theater and the Charles Hayden Planetarium. In addition, there will be a sign-language translation for a variety of programs on the second Saturday of each month. Free admission Wednesdays between 1-5 p.m. during the school year, except during school vacations.

MUSEUM OF TRANSPORTATION

Larz Anderson Park
15 Newton St., Brookline
522-6547

The museum celebrates a uniquely American romance with its new exhibit, *An Affair to Remember: America's Century-Long Romance With the Automobile*. Displays feature some of the best-loved cars of all time, including a 1929 Packard Roadster and a 1966 GT350H Mustang. Admission is \$4, \$2 for students, young'uns and senior citizens. Museum hours are Wed.-Sun., 10 a.m.-5 p.m.

NEW ENGLAND AQUARIUM

Central Wharf
973-5200

•Alligators, turtles, spiders and snakes converge on innocent victims as the New England Aquarium opens its latest exhibit, *The Everglades!*. Now you can finally afford to spend the winter in Florida.

•Get the dirt on the Boston Harbor with the New England Aquarium's *Go With the Flow* exhibit, which introduces and explains the problems that plague the harbor and the ways that they can be remedied.

•The *Terrific Thursdays* program provides free admission to all from 3-7:30 p.m.

GALLERIES

ALIANZA

154 Newbury St.
262-2385

Jill Solomon: Sculpted Vessels will be on exhibit through April 9. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., and Sun., 12-5 p.m.

ALPHA GALLERY

14 Newbury St.
536-4465

Through April 6, Bernard Chaet's *Cow Paintings, 1957-1993, and Other Themes*. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

ART INSTITUTE OF BOSTON

700 Beacon St.
262-1223

Running March 25 through April 24, *Dealer's Choice: The Dealer as Connoisseur* brings together Boston-based art dealers who will select work from their private inventories, based on their particular areas of expertise.

ART MARKET

36 South St., Jamaica Plain
524-8118

THE BOSTON CENTER FOR THE ARTS/THE MILLS GALLERY

549 Tremont St.
426-5000

Showing through April 3, *Legends* features seven artists celebrating the power of dreams, rituals and legends. This multimedia exhibit will be on view Wed.-Sun., 1-4 p.m., and Thurs.-Sat., 7-10 p.m.

BOSTON PUBLIC LIBRARY

Copley Square
536-5400, x425

The BPL is exhibiting a small portion of the library's collection of rare ornithological gems (books about birds) through April 8. This exhibit coincides nicely with the MFA's Audubon exhibit, and is free and open to the public, Mon.-Fri., 9 a.m.-5 p.m.

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave.
353-2240

A double exhibition of photographs documenting the African-American experience in New York and Boston runs through April 10. Aaron Siskind's portrayal of Harlem in the 1930s will be juxtaposed with images by nine photographers who have documented Boston's African-American neighborhoods from 1900 to the present. Free.

BUNTING INSTITUTE OF RADCLIFFE COLLEGE

34 Concord Ave., Cambridge
495-8212

From March 25-April 22, Denise Dilnot exhibits *The Underside of Things*, a collection of her work, with an opening reception on March 25, 5-7 p.m., and a gallery talk at 4 p.m.

COPLEY SOCIETY OF BOSTON

158 Newbury St.
536-5049

April 5-16, Polley Thayer Starr is exhibiting *Works on Paper*, a show which spans her 70-year career. Gallery hours are Tues.-Sat., 10:30-5:30 p.m.

DEATHTALK

491-5583

Cambridge-based artist Paul Szabo has set up a national phone line called Deathtalk, where he hopes people will call and discuss their feelings about death and dying. The information he collects will be used for a future exhibition on the subject. How marvelously gruesome.

FIRST EXPRESSIONS

81 Arlington St.
695-2808

Showing April 5-May 14, a juried exhibit and sale of works by students of the Art Institute of Boston. Opening reception is Fri., April 8, 5:30 p.m.-8 p.m. Net proceeds of gallery sales will be donated to Pediatric AIDS Programs. Gallery hours are Tues.-Sat., 12-6 p.m.

GALLERY NAGA

67 Newbury St.
267-9060

Robert Ferrandini exhibits *Works on Paper* and Paul Rahilly shows *New Paintings*, April 1-30. Opening reception is April 1, 6-8 p.m. Gallery hours are

Results® Presents

Three "How To" Educational Programs to Increase Sales and Lifestyle - Offering the Best Value Today

1

MASTERING THE ART OF SELLING

... with the Nation's #1 Sales Trainer,
TOM HOPKINS

Date: April 13, 1994

Time: 9:00 am to 5:00 pm



TOM HOPKINS, author of the best-selling "How to Master the Art of Selling"

SEMINAR TOPICS:

How to make your words work for you
Why people do and don't buy from you and what you can do about it
How to build strong rapport every time with new prospects
Questions to ask to get the information you need to close the sale

Handling objections
Testing your sales I.Q.
Specific phraseology for 10 powerful closes
How to revive "dead" sales
7 keys to building buyer confidence

2

DON SCHWIETERS PRESENTS:

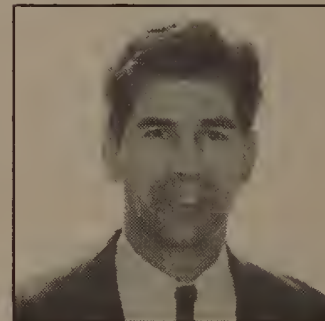
"MY-TYPE SUCCESS PLANNER"

YOU WILL LEARN:

- How To Get More Things Done in Less Time
- Improve Your Personal Productivity & Self-Esteem • Become More Organized
- Manage Multiple Commitments & Priorities • Organize Your Communication
- Learn to Say No to Things That Are Not Important • Reduce Stress Levels
- Reduce Interruptions of Yourself and Others • Balance All Areas of Your Life

Date: April 14, 1994

Time: 3:00 to 7:00 pm



DON SCHWIETERS

3

LOU HOLTZ PRESENTS:

"TRUST, LOVE & COMMITMENT"

YOU WILL LEARN:

- Building a Team • Building Relationships
- Getting the Most From the Day
- How to Lead and Affect People
- How to Help You Achieve Your Goals
- How to Make a Difference That Will Last a Lifetime
- Key Principles That Lou Holtz Contributes His Long Term Success To
- How to Stay Focused

**LOU HOLTZ
SPECIAL**
Only \$39.95*
With Spouse \$59.00*
TEENAGERS FREE
With Reservations
*Early Registration



LOU HOLTZ

CALL NOW, SAVE \$30 - CALL TODAY AT 1-800-443-8025!!!

Also, Invest in 5 Tickets and Get 1 Free

CALL FOR INDIVIDUAL PROGRAM RATES

CALENDAR, CONT.

Tues.-Sat., 10 a.m.-5:30 p.m., and Thurs. until 7 p.m.

GENOVESE GALLERY ALBANY

535 Albany St.
426-9738
From March 12-April 13, Steve Mitchell will show his paintings. The opening reception is March 12, 2:30-5:30 p.m. Call for regular gallery hours.

GENOVESE GALLERY SOUTH

195 South St.
426-2062
From March 12-April 13, Fran Siegel is exhibiting *Light Work*. The opening reception is March 12, 4:30-7:30 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Sun. 1-5 p.m.

GUILD OF BOSTON ARTISTS

162 Newbury St.
536-7660
Through April 30, the Spring Members Exhibit shows Tues.-Sat., 10 a.m.-5 p.m. Free and open to the public.

THE HOWARD YEZERSKI GALLERY

11 Newbury St.
262-0550
Through April 9, Emily Eveleth shows *New Paintings*, and James Croak exhibits his work. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816

•Gallery 6•5•9: (Open Tues.-Fri., 10:30 a.m.-6 p.m., and Sat., 9:30 a.m.-4 p.m. Free.) Running April 2-May 21, *In the Works*, an exhibition of black and white and color images by thirteen Boston Photo Co-op photographers introducing the affordable arts initiative.

•Emerging Artists Gallery: (Open Tues.-Fri., 12-7 p.m., Sat., 9:30 a.m.-3:30 p.m. Free.) Works by Andrea Tamkin will be exhibited, with an opening reception for the artist on Fri., April 8, 7-9 p.m.

KINGSTON GALLERY

129 Kingston St.
423-4113
Showing April 8-May 1, Barbara Hocker exhibits mixed media sculpture. Opening reception April 9, 5-8 p.m. Gallery hours are Wed.-Sun., 12-6 p.m.

MOBIUS

354 Congress St.
542-7416
On March 31-April 2, Mobius presents *Je t'attends: Facing East and Waiting for the Dawn*, by Erika Batdorf. This work feature stwo soloperformances using movement, speech and song. Performances are 8 p.m. each night, and tickets are \$7 for Thurs. (\$5 for students and elders) and \$10 for Fri. and Sat., (\$8 for students and elders).

NEW ENGLAND HISTORICAL AND GENEALOGICAL SOCIETY

101 Newbury St.
536-5740
Through May 1, *Pilgrims and Adventurers* features more than a dozen museum panels depicting the historic connections between Essex, England, and the American colonies. This will be the exhibition's first stop as part of a national tour. Gallery hours are Tues.-Sat., 10 a.m.-4 p.m. The exhibition is free and open to the public.

NOSTALGIA FACTORY

336 Newbury St.
236-8754
From March 1-31, *M.C.P. Male Chauvinist Plumage* is an exhibition of men's fashion ads, dating from the turn-of-the-century through the 1970s. Then, from April 1-30, *Hollywood Hucksters* exhibits vintage advertising featuring the famous endorsing everything from chocolate to cigarettes. Gallery hours are Mon.-Sat., 10 a.m.-8 p.m., and Sun., 11 a.m.-6 p.m.

PEPPER GALLERY

38 Newbury St.
236-4497
Through April 23, Nancy Friese shows *Far and Near*, an exhibit of landscape paintings and monotypes. Opening reception is March 18, 6-8 p.m. Gallery hours are Tues.- Sat., 10 a.m.-5 p.m.

VOSE GALLERIES

238 Newbury St.
536-6176
Through April 16, *Works on Paper* exhibits pastels, watercolors and drawings by American artists, including Winslow Homer and William Horton. Call for hours.

PHOTOGRAPHY

BOSTON PUBLIC LIBRARY

Copley Square Branch
536-5400, x336

DESIGNS FOR LIVING

52 Queensberry St.
536-6150
Through April 12, Liz Linder exhibits *Life in the City*, a black-and-white photographic exhibit of the Emerald Necklace and the Fenway Victory Gardens. Viewing hours are every day until 9 p.m.

FRENCH LIBRARY

53 Marlborough St.
266-4351

Regina Berkeley is exhibiting *Photographs of Parks in and around Paris and Boston*, at the French Library, April 5-30. The opening reception is Tues., April 5, 5:30-7:30 p.m. The exhibit is free and open to the public during regular Library hours: Tues., 12-8 p.m., Wed.-Thurs., 10 a.m.-8 p.m., and Fri.-Sat., 10 a.m.-5 p.m.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY

Gallery One
537 Commonwealth Ave.
437-1868
Gallery hours are Mon.-Fri., 9 a.m.-4 p.m.

PHOTOGRAPHIC RESOURCE CENTER

602 Comm. Ave.
353-0700

The galleries are open Tues.-Sun., 12-5 p.m., and Thurs. 12-8 p.m. Admission is \$3, \$2 for students and senior citizens. Free Thurs. evenings. Handicapped accessible. From March 25-May 8:

•In the Bakalar Gallery: *Photographic Book Art in the United States* is a comprehensive survey of contemporary book art that utilizes the photographic image in a multitude of ways.

•In the Klebenov Gallery: *For Reproduction* by Linda Robbennolt, and *Primate Portraits* by Robin Schwartz.

THE PIANO CRAFT GUILD

791 Tremont St.
522-2234
Collective Vision, a group of 10 Boston-area photographers, is presenting creative photography at the above location, beginning March 21. The show runs through April 11. Gallery hours are Tues.-Fri., 6-9 p.m., and Sat.-Sun., 12-5 p.m.

FILM

AVIGNON/CAMBRIDGE SECOND ANNUAL FRENCH-AMERICAN FILM WORKSHOP

Harvard Film Archive, MFA, Coolidge Corner Theatre, Brattle Theatre, French Library, and the Boston Film/Video Foundation
496-6046

After last year's successful event, this year's program has been long awaited. Filmmakers include Quentin Tarantino, Sam Fuller, Jean-Pierre Gorin and Guy Jacques, along with younger filmmakers from the U.S. and France. Featured events include special tributes to American producer David Brown and French director Jean Pierre Melville, along with a rare screening of Marcel L'Herbier's *L'Inhumaine*. The five-day festival runs from April 7-12, with events morning, noon and night. Call for a schedule of events and ticket sales.

FIRST ANNUAL SID LIMITZ FILM AND VIDEO FESTIVAL

Boston Film/Video Foundation
1126 Boylston St.
698-8050
On Sunday, April 10, Sid Limitz celebrates 20 years behind the camera. The eight-hour program begins at 3 p.m. Limitz has been documenting aspects of American pop culture since 1974.

MIT FILMS

77 Massachusetts Ave., Room 2-105
253-2839
See two great films for the price of none as MIT presents "Japanese Friday Nights at the Flicks." The shows start at 7 p.m. Free. On April 8, the flicks are by Akira Kurosawa, *The Hidden Fortress*, and *The Bad Sleep Wall*.

VIDEOSPACE AT THE ICA

955 Boylston St.
266-5152
On March 31, at 7:30, international video artist Tony Oursler curates *Guys and Dolls*, exploring the use of dolls as subject and talent by video artists all over the country. Admission is \$5.

FASHION

FASHION LUNCHEON SERIES

Colonnade Hotel
120 Huntington Ave.
424-7000
Indulge your eyes before your ears on Friday-Symphony-matinee dates. Some of Boston's finest designers present the season's fashions, during informal pre-symphony modeling sessions in the Cafe Promenade. The next dates are April 1, with Louis, Boston, and April 8 with Talbots. Lunch begins at 11:30 a.m. and the fashions show at 11:45. Reservations are suggested.

LECTURES/WORKSHOPS/ READINGS

BOSTON UNIVERSITY

•808 Commonwealth Ave., Room 117, 353-9852
On Tues., April 5, Fiona and Gordon Hamersley, co-owners of Hamersley's Bistro, lecture on *How to Go Out to Dinner and Have a Great Experience*. The Hamersleys will address such important concerns as how to read menus and wine lists, how to send food back, how to tip, and much, much more. All for only \$10, \$5 if you bring a friend. Mangia!
•Sargent College, 635 Commonwealth Ave., Rm 101
On March 30, at 8:15 p.m., James R. Langford, director of the University of Notre Dame Press, lectures on *Will the Cubs and Red Sox Ever Meet Again?: Playfulness and Happiness*. Free and open to the public.

20TH ANNIVERSARY GROUER POETRY READINGS

Adams House-Entry C
Harvard College, Plympton Street, Harvard Square

547-4648

•On Tues., April 5, at 7:30 p.m., Susan Wheeler and John Hodgen both read from their first collections of poems. Free and open to the public.

•On Tues., April 12, at 7:30 p.m., Vietnamese poet Nguyen Quang Thieu presents a bilingual reading from his collection *The Insomnia of the Fire*. Free and open to the public.

MURDER MYSTERY AT THE MFA

465 Huntington Ave.
267-9300, x268
On April 5, at 6:30 p.m., the MFA volunteer council will bring together four Boston-based authors of acclaimed mystery novels together to orchestrate an evening of madcap adventures involving the museum setting and collection. The panel discussion will be followed by a reception, with hors d'oeuvres and a cash bar, while authors sign their latest books. Featured authors will be Jeremiah Healy, Linda Barnes, William G. Tapply and Katherine Hall Page. Admission is \$7.50.

SAVVY AND SAFE WORKSHOP

The Hill House Community Center
74 Joy St.
248-3838
This ongoing two-hour workshop introduces participants to the physical-and-psychological aspects of self-defense, while teaching strategies to identify and avoid dangerous situations, as well as basic-fighting skills for practical self-defense. The next workshop date is April 7, from 7:30-9:30 p.m., and the cost is \$25.

MUSIC

BANK OF BOSTON CELEBRITY SERIES

Jordan Hall, 30 Gainsborough St.
Symphony Hall, Mass. Ave.
482-2595 (information)
482-6661 (tickets)
•On April 8, famed violinist Joshua Bell will perform the works of Handel, Beethoven, Tchaikovsky and others in Jordan Hall, at 8 p.m. Remaining tickets are \$25-\$27.
•On April 10, the Guarneri String Quartet performs Haydn, Beethoven and Mendelssohn, in Jordan Hall, at 3 p.m. Remaining tickets are \$25-\$27.

BERKLEE PERFORMANCE CENTER

136 Massachusetts Ave.
266-1400, x261
On April 5, at 8:15 p.m., faculty member/guitarist Bret Willmontt leads *Bret's Fret's*, five of the school's best guitar students, in a concert of jazz fusion. This unusual six-guitar band offers up fine fusion from some of jazz guitar's rising stars. Tickets are \$4, \$1 for elders.

BOSTON MUSEUM TRIO

Museum of Fine Arts
465 Huntington Ave.
267-9300x300 (information)
267-9300x306 (tickets)
J.S. Bach's complete chamber works are being performed through May, and the next concert is Sunday, April 10, at 3 p.m. Included in the afternoon's program: John Gibbons performs Bach's *Goldberg Variation*, on the Museum's 18th century Hemsch harpsicord. Tickets are \$14 for MFA members, students and elders, and \$17 general admission.

BOSTON PLAYERS

Tsai Performance Center
685 Commonwealth Ave.
353-8725
On Sun., April 10, at 3 p.m., the Boston Players present *Boston Composers*, in a program that includes the works of Kirchner and Bernstein. Featuring Stephanie Leon and Jonathon Shames on piano. Tickets are \$15, \$7.50 for students and elders.

BOSTON ROCK OPERA

Middle East Downstairs
480 Massachusetts Ave., Cambridge
492-5162
Jesus Christ Superstar comes to the Middle East for four shows only, April 2-3, and April 6-7. This year, Extreme's Gary Cherone plays Jesus, and Jodi Sussman plays Mary Magdalene. Tickets are \$12.

BOSTON SYMPHONY

Symphony Hall, Mass. Ave.
266-1492
Tickets: \$20-\$57, \$11 for open rehearsals.
•March 31-April 5, pianist Peter Serkin performs Reger's *Piano Concerto*, and the BSO performs Beethoven's *Symphony No. 5*, with Seiji Ozawa conducting.
•April 6-12, violinist Josef Suk joins cellist Yo-Yo Ma for Brahms' *Double Concerto*, and Mr. Ma performs a world premiere, Harbinson's *Cello Concerto*. Seji Ozawa conducts.

FRENCH LIBRARY

53 Marlborough St.
266-4351
The French Library is presenting (in English) a series of three salons inspired by the French Romantic era. The first program will be held on April 6, at 7 p.m., and will focus on Franz Liszt, his music, and his ten-year relationship with the Comtesse d'Agoult, who wrote under the pseudonym of Daniel Stern. The salon will include songs inspired by Hugo poems as well as selections from *Années de Pèlerinage*. Admission is \$10, \$8 for members, students and elders. Series price for all three salons is \$18. Pre-

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
JAM'N 94.5
B.U.M. Equipment
Friendly's
Rocco's
MOKA
JOLT COLA
Cottonwood Cafe
Molson Ice
Legal Sea Foods
Gentle Giant Movers
Ben & Jerry's
Espresso Royale Caffé
Cactus Club
Miller Reserve.
Amber Ale
Blue Wave
Molson Breweries USA
The Salty Dog
Earthbikes
Pour House
Walking Magazine

HURRICANE TEES



*(formerly PRO-TEES)

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

CONTINUED ON PAGE 36

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175

\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total

***You
SAVE
\$95**

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225

\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total

***You
SAVE
\$75**



"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 4/26/94



\$2 Off Any \$20 Purchase

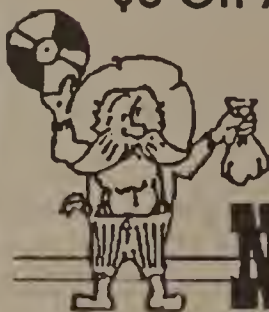
\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS

•Buy •Sell •Trade

We will travel for large quantities.

Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 4/12/94 • Cannot be combined with any other offer

AVENUE



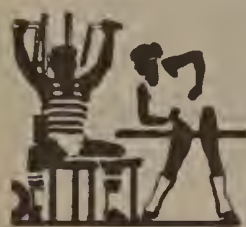
FREE
admission
any Wed, Fri,
or Sat night
before 10pm
w/ this ad*

25 BOYLSTON PLACE

BOSTON 423-3832

*Void special events exp. 6/1/94

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

MASSEUSE POSITIONS AVAILABLE

Call for membership information • 617-492-7923

238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offers.

* Take \$75 OFF Your Initiation Fee



Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 4/27/94

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

∞ Homeopathic Remedies

∞ Aromatherapy

∞ Herbal Extracts

∞ Natural Body Care & Cosmetics

25% Off Any Purchase

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 4/30/94

Special Introductory Offer

Call Now

Half Hour **Massage only \$25**
with this coupon

"Best Massage in Boston"
Boston Magazine 1993

Services:
Massage/Muscular Therapy
Acupuncture/Chiropractic
Auto/Work Related Accidents

Get Back in Action with
BACKWORKS

Right on Red Line/ Commuter Rail OPEN 7 Days
Porter Sq. 1815 Mass. Ave., Cambridge Free Parking

1- 800- BACKWORKS

617-492-BACK (2225) & 617-491-PAIN (7246)



VENICE PIZZERIA

FREE SMALL CHEESE PIZZA!

Buy one large pizza, get a small cheese pizza
free at regular menu price.

Additional charge for toppings on small pizza.

One coupon per order.

227-2094

204 Cambridge St. (next to fire station)

Boston, MA 02114

Expires 4/16/94.

COPLEY ART & FRAMING

Open 9am-6pm, daily,
Sunday noon-4pm

150 Huntington Ave
(near Pru T) 267-6060

156 Newbury St.
(near Copley T) 424-0032

Also:
1741 Centre St.
West Roxbury 327-3890

Cannot be combined with any other offer

Custom Picture
ONLY Framing

\$28⁹⁵

(up to 24" x 36" - Nielsen Chrome/Brass)

30% OFF
all custom
framing &
mirrors

(Must present at time of order.
No double discounts.)



KENDALL ATHLETIC CLUB'S OPEN ENROLLMENT

Now thru April 30, 1994

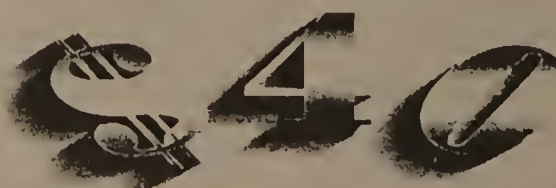
NO INITIATION FEE!

Only **\$39** a month! with this coupon, cancel any time.

CALL 864-0280

Kendall Athletic Club • 101 Main Street • Cambridge, MA

How often do you get it?



Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

City Video

Superstores

2 for 1
movie rental

Limit one coupon per visit.

Local ID or Security Deposit Required

Valid for 1 night rental

240 Newbury St., Boston

536-CITY
Exp 4/30/94

To Advertise:

Call: 617-232-3507

OR

Fax: 617-232-4305

OR

Mail:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That Sells

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/ Payroll/ Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. Call for free brochure 1(800)356-3076

BUSINESS OPPS.

MAKE SERIOUS MONEY Want financial freedom and a better lifestyle? Take 2 minutes and call our 24 hour recorded message. 1-800-878-1463

CLEANING SERVICES

MASS BAY CLEANING Specializing in carpet cleaning, rental turnover units, office cleaning, common areas & building maintenance. Reasonable rates. Insured & bonded. Initial cleaning 10% discount. Ref. avail. Call Veronica at 560-2836

COMPUTERS

BEST OFFER on IBM8513. PS/2. VGA Display. With 80MB HDD, 3.5" FDD. Digital Personal Printer LA70: NEVER USED. Oak Microcentre 5' Desk. For all: \$925. Free Avery Labels. Call Victoria (617)266-2453

EPSON COMPUTER NOTEBOOK 386-16MHz, 4M, & 80HD Microsoft mouse. Software: word 2.0 Lotus 123 ver. 6.0 MSDOS6 & fax modem. Price \$900 267-8067

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

CREDIT CARDS

BEEN TURNED DOWN FOR A MAJOR CREDIT CARD? Bad credit, bankrupts, apt. dwellers. You must be 18 or older, 6 mos. working, \$210/wk before taxes. You may qualify for an unsecured card. Call 266-8644

DATING

HOT TO TROT

Want to SCORE with LADIES It's EASY! We'll tell you how. 1-900-993-5463 in #4799 \$2.99 per min. 18+ Innovative 305-537-3003

NEED A DATE TONIGHT? Meet Single Men & Women locally & nationwide. Singles Voicemail. \$2/min. 18+ 24hrs. Ttone 1-900-226-5493 Ext. 295 Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER Find Singles From Your Area! Guys & Girls waiting for you. 1-900-329-6682 Ext. 631 \$2/min. 18+ 24hrs. Ttone Avalon Comm (305)525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-370-0444 Ext 655 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm. (305)525-0800

ENTERTAINMENT

HOT JOKES

Outrageous! Hilarious! Wild! Don't be boring. Call now! 1-900-336-5463 Pin# 5293 \$1.99/Min 18+. Innovative 305-537-3003

TOP STARS SECRETS REVEALED! 'Hottest Gossip On Hollywood's Leading Celebrities.' UPDATED DAILY! 1-900-776-6397 pln # 6030, \$2.99/min. 18+

ELECTRICIAN

Robert Polin Electric Co.
Master Electricians
Quality Work/ Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

FIREWOOD

FIREWOOD Stack of cut & split season hardwood 4ft. wide X 3ft. high 16-18" deep. Approx. 17-20/bundle for \$35 1/2 stacks \$18. We deliver anywhere within the greater Boston area-small delivery charge 569-9210

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FOR SALE

GRAND PIANO Steinertone circa 1890. Ebony Grand w/ New Renner Keyboard, new strings. For recording/pleasure. Peter 489-2867.

ROUND TRIP TICKET TO IRELAND Only \$350 Call 787-3180

SEGA & NINTENDO GAMES! The hottest games at great prices! Call for the latest price list of the newest games! Mortal Combat, Super Techno Bowl, etc. (617)628-4900 The K&M Co.

SYNTHESIZER- REALISTIC 44 KEYS 6 VOICES 4 ACCOMPANIMENTS \$59 OR B.O. Polaroid LAM model 100 EE \$110 Call Paul (617)242-9778

TWENTY DRAWER CHEST 42W, 43H, 17 deep, brass handles \$190 negotiable. Tall kitchen stool w/ large seat & back \$30. Eight books on seashells \$55. Call anyday/eve. (617)244-0552

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto: table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

HELP WANTED

WAITRESSES Waitress positions open at the Elliot Lounge. Call 262-1078.

WAITSTAFF NEEDED Days and evenings. Apply in person. Call 227-7100 and ask for Michael.

MODELING

MODEL/NEW FACES WANTED Males & female wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec. but helpful. All nationalities welcome. Call 266-5221

PLUS SIZES Progressive woman operated agency needs busty, uninhibited, overweight or slim models for glamour nude R-rated publications. \$\$\$ Amateurs, stretch marks o.k. All races. Fl8-58 only. Wildflowers 617-666-TESS

MUSICIANS

Paul Cortese
CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127

"BOSTON BLUES SOCIETY" For \$15/year receive discount admissions to clubs, newsletters & free parties. Call (617)843-5403

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PHOTO/VIDEO EQUIPMENT

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PHOTOGRAPHY

ELEGANT BOUDOIR PORTRAITS Call for brochure or preview our work at downtown gallery in Charles River Plaza. BEACON HILL FINE PHOTOGRAPHY. (617)720-2346

REAL ESTATE

CONDÖ OWNERS:

CLARKE, Inc.
Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

PSYCHICS

LIVE PSYCHIC READER Get answers to your questions Romance, Money, Health 1-900-288-5050 Ext. 600 24hrs. \$2.99/min. 18+ Ttone Avalon Comm. 305-525-0800

LOOK INTO THE FUTURE Live Psychic Readings on Romance, Money, Health 1-900-680-1155 Ext. 466 \$2.98/min. 24hrs. 18+. Ttone Avalon Comm. (305)525-0800

ROOFING

Carroll & Sons
Roofers



Gutter specialists, chimneys, siding, windows

Fully insured
787-2634
625-8334

SPORTS

PRO SPORTS PICKS We have the Winners Basket-ball, Baseball-Football 1-900-976-7373 Ext. 711 \$2/min. 18+ Ttone Req'd Avalon Comm. (305)525-0800

PRO SPORTS PICKS We have the Winners Basket-ball, Baseball-Football 1-900-370-3636 Ext. 111 \$2/min. 18+ Ttone Req'd Avalon Comm. (305)525-0800

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407) 767-8100 ext. 2239 Mon.-Sat., 9am-9pm.

CARIBBEAN Culebran Islands, USA. Deserted beaches for skinny-dipping, snorkeling. Water front guest house with kitchen. \$120/wk/ppdo (617)773-0565.

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$399 rt, S. America \$220-\$560 rt, Singapore \$459 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

WEDDINGS

THE WEDDING DIRECTORY Listing hundreds of MA reception sites including estates, historic homes, galleries, inns, etc. Consulting & coordinating available. (617)878-5931

APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

APT. SHARES

BROOKLINE Apt. to share w/ family. Convenient location near med. area & T. Heat, hot water incl. Parking storage. No fee 734-4260

CAMBRIDGE: 1M sks 1M/F to share 2 bdrm on Harvard St. w/ frpl, Indry, strg, no smk/pets \$450 incl. ht 354-5871.

KENMORE One basement dwelling circus mind needed to share huge, heated, cheap apt. Musicians, Artists, Outlaws, Princesses, Day Dreamers & Nocturnally active personalities all welcome. \$255/mo. 353-1762

STUDIOS

McCormack Towers
35 Northampton St.
South End, Boston
...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

Mass Bay Cleaning Co.
Specializing in
• Common Hall Area
• Office Cleaning
• Building Maintenance
• Commercial & Residential
Competitive Pricing
Insured & Bonded
Call for Brochure
(617) 560-2836

WINE TASTINGS
Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

Even The Improper Bostonian Uses pressXpress!
Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.
PRESS X
Call For a Free Exposed Sample Today.
(617) 471-7238

TERENCE JANERICO
COOKING CLASSES
Cooking Classes for you...for your friends
Basic, Italian, French, etc. Day or Eve
Brochure **426-7458**

NEWTON On Green line 2F sk 1F to share 3bdrm. Wash/dry/dish/parking/storage/non-smoking. Only \$275/mo + utils. Call 33200097

SOUTH SHORE area. Looking for male roommate for large 3 bdrm apt. south of Boston. 5 mins. to bus to Boston. Call (508)991-5321

WATERTOWN Roommate wanted. Own bedroom in modern 3 story townhouse near Watertown Sq. Parking, wash/dry, A/C. Non-smoker preferred, \$400/mo. Call 923-0605/923-6030.

CONDOS FOR SALE

BOSTON-LOFT Ideal for Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/ seating, prkg, lots of closets/storage, laundry in bldg, near "T" EXCELLENT, NEW CONDI-TION \$138,500 617-569-4888

BOSTONS NORTH END Beautiful 880 sq. ft. condo. Brand new construction. 3 bedrooms, gas heat & cooking. Will be complete by April. Located in 4 unit bldg. which is totally owner occupied. Ask \$140,000 Call David (617)894-1223

Two can live as cheaply as one! Find YOUR roommate with a free Improper Bostonian classified.

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for pros. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR SALE

DENNISPORT Bright mod. cott set among Pines in pretty & convt area, 2 1/2 mln walk to scenic warm water beach. Cottage ideal for sm. family or couple. 1 bd + sleeping loft w/ skylight. Attractively fum. \$57,900 (508)653-5252/(508)429-7168

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling lvg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

HOUSE SHARES

NORTH READING GWM housemate wanted. Non-smoker. No drugs. Under 40 years old. Luxurious living. Serious only. \$100 weekly rent includes all utilities. William (508)664-4443

WALPOLE 3 bedroom house near highways. \$375 Includes washer/dryer parking/storage. Dog OK. (508)668-5023

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!

No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline

JOHN'S MOVING SERVICE

Local & Long Distance
24 Hour Service
1-800-698-0328

Boston's #1 DATELINE



Meet Desirable Local Singles!

RATED #1 IN RESULTS!

FUN Meet that *Special Someone* with over 50 categories to choose from!

INEXPENSIVE Only .79¢/min.

CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

CODE 55 24 Hours

1-976-DATE

Outside 617/508 CALL 1-900-454-1500 79¢/min.

Alternative Lifestyles,
Call 1-976-7777 89¢/min.

FREE Recorded Info 354-DATE
Ladies Call FREE! 576-DATE
Place Ads FREE! 491-DATE
National Telephone, Phila. PA 18 + (Touch Tone Req.)

Boston's #1 DATELINE

WRITERS

Oscar Wilde types sought by Boston Newspaper: 1. Dining Critic with wit, style and gastronomic Savvy. 2. Urban reporter to cover Boston social and political scuttlebutt. 3. Freelance Literary Journalists. Distinctive voice and smarts a must. Send clips and resume to Box 820 Brookline Village, MA 02147.

That Special Someone May Be Just A Phone Call Away



Listen to Personal Descriptions

Send and Receive Private Voice Mail Messages

Record Your Own Personal Description

1-976-1200

99¢/min.

CALENDAR, CONT.

paid reservations are strongly recommended.

HANDEL AND HAYDN SOCIETY

Symphony Hall
931-2000

On April 8 at 8 p.m. and April 10 at 3 p.m., H&H presents a Beethoven Festival, featuring *Symphony Nos. 5 and 6* and *Piano Concerto No. 4*. Tickets are \$17-\$48.

MIT CHAMBER MUSIC SOCIETY

Killian Hall
160 Memorial Drive
253-2826

To complement the Yo-Yo Ma performance of John Harbinson's new cello concerto at Symphony Hall (see above), the MIT Chamber Music Society is presenting an earlier work of this MIT professor, plus works by Stravinsky and Bartok. On April 11 at 12 p.m.

NEW ENGLAND CONSERVATORY

Jordan Hall
30 Gainsborough St.
262-1120, x700

On April 6, the New England Conservatory Orchestra, Chorus, and Chamber Singers present Beethoven's *Missa Solemnis* and Mozart's *Ave Verum Corpus*. This Select Series concert is free, and begins at 8 p.m.

TAKE 6

Converse Hall, Tremont Temple
82 Tremont St.
(508) 346-4577

On Saturday, April 2, at 7:30 p.m., Take 6 will present a special Easter eve concert. This *a cappella* Gospel group has received wide acclaim, including three Grammys. Don't miss this if you can help it! Tickets are \$20.

UPSTAIRS AT THE PUDDING

10 Holyoke St., Cambridge
864-1933

Every Sunday this spring, there will be Cabaret evenings. Doors open at 7 p.m., and music begins at 7:30 p.m. Upcoming performances are Tita, with sexy Brazilian Bossa Nova at its best (dancing is encouraged!) on April 3, and the Andy Baer Quartet on April 10... Admission is \$10. Reservations are recommended.

WORLD MUSIC

Sanders Theatre, Harvard Square, Cambridge
876-9240

On April 10, at 7:30 p.m., the unusual *a cappella* of The Bobs proves that the human voice is indeed a powerful and diverse instrument. Tickets are \$15.50-\$18, and are available by calling Ticketmaster, 931-2000.

GIVE YOUR KIDS
A TASTE OF THE
GOOD LIFE.



Healthful foods can make
a lifetime of difference.



**American Heart
Association**

© 1992, American Heart Association

Stowe Vermont's COMMODORES INN



Mt. Mansfield - Ski Capital Of The East.
Nourjian Family Owned & Operated.

Home of the Stowe Yacht Club
Restaurant & Sports Bar.
Cozy Fireside Livingroom.
Game Room, Pool & Ping Pong.

Saunas, Jaccuzzis & Exercise Equipment.

Call Today For Information !

1-800-44-STOWE

Route 100 South • The Gateway To Stowe Village
(802) 253-7131

Proper Personals

DO YOU SEE ANY

ADS THAT LOOK

INTERESTING?

WOULD YOU LIKE

TO HEAR THE VOICE

BEHIND THE AD?

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

MAIL THIS COUPON
TODAY FOR
YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

VERY ATTRACTIVE, CLASSY black woman, 27, professional, educated, loves classical music, aerobics & much more. Seeks very attractive male, 27-33, who is professional, well educated, affectionate, ready for a serious relationship & won't mind a slight French accent. Race very unimportant! EXT•8523.

DIVORCED LATINA, 29, college educated, blue collar, dark hair & eyes, 5'3" (looks 5'6" with heels & hair), seeks Greek, Italian or Irish, workaholic, Capricorn 12/23-1/20, 25-45, who's unmarried & physically fit. Genuine callers only! North Shore! EXT•8422.

SEXY, BUSTY BLONDE, 5'2", 115 lbs, seeks attractive white male, 25-35, with some muscles, who loves to dance & have a good time. Good sense of humor a must! EXT•8434.

FORMER COVER GIRL seeks warm, witty, intelligent, attractive man, 28-45, for long talks, dining out, or staying in for dinner & a VCR movie. Non-smoker in the Metrowest area only! EXT•8497.

FOR BLACK MEN ONLY! Extremely good-looking Jewish female, 27, 36-24-33, hard body, long black hair, dark eyes, well rounded (can cook or play B-ball), with goals, strong religious & spiritual beliefs, and a warm heart. Loves to dance but tired of bars and dumb pick-up lines. Looking for a man that can stand the rain, 24/7! EXT•8519.

HII! I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT•8444.

UNCLAIMED JEWEL! Beautiful, vivacious, energetic, internationally oriented Asian female physician with heart of gold & mediterranean warmth. Seeks similar articulate, well-dressed, kind, patient, cosmopolitan, highly accomplished & successful, affluent, handsome gentleman, under 48, with eclectic taste, for marriage & children. EXT•8410.

INDEPENDENT WHITE FEMALE, 24, 4'11", mother of one special child, enjoys walks on the beach, exercise, music, dancing, kids, animals & having fun. Seeks fun-loving white male, 25-33, with similar interests. North of Boston! EXT•8515.

VERY ATTRACTIVE, sensuous & petite lady, 35, dark hair & eyes, enjoys the beach, music, bodybuilding, cooking, fun/quiet times together. Seeks very good-looking, romantic, physically fit man, with similar interests, for friendship, possibly more. EXT•8500.

LET'S MAKE IT AN EARLY SPRING! Very attractive, divorced white female, 49, 5'3", brown hair, blue eyes, non-smoker, social drinker, enjoys the simple things. Interested? Call for more info. EXT•8518.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT•8425.

PROFESSIONAL BROADCASTER, Vassar grad. with heightened sensibilities, life in balance, and all the trimmings inside & out - grace, charm, wit, class, beauty & style. Seeks complimentary white male, 42-53. The goal: To enhance two special lives! EXT•8476.

A REAL 90'S GIRL, 34, 5'9", fit, leggy, blue-eyed, financially independent white female seeks playmate/soulmate, 30-45, to enjoy the best of Boston & points beyond. Partial to tallish, fit, offbeat types with brains & wit. EXT•8461.

COMPASSIONATE, sincere, very loving & down to earth black lady, late-30's, 5'6", seeks a similar male, 34+, for friendship first, then a 1-1 relationship. Race unimportant! No games! Serious replies only! EXT•8493.

DEVOTED WHITE MOM, divorced, professional, 29, 5'7", 130 lbs, enjoys classical music, French impressionism, the ballet, St. Bernards, blue jeans to black tie & Chuck E. Cheeses. Seeks handsome, solid, financially secure, professional white male, 28-40, with family based values, who knows who he is & where he's going! No drugs, smokers or sports & fitness fanatics! Daddyhood a plus! EXT•8522.

TIRED OF THE SNOW? Put some sunshine in your life with this professional, divorced white female, 38, with a passion for life, love, romance & the ocean. Seeks honest, caring, romantic, divorced white male to share and build dreams & sand castles together. North Shore! EXT•8474.

FIRST AD! Intelligent, attractive, relaxed, very fit, non-smoking, successful, Jewish female professional, 32, seeks Jewish male, 30-40, with the same attributes. If you enjoy good conversation, good movies & good food, please call me. EXT•8430.

ADVENTUROUS, AMBITIOUS, attractive white female, 31, non-smoking, confident, down to earth & professional, seeks attractive white male, 28-40, that shares similar qualities, for a 1-1 relationship. EXT•8521.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT•8480.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT•8445.

ATTRACTIVE, LEGGY BLONDE, 34, very fit, enjoys golf, tennis, weightlifting, skiing & the Red Sox. Seeks financially secure male, 30-40, with similar interests. EXT•8490.

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

VIVACIOUS WHITE FEMALE, 36, mother of 2, warm & fun-loving, wonderful sense of humor, spiritually aware & lovely to look at. Seeking soulmate. North Shore! EXT•8455.

BOUNTIFUL, BIG, BUXOM REDHEAD, 32, sassy, smart, sensual & sweet. Seeks a rugged, unmarried, white male teddy bear type, 30-48, who is adventurous, communicative & fond of large women. EXT•8362.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT•8368.

EAST COAST BLUE-EYED BLONDE, sports fan, 28, 5'7", attractive & sane, seeks exciting overtime with a tall, dark, white male, 28-38, who is financially secure, emotionally stable & seeking home base with a spirited, sensual Tom-Boy. North Shore! EXT•8323.

A DREAMER, THINKER, SCORPIO, wandering the continent in search of her love nest. Professional, passionate, unconventional, well-educated, beautiful Asian female, young 30's, with a dancer's figure, shiny skin & long hair, seeks a compatible man to help me find it. EXT•8335.

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT•8361.

ATTRACTIVE BLONDE, young 44, 5'2", 122 lbs, nicely built, enjoys movies, dining out, dancing & romance. Seeks an attractive white male, 38-48, who's sensitive, caring, thoughtful & romantic, for a lasting 1-1 relationship. EXT•8341.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. EXT•8363.

PRETTY, 30-SOMETHING, divorced white female, 5'6", blonde hair, blue eyes, seeks a warm-hearted, attractive, 30-something guy, 5'10"-6'1", with all his hair. Must be thoughtful, playful & have a sense of humor. EXT•8319.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT•8317.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT•8370.

PRETTY BROWN EYES! White female, 22, enjoys movies & slow music, and desires a relationship with true honesty. Seeks a black male, 23-28, who is sincere, responsible, intelligent & also wants a real relationship. Light drinking & smoking are OK. No drugs! EXT•8222.

WHITE FEMALE, 32, redhead, blue eyes, shapely. Nothing ventured, nothing gained. My ideal: 30-something Democrat w/dog, life, brain & sense of humor. Me: nice, funny, bright, frustrated by dating game, but optimistic at heart. EXT•8271.

ATTRACTIVE GERMAN FEMALE, 48, slender, seeks an honest, sincere, loving, caring, affectionate, attractive, slender white male, 30-44, with a sense of humor, who loves to work out. No drugs! Light drinker & smoker OK! EXT•8240.

ATTRACTIVE WHITE FEMALE, 30, shapely, blonde hair, blue eyes, enjoys fitness, skating, dancing, sports, movies, trips, music, cappuccino & night clubs. Seeks white male, 25-35, for fun & great times. No drugs! Light drinker OK! EXT•8252.

NEWTON AREA ASIAN FEMALE, 45, 5'2", 115 lbs, black hair, brown eyes, gentle & honest, seeks an educated, responsible, sensitive, emotive, relationship-minded man to share my life. EXT•8237.

VERY ATTRACTIVE, REDHEADED, divorced white female, 27, long-legged, with a good career & zest for life. Seeks a white male, 27-37, at least 5'10", in good shape (physically & mentally), responsible, fun yet serious, ambitious, open to possibilities... EXT•8227.

ATTRACTIVE, FULL-FIGURED, single white mom, 21, dirty blonde hair, blue-green eyes, likes to play at the park during the day & snuggle up at night. Seeks an honest white male, 21-29, with similar interests. EXT•8221.

THERE'S GOT TO BE A MAN out there who can recognize a good thing when he sees it! Pretty, divorced white female, 45, with class, intelligence & integrity, seeks a man, 40-55, with similar qualities. I love music, animals, family, friends & home, and want to share my life with someone special. EXT•8239.

STRONG, RUGGED, gentle, masculine man, 30-45, wanted to be pampered by a shy, passionate, soft & strong white female in her free time. I'm 5'6", 135 lbs, an avid weightlifter, non-smoker, and have a quiet lifestyle. EXT•8218.

MONOGAMOUS, DOWN TO EARTH, black female, 30, 5'5", with a great sense of humor, seeks a similar male, 26-40, who enjoys sports, going to movies, dining in & rainy weather. Don't pass this up! How does friendship first sound? Let's give it a try! Nothing beats a try but a failure! No games please! EXT•8121.

ATTRACTIVE, MATURE, proportioned, full-figured white female, 25, 5'8", seeks an attractive black male, 25-37, 6'4", "Basketball type", who is a sharp dresser, monogamist, mentally & financially secure or at least knows what he wants. No smokers or drug users! EXT•8101.

PERSONALITY PLUS! White female, 27, 5'2", long blonde hair, fit & attractive (but not vain), considered fun-loving & free-spirited, with creative interests from luxury to leisure. Seeks a successful & sincere male, 27-33. EXT•8183.

NATURAL BLONDE, 39, 5'3", green eyes, avg. weight, North Shore area. If you didn't just break up with your girlfriend or wife, if you're tired of the air heads, have your act together, and are looking for a relationship. We have a lot in common. EXT•8104.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT•8135.

MEN SEEKING WOMEN

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker OK. Newton area! EXT•9192.

PROFESSIONAL WHITE MALE, 37, 6'2", slim, never married, would enjoy meeting a tall, successful, well-educated, environmental-type, family oriented, WASP female, for sailing, vintage dancing, antique auctions & a monogamous relationship. North Shore! EXT•9164.

CREATIVE & GOOD-LOOKING white gentleman, 46, 5'10", slim, good in a clinch, seeks slender (really), playful woman, 35-46, for romance, adventure & sharing. Formerly an engineer, now self-employed. I enjoy hiking, canoeing, skiing, music & culture. EXT•9169.

HONESTY, ROMANCE, kindness & a sense of humor in a fit, 5'9", 170 lb package. Young 42, MBA/entrepreneur, believes shared values far more important than shared interests. You're an honest, affectionate, optimistic & kind white female, 28-38. North Shore! EXT•9183.

EXTREMELY HANDSOME & FIT, white male, 35, self-employed, down to earth & open-minded. Enjoys fitness, warm weather, the outdoors & having fun. Dislikes rude & self-righteous people. Seeks an attractive, fit female for friendship & possible romance. EXT•9132.

THE REAL THING! Athletic, adventurous, affectionate white male, 35, 5'6", 150 lbs, passionate, sensitive, kind, considerate, handsome, successful professional. Seeks an uninhibited, vivacious, fit, fun, cute female for good times, romance & a long-term relationship. EXT•9201.

VERY FIT & ATTRACTIVE, successful, divorced Jewish male, 34, 5'7", 150 lbs. Do you have exceptional looks to match your exceptional personality? Do you love working out, skiing, receiving flowers? Are you looking for your best "male friend"? EXT•9211.

VERY HANDSOME, PROFESSIONAL, white male, 30's, 6'1", 185 lbs, brown hair, blue eyes, athletic, seeks attractive, fit, educated, open-minded, responsible yet crazy, white female, 27-33, who is happy with herself. EXT•9104.

ENERGETIC & FUN-LOVING Jewish male, 34, new to Boston, loves cooking, baseball, comedy & the city life. Seeks lively Jewish woman for laughter, friendship & romance. EXT•9194.

TALL, SLENDER & HANDSOME white male, 43, trim beard, romantic, affectionate, author, businessman, humorous, seeks a woman who has an interest in literature, English or writing, for long-term relationship. I love cats & the ocean. Seeking soulmate. EXT•9212.

NICE GUY! Very easygoing, great sense of humor, divorced Jewish male, young 43, business in Brookline, home in Natick, reasonably fit, active, healthy & safe. Non-smoker but don't mind if you do. Loves pets, kids, meeting new people & a relaxing first date. Seeks female who's reasonably petite, cute & upbeat. Call & let's just talk! Don't hesitate! EXT•9139.

SEEN A LOT (NOT ALL), gentle, humorous, terminally optimistic, black male physician, 45, fully recovered from heartbreak, seeks perfect (for me), self-confident woman. Am 6', 210 lbs of total teddy bear who lives to cuddle. An honest desire for commitment more important than skin size, shape, hue or tone. No emotional chameleons! I'm not desperate, just ready! Replies answered enthusiastically! EXT•9063.

A RARE FIND! Warm & sensitive to a woman's needs, this great-looking, educated white male, 44, enjoys cooking, boating, the Cape & beaches. Seeks a cute, shapely female, 23-32, race unimportant. Friendship first! EXT•9210.

UN-PROFESSIONAL WHITE MALE, 41, teacher/writer, seeks articulate, cerebral lady interested in art, science, history, very interesting talks & long walks in New England. Your antiquity & cats OK, but Rubens & fido begone. EXT•9243.

HANDSOME & FIT, Hispanic physician, 29, Ivy league degree, ambitious, independent, self-motivated, fitness oriented, enjoys outdoor sports, nights in town & quiet times. Looking for an intelligent, communicative female for a long-term relationship & possibly more. EXT•9216.

AHOY! Jewish male, 37, 5'7", very nice-looking, rugged, soulful doctor/entrepreneur, into local & Caribbean sailing, cinema, laughter & fitness. Seeks bright, adorable, fit, supportive woman, 28-33, for co-captain on the water & off. EXT•9219.

I KNOW SHE'S OUT THERE! White male, 28, 5'10", 170 lbs, successful professional, intelligent, sincere, optimistic, selective, enjoys theatre, fitness, ethnic cooking, dancing & Europe. Seeks Oriental lady, 20's-30's. Please be non-smoking, interesting & active. I offer fun, monogamy, friendship & more! Won't settle. EXT•9193.

SINGLE WHITE DAD, 35, outdoors type, Christian, enjoys children, laughter, quiet times & weekend trips. Seeks a white female, 28-38, who believes in the truly important things in life, honesty, respect, love & the grace of God. North Shore! EXT•9165.

IMPROPER BOSTONIAN! Liberal, Catholic, romantic, zestful, non-smoking, non-drinking, divorced white male, 52yrs young in heart, mind & spirit, 5'6", 165 lbs, seeks a sweet beauty for possible marriage. Age, race & religion unimportant! EXT•9148.

RUNNING MAN SEEKS FEMALE COMPANION! White male (professional, entrepreneur, student), 27, blonde hair, blue eyes, seeks an Asian female (professional or student), 20-30, for jogging, friendship & possibly romance. Value friendship, compassion, honesty, health & good conversation. EXT•9150.

WHITE KNIGHT SEEKS FAIR MAIDEN! Honest, romantic, good-looking (I'm told), 5'9", fit, young 42 male. Values qualities of kindness, optimism, honesty, passion & a sense of humor in a 30-something female who is tired of average. North Shore! EXT•9066.

FUNNY & SINCERE white male, 31, 190 lbs, enjoys life, making friends & relationships, comedy clubs, walks, dancing & more. Not a sports fanatic. Loves taking someone to games, plays & concerts. Seeks a fun-loving female, ready to be treated like a lady, who can make me laugh. EXT•9071.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT•9004.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

VERY ELIGIBLE & NICE! Sensitive, handsome, down to earth, imperfect, professional white male, 30's, seeks a cute, unpretentious, maybe a little shy, white female, 28-35, who enjoys the Beanpot, yellow labs, Vermont, hot cider, country inns, cozy fires, dungarees & romantic dinners. EXT•9051.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

RESCUE ME! Very handsome white male, 26, professional, caring, tired of the bar & club scene, enjoys movies, dining, Bruins games & quality time together. Seeks a white female who is intelligent, honest & attractive. Metrowest area! EXT•7866.

WALKS BY THE SEA, theatre, dining & dancing till dawn! This 48yr old Jewish male is seeking the friendship of a financially secure lady, 42-55, to enjoy life to it's fullest. EXT•7923.

DIVORCED WHITE MALE, 50, with love & a zest for life, seeks an attractive lady, 28-50, 5'2"-5'8", 100-135 lbs, who is college educated, outgoing, a sharp dresser, honest & sincere. Enjoy stimulating conversation, dining out, travel, theatre, dancing & sports. I'm back to working out & have a glint in my eye, so watch out! EXT•7947.

ALTERNATIVE LIFESTYLES

WHITE MALE, 50, 6', 160 lbs, good shape, regular workouts/yoga, enjoys biking, hiking, swimming, movies, theatre, good food, most everything. Seeks same, non-smoking, preferably Cambridge area, for friendship, intimacy, relationship. Please call! EXT•9203.

MASCULINE WHITE MALES ONLY! Young, masculine, athletic white male, 5'8", 150 lbs, great shape (works out 4-5x/wk), definite jock. Seeks one other in-shape, masculine, white male jock/bodybuilder, 20-30, who is inexperienced with guys. Non-smoker only! Discretion required & assured! EXT•9012.

T Max / Founder, Boston Rock Opera

ROCK OPERA

What's the buzz?

At this time of year, it is probably T Max's brain starting to burn out. Yeah, so he's generally "a little flaky," but the founder of Boston Rock Opera has particular trouble keeping all his eggs in his basket when Easter approaches. While some are busy choosing a shade of plastic, pastel grass, T Max is getting passionate about that funkier of passion plays, *Jesus Christ Superstar*. T Max didn't spark the first production so much as it spontaneously combusted — local musicians flocking to the Middle East in Cambridge like so many wisemen, throwing the gig together in two rehearsals.

"Four years later we have twice as many people, it's all over the place and it drives me nuts — it's such a big production," T Max (no relation to the discount store) says in one breath.

But T Max didn't rest with the greatest story ever told, producing two other shows and an original opera by local musician Tim Robert. (Keeping in the spirit of the '70s, it is about a boy and his drug.)

At 42, T Max is dedicating the next 10 years of his life to reviving that oxymoron of a genre: rock opera.

He has had stranger ideas. Years ago his band in New York experimented with performance art and even sang entire songs backward. He eventually came to Boston, where he had trouble getting media attention for his band, The Machines. So for a little self-promotion, he started his own fanzine, *The Noise*, which grew into a local-music paper. He eventually quit the band, because "it smelled of conflict of interest."

"But I always had that itch in me to be back in front of an audience," he says, a problem he cured with *Superstar* (he played one of the bad guys).

But producing a rock opera is not like a concert, "because the people have to move."

"Most rock 'n' rollers, you take the guitar away from them, and they don't know what to do," he says. "I mean, we're not talking about Michael Jackson's *Thriller* here."

T Max (aka Tim Maxwell) is not the first to resurrect Jesus Christ. But while he appreciates the technical achievement of the Broadway versions of *Superstar* and *Tommy*, he says, they have "lost the intention."

"They've taken the rock out of rock opera, and you have like this kitschy show," he says. "I watch these shows and I feel like I'm in Las Vegas."

"Rock 'n' roll means down and dirty — and not like Perry Como," he adds. □

FAVORITE PIECE OF MUSIC: *Anything by XTC*

FAVORITE FOOD: *A mix of five kinds of cereal in the morning, including Cheerios, Kix, and Cap'n Crunch*

PRE-PERFORMANCE RITUAL: *"Going off into a corner and getting the vibes together."*



DUEL PERSONALITIES

BY JULIE FLAHERTY

Michael Calmés / President, Boston Aria Guild

OPERA ROCKS

The most recent performance by the Boston Aria Guild had something in it to offend everyone, claims Michael Calmés, the president of that renegade band of operatic singers. There was the satirical song "Vatican Rag" to upset Catholics and "Poisoning Pigeons in the Park" to rile the animal ethicists. "I Hold Your Hand in Mine," wherein someone's hand gets cut off, brought names like Dahmer and Bobbitt to mind (or other body parts). As you see, the guild tries to be topical.

Call you this opera?

"There are those who think it is an offense against God to perform arias and art songs in the same program," Calmés says with disdain. That very "weighted-down sense of tradition," he says, is what has been choking opera in Boston for years. The "sense of frustration" with the lack of performing opportunities for singers of their ilk in Boston, Calmés and a few other singers started the guild in 1990. It was originally an effort to perpetuate the New Year's production of *Die Fledermaus*, still the high point of the BAG season. Since then its goal has been to bring "serious" music to the masses: minorities, kids and those who don't know their Bach from their Brahms.

This isn't the first progressive movement that Calmés has conducted. In the late 1970s, he became the Handel and Hayden Society's president, the youngest in the history of that ancient association, just as the financially discordant group underwent a schism between the tradition-bound and the forward-bent. Calmés orchestrated a successful fund-raising and promotional campaign aimed at getting fresh meat into the audience.

Calmés, who studied political science and theology and once had aspirations of political glory, has always been more than an accompanist when it comes to social activism. Even when he decided to get serious about his life as a lyric tenor, he did not give up his day jobs, all of them community-oriented. He worked to get scholarships for underprivileged youths and raised funds for an art museum before his current job at Elderhostel, a non-profit agency that sends the over-60 crowd to study abroad.

Calmés sometimes has trouble convincing people that he "can sing pretty" and not just loud, especially in the town known for the Boston Bach.

"It's being hooty — the sound you get when you blow into a Coke bottle," he says, mimicking the noise. "Anything louder than a mezzo piano is considered vulgar." □



FAVORITE PIECE OF MUSIC: *The Girl With the Flaxen Hair, which will brand me as middle class.*

FAVORITE FOOD: *Shrimp and boiled peanuts (not together) from his boyhood in Louisiana*

PRE-PERFORMANCE RITUAL: *Throwing up, until recently.*

ROCKIE HOROSCOPE

©1994



BY ROCKIE GARDINER

MARCH 30-APRIL 12, 1994

GENERAL FORECAST:

(If you know your ascendant, read it too.) April Fool, you fool. Is it still possible to fall for a good gag, do you care anymore if you get the cosmic joke? Good Friday has a decidedly different cast this year. Maybe it's because Venus is moving into Taurus, the sign that eschews the bullshit. Issues dealing with art, peace and love are rooted in reality only until April 25; then the duality that is Gemini takes over. Easter weekend may turn out to be too earthy, too real for our quake-damaged sensibilities. A Capricorn moon underlines the fact that the biggest tremors are taking place while the moon is in cardinal signs. Next Sunday's Aries sun-moon conjunction (exact at 8:17 p.m.) is just as foreboding. Note that Monday's NCAA championship game will be played during a highly competitive, vociferously vocal Mercury-Mars conjunction that'll set the tone for the rest of the week. Get out there and pitch. Go to bat, play hardball if you must, but no dirty pool. The truth comes out during the Mercury and Mars trine to Pluto next weekend. If you like what you hear, celebrate on Monday when an overly-generous, self-indulgent Venus-Jupiter opposition guarantees you'll have a good time. The new moon in Aries, the sign of the Ram, urges you to get up and go, to start something now.

ARIES (MARCH 20-APRIL 19)

A lot of the energy put forth on your behalf is hiding out behind the scenes. If you're on speaking terms with your guardian angel, give it (angels are beyond gender) a holler on Monday. Hopefully you'll be inspired and directed to deal both creatively and effectively with your next career step. Mars, your ruling planet knocks on doors to film, art, music honchos and powers in the spiritual/charitable hierarchy, too. The opportunity is not huge, but it is there. Take best advantage after the Aries new moon on the 10th.

TAURUS (APRIL 20-MAY 20)

Welcome Venus, your ruler, with open arms when she returns to Taurus on Friday. This three-week transit through her home base should give you a renewed sense of power and comfort just by being in your own skin. The common decency and basic honesty that reflect the essence of your being, the beauty of the Taurus soul provides the rest of us with a much-needed sense of security. So while so many are "inexplicably" drawn to you, give us what we really want: peace and love and a bit of sensual pleasure.

GEMINI (MAY 21-JUNE 20)

Speak up. Sound off. While your Mercury ruler mates with ballsy, horny Mars on Monday, go ahead and express yourself, and if, shades of Madonna!, there's a heavy sexual connotation, so be it. You're in an excellent position to approach (or attack) money managers while both Mercury and Mars are sextiling Neptune (film, music, religion) and Uranus (video, computers, science) this week. Make the effort, gain entry, introduce yourself. During the square, three weeks from now, you'll get your shot.

CANCER (JUNE 21-JULY 22)

Another one of those cardinal weekends, the third in a row. Since it's the last quarter of the moon, you should be wrapping up the lesson you're supposed to be learning about emotional vulnerability, i.e., the Crab and the shell that protects the soft, sweet inner core. Because the moon is in Capricorn, your cosmic complement, mates, dates or partners will be doing the teaching. And while this may sound ominous, it really isn't. There's more art than artifice, plus compassionate, creative interaction.

LEO (JULY 23-AUG. 22)

What occurs is fairly peripheral, and yet Lions born in mid-August may feel compelled to get right in the middle of the action and duke it out (verbally, that is). They're eager to attack confusion and duplicity wherever they see it. The rest of the pride are simply free to roam around, checking out potential partners, looking out for joint investments. Everyone feels brave and beautiful while the Aries sun is pumping vivacity and vitality into a close relationship.

VIRGO (AUG. 23-SEPT. 22)

To the point. Your aim, right now, is accurate, and if you're not careful, deadly. Mars in your marriage house might make you furious at someone or at something that's been said about your partner or your relationship. It can also provoke you into creating an object, crafting a performance that'll show your true talent. You're blessed by fortunate sextiles and trines all week long, but you still have to stop and think before you speak, except on the 8th, when you can intuit your moves and express exactly how you feel.

LIBRA (SEPT. 23-OCT. 22)

In one way, the heat is off. Since your Venus ruler is moving out of fiery Aries on Friday, you won't get quite as excited by your partner's actions or so angry you could bite off heads. Instead, this week, it's a co-worker or health practitioner who'll be the object of your insults, or is that insights? Libras rarely talk about the nastier things on their mind, however, if it means keeping peace at home, you'd better say something pertinent and personal while Mercury is providing the perfect opportunity.

SCORPIO (OCT. 23-NOV. 21)

Small but steady steps this week, even if you're heading into the great unknown. The artier, more imaginative you are, the better you'll do, particularly if you can articulate your intention. While action is imminent, taking time to have the conversation before anything happens is crucial. Your Mars ruler makes your words insightful and, if you let yourself get angry, inciteful as well. But Pluto can recycle your best ideas so that they enhance your reputation and broaden your power base, particularly on the 11th.

SAGITTARIUS (NOV. 22-DEC. 21)

Money from the family or an idea concocted around the kitchen table. Thinking of going into the food biz? Manning a roach coach or planning a picnic in the park? Rolling Easter eggs or wines? Mercury at the bottom of your chart makes you more mobile, and Mars there as well, can make your destination a daring, possibly dangerous one. How all of this relates to real life depends on how lucratively your imagination works this week; whether or not you have a reason, celebrate on the 11th.

CAPRICORN (DEC. 22-JAN. 20)

The moon in your sign this weekend makes you more vulnerable to the energy emanating from the other cardinal signs — Aries, Libra and Cancer — around you, particularly if you're on the road. For some reason the confusion that accompanies travelling, that sense of not knowing what's next can really affect you. But it's not necessarily a negative thing; if you're pushed to make personal changes, they could be for the best. Like everyone else, you'll know more in three weeks when push finally does come to shove.

AQUARIUS (JAN. 21-FEB. 18)

Aquarians born in January may find a romantic interlude in the neighborhood this week, maybe a new friend. Hold that thought, because the outpouring of words, from debates to lyrics, can be overwhelming, and you wouldn't want to miss out on the physical pleasures Venus in sensual Taurus promises each of you sometime in the next three weeks. But first, endless conversations, food for thought through the holiday weekend, and then maybe a script, a speech, a song.

PISCES (FEB. 19-MARCH 19)

Despite the Easter resurrection vibe this weekend, the source of your inspiration might not be divine. But you'll be quite vocal about your feelings and faith, ideas and intentions, anyway. This is an excellent time to map your strategy, plan your route. Friends can help you present a clearer picture of yourself, a more fine image. Let them cut and paste your resume, retouch your photo. You'll get another point of view just by being together.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 667-2620.

Mind Body Awareness

To advertise in our Mind Body Awareness Section, Please Call Robyn at the Improper Bostonian Classified Department at 232-3507

ASTROLOGY

LOOK INTO THE FUTURE
Live Psychic readings on Romance, Money, Health. 1-900-288-0101 Ext. 166 \$2.99/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

DATING

ALL LIFESTYLES SINGLES DATELINE: Guys + Gals. The right person for you is just a phone call AWAY. Call today, Date tonight! Never be lonely again. 1-900-443-0621 ext 259 Nationwide, arranged by area code. Only 1.98/min., 18+ infocervice; LA, CA 213-993-3366

BISEXUAL HOTLINE Bi-Curious? or Bi-Experienced! 1-900-820-2323. \$2.95/min. 18+

NEED A DATE TONIGHT?

Meet Single Men & Women locally & nationwide. Singles Volcemall. \$2/min. 18+ 24hrs. Ttone 1-900-226-5492 Ext 415 Avalon Comm. (305)525-0800

ROMANTIC ENCOUNTER
Find Singles From Your Areal Guys & Girls waiting for you. 1-900-787-6673 Ext. 964 \$2/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

MASSAGE

ALL MASSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL



OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now!

1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

GENUINE PSYCHICS

Answer all your questions. Love, Money, Career decisions Past, Present & Future
1-900-896-1994
\$2/Min., 18+, Touchtone Only
Future Talk Only
310-393-6670

Matters of the Heart



Mind Body Soul

Tanya

Through her study of Tarot and her knowledge of candles she guarantees to help you if you are confused, unlucky, "in love", need spiritual guidance or are just curious about the future.

All Readings Are Private and Confidential.

617-782-2302
10am-8pm

All readings half price Monday & Tuesday

HOLISTIC MASSAGE THERAPY

Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

LIGHTEN UP FOR SPRING

Therapies for Vitality offers Swedish/Shiatsu massage, aromatherapy, yoga, & gift certificates. \$10 off Tues. Serene & convenient with parking/showers (617)367-6996

LIVE PSYCHICS

1 ON 1
1-900-407-6055
x 6091
\$3.99 per min.

Must be 18 yrs.
Procall 602-954-7420

SWEDISH MASSAGE THERAPY

Relaxing, therapeutic, healing & restorative. Convenient Back Bay location with parking. Flexible hours. 1 hr hot oil massage sessions. Enjoy the comfort of an experienced masseur. Call 236-5197

PSYCHICS

PSYCHIC HOTLINE! Need advice NOW? Consult a psychic anytime! Day or Night! 1-900-420-24544 Ext. 225 \$2.99/min. Touchtone Req.d Avalon Comm. (305)525-0800

PSYCHIC HOTLINE! Need advice NOW? Consult a psychic anytime! Day or Night! 1-900-420-24544 Ext. 225 \$2.99/min. Touchtone Req.d Avalon Comm. (305)525-0800



Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

How often do you get it?



Keep on top of things.
Subscribe to *The Improper Bostonian*.
Call Amy at 232-3507 for details.

Gentle
GIANT


617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143



ABSOLUT *Country of Sweden* KURANT

 *This superb vodka bears the distinctive flavor of natural Black Currants, which grow throughout Sweden, even above the Arctic Circle. Flavouring vodka with berries is an age-old Swedish tradition. Vodka has been sold under the Absolut since 1879.*

ALC. 40% / VOL. (80 PROOF)

BLACK CURRANT FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN
BY V&S VIN & SPRIT AB, 1.0 LITER.

IMPORTED

IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S.
CARILLON IMPORTERS LTD., TEANECK, N.J.

ABSOLUT KURANT.

FOR GIFT DELIVERY OF ABSOLUT
40% ALC/VOL. (80 PROOF) ABSOLUT
V&S

BLACK CURRANT-FLAVORED VODKA EXCEPT WHERE PROHIBITED BY LAW
SWEDEN VODKA & LOGO ABSOLUT ABSOLUT BOTTLED IN SWEDEN ALC. 40%
AB 1992 V&S VIN & SPRIT AB IMPORTED BY CARILLON IMPORTERS LTD.

April 13 - April 26, 1994

The Improper Bostonian

DEAR JOHN

The interior life of
Boston's bathrooms

Suggested Price 50¢



0 74470 79832 3
Please recycle this newspaper

Mopsy Strange Kennedy THE CONSPICUOUS CONSUMER

NATIVE PRIDE

Here, not only the spirit but also the underlying political rumblings of Native American culture make themselves felt. This shop at 2261 Mass. Ave. presents the arts and crafts of numerous tribes, especially those from the East Coast. In the window, a bottle of Crazy Horse beer, defiant and shaming, raises questions about the use of an icon to sell alcohol. Inside, art dramatizes the same issue; pictures of red

men falling from a bottle of beer, inside of which is a medicine wheel. On the proud side, however, Dancing Spirit sells artifacts we associate with Native cultures: beautiful feathered Hopi Kachina dolls (which "put women in contact with the supernatural") and metal sculptures of buffalo and lightning. On the wall hangs a dye chart with pinches of herbs that converge into a small central piece of weaving; each color is keyed to the herb responsible for its color. Prints by well-known artists depict scenes of Native American heroism and beauty. Small pieces of pottery, intricately detailed, provide clear evidence of the difference between mass-market and handmade work. Drums show images of geckos and lightning and sweetgrass baskets appear to have almost magically grown into their form. The cultural side is expressed in books, tapes, videos and an all-purpose clearing-house, including a bulletin board. The shop will move to 1132 Mass. Ave. address May 1.

DANCING SPIRITS
2261 MASS. AVE., CAMBRIDGE
868-8767



MIRACLE WORKERS

Stan, one half of Stan and Helen Dale, the facilitators of this workshop, was once the voice of the Shadow and the Lone Ranger. For 25 years since, the two have been conducting workshops on relationships, intimacy, sensuality and sexuality called The Miracle of Love through the Human Awareness Institute. Stan bases the respectful giving and receiving promoted by his workshops on his experiences visiting geisha houses during the wars. Contrary to popular opinion, geisha houses are not about sex. As part of the workshop, one of the Dales may say, "I now divorce you so you can see each other for the first time; later I'll remarry you." The emphasis of the experiential exercises is on peaceful exchanges of acceptance and appreciation, on unlocking "withholds" that build invisible-brick walls between people, and on really knowing the other person. One man in the workshop reported seeing the nuances of the color of his wife's eyes for the first time. The Miracle of Love, by the way, isn't only for couples, and that reflects the workshop's equally strong emphasis that the bedrock of intimacy is treating oneself lovingly: "You can't give what you don't have for yourself." The next workshop is in Maine, April 15-17, \$395 per person (\$425 for semiprivate). Some scholarships available.

THE MIRACLE OF LOVE WORKSHOPS
FOR INFORMATION, CALL LYNN THOMAS
899-6276

BIG ON READING

The New England Mobile Book Fair is anything but mobile. Located on acres of land, it's as big as a beached ocean liner. Such a huge place should hardly be termed "cozy," but it is; there's actually a librarylike feeling here. The fair is a browsy place, and somehow the shoppers seem very literary. Books are organized according to publisher, and within that category, the books are organized by title, so you have a little adventure in reconceiving your literary shopping.

Categories include architecture, language, health, decorating and the heftiest of them all, cookbooks in their caloric infinity. The only thing NEMBF doesn't sell is textbooks. The store is divided into two enormities; to the left is the enormity of remaindered books, where books are sold at varying degrees of discount. A recent visit turned up some "old friends," books that brought on that library feeling ("not new, but still important," as a Mobiler put it). In the enormity to the right, books are more current, are good as opposed to the best-seller type, and are sold at 20-percent discounts. These aisles include university-press books and plenty of classics in everyman editions with stalwart covers. Classics for kids hark back to the days before the world of children was painted purple.

NEW ENGLAND MOBILE BOOK FAIR
82 NEEDHAM ST., NEWTON
527-5817



CONTENTS

COVER STORY



DEAR JOHN8

By Kimberly Caviness

Photography by Eric H. Antoniou

The place where we relieve our bodies is often where we relieve our psyches. Strangers share inadequacies and love lives along with the Softsoap® and paper towels. Just ask Trudy, the attendant. A report on the conversations and rituals made public in Boston's bathrooms.

ON THE COVER

Trudy, the Queen of Bathrooms
Bahama Beach Club, Saugus
Photographed by Eric H. Antoniou

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 7

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
Going Native; the readingest place in town; working out relationship woes.

6 PROPER BOSTONIANS
by Roger Farrington
Seeing double at the PRC; showbiz highlights; good sports at the Bid for Life.

13 ART
by Charles Giuliano
Galleries open their doors to spring with strong showings of realism and abstraction.

15 THEATER
by Nancy Leonard
The second coming of the Little Sisters of Hoboken is bound to make new converts.



14 INDEPENDENT FILM
by Gerald Peary
How did *Belle Epoque* take a dozen farmer's daughter dirty jokes and win an Oscar?

16 MOVIES
by Kaj Wilson
The Hudsucker Proxy proves that the Coen brothers still live in techie-art land.

18 THE MOVABLE FEAST
by Jay Paris and Carmi Zona-Paris
Lock-Ober is successfully guarding its self-imposed hold on New England rectitude.

24 THROUGH THE WINE GLASS
by Sandy Block
If you don't eat meat, forget wine — drink herbal tea, counsel the sages. No sol

27 ABOUT LAST NIGHT
by Lauren Dare
Ms. Dare got lucky at Dick's Last Resort, bolstering its claim to "Shame of the Back Bay."

28 SOUND VIEW
by Paul Robicheau
The ferocious art rock of Phish hasn't fared well in the studio — until now.



31 CLASSICAL MUSIC
by M.T. Anderson
Ancient music changes with every trend. *Nueva España* cha-cha-chas 16th-century compositions.

DEPARTMENTS

Hot Ticket4

City Rave.....6

Flicks in a Flash17

Restaurant Listings22

Appetizers25

Brunch Board19

Woman on the Street29

Bar & Club Listings.....26

The Calendar.....30

Improper Discount Page ...34

Classifieds35

Proper Personals.....37

Duel Personalities38

Rockie Horoscope39

Mind Body Awareness.....39

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER

Josh Gordon

PRESIDENT

Dan Silver

STAFF WRITERS

M. T. Anderson, Mopsy Strange Kennedy, Nicole L. Mills, Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

FILM EDITOR

Kaj Wilson

FILM CRITIC

Gerald Peary

WINE CRITIC

Sandy Block

THEATER CRITIC

Nancy Leonard

ART CRITIC

Charles Giuliano

CALENDAR EDITOR

Lara Ewen

LISTINGS EDITOR

Denise Felder

CULINARY CONSULTANT

Peter McNamara

APPETIZERS COMPILER

Raffi Kodikian

CONTRIBUTING WRITERS

Gina Benedict, Julie Flaherty,

John W. Hall,

Jay Paris & Carmi Zona-Paris

ART DIRECTOR

Gail Marcarelli

STAFF PHOTOGRAPHERS

Roger Farrington

Paul Pilcher, Megan Gilmartin

CONTRIBUTING PHOTOGRAPHER

Tracy Aiguier

V.P. SALES AND MARKETING

Jim Pite

ACCOUNT EXECUTIVES

Sharon Doherty,

Wendy Semonian, Kim Roz

INSIDE SALES MANAGER

Robyn Sarkisian

AD DESIGNER

Leah Glaser

TRAFFIC AND BILLING MANAGER

Amy Hoffman

INTERNS

Gloria Backer, Judith E. Dutton,

Tina DeJohn, Gillian

Frazier, Courtney Navarro, James

Romero, Patrick Timony

SPECIAL THANKS

Leslie Semonian, Bob Semonian

and especially, Marion and Leon

Please send all inquiries to:

THE IMPROPER BOSTONIAN

Office of the Publisher

17 Station St., Suite 7A

Brookline, MA 02146-7303

Tel. (617) 232-3507

Fax. 232-4305



Rudy, your distant,
twice-removed,
out-of-work cousin.



One Drawback To Winning The Lottery.



Under unusual conditions, fixed prizes for the games—Mass Millions/Megabucks/Mass Cash—could be reduced according to the games' rules and regulations, available at Lottery headquarters.

HOT TICKET

TWO WEEKS WORTH OF IMPROPER PICKS
BY LARA EWEN

WEDNESDAY

13 Welcome spring and the boys of summer tonight at 8, when the Cambridge Theatre Company (Sanders Theatre, Harvard Square) presents *Fenway Fictions: A Salute to Baseball Selected Shorts*. Based on *Selected Shorts*, National Public Radio's celebration of the short story, this is the first in a series of three live onstage performances. Tickets are only \$12.50, and parking is free. Call 496-2222.

THURSDAY

14 The Theatre Offensive presents *Spic Out!*, the world's first-ever series of "Lesbian and Gay Latina/Latino Theater," beginning tonight with Enrique Oliver's performance piece, *Castro's Child*. Set to the music of Cuba's Bolero Divas, this comic melodrama plays at 8, at The Institute of Contemporary Art (955 Boylston St.). Call 542-4214.

FRIDAY

15 Tonight at 8, famed playwright David Henry Hwang, author of the Tony Award-winning *M. Butterfly*, will present a lecture, *Authenticity and Asian-American*



UP IN ARMS: We can't get enough of Nancy Kerrigan and her co-Olympians, who skate into the Boston Garden, April 23-24.

Art or It's O.K. to Be Wrong. Free. At MIT's Kresge Auditorium (84 Massachusetts Ave., Cambridge). Call 253-4003.

SATURDAY

16 Just because you possess the fitness level of a harbor oyster doesn't mean you can't enjoy Chunky Productions' first annual Marathon Madness party, at the Cyclorama/Boston Center for the Arts (539 Tremont St.), tonight from 8 p.m.-2 a.m. The event is being promoted as Boston's biggest dance party, and a portion of the proceeds will be donated to the Roxbury YMCA Spring Break program, as well as other programs benefiting Boston's inner-city youth. There will be live music, and Harley Davidson bikes and fashions. Bud Light Spot-Light shows up at 8 to film television commercials, so get there early. Tickets are \$15 in advance and \$18 at the door (advance purchase is recommended). Call 983-2232.

SUNDAY

17 Tonight at 7:30, Avalon (15 Lansdowne St.) hosts *The Fabulous Lypsinka Show*, starring John Epperson as Lypsinka. Featuring special guest Lady Bunny (from New York). Tickets are \$18 in advance, and \$20 at the door. Moreover, a portion of the show's proceeds benefit the AIDS Action Committee of Massachusetts. You just can't lose, darling. Call 931-2000.

MONDAY

18 You live under a rock and therefore cannot understand why so many people are jogging down Commonwealth Avenue today. Perhaps the kind people at the Marathon Hotline (236-1652, open 9 a.m.-5 p.m., Mon.-Fri.) will clue you in.

TUESDAY

19 Ten award-winning tapes from the American Film Institute's *Visions of U.S.* home-video competition will be screened tonight at 7:30 at the Massachusetts College of Art (621 Huntington Ave., Seventh Floor video lab, Room 739). Judges in the competition included Francis Ford Coppola and Tim Allen of ABC's *Home Improvement* (who, incidentally, won the 1985 non-fiction category). This is not *America's Funniest Home Videos*. Free. Call 232-1555.

WEDNESDAY

20 Years ago, Boston was a fertile ground into which the seeds of this century's greatest poetry were sown. Tonight in Longfellow Hall (13 Appian Way, Harvard University, Cambridge) at 8, *Boston Poets and the Poet's Theatre, 1955-1960: A Reminiscence With Peter Davidson* recalls this most impressive period of history. Tickets are \$10; \$8 for students and elders. Call 695-8119.

THURSDAY

21 Spring to life and enjoy yourself at Jose Mateo's Ballet Theatre of Boston's *The House of Ballet and Other New Works*, a unique concert of original works. At the Emerson Majestic Theatre (219 Tremont St.) tonight through April 24. Tickets are \$18-\$30, with a student-rush price of \$12 this week only. Call 578-8727.

FRIDAY

22 Eat the art tonight at 8, when the Art Institute of Boston's annual spring fund-raiser, *Edible Art: A Visual Feast*, presents Boston's top chefs, who create culinary masterpieces to honor their favorite visual artist or work of art. Creative dining, live world beat and jazz music, and a silent auction and raffle drawing are also on the menu. Proceeds benefit the institute's scholarship fund. Tickets are \$35 for

the feast, and \$75 for the feast and a champagne-toast reception with the visiting chefs. At Shreve, Crump & Low (330 Boylston St.). Call 262-1223.

SATURDAY

23 Mother Earth and Mother Nature are very upset with you for not calling to wish them a happy spring. Maybe you can find a phone at the WBOS Earth Day Concert and Festival (at the Hatch Shell, Charles River Park Esplanade). Beginning today at noon, WBOS presents the area's largest Earth Day celebration with a concert featuring Roger McGuinn, Richie Havens, Karen Farr and more. In addition to the six hours of live music, there will be more than 50 environmental exhibits and displays. Your mothers would like you to go. Call 787-0929.

Also: The World Figure Skating Champion Tour comes to the Boston Garden (150 Causeway St.) today at 2 p.m. and 8 p.m., and tomorrow at 1 p.m. Olympic-skating champions from around the world will converge on Boston to strut their stuff with a cast that includes Brian Boitano, Oksana Baiul, Vic-



tor Petrenko, Surya Bonaly and someone named Nancy Kerrigan (ever

WHAT A DRAG: Lypsinka comes to Avalon for a benefit show, April 17.

heard of her?). Tickets are \$25-\$50. Call 931-2000 for ticket information.

SUNDAY

24 Tonight at 8, the Preservation Hall Jazz Band plays some of the best authentic New Orleans jazz you will ever hear. At Symphony Hall, as part of the Bank of Boston Celebrity Series. Tickets are \$15-\$30, available by calling 482-6661.

MONDAY

25 You can't eat these daisies, but you can feast your eyes on them as the MFA celebrates spring with *Art in*



DOG FOOD: This dog is your dinner at the Art Institute of Boston's culinary party, when Boston's top chefs create culinary masterpieces to honor their favorite art and visual artists, April 22.

Bloom, a festival of flowers and arts, where 70 arrangements by New England garden clubs interpret masterpieces throughout the museum's collections. Activities include guided tours of the flower displays, informal flower-arranging seminars, and a

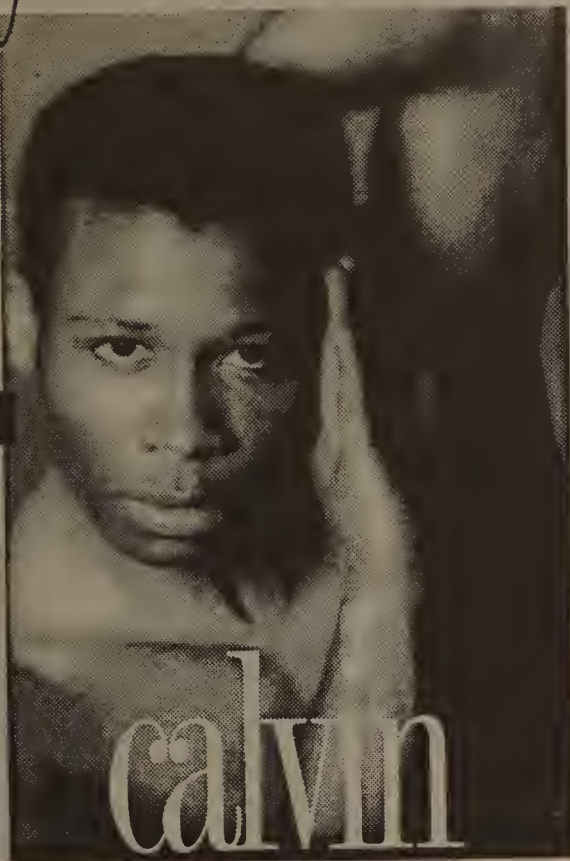
Gala Evening Benefit and Preview, tonight from 6-9:30. Tickets to the gala are \$100. All other events are free with museum admission, unless otherwise noted. Through April 28. Call 267-9300, x395 for more information.

TUESDAY

26 The megahit Broadway show *Cats* opens a limited engagement tonight at the Shubert Theatre (265 Tremont St.) with an 8 p.m. performance. We want to see it again and again and again and again.... See *Calendar* for more dates and times. Tickets are \$30-\$55, available by (800) 447-7400.

It only takes one.

One
free
week
of
aerobics.



Mike's Aerobics

Drill Team:

Forrest Brooks /step
Junior Carvahlo /hi-lo
George Dossas /slide
Roberto Melani /power step
Calvin Wiley /funk

Free week of aerobics with this ad.
1st time members only.

Valid through 5/31/94

Mike's Gym II

and aerobic training center

1A Waltham Street Boston 338 6677

200 GREAT BEERS • 75 MICRO BREWERIES • HOME BREW EXHIBITS

3rd Annual "Original" BOSTON BREWERS FESTIVAL

MUST BE 21 WITH PROPER ID

TWO BIG SHOWS

SATURDAY MAY 14TH

1 TO 5 PM AND 8 PM TO MIDNIGHT

SPONSORED BY

THE BEER MACHINE®

WFNX 101.7
THE CUTTING EDGE OF ROCK

KAPPY'S



TASTE
AS
MANY
BEERS
AS
YOU
WANT!

BOODLES
CATERING & MORE

**TICKETS
ONLY
\$20**

INCLUDES FREE
SOUVENIR
GLASS AND
PROGRAM

WORLD TRADE CENTER • NORTHERN AVENUE • BOSTON

IT'S ENTERTAINMENT WITH A HEAD ON IT!

TICKETS AVAILABLE AT **TICKETMASTER®**

OR CALL 617-931-2000 TO CHARGE BY PHONE

FOR MORE INFORMATION CALL 617-547-6311

200 GREAT BEERS • 75 MICRO BREWERIES • HOME BREW EXHIBITS

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

**Boston's
Best
Known**

DISPOSABLE CONTACT LENS PACKAGE

only **\$149.00***
or color lenses only
\$189.00

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25.00***

BAUSCH & LOMB LENSES

Starting at

\$49 for **2** Pair
(\$29 Pair)

ACCUVUE DISPOSABLE LENSES

13 Pr. **\$85.00***

Free Follow Up Visits

**SUPER
OFFER**

**Contact Lens Package
only \$99.00**

**SAVE!
SAVE!**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 5/10/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!



MARCO POLO Chinese Restaurant

Grand Opening

"Great Chinese Food"

"All You Can Eat" Luncheon Buffet
served with soup and dessert \$5.95

We Deliver

for Take-Out Order please call:

Tel: 720-7811

Fax: 720-5893

Open 7 Days a week

11:30am-2:00am

Catering Service Available

Office Parties, Birthdays, Special Occasions, etc.

19-21 Union St. (Faneuil Hall)

Next to Union Oyster House

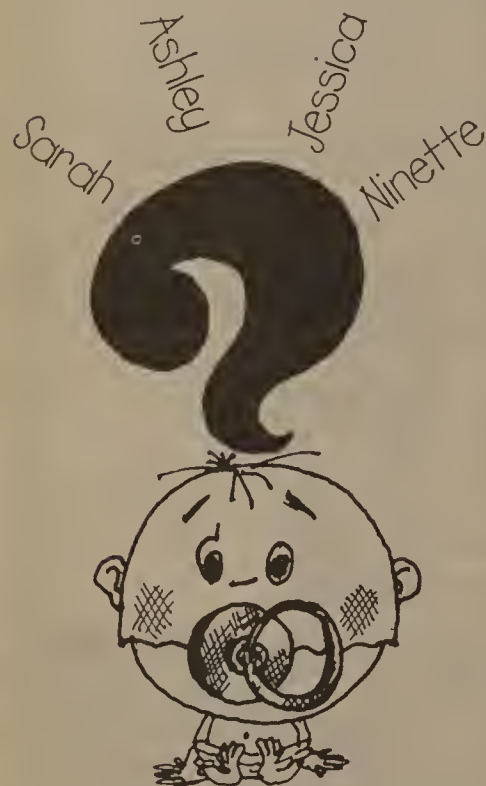
*With the purchase of
2 dinner entrees the
lesser entree is FREE
with this coupon*

*one coupon per table
Expires May 31, 1994*

CITY RAVE

W·H·A·T'·S H·O·T I·N B·O·S·T·O·N N·O·W

POP CULTURE



THE NAME GAME

Sex: female; name her Jessica. Sex: male; name him Michael. In 1992, these two thoughts went through more new parents' heads than any other appellative considerations. The Massachusetts Bureau of Vital Statistics is still out on "who" won last year since the results take six months to compile. Some popular contenders and their derivations are: Jessica (#1)—Shakespearean twist on the biblical Ischah. Sarah (#3)—"princess." Michael (#1)—"one who is like God." Christopher (#3)—"one who bears Christ." Learn a little humility from Tyler (#16)—"one who lays tiles" or Ashley (#2)—"like ash wood." Some more adventurous suggestions for 1994 are: Dorcas—no kidding, it's a Norwegian name. Tarquin—"one who gets picked last for basketball." Ninette—"member of the family you don't want on your Trivial Pursuit team." Finbar—"a Norwegian sailor lost in New York."

BEAUTY

BEST FACE FORWARD

Aha! AHA's really *are* all they're cracked up to be. In the past couple of months, every major cosmetics company seems to have come out with an alpha-hydroxy acid compound designed (isn't everything?) to remove wrinkles, combat acne and perfect your skin. The difference is that these potions work. AHA's gradual-

ly remove the outer layers of skin and expose a wrinkle-free face. Meanwhile, impurities, which usually become trapped under the skin and cause blemishes, are given the chance to escape. The cure takes time, however—two to six weeks—during which you'll desperately want to quit because your face is stinging and erupting. But the results are worth it. Ranging in price from \$9 to \$60 per ounce, some of the better products to try are Clinique's Turnaround Cream, Origins' Starting Over, and The Nature Shop's Fruit Complex.

SEEING RED

For decades, the female spring-cleaning-and-self-rejuvenation-ritual (including diets, pedicures and nightmares about tiny swimsuits) has



made liberal use of hair dye. Generally less than believable.

Usually blond. Not anymore. Perhaps in reaction to the plethora of blond jokes, salon orders for sunny-honey color are going down and giving way to—red! If you're thinking of that lurid, old, carrot color, or the "auburn #106" that turned your aunt's hair purple, think again. Home-high-lighting kits are better than ever (try Clairol Brights) and dyes now come in several, believable shades. And for about \$40, your stylist can give you an extra-gentle vegetable treatment, a subtle color wash with no ammonia or peroxide to damage your tresses. *Everyone* can be as bright as the cardinals' return.



FOOD

NOT-SO-HUMBLE PIE

Instead of plain old pizza, try the tasty novelties at California Pizza Kitchen, definitely not your traditional Italian restaurant.

With locations at Harvard Square and the Prudential Center, CPK's modern atmosphere includes palm trees and beepers that let you know when your table is ready. The chicken tequila is a crowd-pleasing pasta dish, the Oriental chicken salad is ultra-addicting, and the tiramisu is bravissimo. Different pizza options include BBQ chicken (yes, pizza), shrimp scampi, tandoori chicken, Peking duck, Thai chicken, BLT and Hawaiian. Exotic and familiar at the same time, California Pizza Kitchen is making its way into the stomachs of all Bostonians—so long as you don't mind the wait.

BOOK

THE WITTIER SEX

Now available in local bookstores is *Women's Glib*, a collection of humorous essays, cartoons and poems edit-



ed by Rosalind Warren. Cartoonist Nicole Hollander is among the book's contributors, along with writers Nora Ephron, Nikki Giovanni and other funny women. This collection doesn't just look at the "typical female issues" of relationships, male-bashing and eating, but also tackles the lighter sides of religion, death, female-body secrets, politics, gefilte fish and sex (not necessarily in that order). For anyone who knows a woman, is a woman or has seen one walking down the street, this is a must read.

CHARITY

BREAD OF LIFE

For 13 years, Au Bon Pain, besides waking us up every morning, has worked to feed the less fortunate. This spring while some of us are warming our toes and cooling our compassion, Au Bon Pain remembers that even when the homeless aren't cold, they're hungry. Consolidating and expanding charitable efforts under the name of Operation Dough-



Nation, Au Bon Pain is planning a campaign of walk-a-thons and food vouchers and has begun its effort to involve the Boston community with a donation-matching program. Whenever you visit one of the 48 coffee shops, leave an extra dollar on the counter. Au Bon Pain will match every cent and put it toward distributing food to the hungry. What could be easier?

Roger Farrington PROPER BOSTONIANS

DOUBLE VISION
The Photographic Resource Center at Boston University exhibited cinematic wild man Dennis Hopper's *Photographs* and photographer Bill Burke's *Minefields*



EASY RIDER RIDES AGAIN: Dennis Hopper, standing in front of his work, talks with PRC Director John Jacob (center) and Program Director Robert Seydel.



PERSONAL AND POLITICAL: Bill Burke (right) and PRC Trustee Jim Stone discuss *Minefields*, a text-and-image exhibit about Burke's experiences in Cambodia.

SHOW TIME
Showbiz highlights in March included the kick-off of *Pump Boys and Dinettes* and the Rockettes' *The Great Radio City Music Hall Spectacular*.



MODEL COUPLE: Guest-star Rockette Susan Anton and her husband, *Bay Watch* actor Jeff Lester, celebrate after opening night.



HELLO, DOLLY: At the *Pump Boys and Dinettes* opening-night party at Roberta's Showbiz Cafe, owner Roberta Sugrue (right) presents pb&j sandwiches to a Dolly Parton look-alike.

LIFE SUPPORT
Local celebs gathered at the Bid for Life celebrity auction at the Copley Plaza Hotel. Proceeds went to research-and-educational programs for the American Liver Foundation.



GOOD SPORTS: Ada Lewis of the New England Sports Network and Mark Hollman of New England Baptist Hospital enjoy a charitable evening.



THREE MEN AND A LADY: Jeanne Flynn toasts Boston Bruins (left to right) Bryan Smolinski, Steve Heinze and Don Sweeney.



For some reason, you stop
getting carded and start drinking
us at just about the same time.

This spring, Dewar's will be hosting parties at bars in your neighborhood.

Party Schedule:	Dates:	Time:
Bennigan's (Boston)	4/21, 28	9:00-12:00
Champion's (Copley Marriott)	4/15, 22	5:00-8:00
Cricket's (Boston)	4/29, 5/6, 13, 20	4:30-7:30
Dad's (Boston)	4/21, 28	9:00-12:00
Dockside (Boston)	4/15, 29	5:00-8:00
Dockside (Malden)	4/15, 29	5:00-8:00
Frogg Lane (Boston)	4/20, 27, 5/4	5:00-8:00
Harbor Club (Boston)	4/30, 5/7, 14, 21	10:00-1:00
Lord Bunbury (Boston)	4/29, 5/6, 13, 20	10:00-1:00
Marketplace Cafe (Boston)	5/5, 12, 19, 26	7:00-10:00
Roosevelt's (Salem)	4/28, 5/5, 12, 19	9:00-12:00
Daisy Buchanan (Boston)	4/20, 27	10:00-1:00
Houlihan's (Framingham)	4/28, 5/5, 12, 19	5:00-8:00
Ocean Beat (Beverly)	4/20, 27	8:00-11:00
Our House West (Alliston)	4/20, 27, 5/4	10:00-1:00
The Harp (Boston)	4/15, 22	5:00-8:00
The Landing (Marblehead)	4/27, 5/4, 11, 18	8:00-11:00
Common Market (Quincy)	5/5, 12, 19, 26	9:00-12:00
Mr. Mike's (Haverhill)	4/28, 5/5, 12, 19	8:00-11:00
T-Pub (Brighton)	4/29, 5/8, 13, 20	6:00-9:00
Bullpen (North Redding)	4/27, 5/4, 11, 18	8:00-11:00
Spasso's (Boston)	4/27, 5/4, 11, 18	7:00-10:00
Applebee's (Newton)	4/27, 5/4, 11, 18	7:00-10:00
Town Line (Malden)	4/28, 5/5, 12, 19	9:00-12:00
The Loft (Andover)	5/5, 12, 19, 26	8:00-11:00
Top of the Hub (Boston)	4/29, 5/6, 13, 20	5:00-8:00
Michael's Waterfront (Boston)	4/29, 5/6, 13, 20	8:00-11:00
Brian's Ivy Hall (Lowell)	5/6, 13, 20, 27	8:00-11:00
Sweetwater Cafe (Boston)	4/29, 5/6, 13, 20	9:00-12:00
Harbor Club (Boston)	4/30, 5/7, 14, 21	10:00-1:00
Paddy Burke's (Boston)	4/30, 5/7, 14, 21	9:00-12:00

Call 1-800-8DEWARS for schedule update.
Schedule subject to change. Must be 21 years of age to participate.

Dewar's

DEAR JOHN

by Kimberly Caviness

Photographs by Eric H. Antoniou

The interior life of Boston bathrooms

Where you flush is who you are. So argued in 1851 George Jennings, British plumber and father of the public loo. "The Civilisation of a People can be measured by their Domestic and Sanitary appliances ...," he proclaimed.

Despite protests, Jennings installed public lavatories in London's Crystal Palace for the Great Exhibition of 1851. With the pride of the vindicated, he watched 827,280 visitors pay to use his facilities.

Jennings was a plumber with a vision.

"I am convinced the day will come when Halting Stations [public bathrooms] replete with every convenience will be constructed in all localities where numbers assemble."

Not only has modernity borne out Jennings' prediction, the bathroom has become command central. As loneliness and technology drive us further into social and spiritual Siberia, the public bathroom remains a common ground. A place to vent concerns, contest values, hone opinions.

Our town square.

The public bathroom is a safe haven to which the sexes retreat to be among their gender and individuals sequester themselves — alone but together — in the solitude of a stall. The place where we relieve our bodies is also where we relieve our psyches. Strangers share inadequacies and love lives, along with the Softsoap® and paper towels.

THE PARTY BATHROOM

It's Saturday night in Saugus and the Bahama Beach Club ladies room is in overdrive.

"Don't block the doorway," orders the attendant, Trudy, hustling through the lounge to monitor the stall situation. "Who needs a paper towel?"

A welcoming committee of full-bladder women has formed outside of the beige stalls. They clap and sing, encouraging the occupants.

"Go, go, go, go, go!"

"Don't block the doorway or I'll throw you out," Trudy trundles back to her corner of the lounge. "Paper towels?"



TRUDY'S BAHAMA BEACH CLUB: Regulars Karen, center, and Audrey, right, count on Trudy, foreground, to wield common sense and cosmetics from her counter. "I have to yell at them. That's why they love me," says Trudy.

The ladies are in fixit mode.

They crowd in twos and threes at the beige-and-blue marbled counters to peer at themselves in 10 light bulb-lined, gilt-edged mirrors. Their reflections beam back. Most seem to like what they see. Sixteen-ounce aerosol bottles and mascara wands are brandished, used, lent and tucked away into purses. The ladies spray, pat and re-do themselves. And they confide in Trudy, some four decades wiser. With a wave and, rarely, a tip, the

bathroom lovelies disappear into the club. They'll be back before 1:30 a.m. to re-check hair and face. And Trudy — the paper-towel supplier, bathroom-line enforcer, bad-breath fixer — will be onhand to help.

For the past six years, attendant Trudy has presided over the ladies room with paper towels and common sense.

"Dancing," says Trudy, "is good exercise. That's why they come: To dance."



Sebastian, but the hand of a brunette gets there first.

Trudy waits patiently. She nuzzles a fresh cigarette. "At \$8 a can, I'm not going to keep it out — no tips."

The brunette finishes spritzing.

"Thanks, Trudy!" she says. No tip.

"It's alright," Trudy says, stashing away the Sebastian. "It's nice to have it here for the girls."

"If I had another 10 people like Trudy, it would make my job easier," says Chris Scott, general manager of the Officers Club, the nine-club entertainment multicomplex on Route 99 that houses the Bahama Beach Club. "We take a lot of care about who we hire. We research them and check out their references. And Trudy reflects our mission. She's a people person."

Bathrooms are also part of the Officers Club's mission.

"We take good care of our males and ladies room because I know when I go somewhere, I look at the bathroom and if I see a dirty bathroom, it really turns me off," says Scott.

"I realize people go in there to repair themselves."

Audrey Smith shows Jennifer her jaw. Black and yellow, *swollen*. "I was just dancing on the speakers with Maxx and this girl decided she didn't like that. So she decked me."

Does she dance?

"Who's going to dance with me?" she lights a no-name cigarette. "Except for a bunch of women? Too short, too fat, too everything. I tell the *truth*," she harumphs and cruises the lounge on paper-towel patrol. No takers.

"I save my shaking for when I get home," she continues. "I tell my man, 'You ready?' And he says, 'What? You think I always have a hard on?'"

Trudy cracks herself up sometimes.

"Trudy Rudy," Jennifer Gainey and her Zima rush into the ladies lounge. "Audrey got punched. She was dancing with Maxx and some girl hit her."

"What did Maxx do about it?" sniffs Trudy, unsurprised. Maxx, one of the club's Male Encounter dancers, is mentioned often in her lounge.

"Nothing. If I see that girl, she's dead," Jennifer smiles goofy-tough, brushes her hair, retrieves her Zima and races to the dance floor. "Bye Trudy Rudy Rudy."

"You probably see more in the bathroom than you do in the whole club," says Bahama Beach Club floorman Greg Wells, hovering protectively on the ledge between the ladies room, the dance floor, and the karaoke lounge. But Trudy's "an old lady, not like a 20-year-old who'd go off her rocker. She's seen it all."

Trudy knows what women want. In fact, she supplies it. Her tray includes: Band-Aids; Suave Anti-Perspirant & Deoderant; a brush and comb; four kinds of hair sprays: Styles Hold It Humidity Resistant Superstiff Superstyling Spritz; New! Salon Size Unscented Extra Super-hold Aqua Net Professional Hairspray; Swiss Formula Silk and Keratin European Superhold Styling and Finisher; Tresemmé Tres Spray Fast Drying

European Sculpting Spritz; Lubriderm lotion; clear nail polish for run stockings; Tampax; (The 11/2 calories breath mint) tic tacs — orange, green and white; Wrigley's and Cinnaburst gum; Kotex in discrete blue wrappers; scissors; Heath bars; Jolly Ranchers ("I get them special. There's one girl that likes them."); and Sheer Leg Sabra black nylons, 5' to 5'10", 100 to 150 pounds.

"Do you have hair spray?" asks a blond in black velvet and globby mascara. Trudy arches an eyebrow at her.

"I don't use these kinds. I'm a hairdresser on Newbury Street."

Trudy ducks below the counter and casually hoists Sebastian Shaper Hairspray (*spray de coiffage pour tenue et controle*).

Newbury Street's eyes widen in knowing appreciation. She sprays. And sprays.

Newbury Street graces the tray with one dollar bill.

Trudy reaches for the



MIRROR, MIRROR: "You probably see more action in the bathroom than you do in the whole club," says a Bahama Beach Club floorman.

They've never seen her before. She better not come back, either, says Jennifer. Audrey and Jennifer are regulars.

"We don't pay cover charge. We pay rent," says Audrey.

How much time do they spend in the bathroom?

"Too much," says Trudy.

"Depends how much I'm drinking," says Audrey.

Audrey laughs. She stops laughing.

"You know what Maxx said to me when that girl decked me?" Audrey sets her jaw like Maxx's: "What did you do to her?"

She rolls her eyes, but it hurts.

Trudy's had it with their loitering. Plus, they're blocking her doorway.

"Get out there and dance and drink and help the waitresses," Trudy scolds.

"It's like kindergarten in here," says Trudy.

Audrey and Jennifer beautify a bit more, but trek back to the dance floor.

"I have to yell at them," explains Trudy. "That's why they love me."

THE EURO BATHROOM

Toiletwise, Sonsie is for solos.

A world away from the camaraderie of the Bahama Beach Club, where conversation takes women from the dance floor, into adjoining stalls and back to the music, the bathroom in Sonsie is a study in style and discretion.

No lingering, please.

The upper-Newbury Street jewel in the Lyons Group's entertainment empire, Sonsie was designed to elicit cinnamon-scented nostalgia for the comfort of the Continent. But espresso and Veuve Clicquot take their toll

on E.C. bladders; members of the Sonsie set lope down the stairs, past the bubbling-liquid wall and into the men's and women's WC's to do their business efficiently, elegantly — and alone.

This bathroom reporter revisited the women's WC four times only to hear: Nothing.

Sonsie's loo is quiet.

The ritual of the female Sonsie patron goes like this: She — typically long-limbed and darkly dressed with luxurious hair and red-red lips — slips into the intimate bathroom. She studies herself in the soft, amber light. She politely knocks on one of three individually sealed



WRITING ON THE WALL: The campy, tabloid Page Ones that grace the wall contrast the Continental sophistication of Sonsie, a cinnamon-scented study in style and discretion.

A/E FASHIONS

288 Washington Street
Brookline, MA 02146



Now open in
Brookline Village
carrying a wide
selection of African
fashions & fabrics

We have the latest in wax, brocades, georges, laces, headties & more.

Come in and see our selection
& our very affordable prices.

A designer is available to help you create the traditional or modern outfit of your dreams.

A/E Fashions will soon become your favorite place to shop.

BUCCI • VAURNET • BOLLE • GEORGIO ARMANI

Grand Opening

A/E OPTICAL

Brookline Village
288 Washington Street
617-739-8637

Come see the savings!

2 Pairs of Glasses for
\$79.00*

Ray-Ban
Large Metal Sunglasses
For \$48.50*
Wayfarer Sunglasses
For \$43.50*

FREE*
Glasses Tightened
& Small Repairs

\$50 OFF*
Complete Pair of Eyeglasses
Excluding Sunglasses with coupon only



*with coupon only • no double discount
restrictions apply
WE HONOR ALL Competitor's Coupons

• MARCHON • AVANT GARDE • CALVIN KLEIN • CAZAL • BYBLOS • GENNY • LIZ CLAIBORNE • GANT • SAFILO • EMPORIO ARMANI •



RISTORANTE Rosina

★ With the purchase of 2 entrees, receive one complimentary appetizer when mentioning this ad.

Valet Parking
Daily Specials
Reservations Required

LUNCH HOURS: Mon.-Fri. 12pm-3pm
DINNER HOURS: Mon.-Thur. 3 p.m. - 10 p.m.
Fri. 3 p.m. - 11 p.m.
Sat. 12 noon - 11 p.m. dinner only
Sun. 12 noon - 10 p.m. dinner only

Ristorante Rosina is proud to announce a new menu & wine list

379 Hanover St., Boston, MA 02113
523-8481

NOTABLE BATHROOMS

bathrooms and slips within. She emerges, approaches the black counter, looks neither left nor right, re-lipsticks, and slides back into the smoky elegance.

Elegance courtesy of owner Patrick Lyons and Newbury Street couturier Alan Bilzerian. "Bilzerian and his wife and Patrick scrambled together all over Paris and did it on their own," says a manager.

Perhaps if you've seen one Parisian bathroom, you've seen them all. The decor elicited nary a comment from European patrons. The bathroom's particulars are not lost on *Les Americains*, however.

They notice the wallpaper first.

Campy Page Ones from tabloids cover the walls: *I Am A Nympho* and *I Can't Say No To Any Man*.

Strangled With Her Own Panties.

Nursing School Made Me A LESBIAN ... And I'm Glad It Did.

"Look at the lampshades, Mary Ann. They're kind of different," a tourist in sweat pants points to the parchment-colored, tassled wall lamps: small, elegant, Old World.

Most popular are the toilets.

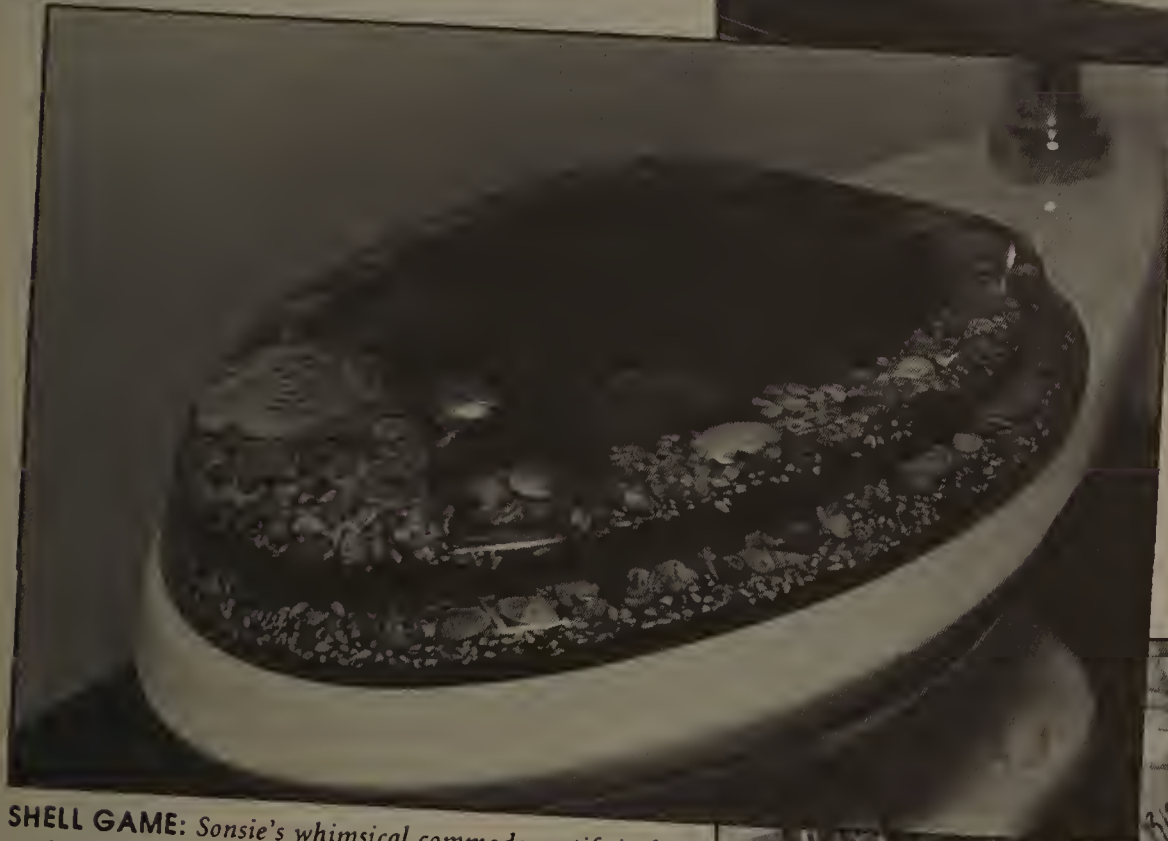
"Look," coos a blond student, "Money!"

The toilet is made of money.

Her cute friends gather around and peer into the private, cozy commode, completely walled off from the



THE FOUR SEASONS: *Marble and pink make for a luxurious ladies room, while hunter green dominates the mens room at the Four Seasons.*



SHELL GAME: *Sonsie's whimsical commode motifs include seashells, barbed wire and money.*

rest of the bathroom. Sunken into the Plexiglas toilet seat and cover are silvery nickels, quarters, dimes, JFK 50-cent pieces and one glorious Eisenhower dollar.

"And," they peer into the second bathroom, "Seashells!"

Embedded into the Plexiglas of the second stall are rust and white and beige seashells.

"Ooooh," they ogle at the third.

Barbed wire, about a dozen strips of it, is sunken symmetrically into the seat.

The women giggle and choose bathrooms one and two.

On my last visit, the swoosh of the bathroom door and clicking of heels announces a missed encounter. But she'd left something behind. Bathrooms one and two were empty. But there it was in the third — the barbed-wire toilet suite.

Swirling round and round in the bowl was her red-lipsticked cigarette, one-third-smoked, swirling round and round.

Continued on next page

FROM THE BLACK-BOX GRAFFITI OF THE RAT TO THE SHI-SHI PINKNESS OF THE FOUR SEASONS, Boston's public bathrooms offer different worlds unto the full-bladdered. Following are a roundup of commodes with distinction:

Au Bon Pain, Harvard Square. Ugly and tiny, but if you gotta go in the square, you gotta go here.

Bahama Beach Club, 1500 Broadway, Saugus. Lightbulb-lined mirrors, hair spray and girltalk.

The Boston Center for the Arts, 539 Tremont St. Arty, airy, pro-plumbing. Bathroom as theater.

Boston Harbor Hotel, 70 Rowes Wharf. Lovely; to each his/her own everything: sink, seat and mirror.

Boston Public Library, 666 Boylston St. (hmmm). Airport hangarlike, dirty.

The Four Seasons, 200 Boylston St. Pink and marble; ceramic tissue holders.

Grendel's Den, 89 Winthrop St., Cambridge. A den of political correctness — the doors say "Either" and "Or."

Jordan Hall, 30 Gainsborough St. Delightful, airy lobby with fireplace; three tiny stalls.

Marais, 116 Boylston St. Luxuriously marbled bathrooms with perfume-wielding attendant and piped-in music.

Sonsie, 327 Newbury St. Eurochic sophistication, discrete, smoky cool.

The Rathskeller, 528 Commonwealth Ave. One step up from a squat toilet, interesting graffiti.

The Wang Center for the Arts, 268 Tremont St. Surprisingly un-Wangy and devoid of gilt.

— *Compiled with assistance from Amy Hoffman and Lara Ewen*



BATHROOM READING: *The Rathskeller, whose bathroom is a step above a squat toilet, has some of the best graffiti in town.*

DERMATOLOGY

Clinical Investigations

NAIL FUNGUS STUDY

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have fingernail or toenail fungus.

- New medicine under study
- No charge for participation
- Remuneration provided

Please call
(617) 726-5066

HARVARD MEDICAL SCHOOL DEPARTMENT OF DERMATOLOGY

Flock to the Farm!

Boston's Only Working Farm
Opening for the Season
Friday, April 22nd

Native hardy Perennials, Pansies, Violas, Annuals, Herbs, Soil Amendments

524-1531

ALLANDALE
FARM

259 Allandale Road, Brookline

Open 7 days,
10am-6pm

Sauza Sings
the Blues

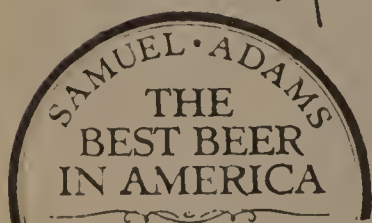
NO COVER

with
HONEST ED'S USED BLUES BAND
& GUEST ARTISTS.
ONLY AT SERENDIPITY 3

9-12 PM EVERY SUNDAY!

— SPONSORED by —

FREE BUFFET



120 FANEUIL HALL MKT PLACE 523-2339

Continued from page 11

THE ART BATHROOM

Art goes to the bathroom and talks shit.

If Sonsie posits barbed-wire style over substance, the Boston Center for the Art's bathroom puts No. 1 and No. 2 center stage.

"We have a fantasy that when we flush a toilet, we're putting the waste behind us," says architect Sheila Kennedy, who with partner Juan Frano Violich transformed the BCA's 1920s-era restrooms into functioning works of art. "And that we don't care as long as it's clean."

So they put the inside out and hung the plumbing on the wall.

"We see a potential in infrastructure if we make a potential infrastructure more visible," says Kennedy. "We were so excited to do these bathrooms."

On opening night, Oct. 13, 1993, of the BCA Bathroom Project, 700 art lovers flocked to the toilets. They inspected the ladies' stalls and filed by the male urinals. Visitors contemplated the skylights, the 16-foot ceilings, the swan's necklike faucets. Cracks in the floor weren't covered, but highlighted with epoxy. "They remind you off aerial views of landscapes, like if you're in an airplane looking down," says BCA Director Susan Hartnett.

And, O!, the stalls, the bathroom's show-stoppers: Sheltering the toilets are wide sheets of fiberglass, crafted like pearly, Japanese-rice paper. The stalls are so delicate and translucent "people are afraid people are going to see them," going to the bathroom.

"But you can't," says Hartnett.

The architects switched the men's and women's rooms for spatial reasons (stalls demand more room than urinals). "We were questioning the absolute hermeneutic of gender. We brought the other gender into each room," says Kennedy. She and Violich toyed with stereotypes: The women's nine stalls curve together and the men's three stand erect, their walls at right angles. Enough said.

So impressed was *The Globe* art critic, she short-listed the BCA Bathroom Project in her end-of-year "The Best of '93: Top 10 in Visual Arts" column.

In 1992, renovation plans were in place, when inspiration struck. "We're an art space; so we thought: 'Why not an art bathroom?'" says Hartnett. The BCA called for "site-specific installation" proposals.

"Painted mirrors" are probably what the BCA had in mind, guesses Kennedy. Instead, she and Violich proposed that the redesign go below the surface. They went as deep as the plumbing and got the job. A \$25,000 grant enabled Kennedy, Violich and their crew to "spend the summer of 1993 in the bathroom."

They exposed the original timber, yanked the old urinals from the men's room and sunk



PLUMB CRAZY: The Boston Center for the Arts' bathroom puts the inside out to emphasize the connection between the bathroomgoer and the environment.

them — sculpturally — into the floor of the women's, repaired the skylights. Sometimes they scraped paint. Sometimes they peeled. Sometimes they left it alone. "The wall actually becomes sculptural. I mean, if you're into art," says Hartnett.

Still, sitting on the ceramic whiteness of the BCA toilet is an altogether different experience from admiring it. It's scary, chancy — like eating on the MFA floor or touching a Vermeer in the Gardner.

Pulling the stall door behind you and sitting down feels Important. Self-aware. The stalls are backlit to illuminate the bathroomgoer and the commode. Now: Try to do your business.

It takes effort when the toilet becomes theater.

Which is the point.

"The space of the toilet, however you may think of it as private, enjoys public resonances," says Kennedy.

Just like Trudy's world in Saugus. The privacies of the Bahama Beach Club ladies' bladders keep getting in the public's way.

They're blocking the entrance. Again.

Trudy launches, paper towels in hand.

Get in line; don't block the doorway. Paper towel? Who's next?

Paper towel?

Satisfied, she lights up a no-name and neatens her beauty tray.

"I had to point out an empty bathroom for someone," she reports.

Someone couldn't find it?

"Too busy looking in the mirror," Trudy says, gently. □

Historic references quoted from: Clean and Decent: The Unruffled History of the Bathroom and the Water Closet.

Arts Review / Charles Giuliano

SPRING SHOWS

"... There is the heady aroma of fresh paint in the art galleries, exhibiting great strength in shows of realism and abstract painting..."

With a rush of spring fever and the crack of the bat at friendly Fenway Park, Newbury Street galleries and suburban museums are in the swing with their own winning lineup of heavy hitters. With the Back Bay in bloom, there is the heady aroma of fresh paint in the art galleries, exhibiting great strength in shows of realism and abstract painting. This is prime time for the art world with pedal to the metal until the season winds down in June.

The seasonal change has seen a fast shuffle in the art world. The best news is that the legendary, Italian-born, avant-garde art dealer, Mario Diacono, has reopened his spacious storefront gallery at 207 South St. in the Leather District, near South Station. This once-thriving gallery area has dwindled down to the Bromfield Gallery, Genovese Gallery and Kingston Gallery nearby in Chinatown. The return of Diacono, who left Boston to form a partnership with New York dealer Perry Rubenstein, is a great shot in the arm for alternative galleries. The soft-spoken, witty and brilliant dealer is also a poet, philosopher and author of scholarly essays, which accompany shows of such major artists as Francesco Clemente, David Salle, Sherrie Levine, Julian Schnabel and the Sarn Twins.

Also on the move are Mary Olmsted, who will direct the Donald Brecker Gallery, in Miami, with an arrangement to represent artist furniture from Gallery NAGA, her former employer, and Clark Gallery. There is a similar exchange with photography from Boston's Robert Klein Gallery. And Natascha Otero-Santiago, director of Howard Yezerski Gallery, is also relocating to Miami.

This spring turnover has also seen the emergence of new players and fresh ideas. Visitors to the recent opening at Barahal Taylor Gallery were treated to a fashion show of the collection of Boston's own Tunji Dada, known for deconstructing and reassembling thrift-shop clothing. While Mistress Lulu, a performance artist, gave her "dog," Zok, a thorough thrashing at the March opening of "Sex Blind" at Gallery 28. 28 Newbury St.

That exhibition was one of a fast-changing series of two-week shows organized at a marathon pace by curator Addison Parks, who is hot, hot, hot. Because the shows are up for just a short time, and have been aesthetically diverse, his efforts have received no media coverage. But this doesn't bother Parks, who in addition to being an artist and teacher also wrote for the defunct *Arts Magazine* for 13 years, and for the *Christian Science Monitor*.



ROOM WITH A VIEW: Living Room by Harry Bartnick, oil on canvas, at Gallery 28.

The sex show raised some eyebrows at the New England School of Art and Design, which supports Gallery 28. There was a rather lewd drawing on the wall of a fornicating couple by well-known Boston artist Todd McKie, in his cartoonish style. "I'm not into 'isms,'" Parks explained, "The idea is to show a lot of work and all kinds of different approaches, so people start to get to see the full range of work being done: From installations and conceptual art, to abstract painters like Thaddeus Beal, Ellen Banks and Ana Guerra, to our *Observing Tradition* show that featured realists like Lydia Martin and Harry Bartnick."

The show of realism is particularly timely for comparison with other Newbury Street shows on view this month. Bartnick is best known for bird's eye views of endangered forests, but here he showed a view of his living room with a soft play of natural light. "The challenge was to paint three different kinds of oak in the floor and furniture," he said.

The Alpha Gallery is currently showing realism by Scott Prior, who was featured recently in *The Label Show* at the Museum of Fine Arts. A portrait of his wife and dog on their Northampton porch has proved to be a best-selling poster for the museum. Gallery NAGA is now presenting a double header: Realist Paul Rahilly, known for bravura brush strokes of sensuous nudes and cows, and Robert Ferrandini, who paints the romantic landscape in the tradition of J.M.W. Turner. Joan Snyder, whose retrospective is on view at the Rose Art Museum, is showing at the Nielsen Gallery. Another New Yorker, Melissa Meyer, is currently exhibiting gestural-abstract paintings at Miller Block.

Get out your walking shoes and take an art hike. □

CROSSROADS

Boston's Best
Neighborhood Bar

Sunday Brunch

\$5.95!

all you can eat!

Bacon, Ham Sausage
Bagels

Home Fries

French Toast

Chicken Wings

Scrambled eggs

Fruit Salad

Pastries

Homemade Bread

Weekly Specials

11am-2pm

Mimosa's or Bloody Mary's

99¢ with brunch

1/2 Price

Children under 10

Crossroads

495 Beacon St., Back Bay

Boston (617) 262-7371

Visa • AmEx • MC

WHAT IS CLASSIC?

STYLE THAT EMBODIES A
TIMELESS CHARACTER.
A REVERENCE FOR BALANCE,
HARMONY AND PROPORTION.
THE SENSE OF REFUGIUM AND
CALM THAT COME FROM
BEING WELL CARED FOR.
AN ATMOSPHERE THAT CELEBRATES
WHAT IS BEAUTIFUL.

COME ENJOY THE CLASSIC TREATMENT
FOR HAIR, SKIN AND NAILS
114 MOUNT AUBURN STREET, 2ND FLOOR
CAMBRIDGE

**SALON
GAIA**

617 661 0727

OPEN 9 - 7:30 MONDAY - FRIDAY
AND UNTIL 4:30 ON SATURDAYS

WHEELCHAIR ACCESS

AVEDA

AROMATOLOGY - THE ART AND SCIENCE
OF PURE FLOWER AND PLANT ESSENCES

For the Perfect Smile



**A SPECIALTY
GROUP
PRACTICE**

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you
call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Independent Films / Gerald Peary

BELLE BOTTOM

“... I’ve just watched *Belle Epoque*, and I can’t fathom how it mustered enough votes to capture an Oscar. The Best Foreign Film winner is a loser, a commonplace attempt at a romantic-comedy...”

You can be whittled down to a G-string or jockstrap wagering on the Academy Awards. There’s always one winner from way out in the cold, maybe two. 1994 was typically mind-bending and maddening. The whole universe went with Holly Hunter for Best Actress, Tom Hanks for Best Actor, and *Schindler’s List* for Best Picture. These choices were insultingly easy. Best Supporting Actress ... Anna Paquin??? That little girl from *The Piano* wasn’t the only one gasping and hyperventilating after the envelope ripped open. Millions of dollars bet down the toilet, and marks and francs and rubles, too.

Were you still in it, though barely, after little Anna? Then surely the Best Foreign Language Film was your unraveling. The reasoned vote looked East, splitting among three popular Asian films, *Farewell, My Concubine*, *The Wedding Banquet* and *The Scent of Green Papaya*. But the winner? *Belle Epoque*, a most obscure Spanish picture that, prior to the Academy Awards, the American public hadn’t even seen. Would it have made a difference if *Belle Epoque* had been screened earlier? Not to me. I’ve just watched it, and I can’t fathom how it mustered enough votes to capture an

Oscar. This Academy Award winner is a loser, a pallid and commonplace attempt at a romantic-sex comedy.

The time is 1931, pre-Spanish Civil War, when Fernando (Jorge Sanz), a wide-eyed young soldier (he looks quite like

Fernan Gomez), who, it turns out, has four ripe, unmarried daughters. One of them is androgynous, several of them are luscious, especially actress Maribel Verdu, sexy costar of 1990’s *Lovers*. All of them are eager to bed the soldier boy.

And that’s it for *Belle Epoque*, a softcore takeoff on a dozen farmer’s daughter dirty jokes. The soldier goes busy-bee from girl to girl, boudoir to boudoir, and then the movie’s over. There’s no more, no point to any of this, no subtext. What makes it an art movie? Subtitles; pretty, foreign scenery; and an occasional pseudo-conversation about something like *The Magic Mountain* of Thomas Mann.

.....

The French not only love Jerry Lewis and Mickey Rourke, they adore director Sam Fuller, the cigar-chomping octogenarian, ex-tabloid newspaperman from Worcester, Massachusetts. The French are right about Fuller, who made some of the craziest, most visually stunning “B” movies ever to come out of Hollywood. We’re talking loony, loopy *Pick Up on South Street* (1953), *Shock Corridor* (1963), *The Naked Kiss* (1964) and other subterranean pleasures, what critic Manny Farber once labeled as “termite art.”

In recent years, the garrulous director has become a mainstay at film festivals, delivering his eccentric, raspy-voiced monologues about moviemaking to charmed crowds. Only occasionally does Fuller get to work at his profession, because he’s too quirky and perhaps too old. The last time was 1989, when Jacques Bral, a French admirer, sent him a screenplay called *Street of*



OSCAR’S LOSS: Maribel Verdu, left, and Jorge Sanz in *Belle Epoque*.

No Return, based on a work by the late hardboiled novelist, David Goodis. Fuller liked it and collaborated with Bral on a final script. The film was financed in France, shot in Portugal, dubbed in English, and, four years later, we’re getting it in America.

Street of No Return is, for a while, as visually inventive and wonderfully goofy as prime Fuller. This dystopic, futurist, in-color “noir” tells of a pop-singing star, Michael (Keith Carradine), ruined by his love for a “femme fatale,” Celia (Valentina Vargas), appearing as Lady Godiva in one of his rock videos. Her boyfriend is a vengeful Mafia type, who slices his rival in such a gruesome fashion that Michael talks everafter like Mickey Mouse. Michael falls into the gutter, where he drinks and dreams revenge.

That’s the good part. The worse part is when *Street of No Return* switches stories and becomes about a race war, and then switches again for an elongated, awkward battle between police and crooks. Somewhere, Michael’s sad Mickey Mouse tale gets lost in endless, pointless DC comic-book action. □

BELLE EPOQUE

★

DIRECTED BY: Fernando Trueba

WRITTEN BY: Rafael Azcona

STARRING: Jorge Sanz, Adrianna Gil,

Maribel Verdu

PLAYING AT: Loews Nickelodeon

STREET OF NO RETURN

★★

DIRECTED BY: Sam Fuller

WRITTEN BY: Fuller and Jacques Bral

STARRING: Keith Carradine, Valentina

Vargas, Bill Duke

PLAYING AT: Harvard Film Archive,

April 22-27

Robert Downey, Jr.) deserts the army and hides out in the countryside. He meets up with an old painter, Manola (Fernando

**Winner of the
1994 ZIPPY AWARD ...
Come and see why**

Geoffrey's



Cafe ~ Bar

In the ♥ of Copley Square
651 Boylston Street
(between Dartmouth & Exeter)
437-6400

In the ♥ of the South End
578 Tremont Street
(between Clarendon & Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

HOT BREAD – HOT KABOB

MOBY DICK of Boston

All fresh made on the premises
Lamb, beef, chicken, and swordfish

EAT-IN OR TAKE OUT

269 Huntington Ave., Boston

236-5511

Open 11am – midnight

*Grand
Opening*

7 days a week

Theater Review / Nancy Leonard

SECOND TO NUN

“... The second coming of the Little Sisters of Hoboken’s entertainment is bound to make new converts...”

Nunsense II — what else would you call the sequel in this video age? — has come to Boston, where it will be playing in repertory with the original musical at Theatre Lobby in the North End. The repertory idea is unique, but there’s no quarreling with success. *Nunsense* has been playing in our city (first at the Charles Playhouse, then at its current location) for eight years (and a few will remember an even earlier incarnation that tried out here in a now-defunct performing space).



TWO FUNNY: The singing nuns are back in *Nunsense II*, playing in repertory at the Theatre Lobby in the North End.

The original *Nunsense* was built around the idea of a variety show to raise funds to bury the last four nuns who succumbed to tainted vichyssoise cooked up by Sister Julia, Child of God. *Nunsense II* has an even slighter reason for being: The plot involves a “thank you” show for the generous donations. Although it never gets to the show itself, the singing-and-prancing preparations by the quintet of nuns from Mount. St. Helen’s School in Hoboken prove to be perky and pleasing.

Twenty or so musical numbers (varying in styles), comic sketches, an assortment of jokes, and the vaguest of offstage threats constitute the evening. Truly, it’s a potpourri: A musical revue building upon some of the most popular routines from the prior effort and perpetuating the spirit.

The comedy mostly comes from the notion of dignified nuns in traditional habits doing and saying undignified things. Sister Mary Amnesia has regained her

raise money include a raucous bingo segment and a lively “Padre Polka,” expressing the nuns’ envy of easy-living priests. “We’re the Nuns to Come to” is a sprightly try at the funeral business. “The Catholic Guide to Gift-Giving,” which spawns the show’s best lines, is a wonderfully tacky enterprise. In between, a rowdy cancan has no point other than entertainment and good cheer. The same can be said of the mildly rude audience sing-along near the close.

With book, music and lyrics again by Dan Goggin, the arbitrary assemblage somehow hangs together. Goggin has included a few thoughtful ballads, and many uptempo numbers. Most of the star turns have nice razzle-dazzle, but “The Classic Queens” doesn’t work.

Goggin’s vaudevillian-type humor is on the silly side, seldom witty or clever, but never gives offense. Felton Smith’s direction and choreography make all the high jinks speed by with warmth and

general appeal. Despite its cobbled together nature, the sequel has a surprising amount of sweet feeling. A good part of that stems from the very agreeable talent and energy of the five performers. Kerry Dowling, Maryann

Zschau, Mary Callanan, Kat Mullins and Joyce Avitabile sing, dance and clown with infectious enthusiasm.

A red, flower-bedecked bridge and a few fun-filled props adorn Eric Levenson’s set for the small, arena playing space. He also created the bright and irreverent lighting. Jonathan Goldberg provides deft musical accompaniment.

The second coming of the Little Sisters of Hoboken is filled with energy and good cheer. Their entertainment is bound to make new converts. □

NUNSENSE II
Theatre Lobby
216 Hanover St.
227-9381

Original
Mike’s
Gym*

SPECIAL
1 YEAR
MEMBERSHIP

\$275 WITH THIS AD.

4 MONTH
MEMBERSHIP \$130
with this ad.

5 MONTH
MEMBERSHIP \$156
with this ad.

NO INITIATION FEE
NO CONTRACTS

492-7450

127 Smith Place
(off Concord Ave.)
Cambridge

offer expires 4/30/94

IB

Not affiliated with any other Mike’s Gym at any other location

**Set your sights
on upper-level
management.**



The rules are simple. Capture the other team’s flag before they capture yours.

But there’s a catch. They have guns. They’re firing paintballs straight at you. And if you’re hit, you’re out of the game.

DOA. It’s the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we’re just one block from the Boston Garden. Call today to arrange your special event.

And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston 742-6612

• Gift certificates available
• 50 free paintballs with purchase
of game and presentation of Ad.

The
coolest
place on
the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

SWIMMING THIS MONTH...

Wednesday, April 20th -
ITALIAN WINE DINNER

Six wines from one of Italy’s premier wine makers, Villa Antinori. These wines will be paired in a 5 course sit down dinner and wine seminar. By reservation only.

Mike’s New Bar Menu FEATURING

Grilled Seafood Nachos
Roasted Corn & Catfish Chowder
Littleneck Clams steamed in a shellfish, garlic and tomato broth, served on linguine.

Bowtie Pasta with Walnut Pesto and Chicken Tenderloins.

Steamed Salmon Filet wrapped in swiss chard, served with a warm vegetable salad and lemon-mint hummus.

Shrimp Stuffed with Lobster and Roasted Eggplant wrapped in prosciutto, served with a black olive pesto.

Curry Fried Scallop Roll with a spicy remoulade.

... AND MORE.

Entrees range from \$4.95 to \$11.95

**WATCH FOR THE
OPENING OF OUR DECK!**

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

Premium Flowers at Exceptional Prices



75-101 Federal Street
Boston
617-439-0989
1-800-239-9199

We feature the same high quality roses as the former Rose Garden.

Roses imported directly from Ecuador, insuring
freshness and saving you money.

Same day delivery service in Boston and vicinity.

Credit card phone orders welcome
(Mastercard, Visa, Discover and American Express)

Weddings and corporate accounts welcome.



The most
wanted
inexpensive
gifts you'll
never need!

Cinnabars

The Best Little Gift Shop in Cambridge

1354 Cambridge St.
Inman Sq., Cambridge

492-8320

"This little shop of charming gifts and amusing
little browsables will send you home with an
armful of presents. Cinnabars is full of useful
things from around the world and, for all ages, on
the whimsical side of useful."

-Mopsy Strange Kennedy, *The Improper Bostonian*

Movie Review / Kaj Wilson

BRILLIANT BUT STUPID

"... Touted as heartwarming and Capraesque, *The Hudsucker Proxy* is supposed to be the crossover film for the Coen brothers..."

Touted as a heartwarming Capraesque industrial fantasy and backed by hitmeister Joel Silver of *Die Hard* and *Lethal Weapon* multi-series fame, *The Hudsucker Proxy* is supposed to be the crossover film for the Coen brothers — director Joel and producer Ethan. Their first mainstream splash. But no sooner did the lights go down, it became clear that the Coens never left their private pond. If anything, this film will encourage, not quell, the criticism that the brothers are too smart for their own good, that their movies are artful and technically accomplished, but heartless.

The Hudsucker Proxy opens with a stunning aerial shot of Manhattan on New Year's Eve. Snow is falling and the streets are empty, completely empty. This isn't real-world Manhattan; this is Manhattan as imagined and designed by the Coens and production-designer Dennis Gassner. The camera moves in on the monolithic Hudsucker Industries Building and the huge clock on its face. If it's true that the Coens' film *Miller's Crossing* (1990) is about hats and *Barton Fink* (1991) is about heads, then I guess this film is about clocks. Sequence after sequence, shot after shot, is of the Hudsucker clock and its secondhand turning, turning, turning.

Time is running out for Norville Barnes, an innocent from the Midwest, who is about to jump off the Hudsucker Building. Norville was the mail clerk at Hudsucker until the scheming, greedy board of directors installed him as the puppet president when the company's founder took a suicide dive out the window. Corporate life, as we learn in an extended flashback, has its ups and downs.

THE HUDSUCKER PROXY

★★

DIRECTED BY: Joel Coen

PRODUCED BY: Ethan Coen

WRITTEN BY: Joel and Ethan Coen, Sam Raimi

PLAYING AT: Loews Nickelodeon, Loews Janus, and General Cinema Chestnut Hill



BUSINESS PARTNERS: Tim Robbins, left, and Paul Newman star in the Coens' industrial fantasy, *The Hudsucker Proxy*.

face and beatific smile, is engaging as Norville.

The story is mostly set in the Hudsucker Building — in the mailroom, where the lumpenproletariat toil and on high in the boardroom and corporate offices. This world invokes Fritz Lang's *Metropolis* (1926), cinema's greatest industrial fantasy. The architecture and decor is imposing, deliberately evoking images of Mussolini and the Third Reich. Unfortunately, the architecture not only overpowers the people, it dominates the film.

Time is kind to some movies. Not so *The Hudsucker Proxy*. Even as I was leaving the theater, all I could picture was that clock floating in a drab haze. I kept thinking about the story of the student who was so overprepared and wired for an exam that when the professor called "Time," he looked down at his bluebook to find that he had written on the same line over and over again. His answer was one big black line.

I felt like that bluebook.

But strangely enough, a few days later, going over my notes, I realized that a good half an hour of the movie — a couple minutes here, a couple minutes there — was wonderful. I enjoyed the goofy physical comedy: a businessman takes a suicide leap off the boardroom table and runs smack into an unbreakable Plexiglas window. The extended visual gags: a red (color!) hula-hoop (Norville's stupid, but brilliant idea) rolling down the street to its destiny. A young boy about to set off a national craze. The silly-but-poetic love scene between Norville and Amy in which Norville babbles about their past lives ("You were a gazelle. I was an ibex ... Can I at least call you dear?")

Don't expect any character development; the characters are walking cartoons. Ace-reporter and love-interest Amy Archer (Jennifer Jason Leigh), who investigates the rat she smells at Hudsucker, talks like Katharine Hepburn on speed. Paul Newman chomps an enormous cigar and growls as the ruthless chairman of the board. Only Tim Robbins, with his rubbery

A friend best summed up *The Hudsucker Proxy*: "There are three words that describe this movie: brilliant but stupid." Which is more than I can say for more movies. If you're already a Coen brothers fan, relax, they haven't sold out. This movie proves that all these years they've been making a virtue out of necessity. □

FLICKS IN A FLASH

KEY	
★	Don't Bother
★★	Fair
★★★	Good
★★★★	Very Good
★★★★★	Fantastic

ABOVE THE RIM

★
New rule: No dunks shall be allowed in a basketball movie. This inept film is the worst offender of the recent b-ball releases — the dunks number in the hundreds. The unending showoff dribbling, slams off the backboard, and brutal warfare on the court become a bore. (This is a problem when the off-court plot is as stale as this one.) Hotshot guard Kyle-Lee (Duane Martin) desperately wants to go to Georgetown, but he is attracted to the gang led by Birdie (rapper Tupac Shakur). Kyle-Lee's potential savior is Birdie's older brother, Shep, played with zombielike energy by Leon Robinson, a former star who gave up after watching a friend die. The only glimmer of life comes from the exuberant comedy of Marlon Wayans as Kyle-Lee's manic buddy.

J.W.HALL

CHINA MOON

★★
Lame film noir that could be called *Body Freeze* for all of the passion it generates in ripping off *Body Heat*. This time it's a detective who falls for the wealthy femme fatale and becomes an accomplice to the murder of her abusive husband. By the time the fool begins to wake up to the fact that he's been set up, the viewer is too comatose to care. Give Ed Harris credit; he tries valiantly to create a competent but lonely cop who turns stupid around a beautiful woman. Oddly, Madeleine Stowe, who has been so good in her recent films, is laughably bad. Perhaps first-time director John Bailey is the real problem. His editing is confusing, and worse, he ignores the self-parody that made *Body Heat* so much fun.

J.W.HALL

FOUR WEDDINGS AND A FUNERAL

★★
This sunny, frolicsome romantic comedy, directed by Mike (Enchanted April) Newell, is a tonic for New Englanders desperate for spring. Londoner Hugh Grant is Charles, a "serial monogamist" who meets the love of his life, American Andie MacDowell, at a wedding. Their timing is terrible, and it takes three more weddings and a funeral for this delightful pair to fall into each others arms (even though they've already fallen into bed, twice). MacDowell is a worthy — and sexually liberated — heroine. Charles is "lovely," and his friends, who travel everywhere with him, are funny. Hugh Grant is a talented comedian — a young, British Jimmy Stewart.

K.WILSON

GUARDING TESS

★★
Shirley MacLaine does her bitch-on-wheels routine as a former first lady, while wild man Nicholas Cage plays it straight as an uptight, by-the-book secret serviceman charged with guarding her. The film provides a few laughs, a minute or two of suspense, and a tug or two on the heartstrings. But it's soooo predictable and solemn, as if weighted down by the mantle of the presidency and all of Tess' colonial furniture. The sort-of-happy ending feels tacked on, no doubt because it was. You know how those test audiences are about happy endings.

K.WILSON

LIGHTNING JACK

★★
The movie is certainly not a shocking departure from the Paul "Crocodile Dundee" Hogan routine. Here, he writes and co-produces a tired western, directed by Simon Wincer. Hogan plays true-to-form as Lightning Jack, a weathered outlaw recently relieved of his gang, while Cuba Gooding Jr., (remember *Boyz in the Hood*?) steals the show as

his mute sidekick. Both men like to think of themselves as desperadoes, but they are really the kind of criminals you could take home to mother. In the end, Hogan and Gooding Jr. manage to charm where the rest of the movie fails. One star for each of them.

LEWEN

NAKED GUN 33 1/3: THE FINAL INSULT

★★★
Hysterically funny at least half the time, which is more than you can say about most comedies these days. This third installment of the foibles of Lt. Frank Drebin (the stone-faced Leslie Nielsen) is simply a string of movie parodies: *The Untouchables*, *White Heat* and *The Bodyguard*, to name a few — and a must for film buffs. It's hard to decide which is funnier: the opening image of Drebin and his bungling crew (O.J. Simpson and George Kennedy) paralyzed by a dozen baby carriages simultaneously trundling down the train-station steps, or the ending at the Oscars with Drebin up-ending one of those God-awful production numbers. The down side is the smart stuff is balanced by a ton of sophomoric humor. Don't miss the closing credits.

J.W.HALL

THE PAPER

★★★
Once upon a time, there was a tabloid paper. Everyone on the staff had a wacky family life, and the struggling paper was getting by as best it could. One day it stumbled on a real story and had to choose between media hype and doing the right thing. In the end, everyone learned what was really important. Group hug! In *The Paper*, Michael Keaton plays a metro editor whose very pregnant wife (Marisa Tomei) resents his career. Glenn Close plays a managing editor on an extended power trip. Robert Duvall is the grumpy, lovable guy-in-charge, and Randy Quaid is a hyper columnist. The movie purports to be a comedy, but director Ron Howard gives it enough of a bite to leave you feeling nourished. Sure, the movie's kind of dopey, but, hey, reality bites, right?

LEWEN

THE REF

★★

For the first hour, *The Ref* is actually tolerable. Denis Leary, wearing a perpetual sneer, is surprisingly charming and funny as a jewel thief who kidnaps a quarreling couple (Judy Davis and Kevin Spacey) returning from a visit to their marriage counselor. Their sniping at each other is too glib at times, but it has a destructive energy that they get a kick out of and provokes Leary's disgust. But when the relatives arrive for Christmas dinner, the film disintegrates into an irritating combination of scatological humor and blatant misogyny. All of the dysfunctional family's faults are traced to the women, especially Spacey's cruel, pinched mother. After 90 minutes of beating on the family, the happy ending is the height of Hollywood hypocrisies.

J.W.HALL

THE RIVERS FLOW NORTH

★★★

Hardheaded city folks tend to be wary of American-regional movies, which seem soft with scenery and ambiance and green with environmental and political correctness. What to do with this backwoods tale set in rustic Maine in the 1920s (concerning the battle of a stubborn old logger (Rip Torn) and his Native "housekeeper" (Tantoo Cardinal) to keep The Big Company from flooding their land)? Go for it! It's vastly entertaining and has sublime characters at its woodsy center. Watching Torn and Cardinal go at it recalls the eccentric humor of Bogart and Katharine Hepburn heading down the river in the immortal *The African Queen*. And the elegiac ending, with Cardinal all alone under a battered hat, feels like the floppy, Chaplinesque conclusion of Fellini's *La Strada*. Credit director Jay Craven, a Boston University graduate, for making such a persuasive testament to hard New England life.

G.PEARLY

WOMEN!!

REAP THE REWARDS OF RESEARCH

EARN \$2,000!

MTRA is currently seeking non-smoking women 18-45, to participate in the research of a marketed oral contraceptive and an investigational asthma medication.

This study requires 2 extended stays. Women must currently use or have successfully used oral contraceptives within the past five years.

MTRA is a state-of-the-art pharmaceutical research company with 23 years experience, located in Brighton Center.

MTRA

617-783-5695

With Boston's most spectacular ocean view, superb cuisine, and unsurpassed service, please join us for

MOTHER'S DAY

Sunday, May 8

We are offering the following seatings

11:30 am - 12:00 noon

1:45 pm - 2:15 pm

4:00 pm - 4:30 pm

\$45 per person

\$23 children 12 and under

Reduced rate validated parking in the building

Please call for Reservations
(617) 723-1666



Sixty State Street
Boston, MA

BEEP SMART!

**Go Local, Regional or Nationwide
— all with one pager!**



Local numeric
airtime as low as

\$6.95
per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116

536-3100

PageMart
Nationwide

Movable Feast / Jay Paris and Carmi Zona-Paris

REFINED TASTE

“... Locke-Ober is a bit stuffy but good food and fine service remain its trademark ...”

Recently, we read a flattering review of Boston's renowned Locke-Ober Company in a 1949 *Gourmet Magazine*. The praise came from Mr. Lucius Beebe, a renowned critic, who generously described the restaurant as “... the only atmospheric eating premise of any real and authentic character in all the great and, hypothetically at least, well-fed city of Boston.” After reading these acclamations, we felt obliged to visit Beebe's temple of gastronomy to see if newer Bostonians are still so blessed.

Since its inception in 1875, Locke-Ober has been a guardian of New England rectitude and, from what we can tell, the self-imposed obligation still exists. Gaining entrance into the restaurant is impossible without a tie — for lunch or dinner — and wool suits, colonial surnames and chauffeur-assisted arrivals are favored by the officials at the door. With none of the above, we arrived at high noon, wondering if the original four-star rating still held true.

Locke-Ober's 19th-century ambiance has lost nothing to modernity. The rich mahogany paneling still shines. The worn-leather sofas that have supported most of Boston's prominent businessmen (businesswomen, until recently, were less welcome) are still in place. Linen covers every table. Waiters — and most have been employed at Locke-Ober for 20 years or more — wear the traditional white apron and black tie of their native European countries.



HISTORIC MEAL: Locke-Ober's 19th-century ambiance has lost nothing to modernity.

with smoked trout and salmon with a hot-bacon vinaigrette (\$10.50); and Locke-Ober beef stew with rice pilaf (\$12).

We choose from a more progressive part of the menu titled “Lower Fat Specials,” settling upon oven-roasted rabbit a la Portugaise with Gaufrette potatoes (\$14.50), and curried shrimp and sea scallops over whole-wheat pasta with fresh chutney (\$14.75).

Our food arrived after 20 minutes, well presented in small portions (it was, after all, a “lower fat” selection). The rabbit a la Portugaise was extremely tender and nicely balanced by a thin-broth gravy. The curried shrimp was also excellent; its curry was strong but not too hot, and the whole-wheat pasta was cooked al dente, benefiting from the original fresh-fruit curry. During our meal, our water glasses were quickly refilled and we never wanted for bread or attention of any kind.

Among Locke-Ober's best-maintained traditions are rich desserts, so it seemed appropriate to test the current delicacies — especially after our lower-fat specials. The choices included torte cake; carrot cake; French macaroons; bread pudding with rum-vanilla sauce, and our eventual choice of apple pie a la mode. The pie was good but not as impressive as the torte, which had a lovely chocolate flavor complementing the heavier part of our meal.

As we descended the stairs of Locke-Ober, we thought about Lucius Beebe's review of its dining room in 1949. He concluded: “Having passed through several ownerships and managements, it is a testament to ... the enduring standards of its founders that so little has changed in the conduct of this restaurant that fault with anything but the advance of prices”

For the most part, we agree. Yes, Locke-Ober Company is a bit stuffy and male-oriented, but its ability to offer good food and fine service remains its trademark. □

LOCKE-OBER COMPANY
3 Winter Place
542-1340

The maitre d' seated us upstairs in The Club, which is actually Locke-Ober's private dining club on weeknights and on weekends, away from the more serious business crowd in the main dining room. If your definition of good service is a quiet and humble waiter with impeccable timing, then we must confess that the wait staff at this restaurant qualifies. Our waiter's notable selections were Maine crab-cakes on brown bread, citrus butter and a Brazilian salad (\$15.75); pine-seared breast of Long Island duck, black-bean sauce and jasmine rice (\$15.75); warm spinach salad

A STEAK IN
THE NEIGHBORHOOD



Moo
Sports Coverage!

Swing by the neighborhood
and sample one of our 59 beers
with your meal and watch all the
sports action on our 10 TVs and
giant screens.

Open from 6:30am — 2:00am

39 Dalton St. • Boston • 617-262-1822

In the lobby of the Sheraton Boston Hotel and Towers

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

ARMADILLO CAFÉ

1314 Commonwealth Ave., Allston-Boston, 232-4242.
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.
1815 Massachusetts Ave., Cambridge, 661-7440.
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371
"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or bloody marys for 99 cents with brunch. Weekly specials 11 a.m. - 2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the *Improper Bostonian's* "Best Hangover Brunch."

ICARUS

3 Appleton St., Boston, 426-1790.
A South End tradition for 15 years. From the freshly baked pastry table to the sumptuous selection of breakfast and lunch offerings, to the artfully prepared desserts, Icarus invites you to start your Sunday in style. Meet friends, enjoy the newspaper, linger over a bloody mary or mimosa. Try the memorable Eggs Benedict or pick from a creative collection of salads, pasta, seafood, and more. The attractive, comfortable dining room and knowledgeable staff round out a very enjoyable Sunday brunch experience. Sundays 11 a.m. - 3 p.m. Reservations accepted.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.
Live jazz on Sundays. Mix and match with the brunch combo—more food than you need for \$5.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit and yogurt, with daily specials. Saturday brunch features sandwiches and salads. Natural eggs, too! Saturdays 9:30 a.m.-3 p.m., Sundays 9:30 a.m.-2:30 p.m.



JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

PARKER'S RESTAURANT

Omni Parker House Hotel, 60 School St., Boston, 725-1600.
Spectacular award-winning Sunday brunch. Delightful classical pianist, valet parking—\$10. Complimentary mimosa. Menu includes swordfish, salmon, veal with wild mushrooms, succulent duck breast with raspberry demi-glaze, specialty salads and carved items. Ideal for large parties, \$24 per person. Reservations accepted. Sunday 11:30 a.m. - 2:30 p.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.
"Boston's Best Sunday Brunch" (*Concierge Guide to Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

SEASONS RESTAURANT

The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119.
The perfect place to enjoy the finest New England ingredients. Vermont buttermilk pancakes, New Hampshire grilled brook trout with roasted acorn squash, crab cakes with poached eggs and salsa from Maine. Relax while listening to the best in acoustic guitar. Entrees \$8.25-\$14.00. Complimentary two-hour parking. Reservations accepted.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 p.m.

DOLCE VITA

Authentic Italian Cuisine

DOLCE VITA

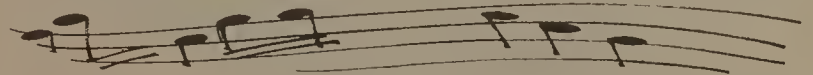
237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"

B O S T O N I A N

AT OUR NEW ENGLAND COUNTRY BRUNCH,
THE PARKING IS FREE, BUT
THERE ARE SOME STRINGS ATTACHED.



LIVE ACOUSTIC GUITAR
New England Country Brunch

Now you can enjoy special
brunch dishes from all over
New England, acoustic folk
music from the heartland
and very civilized service

Seasons
RESTAURANT
AT THE BOSTONIAN
(617) 523-4119

(a la carte) from France. And
the free parking is from us
to you. The New England
Country Brunch at Seasons,
Sundays, 10:30-2:00 PM.

H O T E L

AT FANEUIL HALL MARKETPLACE, BOSTON, MA. 02109

rendezvous
chez nous

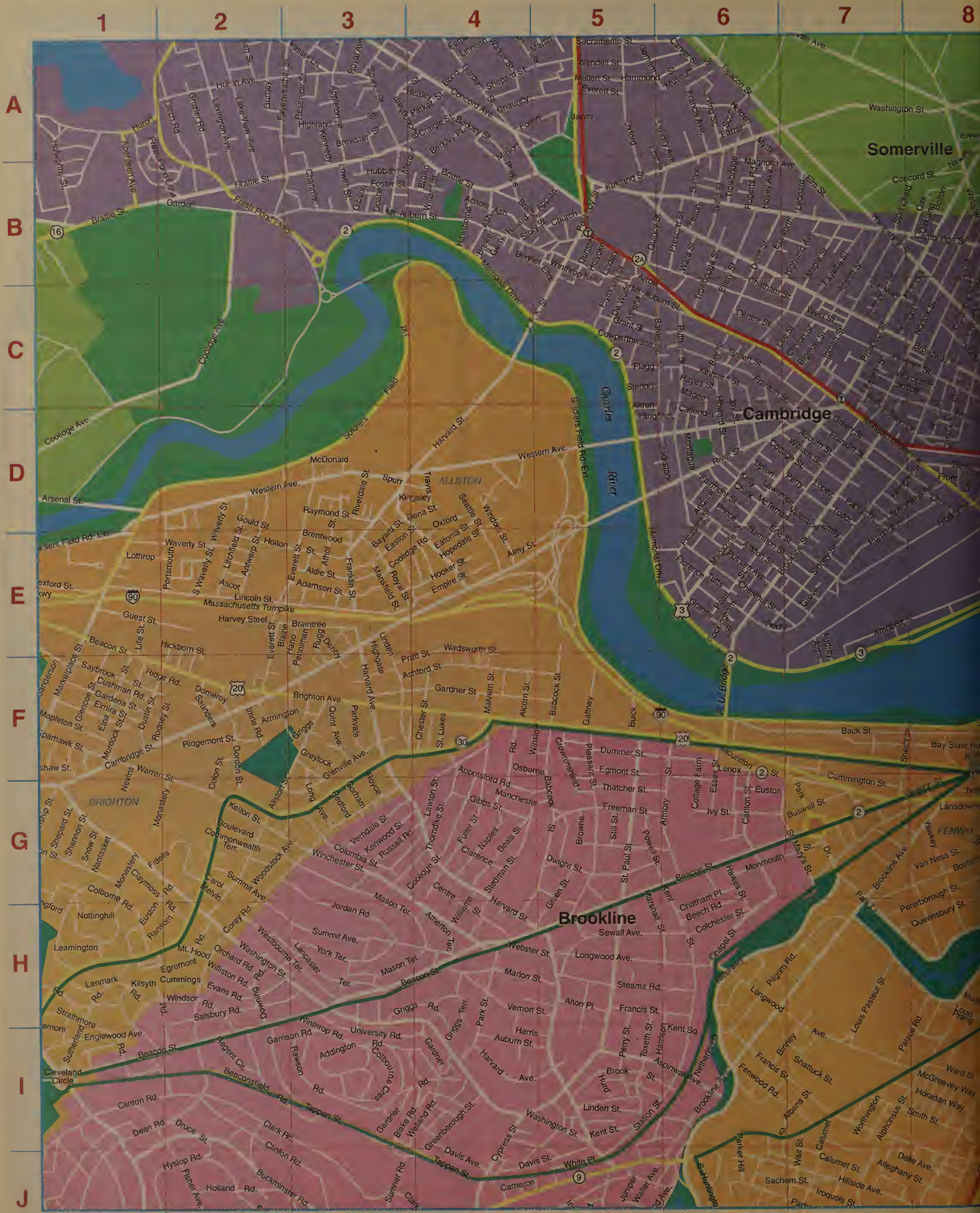
Wined-Up
Wednesdays:
wine tasting by the
glass 6-8 p.m.

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the bar
at maison robert

old city hall, 45 school street, boston
617/227-3370





IMPROPER BOSTON

Points of Interest

1. Boston Garden
2. CambridgeSide Galleria
3. Charlestown Navy Yard
4. Cheers
5. Children's Museum
6. City Hall
7. Copley Place
8. Custom House
9. Faneuil Hall
10. Fenway Park
11. Hatch Memorial Shell
12. Institute of Contemporary Art
13. John B. Hynes Auditorium
14. J.F.K. Building
15. Museum of Fine Art
16. Museum of Science
17. New England Sports Museum
18. New England Aquarium
19. Old City Hall
20. Old North Church
21. Old South Meeting House
22. Old State House
23. Paul Revere House
24. Prudential Center
25. Quincy Market
26. State House
27. U.S.S. Constitution & Museum
28. World Trade Center

Map by Gail Marcarelli

OUTER SPACE

HEATED IN THE WINTER COOL IN THE SUMMER

Dine at the hottest patio on earth 222 Berkeley Street

cottonwood
RESTAURANT & CAFE
2 4 7 - 2 2 2 5

THE DINING LINE

WHAT'S FOR DINNER?

A FREE Interactive Service
Choose From 100's Of Restaurants
At Your Fingertips!

Don't Miss Out,
Call
THE DINING LINE
Today!

Call for our
special discounts!

Try New and
Exciting Restaurants
In Your Area...
Simply press 1
for Chinese.
2 for Japanese etc...

(617) 266-DINE
RESTAURANTS: JOIN FOR FREE NOW

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., in the Sheraton Hotel and Towers, Boston, 262-1822.

Take reasonably priced hearty servings of delicious food, served in a relaxed style, add music, and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner and late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of 52 varieties of beer, or a 12-oz., New York steak and a giant brownie sundae.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.

Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular panoramic views of Boston Harbor. Creative cuisine with menus which uniquely reflect the changing seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts.

Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettuccine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m. - 4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy,

friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End—come and experience the hustle and bustle of little Italy.

Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

ENZO'S

329 Harvard St., Brookline, 277-1288.

Major credit cards accepted.

"Perfection Italian style"—Lotte Mendelson. "In a nutshell, the food was great, the service excellent, the ambience magical..."—R.C. Brunson. Among the must-tries are the award-winning salmon lasagna, fresh homemade pastas, and the ossobucco alla Raggiani. Or, just stop by for dessert and wine. Express lunch for \$4.95, and daily specials available. One block from the Coolidge Corner T stop. Open Monday-Saturday 11 a.m.-3 p.m. for lunch, 4:30-10:30 p.m. for dinner. Sunday, 10 a.m.-2 p.m. brunch, 3-9:30 p.m. for dinner. Valet parking available.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.

57B Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the *Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear.

Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon butter-milk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

ICARUS

3 Appleton Street, Boston, 426-1790.

Major credit cards accepted.

Now in its 15th year, Icarus continues to win accolades, including "Best Restaurant" from the *Improper Bostonian*. Chef-owner Chris Douglass' award-winning cuisine combines the freshest ingredients in an ever-changing and imaginative style. Recent highlights include polenta with braised exotic mushrooms, grilled shrimp with mango and jalapeño sorbet, and juniper and pepper-crusted venison. Homemade desserts, a full bar and an extensive wine list. Dinner from 6-10 p.m., Friday and Saturday 'til 11 p.m., and Sunday brunch from 11 a.m.-3 p.m. Friday night live jazz in the bar. Valet parking Monday-Saturdays. Reservations recommended.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen

RESTAURANT LISTINGS

puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH BAR & GRILL

Omni Parker House Hotel, 60 School St., Boston 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. Our exciting new menu for 1994 features classic American cuisine including tender Boston scrod, Parker House rolls, and delicious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Open for lunch 11:30 am-5 pm Monday-Friday, Saturday, noon-5 pm. Dinner 5-11 pm Monday-Saturday, and 2-11 pm Sunday. Serving drinks until 1 am.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Statler Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.
Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAISON ROBERT

45 School St., Boston, 227-3370.
Two restaurants and café bar. Elegant formal dining rooms and unique private party rooms for meetings and parties. A nice place to gather with friends is the newly renovated café bar entered through the terrace. This sunny space makes you feel like the warm waters of the Mediterranean are outside. The new bar menu offers tastes of the Mediterranean with your favorite drink. Prix fixe complete dinner in the café at \$15 and \$22. Serving lunch, cocktails and dinner.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best". Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall Marketplace, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located next door to Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$5.95. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New

Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

MOBY DICK OF BOSTON

269 Huntington Avenue, Boston, 236-5511
If you're looking for hot breads and hot kabobs, look no further than Moby Dick of Boston. All their breads and kabobs are made fresh on the premises while you wait. In minutes you'll taste delicious lamb, beef, chicken, or swordfish kabob wrapped in fresh bread still warm from the oven. Eat in or take out. Open 11 a.m. to midnight—7 days a week.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.
Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The

menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Tuesday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston, 566-4144.
One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SEASONS AT THE BOSTONIAN HOTEL

Faneuil Hall, Boston, 523-3600.
Major credit cards accepted.
Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including duckling with sesame and ginger, grilled Atlantic salmon with Finnan Haddie creamed leeks, and peppered New York sirloin with stuffed potato and roasted vidalia onions. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sunday - Thursday, Friday and Saturday 6 p.m. to 10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot choco-

late, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.
If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria. Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

WHAT IT USED TO BE... AGAIN...

APRIL SPECIAL
Try our exciting new Spring menu
20% off Lunch or Dinner
at The Last Hurrah!
with this ad
*Discount applies to entrees only.
Tax and gratuity not included
Valid through April 30, 1994
Not valid with any other offer

A GREAT PLACE IS MEASURED BY FUN MUSIC FOOD SPORTS DRINKS... A NICE PLACE TO MEET FRIENDS PIANO 5:30 - 7:30 SPORTS TV CONTEMPORARY D.J. LATE NIGHT

THE LAST HURRAH BAR & GRILL
CELEBRATING 25 YEARS 1969 - 1994
60 SCHOOL ST., BOSTON, MA, AT THE
OMNI PARKER HOUSE
617-227-8600



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."

—Improper Bostonian, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

"A True Classic"
Sandy Block—The Improper Bostonian

ICARUS

15 years of
uncompromising quality
and attention to detail.

Discover us.

Serving dinner 7 nights a week
Sunday Brunch 11:00 - 3:00
Friday night live jazz in the bar

ICARUS RESTAURANT
3 Appleton Street
Boston 426-1790

Through the Wine Glass / Sandy Block, MW

VEGGIE VINTNER

"... What guidance do the wine sages provide for the growing legion of Americans who follow a meatless diet? ..."

"There are just too many wines," a friend who is a professional chef complained recently. Although fine dining gives her as much pleasure as the next person, she confessed to having surrendered in frustration to the bewildering bounty of wines available from almost everywhere in the world.

"I can't learn it all," she said, "I don't have the time."

This is a dilemma facing too many people: Which bottle should I buy? What goes with what? Learning how specific wine flavors originate may help you to decode some of the information printed on the label or on the restaurant list, but this requires a level of commitment that only the avid student of wine makes. Most people ask "experts" or memorize a few combinations whose serviceability has been tested over time: red wine with meat, white wine with fish, Bordeaux with lamb, Chablis with oysters. Unexciting and clichéd perhaps, but at least guaranteed to forestall embarrassment.

What guidance, however, do the sages provide for the growing legion of Americans who follow a meatless diet? In plain English: Avoid wine. The flavors of vegetables and wine do not mix. Drink herbal tea.

Utter nonsense.

Writers who express these opinions have in all likelihood never enjoyed the glorious diversity of gourmet vegetarian cooking. Confronted with unfamiliar ethnic culinary traditions and ingredients, they issue blunt, insupportable claims. The truth is that wines complement meatless dishes for the exact reasons that they either harmonize or clash with traditional meat-based ones.

What factors then determine a good match? Personal taste. Period.

But nobody wants to hear that. We all prefer to know what we "should" be doing, how we can sidestep the "wrong wine" and thereby avoid bringing dishonor to our name.

Without providing an exhaustive list of likes and dislikes, here are some of the combinations that work for me:

- Very spicy preparations: Sparkling wines or wines with young exuberant fruit flavors (slightly sweet German Riesling, California Chenin Blanc, Beaujolais, some lighter Pinot Noirs) rather than those with great complexity (mature Bordeaux), high tannin (Barolo, Hermitage), or elevated alcohol levels (wines from hot climates such as California or the Southern Rhone Valley).

- Mildly spiced dishes: Slightly fuller, more assertive wines in the same vein (honeyed demi-sec Vouvray; richer, earthier Pinot Noir).

- Salty dishes: High-acid wines, including some with noticeable sweetness (cool-climate Sauvignon Blancs, Rieslings, Chenin Blancs, Pinot Noirs, barberas, chiantis).

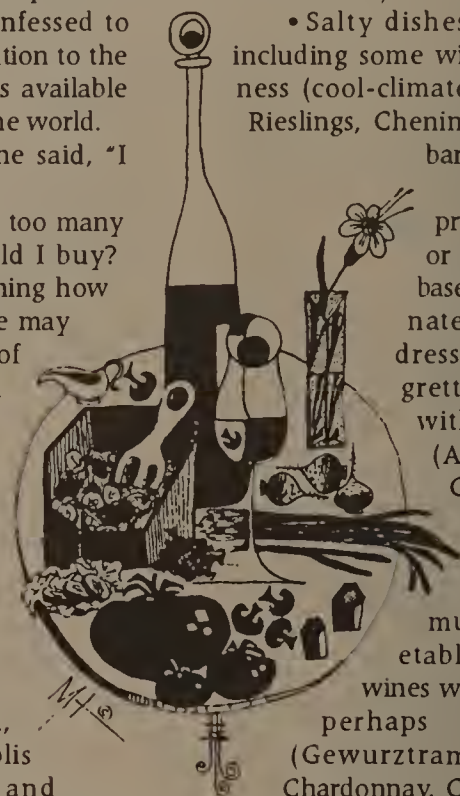
- Dishes whose primary flavors are tart or sour, such as tomato-based sauces, some marinated foods, and salads dressed with light vinaigrettes: High-acid wines without any sweetness (Avoid the Rieslings or Chenin Blancs with sugar.)

- Earthy-flavored dishes (with mushrooms, root vegetables): More complex wines with bolder flavors and perhaps greater alcohol (Gewurztraminer, oak-aged Chardonnay, Cabernet-based wines, Chateaufneuf du Pape).

- Bitter flavors: Lighter wines (Pinot Grigio, White Bordeaux, Loire Valley Rose); avoid red wines with high tannin (Cabernet, Syrah, Nebbiolo), white wines with bitterness (Gewurztraminer), or any wine with excess alcohol.

How is the dish cooked? A menu item will taste differently if it has been boiled, broiled, sautéed, grilled, etc. The cooking method can bring out flavors (through the use of marinades or oils) that alter the main ingredient's essential character and change the kind of wine for which it is suited. For instance, grilling an eggplant may soften the bitterness and create a nice match with assertive wines such as Cabernet Sauvignon. A crunchy grain dish, perhaps sautéed in oil, will show different flavors than the same grain simply steamed.

What is the texture and weight of the dish in relation to the wine? Hearty, dense full-bodied dishes tend to overpower lighter wines unless the wines show razor-sharp acidity. Try a warmer-climate wine with a velvety or robust constitution. By the same token soft, silken-textured preparations invite delicate wines to balance them and provide the most pleasure. Because the rough tannins of many red wines are difficult to neutralize unless consumed with animal proteins, vegetarians should consider the world's most interesting dry rosés (Tavel, the wines of Provence and Rioja) to complement fuller dishes because they can provide flavor and fair intensity without coarseness. □



The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓
CHINA PEARL
Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders

Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT

PLEASE CALL

426-4338

9 Tyler Street, Boston, Mass. 02111

Winner of the Improper Bostonian's
Best Dim Sum



Appetizers

ARIA HUNGRY?

“... At Cafe Promenade, the world's most famous arias are bellowed at your table every Saturday night...”

Attention opera fans! Attention non-opera fans! When is the last time you enjoyed a five-course meal in an elegant setting and heard the world's most famous arias bellowed at your table? Haven't had the honor? Stop by Cafe Promenade, 120 Huntington Ave., where the Opera unMet opera company serenades the crowd every Saturday evening through June 18 (excluding holidays) between 8 and 10. Reservations are strongly recommended. Call the cafe, 425-3240, and ask for center-stage seats.

JUST DESSERTS

April 18 marks five years of hard work and long hours for John J. Vyhnanek and Bess R. Emanuel, the husband-and-wife team who runs the popular Harvard Street grill in Brookline. And to show their appreciation for helping the Grill become successful, John and Bess want to give their customers a thank-you present. Through April, all customers who order dinner on a Tuesday, Wednesday or Thursday will receive a dessert on the house. The selection includes such items as pecan-bread-pudding chantilly, lemon mousse with raspberry coulis, and John's award-winning chocolate ganache flan with warm caramel sauce. The Harvard Street Grill, 398 Harvard St., Brookline, is open for dinner, Tuesday through Saturday, starting at 5:30 p.m. For reservations or information call the grill at 734-9834.

THAT'S ITALIANA

Every once in a while you come across a well-kept secret that you just have to reveal: Galleria Italiana at 177 Tremont St. Marisa Iocco and Rita D'Angelo McAlear, the owners and operators, provide their customers with purely authentic Italian dishes, using recipes from their small town in the Abruzzi region of Italy. Serving lunch Monday through Friday and dinner Wednesday through Saturday, Galleria Italiana offers 12-15 types of pasta daily. As part of its dinner menu, Galleria serves risotto, a dish from the northern regions of Italy. Risotto takes between 20 and 25 minutes to cook and is only made to order, with a different style prepared nightly. Galleria Italiana opened three years ago and has since gained a select-but-loyal following; many of its regulars work nearby and line up at Marisa and Rita's counter every afternoon for a classic Italian lunch. The two remodeled the dining room last August, replacing everything from the lamps to the chairs. The walls are decorated



RISOTTO TO THE OCCASION: Marisa Iocco, co-owner and chef of Galleria Italiana, cooks the restaurant's trademark, made-to-order risotto.

by a series of black-and-white photographs of "the old country," taken by a photographer friend in Italy, and even include some shots of Marisa and Rita's hometown. Every aspect of Galleria, from the pictures on the wall to the spice in the food, has a hint of Italy in it. For reservations, call Galleria Italiana at 423-2092.

MEAL TAX

It's tax time again, and the last thing on your mind is spending money. That's why Dakota's is offering both a lunch-and-dinner special on Tax Day, April 15. Both the lunch, which costs \$10.40, and the dinner, going for \$19.93 (get it?), include three courses. Choose between soup and salad, one of three entrées, and dessert. For reservations, call Dakota's at 737-1777. With an offer like that, how can you expect a refund?

BON APPETITO

Appetito Restaurant of 761 Beacon St., Newton Centre, has opened a second location at 1 Appleton St. in the South End. The new location has come with a few new features, such as valet parking, a Sunday brunch and a brick oven. It also seats twice as many people as the original. For reservations or more information, call Appetito at 338-6777. □

— Compiled by Raffi Kodikian

{ Coffee Talk }



Let us tell you about our coffees.

We've got more than *twelve* variations on the theme.

From our wonderful *cafe au lait* to our famous house special *double mocca espresso*.

Stop by our cafe soon or get something *to go*.

Sonsie

Luck. Love. Life.

327 Newbury Street • 617-351-2500

Open 7am everyday

Photography by Joel W. Benjamin

Come help us celebrate!...
and enjoy a FREE dinner!

CECIL'S

ON • SOUTH • STREET

is celebrating 10 years of service to the Boston Financial District by increasing our hours of operation to six days a week.



2 for 1
Dinner Entrees*

Only with this coupon. Valid any night thru 5/10/94

- Open for lunch and dinner Monday -Friday
- Now open for dinner on Saturday
- Live music Saturday night

Come see what all the talk is about...

"SoHo style with quality cuisine... Atmosphere is comfortable and relaxing. Jerk Pork was extremely tender and pleasantly spicy..."

—Meg Warden & Peter McNamara,
The Improper Bostonian

"A Funky restaurant whose time has come - no frills, loose atmosphere, low prices and worthy execution of the hearty menu..."

Robert Levy, The Boston Globe

"The best Margaritas."
Elizabeth Parker, The Fine Print

"Tri-Continental Funk... the Jamaican Jerk Pork at Cecil's has all the flavor of the puerco en adobo from the Boston area's better Mexican restaurants..."

—Robert Nadeau, Boston Phoenix

BOSTON'S SoHo STYLE RESTAURANT SINCE 1984

129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL,
NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!


UPCOMING SHOWS INCLUDE:

Wed. 4/13Songwriter **CLIFF EBERHARDT**
Thurs 4/14The **DICK DALE TRIBE**, 2 shows, Adv, tix
Fri 4/15World Rhythms **RUMBAFRICA**
Sat 4/16Chicago Blueswoman **ZORA YOUNG**
Tues 4/19Bluegrass **RADIM ZENKL**
Wed 4/20Guitarist/Composer **RANDY ROOS**
Thurs 4/21Harmonica Fest w/ **HOWARD LEVY**
Fri 4/22Country Rock **SWINGING STEAKS**
Sat 4/23Blues **RICK RUSSELL BAND, JOHNNY HOY**
Tues 4/26Bluegrass **SUGAR BEAT**
Wed 4/27Solo Appearance from Scotland **JOHN MARTYN**
Thurs 4/28British Rock **RICHARD SINCLAIR**
Fri 4/29Blues guitarist **JIMMY THACKERY**
Sat 4/30Rockin' R&B **BARRENCE WHITFIELD & THE SAVAGES**
Sun 5/1French Folk Performer **SERGE KERVAL**
Tues 5/3Acoustic Blues Guitarist **PAUL GEREMIA**
Wed 5/4**PLANET BE, JIGGLE THE HANDLE**
Thurs 5/5From Mali, **ALI FARKA TOURE**
Fri 5/6CD Release Party Rockabilly Man **SLEEPY LA BEEF**

**BLUES JAM EVERY
SUNDAY 4:00 pm**

**ALTERNATING
CAJUN /SWING DANCING
every MONDAY 8 pm**

and more . . . **RONNIE EARL, DIXIE CHICKS, GREG GREENWAY**
THE HEAVY METAL HORNS

Plenty of parking across the street. Directly across from the  Redline at Davis Square.
17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144
Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

BAR & CLUB LISTINGS

The following is a list of advertisers.
Please check times and prices in
advance. If you'd like to have your bar
or club listed, please call the Improper
Bostonian Advertising Dept. at 232-3507.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by USA
Today. Showcasing national and local comedy seven
nights a week. Appearing this month: 4/1 and 4/2
Bill Maher; 4/7 Rich Ieni and Frank Santos; 4/8 Rich
Ieni; 4/10 and 4/11 Martin Lawrence.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District
across from the Common. Inside you'll find a mix of
young professionals who arrive to meet, mix, mate,
or dance up a storm. Cover charge increases after 10
p.m., so arrive early. No jeans or collarless shirts.
Progressive music Friday and Saturday nights.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views,
this elegant nightclub's touch-the-stars ambience is
further enhanced by the sparkling music of Bo & Bill
Winiker and their talented artists. Featured weekly:
Monday and Tuesday, pianists Bill St. Laurent and
John Mulroy, respectively, 5-7:30 p.m.; Wednesday,
Winiker Vibraphone Quartet 5-9 p.m.; Thursday and
Friday, pianist David Crohan 5:30-8:30; Friday and
Saturday, Winiker Swing Orchestra with Molly
Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15
West St., Boston, is the most happening Monday
night scene. Zero Plus hosts Boston's best nighttime
secret at the West Street Grill. DJ Manolo spins—what
a scene. Take a cab. Call 423-0300 for details.
Wednesday is Zero Plus—a high energy eurofest.
Disco/'70s downstairs, and upstairs Tony Z and
Manolo whip the crowd into a frenzy. 18 +, \$10 cover.
Fridays are Club Classics Nights with DJ Tony Z, a
buffet by Jacob Wirth from 8:30-10 p.m., and live
performances in the lounge and piano bar, 8 p.m.-2
a.m. Saturday—DJ's Tassos, Manolo and Nicolas take
Europa to the tip of the groove-berg with interna-
tional dancing upstairs, while soulful studs jive to
live merengue and latin jazz downstairs. \$10 cover.
Sundays: Brazilian Night, 9:30 p.m.-2a.m. Call for
live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest
club in Boston. DJ Manolo playing international,
ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant
nightclub. Be a part of the hippest international
scene in town at the Cat Club. Upgraded sound,
lighting and space have transformed the Roxy into
the Friday night dance mecca. Thank Allah! \$10
cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus
hosts Boston's best night-time secret at the West
Street Grill. DJ Manolo spins—what a scene. Take a
cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four list-
ings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offer-
ing sweeping views of a South Pacific tropical par-
adise. Enjoy the atmosphere while dancing among
20-foot palm trees. For a fine game of billiards, the
Crescent Club in Zanzibar is all cued up and open
for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues,
live! From the haunting Mississippi Delta sounds of
Robert Johnson to the modern sizzling riffs of Robert
Cray. Call for performance schedules. Don't miss
every Tuesday night—The Delta Roadhouse Jam
hosted by Second Hand Smoke—open to all jam-
mers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free
tacos and wings daily from 4-7 p.m. A favorite col-
lege bar for over ten years, Sweetwater features live
country acts Tuesday-Friday downstairs at the

Hangin' Tree. Don't miss country reggae every
Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's
clientele of fun, young alumni with great music,
cold beer, wild drinks, and the Alley Cat's infamous
slalom shots. Every Wednesday is WFNX cutting
edge Karaoke night. The Alley Cat is complimented
by it's seasonal street level cafe where you can par-
take in the outdoor festivities of Boston's classiest
alley, while enjoying a slice of pizza from the Alley
Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6:30-10:30 p.m. relax in the
comfortable setting of the Atrium Lounge at The
Bostonian Hotel with some of the best jazz artists
from the Boston area. Enjoy the talents of artists like
Mike Jones (piano), Gray Sargent (guitar), Dave
Whitney (trumpet), and more. Complimentary hors
d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and
nightclub offers a warm, spacious setting for a com-
fortable lunch or dinner with daily specials and
homemade soups. With 14 TV's, darts, billiards, keno
and a fully stocked game room, you're never at a
loss for stimuli. Live entertainment Wednesday thru
Saturday. Guaranteed to be an instant favorite.
Available for private parties for groups up to 900.
Across the street from North Station.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it
never tried to be one." Charles Pierce, Boston
Magazine. There are many photos on the walls: Early
BAA Marathons, golf, horse racing and a balcony
section devoted to recent Celtics' greats. An ever-
expanding selection of draught and bottled beers
make this a great stop before, during or after a
game. On Saturdays dance to Nard's Rock and Roll
Revue in a casual atmosphere. Also available for
holiday parties for groups of up to 140. Open daily
from noon 'til 2 a.m.

HARPER'S FERRY

15B Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by *Rolling Stone*.
Harper's Ferry is undeniably home of Boston's best
live rhythm and blues. Featuring Rhythm and Blues
Jam every Sunday with host Stovall Brown, and every
Wednesday—The Candles with Chuck & Helen. Live
music 7 nights a week with the very best in local,
national, and international artists. Call the club for
schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of
the top national, local, and international acts every
day of the week. Lunch-time shows are free Monday
thru Saturday, 12:30-2 p.m. Menu features southern
style cooking: catfish, chicken, grits, and gravy. A
funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville,
Redline. 776-2004.
Live music seven nights a week, featuring top local,
national, and international talent. Folk, jazz, blues,
cajun, world beat and more. "One of the hippest
music rooms in Boston"—Boston Globe. 1992
National Club of the Year awarded by the Blues
Foundation in Memphis, TN. Blues jam every Sunday
4-8:30 p.m. Cajun dancing every Monday 8 p.m.
with Krewe de Roux, and free dance lessons.
Acoustic series on Tuesdays 8:30 p.m. Great food-
come for dinner and a show? Cover varies.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's.
Enjoy freshly brewed unique beers and ales that are
sure to please anyone's tastes. Live music Monday
and Tuesday nights featuring a rotating roster of
jazz, folk, Irish and acoustic bands. Performances
are 9 p.m.-midnight. Casual dress, no cover charge.
A full lunch and dinner menu is served 7 days a
week, and five course brewery dinners are held once
a month. Call for information and reservations.

THE ROWES WHARF BAR, BOSTON HARBOR HOTEL

70 Rowes Wharf, Boston, 439-3995.
"Tucked into the corner of the majestic Boston
Harbor Hotel lies one of the best secrets in Boston..."
The Improper Bostonian. Step into this cozy and
inviting bar and try the house specialty of chicken
pot pie with a most impressive selection of beers on
draught, and one of Boston's finest selections of sin-
gle malt scotches. Discover for yourself why chef
Daniel Bruce has gained a reputation for his
exquisite desserts. Lunch is served from 11:30 a.m. to
4 p.m.

Continued on page 29

AVENUE

LIVE MUSIC EVERY
WED. & THURS.

4/21

5-0

*Avenue C's 5th
Anniversary Party*

4/27

Fez Henry

The Perfect Sex

4/28

Machinery Hall

Winner: Boston's Best

New Local Act

- Boston Phoenix

Reader's Poll

EVERY FRI.

Classic Cutting Edge

& New Wave with

DJ Cinaed Quinn

EVERY SAT.

Progressive Remix Dance

with DJ Tom Baxter

25 BOYLSTON PLACE
BOSTON 423-3832

SPECIAL
EVENT
April 14th
The
Radiators

Call
Club
for
other
dates

FREE
admission
any night
before 10pm
w/ this ad*

About Last Night / Lauren Dare AKA The Last Call Lady

TRICKY DICK'S

"... Dick's Last Resort is not down-and-dirty. It pretends to be a roughhouse like Marie Antoinette used to pretend to be a milkmaid..."

Dick's Last Resort prides itself on being the Shame of the Back Bay. I could make a fairly persuasive argument about the existence of other, more shameful establishments that also list their addresses as being in the Back Bay, but I'll give Dick's the benefit of the doubt. Especially since it seems so proud of the claim. Shame or not, Dick's, which has been with us for oh, well, many months anyway, continues to flourish, both as a restaurant and as a bar. Since its food merits were reviewed in this paper when Dick's first opened, I shall skip over any mention of comestibles and cut right to the chase, which for me generally means diving head-first into anything that can be sipped through a straw (no, I don't mean Jell-O) and then engaging in extensive *undercover* research (get it?).



HALL OF SHAME: Dick's Last Resort, which claims to be the Shame of the Back Bay, is more naughty than scandalously bad.

anyone who would wear a shirt as ugly as the one you have on doesn't deserve a drink). Not that Lauren Dare, fashion paragon that I am, would ever have to endure an insult such as that. I am merely reporting what I've *heard*, you understand.

Dick's is kind of a rough-and-tumble, kind of a casual, kind of a down-and-dirty kind of thing. Yeeeah, I guess that about sums it up. You probably shouldn't take your mom there, unless your mom is the type of parent who is partial to swigging tequila out of the bottle and spitting on the floor, in which case, go right ahead, and the best of luck to you.

Actually, Dick's is not down-and-dirty. It pretends to be a roughhouse like Marie Antoinette used to pretend to be a milkmaid. I don't quite know how I got off on this tangent, comparing a bar to a decapitated French cake eater. Allowing for this line of reasoning, if indeed you are, you'll understand that Dick's is the kind of place where normal, nice preppy kids drop by when they want to think that they're going on the wild side.

Dick's, being a good, law-abiding corporate establishment, will not allow the bartenders to leave the bottle of Mr. John Daniels on the bar in front of you with a couple of beer chasers. Dick's, however, wants to create the impression that this *might* happen. The original Dick was allegedly a lawless sort, and it is in honor of his departed wayward spirit that Dick's has created this rowdy atmosphere. Admittedly, it is probably better that Dick's is not as rowdy as it would have you believe, because who knows what kind of mischief I could get up to in that place.

If nothing else, it would make my walk home a hell of a lot longer. □

DICK'S LAST RESORT
55 Huntington Ave.
Prudential Mall
267-8080
Last Call: 1:45 a.m.

Fortunately for this reporter (or perhaps unfortunately, depending on your point of view), Dick's is so close to my house that I hardly even have to stick one of my delicate, flowerlike toes out of doors whilst traversing the distance between my bed and the bar at Dick's. The reverse commute is equally short and interesting. Oddly enough, I have never gotten lucky at Dick's. Unlucky, yes, but never lucky. Perhaps Dick's is the shame of the Back Bay.

Dick's reminds me of nothing so much as a good-time bar at a ski resort. A bluesy kind of band usually plays in the background, the average dress code wouldn't tax the wardrobe resources of a lumberjack and just about everybody in the place is trying to get D-R-U-N-K.

The bartenders are sassy, in a fun kind of way (if your idea of fun is being told that

HELP EVER HURT NEVER

UNITY IN DIVERSITY



HELP EVER HURT NEVER

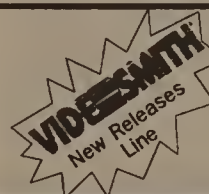
UNITY IN DIVERSITY

THE BEST LIVE BLUES EVERY NIGHT
OF THE WEEK

ONE OF THE MOST INFLUENTIAL LIVING
BLUES HARMONICA PLAYERS TODAY
CHARLIE MUSSELWHITE
TUESDAY APRIL 19

96 WINTHROP STREET • HARVARD SQ.
491 BLUE

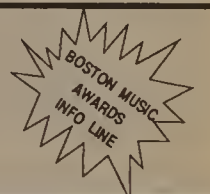
HARVARD SQUARE'S PREMIER RESTAURANT AND ENTERTAINMENT VENUE



232-CITY

(Free in 617)

2 - 4 - 8 - 9



★ Club Listings & Gig Info ★

★ Over 100 Bands ★ Schedules ★ Music Clips ★

FREE CALL! ★ Quick Pick ★ FREE CALL!

HEAR THE MUSIC OF ALL THESE BANDS OVER THE PHONE!!

Instructions: Call 232-2489 → Press 1 → Press 6 → Enter 5-digit Band or Club #.

Rock/Other		Jazz		Blues/Cajun		Country & Folk		Reggae/World Beat	
Avatar Blue	15201	Little John	15567	Amazing Mud Shark	15205	Michael Danahy	15609	Cosmos Factor	15274
Atlas Shrugged	15202	Maceys Parade	15611	11th Hour		Wheeler & Dealers	15904	Ibrahima	15471
Attic Stew	15206	Maelstrom	15601	Rhythm Kings	15435			Jah Spirit	15503
Band That Time Forgot	15237	Mere Mortals	15610	Kat 'N' the Hat Band	15536			Motion	15606
Big Hot Sun	15236	Michael Danahy	15609	Madeline Hall				Rockers International	15736
Birdbrain	15238	Mood Crush	15608	Rhythm Hounds	15605			The Hi Hats	15436
Blau Zur	15234	Mudfoot	15602	Madhouse	15604			Wildest Dreams	15903
Blue Eyed Soul	15242	Nine Lives	15634	Paul Rishell	15702				
bob.	15240	North Drain Fading	15635	Rick Russell	15735				
Bone Dry System	15239	Pooka Stew	15703	Stovall Brown	15776				
Bonedance	15241	Rich & Ted and TBS	15737						
Chloe	15267	Sam Black Church	15768						
City This	15271	Scratch	15772						
Cliffs of Dooneen	15275	17 Relics	15734						
Cobalt 60	15269	Sextiles	15781						
Courage Brothers	15268	Shootzy Groove	15771						
Crawl	15272	6L6	15607						
Crisis of Faith	15270	Slow Club	15777						
Cuius Ritual	15276	Smooth Bamboo	15773						
DDT	15302	Squid	15767						
Deeper Shade	15301	Standing on Earth	15778						
Dissolve	15304	Steady Earnest	15769						
Earshot	15334	Stompbox	15775						
Fleshflower	15367	Stone Zoo	15780						
454 Big Block	15235	Sugarbitch	15774						
Girl on Top	15402	Swingin Johnsons	15770						
Glenn Allen	15405	10 Lb. Tongue	15701						
Grind	15403	The Cauldron	15273						
Groove This	15404	The Debonaires	15303						
Happy the Clown	15437	Thieves and Lovers	15801						
Head Cleaner	15434	Toetag	15803						
High Defiance	15438	Twisted Roots	15804						
Hollywood Squares	15439	Velcro Peasants	15868						
Jabbering Trout	15501	Voo Doo Dolls	15867						
King Friday	15534	Wargasm	15901						
King Sound	15535	Watts Gnu	15902						

To be listed on
INSIDE BOSTON call 232-8146

The Green Dragon Tavern



"The Talk of Boston"

Hot food • Cool Music • Cold Beer

Lunch and Dinner
Specials Daily

Cheap Apps. 5-7pm

15 imported drafts on tap

Live music 6 nights
with National and
International Bands.
Call for band schedules
and more details.11 Marshall St., Boston
On the Freedom Trail
367-0055The
ELIOT
LOUNGEBOSTON
The World's Corner Bar→ The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30→ Thurs April 14
Return of Heidi & Peter

→ Fri April 15 11th Chapter

→ Sat April 16 NARDS DJ & Dancing

→ Sat April 17 NARDS DJ & Dancing

→ Thur April 21 11th Chapter

→ Fri April 22 Asa Brebner

→ Sat April 23 NARDS DJ & Dancing

→ Sat April 24 Jazz with Pneuma 8pm

Available for Private
Functions & Birthday Parties
25 - 150 people

617-262-1078

waitress positions available

The Sound View / Paul Robicheau

Go PHISH

"... Phish has spawned a large cult through its concerts ... but the Vermont band scales new peaks with *Hoist* ..."

Phish has spawned a large cult through its concerts, which are ladders to ferocious art-rock jamming and theatrical humor. But the Vermont band scales new peaks with *Hoist*, the group's fifth album, and the first truly to take the studio as an experience unto itself.

Various songs are colored with acoustic guitar, a gospel chorale, the Tower of Power horns, bluegrass fiddler/singer Alison Krauss and actor Jonathan Frakes (Commander Riker on *Star Trek: The Next Generation*), who plays a spot of trombone. The disc, produced by Paul Fox (10,000 Maniacs, XTC, Sugarcubes), also sports the tightest, punchiest grooves Phish has landed in the studio.

"It's kind of trying to look at an album as a painting with sound," says Phish drummer Jon Fishman, "and a live experience as a live experience. They're two really different worlds, and I think it has just taken us longer to appreciate the differences."

Indeed, the studio has traditionally eluded Fishman, guitarist Trey Anastasio, bassist Mike Gordon and keyboardist Page McConnell in comparison to their spontaneous, live energy.

"One of the ways we approached that dilemma this time was to have all the material be written in the studio... The songs were as new to us as they were to the people who were going to hear the album," Fishman says. "We were experiencing this joy of discovery in the studio at the time we were making it."

"On an album, there's really no stimulation for the audience other than the ears — it's not a concert experience," adds Fishman, on the phone from Burlington, where Phish is rehearsing for a tour. "Things have to move a little faster, I think, on albums, or they get boring."

The word "boring" could never be used to describe Phish (Fishman solos on a vacuum cleaner live by cupping his mouth to the hose). The group keeps *Hoist* moving in different directions: Rickey Grundy Chorale pushes "Julius" with gospel fervor. Anastasio lends aching vocals to "If I Could" (a duet with Krauss) and the fragile "Lifeboy." Gordon yields the otherworldly bluegrass romp "Scent of a Mule," and Phish gets soulful and funky around McConnell's Hammond organ washes in "Wolfman's Brother."

Then there's "Down With Disease" (whose base riff recalls the Beatles' "Taxman"), for which Gordon directed the band's first video. "I wasn't politically into videos for a long time because I felt that we had come so far on our own," Fishman says. "[But] the live thing is so in place now, I don't think the success or failure of a



ART ROCK: Phish's melding of imagination and fun reveals itself in the studio for the first time in fifth-album *Hoist*.

video would affect it."

In addition to studying music, Gordon was a film-and-video major at the University of Vermont, while the others took more experimental music courses at nearby Goddard College in the mid-'80s. However, the group's love for imagery was always evident, from fantasy-filled early lyrics to photos for the new album's cover and publicity shots.

"We went to these costume warehouses in Los Angeles where they have all the suits for every TV show and movie ever made for the last hundred years," says Fishman, who donned an old-fashioned striped bathing suit. "We sort of picked an era and a theme, and tried stuff on, and laughed our butts off."

"I'm a real ham," he says. "Basically the only thing in my life that I really take seriously is the music, and the rest is all just fun."

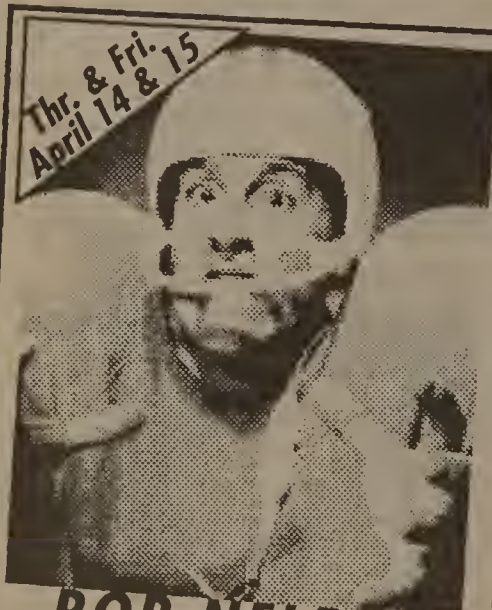
Now Phish is rehearsing new songs for onstage fun. "[The new material] only got so far before it got put on the album," Fishman says. "Certain songs have a lot of room to go. Like 'Down With Disease,' with that outro, it's like screaming for a jam."

"We all love getting on stage and trying to reach an audience, to hook up and get this energy going in a room," says the drummer. "It's good for everybody. Who knows where it can grow to."

Phish plays the Mullins Center at U-Mass in Amherst May 16 and is due to play two nights at Great Woods in July.

Elsewhere: The Samples (echoing the Police like Phish echoes Frank Zappa) plays the Orpheum April 15; the same night as Aboriginal rockers Yothu Yindi at Somerville Theater. The Richard Thompson Band brings its Celtic-rock extrapolations to the Orpheum April 17.

comedy

"THE BEST
COMEDY CLUB
IN THE
COUNTRY"
- USA TODAYBOB NELSON
Eppy Epperman, Jiffy Jeff
and the Starting Line-upApril
22 & 23JUDY TENUTA
"The Love Goddess"

April 29

JOHN VALBY
Dr. DirtyJON STEWART
May 6THEA VIDALE
May 11LARRY MILLER
May 13 & 14JEFF DUNHAM
May 19 & 20DREW CAREY
June 10 & 11

RESERVATIONS 248-9700

BY MEGAN GILMARTIN
AND GINA BENEDICT

WOMAN ON THE STREET

If coffee was suddenly prohibited, how would it affect your life?



Michelle, 24, Boston
"I'd have severe headaches."



Martha, 24, Boston
"Drastically...I rely on it so I can be nice to people."



Joe, 39, Charlestown
"I'd have to go to detox."



Michael, 46, Boston
"It wouldn't at all...I don't drink coffee."



Alvin, 34, Boston
"I'd miss it very much. It get me going and give me the edge."

San, 35, South Shore
"I'd kill myself without it. I couldn't make it through the day."



BAR & CLUB LISTINGS

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands—entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After work parties on Thursday and Friday with live

entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.
Do you remember The Irish Embassy Pub in Falmouth? Of course you do. Now we are also at the Boston Garden. Come down and enjoy a great crowd in a fun, casual atmosphere. Sundays are acoustic jams in the afternoon and a D.J. at night. On Monday nights, come down and beat the winter blues with our blues jam. Tuesdays: Eoin Woods. Wednesdays: best original music. Thursdays: college cover bands. Fridays: alternative music. Saturdays: classic hits.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.



Downtown's Newest
Irish Restaurant & Pub

Apr. 13	Tara Hill
Apr. 14	Toadhouse/ Ladies' Night - No Cover
Apr. 15	New Life Crisis/ Grinning Lizards/Khris Wales
Apr. 16	New Life Crisis/ Grinning Lizards
Apr. 17	Mark Morris & Calunes
Apr. 18	5-0
Apr. 20	Tara Hill
Apr. 21	The Sense/Ladies' Night - No Cover
Apr. 22	5-0/Grinning Lizards/ Khris Wales
Apr. 23	5-0/Grinning Lizards
Apr. 25	5-0

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

Apr. 13	The Love Dogs
Apr. 14	Lulus in Crisis
Apr. 15	Swinging Johnsons/ Dave in the Shades
Apr. 16	Classic Trax/ Dave in the Shades
Apr. 17	DJ Ed
Apr. 18	Irish Session
Apr. 20	The Love Dogs
Apr. 21	The Pour Boys
Apr. 22	Lounge 2000/Tara Hill
Apr. 23	Standing Hamptons/Tara Hill
Apr. 24	DJ Ed
Apr. 25	Irish Session
Apr. 27	The Love Dogs
Apr. 28	Toadhouse
Apr. 29	Rhythm-A-Cats

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

Apr. 14	Dave in the Shades
Apr. 15	Classic Trax
Apr. 16	Standing Hamptons
Apr. 17	Donegal Corduroys/DJ Tom
Apr. 18	Luck of the Draw (darts)
Apr. 19	Free Jukebox
Apr. 21	Da Mud Hens
Apr. 22	Rhythm-A-Cats
Apr. 23	Rhythm-A-Cats
Apr. 24	DJ Tom
Apr. 25	Luck of the Draw (darts)
Apr. 26	Free Jukebox
Apr. 28	Organ Doctors
Apr. 29	Big Bad Wolf
Apr. 30	The Candles

34 Harvard Ave.
Allston/Brighton line
617-783-9400



IRISH EMBASSY PUB

At the Boston Garden
234 Friend Street, Boston
742-6618

LUNCH SERVED 7 days a week from 11:30-3:00 pm

Apr. 13.....Crisis of Faith
Apr. 14.....The Candles
Apr. 15.....Mr. Buttercup
Apr. 16.....Greg Buckley Band
Apr. 17.....Trad Session 5-10 pm
Apr. 18.....Martin Sexton
Apr. 19.....Jamie Walker
Apr. 20.....Concert Pierce Turner
 & His String Band
Apr. 21.....The Candles
Apr. 22.....Jim Bogus Crew
Apr. 23.....Greg Buckley Band
Apr. 24.....Trad Session 5-10 pm
Apr. 25.....Martin Sexton
Apr. 26.....Jamie Walker

*While on the Cape check out our other location.

The DRUID



LIVE IRISH
MUSIC
Friday &
Saturday at
5:30pm
Sunday
4pm

Bar Restaurant

1357 Cambridge Street, Cambridge 497-0965

Where every day is St. Patrick's Day

WIN!
PLAY KENO
WIN!

THE BEANPOT
GRILLE & SPORTS BAR

GAMEROOM
VIDEO

Serving Lunch & Dinner
7 Days a Week

Check Out North
Station's Newest
Nightclub!

150 Canal Street

(across from North Station, next to Boston Garden)

617-722-9321

LIVE MUSIC
EVERY THURS,
FRI., & SAT

Thurs. 4/14
Reggie's
Little
Moments

Fri. 4/15 &
Sat. 4/16
Lounge 2000

Thurs. 4/21
Standing
Hamptons

Fri. 4/22
Blue Eyed
Soul

Sat. 4/23
James
Montgomery

THE CALENDAR

COMPILED BY LARA EWEN

S • M • T • W • T • F • S

17	18	19	13	14	15	16
24	25	26	20	21	22	23

THE IB's "CALENDAR" IS PUBLISHED TWICE A MONTH. IF YOU WISH TO BE LISTED IN THE NEXT ISSUE'S "CALENDAR," YOU MUST GET THE INFORMATION TO US 15 DAYS IN ADVANCE OF THE PUBLICATION DATE.

SPECIAL EVENTS

AMERICAN HEART ASSOCIATION BENEFIT

222 Berkeley St.
(508) 620-1700, x3946

On April 16, the American Heart Association will sponsor its fourth annual Wine Tasting and Auction Benefit. The evening begins at 8, and tickets may be purchased in advance for \$50. All proceeds go to benefit research, education and community service.

ART IN BLOOM

Museum of Fine Arts
465 Huntington Ave.
267-9300, x395

From April 25-28, the MFA celebrates spring with a *Festival of Flowers and Arts*, where 70 arrangements by New England garden clubs interpret masterpieces throughout the museum's collections. Activities include guided tours of the flower displays, and informal flower arranging seminars. On Mon., April 25, 6-9:30 p.m., a gala-evening benefit and a preview herald in this delightful event. Tickets are \$100. All other events are free with museum admission, unless noted. Call for more information.

BEYOND SHELTER BENEFIT

Avalon, 15 Lansdowne St.
964-8111

Mayor Thomas Menino, Commissioner Lawrence Dwyer and Citizens Bank of Massachusetts present *Beyond Shelter*, a benefit party to help the homeless. Festivities include music by the House of Blues and the Fat City Band, hors d'oeuvres and a buffet dinner courtesy of Boston restaurants, a raffle and a silent auction. Tickets are \$35 per person, and ticket packages range from \$150-\$2,500.

CAT CLUB AT THE ROXY'S CASINO NIGHT

The Roxy
279 Tremont St.
227-ROXY

Party to benefit the Massachusetts Society for the Prevention of Cruelty to Children on April 15, 8 p.m.-2 a.m. Play blackjack, roulette and all your other favorite casino games! Tickets are \$5 in advance, \$10 at the door.

EDIBLE ART: A VISUAL FEAST

Shreve, Crump & Low
330 Boylston St.
262-1223

On Fri., April 22, at 8 p.m., the Art Institute of Boston's annual spring fund-raiser features Boston's finest chefs, creating culinary masterpieces to honor their favorite visual artist or work of art. The evening includes creative dining, live world-beat and jazz music, and a silent auction and raffle drawing. Proceeds go to benefit the institute's minority-and-disadvantaged scholarship fund. Tickets are \$35 for the feast, and \$75 for the feast and a champagne-toast reception with the visiting chefs.

MARATHON MADNESS PARTY

Cyclorama/Boston Center for the Arts
539 Tremont St.
983-2232

Chunky Productions is holding the first-annual Marathon Madness party on April 16, from 8 p.m.-2 a.m. The event is being promoted as Boston's biggest dance party, and a portion of the proceeds will be donated to the Roxbury YMCA Spring Break program, as well as other programs benefiting Boston's inner-city youth. Scheduled are live music, and a display of Harley Davidson motorcycles and its new line of fashion clothing and accessories. Bud light SpotLight television commercials will be there at 8 to film, so arrive early! Tickets are \$15 in advance, and \$18 at the door (advance purchase is recommended).

MARCH OF DIMES WALK/AMERICA

Hatch Shell, Charles River Park Esplanade
(800) 458-0039

On April 24, thousands of people across America will walk to raise funds to prevent birth defects. Join the crowd by calling for more information. Registration forms are available at all T.J. Maxx stores.

SHARE OUR STRENGTH'S TASTE OF THE NATION

Royal Sonesta Hotel, Cambridge
576-5977

On April 25, at 7 p.m., 45 of Boston's finest restaurants will prepare their signature dishes for guests at this year's *Taste of the Nation* gala. Admission is \$100, and 100 percent of the proceeds go directly to hunger-relief agencies in Boston, in Massachusetts and nationwide.

WBOS EARTH DAY CONCERT AND FESTIVAL

Hatch Shell, Charles River Park Esplanade
787-0929

On April 23, WBOS presents the area's largest Earth Day celebration. Beginning at noon, the concert features Roger McGuinn, Richie Havens, Karen Farr and more, and includes six hours of live music and more than 50 environmental exhibits and displays. Workers at festival tents on the Esplanade will encourage the audience to participate and explain how individuals and businesses can work to be more environmentally sound.

WORLD FIGURE SKATING CHAMPION TOUR

Boston Garden, 150 Causeway St.
931-2000

On April 23 (2 p.m. and 8 p.m.) and April 24 (1 p.m.), Olympic-skating champions from around the world will converge on Boston to strut their stuff. The cast includes such stars as Brian Boitano, Oksana Baiul, Victor Petrenko, Surya Bonaly and someone named Nancy Kerrigan (ever heard of

Running April 8-24, Shirley Lauro's *A Piece of My Heart* is a drama spanning 20 years about six women who served in the Vietnam War. Directed by Elizabeth Appleby. Show dates are April 8-10, April 13-17 and April 20-24. Tickets are \$8 for students, elders and veterans, and \$10 general admission.

BEAU JEST MOVING THEATRE

Boston Center for the Arts Theatre
539 Tremont St.
437-0657

Beau Jest brings a world-premiere adaptation of the classic '20s and '30s George Herriman comic strip *Krazy Kat* to the stage, April 7-30. The translation will meld dance, music, theater and physical comedy. Show times are Wed.-Sat., 8 p.m., with Sat. matinees at 2 p.m. Tickets are \$10.25-\$15.25.

CAMBRIDGE THEATRE COMPANY

Sanders Theatre, Harvard Square
496-2222

Selected Shorts, National Public Radio's celebration of the short story, appears live on stage at the



IMPROPER PICK:

Return to the golden age of musical theater when the Wang Center (270 Tremont St.) hosts Mac Davis in *Tommy Tune's The Will Rogers Follies*, running April 12-24. This multimillion-dollar musical extravaganza is a highly visual account of the famed folk hero, performer and — some say — philosopher, that includes floating staircases and 16 new *Ziegfeld Girls*. Tickets to this award-winning production are \$30-\$60. Call 931-ARTS.

her?). The tour is sponsored by Campbell's Soups, and tickets are \$25-\$50.

DANCE

BOSTON CONSERVATORY

Boston Conservatory Theatre
31 Hemenway St.
536-6340

April 15-16, at 8 p.m., choreographer Sharon Montella presents a concert of four new dances blending hip-hop and jazz. Works include *The Power*, a solo dance about Malcolm X, and *Hip-Hop Express*, about racial unity, which is also the program theme. Admission is free.

DANCE COMPLEX

536 Massachusetts Ave., Cambridge
497-7070

•Every Fri.-Sun., April 1-30, Daena Giardella presents *Bare Essentials*, a performance that explores the outrageous challenge of being human, as seen through the mystery of improvisation. Tickets are \$15, student and elder discounts are available.
•Help the Complex clean out on April 17, during its spring-cleaning party. Bring elbow grease and stamina (and a vacuum cleaner, if you have one), from 10 a.m.-4 p.m. The Complex will provide music and edibles. Call 547-5875.

JOSE MATEO'S BALLET THEATRE OF BOSTON

Emerson Majestic Theatre
219 Tremont St.
578-8727

From April 21-24, the Ballet Theatre will present *The House of Ballet and Other New Works*, a concert of original works. Tickets are \$18-\$30, with a student-rush price of \$12 the week of April 18.

THEATER

AMERICAN REPERTORY THEATRE

Hasty Pudding Theatre
12 Holyoke St., Cambridge
547-8300

In the second play of the ART's *New Stages* series opens on April 14 at the Hasty Pudding Theatre. *Hot 'n' Throbbing* by Paula Vogel pulls no punches in its treatment of female pornography and sexual abuse. Tickets are \$18-\$36. The play will also be the basis for a symposium on these issues to be held under ART auspices on April 25, with a panel including the president of the American Civil Liberties Union.

BASIC THEATRE COMPANY

Charlestown Working Theatre
442 Bunker Hill St., Charlestown
242-3285

Cambridge Theatre Company for three separate performances. The first is April 13, at 8 p.m. *Fenway Fictions: A Salute to Baseball* heralds in the baseball season with a bevy of short stories, read by CTC's acting company. Tickets are \$12.50, and parking is free.

CENTA STAGE

The Leland Center
539 Tremont St.
536-5981

Running through April 23, two one-act plays: *My Lady Is Fair as a Lady Is Fair as My Lady Is*, directed by Speakeasy's Paul Daigneault, and *The Parent Company*, directed by Joe Antoun. Tickets are \$12.25, and student, elder, and group discounts are available.

CHARLES PLAYHOUSE

74 Warrenton St.
426-6912 (*Pump Boys and Dinettes*)
426-5225 (*Shear Madness*)

In a Boston-area first, The Charles Playhouse and the Boston Lyric Stage co-produce the Tony-nominated musical *Pump Boys and Dinettes*. The show officially opened March 23, and runs through April 17, with 8 p.m. performances Tues.-Fri.; Sat. at 5 and 8:30 p.m., and Thurs. and Sun. matinees, 2 p.m. Tickets are \$10-\$30.

COYOTE THEATRE COMPANY

Institute of Contemporary Art
955 Boylston St.
695-0659

From April 21-May 8, see Sam Shepard's *The Mad Dog Blues*. Tickets are \$15-\$18. Subscriptions for the Coyote's spring season are available for \$19.

THE FABULOUS LYPINKA SHOW

Avalon, 15 Lansdowne St.
931-2000

On Sun., April 17, at 7:30 p.m., Avalon hosts *The Fabulous Lypsinka Show*, starring John Epperson as Lypsinka, and special guest Lady Bunny from New York. Tickets are \$18 in advance, and \$20 at the door. A portion of the show's proceeds go to benefit the AIDS Action Committee of Massachusetts.

LYRIC STAGE

140 Clarendon St.
437-7172

Actor Donal Donnelly performs his one-man show, *My Astonishing Self*, in which he portrays George Bernard Shaw, through April 17. Tickets are \$15-\$19.

NEW THEATRE

First and Second Church Theatre
66 Marlborough St.
247-7388

Running April 14-May 8, Thurs.-Sat evenings at 8, Sun. at 7: *June in White*, by Barbara Blumenthal. Tickets for this wicked-matrimonial comedy are \$15; \$9 for students and elders.

POETS' THEATRE

Longfellow Hall
13 Appian Way, Harvard University, Cambridge
695-8119

On Wed., April 20, at 8 p.m., *Boston Poets and the Poet's Theatre, 1955-1960: A Reminiscence With Peter Davidson* recalls the most impressive period of the history of poetry in Boston. Tickets are \$10; \$8 for students and elders.

SHUBERT THEATRE

265 Tremont St.
(800) 447-7400

The mega-hit Broadway show *Cats* opens a limited engagement on April 26, running through May 8. Performances are Tues.-Sat., at 8 p.m. Matinee performances are Wed., Sat. and Sun. Tickets are \$30-\$55.

SPEAKEASY STAGE COMPANY

Boston Center for the Arts
539 Tremont St.

Running April 14-May 1, *The Lady and the Clarinet*, directed by Paul Daigneault. Show times are Thurs.-Sat., at 8 p.m., and Sun., 3 p.m. and 8 p.m. Call for tickets and info.

THE THEATRE OFFENSIVE

The Institute of Contemporary Art
955 Boylston St.
542-4214

Spic Out!, the world's first ever series of Lesbian and Gay Latina/Latino Theater runs from April 14-May 22. This unique new performance and workshop series surveys the artistic territory where these two vibrant and diverse cultures meet. The first performance is Enrique Oliver's performance piece, *Castro's Child*. Set to the music of Cuba's Bolero Divas, this comic melodrama plays April 14-15 (April 15 is ASL interpreted) at 8 p.m., and April 16 at 7:30 and 9:30 p.m. Call for tickets and information.

THEATRE OF RELATIVITY

Little Flags Theatre
550 Massachusetts Ave., Cambridge
576-2800

Running April 14-30, at 8:30 p.m., *The Italian American Reconciliation*, by John Patrick Shanley. Tickets are \$10 on Fri. and Sat., and \$7.50 on Thurs.

TIGGERIFFIC PRODUCTIONS

Underground Theater at the Armory
925 Commonwealth Ave.
367-2232

Running April 20-30, *A Mess o' Milne* is a collection of plays (yes, *plays*) written by A.A. Milne, famous writer of the *Winnie the Pooh* books. Bet you never even knew these plays existed! Tickets are \$5, \$3 for students, elders and matinees. Curtain times are Wed.-Sat., at 8 p.m., and Sat.-Sun., at 2 p.m.

U.S. IMPROVISATIONAL THEATRE LEAGUE

Lyric Stage, 140 Clarendon St.
Boston Baked Theatre, 255 Elm St., Somerville
Back Alley Theatre, 1253 Cambridge St., Cambridge
864-1344

What happens when two improv teams try to out-act each other in a hockey-match format, performing scenes created on the spot over three periods? The audience wins! A referee makes sure the game is being played according to the rules, and the audience decides the outcome. The National League Improv matches are on April 14 and 28, with tickets for \$10. The final American League match is April 21, with tickets for \$7. Students get half-price single tickets for all shows.

MUSEUMS

COMPUTER MUSEUM

300 Congress St.
423-6758

Through June 30 explore a human cell with the museum's *Virtual Adventure* exhibit. Explore the virtual world (helmet required) to create your own "working" cell. While you're there, don't forget to enjoy the more-than-100 interactive exhibits, including the award-winning Walk-Through Computer. Admission is \$7; \$5 for students and elders; children 4 and under are free. Half price on Sundays, 3-5 p.m.

USS CONSTITUTION MUSEUM

Boston National Historical Park
Charlestown Navy Yard
426-1812

Opening April 22, *Around the World Aboard "Old Ironsides"* is an exhibit that allows visitors to learn the history of the ship while finding out what it was like to live aboard it for months at a time. Museum hours are 9 a.m.-5 p.m. everyday. Admission is \$3, \$2 for students and elders; \$1.50 for children 6-12. Active military and children under 5 are admitted free.

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355

CONTINUED ON PAGE 32

Classical Noise / M. T. Anderson

THE LATIN BEAT

“... *Nueva España* presents an intriguing range of compositions from the 16th century...”

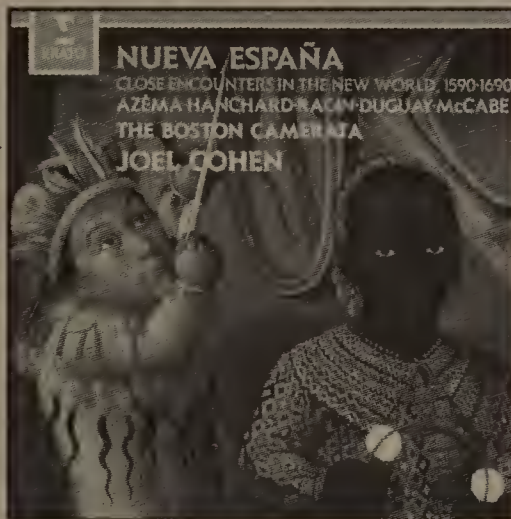
Ancient music changes with every passing trend. Performers become more aware of certain timely aspects of the music they're interested in; marketing consultants are quick to follow. The Boston Camerata and the King's Noyse, both excellent early-music groups that regularly appear in Boston, recently released recordings of ancient music that appeals to modern sensibilities while remaining historically accurate.

Two simultaneous projects engage the Boston Camerata, both on disc and in concert: On the one hand, the Camerata is exploring French renaissance and baroque work, as in its recent Lenten concert and its upcoming May 14 concert. On the other hand, it continues to revive forgotten early-American works. The Camerata's new disc, *Nueva España* (Erato 45977-2), presents an intriguing range of Central and South American compositions from the 16th century.

Cross-cultural influences meander back and forth like the jungle wanderings of fevered conquistadors: Peruvian composer Bocanegra poignantly sets a text in the lost Incan language of Quecha to music that could be that of the Spanish Renaissance. Portuguese immigrant Gaspar Fernandez sets texts in Nahuatl and pidgin Spanish to music that sounds consciously Afro-Caribbean. Sumptuous pieces of high-renaissance Roman polyphony such as Padilla's "Exultate, iuste" alternate with pieces that spring with the complex dance rhythms that propels Latin American popular music today. The cultural diversity of the music is reflected in the disc's performers: on the one hand, ace-operatic countertenor Derek Lee Ragin, on the other, the raucously fresh voices of Les Amis de la Sagesse, a women's choir from Dorchester.

The '90s ethos makes it impossible for one to refer to multiculturalism without self-consciousness, but director Joel Cohen provides new insights, as ever. He demonstrates, for example, how the *Lamentations of Jeremiah* ("How doth the city sit solitary, that was full of people! ... She that was great among the nations ... how is she become tributary!"), set to music by Native American composer Lienas, becomes a complex threnody for a fallen empire in the formal language and religious idiom of the conquering race. When the native choirs, children of the Aztecs, sang this, were they thinking of their empty plazas and crumbling ziggurats?

The Boston Camerata and Cohen himself bring their usual infectious energy to the performance. Those who wish to sample should listen to the last track on the disc, which presents the weird amalgamation of formal renaissance harmony, Latin American rhythmic complexity, and raw native vocal power at its most triumphant. This disc is highly recommended to all. The Boston Camerata's concert of French music



BRAVE NEW WORLD: The Boston Camerata's *Nueva España: Close Encounters in the New World, 1590-1690*.

from the same period will be on May 14 at 8 p.m. For tickets, call 262-2092.

There was a time, not too many years ago, when a slavish adherence to the notes on the parchment was the fashion. Packs of German musicologists baying for ur-text sniffed over each cringing, little ornament or addition. Now the early-music world has turned about, do-se-do style, and performers left and right are pointing out that wild-and-fantastic elaborations on basic tunes often follow the original-performance practice far more closely than verbatim renditions. An ability to play spontaneous "divisions" on a known tune was considered an integral part of renaissance musicianship; perhaps it's this connection with the informal, spontaneous practices of jazz that attracts a new, younger audience.

The King's Noyse concentrates on instrumental elaborations of ballad tunes by great German and English composers. Broadsheet ballads (well-known tunes to which people sang gutter-press news) are thus transformed into stately court music. "Packington's Pound," an English tune often used to detail the gruesome deaths of criminals, here turns into a pleasant courante by Michael Praetorius. The group's repertoire ranges from highly complex instrumental renderings by Byrd and Scheidt to quite straightforward vocal settings by the ubiquitous Anon.

The performances are lively — perhaps liveliest — when the group feels at liberty to play around with and vary the instrumentation (as in the winsome performance of "The Lovely Northern Lass"). Soprano Ellen Hargis is not so waggishly dramatic in the ballad repertoire as her counterparts from the Baltimore Consort or the Musicians of Swanee Alley (on Virgin 59534 — a group that shares renowned lutenist Paul O'Dette), but her clearer, more attractive tone wears much less on the listener than attempts at broad Elizabethan Cockney. The disc is good, but up against stiff competition; the group is still coming into its own. We look forward to hearing more from it. □

It has just become more convenient to get your copy of the *Improper Bostonian*.



Newsbox locations:

BOSTON

Corner of Newbury and Berkeley Streets
 Corner of Newbury and Dartmouth Streets
 Exeter Street in front of Waterstone's Booksellers
 Corner of Newbury and Hereford Streets in front of Sonsie
 Boylston Street in front of Prudential Center Mall
 Corner of Boylston and Hereford Streets
 Corner of Boylston and Dartmouth Streets
 Corner of Stuart and Dartmouth Streets by Back Bay Station
 Corner of Tremont and Stuart Streets in the Theater District
 Boylston Place entranceway
 Park Street T-stop
 Corner of Beacon and Charles Streets in Beacon Hill
 Government Center T-stop
 Congress and Franklin Streets in Post Office Square
 Congress Street entrance to Faneuil Hall
 Corner of State and Congress Streets
 Corner of Hanover & Cross Streets
 Kenmore Square in front of BU Bookstore Mall
 City Square, Charlestown
 Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
 Porter Square T-stop
 Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
 Coolidge Corner in front of Barnes & Noble Bookstore
 Brookline Village T-stop

NEWTON

Newton Highlands T-stop
 Newton Centre T-stop

CALENDAR CONTINUED

The DeCordova Museum is open Tuesday through Friday, 10 a.m.-5 p.m., and weekends, 12-5 p.m. Admission is \$4; \$3 for students and senior citizens, and free for members. Persons with disabilities are encouraged to call the museum to receive assistance. Showing April 23-June 12, *Body and Soul: Contemporary Art and Healing* explores contemporary art's therapeutic powers, for both the artist and the viewer.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway
566-1401

Fashioned after a 15th-century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint, open courtyard. In addition to visual art, the museum also hosts regular concerts. Call 734-1359 for concert information.

• On special exhibition through Aug. 14 is *Isabella Stewart Gardner: The Woman and Myth*. This exhibit re-examines the life of Isabella Stewart Gardner, and includes paintings, letters and vintage photographs.

MIT MUSEUM

265 Massachusetts Ave., Cambridge
253-4444

Hours are Tues.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 1-5 p.m. Requested donation is \$2.

ST. MORITZ EQUESTRIAN CENTER

BOARDING • INSTRUCTION

Introductory three private riding lessons for \$39 to introduce you to our convenient location 8 miles from Boston on a bus stop.

- Beginner thru advanced
- Jumping
- Riding for students on 600 miles of riding trails



Call for an appointment or information.

Quincy 472-0649

* Children's camp starting 2 weeks in August

• The fascinating world of three-dimensional photography is explored in *Holography: Artists and Inventors*. The Museum of Holography has moved to MIT, and it contains the world's largest collection of holograms.

• Running through April 24, *Thomas Jefferson and the Design of Monticello* celebrates the 250th anniversary of Jefferson's birth.

MUSEUM OF FINE ARTS

465 Huntington Ave.
267-9300

• *Painting the Maya Universe: Royal Ceramics of the Classic Period* exhibits April 15-June 26. This exhibit explores pre-Columbian painted masterpieces on pottery from 7th-9th century A.D.

• *Label Show: Contemporary Art and the Museum* is on display in the MFA's Foster Gallery through May 1. The exhibit explores the issues relating to the display and interpretation of contemporary art. Luminaries such as director John Waters provide the explanatory text for the exhibit. The MFA considers this to be a consumer's guide to contemporary art.

• Now through mid-June, 20 photographs by Charles Sheeler, one of the most important American modernist photographers, are on loan from the Lane Collection. On view in the Evans Wing.

• *Early Twentieth-Century Prints: Picasso to Johns* is showing through June 19. This exhibition traces the course of printmaking in the first half of the century, from Picasso's first etching in 1904 to a Jasper Johns lithograph of 1960. Featured artists include Henri Matisse and Stuart Davis.

• Now through July 3, 1994, see *African and Oceanic Sculpture*, with more than 44 sculptures and masks from west and central Africa, along with works from the South Pacific.

MUSEUM OF SCIENCE

Science Park
723-2500

• *Whodunnit? The Science of Solving Crime* runs through May 1. Analyze fingerprints and use DNA profiling to learn how forensics specialists solve crimes.

• *Profile of an Oil Spill* runs through Aug. 21, and shows color photographs by nationally known photographers, who captured the destructive accidents on film.

• *Invention Adventure* challenges visitors to create structures, machines and robots using LEGO blocks. The exhibit includes some rather impressive pre-built models as well. Through May 1.

• Through May 15, see the *Mysteries of the Bog* exhibit, where you can scoop cranberries and learn about this misunderstood ecosystem, including the myth of the Bog-ey Man.

• And don't forget the Omni Theater and the Charles Hayden Planetarium. In addition, there will be a sign-language translation for a variety of programs

on the second Saturday of each month. Free admission Wednesdays between 1-5 p.m. during the school year, except during school vacations.

MUSEUM OF TRANSPORTATION

Larz Anderson Park
15 Newton St., Brookline
522-6547

The museum celebrates a uniquely American romance with its exhibit, *An Affair to Remember: America's Century-Long Romance With the Automobile*. Displays feature some of the best-loved cars of all time, including a 1929 Packard Roadster and a 1966 GT350H Mustang. Admission is \$4, \$2 for students, young'uns and senior citizens. Museum hours are Wed.-Sun., 10 a.m.-5 p.m.

NEW ENGLAND AQUARIUM

Central Wharf
973-5200

• Alligators, turtles, spiders and snakes converge on innocent victims in the New England Aquarium's exhibit *The Everglades!*. Now you can finally afford to spend the winter in Florida.

• Get the dirt on the Boston Harbor with the New England Aquarium's *Go With the Flow* exhibit, which introduces and explains the problems that plague the harbor and the ways they can be remedied.

• Please note that the *Teriffic Thursdays* program ended April 7. Regular admission prices are now in effect.

GALLERIES

ALPHA GALLERY

14 Newbury St.
536-4465

Through May 11, American-realist Scott Prior shows his new paintings. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

ART INSTITUTE OF BOSTON

700 Beacon St.
262-1223

Running March 25 through April 24, *Dealer's Choice: The Dealer as Connoisseur* brings together Boston-based art dealers who will select work from their private inventories, based on their particular areas of expertise.

THE ARTISTS FOUNDATION

8 Park Plaza, First Floor
227-2787

Through April 30, *Taking Space: Women Building Activism* documents the public, political activity of women and women's organizations in Boston. Gallery hours are Tues.-Fri., 12-6 p.m., and Sat., 12-5 p.m. Tours can be arranged by calling in advance.

THE BOSTON CENTER FOR THE ARTS/THE MILLS GALLERY

549 Tremont St.
426-5000

Showing from April 13-June 12, *Fantastically Real*, an exhibit that surveys paintings and drawings of the fantastic, the metaphysical and the surreal. Eleven artists meld the imaginary with "objective" reality to create visual allegories about life's great questions. This exhibit will be on view Wed.-Sun., 1-4 p.m., and Thurs.-Sat., 7-10 p.m.

CHASE GALLERY

173 Newbury St.
859-7222

Through April 30, five talented artists are highlighted in the Gallery's *New Talent* exhibit. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., Sun., 1-5 p.m.

COPLEY SOCIETY OF BOSTON

158 Newbury St.
536-5049

April 5-16, Polley Thayer Starr is exhibiting *Works on Paper*, a show that spans her 70-year career. Gallery hours are Tues.-Sat., 10:30-5:30 p.m.

CORNWALL GALLERY

57 Cornwall St., Jamaica Plain
524-7338

The gallery hosts the second annual *Confluence* show highlighting the work of 22 artists. Gallery hours are Fri., 6-9 p.m., Sat.-Sun., 1-5 p.m.

DEATH TALK

491-5583

Cambridge-based artist Paul Szabo has set up a national phone line called Deathtalk, where he hopes people will call and discuss their feelings about death and dying. The information he collects will be used for a future exhibition on the subject. How marvelously gruesome.

FIRST EXPRESSIONS

81 Arlington St.
695-2808

Showing April 5-May 14, a juried exhibit and sale of works by students of the Art Institute of Boston. Opening reception is Fri., April 8, 5:30 p.m.-8 p.m. Net proceeds of gallery sales will be donated to Pediatric AIDS Programs. Gallery hours are Tues.-Sat., 12-6 p.m.

GALLERY NAGA

67 Newbury St.
267-9060

Robert Ferrandini exhibits *Works on Paper* and Paul Rahilly shows *New Paintings*, April 1-30. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Thurs. until 7 p.m.

GUILD OF BOSTON ARTISTS

162 Newbury St.
536-7660

Through April 30, the Spring Members Exhibit shows Tues.-Sat., 10 a.m.-5 p.m. Free and open to

the public.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816

Gallery 6•5•9: (Open Tues.-Fri., 10:30 a.m.-6 p.m., and Sat., 9:30 a.m.-4 p.m. Free.) Running April 2-May 21, *In the Works*, an exhibition of black-and-white and color images by thirteen Boston Photo Co-op photographers introducing the affordable arts initiative.

KINGSTON GALLERY

129 Kingston St.
423-4113

Showing April 8-May 1, Barbara Hocker exhibits mixed-media sculpture. Opening reception April 9, 5-8 p.m. Gallery hours are Wed.-Sun., 12-6 p.m.

MERCURY GALLERY

8 Newbury St.
859-0054

This new gallery specializes in the period from World War I through the 1950s, and opens its doors officially on Sat., April 16, 3-6 p.m. The opening show includes the works of Hananiah Harari, Joseph Solman and others. Gallery hours are Mon.-Sat., 10-6 p.m., and Sun., 12-5 p.m.

MOBIUS

354 Congress St.
542-7416

• April 20-May 14, *Transmography* is an installation by artist Nora Valdez that explores the changes that affect the humanity of the individual soul and of society. Opening reception April 25 4-6 p.m., with an artist talk at 5 p.m. On view Wed.-Sat., 12-5 p.m.

• April 21-23, at 8 p.m. each night, *Pigs Feet and Marble Skies* is a performance by Joseph Wilson. The piece makes a commentary on our media-blitzed society. Tickets are \$8; \$6 for students and elders.

NEW ENGLAND HISTORICAL AND GENEALOGICAL SOCIETY

101 Newbury St.
536-5740

Through May 1, *Pilgrims and Adventurers* features more than a dozen museum panels depicting the historic connections between Essex, England and the American colonies. This will be the exhibition's first stop of a national tour. Gallery hours are Tues.-Sat., 10 a.m.-4 p.m. The exhibition is free and open to the public.

NIELSEN GALLERY

170 Newbury St.
266-4835

The opening reception for *Joan Snyder Recent Painting* is Sat., April 16, 3-5 p.m., and the artist will be present. The exhibit runs through May 7. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

NOSTALGIA FACTORY

336 Newbury St.
236-8754

From April 1-30, *Hollywood Hucksters* exhibits vintage advertising featuring the famous endorsing everything from chocolate to cigarettes. Gallery hours are Mon.-Sat., 10 a.m.-8 p.m., and Sun., 11 a.m.-6 p.m.

PEPPER GALLERY

38 Newbury St.
236-4497

Through April 23, Nancy Friese shows *Far and Near*, an exhibit of landscape paintings and monotypes. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m.

VOSE GALLERIES

238 Newbury St.
536-6176

Through April 16, *Works on Paper* exhibits pastels, watercolors and drawings by American artists including Winslow Homer and William Horton. Call for hours.

PHOTOGRAPHY

BOSTON PUBLIC LIBRARY

• Copley Square Branch
536-5400, x425

Voices of Czech and Slovak Photography is a national, traveling exhibit that incorporates the results of an artistic and human odyssey carried out inside Czechoslovakia during the last decade of the Cold War. On display through April 29. Free and open to the public, Mon.-Fri., 9 a.m.-5 p.m.

• West Roxbury Branch, 1961 Centre St.
325-3147

Fenway Park: A Field of Dreams is a photographic exhibit by Cary Michael Mulcahy, on display through April 29 during regular library hours. Free.

FRENCH LIBRARY

53 Marlborough St.
266-4351

Regina Berkeley is exhibiting *Photographs of Parks in and Around Paris and Boston*, at the French Library, April 5-30. The exhibit is free and open to the public during regular library hours: Tues., 12-8 p.m., Wed.-Thurs., 10 a.m.-8 p.m., and Fri.-Sat., 10 a.m.-5 p.m.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY

Gallery One
537 Commonwealth Ave.

437-1868

Through April 29, *Interior Exterior Platinum-Palladium* is an exhibit of prints by Jim Frank. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m.

PHOTOGRAPHIC RESOURCE CENTER

602 Comm. Ave.
353-0700

The galleries are open Tues.-Sun., 12-5 p.m., and

One Life... One Body WORK IT!

• Individualized fitness programs for men & women.

• Exclusive one-on-one training.

• Fully equipped, state-of-of-the-art facility.

PERSONAL TRAINING
BY APPOINTMENT ONLY!



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

Thurs. 12-8 p.m. Admission is \$3, \$2 for students and senior citizens. Free Thurs. evenings. Handicapped accessible. From March 25-May 8:

•In the Bakalar Gallery: *Photographic Book Art in the United States* is a comprehensive survey of contemporary book art that utilizes the photographic image in a multitude of ways.

•In the Klebenov Gallery: *For Reproduction* by Linda Robbennolt, and *Primate Portraits* by Robin Schwartz.

THE PIANO CRAFT GUILD

791 Tremont St.
522-2234

Through May 2, see the work of four photographers from the School for the Museum of Fine Arts. Opening reception is April 15, 6-8:30 p.m. Gallery hours are Tues., Thurs. and Fri., 3-7 p.m., Sat.-Sun., 2-5 p.m.

FILM

FRENCH LIBRARY

53 Marlborough St.
266-4351

To celebrate the opening of Claude Berri's adaptation of *Germinal*, the classic nineteenth-century portrait of a coal-mining community, the library presents a selection of film versions of Emile Zola's writings. Upcoming screenings are *Gervaise*, April 15-17, and *Thérèse Raquin*, April 22-24. All screenings are at 8 p.m., and there will be a chat session after each Friday-night screening for those interested. Admission is \$5; \$4 for members.

MIT FILMS

77 Massachusetts Ave., Room 2-105
253-2839

See three great films for the price of none as MIT presents "Japanese Friday Nights at the Flicks." The shows start at 7 p.m. See *The Burmese Harp*, *Rashomon* and *Odd Obsession* on April 22. Free.

VISIONS OF U.S.

Massachusetts College of Art
621 Huntington Ave.
232-1555

On Tues., April 19, at 7:30 p.m., 10 award-winning tapes from the American Film Institute's home-video competition will be screened. In the Seventh Floor Video Lab, Room 739. Free.

FASHION

BAY STATE COLLEGE FASHION SHOW

New England Life Hall
225 Clarendon St.
236-8035

On April 22, Bay State College presents a fashion show featuring local designers Andy Chin and Chez Francesco Di Russo as well as retailers including In-Wear Matinique, La Reine, Urban Outfitters, and many others. The evening begins with a reception at 7, with the fashion show at 8. Tickets are \$10; \$5 for students (with I.D.).

FASHION LUNCHEON SERIES

Colonnade Hotel
120 Huntington Ave.
424-7000

Indulge your eyes before your ears on Friday-Symphony-matinee dates. Some of Boston's finest designers present the season's fashions, during informal presymphony modeling sessions in the Cafe Promenade. The next date is April 22, with Concetta Calitiri. Lunch begins at 11:30 a.m. and the fashions show at 11:45. Reservations are suggested.

LECTURES/WORKSHOPS/ READINGS

THE ART INSTITUTE OF BOSTON

700 Beacon St.
262-1223

On Fri., April 15, at 7:30 p.m., the AIB will host a poetry reading featuring Michael Ward and Diane Wald. The reading is free and open to the public.

BLACK BOX POETRY PROJECT

Itty Bitty Theatre
Northeastern University
Ryder Hall, Room 334
373-2249

Compost, a Boston-based literary organization, in association with nuArts, presents the Black Box Poetry Project, on alternate Wednesdays throughout spring. The program includes an open mike from 6:30-7:15 p.m., followed by Northeastern student-and-faculty readings, and a featured poet from 8-8:30 p.m. The program is free and open to the public. The next date is Wed., April 13, with acclaimed Chinese poet Bei Ling.

BOSTON PUBLIC LIBRARY

Copley Square Branch
536-5400

•On April 13 from 12-1 p.m., Dr. Lewis Birdseye, long-time coach and marathoner, discusses the history of the Boston Marathon and how to *Get Ready to Run Boston*. Free. Bring your own brown-bag lunch.

•Later on April 13, at 6 p.m., Calvin Trillin reads from his new book, *Deadline Poet*. Ever since his verse *If You Knew Sununu* appeared in *The Nation*, Mr. Trillin has been delighting readers with his unique political commentary. Free.

BOSTON UNIVERSITY

Marsh Chapel, 735 Commonwealth Ave.
353-3560

•In its *Food for Thought* series, Marsh Chapel presents

a lecture by philosophy professor Leroy Rouser on *Philosophy and Creative Writing*. Beginning at noon on April 19, the lecture is free and open to the public. Lunch will be available for \$2.

•On Thurs., April 21, at 8 p.m., famed poet Geoffrey Hill will present a poetry reading. Free and open to the public.

FRENCH LIBRARY

53 Marlborough St.
266-4351

•On Wed. April 13, Neil Carter, chef at The Capital Grill in Boston demonstrates and explains (in English) the preparation of *Steak au poivre* for the fourth session of the Library's *Ultimate Dinner* series. Wine will accompany the tasting. Non-refundable pre-paid reservations are required, and cost \$35; \$30 for members, students and elders.

•The next meeting of the French Library's informal conversation group, *L'Heure Bleue*, will be on Thurs., April 14, at 5:30 p.m. The recommended minimum level of French is intermediate. Admission is \$6, \$4 for students and senior citizens. Wine and non-alcoholic beverages will be served.

•On April 26, at 6:15 p.m., Nicole Villa, honorary director of the Libraries and Archives of the Louvre, will recount (in English) anecdotes of her "behind the scenes" experiences. Reservations are recommended. Admission is \$7; \$5 for members, students and elders.

20TH ANNIVERSARY GROUPE POETRY READINGS

Adams House-Entry C
Harvard College, Plympton Street, Harvard Square
547-4648

•On Tues., April 19, at 7:30 p.m., Marilene Phipps and Tino Villanueva present a joint reading of their poetry. Free and open to the public.

•On Tues., April 26, at 7:30 p.m., the incomparable poet Ai presents a reading from her fifth collection, *Greed*. Free and open to the public.

MIT LECTURE

Kresge Auditorium
84 Massachusetts Ave., Cambridge
253-4003

On April 15, at 8 p.m., playwright David Henry Hwang, author of the Tony award-winning *M. Butterfly*, will present *Authenticity and Asian-American Art or, It's O.K. to Be Wrong*. Free.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave.
353-0700

On Fri., April 15, at 7 p.m., photographer Lou Jones and friends will present *On Death Row*, a lecture that intends to humanize the men and women of death row, and educate the public about capital punishment. Admission is \$6, \$4 for members.

WORDSWORTH READINGS AT THE BRATTLE THEATRE

40 Brattle St., Cambridge
354-5201

On Tues., April 19 at 5:30 p.m., Michael Dorris reads from *Paper Trail: Essays*. This celebrated author of *The Broken Cord* and *A Yellow Raft in Blue Water* will discuss this collection of essays, which addresses Native Americans, children's rights, Fetal Alcohol Syndrome and multicultural scholarship. Admission is free, but tickets (available two weeks in advance at Wordsworth Books and the Brattle Theatre) are necessary.

MUSIC

BANK OF BOSTON CELEBRITY SERIES

Jordan Hall, 30 Gainsborough St.
Symphony Hall, Mass. Ave.
482-2595 (information)
482-6661 (tickets)

•On April 15, at 8 p.m., Daniel McKelway and his clarinet appear at Jordan Hall as part of the *Emerging Artists Series*. The program includes works by Brahms, Debussy and Stravinsky. Tickets are \$8.50-\$14.50.

•On April 16 at 8 p.m., as part of the Celebrity Series' *Pro Musicis Series*, pianist Rachel Franklin appears in a recital at Jordan Hall. The program includes works by Bach, Chopin, Liszt and Bartok. Tickets are \$6.50-\$8.50.

•On April 17 at 3 p.m., the Academy of St. Martin-in-the-Fields performs its celebrated chamber music at Symphony Hall. The program includes works by Sibelius and Mozart. Remaining tickets are \$20-\$28.

•On April 19 at 8 p.m., the Bournemouth Symphony Orchestra (Yefim Bronfman, piano soloist) performs at Symphony Hall in a program that includes works by Rachmaninoff and Tippett. Tickets are \$15-\$25.

•On April 24 at 3 p.m., brothers Anthony and Joseph Paratore, world-famous masters of music written for one keyboard and two hands, perform at Jordan Hall in a program that includes the original version of Stravinsky's *Sacre du Printemps*. Remaining tickets are \$25-\$27.

•On April 24, at 8 p.m., the Preservation Hall Jazz Band plays its authentic New Orleans jazz in Symphony Hall, in a program to be announced from the stage. Tickets are \$15-\$30.

BOSTON MUSICA VIVA

Tsai Performance Center
685 Commonwealth Ave.
353-0556

On Fri., April 22, at 8 p.m., Boston Musica Viva presents the final concert of its 25th anniversary season. Judith Weir's *The Consolations of Scholarship*, Joseph Schwanter's *Music of Amber*, and Eric Chasalow's *In the Works* are part of the evening. Tickets are \$12; \$6 for students, elders and WGBH

members.

BOSTON SYMPHONY

Symphony Hall, Mass. Ave.
266-1492

Tickets: \$20-\$57, \$11 for open rehearsals.

•April 15-16 at 8 p.m. each night, a rather unusual concerto evening highlights instruments that do not usually receive attention. The evening's programs includes Vivaldi's *Piccolo Concerto*, Haydn's *Trumpet Concerto*, Wright's *Marimba Concerto* and more. Seiji Ozawa conducts.

•Considered by many to be one of the greatest living conductors, Bernard Haitian appears at Symphony Hall with mezzo-soprano Cynthia Clarey, April 20-26. The program includes works by Britten, Turnage and Brahms.

BOSTON UNIVERSITY INNER STRENGTH GOSPEL CHOIR

Marsh Chapel
735 Commonwealth Avenue
353-3560

On Fri., April 22, at 7:30 p.m., the Inner Strength Gospel Choir will present its *Spring Concert Extravaganza*. Get there early. Admission is free, but an offering will be taken.

THE CIVIC SYMPHONY ORCHESTRA OF BOSTON

Jordan Hall
30 Gainsborough St.
536-2412

On Sun., April 17, at 3 p.m., cellist Colin Carr joins the Civic Symphony Orchestra in a program that includes Elgar's *Cello Concerto in E minor* and Tchaikovsky's *Symphony No. 6, Pathétique*. Tickets are \$15.50-\$10.50, \$6.50 for elders, and \$6.50 for students on the day of the show only.

EMMANUEL MUSIC

C. Walsh Theater, Suffolk University
41 Temple St.
536-3356

The fifth of an eight-part series devoted to the complete vocal, piano and chamber works of Johannes Brahms is April 17 at 4 p.m. The series will continue through June. Call for ticket information for this concert and the series.

FRENCH LIBRARY

53 Marlborough St.
266-4351

•The French Library is presenting (in English) a series of three salons inspired by the French romantic era. The second program will be held on April 20, at 7 p.m., and will focus on Chopin, his music and his relationship with the Comtesse d'Agoult and George Sand. Admission is \$10, \$8 for members, students and elders. Pre-paid reservations are strongly recommended.

•On April 25, at 6:15 p.m., the Library will present a concert (in French) by Jean-Marie Hummel, whose one-man show mixes song, theater, music and cinema. Refreshments will be served after the show. Admission is \$6; \$5 for members, students and elders.

HANDEL AND HAYDN

Symphony Hall
266-3605

H&H concludes its 1993-1994 concert season with *Spring Suites*, April 22-24. This lively program combines two works by Bach with two by Telemann. Tickets are \$17-\$48.

MIT WORLD MUSIC

The Cube, 20 Ames St., Cambridge
253-4003

From April 19-21, Gamelan Sekar Jaya, artists-in-residence at MIT, will present *Music and Dance of Bali*. This group is known as one of the finest Balinese gamelan orchestras outside of Bali, and includes 30 musicians and dancers. Call to find out the schedule of events.

NEW ENGLAND CONSERVATORY

Jordan Hall
30 Gainsborough St.
262-1120, x700

On April 14, at 8 p.m., the NEC Wind Ensemble presents Frank Zappa's *Dog Breath Variations* and *Envelopes*, in a free concert that also includes works by Stravinsky and Richard Strauss.

THE RELENTLESS COMPASSION ORCHESTRA

Boston Center for the Arts
Room 406, 551 Tremont St.
497-5496

On April 16 at 8 p.m., the BCA presents *Playground in Come Out*, a night of video and minimalist music performed by the improvisational-jazz ensemble, The Relentless Compassion Orchestra. Suggested donation is \$10.

ANDREAS VOLLENWEIDER AND FRIENDS

Symphony Hall
266-1492

On April 13, at 7:30 p.m., Swiss harpist Andreas Vollenweider performs with Eliza Gilkyson, a singer and collaborator on many of his projects. Tickets are \$21.50-\$24.50.

WORLD MUSIC

Somerville Theatre, Davis Square, Somerville
876-9240

•On April 15, at 8 p.m., Yothu Yindi, the first Aboriginal band to have a top-20 hit in Australia, comes to the Boston area. Tickets are \$17.50, and are available by calling Ticketmaster, 931-2000.

•On April 22, at 8 p.m., Salif Keita, the "golden voice of Africa," performs his mesmerizing music with his 10-piece band. Tickets are \$18.50, and are available by calling Ticketmaster, 931-2000.

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola

JAM'N 94.5

B.U.M. Equipment

Friendly's

Rocco's

MOKA

JOLT COLA

Cottonwood Cafe

Molson Ice

Legal Sea Foods

Gentle Giant Movers

Ben & Jerry's

Espresso Royale Caffé

Cactus Club

Miller Reserve.

Amber Ale

Blue Wave

Molson Breweries USA

The Salty Dog

Earthbikes

Pour House

Walking Magazine

HURRICANE TEES



TAKING THE WORLD BY STORM

*(formerly PRO-TEES)

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175

\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total

***You
SAVE
\$95**

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225

\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total

***You
SAVE
\$75**

"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 5/10/94



\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

• RECORDS • TAPES • CDS

• Buy • Sell • Trade

We will travel for large quantities.

Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up

KENMORE SQ, 486 COMM. AVE., 536-0679

COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 4/27/94 • Cannot be combined with any other offer



KENDALL ATHLETIC CLUB'S OPEN ENROLLMENT

Now thru April 30, 1994

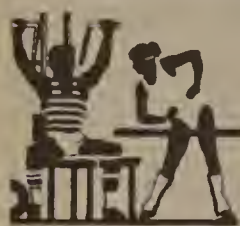
NO INITIATION FEE!

Only **\$39** a month! with this coupon. cancel any time.

CALL 864-0280

Kendall Athletic Club • 101 Main Street • Cambridge, MA

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

MASSEUSE POSITIONS AVAILABLE

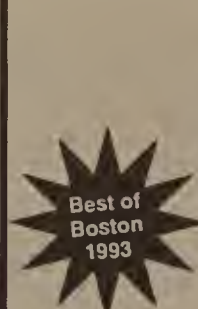
Call for membership information • 617-492-7923

238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offers.

* Take \$75 OFF Your Initiation Fee



Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 5/10/94

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

• Homeopathic Remedies

• Aromatherapy

• Herbal Extracts

• Natural Body Care & Cosmetics

25% Off Any Purchase

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 5/13/94



VENICE PIZZERIA BUY ONE SANDWICH GET THE SECOND ONE FREE!

Buy one specialty sandwich or submarine and
get the lesser priced sandwich free.

One coupon per order.

227-2094

204 Cambridge St. (next to fire station)

Boston, MA 02114

Expires 4/27/94

Winner:
Improper
Bostonian's
Best Adult
Film Section

Mike's MOVIES

Featuring films you won't find anywhere else!

\$1.49 RENTAL
Monday thru Thursday
Expires 5/10/94

First Movie Rental is
FREE
(For First Time Customers only)
Expires 5/10/94

557 Tremont Street
(At Clarendon Street)
Boston's South End
266-9222

Usual Rental Rate applies after first night - Offers Valid Only With Coupon

Cannot be combined with any other offers.



Superstores

2 for 1
movie rental

Limit one coupon per visit.

Local ID or Security Deposit Required

Valid for 1 night rental

240 Newbury St., Boston

536-CITY

Exp 5/11/94

SPECIAL

Join Now for 3 months at only
**\$129 & get the 4th month for
1 Dollar!!!**

Tanning
Available

Ask about our payment plan -
only \$21.95 per mo. on 1 yr.
membership-deposit required

- never an initiation fee -

UNIVERSE GYM

Fitness & Aerobics Center for Men & Women

Offer expires 4/30/94. For first time members only.

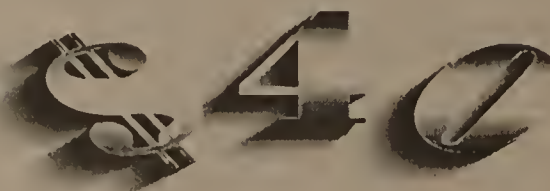
265 Huntington Ave., Boston

Next to Symphony Hall, Green Line - Symphony Stop

Call Now! 424-7677

Unlimited
Aerobics
Classes

How often do you get it?



Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

AVENUE



FREE
admission
any night
before 10pm
w/ this ad*

25 BOYLSTON PLACE

BOSTON 423-3832

*Void special events exp. 6/1/94

To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617) 451-9720

BED & BREAK-FASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. Call for free brochure 1(800)356-3076

BUSINESS OPPS.

MAKE SERIOUS MONEY Want financial freedom and a better lifestyle? Take 2 minutes and call our 24 hour recorded message. 1-800-878-1463

CLEANING SERVICES

MASS BAY CLEANING Specializing in carpet cleaning, rental turnover units, office cleaning, common areas & building maintenance. Reasonable rates. Insured & bonded. Initial cleaning 10% discount. Ref. avail. Call Veronica at 560-2836

COMPUTERS

BEST OFFER on IBM 8513. PS/2. VGA Display. With 80MB HDD, 3.5" FDD. Digital Personal Printer LA70: NEVER USED. Oak Microcentre 5' Desk. For all: \$925. Free Avery Labels. Call Victoria (617) 266-2453

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

CREDIT CARDS

BEEN TURNED DOWN FOR A MAJOR CREDIT CARD? Bad credit, bankrupts, apt. dwellers. You must be 18 or older, 6 mos. working. \$210/wk before taxes. You may qualify for an unsecured card. Call 266-8644

DATING

"MATCHES" Boston's #1 Dateline For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Voice Ad!!! 1-800-335-1360 (18+)

NEED A DATE TONIGHT? Meet Singles locally & nationwide Singles Voicemail \$2/min 18+ 24hrs Ttone 1-900-903-4111 Ext 188 Avalon Comm (305) 525-0800

ROMANTIC ENCOUNTER Find Singles From Your Areal Guys & Girls waiting for you. 1-900-329-6682 Ext. 631 \$2/min. 18+ 24hrs. Ttone Avalon Comm (305) 525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-370-0444 Ext 655 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm. (305) 525-0800

ELECTRICIAN

Robert Polin Electric Co.
Master Electricians
Quality Work/Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!

1-900-776-6397

Pin#6294

\$2.99 per min. 18+
Innovative 305-537-3003

Free Newsletter with call

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FOR SALE

ROUND TRIP TICKET TO IRELAND Only \$350 Call 787-3180

SYNTHESIZER- REALISTIC 44 KEYS 6 VOICES 4 ACCOMPANIMENTS \$59 OR B.O. Polaroid LAM model 100 EE \$110 Call Paul (617) 242-9778

TWENTY DRAWER CHEST 42W, 43H, 17 deep, brass handles \$190 negotiable. Tall kitchen stool w/ large seat & back \$30. Eight books on seashells \$55. Call anytime/eve. (617) 244-0552

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto: table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

HELP WANTED

MAINTENANCE & CLEANING WORK Experience necessary. Full-time position available. Call 560-2836 leave a message

"THE HOTTEST CLUB IN THE FREE WORLD" is looking to add to its bar & waitstaff. Please apply in person, if you're hard working and a team player, to ZANZIBAR, One Boylston Place, Boston. On M-W, 12-3. Refs. req.

WAITRESSES Waitress positions open at the Eliot Lounge. Call 262-1078.

WAITSTAFF NEEDED Days and evenings. Apply in person. Call 227-7100 and ask for Michael.

MODELING

MODEL/NEW FACES WANTED Males & female wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec. but helpful. All nationalities welcome. Call 266-5221

PLUS SIZES Progressive woman operated agency needs busty, uninhibited, overweight or slim models for glamour nude R-rated publications. \$\$\$ Amateurs, stretch marks o.k. All races. F18-58 only. Wildflowers 617-666-TESS

STUDIO NEEDS MODELS for Playboy type publication. \$+ pictures. F18-30 only. Performing Arts background preferred. 723-4480

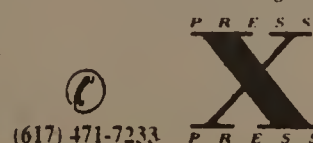
MUSICIANS

Paul Cortese
CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127



Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.



(617) 471-7233

Call For a Free
Faxed Sample
Today!

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUT-FIT Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PHOTOGRAPHY

ELEGANT BOUDOIR PORTRAITS Call for brochure or preview our work at downtown gallery in Charles River Plaza. BEACON HILL FINE PHOTOGRAPHY. (617) 720-2346

PSYCHICS

LIVE PSYCHIC READER Get answers to your questions Romance, Money, Health 1-900-288-5050 Ext. 600 24hrs. \$2.99/min. 18+ Ttone Avalon Comm. 305-525-0800

LOOK INTO THE FUTURE Live Psychic Readings on Romance, Money, Health 1-900-680-1155 Ext. 466 \$2.98/min. 24hrs. 18+ Ttone Avalon Comm. (305) 525-0800

ROOFING

Carroll & Sons Roofers



Gutter specialists,
chimneys, siding,
windows

Fully insured
787-2634
625-8334

SPORTS

EXPERT SPORTS ANALYSTS Best Picks In the Country Pro & College Games 1-900-903-1133 Ext 933 \$2/min 18+ Ttone Req'd Avalon Comm (305) 525-0800

PRO SPORTS PICKS We have the Winners Basketball-Baseball-Football 1-900-976-7373 Ext. 711 \$2/min. 18+ Ttone Req'd Avalon Comm. (305) 525-0800

PRO SPORTS PICKS We have the Winners Basketball-Baseball-Football 1-900-370-3636 Ext. 111 \$2/min. 18+ Ttone Req'd Avalon Comm. (305) 525-0800

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407) 767-8100 ext. 2239 Mon.-Sat., 9am-9pm.

CARIBBEAN Culebran Islands, USA. Deserted beaches for skinny-dipping, snorkeling. Water front guest house with kitchen. \$120/wk/ppdo (617) 773-0565.

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$399 rt, S. America \$220-\$560 rt, Singapore \$459 rt. Blg sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

WEDDINGS

THE WEDDING DIRECTORY Listing hundreds of MA reception sites including estates, historic homes, galleries, inns, etc. Consulting & coordinating available. (617) 878-5931

Two can live as cheaply as one! Find YOUR roommate with a free Improper Bostonian classified.

REAL ESTATE

CONDO OWNERS:

CLARKE, Inc. Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

STUDIOS

McCormack Towers 35 Northampton St. South End, Boston ...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

APT. SHARES

BRIGHTON Seeking 1 F to share spacious 3 bedroom apt. In Brighton. Near T, safe, \$320+, call Lynn 254-2431.

BROOKLINE Apt. to share w/ family. Convenient location near med. area & T. Heat, hot water incl. Parking, storage. No fee 734-4260

CAMBRIDGE: 1M sks 1M/F to share 2 bdrm on Harvard St. w/ frpl, lndry, strg, no smk/pets \$450 incl. ht 354-5871.

Mass Bay
Cleaning Co.

- Specializing in
- Common Hall Area
- Office Cleaning
- Building Maintenance
- Commercial & Residential

Competitive Pricing
Insured & Bonded
Call for Brochure

(617) 560-2836

FUTONS

Best Deals in Town



Starting
at \$75

Free Delivery
776-9429

THE FUTON OUTLET

360 Mystic Ave., Somerville, MA

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog

BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston



Boston's #1 DATELINE



Meet Desirable Local Singles!
RATED #1 IN RESULTS!

FUN Meet that *Special Someone* with over 50 categories to choose from!
INEXPENSIVE Only .79/min.
CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

CODE 55 **Listen/Respond To Ads** 24 Hours

1-976-DATE .79/min.

Outside 617/508 CALL **1-900-454-1500** FREE Recorded Info 354-DATE
Alternative Lifestyles, .99/min. Ladies Call FREE! 576-DATE
Call **1-976-7777** .89/min. Place Ads FREE! 491-DATE
National Telephone, Phila PA 18 + (Touch Tone Req.)

Boston's #1 DATELINE

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!
No forms to fill out or mail in.
Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to **RETRIEVE YOUR MESSAGES FREE!**
Other calls are only 79¢ minute.
Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline

REAL ESTATE

KENMORE One basement dwelling circus mind needed to share huge, heated, cheap apt. Musicians, Artists, Outlaws, Princesses, Day Dreamers & Nocturnally active personalities all welcome. \$205/mo. 353-1762

NEWTON On Green line 2F sk 1F to share 3bdrm. Wash/dry/dish/parking/storage/non-smoking. Only \$275/mo + utils. Call 33200097

SOUTH SHORE area. Looking for male roommate for large 3 bdrm apt. south of Boston. 5 mins. to bus to Boston. Call (508)991-5321

WATERTOWN Roommate wanted. Own bedroom in modern 3 story townhouse near Watertown Sq. Parking, wash/dry, A/C. Non-smoker preferred, \$400/mo. Call 923-0605/923-6030.

WINTROP (BY THE SEA) Seaside hse. Spec. view. 2br furn. apt. sks proper non-smkr, cat-lover rmmt. \$450/mo. 1st/last + neg/sec. dep. shld have car call 846-3783. Lv mess.

CONDOS FOR SALE

BOSTON-LOFT Ideal for Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/seating, prkg, lots of closets/storage, laundry in bldg, near 'T' EXCELLENT, NEW CONDITION \$138,500 617-569-4888

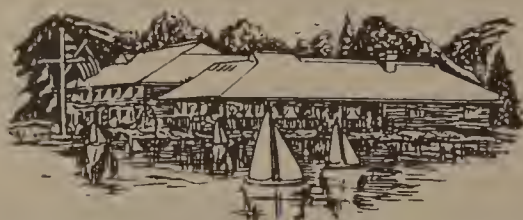
BOSTONS NORTH END Beautiful 880 sq. ft. condo. Brand new construction. 3 bedrooms, gas heat & cooking. Will be complete by April. Located in 4 unit bldg, which is totally owner occupied. Ask \$140,000 Call David (617)894-1223

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for profs or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

Stowe Vermont's



COMMODORES INN



Mt. Mansfield - Ski Capital Of The East.

Nourjian Family Owned & Operated.

Home of the Stowe Yacht Club

Restaurant & Sports Bar.

Cozy Fireside Livingroom.

Game Room, Pool & Ping Pong.

Saunas, Jaccuzzis & Exercise Equipment.

Call Today For Information !

1-800-44-STOWE

Route 100 South • The Gateway To Stowe Village
(802) 253-7131

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Advertising Interns Wanted

for the Improper Bostonian Ad Department.

Send resume and cover letter to: Personnel Department, The Improper Bostonian, 17 Station Street, Suite 7A, Brookline, MA 02146.

Business is

BOOMING

Attention Newspaper, Magazine, Radio, TV, Cable and other advertising account execs:

Don't use us for leads, join the leader!

Ad sales may be slow elsewhere, but NOT AT THE IMPROPER BOSTONIAN.

Join our team - make more \$\$\$ - Have more fun!

Call Mark for a confidential interview. 232-3507.

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?**

**WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

VERY ATTRACTIVE, CLASSY black woman, 27, professional, educated, loves classical music, aerobics & much more. Seeks very attractive male, 27-33, who is professional, well educated, affectionate, ready for a serious relationship & won't mind a slight French accent. Race very unimportant! EXT•8523.

UNCLAIMED JEWEL! Beautiful, vivacious, energetic, internationally oriented Asian female physician with heart of gold & mediterranean warmth. Seeks similar articulate, well-dressed, kind, patient, cosmopolitan, highly accomplished & successful, affluent, handsome gentleman, under 48, with eclectic taste, for marriage & children. EXT•8410.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT•8425.

INTERRACIAL MARRIAGE! Black female, 25, seeks handsome, white Christian male, 22-32, who's financially secure & emotionally balanced, educated & egalitarian, non-smoking, physically fit, good-humored, communicative, wants lifelong partnership & family, enjoys sports, the arts, travel & quiet times. EXT•8535.

FOR BLACK MEN ONLY! Extremely good-looking Jewish female, 27, 36-24-33, hard body, long black hair, dark eyes, well rounded (can cook or play B-ball), with goals, strong religious & spiritual beliefs, and a warm heart. Loves to dance but tired of bars and dumb pick-up lines. Looking for a man that can stand the rain, 24/7! EXT•8519.

COMPASSIONATE, sincere, very loving & down to earth black lady, late-30's, 5'6", seeks a similar male, 34+, for friendship first, then a 1-1 relationship. Race unimportant! No games! Serious replies only! EXT•8493.

ATTRACTIVE, PETITE, professional, divorced Jewish mom, youthful, active 40, intelligent, centered & caring. Enjoys the arts, travel, good food & thoughtful conversation. Seeks good-looking professional, 37-45, under 6', for a relationship of fun & substance. EXT•8520.

FORMER COVER GIRL seeks warm, witty, intelligent, attractive man, 28-45, for long talks, dining out, or staying in for dinner & a VCR movie. Non-smoker in the Metrowest area only! EXT•8497.

HII! I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT•8444.

PROFESSIONAL BROADCASTER, Vassar grad, with heightened sensibilities, life in balance, and all the trimmings inside & out - grace, charm, wit, class, beauty & style. Seeks complimentary white male, 42-53. The goal: To enhance two special lives! EXT•8476.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT•8480.

TIRED OF THE SNOW? Put some sunshine in your life with this professional, divorced white female, 38, with a passion for life, love, romance & the ocean. Seeks honest, caring, romantic, divorced white male to share and build dreams & sand castles together. North Shore! EXT•8474.

VERY ATTRACTIVE, sensuous & petite lady, 35, dark hair & eyes, enjoys the beach, music, bodybuilding, cooking, fun/quiet times together. Seeks very good-looking, romantic, physically fit man, with similar interests, for friendship, possibly more. EXT•8500.

SINGLE WHITE MOM, 31, 5'3", attractive, dark blonde hair, hazel eyes, enjoys movies, cooking, reading, music, family & friends. Seeks attractive, honest, non-smoking, financially secure white male, 28-35, with similar interests. No games! North Shore! EXT•8512.

DIVORCED LATINA, 29, college educated, blue collar, dark hair & eyes, 5'3" (looks 5'6" with heels & hair), seeks Greek, Italian or Irish, workaholic, Capricorn 12/23-1/20, 25-45, who's unmarried & physically fit. Genuine callers only! EXT•8422.

VERY PRETTY, ROMANTIC, white female professional, brown hair & eyes, average height & build, humorous, intelligent, honest. No games! Seeks witty, handsome, tall, professional white male, sincere, varied interests. Gentlemen only! 28-40 tops! Dating/friendship... progress with chemistry. EXT•8550.

BUSY, ECLECTIC, INTERESTING, attractive, aerobically-fit, statuesque, full-figured white female, 35, 5'8", seeks to spend time with a taller man, 36-50, who reads books, thinks, cuddles & laughs at the absurd. Extra points for reading subtitles! EXT•8445.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT•8445.

NORTH SHORE! Attractive single mom, 36, 5'6", aquarian, student, writer. Seeks Gentle Man, 36-48, friend or soulmate, non-smoker, politically liberal. Share talks, walks, fun, film, music & dancing. For extra points, name two Stones, Beatles, Carley or J.T. songs! EXT•8472.

LET'S MAKE IT AN EARLY SPRING! Very attractive, divorced white female, 49, 5'3", brown hair, blue eyes, non-smoker, social drinker, enjoys the simple things. Interested? Call for more info. EXT•8518.

HAVE I GOT A DEAL FOR YOU! One heart, slightly used but in good condition. Divorced white female, early-30's, 5'6", non-smoker, stable, affectionate, strong sense of self. Seeks non-smoking white male, 26-40ish, positive attitude, adventurous, uninhibited, physically & mentally fit. This heart needs a friend for companionship, snuggles & possible future. EXT•8539.

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

AVOWED VAMP SEEKS ARTICULATE SWAIN! Tall, black, leggy/curvy, Ivy pedigree, reads ad nauseam. Want journalist/writer/poet, 25-up, 5'8"-up, who lifts weights, reads (Kerouac, Plato, Twain?) & kisses hands. Come hither! EXT•8549.

VIVACIOUS WHITE FEMALE, 36, mother of 2, warm & fun-loving, wonderful sense of humor, spiritually aware & lovely to look at. Seeking soulmate. North Shore! EXT•8455.

ATTRACTIVE, LEGGY BLONDE, 34, very fit, enjoys golf, tennis, weightlifting, skiing & the Red Sox. Seeks financially secure male, 30-40, with similar interests. EXT•8490.

STUNNING, ACCOMPLISHED, tall, lit, blonde, divorced white female, with soon-to-be empty nest, enjoys travel, dining, cultural & current events. Yearns for a professional white male, 45+, for an intellectual, emotional & sensual relationship. EXT•8536.

FIRST AD! Intelligent, attractive, relaxed, very fit, non-smoking, successful, Jewish female professional, 32, seeks Jewish male, 30-40, with the same attributes. If you enjoy good conversation, good movies & good food, please call me. EXT•8430.

DIVORCED WHITE FEMALE, 38, petite, big blue eyes, professional, would like to meet an educated, fit, honest, warm, stable & loving white male, 35-40, for fun & romance. No games! Serious replies only! EXT•8541.

FRIENDLY, PROFESSIONAL FEMALE, 26, 5'3", 100 lbs, seeks serious, professional white or Asian male, 26-36, for friendship and/or relationship. No smokers please! EXT•8548.

A REAL 90'S GIRL, 34, 5'9", fit, leggy, blue-eyed, financially independent white female seeks playmate/soulmate, 30-45, to enjoy the best of Boston & points beyond. Partial to tallish, lit, offbeat types with brains & wit. EXT•8461.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT•8370.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

BOUNTIFUL, BIG, BUXOM REDHEAD, 32, sassy, smart, sensual & sweet. Seeks a rugged, unmarried, white male teddy bear type, 30-48, who is adventurous, communicative & fond of large women. EXT•8362.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT•8368.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. EXT•8363.

ATTRACTIVE BLONDE, young 44, 5'2", 122 lbs, nicely built, enjoys movies, dining out, dancing & romance. Seeks an attractive white male, 38-48, who's sensitive, caring, thoughtful & romantic, for a lasting 1-1 relationship. EXT•8341.

EAST COAST BLUE-EYED BLONDE, sports fan, 28, 5'7", attractive & sane, seeks exciting overtime with a tall, dark, white male, 28-38, who is financially secure, emotionally stable & seeking home base with a spirited, sensual Tom-Boy. North Shore! EXT•8323.

PRETTY, 30-SOMETHING, divorced white female, 5'6", blonde hair, blue eyes, seeks a warm-hearted, attractive, 30-something guy, 5'10"-6'1", with all his hair. Must be thoughtful, playful & have a sense of humor. EXT•8319.

A DREAMER, THINKER, SCORPIO, wandering the continent in search of her love nest. Professional, passionate, unconventional, well-educated, beautiful Asian female, young 30's, with a dancer's figure, shiny skin & long hair, seeks a compatible man to help me find it. EXT•8335.

STRONG, RUGGED, gentle, masculine man, 30-45, wanted to be pampered by a shy, passionate, soft & strong white female in her free time. I'm 5'6", 135 lbs, an avid weightlifter, non-smoker, and have a quiet lifestyle. EXT•8218.

ATTRACTIVE GERMAN FEMALE, 48, slender, seeks an honest, sincere, loving, caring, affectionate, attractive, slender white male, 30-44, with a sense of humor, who loves to work out. No drugs! Light drinker & smoker OK! EXT•8240.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT•8317.

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT•8361.

ATTRACTIVE, FULL-FIGURED, single white mom, 21, dirty blonde hair, blue-green eyes, likes to play at the park during the day & snuggle up at night. Seeks an honest white male, 21-29, with similar interests. EXT•8221.

ATTRACTIVE WHITE FEMALE, 30, shapely, blonde hair, blue eyes, enjoys fitness, skating, dancing, sports, movies, trips, music, cappuccino & night clubs. Seeks white male, 25-35, for fun & great times. No drugs! Light drinker OK! North Shore! EXT•8252.

THERE'S GOT TO BE A MAN out there who can recognize a good thing when he sees it! Pretty, divorced white female, 45, with class, intelligence & integrity, seeks a man, 40-55, with similar qualities. I love music, animals, family, friends & home, and want to share my life with someone special. EXT•8239.

PRETTY BROWN EYES! White female, 22, enjoys movies & slow music, and desires a relationship with true honesty. Seeks a black male, 23-28, who is sincere, responsible, intelligent & also wants a real relationship. Light drinking & smoking are OK. No drugs! EXT•8222.

PERSONALITY PLUS! White female, 27, 5'2", long blonde hair, fit & attractive (but not vain), considered fun-loving & free-spirited, with creative interests from luxury to leisure. Seeks a successful & sincere male, 27-33. EXT•8183.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT•8135.

MEN SEEKING WOMEN

HANDSOME ITALIAN MALE, 47, 6', 185 lbs, brown hair, green eyes, intelligent, in-shape, well traveled, refined, financially & emotionally secure, non-smoker, good sense of humor. Enjoys dining out, politics, good conversation & the finer things in life. Seeks attractive, secure, intelligent, slim white female, 32-45, with similar interests & qualities. EXT•9257.

ENERGETIC & FUN-LOVING Jewish male, 34, new to Boston, loves cooking, reading, baseball, comedy & the city life. Seeks lively Jewish woman for laughter, friendship & romance. EXT•9194.

SINGLE WHITE DAD, 35, outdoors type, Christian, enjoys children, laughter, quiet times & weekend trips. Seeks a white female, 28-38, who believes in the truly important things in life, honesty, respect, love & the grace of God. North Shore! EXT•9165.

I KNOW SHE'S OUT THERE! White male, 28, 5'10", 170 lbs, successful professional, intelligent, sincere, optimistic, selective, enjoys theatre, fitness, ethnic cooking, dancing & Europe. Seeks Oriental lady, 20's-30's. Please be non-smoking, interesting & active. I offer fun, monogamy, friendship & more! Won't settle. EXT•9193.

HANDSOME BLACK MALE, 32, educated & employed, looks to lavish attention on a very heavy lady, 25-40. Urban dwelling a plus! EXT•9218.

NICE GUY! Very easygoing, great sense of humor, divorced Jewish male, young 43, business in Brookline, home in Natick, reasonably fit, active, healthy & safe. Non-smoker but don't mind if you do. Loves pets, kids, meeting new people & a relaxing first date. Seeks female who's reasonably petite, cute & upbeat. Call & let's just talk! Don't hesitate! EXT•9139.

METROWEST WHITE MALE, 40, 6', brown hair, blue eyes, laid-back, lover of life, jeans, my motorcycle, spur of the moment, travel & dining out, loves to laugh. The best years of our lives are now, would you like to join me? EXT•9239.

NORTH SHORE BLACK MALE, mixed heritage, 46 (looks younger), 5'9", 160 lbs, handsome, intelligent, decent & romantic. Seeks intelligent, caring, sensuous, buxom, softbody woman with romantic flair. Age & race unimportant! Let's sample life together! EXT•9235.

FUNNY & SPONTANEOUS! Those 2 words & a few more best describe me. I'm a 26yr old, 5'11" Jewish male with hazel-green eyes & curly brown hair, seeking a female, 26-31. So step up to the plate & take a swing! EXT•9260.

HANDSOME, ATHLETIC PROFESSIONAL, 38, 5'10", 180 lbs, brown hair, green eyes, dynamic personality, sensitive & romantic, loves windsurfing, playing guitar & walking my two dogs. Seeks an athletic, caring woman with similar interests. EXT•9276.

BACK IN SCHOOL! Divorced white male, 31, 6', 185 lbs, active & fit, seeks a 24+, 5'6"+, active & fit knock-out with a good sense of humor. Let me be the judge! EXT•9252.

SWIMMING, RUNNING, live acoustic & electric music, fitness, films, cooking, fishing, literature, conversation, massage, poetry & romance. Good-looking white male, 39, 6', musician, desires to have dinner with a warm, interesting woman. Don't hesitate - Let's talk! EXT•9238.

VERY HANDSOME WHITE MALE, 30's, 6'2", 185 lbs, athletic, European manners, enjoys travel & music. Seeks very attractive, energetic, fit, witty, articulate female with a sharp mind. EXT•9277.

EXTREMELY HANDSOME & FIT, white male, 35, self employed, down to earth & open-minded. Enjoys fitness, warm weather, the outdoors & having fun. Dislikes rude & self-righteous people. Seeks an attractive, fit female for friendship & possible romance. EXT•9132.

UN-PROFESSIONAL WHITE MALE, 41, teacher/writer, seeks articulate, cerebral lady interested in art, science, history, very interesting talks & long walks in New England. Your antiquity & cats OK, but Rubens & fido begone. EXT•9243.

I'M CATHOLIC, I'M CONSERVATIVE! White male, 31, 6', new to Boston, honest & attractive, enjoys sports, travel & many of life's simple pleasures. Seeks attractive, athletic white female with similar beliefs & interests, a sense of humor, in search of a (lasting) relationship. EXT•9282.

JEWISH MALE, 46, 5'10", 160 lbs, blond hair, blue eyes, handsome, articulate, athletic, funny & fun to be with. Seeks physically fit female, 30-40, into cycling, roller-blading, martial arts, speed-skating, theatre, concerts, comedy clubs, kids, or anything that will make you smile. EXT•9240.

CREATIVE & GOOD-LOOKING white gentleman, 46, 5'10", slim, good in a clinch, seeks slender (really), playful woman, 35-46, for romance, adventure & sharing. Formerly an engineer, now self-employed. I enjoy hiking, canoeing, skiing, music & culture. EXT•9169.

THE REAL THING! Athletic, adventurous, affectionate white male, 35, 5'6", 150 lbs, passionate, sensitive, kind, considerate, handsome, successful professional. Seeks an uninhibited, vivacious, fit, fun, cute female for good times, romance & a long-term relationship. EXT•9201.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker OK. Newton area! EXT•9192.

HONESTY, ROMANCE, kindness & a sense of humor in a fit, 5'9", 170 lb package. Young 42, MBA/entrepreneur, believes shared values far more important than shared interests. You're an honest, affectionate, optimistic & kind white female, 28-38. North Shore! EXT•9183.

MEDICAL PROFESSIONAL seeks down to earth, warm, attractive, athletically oriented & educated woman, 30's-45, about 5'5"-5'9" tall. I'm interested in sharing fun-loving times together. EXT•9283.

'55 CHEVY CONVERTIBLE & I interested in meeting an attractive, petite, "Dorothy Hamill" look alike, 30-45, to share friendship & good times. I'm a middle aged professional that would love to get "lost in conversation" and I love to dance. EXT•9284.

AHOY! Jewish male, 37, 5'7", very nice-looking, rugged, soulful doctor/entrepreneur, into local & Caribbean sailing, cinema, laughter & fitness. Seeks bright, adorable, lit, supportive woman, 28-33, for co-captain on the water & off. EXT•9219.

SEEN A LOT (NOT ALL), gentle, humorous, terminally optimistic, black male physician, 45, fully recovered from heartbreak, seeks perfect (for me), self-confident woman. Am 6', 210 lbs of total teddy bear who lives to cuddle. An honest desire for commitment more important than skin size, shape, hue or tone. No emotional chameleons! I'm not desperate, just ready! Replies answered enthusiastically! EXT•9063.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

FUNNY & SINCERE white male, 31, 190 lbs, enjoys life, making friends & relationships, comedy clubs, walks, dancing & more. Not a sports fanatic. Loves taking someone to games, plays & concerts. Seeks a fun-loving female, ready to be treated like a lady, who can make me laugh. EXT•9071.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT•9004.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

WALKS BY THE SEA, theatre, dining & dancing till dawn! This 48yr old Jewish male is seeking the friendship of a financially secure lady, 42-55, to enjoy life to it's fullest. EXT•7923.

WE'RE LOOKING FOR EACH OTHER! Youthful Jewish male, 44, seeks a special Jewish female, 34+. We see each other at The BSO, The MFA, the gym, or in shul. We smile but never meet. Let's break our pattern! EXT•7965.

ALTERNATIVE LIFESTYLES

WHITE MALE, 50, 6', 160 lbs, good shape, regular workouts/yoga, enjoys biking, hiking, swimming, movies, theatre, good food, most everything. Seeks same, non-smoking, preferably Cambridge area, for friendship, intimacy, relationship. Please call! EXT•9203.

Norman Pashoian / Ritz-Carlton hotel doorman

FRONT DOOR

Who has aged better: the Ritz-Carlton hotel or Norman Pashoian, her doorman? It's hard to tell; both are dashing and in their 60s. Perhaps, the comparison isn't fair; they are almost the same thing.

You see, Pashoian, as a 19-year-old kid from Malden, walked into the Ritz for a summer job, got his foot in the door and kept it there for 47 years. The relationship has been stormy, literally: Days outside in the cold and snow; answering stupid questions ("Is it raining out?" asked one passerby from under her umbrella); the moments of boredom when there is nothing to do but memorize his grocery list. But for the most part, the years have been a busy turnstile of movie stars, glamour and history. Chatting with Spencer Tracy as he waited for his limo, checking Rogers and Hammerstein into the rooms where they would compose part of *The Sound of Music*.

He knows that the cafe used to be the drugstore, that the garage was a lot, that Arlington Street used to run both ways (he has manned the Newbury Street "side" door for the past 35 years).

"There used to be about 25 permanent guests living in the hotel, wealthy old Yankees, but they're almost all gone now," Pashoian says. "They would depend on you for everything," from getting the Sunday paper to the door on time to running around town on errands. Or driving barroom regulars home to the suburbs and taking the subway back. They still come by limousine, but now also by tour bus, 100 at a time, which makes it hard to develop a rapport.

Still, "you have to smile at everything you do and the smile has to be genuine," Norman says, smiling. "People can tell if you have a fake smile."

They can't always tell if you forget their names. Although his memory is impeccable, four decades can mean too many guests, too many faces. His secret: "You sneak a peak at their luggage tag."

He does get the occasional "nice outfit" sarcasm from passersby. But the blue coat with the tails and the silk top hat are not very different from the livery he wore in his 20s, when a woman who worked in the shoe store across the street waved to him every day through the window. He married her, of course.

He has received recognition for his longevity, from the Ritz as the hotel's most senior employee (duration not age) and from the press.

"But there are still people who have been coming here for years, who will suddenly look at me and say, 'Hey, you've been here a while, haven't you?'" he says. □



THE SECRET TO BEING A DOORMAN: "A warm welcome and a fond farewell."

CELEBRITY ENCOUNTERS (SHORT LIST):

Katharine Hepburn, James Taylor, elevator ride with Winston Churchill.

ALTERNATE-CAREER CHOICE: General manager of the Ritz

DUEL PERSONALITIES

BY JULIE FLAHERTY

PHOTOS BY PAUL PILCHER



Dave DiNino / Rathskeller bouncer

BACK DOOR

"The doorman holds the keys," says Dave DiNino. "If you know the doorman, you're golden."

That's the connection that gets 23-year-old DiNino, a bouncer at the Rathskeller bar in Kenmore Square, into any club or concert in Boston. It brings up images of an underground network, a brotherhood of bouncers, a doorman mafia.

"But it's not really about power," DiNino says, "or seeing how many faces I can smash tonight." Being a doorman is about policing and parenting, being part diplomat and cruise director.

"Bouncer has some nasty connotations, which rely more on wits than on brawn," he says, preferring to act "buddy-buddy" with someone who has had too many wallbangers, instead of being one.

"Theoretically you're not supposed to hit anyone," DiNino adds, though he has slugged a few troublemakers in his nearly three years at the door.

"The doormen here were notorious for knocking people out," he says, fondly recalling the days when an out-of-hand guest might end up in "the blue room" (the dumpster in the alley) as penance. But now the club, one of the few independent ones in Boston, is more a musicians' hangout than purely for bikers.

The real troublemakers? Not the bikers or the punks, but "a lot of people from the suburbs [who] show up for baseball season, and it's their first day away from the wife and kids, and they get drunk and harass the waitresses."

A grievous offense, by the way. "You watch out for the girls first and foremost," he says, very seriously, "They have to make their living here." Don't let the papier-mâché rats with the glowing-red eyes fool you — chivalry lives on at the Rat.

So does tradition. DeNino is a child of the Rat, and just as inspired by its lore as others may be of a historic hotel. He gives the grand tour of the club, including "the dressing room," the graffiti-covered, pre-concert nook where bands from The Police to The Turbulent Daughters (his) have both laid back and thrown up. He looks around with pride and a little bit of awe. The smell — dead rat? — only adds to the nostalgia.

"You have to have a very, very good temperament," he says. "I've had people spit at me, throw bottles at my head, try to stab me, say they're going to come back and shoot me."

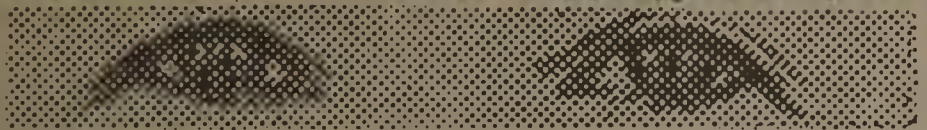
"You can't take it personally." □

THE SECRET TO BEING A DOORMAN: "You have to be congenial, you know, all that stuff."

CELEBRITY ENCOUNTERS: Mötley Crüe, Keanu Reeves, Iron Cheek 'of' WWF Wrestling fame."

ALTERNATE-CAREER CHOICE: Famous drummer with his band, The Turbulent Daughters.

ROCKIE HOROSCOPE



©1994

BY ROCKIE GARDINER

APRIL 13-26, 1994

GENERAL FORECAST:

(If you know your ascendant, read it too.) The moon won't go void-of-course for any meaningful length of time until early Saturday morning, but by then it's too late to mail your tax return. You might avoid an IRS audit if you post your return on Friday simply because there are no lunar aspects that day to trigger any further consequential action. However, as the sun square to Uranus on Saturday will dramatically show us — there's no such thing as a sure thing. Erratic Uranian energy makes certain activities, particularly flying, more dangerous than others, but even a trip to Egghead can end in disaster. (Uranus rules sprained ankles, anarchists, analogs, aeronautics, etc.) The rest of the week is pretty quiet — the sun enters earthy Taurus on Wednesday at 3:36 a.m. and twelve hours later lyncal, loving Venus trines impressionable Neptune. Romantic love never had a better support system than what's offered by these gentle planets. Earth Day weekend, however, can get pretty intense, especially since the Buddha full moon festival is on the rise. The full moon is exact Monday at 3:45 p.m. at 5+ degrees of Scorpio-Taurus. Also on the 25th: Neptune turns retrograde for five months, (Uranus follows shortly), and Mercury enters Taurus for a fast two-week transit. Venus enters Gemini on Tuesday for another quick trip — three weeks of endless choices and then she nestles into Cancer. Plan your love life accordingly.

ARIES (MARCH 20-APRIL 19)

Energy, exercise. Mars, back in your sign for the first time in two years, urges you to fine tune the physical body and to juice up the spirit. While you're having this infusion of blood, guts and good intentions, go ahead and do what you've been dying to do. It may be risky, but it need not be reckless if you take a lesson from what happens on Saturday when the sun in your sign squares quirky Uranus. Out of the blue comes an off-beat career opportunity and a memorable birthday bonanza!

TAURUS (APRIL 20-MAY 20)

While you wait for Taurus to arrive on Wednesday, try to avoid psychological mishaps by sidestepping folks who are loosely wired. Other electrical marvels can be dangerous to your health this weekend, too. But as Wednesday approaches and you feel yourself slipping into that romantic quagmire you so love to loll in, ask yourself, "Is this fantasy worth pursuing? Will it make me truly happy?" And if the answer is "yes," (and when has it ever been "no"?), then go for it. 'Tis your season to be jolly.

GEMINI (MAY 21-JUNE 20)

Watch what happens to the crazies around you this week because you'll have to comment on their behavior next week. The events that blow men's minds need to have a poetic Gemini interpretation before they make sense to the rest of us. Those in the throes of a Saturn square to your sun, i.e., Twins born at the end of May, continue to toil hard and suffer in silence, to bear the weight of outrageous fortune, while the rest deal with assorted allergies. Spring can really hang you up the most.

CANCER (JUNE 21-JULY 22)

Three planets in Aries — Mars at the beginning, Mercury in the middle and the sun at the end — keep career matters on the top of all Cancerian's agendas this week. No one should feel left out. So if your family manages to squeeze some time from your busy schedule, it'll count as a minor miracle. Or a major hassle, particularly if the sun-Uranus square makes your erratic partnership even more unsettling than it's been lately. Once again, divorce court is looking good, so is your mate's TV or science project.

LEO (JULY 23-AUGUST 22)

If the sun-Neptune square earlier this week brought a film or music project to life or to an untimely death, then the sun-Uranus square this weekend could do the same for TV. While your sun ruler makes challenging square aspects to the planets that are changing the way the world works, you may discover a new and entertaining employment opportunity for yourself. Or you could simply have a snit-fit with a co-worker from another culture. However the aspect manifests, it'll take you by surprise.

VIRGO (AUGUST 23-SEPTEMBER 22)

Everyone benefits from a glorious Venus trine to Neptune on Wednesday, but Virgos born in the middle of September (around 23 degrees, for those of us who have Virgo rising) just might find themselves falling deeply, deliriously in love. I kid you not! But if romance eludes you — Neptune is funny that way — then art will not. Sensibilities are so sensitized by this exquisite trine, you can't help but respond effusively to a thing of beauty, a joy forever.

LIBRA (SEPTEMBER 23-OCTOBER 22)

All this Arien energy being beamed directly at Libra covers a broad spectrum, from an open attack on those born in September, through chatty conversation and paperwork for those in the middle of the sign, to a dramatic conclusion, perhaps a real deal for Librans born at the end. The planetary oppositions (or polarities) bring issues to a head, magnify their importance, so you can't stall any longer. Even if you do nothing, something will come of it. Loving romantic vibes as the week ends. Kiss the boo-boo.

SCORPIO (OCTOBER 23-NOVEMBER 21)

Everything seems intensely personal. While so many planets lie below the horizon on your chart, you can't help but filter all of life through your narrow mind's eye. It's okay; folks won't freak if you can't relate to them and their experiences, only to your own. But don't get too caught up retelling the drama of (personal) history. Others have tremendous sympathy for you right now and will bend over backwards to show their appreciation for your artistry. They might even buy something.

SAGITTARIUS (NOVEMBER 22-DECEMBER 21)

Money is the main issue right now, but because the sun in your house of entertainment, risk and romance is squaring intuitive Uranus in your money house, bucks come (or go) without any warning. This disruptive aspect is supposed to shake your composure, to help you break through constricting forces that have outlived their usefulness. (Do you know where your earthquake survival kit is?) So welcome the new, no matter what form it takes. (What's your alternative?)

CAPRICORN (DECEMBER 22-JANUARY 20)

Like Cancer and Libra, all Capricorns will be affected by ballsy Arien energy, but it's only the goats born close to the Aquarius cusp whose life may be completely upended. As the sun squares disruptive Uranus in late Cap this weekend, your world can come tumbling down. (Stop with the earthquake references, already!) On the other hand, when romantic Venus trines idealistic Neptune, also in late Capricorn, you could fall head-over-heels in love and wind up on your knees once more. The Scorpio full moon emphasizes a career matter. Heads up.

AQUARIUS (JANUARY 21-FEBRUARY 18)

Something quite unexpected should get you off your duff this weekend. While the sun challenges your rebellious Uranus ruler, it'll be hard to stay put, even to stay on the same path you've been traveling since January. Because you need to feel free to experiment, check in with a former classmate for a refresher course in dare-deviltry. You'll also have an irresistible urge to communicate your thoughts, to commit them to paper just in case you get committed. Fair warning: this is the aspect that drives wild men crazy.

PISCES (FEBRUARY 19-MARCH 19)

Try to stay detached from the madness of the madding crowd this weekend unless you want a greater stake in a friend's unpredictable financial position. The sun-Uranus square suggests a mad scientist scenario, but you know your buddies better than I do. Why the warning? Romance is in the air. If you're not otherwise engaged, you could feel your heart stand still when adoring Venus trines your Neptune ruler on Wednesday. This aesthetically pleasing, spiritually rewarding moment is too good to miss. Don't.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 465-9909.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

ASTROLOGY

LOOK INTO THE FUTURE
Live Psychic readings on Romance, Money, Health. 1-900-288-0101 Ext.166 \$2.99/min. 18+ 24hrs. Ttone Avalon Comm. (305)525-0800

DATING

ALL LIFESTYLES SINGLES DATELINE: Guys + Gals. The right person for you is just a phone call AWAY. Call today, Date tonight! Never be lonely again. 1-900-443-0621 ext 259 Nationwide, arranged by area code. Only 1.98/min., 18+ infomercial; LA, CA 213-993-3366

BISEXUAL HOTLINE Bi-Curious? or Bi-Experienced 1-900-820-2323. \$2.95/min. 18+

MASSAGE

ALL MASSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE THERAPY Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

LIGHTEN UP FOR SPRING Therapies for Vitality offers Swedish/Shiatsu massage, aromatherapy, yoga, & gift certificates. \$10 off Tues. Serene & convenient with parking/showers (617)367-6996

PSYCHICS

PSYCHIC HOTLINE! Need advice NOW? Consult a psychic anytime! Day or Night! 1-900-420-2454 Ext. 225 \$2.99/min. Touchtone Req'd Avalon Comm. (305)525-0800

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now!
1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

Matters of the Heart

Mind Body Soul

Tanya

Through her study of Tarot and her knowledge of candles she guarantees to help you if you are confused, unlucky, "in love", need spiritual guidance or are just curious about the future.
All Readings Are Private and Confidential.

617-782-2302
10am-8pm
All readings half price Monday & Tuesday

U.S. GREEN CARD LOTTERY

55,000 Green Cards on Lottery!
ACT NOW - FREE INFO
Call 24 hours

1(818)349-5047 or 1-800-678-5368

Ritual Arts

Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

Freelance Illustrators Sought

Send resume and samples to The Improper Bostonian, 17 Station St., Suite 7A, Brookline Village, MA 02146. Attn: Gail.

WRITERS

Oscar Wilde types sought by Boston Newspaper: 1. Dining Critic with wit, style and gastronomic Savvy. 2. Urban reporter to cover Boston social and political scuttlebutt. 3. Freelance Literary Journalists. Distinctive voice and smarts a must. Send clips and resume to Box 820 Brookline Village, MA 02147.

That Special Someone

May Be Just A Phone Call Away

Listen to
Personal Descriptions

Send and Receive Private
Voice Mail Messages

1-976-1200
99¢/min.

Record Your Own
Personal Description



ABSOLUT *Country of Sweden* KURANT

*This superb vodka
bears the distinctive
flavor of natural
Black Currants, which grow
throughout Sweden, even above
Arctic Circle. Flavoring vodka
is an age-old Swedish tradition.
Vodka has been sold under the
Absolut since 1879*

ALC. 40% / VOL. (80 PROOF)

BLACK CURRANT FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN
BY V&S VIN & SPRIT AB. 1.0 LITER

IMPORTED

IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S.
CARILLON IMPORTERS LTD., TEANECK, N.J.

ABSOLUT KURANT.

FOR GIFT DELIVERY OF ABSOLUT KURANT, BLACK CURRANT-FLAVORED VODKA (EXCEPT WHERE PROHIBITED BY LAW),
40% ALC/VOL (80 PROOF) ABSOLUT KURANT, COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT
V&S VIN & SPRIT AB ©1992 V&S VIN & SPRIT AB IMPORTED BY CARILLON IMPORTERS, L.P. PRODUCT OF SWEDEN
TRADEMARKS OWNED BY

April 27 - May 10, 1994

The Improper Bostonian

QUALITY

What's brewing in Boston

ON TAP

INSIDE Mother's Day Gift Guide

Suggested Price 50c



0 74470 79832 3 17
Please recycle this newspaper

Mopsy Strange Kennedy THE CONSPICUOUS CONSUMER

DAILY BREAD

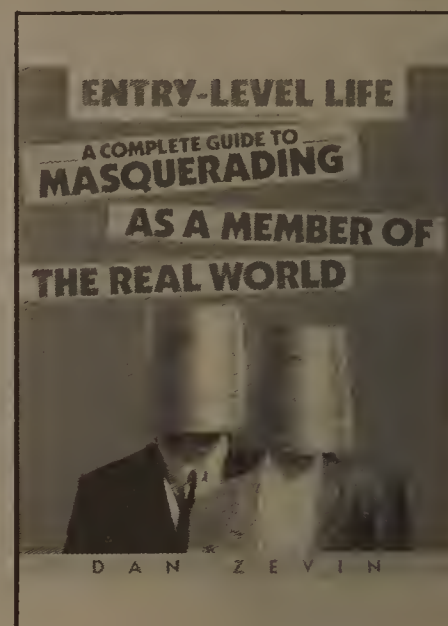
In just three months, this little nook-shaped bakery and coffee house near Central Square has become a hangout of stature. A master baker from Iceland, Agust Gunarsson, who has baked on several continents, brings what is an unmistakably European flavor and quality to the proceedings. The sourdough starter he uses is 45 years old — only slightly younger than President Clinton. The unbleached-and-unbromated flour has high nutritional value and is available in 30 varieties, including 12-grain bread, rosemary and tomato-basil breads; baguettes; rye or walnut sourdough; and something called skinny bread, a filling, healthy addition to your diet. Carberry's offers not only free snacky samples but also a baking theater, which dramatically demonstrates the birthing of the loaves right before your eyes. Customers buy them warm, and often daily, thinking perhaps that they're in France. The eight kinds of muffins, eight types of scones and 10 sorts of cookies have an unusual subtlety; they're less sweet than most and have a hint of homeyness rather than an aggressive commercial taste. Although popular, the bakery is roomy; people linger, reading and talking. When you're up against the Wal (Mart) and other aggravations, Carberry's offers a slower slide into the day.



CARBERRY'S BAKERY
AND COFFEE HOUSE
74 PROSPECT ST.,
CAMBRIDGE
576-3530

THE FOUR-YEAR PARTY'S OVER

Ah, what a sobering-and-depressing difference there is between the grandiose dreams (and party nights) of college and the cement sidewalk of lower-level reality onto which you are plopped upon graduation. Dan Zevin, who has written for *Spy* and *Rolling Stone* and therefore knows what cool employment is, has a frisky sense of the boring, pomposity-laden, underpaid existence led by people experiencing what he calls *Entry-Level Life*. Subtitled *A Complete Guide to Masquerading as a Member of the Real World*, the book takes a college-eyed look



at the vast non-college world thereafter ruled by the "violently insane boss," the "anal-retentive roommate" and the real-estate agent ("a highly coiffured individual with a diamond pinky ring and bad Binaca breath). As for career-cruising, in "What Color Is Your Straitjacket?," Zevin raffishly tours the many angles, proposing you take advantage of the inflated code language of the résumé. As for the standard words "implemented, coordinated, integrated, etc.," Zevin advises: "Don't tell them you 'executed.' Tell them how many people you executed." A running series of pop quizzes on "Are You Living in the Real World?" documents with deadly accurate detail the graduate's slow trudge to squareness and predictability out of college and into the world you hoped not really to join. Wrong answers include having a box of baking sode anywhere in your home, washing the inside of your trash can, having a morning routine and using the plastic-divider bar at the supermarket checkout. The book's tone might be termed Saturday Life Live.

ENTRY-LEVEL LIFE: A COMPLETE GUIDE TO MASQUERADING AS A MEMBER OF THE REAL WORLD

BY DAN ZEVIN
\$8.95, BANTAM BOOKS

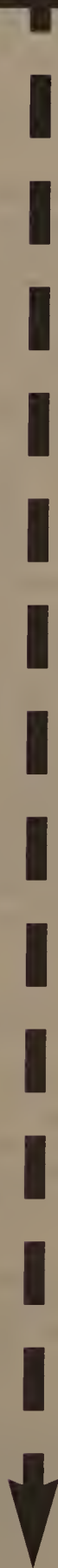
DEVELOPING THE INNER MRS. DOUBTFIRE

Even that most natural, homegrown of things — raising your children — can be enhanced by considering it at one objective remove. That's the premise on which Families First Parenting Programs operates as it puts together workshops and courses with names such as When You're Tired of Yelling: Talking, Listening & Problem-Solving in the Family, and Helping Children Adjust to Stressful Family Situations and Love and Limits: Positive Approaches to Discipline. All courses are taught by trained-parent educators from the fields of psychology, education, homemaking, etc. The goal is to give parents tools to deal with the '90s casserole of confusions, while developing an empathic, firm, mutually respectful relationship with children. Sometimes role-plays are used to re-enact the problems and possibilities (a fit-to-be-tied mother might play her child to walk a hypothetical mile in his Doc Martens). Parents learn approaches that will open communication and trust-building interactions and come back to the class with exultant success stories, having done their homework, as all good parents should. Courses in May and beyond all around Boston.

FAMILIES FIRST PARENTING PROGRAMS
WHELOCK COLLEGE
868-7687

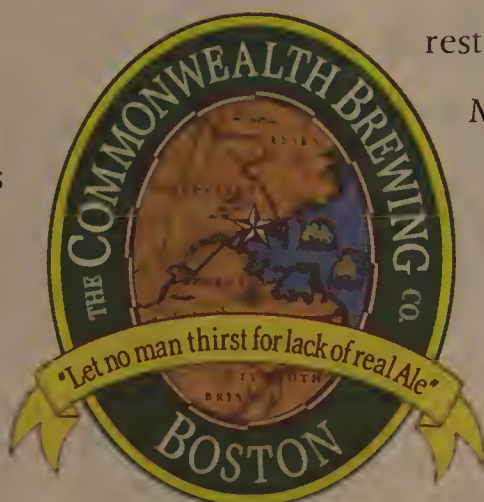


Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

CONTENTS

COVER STORY



QUALITY ON TAP10

Written by Jay Paris and Carmi Zona-Paris
Photography by Kara Donohoe

In 1620 the Mayflower came to Boston precisely because of beer. "We could not take time for further search...," wrote a passenger, "We are without beer." Today, brew-pubs and microbreweries thrive in the Hub. A report on the history of beer making and on the brews mashed and served daily in local establishments. Also, Megan Gilmartin interviews Boston brew masters, who pour forth on everything from hangover secrets to how they got started.

ON THE COVER

Sabena Airlines executive and beer connoisseur Adolf Arnold
Photographed by Jay Paris and Carmi Zona-Paris

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 8

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

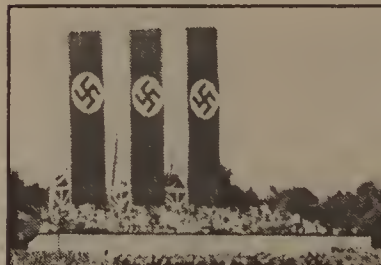
FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
Carberry's theater of baking; family feud no more; get *Real* about life

9 PROPER BOSTONIANS
by Roger Farrington
Something old, something new at the eight-annual Boston Music Awards.

18 MOVIES
by Kaj Wilson
John Waters' *Serial Mom* is a slice 'em-and-dice 'em comedy for the whole family.

19 THEATER
by Nancy Leonard
From *Oklahoma* and *The Sound of Music* to *Hair*, musicals dominate downtown theaters



20 INDEPENDENT FILM
by Gerald Peary
Leni Riefenstahl — Third Reich babe, Nazi immoralist — is one of the great 20th-century talents.

21 THE MOVABLE FEAST
by Lisa Whipple
To hasten the heat of summer, Rhythm & Spice serves sunlit Caribbean cuisine and ambiance.

22 ART
by Charles Giuliano
It's PC-free, abstract, art-historical. Two New York painters' exhibits are a sight for sore eyes.

28 THROUGH THE WINE GLASS
by Sandy Block
The quality of Chateaufeuf du Papes, that most delectable of red wines, used to be hit or miss.

31 ABOUT LAST NIGHT
by Lauren Dare
Ms. Dare is no snake lover, but the anaconda at the Rattlesnake Bar gets under her skin.



32 SOUND VIEW
by Paul Robicheau
"It's better to burn out than fade away," announced Kurt Cobain's suicide note. Our critic replies.

33 CLASSICAL NOISE
by M.T. Anderson
Take it to the streets, in search of cheap-disc thrills and cut-throat price-slashing.

DEPARTMENTS

Hot Ticket	6
City Rave	8
Mother's Day Gifts	16
Flicks in a Flash	18
Brunch Board	24
Appetizers	25
Restaurant Listings	26
Bar & Club Listings	29
Woman on the Street	30
The Calendar	34
Improper Discount Page ...	37
Classifieds	38
Proper Personals.	40
Rockie Horoscope	41
Mind Body Awareness	41
Duel Personalities	42

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER
Josh Gordon

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Nicole L. Mills,
Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

LISTINGS EDITOR
Denise Felder

CULINARY CONSULTANT
Peter McNamara

APPETIZERS COMPILER
Raffi Kodikian

CONTRIBUTING WRITERS
Gina Benedict, Julie Flaherty,
John W. Hall,
Jay Paris & Carmi Zona-Paris

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Roger Farrington
Paul Pilcher, Megan Gilmartin

CONTRIBUTING PHOTOGRAPHERS
Darlene Devita, Kara Donohoe

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Sharon Doherty,
Wendy Semonian, Kim Roz

INSIDE SALES MANAGER
Robyn Sarkisian

AD DESIGNER
Leah Glaser

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Gloria Backer, Judith E. Dutton,
Tina DeJohn, Gillian
Frazier, Courtney Navarro, James
Romero, Patrick Timony, Scott
Sarian

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305

The Witches Brew

Complete Line of Home Beer and Winemaking Supplies



Shop Hours
Tuesday - Friday, 12-6pm
Saturday, 10 am - 5 pm
or by appointment.

Sorry - No Mail Order

25 Baker Street, Foxboro, MA
(508) 543-2950

"If you've got the notion, we've got the potion."

DERMATOLOGY Clinical Investigations

NAIL FUNGUS STUDY

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have fingernail or toenail fungus.

- New medicine under study
- No charge for participation
- Remuneration provided

Please call
(617) 726-5066



HARVARD MEDICAL SCHOOL DEPARTMENT OF DERMATOLOGY

GREAT HOPS *make* GREAT BEER.



hops dealers have designated three types as "Noble hops" because of their superior taste and aroma. Only two small valleys in Bavaria and one in Bohemia are able to grow these Noble hops. These three hops are German Mittelfrueh, Tettnang Tettnang, and Bohemian Saaz.

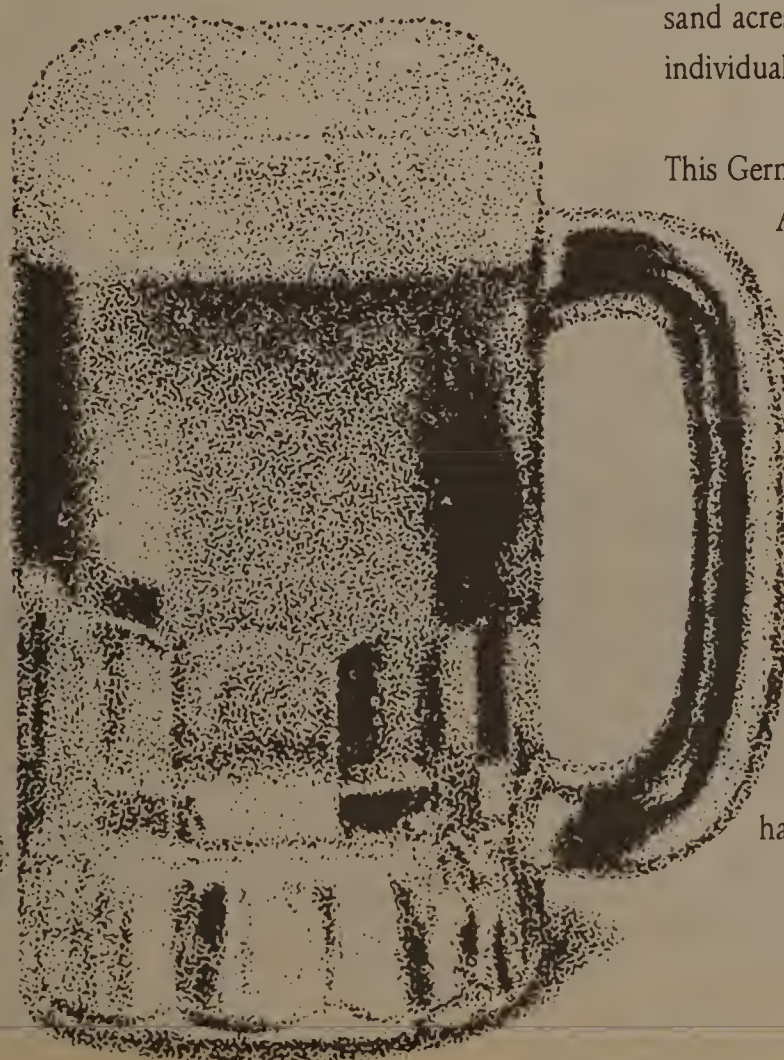
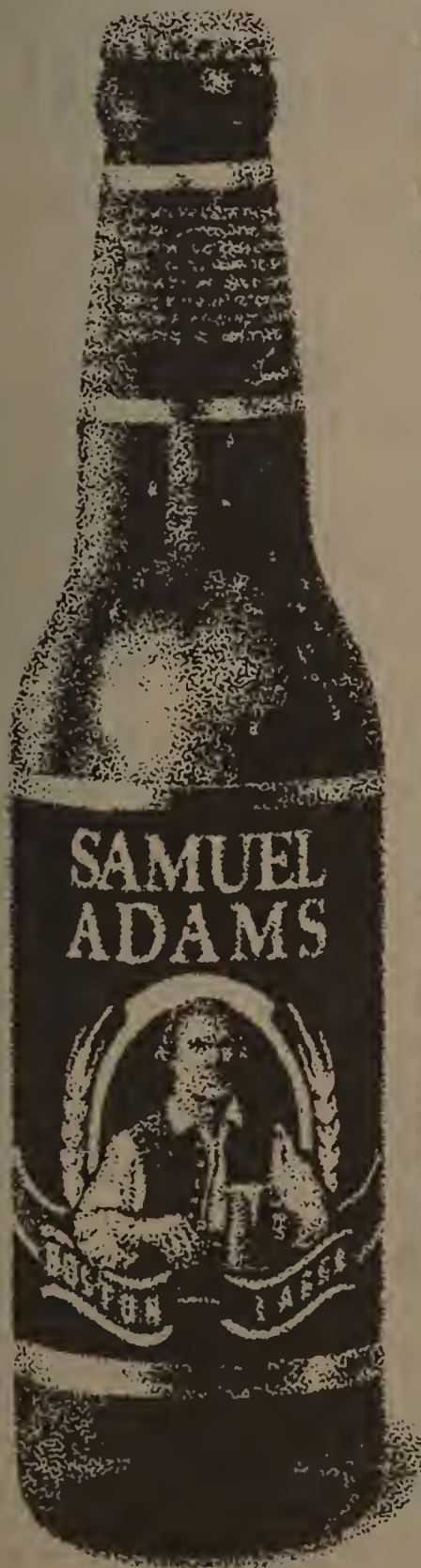
Samuel Adams Boston Lager is one of the few beers in the world to use only Noble hops. And we brew with generous quantities — nearly a pound of Noble hops in each barrel. These Noble hops cost up to twenty times as much as other, coarser hops.

The rarest of Noble hops are the German Mittelfrueh. By tradition and German law, these hops can only be grown in a small growing area. The entire growing area is less than two thousand acres. Every year I travel to Bavaria to hand select each individual lot of hops for my Samuel Adams Boston Lager.

This German Mittelfrueh is the predominant hop in Samuel Adams Boston Lager, giving my beer its unique "hop signature" in flavor and classic Noble hop aroma. The complex, spicy bitterness and aromatic balance between the citrus, piney and floral estery notes are unique to this classic hop.

I hope these few words about hops will help you enjoy my beer. Next time you try my Samuel Adams Boston Lager, pause to savor the beautiful hoppy aroma. When you taste it, notice the spiciness and complexity of the bitterness and the way the bitter lingers, smooth and clean without the harsh bite. Like I said, great hops make great beer.

James Koch
Boston Beer Company



HOT TICKET

TWO WEEKS WORTH OF IMPROPER PICKS

BY LARA EWEN

27 WEDNESDAY

Boston loves its writers. What better place to honor the best New England writers than the Boston Public Library? Tonight, from 6-8, the New England Book Awards give credit where credit is due. Honorees include Tracy Kidder, best-selling author of *House* and *Among Schoolchildren*. Free and open to the public. At the Copley Square Branch. Call 375-9013.

28 THURSDAY

Dance Umbrella presents the Bill T. Jones/Arnie Zane Dance Company in two different programs, at the Emerson Majestic Theatre (219 Tremont St.), April 27-May 1. The second program shows tonight and Sat., at 8, and features *The Gift/No God Logic*, choreographed by Bill T. Jones' late collaborator and life partner, Arnie Zane. Tickets are \$20-\$30. See *Calendar* for other times. Call 931-ARTS for tickets.



TAKE A HIKE: Join the Walk for Hunger on May 1 and step out for a good cause.

29 FRIDAY

It's just like being in *The Blues Brothers*. Tonight, at Avalon (15 Lansdowne St.), from 7-10:30, Otis Day and the Nights will make you want to shout at a party to benefit the St. Jude Children's Research Hospital. Dozens of Boston restaurants will provide food. Tickets are \$40 in advance, \$50 at the door. Call (800) 341-5800.

30 SATURDAY

Splurge your tax-return money before you get it by buying a special patron seat (\$500) to see the Boston Ballet (at the Wang Center, 270 Tremont St.) perform a world-premiere, commissioned work by Twyla Tharp at the company's 30th Anniversary Gala. This one-night-only event begins at 5:15 p.m., when the Ritz-Carlton serves cocktails and dinner. The performance begins at 8:30, and a post-performance party with champagne and dessert will take place onstage beginning approximately at 10:30. For the less solvent, \$30-\$75 tickets are available for the performance only; orchestra seating and party tickets are \$125. Call 695-6950, x238.

I SUNDAY

One small step for you, one giant step in the war against hunger. The 25th Anniversary Project Bread's Walk for Hunger takes place today, with registration on the Boston Common between 7-9 a.m. The route is 20 miles, so wear comfortable shoes. Get a sponsor sheet by calling 723-

5000. You can even sponsor yourself. Now you have no excuse not to go.

2 MONDAY

Yes, Rossini is dead. Still, the New England Conservatory premieres a concert that includes "new" work. Until recently, *La Notte, la Preghiera, e la Caccia* was part of a private collec-

tion. Hear it tonight at 8 in a free concert at Jordan Hall, 30 Gainsborough St. Call 262-1120, x700.

3 TUESDAY

How nice when people make it easy to do something good. Tonight at 8, in the First and Second Church (Corner of Marlborough and Berkeley Streets), all you have to do is listen when Boston Brass, Party of Four and pianist Bob Winter join forces in a benefit concert to help restore the facade of the College Club's Victorian townhouse. The College Club is America's oldest college club founded by women, and one of the first women's clubs to own its house. The organization supports inner-city scholarship funds and community organizations. Tickets are \$45 and must be ordered by calling 536-9510, x27. **No tickets will be available at the door.**



IN HOT WATER: A diver photographs his underwater star for the Museum of Science's new omni film, *Search for the Great Sharks*.

4 WEDNESDAY

This is no time to be serious. *Whoop-Dee-Doo!* by Howard Crabtree is playing tonight at 8, at the Lyric Stage (140 Clarendon St.) This musical revue pokes fun at Broadway musicals, pretentious dance companies, pompous nightclub singers. Tickets are \$17-\$26. Call 437-7172.

5 THURSDAY

Doesn't spring make you feel like a kid again? Take the day off from work, goof around and see *Ferris Bueller's Day Off* for pointers. The film screens tonight at 7:30, at Boston University's Marsh Chapel (735 Commonwealth Ave.) in the chapel's Thurman Room. Admission is free and open to the public. Call 353-3560.

6 FRIDAY

If you thought the only way to alter the look of a denim jacket was to cut off the sleeves, you'll be in for a true-blue surprise at the DIFFA Collection, showing tonight at the World Trade Center (Atlantic Avenue) at 8. Watch in awe as the Boston-fashion community plays host to this national tour of Levi's denim jackets, embel-

lished by world-renowned designers and celebrities, including Seiji Ozawa, Giorgio Armani, Absolut Vodka and more. Tickets are \$50-\$250. Call 924-1021.

7 SATURDAY

It will be unlike anything else anyone else is doing tonight. At 8, the 15th-annual performance of *Persephone and Hades*, an audience-activated, performance-art piece based on the myth of Persephone's yearly descent to the underworld, happens at Mobius (354 Congress St.). Tickets are \$10; \$8 for students and elders.

Reservations are strongly recommended. Call 542-7416.



FASHION DON'T: Whoop-Dee-Doo! takes a musical romp through funland at the Lyric Stage.

8 SUNDAY

Get as close to a shark as you will probably ever want to at the Museum of Science's (Science Park) Omni Theater's new film, *Search for the Great Sharks*, which explores the world of these awe-inspiring sea dwellers. Showing today at 11 a.m. and every hour from 1-9 p.m. Tickets are \$7; \$5 for children 3-14 and elders (65+). Reservations are recommended. Call 723-2500 for other dates and times.

9 MONDAY

Welcome to the future. Telemorphix is an interactive-television show, and the Middle East (472 Massachusetts Ave., Cambridge) is hosting a party for those interested in participating in a group setting, every Monday evening from 8-10. While you can still do so from your home by tuning in to Channel 62 (A52 cable), Mon.-Tues., 9-10 p.m., you can now join others interested in shaping the next wave in television. The show allows you to take an active part in performing, writing and directing a series of digitally animated pieces. Sound strange? Check it out. A \$2 donation is requested at the door. Call 742-9939.

10 TUESDAY

Today, celebrated scholar Henry Louis Gates Jr., chairman of the Afro-American Studies Department at Harvard University, speaks about his newest book, a memoir called *Colored People*. This reading is part of the Wordsworth Readings at the Brattle Theatre (40 Brattle St., Cambridge). Admission is free, but tickets (available two weeks in advance at Wordsworth Books and the Brattle Theatre) are necessary. Call 354-

A natural food store
and juice bar in the
South End?

No, you're not
dreaming.

South End Naturals

Coming soon.

517 Columbus Avenue
(across from Jae's Café)

the DUTCH FLOWER GARDEN

*has recently opened
on Newbury St.*

"The Dutch Flower Garden may be one of Harvard
Square's best-kept (and best-smelling) secrets."

-Stephanie Lipka, *The Boston Phoenix*

12 Eliot St., Cambridge, MA 02138 (617) 491-0660
164 Newbury St., Boston, MA 02116 (617) 859-0660



MARCO POLO

"Great Chinese Food"

We Deliver
for Take-Out Order please call:
Tel: 720-7811

Fax: 720-5893
Dine with us
We are open 7 Days a week
11:30am-2:00am

19-21 Union St. (Faneuil Hall)
Next to Union Oyster House

***Come celebrate
Mother's Day!***

Treat your mother to a free entree.

With this coupon, the lesser dinner entree is free.

One coupon per table.

Reservations required

Valid only for dining in, Mother's day, May 8, 1994

S A L O N

XENOFON

Hair Salon & Complete Home Hair & Nail Care Center

**Back Bay's
Largest Selection
of Haircare Products**
✱ Gift Certificates Available ✱



THE FOLLOWING ARE AVAILABLE WITH GIOVANNI

Haircuts \$20
Foil/Highlights \$50 and up
Free Shampoo & Style with consultation

valid Mon-Thur. only
With Giovanni, 1st time clients, not valid with any other offer.
With this ad, offer expires 5/24/94.

10% OFF ALL PRODUCTS with this ad, exp. 5/24/94

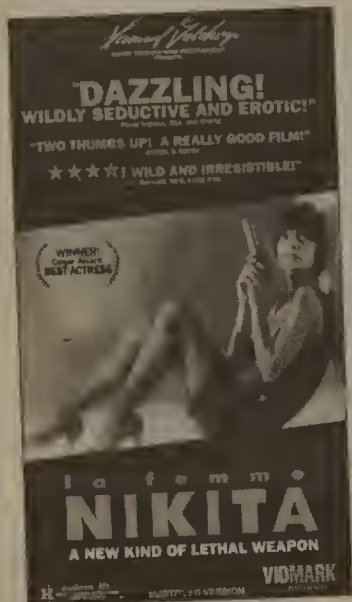
Open 7 days a week.
228 Newbury Street • Boston
262 -7131

Walk-ins welcome, appointments preferred.

VIDEO

FEMME FATALE A LA MODE

Take a PC break and watch women fight back. In the new-release section of Tower Records looms a wall of



motion pictures laced with femme-fatale concepts. It all began with *Fatal Attraction*, followed by films such as France's *La Femme Nikita*. But this genre soon fell short of ideas, resulting in a line of films featuring stolen contents, inferior productions and steamy video-box-cover portraits of babes with hot bare shoulders, cold steel eyes and weapons. All things must come to parody and this trend catches its own fall with the surprisingly funny *Fatal Instinct*.

NIGHTTIME



ALL THAT JAZZ

Do right by your retro. Forget the bubble-gum pop of the '80s. Forget disco, please. Jazz? Now, that's retro. Ryle's Jazz Club in Inman Square has a way of making everything old new again. Under new ownership, Ryle's has seen a 20-percent increase in attendance over the past three months and is planning on drawing in some big talent for the summer. The upstairs shows feature traditional jazz. Live artists playing the best of Dizzy, Cole, Louie and all those cats. Downstairs is for the progressives

CITY RAVE

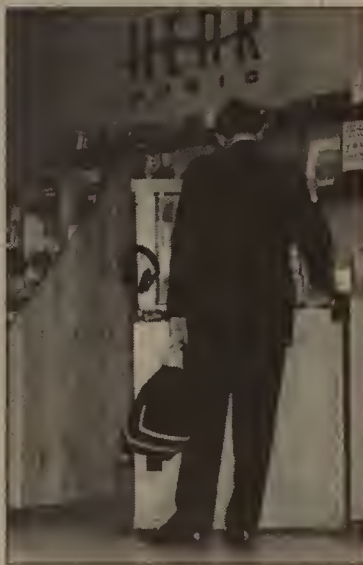
W·H·A·T·'S H·O·T I·N B·O·S·T·O·N N·O·W

among us and presents contemporary jazz. Ryle's, at 212 Hampshire St., Cambridge, is a bit of a walk from the Red Line, but the jazz is worth it. Dump those bell-bottoms and dig the crazy beat.

SHOPPING

HEAR AND NOW

Used to be, buying music came in two varieties — going with what you liked: *Frank Sinatra's Greatest Hits*, for example; or taking a chance with the new. If the new selection turned out to be particularly awful, you could always pawn it off on your cousin. Those days are over. The Shops at the Prudential house a new store, the smallest of its kind, in fact. Hear Music is a buffet of sound, where you can sample music simply by putting on headphones. Best thing of all is the selection: Holiday, Guthrie, Pickett, Midori. All this in a store/stand the size of a (large) bathroom. Soon, you will be able to buy Zap Mama's new release with confidence. Your cousin will be delighted.



BOOK



Discomfort, has struck again, and her romp, *Venus Envy* (\$5.99, Bantam), newly issued in paperback, is going fast at bookstores around town. The book serves up a generous dose of

VENUS ENVY
Rita Mae Brown, the queen of southern-sexual farce and author of such favorites as *Rubyfruit Jungle* and *Southern*

Brown's painfully hilarious social commentary while telling the story of Mary Frazier Armstrong. Our heroine is a beautiful, successful, thirtysomething gallery owner who suddenly finds herself in the hospital with a life expectancy of a week. Inspired by her associate, Frazier writes letters to her family and friends telling them exactly what she thinks of them ... and that she is gay. Then the X-ray machine gets fixed, and it appears that Frazier won't die after all. There you have the first 37 pages. Enjoy!

MUSIC

CHURCH CHANT

Think grunge is getting a little old? You won't know ancient from a hole in your jeans until you check out the No.1-selling album at Tower Records. *Chant*, an album of Gregorian chants performed by Spanish monks, contains some of the oldest songs in the world, and it's selling like indulgences at the Inquisition. The chants are ritual plain-song melodies from as far back as the sixth century. The recent success of this meditative music is partially due to the top-selling Enigma album that layers chants over a dance beat, and partially to the religious-compositional styles of modern Eastern European composers such as Arvo Paart and Henryk Gorecki. Don't be surprised if the pope doesn't show up for Mass next Sunday. He might be skipping church to catch Kasey Kasem.

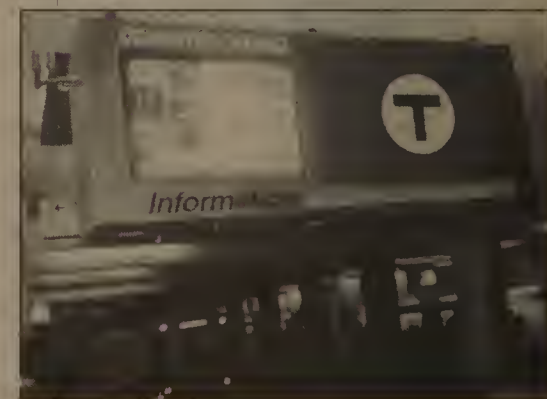


FASHION

KHAKI COOL

Had it up to here with bell-bottoms and platform shoes? Searching for a kinder, gentler look? This season, it's new to wear classic, non-faddish items, as long as you do it with flair. The season's pale wardrobe and the sudden shock of camouflage both suggest following a happy medium with a nice pair of khakis. Yes, khakis. They are not quite jeans (too dressy), not quite slacks (too casual). Worn with a silver top, the charm lies in the contrast. With a white T-shirt, you look just like Hepburn or Bogart. This most anti-deconstructionist look will cost about \$58 at any Banana Republic store.

CITY LIFE



MBTV

Is Big Brother watching us or do the new TV's on the Red Line provide welcome entertainment in our dreariest hour? In 1993 the MBTA employed Metro Vision of North America to install 148 closed-circuit TVs at seven downtown T stations. The system broadcasts news, weather and advertising (although not necessarily in that order) and will make the MBTA \$60,000 in revenues each year. A group called the Buffalo Gals is fighting the Orwellian onslaught of T-TV in court and can be contacted through the Cambridge Arts Council. How is the public reacting to the new system? Visit Park Street and ask the people with the craned necks.

Roger Farrington PROPER BOSTONIANS

MUSICAL MEMORIES

The Eighth Annual Boston Music Awards at the Wang Center proved to be a big night for Aerosmith, who took home seven awards. Other big winners included "rising stars" Mighty Mighty Bosstones, club-band Bim Skala Bim and r&b act Bobby Brown.



POP HIT: Natalie Soltren (left) and Teresa Rodrigues, two-thirds of the pop-trio Ricca, unwind backstage after performing.



IN THE ACT: Aerosmith rockers Tom Hamilton (left) and Brad Whitford salute the audience after winning the mighty award Act of the Year.



ONE-MANN WOMAN: Singer Aimee Mann fields a question backstage after winning Outstanding Female Vocalist.



TANGERINE DREAM: Adrian Medeiros (left) and Larry Dalton (right) of the early '70s acid-rock band Tangerine Zoo, pose with Medeiros' personal assistant Debra Kaz.




EXTREME REACTION: Extreme's Gary Cherone (left) and Pat Badger check out the backstage festivities after their onstage performance.



ALL THAT JAZZ: Jazz guitarist/composer Pat Metheny, holding his award for Outstanding Jazz Act, poses with 14-year-old blues guitarist Monster Mike Welch. Metheny was also honored that night with his induction into the BMA's Hall of Fame.

Attention Advertising Sales Reps:

 This is One Advertising Sales Lead You Won't Want to Miss. . .

The Improper Bostonian is rapidly expanding and must immediately hire a few experienced Account Executives.

If you consider yourself an excellent media rep; can combine wit, savvy, ego, vision and integrity in one package; have a minimum of two years experience in media sales and feel that you're worth more than you're making, telephone the Publisher in confidence at **617-232-3507.**

GLASSES OR CONTACT LENSES?

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

**Boston's
Best
Known**

DISPOSABLE CONTACT LENS PACKAGE

only **\$149⁰⁰***
or color lenses only
\$189⁰⁰

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25⁰⁰***

ALCON OPTI-FREE Solutions—Soft Lenses

only **\$5⁰⁰**
Reg. \$25

ACCUVUE DISPOSABLE LENSES

13 Pr. **\$85⁰⁰***

Free Follow Up Visits



Contact Lens Package
only **\$99⁰⁰**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value



Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 5/30/94.

We will meet or beat all mail order or chain store prices!

80 Boylston St., Boston

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277 • (617) 426-0463

Contact Lens Associates also located at 747 Main St., Concord, (508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

• Giorgio Armani • Calvin Klein • Police •

NEED

AN EYE EXAM?
EYE GLASSES?
DESIGNER FRAMES?
CONTACT LENSES?

"best prices in town"



FREE EYE EXAM

with the purchase of a complete pair of eye glasses. Minimum purchase \$109.95. Bring your own prescription and we'll deduct prescription fee up to \$40.

No other discounts apply.

NOW THRU MAY 30

CHECK OUR LOW, LOW PRICES ON DESIGNER FRAMES

Value Collection Special

SINGLE VISION LENSES & FRAME **\$44⁹⁵**
AND UP

No other discounts apply

• Giorgio Armani • Calvin Klein • Police •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

QUALITY ON TAP

Drinking in the history of beer and Boston brewing

Written by Jay Paris and Carmi Zona-Paris

Photography by Kara Donohoe



TAP THE POSSIBILITIES: At the Commonwealth Brewing Co.'s downstairs Tap Room, beer lovers can watch the step-by-step process of making beer and taste the results.

The difference between drinking a can of mass-produced beer — that generic mix of lagered, gasified, bitter, starchy, semiburning liquid that is advertised at every major sporting event in America — and appreciating the finer elements of the world's oldest drink is a gulf that few consumers have swum. Considering the obstacles, this is not surprising. Differences are created by the boiling of hops, barleys and sugars in countless subtle fashions to create ale, stout, porter, lager or just plain beer. These labels are the cachets of a trend that has emerged from dank European pubs and are being served with increasing momentum by Boston's microbreweries, which are producing some of the best beers in America.

Admittedly, if you haven't sampled the seasonal beers offered at the Commonwealth Brewery near North Station, or smelled, sipped and dined on the local concoctions of

John Harvard's Brew House in Cambridge, it may seem ridiculous to get scholastic about the definitive drink of our pubertal years. To become a connoisseur, there is no substitute for experience. Get thee to a brew-pub and let experimentation be your guide. Or take your taste buds to the third-annual Boston Brewers Festival on Saturday, May 14, at the World Trade Center, 164 Northern Ave., and sample more than 200 beers made by some 75 microbreweries from the United States and Canada. Admission is \$20. Call 547-6311 for information.

Beer, you will discover, takes on the dimensions of wine, offering bouquets, headiness, character, body, fruitiness and depth. By brewing on the premises, these

purveyors avoid pasteurization and excessive carbonation, giving their beers a freshness that will amaze the uninitiated.

In many countries throughout Europe, pubs define neighborhoods. Each has its idiosyncratic beer. That notion, in 1986, inspired three Englishmen to take their life savings and open a small brew-pub on Portland Street near North Station. Calling it the Commonwealth Brewing Co., they established the city's first restaurant/brewery. CBC was a place where barley and hops were boiled in large basement cauldrons and eventually hand-pumped to an upstairs bar. The beers were singular, earthy, aromatic and low in carbonation. The reaction was mixed and eventually, the entrepreneurial triumvirate failed, losing its investment. But

BREWMASTERS POUR FORTH

BY MEGAN GILMARTIN



TIM MORSE

John Harvard's Brew House

STARTED BREWING BECAUSE: "Ever since college, beer has been a major concern ... it was great to turn it into an actual living."

THE GLAMOROUS SIDE TO BEING A BREWER: "The rubber boots."

WOULD LIKE TO GIVE LARGE AMOUNTS OF FREE BEER TO: "WBUR public radio because they've got a great '50s and '60s r&b program."

HANGOVER REMEDY: "A hearty meal and a little hair of the dog."

THOUGHTS ON ZIMA: "I'm reasonably impressed with the technology it takes to make it."

MYTHS ABOUT BEING A BREWER: "I don't get to sit around all day and drink beer like people think."

CONSUMES: "A couple of beers a night."



AL MARZI

Mass Bay Brewing Co.

STARTED BREWING BECAUSE: "I've been interested in consuming for quite some time, so I figured learning the production end wouldn't be a bad way to go."

THE GLAMOROUS SIDE TO BEING A BREWER: "When I'm mashing in 1,200 pounds of grain by hand at 5 a.m., any glamour goes right out the window."

WOULD LIKE TO GIVE LARGE AMOUNTS OF FREE BEER TO: "Meter maids ... it might put them in a more pleasant state of mind."

HANGOVER REMEDY: "Sex."

THOUGHTS ON ZIMA: "You might as well drink grain and get more bang for your buck."

LIFE CHANGES SINCE BECOMING A BREWER: "I have draft beer at my house 24 hours a day."

CONSUMES: "About 10 beers a week."

Beer takes on the dimensions of wine, offering bouquets, headiness, character, body, fruitiness and depth.

The beer novice can experience a different side of Boston brewing at the city's microbreweries: the Boston Beer Co., (Samuel Adams); the Mass. Bay Brewing Co., (Harpoon); and Atlantic Coast Brewing, Ltd., (Tremont Ale), opening soon. All offer tours of their facilities and tastings. See sidebar.

THE FIRST BEER

The brouhaha, as it were, about brew has its roots in man's earliest history. The first beer, like the discovery of oil and penicillin, was a lucky accident. According to beer anthropologist Alan Eames, it probably happened in Amazonia along the Tapanahoni River in 8000 B.C. Under a humid, tropical sky, a man hunted and a woman gathered. He searched for wild pig. She collected a primitive corn in a gourd made for that purpose. While working her way back to her hut, she was caught in a vigorous thunderstorm and ran for cover, abandoning her gourd, which soon filled with rain water. The downpour passed and a blistering equatorial sun emerged, heating the container and the corn soaking within. After a few hours, the gourd's ambient yeast caused the leeching starches of the corn to ferment — or become

alcoholic. Like all starchy grains that ferment, the corn emitted some carbon dioxide, bubbling and frothing in the afternoon heat.

As the sun set, the man returned from his hunt and saw strange foam on a gourd that looked exactly like the one his wife had made while recovering from her last childbirth. When he raised the pot to his nose, it had a slightly stale and unfamiliar odor. Thirsty from his long trek, he dipped his tongue into the fizzling mash and received a refreshing tickle to his palate. He gingerly took a sip, then a gulp and finally, a guzzle. On his maiden voyage to intoxication, he felt giddy, then obtusely verbal and finally religious, convinced that he was in the presence of goddesses who had stolen his wife's gourd and filled it with a magic drink.

The man stumbled into his house and spent the rest of the evening extolling his experience — loudly, brazenly, obsessively — to anyone who would listen. The next morning his astute-if-fearful wife searched for the gourd and found a half pint of the drink still frothing inside. Realizing that corn, water and heat caused her husband to talk of visiting goddesses, she attempted to repeat the accident. Her first batch of firewater lacked bouquet and body, but alas,

CONTINUED ON PAGE 12



BOTTLES OF BEER ON THE WALL: A Mass. Bay Brewing Co. guide shows off the brewery's collection.

new owners stepped in, inspired by their vision, as other microbreweries began to appear around the country. Now in its third incarnation, the Commonwealth Brewing Co. is not only alive and well but producing full-bodied, superior beers that have been voted the best beers in New England.

Since the Commonwealth Brewing Co. poured its first pint, Boston has become the home of many brew-pubs and several notable microbreweries. In 1989, the city's second entry, the Cambridge Brewing Co., opened its doors in Kendall Square and began serving gentle, British-style ales brewed on the premises, as well as ample sandwiches and soups. The brewery offers a tasty way for the beer-drinking novice to sharpen his or her critical judgment with a sampler tray of house beers — five 6-ounce glasses for \$5.50.

Two years ago, the city's third brew-pub opened near Fenway Park. Boston Beer Works on Brookline Avenue offers more than a dozen homemade beers, ranging from stout ales to sweet lagers. BBW offers a \$5.25 package sampler deal of four brews in 5-ounce glasses.

Last year, John Harvard's Brew House began making its own suds at 33 Dunster St. in Harvard Square. In the backyard of Cambridge's sophisticated-if-sometimes-quirky citizenry, John Harvard's sampler package includes five 4-ounce glasses for \$4.75 and is served with hors d'oeuvres.



TASTE TEST: Cambridge Brewing Co. regular Sheryl Harrington drinks in the possibilities at the Kendall Square brewery, as she orders the sampler, which is served in 6-ounce portions.

TODD MOTT Commonwealth Brewing Co.

STARTED BREWING BECAUSE: "Brewing was a natural transition from being a ceramic artist ... it intertwines understanding your ingredients, recipe formulation, time and temperature, patience, magic, microbiology and chemistry."

THE GLAMOROUS SIDE TO BEING A BREWER: "The finished product. It's really a very sweaty, labor-intensive job."

WOULD LIKE TO GIVE LARGE AMOUNTS OF FREE BEER TO: "Charities that are doing something with the environment."

SEX AS A HANGOVER REMEDY: "Many mornings when I've woken up and I've been so horny and so hungover — but the thought of doing it — it's, like, no way."

THOUGHTS ON ZIMA: "I just had a Zima and it zucked."

Consumes: "An average of two beers a day. I try to keep things in check ... if I look at a beer, I gain weight."



STEVE SLESAR Boston Beer Works

STARTED BREWING BECAUSE:

"When I got out of college, I really wanted to do something that was sort of technical but at the same time still had some art involved."

BEST THING ABOUT BEING A BREWER: "I can wear a baseball hat to work."

HANGOVER REMEDY: "Keep drinking."

THOUGHTS ON ZIMA: "Clear beer has come and it's gone, and I'm sure it will go away again."

STRANGEST CORRESPONDENCE: "We keep getting this letter from some lady in an old-age home who thinks that somebody here is her second cousin She keeps asking us to please send her some beer."

AMOUNT HE CAN DRINK BEFORE HE NEEDS TO USE THE JOHN:

"I probably could do five ... it's best to hold it as long as you possibly can."

CONSUMES: "About 15 beers a week."





BREW CREW: Cambridge Brewing Co.'s outdoor cafe fills up with thirsty beer aficionados and novices.

not alcohol. That was enough for the husbands of her tribe. Beer and deities emerged from that humble village to affect all the world. Writings from 5,000 years ago demonstrate that in the sublime villages of the Nile, beer was still considered a gift from goddesses, brewed exclusively by women but primarily imbibed by men.

The saga continues. In 1620 the Mayflower came to the Bay State precisely because of beer. With land finally in

sight, a ship's passenger wrote in his diary, "For we could not now take time for further search ... our victuals being much spent, we are without beer..." Strong in taste, rich in grains, and preserved by alcohol in an era without refrigeration, beer was a food supplement that, taken in daily moderation, was considered a dietary staple — even by the Puritans.

**The first beer,
like the discovery
of oil and penicillin,
was a lucky accident.**

SO WHAT HAPPENED?

How did a health drink served at room temperature with as much variety in taste and ambient disposition as a Bordeaux wine become the watery, chemicalized beverage that has made Anheuser-Busch billions?

Simply put, refrigeration and the Prohibition. During the second decade of this century, the laws of the land put an end to legal brewing, essentially knocking dozens of small Boston breweries out of business. But Americans remained thirsty for tart-tasting refreshments. Overnight, root beer and colas exploded in popularity. When the Prohibition was repealed, consumers had grown accustomed to highly carbonated, vanilla-infused drinks that were only palatable ice cold. As breweries nervously re-entered the market, they made light-colored beers in imitation of soda pop.

Mechanical bottling and pasteurization established megabreweries, allowing a person in an outback Georgia gas station to experience the same beer as a yachtsman in Newport. The small breweries that were capable of making more interesting-and-pleasant beers simply couldn't compete.

But 10 years ago, beer consumption took a small turn to the side. Young-upwardly mobile baby boomers developed an interest in the tiny trickle of European beers imported into fine-wine boutiques. The trickle turned into a

CONTINUED ON PAGE 14

The Secret to a GREAT brew... Barley, Malt, and Merchandising!

HURRICANE TEES



TAKING THE WORLD BY STORM

We work with large and small business including
Molson Breweries USA, Miller Reserve, Amber Ale and more.

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Call for a quote today
1-800-454-4424

BOSTON BREWERS SUPPLY

WANT TO MAKE YOUR OWN BEER?

Stop by and we'll show you how easy and inexpensive it is to make great beer at home.

- ☛ Prompt friendly service
- ☛ Free consultation
- ☛ Competitive prices
- ☛ A large selection of the finest equipment and freshest

LOOK FOR US AT
THE BOSTON
BREWERS
FESTIVAL



CALL FOR OUR
FREE
CATALOGUE

(617) 983-1710

48 South Street
Jamaica Plain, MA

10% DISCOUNT WITH THIS AD (Expires August 1st, 1994)
Sale items excluded

Attention, BEER DRINKERS!

Announcing the newest and most exciting publication about that beloved and sacred tonic.

BEER

the magazine

"For a bright, amusing new beer publication, check out BEER, the magazine....Well-written, fantastically illustrated....The cover is one of the best I've seen on a new magazine."

—Jim Wood, San Francisco Examiner—

Subscribe today, and order the perfect gift for dads, and grads, or any jovial lass or lad.

Subscribe

1-800-646-2701 1-800-646-2701 1-800-646-2701

Meet me down at...

Voted
BOSTON'S BEST
BEER BAR

1990, '91 & '92

—Boston Magazine

CREME DE LA
CREME AWARD

1988 - 94

Best Beer Selection

PEOPLE'S CHOICE

'93 & '94

Best Bar Food

THE SUNSET GRILL & TAP

130 Brighton Ave., Boston • 254-1331

We have yards
& 76 taps!
380 bottled
micros

20 NEW
WINES &
MEADS BY
THE GLASS

BONLESS
BUFFALO
WINGS ON A
STICK

Awesome Pasta Specials
Sizzlin' Fajitas
Kick Ass Wings
'Fall of the Bone' BBQ Ribs
Giant Fiesta Nachos
Giant Spinach & Artichoke Pita Chips

200 GREAT BEERS • 75 MICRO BREWERIES • HOME BREW EXHIBITS

3rd Annual "Original" BOSTON BREWERS FESTIVAL

MUST BE 21 WITH PROPER ID

TWO BIG SHOWS

SATURDAY MAY 14TH

1 TO 5 PM AND 8 PM TO MIDNIGHT

SPONSORED BY

THE BEER MACHINE®

WFMX 101.7
THE CITY'S BEST OF ROCK

KAPPY'S



TASTE
AS
MANY
BEERS
AS
YOU
WANT!

BOODLES
RESTAURANT & BAR

INCLUDES FREE
SOUVENIR
GLASS AND
PROGRAM

TICKETS
ONLY
\$20

WORLD TRADE CENTER • NORTHERN AVENUE • BOSTON

IT'S ENTERTAINMENT WITH A HEAD ON IT!

TICKETS AVAILABLE AT **TICKETMASTER**

OR CALL 617-931-2000 TO CHARGE BY PHONE
FOR MORE INFORMATION CALL 617-547-6311

200 GREAT BEERS • 75 MICRO BREWERIES • HOME BREW EXHIBITS



DEAR JOHN: John Harvard's Brew House in Harvard Square.

stream, edging the tastes of sophisticated American beer drinkers closer to the European standards of beer excellence. In a few short years, Heineken and Lowenbrau became household words, even making beer a proper libation at cocktail parties and weddings.

ALL THAT ALES YOU

What is it that makes a beer, an ale, an ale a porter, and a porter a stout? These are

British surnames created by brew masters for beers whose subtleties are created by small changes in ingredients, and the order in which they are added. Like all cooking, beer brewing can be made with artistry or line work.

When ground barley, a sweet grain grown in the plains, soaks in hot water for about an hour, its sugars taint or sweeten the water. To temper the sweetness, brew masters add bittering spices, the most

CHRIS LOHRING & ALEX REVELIOTTY

Atlantic Coast Brewing, Ltd.,
(opening soon)

STARTED BREWING BECAUSE: Alex: "I just needed to get out of computers." Chris: "I just find it extremely appealing because it's so far from the mainstream."

THE GLAMOROUS SIDE TO BEING A BREWER: Alex: "The grains and the malt coming off of the mash tub smell so great. It's the Zen of brewing." Chris: "The recognition for something you make ... there's a lot of self-fulfillment and reward."

WOULD LIKE TO GIVE LARGE AMOUNTS OF FREE BEER TO: Chris: "Certain individuals ... so they will know that beer is meant to be savored and not drunk in mass quantities out of suitcases."

HANGOVER REMEDY: Alex: "Those 800 m.g. Motrins you have from a root canal you had three years ago." Chris: "Excedrin and strong Latin American coffee."

THOUGHTS ON ZIMA: Chris: "I'd much rather have a gin and tonic."

LIFE CHANGES SINCE BECOMING A BREWER: Alex: "I love not having a tie on anymore." Chris: "My respect for alcohol."

CONSUME: Alex: "About two to three pints a day." Chris: "I never keep count and I don't want to."



PHIL BANNATYNE

Cambridge Brewing Co.

STARTED BREWING BECAUSE: "I wasn't real happy with the quality of beers I was buying ..."

THE GLAMOROUS SIDE TO BEING A BREWER: "I don't know if there's any part of it that I would describe as glamorous."

WOULD LIKE TO GIVE AWAY LARGE AMOUNTS OF FREE BEER TO: "The local Bob Dole supporters ... with the hopes that they'd get obliterated and forget ... why it is that they support this man."

PERSONALITY TRAIT: "You have to be fastidious to be a good brewer."

THOUGHTS ON ZIMA: "I haven't a clue as to what they are trying to do."

CONSUMES: "About six to eight pints a week ... Before I got into brewing, I probably drank more."



Photographed at The Green Dragon Tavern by Paul Plicher



Boston, Massachusetts 617-242-6464

common being an odd pellet called "hops." After these are mixed through boiling and cooling, the brew master adds yeast. Then the magic occurs. It happened in Amazonia 10,000 years ago and it happens daily in Boston's microbreweries. Yeast, for reasons no one knows, has the remarkable ability to turn sugars into alcohol. When added to the sweet-and-sour beer water, the magic ingredient causes it to become slightly fizzy and alcoholic.

Let's go back to our comparison of white-and-red wine to beer and ale. When making beer, also known as lager, a yeast is added that causes the fermentation to occur at the bottom of the mix. Ale uses yeasts that ferment on the top. To brew masters, this distinction is as critical as using white grapes vs. red grapes is to vintners.

Bottom-fermenting yeasts tend to lighten and dry out the liquid, which is why beer or lager is often lighter than ale. To create a cream ale, the brewer mixes beer or lager with an ale, much like a wine maker creates a rosé. And not unlike the refinement of wine, the subtleties of beer making take twists and turns that have fascinated the culinary world for millennia. A porter is an ale made with unroasted barleys. A stout is another type of ale made with chocolate-roasted barleys and can be served as a sweet drink or as a bitter, depending on the amount and type of hops added.

One of brew-pubs' other innovations has been to educate patrons about the finer aspects of mixing beer with food. Real beer — the stuff that maintains the flavor of its aromatic hops with the nuttiness of its roasted barley grains — is capable of enhancing everything from smoked oysters to bread pudding. Both the Commonwealth Brewing Co. and John Harvard's Brew House offer regular five-course dinner in which a different brew accompanies each serving



THIRSTY FOR KNOWLEDGE: A tour guide at the Boston Beer Co., the home of Samuel Adams beers, leads visitors through the plant.

in a complementary way.

A dry porter ale made with roasted malts is synergistic with beef, explains Tim Morse, John Harvard's brew expert. It also complements many types of smoked fish. The tang of an ale will cut cheeses that would maul a Sauvignon Blanc or even a fruity desert wine. In a similar vein, barbecue foods often overwhelm wine but are perfect with dark-lager beers.

Today, 10 percent of American beer is crafted in microbreweries, a market share that worries the executives at Coors and Anheuser-Busch. Perhaps that is why Miller just introduced a stout ale, and the word from beer distributors is that other giants will follow. But even if they do, it may be too late to intercept the infusion of microbreweries, at least in Boston. There are legions of beer connoisseurs here, and our ranks are growing. □

TASTE OF THE TOWN

To understand good beer is to drink it. Boston is home to critically acclaimed brew-pubs, which serve their own beers and ales, and microbreweries. All offer excellent tours and tastings by appointment.

BREW-PUBS

Cambridge Brewing Co.
1 Kendall Square,
Cambridge
494-1994
Most Popular Brew:
Cambridge Amber

Boston Beer Works
61 Brookline Ave.
536-BEER
Most Popular Brew: Boston
Red #2

Commonwealth Brewing
Co.
138 Portland St.
523-8383
Most Popular Brew: Blond
Ale

John Harvard's Brew House
33 Dunster St., Cambridge
868-3585
Most Popular Beer: Pale
Ale

MICROBREWERIES

Atlantic Coast Brewing,
Ltd.
(opening soon)
50 Terminal St.
242-6464
Most Popular Brew:
Tremont Ale

Boston Beer Co.
30 Germania St.,
Jamaica Plain
522-3400
Most Popular Brew:
Samuel Adams Boston
Lager

Mass Bay Brewing Co.
306 Northern Ave.
574-9551
Most Popular Brew:
Harpoon Ale

FESTIVAL

Boston Brewers Festival
May 14
World Trade Center
164 Northern Ave.
Admission: \$20
Information: 547-6311



"MEET ME AT THE BOSTON BREWERS FESTIVAL."

The Boston Brewers Festival is Saturday, May 14th from 1-5pm and 8-midnight at the World Trade Center Boston. Stop by The Beer Exchange booth to say hello and to find out more about



TAP INTO AMERICA'S
BEST MICROBREWS

America's premier microbrew delivery service or call 1-800-454-BEER. Start your membership today and you'll

be on your way to a great microbrew experience every month.

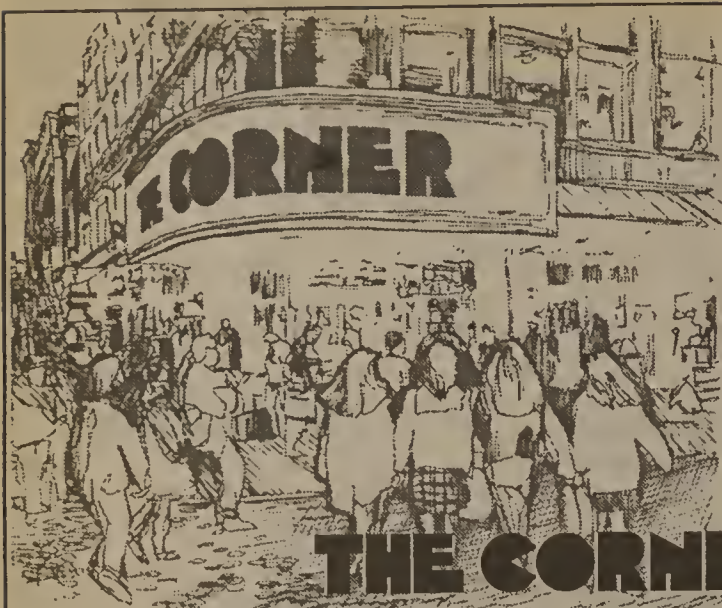
Come celebrate Cambridge Brewing Company's 5th Anniversary Party



Saturday May 7th at 8:00pm
live music, prizes & surprises
no cover charge. ever.

The most Alternative Brew Pub with an American brewing style
Fuller bodied and stronger flavored beer • A very ambitious menu • Casual dining
Huge patio seating • Live entertainment Saturday Nights • Free parking after 5:00

Lunch Hours : 11:30-4:30 • Dinner Hours: 4:30-11:00
One Kendall Square • Cambridge, MA • 494-1994



See you at The Corner!

FOOD
FASHION
EXCITING
SHOPS

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

Sweet Peas

*Another New
Shipment
of*

**David Marsh
Furniture**

Don't Miss This!.....and
Many More New and Exciting
Things for Spring!



Photo © 1993 Andrew Buckley/207-363-6906

232 Newbury Street (617) 247-2828 Boston, MA 02116

Mother's Day is May 8th

*Raising you, she
earned her wings.*

*Give her the heavenly
gift she deserves.*

**SEND
ROSES!**



2 dozen celestial roses boxed \$49.99

1 dozen exquisite roses boxed \$29.99

ROSEExpress®

617 695-2999

Nationwide and Weekend Delivery Available

Delivery charges apply. Specials good through 5/31/94.

Mother's Day Gift Guide



*This Mother's Day, get Mom a gift
she will absolutely love.*



Cinnabars has a
tremendous
inventory of
Mother's Day
gifts from the
sublime to the
ridiculous jewelry, scarves,
baseball caps, cards, fun prints and a
huge variety of Russian nesting dolls
Mom is sure to love. And everything is
at old fashioned prices. This little shop
of charming gifts and amusing little
browsables will send you home
with an armful of presents.

Cinnabars
1354 Cambridge Street
Cambridge
492-8320

Enjoy one-stop shopping for all your
Mother's Day needs at The Corner
Mall. We cover every contingency and
sentiment at Cards 'N Such, discounted
designer names at The Perfume Corner,
browse the wide selection of accessories
at The Jewelry Store, and check
out the deals on 14-
karat

XOXOX

specialties at
The Gold Corner. Find the
look for less at The GAP, The Limited,



**THIS MOTHER'S DAY
Give Mom something
she'll never need but
absolutely LOVE!**



Cinnabars

The Best Little Gift Shop in Cambridge

**1354 Cambridge St.
Inman Sq., Cambridge**

492-8320

Contempo Casuals and Images. Then take a break from shopping and relax in The Food Experience, where your taste buds can choose from Italian, Chinese, Thai, American, Mexican, Greek, Indian and more. The Corner Mall is located at the corner of Winter and Washington Streets, Downtown Crossing. We're open seven days a week. The perfect way to spend a lunch hour.

The Corner Mall
Corner of Winter and
Washington Streets
Downtown Boston

times complimenting us on our quality, value and variety. We continue to strive to maintain this reputation - We will appreciate your visit to our one and only location.

Dairy Fresh Candies
57 Salem Street
Boston
742-2639

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced all welcome. There is riding on 600 miles of riding trails for students

only. They are conveniently located only 8 miles from Boston, in Quincy accessible by T. This would make a wonderful and unique gift. Call 472-0649 gift certificate, information,

or for an appointment.

St. Moritz Equestrian Center
629 Willard Street
Quincy
472-0649



Ox Ox O

Dairy Fresh
Candies established on
Salem Street in Boston's Historic
North End by the Matara Family in
1957. We have built in 37 years one of
the most successful candy confectionery
businesses in New England. We have
been written up in the Boston Globe's
Calendar and or Food section numerous



ST. MORITZ EQUESTRIAN CENTER BOARDING • INSTRUCTION

Introductory three private
riding lessons for \$39 to
introduce you to our
convenient location 8
miles from Boston on
a bus stop.

- Beginner thru advanced
- Jumping
- Riding for students on 600 miles of riding trails



Call for an appointment or information.

Quincy 472-0649

* Children's camp starting 2 weeks in August

Happy Mother's Day!



We have a large
variety of fancy
boxed chocolates:

- Perugina from Italy
- Lindt from Switzerland
- Allen-Wertz from San Francisco

Dairy Fresh Candies

in Boston's famous North End
57 Salem Street
Boston, MA

(617) 742-2639

1-800-336-5536

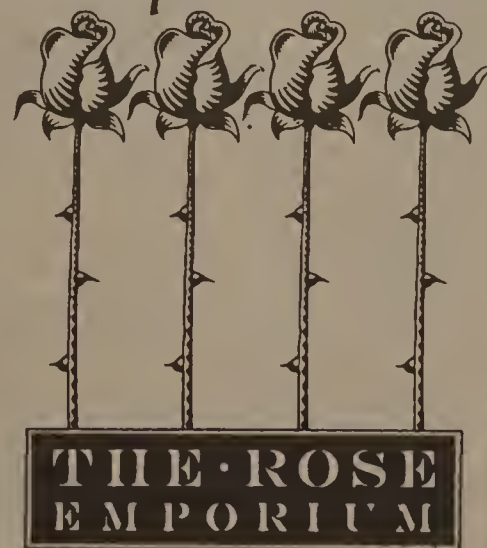
THE ESSENCE OF CULTURED TASTE



Jewelry Of Distinction
Laurel, Inc.

283 Dartmouth Street (next to Newbury Street), Boston, MA 02116

Premium Flowers at Exceptional Prices



75-101 Federal Street
Boston

617-439-0989

1-800-239-9199

We feature the same high quality roses as the former Rose Garden.

Roses imported directly from Ecuador, insuring
freshness and saving you money.

Same day delivery service in Boston and vicinity.

Credit card phone orders welcome
(Mastercard, Visa, Discover and American Express)

Weddings and corporate accounts welcome.

FLICKS IN A FLASH

KEY	
★	Don't Bother
★★	Fair
★★★	Good
★★★★	Very Good
★★★★★	Fantastic

ABOVE THE RIM

★
New rule: No dunks allowed in a basketball film. This inept film is the worst offender of the recent basketball releases — the dunks number in the hundreds. The unending showoff dribbling, slams off the backboard, and brutal warfare on the court become a bore. This is a problem when the off-court plot is as stale as this one. Hot-shot guard Kyle-Lee (Duane Martin) desperately wants to go to Georgetown, but he is attracted to the gang led by Birdie (rapper Tupac Shakur). Kyle-Lee's potential savior is Birdie's older brother Shep, played with zombielike energy by Leon Robinson, a former star who gave up after watching a friend die. The only glimmer of life comes from the exuberant comedy of Marlon Wayans as Kyle-Lee's manic buddy.

J.W.HALL

CLIFFORD

★
Even one star is too good for this pathetic film. How Martin Short could be so spectacularly unfunny is a mystery. He plays Clifford, an obnoxious, nasty 10-year-old with a fixation on getting to Dinosaur World. (One of the film's worst conceits is that we're supposed to accept Short as a child because he is filmed from above the waist and wears boarding-school clothes. It doesn't work.) Through tortured plotting, he is forced to stay with his uncle (Charles Grodin), an architect trying to convince his girlfriend (Mary Steenburgen) that he likes kids. Grodin confuses shouting with humor, and the whole film is a relentless bore that turns your brain cells to mush. An audience full of kids was stupefied by the film's mindless-and-ugly behavior.

J.W.HALL

FOUR WEDDINGS AND A FUNERAL

★★★
This sunny, frolicsome romantic comedy, directed by Mike (Enchanted April) Newell, is a tonic for New Englanders desperate for spring. Londoner Hugh Grant is Charles, a "serial monogamist" who meets the love of his life, American Andie MacDowell, at a wedding. Their timing is terrible, and it takes three more weddings and a funeral for this delightful pair to fall into each others arms (even though they've already fallen into bed, twice). MacDowell is a worthy — and sexually liberated — heroine. Charles is "lovely," and his friends, who travel everywhere with him, are funny. Hugh Grant is a talented comedian. He's like a young, British Jimmy Stewart.

K.WILSON

JIMMY HOLLYWOOD

★★★
From Barry Levinson, the director of *Bugsy* and *Toys*, comes this slow-paced, slowwitted film. Joe Pesci plays Jimmy Alto, a wannabe actor who's waiting for Hollywood to discover him. He creates the role of a lifetime after his car radio is stolen and he takes the law into his own hands. Needless to say, the situation gets out of hand as he and pal Christian Slater take to videotaping and nabbing criminals. The underlying message about crime and the deterioration of the "Mecca of Dreams" is laid on a bit too thick.

G.BACKER

NAKED GUN 33 1/3: THE FINAL INSULT

★★★
Hysterically funny at least half the time, which is more than you can say about most comedies these days. This third installment of the foibles of Lt. Frank Drebin (the stone-faced Leslie Nielsen) is simply a string of movie parodies — *The Untouch-*

ables, *White Heat* and *The Bodyguard*, to name a few — and a must for film buffs. It's hard to decide which is funnier: the opening image of Drebin and his bungling crew (O.J. Simpson and George Kennedy) paralyzed by a dozen baby carriages simultaneously trundling down the train-station steps, or the ending at the Oscars with Drebin upending one of those God-awful production numbers. The down side is the smart stuff is balanced by a ton of sophomoric humor. Don't miss the closing credits.

J.W.HALL

SAVAGE NIGHTS

★★★
In 1993, three days before his film won four César Awards (the French equivalent of the Oscars) including Best Picture, 35-year-old Cyril Collard, *Savage Nights'* brilliant writer, director, composer and astonishingly handsome and charismatic star, died of AIDS-related disease. The same fate is in store for the film's protagonist, Jean, who is diagnosed HIV positive. What is Jean's reaction? To numb himself in Eros, partaking in anonymous gay-group gropes on the nighttime banks of the Seine. To absorb himself in torrid affairs, one with a 17-year-old girl (Romaine Bohringer), the other with a young Arab man (Carlos Lopez). It's obvious, though, that the director expects us to be disturbed that Jean's anger makes him so ruthless. A totally original film, yet one that joins honorable company with other AIDS-from-the-inside narratives including *The Garden* and *Wittgenstein*.

G.PEARLY

THE PAPER

★★★
Once upon a time, there was a tabloid paper. Everyone on the staff had a wacky family life, and the struggling paper was getting by as best it could. Then it stumbled onto a real story and had to choose between media hype and doing the right thing. In the end, everyone learns what's really important. Group hug! Michael Keaton plays a metro editor whose very pregnant wife (Marisa Tomei) resents his career. Glenn Close plays a managing editor on an extended power trip. Robert Duvall is the grumpy, lovable guy-in-charge, and Randy Quaid is a hyper columnist. The movie purports to be a comedy, but director Ron Howard gives it enough of a bite to leave you feeling nourished. Sure, the movie's kind of dopey. But, hey, reality bites, right?

L.EWEN

WHERE THE RIVERS FLOW NORTH

★★★
Hardheaded city folks tend to be wary of American-regional movies, which seem soft with scenery and ambiance and green with environmental and political correctness. What to do with this backwoods tale set in rustic Vermont in the 1920s, concerning the battle of a stubborn old logger (Rip Torn) and his Native "housekeeper" (Tantoo Cardinal) to keep The Big Company off their land? Go for it! It's vastly entertaining and has sublime characters at its woodsy center. Watching Torn and Cardinal go at it recalls the eccentric humor of Bogart and Katharine Hepburn heading down the river in the immortal *The African Queen*. And the elegiac-ending, with Cardinal all alone under a battered hat feels like the floppy, Chaplinesque conclusion of Fellini's *La Strada*. Credit director Jay Craven, a Boston University graduate, for making such a persuasive testament to hard, New England life.

G.PEARLY

SIRENS

★★★
Ostensibly, this is a film about the sexual awakening of a priest's wife (Tara Fitzgerald). It is also about art and morality, and the dichotomy between pagan values and Christian ethics. But ultimately, director John Duigan has made an arty, male-fantasy film about women and sex. The main question is whether more liberties were taken with the biography of Australian artist Norman Lindsay (Sam Neill) or with the cast of naked "muses." English darling Hugh Grant plays a sexually repressed British priest and Elle MacPherson shows there's more to her than just a pretty face. Garden of Eden and Freudian symbolism hit you over the head. You can explore the passion of Lindsay's work in a museum. See this film for the, er, scenery.

L.EWEN

Movie Review / Kaj Wilson

GOOD AT EVIL

.....
" . . . Is there an actress as good at being bad as Kathleen Turner? Since *Body Heat*, she's played sirens, hookers and hit women . . . "

Is there an actress as good at being bad as Kathleen Turner? Since 1981 when she got off to a sensational, no-good start as the femme fatale in *Body Heat*, she has played sirens (the voice of Jessica Rabbit in *Who Framed Roger Rabbit*), hookers (*Crimes of Passion*) and hit women (*Prizzi's Honor*). Of all her occupations, though, marriage seems to bring out the worst in her. In both *Prizzi's Honor* and *The War of the Roses*, she and her spouse duke it out until death do them part.

There's nothing exotic or mysterious, ethereal or fragile about Turner; she imbues these "bad" women with her down-to-earth sensuality. Even her warm, generous voice is earthy. With her stub nose and broad, open face and strapping body, she's beautiful in an accessible, all-American way. She has a powerful physical presence and knows how to throw her weight around. When she pulls herself up to her full height and arches that right eyebrow, she's every inch the movie star, like Joan Crawford at her most haughty and intimidating. But unlike Joan Crawford, Turner projects a wicked sense of humor.

Turner's characters are bad because being bad is fun. But they're tough, too. And predatory. They operate in a man's world, can take a punch and give as good as they get. Turner's egotism, aggressiveness and competitiveness seem naked and outsized, not "feminine" in the traditional sense. (These traits may explain why she works so well with Michael Douglas. Turner provides balance. Without her, he's simply abrasive.)

In John Waters' latest comedy, *Serial Mom*, the former-fringe director joins forces with movie star Turner, and together they offer up a slice 'em-and-dice 'em flick for the entire family. Turner plays yet another force to be reckoned with; this time she's a murdering mom, a modern-day June



WICKED WOMAN: Kathleen Turner plays a perky mother with a murderous streak in *Serial Mom*.

ters, who owns paintings by mass-murderer John Wayne Gacy), watches horror movies and makes obscene phone calls. But before long, she's knocking off anybody who dares to insult her family (demanding dental work on Saturday is a capital offense) or is just plain tacky (like wearing white shoes after Labor Day.) As the body count escalates, so does the gore, which is more silly and gross than scary.

Remarkably, Waters and Turner keep up the nonsense to the end. The movie's pace and Beverly's enthusiasm never flag. After a few murders, Waters wisely shifts the focus to how her family, the community, the media, the jurors and the general public perceive Beverly. Their reactions are often as outrageous as the murders, although Waters would be the first to admit that society's appetite for the lurid and its ability to turn brutal crimes into entertainment has outpaced even him.

In *Serial Mom*, Waters turns our collective psyche inside out and exposes our murderous urges to the light of day for laughs. His approach is more superficial than David Lynch's *Blue Velvet*, which also opens with all-is-not-what-it-seems shots of suburbia but descends into darkness to explore the protagonist's disturbing and darkly humorous, unconscious fantasies. *Serial Mom* is sunny and slick. It never gets dark and dirty. It never disturbs the surface. This is Waters' most accessible and commercial film to date. If there is anything subversive about *Serial Mom*, it's the way the comedy and the cartoon violence sneakily introduce the unsuspecting viewer to the joys of shock films.

"Try it," leer Turner and Waters, "You'll like it." □

SERIAL MOM

★★★

DIRECTED AND WRITTEN BY: John Waters

PLAYING AT: Loews Copley Place and Showcase Cinemas, Allston Cinema

Cleaver. She is devoted to her dentist husband (Sam Waterston, and her teen-age children, Misty (Ricki Lake) and Chip (Matthew Lillard). Preppy-looking in button-down blouse and sneakers (she was probably captain of the girl's field-hockey team in high school), Mom is one of those bright-eyed, perky-perfect people you've always suspected of being a lunatic. Her hobbies seem innocent enough; she collects serial-killer memorabilia (like director Wa-

Stage Notes / Nancy Leonard

MUSICAL SEASON

Downtown theaters will be staging short runs of *Oklahoma*, *Hair*, *The Sound of Music*, *Phantom of the Opera*, *Cats* and *Evita* this spring

The downtown theater season is ending on a busy note, with a spurt of bookings over the next couple of months. Most are one-week runs, so act quickly. The 50th-anniversary production of Rodgers & Hammerstein's *Oklahoma* is at the Wang Center May 17-22. The same week, a revival of Neil Simon's *The Odd Couple* with Tony Randall and Jack Klugman plays the Colonial Theatre. *Hair*, the hippie, antiwar musical from the '60s, comes to the Colonial, June 7-12. *The Sound of Music* with Marie Osmond plays in Boston June 7-19. All this leads up to the return of Andrew Lloyd Webber's *The Phantom of the Opera* to the Wang Center, July 2-Aug. 27. Meanwhile, *Cats* continues at the Shubert Theatre through May 8. *Evita* plays at the Colonial through May 1.

.....

Forever Plaid, the musical tribute to the guy groups of the '50s that has been ensconced at the Terrace Room of the Boston Park Plaza Hotel, is scheduled to close on Sunday, May 29. By then, it will have chalked up 1,223 performances. Here's hoping the hotel finds another theatrical tenant soon. With all the emphasis on reviving proven hits, *Dames at Sea*, *Oh, Coward* and the record-breaking *Jacques Brel* come quickly to mind.

.....

The American Repertory Theatre concludes its season at the Loeb Drama Center with a new musical, *Schlemiel the First*, based on Isaac Bashevis Singer's play, scheduled to open May 13.

At the Hasty Pudding Theatre, the ART's New Stages '94 Series continues through May, with two original works running in repertory: Paula Vogel's *Hot 'n' Throbbing* and Steve Martin's *Picasso at the Lapin Agile*. Anne Bogart directed the first; David Wheeler the second. Also part of the series, *An Evening of Beckett — Ohio Impromptu*, *Krapp's Last Tape*, and *A Piece of Monologue* will be presented at the Zero Church St. Performance Space, June 15-26.

.....

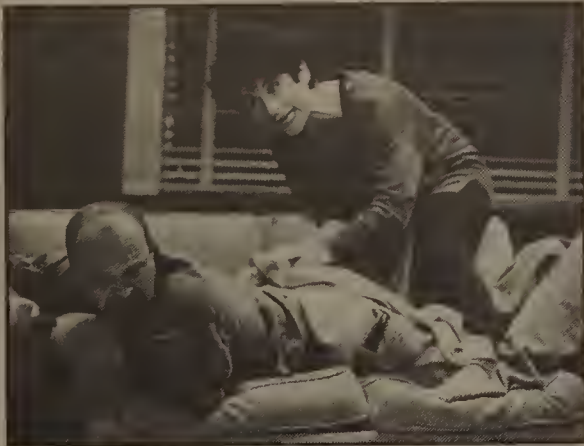
The Huntington Theatre Company closes its season with Tennessee Williams' *A Streetcar Named Desire*, May 27-June 26.

.....

Paul Rudnick's spirited comedy with a theatrical flair, *I Hate Hamlet*, is the season finale at Newton's New Repertory Theatre. Its performance dates are April 21-May 29. Robert Devaney plays the troubled actor Andrew Rally, who must decide between Shakespeare and a television career. Michael Hammond plays his ghostly mentor, John Barrymore. Michael Allosso directs.

.....

Social Security, by screenwriter Andrew



HOT HOT HOT: American Repertory Theater stages Paula Vogel's *Hot 'n' Throbbing* at the Hasty Pudding, through May 14.

Bergman, which had a successful New York run a couple of seasons ago, is being presented in an Equity production at the Leventhal-Sidman Jewish Community Center in Newton through May 15. This intergenerational comedy is a hilarious, sweet-tempered look at what happens when a yuppie couple in Manhattan is forced to look after the wife's aged mother. Bergman trafficks in stereotypes and his happy ending is not perfectly satisfying, but he has a deft comic hand and keen appreciation of universal human needs. Under Daniel Gidron's crisp direction, it's a laugh-out-loud evening, nicely acted by some well-known local performers. The polished-and-professional production could prove even more popular than last season's *Beau Jest*.

.....

The Cambridge Theatre Company is celebrating the short story. On May 16, *Edgar Allan Poe: Poet & Storyteller* will be presented, with Rene Auberjonois, Nancy Marchand and Harris Yulin reading some of his famous stories and poems. On June 1, *Russell Baker's Book of American Humor* will feature Dick Cavett, James Naughton, Isaiah Sheffer and Jerry Stiller performing a number of works anthologized by Baker, including James Thurber, Zora Neale Hurston and Woody Allen. Both performances are at Sanders Theatre in Cambridge, at 8 p.m. Discounts are available for WGBH and CTC members.

.....

We asked and they listened. Demonstrating the value of recognizing theatrical accomplishments in the Boston area, the selection committee of the Elliot Norton Awards has decided to continue to bestow prizes under the title of Boston Theatre Awards. Joining the existing honors for best actor, actress, designer and director are two new awards: one for outstanding local production and the other for distinguished contribution to the theater. The awards will be presented at a ceremony this spring. □

BOSTON'S BIGGEST CHEESE SELECTIONS FROM AROUND THE WORLD



Need some variety in your life? Wine not. De Luca's has the largest cheese selection in Boston. From muenster to monteray, it's all gouda nuff to eat! Add to this a comprehensive wine cellar, Black Angus Beef, the freshest produce and a complete bakery and you've got it all.

DE LUCA'S MARKETS

Beacon Hill
11 Charles Street
523-4343

Back Bay
239 Newbury Street
262-5990

For the Perfect Smile



A SPECIALTY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Independent Films / Gerald Peary

HEIL, LENI

“... Riefenstahl remains, past 90 years old, unrepentant as ever about being the highest-level babe of the Third Reich...”

If German filmmaker Leni Riefenstahl (*Triumph of the Will*) were Pinocchio, her nose would be long as a garden hose for fabricating her biography in *The Wonderful Horrible Life*. In this engrossing three-hour-documentary interview, Riefenstahl remains, past 90 years old, unrepentant as ever about being the highest-level babe of the Third Reich. Repeatedly, she lies through her dentures about the depth of her involvement with the Nazis.

She was never a member of the Nazi party, she insists. She hadn't heard about the Nazi book-burning when it happened. She remained in Germany during the war (sic) “to stop the spread of anti-Semitism.” *Mein Kampf*? “I didn't read it all ... only a few pages.” Her effusive letter to Hitler celebrating the Nazi seizure of France? “We all believed peace had come at last to Europe.”

But Hitler continued to murder Jews and goose-step across the face of Europe. “By that time 90 percent of the German people were for Hitler. Should I be a resistance fighter?” asks Riefenstahl.

Among repugnant commissions, Riefenstahl wrote, directed and produced *Triumph of the Will*, the extraordinarily potent 1933 Nazi party propaganda film that

helped bring Hitler to power. While the war raged, she directed, with Nazi funds, the high-budget costumer, *Tiefeland*, for which — she claims this is a lie — Gypsy children were brought from a concentration camp to appear as extras.

Somehow, she escaped a judgment at Nuremberg and was allowed to return to civilian life. And to continue on and on and on, past even such fierce Nazi holders-on as Joseph Mengele and Rudolph Hess. Now, shouldn't she be left anonymous, to shrivel and die?

Well, the world is a nutty, contradictory, place. This lying, conniving old witch is also one of the most formidable, talented



ART & POLITICS: Leni Riefenstahl's Nazi films, immoral though they may be, establish her as one of the most talented women of the 20th century.

women of the entire 20th century. This rump-kissing mediocrity is also Nietzschean “superwoman.”

In her Weimar Republic heyday, Riefenstahl was a beautiful and compelling screen actress, an excellent modern dancer, and a nonpareil mountain climber. Today, in her 90s, she's an underwater diver and photographer. Maybe she's the oldest diver in the world, and the bravest. In *The Wonderful Horrible Life*, that's ancient Leni in the ocean deep, pushing about a sting ray!

She's also, undeniably, one of the all-time great filmmakers. No other woman director can match the achievement of three cinematic masterpieces: *The Blue Light*, *Triumph of the Will* and *Olympiad*.

At moments in *The Wonderful Horrible Life*, impressed by her accomplishments, you can almost forgive Leni. ALMOST, this out-of-it old lady, who recently joined Greenpeace. But the next moment, as director Muller's camera still rolls, Leni begins shouting, screaming, barking Hitlerian orders. And *Triumph of the Will* marches, as

it should, back into your consciousness.

Leni Riefenstahl? The Devil's been waiting to get her for half a century.

.....

Don't expect *Chinatown*, but you can have a giddy good time at Roman Polanski's *Bitter Moon* if you watch it right. Most people are turned off by the clichéd, banal voiceover of writer-in-a-wheelchair Oscar (Peter Coyote), describing his tormented love affair with femme-fatale Mimi (Emmanuelle Seigner). That's the point: Oscar's awful storytelling shows why he never published a single line as a fiction writer, why he fell on his derriere trying to be Paris' next Hemingway.

Instead, he turned to sex, and *Bitter Moon* has some of the most zesty — and

THE WONDERFUL HORRIBLE LIFE OF LENI RIEFENSTAHL

★★★

WRITTEN AND DIRECTED BY: Ray Muller
PLAYING AT: Brattle Theatre, May 6-15

BITTER MOON

★★

DIRECTED BY: Roman Polanski
WRITTEN BY: Polanski, Gerard Brach, John Brownjohn
STARRING: Peter Coyote, Emmanuelle Seigner, Hugh Grant
PLAYING AT: Loews Theatres

funny! — S&M outside of porn. Coyote is entertainingly over-the-top as the mad-dened narrator, and Seigner (the offscreen Mrs. Polanski) is fittingly slutty in a bevy of Rita Hayworth-from-the-1940s, torchy outfits.

Director Roman Polanski, if slumming a bit with *Bitter Moon*, still knows his neo-noir. □

The Summer Just Got Longer

at the
Boston Athletic Club

4 MONTHS INSTEAD OF 3
MAY 1, 1994—AUGUST 31, 1994

CALL (617) 269-4300
for a

**COMPLIMENTARY TOUR
AND WORKOUT**

not just a fitness club ...it's a lifestyle

Experience the
best Boston has
to offer:

Tennis,
racquetball,
basketball,
squash, golf,
aerobics, yoga,
& karate
classes,
swimming pool,
extensive
fitness center,
babysitting and
gym & swim
classes
for the kids. So
bring the entire
family!

Includes fitness
evaluation, program
set-up and
nutritional
consulting session.

* APPOINTMENT
REQUIRED



Boston Athletic Club

653 SUMMER STREET, BOSTON, MA 02210

SPRING BIKE SALE



**BICYCLE
BILLS**



783-5636

FROM HIGH PERFORMANCE OFF ROAD BIKES TO THE CLASSIC CITY BIKE ALL 10 MINUTES FROM HARVARD SQUARE

SAVE \$40
RALEIGH M60
ONLY \$409⁹⁵

SAVE \$50
RALEIGH MT300
ONLY \$625

HARO EXTREME COMP.
Aluminum w/Rock Shox

SUPER DEAL ONLY \$950 **SAVE \$345**

GREAT BIKES
FRIENDLY SERVICE
GREAT PRICES

Student discounts on clothes & accessories with I.D. No double discounts

HOURS: Mon., Tues., Thu., Fri. 10:30 - 6:30, Sat. 10:00 - 5:00, Wed., 1pm-7pm, Sun., noon - 5:00
253 North Harvard St., Allston • 1/4 mile past Harvard Stadium

Movable Feast / Lisa Whipple

THE BIG HEAT

“... We need now to feel hot sun on our backs and cold margaritas in our hands...
A close approximation can be found at Rhythm & Spice Caribbean Grill and Bar...”

The erratic New England spring can be the taste of honey that's worse than none at all. We need now — perhaps even more than we did during the dark weeks of February — to feel hot sun on our backs and cold margaritas in our hands. While the real thing won't arrive for a few weeks, a close approximation can be found at the three-month-old Rhythm & Spice Caribbean Grill and Bar just outside Central Square in Cambridge.

Immediately upon entering the restaurant, we were greeted by a staff that seemed almost overwhelmingly happy to see us. As our table was prepared, we waited in the anteroom/Caribbean gift shop, which sells colorful scarves, T-shirts and a variety of chutneys and sauces used by the restaurant. The bar, adjacent to this room, looked so airy and comfortable that we were almost saddened by the abbreviated wait for our table.

The dining area is large and spacious, seeming open and sunlit despite the lack of windows. This miracle seems to have been performed with high ceilings and a copious application of golden-yellow paint on every surface except the floor and tables. Loud reggae and calypso reverberated throughout the restaurant, and we distinctly felt as if we'd arrived at a great party just a little too early.

The Rhythm & Spice bar menu includes a perfunctory wine list, a respectable selection of island-and-domestic beer, and naturally, tropical-frozen drinks. The very adequate selection of non-alcoholic drinks features unusual Caribbean sodas and virgin daiquiris. Our drinks arrived at the table after our appetizers did, which was indicative of the slightly confused service we received throughout the meal. We found it easy, however, to overlook such details in light of the warm

hospitality that radiated from everyone who helped us. It would be a shame if this enthusiasm fades as the staff becomes more experienced.

We started with conch fritters (\$4.85) and island BBQ wings (\$3.85 for six, \$5.75 for 12). The fritters were delightful; tender bits of conch had no trouble making themselves known in their simple and very light batter. The wings had a bite to them far more complex than the spiciness of traditional barbecue wings. They were served with a completely unnecessary vegetable dip that distracted from the distinctive and smoky flavors of the chicken itself.

The entree menu is limited in variety, made up primarily of jerked meats and curries. We ordered Rhythm & Spice's vegetarian delight (\$8.95), which on that evening was rice and a variety of steamed vegetables flavored only slightly with curry spices. The vegetables were fresh and well prepared, but the dish was disappointing. We expected that the one vegetarian item on the menu might be a little more imaginative than a plate of warm crudités. The evening's special, a generous portion of curried chicken and shrimp (\$11.50), was far more appealing. The chicken and shrimp were extremely tender, and the curry sauce — much simpler than the Asian varieties — had just enough heat to draw out the flavor of the spices.

Our overwhelming favorite, however, was the jerked chicken (\$9.95). Jerk is a special method of marinating and grilling that originated in Jamaica and arrived here



ISLAND CUISINE: The chefs at Rhythm & Spice have a definite knack for cooking chicken to nearly perfect tenderness.

not a moment too soon. The chefs at Rhythm & Spice have a definite knack for cooking chicken to nearly perfect tenderness, but the magic came from the marinade. Unlike more traditional recipes, whose flavors rarely make it beyond the skin of the bird, jerk allows the thyme, all-spice and scotch-bonnet peppers to penetrate throughout the meat. Its spiciness is not for the faint-hearted; this dish is also available in a milder version.

Dessert is not a specialty of Rhythm & Spice. The menu has only two offerings, and we sampled them both. Coconut custard pie (\$4.95) had a boring, ready-made crust and precious little coconut. The strawberries in passion-fruit syrup (\$4.95) tasted more interestingly, but the syrup was too heavy for the delicate passion fruit. We recommend skipping dessert and instead getting ice cream from Toscanini's just around the corner. □

**RHYTHM & SPICE
CARIBBEAN GRILL & BAR**
315 Massachusetts Ave., Cambridge
497-0977

HOURS: lunch: 11:30 a.m.-2 p.m.

dinner: 6 p.m.-9:30 p.m.

Master Card & Visa accepted

Reservations available and recommended
for large groups and weekend evenings

PARKING: On the street

HANDICAP ACCESSIBLE: One step up to

entrance; bathrooms not accessible

SMOKING: No (it's in Cambridge)

RATING: ▲▲

RATING SYSTEM:

▲▲▲▲ Excellent (worth rushing to today)

▲▲▲ Very Good (worth a visit this weekend)

▲▲ Good (worth a special trip)

▲ Fair (worth stopping by if you're in the neighborhood)

Poor (worth avoiding)



Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"

With Boston's most
spectacular ocean view,
superb cuisine, and
unsurpassed service,
please join us for

MOTHER'S DAY

Sunday, May 8

We are offering the
following seatings

11:30 am - 12:00 noon

1:45 pm - 2:15 pm

4:00 pm - 4:30 pm

\$45 per person

\$23 children 12 and under

Reduced rate validated
parking in the building

Please call for Reservations
(617) 723-1666



Sixty State Street
Boston, MA

Cityside at the Circle

Your Favorite Neighborhood Stop

Where to go? What to do? Where to eat? Come to Cityside at the Circle • Where you can . . . catch all the Sox action • Enjoy great food • Dine on our seasonal deck (valet parking coming soon)

PRICED TO FIT ANYONE'S BUDGET.

* Conveniently located in the heart of Cleveland Circle across from the Circle Cinema (The last stop on the 'C' line)

cityside
at the Circle

Serving Lunch, Dinner & Sunday Brunch

1960 Beacon St. Brookline, MA 566-1002

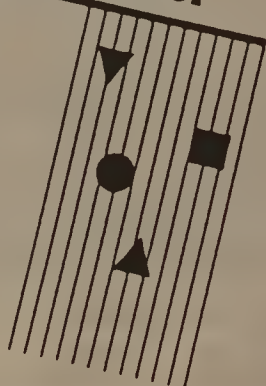
THE HARVARD STREET GRILL

1993 Award of Excellence
The Wine Spectator

dinner
contemporary
international cuisine

398 Harvard Street
Brookline, MA 02146

(617) 734-9834



Make your Mother's Day reservation
Sunday, May 8th

RISTORANTE

Rosina

Valet Parking
Daily Specials
Reservations Required

LUNCH HOURS: Mon.-Fri. 12pm-3pm
DINNER HOURS: Mon.-Thur. 3 p.m. - 10 p.m.
Fri. 3 p.m. - 11 p.m.
Sat. 12 noon - 11 p.m. dinner only
Sun. 12 noon - 10 p.m. dinner only

★ With the purchase of 2 entrees, receive one complimentary appetizer when mentioning this ad.

379 Hanover St., Boston, MA 02113
523-8481

Arts Review / Charles Giuliano

PC FREE

" . . . Two painters come as a refreshing return to the historic issues of 20th-century art . . . "

Two New York painters currently on view in Boston, Melissa Meyer and Joan Snyder, continue the heroic-modernist tradition of abstract art that was pronounced dead with the development of post-modernism in the 1970s. Meyer and Snyder are committed, intelligent artists at mid-career, who since the late 1960s have kept to the aesthetic high ground in their exhibitions, while the cutting-edge art world has boomed and crashed around them.

In recent years, museum curators have focused on work dealing with issues of gender, social commentary, politics and multiculturalism. Too often in the most recent international surveys of contemporary art — the Whitney Biennial, Documenta or the Venice Biennial — this has resulted in second-rate art for first-rate causes. The PC fever seems to have run its course; interest has returned to purely aesthetic issues.

The turning point occurred last spring in Vienna when the renowned German curator, Kaspar König, organized an extensive survey of contemporary-abstract painting and sculpture, *The Broken Mirror*. The 1995 Whitney Biennial has since announced its focus will be on painters and sculptors.

Snyder is no stranger to Boston; since 1981, the Nielsen Gallery, 179 Newbury St., which specializes in abstract art, has exhibited her work. Now, she is showing *Recent Works* there, through May 7, while the Rose Art Museum in Waltham presents a major retrospective, *Joan Snyder Painter: 1969 to Now*. The timing is perfect for these shows.

The surfaces of her paintings often have crusted, built-up textures and a constantly varied palette, ranging from dark, brooding, earthy tones to scumbled blues and greens that suggest the later water lilies of Monet. The thought and mood of the artist's attempts to express that specific moment drive the paintings. Surprising objects find their way into the picture; from artificial fruit to attached rusty bolts.

"I have used-plastic grapes in my paintings," Snyder told an interviewer. "They became an image of fecundity. I used them kind of erotically and they were funny because they were plastic. I used them in a perfectly serious way, with an



JOAN SNYDER: *The Life of an Apple Tree/ Can Anyone Hear the Music?*, oil and mixed media on canvas, 1986.

edge, with a sense of humor. I was really suffering the summer when I first put plastic grapes in my paintings. I was suffering but maintaining my sense of humor. It's pretty good if you can do that."

The Miller Block Gallery, 11 Newbury St., is having its second exhibition of recent work by Melissa Meyer, through May 10. Like Snyder, Meyer has had a long and distinguished career and is represented in New York by Holly Solomon Gallery.

Over the past few years through exhibitions, studio visits and an ongoing conversation with the artist, I have become deeply familiar with her work and continue to be challenged by its richness; range of variations on epic, ongoing themes; and internal subtleties. The current exhibition is representative of her concerns, with works that strongly contrast warm and cool colors and with grids of calligraphy in soft, built-up veils of thin paint. Some paintings and monotypes are meditative and have a calming effect on the viewer; others are hot, jivey and expressionist with a more aggressive brushstroke.

After years of looking at and thinking about art, Meyer has derived a body of work that combines intelligence and savvy with New York-street smarts. This is the quality she admires when discussing Piero della Francesca and the Italian Renaissance. Other elements of her work are filtered through abstract expressionism.

Snyder and Meyer represent a welcome challenge for the viewer. Snyder often incorporates symbols in her works; trees, childlike graffiti and cherries. However, the viewer must provide an interpretation. Nothing is spelled out. And Meyer creates a purely aesthetic experience for the viewer. After years of PC burnout, these artists come as a refreshing return to the historic issues of 20th-century art. □

THE LINKS CLUB IS BACK!

ONCE UPON A TIME THERE WAS A DECADE
CALLED THE EIGHTIES.

BMWS AND SAABS

SUMMER HOMES IN DEWPORT WINTER HOMES AT STOWE.
MAKING MORE MONEY THAN YOU EVER DREAMED OF...

AND YOU WERE ONLY IN YOUR 20s.
YOU HAD REAL STAMINA AND YOU
PARTIED AND DANCED
EVERY NIGHT TO THE BEST MUSIC.

This ain't no Wild Club or CBGBs - this is...

CLASSIC 1980s

DRESS: CASUAL BROOKS BROTHERS/ANN TAYLOR

DAY: THURSDAYS

TIME: 9PM - 2AM

PLACE: ZANZIBAR

IN THE ALLEY

ONE BOYLSTON PLACE • BOSTON

617-351-7000

LINKS CLUB V.I.P. PASS
FREE ADMISSION
FOR TWO

ZANZIBAR • IN THE ALLEY
Valid any night

LINKS CLUB V.I.P. PASS
FREE ADMISSION
FOR TWO

ZANZIBAR • IN THE ALLEY
Valid any night

LINKS CLUB V.I.P. PASS
FREE ADMISSION
FOR TWO

ZANZIBAR • IN THE ALLEY
Valid any night

LINKS CLUB V.I.P. PASS
FREE ADMISSION
FOR TWO

ZANZIBAR • IN THE ALLEY
Valid any night

Happy
Mother's Day

Enzo



Happy
Mother's Day

Ristorante D' Italia
Antipasto Fantasia
Assortment of cold antipasto specialties

—
Ravioli alla Taverna
Ricotta & marscapone stuffed ravioli, served in a butter, parmesian, sage sauce

—
Insalata Mista
Mixed green salad

—
Award Winning Best Lasagna— Salmon Lasagna
Salmon stuffed lasagna, topped with a light dill sauce

or
Saltimbocca alla Enzo
Veal scaloppina wrapped in prosciutto in a Marsala mushroom sauce

or
Spiedino di Pesce Misto alla Pescatora
Grilled assorted seafood served on a skewer

—
Dolci

Choice of

Tiramisu

or

Chocolate Moose

or

Cannoli

—
Choice of

Coffee, Tea, or a Glass of House Red or White Wine

Complimentary champagne for each Mother

Special Menu can be ordered a La Carte as well as our regular Menu

For secretaries on their special day, stop by for a special dessert from Enzo.

Reservations Required

329 Harvard Street • Brookline, Ma 02146 • (617) 277-1288

EARLY
MOTHER'S DAY DINNER
Noon till 4:30 pm
\$14.95
per person

MOTHER'S DAY DINNER
4:30 till 10:30 pm
\$21.95
per person

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440.

Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371

"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or bloody marys for 99 cents with brunch. Weekly specials 11 a.m. - 2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the Improper Bostonian's "Best Hangover Brunch."

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Live jazz on Sundays. Mix and match with the brunch combo—more food than you need for \$5.99. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit and yogurt, with daily specials. Saturday brunch features sandwiches and salads. Natural eggs, too! Saturdays 9:30 a.m.-3 p.m., Sundays 9:30 a.m.-2:30 p.m.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.

Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted

potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

PARKER'S RESTAURANT

Omni Parker House Hotel, 60 School St., Boston, 725-1600.

Spectacular award-winning Sunday brunch. Delightful classical pianist, valet parking—\$10. Complimentary mimosa. Menu includes swordfish, salmon, veal with wild mushrooms, succulent duck breast with raspberry demi-glaze, specialty salads and carved items. Ideal for large parties, \$24 per person. Reservations accepted. Sunday 11:30 a.m.-2:30 p.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.

"Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331

"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.

rendezvous
chez nous

Wined-Up
Wednesdays:
wine tasting by the
glass 6-8 p.m.

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the bar
at maison robert

old city hall, 45 school street, boston
617/227-3370

FLOCK TO THE FARM!

Boston's Only
Working Farm

NOW OPEN!



Native hardy Perennials, Pansies, Violas,
Annuals, Herbs, Soil Amendments

ALLANDALE
FARM

524-1531

259 Allandale Road, Brookline

Open 7 days
10am-6pm

Appetizers

BEER HERE

There will be more than 200 bottles of beer on the wall and 75 microbreweries serving them at the third-annual Boston Brewers Festival

In the mood for a beer? How about 200 different beers?

That's the kind of selection that will be on tap at the third-annual **Boston Brewers Festival**, Saturday, May 14 at the World Trade Center in Boston. The festival, which will include 75 microbreweries from the United States and Canada, is not only a chance for brewers to share information and introduce their products, but also gives the public a chance to sample everything from New England's own Samuel Adams to a more obscure beer such as Zip City Pilsner or even Chief Oshkosh, which is brewed in Stevens Point, Wisconsin. The festival will be held in two sessions. The first runs from 1-5 p.m., with young bluesman Monster Mike Welch providing the entertainment. The second begins at 8 p.m. and continues till midnight, featuring the musical offerings of The Blood Oranges and Sleepy LaBeef. Admission is \$20 per session, and you must be 21 or over with proper ID. Tickets can be purchased at the door or in advance by calling Ticketmaster at 931-2000. For further information call the Boston Brewers Festival Hotline at 547-6311.



HUNGRY TO HELP: Forty Boston restaurants pitched in earlier this month at the LifeSaver benefit for Community Servings, a non-profit organization that delivers free meals to persons with AIDS and their families. Chef Jasper White of Jasper's, center left, and Jamie Mammano, right, executive chef of Aujourd'Hui, celebrate with Community Servings Executive Director Dede Katover, center, and board of director member Corby Kummer, left.

DETAILS PHOTO STUDIO

PEARL JAM

The Fishery was the place to be on April 9. Rock group **Pearl Jam** chose the Cambridge seafood restaurant to hold what was titled a "crew appreciation party" the night before its first Boston-area gig, much to the surprise of diners and staff alike. **Mary Katis**, the co-owner/operator of The Fishery, said the other patrons let the band enjoy the evening without a barrage of, "Could you sign this for me?'s." However, one lucky lady who, along with her son, had been unable to purchase the sold-out tickets, ended up as a guest of the band for the following night's show.

SOUTHERN TASTE

Magnolias Southern Cuisine, 1193 Cambridge St. in Cambridge, is announcing its new spring menu. Additions to the menu include appetizers such as deep-fried, cheese-stuffed avocados with chipotle salsa and home-smoked salmon paté, and entrees including grilled duck with hot-pepper-jelly glaze; pecan-encrusted chicken

breast stuffed with spiced bananas and served with a creamy papaya sauce; and pan-seared jumbo shrimp topped with cilantro oil and garnished with avocado salsa. Call for reservations of four or more, 576-1971.

OPENINGS

The Park Plaza Hotel on Arlington Street is the proud home of the new European/Pan-Asian restaurant **Cafe Eurosia**. **Bernard Leung**, formerly of **Mr. Leung's** in the Back Bay, joins with European/Pan-Asian cuisine-expert **Frank Ho** to offer an authentic experience for Eurosia's guests. The menu includes such items as marinated crispy quail with sweet-rice stuffing. Eurosia is open seven days a week. For information or reservations, call 451-1918.

Giacom Taglieri and **Steven Judge**, owners of **Giacomo's Ristorante** at 355 Hanover St. in Boston's North End, have announced the opening of a second location at 431 Columbus Ave. in the South End. For reservations call Giacomo's at 593-8733.

Also opening in the South End is **South End Naturals** at 517 Columbus Ave. The new food store boasts an extensive selection of organically grown foods, along with a fresh-juice bar. Look for its doors to open in mid-May.

JUICY DETAILS

Florentina Restaurant, 143 Main St. in Kendall Square, Cambridge, announces the addition of a new chef to its ranks: **Robert Buoniconti**, formerly of **Buoniconti Restaurant**. □

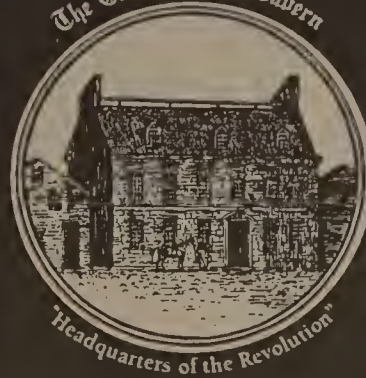
Music Manifesto

a talent showcase
for aspiring bands

\$1,000.00
Grand Prize!

at the

The Green Dragon Tavern



11 MARSHALL STREET, BOSTON
(617) 367-0005

Send us a demo tape and/or a video with a \$20.00 registration fee (check or money order made out to The Green Dragon Tavern). Please include a contact name/telephone number. Video tapes are non returnable. Mail tapes and registration fee to: Maximum Exposure 288 Newbury St. Boston MA 02115. Registration Deadline-Saturday, April 30, 1994.

Every Tuesday Night, from May 3 through May 31
Kick-off Competition May 3-9:00 pm
Final competition May 31, 1994
Audition Show times 9:00pm

Judges provided by

MAXIMUM
EXPOSURE

Sam the Mailman of the Liz Wilde Show

WAAF
107.3 FM

The coolest
place on the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

A STEAK IN
THE NEIGHBORHOOD



Moo
Sports Coverage!

Swing by the neighborhood
and sample one of our 59 beers
with your meal and watch all the
sports action on our 10 TVs and
giant screens.

Open from 6:30am — 2:00am

39 Dalton St. • Boston • 617-262-1822

In the lobby of the Sheraton Boston Hotel and Towers

OUTER SPACE

HEATED IN THE WINTER COOL IN THE SUMMER

Dine at the hottest patio on earth

222 Berkeley Street

cottonwood

RESTAURANT & CAFE

2 4 7 - 2 2 2 5

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., in the Sheraton Hotel and Towers, Boston, 262-1822.

Take reasonably priced hearty servings of delicious food, served in a relaxed style, add music, and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner and late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of 52 varieties of beer, or a 12-oz., New York steak and a giant brownie sundae.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.

Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular panoramic views of Boston Harbor. Creative cuisine with menus which uniquely reflect the changing seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts.

Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettucine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m. - 4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The

English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon to 10 p.m., Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225

1815 Massachusetts Ave., Cambridge, 661-7440

Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award-winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810.

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End—come and experience the hustle and bustle of little Italy.

Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

ENZO'S

329 Harvard St., Brookline, 277-1288.

Major credit cards accepted.

"Perfection Italian style"—Lotte Mendelson. "In a nutshell, the food was great, the service excellent, the ambience magical..."—R.C. Brunson. Among the must-tries are the award-winning salmon lasagna, fresh homemade pastas, and the osobucco alla Raggiani. Or, just stop by for dessert and wine. Express lunch for \$4.95, and daily specials available. One block from the Coolidge Corner T stop. Open Monday-Saturday 11 a.m.-3 p.m. for lunch, 4:30-10:30 p.m. for dinner. Sunday, 10 a.m.-2 p.m. brunch, 3-9:30 p.m. for dinner. Valet parking available.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.

578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the *Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear.

Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon butter-milk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583



THE DINING LINE

WHAT'S FOR DINNER?™

A FREE Interactive Service
Choose From 100's Of Restaurants
At Your Fingertips!

Don't Miss Out,
Call
THE DINING LINE
Today!

Call for our
special discounts!

Try New and
Exciting Restaurants
In Your Area...
Simply press 1
for Chinese.
2 for Japanese etc...

(617) 266-DINE
RESTAURANTS: JOIN FOR FREE NOW

RESTAURANT LISTINGS

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH BAR & GRILL

Omni Parker House Hotel, 60 School St., Boston 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. Our exciting new menu for 1994 features classic American cuisine including tender Boston scrod, Parker House rolls, and delicious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Open for lunch 11:30 am-5 pm Monday-Friday, Saturday, noon-5 pm. Dinner 5-11 pm Monday-Saturday, and 2-11 pm Sunday. Serving drinks until 1 am.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Statler Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.
Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAISON ROBERT

45 School St., Boston, 227-3370.
Two restaurants and café bar. Elegant formal dining rooms and unique private party rooms for meetings and parties. A nice place to gather with friends is the newly renovated café bar entered through the terrace. This sunny space makes you feel like the warm waters of the Mediterranean are outside. The new bar menu offers tastes of the Mediterranean with your favorite drink. Prix fixe complete dinner in the café at \$15 and \$22. Serving lunch, cocktails and dinner.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best". Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall Marketplace, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located next door to Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$5.95. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that

are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

MOBY DICK OF BOSTON

269 Huntington Avenue, Boston, 236-5511
If you're looking for hot breads and hot kabobs, look no further than Moby Dick of Boston. All their breads and kabobs are made fresh on the premises while you wait. In minutes you'll taste delicious lamb, beef, chicken, or swordfish kabob wrapped in fresh bread still warm from the oven. Eat in or take out. Open 11 a.m. to midnight — 7 days a week.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.
Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes

conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Tuesday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston, 566-4144.
One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for it's frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast.

Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.
If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria.
Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

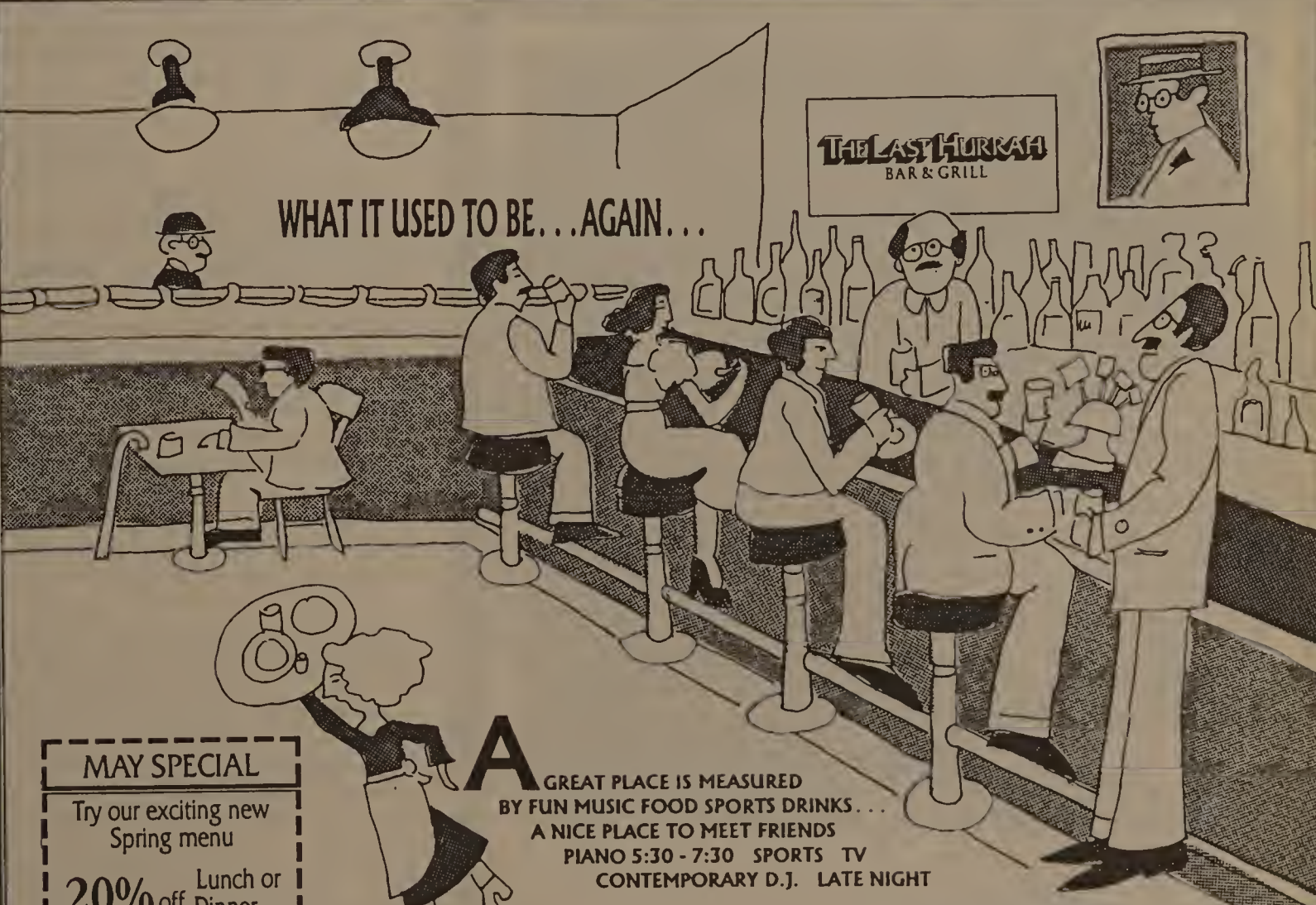
327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m., pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!



WHAT IT USED TO BE... AGAIN...

MAY SPECIAL

Try our exciting new Spring menu

20% off Lunch or Dinner

at The Last Hurrah!

With this ad
*Discount applies to entrees only.
Tax and gratuity not included

Valid through May 31, 1994
Not valid with any other offer

A GREAT PLACE IS MEASURED BY FUN MUSIC FOOD SPORTS DRINKS...

A NICE PLACE TO MEET FRIENDS

PIANO 5:30 - 7:30 SPORTS TV

CONTEMPORARY D.J. LATE NIGHT

THE LAST HURRAH
BAR & GRILL

CELEBRATING 25 YEARS 1969 - 1994
60 SCHOOL ST., BOSTON, MA. AT THE
OMNI PARKER HOUSE

617-227-8600

WINERY TOURS

Fri-Sun
11-5, \$1

APPLE BLOSSOM FESTIVAL!

Sat. May 7

- Bluegrass Band
- Crafts Fair
- Pony Rides
- Tug-O-War
- Picnic Foods
- Face Painting



41B1

"Phenomenal wines"

— Gene Burns

"A fascinating indoor-outdoor experience"

— The Boston Globe

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine
Than The Fruit Of The Vine!

CROSSROADS

Boston's Best
Neighborhood Bar

Sunday Brunch

\$5.95!

all you can eat!

Bacon, Ham Sausage
Bagels
Home Fries
French Toast
Chicken Wings
Scrambled eggs
Fruit Salad
Pastries

Homemade Bread

Weekly Specials

11am-2pm

Mimosa's or Bloody Mary's

99¢ with brunch

1/2 Price

Children under 10

Crossroads

495 Beacon St., Back Bay

Boston (617) 262-7371

Visa • AmEx • MC

Through the Wine Glass / Sandy Block, MW

CHATEAUNEUF CHAT

"... What makes a great Chateaufneuf du Pape? Rich full flavor, intensity, warmth and a rugged spiciness..."

Chateaufneuf du Pape: The name rolls off the tongue, indelibly French and sophisticated. There was a time, however, when ordering a wine from this historic village in the southern Rhone Valley would send the sommelier to the cellar, snickering. Diners who had no idea what the red wine produced thereabouts should taste like would pick Chateaufneuf du Pape from the wine list because of its fame. It became a cliché, like Pouilly-Fuisse, the butt of jokes and *New Yorker* cartoons. However, some importers, restaurant owners and retailers would offer any bottling from this village if the price was right. The great diversity among the district's wines went unrecognized, and they were often treated as interchangeable parts. Inevitably consumers overpaid for the cheapest, least-appealing examples and then perhaps wondered why they didn't enjoy the taste more.

Things have changed. Most Chateaufneufs currently on the market are no longer woody, dull, overly alcoholic wines that sell regardless of merit. Standards have risen dramatically within the last decade, in large part due to a core of devoted consumers who demand better quality and are willing to pay for it. Ironically, however, now that Chateaufneuf du Pape enjoys critical esteem, there is a vogue for other more familiar categories, among which many bottles are decidedly mediocre and bought on name recognition alone: Cabernet Sauvignon, Merlot, Pinot Noir.

What makes a great Chateaufneuf du Pape? Rich full flavor, intensity, warmth, and a rugged spiciness that stands up to the heartiest food. The climate in this part of the southern Rhone is Mediterranean, which means that the grapes usually have little trouble ripening or yielding alcohol levels of 14 percent. Balanced, delicious wines only result, though, if the winemaker achieves high concentrations of ripe tannin and the mature-fruit flavors to back it up. High alcohol and tannin emphasize one another; without sufficient fruit volume, the wines will taste harsh and unpalatable. This is an area in which the reputation of the estate is critical, as some very mediocre negociant wines are still available.

While vintages in this area vary less dramatically than farther north, they do shape the style and aging potential of the wines. Occasionally, as in 1991, the grapes

struggle to produce the desired amplitude of flavor. 1990, on the other hand, was more successful with some wines already showing terrific power and breadth. Because of the unrelenting heat during the growing season, though, some of the wine flavors seem poorly defined, lacking the acidity to age. At their worst some taste heavy-handed with prune, portlike flavors.

Recent tastings of the 1990s have yielded a number of stunning wines, but few surprises. The most reliable estates have created wines of distinction that, although enjoyable now, should continue evolving for years. Among the star performers, in ascending order of preference (and, in some cases, price) are the following:

Domaine de la Solitude (\$18): A softer-textured, more approachable style than the others, with easy tannins, lightly spicy fruit and impeccable balance.

Clos du Mont Olivet (\$30): On the verge of tasting "baked" and somewhat disjointed at first, moderate aeration reveals classic cassislike intensity, thick chocolatey fruit and a lingering finish.

Chapoutier "Barbe Rac" (\$60): A mild disappointment given the price, this wine was a bit ungainly, with rich beautiful flavor but perhaps not the acid to carry it.

Ch. de la Gardine (\$26): Delightfully aromatic, with layers of thyme-accented ripe-blackberry fruit. Luscious and charming now but a long future ahead.

Pegau Reserve (\$22): Smoked-meat aromas, chocolatey mint fruit and a long, slightly hot finish. Big and rustic, with no holds barred.

G. Charvin (\$20): A great value, featuring bacony, cooked-vegetable aromas reminiscent of Syrah and brilliantly spicy black-cherry flavors.

Clos Pignan Reserve (\$25): Awesome concentration with abundant fruit, tannin and alcohol, and an elaborate brew of flavors: cloves, black pepper, bitter chocolate, blackberry.

Ch. Beaucastel "Hommage J. Perrin" (\$99): An impossible combination of extremes: supple and bold, graceful and gargantuan. The pronounced gamy, barnyardlike Mourvedre aromas stirred controversy, but I loved the wine and would like to taste it again in 20 years. As close to perfection in a bottle as I have seen from the southern Rhone. □

Your Mom may not
like my face . . .

But she'll
LOVE my cooking

MASSIMINO'S

CUCINA • ITALIANA

207 Endicott Street Boston 523-5959

Mother's Day
Reservations Only

1st Seating	12:30-2:30
2nd seating	2:30-5:00
3rd seating	5:00-closing

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

CAMBRIDGE BREWING COMPANY

One Kendall Square, Cambridge, 494-1994
Why? Because fresh beer is the best! Cambridge Brewing Co. brews a huge variety of flavorful beers on the premises and compliments them with a menu of salads, sandwiches, appetizers and pub fare. There are also specialty dishes such as spicy Picante Shrimp and original Paella. There is also live entertainment Saturday nights. Come to the Cambridge Brewing Co. Saturday, May 7th at 8 p.m. for their 5th Anniversary Party. Lunch 1:30-4:30 p.m. Dinner 4:30-11 p.m. Monday-Sunday.

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-B3B3
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Friday and Saturday night 9:30 p.m. to 1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 24B-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 4/1 and 4/2 Bill Maher; 4/7 Rich Jeni and Frank Santos; 4/8 Rich Jeni; 4/10 and 4/11 Martin Lawrence.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3B32.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-B3B3
Taste our beer and you might feel like dancing! What luck: the Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thursday nights for classic rock and no cover. Friday and Saturday nights feature reggae at no charge with dinner; otherwise only \$3. Free brewery tours everyday 12 to 4 p.m. Down the street from the Boston Garden and only 5 minutes from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightclub's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Monday and Tuesday, pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 4B2-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 1B *, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, B p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 33B-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tuesday night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wednesday thru Saturday. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE ELIOT LOUNGE

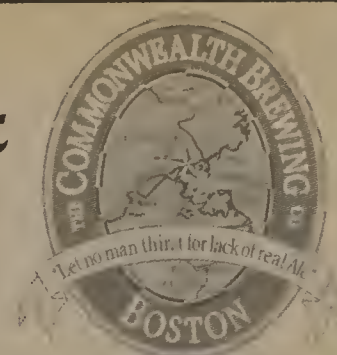
370 Commonwealth Ave., Boston, 262-1018.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' treats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

15B Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sunday with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

Taste our beer and you just might feel like dancing

(That's ok. We have live bands
so you won't look like an idiot.)

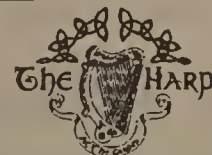


Thursday, no cover. Friday and Saturday, FREE with dinner or \$3.
Starting at 9:30 downstairs in the Tap Room

Thu. 4/28 Look Who's Thirsty
Fri. 4/29 Search Party
Sat. 4/30 Jah Spiril
Thu. 5/5 Look Who's Thirsty
Fri. 5/6 Search Party

Sat. 5/7 Calypso Hurricane
Thu. 5/12 Look Who's Thirsty
Fri. 5/13 Noddacalu
Sat. 5/14 Wilson Blue

Located one block from the Boston Garden and only 5 minutes from Faneuil Hall • 138 Portland St. • Boston • 523-8383



Downtown's Newest
Irish Restaurant & Pub
April 27 Tara Hill
April 28 Shoot the Moon/
Ladies' Night-No Cover
April 29 Mark Morris & Calunes/
Tim Crandall/Dave in the Shades
April 30 Mark Morris & Calunes/
Tim Crandall/Dave in the
Shades
May 2 Acoustic Night -
Tom & Bob from 5-0
May 4 Tim Crandall
May 5 Toadhouse
May 6 The Touch/Tim Crandall/
Chad & Jeff
May 7 The Touch/Tim Crandall
May 9 Acoustic Night -
Tom & Bob from 5-0
85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub
April 27 The Love Dogs
April 28 Toadhouse
April 29 Rhythm-A-Cats
April 30 Rhythm-A-Cats
May 1 DJ Ed
May 2 Irish Session
May 4 The Love Dogs
May 7 Lulus in Crisis
May 8 DJ Ed
May 9 Irish Session
May 11 The Love Dogs
May 15 DJ Ed
May 16 Irish Session
May 19 Undercover
May 21 Shoot the Moon
May 22 DJ Ed
May 23 Irish Session
304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub
April 27 5-0
April 28 Organ Donors
April 29 Big Bad Wolf
April 30 The Candles
May 2 Luck of the Draw (darts)
May 3 Free Jukebox
May 6 Lulus in Crisis
May 7 Dennis Healy Band
May 9 Luck of the Draw (darts)
May 10 Free Jukebox
May 11 5-0
May 12 The Pour Boys
May 13 Standing Hamptons
May 14 The Storm Dogs
May 16 Luck of the Draw (darts)
May 17 Free Jukebox
May 19 Devil's Avocado
34 Harvard Ave.
Allston/Brighton line
617-783-9400



Serving Lunch, Dinner, & all you can
eat Sunday Brunch \$6.95.
Kitchen Open All Day!!
Food Specials All Day!!
Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!
Progressive Rock Thurs.-Sun.
Irish/American Folk Music!!
Fri. & Sat. Downstairs
Sun. & Tue. Upstairs

Mon.- Comedy Night- Boston's Best Comedians
Wed.- Karaoke w/ cash prizes

Function Room Available
Come watch all sporting events on
our satellite screen TV
THE BIGGEST SCREEN TV
in Boston
161 Brighton Ave., Allston
782-9082

THE KELL'S WORLD SOCCER WATCH

The fastest and best way to keep up with the world's game and your favorite teams.

- World Cup Qualifying Matches
- League & Cup results from around the world
- U.S. National team reports
- What's on in the Boston area
- Transfers, injuries & controversies



1-976-MATCH

Calls just 35¢ per minute (Average call: 3 minutes)
Same Day Match Results

WOMAN ON THE STREET

Do you have any daily rituals?

BY MEGAN GILMARTIN
AND GINA BENEDICT



Mona, 36, Malden
"Smoking and working out."

Becky, 26, Boston
"I drink tea every morning
after I get out of the shower."



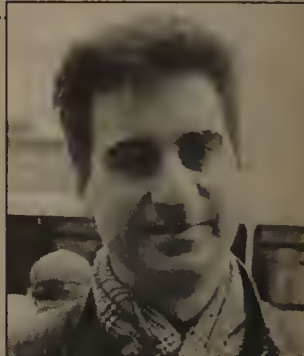
Bryan, 39, New Jersey
"I brush my teeth twice, some-
times three times, every morn-
ing."

Bob, 37, New Hampshire
"I go for a walk every morning
between 8 and 9."



Ivy, 28, Brookline
"I make sure that I spend 15
minutes by myself or with my
cat."

Don, 38, Quincy
"I eat a bowl of Raisin Bran
and read the newspaper."



The ELIOT LOUNGE

BOSTON

The World's Corner Bar

- ➔ The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30
- ➔ **Thurs April 28** Dennis Brennan &
the Iodine Brothers
- ➔ **Fri April 29** Tornado Brothers
- ➔ **Sat April 30** NARDS DJ & Dancing
- ➔ **Thur May 5** 11th Chapter
- ➔ **Fri May 6** Tornado Brothers
- ➔ **Sat May 7** The Candles

**Available for Private
Functions & Birthday Parties
25 -150 people**



617-262-1078
waitress positions available

Set your sights on upper-level management.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL

131 Beverly Street Boston 742-6612

- Gift certificates available
- 50 free paintballs with purchase of game and presentation of Ad.

BAR & CLUB LISTINGS

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline, 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food—come for dinner and a show? Cover varies.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, B6B-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Monday and Tuesday nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

THE ROWES WHARF BAR, BOSTON HARBOR HOTEL

70 Rowes Wharf, Boston, 439-3995.
"Tucked into the corner of the majestic Boston Harbor Hotel lies one of the best secrets in Boston..." The Improper Bostonian. Step into this cozy and inviting bar and try the house specialty of chicken pot pie with a most impressive selection of beers on draught, and one of Boston's finest selections of single malt scotches. Discover for yourself why chef Daniel Bruce has gained a reputation for his exquisite desserts. Lunch is served from 11:30 a.m. to 4 p.m.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands—entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday brunch.

Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.
Do you remember The Irish Embassy Pub in Falmouth? Of course you do. Now we are also at the Boston Garden. Come down and enjoy a great crowd in a fun, casual atmosphere. Sundays are acoustic jams in the afternoon and a D.J. at night. On Monday nights, come down and beat the winter blues with our blues jam. Tuesdays; Eoin Woods. Wednesdays; best original music. Thursdays; college cover bands. Fridays; alternative music. Saturdays; classic hits.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.

THE BEANPOT
GRILLE & SPORTS BAR

WIN!
PLAY KENO
WIN!

**GAMEROOM
VIDEO**

**LIVE MUSIC
EVERY THURS,
FRI., & SAT**

Serving Lunch & Dinner
7 Days a Week

**Check Out North
Station's Newest
Nightclub!**

150 Canal Street
(across from North Station,
next to Boston Garden)

617-722-9321

Thurs. 4/28 Jim Bogus Crew	Wed. 5/4 BC End of Semester BASH
Fri. 4/29 Fat City	Thurs. 5/5 Fall Out
Sat. 4/30 Reggie's Little Moments	Fri. 5/6 Blue Eyed Soul
Tues. 5/3 BU End of Semester BASH	Sat. 5/7 Scarecrow

About Last Night / Lauren Dare AKA The Last Call Lady

SLITHER HITHER

"... The next thing I knew, I was slithering around the Rattlesnake Bar and Grill, flicking out my tongue and trying to shed my skin..."

A viper bit me last night. I don't know how it happened, the damn thing just wriggled up and wham! The next thing I knew, I was slithering around the Rattlesnake Bar and Grill, flicking out my tongue and trying to shed my skin. Just a joke. But I did almost slither off my bar stool the other night, due no doubt, to an excessive indulgence in alcoholic beverages. I



REALITY BITES: The Rattlesnake Bar and Grill specializes in margaritas that'll bite you back.

know, it's shocking. And so unlike me! I guess I just felt the need to celebrate my first time in the "new" Rattlesnake Bar and Grill on the lower end of Boylston Street. I had, of course, been in the "old" Rattlesnake, which was located on the second floor at the same address. Recently, however, the main part of the bar has moved to street level, which has increased both the bar and table space. You no longer have to suck in your tum to squeeze between tables every time you cross the room.

THE RATTLESNAKE BAR AND GRILL

384 Boylston St.
859-8555
Last Call: 2 a.m.

Another major benefit is that the new ladies' loo downstairs is at least three times the size of the one upstairs. Bathroom visits may not be a subject of polite dinner-table conversation, but when you really think about it, they play a key role in determining your mood for the evening, especially if you happen to be 1) a girl and 2) me. I can recall many a panicked wait in line for the lav upstairs at the Rattlesnake, where the facilities were scant at best, wondering if I had the self-control necessary to keep from embarrassing myself in public. I was extremely grateful to discover that there is a plethora of stalls (comparatively speaking) in the new bathroom.

I was, however, disappointed to see that in relocating the bar, the enormous anaconda skin that was encased in the bar upstairs was left behind. If you asked me to describe myself, the term "fond of snakes"

would not pop into my mind; in fact, there are only a few ways that I like snakes, and these can be summed up as 1) far away from me, 2) dead, and 3) in the accessory department. Of course, I love the Rattlesnake Bar, but we are speaking of actual, physical snakes, and in their actual, physical scaliness, I prefer them in the aforementioned ways.

The anaconda at the Rattlesnake has the virtue of being very dead, and while not in the form of shoes or a belt, it redeems itself by being completely incapable of slithering. I find dead reptiles fascinating in the same way I find all creepy-crawly things fascinating, which is to say they're great to look at as long as there's no chance of their touching me, ever, and I was very happy to hear that my friend the anaconda has been preserved in the upstairs bar, which is still open for special occasions and private functions.

Summer, believe it or not, is almost here, and the Rattlesnake will be opening its deck, which is on the top floor off the back of the building. I have a penchant for sitting outside and drinking in the summer, hard as that may be to believe. The Rattlesnake's deck is one of my favorite places to do this, if I'm not in the mood for the people-watching circus around the sidewalk-level patios in the Back Bay. The deck at the 'Snake has the ambiance that my own private-roof deck would have, except that the margaritas, which are the bar's specialty, are undoubtedly better. What could be finer, on a warm spring or summer evening, than sitting on the deck and sipping a frosty, salty, citrusy margarita?

Also, coming up on the first Saturday in May, the Rattlesnake is holding its annual Derby Day party, complete with southern mint juleps and a Derby dress contest. So break out your straw boaters and slither down to the Rattlesnake. □

Come and see us at The Boston Brewers Festival!



John Harvard's Acoustic Series
with live music every Monday and Tuesday 9pm- midnight

EVERY MONDAY: **Oompf!**

TUESDAY: *Two for the Show 5/3, Jack Williams 5/10*

NEXT JOHN HARVARD'S BEER TASTING FEATURING:
Cristal Pilsner, a strong version of Czech lager, made with pale malt, German & Czech hops, lagered with Beechwood

May 11, 5:30pm-7:00pm

Lunch • Dinner • Weekend Brunch
Private Parties • Brewery Tours
33 Dunster Street
Harvard Square, Cambridge
868-3585

BEST

Winner of the Improper Bostonian's Best of Boston Award



Lunch	Sun-Sat 11:30-5:00 including brunch specials on Sunday
Dinner	Sun-Wed 5:00-10:00 pm Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656

The Best of the North End is
now in the South End too!

Stop by
Today!



Voted Boston's
Best Seafood
Restaurant

Giacomo
Ristorante

Same Great Food... Same Friendly Service

Now open at 431 Columbus Ave, Boston
(in the South End)
536-5723

and of course... 355 Hanover St., Boston
(in the North End)
523-9026

BEEP SMART!

**Go Local, Regional or Nationwide
— all with one pager!**



Local numeric
airtime as low as

\$6.95
per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116
536-3100

PageMart
Nationwide

The Sound View / Paul Robicheau

FADE AWAY

"... There is a difference between passion and pain.
You didn't have to die for our sake, Kurt..."

"I don't have the passion any more," Kurt Cobain wrote in his suicide note before snuffing out his life and talent with a shotgun at age 27. "So remember, it's better to burn out than fade away."

The Neil Young song quoted in that last comment by Nirvana's muse was given a different spin a few days later by Seattle rock-rival Eddie Vedder, at the second of Pearl Jam's three Boston shows.

"My, my. Hey, hey. Rock 'n' roll is here to stay," Vedder sang at Boston Garden in an ad-libbed snatch of that same song, injecting (twice, for those in the young, soldout crowd who didn't get it the first time), "It's NOT better to burn out, than fade away."

Sure, Vedder was being a more responsible role model for Pearl Jam's mainstream flock. But that attitude was shared by Cobain's angry widow, Hole singer Courtney Love. Reading Cobain's "better to burn out" comment in a taped message at his Seattle vigil, she added, "Don't believe that, it's bullshit."

Indeed, there is a difference between passion and pain. You didn't have to die for our sake, Kurt.

It's doubtful anyone felt cheated by Nirvana's last, intensity-wrung area concerts, thinking Cobain was punching a time clock. A good performer voices a feeling to which an audience can relate. All the better if the performer speaks from experience or passion for the subject. But extremes in performance and in life can still be separate.

We're not in a position to measure Vedder's remorse when he greets the Garden crowd with the comment, "On a normal day, you wouldn't leave the house under these circumstances, much less play. But probably all we can do is play. Let's do it together."

For its part, Pearl Jam did more than talk about the passion at the Garden during its two-hour-plus therapy blast. After opening-hymn "Release," the quintet breathlessly charged through successive high-tempo numbers "Rearviewmirror," the new "Whippin,'" "Go" and "Animal." In "Dissident," Vedder hushed his voice to sing, "Escape is never the safest path." But music was lending its own escape.

Vedder's distinctive baritone surged to raging peak in "Blood," a song where he loudly stamped a beat with his mike stand, then dashed it to the stage. Musically, Pearl Jam wielded more linear drive, flavored with drummer Dave Abbruzzese's whipcrack fills and guitarist Mike McCready's bent-note breaks. But Vedder was the beating heart.

While 1993's Vs. is the better of the band's two albums, the string of blockbusters from 1991's *Ten* broke open the show. After "Jeremy" (with Jeff Ament on 12-string bass) and "Even Flow," Vedder unveiled the resolute "Black" to a lighter-



MESSAGE OF HOPE: "It's NOT better to burn out than fade away," ad-libbed Pearl Jam singer Eddie Vedder, responding to the suicide note left by Nirvana's Kurt Cobain.

flame salute from fans, who were then lifted by the outright affirmation of "I'm Alive."

Pearl Jam crossed hard-rocking riffs a la Aerosmith and Led Zeppelin with atmospheric populism recalling R.E.M. circa 1986 (when that alternative pioneer similarly broke into larger theaters and arenas with a habit of informally shuffling songs each night).

Not that Pearl Jam has the songs to sustain a two-hour show at this point. Encores sagged until the band ripped into its cover of "Rockin' in the Free World," Vedder and McCready each serving their best imitation of Neil Young — who was obviously forgiven for his lyrics in "Hey, hey. My, my." It's all in how you really take them.

Tori Amos once covered Nirvana's "Smells Like Teen Spirit," giving its obtuse words a haunting new impact. Amos didn't sing that song at her recent soldout Sanders Theater concert. But while she displayed the dramatic delivery of an actress, she was just as convincing in her dry-mouthed reading of "Me and a Gun," a song inspired by her being raped two years ago.

True passion or professional reenactment? To the audience, it didn't matter. If one believes Amos wrote the song from the heart, her performance didn't break that tension.

For Kurt Cobain, "Here we are now, entertain us" shouldn't have meant turning in his ultimate performance to save credibility.

Elsewhere: April 30 yields a choice between the guitar orgy of Sonic Youth's Thurston Moore and Lee Ranaldo at the Middle East, and the offbeat bluegrass/swing of the Austin Lounge Lizards, Ranch Romance and Northern Lights at Somerville Theater. □

RECORD SALES

"... I started in Harvard Square, compounding the joys of a wide selection with the thrill of cutthroat price-slashing..."

On Saturday, the air seemed clean, perfect for a stroll, and the spring sunlight washed from the heavens as from a hastily emptied bedpan. I felt unusually energetic — blood having last circulated to my limbs in the mid-'80s — so I decided to set off on a walking tour of Cambridge's classical-record stores.

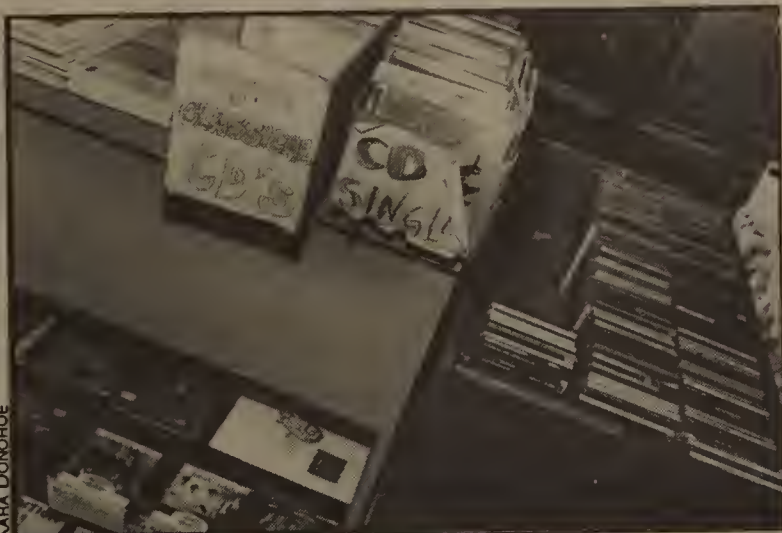
I started in Harvard Square. The high concentration of record stores in the area compounds the joys of a wide selection with the thrill of cutthroat price-slashing.

The Cambridge Tower Records (95 Mount Auburn), the Harvard Coop (1400 Mass. Ave.) and HMV (1 Brattle Square) have similar classical collections. Tower and HMV tend to offer about 15-20 percent off a few major labels at any time. Tower's layout — arranged strictly by artist and composer — is easier to figure out than the layouts of stores that arbitrarily confine some composers to period ghettos while allowing other works of similar vintage to enjoy the comforts of central placement and luxurious alphabetization.

The Harvard Coop's sales, although very erratic, are often more generous than those of the other stores. Several times a year the Coop offers 20 percent off all its classical stock, and occasionally, on a few mad weekends, it declares 25 percent off all stock. Go early, as toward the end of the sale things look pretty defoliated.

Newbury Comics (36 JFK St.), located upstairs in The Garage, practically throws the discs at you — the prices on most of its classical stock are absurdly low all year round, usually about 25-30 percent off. If what you want isn't on sale, all you need to do is find one of the many *Square Deal* dispensers and tear out the Newbury Comics coupons, which typically offer 3 dollars off any disc of 11 dollars or more. The other plus is that most members of the older classical-buying set won't step into Newbury Comics. Many of them become quickly disoriented by the in-store rock and the manic decor. Their mental lists of Haydn acquisitions fade to fantasies of having their nipples and genitalia pierced by people with acne.

Newbury Comics' prices are the lowest in Boston, but its selection is rather hit-and-miss. It tends to order only new releases; the rest of the stock consists of whatever hasn't sold. The best way to shop there is to determine beforehand what new releases



DISCOVERY: Peruse the bins in Cambridge's classical-record stores for a rare find or a good deal.

one wants and then stake the place out, until the desired disc arrives, at which point one pounces on the Verdi and doesn't let go. The savings are worth it, but one has to be quick. Things don't appear there twice.

Heading down toward Central Square on Massachusetts Avenue, one passes two stores that are worth the serious collector's time: Briggs & Briggs Inc. (1270 Mass. Ave.) offers one of the best selections of contemporary and early music in the city, and the staff is probably the most knowledgeable and helpful one can find. Briggs' prices on the big labels are slightly higher, but it makes up for it by pricing import labels a dollar or two below the Coop or Tower. Its major sale typically comes up around the New Year — usually 20 percent off all the stock.

As one strolls further along Mass. Ave., one's pace quickening as McDonald's approaches, one comes eventually to Looney Toons (1001 Mass. Ave.), which has one of the best selections of used-classical LP's and CD's in the city. The used-CD market tends to cater either to those who want the basics — one finds a wide range of Mozart and Beethoven favorites — or to those who are seeking unusual and exotic specimens, but who often are not sure what it is they're looking for until they find it. Looney Toons' classical selection is exceptional — both in Cambridge and in its Boston branch, across from Tower Records.

Of course, it being the '90s, I actually have no money to spend on CD's. I just go to pay my respects as a grizzled, penniless pilgrim. As the afternoon wore on, the sky darkened, and it started to rain. I returned home a sadder and wiser man. I sat by the window, listening to the radio free of charge, watching skaters in spandex pirouette through the steely drizzle. Oh, I sighed as the day grew dark, why is life so analog?

Correction: The title of the King's Noyse disc reviewed in the April 14 issue was deleted: The King's Delight (Harmonia Mundi 907101). □

NOKIA • MOTOROLA • AUDIOVOX • OKI • FUJITSU • NEC • DIAMONDTel
CELLULAR PHONES • PAGING SYSTEMS

95 Montvale Ave., Stoneham
(617) 279-3300

1108 Boylston St at Mass Ave., 3rd flr
Boston's Back Bay
(617) 266-7200

Pagers
from \$19⁹⁵



TECHNO PHONE EZ

\$19⁹⁵*

Reg. Sale Price \$59.95
DELIVERY AVAILABLE
Not valid with any other sale or promotion
expires 5/10/94

VISA, MASTERCARD &
AMEX ACCEPTED

CELLULARONE®
Authorized service provider


- Any key answer, Large LCD Display
- 20-Number Speed Dial Memory
- 95 Min Talk Time, 22 hr Standby
- 3 Key One Touch Dialing
- Key Guard and More.
- Requires new activation & 200 day minimum service thru NCC

Big Brother, Big Impact

Being a Big Brother is an opportunity to positively influence a boy at a crossroads in his life, in a way that can turn his life around. With nearly 600 boys waiting for Big Brothers, there has never been a greater need.

Become a Big Brother today.

For more information on how to volunteer, call the Big Brother Association of Greater Boston at (617)426-1237.

 **Big Brother Association
of Greater Boston**

★FREE MONTH*

★ NO INITIATION FEE

★ UNLIMITED USE OF GYM OR AEROBICS

MIKE'S GYM II Aerobic Training Center



**3 MONTHS
FOR
\$129
GYM OR
AEROBICS**

*Purchase 3 months get one month free with this ad.

1A Waltham Street • Boston 338-6677

FREE WEEK

**NO OBLIGATION
NEW MEMBERS ONLY
OFFER EXPIRES 5/31/94**

FREE WEEK

**NO OBLIGATION
NEW MEMBERS ONLY
OFFER EXPIRES 5/31/94**

THE CALENDAR

COMPILED BY LARA EWEN

S	M	T	W	T	F	S
			27	28	29	30
1	2	3	4	5	6	7
8	9	10				

THE IB'S "CALENDAR" IS PUBLISHED TWICE A MONTH. IF YOU WISH TO BE LISTED IN THE NEXT ISSUE'S "CALENDAR," YOU MUST GET THE INFORMATION TO US 15 DAYS IN ADVANCE OF THE PUBLICATION DATE.

SPECIAL EVENTS

ANNUAL CLASSIC ISLAND CLEAN-UP

Boston Harbor Islands
727-5290
On April 30, volunteers are needed to help WZLX radio, the Metropolitan District Commission and the Department of Environmental Management clean up the beaches of the Boston Harbor. Dress appropriately.

CHARITY TENNIS CLINIC

The Charles River Club
35 Lomasney Way
742-8922
On April 30, 6-9 p.m., the Carol Gollob Foundation for Breast Cancer Research is sponsoring a charity tennis clinic. Proceeds are donated to the foundation, which will then donate the funds to local organizations looking for a cure for breast cancer. All levels of players are welcome. Prizes, raffles and refreshments will be provided. Tickets are \$40; limited spaces available, so call early.

CULTURAL SURVIVAL SPRING BAZAAR

Outside Memorial Hall, Harvard University
Corner of Kirkland and Oxford Streets
621-3818
When you purchase arts and crafts at Cultural Survival's spring bazaar, you will help Cultural Survival aid indigenous peoples all over the world. Open April 29-30, 10 a.m.-8 p.m., and May 1, 10 a.m.-6 p.m.

GILDA RADNER AWARD DINNER

The Charles Hotel
One Bennett St., Cambridge
332-1919
On April 27 at 6 p.m., the Wellness Community hosts a dinner-and-awards ceremony in support of cancer patients. This year's honoree will be Joyce Kulhawick of WBZ-TV. Call for tickets.

NEW ENGLAND BOOK AWARDS

Boston Public Library
Copley Square Branch
536-5400, x336
On April 27, 6-8 p.m., the New England Book Awards will honor the best New England writers, including Tracy Kidder, best-selling author of *Among Schoolchildren*. Free and open to the public.

ST. JUDE TOMORROWNITE DANCE PARTY

Avalon
15 Lansdowne St.
(800) 341-5800
On Fri., April 29, 7-10:30 p.m., Otis Day and the Nights makes you want to shout at a party to benefit the St. Jude Children's Research Hospital. Dozens of Boston restaurants will provide food. Tickets are \$40 in advance, \$50 at the door. Also, catch the TomorrowNite Parade on April 28 at noon. It runs down Newbury, past the Common and up Boylston.

URBAN JAM

Copley Plaza Hotel Ballroom
482-9393
On April 29 at 8:30 p.m., The Metropolitans, the Wang Center's young professionals/arts-advocacy group, hosts its annual Urban Jam, featuring Boston's newest jazz, reggae and dance talents; African drummers; and an eclectic mix of big band and dance music. The event is a benefit for *Young at Arts*, an educational outreach program. Tickets are \$20 in advance, \$25 at the door.

WALK FOR HUNGER

Start and finish at the Boston Common
723-5000
The 25th Anniversary Project Bread's Walk for Hunger takes place on May 1, with registration on the Boston Common from 7-9 a.m. The route is 20 miles, so wear comfortable shoes. Get a sponsor sheet by calling the above number, and help Project Bread meet its \$3 million goal.

DANCE

BILL T. JONES/ARNIE ZANE DANCE COMPANY

Emerson Majestic Theatre
219 Tremont St.
931-ARTS
Dance Umbrella presents two different programs April 27-May 1, with dance innovator Bill T. Jones. The first program runs April 27 at 7 p.m., April 29 at 8 p.m. and May 1 at 2 p.m., and features a mix of older and newer works, including *Justice's Leg*,

featuring dancer R. Justice Allen. The second program runs April 28 and April 30, at 8 p.m., and features *The Gift/No God Logic*, choreographed by Bill T. Jones' late collaborator and life partner, Arnie Zane. Tickets are \$20-\$30.

BOSTON BALLET

Wang Center
270 Tremont St.
931-ARTS
•On Sat., April 30, Boston Ballet presents a world-premiere, commissioned work by Twyla Tharp at the company's 30th Anniversary Gala. This one-night-only event begins at 5:15 p.m., when the Ritz-Carlton serves cocktails and dinner. The performance begins at 8:30 p.m., and a post-performance party with champagne and desserts will take place on stage beginning at approximately 10:30 p.m. Tickets are \$30-\$75 for the performance only, and orchestra seating and the party tickets are \$125. Special-patron seats are \$500, and include dinner, the performance and the party on stage. Call 695-6950, x238.
•Join the Boston Ballet May 5-15 as it performs John Cranko's *Olegin*. The Boston Ballet will be the first American ballet company to perform this dramatic love story. Tickets are \$18-\$58.

DANCE COMPLEX

536 Massachusetts Ave., Cambridge
497-7070
•Every Fri.-Sun., April 1-30, Daena Giardella presents *Bare Essentials*, a performance that explores the outrageous challenge of being human, as seen through the mystery of improvisation. Tickets are \$15, student and elder discounts are available.

DANCEMONTH IN CAMBRIDGE DANCE-A-THON

Dance Complex
536 Massachusetts Ave., Cambridge
547-9363
On May 7, Mayor Kenneth E. Reeves will officially proclaim May DanceMonth in Cambridge, at the Dance-A-Thon, held from 7-11 p.m. The Jerry Bussiere Band will supply the music, and party-goers will have the opportunity to purchase moments of dance with celebrity dancers, or buy mini courses in jitterbug, swing, ballroom and more. Festive costumes are encouraged. The event is free and open to the public. DanceMonth is a collaborative project produced by the Dance Complex, Dance Umbrella and the City of Cambridge.

THEATER

AMERICAN REPERTORY THEATRE

Hasty Pudding Theatre
12 Holyoke St., Cambridge
547-8300
The second play of the ART's *New Stages* series opens April 28. Steve Martin's *Picasso at Lapin Agile* (yes, the Steve Martin) runs in repertory with Paula Vogel's *Hot 'n' Throbbing* through the middle of May at the Hasty Pudding Theatre. Tickets are \$18-\$36.

BEAU JEST MOVING THEATRE

Boston Center for the Arts Theatre
539 Tremont St.
437-0657
Beau Jest brings a world-premiere adaptation of the classic '20s and '30s George Herriman comic strip *Krazy Kat* to the stage through April 30. The translation will meld dance, music, theater and physical comedy. Show times are Wed.-Sat., 8 p.m., with Sat. matinees at 2 p.m. Tickets are \$10.25-\$15.25.

BOSTON BAKED THEATRE

255 Elm St., Davis Square, Somerville
628-9575
Experience the tradition of the court jester when *Alexander, King of Jesters...Public Nuisance* premieres for two shows only, May 6-7, at 8 p.m. Tickets are \$8. Wheelchair accessible.

CAMBRIDGE THEATRE COMPANY

Sanders Theatre, Harvard Square
496-2222
Seleded Shorts, National Public Radio's celebration of the short story, appears live on stage at the Cambridge Theatre Company for three separate performances. Tickets are \$12.50, and parking is free.

THE CAPITAL STEPS

Berklee Performance Center
136 Massachusetts Ave.
523-2999
On Sat., April 30, at 8 p.m., *The Capital Steps* presents its political cabaret and satire in a benefit performance for the League of Women Voters. Marjorie Clapprood will be there to lend her talents; tickets are \$25.

CHARLES PLAYHOUSE

74 Warrenton St.
426-5225 (*Shear Madness*)
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve a murder mystery. Tickets are \$23-\$28.

CHARLESTOWN WORKING THEATER

442 Bunker Hill St., Charlestown

242-3285

Working in conjunction with the Outlaw Style Dance/Theatre Co., Charlestown Working Theater presents Ros Riley P.I. in *Marry Me You Dick*, a detective thrance (combination theater/dance project). Running April 28-May 15. Show times are Thurs.-Sat., 8 p.m., and Sun., 7 p.m. Tickets are \$12; \$10 for students and elders.

COLONIAL THEATRE

106 Boylston St.
426-9366
Evita comes to Boston for a limited engagement, April 26-May 1. This Tony-award winning musical is yet another Andrew Lloyd Webber hit. Performances Tues.-Sat., 8 p.m., Sun. 7 p.m., and matinees Sat. and Sun., 2 p.m. Tickets are \$40-\$60.

COYOTE THEATRE COMPANY

Institute of Contemporary Art
955 Boylston St.
695-0659
From April 21-May 8, see Sam Shepard's *The Mad Dog Blues*. Tickets are \$15-\$18. Subscriptions for the Coyote's spring season are available for \$19.

DAMAGED BY THE SEVENTIES

The Cantab Lounge
738 Massachusetts Ave., Cambridge
576-1119
On April 30, at 8 p.m., Catbox Cabaret, the Cantab's resident-theater company, presents comedian Scott Stiffler in this satirical look at Generation X/twenty-somethings. Tickets are \$8; \$5 for students and elders.

LYRIC STAGE

140 Clarendon St.
437-7172
Howard Crabtree's Whoop-Dee-Do! runs at the Lyric Stage through May 22. This musical revue pokes fun at Broadway musicals, pretentious dance companies, pompous nightclub singers and more. Performances run Wed.-Fri., 8 p.m.; Sat., 5 and 8:30 p.m.; Sun., 2 p.m. Tickets are \$17-\$26.

NEW THEATRE

First and Second Church Theatre
66 Marlborough St.
247-7388
Running April 14-May 8, Thurs.-Sat evenings at 8, Sun. at 7: *June in White*, by Barbara Blumenthal. Tickets for this wicked-matrimonial comedy are \$15; \$9 for students and elders.

NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands
332-1646
Through May 29, the New Rep presents *I Hate Hamlet*, a comedy about a rising star who must choose between a lucrative television career and the chance to play the famed Dane. Tickets are \$14-\$23.

SHUBERT THEATRE

265 Tremont St.
(800) 447-7400
The mega-hit Broadway show *Cats* opens a limited engagement on April 26, running through May 8. Performances are Tues.-Sat., at 8 p.m. Matinee performances are Wed., Sat. and Sun. Tickets are \$30-\$55.

SPEAKEASY STAGE COMPANY

Boston Center for the Arts
539 Tremont St.
Running April 14-May 1, *The Lady and the Clarinet*, directed by Paul Daigneault. Show times are Thurs.-Sat., at 8 p.m., and Sun., 3 p.m. and 8 p.m. Call for tickets and info.

TELEMORPHIX

The Middle East/Channel 62 (A52 cable)
472 Massachusetts Ave., Cambridge/your TV at home
742-9939
While this is not strictly theater, it is not strictly *not* theater. This is interactive television, and the Middle East is hosting a party for those interested in participating in a group setting, every Monday evening from 8-10. While you can still participate from your home by tuning in to one of the above channels (Mon.-Tues., 9-10 p.m.), you can now join others in helping to shape the future of television. The show allows you to take an active part in performing, writing and directing a series of digitally animated pieces. Sound strange? Check it out. A \$2 donation is requested at the door.

THE THEATRE OFFENSIVE

C.Walsh Theatre, Suffolk University
55 Temple St.
542-4214
Spic Out!, the world's first-ever series of Lesbian and Gay Latina/Latino Theater runs through May 22. This new performance and workshop series surveys the artistic territory where these two vibrant and diverse cultures meet. The next performance runs May 5-8, at 8 p.m., when Marga Gomez presents *Marga Gomez Is Pretty, Witty, and Gay*. Please note that May 5 will be ASL interpreted, and begins at 8:30 p.m. Call for tickets and information.

THEATRE OF RELATIVITY

Little Flags Theatre
550 Massachusetts Ave., Cambridge
576-2800
Running April 14-30, at 8:30 p.m. is *The Italian*

American Reconciliation, by John Patrick Shanley. Tickets are \$10 on Fri. and Sat., and \$7.50 on Thurs.

THEATRE LOBBY

216 Hanover St.
227-9872
Hold on to your habits: Nunsense II is the sequel to the adventures of the area's best-loved nuns, and is running in repertory with the original show. Tickets are \$17-\$25, with discounts available for students and elders.

TIGGERIFFIC PRODUCTIONS

Underground Theater at the Armory
925 Commonwealth Ave.
367-2232
Running April 20-30, *A Mess o' Milne* is a collection of plays (yes, *plays*) written by A.A. Milne, famous writer of the *Winnie-the-Pooh* books. Bet you never even knew these plays existed! Tickets are \$5, \$3 for students, elders and matinees. Curtain times are Wed.-Sat., at 8 p.m., and Sat.-Sun., at 2 p.m.

MUSEUMS

COMPUTER MUSEUM

300 Congress St.
423-6758
Through June 30 explore a human cell with the museum's Virtual Adventure exhibit. Explore the virtual world (helmet required) to create your own "working" cell. While you're there, don't forget to enjoy the more-than-100 interactive exhibits, including the award-winning Walk-Through Computer. Admission is \$7; \$5 for students and elders; children 4 and under are free. Half price on Sundays, 3-5 p.m.

USS CONSTITUTION MUSEUM

Boston National Historical Park
Charlestown Navy Yard
426-1812
Opening April 22, *Around the World Aboard "Old Ironsides"* is an exhibit that allows visitors to learn the history of the ship while finding out what it was like to live aboard it for months at a time. Museum hours are 9 a.m.-5 p.m. every day. Admission is \$3; \$2 for students and elders; \$1.50 for children 6-12. Active military and children under 5 are admitted free.

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355
The DeCordova Museum is open Tuesday through Friday, 10 a.m.-5 p.m., and weekends, 12-5 p.m. Admission is \$4; \$3 for students and senior citizens, and free for members. Persons with disabilities are encouraged to call the museum to receive assistance. Showing April 23-June 12, *Body and Soul*: Contemporary Art and Healing explores contemporary art's therapeutic powers, for both the artist and the viewer.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St.
266-5152
Showing April 27-July 17, *Public Interventions* features public-art projects from the past 20 years that interact with the issues that define contemporary life. More than 50 artists are participating. Call for hours.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway
566-1401
Fashioned after a 15th-century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint, open courtyard. In addition to visual art, the museum also hosts regular concerts. Call 734-1359 for concert information.
•On special exhibition through Aug. 14 is Isabella Stewart Gardner: The Woman and Myth. This exhibit re-examines the life of Isabella Stewart Gardner, and includes paintings, letters and vintage photographs.

MIT MUSEUM

265 Massachusetts Ave., Cambridge
253-4444
Hours are Tues.-Fri., 9 a.m.-5 p.m., and Sat.-Sun., 1-5 p.m. Requested donation is \$2.
The fascinating world of three-dimensional photography is explored in *Holography: Artists and Inventors*. The Museum of Holography has moved to MIT, and it contains the world's largest collection of holograms.

MUSEUM OF FINE ARTS

465 Huntington Ave.
267-9300
•Silks for the Sultans: Ottoman Textiles and Their Legacy shows April 22-Sept. 4. This exhibit features velvets (no touching, sadly) and brocades made during the Turkish Ottoman period. These textiles, some of the most sumptuous ever produced, are part of the museum's permanent collection.
•Painting the Maya Universe: Royal Ceramics of the Classic Period exhibits April 15-June 26. This exhibit explores pre-Columbian-painted masterpieces on pottery from seventh-ninth century A.D.
•Label Show: Contemporary Art and the Museum is on display in the MFA's Foster Gallery through May 1. The exhibit explores the issues relating to the

display and interpretation of contemporary art. Luminaries such as director John Waters provide the explanatory text for the exhibit. The MFA considers this to be a consumer's guide to contemporary art.

- Now through mid-June, 20 photographs by Charles Sheeler, one of the most important American modernist photographers, are on loan from the Lane Collection. On view in the Evans Wing.
- Early Twentieth-Century Prints: Picasso to Johns is showing through June 19. This exhibition traces the course of printmaking in the first half of the century, from Picasso's first etching in 1904 to a Jasper Johns lithograph of 1960. Featured artists include Henri Matisse and Stuart Davis.
- Now through July 3, see African and Oceanic Sculpture, with more than 44 sculptures and masks from west and central Africa, along with works from the South Pacific.

MUSEUM OF SCIENCE

Science Park
723-2500

- Now playing in the Omni Theater, Search for the Great Sharks, which explores the world of these underwater creatures.
- Whodunit? The Science of Solving Crime runs through May 1. Analyze fingerprints and use DNA profiling to learn how forensics specialists solve crimes.
- Profile of an Oil Spill runs through Aug. 21, and shows color photographs by nationally known photographers, who captured the destructive accidents on film.
- Invention Adventure challenges visitors to create structures, machines and robots using LEGO blocks. The exhibit includes some impressive prebuilt models as well. Through May 1.
- Through May 15, see the Mysteries of the Bog exhibit, where you can scoop cranberries and learn about this misunderstood ecosystem, including the myth of the Bog-ey Man.
- And don't forget the Charles Hayden Planetarium. A sign-language translation for a variety of programs takes place the second Saturday of each month. Free admission Wednesdays between 1-5 p.m. during the school year, except during school vacations.

MUSEUM OF TRANSPORTATION

Larz Anderson Park
15 Newton St., Brookline
522-6547

Admission is \$4, \$2 for students, young'uns and senior citizens. Museum hours are Wed.-Sun., 10 a.m.-5 p.m.

- The museum opened its lawn season on April 24, and is inviting visitors to take in the scenery of Larz Anderson Park while communing with cars. On May 8, it is hosting a Ford and Lincoln Show and Picnic. The museum promises to pack the day with a wide range of events for the whole family.
- The museum celebrates a uniquely American romance with its exhibit, An Affair to Remember: America's Century-Long Romance With the Automobile. Displays feature some of the best-loved cars of all time, including a 1929 Packard Roadster and a 1966 GT350H Mustang.

NEW ENGLAND AQUARIUM

Central Wharf
973-5200

- Alligators, turtles, spiders and snakes converge on innocent victims in the New England Aquarium's exhibit The Everglades!. Running through the end of the year.
- Get the dirt on the Boston Harbor with the New England Aquarium's *Go With the Flow* exhibit, a permanent exhibit that introduces and explains the problems that plague the harbor and the ways they can be remedied.

GALLERIES

ALPHA GALLERY

14 Newbury St.
536-4465

Through May 11, American-realist Scott Prior shows his new paintings. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

ART AND DESIGN STUDIO

331 B Newbury St.
266-6684

Through May 7, Jan Arabas exhibits monotypes. Gallery hours are Thurs.-Sat., 12-6 p.m.

ART INSTITUTE OF BOSTON

700 Beacon St.
262-1223

THE ARTISTS FOUNDATION

8 Park Plaza, First Floor
227-2787

Through April 30, *Taking Space: Women Building Activism* documents the public, political activity of women and women's organizations in Boston. Gallery hours are Tues.-Fri., 12-6 p.m., and Sat., 12-5 p.m. Tours can be arranged by calling in advance.

THE ART ZONE

150 Kneeland St.
695-0087

Showing May 1-31, Peter S. Rinnig presents *Old and in My Way*, a solo show of new and past work. Opening reception is May 1, 3-5:30 p.m. Call for hours.

ASHUAH IRVING GALLERY

286 Congress St.
482-3343

Through May 14, Laurie Kaplowitz exhibits paintings. Gallery hours are Tues.-Sat., 11-5 p.m.

THE BOSTON CENTER FOR THE ARTS/THE MILLS GALLERY

549 Tremont St.
426-5000

Showing from April 13-June 12, *Fantastically Real*, an exhibit that surveys paintings and drawings of the fantastic, the metaphysical and the surreal. Eleven artists meld the imaginary with "objective" reality to create visual allegories about life's great questions. This exhibit will be on view Wed.-Sun., 1-4 p.m., and Thurs.-Sat., 7-10 p.m.

THE BUNTING INSTITUTE OF RADCLIFFE COLLEGE

34 Concord Ave., Cambridge
495-8212

In the Maurine and Robert Rothschild Gallery, Maxine Yalovitz-Blankenship exhibits *Painting an Epic Poem*, through May 27, with an opening reception on April 29, 5-7 p.m. Gallery hours are Mon.-Fri., 9 a.m.-6 p.m., and Sat., 1-5 p.m.

CHASE GALLERY

173 Newbury St.
859-7222

Through April 30, five talented artists are highlighted in the Gallery's *New Talent* exhibit. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., Sun., 1-5 p.m.

COPLEY SOCIETY OF BOSTON

158 Newbury St.
536-5049

Through April 30, Michael Zigmond exhibits paintings and Faith White exhibits sculpture. Gallery hours are Tues.-Sat., 10:30-5:30 p.m.

DEATHTALK

491-5583

Cambridge-based artist Paul Szabo has set up a national phone line called Deathtalk, which he hopes people will call and discuss their feelings about death and dying. The information he collects will be used for a future exhibition on the subject. How marvelously gruesome.

FIRST EXPRESSIONS

81 Arlington St.
695-2808

Showing April 5-May 14, a juried exhibit and sale of works by students of the Art Institute of Boston. Opening reception is Fri., April 8, 5:30 p.m.-8 p.m. Net proceeds of gallery sales will be donated to Pediatric AIDS Programs. Gallery hours are Tues.-Sat., 12-6 p.m.

THE FRAMERY

227 Newbury St.
424-1550

Through May 8, Lesley Eringer exhibits *Interiors*, a collection of oil paintings and prints. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m., Wed. until 7 p.m., and Sun., 12-5 p.m.

FRENCH LIBRARY

53 Marlborough St.
266-4351

From May 3-31, the library exhibits *Urban Landscapes From Paris and Angers*. Opening reception is May 3, 5:30-7:30 p.m. Open to the public during regular library hours.

GALLERY NAGA

67 Newbury St.
267-9060

Robert Ferrandini exhibits *Works on Paper* and Paul Rahilly shows *New Paintings*, April 1-30. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Thurs. until 7 p.m.

GENOVESE GALLERY ALBANY

535 Albany St.
426-9738

Through May 11, Robert Hooper will show his recent paintings. Gallery hours Tues.-Sat., 10-5:30 p.m., Sun., 1-5 p.m.

GENOVESE GALLERY SOUTH

195 South St.
426-2062

Through May 11, Robert Hooper will show his recent paintings. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., and Sun. 1-5 p.m.

GUILD OF BOSTON ARTISTS

162 Newbury St.
536-7660

Through April 30, the Spring Members Exhibit shows Tues.-Sat., 10 a.m.-5 p.m. Free and open to the public.

HOOLOOMOLOO

222 Newbury St.
247-2333

Through May 30, Will Klemm exhibits his vibrant pastel landscape paintings. Gallery hours are Mon.-Sat., 10 a.m.-8 p.m., Sun., 12-6 p.m.

HOWARD YEZERSKI GALLERY

11 Newbury St.
262-0550

Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m., Sun. 1-5 p.m. Showing through May 17:

- Symmetries of Otherness* is a show of paintings by Domingo Barreres.
- The Cups of Grace and Lust* is an exhibit of work by Michele Blondel.

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816

Gallery 6•5•9: (Open Tues.-Fri., 10:30 a.m.-6 p.m., and Sat., 9:30 a.m.-4 p.m. Free.) Running April 2-May 21, In the Works, an exhibition of black-and-white and color images by 13 Boston Photo Co-op photographers introducing the affordable arts initiative.

KINGSTON GALLERY

129 Kingston St.
423-4113

Gallery hours are Wed.-Sun., 12-6 p.m.

- Showing April 8-May 1, Barbara Hocker exhibits mixed-media sculpture.
- Showing May 5-29, with an opening reception on May 6, 5-8 p.m., Robert Todd presents a mixed media installation, *Life and Its Aberrations*.

MERCURY GALLERY

8 Newbury St.
859-0054

This new gallery specializes in the period from World War I through the 1950s. The opening show includes the works of Hananiah Harari, Joseph Solman and others. Gallery hours are Mon.-Sat., 10-6 p.m., and Sun., 12-5 p.m.

MIT VISUAL ARTS CENTER

20 Ames St., Cambridge
253-4680

Gallery hours are Tues.-Fri., 12-6 p.m., Wed. until 8 p.m., Sat.-Sun., 1-5 p.m. Showing through June 26:

- Dutch artist Pieter Laurens Mol exhibits his conceptually based art, featuring elusive images and symbolic-alchemical materials to address the moral and aesthetic contradictions of the modern age.
- Sandy Walker exhibits woodblock prints, based in nature, but recalling the bold gestures of Jackson Pollock.

MOBIUS

354 Congress St.
542-7416

- On May 6-7, at 8 p.m., the 15th-annual performance of *Persephone and Hades*, an audience-activated performance-art piece based on the myth of Persephone's yearly descent to the underworld. Tickets are \$10; \$8 for students and elders. Reservations are strongly recommended.
- April 20-May 14, *Transmography* is an installation by artist Nora Valdez that explores the changes that affect the humanity of the individual soul and of society. Opening reception April 25 4-6 p.m., with an artist talk at 5 p.m. On view Wed.-Sat, 12-5 p.m.

NEW ENGLAND HISTORICAL AND GENEALOGICAL SOCIETY

101 Newbury St.
536-5740

Through May 1, *Pilgrims and Adventurers* features more than a dozen museum panels depicting the historic connections between Essex, England and the American colonies. This will be the exhibition's first stop of a national tour. Gallery hours are Tues.-Sat., 10 a.m.-4 p.m. The exhibition is free and open to the public.

NIELSEN GALLERY

170 Newbury St.
266-4835

Joan Snyder Recent Painting runs through May 7. Gallery hours are Tues.-Sat., 10 a.m.-5:30 p.m.

NOSTALGIA FACTORY

336 Newbury St.
236-8754

Gallery hours are Mon.-Sat., 10 a.m.-8 p.m., and Sun., 11 a.m.-6 p.m.

- From April 1-30, Hollywood Hucksters exhibits vintage advertising featuring the famous endorsing everything from chocolate to cigarettes.
- From May 1-31, *Paintings on Velvet: A Retrospective* features prime examples of this unfairly ridiculed genre of pop culture.

PEPPER GALLERY

38 Newbury St.
236-4497

Sarah Slavick exhibits *Filaments*, a collection of paintings and box constructions, April 29-June 4, with an opening reception on April 29, 6-8 p.m. Gallery hours are Tues.-Sat., 10 a.m.-5 p.m.

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St./175 Newbury St.
345-0033/266-1810

The Society of Arts and Crafts is having its fifth-annual garden show, *Garden Living*, running through June 24 at 101 Arch St. (hours: Mon.-Fri., 11 a.m.-7 p.m.) and through June 12 at 175 Newbury St. (hours: Mon.-Sat., 10 a.m.-6 p.m., Sun., 12-5 p.m.). Crafts in all media and all styles are presented in garden and interior environments. Free and open to the public. All work in the gallery and exhibition space is for sale.

PHOTOGRAPHY

BOSTON PUBLIC LIBRARY

•Copley Square Branch
536-5400, x425

Voices of Czech and Slovak Photography is a national, traveling exhibit that incorporates the results of an artistic and human odyssey carried out inside Czechoslovakia during the last decade of the Cold War. On display through April 29. Free and open to the public, Mon.-Fri., 9 a.m.-5 p.m.

- West Roxbury Branch, 1961 Centre St.
325-3147

Fenway Park: A Field of Dreams is a photographic exhibit by Cary Michael Mulcahy, on display through April 29 during regular library hours. Free.

FRENCH LIBRARY

53 Marlborough St.
266-4351

Regina Berkeley is exhibiting *Photographs of Parks in and Around Paris and Boston*, at the French Library, April 5-30. The exhibit is free and open to the public during regular library hours: Tues., 12-8 p.m., Wed.-Thurs., 10 a.m.-8 p.m., and Fri.-Sat., 10 a.m.-5 p.m.

MASSACHUSETTS COLLEGE OF ART

Art Gallery Store
621 Huntington Ave.
232-1555, x275

The first annual juried faculty and student exhibit of photography shows through May 26. Gallery hours are Wed.-Fri., 12-5 p.m.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY

Gallery One, 537 Commonwealth Ave.
437-1868

Through April 29, *Interior Exterior Platinum-Palladium* is an exhibit of prints by Jim Frank. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m.

PHOTOGRAPHIC RESOURCE CENTER

602 Comm. Ave.
353-0700

The galleries are open Tues.-Sun., 12-5 p.m., and Thurs. 12-8 p.m. Admission is \$3, \$2 for students and senior citizens. Free Thurs. evenings. Handicapped accessible. From March 25-May 8:

- In the Bakalar Gallery: *Photographic Book Art* in the United States is a comprehensive survey of contemporary-book art that utilizes the photographic image in a multitude of ways.
- In the Klebenov Gallery: *For Reproduction* by Linda Robbennolt, and *Primate Portraits* by Robert Schwartz.

THE WRUBEL GALLERY

201 Newbury St.
247-6800

Currently on exhibit, *Walking With Thoreau*, dye-transfer prints by John Wawrzonek. Gallery hours are Mon.-Fri., 10 a.m.-6 p.m.; Sat., 10 a.m.-7 p.m.; Sun., 12-5 p.m.

FILM

ANN ARBOR FILM FESTIVAL

Zero Marlborough St.
578-8855

On April 29-30, at 7:30 p.m., Emerson College's "Films From the Margin" presents the 32nd Ann Arbor Film Festival. Each evening features an entirely different program of films, all in the independent and experimental 16-m.m. category. Tickets are \$4; \$2 for students with I.D.

BOSTON PUBLIC LIBRARY

Copley Square Branch
536-5400, x319

Hollywood Returns to the War is a nine-part World War II film series that shows every Monday through June 27 (except May 30). Upcoming shows are *Twelve O'Clock High* (1949) on May 2, and *The Desert Fox* (1951) on May 9. Free and open to the public.

BOSTON UNIVERSITY

Marsh Chapel
735 Commonwealth Ave.
353-3560

Ferris Bueller's Day Off will be screened Thurs., May 5, at 7:30 p.m. in the chapel's Thurman Room. Admission is free and open to the public.

BRATTLE THEATER

40 Brattle St., Cambridge
876-6837

Through May 2, experience the second-annual Boston International Festival of Women's Cinema, which won the *Best Festival of 1993* award from the Boston Society of Film Critics. Call for more information.

FRENCH LIBRARY

53 Marlborough St.
266-4351

To celebrate the opening of Claude Berri's adaptation of *Germinal*, the classic 19th-century portrait of a coal-mining community, the library presents a selection of film versions of Emile Zola's writings. April 30-May 1, see director Yves Allégret's 1963 version of *Germinal*. Then, May 7-9, Anouk Aimée stars in *Pot Bouille*. All screenings are at 8 p.m., and followed a chat session after the Saturday-night screening for those interested. Admission is \$5; \$4 for members.

MIT FILMS

77 Massachusetts Ave., Room 2-105
253-2839

See two great films for the price of none as MIT presents "Japanese Friday Nights at the Flicks." On May 6, the double feature is: *The Hidden Fortress*, about a 16th-century princess and her clan's treasure, and *Wild Geese* (The Mistress), about a beautiful woman who sells her body to support her father. The shows start at 7 p.m. Free.

VIDEOSPACE AT THE ICA

955 Boylston St.
266-5152

On April 28, at 7:30 p.m., *Video Art and Design*, presented by the International Television Association, presents up-to-the-minute ways in which video is used, both as an art form and a design tool.

FASHION

BOSTON DESIGNER'S COLLABORATIVE BALL

Avalon
15 Lansdowne St.
937-4184

On Wed. April 27, from 7 p.m.-12 a.m., the BDC presents its first annual black-tie designer's ball. Dress your best to help support the BDC Scholarship Fund. Cash bar and complimentary buffet. Tickets are \$25.

DIFFA COLLECTION

World Trade Center
Atlantic Ave., Boston
924-1021

On Fri., May 6, at 8 p.m., the Boston fashion community will play host to *The DIFFA Collection*, a national tour of Levi's denim jackets that are embellished by world renowned designers and celebrities, including Seiji Ozawa, Giorgio Armani, Absolut Vodka and more. Tickets are \$50-\$250.

FETISH FAIR FLEA MARKET

Man Ray
Central Square, Cambridge
262-5272

On April 30, 11 a.m.-4 p.m., the National Leather Association joins with Man Ray to produce a venue where leatherfolk of all ages and persuasions can gather to mix, mingle and browse through racks of leather-and-rubber apparel, art, books, magazines, jewelry and more. Admission is \$2, with a door-prize raffle, and the admission-price benefits the National Leather Association.

LECTURES/WORKSHOPS/ READINGS

BLACK BOX POETRY PROJECT

Itty Bitty Theatre

Northeastern University, Ryder Hall, Room 334
373-2249

Compost, a Boston-based literary organization, in association with nuArts, presents the Black Box Poetry Project, on alternate Wednesdays throughout spring. The program includes an open mike from 6:30-7:15 p.m., followed by Northeastern student-and-faculty readings, and a featured poet from 8-8:30 p.m. The program is free and open to the public. The next date is Wed., April 27, with Rebecca Carroll reading monologues of adapted interviews of black women writers, including Toni Morrison.

BROOKLINE BOOKSMITH

279 Harvard St.
566-6660

•On Thurs., April 28, at 6 p.m., *Village Voice* writer Pagan Kennedy will speak on her new cultural chronicle of the 1970s, *Platforms*. Dare with her as she asks the question, "Why do we laugh at the seventies?" Free, but tickets to ensure seating may be picked up in advance at Booksmith.
•Do you believe money equals happiness? Psychotherapist Olivia Mellan, author of *Money Harmony: Resolving Money Conflicts in Your Life and Relationships* will try to help you on May 3, at 6 p.m. Free, but tickets to ensure seating may be picked up in advance at Booksmith.

20TH ANNIVERSARY GROlier POETRY READINGS

Adams House-Entry C
Harvard College, Plympton Street, Harvard Square
547-4648

•On Tues., May 3, at 8 p.m., Wendy Battin, Martha Collins, Suzanne Matson and Maxine Kumin will be reading and discussing their contributions to the anthology, *Where We Stand: Women Poets on Literary Tradition*. Free.
•On Tues., May 10, at 8 p.m., Carolyn Forché, the well-known poet, translator and human-rights activist gives a special reading from her third and most recent collection of poetry.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave.
353-0700

On Fri., April 29, the resource center hosts a lecture by photographer Joyce Tenneson, who is best known for her ethereal portraits of people, representing her dreamlike personal mythology. The lecture is at 8 p.m., with a reception before, from 6-7 p.m. Admission is \$8; \$6 for members.

WORDSWORTH READINGS AT THE BRATTLE THEATRE

40 Brattle St., Cambridge
354-5201

Admission is free, but tickets (available two weeks in advance at Wordsworth Books and the Brattle Theatre) are necessary.

•On Tues., May 3 at 5:30 p.m., PEN/Faulkner Award-winner T.C. Boyle reads from his most recent collection of short stories, *Without a Hero: And Other Stories*.

•On Tues., May 10, celebrated scholar Henry Louis Gates Jr., chairman of the Afro-American Studies department at Harvard University speaks about his newest book, a memoir titled *Colored People*.

MUSIC

BANK OF BOSTON CELEBRITY SERIES

Jordan Hall, 30 Gainsborough St.

Symphony Hall, Mass. Ave.
482-2595 (information), 482-6661 (tickets)

•On April 29, at 8 p.m., mezzo-soprano Mitsuko Shirai and her husband, pianist Helmut Höll, will appear in a recital in Jordan Hall. The program includes Brahms and Liszt. Tickets are \$25-\$30.

•On May 1, at 3 p.m., the Beaux Arts Trio performs the third of a three-part series of the complete Beethoven piano trios. Remaining tickets are \$25.

BOSTON MUSEUM TRIO

Museum of Fine Arts
465 Huntington Ave.

267-9300x300 (info.), 267-9300x306 (tickets)

On May 1, at 3 p.m., The Museum Trio highlights the music of the French Baroque, in a program that includes works by Marais, Rameau, and Saint-Colombe. Tickets are \$14 for MFA members, students and elders, and \$17 general admission.

BOSTON PLAYERS

Tsai Performance Center

685 Commonwealth Ave.
353-8725

On Sun., May 1, at 3 p.m., the Boston Players present *Stravinsky and Sierra*, a program featuring the works of these two composers. Featuring violinist Laura Park, Charles Neidich on clarinet and Stephanie Leon on piano. Tickets are \$15, \$7.50 for students and elders.

BOSTON SYMPHONY

Symphony Hall, Mass. Ave.
266-1492

Tickets: \$20-\$57, \$11 for open rehearsals.

•Considered by many to be one of the greatest living conductors, Bernard Haitink appears at Symphony Hall with soprano Jane Eaglen and tenor René Kollo, April 28-30. The program includes Schubert's *Unfinished Symphony* and Wagner's *Götterdämmerung*, Act III.

BOSTON UNIVERSITY

Tsai Performance Center
685 Commonwealth Ave.

353-3358

Both concerts begin at 8 p.m., and both are free.

•On April 28, the Big Band will present a jazz concert featuring Charles Bubeck on vibraphone.

•On May 2, the Concert Band and All-University Orchestra will present their spring concert featuring guest pianist Thomas Stumpf.

THE COLLEGE CLUB BENEFIT CONCERT

First and Second Church

Corner of Marlborough and Berkeley Streets
536-9510, x27

On Tues., May 3, at 8 p.m., Boston Brass, Party of Four, and pianist Bob Winter join forces in a benefit concert to help restore the facade of the College Club's Victorian townhouse at 44 Commonwealth Ave. The College Club is America's oldest college club founded by women, and one of the first women's clubs to own its own house. The organization supports inner-city scholarship funds and community organizations. Tickets are \$45, and must be ordered by calling the above number. No tickets will be available at the door.

EMMANUEL MUSIC

C. Walsh Theater, Suffolk University
41 Temple St.

536-3356

The sixth of an eight-part series devoted to the complete vocal, piano and chamber works of Johannes Brahms is May 1 at 4 p.m. The series will continue through June. Call for ticket information for this concert and the series.

FRENCH LIBRARY

53 Marlborough St.

266-4351

The last in the French Library's series (in English) of three salons inspired by the French romantic era will be held on April 27, at 7 p.m., and will introduce Princess Christina Belgiojoso, who hosted a piano duel between Liszt and his arch-rival Thalberg in her home on the Rue d'Anjou, in Paris. Admission is \$10, \$8 for members, students and elders. Pre-paid reservations are strongly recommended.

NEW ENGLAND CONSERVATORY

Jordan Hall

30 Gainsborough St.
262-1120, x700

On Mon., May 2, at 8 p.m., NEC presents a premiere concert of "new" work by Rossini. Until recently, *La Notte, La Preghiera, e La Caccia* was part of a private collection. This concert is free, and includes work by Devienne, Saint-Saëns and Franck.

WORLD MUSIC

Somerville Theatre, Davis Square, Somerville
876-9240

On Fri., May 6, The Celtic Fiddle Festival presents a melange of Scottish and Breton fiddling, featuring Johnny Cunningham, Kevin Burke and Christian Lemaitre. Soig Siberil accompanies on guitar and mandolin. Tickets are \$15-\$17, with reserved seating.

The Dollars and Sense of Renting a Konica from Conway



In today's economy, many existing businesses are cutting back and many new businesses are looking for ways to protect their cash flow. That's where Conway Office Products can help- with **their unique rental program**. With Conway's rental program, you can rent any size Konica copier you wish, from a 3035 right up to the color copier 9028, **with no money down**. Just pay the monthly rental fee and Conway takes care of everything. The rental program gives you great flexibility and service is included. And if anything ever happens to the copier, Conway will immediately replace it with another one. So whatever your copier needs, whether you want to rent, lease, or purchase a copier, call Conway today at **1-800-343-7777**.



AUTHORIZED
Konica
COPIER
DEALER

Conway Office Products:

- #1 Konica dealer on the East Coast
- 2 convenient locations- 1 in Nashua and 1 in Waltham
- 11 Ways Guarantee assuring you of excellent service every time

110 Perimeter Rd., Nashua, NH 03063
800 South St., Watmill Center, Waltham, MA 02154

1-800-343-7777

CONWAY

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175
\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total

***You
SAVE
\$95**

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225
\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total

***You
SAVE
\$75**



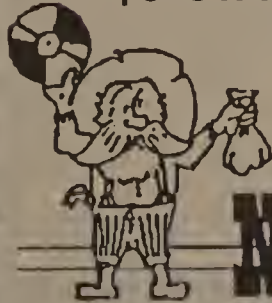
"Professional care & service at discount fees"
80 Boylston St., Boston 426-6277 / 426-0463
Not valid w/any other discount offer or custom lenses.
Expires 5/24/94



\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

•RECORDS •TAPES • CDS
•Buy •Sell •Trade
We will travel for large
quantities.

Since 1978



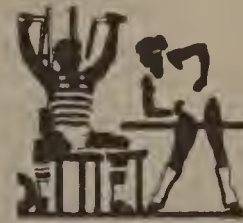
NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

***Not good with store credit**

Expires 5/11/94 • Cannot be combined with any other offer

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

MASSEUSE POSITIONS AVAILABLE

Call for membership information • 617-492-7923
238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offers.

* Take \$75 OFF Your Initiation Fee



**\$29
Per
Month**

**Best of
Boston
1993**

Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 5/24/94

Special Introductory Offer
Call Now

Half Hour **Massage only \$25**
with this coupon

"Best Massage in Boston"
Boston Magazine 1993

Services:
Massage/Muscular Therapy
Acupuncture/Chiropractic
Auto/Work Related Accidents

Get Back in Action with
BACKWORKS

Right on Red Line/ Commuter Rail OPEN 7 Days
Porter Sq. 1815 Mass. Ave., Cambridge Free Parking

1- 800- BACKWORKS

617-492-BACK (2225) & 617-491-PAIN (7246)



BAILEY'S PHARMACY

Natural Healing for the Body and Mind

∞ Homeopathic Remedies

∞ Aromatherapy

∞ Herbal Extracts

∞ Natural Body Care & Cosmetics

25% Off Any Purchase

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 5/27/94

VENICE PIZZERIA
BUY ONE SANDWICH
GET THE SECOND
ONE FREE!

Buy one specialty sandwich or submarine and
get the lesser priced sandwich free.

One coupon per order.

227-2094

204 Cambridge St. (next to fire station)
Boston, MA 02114

Expires 5/11/94

**BE A GOOD
NEIGHBOR**

Volunteer.



American Heart Association

City Video

Superstores

2 for 1
movie rental

Limit one coupon per visit.

Local ID or Security Deposit Required

Valid for 1 night rental

240 Newbury St., Boston

536-CITY

Exp 5/11/94

COPLEY ART & FRAMING

Open 9am-6pm, daily,
Sunday noon-4pm

150 Huntington Ave
(near Pru T) 267-6060

156 Newbury St.
(near Copley T) 424-0032

Also:
1741 Centre St.
West Roxbury 327-3890

Custom Picture
ONLY Framing

\$28⁹⁵

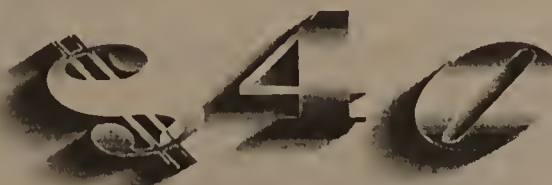
(up to 24" x 36" - Nielsen Chrome/Brass)

30% OFF
all custom
framing &
mirrors

(Must present at time of order.
No double discounts.)

Cannot be combined with any other offer

How often do you get it?

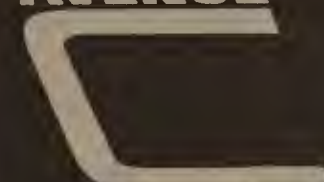


Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

AVENUE



25 BOYLSTON PLACE
BOSTON 423-3832

FREE
admission
any night
before 10pm
w/ this ad*

*Void special events exp. 6/1/94

To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

BUSINESS OPPS.

MAKE SERIOUS MONEY Want financial freedom and a better lifestyle? Take 2 minutes and call our 24 hour recorded message. 1-800-878-1463

COMPUTERS

BEST OFFER on IBM8513. PS/2. VGA Display. With 80MB HDD, 3.5" FDD. Digital Personal Printer LA70: NEVER USED. Oak Microcentre 5' Desk. For all: \$925. Free Avery Labels. Call Victoria (617)266-2453

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

CREDIT CARDS

BEEN TURNED DOWN FOR A MAJOR CREDIT CARD? Bad credit, bankrupts, apt. dwellers. You must be 18 or older, 6 mos. working, \$210/wk before taxes. You may qualify for an unsecured card. Call 266-8644

DATING

"MATCHES" Boston's #1 Dateline For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Message Retrieval 1-800-335-1360 (18+)

NEED A DATE TONIGHT? Meet Singles locally & nationwide Singles Voicemail \$2/min 18+ 24hrs Ttne 1-900-903-4111 Ext 188 Avalon Comm (305)525-0800

POLITICALLY CORRECT DATELINE! Straight, Gay, Lesbian. Espanol-Your Choice! 1-900-420-8686 Ext.255 \$2/min. 18+ Ttne Req'd Avalon Comm 305-525-0800

ROMANTIC ENCOUNTER

Find Singles From Your Areal Guys & Girls waiting for you. 1-900-454-4075 Ext. 822 \$2/min. Ttne Req'd 18+ Avalon Comm 305-525-0800

SINGLES DATELINE Get to know Someone You'll Really Like! Singles Voice Mailbox \$2/min 24hrs Ttne 1-900-454-4075 Ext.266 Avalon Comm 305-525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-680-6717 Ext 599 \$2/min 18+ 24hrs Ttne Req'd Avalon Comm (305)525-0800

ELECTRICIANS

Robert Polin Electric Co.
Master Electricians
Quality Work/Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!
1-900-776-6397
Pin#6294
\$2.99 per min. 18+
Innovative 305-537-3003
Free Newsletter with call

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

Two can live as cheaply as one! Find YOUR roommate with a free Improper Bostonian classified.

FOR SALE

TWENTY DRAWER CHEST 42W, 43H, 17 deep, brass handles \$190 negotiable. Tall kitchen stool w/ large seat & back \$30. Eight books on seashells \$55. Call anyway/eve. (617)244-0552

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices! Fast, fast delivery.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto: table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

HELP WANTED

"THE HOTTEST CLUB IN THE FREE WORLD" is looking to add to it's bar & waitstaff. Please apply in person, if you're hard working and a team player, to ZANZIBAR, One Boylston Place, Boston. On M-W, 12-3. Refs. req.

WAITRESSES Waitress positions open at the Elliot Lounge. Call 262-1078.

WAITSTAFF NEEDED Days and evenings. Apply in person. Call 227-7100 and ask for Michael.

MODELING

MODEL/NEW FACES WANTED Males & female wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec. but helpful. All nationalities welcome. Call 266-5221

PLUS SIZES Progressive woman operated agency needs busty, uninhibited, overweight or slim models for glamour nude R-rated publications. \$\$\$ Amateurs, stretch marks o.k. All races. F18-58 only. Wildflowers 617-666-TESS

STUDIO NEEDS MODELS for Playboy type publication. \$ + pictures. F 18-30 only. Performing Arts background preferred. 723-4480

MUSICIANS

Paul Cortese CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUT-FIT Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PHOTOGRAPHY

ELEGANT BOUDOIR PORTRAITS Call for brochure or preview our work at downtown gallery in Charles River Plaza. BEACON HILL FINE PHOTOGRAPHY. (617)720-2346

PSYCHICS

LIVE PSYCHIC READER Get answers to your questions Romance, Money, Health 1-900-288-5050 Ext. 600 24hrs. \$2.99/min. 18+ Ttne Avalon Comm. 305-525-0800

ROOFING

Carroll & Sons Roofers



Gutter specialists, chimneys, siding, windows

Fully insured
787-2634
625-8334

SPORTS

BE A WINNER! Get the picks on all Pro & College Games. Ttne Req'd 1-900-820-7800 Ext.499 \$2/min. Avg 4 min. 18+ Avalon Comm (305)525-0800

EXPERT SPORTS ANALYSTS Best Picks in the Country Pro & College Games 1-900-903-1133 Ext 933 \$2/min 18+ Ttne Req'd Avalon Comm (305)525-0800

PRO SPORTS PICKS We have the Winners Basketball-Baseball- Football 1-900-370-3636 Ext. 111 \$2/min. 18+ Ttne Req'd Avalon Comm. (305)525-0800

TRAVEL

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$399 rt, S. America \$220-\$560 rt, Singapore \$459 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

FUTONS

Best Deals in Town



Starting at \$75

Free Delivery
776-9429

THE FUTON OUTLET
360 Mystic Ave., Somerville, MA

Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.

PRESS X PRESS
Call For a Free Exposed Sample Today!
(617) 471-7233

Cheapest Way to Sublet A Room or Apartment

• Avoid Realty Fees & Loss of Security Deposits

Call 1-976-SUBLET

All Calls \$1.50/min.

INNOVATIVE ENTERPRISES

REAL ESTATE

STUDIOS

McCormack Towers
35 Northampton St.
South End, Boston
...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

CONDO OWNERS:

CLARKE, Inc.
Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

APT. SHARES

BRIGHTON Seeking 1 F to share spacious 3 bedroom apt. in Brighton. Near T, safe. \$320+, call Lynn 254-2431.

BROOKLINE 8 min. from Coolidge Crnr. Share apt. w/ 1 other. Monthly lease \$350 (incl. all utils) 2BR, kitchen, bathroom semi-furnished. Avail May or June 1st 232-2764

REAL ESTATE

BROOKLINE Apt. to share w/ family. Convenient location near med. area & T. Heat, hot water incl. Parking, storage. No fee 734-4260

CAMBRIDGE: 1M sks 1M/F to share 2 bdrm on Harvard St. w/ frpl, lndry, strg, no smk/pets \$450 incl. ht 354-5871.

CAMBRIDGE Seek M/F to share clean & quiet 4BR apt. Walk to Harvard \$300/mo. 661-0094

KENMORE One basement dwelling circus mind needed to share huge, heated, cheap apt. Musicians, Artists, Outlaws, Princesses, Day Dreamers & Nocturnally active personalities all welcome. \$205/mo. 353-1762

NEWTON On Green line 2F sk 1F to share 3bdrm. Wash/dry/dish/parking/storage/non-smoking. Only \$275/mo + utils. Call 33200097

SOUTH SHORE area. Looking for male roommate for large 3 bdrm apt. south of Boston. 5 mins. to bus to Boston. Call (508)991-5321

WATERTOWN Roommate wanted. Own bedroom in modern 3 story townhouse near Watertown Sq. Parking, wash/dry, A/C. Non-smoker preferred, \$400/mo. Call 923-0605/923-6030.

WINTROP (BY THE SEA) Seaside hse. Spec. view. 2br furn. apt. sks proper non-smkr, cat-lover rmmt. \$450/mo. 1st/last + neg/sec. dep. shld have car call 846-3783. Lv mess.

CONDOS FOR SALE

BOSTON-LOFT Ideal for Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/seating, prkg, lots of closets/storage, laundry in bldg. near "T" EXCELLENT, NEW CONDITION \$138,500 617-569-4888

BOSTONS NORTH END Beautiful 880 sq. ft. condo. Brand new construction. 3 bedrooms, gas heat & cooking. Will be complete by April. Located in 4 unit bldg. which is totally owner occupied. Ask \$140,000 Call David (617)894-1223

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for pros. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR SALE

DENNISPORT Bright mod. cott set among Pines in pretty & convt area, 2 1/2 min walk to scenic warm water beach. Cottage ideal for sm. family or couple. 1 bd + sleeping loft w/ skylight. Attractively furn. \$57,900 (508)653-5252/(508)429-7168

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling lvg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

HOUSE SHARES

WALPOLE 3 bedroom house near highways. \$375 Includes washer/dryer parking/storage. Dog OK. (508)668-5023

P-A-I-N-T M-A-S-T-E-R

Specialists in Painting, Decorating and Interior Design for Domestic and Commercial sector. Prompt Efficient 7 day 24 hour service, call us for a FREE Consultation or estimate.

John Millerick (617) 269-4015
City & Guilds of London Advanced Certified

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!
No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline

Boston's #1 DATELINE

Meet Desirable Local Singles!
RATED #1 IN RESULTS!

FUN Meet that *Special Someone* with over 50 categories to choose from!
INEXPENSIVE Only .79¢/min.
CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

CODE 55 Listen/Respond To Ads 24 Hours
1-976-DATE
Outside 617/508 CALL **1-900-454-1500** FREE Recorded Info 354-DATE
Alternative Lifestyles, .99/min. Ladies Call FREE! 576-DATE
Call **1-976-7777** .89/min. Place Ads FREE! 491-DATE
National Telephone, Phila. PA 18 + (Touch Tone Req.)

Boston's #1 DATELINE

Gentle GIANT

617/ 661-3333
800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Stowe Vermont's

COMMODORES INN

Mt. Mansfield - Ski Capital Of The East.
Nourjian Family Owned & Operated.
Home of the Stowe Yacht Club
Restaurant & Sports Bar.
Cozy Fireside Livingroom.
Game Room, Pool & Ping Pong.
Saunas, Jaccuzzis & Exercise Equipment.

Call Today For Information !
1-800-44-STOWE
Route 100 South • The Gateway To Stowe Village
(802) 253-7131

Attention Advertising Sales Reps:

☞ This is One Advertising Sales Lead You Won't Want to Miss. . .

The Improper Bostonian is rapidly expanding and must immediately hire a few experienced Account Executives.

If you consider yourself an excellent media rep; can combine wit, savvy, ego, vision and integrity in one package; have a minimum of two years experience in media sales and feel that you're worth more than you're making, telephone the Publisher in confidence at **617-232-3507.**

BOSTON BICYCLE COURIERS

For all of your same-day delivery needs

- Fast
- Reliable
- Cost Efficient

Since 1981—
The Best Value in Boston

Boston Bicycle Couriers, Inc.
617-426-7575

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Moss Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

WOMEN SEEKING MEN

THREE COOL KATS! Three 22yr old, stunning, brilliant, beautiful babes (white females), seek charming, adventurous, drop-dead gorgeous tigers to accompany us for catwalks along the waterfront, dancing by moonlight, spontaneous road trips & prowling the alleys of Boston. Meow! EXT•8564.

STUNNING, ACCOMPLISHED, tall, fit, blonde, divorced white female, with soon-to-be empty nest, enjoys travel, dining, cultural & current events. Yearns for a professional white male, 45+, for an intellectual, emotional & sensual relationship. EXT•8536.

GERMAN FEMALE MUSICIAN, 27, 5'10", Christian, seeks male for love from the heart. EXT•8577.

TRUE COMPANION! Jewish female, 32, enjoys blues, folk, the Dead, & spending time outdoors (skiing, camping & boating). Seeks down to earth Jewish male, 30's, who shares my interests & will be my best friend. EXT•8562.

TWO FUN MEN WANTED! Two petite & attractive white females, 22 & 27, who enjoy working out, dancing & having good times. Seeking two white males, 24-29, preferably dark-haired & Italian, who work out & have a sense of humor, for fun & possible relationships. North of Boston! EXT•8584.

NEW TO AREA! Jewish female, 29, 5'3", dark hair, blue-eyed health professional seeks rugged, easygoing man, 30-40, with facial hair. I enjoy hiking, aerobics, beach, travel, new adventures & good food. Friendship first & love! EXT•8580.

AVOWED VAMP SEEKS ARTICULATE SWAIN! Tall, black, leggy/curvy, Ivy pedigree, reads ad nauseam. Want journalist/writer/poet, 25-up, 5'8"-up, who lifts weights, reads (Kerouac, Plato, Twain?) & kisses hands. Come hither! EXT•8549.

FRIENDLY, PROFESSIONAL FEMALE, 26, 5'3", 100lbs, seeks serious, professional white or Asian male, 26-36, for friendship and/or relationship. No smokers please! EXT•8548.

GOOD SENSE OF HUMOR! Divorced white female, 41, seeks an interesting white male who is fun to be with & enjoys movies, dining out & more. EXT•8542.

BLACK FEMALE, late 30's, enjoys dancing, sports & movies, seeks fun-loving male interested in a meaningful relationship. EXT•8568.

SPRING IS HERE! I'm out kayaking, biking, hiking, camping, or just having fun! Wanna come along? White female, 28, fun, active, tall & educated, seeks similar male. Couch-potatoes need not reply! EXT•8594.

ATTRACTIVE, PETITE, divorced white female, 40, fun-loving fiddler looking for a beau. Warm, fuzzy (brunette) feline with a brain. California import, athletic, musical graduate student who loves kids, seeks adventuresome, honest, partner/mate with keen sense of humor. EXT•8551.

RED SOX FANS! Upbeat, energetic, cute, sexy Jewish female, 44, seeks physically fit, successful Jewish male, 42-56, for cheering on the Sox. Let's also play tennis, dance, dine out, laugh, love & live!! EXT•8597.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT•8589.

FORE! GOLF ANYONE? Petite, professional Jewish female, 30, 5'. This cute, sportsaholic, spontaneous, caring, family & friend oriented, WFNX fan, seeks a similar playmate to share good times, friendship & more... EXT•8569.

HELP WANTED! Attractive, fit professional, 30-40, (Jewish a plus, but not mandatory), with a variety of interests, for a 1-1 relationship. I'm 35, 5'6", 120 lbs, with reddish-brown hair & green eyes. Apply today! To get the job you've got to call! EXT•8591.

LET'S MAKE IT AN EARLY SPRING! Very attractive, divorced white female, 49, 5'3", brown hair, blue eyes, non-smoker, social drinker, enjoys the simple things. Interested? Call for more info. EXT•8518.

FOR BLACK MEN ONLY! Extremely good-looking Jewish female, 27, 36-24-33, hard body, long black hair, dark eyes, well rounded (can cook or play B-ball), with goals, strong religious & spiritual beliefs, and a warm heart. Loves to dance but tired of bars and dumb pick-up lines. Looking for a man that can stand the rain, 24/7! EXT•8519.

I THAW THEREFORE I AM! Jewish female, 24, 5'6.5", fit, light brown hair & hazel eyes, seeks Jewish male, 24-32, who has also regained the feeling in his fingers & toes. Hip Hop music, rollerblading & cats optional. EXT•8579.

BUSY, ECLECTIC, INTERESTING, attractive, aerobically-fit, statuesque, full-figured white female, 35, 5'8", seeks to spend time with a taller man, 36-50, who reads books, thinks, cuddles & laughs at the absurd. Extra points for reading subtitles! EXT•8531.

RENAISSANCE WOMAN! Warm, passionate, bright, attractive Jewish female, adores fitness, travel, dancing, the arts, dining out & new adventures. Seeks multifaceted, (com)passionate, intelligent, successful, loving, non-smoking, 30-something, white male with a good heart, for play, passion & prosperity. EXT•8563.

VERY ATTRACTIVE, CLASSY black woman, 27, professional, educated, loves classical music, aerobics & much more. Seeks very attractive male, 27-33, who is professional, well educated, affectionate, ready for a serious relationship & won't mind a slight French accent. Race very unimportant! EXT•8523.

IMPERFECT DIVORCED WHITE FEMALE, 47, thin, intelligent, attractive designer seeks imperfect, intelligent, attractive, self-assured, happy man with a terrific smile. EXT•8567.

ATTRACTIVE, LEGGY BLONDE, 34, very fit, enjoys golf, tennis, weightlifting, skiing & the Red Sox. Seeks financially secure male, 30-40, with similar interests. EXT•8490.

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT•8445.

DIVORCED LATINA, 29, college educated, blue collar, dark hair & eyes, 5'3" (looks 5'6" with heels & hair), seeks Greek, Italian or Irish, workaholic, Capricorn 12/23-1/20, 25-45, who's unmarried & physically fit. Genuine callers only! EXT•8422.

VERY ATTRACTIVE, sensuous & petite lady, 35, dark hair & eyes, enjoys the beach, music, bodybuilding, cooking, fun/quiet times together. Seeks very good-looking, romantic, physically fit man, with similar interests, for friendship, possibly more. EXT•8500.

TIRED OF THE SNOW? Put some sunshine in your life with this professional, divorced white female, 38, with a passion for life, love, romance & the ocean. Seeks honest, caring, romantic, divorced white male to share and build dreams & sand castles together. North Shore! EXT•8474.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT•8480.

PROFESSIONAL BROADCASTER, Vassar grad. with heightened sensibilities, life in balance, and all the trimmings inside & out - grace, charm, wit, class, beauty & style. Seeks complimentary white male, 42-53. The goal: To enhance two special lives! EXT•8476.

HII I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT•8444.

FORMER COVER GIRL seeks warm, witty, intelligent, attractive man, 28-45, for long talks, dining out, or staying in for dinner & a VCR movie. Non-smoker in the Metrowest area only! EXT•8497.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT•8425.

UNCLAIMED JEWEL! Beautiful, vivacious, energetic, internationally oriented Asian female physician with heart of gold & mediterranean warmth. Seeks similar articulate, well-dressed, kind, patient, cosmopolitan, highly accomplished & successful, affluent, handsome gentleman, under 48, with eclectic taste, for marriage & children. EXT•8410.

ATTRACTIVE BLONDE, young 44, 5'2", 122 lbs, nicely built, enjoys movies, dining out, dancing & romance. Seeks an attractive white male, 38-48, who's sensitive, caring, thoughtful & romantic, for a lasting 1-1 relationship. EXT•8341.

A DREAMER, THINKER, SCORPIO, wandering the continent in search of her love nest. Professional, passionate, unconventional, well-educated, beautiful Asian female, young 30's, with a dancer's figure, shiny skin & long hair, seeks a compatible man to help me find it. EXT•8335.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT•8370.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. North of Boston! EXT•8363.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT•8368.

ATTRACTIVE, FULL-FIGURED, single white mom, 21, dirty blonde hair, blue-green eyes, likes to play at the park during the day & snuggle up at night. Seeks an honest white male, 21-29, with similar interests. EXT•8221.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT•8317.

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT•8361.

ATTRACTIVE WHITE FEMALE, 30, shapely, blonde hair, blue eyes, enjoys fitness, skating, dancing, sports, movies, trips, music, cappuccino & night clubs. Seeks white male, 25-35, for fun & great times. No drugs! Light drinker Ok! North Shore! EXT•8252.

PRETTY BROWN EYES! White female, 22, enjoys movies & slow music, and desires a relationship with true honesty. Seeks a black male, 23-28, who is sincere, responsible, intelligent & also wants a real relationship. Light drinking & smoking are OK, No drugs! EXT•8222.

BEAUTIFUL BUT SINGLE! White female, 25, 5'7", brown hair, green eyes, athletic, mature, honest & professional, seeks a male, with similar interests, for a 1-1 relationship. Enjoys all sports, long walks & talks, dancing, the beach, skiing, cooking, family & friends. Tired of the bar scene type! EXT•8031.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT•8135.

MONOGAMOUS, DOWN TO EARTH, black female, 30, 5'5", with a great sense of humor, seeks a similar male, 26-40, who enjoys sports, going to movies, dining in & rainy weather. Don't pass this up! How does friendship first sound? Let's give it a try! Nothing beats a try but a failure! No games please! EXT•8121.

MEN SEEKING WOMEN

NEW TO BOSTON! MD, doing fellowship in a Harvard hospital, 31, 5'11", interested in travel, hiking, movies, nature, dining & soft music. Seeks a charming lady, up to 32, with similar interests, for friendship & possible relationship. Oriental, Latin or Indian-Asians welcome. EXT•9332.

GOOD-LOOKING PROFESSIONAL (MBA), 29, 6'3", 180 lbs, likes dancing, restaurants & after hours spots, but also enjoys entertaining at home. Works hard but plays even harder. Seeking attractive partner to share spontaneous times. Must be witty, hip & outgoing. EXT•9329.

TOM CRUISE is not available! For a limited time, I am! Tall white male, 35, intelligent, honest, handsome & fit, seeks a lasting relationship. I enjoy sports, exploring new places & ideas, the outdoors & quiet relaxing times. Looking for an affectionate, loyal, healthy, active & attractive female, 25-38. Swampscott area! EXT•9293.

CLEAN-CUT WHITE MALE, 24, 6'1", blond hair, blue eyes, athletic build, enjoys sailing, skiing, the outdoors, hiking & lifting. Seeks a non-smoking white female, 21-30, with similar interests, for friendship & relationship. Blondes a plus! EXT•9330.

ACE IN THE HOLE! Decent, honest, Jewish male, 42, 5'8", 140 lbs, financially secure, golf fanatic, invites a white female, 28-40, for companionship & fun. EXT•9297.

MEDICAL PROFESSIONAL seeks down to earth, warm, attractive, athletically oriented & educated woman, 30's-45, about 5'5"-5'9" tall. I'm interested in sharing fun-loving times together. EXT•9283.

'55 CHEVY CONVERTIBLE & I interested in meeting an attractive, petite, "Dorothy Hamill" look alike, 30-45, to share friendship & good times. I'm a middle aged professional that would love to get "lost in conversation" and I love to dance. EXT•9284.

HANDSOME, ATHLETIC PROFESSIONAL, 38, 5'10", 180 lbs, brown hair, green eyes, dynamic personality, sensitive & romantic, loves windsurfing, playing guitar & walking my two dogs. Seeks an athletic, caring woman with similar interests. EXT•9276.

ACTIVE, METROWEST WHITE MALE, 42, 6', slender, professional, enjoys hiking, reading, dining out, stimulating conversation & more. Seeks slim, happy lady, 35-40, to share the great outdoors & perhaps romance! Pets, kids & a good sense of humor is appreciated. EXT•9319.

HANDSOME ITALIAN MALE, 47, 6', 185 lbs, brown hair, green eyes, intelligent, in-shape, well traveled, refined, financially & emotionally secure, non-smoker, good sense of humor. Enjoys dining out, politics, good conversation & the finer things in life. Seeks attractive, secure, intelligent, slim white female, 32-45, with similar interests & qualities. EXT•9257.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker Ok. Newton area! EXT•9192.

I'M CATHOLIC, I'M CONSERVATIVE! White male, 31, 6', new to Boston, honest & attractive, enjoys sports, travel & many of life's simple pleasures. Seeks attractive, athletic white female with similar beliefs & interests, a sense of humor, in search of a (lasting) relationship. EXT 9282.

VERY HANDSOME WHITE MALE, 30's, 6'2", 185 lbs, athletic, European manners, enjoys travel & music. Seeks very attractive, energetic, fit, witty, articulate female with a sharp mind. EXT•9277.

UN-PROFESSIONAL WHITE MALE, 41, teacher/writer, seeks articulate, cerebral lady interested in art, science, history, very interesting talks & long walks in New England. Your antiquity & cats OK, but Rubens & fido begone. EXT•9243.

DIVORCED WHITE MALE, 50, with love & a zest for life, seeks an attractive lady, 28-50, 5'2"-5'8", 100-135 lbs, who is college educated, outgoing, a sharp dresser, honest & sincere. Enjoy stimulating conversation, dining out, travel, theatre, dancing & sports. I'm back to working out & have a glint in my eye, so watch out! EXT•9318.

IF THE STARS ADORE YOU, do you need to ask them why? Transcendental romantic, poet, artist & philosopher seeks female match: vigorous, voluptuous, bold & feral. Be wild! Spontaneous! Free! Find an encounter with Eros. Oh Venus, come to me! EXT•9331.

HONEST, SINCERE, AFFECTIONATE, caring, loving, divorced white male, 42, 5'10", 155 lbs, enjoys kids, friends, music, videos, day trips, romantic & passionate nights, time alone & family values. Seeks a special woman, 35-42, for commitment & marriage. Let's share our lives together! EXT•9312.

CREATIVE & GOOD-LOOKING white gentleman, 46, 5'10", slim, good in a clinch, seeks slender (really), playful woman, 35-46, for romance, adventure & sharing. Formerly an engineer, now self-employed. I enjoy hiking, canoeing, skiing, music & culture. EXT•9169.

EXTREMELY HANDSOME & FIT, white male, 35, self employed, down to earth & open-minded. Enjoys fitness, warm weather, the outdoors & having fun. Dislikes rude & self-righteous people. Seeks an attractive, fit female for friendship & possible romance. EXT•9132.

METROWEST WHITE MALE, 40, 6', brown hair, blue eyes, laid-back, lover of life, jeans, my motorcycle, spur of the moment, travel & dining out, loves to laugh. The best years of our lives are now, would you like to join me? EXT•9239.

THE REAL THING! Athletic, adventurous, affectionate white male, 35, 5'6", 150 lbs, passionate, sensitive, kind, considerate, handsome, successful professional. Seeks an uninhibited, vivacious, fit, fun, cute female for good times, romance & a long-term relationship. EXT•9201.

SWIMMING, RUNNING, live acoustic & electric music, fitness, films, cooking, fishing, literature, conversation, massage, poetry & romance. Good-looking white male, 39, 6', musician, desires to have dinner with a warm, interesting woman. Don't hesitate - Let's talk! EXT•9238.

AHOY! Jewish male, 37, 5'7", very nice-looking, rugged, soulful doctor/entrepreneur, into local & Caribbean sailing, cinema, laughter & fitness. Seeks bright, adorable, fit, supportive woman, 28-33, for co-captain on the water & off. EXT•9219.

JEWISH MALE, 46, 5'10", 160 lbs, blond hair, blue eyes, handsome, articulate, athletic, funny & fun to be with. Seeks physically fit female, 30-40, into cycling, rollerblading, martial arts, speed-skating, theatre, concerts, comedy clubs, kids, or anything that will make you smile. EXT•9240.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT•9004.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

SEEN A LOT (NOT ALL), gentle, humorous, terminally optimistic, black male physician, 45, fully recovered from heartbreak, seeks perfect (for me), self-confident woman. Am 6', 210 lbs of total teddy bear who lives to cuddle. An honest desire for commitment more important than skin size, shape, hue or tone. No emotional chameleons! I'm not desperate, just ready! Replies answered enthusiastically! EXT•9063.

ALTERNATIVE LIFESTYLES

WHITE MALE, 50, 6', 160 lbs, good shape, regular workouts/yoga, enjoys biking, hiking, swimming, movies, theatre, good food, most everything. Seeks same, non-smoking, preferably Cambridge area, for friendship, intimacy, relationship. Please call! EXT•9203.

RESERVED, STRONG, attractive white male, 5'8", fit, non-smoking, genuine & caring, enjoys the ocean, gym, jogging, movies & having fun. Seeking similar with traditional values for serious relationship. EXT•9303.

MASCULINE WHITE MALES ONLY! Young, masculine, athletic white male, 5'8", 150 lbs, great shape (works out 4-5x/wk), definite jock. Seeks one other in-shape, masculine, white male jock/bodybuilder, 20-30, who is inexperienced with guys. Non-smoker only! Discretion required & assured! EXT•9012.

ROCKIE HOROSCOPE

©1994

BY ROCKIE GARDINER

APRIL 13-26, 1994

GENERAL FORECAST:

(If you know your ascendant, read it too.)

A reader writes, "Would you explain the terms, "square, trine, and retrograde" and please tell me how much attention I should pay to the forecast for my rising sign?" A lot. I assume everybody knows about "challenging squares," the aspect that refers to planets positioned 90 degrees apart in the 360-degree circle known as the zodiac. These manifest as, or if you will, coincide with difficult situations that test your mettle. But the supportive, rewarding trine aspect (one third of the 360 circle) is often overlooked because we expect life to be a bowl of cherries anyway, no pits, please. "Retrograde" means that the motion of a planet, from where we sit here on Earth, appears to be headed backward through the zodiac. Mercury "retrograde" is a community event — three times a year, for three-week periods, we all experience communication-and-travel problems and we make contact with old friends. But unless we have an earthquake, we won't realize that Uranus is turning retrograde on Saturday, not when the Taurus sun and Mercury are opposing (stretching the tension to the breaking point) Jupiter and conjuncting (merging and magnifying energies) each other. No matter what your Mom says, the next major event isn't until May 10 when there'll be an annular eclipse of the sun at almost 20 degrees of Taurus. Happy new moon.

ARIES

(March 20-April 19)

Money matters for some Rams, an issue concerning personal growth or a relationship that won't stop for those born in March. Just how much is too much? A (still potentially) generous all-embracing partnership or a money-making investment proposition reaches a point-of-no-return when the sun opposes expansive Jupiter this weekend. The situation or the person involved wants more enthusiasm and intellectual support, perhaps more money from you. Know that this scenario is repeated at the end of May.

TAURUS

(April 20-May 20)

Happy Birthday! Taurans born this week may be given the opportunity to reach full potential if they reach out to a mentor or rich Uncle (Sam?). This gift comes around only once every 12 years, so think back and remember what benefits you accrued then. Something similar should happen while Jupiter in Scorpio is in polarity to (opposes) your natal sun. The rest of the Bulls should plan on protecting or consolidating your position when your Venus ruler is thwarted (squared) by the restrictive power of Saturn on Wednesday. So sorry.

GEMINI

(May 21-June 20)

Super smart. Another one of those fertile periods when your brain power knows no bounds occurs this weekend as your Mercury ruler is not only stretched by the far-reaching wisdom of Jupiter, it's also joined to the practical perceptions of the Taurus sun. Money, honey, if you keep your feet firmly planted on terra firma and focus on what your lover and your peers need. Something sensual yet soulful that expands the spirit and the mind, a joy toy. Bipolar, however, should beware of having too much fun.

CANCER

(June 21-July 22)

Going into business for yourself? Crabs born on July 1 or thereabouts should seriously consider the prospect. While cautiously ambitious Saturn and optimistically expansive Jupiter are trining your 10-degree Cancer sun, you couldn't ask for a better forecast of prosperity. (If you're really serious, see a professional astrologer.) Ordinary working stiffs also benefit from the opportunities offered this week, particularly one from your family or real-estate agent.

LEO

(July 23-Aug. 22)

Leos born around August 1 are being urged to do more, be more, go further faster. This is good advice if the ones doing the urging are also footing the bill, but if the onus rests on your shoulders, feel free to shrug off their advice. All Leos are in a bit of a quandary now, protecting themselves with a conservative outlook based on personal experience while hoping for an encouraging word and the opportunity to break out. Beware of deals that sound too good to be true. Writers, write.

VIRGO

(Aug. 23-Sept. 22)

Virgo writers write insurance agents, credit managers and/or high-paying pornography. As the sun and your clever Mercury ruler join forces, the power of the pen is mightier than the threat of insolvency. There's hardly a word that'll go unheard, although the promise of future payment couldn't hurt. It'll be a wild week if left to your own devices, but chances are a serious-minded, yet soulful, sympathetic older person will try to steady you, try to prevent another fall. Read for Gemini.

LIBRA

(Sept. 23-Oct. 22)

Those of you born in September handle expensive stuff or close an expansive deal this week. While Jupiter in your money house is opposed by the sun and Mercury in the house of other people's money, there's bound to be a sizable transaction plus a lot of paperwork. October Librans have more personal fish to fry, matters that affect your physical being, such as joining Jenny Craig to reduce your size or paying for the privilege of changing your mind. A relationship might cool down in the middle of the week.

SCORPIO

(Oct. 23-Nov. 21)

The perfect partner. Whether you'll finally find the person you've been seeking or be the answer to somebody else's prayers hardly matters. You'll both be blown away by the opportunities for growth that'll appear simply because you're hanging together. This interchange of ideas can signify one of the major turning points in your life. — It's been 12 years since lucky Jupiter in your sign has paid so much attention to your personal needs or has given you so much encouragement. Do your best.

SAGITTARIUS

(Nov. 22-Dec. 21)

"Opportunism" won't sound like a dirty word if the offers that come your way this week are tagged "socially redeeming," "intellectually stimulating" or "hysterically funny" can't hurt either. Watch out, however, for overblown promises that border on hucksterism. Those won't fly, they might even get you in trouble. Do try to keep your magnanimous Sagittarian spirit in check, don't embrace every wide-eyed optimist on the block or shake every glad hand. And be very careful with stimulants and your philanthropic urges.

CAPRICORN

(Dec. 22-Jan. 20)

Expect the best. Generous Jupiter trining your Saturn ruler means long-term gains and a feather in your cap. Career advancement and money at the same time! How rare! Your parents should approve, your romance might even improve. However, Goats born near the Aquarius cusp can be thrown by an unexpected event that occurs as Uranus turns retrograde this week. If your path seems shaky, blame the change of motion and adjust your attitude accordingly. Everything will settle in a short while.

AQUARIUS

(Jan. 21-Feb. 18)

Read for Capricorn because, once again, you two are in synch. Actually, if you're properly poised, you might wind up with even more money and greater prestige than the old Goat. As your Uranus ruler changes direction, something you've been working on could slow down, you might lose interest in the interim, but rest assured, it'll return when Uranus goes direct again in October. More discussion, maybe paperwork about moving to a new neighborhood, visiting another family, traveling for the summer.

PISCES

(Feb. 19-March 19)

Like the other mutable signs, Pisces are hereby warned that the sun/Jupiter opposition this weekend could trigger unacceptable behavior and an inability to call it quits. Sound like fun? If it doesn't cost you an arm or a leg, it probably would be. But this enthusiastic aspect, even when tempered by sane Saturn currently in your sign, is still dangerous to folks who thrive on change. There's also the possibility of real damage done to a loving relationship when Venus is turned off by that chilly Saturn on Wednesday. Too bad.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

DATING

ALL LIFESTYLES BI-SEXUAL/HETEROSEXUAL DATELINE Curious? Date Tonight! Guys & Gals meet exciting singles locally or nationally. Continuously updated. Only \$1.98/min. Call 1-900-443-0621 Ext. 259 18+

BISEXUAL HOTLINE Bi-Curious? or Bi-Experienced! 1-900-820-2323. \$2.95/min. 18+

NEW! NEW! NEW! DATELINE FOR EVERYONE Straight Gay Lesbian Spanish 1-900-420-8686 Ext. 622 \$2/min 18+ Ttone Req'd Avalon Comm (305)525-0800

PRIVATE SCREENINGS Meet eligible GAYS the SAFE way. Call Alternative Dateline 1-900-680-8788 Ext. 844 24hrs \$2/min. 18+ Ttone Req'd Avalon Comm. (305)525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-903-4111 Ext 455 \$2/min. 18+ 24hrs Ttone Req'd Avalon Comm. (305)525-0800

MASSAGE

ALL MASSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE THERAPY Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

LIGHTEN UP FOR SPRING Therapies for Vitality offers Swedish/Shiatsu massage, aromatherapy, yoga, & gift certificates. \$10 off Tues. Serene & convenient with parking/showers (617)367-6996

PSYCHICS

GIFTED PSYCHICS WANT TO HELP YOU!!! Let them tell you about the future!!! 1-900-725-8000 Ext. 5281 \$3.99/min. Must be 18yrs. Procall (602)954-7420

PSYCHIC HOTLINE! Need advice NOW? Consult a psychic anytime! Day or Night! 1-900-420-2454 Ext. 225 \$2.99/min. Touchtone Req'd Avalon Comm. (305)525-0800

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now!
1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003



Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

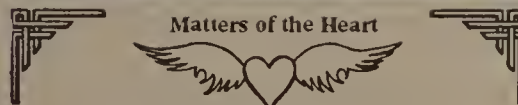
U.S. GREEN CARD LOTTERY

55,000 Green Cards on Lottery!

ACT NOW - FREE INFO

Call 24 hours

1(818)349-5047 or 1-800-678-5368



Mind Body Soul

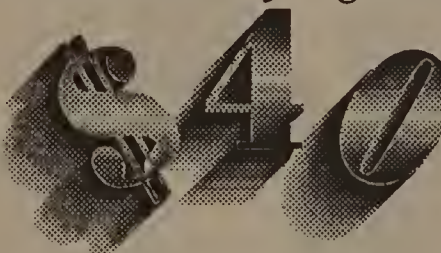
Tanya

Through her study of Tarot and her knowledge of candles she guarantees to help you if you are confused, unlucky, "in love", need spiritual guidance or are just curious about the future.
All Readings Are Private and Confidential.

617-782-2302
10am-8pm

All readings half price Monday & Tuesday

How often do you get it?

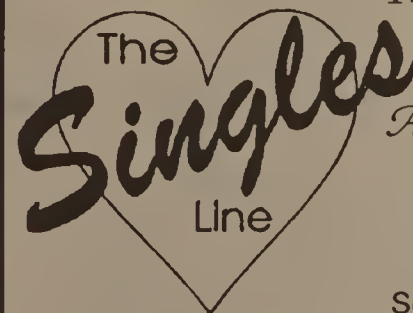


Keep on top of things.
Subscribe to *The Improper Bostonian*.
Call Amy at 617-232-3507 for details.

WRITERS

Oscar Wilde types sought by Boston Newspaper: 1. Dining Critic with wit, style and gastronomic Savvy. 2. Urban reporter to cover Boston social and political scuttlebutt. 3. Freelance Literary Journalists. Distinctive voice and smarts a must. Send clips and resume to Box 820 Brookline Village, MA 02147.

That Special Someone
May Be Just
A Phone Call Away



Listen to
Personal Descriptions

Send and Receive Private
Voice Mail Messages

1-976-1200

Record Your Own
Personal Description
.99/min.

Heather Kahn/ Fox 25 News at Ten

SUPERWOMAN

What right does this 26-year-old Heather Kahn chick, with her perky smile and skinny bod, have to move into my town and tell me what kind of news I want to watch? Well, maybe some right, says the Malden native, who started hosting Fox 25's hips-n-flashy *News at Ten* in September.

"People are always surprised and happy to find out I'm from here," says Kahn. Although it would be hard to tell from her own midwest accent, "My father called me Heath-ah," she says.

Even before she came to Fox or was an anchor for the New England Cable News, she had both feet in Boston. You might remember her from her role as one of the party children in the opening scene of the *Nutcracker* (She spent 12 years as a young dancer with the Boston Ballet). Or maybe you heard her college-radio show, *Sex, Drugs and New Music*, a co-host role "like Robin on Howard Stern." She is also a Boston University grad, a connection the school won't let her forget, now that she gets recognized in the supermarket.

"I don't think I'm a celebrity," she says. "But people do stop me and ask, 'Are you the one who walks?'" With a reputation as the anchor who strolls through the newsroom, Kahn is getting to be the talk of the town.

"Most people say I look older on the television," she says. "Now, I don't mind. Maybe it adds to my credibility. Maybe in 10 years I'll mind."

TV does convey some of her character. She is confident, intelligent, a regular Chatty-Kathy grown up. But she can joke without a TelePrompTer and looks you right in the eye like a camera lens.

She is high on her job, her life, her husband of six months.

You might not have noticed that she got hitched, since Fox only gave her two days off for the wedding. She met him while working as a news reporter and anchor in Hagerstown, Maryland.

"The town was so small that the only place to take a blind date was the Antietam National Battlefield," she said. It did get her a man, though, and he followed her back to Boston.

Their only "baby" so far is Copley, a 1-year-old golden retriever they named after the hotel they were married in. They do plan to have lots of kids.

"Someday," she says. □



MOST ADMIRER JOURNALIST: Ted Koppel for his 'gentle grilling'

LAST BOOK READ: Going Beyond Words by Gloria Steinem, in preparation for an interview with the author.

ONE THING SHE WOULD CHANGE ABOUT HERSELF: 'Straighten my hair,' which is apparently very curly and must be blowdried for the camera.

DUEL PERSONALITIES

BY JULIE FLAHERTY

PHOTOS BY PAUL PILCHER



Susan Corwin/ WLVI Ch. 56 Ten O'Clock News

SUPERMOM

Susan Corwin was the last person I saw before I went to bed last night and the first person I spoke to this morning. I apologized for the 9 a.m. interview. "Oh, that's OK," she just held back a yawn, "The baby had me up at 4."

A common phrase for any working mom. But Corwin is not only the mother of 8-month-old Jonathan. For the past four years, she has been Lifewatch reporter for the Channel 56 *Ten O'Clock News*.

"Off-hours, with my glasses on, no lipstick, no makeup, and the baby hanging off me, people still come up and say 'Aren't you that girl on TV?'" she reported.

Her promo spots advertise her as supermom: wife, mother, concerned consumer. That depiction seems a little too real for her sometimes. Maybe that's what makes her TV persona seem so genuine.

But damn it, she's tired.

Today, for example, after going to Gymboree, she has to get the sitter, get beautiful for work, get a mess of stories on stuff from heart disease and toasters, get home for a late dinner with her lawyer husband (whom she moved here in 1991 to be with and whom she only recently learned to coax into doing housework), and breast-feed Jonathan. "As long as they don't find a cure for AIDS between 8 and 10, I can usually handle it."

Yes, she wanted kids.

"I had no clue, no clue," she said with something not completely unlike regret. "I said to myself, 'Every other working mother does it.'" Now, she does not suffer from "mommy guilt" but about neglecting her job. Yesterday the sitter was late, so she had to miss an interview.

"When you get into television at an early age — and I started when I was 18 or 19 — you really are engendered with the idea that you will do anything for your job, that you'll move anywhere, get paid anything from \$5 an hour to Diane Sawyer's salary," she said.

"Your job is everything."

But "TV is really a stupid business in a lot of ways," she said. "A portion of who you are and what you look like are always a factor when you go for a job."

She points to one TV station that passed her over because it already had one Asian-American anchor. "They have no problem with two blonds," she said, "but that's another story."

"Maybe I should cut my hair like Sinéad O'Connor" and defect to print journalism, she says. She laughs.

No way. Susan Corwin, TV reporter, loves her job. □

LAST BOOK READ: Degree of Guilt by Richard North Patterson, which she has been reading for months.

MOST DIFFICULT WORD SHE HAD TO PRONOUNCE ON AIR: Defibrillator

ONE THING SHE WOULD CHANGE ABOUT HERSELF: 'I still don't fit in my clothes since Jonathan. Or do you want something deep and philosophical?'

IS THIS THE WAY YOU APPROACH LIFE?



Don't just hope — **GUARANTEE YOUR FUTURE!**

The Unleash The Power Within[™] weekend is your only chance to see Anthony Robbins live in Boston in 1994. During this 3½ day live seminar you'll receive every tool you need in order to:

- *Overcome your limiting beliefs and fears*
- *Know exactly what you want and develop specific strategies for achievement*
- *Create the physical energy and vitality necessary to transform your ideas into reality*

**June 10-13, 1994
Boston, MA**

**\$595. Until 5/15, 1994
\$995 at the door**



**MAGELLAN GROUP PROMOTIONS INC.
1-(800)-263-3295**

Anthony Robbins' Unleash The Power Within Weekend

Step 1.

Fear Into Power — The Firewalk Experience[™]

Friday Evening, 6:30 p.m. – 1:00 a.m. with
Anthony Robbins Live

You'll Learn

- To eliminate the fears that block you from realizing your goals.
- To begin to master the breakthrough technology of Neuro Associative Conditioning[™]
- To develop the consistent ability to condition yourself mentally, emotionally and physically for lifelong success.
- To transcend your limitations to achieve whatever you want!

Step 2.

The Psychology of Success Conditioning[™]

Saturday & Sunday, 10:00 a.m. – 10:00
p.m. with Anthony Robbins Live

You'll Learn

- To define your goals so they are specific and more easily accomplished.
- To inspire yourself and others for performance that is consistently at the highest levels.
- Love and instantly transform unresourceful emotions into resourceful ones.

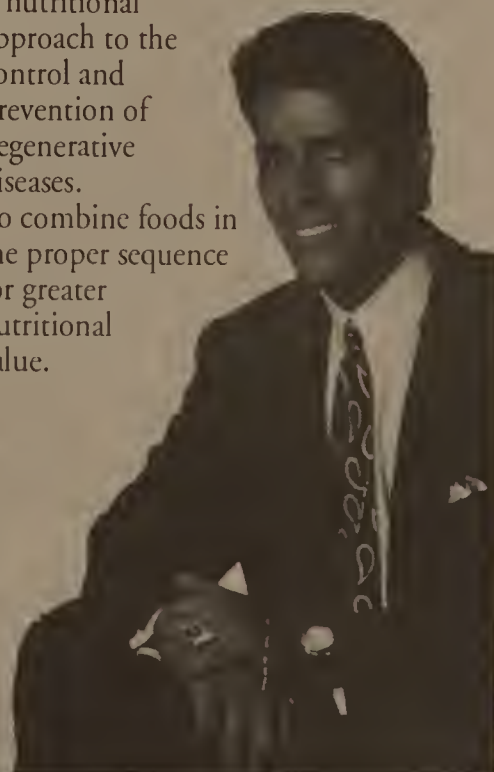
Step 3.

Breakthrough to Vital Life[™]

Monday, 10:00 a.m. – 2:00 p.m.

You'll Learn


- To dramatically increase your energy level.
- A stress-free exercise program for endurance.
- A nutritional approach to the control and prevention of degenerative diseases.
- To combine foods in the proper sequence for greater nutritional value.



MM3

Call today!

Anthony Robbins Live!



ABSOLUT BOSTON.

FOR GIFT DELIVERY OF ABSOLUT VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-7877. PRODUCT OF SWEDEN. 40 AND 50% ALC. VOL. (80 AND 100 PROOF).
100% GRAIN NEUTRAL SPIRITS. ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB.
© 1993 V&S VIN & SPRIT AB. IMPORTED BY ARILION IMPORT, INC., LTD. TEANECK, NJ.

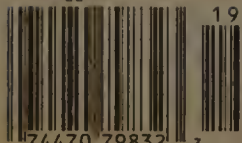
May 11 - May 24, 1994

The Improper Bostonian

On the Back Burner

Sous chef today,
star chef tomorrow?

Suggested Price 50c



74470 79832 3

Please recycle the newspaper

Mopsy Strange Kennedy THE CONSPICUOUS CONSUMER

THE TOYS THAT WIND

Childhood and the spirit of out-of-control, Friday-afternoon office parties converge in this little, down-under shop devoted to wacky little toys and divertimentos. Madcap paraphernalia winds up, squeaks, goes chatter-chatter and/or pulsates. One table is devoted to little feet that click along, creatures that flip over, and wind-up mermaids that slither horizontally toward an armed cowboy crawling on his belly. In a bathtub, all sorts of aquatic plastic animals are spouting and flipping, so much so that one morning the owner walked in and found the bathtub empty after the whale had worked so hard, it had sputtered all the water onto the floor. Need an eyeball to put into the soup at your next party? Buy a handful. Some soft, stuffed animals are more traditionally sweet, but they always do something active, such as rolling over or barking. A nice selection of ingenious and most aesthetic tin toys, always involving motion, are in the style of the European past. A little spinner with colorful Mylar "wings" for \$3 is the all-purpose gift of random cheer. If you're trying to break your children of the swearing habit, the parrot who repeats back what you've just said won't be the toy for you. This store thinks in low dollars, and it takes the howling-dinosaur-bedroom slippers to get into the two digits. The store's sign admonishes: "Unattended children will be sold."

THE FUNNY FARM
8 ELIOT ST., CAMBRIDGE
661-3999



WRITES OF SEX

It's too bad Nicholson Baker gained name recognition with his book *Vox*, which is about phone sex, not because the eroticism is "offensive," but because greedy readers might buy



it without paying equal mind to the fact that Baker's writing is a treat of literary eccentricity.

In *Fermata*, another very sexy book, the hero, Arno Strine, has the weird-and-magical power of stopping time (for everyone but himself) while he erotically cruises his quarry. Sexual harassment? Sure — way sure. But this is fantasy, and in a way, a parody of pornography. Anyway, the hyper-microscopic, brilliantly bizarre tilt of Baker's insights into anything (sex, in this case) are breathtaking. There is a kind of suspense-adding charge in the way Strine's many women play out, in real time, the idiosyncrasies he has come to know sneakily in the "researches" he undertakes during

the privately stopped time, which he nicknames the Fermata or the Fold. One sequence in the book has Strine under the crisp eye of one Dr. Susan Orowtiz-Rudman, who is trying to study a certain wrist complaint he has brought on himself, and the tension between her clinically distancing language and his own hot patter, between medical researcher and sex maniac, is one of the funniest sequences in this wide-awake, wild book, described by its dust jacket as "a morally confused piece of work."

THE FERMATA
NICHOLSON BAKER
RANDOM HOUSE, \$21



FEEL OF DREAMS

We're born in bed, in bed we die, as the song goes, not to mention the other interesting things that happen there, too. Mattress companies stress the fact that bedtime is a third of your life, probably more if you read in bed. Way, way at the top of the line, and even over it, are sheets that honor a commitment to luxurious horizontality. While ordinary sheets get ever more manic, these 100-percent cotton ones are made by the Italian-family-owned company, Pratesi Linens, Inc. With their whopping 320-thread count (a 200-thread count is considered high), these linens hover in the realm of the aristocratic and tend to come in whiter shades of pale. Decoration patterns include an embroidered chain, stripes and scalloped edges. Some of the sheets have a jacquard pattern, an inborn weave that creates a subtle design, usually white on white or distantly silver. Some tablecloths have a classy, golden, sparkly effect (displayed at Gardner Museum events), while others have the mildest of floral patterns. When you learn that the pope (and, on the other hand, Madonna) sleep on Pratesi sheets, you will begin to be less amazed that a flat sheet costs about \$350, and the whole bed can't be made for less than \$1,000 (and, indeed up to \$2,500). You could go the "starter" route, beginning with a pillowcase. To touch these cotton sheets is to feel you are touching silk and that sleeping on them would create a magic tenderness on your skin. And with unaggressive washing, they can last for 20 years.

PRATESI LINENS, INC.
110 NEWBURY ST.
262-5998

CONTENTS

COVER STORY



ON THE BACK BURNER.....6

Written by Johanna Hosom Roveto
Photography by Darlene DeVita

Bostonians like to eat, and they love to be cooked for. Top chefs become household names in our cuisine-obsessed city. Michela, Stan, Lydia — you know who they are. Behind them, behind the stoves and grills across the city are great chefs on the rise. Today's sous chefs might just be the star chefs of tomorrow.

ON THE COVER

Olives sous chef Marc Orfally, front, and owner/chef Todd English
Photography by Tracy Aiguier

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 9

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER by Mopsy Strange Kennedy

The toys that wind; Nicholson Baker's writes of sex; Pratesi Linens feel of dreams.

II ART by Charles Giuliano

Sex, the absurd, death, disease. New England artists get surreal at the Mills Gallery.

12 INDEPENDENT FILMS by Gerald Peary

Brit filmmaker Ken Loach documents the working man in his daily toil and glory.

13 THEATER REVIEW by Nancy Leonard

A valentine for theater buffs, the New Rep's *I Hate Hamlet* is high on heroics.

14 MOVIES by Kaj Wilson

Alek Keshishian goes back to school *With Honors* to prove himself to Hollywood.

17 THE MOVABLE FEAST by Lisa Whipple

Ever gotten the urge to propose to The Blue Room chef after sampling his Latin trio? We did.



22 THROUGH THE WINE GLASS by Sandy Block

About that bottle stored in the cellar. In wine as in life, age is a mixed blessing.

25 SOUND VIEW by Paul Robicheau

Who else but the Dambuilders would set out to record a song for each of the 50 states?

26 PROPER BOSTONIANS by Roger Farrington

Shopping from the heart to help The Crohn's & Colitis Foundation of America, Inc.



27 ABOUT LAST NIGHT by Lauren Dare

Ah, the joy of café. Nothing could be finer than being waited on, drinking, outside.

29 CLASSICAL NOISE by M.T. Anderson

For great music you never heard before, Koch (International) is it.

DEPARTMENTS

City Rave	4
Flicks in a Flash	15
Brunch Board	16
Restaurant Listings	18
Dads & Grads Gifts.....	20
Appetizers	23
Bar & Club Listings	24
Woman on the Street	28
The Calendar.....	30
Improper Coupon Page	33
Classifieds	34
Proper Personals.	36
Rockie Horoscope	37
Mind Body Awareness.....	37
Duel Personalities	38

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER

Josh Gordon

PRESIDENT

Dan Silver

STAFF WRITERS

M. T. Anderson, Mopsy Strange Kennedy, Nicole L. Mills, Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

FILM EDITOR

Kaj Wilson

FILM CRITIC

Gerald Peary

WINE CRITIC

Sandy Block

THEATER CRITIC

Nancy Leonard

ART CRITIC

Charles Giuliano

CALENDAR EDITOR

Lara Ewen

BRUNCH BOARD EDITOR

Denise Felder

CULINARY CONSULTANT

Peter McNamara

APPETIZERS COMPILER

Raffi Kodikian

CONTRIBUTING WRITERS

Julie Flaherty, John W. Hall, Jay Paris & Carmi Zona-Paris, Lisa Whipple

ART DIRECTOR

Gail Marcarelli

STAFF PHOTOGRAPHERS

Roger Farrington

Paul Pilcher, Megan Gilmartin

CONTRIBUTING PHOTOGRAPHERS

Darlene DeVita, Kara Donohoe

V.P. SALES AND MARKETING

Jim Pite

ACCOUNT EXECUTIVES

Sharon Doherty,

Wendy Semonian, Kim Roz

INSIDE SALES MANAGER

Robyn Sarkisian

AD DESIGNER

Leah Glaser

TRAFFIC AND BILLING MANAGER

Amy Hoffman

INTERNS

Judith E. Dutton, James Romero, Patrick Timony, Scott Sarian

SPECIAL THANKS

Leslie Semonian, Bob Semonian and especially, Marion and Leon Please send all inquiries to:

THE IMPROPER BOSTONIAN

Office of the Publisher

17 Station St., Suite 7A

Brookline, MA 02146-7303

Tel. (617) 232-3507

Fax: 232-4305



Rudy, your distant,
twice-removed,
out-of-work cousin.



One Drawback To Winning The Lottery.



Under unusual conditions, fixed prizes for the games - Mass Millions/Megabucks/Mass Cash - could be reduced according to the games' rules and regulations, available at Lottery headquarters.

MUSIC

SINGING HIS LIFE

Salif Keita's voice. Heady and passionate like wine made under the pitiless African sun. Beautiful and vis-



ceral like a prayer painted in blood. And raw as the dry earth of his homeland, Mali. Born an albino (considered a bad omen) to a noble family, Keita grew up as an outcast, singing in the marketplace to survive. Keita's "golden voice" eventually earned him working relationships with the likes of King Sunny Ade and Joe Zawinul. An April 22 appearance at the Somerville Theater bolstered Keita's recent retrospective album, *The Mansa of Mali*. The music is Islamic-influenced Afro-pop with traditional African, Afro-Cuban and fusion undertones. It's hard to get a feel for the music without hearing the heart-rending cries of the man himself.

TRENDS

NO TURNING BACK

Whatever happened to good-old-fashioned purses? Remember them? Long shoulder straps that slipped off your shoulders, numerous — but small — compartments ... Oh well, no sense dwelling in the past. Backpacks are here to stay. What else could tote your groceries by day and still be fashionable enough to go clubbing at night? Certainly not your date. Whether they're square, round or animal-shaped, backpacks are the bag of choice this spring and you can find many styles at Bloomingdale's. The hippest are the itty-bitty ones just right for holding your wallet, keys, a stick of gum — and nothing else. The best feature of the backpack is that it frees up both arms for more interesting ventures,



office building on Boylston Street last week, we, too, had a Ques-tion: Why are all these people smoking on the street? We don't want this smoke in our face. Boom boom cha boom boom boom cha. We'd like to add this to Sagat's list of complaints. However, with new taxes and negative-ad campaigns, the smoking epidemic seems to be burning out. The image of the smoker is also changing. New laws banning smoking in offices are forcing complaining packs of smokers outside the buildings, where they can be seen for the wrinkly, gravel-voiced, strung-out junkies that they are, rather than the glamorous swashbucklers cigarette ads would have us believe them to be.

FASHION

LITTLE GIRL LOST

Riding on the heels of the waif look is a new class of girl. She has grown up (just a little) and discarded baby-doll dresses in favor of something more shapely. Let's call her Lolita. This schoolgirl-cum-vixen look, all of

CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

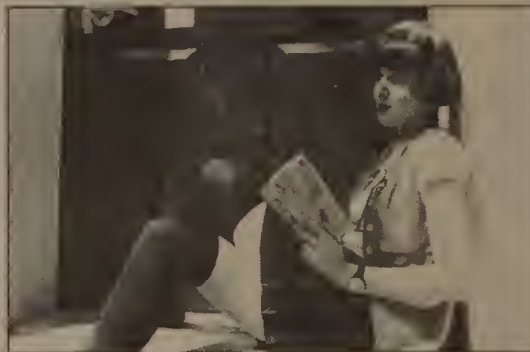
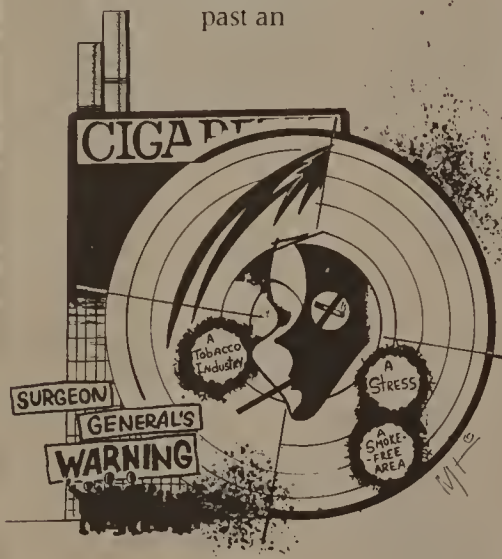
such as handing out your phone number on Newbury Street.

CITY LIFE

SMOKED OUT

"Ques-tion," starts the Top 40 hit "Funk Dat," listing lead singer Sagat's problems with life. Boom boom cha boom boom boom cha.

Walking past an



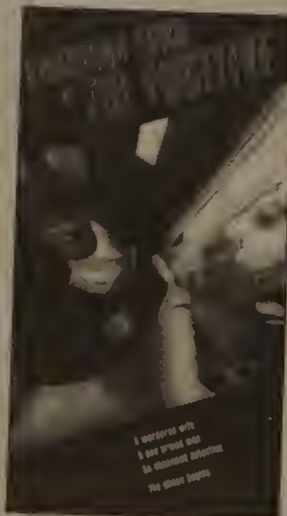
which is available at Urban Outfitters, isn't the most wearable thing to come down the runway, but at least it's not see-through. Yet again, the fashion gods have found a look women won't be able to wear to work. Seen this month in designer collections from Anna Sui and Betsey Johnson, the look has slipped into the more sedate collections of Calvin Klein and Chanel: a micro-mini kilt to here, opaque thigh-highs to there, child-size tops. Until fashion gets real, burying one's nose in a good book (Nabokov?) is a viable alternative.

VIDEO

MAN ON THE RUN

The classic-TV series *The Fugitive* spawned this story of an intense manhunt, an escaped innocent convict, his murdered wife, a one-armed man, and an obsessed detective. Harrison Ford is convincing, dramatic and truly amazing (Would someone please give this guy an Academy Award sometime this century?) as the innocent man on the run who tries to lead the authorities to the person who actually murdered his wife. Tommy Lee Jones very much earned the Los Angeles Film Critics' nod for Best Supporting Actor, not to men-

tion his Best Supporting Actor Oscar, as the relentless U.S. marshal. Director Andrew Davis brilliantly sustains a high-energy pace through the film. Stop by your local video-rental shop and try to catch *The Fugitive*. It doesn't stay on the shelves long.



NIGHTLIFE

BAR NONE

Used to be, hotel bars were just a pit stop for depressed traveling salesmen and obnoxious women named Zelda. Now they're the latest hot spot for friends to meet for after-work drinks. Take the always-booming Terrace Lounge in the Boston Marriott Copley Place, for example. Out in the open, between the skywalk to the new The Shops at The Prudential and the Copley Place mall, the Terrace's live music draws in everyone within earshot almost every night. The ambiance has that garden thing going for it, and the couches are ultracomfortable. On an average night, the Terrace has more locals than tourists, so you don't have to worry about being in the background of someone's Aunt Edna's snapshot of her Boston-hotel lounge.

BOOK

FUN FUN FUN

If you're up for a bit of Faustian fun, head to the Current and Choice table at Barnes & Noble, 607 Boylston St.,



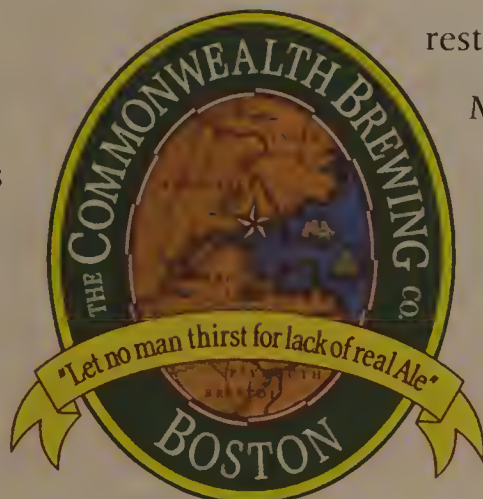
and pick up a copy of Will Self's *My Idea of Fun* (\$21, Atlantic Monthly Press). The book will not be put down again until Self (also the author of *Cock & Bull*, twin novellas) has dragged you, kicking and screaming, into his paranormal, slightly horrific imagination. You are deposited in the lap of the Fat Controller, where you squirm uncomfortably as — with wit, finesse and not too much gore — E.C. corrupts the innocent Ian Wharton. *My Idea of Fun* is a novel to read with your hands over your eyes; except that, unlike the movies, the book is still there, waiting, when you lower them.

Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

On the Back Burner

by Johanna Hosom Roveto

Today's sous chefs may be tomorrow's Michela and Stan and Todd

Bostonians like to eat, and they love to be cooked for. In our cuisine-obsessed city, top chefs

become household names. Mention a first name, and food lovers can instantly match it with a surname and kitchen. Jasper, Michela, Lydia, Todd and Stan — you know who they are — bring to mind rich tastes and slowly wafting smells that jump-start appetites. They have their own restaurants, setting the tone not only of the menu, but the service, the decor, the gossip.

Behind Jasper, Michela, Lydia, Todd and Stan, behind stoves and grills across the city are great chefs on the rise. Tomorrow's cuisine royalty. For now, they're sous chefs, literally the "under chefs," the ones who run the kitchen when the big names are out shopping and deal-making. They have committed not only to the chefs who hired them to carry on a tradition and a cooking style, but also to themselves to learn restaurant management and acquire the skills to take them into their future.

In most cases, sous chefs are the youngest members and the newest branches on Boston's ever-growing culinary family tree. Over the past decades, the kitchens of a handful of restaurants and hotels have served as the training ground for the city's top chefs, many of whom today have restaurants of their own. In turn, these second-generation chefs are serving as mentors to a third generation, waiting patiently — chopping, searing, braising — to graduate to their own kitchens.



FUSION CUISINE: The hectic, freeform atmosphere at Olives inspires Marc Orfally to play with menus that showcase the restaurant's trademark "fusion cuisine, classic with a twist."

Photography by Darlene DeVita

The Harvest Restaurant in Harvard Square is the grandfather of them all, but the base of Boston's contemporary culinary family tree is Michela's Restaurant in Cambridge. Since 1986, owner Michela Larson has provided the starting point for many chefs, including Todd English, her first sous chef-turned-executive chef, who helped establish Michela's as a leader in regional-Italian cuisine. In 1989 Todd opened Olives, whose Mediterranean-inspired cuisine has made it one of the most award-winning restaurants in Boston. In early May, Todd was named Best Chef: Northeast, 1994 James Beard

Awards. English has launched the careers of former Olives line-and-sous chefs-turned-executive chefs: Liza Connolly of Davio's in the Royal Sonesta Hotel in Cambridge; Paul O'Connell of Providence; Barbara Lynch of Rocco's Restaurant; and Bob Sargent of the Harvest.

"There was a demand for Todd's disciples," says Davio's Liza Connolly, who started at Michela's before working at Olives. "When Barb [Lynch] and I were hired, Todd told us, 'Be careful, because they think they're hiring Olives and Michela's, and they're getting you.'"

“It’s no secret that Boston’s a small town, and that’s true for the restaurant community.”

Hamersley’s Stephen Johnson

English taught them “how to put tons of flavor in food, how to plate food and how to take risks.” Since going out on their own, Connolly says she and the other Olives alumni have been developing their own approaches to food. “It is so exciting to see all the people I trained with grow and move on.”

It all began with Michela’s.

The newest and the last inheritors of this culinary dynasty are current Michela’s sous chefs Bob Camilli and Tamara Kourchenko. After eight years of serving dishes such as fried rabbit in hazelnut crumbs with grilled peaches and roasted

risotto to repeat customers, Michela’s will close its doors in Kendall Square and relocate at summer’s end to the Charles Hotel under an as-yet-unannounced-name, replacing Rarities. Moving with owner Michela Larson and executive chef Jody Adams will be sous chef



TO GO: Michela’s sous chefs Bob Camilli and Tamara Kourchenko plan ahead for the restaurant’s move to the Charles Hotel.

Camilli. The second sous chef, Kourchenko, is moving to Vancouver with her fiancé.

Camilli will assume more responsibilities after the move, both as Kourchenko moves on and with a larger kitchen and half again the number of tables.

“I’ll concentrate more on specials, and work with the line cooks to get them more involved,” says Camilli. “The new restaurant may open the borders a little more, allowing us to try a few new things.”

Sous chefing involves far more than the customers in the dining room imagine, says Camilli.

“I think the biggest surprise for me was how much management there really is, how important it is to deal with other personalities in making it work.”

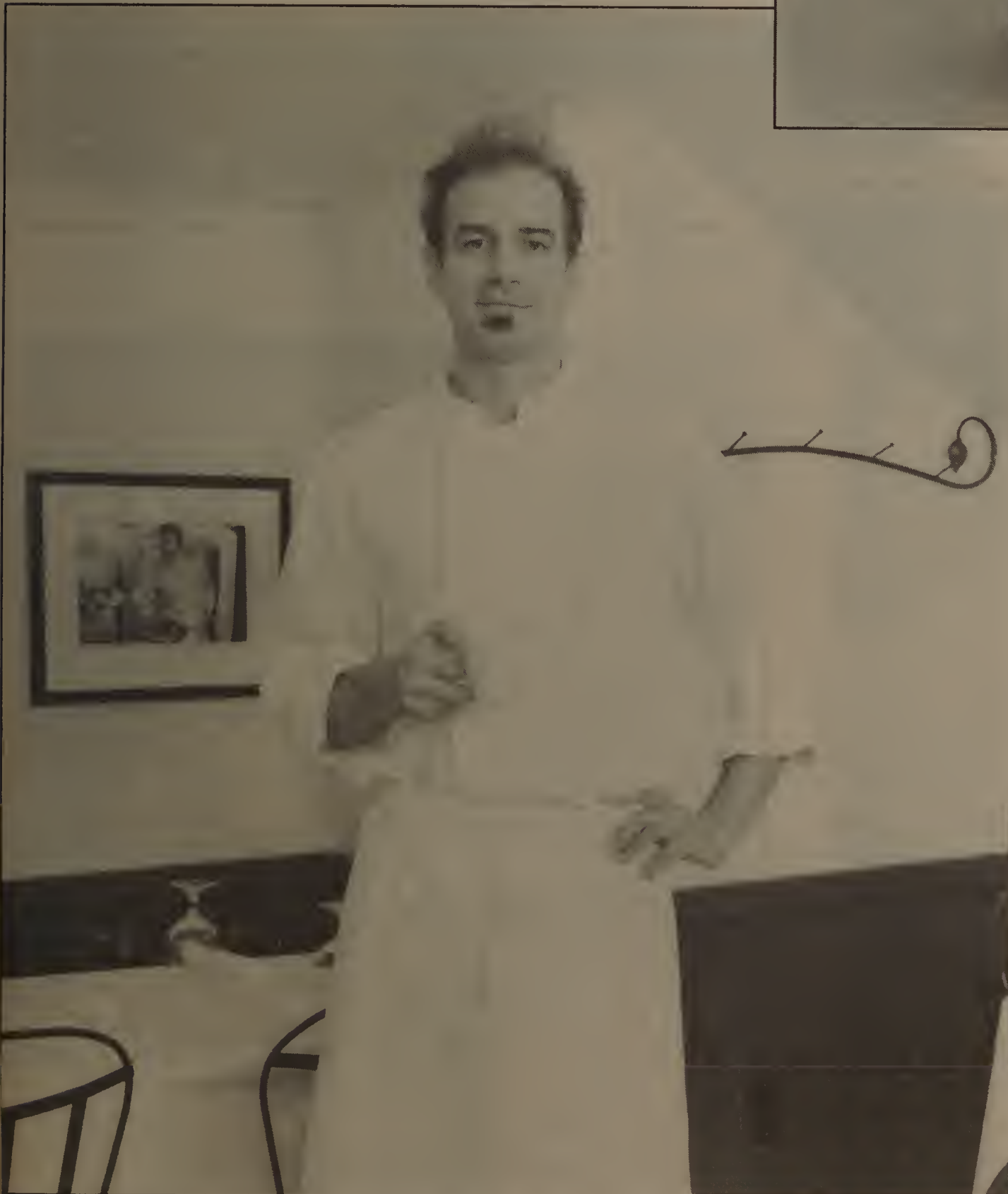
Camilli rattles off the additional roles of a sous chef, including taking responsibility for the equipment, hiring and scheduling, and ordering and receiving ingredients from purveyors. “You become much more aware of food costs, the planning that is involved. You do everything the chef would do when they’re not there.”

Chef de cuisine is a term bestowed by the executive chef on a sous chef who has worked his or her way into becoming a more pronounced partner in the kitchen. The chef de cuisine of Olives is Marc Orfally, who came there from Davio’s in Cambridge.

Percussion drove Orfally to cooking.

“When I was in high school, I played percussion in groups at Boston University and the New England Conservatory,” Orfally says. “A family friend was the chef at the Boston Sail Loft, and I worked there for cash for drum equipment. After high school, I took a year off, and continued cooking to make money. Playing an instrument had a creative side I had never related to cooking until I started moving away from the drums. Then I went to Johnson & Wales [cooking school], and the experience gets more intense every year.”

Cooking at the packed-every-night Olives gives



BISTRO BASICS: “This is a very technique-oriented kitchen and that appealed to me,” says Hamersley’s Bistro chef de cuisine Stephen Johnson.



IN THE PAN: Paella is proudly hoisted by sous chefs Paul Hathaway and Corinna Mozo of Providence, one of the newest restaurants in the city.

“I like to constantly learn, to evolve. You can never close your mind to anything, especially in cooking.”

Providence's Paul Hathaway

Orfally an appreciation for the small, warm bistros he likes to visit in Manhattan, but the pace and variety allow him the opportunity to play with menus and create new flavors.

“We have a bruschetta trio, which can vary. One will usually be balsamic tomatoes, another may have foie gras and fried oysters, with tartares in salmon or snapper for the third. Or we may do one Italian, one Asian, for a melting pot. It's a fusion cuisine, classic with a twist.”

Moving into Michela's current digs in the Athenaeum Building will be Salamander, whose sole owner and chef Stan Frankenthaler is another main branch of Boston's culinary-family tree. The former co-owner and chef of The Blue Room, Frankenthaler is a former partner with Chris Schlesinger, co-owner and chef of the East Coast Grill.

Salamander's sous chef, Jim Striper, worked with Frankenthaler at The Blue Room, renowned for its

inventive combination of Asian and American cuisines. Salamander's menu is also expected to feature Asian-inspired American fare.

“A lot of kitchens build menus around a preconceived structure, you know, a veal dish, a duck dish, and on how they should look,” Striper says.

“While the food in that structure is sometimes quite good, I always thought it was too rigid. I liked Stan's approach, building a menu from the ground up, and introducing what might be peasant fare in other parts of the world, with great flavors and combinations.”

As a sole-ownership venture, the restaurant will demand more, in turn, of Striper. “While it's 100 percent Stan's restaurant, he's not able to be tied to the kitchen six days a week. My administration-and-delegation abilities have been tested, and he's confident that I can interpret his style, and that I can further develop my own within that.”

Striper experiments, sometimes at

Café La Poche

We only look expensive

Enjoy Copley Square's finest view while sampling our gourmet coffees, fresh baked goods, healthy salads & specialty sandwiches and Boston's finest Shawarma

Select beer and wine available

Watch for our full service outdoor café with pasta and pizza specialties coming soon!

575 Boylston Street
Copley Square
267-9247

rendezvous chez nous



Wined-Up
Wednesdays:
wine tasting by the
glass 6-8 p.m.

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the bar
at maison robert

old city hall, 45 school street, boston
617/227-3370

home, to develop his tastes for Spanish, Italian and Asian foods. He rarely decides what to cook before he goes shopping. If he wants fish, he may go to Bay State Lobster and buy whatever looks best. He'll then go to the produce market and decide what combination appeals to him.

"Last time I made dinner, I made salt-cod cakes with a caper-lemon mayonnaise, and a cranberry-pecan tart," he remembers.

"I get my inspiration from the food."

Across the river in Boston, the kitchen at Rocco's Restaurant on Charles Street features two offshoots of the Michela's-Olives family. Executive chef Barbara Lynch is a graduate of both. When she took over the Rocco's kitchen last year, attracted by the opportunity to develop her own style of regional-Italian cooking, Lynch chose Aziz Darouichi, who she had worked with at Michela's, as her sous chef. Lynch relies on him not only to carry out her vision but to collaborate creatively with her.

"I love flavors, love the earth," Lynch explains. "[Darouichi's] classical background lightens them up and makes it elegant." The result has been dishes such as grilled tenderloin with gorgonzola stuffing, balsamic jam and a beef-wine sauce.

Darouichi, who is from Morocco, trained in France and first worked in Boston at the Boston Harbor Hotel. He met Lynch at Michela's, and was ready to put his technical background together with styles he learned over



BURNING DESIRE: As sous chef of Rocco's Restaurant, Aziz Darouichi has the "time to learn management and the other skills I need."

the years. "If I have ideas, I discuss them with Barbara and if she likes them, we do them. It also is giving me time to learn management and the other skills I need."

When not in the restaurant, Darouichi confesses he prefers to take friends out to eat rather than cook for them. But if he does decide to cook for fun, he will use whatever is

These recipes were created by two Boston sous chefs — the executive chefs of tomorrow?

Savory Grape Jelly for Baked Blue Goat Cheese

Bridget Batson, sous chef,
The Blue Room
great to serve at a party

1/4 cup olive oil
4 white onions, chopped
3 teaspoons garlic, chopped
3/4 cup sugar
3/4 cup sherry vinegar
3 tablespoons salt
5 cups oven-dried red grapes
2 tablespoons basil, chopped

Sweat the onions and garlic over low heat in olive oil; cook the mixture down to about half the liquid. Let cool, then add the sugar, vinegar, salt and grapes. Mix well. Add the basil at the end. Lay the finished jelly on a bed of grape leaves, and top with the cheese. Bake quickly. Serve with croutons of your choice.

Seafood Paella

Corinna Mozo, sous chef,
Providence

Mozo's Spanish roots influence her cooking. What would she make for friends and family? Most likely paella. "It's one pan and you can make so many varieties. It's probably what I make most often for my husband and myself, or for friends."

1 quart fish stock
Pinch of saffron
2 tablespoons olive oil
1 onion, chopped
2 cloves garlic, chopped
1 red or yellow pepper, chopped
1 1/2 cups arborio rice (available in Italian groceries)
4 pieces cooked chicken
8 each: clams, mussels and shrimp
1/2 pound cleaned squid in pieces
1/2 pound chorizo, chopped
Garnish: fresh peas, chopped parsley, roasted red pepper

Steep the saffron in the fish stock, set aside. In a large, shallow pan, sauté the onion and garlic in oil over low heat. Once the onion is translucent, add the rice and stir to coat it with oil. Add the stock, bring to a boil, and stir so the rice doesn't stick. Lower the heat, and add the chicken and sausage, clams and mussels, shrimp and squid slowly and in order, to allow for different cooking times. Just before serving, garnish with peas, parsley and red pepper.

Serves four. Paella allows for improvisation; the meat and seafood can be changed if you want more — or less — of anything.



SPICE OF LIFE: "I enjoy a lot of the Asian and Indian flavors and spices," says Bridget Batson, sous chef of The Blue Room.

FLOCK TO THE FARM!

Boston's Only
Working Farm
NOW OPEN!



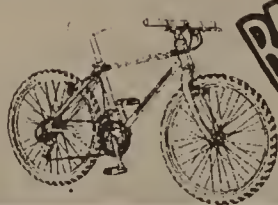
Native hardy Perennials, Pansies, Violas,
Annuals, Herbs, Soil Amendments

524-1531 **ALLANDALE FARM**

Open 7 days
10am-6pm

259 Allandale Road, Brookline

SPRING BIKE SALE



**BICYCLE
BILLS**

783-5636



FROM HIGH PERFORMANCE OFF ROAD BIKES TO THE CLASSIC CITY BIKE ALL 10 MINUTES FROM HARVARD SQUARE

SAVE \$30
CROSS COUNTRY
ONLY \$269

**'94
TOPANGA**
ONLY \$425

**'93 DIAMOND BACK
RESPONSE SPORT**
**SUPER
DEAL** ONLY \$575 **SAVE
\$145**

**GREAT BIKES
FRIENDLY
SERVICE
GREAT PRICES**

Student discounts on clothes & accessories with I.D. No double discounts
Mention this ad to receive discount

HOURS: Mon., Tues., Thu., Fri. 10:30 - 6:30, Sat. 10:00 - 5:00, Wed., 1pm-7pm, Sun., noon - 5:00
253 North Harvard St., Allston • 1/4 mile past Harvard Stadium

A natural food store and juice bar in the South End?

No, you're not dreaming.

South End Naturals

Coming soon.

517 Columbus Avenue
(across from Jae's Café)

freshest, roasting some vegetables and creating perhaps a veal dish, sautéing or grilling the meat depending on the season. For a more casual meal, like many cooks, he often turns to pasta, mixing his with shrimp, basil and sun-dried tomatoes.

Providence is a testament to the rise of the second generation. Olives alumnus Paul O'Connell opened the Brookline restaurant at the close of 1993. As his sous chef, he hired Bob Sargent, who he had worked with at Olives. Last month Sargent left to become the executive chef at the Harvest in Harvard Square.

In replacing Sargent, O'Connell looked for sous chefs who could provide creative input and who were ready to manage the staff. He hired two: Corinna Mozo, who had been a line cook at Biba, and Paul Hathaway, a former co-worker at Olives.

"This is a great opportunity," says Mozo, who credits working with Lydia Shire and Susan Regis at Biba for her creative use of ingredients and top-level techniques. "Being a sous chef is still a learning process. I'm here to further my own knowledge of cooking and food."

Hathaway, having worked in restaurants with an Italian focus, feels Providence's continental menu will expand his repertoire as the team works to establish the restaurant. "I like to constantly learn, to evolve. You can never close your mind to anything, especially in cooking."

His influences are "Asian this week, Hungarian or Russian, Italian and French. I'm not boxed in. I personally prefer lighter fare, say sea bass with cappellini, tossed in olive oil, tomatoes, and basil vinaigrette, or a brown-butter sauce over fish."

"And salads," he adds, "lots of salads."

Hamersley's Bistro in the South End has its own alumna of note, former sous chef Jody Adams who is currently executive chef of Michela's. Hamersley's chef de cuisine is Stephen Johnson, who credits spending his junior year of college in France with dramatically changing his sensitivity to

food. "We went to markets and were exposed to the sensual side of foods and traditions I had never dreamed of."

After graduating, he returned to France to cook, and then worked as the chef in a 200-year-old inn in Vermont. "I felt like I was outside what was going on. I met Gordon (Hamersley) through a friend; one day he called me up, and the timing was right."

"This is a very technique-oriented kitchen and that appealed to me," Johnson says. "In the old location, I was able to cook my own menu on Sundays, and other cooks would come to eat. It was great to cook for other cooks. Where we are now is too large for that, but Gordon uses me as a sounding board, and we collaborate in working out the details."

"It's no secret that Boston's a small town, and that's true for the restaurant community," says Johnson. "A lot of us came up together, stayed in touch. There is the sense of family, but that takes work."

"Cooks can easily become isolated, so we have organizations that help us do good work in the community, but also help us get together and succeed in breaking down the barriers. And that's important."

What is ahead for these sous chefs?

"In the next jump," Michela's sous chef Camilli explains, "you end up working as much outside the restaurant as inside. You're creating your own niche, dealing with the public, finding financial backing if you're going out on your own, and finding people who believe in your goals that you want to work with."

And so, with every promoted sous chef, Boston's culinary-family tree sprouts a new limb. A new generation moves into the kitchen and begins looking around other restaurants for its own sous chefs.

Michela and Stan and Todd begat Jody and Barbara and Paul who begat.... □

Brewer's Banquets in Boston originated at The Commonwealth Brewing Company

Wednesday, May 18, 1994 6:00 pm
\$29.95 plus tax & gratuity

Old World meets New World

Fresh Tomato Soup with Basil Chiffonade
...served with Amber Ale

Mixed Greens with Walnut Ale Vinaigrette
...served with Golden Ale

Lobster-Arbonio Croquettes
...served with Famous Porter

Fillets of Pork Loin and Turkey Breast
grilled over Applewood
...served with India Pale Ale

Fresh Strawberries and Peaches
topped with Pistachios
...served with Classic Stout



Please call 523-8383 for reservations

Arts Review / Charles Giuliano

THE SURREAL THING

“... The Mills Gallery has brought together 11 New England artists for one of the most amusing, provocative and fresh exhibitions of the season...”

Horrific visions of Hell, exotic mythologies, interpretations of dreams, and the labyrinth of the subconscious mind have traditionally served as challenging subjects for artists. In the 1930s, such masters as the dream surrealists, Renee Magritte and Salvador Dali, and the more abstract automatic surrealists — Max Ernst, Joan Miró and Matta — were heirs to a great tradition of fantasy, the sublime and the supernatural.

Surrealism is the common ground, too, among the New England artists showing in *Fantastically Real*, which is curated by Carole Anne Meehan of the Mills Gallery at the Boston Center for the Arts.

Meehan has brought together 11 artists for one of the most amusing, provocative and fresh exhibitions of the season.

The works of Michael Costello, Maureen Creagan, Chawky Frenn, Tom Grabosky, John Jacobsmeyer, Nicholas Kahn and Richard Selesnick, Gregory Merrick, Sebastián Picker, David Addison Small and Tabitha Vevers will remain on view through June 12.

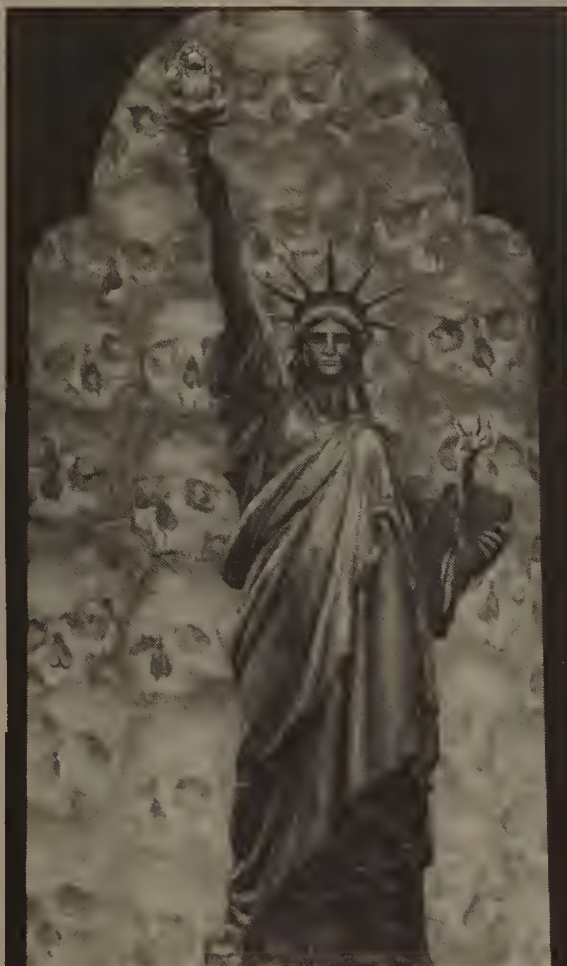
Some pieces are hilariously absurd, while others explore sexuality or death and disease. Meehan has succeeded in selecting a strong group of artists, revealing a full range of possibilities.

What to say of David Addison Small's obese bearded angels in *The Lookout*, in which a fatso cherub is accompanied by a supine lion. A humongous, nude, cigar-chomping angel dangles his legs in a lily pond in *Sacred Conversation Piece*. His huge stomach dominates the center of the composition. Weird.

On to the kinky, bovine world of John Jacobsmeyer, which is all about bestiality down on the farm. A bull mounts a wooden cow in *Semen Gathering*, while a nude woman crouched below performs the procedure. It recalls Jupiter as a bull in Titian's *Rape of Europa*, but more gonzo.

References to Old Masters abound in this exhibition. The Provincetown painter Tabitha Vevers has developed a style and technique based on the flat, brightly colored, egg-tempera medium of the Italian Gothic and Early Renaissance. She creates icons of her own mythology. A nude bather stands in the ocean, weighted down with objects she is discarding in *Lightening the Load*.

In the *Second Comeback*, Michael Costello has revamped Raphael's *The Ascension*. The Provincetown team of Nicholas Kahn and Richard Selesnick also make symbol-laden Renaissance-like portraits such as *L'Ecoisaise de Rhum* and relic altars filled with ritual breads, *The Virtue of Saint Panis the Flagman*.



CHAWKY FRENN: National Interests Versus Human Rights, oil/panel, 1993.

Chawky Frenn's large paintings combine renderings of French sculptor Jean Antoine Houdon's portrait of George Washington or the Statue of Liberty with pedestals and backgrounds of stacks of human skulls. While visually riveting, the political viewpoint of this Lebanese-born artist needs clarification. Simply equating death and America is not enough.

The exquisite, swirling and dense visionary drawings of Tom Grabowsky are selections from a series of 150 produced over the past 27 years. The images and their dramatic distortions of form and rich patterning recall the automatic surrealism of Ernst and particularly works by such Latin American surrealists as Matta, Alfonso Ossorio's early drawings, and Francis Picabia.

The approach of automatic surrealism is richly evident in the exhibition of recent work by the veteran Boston painter Domingo Barreres, currently on view at Howard Yezerski Gallery, 11 Newbury St. The large, black-and-white images evoke silvery showers of sublime light playing over fields of egg forms and brambles of thorns. The eggs evolved from the glass tears of Spanish sculptures of saints. "The tears of the Madonna turned into eggs," he said. "I don't know why things evolve. I have no control over this."

How surreal. □



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



RISTORANTE
Rosina

Valet Parking
Daily Specials
Reservations Required

LUNCH HOURS: Mon.–Fri. 12pm–3pm
DINNER HOURS: Mon.–Thur. 3 p.m. – 10 p.m.
Fri. 3 p.m. – 11 p.m.
Sat. 12 noon – 11 p.m. dinner only
Sun. 12 noon – 10 p.m. dinner only

★ With the purchase of 2 entrees, receive one complimentary appetizer when mentioning this ad.

379 Hanover St., Boston, MA 02113
523-8481

Independent Films / Gerald Peary

MAN ON THE SCREEN

Ken Loach is committed in his cinema to the lives and accomplishments of the common man

Among veteran British filmmakers, Ken Loach (*Riff-Raff*) stands tall as one of the good guys, as disdainful of amassing Hollywood credits as he is committed in his cinema to the lives and accomplishments of ordinary people. (Along with John Cassavetes, he's the mentor and artistic inspiration for Mike Leigh.)

Beginning with *Poor Cow* (1968) and *Kes* (1970), Loach has chronicled England's workers and their formidable struggles to keep food on the table and their heads up as the smirky Tories assumed economic control. His films, usually set in the unfashionable hinterland, are given over to little-experienced but left-leaning actors. Under Loach's patient, nurturing tutelage, they deliver bang-up performances, informal and unmannered, in the thickly accented, richly rhythmic speech of non-London England.

Raining Stones, Loach's charming and winning current film, is typical in the politically inspired casting of its Laurel-and-Hardy blue-collar protagonists, two terminally unemployed Manchesterians. Actor Bruce Jones (Bob), the sandy-haired one, is, in real life, a boiler man in a dairy. Actor Ricky Tomlinson (Tommy), the genial, overweight one, is actually a fiery labor organizer who has been jailed for two years

because of his union activism.

Off-screen, Jones and Tomlinson are crusty, embittered, tough-talking adversaries of what they consider a British fascist state. Onscreen in the gentle *Raining Stones*, they are sweet as kittens, trying to make do for themselves and their families in a crumbling Manchester housing project. "Making do" means inventing comic jobs, scrambling in crazy ways for pay, occasionally bending the law. But Bob and Tommy remain decent, honorable people who, in Loach's view, deserve our compassion because the British state has deprived them of employ. For them, every day of the work week it rains stones.

Raining Stones was shot here-and-about Middleton, Lancashire, in the pubs and streets, with a dandy amateur cast of



DOWN ON HIS LUCK: Julie Brown and Bruce Jones star in Ken Loach's ode to the British working man, *Raining Stones*.

eccentric locals. The plot is simple and touching: Bob, though he's badly broke, schemes to make enough money so that his angelic little daughter, Colleen, can afford a proper dress and veil for her First Communion.

Organized religion isn't normally a major concern for the cinema. Interestingly, Catholicism is taken seriously in *Raining Stones*, because it is embodied by a priest, Father Barry (Tom Hickey), who is a militant friend of the working man. He's far closer in ideology to Marx than to, say, conservative Cardinal Bernard Law.

"Every man has a right to work," Father Barry preaches, "and shouldn't be subjected to criticism if he can't find it, through no fault of his own."

Ken Loach's secular credo, exactly.

CALENDAR

Toronto's fine young filmmaker, Atom Egoyan, 32, is already the subject of retrospectives in France and Germany, and of cover stories in serious European-film magazines. In the United States, Egoyan's films have yet to take hold. Nobody goes to Canadian films, and there is resistance to his cinema — *Family Viewing, Speaking*

Parts, The Adjuster — for being too cerebral and postmodern even for art-house taste.

Calendar could be Egoyan's breakthrough. It's an emotional tale of love gone awry, with bittersweet-comic moments reminiscent of Woody Allen's classic heart-break in *Annie Hall* and *Manhattan*. Egoyan casts himself as a passive still photographer on an assignment in Armenia. He loses his passionate girlfriend (played by Egoyan's off-screen wife, the talented Arsinee Khanjian) to their earthy Armenian guide. Egoyan's photographer returns home to Toronto, where he suffers and suffers. Comically.

When *Calendar* premiered at the Berlin Film Festival, Egoyan was surrounded afterward by people who assumed it was a true story, that he and Khanjian had split.

RAINING STONES

★★★1/2

DIRECTED BY: Ken Loach

SCREENPLAY BY: Jim Allen

STARRING: Bruce Jones, Julie Brown,

Ricky Tomlinson

Playing at: Coolidge Corner Theatre, May 13

CALENDAR

★★★

DIRECTED AND WRITTEN BY: Atom

EGOYAN

STARRING: Egoyan, Arsinee Khanjian

PLAYING AT: Coolidge Corner Cinema, beginning May 20

Egoyan was flabbergasted. "I find it absurd that people see this film as a progress report on our relationship," Egoyan told me in an interview.

"*Calendar* is not a diary film, it's a complete construct. But then people desperately want to believe that Woody Allen and Mia Farrow play themselves in *Husbands and Wives*." □

BEST

Winner of the Improper Bostonian's Best of Boston Award



Lunch Sun-Sat 11:30-5:00
including brunch specials on Sunday

Dinner Sun-Wed 5:00-10:00 pm
Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656

DERMATOLOGY Clinical Investigations

NAIL FUNGUS STUDY

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have fingernail or toenail fungus.

- New medicine under study
- No charge for participation
- Remuneration provided

Please call
(617) 726-5066



HARVARD MEDICAL SCHOOL DEPARTMENT OF DERMATOLOGY

Theater Review / Nancy Leonard

HAMMY HAMLET

“... The New Rep's *I Hate Hamlet* stresses the heroics rather than the passion ... but still enlivens Paul Rudnick's solidly crafted valentine ... ”

Paul Rudnick's *I Hate Hamlet* is a lovable little comedy about improbable heroics, about the virtue of continuing on in the face of doubt for the rare satisfaction of knowing you did your best, and most of all, about the crazy passion of the theater business. The production at Newton's New Repertory Theatre stresses the heroics rather than the passion, which reduces some of the appeal but still enlivens Rudnick's solidly crafted valentine. Those with a warm heart, and theater buffs in general, will most appreciate the evening.

Andrew Rally, whose popular TV series, *L.A. Medical*, has just been canceled, is moving into an old Manhattan brownstone and is about to play Hamlet in Central Park. Though he's had two years of drama school, he's racked with doubt. TV work and embarrassing commercials do not make him a real actor. He only auditioned because his agent insisted and his actress-girlfriend loves the play.

The brownstone was once the apartment of John Barrymore, whose Hamlet was triumphant (even if a little melodramatic by today's standards). Rudnick spins a theatrical tradition that permits an actor to invoke a predecessor for help in the role. With just a little boost from a psychic real-estate agent, Barrymore's ghost materializes to instruct and inspire.

I HATE HAMLET
New Repertory Theatre
54 Lincoln St.,
Newton Highlands
332-1646

Here you have a young-but-already famous TV star facing intimidating challenges: He's in over his head with Shakespeare, his incurably romantic girlfriend is a 29-year-old virgin waiting for the real thing, his agent may be very sick, and his comfort with TV is being fed by the possibility of a lucrative new series. Barrymore, known as much for being a lush and a wastrel as a classical actor, whimsically surmounts the odds and, in a loopy way, prevails.

Director Michael Allosso finds the spirit in the piece, but without charismatic actors in the principal roles, his efforts make for a fairly subdued production. Sweet-tempered moments and comic zest



LOVE HATE: TV star Andrew, played by Robert Devaney, embraces his overly romantic girlfriend, played by Phoebe McBride, in the New Repertory Theatre's *I Hate Hamlet*.

aside, the sprawling stage business should command more charm and affectionate theatrical flair. In this production, the old-time histrionics are a tad more discomforting than inspiring.

The acting is energetic and serviceable. Robert Devaney is young and earnest as the reluctant actor, but has a hard time convincing us that he's the dashing Dr. Jim Corbett who set female hearts afluttering on *L.A. Medical*. Michael Hammond is a bit more polished as the ghostly mentor in doublet and tights.

Phoebe McBride is funny and sweet in her obsessive innocence as girlfriend Deirdre. Decked out in Laura Ashley attire, or in medieval garb, she's endearing because she's not quite attached to this world. Thomas Ouellette gives a glorious Technicolor performance as manic, self-obsessed Gary, who sings the siren song of TV land.

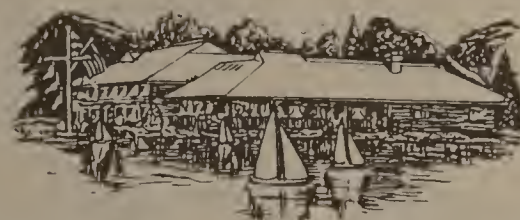
Eric Levenson's tiered set employs dark wood, a fireplace and suits of armor to give us a Gothic brownstone with history. Donald Soule's lighting aids the magical appearances and real-life transformations.

I Hate Hamlet is remembered in theatrical circles as the Broadway play in which actor Evan Handler walked off the stage when Nicol Williamson's swordplay got out of hand. One can easily imagine such excess if the play is cranked up to its full worth. The New Rep's production gets at the improbable heroics, but barely suggests the enduring charms of the theater. □

Stowe

Vermont's

COMMODORES INN



Mt. Mansfield - Ski Capital Of The East.

Nourjian Family Owned & Operated.

Home of the Stowe Yacht Club

Restaurant & Sports Bar.

Cozy Fireside Livingroom.

Game Room, Pool & Ping Pong.

Saunas, Jaccuzzis & Exercise Equipment.

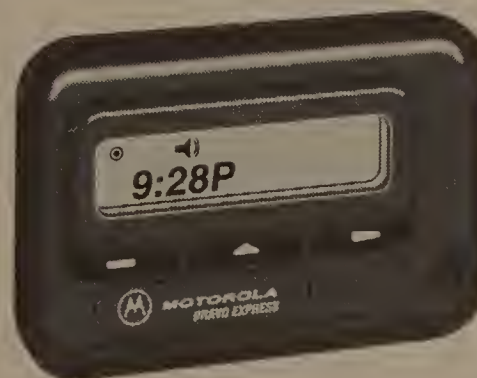
Call Today For Information !

1-800-44-STOWE

Route 100 South • The Gateway To Stowe Village
(802) 253-7131

BEEP SMART!

Go Local, Regional or Nationwide
— all with one pager!

Local numeric
airtime as low as

\$6.95

per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116
536-3100

PageMart
Nationwide

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

The Summer Just Got Longer

Experience the best at the **Boston Athletic Club**

4 MONTHS INSTEAD OF 3
MAY 1994—AUGUST 31, 1994

Only **\$249**

CALL (617) 269-4300
for a

**COMPLIMENTARY TOUR
AND WORKOUT**

not just a fitness club ...it's a lifestyle

Boston has to offer:
Tennis,
racquetball,
basketball,
squash, golf,
aerobics, yoga,
& karate
classes,
swimming pool,
extensive
fitness center,
babysitting and
gym & swim
classes
for the kids. So
bring the entire
family!

Includes fitness
evaluation, program
set-up and
nutritional
consulting session.

* APPOINTMENT
REQUIRED

653 SUMMER STREET, BOSTON, MA 02210



Boston Athletic Club

Movie Review / Kaj Wilson

TAKE TWO

Truth or Dare documentary director Alek Keshishian returns to Harvard to prove he can direct a mainstream Hollywood film

With *Honors* uses the same formula that *A Few Good Men* put to such good commercial use: A youthful hero reluctantly accepts an enormous challenge and rises to the occasion. In the process, he stops being a jerk and becomes a mensch.

Here the setting is academia — Harvard University — not the military, and the drama takes place in the classroom, not the courtroom. Senior Monty Kessler (Brendan Fraser) is the appealing but arrogant, driven and emotionally frosty hero. The challenge appears unexpectedly in the form of Simon Wilder, an in-your-face, smart homeless man (Joe Pesci),

who holds for ransom the only copy of Monty's senior thesis. Monty is an idealist in theory; in practice, he's revolted by Simon, and Simon knows it. But familiarity doesn't always breed contempt. Before long, the fatherless Monty has two surrogate fathers from which to choose: man-of-the-people Simon or Professor Pitkannan, his formidable, elitist thesis adviser (Gore Vidal).

With Honors is director Alek Keshishian's second feature film — Madonna documentary *Truth or Dare* was his first — and he does a good job telling a predictable story on an obviously low budget. The acting is consistently good. The characters are sympathetic even when the film loses what bite it has and turns bathetic. If I don't sound enthusiastic, it's because it's hard to get excited about a film that doesn't seem to be enthusiastic about itself.

Genuinely impressive, though, are the intelligent portrayals of intelligent kids by Brendan Fraser and housemates Patrick



HIGHER EDUCATION: Harvard University student Monty, left, played by Brendan Fraser, learns life lessons from Joe Pesci's homeless man in *With Honors*.

ness. The primary focus is on a young man's personal growth, compliments of a homeless person. As for the homeless, the best we can hope for is that when Monty is in a position to make decisions that affect people's lives, his heart will inform his head. Maybe he can start an agency that matches homeless people in Harvard Square with Harvard students?

INTERVIEW

Alek Keshishian, director, *With Honors*

Alek Keshishian, Harvard Class of '86, doesn't want to talk about Madonna, the subject of his documentary, *Truth or Dare*. He wants to talk about his second feature film, *With Honors*. Loosely based on the true story of Damon Payne, a homeless man who lived at Harvard University, *With Honors* chronicles how a homeless man (Joe Pesci) changes the lives of a driven Harvard senior (Brendan Fraser) and his housemates.

Keshishian pursued the chance to direct *With Honors*. After *Truth or Dare*, he was determined to make a mainstream Hollywood movie, figuring if the film was a success, he'd be better able to obtain support for more difficult projects such as his current bio-film *Hart*, based on the life of poet Hart Crane and starring Gary Oldman. To this end, he passed up Paula Abdul's life story, *Wayne's World* and *Reality Bites*, which he was sure would stereotype him as a youth-movie director.

In spite of his theater experience, Hollywood considered Keshishian a kid who hadn't yet proved he could tell a story and work with actors. (While at Harvard, he directed a pop-opera adaptation of *Wuthering Heights* at the American Repertory Theater). *With Honors*, he figured, would give him some authority and leverage because of its Harvard setting: "I thought, here's a script that will let me turn around and say, 'Yeah, but I know this place better than you do.' And to a certain degree, I think I was right."

WITH HONORS

★★★ 1/2

Starring: Joe Pesci, Brendan Fraser, Josh Hamilton

Directed by: Alek Keshishian

Written by: William Mastrosimone

Director of Photography: Sven Nykvist

Playing at: Loews Cheri and General Cinema Chestnut Hill

Dempsey, Moira Kelly and Josh Hamilton. While not always the liveliest bunch (they're reserved and take themselves quite seriously), the four are reasonably full-bodied characters who are worth taking seriously even when they're being foolish. Moira Kelly reprises Demi Moore's role in *A Few Good Men* as the prodder (the hero's conscience) and the prize, without falling victim to it.

The movie doesn't take on homeless-

FLICKS IN A FLASH

KEY	
★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★★	Fantastic

BACKBEAT

★★★
Not quite up to its hype. Director/co-writer Iain Softley breathes life into The Beatles by going back to the early days of sleazy Hamburg strip clubs. Unfortunately, he approaches this through Lennon's buddy, Stuart Sutcliffe (Stephen Dorff), The Beatles' lousy bassist. Conflict arrives when Astrid (Sheryl Lee), a chic German photographer, draws Stuart's attention away from Lennon. Sutcliffe is also drawn toward art school but dies at 21, never knowing The Beatles' future. Despite shots of Sutcliffe's throwing paint at the canvas (and smearing it on Astrid's body), Softley can't hide the fact that Sutcliffe was a bore next to Lennon. Ian Hart is the real thing as Lennon, desperate, nasty and intense. The remade songs are fair, but don't compare to the originals.

J.W.HALL

BAD GIRLS

★
Bad acting, bad directing, bad script ...this film lives up to its title. Three of the "girls" (Madeline Stowe, Andie MacDowell and Drew Barrymore) are ex-prostitutes; the fourth, Mary Stuart Masterson, is a recently widowed woman with a land claim in Oregon. After Mary saves Madeline from the hangman's noose, the four take to the road. The girls shoot guns. They act tough. But this is no *Thelma and Louise*. This is a girly show, with lots of bare shoulders and tight jeans. When the girls get into trouble, men come to their rescue — until the end, but it's too little too late. The filmmakers didn't

even have the intelligence to make a halfway-decent western.

L.EWEN

FOUR WEDDINGS AND A FUNERAL

★★★★
This sunny, frolicsome romantic comedy, directed by Mike (Enchanted April) Newell, is a tonic for New Englanders desperate for spring. Londoner Hugh Grant is Charles, a "serial monogamist" who meets the love of his life, American Andie MacDowell, at a wedding. Their timing is terrible, and it takes three more weddings and a funeral for this delightful pair to fall into each others arms (even though they've already fallen into bed, twice). MacDowell is a worthy — and sexually liberated — heroine. Charles is "lovely," and his friends, who travel everywhere with him, are funny. Hugh Grant is a talented comedian. He's like a young, British Jimmy Stewart.

K.WILSON

NAKED GUN 33 1/3: THE FINAL INSULT

★★★★
Hysterically funny at least half the time, which is more than you can say about most comedies these days. This third installment of the foibles of Lt. Frank Drebin (the stone-faced Leslie Nielsen) is simply a string of movie parodies — *The Untouchables*, *White Heat* and *The Bodyguard*, to name a few — and a must for film buffs. It's hard to decide which is funnier: the opening image of Drebin and his bungling crew (O.J. Simpson and George Kennedy) paralyzed by a dozen baby carriages simultaneously trundling down the train station steps, or the ending at the Oscars with Drebin upending one of those God-awful production numbers. The down side is that the smart stuff is balanced by a ton of sophomoric humor. Don't miss the closing credits.

J.W.HALL

NAKED IN NEW YORK

★★★
A pretentious semiautobiographical movie about a pretentious playwright and his autobiographical play. First-time director/writer Dan Algrant likes himself enough to have his alter ego, Jake (Eric

Stoltz), narrate this journey through his life. Too bad he has no personality. Jake alternately worries about his play being ruined by a seductive soap star (nicely played by Kathleen Turner) and his faltering relationship with his girlfriend (Mary-Louise Parker). Not many scenes hold power or make sense. The film, not always intentionally, mirrors the process by which "art" and honesty are co-opted by glitz.

J.W.HALL

NO ESCAPE

★
Excessively violent films like this are the reason people rally against Hollywood. Set in 2022, *No Escape* takes place on a remote island where two groups of prisoners wage war on each other. One group, the Insiders, tries to maintain its communal lifestyle inside the fortress, while the other group, the Outsiders, which is made up of a bunch of roving road-warrior-thug types, spends most of its time decapitating each other in new-and-exciting ways. Ray Liotta (a nice bit of casting, with those searing blue eyes) plays an imprisoned soldier, a ruthless, Clint Eastwood-type loner who must choose between escaping or saving the Insiders. Late in the game, *No Escape* pretends to be about redemption and exposing truth, but by then the real message — glorifying violence — is thoroughly stamped in our minds.

J.W.HALL

SAVAGE NIGHTS

★★★★½
In 1993, three days before his film won four César Awards (the French equivalent of the Oscars) including Best Picture, 35-year-old Cyril Collard, *Savage Nights'* brilliant writer, director, composer, and astonishingly handsome and charismatic star, died of an AIDS-related disease. The same fate is in store for the film's protagonist, Jean, who is diagnosed as HIV positive. What is Jean's reaction? To numb himself in Eros, partaking in anonymous gay-group gropes on the nighttime banks of the Seine. To absorb himself in torrid affairs, one with a 17-year-old girl (Romaine Bohringer), the other with a young Arab man (Carlos Lopez). It's obvious

though that the director expects us to be disturbed that Jean's anger makes him so ruthless. A totally original film, yet one that joins honorable company with other AIDS-from-the-inside narratives including *The Garden* and *Wittgenstein*.

G.PEARLY

THE PAPER

★★★★
Once upon a time, there was a tabloid paper. Everyone on the staff had a wacky family life, and the struggling paper was getting by as best it could. One day it stumbled onto a real story and had to choose between media hype and doing the right thing. In the end, everyone learns what's really important. Group hug! Michael Keaton plays a metro editor whose very pregnant wife (Marisa Tomei) resents his career. Glenn Close plays a managing editor on an extended power trip. Robert Duvall is the grumpy, lovable guy-in-charge, and Randy Quaid is a hyper columnist. The movie purports to be a comedy, but director Ron Howard gives it enough of a bite to leave you nourished. Sure, the movie's kind of dopey. But, hey, reality bites, right?

L.EWEN

WHERE THE RIVERS FLOW NORTH

★★★★
Hardheaded city folks tend to be wary of American regional movies, which seem soft with scenery and ambiance and green with environmental and political correctness. What to do with this backwoods tale set in rustic Vermont in the 1920s, concerning the battle of a stubborn old logger (Rip Torn) and his Native "housekeeper" (Tantoo Cardinal) to keep The Big Company from flooding their land? Go for it! It's vastly entertaining and has sublime characters at its woodsy center. Watching Torn and Cardinal go at it recalls the eccentric humor of Bogart and Katharine Hepburn heading down the river in the immortal *The African Queen*. And the elegiac-ending, with Cardinal all alone under a battered hat feels like the floppy, Chaplinesque conclusion of Fellini's *La Strada*. Credit director Jay Craven, a Boston University graduate, for making such a persuasive testament to hard New England life.

G.PEARLY



For some reason, you stop getting carded and start drinking us at just about the same time.

This spring, Dewar's will be hosting parties at bars in your neighborhood.

Party Schedule:	Dates:	Time:
Spaghetti Club (Cambridge)	5/3, 10, 17	9:00-12:00
Our House West (Allston)	5/4	10:00-1:00
The Landing (Marblehead)	5/4, 11, 18	8:00-11:00
Frogg Lane	5/4	5:00-8:00
Allston Sports Depot (Allston)	5/4, 11, 18	8:00-11:00
Bullpen (North Reading)	5/4, 11, 18	8:00-11:00
Spasso's	5/4, 11, 18	7:00-10:00
Applebee's (Newton)	5/4, 11, 18	7:00-10:00
Chili's (Cambridge)	5/4, 11, 18	6:00-9:00
The Claddagh	5/5, 12, 19	5:00-8:00
Schooner's	5/5, 12, 19	5:00-8:00
Christopher's (Haverhill)	5/5, 12, 19, 26	9:00-12:00
The Loft (Andover)	5/5, 12, 19, 26	8:00-11:00
Three Cheers	5/5, 12, 19	6:00-9:00
TGIF (Norwell)	5/5, 12, 19	8:00-11:00
The New Place	5/5, 12	6:00-9:00
Houlihan's (Framingham)	5/5, 12, 19	5:00-8:00
Our House East	5/5, 12, 19	10:00-1:00
Roosevelt's (Salem)	5/5, 12, 19	9:00-12:00
Town Line (Malden)	5/5, 12, 19	9:00-12:00
Common Market (Quincy)	5/5, 12, 19, 26	9:00-12:00
Marketplace Cafe	5/5, 12, 19, 26	7:00-10:00
Mr. Mike's (Haverhill)	5/5, 12, 19	8:00-11:00
Cricket's	5/6, 13, 20	4:30-7:30
Lord Bunbury	5/6, 13, 20	10:00-1:00
Michael's Waterfront	5/6, 13, 20	8:00-11:00
T-Pub	5/6, 13, 20	6:00-9:00
Lily's Bar & Cafe	5/6, 13, 20	5:00-8:00
Sissy K's	5/6, 13, 20	4:30-7:30
Cheeks/Westin Hotel (Waltham)	5/6	9:00-12:00
Brian's Ivy Hall (Lowell)	5/6, 13, 20, 27	8:00-11:00
Top of the Hub	5/6, 13, 20	5:00-8:00
Sweetwater Cafe	5/6, 13, 20	9:00-12:00
Paddy Burke's	5/7, 14, 21	9:00-12:00

Call 1-800-8DEWARS for schedule update.
Schedule subject to change. Must be 21 years of age to participate.

Dewar's

The Bay Tower Room

Call 617-723-1668
if you are planning
an event

Located on the 33rd floor at Sixty State Street in downtown Boston, we are dramatically expanding our private dining facilities on September 1. These new private suites will have a totally unobstructed view of downtown Boston, the Charles River or Boston Harbor. Groups of up to 350 accommodated for banquets, up to 800 for receptions. Dance floor available

Perfect for breakfasts, luncheons, receptions, dinners, weddings, bar/bat mitzvahs, holiday parties and corporate events. Validated parking in the building after 4:30 p.m., Monday through Friday and all day Saturday and Sunday. For further information or a brochure please call our Catering and Sales Office at 617-723-1668.



Sixty State Street, Boston
617-723-1666

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDACH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874.

Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m. - 3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371

"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or bloody marys for 99 cents with brunch. Weekly specials 11 a.m. - 2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m. - 3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the *Improper Bostonian's* "Best Hangover Brunch."

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily spe-

cials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, B6B-3585. Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.

"Boston's Best Sunday Brunch" (*Concierge Guide to Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulubiach of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m. - 2:30 p.m. \$35 per person. Children under 12 no charge.

SEASONS RESTAURANT

The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119

The perfect place to enjoy the finest New England ingredients. Vermont buttermilk pancakes, New Hampshire grilled brook trout with roasted acorn squash, crab cakes with poached eggs and salsa from Maine. Relax while listening to the best in acoustic guitar. Entrees \$8.25-\$14.00. Complimentary two-hour parking. Reservations accepted.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for it's frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m. - 11:30 p.m.; Friday and Saturday until 12:30 p.m.

OUTER SPACE
HEATED IN THE WINTER COOL IN THE SUMMER

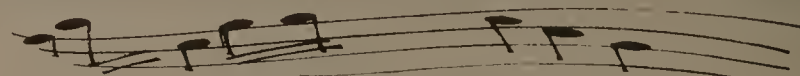
Dine at the hottest patio on earth

222
Berkeley
Street

cottonwood
RESTAURANT & CAFE
247-2225

B O S T O N I A N

AT OUR NEW ENGLAND COUNTRY BRUNCH,
THE PARKING IS FREE, BUT
THERE ARE SOME STRINGS ATTACHED.



LIVE ACOUSTIC GUITAR
New England Country Brunch

Now you can enjoy special
brunch dishes from all over
New England, acoustic folk
music from the heartland
and very civilized service

Seasons
RESTAURANT

AT THE BOSTONIAN
(617) 523-4119

(a la carte) from France. And
the free parking is from us
to you. The New England
Country Brunch at Seasons,
Sundays, 10:30 - 2:00 PM.

H O T E L

AT FANEUIL HALL MARKETPLACE, BOSTON, MA. 02109

Movable Feast / Lisa Whipple

TRUE BLUE

“... The Blue Room's most successful dishes marry the spicy flavors of the Southwest with those of East Asia ... the effect is unforgettable ...”

If I wasn't already involved with the Most Wonderful Man in the World, I would ask the chef at The Blue Room to marry me. I don't know what he looks like, his values, or even if he's nice. After dining there last week, I was ready to march into the kitchen, fall to my knees and offer: “Be my everything.”

Then there's Chris. Perhaps another server has taken better care of me in another restaurant in my past, but if so, I cannot recall him or her. Chris, our waiter, cared about my dinner partner and me and about the food he brought us. He was empathic. He understood our indecision over which lovingly described appetizer to select and helped us in a patient and gentle manner. “We suggest that you roll the pork and shrimp in the lettuce leaves,” he said as he brought us the Thai salad “roll your own” (a special comprising smoked pork, shrimp, chilies, nuoc chan, and a spicy peanut sauce, \$6.50). “But you can, of course, eat it however you like.” All we had to do was *think* about needing something, and Chris would appear at our table. Someone should give that man a raise.

Please forgive me for utterly abandoning my veneer of professionalism, but the atmosphere and the food did me in. The lighting is the golden, dim kind that makes everyone look attractive, the light that people fall in love by. The atmosphere is unpretentious and funky, elegant with a focus on comfort. We were seated next to the bar, a mirrored, glassine behemoth of bottles and decanters that seductively promised great mixological adventures, would we only order one of The Blue Room's creative cocktails. We did. My Escondido sunrise (\$5.25) was as “refreshing and powerful” as described on the menu, so much so that now I can't quite give a recitation of its ingredients. Trust me, they were harmonious and plentiful. Should the evening call for a less flamboyant beverage, the wine list is extensive and eclectic and is considerably divided into below-\$19 and above-\$19 sections.

We next sampled the smoked duck with hominy, molasses and jalapeño-barbecue sauce, pumpkin seeds and fried tortillas (\$7.50). I hate duck, but I loved this. Somehow, The Blue Room managed to find the one duck in the entire universe that wasn't too gamey or too greasy and slathered it with a delicate spicy-sweet sauce.

The Blue Room's most successful dishes marry the spicy flavors of the Southwest with those of East Asia, and when the ceremony is performed on the grill, the effect is unforgettable. At Chris' suggestion (I would trust Chris with my life, with my car) we ordered the Latin trio, chili-glazed shrimp, spice-rubbed chicken and chorizo, with corn-bread salad and other side dishes (\$15.50). Where to begin describing this feast?



KARA DONOHUE

EATING FOR TWO: The lighting in The Blue Room is the golden, dim kind that makes everyone look attractive, the light that people fall in love by.

Should I start with the chicken, so tender to a fork's gentle prodding? Or, perhaps with the tangy spiciness of the shrimp? How about the chorizo, in all its smoky, piquant glory? It was the corn-bread salad, corn-bread croutons marinated in a lime-based dressing, that stole the show for me. If an entree doesn't include it, the salad can — and should — be ordered as a side dish for \$2.

Our other entree, an evening special, was spit-roasted pork loin, which was served with a garlic-and-roasted portabello-mushroom-custard creation that was unlike anything we had ever tasted before. “The chef just made it up tonight,” Chris told us, “Can you believe it?” We couldn't. The pork loin, while juicy and flavored with fresh herbs and roasted spices, was (oh, it hurts to say it) a little tough. Just a little: If, say, my mother had made it, I'd have raved without qualification, but my expectations had been raised so highly by the other dishes that this imperfection was very noticeable.

Dessert we ordered less out of hunger than the desire to prolong The Blue Room experience. Devil's food cake with bitter-sweet chocolate-butter-cream icing (all desserts are \$4.95) was perhaps the most pedestrian selection on the dessert menu — and the most pedestrian thing we ate that evening, as it turned out. It was dark, rich, not too sweet, and eating it almost killed us.

Fortunately for everyone involved, the glow of even the best meals fades, given time. Good-bye, chef. Good-bye, Chris. I am happy again with my perfectly adequate cook of a boyfriend, and The Blue Room's chef is free to bedazzle some other diner at this Fabulous (capital “F”) restaurant in One Kendall Sq. in Cambridge. □

THE BLUE ROOM
One Kendall Sq., Cambridge
494-9034

Rating: ▲▲▲½

HOURS:

Mon.-Thu.: 5:30-10 p.m.

Fri.-Sat.: 5:30-10:30 p.m.

Sunday brunch buffet:

11 a.m.-2:30 p.m.

Sunday dinner buffet:

5:30-9 p.m.

RESERVATIONS ACCEPTED

MASTERCARD, VISA, AMEX,

DISCOVER, DINER'S CLUB

HANDICAP:

Fully handicapped-accessible
through main building at
One Kendall Sq.

PARKING:

public lot validated behind
One Kendall (follow blue “P” signs);
parking also available on street

SMOKING SECTION AVAILABLE

RATING SYSTEM:

- ▲▲▲▲ Excellent (worth rushing to today)
- ▲▲▲ Very Good (worth a visit this weekend)
- ▲▲ Good (worth a special trip)
- ▲ Fair (worth stopping by if you're in the neighborhood)
- Poor (worth avoiding)

WHAT IS CLASSIC?

STYLE THAT EMBODIES A
TIMELESS CHARACTER.

EXPERIENCE THE BALANCE
OF TRADITION AND
MODERNITY. BEING WELL CAPTURED.
AN ATMOSPHERE THAT
WHAT IS BEAUTIFUL.

COME ENJOY THE CLASSIC TREATMENT
FOR HAIR, SKIN AND NAILS
114 MOUNT AUBURN STREET, 2ND FLOOR
CAMBRIDGE



617 661 0797

OPEN 9 - 7:30 MONDAY - FRIDAY
AND UNTIL 4:30 ON SATURDAYS

WHEELCHAIR ACCESSIBLE



AROMALOGY - THE ART AND SCIENCE
OF PURE FLOWER AND PLANT ESSENCES

CROSSROADS

Boston's Best
Neighborhood Bar
Sunday Brunch
\$5.95!
all you can eat!

Bacon, Ham Sausage
Bagels

Home Fries

French Toast

Chicken Wings

Scrambled eggs

Fruit Salad

Pastries

Homemade Bread

Weekly Specials

11am-2pm

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads
495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

Come help us celebrate!...
and enjoy a **FREE** dinner!

CECIL'S

ON • SOUTH • STREET

is celebrating 10 years of service to the Boston Financial District by increasing our hours of operation to six days a week.



2 for 1
Dinner Entrees*

Only with this coupon. Valid any night thru 6/7/94

- Open for lunch and dinner Monday -Friday
- Now open for dinner on Saturday
- Live music Saturday night

Come see what all the talk is about...

"SoHo style with quality cuisine... Atmosphere is comfortable and relaxing. Jerk Pork was extremely tender and pleasantly spicy..."

—Meg Warden & Peter McNamara,
The Improper Bostonian

"The best Margaritas."
Elizabeth Parker, *The Fine Print*

"A Funky restaurant whose time has come - no frills, loose atmosphere, low prices and worthy execution of the hearty menu..."

Robert Levy, *The Boston Globe*

"Tri-Continental Funk... the Jamaican Jerk Pork at Cecil's has all the flavor of the puerco en adobo from the Boston area's better Mexican restaurants..."

—Robert Nadeau, *Boston Phoenix*

BOSTON'S SoHo STYLE RESTAURANT SINCE 1984
129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party.



MARCO POLO
Chinese Restaurant
"Great Chinese Food"

"All You Can Eat"
Luncheon Buffet
Mon. - Fri.

served w/ soup and dessert

\$5.95

We Deliver
for Take-Out Order
please call:

Tel: 720-7811

Fax: 720-5893

Dine with us
We are open 7
Days a week

11:30am-2:00am
19-21 Union St.

(Faneuil Hall)

Next to Union Oyster House

DOLCE VITA

Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street
(2nd Floor)

Boston, Massachusetts
720-0422

Available for private parties

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., in the Sheraton Hotel and Towers, Boston, 262-1822.

Take reasonably priced hearty servings of delicious food, served in a relaxed style, add music, and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner and late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of 52 varieties of beer, or a 12-oz., New York steak and a giant brownie sundae.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.

Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular panoramic views of Boston Harbor. Creative cuisine with menus which uniquely reflect the changing seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts.

Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettucine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m. - 4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The

English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon-7, Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225

1815 Massachusetts Ave., Cambridge, 661-7440

Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810.

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End—come and experience the hustle and bustle of little Italy.

Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Mamier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

ENZO'S

329 Harvard St., Brookline, 277-1288.

Major credit cards accepted.

"Perfection Italian style"—Lotte Mendelson. "In a nutshell, the food was great, the service excellent, the ambience magical..."—R.C. Brunson. Among the must-tries are the award-winning salmon lasagna, fresh homemade pastas, and the ossobucco alla Raggiani. Or, just stop by for dessert and wine. Express lunch for \$4.95, and daily specials available. One block from the Coolidge Corner T stop. Open Monday-Saturday 11 a.m.-3 p.m. for lunch, 4:30-10:30 p.m. for dinner. Sunday, 10 a.m.-2 p.m. brunch, 3-9:30 p.m. for dinner. Valet parking available.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.

578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the *Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723

355 Hanover St., North End, 523-9026

Voted Boston's Best Seafood Restaurant and one of Boston's best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear.

Chef John Vyhnaneck prepares contemporary international

RESTAURANT LISTINGS

cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multicultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Statler Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.
Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street, try Mamma Maria, winner of the 1992 "People's Choice Award" for Best Italian Restaurant and 1993's Time Travel Guide's "Best of the Best". Fresh-cut roses add atmosphere to a menu that includes boneless breast of chicken coated with pistachios, and homemade porcini ravioli in duck ragu. Save room for offerings created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall Marketplace, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located next door to Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$5.95. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections

such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

MOBY DICK OF BOSTON

269 Huntington Avenue, Boston, 236-5511
If you're looking for hot breads and hot kabobs, look no further than Moby Dick of Boston. All their breads and kabobs are made fresh on the premises while you wait. In minutes you'll taste delicious lamb, beef, chicken, or swordfish kabob wrapped in fresh bread still warm from the oven. Eat in or take out. Open 11 a.m. to midnight — 7 days a week.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.
Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable

country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston, 566-4144.
One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or corned beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.
If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria.

Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!



GLASSES OR CONTACT LENSES?

CONTACT LENS ASSOCIATES

Dr. Ira Robert Bourne
Optometrist

Boston's
Best
Known

DISPOSABLE CONTACT LENS PACKAGE

only \$149⁰⁰*
or color lenses only \$189⁰⁰

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at \$25⁰⁰*

BAUSCH & LOMB LENSES

Starting at
\$59 for 2^{Pair}*
(\$39 Pair)

ACCUVUE DISPOSABLE LENSES

13 Pr. \$85⁰⁰*

Free Follow Up Visits

SUPER
OFFER

Contact Lens Package
Only \$99⁰⁰

SAVE!
SAVE!

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 6/30/94.

We will meet or beat all mail order or chain store prices!

80 Boylston St., Boston
(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277 • (617) 426-0463

Contact Lens Associates also located at 747 Main St., Concord, (508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

• Giorgio Armani • Calvin Klein • Police •

NEED

AN EYE EXAM?
EYE GLASSES?
DESIGNER FRAMES?
CONTACT LENSES?

"best prices in town"



FREE EYE EXAM

with the purchase of a complete pair of eye glasses. Minimum purchase \$109.95. Bring your own prescription and we'll deduct prescription fee up to \$40. No other discounts apply.

NOW THRU JUNE 30

CHECK OUR LOW, LOW PRICES ON DESIGNER FRAMES

Value Collection Special

SINGLE VISION LENSES & FRAME \$44⁹⁵ AND UP

No other discounts apply

• Giorgio Armani • Calvin Klein • Police •

• Guess • Cosmopolitan • Frattelli Loza • Bugle Bay •

• Guess • Cosmopolitan • Frattelli Loza • Bugle Bay •

Thomas Neforas
PHOTOGRAPHY 207 Newbury St.



Glamour portraits, the personal gift.
Model portfolios 617-266-4466

**ST. MORITZ
EQUESTRIAN CENTER**
BOARDING • INSTRUCTION

Introductory three private riding lessons for \$39 to introduce you to our convenient location 8 miles from Boston on a bus stop.

- Beginner thru advanced
- Jumping
- Riding for students on 600 miles of riding trails



Call for an appointment or information.

Quincy 472-0649

* Children's camp starting 2 weeks in August

*Premium Flowers at
Exceptional Prices*



**THE ROSE
EMPORIUM**

75-101 Federal Street
Boston

617-439-0989

1-800-239-9199

Featuring the same high quality roses as the former Rose Garden.

Same day delivery service in Boston and vicinity.

Overnight delivery anywhere in the U.S.A.

Weddings and corporate accounts welcome.



The following gift guide is a list of paid advertisers.

Cinnabars has a tremendous inventory of Father's Day and graduation gifts from the sublime to the ridiculous ties, T-shirts, cards, clocks, mugs, picture frames and more. And everything is at old fashioned prices. This little shop of charming gifts and amusing little browsables will send you home with an armful of presents.

Cinnabars
1354 Cambridge Street
Cambridge
492-8320

Enjoy one-stop shopping for all your Father's Day and graduation needs at The Corner Mall. We cover every contingency and sentiment at Cards 'N Such, discounted designer names at The Perfume Corner, browse the wide selection of accessories at The Jewelry Store, and check out the deals on 14-karat specialties at The Gold Corner. Find the look for less at The GAP, The



Gift Ideas for
**DADS &
GRADS!**

Limited, Contempo Casuals and Images. Then take a break from shopping and relax in The Food Experience, where your taste buds can choose from Italian, Chinese, Thai, American, Mexican, Greek, Indian and more. The Corner Mall is located at the corner of Winter and Washington Streets, Downtown Crossing. We're open seven days a week. The perfect way to spend a lunch hour.

The Corner Mall
Corner of Winter and
Washington Streets
Downtown Boston

Dairy Fresh Candies established on Salem Street in Boston's Historic North End by the Matara Family in 1957. We have built in 37 years one of the most successful candy confectionery businesses in New

THE CORNER MALL & UNIVERSAL PICTURES
INVITE YOU TO THE BOSTON PREMIERE OF



WOODY HARRELSON & KIEFER SUTHERLAND STAR IN THIS HILARIOUS URBAN ACTION-COMEDY THAT PUTS NEW LIFE INTO THE OLD WEST, & OPENS NATIONWIDE ON FRIDAY, JUNE 3RD

ENTER IN THE MALL TO WIN A PAIR OF TICKETS TO THE PREMIERE!

THE CORNER MALL LOCATED AT WINTER & WASHINGTON STREETS

I'd feel naked without it!

specializing in
• tapestry bags
• accessories and soft furnishings designed and constructed in the Clothworks studio, using the finest selection of imported Italian and Belgian tapestry.

Joyce Bagshaw,
designer
also available in Chicago,
Los Angeles, Palm Springs

CLOTHWORKS

251 Newbury St., Boston 859-8006

England. We have been written up in the Boston Globe's Calendar and or Food section numerous times complimenting us on our quality, value and variety. We continue to strive to maintain this reputation - We will appreciate your visit to our one and only location.

Dairy Fresh Candies
57 Salem Street
Boston
742-2639

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced all welcome. There is riding on 600 miles of riding trails for students only. They are conveniently located only 8 miles from Boston, in Quincy accessible by T. This would make a wonderful and unique gift. Call 472-0649 gift certificate, information, or for an appointment.

St. Moritz Equestrian Center
629 Willard Street
Quincy
472-0649

A picture is worth a thousand words. This year treat your favorite graduate to a glamour portfolio that they'll always remember, or

an executive portrait to start their career out right. Dad will love an updated family photo now that everyone is all grown up. Thomas Neforas also specializes in acting headshots and commercial photography. Will shoot on location or at the Newbury Street studio.

Thomas Neforas Photography
207 Newbury St. Boston
266-4466

"The Dutch Flower Garden may be one of Harvard Square's best kept (and best smelling) secrets," Stephanie Lipka, The Boston Phoenix. Now the other side of the river has been brightened up with the appearance of the new Dutch Flower Garden on Newbury Street. Leave all your graduation flower arrangements in the hands of their creative staff florists.

Dutch Flower Garden
12 Eliot Street, Cambridge
491-0660
164 Newbury Street
Boston
859-0660



the DUTCH FLOWER GARDEN

*has recently opened
on Newbury St.*

"The Dutch Flower Garden may be one of Harvard Square's best-kept (and best-smelling) secrets."

-Stephanie Lipka, *The Boston Phoenix*

12 Eliot St., Cambridge, MA 02138 (617) 491-0660
164 Newbury St., Boston, MA 02116 (617) 859-0660

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-the-art facility.

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA



GIFTS FOR GRADS...

AND EVERYONE ELSE!



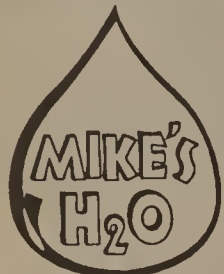
Cinnabars

The Best Little Gift Shop in Cambridge

**1354 Cambridge St.
Inman Sq., Cambridge**

492-8320

The coolest
place on the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

Attention Advertising Sales Reps:

☞ This is One
Advertising Sales
Lead You Won't
Want to Miss. . .

The Improper Bostonian
is rapidly expanding and
must immediately hire
experienced
Account Executives.

If you consider yourself an
excellent media rep; can
combine wit, savvy, ego,
vision and integrity in one
package; have a minimum of
two years experience in media
sales and feel that you're worth
more than you're making,
telephone the Publisher
in confidence at
617-232-3507.

WINERY TOURS

Fri-Sun
11-5, \$1

*"A fascinating indoor-
outdoor experience"*
— The Boston Globe

- Tastings
- Wine and
Gift Sales
- Scenic Picnics
- Open Daily 11-6



51B2

May 22 12-5
Women's ORT
Food & Wine Fundraiser

\$10 Donation, Children Free

"Phenomenal wines"
— Gene Burns

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From
Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center.
Left at blinking light, 1/4 mi. 1-800-286-5521

**NASHOBA
VALLEY WINERY**

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!



Featuring regional Italian
food in a comfortable
country setting.

"Porcini's in Watertown offers as
exhilarating and joyful an adventure
in Italian cuisine as you are likely to
find anywhere in Metro Boston."

—Improper Bostonian, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

Through the Wine Glass / Sandy Block, MW

A WINE DEFERRED

"... Only a fraction of the world's wines are intended for long-keeping. Drink most while they are young and fresh..."

Deferred gratification is one of those ideas that was once in vogue but has fallen into disrepute. Its time, perhaps, will come again, but putting off the satisfaction of an immediate impulse for the sake of enjoying some future fulfilling pleasure seems foreign to our way of thinking.

A good part of the mystique of wine, however, is wrapped up in the way a bottle can change and develop more interesting flavors over time. The discussion of vintages and how they differ contributes greatly to the appeal wine holds for many enthusiasts. Anyone who has ever been touched by the delights of a properly stored mature bottle can attest to the eye-opening power of this experience.

Recently though, some of the pundits have given a bad name to the practice of aging wine. One of the most influential, Robert M. Parker Jr., titled a recent article "With Wine, Older Is Seldom Better." His central point is that while many wines can last for years, few actually improve. This is somewhat ironic, on the face of it, considering that Parker has sold many thousands of newsletters that dispense specific advice on which wines are worth putting away until which year for optimum enjoyment. Frank J. Prial, another nationally published columnist, suggested not long ago that "In wine as in life, age is a mixed blessing."

Both writers point out, quite rightly, that only a fraction of the world's wines are intended for long-keeping. Drink them while they are young and fresh, before the flavors have faded. As a novice, I had always assumed differently. Not that I made a habit of squirreling away bottles of Mateus Rose, but I do remember having carted from one apartment to another over a period of years what I later discovered was an altogether mediocre bottle of red Graves; my expectation was that since it was from Bordeaux, it would have to get better and better. In fact, it turned out to be nothing more than salad-dressing material.

Legitimate disagreement, even among experts, often rages over whether a certain wine may be at its peak or has lost whatever fruit it once had. Still, even quite ordinary wines evidently benefit from a period of settling, perhaps of up to two months, after they have been shipped long distances. Some wines go into a shell or a "dumb phase" for an imprecise number of years after they are bottled, only to emerge later as wonderfully nuanced beverages. Since these transformations are imperfectly understood, broad generalizations are mostly misleading, except to note that each wine has its own non-linear life cycle. An irreducible element of mystery shrouds the way wines develop; this should be clear to anyone who has had two bottles of older wine, each showing widely variable charac-



teristics despite being taken from the same case and stored in identical conditions.

Where is the consumer to turn? First, define whether you yourself enjoy mature wine. It is, after all, an acquired taste and often an expensive one, although in some situations, properly aged wine can represent stunning value. And don't be taken in by the affectations of others if the flavors and aromas you have sampled in older bottles are not to your liking.

I unfortunately have found many of the reference books' discussions of older wines to be of limited value, those with the most self-confident and strident proclamations not excepted. If I knew little about wine but was curious about this fascinating subject of aging, I might be forgiven for buying a book that billed itself as the definitive guide to Bordeaux and its vintages since 1961 and following its prescriptions to the letter. Sadly, I have found this particular publication to be all but useless. In fact, I have had better success picking pleasurable older wines by flipping a coin.

Where should you place your trust in making selections? Begin by accepting that the longer a wine has aged, the more natural bottle variation there will be. If you are reasonably certain of proper storage, the best bet is to pick a wine that a company with a strong ongoing reputation has produced in what is acknowledged to be a superior vintage. In general, chateaux that have been conducting business for more than a century, with a demonstrated commitment to excellence and, even more important, the market to support this, do not jeopardize their standing by making inferior wine. Time and experience have proven this over and over to me. This may not be as exciting a thought as the prospect of finding one wine rated a "94" while dismissing another as a "77," but it happens to be true. In fact, in the next issue, I will report on a recent tasting of Bordeaux bottles from the 1959 to the 1970 vintages, some of which provided awe-inspiring flavor despite their having been written off by the reigning sages as being "over the hill." □

Appetizers

ESPRESSO LANE

Two new cafés are catering to Boston's perennial thirst for the caffeine scene

Behind the glass wall at 575 Boylston St. is one of Boston's newest cafés, **Cafe La Poche**. A regular on the Boston restaurant scene for more than 20 years, owner Jack DiCiccio has combined an assortment of sandwiches and salads with international and gourmet coffees, in a location that boasts having "the best view of Copley Square in Boston." Just in time for the spring weather, the outdoor patio opened May 15, at which time Cafe La Poche also began serving alcoholic beverages. Everything on the menu is available for carryout; delivery service is in the works. For further information, call Cafe La Poche at 267-9247.



FEAST FOR THE EYES: Canapé-and-pastry eyes and artist's tools made of sugar — an homage to surrealist Jean Cocteau's work — won Hotel Meridien chef Raymond Ost, right, the People's Choice Award at Edible Art: A Visual Feast. Attending the event, a fund-raiser for The Art Institute of Boston, are (from left): WBZ's Uma Pemmaraju, honorary chair; Art Institute President Stan Trecker; Hotel Meridien pastry chefs Pascal Lachaud and Gina Cosentino; and Ost.

CAFFEINE BUZZ

Keep an eye on the corner of State and Broad in Boston; **Java Centrale**, a European-style gourmet-coffee café, is scheduled to open there May 20. The menu includes specialty-espresso coffees, fresh-brewed regular and flavored coffees, deli-style sandwiches, soups and salads, pastries, and coffee-making equipment and accessories.

PLANETARY ACTIVITY

Congratulations to **John Claussen**, the newest addition to the population at **Small Planet Bar and Grill**, 565 Boylston St. Formerly of the **Harvest** in Cambridge, Claussen brings to the Planet his reputation for new-American cuisine, and will soon be releasing a spring menu. If all goes as planned, Small Planet hopes to send John back over the river to to help set up the Cambridge **Small Planet II** next year.

LOW-FAT MIDDLE EASTERN

If your mouth waters at the thought of traditional Middle Eastern food, **The Oasis Grille** in Somerville should get your juices flowing. Concentrating on Armenian and Middle Eastern cuisine, The Oasis' menu is scattered with dishes that are good for the heart as well as the palate. **Genie** and **Robert Melkonian**, along with every other family member they could find, have run the restaurant since February 1993. The Oasis' niche in the Middle Eastern market is ensuring that every ingredient in its food contains as little fat as possible while still delivering the familiar fare. For example, rather than cooking the traditional rice pilaf in butter, Genie uses an Asian rice cooker, making the pilaf lighter

and more healthy. Genie uses little, if any, margarine, and nothing on the menu is deep-fried. Instead she accents her foods with garlic, lemon juice and traditional Armenian spices. The result is incredibly light foods with rich flavor. The menu includes such traditional Armenian dishes as *lahmajune*, Armenian meat pizza with a very thin crust; *yalanchi*; grape leaves stuffed with rice pilaf; and four types of kebab: beef, chicken, lamb and *losh*, ground sirloin cooked on skewers. The Oasis also offers vegetarian plates, such as *fasoulia*, string beans cooked with sautéed tomatoes and onions; and grilled falafel, a/k/a the veggie burger, ground chickpeas mixed with vegetables and spices. The Oasis Grille is open Mon.-Thurs., 11 a.m.-9 p.m., and Fri.-Sat. till 10 p.m. Take-out and delivery are available, as well as catering. For more information call 666-5122. □

—Compiled by Raffi Kodikian.

HEALTHY MEN 18 - 30 & WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women). Contact Johnette 732-4311

{ Coffee Talk }



Let us tell you about our coffees.
We've got more than *twelve* variations on the theme.
From our wonderful *cafe au lait* to our famous house special *double mocca espresso*.
Stop by our cafe soon or get something *to go*.

Sonsie

Luck. Love. Life.

327 Newbury Street • 617.351.2500

Open 7am everyday

Photography by Joel W. Benjamin

The Pearl of The Orient comes to China Town...must be seen to be believed

龍鳳酒樓

CHINA PEARL
Restaurant



Dim Sum - Luncheons
Cocktails - Take-out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT

PLEASE CALL
426-4338

9 Tyler Street, Boston, Mass. 02111
Winner of the Improper Bostonian's
Best Dim Sum





Downtown's Newest
Irish Restaurant & Pub

May 11 Tim Crandall
May 13 Paradise Alley/
Grinning Lizards/Tim Crandall
May 14 Paradise Alley/Tim Crandall
May 16 Acoustic Night - Tim & Bob from 5-0
May 18 Tim Crandall
May 20 The Marcella/Chad &
Jeff/Tim Crandall
May 21 Mark Morris & Catanes/
Tim Crandall
May 23 Acoustic Night -
Tom & Bob from 5-0
May 25 Tim Crandall
May 26 5-0/Tara Hill/Stuart Krouse
May 27 5-0/Tim Crandall/Stuart Krouse
May 28 Kick the Can
May 30 Acoustic Night - Tom & Bob
from 5-0

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

May 11 The Love Dogs
May 12 Standing Hamptons
May 13 Swinging Johnsons/Brogue
May 14 Lounge 2000/Brogue
May 15 DJ Cage
May 16 Irish Session
May 18 The Love Dogs
May 19 Undercover
May 20 Murphy's Law/Classic Trax
May 21 Shoot the Moon/Fiddler's Green
May 22 DJ Cage
May 23 Irish Session
May 25 The Love Dogs
May 26 Toadhouse
May 27 A View From Here/Tara Hill
May 28 Lulus In Crisis/Fiddler's Green
May 29 DJ Cage
May 30 Irish Session

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

May 11 5-0
May 12 The Pour Boys
May 13 Standing Hamptons
May 14 Da Mud Hens
May 15 Joe & Dave/DJ Tom
May 16 Luck of the Draw (darts)
May 17 Free Jukebox
May 18 The Infraction
May 19 Devil's Avocado
May 20 Swinging Johnsons
May 21 Swinging Johnsons
May 23 Luck of the Draw (darts)
May 24 Free Jukebox
May 25 5-0
May 26 Da Mud Hens
May 27 Classic Trax
May 28 The Candles
May 30 Luck of the Draw (darts)

34 Harvard Ave.
Allston/Brighton line
617-783-9400

BAR & CLUB LISTINGS

The following is a list of advertisers.
Please check times and prices in
advance. If you'd like to have your bar
or club listed, please call the Improper
Bostonian Advertising Dept. at 232-3507.

BREWERIES

CAMBRIDGE BREWING COMPANY

One Kendall Square, Cambridge, 494-1994
Why? Because fresh beer is the best! Cambridge
Brewing Co. brews a huge variety of flavorful beers
on the premises and compliments them with a menu
of salads, sandwiches, appetizers and pub fare.
There are also specialty dishes such as spicy Picante
Shrimp and original Paella. There is also live enter-
tainment Saturday nights. Come to the Cambridge
Brewing Co. Saturday, May 7th at 8 p.m. for their 5th
Anniversary Party. Lunch 1:30-4:30 p.m. Dinner
4:30-11 p.m. Monday-Sunday.

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto
at this micro-brewery and restaurant featuring glass
walls so thirsty patrons can longingly observe the
brewing process. The decor consists of copper
tables, pipes and beer tanks. Approximately 10
English ales are served on tap as well as Boston
Burton Ale served frosty cold in the bottle. Close
proximity to the Boston Garden translates to before
and after game crowds. Live reggae and calypso
every Friday and Saturday night 9:30 p.m. to 1 a.m.
Brewery tours are free, but sorry, this isn't the
Molson factory. No samples. \$3 cover, and if you
have dinner here, cover is waived.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 24B-9700.
Voted "Best Comedy Club in the Country" by USA
Today. Showcasing national and local comedy seven
nights a week. Appearing this month: 5/11 Thea
Vidale; 5/13 and 5/14 Larry Miller; 5/15 Def Comedy
Jam with Joe Barry and Adele Givens; 5/19 and 5/22
Jeff Dunham and Peanut.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District
across from the Common. Inside you'll find a mix of
young professionals who arrive to meet, mix, mate,
or dance up a storm. Cover charge increases after 10
p.m., so arrive early. No jeans or collarless shirts.
Progressive music Friday and Saturday nights.

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing!
What luck: the Commonwealth Brewery's Tap Room
has a dance floor. Come down and join us on
Thursday nights for classic rock and no cover. Friday
and Saturday nights feature reggae at no charge
with dinner; otherwise only \$3. Free brewery tours
everyday 12 to 4 p.m. Down the street from the
Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views,
this elegant nightclub's touch-the-stars ambience is
further enhanced by the sparkling music of Bo & Bill
Winiker and their talented artists. Featured weekly:
Monday and Tuesday, pianists Bill St. Laurent and
John Mulroy, respectively, 5-7:30 p.m.; Wednesday,
Winiker Vibraphone Quartet 5-9 p.m.; Thursday and
Friday, pianist David Crohan 5:30-8:30; Friday and
Saturday, Winiker Swing Orchestra with Molly
Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 4B2-6440.
Monday nights—Cafe Ole at the West Street Grill, 15
West St., Boston, is the most happening Monday
night scene. Zero Plus hosts Boston's best nighttime
secret at the West Street Grill. DJ Manolo spins—what
a scene. Take a cab. Call 423-0300 for details.
Wednesday is Zero Plus—a high energy eurofest.
Disco/70s downstairs, and upstairs Tony Z and
Manolo whip the crowd into a frenzy. 18+, \$10 cover.
Fridays are Club Classics Nights with DJ Tony Z, a
buffet by Jacob Wirth from 8:30-10 p.m., and live
performances in the lounge and piano bar, 8 p.m.-2
a.m. Saturday—DJ's Tassos, Manolo and Nicolas take
Europa to the tip of the groove-berg with interna-
tional dancing upstairs, while soulful studs jive to
live merengue and latin jazz downstairs. \$10 cover.
Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for
live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest
club in Boston. DJ Manolo playing international,
ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 33B-7699.
Come dance and mingle in Boston's most elegant

nightclub. Be a part of the hippest international
scene in town at the Cat Club. Upgraded sound,
lighting and space have transformed the Roxy into
the Friday night dance mecca. Thank Allah! \$10
cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus
hosts Boston's best night-time secret at the West
Street Grill. DJ Manolo spins—what a scene. Take a
cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four list-
ings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offer-
ing sweeping views of a South Pacific tropical par-
adise. Enjoy the atmosphere while dancing among
20-foot palm trees. For a fine game of billiards, the
Crescent Club in Zanzibar is all cued up and open
for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-8485.
Boston's newest blues bar offers Boston Baked Blues,
live! From the haunting Mississippi Delta sounds of
Robert Johnson to the modern sizzling riffs of Robert
Cray. Call for performance schedules. Don't miss
every Tuesday night—The Delta Roadhouse Jam
hosted by Second Hand Smoke—open to all jam-
mers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free
tacos and wings daily from 4-7 p.m. A favorite col-
lege bar for over ten years, Sweetwater features live
country acts Tuesday-Friday downstairs at the
Hangin' Tree. Don't miss country reggae every
Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's
clientele of fun, young alumni with great music,
cold beer, wild drinks, and the Alley Cat's infamous
slalom shots. Every Wednesday is WFNX cutting
edge Karaoke night. The Alley Cat is complimented
by it's seasonal street level cafe where you can par-
take in the outdoor festivities of Boston's classiest
alley, while enjoying a slice of pizza from the Alley
Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6-10 p.m. relax in the com-
fortable setting of the Atrium Lounge at The
Bostonian Hotel with some of the best jazz artists
from the Boston area. Enjoy the talents of artists like
Mike Jones (piano), Gray Sargent (guitar), Dave
Whitney (trumpet), and more. Complimentary hors
d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and
nightclub offers a warm, spacious setting for a com-
fortable lunch or dinner with daily specials and
homemade soups. With 14 TV's, darts, billiards, keno
and a fully stocked game room, you're never at a
loss for stimuli. Live entertainment Wednesday thru
Saturday. Guaranteed to be an instant favorite.
Available for private parties for groups up to 900.
Across the street from North Station.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
The Eliot is Boston's Best Sports Bar, only because it
never tried to be one." Charles Pierce, Boston
Magazine. There are many photos on the walls: Early
BAA Marathons, golf, horse racing and a balcony
section devoted to recent Celtics' greats. An ever-
expanding selection of draught and bottled beers
make this a great stop before, during or after a
game. On Saturdays dance to Nard's Rock and Roll
Revue in a casual atmosphere. Also available for
holiday parties for groups of up to 140. Open daily
from noon 'til 2 a.m.

HARPER'S FERRY

15B Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone.
Harper's Ferry is undeniably home of Boston's best
live rhythm and blues. Featuring Rhythm and Blues
Jam every Sunday with host Stovall Brown, and every
Wednesday—The Candles with Chuck & Helen. Live
music 7 nights a week with the very best in local,
national, and international artists. Call the club for
schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of
the top national, local, and international acts every
day of the week. Lunch-time shows are free Monday
thru Saturday, 12:30-2 p.m. Menu features southern

Continued on page 28

Gentle GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

The Bar at cityside

Dine with us on our
great outdoor patio

Live entertainment 7 nights a week

Wed. 5/11- Bruce Jacques

Thu. 5/12- Room Service

Fri. 5/13 & Sat. 5/14- See No Evil

Wed. 5/18- Phil Thisse

Thu. 5/19- Broke and Hungry

Fri. 5/20 & Sat. 5/21- The Storm Dogs

Bring this ad with you before
10 p.m. Friday and Saturday
and get in free.



Faneuil Hall Marketplace • 742-7390

The Sound View / Paul Robicheau

HOT DAM

“... A number of Boston rock groups have put out strong debut albums, but the Dambuilders set themselves apart from the pack...”

A number of Boston rock groups have put out strong debut albums, but the Dambuilders set themselves apart from the pack. For starters, no other band has a goal of recording 50 songs for 50 states (“Delaware” and “Idaho” pop up on *Encendedor*) or a song such as “Slo-Mo Kikaida,” named after a Japanese sci-fi hero from the creator of *Ultraman* — and the rage with young TV viewers in Hawaii during the late ‘70s.

“It was really a huge fad — as big as, say, New Kids on the Block were,” recalls guitarist Eric Masunaga, who moved to Boston from Hawaii with singer-bassist Dave Derby to form the Dambuilders. “Everyone had a Kikaida doll from watching the show.”

It’s doubtful that anyone is contemplating a line of Dambuilders dolls. But the group is making its move nationally with *Encendedor* (the Spanish word for cigarette lighter) on major label EastWest. At times, the Dambuilders suggest a more rustic Pixies, mixing offbeat lyrical touches with quirky, trashy rock, iced by Joan Wasser’s violin.

“I guess weird is the norm here,” says Masunaga, citing the obscure Flying Lizards, a band both he and Derby get excited about, as an inspiration. “It was fun and wild and different — and that’s the key.”

Other influences mentioned by band members include the Gang of Four and X, while drummer Kevin March as a youth went from Kiss records to the Cure, Tom Waits and John Coltrane.

“We approach music from four different, very strong angles,” the Pennsylvania-bred drummer says of the Dambuilders. “It’s not one person saying ‘This is what I want.’”

One interesting angle comes from the keening violin work of Wasser, a Connecticut native who studied classical music at Boston University. “I love classical music, but I listened to everything else and played with guitarist friends of mine through high school,” Wasser says. “My reason for moving to Boston was not to be in a band, but it has allowed me to play my violin and rock out at the same time. ... It’s pretty similar to playing in a string quartet, but you can fuck up and not get dirty looks.”

After singles and EP’s (on which “Smell,” “Colin’s Heroes” and “Shrine” first appeared) on labels such as Pop Narcotic, spinART and Rockville, the Dambuilders have a guarantee of three albums from EastWest. *Encendedor* provides a self-produced primer. “We just remixed it all,”



DEBUT: The Dambuilders suggest a more rustic Pixies, mixing offbeat lyrical touches with quirky, trashy rock.

Wasser says. “We had all this stuff that we had recorded, that was sitting around, and we wanted to get it out, so we could move on.”

Move on they shall. The group still has about 40 states to go.

WORLD MUSIC

Mali band leader Salif Keita’s first American tour yielded a transcendent Somerville Theater concert of deep grooves, infectious energy and good vibes — recalling the thrill of seeing King Sunny Ade’s Boston debut in 1983. As it turns out, Ade will be back as part of a summer series presented by World Music (call 876-9240 for information), which couldn’t refuse Afro-pop shows by Tabu Ley Rochereau June 5; King Sunny Ade, June 15; and Youssou N’Dour, July 12 — all at the Roxy.

Elsewhere: The Rollins Band unleashes its primal-scream guerrilla rock at Avalon May 12, with appropriately named opener Therapy. House of Blues hosts Roomful of Blues the same night. Fans of the defunct Feelies should check out Luna and Wake Ooloo (two groups with ex-Feelies) at Venus De Milo May 13. The Pink Floyd sound-and-light spectacular descends on Foxboro Stadium May 18-20 (and, I hope, more dynamic than new album *The Division Bell*). Joe Pass weaves jazz-guitar filigrees at Scullers May 19-21. And ZZ Top does the beards ‘n’ guitar thing at the Worcester Centrum May 21-22. A pleasant *Pin Cushion* of possibilities. □

HARPERS FERRY

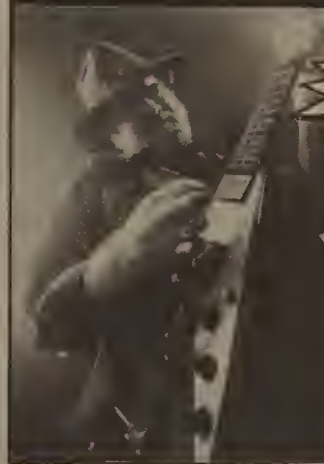


“Boston’s Best Blues Club”
Rolling Stone Magazine and Boston Globe Magazine

HOME OF BOSTON’S BEST
LIVE RHYTHM & BLUES

158 BRIGHTON AVE. (CORNER OF HARVARD & BRIGHTON AVE.)

CALL CLUB for advance ticket sales / Concert Line 254-7380 / Club Line 254-9743



**DON'T MISS
THIS SHOW**

Thu. 5/19

Rock 'n' Roll Legend

**LONNIE
MACK**

w/ special
guests

RADIO KINGS

Thu. 5/12

Slipknot

Fri. 5/13

Fat
City

Sat. 5/14

Young Neal
& the
Vipers

Fri. 5/20

The Band that
Time Forgot

Tickets available
at the door

Sat. 5/21

Little Charlie
& the Nightcats
w/special guests
Chris McDermott
& the
Black River Snakes

Mobil

in Brookline

Car care Network

- Nationwide Warranty
- Domestic & Foreign Vehicles
- Trained Technicians

AUDY'S SERVICE STATIONS

Take it to a Specialist

Diagnostic &
Tune Up Specialists

345 Boylston St/ Rt. 9
738-4706

198 Harvard St
738-4706

Break & Suspension
Specialists

Lube, Oil & Filter
\$14⁹⁵ reg. \$24⁰⁰
Save \$10⁰⁰

Includes:
• Up to 5 Quarts of Mobil
Super HP Motor Oil
• New Oil Filter
• Chassis Lubrication
• 10 Point Safety Inspection

No Appointment Required

Mention you saw this ad
in the Improper Bostonian

Offers valid w/ coupon thru 6/25/94
Most Cars & Light Trucks - 1B
Not combined with any other offer.

Portions of proceeds from all
gasoline sales to benefit
Brookline Foundation.

Save \$20
Air Conditioning
Special
Includes vacuum,
fill system and check
for leak

comedy

CONNECTION
FANEUIL HALL

"THE BEST
COMEDY CLUB
IN THE
COUNTRY"
- USA TODAY

May
13 & 14



LARRY MILLER
"Pretty Woman"
"Undercover Blues"



DREW CAREY

NBC's "The Good Life"



JOHN CAPONERA

NBC's "The Good Life"



JEFF DUNHAM
with Peanut the Woosle
and Walter the Crank



MICHAEL WINSLOW
"Police Academy"

RESERVATIONS 248-9700

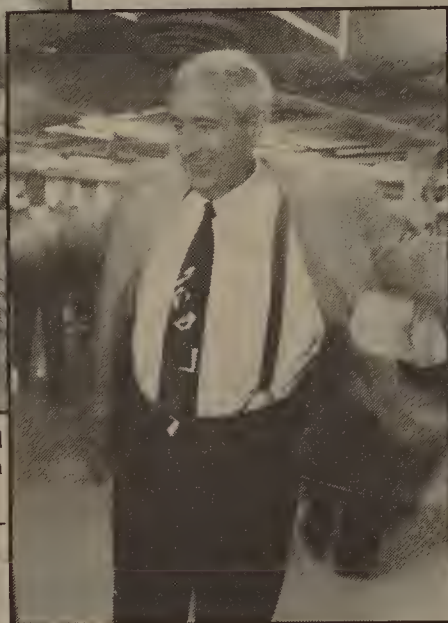
Roger Farrington PROPER BOSTONIANS

SHOPPING FROM THE HEART

The Crohn's & Colitis Foundation of America, Inc., a non-profit organization dedicated to research and education, sponsored An Evening to Remember, in conjunction with Filene's Basement and Dakota's. The private party included raffles and a shopping spree, raising about \$125,000.



MEN'S DEPARTMENT: CCFA President Joel Cutler (right) and Filene's Basement Chairman and CEO Sam Gerson take a shopping break.



COAT OF ARMS: WCVB-TV's Vice President and General Manager Paul LaCamera arms himself with a newly found jacket.



WELL-HEELED: Bank of Boston's Denise Johnson shows off her shoe booty.



TIE ONE ON: Donald Nelson of Nelson Randall Salon contemplates a bargain necktie.



T-TIME: Elizabeth Erdreich of Boston Corporate Art finds the perfect T-shirt for real-estate broker Curtis Whitney.



FAMILY FEUD: David Fine referees as sisters Michelle (left) and Julie (right) Coulon fight over a \$1,500 design marked down to \$60.



THE DINING LINE

WHAT'S FOR DINNER?™

A FREE Interactive Service
Choose From 100's Of Restaurants
At Your Fingertips!

Don't Miss Out,
Call
THE DINING LINE
Today!

Call for our
special discounts!

Try New and
Exciting Restaurants
In Your Area...
Simply press 1
for Chinese.
2 for Japanese etc...

(617) 266-DINE
RESTAURANTS: JOIN FOR FREE NOW

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL,
NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

Wed. 5/11From Dallas, **THE DIXIE CHICKS**
Thurs 5/12Folk Rock, **GREG GREENWAY**
Fri 5/13 & Sat 5/14 ...Funk, blues, jazz **HEAVY METAL HORNS**
Sun 5/15**BUD COLLINS, WILLIE ALEXANDER**
Tues 5/17Folk **JABBERING TROUT, DON WHITE**
Wed 5/18.....Bluegrass/Folk **PETER ROWAN & ROWAN BROTHERS**
Thurs 5/19Acoustic Soul & Blues **TED HAWKINS**
Fri 5/20World Beat CD Release **IBRAHIMA**
Sat 5/21Soca, Reggae, Calypso **WILDEST DREAMS**
Tues 5/24Folk guitarist **FRED SMALL**
Wed 5/25.....Ortodox Roots Reggae **JAH LEVI**
Thurs 5/26New Orleans Diva **CHARMAINE NEVILLE**
Fri 5/27Roots Rocking **BLOOD ORANGES**
Sat 5/28Blues guitarist **LUTHER "GUITAR JR" JOHNSON**
Sun 5/29R & B, blues **ANGELA McCLINTON**
Fri 6/31993 National Blues Champion **EVIL GAL**
Sat 6/4Grammy Award Winning Harmonica Wizard **SUGAR BLUE**
Tues 6/7Folk Trio **THE NIELDS**

**BLUES JAM EVERY
SUNDAY 4:00 pm**

**ALTERNATING
CAJUN /SWING
DANCING
every MONDAY 8 pm**

coming June 11th from Milwaukee **THE SPANIC BOYS**

Plenty of parking across the street. Directly across from the ① Redline at Davis Square.
17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144
Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

About Last Night / Lauren Dare AKA The Last Call Lady

CAFÉ SOCIETY

"... I love to drink outside in the summer, and I love to be waited on, drinking, outside in the summer..."

I love summer. I love the sun, getting sweaty between the sheets and wearing very little that could be construed as actual clothing. Technically, I agree, it is not summer yet, and it is certainly not time yet to wear white shoes. But that summery, outdoor feeling is coming. On the first evening when the temperature remains above 60 degrees, indicating summer is definitely in the air, all the little urban termites suddenly scurry out of their offices and head for the outdoor cafés of the Back Bay to soak up their first taste of fresh air in God knows how long. They peel off layers of clothing and turn their pasty faces toward the sun, reveling in the brief reprieve from winter that we in New England know as "summer." I don't have anything against the masses exposing all that pale-winter flesh; I just wish they wouldn't do it in my public space. Of course, the problem with public space is exactly that it is public, and even people that you didn't invite can show up any time they like.

Outdoor cafés and patios by their very nature tend to be, for the most part, outside, which means that they are very close indeed to public space. Some of them are so close to public space as to be almost indistinguishable from it. I love to be outside in the summer. I love to drink outside in the summer, and I love to be waited on, drinking, outside in the summer. Taken together, these factors lead me to the conclusion that I need to go to an outdoor café, but I have to choose my destination wisely, so that I won't be exposed to more than a limited amount of public interference.

The Back Bay has a large selection of outdoor hangouts, most of which are suited for an evening of boozing and enjoying the breezes, but as with everything in life, some of these places are more equal than others.

29 Newbury Street. Chi-chi food, swishy waiters and uncomfortably small tables make this a perfect, trendy sidewalk café. Public space annoyingly intrudes on patio space in the form of the public telephone, which is right in the middle of the patio and constantly occupied by girls in bell-bottoms arguing with their boyfriends.

The Ritz-Carlton Roof. The ultimate in private-public-outdoor space.



KARA DOWD

PUBLIC SPECTACLE: *The Back Bay has many outdoor cafés, but as with everything in life, some of them are more equal than others.*

Emporio Armani Express. The tables here make the ones at 29 look like Olympic stadiums. People-watching is great, if you call filthy-rich, 19-year-old Arab and Greek kids "people."

Spasso. One of my favorites. Very private space, which unfortunately does not get enough sun. However, this is compensated by the patio's charm and by the fact that you won't have tourists leaning over the railing, watching you as if you were in the zoo.

Harvard Bookstore Café. Oddly enough, you almost never catch anyone reading a book outside the bookstore because most of the patrons are busy checking each other out and posing while they're pretending that they're not checking each other out and posing.

Café Louis. Sandwiches with the crusts cut off and Ladies Who Lunch.

Rattlesnake Bar and Grill's Urban Canyon deck. So removed from public space there's almost no people-watching, so bring interesting friends. Made up for by the fact that you can booze there until the wee hours, unlike Newbury Street establishments, which have silly 1 a.m.-zoning licenses.

Brown-paper bagging it in Boston Public Garden. So public the term's in the name; also, not necessarily legal.

Division 16. Secluded patio with late-night license.

Joe's American Bar & Grill, located on the corner of Dartmouth and Newbury Streets, which is practically the crossroads of the entire world. The king of Back Bay patios. Clear definition between patio space and public space, and the people-watching is superb.

Make sure you do your patio forays equipped with the right gear: Shades, a cellular phone or two, and maybe a hat. Who knows? With a drink in one hand and the phone in the other, you might even discover that you like nature. □

HELP EVER HURT NEVER

UNITY IN DIVERSITY

HELP EVER HURT NEVER



UNITY IN DIVERSITY

THE BEST LIVE BLUES EVERY NIGHT
OF THE WEEK

"ONE OF THE MASTERS OF ALL TIME... VOCALLY AND ON GUITAR, NOBODY CAN TOUCH HIM. NOBODY." — LUTHER TUCKER

OTIS RUSH

THURSDAY MAY 19

ONE OF THE MOST VERSATILE, ACCOMPLISHED AND FLATOUT
ENTERTAINING GUITAR PLAYERS IN AMERICA TODAY

DUKE ROBILLARD

THURSDAY MAY 26

96 WINTHROP STREET • HARVARD SQ.

491 BLUE

HARVARD SQUARE'S PREMIER RESTAURANT AND ENTERTAINMENT VENUE

AVENUE

25 BOYLSTON PLACE
BOSTON 423-3832

Call
Club
for
other
dates

FREE
admission
any night
before 11pm
w/ this ad*

LIVE MUSIC

5/11

Avatar Blue

5/18

Techno

5/19

TEMPLE

*Gothic & Industrial
Salvation*

5/25

Foundation

6/1

Techno

EVERY THURS.

*Classic Cutting Edge
w/ DJ*

*Doors open at 10pm
only \$2 cover*

EVERY FRI.

*Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn*

EVERY SAT.

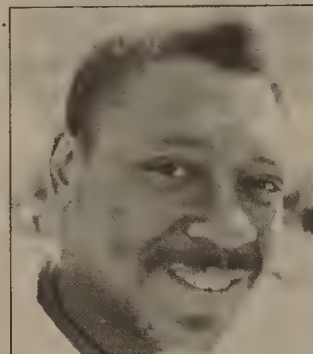
*Progressive Remix Dance
with DJ Tom Baxter*

*Void special events

WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND DENISE FELDER

Has anything happened to you that you would consider a miracle?

Annette, 30, Tewksbury
"Having my daughter, because bringing life into the world is a miracle."Joe, 31, South End
"Everybody is supposed to love someone, but when someone tells you they like you, that is beautiful."Charles, "29," WBCN
"Yeah, getting to work here at 'BCN.'"Judi, "n/a," KISS 108
"Yes! I'm back in Matty's world."John, 36, Canada
"Understanding life; an idea sprouted, from which other ideas sprouted: divine inspiration. Now I'm an executive staying in an expensive hotel."Kate, 26, Belmont
"Getting to meet Elton John while I was standing in line to buy a hot dog at Great Woods (he bought Fritos)."

The ELIOT LOUNGE

BOSTON

The World's Corner Bar

- ➔ The Corner of Mass. & Comm. Ave. All entertainment begins at 9:30
- ➔ Thurs May 12 Suzanne & The NonPariels
- ➔ Fri May 13 Heidi & The Secret Admirers
- ➔ Sat May 14 NARDS DJ & Dancing
- ➔ Thur May 19 Dennis Brennan & The Iodine Brothers
- ➔ Fri May 20 One Thin Dime^o
- ➔ Sat May 21 The Candles

Available for Private



Functions & Birthday Parties
25 - 150 people
617-262-1078
waitress positions available

DROP YOUR DRAWERS!

a Levi's jeans drive to benefit the Samaritans
Donate your old Levi's jeans and automatically become eligible to WIN A TRIP FOR TWO TO IRELAND!

Complimentary Food
Live Music • Dancing
Personal stylized celebrity jeans on display.



Jeans Drive
Monday May 23
6:00 p.m. - 11:00 p.m.

THE GREEN DRAGON TAVERN
11 Marshall Street, Boston
(617) 367-0055

Bring your old Levi's denim jeans or jackets to The Green Dragon Tavern on May 23 and automatically be eligible to win a trip for two to Ireland. The American Jeans Company will buy the jeans and donate the monies to the Samaritans - a non-profit organization that helps prevent suicide and promote awareness.

BAR & CLUB LISTINGS

style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, B68-35B5. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Monday and Tuesday nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands—entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Wednesday nights: Karaoke prizes and giveaways. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called

"Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-661B.
Do you remember The Irish Embassy Pub in Falmouth? Of course you do. Now we are also at the Boston Garden. Come down and enjoy a great crowd in a fun, casual atmosphere. Sundays are acoustic jams in the afternoon and a D.I. at night. On Monday nights, come down and beat the winter blues with our blues jam. Tuesdays; Eoin Woods. Wednesdays; best original music. Thursdays; college cover bands. Fridays; alternative music. Saturdays; classic hits.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.

THE BEANPOT

Serving Lunch & Dinner
7 Days a Week
Check Out North
Station's Newest
Nightclub!

150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

GAMEROOM
VIDEOLIVE MUSIC
EVERY THURS,
FRI., & SAT

Thurs. 5/12 Fez Henry	Thurs. 5/19 Fallout
Fri. 5/13 The Swinging Steaks w/ Blue Eyed Soul	Fri. 5/20 Lounge 2000
Sat. 5/14 Wrecking Crew	Sat. 5/21 Lounge 2000

THE KELL'S WORLD SOCCER WATCH

The fastest and best way to keep up with the world's game and your favorite teams.

- World Cup Qualifying Matches
- League & Cup results from around the world
- U.S. National team reports
- What's on in the Boston area
- Transfers, injuries & controversies



1-976-MATCH

Calls just 35¢ per minute (Average call: 3 minutes)
Same Day Match Results

Classical Noise / M. T. Anderson

KOCH IS IT

The Koch International label has built its reputation on surprising releases of music that is rarely aired and almost always worth a listen

If part of the American spirit is breadth of vision — the ability to take in everything from sea to shining sea without going cross-eyed — then Koch International's advocacy of American music certainly touches on that spirit. The label has built its reputation on surprising releases featuring lesser known orchestras and soloists from all over the map, playing music that is rarely aired and almost always worth a listen. Two of its recent releases suggest the poles of American music: one disc of William Grant Still's work, suffused with an American nostalgia, and another of ballet music by Norman Dello Joio, filled with forward-looking, youthful energy.

William Grant Still, the first black American composer to receive widespread recognition in the orchestral and operatic community, now appears in the catalogue thanks entirely to the efforts of small, intrepid labels such as New World, Bay City and Koch. In Koch's new release *Summerland*, (Koch 3-7192-2), flutist Alexa Still (unrelated) performs chamber pieces that emphasize the composer's lyricism and his compelling frankness. The works on the disc range from songs in Still's most popular style to more formal pieces, including his "Prelude for Flute, String Quintet, and Piano." All the works represented are highly accessible, several breathing hints of that mid-August languor suggested by the title.

In Still's most famous work, the *Afro-American Symphony*, he fed bluesy themes into a classical mold and watched the structure rattle and shake. Several of the most effective pieces on this disc are of the same type. In both the "Suite for Violin and Piano" (here performed with flute and piano) and the "Folk Suite No. 1," Still brought together a keen ear for classical patterns with a love for the exuberance of popular music. The results are extraordinarily fresh. The "Folk Suite" touches on Brazilian dances, Hebraic songs, and the anonymous "Sometimes I feel like a motherless child," which Still's wife described as "among the most haunting of North American Negro Spirituals ... born of loneliness, frustration, hopelessness." Still, however, doesn't convey hopelessness so much as a noble resignation.

Ms. Still (still unrelated) herself arranged much of this music for the flute. About half of the pieces on the disc were originally scored for voice or violin and piano. Ms. Still's advocacy is of the highest order, and her rescoring works beautifully with many of the songs, creating an airy, wistful texture. She suggests an almost French interplay of lightness and melancholy. Very occasionally her approach makes the music seem almost too pretty: In the "Pastorella," a description of a Western landscape originally for violin and piano, Still's rugged buttes and mesas blur a bit with flute substitutions and start to resem-



MOVING: Norman Dello Joio's Music for Martha Graham III

ble something like Cezanne's Mont Sainte-Victoire. In any event, this disc is lovely and can be recommended to anyone interested in American music.

Koch's three-volume series of discs for the Martha Graham Dance Company dwells on American music of an altogether more angular and aggressive character, as perhaps best befits Martha Graham's stylized sense of movement. Norman Dello Joio's music makes up the third volume, just released (Koch 3-7167-2).

Three separate ballets, all compelling Coplandian works, appear on the disc: *Diversion of Angels*, *Seraphic Dialogue* (or *The Triumph of St. Joan Symphony*), and the *Exaltation of Larks*. The first is a meditation on love; the second on divinity and divine proclamation; and the third, a kind of propulsive American "Lark Ascending."

Of these, the St. Joan triptych is the largest in scale. Each of the three movements depicts a different stage in Joan's career; each was originally realized by a different dancer. In the first, Joan's simple girlhood is interrupted by a cosmic clarion call. The second movement depicts Joan the warrior, her nervous aggression gaining momentum, blossoming into noble heroism. In the third movement, the Maid of Orleans, now having met with betrayal, trial and, presumably, death, achieves her apotheosis. Immolated, sainted and rather formidable in her transcendence, she seems to look back with sadness on the days of her innocence as a peasant girl before those crazy angel voices called collect.

The Atlantic Sinfonietta, conducted by Edvard Tschivzhel, makes a powerful case for all these works. There are a couple of unnecessarily rough edges in the first movement of the *Seraphic Dialogue*, but otherwise the orchestral playing on the disc is enthusiastic and intelligent. Highly recommended for fans of American music, and Copland fans, especially.

Another unusual triumph for Koch. □

A/E FASHIONS

288 Washington Street
Brookline, MA 02146



Now open in
Brookline Village
carrying a wide
selection of African
fashions & fabrics

We have the latest in wax, brocades, georges, laces, headties & more.

**Come in and see our selection
& our very affordable prices.**

A designer is available to help you create the traditional or modern outfit of your dreams.

A/E Fashions will soon become your favorite place to shop.

BUCCI • VAURNET • BOLLE • GEORGIO ARMANI

Grand Opening

A/E OPTICAL

Brookline Village
288 Washington Street
617-739-8637

Come see the savings!

2 Pairs of Glasses for
\$79.00*

Ray-Ban
Large Metal Sunglasses
For \$48.50*
Wayfarer Sunglasses
For \$43.50*

FREE*
Glasses Tightened
& Small Repairs

\$50 OFF*
Complete Pair of Eyeglasses
Excluding Sunglasses with coupon only



*with coupon only • no double discount
restrictions apply
WE HONOR ALL Competitor's Coupons

•BUCCI • VAURNET • BOLLE • GEORGIO ARMANI

★FREE MONTH★

★ NO INITIATION FEE

★ UNLIMITED USE OF GYM OR AEROBICS

MIKE'S GYM II Aerobic Training Center



**3 MONTHS
FOR
\$129
GYM OR
AEROBICS**

*Purchase 3 months get one month free with this ad.

1A Waltham Street • Boston 338-6677

FREE WEEK

**NO OBLIGATION
NEW MEMBERS ONLY
OFFER EXPIRES 5/31/94**

FREE WEEK

**NO OBLIGATION
NEW MEMBERS ONLY
OFFER EXPIRES 5/31/94**

the CALENDAR

DEAR READERS:

You are looking at a big change in the "Calendar/Hot Ticket" format. You would be correct in assuming that this change has been made in order to facilitate your usage of said pieces and provide you with a better-looking section. If you have any comments or suggestions, write to me at the paper (no calls, please) and tell me how much nicer this new format is (or not).

LARA EWEN
CALENDAR EDITOR

11 WEDNESDAY

NEW ENGLAND FILM AND VIDEO FESTIVAL Now in its 19th year, this is the only region-wide forum that celebrates independent-and-student work by artists based in New England. It begins tonight at the Institute of Contemporary Art (955 Boylston St.), with two separate programs, at 5:30 and 8. The festival continues May 12-13 at the Museum of Fine Arts' Remis Auditorium (465 Huntington Ave.), with screenings at 5:30 and 8, and concludes May 14, at the Tsai Performance Center (685 Commonwealth Ave.), with a screening at 8 p.m. Call (413) 545-2360 for festival passes and details.

BOSTON POPS OPENING

NIGHT Tonight at 8, at Symphony Hall, Pops Laureate Conductor and Music Adviser John Williams opens the 109th season, commencing a season-long tribute to Arthur Fiedler. This special-opening concert features singer/pianist Michael Feinstein and 13-year-old violinist Tamaki Kawakubo. Tickets are \$35-\$175, and doors open at 6 p.m. for a pre-concert reception, followed by a gourmet-picnic supper at 6:30. Call 266-1200.



12 THURSDAY

NATIONAL THEATRE OF THE DEAF

Tonight at 8 (for one performance only) this Tony Award-winning ensemble brings Dylan Thomas' *Under Milk Wood* to the Huntington Theatre (264 Huntington Ave.). Combining sign language with spoken language, the audience is able to see and hear every word in this story about small-town life. Tickets are \$15, \$12 for students and elders. Call 266-0800.



13 FRIDAY

PAULA JOSA-JONES/PERFORMANCE

WORKS Choreographer Paula Josa-Jones presents a program of world premieres and repertory pieces, tonight and tomorrow at 8, and Sunday at 3. The program, *Border Crossing*, explores the various facets of the human spiritual condition. At the C. Walsh Theatre (55 Temple St.), tickets are \$12, \$10 for students and elders. Call 720-3434.

AMERICAN

REPERTORY THEATRE

If dance is just out altogether for you, get thee to the ART's Loeb Drama Center (64 Brattle St.,

Cambridge) tonight at 8 for Robert Brustein's world-premiere adaptation of Isaac Bashevis Singer's *Schlemiel the First*. This is a co-production with the American Music Theater Festival in Philadelphia. Presented in a straight run through June 12, tickets are \$18-\$42. Call 547-8300.

14 SATURDAY

THIRD ANNUAL BOSTON BREWERS FESTIVAL

All day (and all night), Boston's World Trade Center (164 Northern Ave.) plays host to Boston's original beer-tasting event. If you read our recent brewers issue (and of course you did), you will not want to miss this. Expanded from last year to include 75 microbreweries, the

festival is held in two sessions: Session I runs from 1-5 p.m., and Session II runs from 8 p.m.-12 a.m. Admission is \$20 for one session, and (duh) you must be 21 with proper ID. Call 547-6311.

MUSEUM OF FINE ARTS

13TH ANNUAL GALA Enjoy the sights and sounds of *Carnivale!* as the MFA (465 Huntington Ave.) hosts its 13th-annual gala, with music by the Fat City Band. This is the MFA's biggest fund-raising event, and the evening (8 p.m.-12 a.m.) includes a raffle (imagine the goodies to be had!). Tickets are \$50 in advance and \$70 at the door. Call 267-9300, x268. While we're on the subject, *Connections: Mark Tansey* opened at the MFA May 11 (running through August 7) and runs with a major retrospective of the artist's work. Call 267-9300 for information.

15 SUNDAY

YOUNG AUDIENCES OF MASSACHUSETTS BENEFIT CONCERT

Last year, this benefit was sold-out. Don't miss your chance to see this special concert this year, featuring renowned cellist Yo-Yo Ma in *An Evening of Chamber Music With Yo-Yo Ma and Friends*. The Young Audiences program helps children develop an early understanding of and appreciation for the performing arts. Only 650 tickets are available for this gala-benefit concert and dinner, which begin at 5:30 tonight in the new Fine Arts



Center at Regis College, in Weston. Call 577-0529 for tickets and information.

BOSTON MUSEUM TRIO On another note (ahem), the Museum of Fine Arts (465 Huntington Ave.) concludes its chamber-music series tonight as the Museum Trio performs some of its favorite duos and trios by J.S. Bach. This is the final concert in the Trio's eight-concert series of the complete works of Bach. Tickets are \$14 for members, students and elders, and \$17 general admission. Call 267-9300, x300 for information, and 267-9300, x306 for tickets.

16 MONDAY

BIKE TO WORK WEEK: MAY 16-20 This whole week, Earthworks Transport Action, Bread Not Bombs, and Governor Weld encourage you to bike to work. Call 983-WIND for more details.

CAMBRIDGE THEATRE COMPANY In its second *Selected Shorts* program, CTC presents *Edgar Allen Poe: Poet and Storyteller* tonight at 8, at the Sanders Theatre, in Harvard Square. With Rene



LISTINGS

The 1B's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

HIGHLIGHT:

May 14 is a good day to take the T. From 11 a.m.-4 p.m., six Red, Green and Orange Line T stops (Central Square, Harvard Square, Kendall Square, Government Center, Ruggles and South Station) will be home to musicians playing Afro-pop, jazz, r&b, folk, classical and more as WGBH hosts its second annual T party. This day-long celebration of musical-and-cultural diversity boasts more than 100 artists and performers, and local merchants' food and crafts. WGBH Radio personalities will act as

masters of ceremonies at each stop, and Dick Pleasants will broadcast live from outside the Kendall Square station. Call 492-2777 for more information.

BOSTON CENTER FOR THE ARTS

539 Tremont St.

426-5000

May 14, 2-10 p.m.: *The Lucky Need Only Be Born: Irish American Performers in Boston*, with music, storytelling and dance

May 21, 2-6 p.m.: *Bembe*, an outdoor festival of Puerto Rican culture

BOSTON GLOBE JAZZ FESTIVAL BALL

Boston Park Plaza Hotel

931-2000

May 13, 8 p.m.: Dance to the Duke Ellington Orchestra and the Kenny Hadley Big Band

BOSTON PUBLIC LIBRARY BOOK SALE

Jamaica Plain Branch

12 Sedgwick St. (corner of Sedgwick and South)

524-2053

May 14, 10 a.m.-2 p.m.

BOSTON TRADESWOMEN'S NETWORK COMEDY BENEFIT

Nick's Comedy Stop

100 Warrenton St.

423-1535

May 22, 1:30-5 p.m.

CHORUS PRO MUSICA CABARET GALA

Westin Hotel, Copley Place

267-7442

May 12, 7:30 p.m.

TWELFTH ANNUAL FLOATING HOSPITAL ROAD RACE

Starting at 750 Washington St.

350-3281

May 22, 12 p.m.

Pre-registration ends May 15

ISRAEL INDEPENDENCE DAY CELEBRATION

Hatch Shell

Charles River Esplanade

965-7410, x182

May 22, 12-4 p.m.

LATINOS UNITED FOR PREVENTION/SPRING

FESTIVAL

Sennott Park

Near corner of Broadway and Prospect Streets,

Cambridge

868-6652

May 15, 1-5 p.m.

LYRIC STAGE BENEFIT TO HONOR BRUCE ROSSLEY

Le Meridien Hotel/Cafe Fleuri

236-1544

May 15, 6-9 p.m.

THE ROSE BALL/CARROL CENTER FOR THE BLIND BENEFIT

The Ritz-Carlton

969-6200

May 13, 8 p.m.-12 p.m.

VOLUNTEER FUNDRAISERS ASSOCIATION/THE

CRYSTAL BALL

Omni Parker House

60 School St.

572-2778

May 13, 8 p.m.-1 a.m.

Auberjonois (from *Deep Space Nine*), tickets are \$12.50 each. Call 496-2222.

17 TUESDAY

OKLAHOMA! Opening tonight at 8, at the



Wang Center (270 Tremont St.) for a limited run (through May 22), this classic musical appears in Boston as part of its 50th anniversary "Celebration Tour." Featuring the choreography of Agnes De Mille, with a book by Rodgers and Hammerstein, the current production's choreography is being re-created by Daniel Pelzig. Tickets are \$15-\$49.50. Call 482-9393 for information.

THE ODD COUPLE Tony Randall and Jack Klugman are together again as the Colonial Theatre (106 Boylston St.) presents *The Odd Couple*, opening tonight (at 8) for a limited run, through May 22. All performances to benefit the National Actors' Theatre. Tickets are \$40-\$60. Call for 426-9366 for information.

18 WEDNESDAY

RETURN OF THE SWANS PARADE A strange procession will emerge from inside the Boston Park Plaza Hotel today, at 11 a.m. Hundreds of local children will bring the swans back (their winter home is in Gloucester) to the Boston Public Gardens, where they will



live all summer. The day will include lots of entertainment for small children (and big ones). Call 457-2486 for more information. The event is sponsored by the Saunders family (owners of the hotel), who pay for the swans' care and feeding.

Jim Bailey in JUDY SINGS FROM BROADWAY TO HOLLYWOOD Talk about multiple personalities. The Charles Playhouse (74 Warrenton St.) hosts this singer/character actor/illusionist as he presents his interpretations of Judy Garland, tonight through May 22 (also, May 31-June 5). Beginning May 24, he presents *Barbra Streisand: Live in Concert*, through May 29 (also June 7-12). Call 426-6912.



19 THURSDAY

HIDDEN GARDENS OF BEACON HILL Today, rain or shine, take yourself on a self-guided tour of 10 walk-through and five ribboned, hidden gardens on Beacon Hill. This once-a-year event is now in its 65th year, and tickets are \$15 in advance, and \$18 on the day of the tour. Call 227-4392 for more details.

20 FRIDAY

COOLIDGE CORNER THEATRE Opening tonight for an exclusive engagement at the Coolidge (290 Harvard St., Brookline) is Yolande Zauberman's *Ivan & Abraham*, a black-and-white film about the friendship between two boys in pre-World War II Poland. Call 734-2500 for ticket prices

and times.

21 SATURDAY

FOURTH ANNUAL CENTRAL SQUARE WORLD'S FAIR Central Square, Cambridge is the site of one enormous multicultural party, featuring music from Inca Son, Krew De Roux, The Concussion Ensemble and more, and food from such restaurants as the Green Street Grille, the Middle East Cafe and La Groceria. The fair runs 11 a.m.-5 p.m. today (rain date: May 28). Call 349-4380 for information.

INVISIBLE CITIES An area of one square mile in the city of Somerville will be a canvas of sorts as *Invisible Cities* brings a large-scale urban performance to the streets. This piece will reveal the city's hidden lives — from Pentecostal refugees to teen-age gangs hanging out in front of an abandoned peanut factory. Tickets are \$10, and must

be purchased in advance. Location, time and map will be mailed out with orders. Call 625-6087 (rain date: May 22).



22 SUNDAY

TOUR DE GRAVES Celebrate (and find out about) "Greening Month" in some of Boston's more unusual open spaces. The *Tour De Graves* is a 22-mile guided bicycle tour of 11 historic burying grounds and cemeteries. Meet at the Boston Common



Information Center today at 10 a.m. Make sure your bike is in good condition and bring a helmet. Rain cancels. Call 338-6292 for more information.

23 MONDAY

DROP YOUR DRAWERS SAMARITANS BENEFIT In response to increasing suicides, including the recent death of Kurt Cobain, local celebrities are dropping their jeans at the Green Dragon Tavern (11 Marshall St.) to promote suicide awareness. Join them by donating your old Levi's between 6 and 11 p.m. tonight, when the American Jeans Co. will buy them and donate the proceeds to the Samaritans, a non-profit organization that helps prevent suicide and promote awareness. Call 367-0055 to get more information.

24 TUESDAY

PARTIAL LUNAR ECLIPSE Tonight, beginning at 9:18, look skyward as the moon entertains you by eclipsing slightly. Call the New England Science Center at (508) 791-9211 for more information.

UPCOMING EVENT:

PHOTOGRAPHIC RESOURCE CENTER/GOING, GOING, GONE!

May 25: Art auction at Skinner (63 Park Plaza). Call 353-0700.



SEVENTH ANNUAL WALK FOR VISION

Begins at Artesani Park
Soldiers Field Road, Brighton
(800) 852-3029
May 22, 10 a.m.-3 p.m. (rain date: June 4)

WGBH/CHANNEL 2 AUCTION

WGBH Studio A
125 Western Ave., Allston
492-2777, x 4200
May 14, 7-10 p.m.: Two Collection Gala
May 15, 12-5 p.m.: Two Collection Public Preview

WOMEN IN FILM AND VIDEO FLEA MARKET

Waban Public Library
1608 Beacon St., Newton
May 14, 9 a.m.-3 p.m. (rain date: May 21)

RED SOX SCHEDULE

BOSTON RED SOX HOME GAMES

Fenway Park
4 Yawkey Way
267-1700

May 11-12: Milwaukee
May 13-15: Toronto
May 24-26: Cleveland

DANCE

HIGHLIGHT:

May is DanceMonth in Cambridge, and many local dance companies are taking part in the celebration with special programs. Some of the more unusual are at the Cambridge Multicultural Arts Center (41 Second St., East Cambridge, 577-1400). • On May 13, the Cambridge Performance Project presents a concert of original works by children ages 6-14 (with some help from choreographers Joan Green and Victoria Solomon) in *If I Had Magic*. Tickets are \$2-\$4, and the show starts at 8 p.m. • Then, May 20-21 at 8 p.m., and May 22 at 3 p.m., Diane Arvanites-Noya/Prometheus Dance collaborates with France's *Itinerance* in a concert of new works developed in residence at CMAC. Tickets are \$10-\$12.

BOSTON BALLET

Wang Center
270 Tremont St.

931-ARTS

• May 5-15: *Onegin*
May 13, 8 p.m.: *If I had Magic*, original works by children 6-14

DANCES BY ISADORA

MIT Kresge Little Theater
84 Massachusetts Ave., Cambridge
(508) 543-3028
May 13-14, 8 p.m.: Selections from the repertoire of Isadora Duncan

DANCE COMPLEX

536 Massachusetts Ave., Cambridge
547-9363
May 21-22, 8 p.m.: *Women on the Verge*, performance works by women.

THEATER

HIGHLIGHT:

Running May 18-June 18, at the Triangle Theater Co.'s Paramount Penthouse Theater (58 Berkeley St., 426-3550) is Jon Wynne Tyson's *Marvellous Party*, an imaginary

comedy about Noël Coward and his very real friend, Esmé Wynne, the playwright's mother. The play imagines the two at an unplanned meeting in Las Vegas, sometime in the 1950s. Tickets are \$15, \$10 for students. The gala opening-night party is May 21, and the \$25-ticket includes a champagne reception with the cast, crew and members of the Triangle's board.

AMERICAN REPERTORY THEATRE

See also "Calendar," May 13
• Hasty Pudding Theatre
12 Holyoke St., Cambridge
547-8300
Through May 14: Paula Vogel's *Hot 'n' Throbbing*
Through June 5: Steve Martin's *Picasso at Lapin Agile*
May 12, 6:30 p.m.: Elmer Engstrom's *Muffy*

CENTASTAGE

Boston Center for the Arts
539 Tremont St.
536-5981
Through May 21: Joe Byers' *Shakerman*

Continued on Next Page

LISITINGS

Calendar Continued

CHARLES PLAYHOUSE

See also "Calendar," May 18
74 Warrenton St.
426-5225
Ongoing: *Shear Madness*

LYRIC STAGE

140 Clarendon St.
437-7172
Through May 22: Howard Crabtree's *Whoop-Dee-Do!*

NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands
332-1646
Through May 29: *I Hate Hamlet*

NORA THEATRE COMPANY

Theatre at the Union
Corner of Quincy and Harvard Streets, Cambridge
495-4530
Through May 28: Kristin Linklater in *Phantasie*

POET'S THEATRE

Boylston Hall
Harvard Yard, Cambridge

576-7638

May 20, 8 p.m.: *A Primary Language*: An evening with Joseph Lease and Erin Belieu

SUGAN THEATRE COMPANY

The Black Box Theater
Boston Center for the Arts
539 Tremont St.
646-5983
May 19-June 5: Dermot Bolger's *In High Germany*

TELEMORPHIX

The Middle East/Channel 62 (A52 cable)
472 Massachusetts Ave., Cambridge/your TV
742-9939
Mondays, 8-10 p.m. (Middle East)
Mon.-Tues., 9-10 p.m. (your TV)

THE THEATRE OFFENSIVE'S *JSPIC OUT!*

Institute of Contemporary Art, 955 Bolyston St.
Old Cambridge Baptist Church, 1151 Massachusetts Ave., Cambridge
542-4214
Lesbian and Gay Latina/Latino Theater:
May 12-15, 7:30 p.m.: (ICA) *The Bible Belt and Other Accesories*

May 12-15, 9:30 p.m.: (ICA) *Meat My Beat*
May 19-22, 8 p.m.: (OCBC) *El Hombre Nuevo*
May 19-22, 9:30 p.m.: (OCBC) *Milk of Amnesia*

MUSEUMS

HIGHLIGHT:

The Institute of Contemporary Art's (955 Boylston St., 266-5152) latest exhibit, *Public Interventions* (through July 17) is the museum's first exhibition designed to look comprehensively at temporary and permanent public art projects from the past 20 years. Accompanying this exhibit are two informal discussions, which explore *What Is Public? What Is Private?* The first of these discussions is May 22, at 2 p.m. (the second is June 26). These talks are free with museum admission. Finally, every Saturday and Sunday (May 14-July 17, 1-4 p.m.), DocentTeens, a young, urban corps of museum guides, offers interpretive-gallery tours. These tours are free with museum admission.

COMPUTER MUSEUM

300 Congress St.
423-6758
Through June 30: *Virtual Adventure*

DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln
259-8355
Through June 12: *Body and Soul: Contemporary Art and Healing*

MIT MUSEUM

265 Massachusetts Ave., Cambridge
253-4444
May 17-Oct. 2: The Center for Advanced Visual Studies: 25 Years, curated by Otto Piene
Ongoing: *Holography: Artists and Inventors*

MUSEUM OF FINE ARTS

465 Huntington Ave.
267-9300
•May 11-August 7: *Connections: Mark Tansey*
•Through mid-June: 20 photographs by Charles Sheeler
•Through June 19: *Early Twentieth-Century Prints: Picasso to Johns*
•Through June 26: *Painting the Maya Universe: Royal Ceramics of the Classic Period*
•Through July 3: *African and Oceanic Sculpture*
•Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy*

MUSEUM OF SCIENCE

Science Park
723-2500
•Omni Theater: *Search for the Great Sharks and Beavers*
•Through May 15: *Mysteries of the Bog*
•Through Sept. 15: *Profile of an Oil Spill*

MUSEUM OF TRANSPORTATION

Larz Anderson Park
15 Newton St., Brookline
522-6547
•On the Lawn: May 15: Cadillac Day; May 22: BMW Day
•Ongoing: *An Affair to Remember: America's Century-Long Romance With the Automobile*

GALLERIES

HIGHLIGHT:

As part of *Older American Month*, the Boston Center for the Arts Cyclorama (539 Tremont St., 426-5000) presents *Drawing From a Lifetime of Experience*, May 12-20. This exhibition of visual art by older artists acknowledges the lifetime of contributions many artists have made, often with little or no recognition. Also included in the exhibit will be work by artists exploring elder subject matter. The opening reception is May 12, from 4-6 p.m. While at the BCA, stop in at the Mills Gallery (549 Tremont St.) to see *Fantastically Real*, through June 12.

ALPHA GALLERY

14 Newbury St.
536-4465
Through June 8 (Opening reception, May 14, 3-5 p.m.): New paintings and works on paper by David Kapp

ANDREA MARQUIT FINE ARTS

38 Newbury St.
859-0190
Through June 4: Laddie John Dill

THE ART ZONE

150 Kneeland St.
695-0087
Through May 31: *Old and in My Way* by Peter S. Rinnig

BOSTON PUBLIC LIBRARY

•Copley Square, 536-5400
Through May 30: *The Italian Home for Children*: The first 75 years
Through May 31: *Children of Dnepropetrovsk (Russia) Paint Jerusalem, an Exhibit*
Through June 16: Anniversary of the publication of Robinson Crusoe: first editions
Through July 11: *Nan Tull: A Retrospective of Drawing and Prints*
•Dudley Branch (65 Warren St., Roxbury), 442-6186
May 14-21: Ralph Beach exhibits *Point Blank*

CHASE GALLERY

173 Newbury St.
859-7222
Through May 28: *On the Edge: Abstraction in Reality* exhibits the work of six artists

DESIGNS FOR LIVING

52 Queensbury St.
536-6150
Through May 25: *10 Years in the West Fenway*, by Wayne Podworny Viens

FIRST EXPRESSIONS

81 Arlington St.
695-2808
May 19-21, Lu Fang exhibits woodblock prints. Reception and demonstration on May 19, 5:30-8 p.m.

FRENCH LIBRARY

53 Marlborough St.
266-4351
Through May 31: *Urban Landscapes From Paris and Angers*

GALLERY NAGA

67 Newbury St.
267-9060
Through May 28: David Palmer exhibits *Anatomies of a New Commodity*, Irene Valincius shows new monotypes

HOOLOOMOOLOO

222 Newbury St.

The Dollars and Sense of Renting a Konica from Conway



In today's economy, many existing businesses are cutting back and many new businesses are looking for ways to protect their cash flow. That's where Conway Office Products can help- with **their unique rental program**. With Conway's rental program, you can rent any size Konica copier you wish, from a 3035 right up to the color copier 9028, **with no money down**. Just pay the monthly rental fee and Conway takes care of everything. The rental program gives you great flexibility and service is included. And if anything ever happens to the copier, Conway will immediately replace it with another one. So whatever your copier needs, whether you want to rent, lease, or purchase a copier, call Conway today at **1-800-343-7777**.



AUTHORIZED
Konica
COPIER
DEALER

Conway Office Products:

- #1 Konica dealer on the East Coast
- 2 convenient locations- 1 in Nashua and 1 in Waltham
- 11 Ways Guarantee assuring you of excellent service every time

110 Perimeter Rd., Nashua, NH 03063
800 South St., Watermill Center, Waltham, MA 02154

1-800-343-7777

CONWAY

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175

\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total

***You
SAVE
\$95**

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225

\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total

***You
SAVE
\$75**



"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463
Not valid w/any other discount offer or custom lenses.



Expires 6/7/94

\$2 Off Any \$20 Purchase

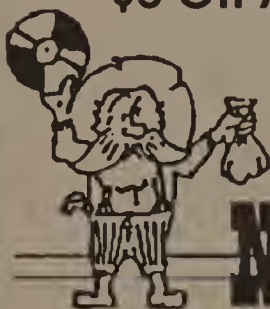
\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS

•Buy •Sell •Trade

We will travel for large
quantities.

Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up

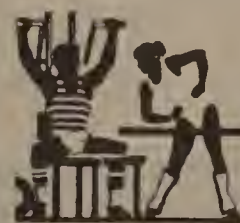
KENMORE SQ, 486 COMM. AVE., 536-0670

COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 5/25/94 • Cannot be combined with any other offer

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

MASSEUSE POSITIONS AVAILABLE

Call for membership information • 617-492-7923

238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offers.

* Take \$75 OFF Your Initiation Fee



**\$29
Per
Month**

Fitness & Aerobic Center For Men & Women

71 Lansdowne St.
Kenmore Square, Boston
536-6066

30 Park Ave
Arlington Heights
646-GOLD

Expires 6/7/94

"Finest House Cleaning"

**A-A-A
VISITING MAIDS**

A subsidiary of A-A-A Professional Property Maintenance

FREE cleaning every 7th time.

FREE cleaning for every referral that
joins our House Cleaning Clients.



50% OFF

YOUR FIRST-TIME CLEANING
Expires 12/31/94

Also Offering:
PROFESSIONAL PROPERTY MAINTENANCE
Offices, Office Buildings, Apartment Buildings

FREE ESTIMATES
Daily • Weekly
Monthly • One Time

739-2121 558-3373
BOSTON NEWTON

1-800-750-8734
TOLL FREE

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

• Homeopathic Remedies

• Aromatherapy • Herbal Extracts

• Natural Body Care & Cosmetics

• Natural Foods • Herbal Products

• Nutritional Supplements

25% OFF ANY PURCHASE

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 6/11/94

VENICE PIZZERIA



**BUY ONE SANDWICH
GET THE SECOND
ONE FREE!**

Buy one specialty sandwich or submarine and
get the lesser priced sandwich free.

One coupon per order.

227-2094

204 Cambridge St. (next to fire station)

Boston, MA 02114

Expires 5/25/94

**BE A GOOD
NEIGHBOR**

Volunteer.



American Heart Association

City Video

Superstores

**2 for 1
movie rental**

Limit one coupon per visit.

Local ID or Security Deposit Required

Valid for 1 night rental

240 Newbury St., Boston

536-CITY

Exp 5/25/94

Winner:
Improper
Bostonian's
Best Adult
Film Section

**Mike's
MOVIES**

Featuring films you won't find anywhere else!

\$149 RENTAL

Monday thru Thursday
Expires 6/7/94

First Movie Rental is

FREE

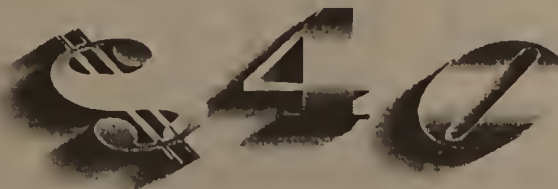
(For First Time Customers only)
Expires 6/7/94

557 Tremont Street
(At Clarendon Street)
Boston's South End
266-9222

Usual Rental Rate applies after first night • Offers Valid Only With Coupon

Cannot be combined with any other offers.

How often do you get it?

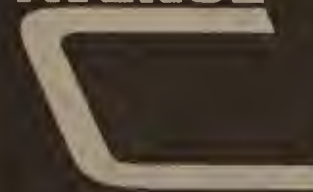


Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

AVENUE



**FREE
admission
any night
before 11pm
w/ this ad***

25 BOYLSTON PLACE
BOSTON 423-3832

*Void special events exp. 8/1/94

To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning every 7th time. FREE cleaning for every referral that joins our house cleaning clients. Daily, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

CREDIT CARDS

BEEN TURNED DOWN FOR A MAJOR CREDIT CARD? Bad credit, bankrupts, apt. dwellers. You must be 18 or older, 6 mos. working, \$210/wk before taxes. You may qualify for an unsecured card. Call 266-8644

DATING

BOSTON'S #1 DATELINE Meet new singles in your area now!! All lifestyles. Men/women. Call 1-900-267-3300 Ext. 3209 \$2.99/min 18+ Procall (602)954-7420

MATCHES Boston's #1 Dateline For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Message Retrieval!!! 1-800-335-1360 (18+)

MEET NEW PEOPLE THE FUN WAY TODAY! 1-900-562-4400 Ext. 6945 \$2.99/minute Must be 18 yrs Procall Co. (602)954-7420

NEED A DATE TONIGHT? Meet Singles locally & nationwide Singles Voicecall \$2/min 18+ 24hrs Tone 1-900-903-4111 Ext 188 Avalon Comm (305)525-0800

POLITICALLY CORRECT DATELINE! Straight, Gay, Lesbian. Espanol-Your Choice! 1-900-420-8686 Ext.255 \$2/min. 18+ Ttone Req'd Avalon Comm 305-525-0800

ROMANTIC ENCOUNTER Find Singles From Your Areal Guys & Girls waiting for you. 1-900-454-4075 Ext. 822 \$2/min. Ttone Req'd 18+ Avalon Comm 305-525-0800

SINGLE? FREE ENROLLMENT! It's our birthday, but you get the gift! Call Friendship Caught Fire Introduction Service today! Because you need more than a match...Limited time, Call 380-1444 today-don't delay!

SINGLES DATELINE Get to know Someone You'll Really Like! Singles Voice Mailbox \$2/min 24hrs Ttone 1-900-454-4075 Ext.266 Avalon Comm 305-525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-680-6717 Ext 599 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm (305)525-0800

ELECTRICIANS

Robert Polin Electric Co.
Master Electricians
Quality Work/ Dependable Service
Fully Licensed & Insured
Lic#A13192
536-8167

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!

1-900-776-6397
Pin#6294
\$2.99 per min. 18+
Innovative 305-537-3003
Free Newsletter with call

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FOR SALE

COUCH & LOVE SEAT Comfortable grey couch & love seat. Good condition. \$75 or best offer. Ask for Denise 352-9543

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto: table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

P-A-I-N-T M-A-S-T-E-R
Specialists in Painting, Decorating and Interior Design for Domestic and Commercial sector. Prompt Efficient 7 day 24 hour service, call us for a FREE Consultation or estimate.
John Millerick (617) 269-4015
City & Guild of London Advanced Certified

FUTONS
Best Deals in Town
Starting at \$75
Free Delivery
776-9429
THE FUTON OUTLET
360 Mystic Ave., Somerville, MA

HELP WANTED

MUSEUM OF FINE ARTS, BOSTON is looking for enthusiastic & dedicated volunteers to assist in their Product Sales & Marketing Dept. What a great opportunity! If you're interested call: 267-6008 x676

WAITSTAFF NEEDED Days and evenings. Apply in person. Call 227-7100 and ask for Michael.

MODELING

MODEL/NEW FACES WANTED Males & female wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec. but helpful. All nationalities welcome. Call 266-5221

PLUS SIZES Progressive woman operated agency needs busty, uninhibited, overweight or slim models for glamour nude R-rated publications. \$\$\$ Amateurs, stretch marks o.k. All races. F18-58 only. Wildflowers 617-666-TESS

STUDIO NEEDS MODELS for Playboy type publication. \$+ pictures. F18-30 only. Performing Arts background preferred. 723-4480

MUSICIANS

Paul Cortese
CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.

PRESS X PRESS
Call For a Free Faxed Sample Today!
(617) 471-7233

ROOFING

Carroll & Sons Roofers



Gutter specialists, chimneys, siding, windows

Fully insured
787-2634
625-8334

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Quatro Glassart, Inc.

SPORTS

BE A WINNER! Get the picks on all Pro & College Games. Ttone Req'd 1-900-820-7800 Ext.499 \$2/min. Avg 4 min. 18+ Avalon Comm (305)525-0800

EXPERT SPORTS ANALYSTS Best Picks in the Country Pro & College Games 1-900-903-1133 Ext 933 \$2/min 18+ Ttone Req'd Avalon Comm (305)525-0800

PRO SPORTS PICKS We have the Winners Basketball-Baseball- Football 1-900-370-3636 Ext. 111 \$2/min. 18+ Ttone Req'd Avalon Comm. (305)525-0800

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$!! Europe from \$259-\$399 rt, S. America \$220-\$560 rt, Singapore \$459 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

REAL ESTATE

CONDO OWNERS:

CLARKE, Inc. Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

NORTH END Modern 1bdm, now available. Eat-In kitchen, in nice building \$650/mo. Incl heat & hot water. No fee Call Ann (617)742-2396 eves.

APT. SHARES

BACK BAY APARTMENT WANTED! Responsible, clean 28 yr old, non-smoking prof male seeks studio or roommates in BB for 6/1. \$500 mo/or less. Call Brian at 542-6670 (wk#-1M if not available.)

Looking for a Roommate?
Need an apartment for the Summer?
Then Call:

Call 1-976-SUBLET

All Calls \$1.50/min.

Avoid realty fees by listing your apartment on our line. Or call to listen to over 60 listings of available apartments from all over Boston

Many new listings daily. Call Now!

REAL ESTATE

BRIGHTON Seeking 1 F to share spacious 3 bedroom apt. in Brighton. Near T, sale, \$320+, call Lynn 254-2431.

BROOKLINE 8 min. from Coolidge Cmr. Share apt. w/ 1 other. Monthly lease \$350 (incl. all utils) 2BR, kitchen, bathroom semi-furnished. Avail May or June 1st 232-2764

CAMBRIDGE Seek M/F to share clean & quiet 4BR apt. Walk to Harvard \$300/mo. 661-0094

KENMORE One basement dwelling circus mind needed to share huge, heated, cheap apt. Musicians, Artists, Outlaws, Princesses, Day Dreamers & Nocturnally active personalities all welcome. \$205/mo. 353-1762

CONDOS FOR SALE

BOSTON-LOFT Ideal for Artists/Professionals. Architects 1500 SF 3 bdrm + den w/ columns, high ceilings, Maple flrs, new kit/bath, built-in shelving/ seating, prkg, lots of closets/storage, laundry in bldg, near "T" EXCELLENT, NEW CON-DITION \$138,500 617-569-4888

BOSTONS NORTH END Beautiful 880 sq. ft. condo. Brand new construction. 3 bedrooms, gas heat & cooking. Will be complete by April. Located in 4 unit bldg. which is totally owner occupied. Ask \$140,000 Call David (617)894-1223

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for pros. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR SALE

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling livg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

HOUSE SHARES

Charlestown F22 sought as 3rd hsmate. You get 2 big rms, decor frpl. books, plants, wash/dry, library. No smokers. 2 cats, no more. \$550/6 dep. Incl util. Near T Peaceful home. 242-0593

WRITERS

Oscar Wilde types sought by Boston Newspaper: 1. Dining Critic with wit, style and gastronomic Savvy. 2. Urban reporter to cover Boston social and political scuttlebutt. 3. Freelance Literary Journalists. Distinctive voice and smarts a must. Send clips and resume to Box 820 Brookline Village, MA 02147.

Calendar Continued

247-2333
Through May 30: Will Klemm exhibits paintings

HOWARD YEZERSKI GALLERY

11 Newbury St.
262-0550
Through May 17: Domingo Barreres exhibits *Symmetries of Othemess*; Michele Blonde exhibits *The Cups of Grace and Lust*

JAMAICA PLAIN ARTS CENTER GALLERY

659 Centre St., Jamaica Plain
524-3816
Gallery 6•5•9: Through May 21: Thirteen Boston Photo Co-op photographers show *In the Works*

NIELSEN GALLERY

170 Newbury St.
266-4835
Through June 11 (opening reception: May 14, 3-5 p.m.): Damien DiBona and Lee Newton

NOSTALGIA FACTORY

336 Newbury St.
236-8754
Through May 31: *Paintings on Velvet: A Retrospective*

THE OTHER SIDE CAFE/MINDSIGHT

407 Newbury St.
351-8630
Ongoing: Cameron Mikovich and Kostas Seremetis

PEPPER GALLERY

38 Newbury St.
236-4497
Through June 4: Sarah Slavick exhibits *Filaments*

ROLLY-MICHAUX

290 Dartmouth St.
536-9898
May 22-June 25: *Les Petites Filles Modèles*, by Constantin Terechkovitch

FILM

BRATTLE THEATER

40 Brattle St., Cambridge
876-6837
Through May 15: *The Wonderful Horrible Life of Leni Reifenstahl*

COOLIDGE CORNER THEATRE

290 Harvard St., Brookline
734-2500
Through May 12: *Total Baby*
Opening May 13: *Calendar*
May 13-14, midnight: *Romeo Is Bleeding*
Opening May 20: *Ivan & Abraham*

HARVARD FILM ARCHIVE

24 Quincy St., Cambridge
495-4700
Through May 18: *Aileen Wuornos: The Selling of a Serial Killer*

May 12-15: Student films
May 20-29: 24th Tournee of Animation
May 20-31: *Twenty Bucks*

New England Film and Video Festival

(413) 545-2360
May 11, 5:30 & 8 p.m.: Institute of Contemporary Art (955 Bolyton St.); May 12-13, 5:30 & 8 p.m.: Museum of Fine Arts' Remis Auditorium (465 Huntington Ave.); May 14, 8 p.m.: Tsai Performance Center (685

Commonwealth Ave.)

LECTURES/ WORKSHOPS/ READINGS

HIGHLIGHT:

Author, activist and free-lance journalist Clarence Lusane makes two personal appearances to promote his new book, *African Americans at the Crossroads: The Restructuring of Black Leadership*. Mr. Lusane explores the pressures of the media, as well as the self-imposed pressures on the black community to define its current-and-future politics. He will discuss his book at Sistah's Bookstore (Ujamaa Mart, 62 Warren St., Roxbury), on May 21, at 5:30 p.m., and will also be on hand to sign copies at the Brookline Booksmith (279 Harvard St., 566-6660) on May 22, from 1-2 p.m.

BOSTON PUBLIC LIBRARY

Copley Square Branch
536-5400, x295
May 11, 6 p.m.: Dr. John E. Mack discusses *Abduction: Human Encounters With Aliens* ("Harvard Book Store Spring Author Series")
May 17, 6 p.m.: James Carroll discusses *The City Below*

FRENCH LIBRARY

53 Marlborough St.
266-4351
May 12, 5:30-7:30 p.m.: *L'Heure Bleue* French conversation group
May 18, 6:15 p.m.: Ultimate Dinner: Marne O'Hara prepares dessert
May 24, 6:15 p.m.: Berklee professor Jeff Stout on *The History of Jazz*

WORDSWORTH READINGS AT THE BRATTLE THEATRE

40 Brattle St., Cambridge
354-5201
Admission is free, but tickets (available two weeks in advance at Wordsworth Books and the Brattle Theatre) are necessary.
•May 17, (5:30 p.m.): Grace Paley and Alice Hoffman
•May 24, (5:30 p.m.): National Public Radio commentator Bailey White

MUSIC

HIGHLIGHTS:

The Handel & Haydn (266-3605) society concludes its chamber series with an all-Handel program, *Handel Anthems and Cantatas*. Performances are May 13, at 8 p.m. in Jordan Hall (30 Gainsborough St.), and May 15, at 3 p.m., in Sanders Theatre (corner of Cambridge and Quincy Streets, Cambridge). Associate Conductor John Finney directs an ensemble of the H&H chorus and orchestra with soloists Sharon Baker, soprano, and Stephen Hammer, oboe, and tickets are \$16.50-\$26.50.

BOSTON POPS

Symphony Hall
266-1200
May 11, 8 p.m.: 109th season opens
May 12: Ronald Feldman conducts
May 13: John Williams and Julia Migenes
May 15 & 22: Ronald Knudsen leads *A Tribute to Arthur Fiedler*
May 17 & 19: Keith Lockhart conducts *Pops Olé*
May 18: John Williams and Itzhak Perlman
May 20-21: Keith Lockhart conducts
May 24: Harry Ellis Dickson conducts *A Tribute to Arthur Fiedler*

CORO ALLEGRO

Church of the Covenant
67 Newbury St.
499-4868
May 14, 8 p.m.: Spring concert, with new work by Kenneth Fuchs

FRENCH LIBRARY

53 Marlborough St.
266-4351
May 11, 6:15 p.m.: Concert in honor of Garbriel Fauré's 149th birthday, with pianist Donald Berman, soprano Karol Bennett and cellist Emmanuel Feldman

LA DONNA MUSICALE

First Congregational Church, Cambridge
731-6869
May 22, 3 p.m.: *Isabella Leonarda and Her Sisters*: 17th-century Italian women composers and their sublimations

SANDERS THEATRE

Harvard Square, Cambridge
495-4968
May 13, 8 p.m.: Francois Clemmons directs *The Harlem Spiritual Ensemble*

WINE TASTINGS
Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

Boston's #1 DATELINE

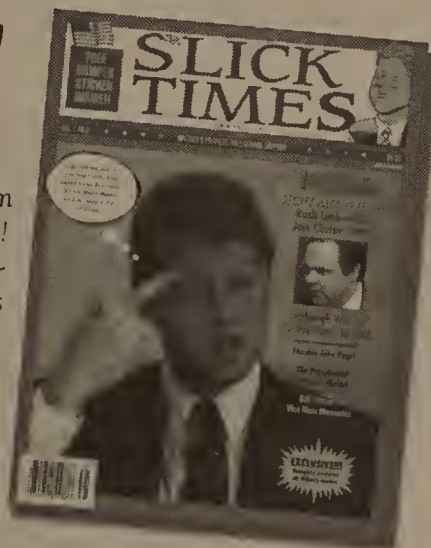
Meet that *Special Someone* with over 50 categories to choose from! **INEXPENSIVE** Only .79/min. **CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!**

CODE 55 **Listen/Respond To Ads** 24 Hours
1-976-DATE .79/min.
Outside 617/508 CALL **1-900-454-1500** FREE Recorded Info 354-DATE
Alternative Lifestyles, .99/min. Ladies Call FREE! 576-DATE
Call **1-976-7777** .89/min. Place Ads FREE! 491-DATE
National Telephone, Phila. PA 18+ (Touch Tone Req.)

Boston's #1 DATELINE

Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, *Slick Times* is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



FREE BONUS!



Credit Card Orders



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

- ☐ Yes! Start my subscription to *Slick Times* for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to *Slick Times* is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to *Slick Times* is enclosed.)

name

address

city/state/zip

Mail to: *Slick Times* P.O. Box 1710, Valley Center, CA 92082

Freelance Illustrators Sought
Send resume and samples to The Improper Bostonian, 17 Station St., Suite 7A, Brookline Village, MA 02146. Attn: Gail.

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

WOMEN SEEKING MEN

SPRING IS HERE! I'm out kayaking, biking, hiking, camping, or just having fun! Wanna' come along? White female, 28, fun, active, tall & educated, seeks similar male. Couch-potatoes need not reply! EXT•8594.

TRUE COMPANION! Jewish female, 32, enjoys blues, folk, the Dead, & spending time outdoors (skiing, camping & boating). Seeks down to earth Jewish male, 30's, who shares my interests & will be my best friend. EXT•8562.

HELP WANTED! Attractive, fit professional, 30-40, (Jewish a plus, but not mandatory), with a variety of interests, for a 1-1 relationship. I'm 35, 5'6", 120 lbs, with reddish-brown hair & green eyes. Apply today! To get the job you've got to call! EXT•8591.

FIT, ATTRACTIVE, PROFESSIONAL, Jewish female, 33, loves sports, music, friends & my son. Comfortable in hiking boots or heels. Seeks active, compassionate, handsome man, 30-42, who is stable, financially secure & ready for a mutually satisfying, committed relationship. Goal: becoming best friends, lovers & companions! EXT•8634.

BLACK FEMALE, late 30's, enjoys dancing, sports & movies, seeks fun-loving male interested in a meaningful relationship. EXT•8568.

BEAUTIFUL, TALL, SLENDER, non-feminist, Ivy, warm, white female, 33, 5'9", 127 lbs, seeks sincere, eccentric, stable, tall (5'10"+), slim, attractive, well educated, white collar man interested in commitment, satisfaction & new beginnings. Early 40's preferred. No traveling salesmen, please! EXT•6621.

ATTRACTIVE & VOLUPTUOUS Jewish female, 30-something, tall (6'), believes passion is a way of life. Artist by profession, long curly black hair & blue eyes. Seeks tall (6'+), professional, creative, handsome, secure, non-smoking, monogamous male, 38-45, for a life partner. EXT•8624.

GERMAN FEMALE MUSICIAN, 27, 5'10", Christian, seeks male for love from the heart. EXT•8577.

I THAW THEREFORE I AM! Jewish female, 24, 5'6.5", fit, light brown hair & hazel eyes, seeks Jewish male, 24-32, who has also regained the feeling in his fingers & toes. Hip Hop music, rollerblading & cats optional. EXT•8579.

CONSERVATIVE-LOOKING BUSINESSMAN by week-day, but casual dresser by weekend? Black female, 25, seeks educated, articulate, professional white male, 24-30, who's marriage-ready, family oriented, financially secure, enjoys the arts, and knows how to treat a woman special. EXT•6619.

PRETTY ORIENTAL LADY, 35, 5'9", divorced, slim, quiet, kind & caring, seeks family oriented, financially secure, kind & caring white male to form a wonderful family. Prefer Catholic or Christian. EXT•8593.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT•8638.

TIRED OF THE NIGHTCLUBS? ME TOO! North Shore white female, 40, 5'7", blonde hair, blue eyes, physically fit, attractive & down to earth. Seeking "the All American Guy", 38-early 40's, non-smoker, physically fit, witty & attractive, for possible relationship. Must have good values! EXT•6588.

STUNNING, ACCOMPLISHED, tall, fit, blonde, divorced white female, with soon-to-be empty nest, enjoys travel, dining, cultural & current events. Years for a professional white male, 45+, for an intellectual, emotional & sensual relationship. EXT•8536.

AVOWED VAMP SEEKS ARTICULATE SWAIN! Tall, black, leggy/curvy, Ivy pedigree, reads ad nauseam. Want journalist/writer/poet, 25-up, 5'8"-up, who lifts weights, reads (Kerouac, Plato, Twain?) & kisses hands. Come hither! EXT•8549.

ATTRACTIVE, PETITE, divorced white female, 40, fun-loving liddler looking for a beau. Warm, fuzzy (brunette) feline with a brain. California import, athletic, musical graduate student who loves kids, seeks adventuresome, honest, partner/mate with keen sense of humor. EXT•8551.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT•8622.

WARM, PASSIONATE, bright, attractive Jewish female, 36, adores fitness, travel, dancing, the arts, dining out & new adventures. Seeks multifaceted, (com)passionate, intelligent, successful, loving, non-smoking, 30-something, white male with a good heart, for play, passion & prosperity. EXT•8563.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT•8629.

VERY ATTRACTIVE, CLASSY black woman, 27, professional, educated, loves classical music, aerobics & much more. Seeks very attractive male, 27-33, who is professional, well educated, affectionate, ready for a serious relationship & won't mind a slight French accent. Race very unimportant! EXT•8523.

NEW TO AREA! Jewish female, 29, 5'3", dark hair, blue-eyed health professional seeks rugged, easygoing man, 30-40, with facial hair. I enjoy hiking, aerobics, beach, travel, new adventures & good food. Friendship first & forever! EXT•8560.

FRIENDLY, PROFESSIONAL FEMALE, 26, 5'3", 100 lbs, seeks serious, professional white or Asian male, 26-36, for friendship and/or relationship. No smokers please! EXT•8548.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic Jewish female, 27, Janet Jackson, Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40, who knows how to treat a lady. EXT•8617.

FORE! GOLF ANYONE? Petite, professional Jewish female, 30, 5'. This cute, sportsaholic, spontaneous, caring, family & friend oriented, WFNN fan, seeks a similar playmate to share good times, friendship & more... EXT•8569.

SERIOUSLY LOOKING for someone special! Self employed, single white mom, 30's, definitely romantic, seeks that special man to bring back that loving feeling! Must be willing to share it all! EXT•8517.

THREE COOL KATS! Three 22yr old, stunning, brilliant, beautiful babes (white females), seek charming, adventurous, drop-dead gorgeous tigers to accompany us for catwalks along the waterfront, dancing by moonlight, spontaneous road trips & prowling the alleys of Boston. Meow! EXT•8564.

IMPERFECT DIVORCED WHITE FEMALE, 47, thin, intelligent, attractive designer seeks imperfect, intelligent, attractive, self-assured, happy man with a terrific smile. EXT•8567.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT•8589.

ATTRACTIVE, LEGGY BLONDE, 34, very fit, enjoys golf, tennis, weightlifting, skiing & the Red Sox. Seeks financially secure male, 30-40, with similar interests. EXT•8490.

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT•8445.

VERY ATTRACTIVE, sensuous & petite lady, 35, dark hair & eyes, enjoys the beach, music, bodybuilding, cooking, fun/quiet times together. Seeks very good-looking, romantic, physically fit man, with similar interests, for friendship, possibly more. EXT•8500.

TIRED OF THE SNOW? Put some sunshine in your life with this professional, divorced white female, 38, with a passion for life, love, romance & the ocean. Seeks honest, caring, romantic, divorced white male to share and build dreams & sand castles together. North Shore! EXT•8474.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT•8480.

PROFESSIONAL BROADCASTER, Vassar grad with heightened sensibilities, life in balance, and all the trimmings inside & out - grace, charm, wit, class, beauty & style. Seeks complimentary white male, 42-53. The goal: To enhance two special lives! EXT•8476.

HII I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT•8444.

FORMER COVER GIRL seeks warm, witty, intelligent, attractive man, 28-45, for long talks, dining out, or staying in for dinner & a VCR movie. Non-smoker in the Metrowest area only! EXT•8497.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

UNCLAIMED JEWEL! Beautiful, vivacious, energetic, internationally oriented Asian female physician with heart of gold & mediterranean warmth. Seeks similar articulate, well-dressed, kind, patient, cosmopolitan, highly accomplished & successful, affluent, handsome gentleman, under 48, with eclectic taste, for marriage & children. EXT•8410.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT•8368.

BEAUTIFUL, PETITE & SLIM Asian female, well-educated, professional, caring mom. Seeks intelligent, attractive, educated, white or Asian male, 35-47, with a zest for life. Please no nerds! EXT•8135.

A DREAMER, THINKER, SCORPIO, wandering the continent in search of her love nest. Professional, passionate, unconventional, well-educated, beautiful Asian female, young 30's, with a dancer's figure, shiny skin & long hair, seeks a compatible man to help me find it. EXT•8335.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT•8425.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. North of Boston! EXT•8363.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT•8370.

ATTRACTIVE BLONDE, young 44, 5'2", 122 lbs, nicely built, enjoys movies, dining out, dancing & romance. Seeks an attractive white male, 38-48, who's sensitive, caring, thoughtful & romantic, for a lasting 1-1 relationship. EXT•8341.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT•8317.

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT•8361.

MEN SEEKING WOMEN

ACTIVE, METROWEST WHITE MALE, 42, 6', slender, professional, enjoys hiking, reading, dining out, stimulating conversation & more. Seeks slim, happy lady, 35-40, to share the great outdoors & perhaps romance! Pets, kids & a good sense of humor is appreciated. EXT•9319.

IF THE STARS ADORE YOU, do you need to ask them why? Transcendental romantic, poet, artist & philosopher seeks female match: vigorous, voluptuous, bold & feral. Be wild! Spontaneous! Free! Find an encounter with Eros. Oh Venus, come to me! EXT•9331.

VERY HANDSOME WHITE MALE, 30's, 6'2", 185 lbs, athletic, European manners, enjoys travel & music. Seeks very attractive, energetic, fit, witty, articulate female with a sharp mind. EXT•9277.

MEDICAL PROFESSIONAL seeks down to earth, warm, attractive, athletically oriented & educated woman, 30's-45, about 5'5"-5'9" tall. I'm interested in sharing fun-loving times together. EXT•9283.

GOOD-LOOKING PROFESSIONAL (MBA), 29, 6'3", 160 lbs, likes dancing, restaurants & after hours spots, but also enjoys entertaining at home. Works hard but plays even harder. Seeking attractive partner to share spontaneous times. Must be witty, hip & outgoing. EXT•9329.

READY 'N WAITING to spend quality time with you! Very attractive black male, 28, 5'10", 165 lbs, enjoys movies, dancing, poetry & travel. Seeks an attractive, honest woman who's also ready with desire, effort 'n sacrifice to make a relationship work. If you're mature, age is unimportant! EXT•9373.

HONEST, SINCERE, AFFECTIONATE, caring, loving, divorced white male, 42, 5'10", 155 lbs, enjoys kids, friends, music, videos, day trips, romantic & passionate nights, time alone & family values. Seeks a special woman, 35-42, for commitment & marriage. Let's share our lives together! EXT•9312.

GORGEOUS ADVENTURER! Professional white male, 36, 5'9", 175 lbs, blond/brn, enjoys working on my house and land, the ocean, sunsets, candlelight and romance. Seeks honest, caring, slim, shapely, attractive partner willing to share. Would prefer you to be childless. Join me! Will answer all! EXT•9365.

GOOD-LOOKING, divorced white male, 49, enjoys outdoor activities, summers on the Cape, fishing, travel & more. Would like to meet a woman, 40-50, for a sincere, honest 1-1 relationship. EXT•9376.

HANDSOME, ATHLETIC PROFESSIONAL, 38, 5'10", 160 lbs, brown hair, green eyes, dynamic personality, sensitive & romantic, loves windsurfing, playing guitar & walking my two dogs. Seeks an athletic, caring woman with similar interests. EXT•9276.

SUCCESSFUL, SENSITIVE, financially secure white male, 43, with a great sense of humor, seeks responsible, affectionate white female, 34-44, who likes travel, comedy, dining out, movies, the beach, and is truly interested in a committed relationship. Absolutely no princesses! EXT•9370.

EXCITING, EBULLIENT & EDUCATED white male, 30, 6'1", 190 lbs, dark hair, blue eyes, enjoys sports, music, Boston, The Cape, dining, dancing, art, animals, museums, quiet & loud times, casual & formal settings. Seeks an active white female, 20-35, intelligent, fashion conscious & multi-faceted, with similar interests. Let's enjoy life's finer things while blowing off work stress! EXT•9352.

DIVORCED WHITE MALE, 50, with love & a zest for life, seeks an attractive lady, 28-50, 5'2"-5'8", 100-135 lbs, who is college educated, outgoing, a sharp dresser, honest & sincere. Enjoy stimulating conversation, dining out, travel, theatre, dancing & sports. I'm back to working out & have a glint in my eye, so watch out! EXT•9318.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker Ok. Newton area! EXT•9192.

NORTH SHORE PROFESSIONAL, divorced white male, 45, 5'5", 145 lbs, light brown hair, blue eyes, enjoys the outdoors (Golf, the beach & skiing), as well as shows & downtown Boston, seeks fit female with similar interests. One who knows herself, can express her feelings, and can handle a 1-on-1 relationship. EXT•9341.

TOM CRUISE is not available! For a limited time, I am! Tall white male, 35, intelligent, honest, handsome & fit, seeks a lasting relationship. I enjoy sports, exploring new places & ideas, the outdoors & quiet relaxing times. Looking for an affectionate, loyal, healthy, active & attractive female, 25-38. Swampscott area! EXT•9293.

PARTNER IN CRIME! Good-looking, professional white male, 38, enjoys Fenway, Pops, romantic dinners, rollerblading, beaches, tennis & just having fun. Seeks cute, active, unpretentious female, 25-34, to enjoy time together! EXT•9367.

HANDSOME ITALIAN MALE, 47, 6', 185 lbs, brown hair, green eyes, intelligent, in-shape, well traveled, refined, financially & emotionally secure, non-smoker, good sense of humor. Enjoys dining out, politics, good conversation & the finer things in life. Seeks attractive, secure, intelligent, slim white female, 32-45, with similar interests & qualities. EXT•9257.

DO YOU LOVE SUNSETS, movies, travel, dining out or just laying low? White male, 33, 5'9", solid 165 lbs, blue-eyed, active, attractive (so I'm told), non-smoking, humorous, sports fan seeks a white female, 27-34, with similar interests, for relationship. EXT•9353.

METROWEST WHITE MALE, 40, 6', brown hair, blue eyes, laid-back, lover of life, jeans, my motorcycle, spur of the moment, travel & dining out, loves to laugh. The best years of our lives are now, would you like to join me? EXT•9239.

CREATIVE & GOOD-LOOKING white gentleman, 46, 5'10", slim, good in a clinch, seeks slender (really), playful woman, 35-46, for romance, adventure & sharing. Formerly an engineer, now self-employed. I enjoy hiking, canoeing, skiing, music & culture. EXT•9169.

SWIMMING, RUNNING, live acoustic & electric music, fitness, films, cooking, fishing, literature, conversation, massage, poetry & romance. Good-looking white male, 39, 6', musician, desires to have dinner with a warm, interesting woman. Don't hesitate - Let's talk! EXT•9238.

EXTREMELY HANDSOME & FIT, white male, 35, self employed, down to earth & open-minded. Enjoys fitness, warm weather, the outdoors & having fun. Dislikes rude & self-righteous people. Seeks an attractive, fit female for friendship & possible romance. EXT•9132.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

MARRIAGE MINDED, Good-looking, divorced white male, 40, 5'8", 150 lbs, professional, business owner, educated, warm, caring, humorous, a good friend, athletically inclined, many interests. Seeks an attractive white female, 28-38, who would enjoy spending time with a real down to earth man. No children please! EXT•7630.

WALKS BY THE SEA, theatre, dining & dancing till dawn! This 48yr old Jewish male is seeking the friendship of a financially secure lady, 42-55, to enjoy life to it's fullest. EXT•7923.

IF THE STARS ADORE YOU, do you need to ask them why? Transcendental romantic, poet, artist & philosopher seeks female match: vigorous, voluptuous, bold & feral. Be wild! Spontaneous! Free! Find an encounter with Eros. Oh Venus, come to me! EXT•9331.

SOUTH SHORE, well-traveled white male, 40's, 5'10", own business, own home, financially secure, non-smoker. Seeks classy, honest, fit woman, without children, who enjoys the outdoors, beach, travel & people, for a monogamous relationship. EXT•7993.

ALTERNATIVE LIFESTYLES

WHITE MALE, 50, 6', 160 lbs, good shape, regular workouts/yoga, enjoys biking, hiking, swimming, movies, theatre, good food, most everything. Seeks same, non-smoking, preferably Cambridge area, for friendship, intimacy, relationship. Please call! EXT•9203.

RESERVED, STRONG, attractive white male, 5'8", lit, non-smoking, genuine & caring, enjoys the ocean, gym, jogging, movies & having fun. Seeking similar with traditional values for serious relationship. EXT•9303.

ROCKIE HOROSCOPE

©1994

BY ROCKIE GARDINER

MAY 11 - MAY 24, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

GENERAL FORECAST: Are you OK? Did you come through the solar-eclipse/Nostradamus-earthquake prophecy intact? And what about this craziness? Very spicy vibes as the sun favors Neptune — music, drugs and the unknown — on Friday night while reckless Mars tests (squares) the limits of these escapist tendencies on Saturday. Pulling off this trick is like driving with one foot on the gas (preferably nitrous), one on the brake, all the while praying as fast as you can. The word on Sunday could be really depressing because Mercury provokes a nasty reaction to Saturnian duties, like parenting. Nighttime, however, will be lovey-dovey if you want it to be, but romance won't simply fall in your lap; some effort has to be made. Midweek, the madness of mixed messages strikes again as the sun trines revolutionary Uranus on Tuesday while bellicose Mars squares it on Wednesday afternoon. We are beyond auto imagery here, bordering, instead, on ballistics. Prayer is beside the point. To further complicate matters, the Taurus sun makes its annual opposition to powerful Pluto (Tuesday at 4:20 p.m.) causing further disease and decay or, if you're lucky, a major catharsis before it moves on to Gemini (May 21 at 2:49 a.m.) and more mischief. Other transitions: Venus enters comforting Cancer on the 20th, Mars gets to fruitful Taurus on the 23rd. There's a partial lunar eclipse on May 24-25 at 3 Sagittarius.

ARIES

(March 20-April 19)

Two separate-and-contradictory energies might find you hoisted on your own petard by the end of the week. First the good news: The Taurus sun in your money house trines (rewards) your career standing and reputation in the community. What award are you up for? How much moola can you rake in? Secondly, the shit: Your very own Mars ruler tries very hard to sabotage the above as it upsets the people who supported you in the first place. We know Aries buttheads have to be contrary and provocative, but must you self-destruct?

TAURUS

(April 20-May 20)

This week should bring confirmation of everything you suspected (Neptune) or expected (Uranus) was happening last week. As the Taurus sun rewards visionary, progressive ideals, gains are solidified and, because the planetary energy is so earthy, your intentions are made manifest. What you envisioned is what you'll get, so let's hope those expectations were sufficiently grand. Birthday babies receive significant gifts from mentors in film, TV and technology. Congrats.

GEMINI

(May 21-June 20)

Support from forces working behind the scenes help straighten out a tax, investment or insurance matter, yet somehow a friend (maybe an entire group) stirs up what needs to be smoothed over. Conflict makes the week interesting, but what's more pertinent (for Gemini) is how you react when your Mercury ruler tests stringent Saturnian standards on Sunday. A parent or boss can disappoint you, maybe lay a bigger burden on your shoulders than you feel you can bear right now. Don't get depressed, work out, look good.

CANCER

(June 21-July 22)

The tension generated between a friend and your lover or a child reaches the breaking point (something must be done!) by Tuesday. Until then, you might as well enjoy the goodies the friend lays on you. Meanwhile an erratic work schedule, an overbearing parent could throw your partner into a tizzy, unable to appreciate or share in the pleasures you're being offered. What to do? Let everyone sort themselves out or involve yourself in something you can't control? Protect the kid, and let the rest fend for themselves.

LEO

(July 23-Aug. 22)

The daily grind, your daily workout — what you do to maintain — is affirmed by folks at the top. Whether it's a matter of health or employment, it'll benefit your physical state and/or your career. Keep this in mind while you're losing patience with an Aries who can't help butting into your affairs. However, the major struggle this week is not with the Ram, but with a Scorpionic type who keeps hanging on to old business, who trades in family secrets or maybe with a plumbing (Pluto) problem.

VIRGO

(Aug. 23-Sept. 22)

For most Virgos, this week is full of creative pursuits, intellectual rewards and unusual amusements, all approved by mentors, foreigners and your in-laws. You might even have a choice between being "here" or "there," or consider two equally attractive offers. But Virgins born at the beginning of September could face deprivation, aloofness, anxiety or additional responsibility when your Mercury ruler squares Saturn on Sunday. This is no fun, but it doesn't have to daunt you. Keep moving.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 465-9909.

LIBRA

(Sept. 23-Oct. 22)

While feisty Mars is in Aries, the sign of your spouse, it's hard not to be at odds with someone you once considered your partner. (Maybe you still do.) But when this person acts up, and acts out, disrupts your domicile or upsets other family members, you don't have to get your knickers in a twist. He or she could be making romantic overtures. Anything is possible when Mars sextiles your loving Venus ruler Sunday night. If this is the case, make peace; if not, hold out for money.

SCORPIO

(Oct. 23-Nov. 21)

The focus is on your partner (this being Taurus) and how he or she is contributing to your position in the family. Siblings and neighbors reciprocate in kind, i.e., kindly. However a co-worker or employee could throw a wrench into your well-oiled machine just for the hell of it. When your Mars co-ruler puts pressure on indecisive Neptune and weirdly destructive Uranus, you must be on the alert — drugs and drink will do you in, airplanes and electricity are dangerous, too. Take care.

SAGITTARIUS

(Nov. 22-Dec. 21)

More on the theme of work and service earning money for you, a continuation of last week's refrain. Why a rambunctious child, lover or entertainer is compelled to interrupt the flow is beyond me, but I think I hear the word "truth" being bandied about. If truth involves going for the jugular, then I would try, emphasis on "try," to back off. Mercury's difficult square to Saturn in Pisces presses the mutable signs' mute button; someone has to take back negative words. If you don't want to lose face, pay more attention to what's being said.

CAPRICORN

(Dec. 22-Jan. 20)

Another week of contradictions. On one hand, earthly rewards for being in love or simply for your natural talents. The sun's favorable trine to Neptune and Uranus in your sign confirms that you're proceeding with your life very nicely. But because trines don't make waves, you might not notice how good things really are. On the other hand, cantankerous Mars throws darts at this progress, perhaps by taking shape as "trouble on the home front." Whether it's from a parent or a wiring problem in the kitchen, you're bound to be annoyed. That's the point of a square aspect.

AQUARIUS

(Jan. 21-Feb. 18)

Once again the rhythm of the planets have Aquarius and Capricorn marching to the same drummer, except that you can be tripped up by a disruptive sibling or neighbor instead of a pesky parent. And you might feel limited in a personal way, e.g., low on energy, instead of being, like the Goat, short of cash. This is a momentous week workwise, stay on your toes while assorted feathers and arrows fly by. You'll want to act on impulse, too, but is that in your best interest?

PISCES

(Feb. 19-March 19)

Friday night was made for Fish. No joke. As the sun trines your Neptune ruler, only the best catch comes your way, but by Saturday evening, when aggressive Mars squares Neptune, you may feel there's too much activity on your plate, and you don't want it anymore. Money and friendship underscore this feast or, is this another sort of famine? Plus Mercury's limiting square to Saturn in your sign on Sunday makes everything seem so serious, so formal. Writers benefit from this aspect because it brings the structure you're lacking. Yippee?

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? B1? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

DATING

ALL LIFESTYLES BI-SEXUAL/HETEROSEXUAL DATELINE Curious? Date Tonight! Guys & Gals meet exciting singles locally or nationally. Continuously updated. Only \$1.98/min. Call 1-900-443-0621 Ext. 259 18+

NEW! NEW! NEW! DATELINE FOR EVERYONE Straight Gay Lesbian Spanish 1-900-420-8686 Ext. 622 \$2/min 18+ Ttone Req'd Avalon Comm (305)525-0800

PRIVATE SCREENINGS Meet eligible GAYS the SAFE way. Call Alternative Dateline! 1-900-680-8788 Ext. 844 24hrs \$2/min. 18+ Ttone Req'd Avalon Comm. (305)525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-903-4111 Ext 455 \$2/min. 18+ 24hrs Ttone Req'd Avalon Comm. (305)525-0800

MASSAGE

ALL MESSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE THERAPY

Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

LIGHTEN UP FOR SPRING Therapies for Vitality offers Swedish/Shiatsu massage, aromatherapy, yoga, & gift certificates. \$10 off Tues. Serene & convenient with parking/showers (617)367-6996

Two can live as cheaply as one! Find YOUR roommate with a free Improper Bostonian classified.

PSYCHICS

GIFTED PSYCHICS WANT TO HELP YOU!!! Let them tell you about the future!!! 1-900-725-8000 Ext. 5281 \$3.99/min. Must be 18 yrs. Procall (602)954-7420

PSYCHIC HOTLINE! Need advice NOW? Consult a psychic anytime! Day or Night! 1-900-420-2454 Ext. 225 \$2.99/min. Touchtone Req'd Avalon Comm. (305)525-0800

WEIGHT MANAGEMENT

DO YOU WANT A TRIMMER BODY WITH MORE ENERGY? This unique program has deliciously different products, instructional assessment materials with a counseling program and dynamic weight management supplement. Why Wait? Call Lifestyle Consultants (617)585-2276

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now!
1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

The Singles Line

We have been bringing couples together longer than anyone!!!

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today. (99/min)

1-976-1200

For A Limited Time - Call FREE (617) 621-0808

Matters of the Heart

Mind Body Soul

Tanya

Through her study of Tarot and her knowledge of candles she guarantees to help you if you are confused, unlucky, "in love", need spiritual guidance or are just curious about the future.

All Readings Are Private and Confidential.

617-782-2302

10am-8pm

All readings half price Monday & Tuesday

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!

No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline



Primitive & Modern

Ceremonial & Occult

Supplies, Literature & Gifts

160 Harvard Ave., Allston 617-787-4157

George Howell / Founder, Coffee Connection

EDUCATE

Slurp, swish, spit.

"Too woody," he says, moving on to the second cup. *Slurp, spit.* "Tastes like dirty socks smell." *Slurp, swish, spit.* The third cup, Coffee Connection founder George Howell says with pleasure, is a clean cup: "Bright, lively and fruity." Just right. *Slurp, slurp, slurp, gulp.*

Somewhere in the Coffee Connection headquarters, upstairs from the 90-kilo roasters and the 150-pound bags of green-coffee beans, Howell is performing a "cupping," or taste test, of some of his stock, which he and many others have called the best beans in the world. And what a performance it is. Into the neatly aligned cups with the ground beans from Costa Rica and Sumatra floating on top, Howell digs a silver spoon. He lets the aroma waft, only to stick his nose into the cup to catch the fumes. He then noisily sips a spoonful, pushes it around his mouth, and spits — *ptewy* — into a converted Clorox bottle with a funnel.

Howell claims to have no special talent. His taste buds are not insured with Lloyd's of London. Although the Seattle-based Starbucks Coffee Co. recently acquired Coffee Connection, Howell will continue to purchase the coffee.

"What I have is the passion and the vocabulary," he says, leaning over for another whiff, getting as close as possible without getting his nose hairs wet. "There are lots of customers who love the stuff just as much as I do." He waits for the coffee to turn lukewarm, when he can look for the bittersweet chocolate tastes, the blackberry undertones, the acidity on the sides of this tongue.

Talk of acidity, sparkle and body is nothing new to those dedicated to the man who brought good coffee, and coffee awareness, to Boston. The story of his road trip from San Francisco and how he could find not one decent cup of coffee is now legend.

"It felt like a conspiracy," he says, "I couldn't find anything that didn't taste like wood pellets." So he brought his Melior into the HoJo's men's room and brewed his own.

Not only did Boston wake up and smell the espresso, it has become the next target of specialty-coffee makers across the country. Howell has waged an education campaign through classes, pamphlets and newsletters to inform the city, to the point that Howell considers Bostonians "sophisticated coffee drinkers. The question now is: Has Howell indoctrinated us enough to make us shun the darker West Coast brews?

"People are told it is sophisticated and European to have a darker roast," Howell says.

"It's like taking a steak and cooking it to well done. You lose all the flavor." □



CUPS OF COFFEE PER DAY: Tastes many, drinks one or two

HOW HE DRINKS IT: black

WORST COFFEE: Airplane coffee, the only times he insists on lots of milk

DUEL PERSONALITIES

BY JULIE FLAHERTY

PHOTOS BY PAUL PILCHER



Rose Lavigna/ Assistant Manager, Dunkin' Donuts

PERCOLATE

It was a dark and stormy morning that was about to turn into Rose Lavigna's worst nightmare. She arrived for her 3:30 a.m. shift at the Dunkin' Donuts in Allston to find a blackout had shut down the shop. The lights returned at 6:30 a.m., revealing a queue of customers stretching around the side of the building, and a longer line of cold coffee machines.

"All sorts of things can go wrong: Upsetting a pot, running out," says Lavigna, 39, who has probably poured more than a million cups of coffee in her 25 years with the donut chain. "But you have to go with the flow. If something happens, I try not to let it get to me. Sometimes it does, but they tell me 'Shut up,' and I get on with it."

She sticks to the rules: An unfinished pot of Dark Roast gets tossed after 20 minutes, no mixing the remnants of the 10 pots (two dark roast, two decaf, six regular). Then there is the unwritten rule: Sugar then cream then coffee, "or I might spill the cream into the sugar," she says.

By the time her shift ends at 10:30 a.m., things are almost back on schedule. The way Lavigna likes it. She won't admit to being the fastest worker, but she does train all the new employees and doesn't hesitate to can those who can't keep up. She works the express lane (no dozens, no sandwiches, four-drink max) and can fill a large order in 50 seconds. Lavigna's so quick on the draw that she can cup and bag, ring it up and have her hand out waiting — maybe a little impatiently — before the customer can go for the wallet.

When she remarried 10 years ago, she worked the 5-to-8 shift before the 9 a.m. ceremony ("I was so nervous I dropped a wholesale order," she says.) And when her daughter, Tammy, was born, Lavigna brought her to work and kept her in a play pen in the kitchen.

"Her first food was a Munchkin," she says.

Now Tammy works the counter in the afternoon, along with Lavigna's stepson and his girlfriend. Lavigna's other stepson was a donut baker, and her husband, a plumber, worked in the shop for a few years.

"He still comes in to help out so he can see me," she says.

It's almost noon and the rush is dying down. Lavigna heads home to wash the coffee out of her hair. □

CUPS OF COFFEE PER DAY: Five or six (three before work in the morning)

HOW SHE DRINKS IT: Cream and sugar until a couple years ago; now black

IS THIS THE WAY YOU APPROACH LIFE?



Don't just hope — **GUARANTEE YOUR FUTURE!**

The Unleash The Power Within[™] weekend is your only chance to see Anthony Robbins live in Boston in 1994. During this 3½ day live seminar you'll receive every tool you need in order to:

- Overcome your limiting beliefs and fears
- Know exactly what you want and develop specific strategies for achievement
- Create the physical energy and vitality necessary to transform your ideas into reality

**June 10-13, 1994
Boston, MA**

**\$595. Until 5/15, 1994
\$995 at the door**



MAGELLAN GROUP PROMOTIONS INC.
1-(800)-263-3295

Anthony Robbins' Unleash The Power Within Weekend

Step 1.
Fear Into Power — The Firewalk Experience[™]
Friday Evening, 6:30 p.m. — 1:00 a.m. with
Anthony Robbins Live
You'll Learn

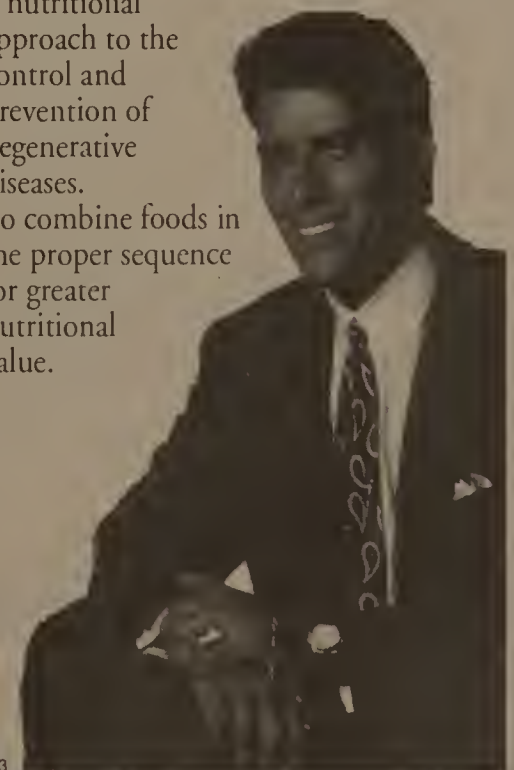
- To eliminate the fears that block you from realizing your goals.
- To begin to master the breakthrough technology of Neuro Associative Conditioning[™]
- To develop the consistent ability to condition yourself mentally, emotionally and physically for lifelong success.
- To transcend your limitations to achieve whatever you want!

Step 2.
The Psychology of Success Conditioning[™]
Saturday & Sunday, 10:00 a.m. — 10:00 p.m. with Anthony Robbins Live
You'll Learn

- To define your goals so they are specific and more easily accomplished.
- To inspire yourself and others for performance that is consistently at the highest levels.
- Love and instantly transform unresourceful emotions into resourceful ones.

Step 3.
Breakthrough to Vital Life[™]
Monday, 10:00 a.m. — 2:00 p.m.
You'll Learn

- To dramatically increase your energy level.
- A stress-free exercise program for endurance.
- A nutritional approach to the control and prevention of degenerative diseases.
- To combine foods in the proper sequence for greater nutritional value.



MM3

Call today!

Anthony Robbins Live!

ABSOLUT
Country of Sweden
CITRON

*Absolut Citron is made from
natural citrus flavors and vodka
distilled from grain grown
in the rich fields of southern Sweden.
The distilling and flavoring of vodka
is an age-old Swedish tradition
dating back more than 400 years.
Vodka has been sold under the name
Absolut Since 1879.*

ALC. 40% / VOL. (80 PROOF)

CITRUS FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN. 1.0 LITER

IMPORTED

IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S.
CARILLON IMPORTERS LTD., TEANECK, N.J.

ABSOLUT LIMELIGHT.

FOR GIFT DELIVERY OF ABSOLUT® CITRON™ CITRUS-FLAVORED VODKA, EXCEPT WHERE PROHIBITED BY LAW, CALL 1-800-243-3787.
PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF), 100% GRAIN NEUTRAL SPIRITS © 1989 CARILLON IMPORTERS LTD., TEANECK, NJ

May 25 - June 7, 1994

The Improper Bostonian

TALK of the TOWN

Does show-biz success
mean good-bye politics for
MARJORIE CLAPPROOD?

Suggested Price 50¢



0 74470 79832 3

Please recycle the newspaper

Mopsy Strange Kennedy THE CONSPICUOUS CONSUMER

PEN AND INC

Not only is this an accessible literary magazine, it's published out of a literary-salonlike collective called the Kenmore Writers Group right here in Boston.

Edited by Julie Anderson and Vera Gold, *96 Inc.*, unlike magazines such as *The New Yorker*, displays proudly the variety of its voices and tones. It's a bit like a patchwork quilt, covering cats, children and dogs of different sizes — the more disparate, the merrier. The magazine publishes poetry, fiction, short plays and slightly quirky first-person pieces, teetering on the edge of fiction. The writers are celebrated with a photograph and a short bio, which reveal them to be of many ages. Some are recent refugees from other professions (an ingenious story called "Diamond's Way of Changing Hands," about a woman who is buried with her jewels to avoid the death tax, proves to be written by a lawyer, Martha Lufkin; artist Francesca D'Elia is a former opera singer). The works of established writers make good bedfellows with the writings of young, recent graduates. Gayness and straightness are both here; tormented, Faulkner-tinged works and disturbing stories about incest share the space with more white-wine-witty fiction. And that's the point; lots of cooks add to the broth. Along with the magazine, the Kenmore Writers Group also sponsors other elements of literary life: readings, contests, etc.

96 Inc

AT NEWSSTANDS OR:

SEND \$10 TO:

BOX 15559

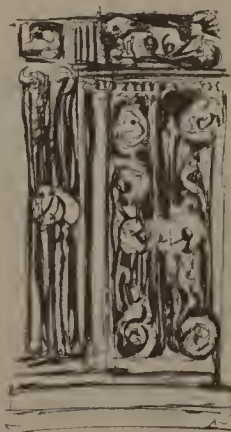
BOSTON, MA 02215

Fiction
Poetry
News

Kenmore Writers Group
Boston

First Issue
\$2.00

96
INC



INTERIOR DECORATION

Just as acupuncture conceives of the body and its pathways of energy in a whole new way, this somewhat analogous Chinese art perceives the placement of things in your house or office as also forceful and symbolic. Feng shui works with a life force

called *ki* (Bill Moyers told you about this in his TV shows on healing) and proposes that harmony can be created by observing certain principles in the placement of objects in a house, the placement of the house on the land, and so on, as well as moving from macro to micro. Where, for instance, your bed or desk or stove sits in the house in relation to doors, windows and mirrors can powerfully affect basic "life situations," such as wealth, family, marriage, fame, career, etc. In a feng-shui analysis of your places and spaces, a sort of imaginary grid is placed upon the house, and these "situations" fall into its quadrants, suggesting propitious protocols of placement for optimal energy flow. Stephen Devine, lecturer (often at Interface) and consultant, who studied under Professor Lin Yun, leader of Contemporary Black Sect Tantric Buddhism, will tactfully divine what is awry, *ki*-wise, in your place, and what needs realigning to open up this energy. Businesses operating in buildings where prior businesses have failed consult Devine, hoping that ghosts of spatial disarrangement can be put to rest. Devine can also explain how life-situation concepts such as knowledge, helpful friends, and wealth elaborate into their own complex metaphorical associations, making it seem even more crucial to put the desk *just there*.

STEPHEN DEVINE,
FENG-SHUI CONSULTANT
739-9781



GO DUTCH

The flowers of this lushly abundant shop punctuated the snows of this winter. Now that it's actually spring, The Dutch Flower Garden speaks in the language of exotic-and-refined blossoms and blooms that may not grow in our own gardens. Here you will find deep-coral peonies that explode like schoolchildren raising their hands with the right answer next to a riverside-ish plant called trichillium, which is fuzzy and purple. Indoors, neighboring, sophisticated ranunculus and hydrangeas, the shop's wildflowers appear both the height of luxury and nature's most offhand gift. Lilac, for instance, which pops its way into bloom from the Carolinas to Maine (and is therefore available beyond its local season), captures the charm of a perishably beautiful moment, outdoor to indoors. Orchids — from the robust, self-confident varieties to the sweeter fragile ones — are for sale, and for all their persnickiness, they last. The Dutch Flower Garden has a way of displaying very long-stemmed "stems," whether a watercolor-dabbed rose or the viburnum with a sticklike stem that looks as if just snapped off someone's huge estate. This is fragrance land, too, thanks to jasmine and geraniums. Frequent customers know that pretty, glass bowls, tastefully plump little vases, can be filled by the store with interesting combinations, and sent much more distinctively than the 1-(800) variety.

THE DUTCH FLOWER GARDEN
164 NEWBURY ST.
859-0660
12 ELIOT ST., CAMBRIDGE
491-0660

CONTENTS

COVER STORY



TALK OF THE TOWN6

Written by Yvonne Abraham

Photography by Marna Kennedy

Marjorie Clapprood is all over the airwaves. Her career is skyrocketing on both radio — mornings, she locks wits with ultra-conservative Pat Whitley on WRKO — and TV — her talk show, *Clapprood Live*, is highly rated on Lifetime Television. What with her highest-tax-bracket salary and constant media exposure, will the former rep from Sharon forsake her first love: politics? What's in Marjorie Clapprood's future?

ON THE COVER

Marjorie Clapprood
Photographed by Marna Kennedy

FEATURES

- 2 THE CONSPICUOUS CONSUMER**
by Mopsy Strange Kennedy
Boston's literary salon; a peace of advice about home decoration; go Dutch.

- 11 ART**
by Charles Giuliano
Painter Mark Tansey's art-historical view deconstructs the past, to the delight of critics.

- 12 INDEPENDENT FILMS**
by Gerald Peary
The two-boy title portends a schmaltzy sermon, but *Abraham and Ivan* is the real thing.

- 14 MOVIES**
by Kaj Wilson
The Lee siblings protest, but Spike's nostalgic *Crooklyn* must be one from the heart.

- 15 THEATER REVIEW**
by Nancy Leonard
The future has the last laugh when Picasso and Einstein engage their minds and wits.

- 17 THE MOVABLE FEAST**
by Evan F. Mallett
Fall into the Cantabrigian trance known to the outside world as Casablanca.



- 22 THROUGH THE WINE GLASS**
by Sandy Block
Your opinion about wine is as "correct" as the world's most famous wine expert's.

- 25 P.M.**
by Kimberly Caviness
The case of the missing designer and the elusive 99th jean jacket at the DIFFA fund-raiser.

- 26 SOUND VIEW**
by Paul Robicheau
Inspired concert lineups herald in warm weather and the sounds of summer.



- 27 CLASSICAL NOISE**
by M.T. Anderson
The inner world of Glenn Gould makes for a magnificent cinematic journey.

- 29 PROPER BOSTONIANS**
by Roger Farrington
East met West when Cafe Eurosia threw itself an opening-night soiree.

DEPARTMENTS

- City Rave4
Flicks in a Flash13
Brunch Board16
Restaurant Listings18
Appetizers23
Bar & Club Listings24
Woman on the Street28
The Calendar30
Improper Coupon Page33
Classifieds34
Proper Personals36
Rockie Horoscope37
Mind Body Awareness37
Duel Personalities38

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER

Josh Gordon

PRESIDENT

Dan Silver

STAFF WRITERS

M. T. Anderson, Mopsy Strange Kennedy, Nicole L. Mills, Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

EDITORIAL ASSISTANT
Denise Felder

FILM EDITOR

Kaj Wilson

FILM CRITIC

Gerald Peary

WINE CRITIC

Sandy Block

THEATER CRITIC

Nancy Leonard

ART CRITIC

Charles Giuliano

CALENDAR EDITOR

Lara Ewen

CULINARY CONSULTANT

Peter McNamara

CONTRIBUTING WRITERS

M.L. Caporal, Julie Flaherty, John W. Hall, Evan F. Mallett, Jay Paris & Carmi Zona-Paris, Lisa Whipple

ART DIRECTOR

Gail Marcarelli

STAFF PHOTOGRAPHERS

Roger Farrington

Paul Pilcher, Megan Gilmartin

CONTRIBUTING PHOTOGRAPHERS

Darlene DeVita, Kara Donohoe

V.P. SALES AND MARKETING

Jim Pite

ACCOUNT EXECUTIVES

Sharon Doherty,

Wendy Semonian, Kim Roz

INSIDE SALES MANAGER

Robyn Sarkisian

AD DESIGNER

Leah Glaser

TRAFFIC AND BILLING MANAGER

Amy Hoffman

INTERNS

Judith E. Dutton, Sharon Fetzinger, James Romero, Patrick Timony, Scott Sarian

SPECIAL THANKS

Leslie Semonian, Bob Semonian

and especially, Marion and Leon

Please send all inquiries to:

THE IMPROPER BOSTONIAN

Office of the Publisher

17 Station St., Suite 7A

Brookline, MA 02146-7303

Tel. (617) 232-3507

Fax: 232-4305

Mac Designers

We're seeking a design and layout expert capable of working on a limited budget to produce a crisp and exciting look in our editorial, advertising and cover design.

Must have mastery of

Quark.

Send your resume to: The Improper Bostonian
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Or FAX it to 232-4305

FLOCK TO THE FARM!

Boston's Only
Working Farm



Native hardy Perennials, Pansies, Violas, Annuals, Herbs, Soil Amendments

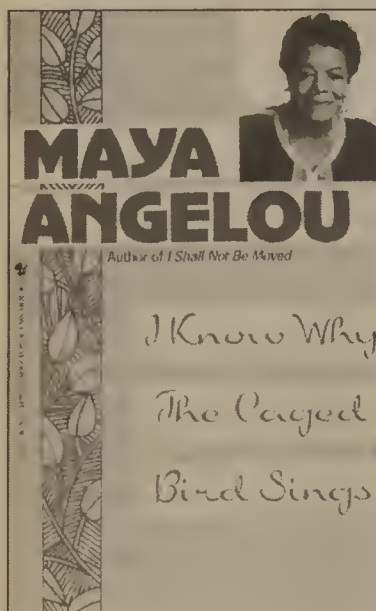
524-1531

ALLANDALE
FARM

259 Allandale Road, Brookline

Open 7 days
10am-6pm

BOOK



ODE TO MAYA

Two reasons why everything written about Maya Angelou's now-classic tale of growing up black in the segregated South sounds like a cliché: 1) The book *I Know Why the Caged Bird Sings* was such a daring remembrance at the time of its publication in 1970, that it was immediately widely read, becoming an "instant classic." 2) While Angelou's writing — so beautiful in its simplicity, so touching in its realism — has made devotees of its readers, her eloquence has at the same time crippled critics and made our sorry prose limp along in its shadow. Suffice it to say that if you choose not to read the Bantam paperback reprint (\$4.99 and on the *New York Times* best-seller list after all these years), you will miss meeting a dear friend.

MUSIC

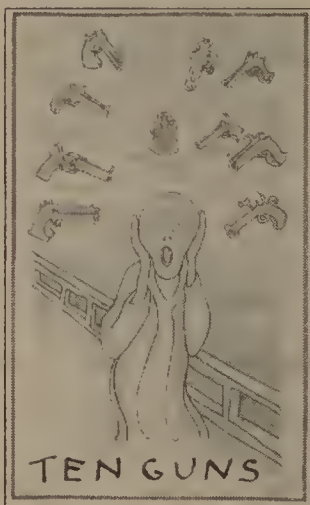
MY BONNIE

Yeelaw! Bonnie Raitt is back! The mistress of country-blues-rock has another keeper on her hands. *Longing in Their Hearts* is No. 1 on *Billboard's* album chart and is sneaking its way into every CD player in America. This collection of 12 songs (five are originals) is a mature addition to an already well-rounded 23-year career in country rock. Although the production is slightly processed-sounding and may be to some the equivalent of a musical Big Mac, the soulful songwriting



shines through as it always has, doing justice to Bonnie's soulful voice. She sings and plays up a storm on tracks such as "Love Sneakin' Up on You" and "Shadow of Doubt." Three yippee-tie-yo-kie-yays for the true cowgirl of the 1990s.

DESIGN



HEAD OF THE PACK

Telling time with a sundial and cooking over an open fire are impractical. Equally so is looking into the next millennium with last century's tarot. Enter the PoMo Tarot, designed by Brian Williams (Harper San

Francisco, \$30). Loosely based on old "pre-modern" decks, Williams' pack takes liberties, turning what once was (wands, cups, swords and pentacles) into what is: TV's, bottles, guns and money. Gone, too, are the folk pictures: Williams has recruited art from the last 200 years to serve as his minor arcana; witness Salvador Dali's melting clocks and Edward Munch's *The Scream*. In the major arcana, the Fool is now the Idiot, Mona Lisa is the High Priestess, and the Hermit is simply Out of It. Let the wheel o' fortune smile on your scene, dude.

VIDEO

BITING HUMOR

Recently released on video is *Man Bites Dog*, a hilarious-and-horrifying film-within-a-film. In it, a poetry-reciting serial killer is tracked, his daily life documented by a camera crew. Simultaneously charmed, disturbed and fascinated, the crew crosses the line between observing the homicides

and participating in them. *Man Bites Dog* is a carefully crafted Belgian picture

(French with English subtitles) with an improvised feel. Writer and director Remy Belvaux explores the nature of violence with scenes that are shocking, captivating and comically real. Left standing on the edge of a metaphorical punchline, the viewer is taken to the extremes of comedy and tragedy. Almost unseen when premiered, this controversial work is on its way to becoming a cult classic on video.



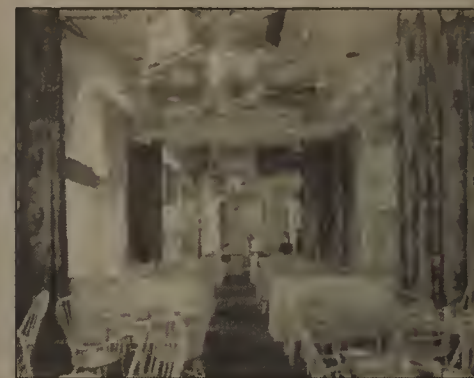
FASHION



IF THE SHOE FITS

The requirements for a summer shoe: 1) It must be airy and comfort-

able. 2) It must be sturdy and practical. 3) It must look *hot*. After this winter of 19 snowstorms, it's (finally!) time to free the toes, let the light in and get your dogs ready for the dog days. Enter the sandal, the quintessential summer shoe. This season's best combine the ease of a slipper (perfect for sudden, barefoot walks in the grass) and the sole of a mechanic (handy for navigating sweltering sidewalks). Women will go for sexy with straps and heels, while men will opt for that macho-gladiator look. Examples above are available at Jasmine/Sola, 37 Brattle St. P.S. Toss the Birkenstocks and Texas. You can at least *try* to look glamorous. After all, summer's a one-time event.



FOOD

ROCCO ON

Ceramic fish and wire birdcages on the tables help any meal look like a masterpiece. But Rocco's Restaurant chef (nay, food stylist) Barbara Lynch doesn't need any fancy wall hangings to distract patrons from her spring menu. Rocco's (5 Charles St. South, 723-6800) is one of those places where you wish you had a picture of the food before eating it and when it's all gone, you wish you could eat it all over again. If the purse strings are too tight for a full evening of decadence this month, go for a drink and a late-night pizzette. The angels on the ceiling are worth the trip. One piece of advice: Do unto Rocco's as you would like your mother to do unto you. Call before going over.

PLANT LIFE

THE GRASSMAN COMETH

We couldn't get enough of our Chia Pet in the '70s, even though it never grew. You also spent your time fruitlessly cultivating Sea Monkeys. Now, at least, Grassman guarantees that *something* will grow. Along the same lines as the Chia Pet, sans the dumb designs (rams, sheep, goats—who thought that we wouldn't notice the similarity?), Grassman is a soft, pantyhose-headed man with glasses (filled with sawdust and grass seed). Grassman doesn't have cloverlike fur covering it, sporting instead a



straight-up, four-inch-long crew cut. Perfect for your desk or windowsill, it's effortless to grow. Especially appropriate for those who have trouble with real plants. Available for \$10.95 at F•kia (558 Tremont St., 357-5553).

BOSTON'S BIGGEST CHEESE SELECTIONS FROM AROUND THE WORLD



Need some variety in your life? Wine not. De Luca's has the largest cheese selection in Boston. From muenster to monteray, it's all gouda nuff to eat! Add to this a comprehensive wine cellar, Black Angus Beef, the freshest produce and a complete bakery and you've got it all.

DE LUCA'S MARKETS

Beacon Hill
11 Charles Street
523-4343

Back Bay
239 Newbury Street
262-5990

WHAT IS

THE BARKING CRAB?

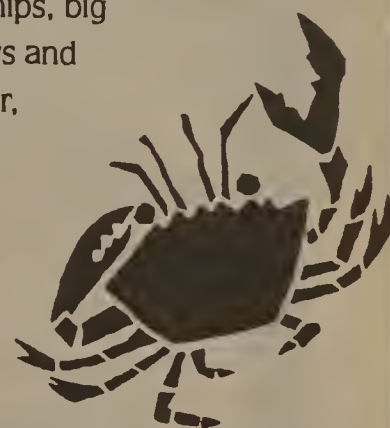
It's not the latest dance step...

...it's not the name of
an alternative rock group...

...nor is it a genetically
altered species.

It's the newest, summer hangout in
Boston. Located on the Northern Avenue Bridge.

Serving a traditional clam bake, fish & chips, big
buckets of steamers, mussels, crab claws and
peel & eat shrimp. Serving wine and beer,
picnic tables, great music and a fun and
relaxing atmosphere!



Located next to the Neptune Lobster Co.
88 Sleeper Street • Boston, MA
426-CRAB (2722)

ROCK BOCK & BLUES

A BENEFIT FOR
THE GENESIS FUND

Featuring: Honest Ed's Used Blues Band

SERENDIPITY 3

SUNDAY
JUNE 5

8 P.M. - 1 a.m.

- \$10 Cover
- Free steak buffet
- Blues T-shirt first 100 people
- Advance tickets now at Serendipity 3
120 South Market, Faneuil Hall, 523-2339



The Improper Bostonian

Join Serendipity 3's live blues series — Every Sunday night — All summer long

Talk of the Town

Marjorie Clapprood's show-biz career is skyrocketing ... but is politics still in her future?

By Yvonne Abraham

Photography by Marna Kennedy

It's Sunday night and, drifting through the desert that is late-night television, you happen upon Lifetime, home of *Clapprood Live*. Marjorie Clapprood, 44, blond, dressed in a hot-pink suit and pearl choker, is talking to Italian hunkster Fabio. She has already asked him if he ever has bad hair days, if he feels like the male version of a bimbo, and the duration of his lovemaking sessions. Now, with the end of her half-hour show in sight, she cuts to the chase. Clapprood asks him, with diminishing subtlety, to measure his machismo. In inches.

"So listen, the women in the production room want me to ask you this, and again, if it's too personal, stop me. But while we're talking about size, you have this very big chest, and very big hair, and they wanted to know — in romance lingo — if your teeming tumescence of manhood is also ... bigger than others."

Fabio's English is not so good sometimes. Clapprood tries again.

"Would you say you are endowed in other parts of your body that are larger than others? Are you sort of," she punches the air with her fist a couple of times, "like a horse?"

Fabio's eyes betray a hint of understanding, of which he then thinks better, forcing Clapprood to go for the burn. She brandishes a tape measure.

"Do you have big private parts?"



POWER OF PERSUASION: "I reach more people on this morning-drive program than I could reach in 10 years as lieutenant governor or governor, on a regular basis."

As a child, Clapprood says, she wanted to be either president of the United States or a Rockette. She has based a career on her refusal to see any contradiction between the two.

The Marjorie Clapprood of *Clapprood Live* is exactly the same Marjorie Clapprood who, as the Democratic representative from Sharon, served six years in the state Legislature and came within an eyelash of the lieutenant governor's office in 1990.

The glamour and irreverence of her

current incarnation is no media fabrication. She has always been like this, especially in the State House. Political opponents and the media have always made much of her looks and personality. Profiles often lingered over her hair, her fingernails, her heels and her language (frosted, long, high, and unacceptable in a "lady") with a dedication to detail usually reserved for show-biz types.

Now, that's exactly what she is.

Her television guests range from Fabio to Ted Kennedy, from the Rev. Al

Sharpton to Civil Rights-czar hopeful Lani Guinier. On a recent Sunday night, she taped a show (only some *Clapprood Lives* are actually live) with Emily Rooney, deposed executive producer of ABC's *World News Tonight With Peter Jennings*, and went live with Bill Pentland, ex-husband of Roseanne Arnold.

With Rooney, Clapprood wore a conservative beige suit and discussed women, power and the glass ceiling. With Pentland, she wore a black-lace body suit under a denim jacket and discussed divorce and his CD, *The Diesel Dykes of Dixie*.

Clapprood moves effortlessly between the lightweight and the deadly serious. Tom Yaroschuk, her executive producer, calls this "creating a symphony of moods." Sometimes, she even manages these symphonies within her half-hour format.

When Dr. Jack Kevorkian appeared on her show, Clapprood's first question had little to do with assisted suicides.

"I want our viewers to know exactly where you got that tie," she asked him.

"Actually, this tie was a gift to me, but I usually buy them at The Salvation Army," Kevorkian, caught off guard but apparently pleased, replied.

"For what? Two for a buck?"

As Kevorkian started to reply, the words *Jack Kevorkian, present at 20 suicides* appeared at the bottom of the screen.

"Yeah, on sale," Jack Kevorkian, present at 20 suicides, said. "They're usually 79 cents, but on sale, they go down to 50 cents."

"I just wanted them all to see that very charming smile," said Clapprood. "Because I'm on a crusade. You're on a crusade, but I'm on a crusade, too: to get you married off."

Clapprood told a *Globe* columnist in 1993 that she wanted to be "sort of the response to Pat Buchanan and Rush Limbaugh; sort of a cross between Larry King and Ted Koppel with some estrogen thrown in."

As hairdresser Marsha tugs Clapprood's bangs into place for the Emily Rooney show, Clapprood lights one of her skinny Capris and says she doesn't want *Clapprood Live* to be like other talk shows.

"I'm trying to show the human side to someone who is constantly interviewed. Kevorkian has a fascinating history as a man. I wanted to immediately set him off, get a smile out of him, push his buttons, tease him a



CAN WE TALK?: Marjorie Clapprood, the liberal, mouths off to ultra-conservative Pat Whitley, to the delight of 680 AM morning-drive listeners.

little. You're so used to the pat answers to the rote questions."

Her shows are more like conversations than interviews. Al Sharpton tells Clapprood about his childhood, then she tells him about hers. She asks Ted Kennedy to give his views on the way the media pursues his family, then she gives hers.

"I'm definitely not a Connie Chung or a Diane Sawyer," Clapprood says, "because it would be impossible for me to suppress my opinions. Lifetime says that's what they like."

Lisa Nee, director of original programs at Lifetime, says the network is happy with the show's ratings. *Clapprood Live* reaches some half-a-million homes nationwide. Nee credits Clapprood's personality for the show's success.

"Marjorie always pushes the audience's button. They can't turn the dial when she's on."

A recent Lifetime Television focus-group survey found that Marjorie "looked like she appeared to be detached," according to Yaroschuk. Although he hastens to add that this is an entirely visual thing, easily fixed by tightening camera shots, the fact remains that Clapprood is an extraordinarily

vocal host who sometimes seems to be on the wrong side of the interview desk.

The *Clapprood Live* team was pleased with the Emily Rooney show. As members of the staff were waiting for their host to come out of wardrobe to do the Pentland show (and all but drawing lots to decide who would dare to go in and tell her to hurry up), one member of the production team professed his amazement at what appeared to be a transformation.

"We got a whole new host," he said. "I don't know who's been talking to her. She's tuned into what everyone else is doing."

Clapprood's star is rising. After barely a dozen shows, Lifetime is considering making the show longer and moving it to weekdays.

But then Clapprood would have to give up the breakfast show she shares with Pat Whitley on WRKO. Five days a week, Clapprood, the liberal, goes head to head with conservative Pat Whitley on all kinds of issues, from tax breaks for the racing industry to breast-feeding in public. The team serves up four-and-a-half hours of talk radio that oscillates between high-level political debate and personal attack.

Clapprood to Whitley: "You're just like a husband! Actually, you're just like a first husband."

Whitley to Clapprood: "Are you having withdrawal from your NOW meetings? My God! Shave your legs or something. That'll make you happy."

Despite all of this, Clapprood and Whitley say they genuinely like each other. "We understand neither one of us is going to change the other's mind," says Clapprood. "If we can get on, Holy Christ, there's hope for the Middle East peace talks."

.....

Clapprood will tell you she's come a long way. Much has been made of her difficult childhood, not least by Clapprood herself. When Marjorie O'Neill was in her early teens, her father, an alcoholic, died, leaving her mother with five children to support.

"When my dad died," she tells Al Sharpton on air, "the vultures came in and took everything. We ended up in the projects."

The O'Neills went on welfare for six months. Clapprood insists that her family's circumstances were not unusual, but she is determined to remember them.

CONTINUED ON NEXT PAGE

Clapprood bristles at the suggestion that Silber would have dominated her had they won office. "There would have been no stopping me! Who could have stopped me?"

"There's a lot of people who forget where they came from," she says. "Once they start to do well, they forget to leave the ladder down."

She began working in her early teens. She started college at UMass-Amherst, but left in her sophomore year (later finishing her studies at Stonehill College) to marry Roody Clapprood. They had two children, one of whom has just made Clapprood a grandmother for the first time. Clapprood is ecstatic.

Starting as a typist at Norwood Hospital in the mid-'70s, she worked herself up to vice president of public relations, then out of the hospital and into politics via legislative liaison. In 1984, she entered the Legislature as the Democratic rep from Sharon. Her first marriage ended, and in 1991 she married Framingham restaurateur Chris Spinazzola. Together, they are the darlings of *Globe* social-writer John Robinson's column.

Clapprood's background and her politics are inextricable. She gave passionate speeches on the House floor on welfare, health care and education, and her childhood reminiscences when she was at the podium in 1990 reportedly brought some delegates close to tears.

Even four years out of politics, what begins as a summary of her childhood turns into a tirade in favor of welfare



MOUTHING OFF: Interviewing Ike (Mr. ex-Tina) Turner on Clapprood Live. "I'm definitely not a Connie Chung or a Diane Sawyer because it would be impossible for me to suppress my opinions."

Café La Poche

We only look expensive

Enjoy Copley Square's finest view while sampling our gourmet coffees, fresh baked goods, healthy salads & specialty sandwiches and Boston's finest Shawarma

Select beer and wine available

Watch for our full service outdoor café with pasta and pizza specialties coming soon!

575 Boylston Street
Copley Square
267-9247

"A romantic oasis in the heart of the Financial District"

— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/ 227-3370

As a child, Clapprood wanted to be either president of the United States or a Rockette. She has based a career on her refusal to see any contradiction between the two.

increases. Clapprood starts talking about her mother.

"I remember my mother getting physically ill before we'd go to the welfare office. It was literally the only thing that stood between us and destitution."

Suddenly Clapprood is onto welfare in Massachusetts, quoting figures in support of her arguments for stepping up benefits, her voice rising as she punctuates each point by bashing into the table the gold Claddagh ring on her right hand.

"My simple question has always been: Why don't we spend more money at the early end, in Head Start, in affordable housing, in affordable daycare and stop punishing the women and children and start improving them with opportunities. ..."

Clapprood returns from the campaign trail to the conference room at WRKO and in her own time, finally winds her way back to her own childhood:

"... And that's why I talk about my background. I don't talk about it to get sympathy, because we're doing very well, thank you very much. I only talk about it because I thought it would put a name and a face to poverty. Any one of us is one divorce or one job loss or one death of a spouse away from poverty."

Nicholas Paleologos, a former rep from Woburn, served with Clapprood for two terms and ran against her in the Democratic primary for lieutenant governor. He says this kind of speech was her greatest strength.

"[Clapprood was] as effective a spokesperson for traditional liberalism as there is. She was very good on the floor. Marjorie's no shrinking violet."

But "she wasn't as interested in the details of stuff," Paleologos says. "She was the type of person you'd want to have debating something rather than carrying through with its inner workings."

House Minority Whip Edward Teague III, who served with her for two years, says he liked Clapprood, but that there wasn't much behind the glamorous image.

"She was bright, vivacious. She and I used to have a chuckle now and then. Marjorie and I had laughs which can't be repeated in front of a lady. But she was a showman inclined to enjoy the public limelight, with a great interest in style, more so than substance."

A veteran Massachusetts pol-watcher disagrees. "You couldn't just dismiss her as a glamour-puss," he says. "She worked hard. She was a voice and getting to be a power in the State House."

Strategic consultant John Marttila, who worked on Clapprood's campaign for the Democratic lieutenant-governor nomination, says her willingness to make her opinions public in no uncertain terms is key to her success.

"She always knows what her position is on issues. That makes it much easier to advise someone like her."

The party agreed. Clapprood won the primary handily, garnering more than 50 percent of the votes. At that point, Clapprood thought she had the general election all sewn up. "If you win the Democratic primary in Massachusetts, you win."

The day after her victory, Clapprood says, she was preparing to redecorate her new office and draft new legislation.

But she hadn't counted on John Silber and the damage he could do.

"She was attached at the hip to someone who was unacceptable," says political-consultant-and-Clapprood-pal Michael Goldman.

Silber had alienated liberals during his primary campaign, and Clapprood

was supposed to balance the ticket. But that balance, precarious at best, was impossible to maintain in the face of what Clapprood calls, "one Silber shocker after another."

Virtually all of Silber's gaffes concerned issues on which Clapprood had built her reputation. Silber was seen as a threat to abortion rights in Massachusetts. He had suggested that working mothers were guilty of child neglect. And he had contended that the second child of an unwed mother should be taken from her if her only source of income was welfare.

"I found myself kind of riding shotgun to a madman behind the wheel," says Clapprood. "We had two candidates for governor in the general election who were both SOB's. The difference was John Silber was my SOB."

Even the Massachusetts Women's Political Caucus withheld support. Unable to stomach Silber, they endorsed the Weld-Cellucci ticket. Clapprood still calls the actions of the Massachusetts Women's Political Caucus "horrific and

very disappointing.

"Here's what kills me," she says. "Sometimes women are their own worst enemies. The Massachusetts Women's Political Caucus shifted camps, they jumped ship, they high-tailed it out of town. They would rather sacrifice their only woman candidate being a heartbeat away from the governor's office in order to slap John Silber's wrists."

Clapprood bristles at the suggestion that Silber would have dominated her had they won office.

"There would have been no stopping me! Who could have stopped me? What do you think? The governor is going to lock me up in the corner office? And I can't call my own press conferences? And I can't speak out? And I can't go to the Legislature? And I can't lobby the speaker of the House and the Senate president, a body in which I have worked for six years? Suddenly I'm going to lose my tongue because the governor is a short, outspoken man with no diplomacy?"

Further, Clapprood insists that she

CONTINUED ON NEXT PAGE



BRUSH WITH POWER: Hairdresser Marsha pampers Marjorie's bangs in preparation for her Lifetime Television show, Clapprood Live.

The Bay Tower Room

Call 617-723-1668
if you are planning
an event

Located on the 33rd floor at Sixty State Street in downtown Boston, we are dramatically expanding our private dining facilities on September 1. These new private suites will have a totally unobstructed view of downtown Boston, the Charles River or Boston Harbor. Groups of up to 350 accommodated for banquets, up to 800 for receptions. Dance floor available

Perfect for breakfasts, luncheons, receptions, dinners, weddings, bar/bat mitzvahs, holiday parties and corporate events. Validated parking in the building after 4:30 p.m., Monday through Friday and all day Saturday and Sunday. For further information or a brochure please call our Catering and Sales Office at 617-723-1668.



Sixty State Street, Boston
617-723-1666

Clapprood sees herself returning to what she calls "the most honorable and noble calling there is." Politics "would be a nice way to sort of go into my 50s."

could have "educated" him. And as she tells it, even the office of lieutenant governor, which constitutionally entails little actual power, could not have held her.

"I wanted to be governor. I mean, I didn't want to be lieutenant governor. No one grows up wanting to be lieutenant governor."

.....

Life in the media is infinitely easier for Clapprood.

The hours are better.

"I love it. I do something, then I move on."

The money is better.

"I paid more in taxes, *taxes*, this year than I *made* in six years in the Legislature. I'm now finding myself in the horrifying position of being in Bill Clinton's top tax bracket."

And she gets to talk politics without any of the responsibility.

"I reach more people on this morning-drive program than I could reach in 10 years as lieutenant governor or governor, on a regular basis."

If callers to her radio and TV shows are rude, she hits the kill switch and they go away. She can refuse to do things that make her look bad, such as the advertisement that required her to broadcast the fact that she has a big mouth that she uses often.

"I'm not reading this. Who writes this copy, anyway?"

.....

Clapprood may well be on the other side of the interview desk before long. She and her staff constantly refer to her political career.

In future tense.

Clapprood says she will run for either a seat in Congress or for governor

in the next five years.

She is still a highly visible figure, and attends a bewildering array of social and political functions every week. She has far more requests for public appearances than she can handle.

"Politics, Democratic issues, abortion rallies, shelters — I fit into a whole lot of categories. Everybody wants me to come be their funny girl."

But will her success as an entertainer mean her failure as a serious candidate?

"She may be entertaining thoughts," says a veteran of the local political scene, "but with each day it will get harder. The deeper she gets into the entertainment world, the harder it is to take her seriously."

Clapprood will have none of that. She rejects the possibility that aspects of her media career, say, her encounter with Fabio, could damage her politically.

"I take politics very seriously," she counters. "I'm a junkie. I'm absolutely obsessed with international and national and local politics. But I don't take myself seriously at all. I'll poke fun at myself just as quickly as I'll poke fun at Fabio."

Clapprood sees herself returning to what she calls "the most honorable and noble calling there is." Politics, she says, "would be a nice way to sort of go into my 50s."

.....

As Clapprood sits on the set, waiting to go on air with *Clapprood Live*, the subject of politics arises. Someone in the control room asks if she'll run for president. Clapprood flicks back her hair, adjusts the wire in her ear and laughs into the monitor.

"Only if Bill doesn't want it again. Maybe Hillary wants to run, and I'll be her running mate. Two women!" □

SUMMER MEMBERSHIP

Experience the best at the **Boston Athletic Club**

INCLUDES ALL FACILITIES
JUNE 1 1994—AUGUST 31, 1994

Only **\$199**

CALL (617) 269-4300
for a

**COMPLIMENTARY TOUR
AND WORKOUT**

not just a fitness club ...it's a lifestyle

Boston has to offer:
Tennis,
racquetball,
basketball,
squash, golf,
aerobics, yoga,
& karate
classes,
swimming pool,
extensive
fitness center,
babysitting and
gym & swim
classes
for the kids. So
bring the entire
family!

Includes fitness
evaluation, program
set-up and
nutritional
consulting session.

* APPOINTMENT
REQUIRED

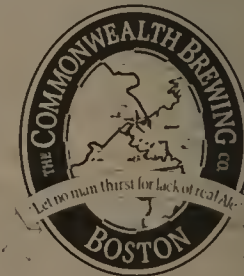


Boston Athletic Club

653 SUMMER STREET, BOSTON, MA 02210

**Taste our beer
and you just might
feel like dancing**

(That's ok. We have live bands
so you won't look like an idiot.)



**Thursday, no cover. Friday and Saturday, FREE with dinner or \$3.
Starting at 9:30 downstairs in the Tap Room**

**Fri 5/27 Jah Spirit
Sat 5/28 Noddaclu**

**Fri 6/3 Search Party
Sat 6/4 Wilson Blue**

Located one block from the Boston Garden and only 5 minutes from Faneuil Hall • 138 Portland St • Boston • 523-8383

Art Review / Charles Giuliano

MARK OF TIME

Painter Mark Tansey's art-historical perspective, on view at two Museum of Fine Arts exhibitions, has won him contemporary critical acclaim

In an enormous, monochromatic history painting by Mark Tansey, we see on the left the defeated French army in World War I uniforms during the moment of defeat by the American military, depicted on the right in the attire of World War II. Upon close examination, the soldiers and generals reveal themselves to be portraits of famous French artists such as Matisse and Duchamp, as well as Americans: Pollock and Joseph Cornell.

During a recent walk through the retrospective at the Museum of Fine Arts, *Mark Tansey* and its companion exhibit in an adjacent gallery, *Connections: Mark Tansey* (both through August 7), the artist pointed out that the leader and theorist of the French surrealist movement, André Breton, is signing the surrender. A smiling Clement Greenberg, the seminal American art critic who died recently, is the victorious senior officer.

The son of art historians, Tansey explained that the painting is an allegory of the transfer of the international center of the art world from Paris to New York after World War II. In the bleak, bomb-pitted landscape in the background, small combative figures symbolize what Tansey described as the "Custer's Last Stand"-like School of Paris.

This painting is representative of his epic-scaled, complex narrative paintings, which act out realistically depicted fantasies. From an enormous archive of photographs and clippings, the artist creates a collage, which is then rendered on canvas. These photo-derived, collaged images are in the tradition of the cubists Picasso and Braque, who appear here as the Wright Brothers, the first men to fly. Tansey has been influenced also by the surrealist master Max Ernst, who was famous for comic collages as well as for being the inventor of "frottage," a technique of creating highlights by wiping away or blotting a monochromatic layer of a dark, or mid-value, wet paint.

Tansey uses a variety of materials and objects — crumpled tissue, lace, combs — to create textures that result in illusions of foliage, rock, clouds or landscape. The surface and technique are very similar to the monotype, the most painterly of all print media.

The work contains many levels of postmodernist, deconstructionist irony, which is why Tansey is so widely admired and supported by well-read critics and curators. The artist has created a who's who of contemporary philosophers and heavy-duty art theorists. His paintings are filled with hip sight gags and puns that are a payback for years of study of art history. Mounted Indians on a cliff, for example,



MARK TANSEY: *The Enunciation*, oil on canvas, 1992.

look down with wonder at the late Robert Smithson's earth work, *The Spiral Jetty*. Or Marcel Duchamp, seated on a train, looks into the window of a compartment on the adjoining track and contemplates his drag alter ego, Rose Selavy. On our walk, Tansey pointed out how the artist had invented himself by giving birth to his other, female persona.

But instead of letting us just laugh at the joke, Tansey has included a photo of the Smithsonian installation and Man Ray's famous image of Duchamp in drag, just in case we cut some classes and are unfamiliar with these icons of avant-garde art.

After you get the jokes, then what? These images are very cute and clever, but they also leave a vacant aftershock. With their deadpan graphic rendering, the works look better reproduced in a magazine than blown up on a wall, which tends to emphasize his academic, dull, commercial-illustration approach to representational art.

For all of their amusing literary references, these works revive old issues about the often bombastic paintings shown in the enormous, 19th-century Salon exhibitions. Artists zealously tried to score a big hit at the Salon. To this day, the exquisitely rendered painting, *The Horse Fair*, by the academic artist Rosa Bonheur is still a crowd pleaser for Sunday strollers at New York's Metropolitan Museum of Art. The public, of course, loves artists such as Bonheur, and, arguably, Tansey, for all the wrong reasons.

"Pass the Gray Poupon," Duchamp is perhaps saying to his ladylike other side on the train. Giggle. □

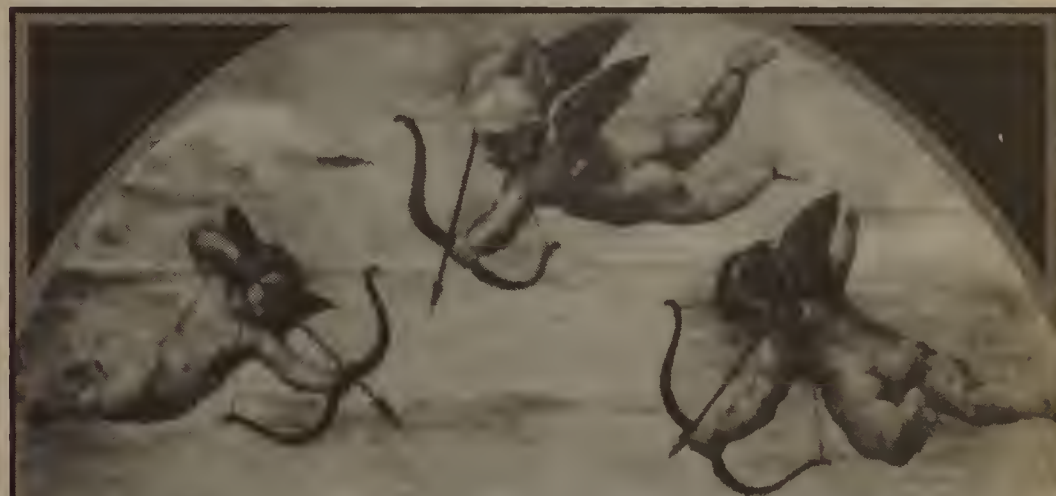


"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



RISTORANTE
Rosina

Valet Parking
Daily Specials
Reservations Required

LUNCH HOURS: Mon.-Fri. 12pm-3pm
DINNER HOURS: Mon.-Thur. 3 p.m. - 10 p.m.
Fri. 3 p.m. - 11 p.m.
Sat. 12 noon - 11 p.m. dinner only
Sun. 12 noon - 10 p.m. dinner only

★ With the purchase of 2 entrees, receive one complimentary appetizer when mentioning this ad.

379 Hanover St., Boston, MA 02113
523-8481

Independent Films / Gerald Peary

BOYS IN THE SHTETL

Rather than being a schmaltzy message film, *Ivan and Abraham* is a revealing look at violence and prejudice

The two-boy title had me worried, nervous of a sentimental "message" film promoting hands-across-the-water, each-man's-your-brother ecumenism. The world's a horror show of ethnic cleansing, yet would it be improved an iota by a movie about a cuddly Christian lad and a gentle Jewish boy's transcending their superficial religious differences?

Well, I'm pleased to say that there isn't a single schmaltzy moment in *Ivan and Abraham*, nor a single benevolent preachment by writer-director Yolande Zauberman, a French-born Jew whose Polish mother survived Hitler's camps. And if the titular characters are loyal friends, they're tough little bastards conjoined more by sharing alienation than because their non-prejudiced hearts go out to each other. The setting is an impoverished shtetl on the eastern border of Poland in the 1930s. Ivan, the goy, is apprenticed to Abraham's Yiddish-speaking family, and neither boy is happy in this gloomy household lorded over by Abraham's boorish patriarchal grandfather, Menachem.

Among Menachem's harsh rulings in the name of Orthodox Judaism: Forbidding his granddaughter, Rachel, to marry her person of choice, handsome Aaron, a



A SEPARATE PEACE: Two boys, a Christian and a Jew, befriend each other in the subtle, powerful *Ivan and Abraham*.

young Jewish man who went to Warsaw and came back a Marxist. Rachel pouts and sulks, and the rest of the family cowers under Menachem's Old Testament thumb.

If Abraham and Rachel have troubles from within the repressive, medieval religiosity of shtetl Judaism, what about the hostile local gentiles, the Polish peasants?

Ivan and Abraham could be read, among other interesting ways, as a fable prefigurement of Crown Heights, with the Poles as stand-ins for Brooklyn's impoverished blacks at war over turf with the neighborhood Hassids. Multiculturalism, yes, but of the most virulent kind. The two sides loathe each other and don't have the slightest comprehension of the other's tenets. And there's no solution to their mutual paranoia: Breaking matzoh together, or sharing pig knuckles?

Remember the hilarious montage in *Annie Hall*, cutting from Diane Keaton's silent, morose, gothic WASP household's formal dinner to Woody Allen's Jewish relatives at the table, pushing, shouting and shoveling in food? *Ivan and Abraham* has an equivalent cross-cutting, but in a far more ominous vein. Shot one: bearded Or-

thodox Jews in their besmedresh (study house), stooped over their Talmuds, far away in esoteric Hebraic prayer. Shot two: stunted Poles in their dirty peasant garb, standing about the local tavern.

One group wears yármulkes and black, talks strange Yiddish and studies obsessively in Hebrew, a second alien language. The other group works in the field and drinks. That's all. Never the twain shall meet, especially as *Ivan and Abraham* shows persuasively how the crudest anti-Semitism pervades rural Eastern European culture: Jews regarded as Christ killers, as ritual murderers of Christian babies. That's what the locals believe, encouraged by the church.

There's not a single mention of Nazis in *Ivan and Abraham*, but they're definitely in the dark air, definitely ahead. When the Germans marched into Eastern Europe, how did they so easily murder some Jews and ship others away without local resistance? *Ivan and Abraham* might be the best fiction film ever to show that Nazi Jew-killers were goose-stepping into friendly terrain for the Holocaust.

Claude Lanzmann, the director of *Shoah*, the most unforgiving of all Holocaust documentaries, routinely attacks other movies about the war as being soft on the cooperation of non-uniformed Christians with Hitler's genocide. But Lanzmann loves *Ivan and Abraham*, calling it "dazzling in its beauty, its audacity, its intelligence, its subtlety, its freedom."

THE CEMENT GARDEN

Nasty father drops dead as he tries to cement his garden. Smothering mother drops dead and is buried by her children in that same cement. The children are now free to be themselves: Mess up the kitchen, cross-dress, contemplate incest. A mostly dumb movie from an Ian McKewan novel concerning today's numbed youth. The saving grace is long-limbed actress Charlotte Gainsborough as daughter Julie. The only reason to see this film is for her Lolita-like sexual posturing. People without dirty minds should stay clear. □

REAP THE REWARDS OF RESEARCH

EARN \$75

MTRA is currently seeking healthy men and women ages 18 to 65 to help research a new flavor of a marketed antacid tablet. This study will require two visits to our facility over a one week time period. In order to qualify, you must be willing to chew 2 antacid tablets 5 times a day, in good general health and taking no medication.

Women must use an acceptable form of birth control.

THE ENROLLMENT DATES ARE AS FOLLOWS:

June 7, 1994 2pm to 7pm
with a follow up visit on June 14, 1994

or

June 9, 1994 2pm to 7pm
with a follow-up on June 16, 1994

Each visit will be approximately one hour.

617-783-5695

MTRA

MTRA is a state-of-the-art pharmaceutical research company with 24 years experience, located in Brighton Center at 320 Washington St.

IVAN AND ABRAHAM

★★★1/2

DIRECTED AND WRITTEN BY: Yolande Zauberman

STARRING: Roma Alexandrovitch, Sacha Lakovlev

PLAYING AT: Coolidge Corner Theatre

THE CEMENT GARDEN

★★

DIRECTED AND WRITTEN BY: Andrew Berkin

STARRING: Andrew Robertson,

Charlotte Gainsborough

PLAYING AT: Loews Theatres

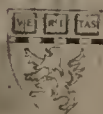
DERMATOLOGY Clinical Investigations

NAIL FUNGUS STUDY

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have fingernail or toenail fungus.

- New medicine under study
- No charge for participation
- Remuneration provided

Please call
(617) 726-5066



HARVARD MEDICAL SCHOOL DEPARTMENT OF DERMATOLOGY

FLICKS IN A FLASH

KEY	
★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★	Fantastic

BACKBEAT

★★★

Not quite up to its hype. Director/co-writer Iain Softley breathes life into The Beatles by going back to the early days of sleazy Hamburg strip clubs. Unfortunately, he approaches it through Lennon's buddy, Stuart Sutcliffe (Stephen Dorff), The Beatles' lousy bassist. Conflict arrives when Astrid (Sheryl Lee), a chic German photographer, draws Stuart's attention away from Lennon. Sutcliffe is also drawn toward art school but dies at 21, never knowing The Beatles' future. Despite shots of Sutcliffe throwing paint at the canvas (and smearing it on Astrid's body), Softley can't hide the fact that Sutcliffe was a bore next to Lennon. Ian Hart is the real thing as Lennon, desperate, nasty and intense. The re-made songs are fair but don't compare to the originals.

J.W.HALL

BAD GIRLS

★

Bad acting, bad directing, bad script — this film lives up to its title. Three of the "girls" (Madeline Stowe, Andie MacDowell and Drew Barrymore) are ex-prostitutes; the fourth, Mary Stuart Masterson, is a recently widowed woman with a land claim in Oregon. After Mary saves Madeline from the hangman's noose, the four take to the road. The girls shoot guns. They act tough. But this is no *Thelma and Louise*. This is a girlie show, with lots of bare shoulders and tight jeans. When the girls get into trouble, men come to their rescue — until the end, but then it's too little too late. The filmmakers didn't even have the intelligence to make a halfway-decent western.

L.EWEN

BELLE EPOQUE

★

How did this loser, this pallid-and-commonplace attempt at a romantic-sex comedy muster enough votes to capture an Academy Award? The year is 1931, pre-Spanish Civil War, when Fernando (Jorge Sanz), a wide-eyed young soldier, deserts the army and hides out in the countryside. He meets up with an old painter, Manola (Fernando Fernán Gómez), who, it turns out, has four ripe, unmarried daughters. One of them is androgynous, several of them are luscious, all of them are eager to bed the soldier boy. That's it for the film, a softcore takeoff on a dozen farmer's daughter dirty jokes. What makes it an art movie? Subtitles; pretty, foreign scenery; and an occasional pseudo-conversation about *The Magic Mountain* of Thomas Mann.

G.PEARY

CLEAN SLATE

★ ½

Films don't come any more contrived than this. Dana Carvey is a private eye who has lost his memory in an explosion, but — get this — can't tell anyone because he is the key witness against the mob boss responsible. As in *Groundhog Day*, as Carvey rediscovers his past, he realizes he has been an ass to the women in his life. Carvey spends most of the movie improvising in front of people he's supposed to know. Carvey's rubbery face and semi-impressions do get some laughs, but too often the scenes are painfully unimaginative. There are hints of a better movie in scenes involving a cuckolded D.A. who's slow to figure out Carvey is the culprit.

J.W.HALL

EVEN COWGIRLS GET THE BLUES

★★

Gus Van Sant's shot at nailing Tom Robbins' odd 1976 novel about female emancipation goes awry

despite the best intentions. Van Sant (*My Own Private Idaho*) can't consistently capture the loopy, dreamy eroticism of Robbins' tale. Too often, through incoherent editing and horrendous acting, the conceits of the page seem merely amateurish on the screen. As Jellybean Bonanza, the leader of a cowgirl revolution on an all-girls ranch, Rain Phoenix is particularly awful (where was Jennifer Jason Leigh?). Thankfully, parts of the film do work, especially Uma Thurman as the hitchhiker heroine with the whopping thumbs. Oozing sensuality out of every pore, she really does seem to "have the rhythms of the universe" inside her. Equally wonderful is k.d. lang's lilting dream of a soundtrack.

J.W.HALL

THE FAVOR

★★

This comedy about a happily married but sexually restless homemaker (Harley Jan Kozak), who convinces her single, best friend (Elizabeth McGovern) to act out her (Kozak's) sexual fantasies, gets off to a god-awful start. But it picks up and for a while, the film is a funny, meandering portrait of female friendship and single vs. married life. *The Favor* shifts gear again and turns into farce, losing much of its charm in the process. Kozak and McGovern are good. So is Ken Wahl as the studly woodsman of Kozak's wildest fantasies. As usual, Brad Pitt is eminently watchable as McGovern's artist boyfriend.

K.WILSON

FIORILE

★★★

The Taviani brothers' haunting version of a famous Tuscan legend is about a family curse that — like so many old tales worth retelling — involves love, gold, betrayal and murder. From the time of Napoleon's campaigns in Tuscany to the present, several generations of Benedetti siblings re-enact the family's original sin of gold lust and suffer from the curse Fiorile Benedetti first set when her lover, a handsome lieutenant, was executed for a theft committed by her brother. That Italy's most powerful industrialists are falling victim to gold lust only makes the story that much more intriguing. Fans of the Taviani brothers may miss the brilliance and magic realism, Italian style, of *The Night of the Shooting Stars*, and the unforgettable imagery of *Kaos*.

K.WILSON

NAKED IN NEW YORK

★★

A pretentious semiautobiographical movie about a pretentious playwright and his autobiographical play. First-time director/writer Dan Algrant likes himself enough to have his alter ego, Jake (Eric Stoltz), narrate this journey through his life. Too bad he has no personality. Jake alternately worries about his play being ruined by a seductive soap star (nicely played by Kathleen Turner) and his faltering relationship with his girlfriend (Mary-Louise Parker). Not many scenes hold power or make sense, but there is one original moment: As Jake trashes attendees at a party (including Richard Price and William Styron) for not being up to snuff as writers, Algrant superimposes their books and awards, putting Jake in his place. The film, not always intentionally, mirrors the process by which art and honesty are co-opted by glitz.

J.HALL

SERIAL MOM

★★★

Has John Waters gone mainstream or has mainstream gone John Waters? Probably a little of both. *Serial Mom* may be Waters' most accessible film. Beverly Sutphin, a perfect, perky, preppy Mom, transforms into a serial killer to protect her family against the everyday trials and tribulations of upper-class suburban life. Her crimes seem far less outrageous than the behavior of the media, entrepreneurs and fans who show up at her trial. So what else is new? The film is shallow, sunny and gross in a good-natured kind of way. It moves along at a fast clip, in part thanks to Kathleen Turner's high-spirited performance as Beverly. But Turner is always terrific when she's trying to bump somebody off.

K. WILSON

BEST

Winner of the Improper Bostonian's Best of Boston Award



Lunch

Sun-Sat 11:30-5:00

including brunch specials on Sunday

Dinner

Sun-Wed 5:00-10:00 pm

Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street

160 Commonwealth Avenue, Boston

(617) 536-8656

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

It has just become more convenient to get your copy of the *Improper Bostonian*.



Newsbox locations:

BOSTON

Corner of Newbury and Berkeley Streets
 Corner of Newbury and Dartmouth Streets
 Exeter Street in front of Waterstone's Booksellers
 Corner of Newbury and Hereford Streets in front of Sonsie
 Boylston Street in front of Prudential Center Mall
 Corner of Boylston and Hereford Streets
 Corner of Boylston and Dartmouth Streets
 Corner of Stuart and Dartmouth Streets by Back Bay Station
 Corner of Tremont and Stuart Streets in the Theater District
 Boylston Place entranceway
 Park Street T-stop
 Corner of Beacon and Charles Streets in Beacon Hill
 Government Center T-stop
 Congress and Franklin Streets in Post Office Square
 Congress Street entrance to Faneuil Hall
 Corner of State and Congress Streets
 Corner of Hanover & Cross Streets
 Kenmore Square in front of BU Bookstore Mall
 City Square, Charlestown
 Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
 Porter Square T-stop
 Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
 Coolidge Corner in front of Barnes & Noble Bookstore
 Brookline Village T-stop

NEWTON

Newton Highlands T-stop
 Newton Centre T-stop

Movie Review / Kaj Wilson

REEL LIFE

Director Spike Lee reaches back into his memories of growing up in Brooklyn in the '70s for new film *Crooklyn*

Let the Lee siblings — sister Joie and brothers Cinqué and Spike — sneer at the media's curiosity about just how autobiographical their *Crooklyn* screenplay really is. How can we help it when it's so obvious that this movie is one from the heart, a moving tribute to their parents and a fond-but-un-sentimental look at growing up in Brooklyn in the '70s.



WE ARE FAMILY: Alfre Woodard and Delroy Lindo, center left and right, star as the parents of a Lee-like household.

Like their real-life mother who died of cancer, Carolyn Carmichael (Alfre Woodard) is a school teacher. She has high standards. Her five preadolescent kids better get with the program — study hard, eat their black-eyed peas, and clean up after themselves — or watch out. She'll wake them up at 4 in the morning and hustle them downstairs to clean up the mess in the kitchen they made earlier. She doesn't have much time or patience because she's too busy putting food on the table and keeping the household from degenerating into permanent chaos.

But she's no mommie dearest. Her family adores this warm, hip and demanding woman. It's hard not to. In a couple of scenes with her only daughter, Troy, Carolyn is posed — glowing — in full, funky regalia. At that moment, we see her as magically as Troy sees her: She's a queen, and nobody in the world is more beautiful.

music and antiques. But financial problems are putting a strain on their marriage and filling the house with tension.

Impressive newcomer Zelda Harris plays Troy, who more or less provides the point of view of *Crooklyn*. The film explores her relationships with her family and the neighborhood characters and how she handles trouble when it comes. The movie is most fun when we're in the thick of it with the Carmichael kids: singing along to the Partridge Family (1), raising hell at the dinner table, or being thrust into the rush and push of a family fight on the stairs. What with all the hollering, laughing and bickering, plus the '70s soundtrack, it's a noisy movie.

The soundtrack is terrific, but I found it distracting. Each time a new song would start, I'd tune out for a second to identify it and listen to the lyrics, knowing they would directly comment on what was happening onscreen.

Spike Lee's in-your-face style can be tremendously effective when the movie is an in-your-face argument like his *Do the Right Thing*. But this approach doesn't work in *Crooklyn*, which doesn't need all the flash. Why all the overhead shots? Why the anamorphic lens to shoot Troy's extended visit with her tacky, religious aunt in Virginia? The cinematographic distortion is less a comment on Troy's reaction to the place than a good way to confound the viewer, especially as Troy quickly adjusts to the household and becomes fast friends with her cousin.

I also wasn't prepared for the serious, irrevocably-life-changing events that take place more than halfway through the film, because so much of what precedes them is anecdotal. But in spite of the inconsistencies, *Crooklyn* — like the Carmichael family — is solid where it counts, at its core.

CROOKLYN

★★★

WRITTEN BY: Spike, Joie and Cinqué Lee

DIRECTED BY: Spike Lee

STARRING: Alfre Woodard, Delroy Lindo

PLAYING AT: Loews Cinema 57 and Showcase Cinemas Circle

Husband Woody (the wonderful Delroy Lindo) is a dream father, the good guy to Mom's nag, the soft touch who loads up the kids with sweets and lets them watch TV on school nights. He's as gentle as he is physically imposing. A musician who for years made a good living, he's determined to succeed on his own terms and he expects his wife's support. There's no question that husband and wife love each other, and their home reflects the style and personality of these two intelligent, creative people. Their brownstone is a comfortable, dark, richly textured place full of books,

Correction: The rating for *With Honors*, reviewed in the May 11 issue, is ★★★½ and not ★★★½.

Theater Review / Nancy Leonard

BRUSH WITH GENIUS

Pablo Picasso and Albert Einstein meet, greet and play Pirandellian games in Steve Martin's *Picasso at the Lapin Agile*, at the ART through June 12

Steve Martin's *Picasso at the Lapin Agile* imagines a meeting in 1904 between Albert Einstein and Pablo Picasso, two young men whose distinct talents — genius, actually — will help shape the new century. The fictional encounter in a Montmartre cabaret intends to highlight the perhaps-surprising connections between scientific-and-artistic creativity, linking the past to an awareness of the future as we head into the 21st century.



MEETING OF MINDS: The 20th-century visionaries of science and art hang out in turn-of-the-century Paris in comedian/playwright Steve Martin's farce, at the American Repertory Theater.

Martin, the comedian-turned-playwright, has added plenty of comedy and irreverence to the 90-minute, one-act piece. His first, full-length theater work, *Picasso at the Lapin Agile* is being given a heavyweight production as part of the American Repertory Theatre's "New Stages '94" series. The concept surpasses the execution.

The evening is constructed of what seems like a series of sketches designed more to entertain than to illuminate some overall purpose. There's little theatrical rhythm in the seamed assemblage. Although the zany humor is not without intelligence, it becomes irksome when it does not advance the proceedings. And the piece, which ventures into Pirandellian territory, badly needs a perspective for all

years. He leaves, to return as scheduled, with the identical routine.

This establishes a wry tone, which ebbs and flows through the action. The clownlike scientist proves adept at mathematical calculations, discourses readily on the nature of humor, and waxes eloquent in discussing his soon-to-be-published *Special Theory of Relativity*. Picasso is not as much fun. We meet him first through the rapt adoration of a female admirer, whose description of their one-night stand attests to his sexual appetite as well as to his quirks of observation.

Scientist and artist gleefully discover the similarity of their creative processes, and both have a sense their works will change the future. This seems to be Martin's main concern, although he muses on the nature of art and true genius and may intend a moral dimension as he contemplates the span of time.

David Wheeler's direction stresses the irreverence and spins the action toward farce. Though the piece never has a period feel, his spirited input surmounts the blank spots and makes the dialogue flow smoothly from silly jokes to lofty observations. The acting is the strong point. Thomas Derrah is wonderful as the bookish, rumpled Einstein: a physical clown with perfect comic timing. Bill Camp's Picasso is stylish and vaguely mischievous. You forgive him much when he's joyfully expounding on the glory of his creative vision.

Christine Jones' set includes a big wooden bar, worn tables and chairs, oddly bedecked walls, and a pastoral painting, but her design is not at all Parisian.

Tom Stoppard's literate *Travesties* soared on the premise of a chance meeting. Steve Martin aims lower in comic terms, but his playwrighting is not nearly as agile. □

*PICASSO AT THE LAPIN
AGILE*
The American Repertory
Theatre
12 Holyoke St.
547-8300

its time-spanning, audience-conscious efforts. Right now, the simple awareness that certain artistic-and-scientific contributions will have future impact is neither particularly funny nor provocative.

Einstein is the first luminary we meet. His arrival is promising. He's to meet a young woman at another bar, but given her scientific reasoning, he feels sure she will come to the Lapin Agile. The bartender, a less imaginative soul, chastises him for arriving sooner than his scheduled "order of appearance" in the program. "Sorry, I'm not myself today," is Einstein's retort, as he fluffs his hair into the absentminded-professor look of his later

BEEP SMART!

**Go Local, Regional or Nationwide
— all with one pager!**



Local numeric
airtime as low as

\$6.95
per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116

536-3100

PageMart
Nationwide

**LET US BE YOUR
WALK IN CLOSET**



**FREE BOX
STORAGE!**

**FREE PICK-UP
AND DELIVERY!**

Fully Insured
On Premises Vault
Climate Control
Moth Proof

MINIMUM 15 GARMENTS
Furs and Coats Exlcuded

FUR AND COAT STORAGE AVAILABLE

Holly CLEANERS

The Mall at
Lincoln Station
259-9110

1314 Centre St.
Newton
527-3770

290 Washington St.
Wellesley Hills
235-8738

For the best view of Boston.....
go to Cambridge!

*Davio's Riviera Cafe
at the Royal Sonesta Cambridge.*

*Outdoor dining and cocktails
on the banks of the Charles River.*

*Complementary appetizers
Monday-Friday
between 5:00 PM and 6:30 PM.*

*Live music under the stars
every Thursday
between 6:00 PM and 10:00 PM*

*Grand opening party Thursday June 2,
7:00 PM through 11:00 PM.*

*Sample food from the new summer menu and
enjoy complementary sparkling wine from Chandon Vineyards.
Live reggae music under the stars!*

*Davio's at the Royal Sonesta Cambridge, 5 Cambridge Parkway
Valet parking available*



OUTER SPACE
HEATED IN THE WINTER COOL IN THE SUMMER

Dine at the hottest patio on earth

222
Berkeley
Street

cottonwood
RESTAURANT & CAFE
2 4 7 - 2 2 2 5

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 252-3507.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDAGH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874

Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m. - 3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371

"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or bloody marys for 99 cents with brunch. Weekly specials 11 a.m. - 2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m. - 3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the Improper Bostonian's "Best Hangover Brunch."

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.

Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.

"Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m. - 2:30 p.m. \$35 per person. Children under 12 no charge.

SEASONS RESTAURANT

The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119

The perfect place to enjoy the finest New England ingredients. Vermont buttermilk pancakes, New Hampshire grilled brook trout with roasted acorn squash, crab cakes with poached eggs and salsa from Maine. Relax while listening to the best in acoustic guitar. Entrees \$8.25-\$14.00. Complimentary two-hour parking. Reservations accepted.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m. - 11:30 p.m.; Friday and Saturday until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331

"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m. - 3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.



Movable Feast / Evan F. Mallett

BOGEY'S BISTRO

"... The grilled swordfish at Casablanca single-handedly rejuvenated my faith in local seafood trends..."

Of all the lamajune joints in all of Harvard Square, I had to walk into this one. Way above my head, ceiling fans impersonate Super 8 projectors, slicing the diffused light into more manageable portions. At the bar, Friday-night sardines with brains are playing IQ peekaboo. The jukebox laser fires up a sweltering Peggy Lee gem and, in the corner, a pair of lovebirds cuddles in an open wicker cage. A woman laughs like the ice in her tumbler, and I fall into a Cantabrigian trance known to the outside world as Casablanca. I can't help but note that Bogey would have loved this place.

I can almost hear him musing in that low nasal tone, "The last thing some restaurants need, kid, is a positive review." The way he says it, he could be talking about any place, or about something bigger than the both of us, but I suspect he's being more literal, warning me not to give away too much, lest the world learn our little secret.

Hunkered discretely in the left auricle of Harvard Square, Casablanca plays host to a throng of regulars as dedicated as it is diverse. I count myself in this coterie, even though my experience has been limited primarily to its wonderfully affordable weekend brunches (by far Boston's best hangover remedy). Dinner, as I may have implied, is another world entirely.

For one thing, dinner at Casablanca is considerably less affordable than brunch. But don't let this discourage you; a week's pay would be well-spent on a single meal here. The motif — from the bigger-than-life mural portraying its silver-screen namesake to the harmony of flavors that distinguishes its food — is refined Middle Eastern, with the occasional Italian innuendo.

The relatively recent preponderance of Middle Eastern restaurants in the Boston area has a proud patriarch in Casablanca. For more than four years, the Brattle Street basement has served as a culinary outpost for the once-apocryphal flavors of the real Bible Belt. Cumin, cilantro, chick peas and couscous are staple items, indeed, and are honored in cameo appearances throughout the menu.

The popular Middle Eastern plate (\$5.75) — a copious smattering of feta, chick peas, hummus, tabouleh, olives and breads — offers a creative and welcome dose of tradition, perfect for any newcomer to this cuisine. Another appetizer, fried squid (\$7.75), seems to be a perennial favorite of chef Bill Pinnone. The tentacled variation that graces this season's menu shares the crispness and tenderness of its predecessors, but the balance of the dish is sadly lost in a sesame-tahini vinaigrette that reveals too much of tahini's oily qualities



WE'LL ALWAYS HAVE CASABLANCA: Casablanca's motif — from the mural portraying its silver-screen namesake to the harmony of flavors that distinguishes its food — is refined Middle Eastern.

and not enough of its subtle flavors. A sweet gorgonzola salad, ringing in at \$5.75, is large but contributes little more than roughage to the meal, although it is a rare pleasure to sample a salad that's underdressed for the occasion. By contrast, the marinated portobella mushrooms (\$6.75), which are presented in a nest of heavenly garlic flatbread, are anything but underdressed. The first waft of garlic from the plate hit my nostrils before our waitress knew her order was up, and every meaty bite of the portobellas reminded me that society has given the word *fungus* a bad rap.

Enough armchair mycology. Entrees at Casablanca are every bit as tasty as their ample precursors and tend to be a bit more complex. The Friday evening I went, a roast-duck special (\$15) might have stolen the show, were it not for the most spectacular piece of swordfish I've tasted this year. The half-duck was slow-roasted to off-the-bone perfection and glazed with a piquant chutney of apricots, white raisins and cumin. The glaze itself, for all its intricate and complementary tangs, was applied a bit too liberally, detracting only slightly from an otherwise crisp skin. Still, the supple meat of the fowl remained untainted, if not exceptionally rich in flavor. But it was the grilled swordfish (\$16.50) that single-handedly rejuvenated my faith in local seafood trends. Seasoned with cilantro, arugula and cracked black pepper, the medium-rare steak arrived on a bed of basmati rice with a roasted-yellow-pepper-and-tomato accompaniment. I should note that while most fish are infinitely juicier and more flavorful when prepared medium-rare, only a truly outstanding kitchen can be trusted with their preparation.

The coffees and desserts at Casablanca are good enough to merit their own review, but time and space don't allow. I will say this, however: In a city where out-

sourcing for desserts seems to be the standard, Casablanca's homemade, rum-soaked tiramisu (\$4.75) may be one of the best-kept secrets going. Of course, the same can be said for the restaurant itself, but don't tell you-know-who I said that. □

**CASABLANCA
RESTAURANT**
Not listed in Yellow Pages.
so listen up!
40 Brattle St., Cambridge
876-0999
Rating: ▲▲▲

HOURS:

Mon.-Fri.
Lunch: 11:30 a.m.-3 p.m.
Dinner:
Sun.-Wed.: 5:30-10 p.m.
Thurs.-Sat.: 5:30-11 p.m.
Sunday brunch: 11 a.m.-3 p.m.

Reservations accepted
Visa, Master Card, American Express
Wheelchair accessible
Smoking permitted in bar/cafe area
Full bar, wine list

RATING SYSTEM:

- ▲▲▲▲ EXCELLENT (worth rushing to today)
- ▲▲▲ VERY GOOD (worth a visit this weekend)
- ▲▲ GOOD (worth a special trip)
- ▲ FAIR (worth stopping by if you're in the neighborhood)
- ☐ POOR (worth avoiding)

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
JAM'N 94.5
B.U.M. Equipment
Friendly's
Rocco's
MOKA
JOLT COLA
Cottonwood Cafe
Legal Sea Foods
Ben & Jerry's
Espresso Royale Caffé
Cactus Club
Miller Reserve
Amber Ale
Blue Wave
Molson Breweries USA
The Salty Dog
IBM
Guest Quarters Suites
Davio's
Parish Cafe
Walking Magazine



Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

DOLCE VITA*Authentic Italian Cuisine***DOLCE VITA**

237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"



MARCO POLO

Chinese Restaurant

"Great Chinese Food"

"All You Can Eat"
Luncheon Buffet
Mon. - Fri.
served w/ soup and dessert

We Deliver
for Take-Out
Order please call:
Tel: 720-7811
Fax: 720-5893

Dine with us
We are open 7
Days a week
11:30am-2:00am
19-21 Union St.
(Faneuil Hall)
Next to Union Oyster House

**THE DINING LINE**

WHAT'S FOR DINNER?™

A FREE Interactive Service
Choose From 100's Of Restaurants
At Your Fingertips!

Don't Miss Out,
Call
THE DINING LINE
Today!

Call for our
special discounts!

Try New and
Exciting Restaurants
In Your Area...
Simply press 1
for Chinese.
2 for Japanese etc...

(617) 266-DINE
RESTAURANTS: JOIN FOR FREE NOW

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

A STEAK IN THE NEIGHBORHOOD

39 Dalton St., in the Sheraton Hotel and Towers, Boston, 262-1822.
Take reasonably priced hearty servings of delicious food, served in a relaxed style, add music, and you've got A Steak in the Neighborhood. DJ and dancing nightly after 10 p.m. Breakfast, lunch, dinner and late-night snacks 'til 1 a.m. daily. Come in for a mountain of nachos and one of 52 varieties of beer, or a 12-oz., New York steak and a giant brownie sundae.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.
Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular panoramic views of Boston Harbor. Creative cuisine with menus which uniquely reflect the changing seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.
Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.
The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettucine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m.-4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.
Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.
Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The

English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon-2, Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810
202 Washington Street, Brookline Village, 738-4810.
Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.
Located in the heart of the North End—come and experience the hustle and bustle of little Italy. Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Mamier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

ENZO'S

329 Harvard St., Brookline, 277-1288.
Major credit cards accepted.
"Perfection Italian style"—Lotte Mendelson. "In a nutshell, the food was great, the service excellent, the ambience magical..."—R.C. Brunson. Among the must-tries are the award-winning salmon lasagna, fresh homemade pastas, and the ossobucco alla Raggiani. Or, just stop by for dessert and wine. Express lunch for \$4.95, and daily specials available. One block from the Coolidge Corner T stop. Open Monday-Saturday 11 a.m.-3 p.m. for lunch, 4:30-10:30 p.m. for dinner. Sunday, 10 a.m.-2 p.m. brunch, 3-9:30 p.m. for dinner. Valet parking available.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.
Major credit cards accepted.
Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.
With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the *Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026
Voted Boston's Best Seafood Restaurant and one of Boston's best Italian restaurants in Zagal's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

RESTAURANT LISTINGS

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multicultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

LEGAL SEAFOOD

Park Plaza Hotel: Restaurant & Café 35 Columbus Ave., Boston, 426-4444. Staller Office Building: 27 Columbus Ave., Boston, 426-5566. Kendall Square: 5 Cambridge Center, Cambridge, 864-3400. Chestnut Hill: 43 Boylston St., Rt 9, 277-7300. Copley Place: 100 Huntington Ave. Boston, 266-7775. Prudential Center: 800 Boylston St., Boston, 266-6800.
Rightly known as Boston's best fish house, Legal Seafoods has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal." One of many highlights is the seafood casserole—a medley of salmon, scallops, shrimp, and scrod.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestone street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall Marketplace, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located next door to Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$5.95. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the

chicken Florentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

MOBY DICK OF BOSTON

269 Huntington Avenue, Boston, 236-5511
If you're looking for hot breads and hot kabobs, look no further than Moby Dick of Boston. All their breads and kabobs are made fresh on the premises while you wait. In minutes you'll taste delicious lamb, beef, chicken, or swordfish kabob wrapped in fresh bread still warm from the oven. Eat in or take out. Open 11 a.m. to midnight — 7 days a week.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

POPPA & GOOSE

69 First St., Cambridge, 497-6772.
Created by Harvard, MIT, and Tufts alumni, Poppa & Goose's main mission is to serve as the link between the local community and Cambridge's greatest resource: the country's largest and most diverse international student population. The menu has an ever-growing variety of authentic international dishes. The "Poppa & Goose Community Kitchen" is dedicated to cooking classes conducted by international students. Come and be chef for an evening; relax in the cheerful dining room and

enjoy scrumptious food at reasonable prices; or take a Poppa & Goose kit home and effortlessly prepare an exotic dish in your own kitchen. Lunch 11 a.m.-3 p.m., Dinner 5:30-10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kielely combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

THE RED TERRIER GRILLE

1096 Commonwealth Ave., Boston. 566-4144.
One of the few restaurants in Boston where breakfast is served all day, everyday. Owners Carol Tringali and Robert DeFilippo serve home-cooked meals. They boast huge portions and exceptional value. Dinner prices range from \$5 to \$6. Try home-cooked dinners with real mashed potatoes, the roast beef dinner, stuffed roast pork, or comed beef and cabbage. Open Sunday 9 a.m.-2 p.m., Monday-Friday 6 a.m.-5 p.m., and Saturday 8 a.m.-2 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah

French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge. Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.
If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria. Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

GLASSES OR CONTACT LENSES?

• Giorgio Armani • Calvin Klein • Police •

CONTACT LENS ASSOCIATES

Dr. Ira Robert Bourne
OptometristBoston's
Best
KnownDISPOSABLE
CONTACT LENS
PACKAGEonly \$14900*
or color lenses only
\$18900Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at \$2500*

BAUSCH &
LOMB LENSESStarting at
\$59 for 2*
(\$39 Pair)ACCUVUE
DISPOSABLE
LENSES

\$8500*

6 Month Supply

Free Follow Up Visits

SUPER
OFFERContact Lens Package
only \$9900SAVE!
SAVE!Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 6/30/94.

We will meet or beat all mail order or chain store prices!

80 Boylston St., Boston

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277 • (617) 426-0463

Contact Lens Associates also located at 747 Main St., Concord, (508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

NEED AN EYE EXAM?
EYE GLASSES?
DESIGNER FRAMES?
CONTACT LENSES?

"best prices in town"

FREE
EYE EXAMwith the purchase of a complete
pair of eye glasses. Minimum
purchase \$109.95. Bring your own
prescription and we'll deduct
prescription fee up to \$40.

No other discounts apply.

NOW THRU JUNE 30

CHECK OUR LOW, LOW
PRICES ON DESIGNER
FRAMES

Value Collection Special

SINGLE VISION
LENSES & FRAME \$4495
AND UP

No other discounts apply

• Giorgio Armani • Calvin Klein • Police •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

Gifts for

for dads
& grads

Come
to the
largest
variety
of fresh
candy in
New England

Gourmet Nuts and more
located in Boston's Famous
North End

**Dairy Fresh
Candies**

57 Salem Street
Boston, MA

(617) 742-2639

1-800-336-5536

Gift Baskets a Specialty

The following gift guide is a list of paid advertisers.

Cinnabars has a tremendous inventory of Father's Day and graduation gifts from the sublime to the ridiculous ties, T-shirts, cards, clocks, mugs, picture frames and more. And everything is at old fashioned prices. This little shop of charming gifts and amusing little browsables will send you home with an armful of presents.

Cinnabars
1354 Cambridge Street
Cambridge
492-8320

Enjoy one-stop shopping for all your Father's Day and graduation needs at The Corner Mall. We cover every contingency and sentiment at Cards 'N Such, discounted designer names at The Perfume Corner, browse the wide selection of accessories at The Jewelry Store, and check out the deals on 14-karat specialties at The Gold Corner. Find the look for less at The GAP, The Limited, Contempo Casuals and Images. Then take a break from shopping and relax in The Food Experience, where your taste buds can choose from Italian, Chinese, Thai, American, Mexican, Greek, Indian and more. The Corner Mall is located at the corner of Winter and Washington Streets,

Downtown Crossing. We're open seven days a week. The perfect way to spend a lunch hour.

The Corner Mall
Corner of Winter and
Washington Streets
Downtown Boston

Dairy Fresh Candies established on Salem Street in Boston's Historic North End by the Matara Family in 1957. We have built in 37 years one of the most successful candy confectionery businesses in New England. We have been written up

Sweet Peas



232 Newbury Street (617) 247-2828 Boston, MA 02116

the
DUTCH
FLOWER
GARDEN

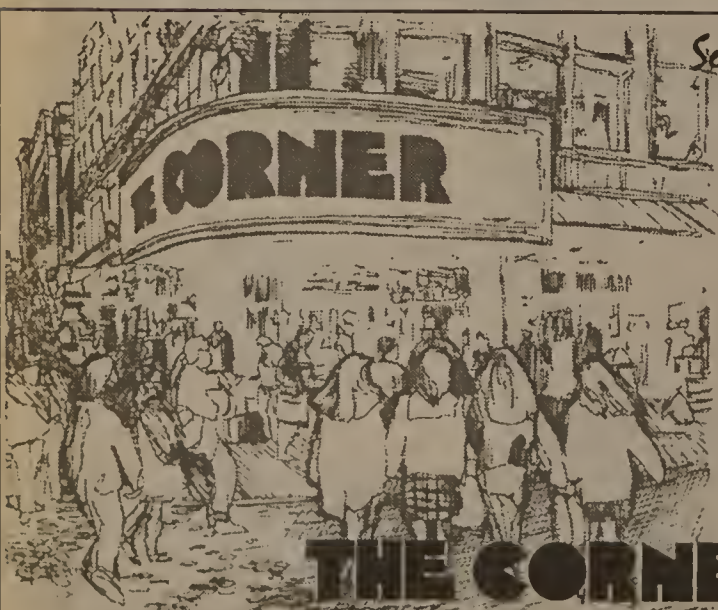
has recently opened
on Newbury St.



"The Dutch Flower Garden may be one of Harvard Square's best-kept (and best-smelling) secrets."

-Stephanie Lipka, *The Boston Phoenix*

12 Eliot St., Cambridge, MA 02138 (617) 491-0660
164 Newbury St., Boston, MA 02116 (617) 859-0660



See you at The Corner!

FOOD
FASHION
EXCITING
SHOPS

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

Grads & Dad

in *The Boston Globe's* Calendar and or Food section numerous times complimenting us on our quality, value and variety. We continue to strive to maintain this reputation. We will appreciate your visit to our one and only location.

Dairy Fresh Candies
57 Salem Street
Boston
742-2639

riding on 600 miles of riding trails for students only. They are conveniently located only 8 miles from Boston, in Quincy accessible by T. This would make a wonderful and unique gift. Call 472-0649 gift certificate, information, or for an appointment.
St. Moritz Equestrian Center
629 Willard Street
Quincy
472-0649

portfolio that they'll always remember, or an executive portrait to start their career right. Dad will love an updated family photo now that everyone is all grown up. Thomas Neforas also specializes in acting headshots and commercial photography. Will shoot on location or at the Newbury Street studio.
Thomas Neforas Photography
207 Newbury St., Boston
266-4466

Square's best kept (and best smelling) secrets." Stephanie Lipka, *The Boston Phoenix*. Now the other side of the river has been brightened up with the appearance of the new Dutch Flower Garden on Newbury Street. Leave all your graduation flower arrangements in the hands of their creative staff florists.
Dutch Flower Garden
12 Eliot Street, Cambridge
491-0660
164 Newbury Street, Boston
859-0660

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced all welcome. There is

A picture is worth a thousand words. This year treat your favorite graduate to a glamour

"The Dutch Flower Garden may be one of Harvard

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-of-the-art facility.

PERSONAL TRAINING
BY APPOINTMENT ONLY!



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA



The most wanted
inexpensive gifts
you'll never
need!

New summer T-shirts
arriving everyday!

Cinnabars

The Best Little Gift Shop in Cambridge

1354 Cambridge St.
Inman Sq., Cambridge

492-8320

"This little shop of charming gifts and amusing little browsables will send you home with an armful of presents. Cinnabars is full of useful things from around the world and, for all ages, on the whimsical side of useful."

-Mopsy Strange Kennedy, *The Improper Bostonian*

The coolest
place on the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

WINERY TOURS

Fri-Sun
11-5, \$1

Coming in June...

TASTE OF MASSACHUSETTS

A Food and Wine Festival at Nashoba Valley Winery
Sunday, June 19 (Father's Day), 11-5

Guest Chefs (\$3 portions) "Hot Chefs
& Cool Jazz"

a cappella, Stow
Michela's, Cambridge
Quarterdeck Seafoods, Maynard
The Seasoned Chef, Harvard
The Victorian, Whitinsville
Whistling Swan, Sturbridge
World Trade Center, Boston

Specialty Food Producers

from around the Commonwealth

Food and Wine Pairing (\$3)

Nashoba Valley wines matched with the chefs' dishes

Cool Jazz in the Orchard

Emil Haddad & Dick Odgren, 11:00-1:30

Jane Miller & Co., 2:00-5:00

Guided Winery Tours 11:00 & 4:00 only

Benefit

National Kidney Foundation

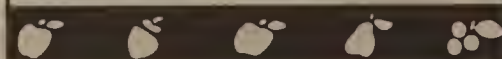
You are cordially invited to the 2nd annual Taste of
Massachusetts, a wonderful day of "gourmet fare in the
country air". Make it brunch, lunch or early supper. Come
early, come late, but don't miss it! For information call:
(508) 779-5521

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From
Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center.
Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!



Through the Wine Glass / Sandy Block, MW

EXCORIATING EXPERTS

"... How can experts presume to tell you that be-
cause they like the wine, you should like it, too? ..."

This may not be shocking news,
but I occasionally encounter
wine experts who have a ten-
dency toward arrogance. Rather than
use their knowledge to help others
enjoy wine, these professionals
seem always to try to influence and
change people to conform to their
own standards.

The attitude expressed
is: We know what's good
and what's bad; we
know what you should
be drinking; we will
"move you up" from
whatever you currently
buy to these other
wines that are "better."
The specifics don't
matter; it's the pre-
sumption that is so
unappealing. Why,
after all, should
somebody be made
to feel bad about
enjoying a White
Zinfandel?

At issue, I
believe, is confu-
sion about the
term "expert"
when it comes to
tasting wine. A great
taster, somebody
who has been study-
ing for many years,
will be able to describe
very accurately a wine's
characteristics and, perhaps, how these
characteristics came about. Inevitably, the
wine will be compared to others of its type,
and the taster will probably also have an
opinion about how enjoyable it is.

Two separate and distinct activities
constitute the tasting process. First, the
physiological impressions a wine imprints
on the palate. Practice, concentration,
study, physical and emotional factors and,
finally, natural ability each help determine
how accurately experts might pick up a
wine's characteristics. Here, perhaps, there
is room for dispute, tedious as it often can
be. However, on the second point — what
we make of the wine — all opinions are
valid. How can experts presume to tell you
that because they like the wine, you
should like it, too?

Some of the wine world's most highly
regarded authorities write in a way that
blurs the distinction between perceiving
and evaluating. The implication is that
because I taste X, Y and Z, and I think this
combination is delicious, this is a Great
Wine.

What if I taste X, Y and Z in the wine,
too, just like you did, and I think they
make a horrible combination; they're not
palatable, at all? But I must be wrong, the
wine *must* be delicious because the expert

said so. So the problem
belongs to the consumers,
who are expected to
change what they like in
conformance to what the
expert likes.

This is why people
grow disgusted with
wine. We professionals
don't allow them their
own opinions. We hit
them over the head
with our accomplish-
ments. "Oh, you don't
like the wine?" a con-
versation might run,
"Well, let me introduce
myself: I'm a master of
wine, and I think it's an
excellent Burgundy."

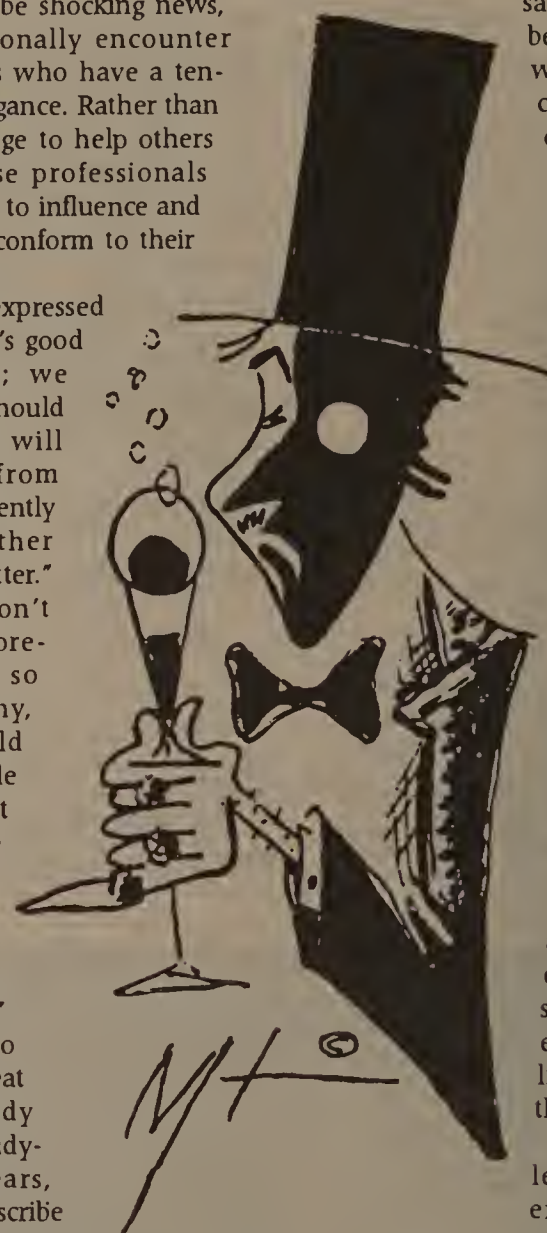
Sometimes experts
disagree about a wine.
The argument quickly
degenerates to: "It tastes
good." "It tastes horri-
ble." "It smells like
roses." "It smells like
garbage." If the combat-
ants are able to trot out
equal credentials, a
stand-off is declared and
everybody goes home a
little bit more confused
than before.

One of the most mis-
leading things wine
experts can do in this
regard is assign numerical

ratings to wines. They taste, they evaluate,
they score. Chateau Leoville-Las-Cases
1970 becomes a "77," while the 1966 is a
"90." It seems objective. It seems to mean
more than "I like the 1966 better." A num-
ber *must* signify that something is being
measured with precision. But all you are
getting is an opinion, heated up, packaged
and presented as the definitive truth.

Now, suddenly, a consumer can reach
for that bottle of 1966 with confidence.
When he drinks it, maybe it doesn't taste
as good to him as the expert said it would,
maybe he even likes the 1970 better, but
one thing cannot be denied. The 1966 is
full of ... ninety-osity. Damn if it doesn't
have that special, indefinable 90 kind of
flavor and style every time he takes a sip.

As somebody who loves wine, who
writes, lectures and teaches about wine, I
plead for a different perspective. Let us all
learn how to taste what is in the glass and
then decide, each for ourselves, whether
we like it and why. I'll tell you what I taste
in the wine and whether it appeals to me,
but how can I know whether you are
going to like the same thing? It's as absurd
as dictating that you shouldn't have butter-
scotch sauce on your vanilla ice cream
because somebody else likes hot fudge. □



BOSTON BREWERS SUPPLY

WANT TO MAKE
YOUR OWN BEER?

Stop by and we'll show you
how easy and inexpensive it is
to make great beer at home.

- Prompt friendly service
- Free consultation
- Competitive prices
- A large selection of the
finest equipment and
freshest ingredients
available

CALL FOR OUR FREE CATALOGUE

(617) 983-1710

48 South St.
Jamaica Plain, MA

10%
DISCOUNT
WITH THIS AD

(Expires August 1st, 1994)
Sale items excluded



CROSSROADS

Boston's Best
Neighborhood Bar

Sunday Brunch

\$5.95!

all you can eat!

Bacon, Ham Sausage
Bagels
Home Fries
French Toast
Chicken Wings
Scrambled eggs
Fruit Salad
Pastries

Homemade Bread

Weekly Specials

11am-2pm

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price

Children under 10

Crossroads

495 Beacon St., Back Bay

Boston (617) 262-7371

Visa • AmEx • MC

Appeteasers / M.L. Caporal

GRECIAN FORMULA

Althea's chef Paul Booras plans to put his Aegean heritage on the menu at the new South End eatery

By the time you read this, Althea will be gearing up for its opening party and the downtown Bluestone Bistro Boston on Columbus Avenue will be no longer. Bluestone owners Michael and Sarah Stinebiser are very lucky to have engaged Paul Booras to be the chef of Althea (480 Columbus Ave., 262-7400), which will feature (but not be limited to) a "new Greek" and Aegean influence. Booras, formerly cooking at Olives, Isola and Icarus, spent last winter in Greece exploring his family roots and planing to "set the record right" on the subject of Greek style, i.e.; 86, the spanikopita pizza!

Althea will have an outdoor cafe, a cafe inside by the kitchen, and a more "theatrical" dining room. For fish lovers, Booras plans to work with the more neglected varieties of fish such as razor clams, butter clams and rockfish hybrids.

At the opening party in the first week of June, Booras will feature a preview of his Aegean food by presenting samples of razor-clam tartare, Calamata-olive tart, fried-whole fishes, braised octopus, potato kephthedes with salt cod, and crispy fried artichokes. Are you on the guest list?

DIDI DELUX

The Delux has become the new favorite watering hole for hordes of South End restaurant workers who are simultaneously rediscovering their latent passion for country music, while satisfying their never-latent thirst for cocktails and chat after the restaurants close. What's the reason? Didi Emmon's fun, new gig at Kevin Sheean's popular Delux Cafe at the corner of Chandler and Clarendon in the South End. Didi, a graduate of NYU's restaurant-and-hotel program, has worked at the corporate level for Creative Gourmet, attended La Varenne in Paris, worked with Steve Raichlen as a recipe editor and translator, and has recently been cooking at The Blue Room in Cambridge, Hamersley's, and as a freelance private chef. (That last sentence made me feel suddenly tired.) Didi will soon be offering a menu at the Delux that she hopes will satisfy our taste for antitrendy, good, simple, fun food. The eatery plans to serve food-and-bar specials until late, which is a godsend because, despite the fact that Guinness can be categorized as food in my book, there is nowhere to eat after 10 p.m. in the South End.

IN AND OUT OF THE OVEN

The news at Uva in Allston/Brighton: Martin and Kim McArdle and Kim's brother, Chris Campbell, are all very proud to announce the arrival of Zackery McArdle, born on April 17. According to Chris,



DOWN TO THE WIRE: Chef Ruth Feldman, with Ed Feldman, foreground, makes sure the wine flows at the recent opening of the Wire House, 20 Park Plaza.

Kim is already back to work, which isn't suprising; she was cheffing well into her seventh month with no complaints and only a weird, periodic craving for creamed spinach. Congratulations.

Expansion of the reproductive variety is also going on at Christy Timmon's and Abe Faber's Clear Flour Bakery in Brookline. Christy, pregnant with identical-twin girls, comments that she and Abe "always seem to do things on an industrial scale." The stork will also be landing again at Saporito's Florence Club Cafe in Hull, as Marianne and Andy expect their second child to arrive this fall.

TERRA FIRMA

The news at 29: New chef Chris Britton, who has been sous cheffing on a cruise ship for the past three years, is on terra firma and looking forward to the busy cafe season on Newbury Street. Chef Britton's New Mexican chocolate crepe sounds like it's worth the trip to 29. The crepe, filled with a chocolate ganache infused with ancho chili, cinnamon and mint, is served on a blood-orange coulis.

STOVE HOPPING

A welcome back goes out to Laura Apschaga, back in Boston after a seasonal burst of cheffing at The Brasserie in Sun Valley, Idaho, where "everybody is somebody." In light of the cover story of the last *Improp*, and *The Globe's* "A la Carte" column Friday May 6 concerning all the stove hopping of local cooks and chefs, this is a good time for Laura, formerly of Rebecca's, Bnu, Saporito's and the Blackbird Bakery, to return to the Hub. Considering the restaurant community's growth spurt and the fact that Stan Frankenthaler's Salamander, Tony Ambrose's Ambrosia and Lydia Shire's Pignoli have not even opened yet, I have to wonder how Boston is going to keep itself in cooks. Too many chiefs and not enough Indians was my clichéd response to the 87 advertisements I counted in *The Globe* on the aforementioned Friday afternoon. □

The Best of the North End is now in the South End too!



Same Great Food... Same Friendly Service

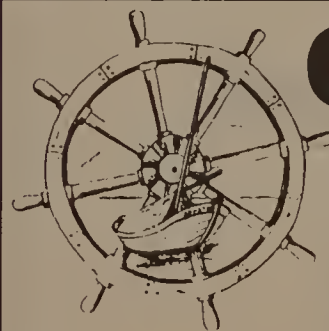
Now open at 431 Columbus

Ave, Boston
(in the South End)
536-5723



and of course...
355 Hanover St., Boston
(in the North End) 523-9026

Voted Boston's
Best Seafood
Restaurant



CAPTAIN'S WHARF

EVENING SPECIALS

Soft Shell Crabs	\$8.25
Broiled Swordfish	\$9.95
Broiled Salmon	\$9.45
Shrimp & Garlic Fettucine	\$10.95
"Huge" Fried Seafood Platter	\$9.95
Clam Bake Special:	\$13.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 a.m. - 4 p.m.
\$4.75 - \$5.95

Specials Change Daily
Choice of one side order
Raw Bar
Beer and Wine Available
Free Parking

Mon. - Sat 11 a.m. - 10p.m., Sun. 4 p.m. - 9p.m.
356 Harvard Street, Brookline
566-5590

Commonwealth Ave.

Harvard Street

-356-

Coolidge

Beacon Street
Corner

Mac Designers

We're seeking a design and layout expert capable of working on a limited budget to produce a crisp and exciting look in our editorial, advertising and cover design. Must have mastery of

Quark.

Send your resume to: The Improper Bostonian
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Or FAX it to 232-4305

HEALTHY MEN 18 - 30 & WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

One Kendall Square, Cambridge, 494-1994
Why? Because fresh beer is the best! Cambridge Brewing Co. brews a huge variety of flavorful beers on the premises and complements them with a menu of salads, sandwiches, appetizers and pub fare. There are also specialty dishes such as spicy Picante Shrimp and original Paella. There is also live entertainment Saturday nights. Come to the Cambridge Brewing Co. Saturday, May 7th at 8 p.m. for their 5th Anniversary Party. Lunch 1:30-4:30 p.m. Dinner 4:30-11 p.m. Monday-Sunday.

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Friday and Saturday night 9:30 p.m. to 1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 5/11 Thea Vidale; 5/13 and 5/14 Larry Miller; 5/15 Def Comedy Jam with Joe Tarry and Adele Givens; 5/19 and 5/22 Jeff Dunham and Peanut.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing! What luck: the Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thursday nights for classic rock and no cover. Friday and Saturday nights feature reggae at no charge with dinner; otherwise only \$3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightclub's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Monday and Tuesday, pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 1B +, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tuesday night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wednesday thru Saturday. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sunday with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

Continued on page 28



Downtown's Newest
Irish Restaurant & Pub

May 25 Tim Crandall
May 26 5-0/Tara Hill/Stuart Krouse
May 27 5-0/Tim Crandall/Stuart Krouse
May 28 Kick the Can
May 30 Acoustic Night- Tom & Bob from 5-0
June 1 Tim Crandall
June 3 New Life Crisis/ Tim Crandall
June 4 Goats Don't Shave/ Tim Crandall
June 5 Mark Morris & Catunes
June 6 Acoustic Night- Tom & Bob from 5-0
June 8 Tim Crandall
June 9 Brian Maes and The Memory- Formerly of the band Boston
June 10 Tim Crandall
June 11 Mark Morris & Catunes/Tim Crandall
June 13 Acoustic Night- Tom & Bob from 5-0
June 15 Tim Crandall

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

May 25 The Love Dogs
May 26 Toadhouse
May 27 A View From Here/ Tara Hill
May 28 Lulus in Crisis/ Fiddler's Green
May 29 DJ Cage
May 30 Irish Session
June 1 The Love Dogs
June 2 Dennis Healy Band
June 3 The Wrecking Crew
June 4 Da Mud Hens
June 5 DJ Cage
June 6 Irish Session
June 8 The Love Dogs
June 9 Shoot the Moon
June 10 Undercover/ Murphy's Law
June 11 Dennis Healy Band/Murphy's Law
June 12 DJ Cage

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

May 25 5-0
May 26 Da Mud Hens
May 27 Classic Trax
May 28 The Candles
May 29 Donegal Corduroys/ DJ Tom
May 30 Luck of the Draw (darts)
May 31 Free Jukebox
June 1 Joe & Dave
June 2 The Pour Boys
June 3 Dennis Healy Band
June 4 Lulus in Crisis
June 5 DJ Tom
June 6 Luck of the Draw (darts)
June 7 Free Jukebox
June 9 Standing Hamptons
June 10 Disoriented
June 11 Shoot the Moon

34 Harvard Ave.
Allston/Brighton line
617-783-9400

it's all natural.
(swear to god.)



The number one tequila in Mexico,
and hell they're the experts.

THE NATURAL GOLD TEQUILA

P.M. / Kimberly Caviness

THE MISSING JEAN

The case of the elusive 99th jean jacket at the Design Industries Foundation for AIDS fashion show

Ninety-eight Levi's denim jackets have come and gone when the 99th hits the runway. The auctioneer closes his mouth. The Design Industries Foundation for AIDS audience sits up. The model slumps.

"This *isn't* a David Josef?" gasps the auctioneer, Bob Eckelkamp. His bow tie-and-black-tie-shorts outfit cast a Pee-Weeish figure. Is this or is this not a David Josef? Does *anybody* know? The auctioneer turns to the model. She laughs.

The audience — which has paid between \$150-\$250 to dine on spinach-and-ricotta-stuffed-chicken breasts and admire the jackets promenading down the runway this month at the DIFFA Collection fashion show and auction — fidgets.

The auctioneer high-tails it backstage.

In eight cities, DIFFA has invited 100 local, national and international designers to do whatever they want to an extra-large, large, medium or small Levi's denim jacket. Through design-oriented, grass-roots events such as this, DIFFA has raised \$18,000,000 for AIDS research and services since 1984.

When the DIFFA people first proposed bringing the show here from Dallas, Sharyn Fireman, chair-Boston, had her doubts. "Boston? The town of the bean and the cod and the DAR? How are they going to react to all these men's bodies and flowers and sequins?"

Do Boston proud, Fireman urges the crowd. Reach for your wallets. Cash is accepted. So are credit cards. "We are going to break all the images of who we are because we are going to sell these fabulous jackets!" She needn't have worried. By night's end, Boston's image would have improved by \$175,000.

Bostonians bid on jackets with yellow-rumba sleeves; Gov. William Weld's signature; Nat King Cole's sheet music. They bid on jean jackets that didn't even look like jean jackets: the jean-jacket wedding dress and the jean-jacket dinosaur.

Throughout the evening, auctioneer Bob has jumped up and down, played dead, and plain begged: *Higher, higher*. "You'll hate yourself in the morning," he shouted at one table, which wasn't upping its ante on the Delta jacket, adorned with flight decals and two round-trip tickets to Munich.

What'll it take to close this sale? Auctioneer Bob fell to his knees.

"No, he doesn't come with it," Bob nodded at the hunky model.

Can you make them first class? asked the recalcitrant table.

Bob checked: First class they got. Sold! For \$4,000.

Number 99 is still a mystery.

"No one backstage knows," Bob trots back onto the runway. "David Josef? Are you out there? IS THIS YOUR JACKET?"

No answer. But wait! Sharyn Fireman hops up on the runway. Sort of hops, any-



I DREAM OF JEAN: Designer Zandra Rhodes' jacket, above, is one of the hundreds that have paraded down the DIFFA runway.

way, as much as the narrow skirt of her black-and-sparkly floor-length dress allows.

No. 99 is, indeed, *not* David Josef's jacket. "It's my husband's jacket," announces Sharyn Fireman. "How much am I bid?"

Out — finally — comes the 100th jacket, which by the way, is a David Josef.

"David Josef was so excited he designed pants to go with it. The whole enchilada, as we say back home." The auctioneer repeats his pitch for one of Boston's best-known designers, who achieved notoriety by outfitting First Lady hopeful Kitty Dukakis during Michael Dukakis' presidential bid. Josef also dresses Judith Light, the star of *Who's the Boss?*.

The audience considers the black, swingy pantsuit: a dyed-black denim vest with satin sleeves and pants.

The model begins to model, but the vehemence of the bidding stops her in her tracks. Almost immediately: Sold! \$1,500 dollars.

Auctioneer Bob thanks the crowd, which disperses to the silent-auction area. The majority of the collection's jackets — including Gov. Weld's and Seiji Ozawa's — is still available. The starting bid is \$100.

His neck craned over the bid sheet, who should materialize but David Josef?

"That was," he says, reliving the pandemonium of the 99th-jacket, "the most nerve-racking moment of my life. I sat there in the back of the room, going 'Oh, please. Oh please.' And, 'Can I go to the bathroom?' I really had to go to the bathroom."

Josef monitors the progress of his second entry: a tailored red camisole and short skirt pieced together from — you guessed it — a Levi's denim jacket.

David Josef peeks to the right.

Eco-Centrix's hip, cropped-waist jean vest with tails: Highest bid: \$175.

He peeks to the left.

A gold-and-black-brocade jacket by the Hat Sisters, with matching hat: \$150.

Josef smiles. His is going for \$225. "I am so competitive," he says and disappears into the crowd. □

The Bar at
cityside

Dine with us on our
great outdoor patio



Live entertainment 7 nights a week

Wed. 5/25- Doug Mitchell

Thu. 5/26- Room Service

Fri. 5/27 & Sat. 5/28- Den Healy Band

Sun. 5/29- Bruce Jacques

Thu. 6/1- Code 51

Fri. 6/2- Bruce Jacques

Fri. 6/3 & Sat. 6/4- Love Sauce

Sun. 6/5- Chad & Jeff

Bring this ad with you before
10 p.m. Friday and Saturday

Cityside

Faneuil Hall Marketplace • 742-7390



John Harvard's Acoustic Series
with live music every Monday and Tuesday 9pm- midnight

EVERY MONDAY: **Oompf!**

TUESDAYS:

5/31- ANIMAL WORLD

6/7- HOLLYWOOD SQUARES

6/14- ANIMAL WORLD

6/21- DR. CUP

Lunch • Dinner • Weekend Brunch

Private Parties • Brewery Tours

33 Dunster Street

Harvard Square, Cambridge

868-3585

Join us at
The Green Dragon Tavern
 for Atlantic Coast Brewing,
 Ltd.'s unveiling of Tremont
 Ale, June 2; 5pm - 8pm



"The Talk of Boston"
 Hot food • Cool Music • Cold Beer

Lunch and Dinner
 Specials Daily

Cheap Apps. 5-7pm

15 imported drafts on tap

Live music 6 nights
 with National and International
 Bands. Call for band schedules
 and more details.

11 Marshall St., Boston
 On the Freedom Trail
 367-0055

BOSTON BICYCLE COURIERS

For all of your
 same-day delivery
 needs

- Fast
- Reliable
- Cost Efficient

Since 1981—

The Best Value in Boston

Boston Bicycle Couriers, Inc.

617-426-7575

The Sound View / Paul Robicheau

SOUNDS OF SUMMER

The concert blitz includes star-acts Peter Gabriel, the Eagles, Jimmy Buffett, Billy Joel, Shawn Colvin and jazz, folk, bluegrass and Cajun festivals

The blitz is on for summer concerts. Of course, this means a share of the same-old same-old (i.e. shed dinosaurs), but also some intriguing wrinkles, such as the opening of Boston's Harborlights Pavilion and the most inspired Newport folk and jazz lineups in years.

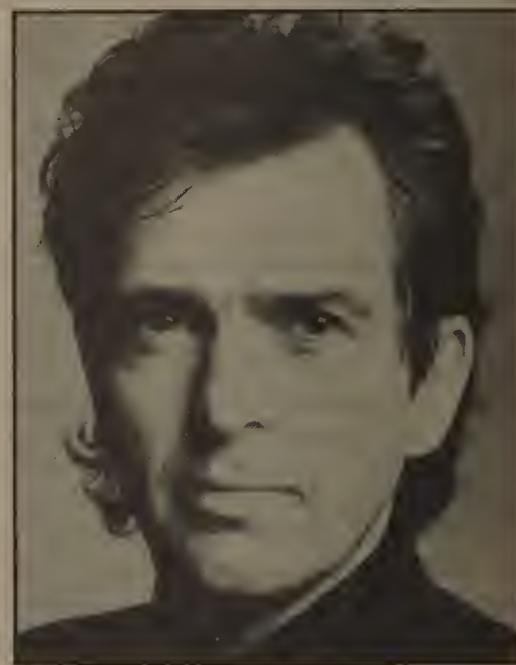
Best of all is the news that Peter Gabriel is bringing his WOMAD tour — also to feature Midnight Oil, Arrested Development, Lucky Dube and many other international acts — to New England, with July 19-20 dates slated for the ever-busy Great Woods Center for the Performing Arts.

Great Woods has boosted capacity to 19,900, thanks to a redesigned lawn with added bleachers. Shows announced to date for the Mansfield shed include biggies for baby boomers — led by five nights of the reunited Eagles between Aug. 5 and 10, the annual sold-out Jimmy Buffett party, July 25-27, and a retooled Traffic with Steve Winwood and Jim Capaldi, Aug. 11. Also noteworthy are Elvis Costello & the Attractions, June 12; Aerosmith's last local hurrah for a while on Aug. 19; country with Vince Gill and Kathy Mattea, Aug. 31; and a bluesy night with B.B. King, Little Feat and Dr. John, Sept. 10.

Folks seeking more freedom of spirit in their rock would be wise to check out Phish (whose summer tour ends July 16 at Sugarbush in its Vermont home state) at Great Woods July 8-9; Melissa Etheridge at the shed July 12; and the return of the HORDE festival — with the Allman Brothers Band joining younger jammers Blues Traveler and Big Head Todd & the Monsters — at Great Woods Aug. 13-14. That is, unless you're going to Woodstock that weekend.

Some of the acts once slated for those "intimate 4,000-seat" deals at Great Woods are headed for Harborlights, a concert tent of that size at Fan Pier. Intriguing bills include the Irish pairing of Mary Black and Sharon Shannon, June 19; soul brother James Brown, June 29; pop-folk stars Shawn Colvin, David Wilcox and Greg Brown, July 13; and ever-cool Töny Bennett June, 19.

Fans of Crescent City music will dig *Festival New Orleans*, a touring version of the Jazz and Heritage Festival, with Boozoo Chavis, C.J. Chenier, Wayne Toups and Charmaine Neville on multiple stages July 3-4 at Great Woods. Or for more rustic atmosphere, head to the Stepping Stone Ranch in Escoheag, R.I., for the *Big Easy Bash*, June 25-26. That less-crowded warm-up to the ranch's Labor Day Cajun & Bluegrass Festival sports Steve Riley & the Mamou Playboys and Nathan & the Zydeco Cha-Chas (also playing dances Saturday night), D.L. Menard, John Mooney and Junior Brown.



PETER THE GREAT: Peter Gabriel and his WOMAD tour, featuring top international acts, play Great Woods July 19-20.

As long as you're up for a weekend trip to Rhode Island, this year's *Newport Folk and Jazz Festivals* at Fort Adams State Park look well worth it. Ben & Jerry's folk fest opens Aug. 6 with striking newcomers Iris DeMent and Sarah McLachlan joining Michelle Shocked, Randy Newman and Arlo Guthrie. The Aug. 7 bill boasts acclaimed duos Indigo Girls (who play Great Woods July 1) and The Story, Richard Thompson and his onetime mates Fairport Convention. The JVC jazz fest presents blues-firebrand Buddy Guy, jazz veteran Dave Brubeck, and two sides of the sax with David Sanborn and the Joe Lovano Quartet, Aug. 13. The jazz fest continues Aug. 14 with New Orleans' Dirty Dozen Brass Band and Wynton Marsalis Quintet alongside the mainstream Yellowjackets and Manhattan Transfer.

Lovano will also perform with a larger group at Boston University's Tsai Performance Center June 16, as part of the *Globe Jazz Festival*. Many of that festival's best shows will also be free in the afternoon, including a June 12 Hatch Shell kickoff with Lou Rawls and the Joe Henderson Trio, singer Nnenna Freelon and funk-jazz guitarist James Blood Ulmer at Copley Square, June 17, and a Jamaica Pond bill with Ronnie Earl & the Broadcasters and Mili Bermejo Quartet, June 18.

Finally, Foxboro Stadium hosts Billy Joel and Elton John, July 17; the Rolling Stones are due to roll in on Labor Day weekend.

Add a smattering of hot, indoor dates (Tori Amos at the Orpheum Theater June 11, King Sunny Ade at the Roxy June 15, Tish Hinojosa at Johnny D's Uptown July 21), and it looks like a classic summer. Even without the classic rock. □

Celebrate Summer at



Cityside at the Circle

Cityside at the Circle welcomes The Summer Season with outdoor dining on our deck.

place for lunch, dinner or Sunday Brunch.

Seafood, Salads, Pasta,



Nachos,



Enjoy Fresh

Burgers and

more in the relaxed friendly neighborhood atmosphere.

Cityside at the Circle is the spot for Casual Summer Fun.



cityside
 at the Circle

1960 Beacon St., Cleveland Circle, Brookline

Conveniently located on the C Line, Across from the Circle Cinema.

617-566-1002

Mobil
 in Brookline

Car care Network

- Nationwide Warranty
- Domestic & Foreign Vehicles
- Trained Technicians

AUDY'S SERVICE STATIONS
 Take it to a Specialist

Diagnostic &
 Tune Up Specialists

345 Boylston St./ Rt. 9
 738-4706

198 Harvard St.
 738-4706

Break & Suspension
 Specialists

Lube, Oil & Filter
\$14⁹⁵ reg. \$24⁰⁰
Save \$10⁰⁰

- Includes:
- Up to 5 Quarts of Mobil Super HP Motor Oil
 - New Oil Filter
 - Chassis Lubrication
 - 10 Point Safety Inspection

No Appointment Required

Mention you saw this ad
 in the Improper Bostonian
 Offers valid w/ coupon thru 6/25/94
 Most Cars & Light Trucks - 1B
 Not combined with any other offer.

Portions of proceeds from all
 gasoline sales to benefit
 Brookline Foundation.

Save \$20
Air Conditioning
Special
 Includes vacuum,
 fill system and check
 for leak

Classical Noise / M. T. Anderson

GOOD AS GOULD

"... *thirty two short films about GLENN GOULD* asks the obvious question of someone who bobs and hums: artistic or autistic? ..."

Glenn Gould's image remains indelibly in the public's mind, although during his life he scrupulously avoided transmitting any image at all. We see him hunched, gargoylelike, over the piano, lost in a trance, rocking back and forth to the music, obliviously humming, fingering keys as if in afterthought. *thirty two short films about GLENN GOULD*, starring Colm Feore, places Gould the genius back in the context of cement studios and Canadian suburbs. The film asks the obvious question of someone who bobs and hums: artistic or autistic?

The movie covers the sweep of Gould's life through a dazzling array of cinematic media: Dramatizations interweave with live interviews; still lifes of barbiturates complement sequences of abstract animation; and news footage of the Voyager liftoff follows x-ray footage of limber phalanges doing a danse macabre up and down the ivories. But, like the many-voiced Bach fugues that Gould so adored, each strand of the film reiterates a central theme; each illuminates a different aspect of the egotism and self-isolation that made Glenn Gould so Glenn Gould.

Gould's eccentricities arise repeatedly. He wore several coats, a scarf and gloves inside. He hummed Krenek operas over the telephone. He hummed Bach variations while recording them. He called friends at any time, day or night, to fill them in on the laborious minutiae of his philosophical struggles. His cleaning lady recalls that his practice room was littered with open bottles of ketchup.

These are symptoms of an otherworldly self-absorption or self-exile that the film explores, and, at points, even celebrates. In each episode, Gould's lively, even passionate, inner world struggles to express itself through an inarticulate and awkward exterior. More goes on than reaches the surface. Tellingly, several of the sequences in the film consist of essentially motionless shots — say, Gould sitting rigidly in a chair — overplayed with active, emotive selections from his own recordings. In scene after scene, camera work and soundtrack contrast an inward vision and an external stasis. In one, Gould stands transfixed at his own inner ear, poised in mid-gesture, while the camera soars around him, closing in, making his stillness balletic.

These shots work well to highlight the existential isolation of which Gould seemed acutely aware. This isolation was played out in his life: He was, after all, a pianist who refused to play in public. For much of his career, the world heard his artistry only when he was disembodied, through recordings. He refused to grant interviews, except over the phone. In those interviews, he was notoriously cagey. Generally, he attempted to eradicate any hint of the physical in his life, not just through perfor-



PIANO MAN: *The controversial life of the eccentric Canadian musician Glenn Gould is re-enacted by Colm Feore.*

mance practice, but through the bizarre array of drugs he hoped would release him from the exigencies of physicality. Needless to say, the ploy didn't work, and he died quite young.

This seems a very intelligent take on Glenn Gould. Perhaps it even suggests why his recordings of Bach (in which he pulls expression out of pieces that are rigorously formal) strike one as passionate and visionary, while his recordings of romantic and post-romantic works, in which sweeping expression is assumed, can just sound big and sloppy. He'd become used to expression as a struggle, not a given.

Colm Feore makes a convincing Gould (although he looks more suave in the part than the original). Director Francois Girard maintains a careful distance from his subject, although toward the end of the film he loses the battle against Gould's towering egocentricity and creates in one or two scenes a few rather precious moments.

Though there's no plot per se, the interest of all but a few of the shorts keeps one going. The robust soundtrack and the sensuous cinematography of misty shores and curvaceous pianos should please those who don't want to bother with some of the philosophical interludes. The wry humor and suggestive use of interview clips will please those who are somewhat wary of Gould's pretentious demeanor.

thirty two short films is a fascinating and tender portrait. Long after the film is over, the audience will retain the image of Gould, transfixed in a cinder-block studio — surrounded by the concrete but seeing only the abstract. □

Attention Advertising Sales Reps:

☞ This is One
Advertising Sales
Lead You Won't
Want to Miss. . .

The Improper Bostonian
is rapidly expanding and
must immediately hire
experienced
Account Executives.

If you consider yourself an
excellent media rep; can
combine wit, savvy, ego,
vision and integrity in one
package; have a minimum of
two years experience in media
sales and feel that you're worth
more than you're making,
telephone the Publisher
in confidence at
617-232-3507.

The ELIOT LOUNGE

BOSTON

The World's Corner Bar

- ➔ The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30
- ➔ Thurs May 26 - Asa Brebner
- ➔ Fri May 27 - See No Evil
- ➔ Sat May 28 NARDS DJ & Dancing
- ➔ Thur June 2 Dennis Brennan &
The Iodine Brothers
- ➔ Fri June 3 - Irrisposables
- ➔ Sat June 4 - Heidi & The Secret Admirers

Available for Private
Functions & Birthday Parties
25 -150 people



617-262-1078

★FREE MONTH★

★ NO INITIATION FEE

★ UNLIMITED USE OF GYM OR AEROBICS

MIKE'S GYM II Aerobic Training Center



**3 MONTHS
FOR
\$129
GYM OR
AEROBICS**

*Purchase 3 months get one
month free with this ad.

1A Waltham Street • Boston 338-6677

FREE WEEK

**NO OBLIGATION
NEW MEMBERS ONLY
OFFER EXPIRES 5/31/94**

FREE WEEK

**NO OBLIGATION
NEW MEMBERS ONLY
OFFER EXPIRES 6/31/94**

WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND DENISE FELDER

Which character would you be in *The Wizard of Oz* and why?



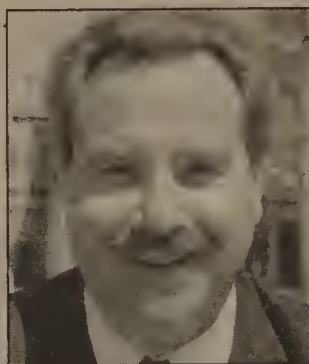
Jennifer, 23, Melrose
"I'd like to be the Wizard and have some control."

John, 30, Boston
"One of the Munchkins because I'm 6'6," and I'd like to be able to see what life is like at their height."



Susan, 25, Newton
"The Scarecrow ... he's very loose, uninhibited and free-spirited, and I'd like to live my life that way."

Dan, 35, South Shore
"The Lion; I need the nerve."



Michael, 25, Texas
"The Tin Man because I need a heart to love, to have compassion and to not be so self-centered."

Stefanie, 23, Boston
"I'd like to be Toto because he's an observer that gets to see all of the action."



Serving Lunch, Dinner, & all you can eat Sunday Brunch \$6.95.
Appetizers 'til midnight Thurs.-Sun.
Kitchen Open All Day!!
Food Specials All Day!!
Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!
Progressive Rock Thurs.-Sun.
Irish/American Folk Music!!
Fri. & Sat. Downstairs
Sun. & Tue. Upstairs

Mon.- Comedy Night- Boston's Best Comedians
Wed.- Karaoke w/ cash prizes

Function Room Available
Come watch all sporting events on our satellite screen TV

THE BIGGEST SCREEN TV
in Boston

161 Brighton Ave., Allston
782-9082

BAR & CLUB LISTINGS

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Monday and Tuesday nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands—entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Live bands Wednesday-Saturday. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly—

ly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Sunday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.

Do you remember The Irish Embassy Pub in Falmouth? Of course you do. Now we are also at the Boston Garden. Come down and enjoy a great crowd in a fun, casual atmosphere. Sundays are acoustic jams in the afternoon and a D.I. at night. On Monday nights, come down and beat the winter blues with our blues jam. Tuesdays; Eoin Woods. Wednesdays; best original music. Thursdays; college cover bands. Fridays; alternative music. Saturdays; classic hits.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.



EXERCISE

Does Your Heart Good.

American Heart Association



Serving Lunch & Dinner
7 Days a Week
Check Out North
Station's Newest
Nightclub!

150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

Thurs. 5/26 The Nunz	Thurs. 6/2 Unfinished Business
Fri. 5/27 Blue Eyed Soul	Fri. 6/3 Madhouse
Sat. 5/28 Run for Cover	Sat. 6/4 Jim Bogus Crew

WIN!
PLAY KENO
WIN!

GAMEROOM
VIDEO

LIVE MUSIC
EVERY THURS,
FRI., & SAT

Roger Farrington PROPER BOSTONIANS

EAST/WEST

To commemorate opening night, Cafe Eurosia feted itself at Boston's Park Plaza. The evening featured cuisine marrying the flavors of the Mediterranean and the Pacific Rim.



DINNER PARTNERS: Cafe Eurosia partners Bernard Leung (left) and Frank Ho (right) congratulate each other on a successful first night.



TUNED IN: WBZ-TV's general-assignment reporter Mike Macklin, left, and Cam Flanders.



HAPPY MEAL: Lucie Maxwell (left) of Beaumax Interiors and Leslee Shupe of Serenella (right) aren't too busy making their way through the crowd to stop and say hello.



FAMILY TIME: Barbara Greenwald and daughter Marisa sample the offerings served by Eurosia's chefs.

TIME OUT: Lisa Ferreira and Alvin Crawford relax and drink up the evening.



MULTI-MEDIA Former WBZ-TV Health Reporter Jeanne Blake, now owner of Media Works, poses with husband Kent Damon, whose son, Matt, starred in *School Ties* and is a finalist for the role of Robin in the next *Batman* flick.

Meet me down at...

Voted
**BOSTON'S BEST
BEER BAR**

1990, '91 & '92
— *Boston Magazine*

**CREME DE LA
CREME AWARD**

1988 - 1994
Best Beer Selection
Best Buffalo Wings '94

PEOPLE'S CHOICE

'93 & '94
Best Bar Food

The SUNSET GRILL & TAP

130 Brighton Ave., Boston • 254-1331

We have yards
& 76 taps!
380 bottled
micros

20 NEW
WINES &
MEADS BY
THE GLASS

BONLESS
BUFFALO
WINGS ON A
STICK

Awesome Pasta Specials
Sizzlin' Fajitas
Kick Ass Wings
"Fall of the Bone" BBQ Ribs
Giant Fiesta Nachos
Super Sunday Sunrise Brunch

the CALENDAR

25 WEDNESDAY

SEXUAL PERVERSITY IN CHICAGO The Charlestown Working Theater (442 Bunker Hill St., Charlestown, 242-3285) will host the Acme Theater's production of this David Mamet classic, upon which the 1986 movie *About Last Night ...* was based. Careful, the play contains (gasp!) adult themes and explicit language. Performances are tonight and tomorrow, at 8 p.m. Tickets are \$6, and dessert and discussion will follow the performances.

26 THURSDAY

BRINGING UP BABY The Boston Public Library (South Boston Branch, 646 East Broadway, 268-0180) screens this classic film, starring Katharine Hepburn and Cary Grant, free tonight at 6.

JAMES CARROLL

READS A lot of people are very impressed with this Boston writer. Find out why as he reads from his new book, *The City Below*, tonight at 6, at the Brookline Booksmith (279 Harvard St., 566-6660). The reading is free, but pick up tickets in advance, or call to ensure seating.



TWILIGHT MYSTERY TOURS Every Thursday, Friday and Saturday through June, Sleuth and Co. present Twilight Mystery Tours of Boston. Now in its fourth season, the tours feature lots of nasty tidbits about Boston's darker side. Hosted by an actor/guide, tickets are \$18.50, \$12 for children 12-and-under. Call 542-2525 for information.

27 FRIDAY

LIVING PROOF: HIV AND THE PURSUIT OF HAPPINESS Today through May 29, at the



Brattle Theatre (40 Brattle St., Cambridge, 876-6837), this theatrical premiere celebrates the life of men and women living with HIV. Directed by Kermit Cole (who introduces all 7:45 p.m. screenings of this film), this

engagement is promoted with the help of WordsWorth Books, and partial proceeds from the screenings will be donated to Trinity Hospice in Brookline. Tickets are \$6, with discounts (\$3) for elders and children under 12.

THE SCIENCE OF SPORTS The Museum of Science (Science Park, 723-2500) opens a new exhibit today, and what with Boston being a sports town, it's going to be popular. Visitors will be able to experience how an ice skater feels when spinning or slam-

dunking a basketball; they can play Virtual Volleyball or time their fastball in a pitching cage. The exhibit runs through Sept. 5. Admission is \$7, with elder-and-child discounts. The exhibit halls are open daily from 9 a.m.-5 p.m., Fridays until 9 p.m.

28 SATURDAY

FREE SAILING ON BOSTON HARBOR Ride for free in sailboats along Boston's waterfront as the Boston Sailing Center (54 Lewis Wharf, 227-4198) hosts an open house for the public today, from 1-6 p.m. Refreshments will be served, and the center's teaching staff will be on hand to answer questions about sailing. Public parking is available nearby.

29 SUNDAY

FOREVER PLAID FINAL

PERFORMANCE After 1,223 performances, the harmony group that has been entertaining Bostonians in the Terrace Room at the Boston Park Plaza Hotel (64 Arlington St., 357-8384) will make its final appearance tonight (at 3 and 7:30 p.m.). Don't let them leave without paying your respects. Audience members have been asked to bring a

canned-food donation for the Boston Food Bank for the last few performances. Tickets are \$28.50 and \$32.50. Legal Sea Foods dinner/show packages are \$51 and \$55.

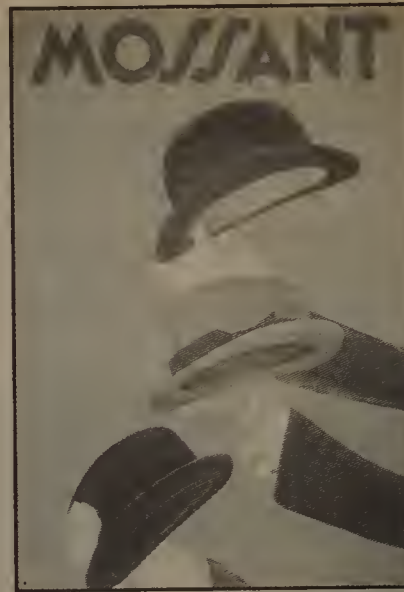
30 MONDAY

STONE SOUP POETRY Something strange happens every Monday night at T.T. the Bear's Place (10 Brookline Ave., Cambridge). This normally sedate local rock club becomes unruly, with poet-types roaming and reading out loud. Tonight, from 8-10:30 p.m., attend one of these open readings, with featured poets Jean Louise Paguin and Dan Luft. Admission is \$3 at the door. Call Jack Powers at 227-0845 for more information.



HAIR The musical that shocked and rocked Broadway way back when celebrates its 25th anniversary at the Colonial Theatre (106 Boylston St., 426-9366) tonight through June 5. Directed

31 TUESDAY



VINTAGE AND MODERN ADVERTISING POSTERS The recently opened Bernice Jackson Fine Arts International Vintage Poster Gallery (205 Newbury St., 375-0076) features rare advertising posters from all over the world, some of which are almost 100 years old. This is

the first gallery in Boston devoted entirely to poster art. Gallery hours are Tuesday-Saturday, 10 a.m.-6 p.m., and Sunday, 12-6 p.m.

1 WEDNESDAY

AGAMEMNON AND THE LIBATION BEARERS

Part of Aeschylus' *Oresteia* trilogy and written in 458 B.C., *Agamemnon* and *The Libation Bearers* begin their runs tonight at the American Repertory Theatre's Institute for Advanced Theater Studies (0 Church St., Cambridge, 547-8300). Through June 11, tickets are \$10, \$8 for ART subscribers and \$5 for students and elders.

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

HIGHLIGHT:

On June 4, from 10 a.m.-4 p.m., tour the unique gardens of the South End. Highlights include two community gardens and some 30 public-and-private gardens. Start at the Boston Center for the Arts kiosk, known as the Cyclorama (539 Tremont St.). Tickets \$10 in advance and \$12 on the day of the tour, which runs from 10 a.m.-4 p.m. Parking is available at Copley Place. Call 267-5641 for more tour information.

AMERICAN PITMASTERS BAR-B-Q ROUND-UP

Fan Pier, Boston Waterfront
547-0620
June 2-5

FREE SAILING ON BOSTON HARBOR
Boston Sailing Center

54 Lewis Wharf
227-4198
May 28, 1-6 p.m.

FROM ALL WALKS OF LIFE AIDS PLEDGE WALK

Beginning in the Boston Common
424-WALK
June 5, opening ceremonies at 8:30 a.m.

KISS 108FM 15TH ANNIVERSARY CONCERT

Great Woods
931-2000
June 4, 12 p.m.: With Crash Test Dummies, Meat Loaf, US3, The Knack and more

LEGACY TOUR SOCCER CELEBRATION

City Hall Plaza, Boston
357-1994
June 3, 11 a.m.-7 p.m.; June 4, 8 a.m.-10 p.m.

SCOOPER BOWL CHARITY ICE CREAM FEST

Boston Common
632-3300
June 7-9, 11:30 a.m.-6 p.m.

RED SOX SCHEDULE

BOSTON RED SOX HOME GAMES

Fenway Park
4 Yawkey Way
267-1700
May 24-26: Cleveland
May 30-June 1: Kansas City
June 3-5: Texas

DANCE

BOSTON DANCE COMPANY

Cambridge Rindge and Latin
459 Broadway
436-6369
May 27-29

CAMBRIDGE MULTI-CULTURAL ARTS CENTER

41 Second St., Cambridge
577-1400
May 27-28, 8 p.m.: Sean Murphy's Moving Theatre
Images

DANCE DISTRACTION

Cambridge Common
576-2737
May 25, 7 p.m.: Presented by Dance Collective

DANCE UMBRELLA/MARK MORRIS DANCE GROUP

931-2000
June 2-4: *L'Allegro, il Penseroso ed il Moderato* at the Wang Center (270 Tremont St.)
June 7-11: World premiere and repertory program at the Emerson Majestic Theatre (219 Tremont St.)

THEATER

HIGHLIGHT:

The summer heats up when the Huntington Theatre Company (264 Huntington Ave., 266-0800) puts on Tennessee Williams' *A Streetcar Named Desire* May 27-June 26. Call for tickets and times. Don't miss the June 7 benefit party, to celebrate another great season. Call 266-7900, x2536 for information on the party.

AMERICAN REPERTORY THEATRE

547-8300, Cambridge
•Institute for Advanced Theater Studies

by author James Rado, with musical supervision by composer Galt MacDermot, tickets are 20-\$55.

TOMMY MAKEN IN CONCERT If you don't make it over to Ireland often, tonight's your opportunity to see a rare, local appearance by one of Ireland's best-loved performers, upstairs at The Black Rose (160 State St., 742-2286).

3 FRIDAY



LEGACY TOUR SOCCER CELEBRATION Today (11 a.m.-7 p.m.) and tomorrow (8 a.m.-10 p.m.), City Hall Plaza in Boston will be transformed into one giant soccer field as Legacy Tour hosts a two-day Soccer Celebration. Throughout the weekend, live entertainment, demonstrations and game booths give everyone a chance to catch the World Cup fever that will take over Boston when the games come to Foxboro Stadium this summer. Call 357-1994 for information.

4 SATURDAY

DeCORDOVA MUSEUM AND SCULPTURE PARK BENEFIT Tonight, from 6 p.m.-12 a.m., the DeCordova Museum (51 Sandy Pond Road, Lincoln, 259-8355) re-creates the feel of a circus with *Under the Big Top*, as it hosts its annual-benefit dinner. This outdoor event features food, dancing, a fortuneteller and an auction. Admission is \$100, and reservations are required. Tomorrow, from 11 a.m.-5 p.m., the museum holds its ninth-annual Art in the Park Festival, with some 200 regional artists expected to participate in one of the area's largest outdoor art sales. Admission is \$5. One more thing: While you're there, visit *Body and Soul: Contemporary Art and Healing*, at the museum through June 12.

KISS 108 FM 15TH ANNIVERSARY CONCERT Meat Loaf, The Knack, US3, Crash Test Dummies, Tony! Toni!



Tonel, Kenny G and more will be at Great Woods today, from noon on. This KISS Concert will benefit the Genesis Fund, which helps children born with birth defects, genetic diseases and mental retardation. The concert is expected to sell out, so get tickets early by calling 931-2000.

5 SUNDAY

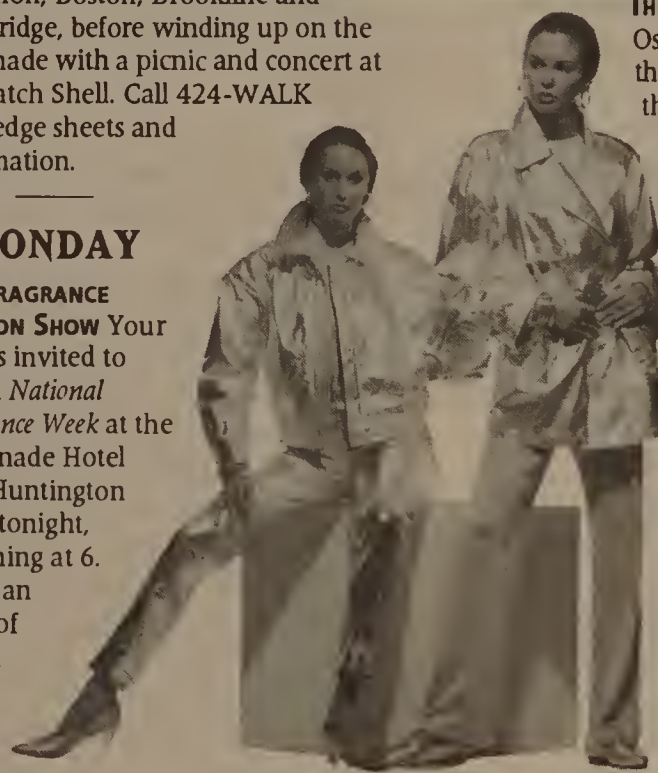
FROM ALL WALKS OF LIFE AIDS PLEDGE WALK Beginning at the Parkman Bandstand in the Boston Common, with



opening ceremonies at 8:30 a.m., the ninth-annual AIDS pledge walk is expected to raise at least \$3 million to fund more than 30 organizations in Massachusetts. The walk proceeds through the Common, Boston, Brookline and Cambridge, before winding up on the Esplanade with a picnic and concert at the Hatch Shell. Call 424-WALK for pledge sheets and information.

6 MONDAY

THE FRAGRANCE FASHION SHOW Your nose is invited to attend *National Fragrance Week* at the Colonnade Hotel (120 Huntington Ave.) tonight, beginning at 6. Enjoy an array of nostril



temptations at the Colonnade's rooftop pool, as top designers display clothing-and-fragrance samples. Call (800) 896-6337 for more information. Free.

JOHN F. KENNEDY LIBRARY Today, 50 years to the day after the Allies landed on the beaches of Normandy, the Kennedy Library (Columbia Point, 929-4500) opens a special exhibit remembering the war. Through Sept. 5, *World War II: Personal Accounts — Pearl Harbor to V-J Day* traces the story of WWII through the letters, diaries, photographs and objects of people who lived in the thick of it. Included are items such as Patton's diary and a 10-minute film of the actual attack on Pearl Harbor. Admission to the exhibit is included in the regular museum-admission fee. Hours are 9 a.m.-5 p.m., daily.

7 TUESDAY



THE SOUND OF MUSIC Marie Osmond makes her theatrical debut tonight at the Wang Center (270 Tremont St., 482-9393). This classic family musical runs through June 19, and tickets are \$15-\$60.

UPCOMING EVENT:

THE BOSTON JAZZ FESTIVAL begins with a June 12 concert at the Hatch Shell, featuring Lou Rawls. Check upcoming *IB* "Calendars" for more dates.

Through May 28 (64 Brattle St.): *Three Sisters*
June 1-11 (0 Church St.): *Agamemnon and The Libation Bearers*

•Loeb Drama Center, 64 Brattle St.
May 28-June 2: (children's theater) *The Island of Anyplace*

Through June 12: Robert Brustein's adaptation of Isaac Bashevis Singer's *Schlemiel the First*
•Hasty Pudding Theatre, 12 Holyoke St.

Through June 5: Steve Martin's *Picasso at Lapin Agile*

BOSTON BAKED THEATER

255 Elm St., Davis Square, Somerville
628-9575

May 26 & June 2: Karen "Mal" Malme in *Can She Say That?*

CHARLES PLAYHOUSE

74 Warrenton St.

426-6912 (Jim Bailey Live)
426-5225 (*Shear Madness*)

May 31-June 5: Singer/character-actor/illusionist Jim Bailey in *Judy Sings From Broadway to Hollywood*
Through May 29: (also June 7-12) Jim

Bailey presents *Barbra Streisand: Live in Concert*
Ongoing: *Shear Madness*

CHARLESTOWN WORKING THEATER

442 Bunker Hill St., Charlestown

242-3285

May 24-26: David Mamet's *Sexual Perversity in Chicago*

COLONIAL THEATRE

106 Boylston St.

426-9366

June 1-5: *Hair*

COYOTE THEATRE

Boston Center for the Arts Theatre

541 Tremont St.

695-0659

Running May 26-June 12: *The Colored Museum*

FOREVER PLAID

Boston Park Plaza Hotel

64 Arlington St.

Terrace Room

357-8384

Final performance: May 29

NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands

332-1646

Through May 29: *I Hate Hamlet*

NEW THEATRE

First and Second Church Theatre

66 Marlborough St.

247-7388

June 3-4, 8 p.m.: *Three Decades of Beckett*

NORA THEATRE COMPANY

Theatre at the Union

Corner of Quincy and Harvard Streets, Cambridge

495-4530

Through May 28: Kristin Linklater in *Phantasie*

OUT OF THE BLUE THEATRE COMPANY

Leland Center/Boston Center for the Arts

541 Tremont St.

497-8257

June 2-25: *The Elephant Man*

PUBLIC THEATRE, INC.

Christian A. Herter Park

Soldiers Field Road, Brighton

782-5425

June 1-26: Gilbert and Sullivan's *The Gondoliers*

SUGAN THEATRE COMPANY

The Black Box Theater

Boston Center for the Arts

539 Tremont St.

646-5983

Through June 5: Dermot Bolger's *In High Germany*

TELEMORPHIX

The Middle East/Channel 62 (A52 cable)

472 Massachusetts Ave., Cambridge/your TV

742-9939

Mondays, 8-10 p.m. (Middle East)

Mon.-Tues., 9-10 p.m. (your TV)

THEATRE LOBBY

216 Hanover St.

227-9872

Ongoing:

Nonsense II, running in repertory with the original show

LISTINGS

THE NIGHT LARRY KRAMER KISSED ME
C. Walsh Theater
55 Temple St.
573-8680
June 3-July 3: Eric Paeper stars, Chuck Brown directs

TRIANGLE THEATER CO.
Paramount Penthouse Theater
58 Berkeley St.
426-3550
Through June 18: Jon Wynne Tyson's *Marvellous Party*

WANG CENTER
270 Tremont St.
482-9393
June 7-19: Marie Osmond in *The Sound of Music*

MUSEUMS

COMPUTER MUSEUM
300 Congress St.
423-6758
Through June 30: *Virtual Adventure*

USS CONSTITUTION MUSEUM
Boston National Historical Park
Charlestown Navy Yard
426-1812
Ongoing: *Around the World Aboard "Old Ironsides"*

DECORDOVA MUSEUM AND SCULPTURE PARK
51 Sandy Pond Road, Lincoln
259-8355
June 4, 6 p.m.-12 a.m.: Annual benefit dinner
June 5, 11 a.m.-5 p.m.: Art in the Park festival and sale
Through June 12: *Body and Soul: Contemporary Art and Healing*

HARVARD UNIVERSITY ART MUSEUMS
Harvard University campus
Corner of Quincy Street and Broadway
Cambridge, 495-9400
•Busch-Reisinger
Through July 24: *East Meets West: Postwar Prints and Drawings From the Two Germanies*
•Fogg Art
Through June 12: *Power, Pleasure, Pain: Contemporary Women Artists and the Female Body*
Through July 17: *What, If Anything, Is an Object?*
•Arthur M. Sackler
Through June 19: *From Pasture to Polis: Art in the Age of Homer*
Through July 3: *Pattern and Purpose: Decorative Arts of Islam*

INSTITUTE OF CONTEMPORARY ART
955 Boylston St.
266-5152
May 26, 7 p.m.: Panel discussion, *Public Works That Work for the Public*
Through July 17: *Public Interventions*
Every Saturday and Sunday (May 14-July 17, 1-4 p.m.): DocentTeens offers interpretive gallery tours

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway
566-1401
Showing through Aug. 14: *Isabella Stewart Gardner: The Woman and Myth*

JOHN F. KENNEDY LIBRARY
Columbia Point
929-4500
June 6-Sept. 5: *World War II: Personal Accounts — Pearl Harbor to V-J Day*

MIT MUSEUM
265 Massachusetts Ave., Cambridge
253-4444
June 4-Oct. 2 (reception: June 4): *The Center for Advanced Visual Studies: 25 Years*, curated by Otto Piene
Ongoing: *Holography: Artists and Inventors*

MUSEUM OF FINE ARTS
465 Huntington Ave.
267-9300
•Through mid-June: 20 photographs by Charles Sheeler
•Through June 19: *Early Twentieth-Century Prints: Picasso to Johns*
•Through June 26: *Painting the Maya Universe: Royal Ceramics of the Classic Period*
•Through July 3: *African and Oceanic Sculpture*
•Through August 7: Mark Tansey retrospective
•Through August 7: *Connections: Mark Tansey*
•Through August 21: *Jess: A Grand Collage, 1951-1993*
•Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy*

MUSEUM OF SCIENCE
Science Park
723-2500
•Omni Theater: *Search for the Great Sharks and Beavers*
•May 27-Sept. 5: *The Science of Sports*
•Through August 21: *Profile of an Oil Spill*
•Through Sept. 5: *Mysteries of the Bog*

MUSEUM OF TRANSPORTATION
Larz Anderson Park
15 Newton St., Brookline
522-6547
•Lawn Dates: May 29, Saturn homecoming
•June 2-5: Chevrolet Family Fair at Fan Pier and the museum
•Ongoing: *An Affair to Remember: America's Century-Long Romance With the Automobile*

NEW ENGLAND AQUARIUM
Central Wharf
973-5200
•Through the end of the year: *The Everglades!*

GALLERIES

HIGHLIGHT:
On June 5, from 12-6 p.m., 100 artists exhibit and sell throughout Beacon Hill (raindate: June 12) as the fifth-annual Beacon Hill Art Walk leads art lovers along Charles Street, Putnam Avenue and Phillips Street, in search of a great find. Maps will be distributed to the public, and the walk is free. Call 227-1726.

29 NEWBURY
29 Newbury St.
536-0290
Through June 19: Bill Oakes' current work

ALPHA GALLERY
14 Newbury St.
536-4465
Through June 8 (Opening reception, May 14, 3-5 p.m.): New paintings and works on paper by David Kapp

ANDREA MARQUIT FINE ARTS
38 Newbury St.
859-0190
Through June 4: Laddie John Dill, *Aerial Perspectives and Portals*

ART AND DESIGN STUDIO
331 B Newbury St.
266-6684
Through June 18: Paintings by Barbara Barry and Lee Stoetzel, and design elements by Jose Pascual

ART INSTITUTE OF BOSTON/GALLERY EAST
700 Beacon St.
262-1223
Through May 29: Graduate-student exhibition

THE ART ZONE
150 Kneeland St.
695-0087
Through May 31: *Old and in My Way* by Peter S. Rinnig

BERNICE JACKSON FINE ART
205 Newbury St.
375-0076
Recently opened gallery of vintage-and-modern advertising posters

BOSTON CENTER FOR THE ARTS
539 Tremont St.
426-5000
Through June 12 in the Mills Gallery (549 Tremont St.): *Fantastically Real*
June 3-5 in the Tremont Estates Gallery (539 Tremont St.): Gary Silverstein Memorial Art Fund exhibition of children's art

BOSTON PUBLIC LIBRARY
•Copley Square, 536-5400
Through May 30: *The Italian Home for Children: The first 75 years*
Through May 31: *Children of Dnepropetrovsk (Russia) Paint Jerusalem, an Exhibit*
Through June 16: Anniversary of the publication of Robinson Crusoe: first editions
Through July 11: *Nan Tull: A Retrospective of Drawing and Prints*

BRENDA TAYLOR GALLERY
10 Newbury St., 2nd floor
859-7677
Through May 31: Multi-media exhibit by David Stanley Hewett

THE BUNTING INSTITUTE OF RADCLIFFE COLLEGE
Maurine Rothchild Gallery
34 Concord Ave., Cambridge
495-8212
Through May 27: Maxine Yalovitz-Blankenship exhibits *Painting an Epic Poem*

CHASE GALLERY
173 Newbury St.
859-7222
Through May 28: *On the Edge: Abstraction in Reality* exhibits the work of six artists

COPLEY SOCIETY OF BOSTON
158 Newbury St.
536-5049
Through May 28: Artists-in-residence
June 2-July 2: Spring/summer members show

DAVIO'S RISTORANTE AND CAFE
296 Newbury St.
262-4810
Beginning May 26, 6-8 p.m.: Antonio Franco's *Remembrance of Things Past*

DEATHTALK
491-5583
Cambridge-based artist Paul Szabo has set up a national phone line, Deathtalk, where he hopes people will call and discuss their feelings about death and dying. The information he collects will be used for a future exhibition on the subject.

ECLIPSE SALON GALLERY
216 Newbury St.
247-6730
May artist: Michael "Misha" Lenn exhibits watercolors
June artist (reception: June 3, 7-9 p.m.): Isolde M. Stein exhibits oil paintings

FIRST EXPRESSIONS
81 Arlington St.
695-2808
Through June 25: Emmanuel College and Northeastern University student juried exhibit and sale

FRENCH LIBRARY
53 Marlborough St.
266-4351
Through May 31: *Urban Landscapes From Paris and Angers*
June 2-July 14 (reception: June 2, 5:30-7:30 p.m.): *Promenades, Portraits and Still Lifes: Scenes From Daily Life in France*, by Nicole Hupin-Otis

GALLERY 2200
1 Kendall Square
Building 200
577-1200
Through June 23: Nancy Stone presents Edith Green's *Selections From My Studio*. Proceeds from the show will benefit the Pine Street Inn

GALLERY NAGA
67 Newbury St.
267-9060
Through May 28: David Palmer exhibits *Anatomies of a New Commodity*, Irene Valincius shows new monotypes
June 3-July 15 (reception June 3, 6-8 p.m.): *Painter's Drawings*

GENOVESE GALLERY SOUTH
195 South St.
426-2062
Through June 9: Nancy Lorenz's *Notes on Science*

HOBBS GALLERY
38 Newbury St.
267-2524
June 4-July 30: New paintings and works on paper by Alan Bortman

HOOLOOMOOLOO
222 Newbury St.
247-2333
Through May 30: Will Klemm exhibits paintings

HOWARD YEZERSKI GALLERY
11 Newbury St.
262-0550
Through June 21: Sam Cady's *Five Boats Ten Views*, and Elaine Spatz-Rabinowitz's selected work

KINGSTON GALLERY
129 Kingston St.
423-4113
Through May 29: Robert Todd shows *Life and its Aberrations*

MERCURY GALLERY
8 Newbury St.
859-0054
Opening show: Hananiah Harari, Joseph Solman and others

MIT VISUAL ARTS CENTER
20 Ames St., Cambridge
253-4680
Showing through June 26: Pieter Laurens Mol shows his work; Sandy Walker exhibits woodblock prints

MOBIUS
354 Congress St.
542-7416
June 2-4, 8 p.m.: Four media-theater works, by James Williams

NEWORLD BANK CORPORATE ART GALLERY
55 Summer St.
698-6617
Through June 30: *Quilts for the '90s*

NIELSEN GALLERY
170 Newbury St.
266-4835
Through June 11 (opening reception: May 14, 3-5 p.m.): Damien DiBona and Lee Newton

NOSTALGIA FACTORY
336 Newbury St.
236-8754
Through May 31: *Paintings on Velvet: A Retrospective*
June 1-30: *When Coke Was a Drink*

THE OTHER SIDE CAFE/MINDSIGHT
407 Newbury St.
351-8630
Ongoing: Cameron Mikovich and Kostas Seremetis

PEPPER GALLERY
38 Newbury St.
236-4497
Through June 4: Sarah Slavick exhibits *Filaments*

ROLLY-MICHAUX
290 Dartmouth St.
536-9898
Through June 25: *Les Petites Filles Modèles* by Constantin Terechkovitch

THE SOCIETY OF ARTS AND CRAFTS
101 Arch St./175 Newbury St.
345-0033/266-1810
Through June 24 (101 Arch St.) and June 12 (175 Newbury St.): *Garden Living*, the fifth-annual garden show

VOSE GALLERIES OF BOSTON
238 Newbury St.
536-6176
Through July 30: Carl Gordon Cutler, *Along the Maine Coast*

PHOTOGRAPHY

MASSACHUSETTS COLLEGE OF ART
Art Gallery Store
621 Huntington Ave.
232-1555, x275
Through May 26: The first-annual juried faculty-and-student exhibit

PHOTOGRAPHIC RESOURCE CENTER/GOING, GOING, GONE!
602 Comm. Ave.
353-0700
May 25: Art auction at Skinner (63 Park Plaza)
June 3-June 30 (reception: June 17, 5-7 p.m.):
•Klebnov Gallery: *Art Works: Teenagers and Artists Collaborate on the Polaroid 20"x24" Camera*
•Bakalar Gallery: *Fire Without Gold: Documentaries by Photographers of Color*

FILM

HIGHLIGHT:
On WGBH/Channel 2 (492-2777), a special series, *Surviving the Odds*, focuses on the challenges young black men face in American society. The program initiative is a collaboration with public television stations nationwide, and airs this spring and summer. The first program is on May 27, at 10 p.m. *Young Black Males: Dead or Alive* (repeated June 1, 9 p.m. on WGBX/Channel 44) is a one-hour documentary from Philadelphia that looks at the rise in the killing of young black males by other young black males. Watch the *Listings* for other programs in this series.

BOSTON PUBLIC LIBRARY
•Copley Square Branch
536-5400, x319
Every Monday through June 27 (except May 30): A nine-part World War II series, *Hollywood Returns to the War*
•South Boston Branch, 646 East Broadway (268-0180)
May 26, 6 p.m.: *Bringing Up Baby* with Katharine Hepburn and Cary Grant

BRATTLE THEATER
40 Brattle St., Cambridge
876-6837
Mondays through June 13: *Jazz in Film Noir*
Tuesdays through June 14: *John Waters* films
Wednesdays through June 15: *Double Directions*
Thursdays through June 16: *Cahiers du Cinema Selects*
May 27-29: *Living Proof: HIV and the Pursuit of Happiness*
June 3-5: *Looking for Fun*

HARVARD FILM ARCHIVE
24 Quincy St., Cambridge
495-4700
Through May 29: 24th Tournee of Animation
Through May 31: *Twenty Bucks*
May 27-31: *Delivered Vacant*
June 1-12: 10th Anniversary Boston Gay and Lesbian Film/Video Festival

MUSEUM OF FINE ARTS
465 Huntington Ave.
267-9300, x300
Through May 29: French Cinema, Bresson to Besson
June 5, 1:30 p.m.: *If the Mango Tree Could Speak*
Wednesdays and Thursdays, June 1-9: *10th Annual Boston Gay and Lesbian Film/Video Festival*
Fridays, June 3-24: *New Latin American Cinema*

FASHION

THE FRAGRANCE FOUNDATION FRAGRANCE FASHION SHOW
The Colonnade Hotel
120 Huntington Ave.
(800) 896-6337
June 6, 7:30 p.m.

LECTURES READINGS WORKSHOPS

BOSTON PUBLIC LIBRARY
•Copley Square Branch, (536-5400, x295)
May 25, 6 p.m.: Ann Harleman reads from *Happiness*
•West Roxbury Branch, 1961 Centre St. (325-3147)

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175

\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total

***You
SAVE
\$95**

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225

\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total

***You
SAVE
\$75**



"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 6/21/94



* Take \$75 OFF Your Initiation Fee



Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 6/21/94

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

Total Wellness Program!

MASSEUSE POSITIONS AVAILABLE

Call for membership information • 617-492-7923
238 Broadway Cambridge, MA 02139

10 % OFF WITH THIS COUPON

Cannot be combined with any other offers.

Special Introductory Offer

Call Now

Half Hour **Massage** only **\$25**
with this coupon

"Best Massage in Boston"
Boston Magazine 1993

Services:
Massage/Muscular Therapy
Acupuncture/Chiropractic
Auto/Work Related Accidents

Get Back in Action with
BACKWORKS

Right on Red Line/ Commuter Rail OPEN 7 Days
Porter Sq. 1815 Mass. Ave., Cambridge Free Parking

1- 800- BACKWORKS

617-492-BACK (2225) & 617-491-PAIN (7246)



"Finest House Cleaning"



**A-A-A
VISITING MAIDS**

A subsidiary of A-A-A Professional Property Maintenance

FREE cleaning every 7th time.
FREE cleaning for every referral that
joins our House Cleaning Clients.

50% OFF

YOUR FIRST-TIME CLEANING
Expires 12/31/94

Also Offering:
PROFESSIONAL PROPERTY MAINTENANCE
Offices, Office Buildings, Apartment Buildings

FREE ESTIMATES
Daily • Weekly
Monthly • One Time

739-2121 558-3373
BOSTON NEWTON

1-800-750-8734
TOLL FREE

BAILEY'S PHARMACY
Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

∞ Homeopathic Remedies
∞ Aromatherapy ∞ Herbal Extracts
∞ Natural Body Care & Cosmetics
∞ Natural Foods ∞ Herbal Products
∞ Nutritional Supplements

25% OFF ANY PURCHASE

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 6/25/94

\$2 Off Any \$20 Purchase

\$3 Off Any \$30 Purchase

• RECORDS • TAPES • CDS

• Buy • Sell • Trade

We will travel for large
quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up

KENMORE SQ, 486 COMM. AVE., 536-0670

COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 6/8/94 • Cannot be combined with any other offer

COPLEY ART & FRAMING

Open 9am-6pm, daily,
Sunday noon-4pm

150 Huntington Ave
(near Pru T) 267-6060

156 Newbury St.
(near Copley T) 424-0032

Also:
1741 Centre St.
West Roxbury 327-3890

Cannot be combined with any other offer

Custom Picture
ONLY Framing

\$28⁹⁵

(up to 24" x 36" - Nielsen Chrome/Brass)

30% OFF
all custom
framing &
mirrors

(Must present at time of order.
No double discounts.)

City Video

Superstores

2 for 1
movie rental

Limit one coupon per visit.
Local ID or Security Deposit Required
Valid for 1 night rental

240 Newbury St., Boston

536-CITY
Exp 6/8/94

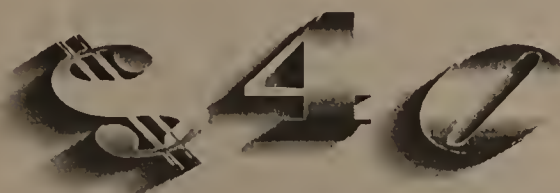
**BE A GOOD
NEIGHBOR**

Volunteer.



American Heart Association

How often do you get it?



Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

AVENUE



FREE
admission
any night
before 11pm
w/ this ad*

25 BOYLSTON PLACE
BOSTON 423-3832

*Void special events exp. 8/1/94

To Advertise:

CALL:

617-232-3507

FAX:

617-232-4305

OR

MAIL:

The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning every 7th time. FREE cleaning for every referral that joins our house cleaning clients. Daily, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

CREDIT CARDS

BEEN TURNED DOWN FOR A MAJOR CREDIT CARD? Bad credit, bankrupts, apt. dwellers. You must be 18 or older, 6 mos. working, \$210/wk before taxes. You may qualify for an unsecured card. Call 266-8644

DATING

ALL LIFESTYLES BI-SEXUAL/HETEROSEXUAL DATESLINE Curious? Date Tonight! Guys & Gals meet exciting singles locally or nationally. Continuously updated. Only \$1.98/min. Call 1-900-443-0621 Ext. 259 18+

BOSTON'S #1 DATESLINE Meet new singles in your area now! All lifestyles. Men/women. Call 1-900-267-3300 Ext. 3209 \$2.99/min 18+ Procall (602)954-7420

MATCHES Boston's #1 DATESLINE For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Message Retrieval!!! 1-800-335-1360 (18+)

MEET NEW PEOPLE THE FUN WAY TODAY! 1-900-562-4400 Ext. 6945 \$2.99/minute Must be 18 yrs Procall Co. (602)954-7420

NEED A DATE TONIGHT? Meet Singles locally & nationwide Singles Voice Mail \$2/min 18+ 24hrs Ttone 1-900-903-4111 Ext 188 Avalon Comm (305)525-0800

POLITICALLY CORRECT DATESLINE! Straight, Gay, Lesbian. Espanol-Your Choice! 1-900-420-8686 Ext.255 \$2/min. 18+ Ttone Req'd Avalon Comm 305-525-0800

ROMANTIC ENCOUNTER Find Singles From Your Area! Guys & Girls waiting for you. 1-900-454-4075 Ext. 822 \$2/min. Ttone Req'd 18+ Avalon Comm 305-525-0800

SINGLE? FREE ENROLLMENT* It's our birthday, but you get the gift! Call Friendship Caught Fire Introduction Service today! Because you need more than a match...Limited time, Call 380-1444 today-don't delay!

SINGLES DATESLINE Get to know Someone You'll Really Like! Singles Voice Mailbox \$2/min 24hrs Ttone 1-900-454-4075 Ext.266 Avalon Comm 305-525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles DATESLINE 1-900-680-6717 Ext 599 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm (305)525-0800

ELECTRICIANS

Robert Polin Electric Co.
Master Electricians
Quality Work/Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!

1-900-776-6397
Pin#6294
\$2.99 per min. 18+
Innovative 305-537-3003
Free Newsletter with call

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

GLASS

AUTO GLASS & CUSTOM MIRRORS Highly qualified professionals will service all your glass needs, ranging from home, commercial or auto: table-tops, storm windows, obsolete-pattern glass, storefront windows & sunrooms. Large inventory. 24 hr emergency service. 20yrs. exp. Call us at 444-7887

HELP WANTED

MUSEUM OF FINE ARTS, BOSTON is looking for enthusiastic & dedicated volunteers to assist in their Product Sales & Marketing Dept. What a great opportunity! If you're interested call: 267-6008 x676

MODELING

MODEL/NEW FACES WANTED Males & female wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec, but helpful. All nationalities welcome. Call 266-5221

FUTONS

Best Deals in Town



Starting at \$75

Free Delivery
776-9429

THE FUTON OUTLET
360 Mystic Ave., Somerville, MA

Looking for a Roommate?
Need an apartment for the Summer?
Then Call:

Call 1-976-SUBLET

All Calls \$1.50/min.

Avoid realty fees by listing your apartment on our line. Or call to listen to over 60 listings of available apartments from all over Boston

Many new listings daily. Call Now!

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Kuattro Glassart, Inc.

SPORTS

BE A WINNER! Get the picks on all Pro & College Games. Ttone Req'd 1-900-820-7800 Ext.499 \$2/min. Avg 4 min. 18+ Avalon Comm (305)525-0800

EXPERT SPORTS ANALYSTS Best Picks in the Country Pro & College Games 1-900-903-1133 Ext 933 \$2/min 18+ Ttone Req'd Avalon Comm (305)525-0800

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$399 rt. S. America \$220-\$560 rt, Singapore \$459 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUT-FIT Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

ROOFING

Carroll & Sons Roofers



Gutter specialists, chimneys, siding, windows

Fully insured
787-2634
625-8334

1-800-AHA-USA1



American Heart Association

This space provided as a public service.
© 1992, American Heart Association

REAL ESTATE

STUDIOS

McCormack Towers
35 Northampton St.
South End, Boston
...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

CONDO OWNERS:

CLARKE, Inc.
Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

NORTH END Modern 1bdm, now available. Eat-in kitchen, in nice building \$650/mo. incl heat & hot water. No fee Call Ann (617)742-2396 eves.

APT. SHARES

BACK BAY APARTMENT WANTED! Responsible, clean 28 yr old, non-smoking prof male seeks studio or roommates in BB for 6/1. \$500 mo/or less. Call Brian at 542-6670 (wk#-1M if not available.)

REAL ESTATE

BOSTON/FENWAY: F wanted to share 2 BR apartment 6/1-8/31. Near Simmons, NU, bus, T. Laundry, non-smoker. \$385+/mo. 262-6195.

BOSTON Newbury St. apt. seeking 3rd roommate, non-smoking. \$525/mo. Call Shira or Mike at 424-7923.

BRIGHTON Roommate wanted, June 1 or July 1. Seeking professional M/F roommate to share 3 bedroom house in Oak Sq. \$355/mo. Free Parking. Call 782-9113

BRIGHTON Seeking 1 P to share spacious 3 bedroom apt. in Brighton. Near T, safe, \$320+, call Lynn 254-2431.

BROOKLINE 8 min. from Coolidge Ctr. Share apt. w/ 1 other. Monthly lease \$350 (incl. all utils) 2BR, kitchen, bath, room semi-furnished. Avail May or June 1st 232-2764

CAMBRIDGE Seek M/F to share clean & quiet 4BR apt. Walk to Harvard \$300/mo. 661-0094

DORCHESTER So. Boston line. 5 min walk to T (JFK/UMASS.) N/S F prof/student to shr spac. 3brdm w/ 2 others. Safe nbrhd. Free prkg. Laundry. \$350/mo incl util 265-4838

KENMORE One basement dwelling circus mind needed to share huge, heated, cheap apt. Musicians, Artists, Outlaws, Princesses, Day Dreamers & Nocturnally active personalities all welcome. \$205/mo. 353-1762

WINTHROP (BY THE SEA) Seaside hse. Spec. view. 2br furn. apt. sks proper non-smkr, cat-lover rmmt. \$450/mo. 1st/last + neg/sec. dep. shld have car call 846-3783. Lv mess.

CONDOS FOR SALE

BOSTONS NORTH END Beautiful 880 sq. ft. condo. Brand new construction. 3 bedrooms, gas heat & cooking. Will be complete by April. Located in 4 unit bldg. which is totally owner occupied. Ask \$140,000 Call David (617)894-1223

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for pros. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR SALE

DENNISPORT Bright mod. cott set among Pines in pretty & convt area, 2 1/2 min walk to scenic warm water beach. Cottage ideal for sm. family or couple. 1 bd + sleeping loft w/ skylight. Attractively furn. \$57,900 (508)653-5252/(508)429-7168

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 brdm. ranch w/ cathedral ceiling lvg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

HOUSE SHARES

Charlestown F22 sought as 3rd hsmate. You get 2 big rms, decor frpl. books, plants, wash/dry, library. No smokers. 2 cats, no more. \$550/6 dep. Incl util. Near T Peace-ful home. 242-0593

WALPOLE 3 bedroom house near highways. \$375 includes washer/dryer parking/storage. Dog OK. (508)668-5023

PARKING

CAMBRIDGE Central Square, locked, garage parking available, \$100/mo. Call 547-1888

TODAY'S THE DAY
Stop Smoking.
American Heart Association

Boston's #1 DATELINE

Meet that *Special Someone* with over 50 categories to choose from!
CONTINUOUSLY UPDATED ALWAYS NEW! ALWAYS EXCITING!

FUN **INEXPENSIVE** Only .79/min.

CODE 55 Listen/Respond To Ads 24 Hours

1-976-DATE 79/min.

Outside 617/508 CALL **1-900-454-1500** **FREE Recorded Info 354-DATE**
Alternative Lifestyles, 99/min. Ladies Call **FREE! 576-DATE**
Call **1-976-7777** 89/min. Place Ads **FREE! 491-DATE**
National Telephone, Phila PA 18 + (Touch Tone Req.)

Boston's #1 DATELINE

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

May 26, 7-8:30 p.m.: Coffeehouse Wayn Ma Kan: Readings from *Wind of the Land*, prose and poetry by Eugene P. Nassar

BOURQUE CENTER/CAMBRIDGE
One Kendall Square, Building 200
Lecture Room, Suite 2200
May 28, 1-4 p.m.: *Being Real, Knowing What You Need and Being More Satisfied With Your Life*
May 29, 1-4 p.m.: *The Value of Relating Your Past to Your Present and Healing Emotionally*

BROOKLINE BOOKSMITH
279 Harvard St.
566-6660
May 25, 6 p.m.: Mystery Night with Kate Ross and Leslie Meier
May 26, 6 p.m.: James Carroll reads from *The City Below*

STONE SOUP POETRY
T.T. The Bear's Place
10 Brookline Ave., Cambridge
227-0845
Open readings with featured poets
May 30, 8-10:30 p.m.: Jean Louise Paguin/Dan Luft
June 6, 8-10:30 p.m.: (music and poetry) Larry McCarthy/Brendan Haley

MUSIC

HIGHLIGHTS:
On May 26, the final performance of the *Meeting of the Minds* U.S. concert tour with American pianist Igor Tkachenko and Russian cellist Victor Sobolenko happens at the World Trade Center, Boston. The two contemporary musicians combine their disparate folk-and-classical traditions, hoping deliberately to break free from the boundaries of any single style. The evening begins with a 6 p.m. reception and continues with a 7 p.m. concert. Tickets are \$15 in advance, and \$20 at the door. Call 439-5126 for more information.

ACOUSTICAL SOCIETY OF AMERICA BENEFIT CONCERT
Kresge Auditorium
84 Massachusetts Ave.
253-1703
June 6: Preconcert lecture, 7 p.m.; Concert with the Tokyo String Quartet, 8 p.m.

THE BLACK ROSE
160 State St.
742-2286
June 1: Tommy Maken in concert

BOSTON CENTER FOR THE ARTS
551 Tremont St., Room 406
497-5496
June 4, 8 p.m.: *Playground's* Zusaan Kali Fasteau and William Parker

BOSTON POPS
Symphony Hall
266-1200
May 25-26: Michael Krajewski conducts.
May 27-28: David Alan Miller conducts *From Opera to Broadway*
May 29: Harry Ellis Dickson conducts *Old Timer's Night*
May 31: Harry Ellis Dickson conducts *A Tribute to Arthur Fiedler*
June 1: *Presidents at Pops* corporate event, call 638-9270.
June 2-4: John Williams conducts
June 5: David Alan Miller conducts
June 7: Robert Bernhardt conducts

FRENCH LIBRARY
53 Marlborough St.
266-4351
June 1, 6:15 p.m.: Benefit concert with Lucienne Davidson

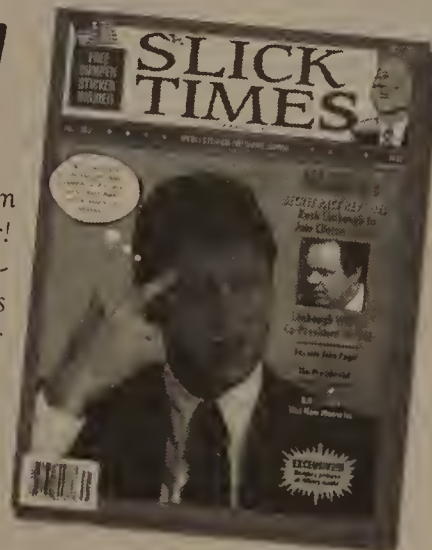
MUSIC MANIFESTO
Green Dragon Tavern
11 Marshall St.
236-1116
May 31: Final-band competitions

NEW ENGLAND REED TRIO
Boston Public Library
Copley Square Branch
536-5400, x339
May 25, 12 p.m.: Concert/lecture during the library's *Brown Bag Seminar*

WORLD MUSIC SUMMER RHYTHMS
The Roxy
279 Tremont St.
876-4275
June 5, 7:30 p.m.: Tabu Ley Rocherau

Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

Credit Card Orders



OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

- ☐ Yes! Start my subscription to Slick Times for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to Slick Times is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.

P R E S S X P R E S S
Call For a Free Faxed Sample Today!
(617) 471-7233

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

MAIL THIS COUPON TODAY FOR YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals
955 Moss. Ave., Suite 155, Cambridge, MA 02139
You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (com)passionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me: Attractive female, 24, 5'5", slim & intelligent. EXT • 8678.

ATTRACTIVE FEMALE, long blonde hair, brown eyes, youngish, slim (really!), loves the beach, romance, dining & having fun. Seeks an attractive, non-balding, very lit male, 32-45, who anticipates a great summer! EXT • 8691.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT • 8638.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT • 8622.

BEAUTIFUL, TALL, SLENDER, non-feminist, Ivy, warm, white female, 33, 5'9", 127 lbs, seeks sincere, eccentric, stable, tall (5'10"+), slim, attractive, well educated, white collar man interested in commitment, satisfaction & new beginnings. Early 40's preferred. No traveling salesmen, please! EXT • 8621.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT • 6660.

GIRL NEXT DOOR! Good-looking female, 5'3", 125 lbs, blonde, blue-eyed, college educated, enjoys biking, tennis, swimming, skiing, travel & dancing. Seeks professional man, 37-50, for 1-on-1 fun & romance. EXT • 8670.

EXTRAORDINARY WHITE FEMALE, professional, outgoing, energetic, petite brunette, enjoys tennis, skiing, biking, boating, hiking, music & movies. Looking for same (except petite brunette part!). Call, especially if you have a good sense of humor. 32-38. North of Boston! EXT • 8671.

FEISTY BROWN-EYED GIRL, 35, petite, attractive, slender, professionally employed, seeks quality white male for friendship & romance. Please be an easygoing, athletic, affectionate, non-smoking professional, 5'8"+, who still believes in living "happily ever after". EXT • 6654.

LIFE IS EITHER a daring adventure or nothing at all... Blue-eyed redhead, 33, loves mountain tops, walks & talks in the woods, dinners by candlelight & exploring new places. Sharing it all is better! EXT • 8612.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT • 8629.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic Jewish female, 27, Janet Jackson, Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40, who knows how to treat a lady. EXT • 8617.

GODDESS INSPIRED BEAUTIFUL, full-bodied diva, spirited, earthy, sensual; looking to celebrate life's offerings with an open-minded, hearty, passionate, unmarried pagan man, 30-48. Greater Boston - North Shore! EXT • 8672.

VERMONT TURNED BOSTONIAN! Attractive woman, 35, 5'6", likes movies, dusk, the seashore, Seinfeld, spicy food & red wine. Seeks male, 28-39, with integrity, who is funny, communicative, and is looking for a committed relationship. EXT • 8661.

FIT, ATTRACTIVE, PROFESSIONAL, Jewish female, 33, loves sports, music, friends & my son. Comfortable in hiking boots or heels. Seeks active, compassionate, handsome man, 30-42, who is stable, financially secure & ready for a mutually satisfying, committed relationship. Goal: becoming best friends, lovers & companions! EXT • 8634.

ANN MARGARET, 52; Linda Evans, 51; Me, 46! We're all considered pretty, shapely, vibrant, youthful sexy women. I'm a divorced white female, 5'4", 120 lb., non-smoker. Could a happy, loving relationship begin by answering this ad? EXT • 8611.

ENERGETIC, ATTRACTIVE, multi-faceted, divorced black female professional, 34, 5'9", good shape & health. Seeks an attractive, educated, black male professional, 38-45, 6+, financially stable, who enjoys children, is aware of social issues and is still fairly spontaneous, flexible, passionate & romantic. EXT • 6694.

HERE FOR YOU! Share excitement & serenity with a playful, sensual, petite, divorced white female. Please be a fit, professional white male, 45-60, interested in romance & appreciation for me. EXT • 8640.

EXOTIC TAKEOUT! Classy gourmet delight, full course businesswoman, creative, sensual, spirited & inspiring, available for successful dinner with impeccable taste for delicacy mixed with witty passion, available partnership & "seconds" if still available. All races welcome! EXT • 8679.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT • 8633.

FRISKY, FUN & 40-ISH! Pretty & stylish divorced white female with a warm & engaging personality, enjoys good conversation, cooking & animals. Seeks attractive, successful male, 40-55, with wit, wisdom, heart & great sense of humor. No smoking or drugs! EXT • 8637.

THREE COOL KATS! Three 22yr old, stunning, brilliant, beautiful babes (white females), seek charming, adventurous, drop-dead gorgeous tigers to accompany us for catwalks along the waterfront, dancing by moonlight, spontaneous road trips & prowling the alleys of Boston. Meow! EXT • 8564.

VERY ATTRACTIVE, CLASSY black woman, 27, professional, educated, loves classical music, aerobics & much more. Seeks very attractive male, 27-33, who is professional, well educated, affectionate, ready for a serious relationship & won't mind a slight French accent. Race very unimportant! EXT • 8523.

I THAW THEREFORE I AM! Jewish female, 24, 5'6.5", fit, light brown hair & hazel eyes, seeks Jewish male, 24-32, who has also regained the feeling in his fingers & toes. Hip Hop music, rollerblading & cats optional. EXT • 8579.

HELP WANTED! Attractive, fit professional, 30-40, (Jewish a plus, but not mandatory), with a variety of interests, for a 1-1 relationship. I'm 35, 5'6", 120 lbs, with reddish-brown hair & green eyes. Apply today! To get the job you've got to call! EXT • 8591.

FORE! GOLF ANYONE? Petite, professional Jewish female, 30, 5'. This cute, sportsaholic, spontaneous, caring, family & friend oriented, WFAX fan, seeks a similar playmate to share good times, friendship & more... EXT • 8569.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT • 8589.

ATTRACTIVE, PETITE, divorced white female, 40, fun-loving fiddler looking for a beau. Warm, fuzzy (brunette) feline with a brain. California import, athletic, musical graduate student who loves kids, seeks adventuresome, honest, partner/mate with keen sense of humor. EXT • 8551.

TIRED OF THE NIGHTCLUBS? ME TOO! North Shore white female, 40, 5'7", blonde hair, blue eyes, physically fit, attractive & down to earth. Seeking "the All American Guy", 38-early 40's, non-smoker, physically fit, witty & attractive, for possible relationship. Must have good values! EXT • 8588.

FRIENDLY, PROFESSIONAL FEMALE, 26, 5'3", 100 lbs, seeks serious, professional white or Asian male, 26-36, for friendship and/or relationship. No smokers please! EXT • 8548.

NEW TO AREA! Jewish female, 29, 5'3", dark hair, blue-eyed health professional seeks rugged, easygoing man, 30-40, with facial hair. I enjoy hiking, aerobics, beach, travel, new adventures & good food. Friendship first & forever! EXT • 8580.

PRETTY ORIENTAL LADY, 35, 5'9", divorced, slim, quiet, kind & caring, seeks family oriented, financially secure, kind & caring white male to form a wonderful family. Prefer Catholic or Christian. EXT • 8593.

TRUE COMPANION! Jewish female, 32, enjoys blues, folk, the Dead, & spending time outdoors (skiing, camping & boating). Seeks down to earth Jewish male, 30's, who shares my interests & will be my best friend. EXT • 8562.

GERMAN FEMALE MUSICIAN, 27, 5'10", Christian, seeks male for love from the heart. EXT • 8577.

STUNNING, ACCOMPLISHED, tall, fit, blonde, divorced white female, with soon-to-be empty nest, enjoys travel, dining, cultural & current events. Years for a professional white male, 45+, for a intellectual, emotional & sensual relationship. EXT • 8536.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT • 8200.

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT • 8406.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT • 8425.

FORMER COVER GIRL seeks warm, witty, intelligent, attractive man, 28-45, for long talks, dining out, or staying in for dinner & a VCR movie. Non-smoker in the Metrowest area only! EXT • 8497.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT • 8480.

HII I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT • 8444.

VERY ATTRACTIVE, sensuous & petite lady, 35, dark hair & eyes, enjoys the beach, music, bodybuilding, cooking, fun/quiet times together. Seeks very good-looking, romantic, physically fit man, with similar interests, for friendship, possibly more. EXT • 8500.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT • 8445.

ATTRACTIVE, LEGGY BLONDE, 34, very fit, enjoys golf, tennis, weightlifting, skiing & the Red Sox. Seeks financially secure male, 30-40, with similar interests. EXT • 8490.

PROFESSIONAL BROADCASTER, Vassar grad. with heightened sensibilities, life in balance, and all the trimmings inside & out - grace, charm, wit, class, beauty & style. Seeks complimentary white male, 42-53. The goal: To enhance two special lives! EXT • 8476.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT • 8370.

SEXY, SENSUAL, PASSIONATE woman of substance! White female, 45, 5'5", 125 lbs, blonde hair, blue eyes, great shape, compassionate in & out, emotionally secure, secure job. Seeks physically fit white male, 38-50, 5'9"-6'1", dark hair, who is ready for a 1-1 relationship with me. Serious replies only! EXT • 8317.

VIVACIOUS WHITE FEMALE, 34, blonde hair, green eyes, passionately into fitness, seeks tall guy, 32-42, to shower with affection. North of Boston! EXT • 8363.

I BELIEVE IN LOVE! Attractive Italian/Spanish female, 44 (looks much younger), 5'6", champagne blonde hair, brown eyes, full-figured, affectionate & sincere, seeks younger male for long-term relationship. No drug users, heavy drinkers or head games! All races welcome! EXT • 8361.

A DREAMER, THINKER, SCORPIO, wandering the continent in search of her love nest. Professional, passionate, unconventional, well-educated, beautiful Asian female, young 30's, with a dancers figure, shiny skin & long hair, seeks a compatible man to help me find it. EXT • 8335.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT • 8368.

MEN SEEKING WOMEN

MEDICAL PROFESSIONAL seeks down to earth, warm, attractive, athletically oriented & educated woman, 30's-45, about 5'5"-5'9" tall. I'm interested in sharing fun-loving times together. EXT • 9418.

LOOKING FOR AN ATTRACTIVE, passionate woman! For a handsome, intelligent, professional black male, 30, 5'6", with an athletic build & short curly black hair, who enjoys long walks on the beach & cuddling with that special person. Race unimportant! EXT • 9393.

ACTIVE, METROWEST WHITE MALE, 42, 6', slender, professional, enjoys hiking, reading, dining out, stimulating conversation & more. Seeks slim, happy lady, 35-40, to share the great outdoors & perhaps romance! Pets, kids & a good sense of humor is appreciated. EXT • 9319.

AMUSING & ENTERTAINING Jewish male, 42, seeking attractive female interested in music, art, antiques, mystery, comedy, walking, reading, conversation & chocolate, to begin a lasting, romantic relationship specializing in kindness, warmth, caring & more kindness. EXT • 9391.

ATTRACTIVE PROFESSIONAL! White male, 39, 5'11", 175 lbs, brown hair & eyes, lifts weights to stay in shape. Tired of all that bull that goes with relationships. Seeking someone to have fun with, life's too short. Your age & race are unimportant to me but your attitude is! EXT • 9389.

DON'T JUST READ! ANSWER! Quiet, shy, funny & sincere white male, 40's, 6', 210 lbs, brown hair & blue eyes, seeks compatible female. Life is too short so take a chance, you have nothing to lose! EXT • 9347.

A MACHO MAN I'LL NEVER BE, so I gave up that act! Divorced white male, 43, 5'8", seeks woman to share walks in the woods/mountains, tennis, movies, activities with children & life. Appreciates feminine point of view. EXT • 9362.

DRAFT ME! 4-F (Fun, Friend, Family, Future) woman (5'6"+, 26-41) sought by solid (emotionally & physically), 45yr old black male physician. Race unimportant, sense of humor & self is Be sure & persistent, be optimistic & cuddly, be mine, for Spring & always. EXT • 9368.

GOOD-LOOKING, divorced white male, 49, enjoys outdoor activities, summers on the Cape, fishing, travel & more. Would like to meet a woman, 40-50, for a sincere, honest 1-1 relationship. EXT • 9376.

JEWISH MALE, 37, non-practicing, enjoys music, art galleries, country inns, dining out, outdoors & travel. Seeks optimistic white female, 28-40, with a sense of humor, for a meaningful relationship. Please be kind, honest & considerate. EXT • 9392.

HONEST, SINCERE, AFFECTIONATE, caring, loving, divorced white male, 42, 5'10", 155 lbs, enjoys kids, friends, music, videos, day trips, romantic & passionate nights, time alone & family values. Seeks a special woman, 35-42, for commitment & marriage. Let's share our lives together! EXT • 9312.

READY 'N WAITING to spend quality time with you! Very attractive black male, 28, 5'10", 165 lbs, enjoys movies, dancing, poetry & travel. Seeks an attractive, honest woman who's also ready with desire, effort 'N sacrifice to make a relationship work. If you're mature, age is unimportant! EXT • 9373.

SUCCESSFUL, SENSITIVE, financially secure white male, 43, with a great sense of humor, seeks responsible, affectionate white female, 34-44, who likes travel, comedy, dining out, movies, the beach, and is truly interested in a committed relationship. Absolutely no princesses! EXT • 9370.

EXCITING, EBULLIENT & EDUCATED white male, 30, 6'1", 190 lbs, dark hair, blue eyes, enjoys sports, music, Boston, The Cape, dining, dancing, art, animals, museums, quiet & loud times, casual & formal settings. Seeks an active white female, 20-35, intelligent, fashion conscious & multi-faceted, with similar interests. Let's enjoy life's finer things while blowing off work stress! EXT • 9352.

NORTH SHORE PROFESSIONAL, divorced white male, 45, 5'5", 145 lbs, light brown hair, blue eyes, enjoys the outdoors (Golf, the beach & skiing), as well as shows & downtown Boston, seeks fit female with similar interests. One who knows herself, can express her feelings, and can handle a 1-on-1 relationship. EXT • 9341.

PARTNER IN CRIME! Good-looking, professional white male, 38, enjoys Fenway, Pops, romantic dinners, rollerblading, beaches, tennis & just having fun. Seeks cute, active, unpretentious female, 25-34, to enjoy time together! EXT • 9367.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT • 9348.

DO YOU LOVE SUNSETS, movies, travel, dining out or just laying low? White male, 33, 5'9", solid 165 lbs, blue-eyed, active, attractive (so I'm told), non-smoking, humorous, sports fan seeks a white female, 27-34, with similar interests, for relationship. EXT • 9353.

HANDSOME, ATHLETIC PROFESSIONAL, 38, 5'10", 180 lbs, brown hair, green eyes, dynamic personality, sensitive & romantic, loves windsurfing, playing guitar & walking my two dogs. Seeks an athletic, caring woman with similar interests. EXT • 9276.

TOM CRUISE is not available! For a limited time, I am! Tall white male, 35, intelligent, honest, handsome & fit, seeks a lasting relationship. I enjoy sports, exploring new places & ideas, the outdoors & quiet relaxing times. Looking for an affectionate, loyal, healthy, active & attractive female, 25-38. Swampscott area! EXT • 9293.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker Ok. Newton area! EXT • 9192.

CREATIVE & GOOO-LOOKING white gentleman, 46, 5'10", slim, good in a clinch, seeks slender (really), playful woman, 35-46, for romance, adventure & sharing. Formerly an engineer, now self-employed. I enjoy hiking, canoeing, skiing, music & culture. EXT • 9169.

SWIMMING, RUNNING, live acoustic & electric music, fitness, films, cooking, fishing, literature, conversation, massage, poetry & romance. Good-looking white male, 39, 6', musician, desires to have dinner with a warm, interesting woman. Don't hesitate - Let's talk! EXT • 9238.

METROWEST WHITE MALE, 40, 6', brown hair, blue eyes, laid-back, lover of life, jeans, my motorcycle, spur of the moment, travel & dining out, loves to laugh. The best years of our lives are now, would you like to join me? EXT • 9239.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT • 7938.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'6", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT • 9020.

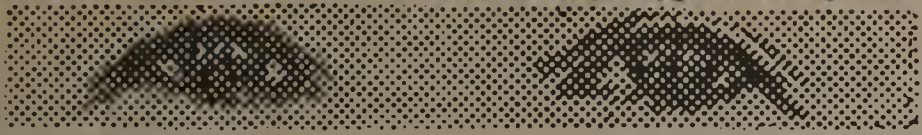
MARRIAGE MINDEO, Good-looking, divorced white male, 40, 5'8", 150 lbs, professional, business owner, educated, warm, caring, humorous, a good friend, athletically inclined, many interests. Seeks an attractive white female, 28-38, who would enjoy spending time with a real down to earth man. No children please! EXT • 7630.

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 23-33. EXT • 9404.

ROCKIE HOROSCOPE

©1994



By ROCKIE GARDINER

MAY 25 - JUNE 7, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

An upbeat Venus-Jupiter trine on the 26th makes everyone a bit more optimistic about the future and a whole lot luckier. And because no nasty aspects get in the way, the good feeling should last through the long Memorial Day weekend. Late Monday, another supportive Venus aspect, a trine to Saturn, steadies all relationships, particularly May-December romances and other attachments based on financial and emotional security. This rewarding trine aspect is also good for business, so when you're faced with the enormous, exhaustive energy of the Mars-Jupiter opposition (whoopie!) you're liable to go over the top in the middle of the week and work yourself into the ground. Which is where your high spirits wind up when the sun, in it's dualistic Gemini wisdom, squares what was once a stable and is now a restrictive Saturn on Thursday. Guilt, frustration, anxiety, delay, depression, separation, (have I missed, "a certifiable bummer"? follow. And so goes all the good stuff you stored up over the weekend. Then you realize it's already June 2 and in just 10 short days, Mercury will turn retrograde. Good grief, it's time to fix the car, buy electronic equipment and small appliances, sign the deal, say your piece and call your mother once again.

ARIES

(March 20-April 19)

You might not yet notice that, day by day, you're getting softer and a bit dull around the edges, that you're forsaking the sword of truth for the comforting cushion of beauty. This is what happens when your Mars ruler transits Taurus, a veritable garden of earthly delights. But before you turn into a (successful) marshmallow at the end of June, you have another grandstand play to make. Midweek, when your courageous Mars ruler opposes expansive Jupiter, your confidence soars, the reception is great and you take many bows.

TAURUS

(April 20-May 20)

Go ahead, take a chance. Rarely will you find such planetary support as that which you receive this week. For openers, your Venus ruler is trining generous Jupiter as we speak. It doesn't get any easier or luckier than this. On Monday, Venus also trines Saturn, ruler of form and function, so you'll have the wherewithal to turn ambition into reality. Then ballsy Mars in your sign gets a heavy dose of faith and encouragement from Jupiter, and so do you. So if you fall on your overconfident face, so what?

GEMINI

(May 21-June 20)

Again the Twins are divided. Some find enormous personal pleasure and luck playing games (headed for Atlantic City), while others make their money working (playing AC?) this weekend. But after your Mercury ruler enters Cancer, the sign of culinary arts, Saturday morning most of you will be happies hanging out at home. Cook up a storm, nurture the family during this not so short-lived period of "domestic bliss." Mercury turns retrograde in Cancer on June 12 and doesn't leave for Leo until Aug. 3. Happy birthday!

CANCER

(June 21-July 22)

Love + good looks = good luck. It's scary when the equation for success is so simple, but when Venus in your sign attracts a magnanimous response from optimistic Jupiter, it all adds up. As does the rewarding trine between Venus and sober, stern, straight-laced Saturn in your house of other people's money. If you're looking for a loan or development money, now is the time to charm the big bucks out of the establishment or a friendly father figure. If you wait until Thursday, an acquaintance may squelch the deal.

LEO

(July 23-Aug. 22)

A certain amount of attention centers on your home or a profitable yard sale this weekend and a certain amount should be paid to a female who can improve your luck and expand your mind. The work week, however may be fraught with challenges from pushy guys applying pressure and a frustrating situation regarding your boss or partner, one of those no-win deals that requires a lot of patience and a certain amount of sacrifice. Sorry, but whenever your sun ruler squares restrictive Saturn, anxiety, illness or exhaustion can take over.

VIRGO

(Aug. 23-Sept. 22)

Read for Gemini to learn more about your Mercury ruler's summer plans. While Mercury is in Cancer, somewhere in your midheaven, you'll be concerned about career matters and how it affects the family or vice versa, family matters and how they affect your career. Meanwhile, after a pleasant, perhaps profitable weekend — lucky Jupiter is in your money house — you may have to face stringent conditions, additional responsibilities or a major disappointment when the sun tests Saturn in your house of partners.

LIBRA

(Sept. 23-Oct. 22)

Make it a memorable weekend. You won't have this much going for you for quite a while, so take full advantage of your Venus ruler's positive contact with benevolent Jupiter. Both you and your career can grow considerably. (Wondering why the diet isn't working? Larger-than-life Jupiter is probably in your first house.) Then Venus trines Saturn so instead of feeling restricted, artistically speaking, you'll have the organization and determination to create something quite formidable. Even your kids will do you proud.

SCORPIO

(Oct. 23-Nov. 21)

Remember: those of you born in October are particularly lucky right now, so put your best foot forward and step out. You can also make improvements at home, take advantage of the holiday sales and buy a big-ticket item this weekend when Venus finally favors Saturn. But be careful when you're with an enthusiastic co-worker or health practitioner whose high-powered energy can somehow hurt you. His is not an even playing field and your ego, not to mention your body, could be bruised.

SAGITTARIUS

(Nov. 22-Dec. 21)

The weekend starts on a high note since your Jupiter ruler is still being favored by women with money and friends who cook. If you're out eating oysters, be sure to look for the pearl, and doublecheck your lottery tickets. A child or your date can be so passionate about their desires that they rope you into tagging along on their scene instead of hanging with your own friends. This could lead to a fight before the week is over, so could your frustration with your partner or a parent who has placed another burden on you.

CAPRICORN

(Dec. 22-Jan. 20)

Last week I warned you about the crap to come: by next Thursday while the sun squares your Saturn ruler, you could be knee-deep (Saturn rules the knees) in money problems. Until then enjoy the company of congenial women who can enhance your reputation in the community and benefit your career. They won't break you, but an ill-advised adventure, a dubious romance will. And watch out for a Gemini who wants you to invest in a magazine or bet on a ball game, particularly on the Twins or the Mariners. No dice.

AQUARIUS

(Jan. 21-Feb. 18)

Only good things from the beautiful and kindly folks in your life this weekend. Let the women and kids, fellow playmates and performers do what they want for you; they can't hurt. However a bossy brother or sister, a nosy neighbor could put your reputation at risk. Driving recklessly is also risky when macho Mars tries to blow your protective cover Tuesday night. But the day to be on guard is next Thursday; something simple or even silly gossip could wind up costing you dearly.

PISCES

(Feb. 19-March 19)

Pay homage to Venus, goddess of love, because this week she has your best interests at heart. If you're interested in money, ask for a loan or an advance on your inheritance. If it's wisdom you're after, look no further than your nearest Scorpio. And if you need a new image, Venus will get you a makeover. But if you're depressed while Saturn in your sign is being squared by the Gemini sun, then you need a better understanding of family dynamics, not a better haircut.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

PRIVATE SCREENINGS

Meet eligible GAYS the SAFE way. Call Alternative Dateline 1-900-680-8788 Ext. 844 24hrs \$2/min. 18+ Tone Req'd Avalon Comm. (305)525-0800

YOU'RE HOT-CALL NOW!

Get to know someone on the Singles Dateline 1-900-903-4111 Ext 455 \$2/min. 18+ 24hrs Tone Req'd Avalon Comm. (305)525-0800

DATING

NEW! NEW! NEW! DATE-LINE FOR EVERYONE Straight Gay Lesbian Spanish 1-900-420-8686 Ext. 622 \$2/min 18+ Tone Req'd Avalon Comm (305)525-0800

MASSAGE

ALL MASSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE THERAPY

Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

LIGHTEN UP FOR SPRING

Therapies for Vitality offers Swedish/Shiatsu massage, aromatherapy, yoga, & gift certificates. \$10 off Tues. Serene & convenient with parking/showers (617)367-6996

PSYCHICS

GIFTED PSYCHICS WANT TO HELP YOU!!! Let them tell you about the future!!! 1-900-725-8000 Ext. 5281 \$3.99/min. Must be 18yrs. Procall (602)954-7420

WEIGHT MANAGEMENT

DO YOU WANT A TRIMMER BODY WITH MORE ENERGY? This unique program has deliciously different products, instructional assessment materials with a counseling program and dynamic weight management supplement. Why Wait? Call Lifestyle Consultants (617)585-2276

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now!
1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

GENUINE PSYCHICS

Answer all your questions. Love, Money, Career decisions Past, Present & Future
1-900-896-1994
\$2/Min., 18+, Touchtone Only
Future Talk Only
310-393-6670

Ritual Arts
Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

WRITERS

Oscar Wilde types sought by Boston Newspaper: 1. Dining Critic with wit, style and gastronomic Savvy. 2. Urban reporter to cover Boston social and political scuttlebutt. 3. Freelance Literary Journalists. Distinctive voice and smarts a must. Send clips and resume to Box 820 Brookline Village, MA 02147.

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!
No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own **Free** Personal Ad. Call in 24 hours a day to **RETRIEVE YOUR MESSAGES FREE!** Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline

After dining in the North End stop in & see

Shanna PSYCHIC

TAROT ASTROLOGY
We can answer your questions about Money, Job Love & Romance...Lonely? **LOOK INTO YOUR FUTURE** Personal affairs Dreams Make a difference in your life Available for parties **617-367-9269**

The Singles Line

We have been bringing couples together *longer than anyone!!!*

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today. (99/min)

1-976-1200

For A Limited Time - Call FREE (617) 621-0808





Steve Penner / Founder, Lunchdates

LOVE IS BLIND (DATE)

"Richard Dreyfuss would star in my life story, Debra Winger in yours." That's how Steve Penner, the founder of Lunchdates, once advertised for a date in a *Globe* personal ad. "I tell people to try personal ads, join clubs, do volunteer work," says Penner, 48, a dating expert who has taught classes and had his own cable-access show for two years. "It's good practice."

But he doesn't really believe in the ads, or fate or that *Sleepless in Seattle* magic. And stopping someone on the street is out for proper Bostonians.

"If you do go up to someone on the street in Boston and accost them, they are going to feel accosted," says Penner, originally from Ohio.

Penner says he was never a big dater in high school or college. So after he went through a divorce, he started a nationally recognized Scrabble club in Brighton to meet people. Eventually, he noticed that the club members, mostly singles, were interested in more than triple-word scores. His friends, noting his knack for people, encouraged him to start Lunchdates. Twelve years

later, what began with seven members and a phone line in his living room has bloomed into a real business with five offices and 1,700 clients.

Since then, dating has changed, Penner says. Because of AIDS, younger people are avoiding bars and opting for brunches, part of the general fitness-and-health consciousness.

"In 1982, if someone was a smoker, it was not that hard to match him, but now, forget it," Penner says. Smokers seeking earthy-crunchy types — and others looking way out of their league — are "discouraged" from joining, Penner says, a practice that keeps the dating pool happy.

The cost has gone from \$25 to \$450 for a basic membership, but he says his prices are still low compared to the franchises, and he still conducts many of the interviews himself. The rest is done by his three full-time staffers, who wade through files — blue sheets for men, yellow sheets for women — each with a Polaroid snapshot attached. No computer matching here: "We argue, we yell at each other, we do a lot of that."

The company has some 60 regular locations they send people to for dates. ("My idea of going out is taking the kids out to McDonald's.") But more than anyplace else, they send folks to a hotel.

"No, not for that reason," he says. "Most hotels have a coffee shop and a restaurant and a bar, so they can choose."

Then, there are the personal benefits of running a dating service. He met his second wife when a mutual friend told her to try Lunchdates.

Penner talked her out of it. □

ON MEETING PEOPLE IN BOSTON: Bostonians are a little more parochial... more rigid about meeting someone in their ethnic group, their religion; if they play tennis every weekend, they only want someone who plays tennis. They are a little less flexible."

DUEL PERSONALITIES

BY JULIE FLAHERTY

PHOTOS BY PAUL PILCHER

Steve Rayburn / Founder, Single Expression

LOVE AT FIRST SIGHT

"Available." In Ireland, it's a Claddagh ring with the heart turned out. In Hawaii, an orchid tucked behind the left ear. And in Boston, if Steve Rayburn has his way, it will be wearing your heart on your sleeve — or at least your lapel.

Rayburn, 26, is trying to make his fortune building a better mate trap. He calls it Single Expression; the concept is a lapel pin that, depending on which side it adorns, advertises whether its wearer is a catch or a caught.

He says this as we sit over cocoa in a Newbury Street cafe, and he is more nervous than a blind date. For someone promoting the dating game, he is hardly a swinger, this shy-and-soft-spoken man who has had a main squeeze for five years. But he says he, too, passes women on the street and wonders if maybe, just maybe....

"It seems like there may be too many lonely folks in the city even though there are so many folks in the city," he says, glancing at the string of people lining up to get their morning coffee. "How many of these people would never get to meet, even though they might be compatible?"

He is wearing a prototype, a gold pin with a marble bead he terms a "Flat Bohemian," a purplish stone with flecks of gold and indigo. Full of ardor but also kind of chunky, like a war medal. People would wear the pin "on the left side, close to their heart" if they are available, he says. If they are in love, "that person takes its place" and the pin is moved to the right.

Rayburn originally wanted to make a friendship pin, but as such things do, the idea blossomed into something more amorous.

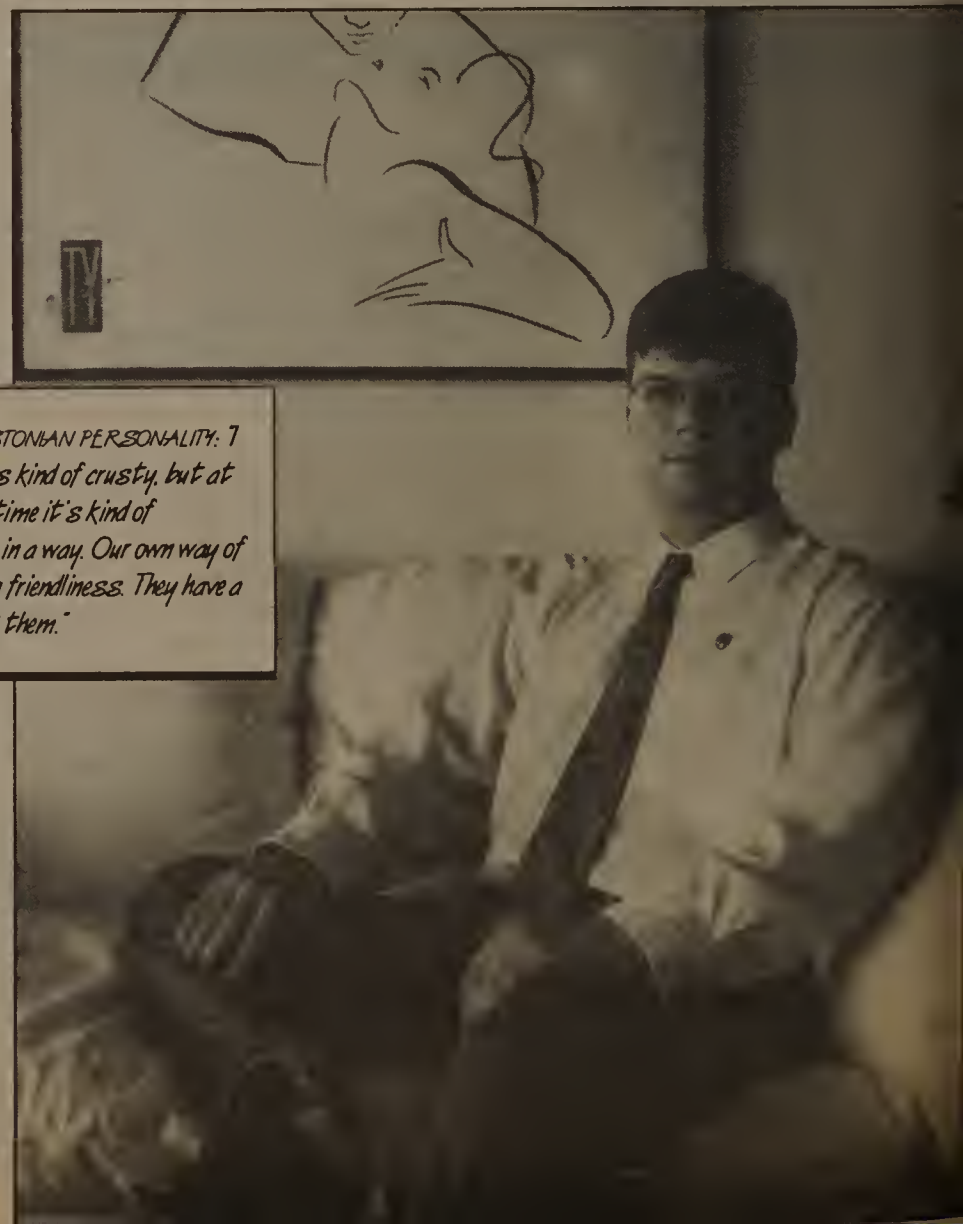
He admits to his temerity at his first entrepreneurship, but says, "I feel so optimistic about it. I know it is only a matter of time."

Plus, there is the need: Wedding rings are not as "versatile," he says, and dating services may require more bravado. "They may not want to spend the money or they may not want to label themselves single," he says.

He is driven by money, yes, as the \$10 pins are his only job at the moment. (Rayburn apologizes for the capitalistic intrusion on romance.)

His credentials as a matchmaker? He spent a year and a half at Itawamba Community College in Mississippi, majoring in psychology. □

ON THE BOSTONIAN PERSONALITY: I labeled it as kind of crusty, but at the same time it's kind of necessary, in a way. Our own way of expressing friendliness. They have a flair about them."



IS THIS THE WAY YOU APPROACH LIFE?



Don't just hope — **GUARANTEE YOUR FUTURE!**

The Unleash The Power Within[™] weekend is your only chance to see Anthony Robbins live in Boston in 1994. During this 3½ day live seminar you'll receive every tool you need in order to:

- *Overcome your limiting beliefs and fears*
- *Know exactly what you want and develop specific strategies for achievement*
- *Create the physical energy and vitality necessary to transform your ideas into reality*

**June 10-13, 1994
Boston, MA**

**\$595. Until 5/15, 1994
\$995 at the door**



MAGELLAN GROUP PROMOTIONS INC.
1-(800)-263-3295

Anthony Robbins' Unleash The Power Within Weekend

Step 1.

Fear Into Power — The Firewalk Experience[™]

Friday Evening, 6:30 p.m. – 1:00 a.m. with
Anthony Robbins Live

You'll Learn

- To eliminate the fears that block you from realizing your goals.
- To begin to master the breakthrough technology of Neuro Associative Conditioning[™]
- To develop the consistent ability to condition yourself mentally, emotionally and physically for lifelong success.
- To transcend your limitations to achieve whatever you want!

Step 2.

The Psychology of Success Conditioning[™]

Saturday & Sunday, 10:00 a.m. – 10:00
p.m. with Anthony Robbins Live

You'll Learn

- To define your goals so they are specific and more easily accomplished.
- To inspire yourself and others for performance that is consistently at the highest levels.
- Love and instantly transform unresourceful emotions into resourceful ones.

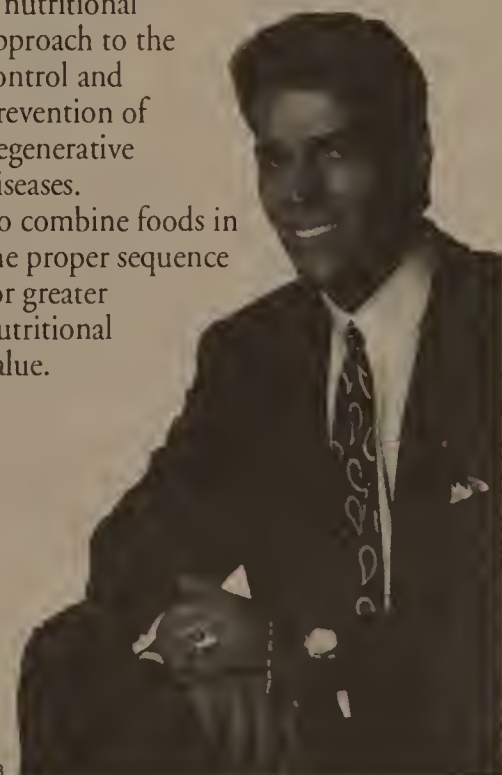
Step 3.

Breakthrough to Vital Life[™]

Monday, 10:00 a.m. – 2:00 p.m.

You'll Learn

- To dramatically increase your energy level.
- A stress-free exercise program for endurance.
- A nutritional approach to the control and prevention of degenerative diseases.
- To combine foods in the proper sequence for greater nutritional value.



MM3

Call today!

Anthony Robbins Live!



ABSOLUT CITRON.

FOR GIFT DELIVERY OF ABSOLUT® CITRON™ CITRUS-FLAVORED VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787 PRODUCT OF SWEDEN
40% ALC/VOL (80 PROOF), ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT
CALL 1-800-243-3787 ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB ©1993 V&S VIN & SPRIT AB IMPORTED BY CARILLON IMPORTERS, LTD. TEANECK, NJ

JUNE 8 - JUNE 21, 1994

The Improper Bostonian

The Seat of Power

SURVIVAL AT THE TOP OF BOSTON'S FOOD CHAIN

0 74470 79832 3
Please recycle this newspaper

Suggested Price 50¢

23

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

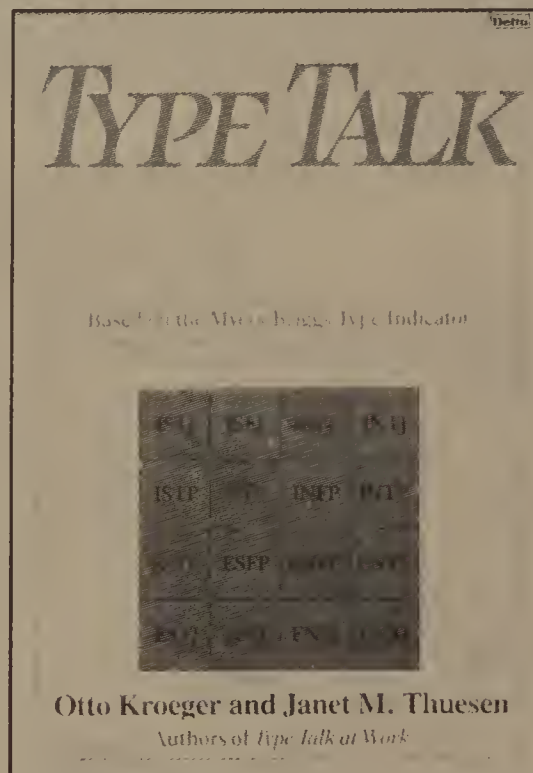
JUST YOUR TYPE

The power of positive pigeonholing was laid out by psychologist C.J. Jung, who sliced up what he saw as certain predictable-and-classifiable "preferences" people have in terms of outlook, style and orientation to the world, and these are enticingly elaborated on in *Type Talk*. Move over, astrology! The characteristics discussed and described here are known to those who have taken the Myers-Briggs Type Indicator test. First, you begin with the binary split between the Introverts (the quiet, solitude-loving, inward-lookers) and the Extroverts (those glad-handing, company-seeking, world-organizers). From there, the delicatessen expands to include Thinking (T), Feeling (F), Sensing (S), Perceiving (P), Intuiting (N, to distinguish it from I-for-Introvert) and Judging (J). Complex and layered as we, of course, are, we get to make for ourselves a four-part Dagwood sandwich. An INFP, therefore, is an Introverted Intuitive Feeling Perceiver ("Performing Noble Service to Aid Society," as the chapter on that type is titled). An ESTJ (Extroverted Sensing Thinking Judger) adds up to being one of "Life's Administrators." Chatty and rich with many applications, the book shows us how each type (16 combinations in all) operates in love, work, parenthood. *Type Talk* offers advice on how to tip the listing boat of your natural type back into a more balanced position (zip your lip, Mr. Extrovert). You'll laugh out loud when you see how accurately this system has got your number. And also skewered that damn ENFJ down the hall.

TYPE TALK

OTTO KROEGER AND JANET M. THUESSEN

BANTAM DOUBLEDAY DELL PUBLISHING GROUP, INC. \$11.95



WANDERING NOMAD

With a name such as Nomad, no wonder this store has wandered into Cambridge. With more emphasis on roughened furnishings and ethnic kitsch, this Nomad has the Newbury Street store's anthropological feel of a Peace Corps wanderer's haul. You can count on the loose, easy clothing for women (men must stay with the Newbury store) such as Indonesian sarongs in the form of tie-around skirts, mud-cloth vests from West Africa, and linen-and-flax shirts and pants, which cry out from a hot summer closet: "Wear me!" What is

American here comes from the funky school of clothing. Then there are the wonderfully scratchy tables and cabinets from Mexico, strafed by time and the bruised paint of yesteryear. Colorfully folky cosmopolitan things include cups encased in shiny beads, Frida Kahlo earrings, and tin Mexican shrines (in which Nomad has cheekily placed a wax phalanx of little, fez-wearing guys and an array of little nuns). The jewelry is worth a close look; the "fake" stuff is varied and cute, and the silver jewelry is, surprisingly, not that much more expensive. Small amulet-like pieces resembling solo earrings, called *milagros*, serve spiritual purposes. Nomad sells substantial things such as Kurdish rugs and intricately carved Indonesian wood pieces, but you'll be entranced into the place by its kitchenalia, such as the red sunny-woman trays, the frosty-finished glasses from Mexico and the silvery lime-squeezer. Bring on the margaritas.

NOMAD

1736 MASS. AVE., CAMBRIDGE

479-6677

279 NEWBURY ST.

267-9677



KARA DINKHOF



MATTHEW SAPIENZA

AN EDEN OF GARDENS

Joe Hayes looks at the landscaping he does (forget the industrial-buzzcut green bushes that word evokes), not as an escape from reality, but as a return to a realer, more numinous world. Hayes flies by the seat of his mystical pants, often asking the client and the site questions that tap into symbolism, wonder and fun.

Loving water, Hayes has made refreshing miniature glades and ponds in the landlocked city, edging the water with untamed stones and filling it with fish that further the illusion that you have stumbled into the wild. His watery creations tend to involve little fountains that splink and splash, often incorporating classical statuary. In one city location, he strewn a ground-covering multitude of roundish, blue, dignified stones to make a Japanese-style garden. In the suburbs he came upon a newly built house and designed a landscape in the front that included a ritualistic-looking rock, remotely echoing Stonehenge, topiary cut to resemble a strand of DNA, and a stark installation of unusual trees, which when lit at night, cast lacy, ornate shadows on the house. Behind the same house, a playful trio of little pools, a swing (to suggest leisure), and an interesting hedge paradoxically enlarged the feeling of the small backyard. A Hayes garden transforms your house and land (however much you credit location, location, location) into an almost magically different place.

DREAMSCAPE LANDSCAPE

945-8936

CONTENTS

COVER STORY



THE SEAT OF POWER6

by Jonathan Soroff

You're used to it in L.A. You expect it in New York. Now, Boston? Power-diners increasingly are tabling their options at the city's best eateries. The Kennedys — Senator Ted and Congressman Joe — frequent Table 12 at Seasons; Boston Garden czar Larry Moulter sits at Olives' "farm table"; and *Globe* gossip John Robinson works Table 60 at Sonsie. At certain restaurants, where you're put by the maitre d' depends on where you fit in the food chain.

ON THE COVER

Photograph by Marna Kennedy
Table Setting:

china: Villeroy & Boch, The Heritage on the Garden
cellular phone: Wireless Communications
pen: Montblanc, Poulson Office Products, Inc.
sunglasses: Donna Karan, Studio Optics

CORRECTION

In the May 25 "The Sound View," the JVC Jazz Festival schedule was misprinted. The Aug. 13 line-up includes: Manhattan Transfer, the Wynton Marsalis Quintet, the Yellowjackets and the Joe Lovano Quartet. Performers for Aug. 14 include David Sanborn, Buddy Guy, Dave Brubeck and the Dirty Dozen Brass Band.

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 10
THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
Garden of dreams; just your personality type; Nomad wanders into Cambridge.

II ART
by Charles Giuliano
The question used to be "Where's the beef?" Now the question at The ICA is "Where's the art?"

12 INDEPENDENT FILMS
by Gerald Peary
Canadian documentary *Talk 16* is a privileged peek into adolescence for out-of-it adults.

14 MOVIES
by Kaj Wilson
The Wild West must have had same-day dry cleaning, or so it seems in squeaky-clean *Maverick*.

16 THEATER
by Nancy Leonard
Schlemiel the First is a lovable fairy tale, celebrating Eastern European roots and universal folly.

17 THE MOVABLE FEAST
by Lisa Whipple
Ordering at Caffé Marino resembles driving in Italy more than dining in a cafeteria-style restaurant.



24 THROUGH THE WINE GLASS
by Sandy Block
Proper dress influences one's ability to distinguish Meursault from Montrachet.

25 ABOUT LAST NIGHT
by Lauren Dare
The Last Call Lady bids adieu and recalls the highlights and hangovers of Boston bars.

28 THE SOUND VIEW
by Paul Robicheau
Pink Floyd scores with a light-and-sound extravaganza at Foxboro.



27 CLASSICAL NOISE
by M.T. Anderson
There's a perverse pleasure in listening to Schubert's *Winterreise* in the heat of spring.

29 PROPER BOSTONIANS
by Roger Farrington
Bill Blass' designs paraded down the runway, celebrating fall fashion and Children's Hospital's 125th anniversary.

DEPARTMENTS

City Rave4

Flicks in a Flash13

Brunch Board18

Restaurant Listings19

Appetizers23

Bar & Club Listings.....26

Woman on the Street30

Improper Coupon Page31

The Calendar32

Classifieds35

Rockie Horoscope37

Mind Body Awareness.....37

Proper Personals38

Duel Personalities39

The Improper Bostonian

PUBLISHER
Mark Semonian
ASSOCIATE PUBLISHER
Josh Gordon
PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Nicole L. Mills,
Paul Robicheau
MANAGING EDITOR
Kimberly Caviness

EDITORIAL ASSISTANT
Denise Felder

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS

M.L. Caporal, Julie Flaherty, John W. Hall, Evan F. Mallett, Jay Paris & Carmi Zona-Paris, Lisa Whipple

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Darlene DeVita, Kara Donohoe, Roger Farrington, Paul Pilcher

CONTRIBUTING PHOTOGRAPHERS
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Amy Kidwell, Kim Roz, Jaime Salmonson, Wendy Semonian

INSIDE SALES MANAGER
Robyn Sarkisian

AD DESIGNER
Leah Glaser

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Judith E. Dutton, Sharon Festinger, Jennifer Mullin, Patrick Timony

SPECIAL THANKS
Leslie Semonian, Bob Semonian and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax 232-4305



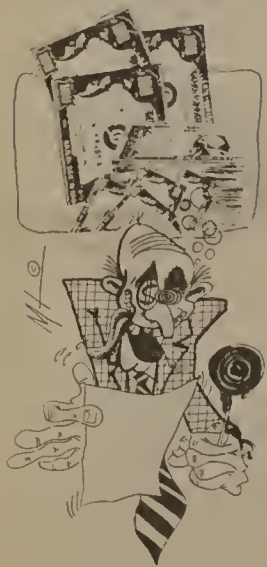
Rudy, your distant,
twice-removed,
out-of-work cousin.



One Drawback To Winning The Lottery.

THELOTTERY

CITY LIFE



SCAM OF THE MONTH CLUB
Nigerian princes? Be serious! Well, according to the Office of the Chief Postal Inspector, a scam artist(s) has been mailing letters to

small companies in the United States, seeking help in processing \$30 million from the government of Nigeria. Would the addressee, for a payoff of 30 percent, like to help? Would he send lots of signed letterhead and invoices? Would he pay his way to Nigeria to meet them ... and put down a small "good faith" deposit? Would it be too much of an inconvenience to take Mr. American businessman for all he is worth? The number of victims to date is unknown ("Those who are affected don't always come forward, admitting complicity in an international crime scheme," says Paul Griffo of the Office of the Chief Postal Inspector), but the price tag has been steep. "Hundreds of thousands of dollars," says Griffo. Beware Nigerian princes bearing gifts.

FOOD

TAKES A LICKIN'

Is the warm summer air surrounding your body and exciting your thirst for something cool? Low-cal? Spiked? Head down to the mouth-watering J.P. Licks, 352 Newbury Street, for a low-cal treat. One flavor, the 30-calorie tiramisu, when available, gets our rave reviews — just make sure you're not the designated driver. All frozen yogurts are non-fat, and there are plenty of 10-calorie delights: chocolate-chocolate chip, vanilla, Oreo, coffee and plain-old chocolate. For the daring, there's cheesecake frozen yogurt and of course, tiramisu. The decor is interesting, to say the least. With a cow-painted wall beside you,



CITY RAVE

W•H•A•T•S H•O•T I•N B•O•S•T•O•N N•O•W

you can enjoy a low-cal indulgence with a guilt-free conscience.

FASHION

SUIT YOURSELF

Buying a swimsuit combines harsh fluorescent lighting with a healthy dose of harsh reality. No one feels attractive. And just forget the designers (who shall go nameless) insisting on thong-back string bikinis. It's time to relax. With fewer people looking for a tan, swim-



suits do not have to expose those parts of the body that are better left under wraps. The best ones flatter your shape without neces-



sitating extreme hair-removal rites. Picture Esther Williams, Betty Grable and all the 1940s pin-up girls. But skip the high heels on the beach, O.K.? Men should dress with extreme caution; wear something you wouldn't be embarrassed to see your father in. Louis, Boston (234 Berkeley St.) has a wonderful selection of suits to suit every body. Last one in the pool's a rotten egg.

MUSIC

THINK PINK

The colossal and the plaintive co-exist in Pink Floyd's sound; it's like staring up at a skyscraper and watching a child cry at the same time. *The Division Bell* is forged from the same awe-inspiring-hugeness-meets-melancholy-smallness alloy that has made all of Floyd's albums so

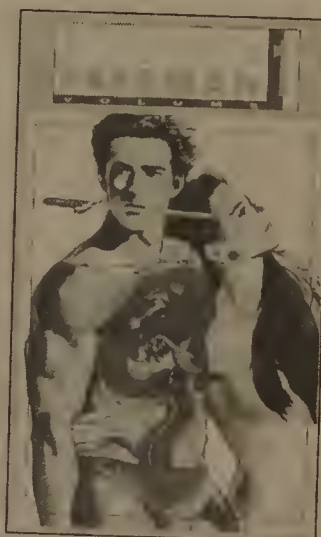


serratedly soul-piercing. There's nothing new here to make you say, "Actually, I don't feel like smoking marijuana and crying into my pillow," but there is a sense of solid introspection and a primitive, pagan, alien emotion, which is captured unnervingly in the cover art. Look at the illustration and try to see the two opposing profiles (one in shade, one in light) as one face. Cool.

VIDEO

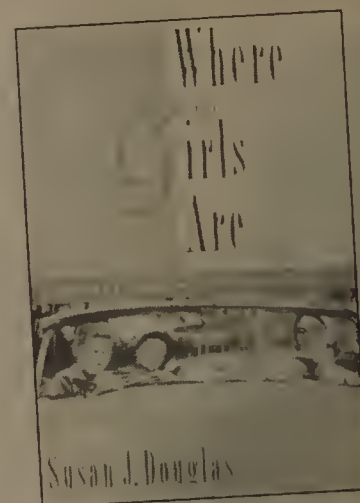
TURNING JAPANESE

Cartoons? Yes. For kids? Not always. Japanese-animated film series are growing in popularity so fast that Tower Records has given "Japanimation" its own section. Starring violence, beauty and sexual content in a brilliantly colored world of fantasy (roll over Walt Disney), these films are imaginative and highly entertaining. For mature audiences with unbound imaginations, *Urotsukidoji*, *Area 88* (with English subtitles) and *Crying Freeman* turn



renting movies into a night of adventure. Drama, suspense and story lines hold your attention with a demented comic-art feel. And, unlike so many major motion pictures, these sequels never let you down. Japanese technology applied to animated filmmaking with a creative-artistic approach equals Japanimation.

BOOK



GIRLIE PICTURES

The new biography of Calvin Klein, featuring his obsession with new advertising tactics, has the publishing world in a buzz and a lot of readers eager to know more about the way the media manipulates our personalities. For instance: Ever wonder how we got from big-eyed Betty Boop to the '70's bionic bimbo? From stay-at-home Donna Reed to today's supermom? *Where the Girls Are: Growing Up Female With the Mass Media*, by Susan J. Douglas (\$23, Times Books), has the answers. Even men will get a kick out of baby-boomer Douglas' tattling on the media, showing us the foremothers of today's women: the bra burners and the bullet-bras wearers, the feminists in string bikinis (remember "Charlie's Angels"?), and the Phyllis Schlaflys of our past.

EXTRA CREDIT



SCOOPER DOOPER

What better reason to break that summer diet than to help fight cancer? And what better way to break the diet (but only this once, right?) than with ice cream? Lots of ice cream. All the ice cream you can eat. Before you go into sugar shock, listen to this. The Jimmy Fund is holding its annual Scooper Bowl this week on the Common (call 632-4090, for more info). Adults pay \$4 and chow down for the whole day on Ben & Jerry's, Carvel, Häagen-Dazs, Columbo frozen yogurt ... all the favorites. Get there at 11:30 a.m. and voilà: lunch. Or stay until 6 for a dinner lull of calcium and vitamin D. Who would have thought summer could be so delicious? So much ice cream, so little time.



**Makes the sweetest cherry pie.
Doesn't make change for phone calls.**

You don't need change at a pay phone with a prepaid Instant Fōncard™ from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. Because your calls are prepaid, it completely eliminates the need for change. Which should make your waitress a bit happier. Pick one up soon. Before you run out of nickels.

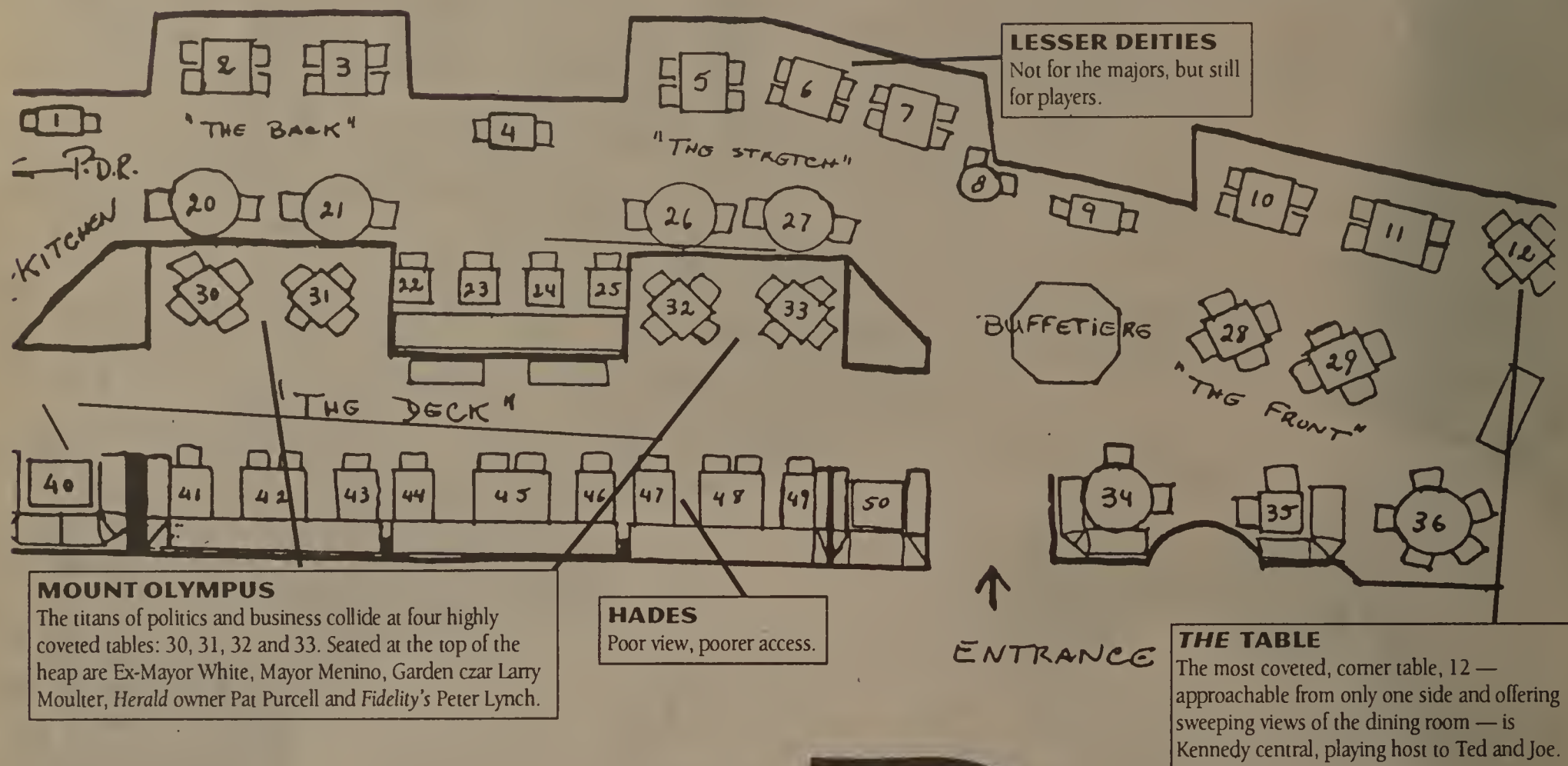


Available at Store 24, Li'l Peach & 7-Eleven

 **Sprint.**

The SEAT

SEASONS, THE BREAKFAST OF CHAMPIONS



of POWER

**YOU EXPECT IT IN L.A. YOU'RE USED TO IT IN NEW YORK. NOW, BOSTON?
WHO IS SITTING PRETTY IN THE FEEDING FRENZY**

BY JONATHAN SOROFF

Face it. Where you're put by the maitre d' at a fashionable restaurant depends largely upon where you fit in the food chain. Like so much else in life, restaurant seating is a reflection of the pecking order.

You expect this in L.A. You're used to it in New York. But in Boston — a city whose most lasting contribution to cuisine, until recently, was baked beans — this phenomenon has grown perceptibly. In the last 10 years, Boston has come to be known as a restaurant mecca, and the city's VIPs and celebrities (such as they are) must now jockey for premium placement at the city's premium eateries.

Plenty of places — Biba, Jasper's, Hamersley's,

Michela's, Providence, AuJourd'Hui — would serve to illustrate this point. Chic restaurants are as common as valets shooing you away from the parking space you want.

But three, in particular, shed light not only on who's who in the city's social hierarchy, but on the dynamics determining who gets to sit where. Olives, considered by some to be the only reasonable excuse for visiting Charlestown, is the domain of uber-chef Todd English, who has racked up a slew of trophies from the gastronomic authorities (most recently, in May, a James Beard Award). Seasons, at The Bostonian Hotel, is a boot camp for world-class chefs (Lydia Shire, Jasper White and Gordon Hamersley, to name a few)

and actively courts plutocrats and politicians with The Bostonian Club, a \$1,000 one-time membership fee for corporate accounts or \$250 per individual, designed to facilitate power-schmoozing over lunch and by extension, breakfast. Finally, Sonsie, the brainchild of nightlife impresario Patrick Lyons, capitalizes on the trendy chic of lower Newbury Street. Since opening in December, it has become the honeycomb-hideout of the see-and-be-seen set.

At all three, the "best tables" share certain traits: they are removed from the general flow of dining-room traffic and command a view of the rest of the restaurant or whatever there is to see outside. More tellingly, though, "best" seems to be defined by whatever the



KARA DOWKICE

TIS THE SEASONS: The city's Caesars wheel-and-deal over Caesar salads at Seasons, where business is the main course on the menu. Look for Fidelity's Peter Lynch and a couple of Kennedys in the dining room.

mystique — distinctly different for each of the three restaurants — that first draws in diners.

The allure of Seasons is being able to eat well without taking a hiatus from doing business. Accordingly, the power tables are those (numbers 30-33) located on the raised terrace, smack-dab in the center of the room. Thirty, 31, 32 and 33 are the restaurant's Mount Olympus; their elevated vantage is high-profile, yet sufficiently removed from prying ears to allow discreet talk and delicate negotiations. Picture Boston Garden czar Larry Moulter and rock promoter Don Law meeting to book a major concert, or Mayor Menino discussing a bit of city business with aides.

Then, there is *The Table*. Tucked into the corner but highly visible, with a spectacular view of Faneuil Hall, is number 12, the "owner's table," according to Sherry Hatfield of Seasons' membership services. The Kennedys — Senator Ted and Congressman Joe — are typical of those whose buttocks have left indentations on its seats. Lesser deities must content themselves to be scattered at the remaining window tables along the outer wall.

A typical day at Seasons starts at 7 a.m., when the heavy-hitters begin to arrive and head straight for their accustomed places, often seating themselves without waiting for help from the host. Patriots owner Bob Kraft, for example, holds court at 21, while Fidelity's Peter Lynch chooses between table 12 and the 30s quartet, depending upon his mood. "The people who have 'their own' tables," explains Food and Beverage Director Stephen Leone, "tend not to make reservations, so we try to hold the best spots for them." Therein lies the rub. "At breakfast especially," Leone concedes, "there just aren't enough tables to go around."

A similar situation develops during the lunchtime rush, with the city's Caesars vying for a place to eat their Caesar salads. Palace intrigues are

inevitable, and an examination of the seating chart reveals the changing tides in the players' personal fortunes. Ex-Governor King, now that his political star has fallen, sits uncomplainingly at 34, the table next to the podium. "He doesn't mind," says Leone, but presumably King would prefer to sit at 31, where Ex-Mayor White continues to intrigue on behalf of Boston University. *Herald* publisher, president and owner Pat Purcell, likewise, sits at 31, while competitor Steven Mindich takes table 3. Is Purcell more powerful, or is it just that Mindich, head of the *Phoenix* alternative empire, prefers the smoking section, where he can puff on his cigar? Certainly, Mindich is richer, especially now that Purcell has gone into hock to buy the *Herald*. In a battle of Citizen Kane-sized egos, the two are evenly matched.

"It's one big pissing contest," says a former Seasons employee. "There have been incidents when a guest has arrived

to find his usual spot taken and a hush sort of settles over the room. Usually, the offended party leaves in a huff."

If Seasons is all serious business, then so is Olives, except the serious business is food. Its (perfectly justified) reputation is based upon the nearly fanatical reverence with which food mavens, food snobs and food bores alike regard Todd English's cooking. The maximum number of tables, artfully arranged in a limited amount of space, creates an atmosphere resembling an exceedingly popular and chaotic Parisian bistro. Add to its popularity the fact that Olives doesn't accept reservations for parties under six, and it becomes clear why the place is always packed, with the faithful frequently waiting for up to two hours to be seated.

No wonder, then, that the most highly prized tables are those with a little elbow room: The window seats up front and the booths at mid-court. Luminaries such as Tom Cruise and Nicole Kidman and Lloyd and Jeff Bridges have been spotted here. More regular devotees include Aerosmith's Joe Perry, Newbury Street threads-peddler Alan Bilzerian and Bruins poster-boy Cam Neely. (The rest of the team arrived late, post-game, and sits around the huge farm table, as does frequent visitor Larry Moulter, who usually entertains large groups of friends and hangers-on after events at the Garden.)

But that's only part of the story. Like any personality cult, proximity to the object of veneration is of utmost importance. Thus, friends of Todd (rock star Peter Wolf and Senator John Kerry,

CONTINUED ON NEXT PAGE

**"IT'S ONE BIG PISSING CONTEST,"
SAYS A FORMER SEASONS EMPLOYEE.
"THERE HAVE BEEN INCIDENTS WHEN
A GUEST HAS ARRIVED TO FIND HIS
USUAL SPOT TAKEN AND A HUSH SORT
OF SETTLES OVER THE ROOM.
USUALLY, THE OFFENDED PARTY
LEAVES IN A HUFF."**

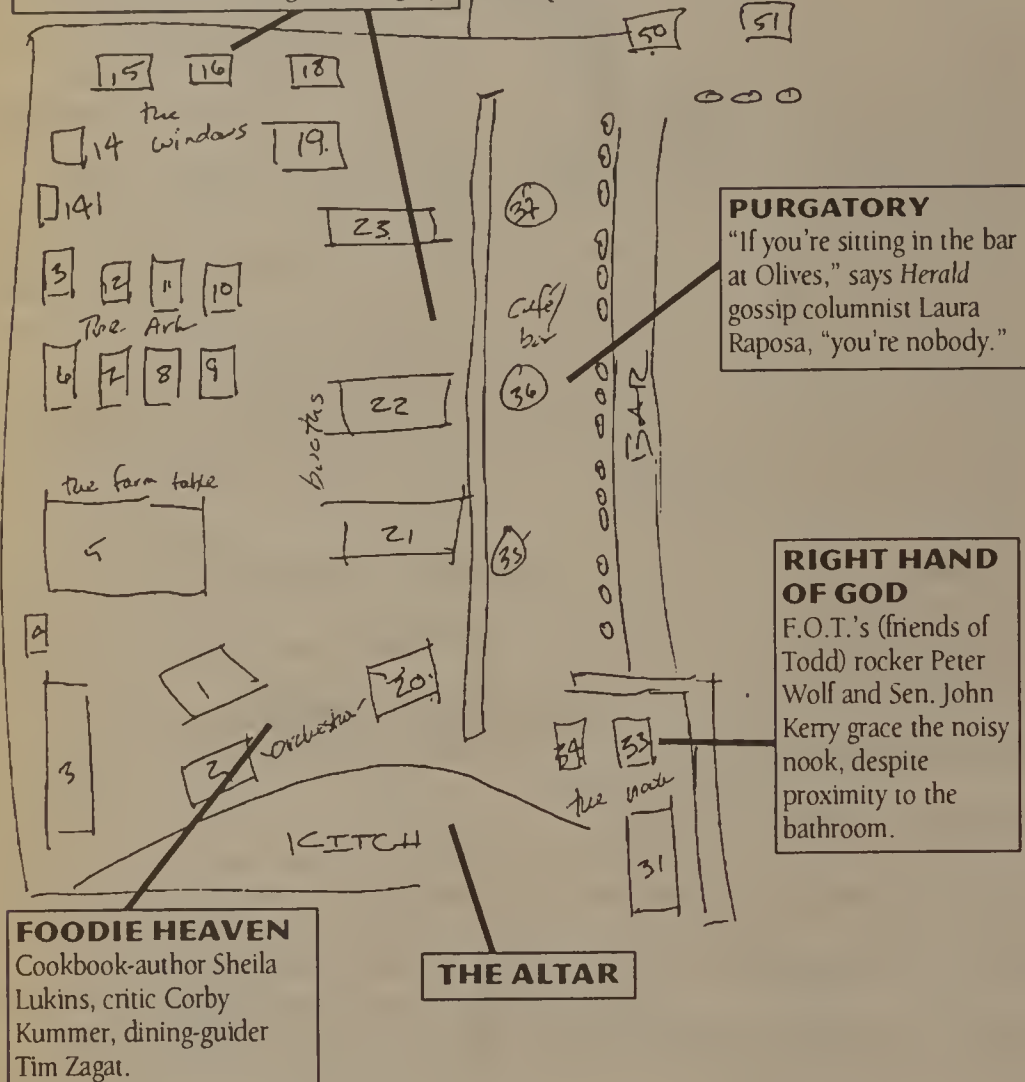


KARA DOWKICE

OLIVES: As with any personality cult, the guiding principle at Olives is to sit as close as possible to uber-chef Todd English, the object of culinary veneration. The best seats — unlike other power-dining spots in town — are those near the kitchen. Look for English pals Senator John Kerry and rocker Peter Wolf in the back tables of "the nook."

OLIVES, THE CHURCH OF TODD

THE PROMISED LAND
Even in heaven, there are distinctions; tables 21-3 are for the high and mighty.



**IF SEASONS IS
ALL SERIOUS
BUSINESS, THEN
SO IS OLIVES,
EXCEPT THE
SERIOUS
BUSINESS IS
FOOD.**

for example) tend to sit in the nook past the end of the bar, while "the foodies" (*The Atlantic Monthly's* Corby Kummer, cookbooks author Sheila Lukins and dining-guide publisher Eugene "Tim" Zagat) are placed in "the orchestra," the tables closest to the open kitchen. Such a configuration would seem to defy conventional wisdom - the nook is on the way to the bathrooms and the orchestra is subject to the heat and racket of the kitchen. But the locations make sense in light of the patrons' fetishistic regard for English.

One radio personality sums up the Church of Todd atmosphere: "I'm one of many people who don't go to Olives anymore, because if you're not there all the time, you get guilt-tripped by [his wife] Olivia. It's like you've committed sacrilege by eating anywhere else."

Of course, dining-room manager Keith Orr explains patrons' loyalty differently. "Our clientele is here for the food, not to hang out. This isn't Sonsie, where it's as much about the runway walk to the table." In other words, the dining room at Olives is precisely that.

Walk into the dining room at Sonsie and enter a stage set. Like an incredibly hip dinner party, dining is incidental. Not that the food isn't good. It is. But the emphasis is decidedly on glamour. The best tables, therefore, are the most visible ones. The more intimidatingly cool people you can nod to in recognition, the more likely you are to be seated at a good spot. Essentially, the dining room consists of three distinct areas. Along the left wall are the tables given to the regionally fabulous — WBCN's Oedipus, cutting-edge cobbler John Fluevog, prima-donna chef Lydia Shire and, in the corner, proprietor Patrick Lyons. The widely recognizable — odd-couple Paulina Porizkova and Ric Ocasek, *Tiger Beat* pin-ups NKOTB, John-John Kennedy and playmate Darryl Hannah, and supermodel Iman — tend to sit center-stage. Meanwhile, The Hair People of Newbury Street (Jean-Pierre David, Vincent Cox, Diego) and similar good-looking-but-not-quite-important people make up the buffer zone between the dining room and the bar.

Table 60, on the left side's 50-yard line, belongs to the *Globe's* John

Alternative System Solutions

File Option Window Help

Its Spring!

Clean up your WINDOWS.™

We specialize in Microsoft® Windows™ sales & installations

FRUSTRATED, BEWILDERED, CONFUSED?

Call 524-0147

for complete professional help cleaning your windows.

We can help you get more production from your MS WINDOWS and other products. Take the worry out of incorrectly running or loading WINDOWS and Windows Applicatons.

ON SITE SERVICE:

- \$60/hr training for MS WINDOWS & other Microsoft Products
- \$125 Properly install, configure & 1-1/2hrs training on using MS WINDOWS
- \$175 Purchase, install, configure & training for MS Windows

Wouldn't you like to open your windows all the way for the summer?

Also specializing in CD-ROM sales & installations

WHAT'S FOR DINNER?™

THE DINING LINE

Don't Miss Out,
Call
THE DINING LINE
Today!

Call for our
special discounts!

A FREE Interactive Service
Choose From 100's Of Restaurants
At Your Fingertips!

Try New and
Exciting Restaurants
In Your Area...

Simply press 1
for Chinese.
2 for Japanese etc...

(617) 266-DINE

RESTAURANTS: JOIN TODAY

“LUNCH ATTRACTS A VERY LITERARY CROWD, WRITERS, EDITORS, JOURNALISTS. ON THE OTHER HAND, THURSDAY NIGHT IS A VERY HIP, URBAN, MONEYED CROWD, HOTTER THAN ANY NEW YORK-CLUB SCENE.”

**SONSIE GENERAL
MANAGER
BRIAN O'NEILL**

MATTHEW SAPIENZA

SEE AND BE SCENE: Sonsie provides the runway for the ultra-hip and the jet-set to lope luxuriously to their reserved tables. Imagine the city's biggest dinner party, where the fair takes priority over the fare.

Robinson, who watches all the action like a frog on a lilypad, waiting for noteworthy dirt to transpire so that he can dish it into his column. It may say nothing about the management's taste in newspapers, but the *Herald's* gossipeusses, Laura Raposa and Gayle Fee, have been spotted ignominiously shunted off to the bar.

“There's one table that we call the aircraft carrier,” says general manager Brian O'Neill. “It has a view of both the dining room and the cafe, and one of our best customers asked if he could

reserve it for the next 10 years. Guess what? His name is there in the reservation book.”

O'Neill, an old hand at seating the high and mighty from working at the Russian Tea Room and Planet Hollywood in New York, maintains that Sonsie's demographics shift from day to day, hour to hour. “Lunch attracts a very literary crowd, writers, editors, journalists. On the other hand, Thursday night is a very hip, urban, moneyed crowd, hotter than any New York-club scene.” Incidentally, he points out, that's

also when the bar becomes “testosterone central,” and groups of single women are seated along the left wall of the dining room, so as to be safe from the wolf pack. Whether or not they're any safer sitting near the likes of Peter Wolf remains to be seen.

In any case, the only constant at Sonsie seems to be the general desire to be in the spotlight, a fact borne out by the shift in seating preferences with the advent of warmer weather. “Right now,” says O'Neill, “Everyone wants to sit in the cafe.” Indeed, Patrick Lyons,

forsaking his table in the back, has been seen there of late, watching the parade of flesh on Newbury Street from behind a newspaper. Other cafe denizens have included tough guy/playwright David Mamet, whiny alternative-rocker Morrissey, queen of in-your-face-hipness Sandra Bernhard and, the management would have you believe, Elvis Presley himself.

Where does that leave the rest of us? By definition, the very idea of a “best table” implies the inverse, that there is a

CONTINUED ON NEXT PAGE

SONSIE, THE SOCIAL STAGE

ENTRANCE

SUMMER STOCK

On hot summer nights, the action shifts to the cafe. Power increases with distance from the entrance and the pedestrian 400s.

CAFE

BIG TABLE

SUPPORTING ACTORS

For the marginally fabulous: WBCN's Oedipus, cutting-edge cobbler John Fluevog, *Globe* gossip John Robinson, *Herald* gossipeusses Laura and Gayle.

THE DIRECTOR'S CHAIR

Owner Pat Lyons holds court at corner table 50.

CENTER STAGE

Sen. John Kerry, fund-raiser Bob Crowe, post-pubescent pop brats NKOTB, power broker Sandy Tennant, Paulina and Ric.

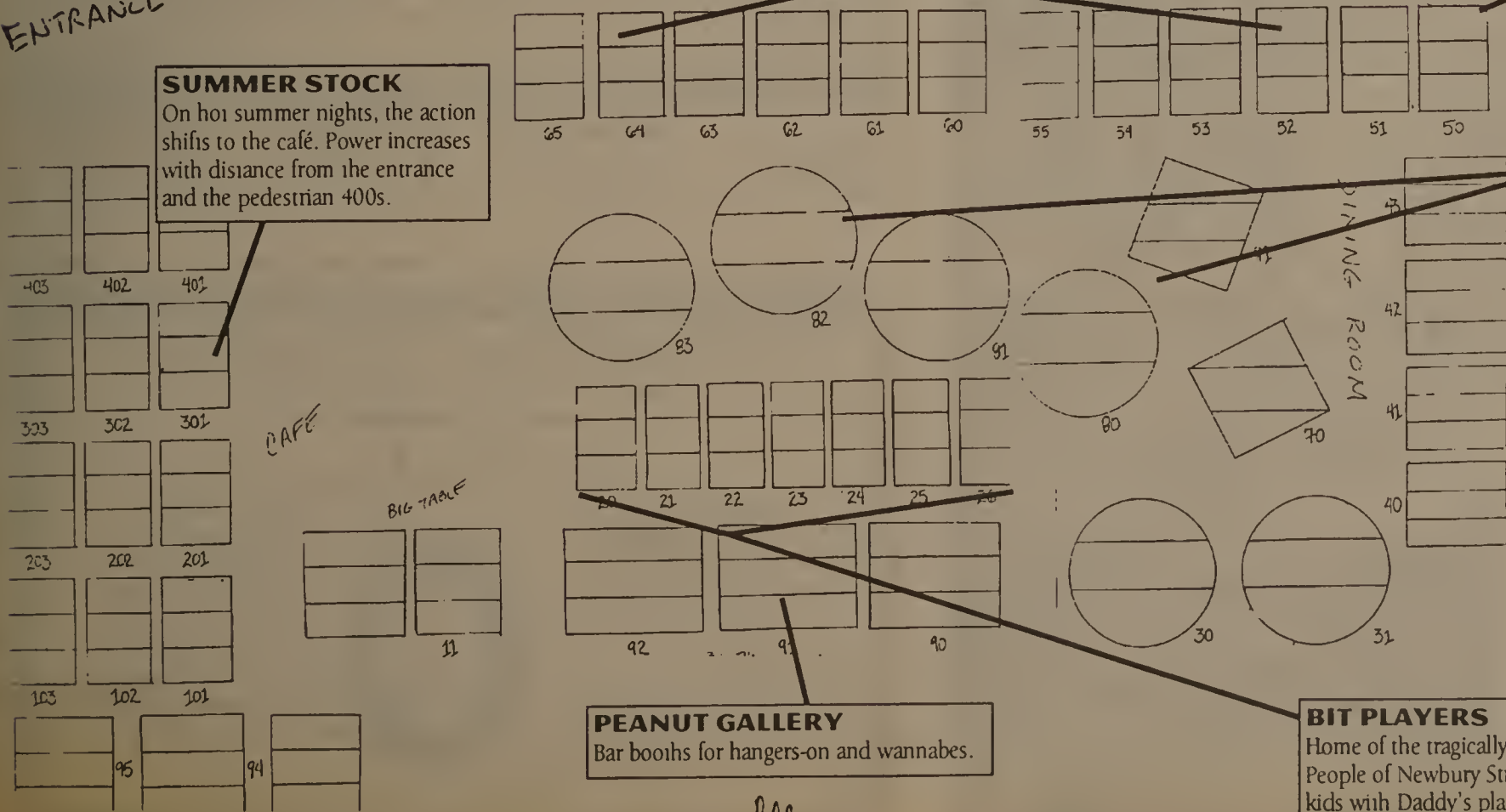
PEANUT GALLERY

Bar booths for hangers-on and wannabes.

BIT PLAYERS

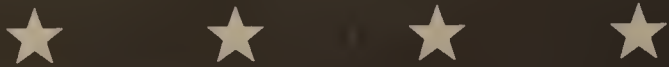
Home of the tragically hip: The Hair People of Newbury Street, models, B.U. kids with Daddy's platinum card.

BAR





"Splendid... Superb... Stunning... Spectacular..."



- The Boston Globe



THE BOSTONIAN HOTEL
AT FANEUIL HALL MARKETPLACE

For Reservations 617-523-4119

FLOCK TO
THE FARM!

Boston's Only
Working Farm



Native hardy Perennials, Pansies, Violas, Annuals, Herbs, Soil Amendments

524-1531



Open 7 days
10am-6pm

259 Allandale Road, Brookline

"A romantic oasis in the heart
of the Financial District"
- Boston Magazine



Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmoniuca 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/ 227-3370

"worst," and all three restaurants include what might diplomatically be termed "less desirable" spots. "If you're sitting in the bar at Olives," *Herald* columnist Laura Raposa points out, "you're nobody." Anyone stuck there must contend not only with the constant stampede of passing waiters, but with the glut of patrons, frequently peevish with hunger, waiting to hear their names called. At Seasons, Siberia is the bank of tables along the back wall, which lack both a good view and easy access to potentially valuable contacts. And at Sonsie, now that summer has arrived, social death is being relegated to the shadowy hinterlands of the dining room, while *tout le monde* parties at the cafe overlooking Newbury Street.

In fairness, the management at all three restaurants avoids condemning anyone to such humiliation — unless, of course, there is nowhere else to put him or her, which is usually the case. Some sage advice from one veteran of the seating wars is therefore in order:

"At Seasons, don't just let the host try to convince you that the glare of the

sun coming through the windows might be a little too strong for you. They use that line all the time to steer people away from the good tables. At Sonsie, even if you're just there for drinks, lie and say you're planning to eat. Or ask if Patrick is around. That usually works. And at Olives, never go there with less than four people. If you go in a pair, they can fit you into one of the crappy tables at the bar."

When all is said and done, however, preferential seating is mostly a matter of personal taste and perception; the lettuce is always greener on the other table. Every host has seated someone at his most coveted spot, only to hear, "It's too bright." "It's too loud." "It's too isolated."

The next time you're feeling slighted, just remember this: VIP credentials don't necessarily guarantee that you'll be happy with your treatment at a restaurant. In a recent magazine interview, best-selling novelist Robin Cook complained he can never get a table at Olives. □

	SONSIE	OLIVES	SEASONS
Names to Drop to Get a Table	Patrick, Brian	Todd, Olivia, Chris, Keith	Mr. Wynn
If Name-Dropping Fails	impersonate a fire inspector	impersonate a restaurant critic	date a congressman
Likely To Be Overheard	"South Beach" "my fiancé" "I have those sunglasses"	"Provence" "my wife" "I have that cheese grater"	"Wall Street" "my lawyer" "I have a plane to catch"
What To Wear:	Hamletlike all black	something with an elastic waistband	an executive assistant
What the Waiters Wear:	Hamletlike all black, floor-length aprons	white shirt, bowtie, jeans and aprons	hotel uniforms
What the Waiter Is Likely To Have:	a goatee	a wine suggestion	insider-trading information
Typical Patron's Favorite Form of Recreation:	rollerblading	bread-baking	mergers & acquisitions
Good Cellular-Phone Reception?	Yes	Yes	Yes
Mints at the Door?	No	No	No
If It Were a MacDonald's, It Would Have:	the world's coolest MacDonaldland playground	the world's most elaborate Happy Meal	the world's fastest drive-thru

Brewer's Banquets in Boston originated at The Commonwealth Brewing Company

Wednesday, June 22, 1994 6:30 pm

\$29.95 plus tax & gratuity

Hawaiian Luau

Shrimp and Coconut Soup
with vegetables in a spicy broth,
served with cornbread
... soup served with Golden Ale
Pacific Greens in a Garlic Vinegar Dressing
topped with pickled cucumber
and radish with kim chee
... salad served with Boston Burton Ale
Sweet Sirloin, Lime-Marinaded Salmon,
Curried Chicken and Crab Rangoon
with appropriate sauces
... pupu served with Heartland Wheat



Slow-Baked Pig and
Grilled Flying Fish
served with Yams and browned-ginger
long green beans
... entree served with Famous Porter

Macadamia Nut Custard Pie
laced with chocolate
served with Hawaiian Kona coffee
... dessert served with Special Old Ale

Please call 523-8383 for reservations

Arts Review / Charles Giuliano

PUBLIC FAILURE

"... While The ICA's exhibition, *Public Interventions*, is all about ideas and images related to art, there is no art, as such, on view..."

Thanks to the Third Harbor Tunnel and Central Artery renovations in the next decade, a great deal of money is available for public art and site-specific projects. In the past this meant a mural in the lobby or "plop art," a bronze sculpture of a general on a horse. In its exhibition *Public Interventions*, on view through July 17, The Institute of Contemporary Art attempts to shape the dialogue of the impact and the possibilities public art might have for the city of Boston.

The exhibition is dense, and the amount of visual information — wall text, reading room, photographs, diagrams, drawings, models and video produced by Branka Bogdanov — is overwhelming. The exhibition was co-curated by The ICA director Milena Kalinovska and art critic Eleanor Heartney, who has written extensively about sculpture and public art. The ICA's visiting curator of education, Philip Yenawine, worked with the institute's education coordinator, Laura Brown, to train inner-city teens to serve as lively and provocative docents.

I know, I know: There's a lot to learn about public art in its various social, aesthetic and political forms, but enough already. The question used to be "Where's the beef?" In this show it's "Where's the art?" While this exhibition is all about ideas and images related to art, there is no art, as such, on view. Unless you consider the



GIMME SHELTER: Barbara Kruger's poster on bus shelter, *Help*, 1991.

Another level of frustration with the exhibition is that there is a truly provocative mix of local, national and international artists about which we would like to have more than a tantalizing glimpse. These works have been subordinated by the themes: "Monuments," "Urban Infrastructure," "Public Address" and "Community Concerns."

The "Monuments" section includes Boston artist Mags Harries' memorial in stone for a 3-year-old child on Mission Hill, which is representative of her outdoor work. Also we see Krzysztof Wodiczko's projected-photo images that transform buildings at night, and glimpses of Hans Haacke's anti-fascist monuments.

Under "Urban Infrastructure" are references to the underground Guerrilla Girls, an anonymous group of women who perform radical demonstrations against sexism in the art world, often with grim humor. The inclusion of Boston's Buffalo Gals and their derivative strategies provide unfortunate comparisons.

And why so much space for Stella McGregor's former non-profit gallery, The Space? There were too many such puzzling questions.

Actually, The ICA itself is a huge sculpture by night because of lighting by John Powell. As one of some 80 Reclamation Artists represented in the show, Powell also lit the underside of the bridge over the North Point lagoon opposite the Museum of Science. With the support of The ICA, many of these artists made works that draw aesthetic attention to poorly used river-front property. It was worth the visit just to see Joan Brigham's "archaeological dig" of buried objects by Marcel Duchamp. Cool. □

PUBLIC INTERVENTIONS

Institute of Contemporary Art
955 Boylston St.
266-5153

HOURS: Wed.-Thu., 12-9 p.m.; Fri.-Sun.,
12-5 p.m., Closed Mon, Tues.

\$5 general admission, \$3 students.

\$2 elders and children; free Thur. 5-9

installation designed by the New York-based group Material to be a work of art. Which it is, unfortunately, because the works of more than 40 other individuals and groups of artists are blurred in a sea of labels, text and semiotics.

The message is that The ICA is not only in the business of showing objects of art. Because it doesn't have a permanent collection, it is free to periodically reinvent itself and this is its latest form.

The emphasis is on learning about and having a dialogue, rather than looking at the objects and works themselves. Is this the art-world equivalent of the information age? Art used to be about training the eye to see and appreciate, but now, that subtle process of connoisseurship has been decoded through wall labels and text.



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959

SUMMER MEMBERSHIP

Experience the best at the **Boston Athletic Club**

Boston has to offer:
Tennis,
racquetball,
basketball,
squash, golf,
aerobics, yoga,
& karate
classes,
swimming pool,
extensive
fitness center,
babysitting and
gym & swim
classes
for the kids. So
bring the entire
family!

Includes fitness
evaluation, program
set-up and
nutritional
consulting session.

* APPOINTMENT
REQUIRED

INCLUDES ALL FACILITIES
JUNE 1 1994—AUGUST 31, 1994

Only \$199

CALL (617) 269-4300
for a
**COMPLIMENTARY TOUR
AND WORKOUT**
not just a fitness club...it's a lifestyle



Boston Athletic Club

653 SUMMER STREET, BOSTON, MA 02210

Independent Films / Gerald Peary

SWEET-AND-SOUR 16

"... *Talk 16* is fresh, often revelatory, and even quite magical. It offers ... a privileged peek into adolescence for out-of-it adults ..."

For *Talk 16*, a camera crew follows five teen-age girls through one year of their turbulent lives, shooting while they grapple with school, boyfriends, jobs, parents, sex, self-esteem, etc. The year is 1990, the city is Toronto, and each girl turns sweet-and-sour 16.

The premise might be obvious, but *Talk 16* is fresh, often revelatory, and even quite magical. A documentary for everybody. It offers an affirmation of teenhood's worth for teen-age girls, and a privileged peek into adolescence for out-of-it adults. As for hormone-spewing, addlebrained teen-age boys: hey, guys, here's a keyhole look at how girls regard the world!

Are there things teen-age girls have in common? A complex, ambiguous relationship with their parents. A lack of knowledge, or interest, in the Big Wide World. Underachieving at school (four out of five). A mistrust of female friends. A complete ignorance of the contributions of "feminism," and a hostility toward that old-fashioned word. An attraction-repulsion toward males, and an acknowledgment that guys take you way off track.

A hard time. *Talk 16* shows convinc-

ingly that life for a 16-year-old girl is very, very tough. It's not just immaturity that causes moodiness and deep unhappiness.

Boyfriends? "I don't see any flaws in mine except that he's extremely materialistic. Everything has to be thousands of dollars," says one girl. "I have a great boyfriend, but my great boyfriend's in jail," sighs another.

Credit co-directors Janis Lundman and Adrienne Mitchell for a sublime job of casting, for picking five girls whose disparate life stories are all well worth following. And credit Lundman and Mitchell for being politically correct without the slightest strain on the story: one girl is Korean-Canadian, and another African-Caribbean, but they are chosen for their lively camera presences rather than to fill a multicultural quota.

Most important to the success of *Talk 16*, the co-directors set the right "cool" tone for their study, being sympathetic to the five girls but mostly nonjudgmental, resulting in amazing trust. The girls confide by whispering to the cameras (or to the people behind the camera) things they don't dare tell parents or pals. It could be about taking



DOCUMENTARY: The filmmakers of *Talk 16* followed five Canadian teen-age girls through one year of their turbulent lives.

drugs, or about quitting a job, or, in one painful scene, the sad story of one boy-crazy girl's loss of virginity ... in a poison-ivy patch. "Going to the dentist was more fun," she says forlornly, as she itches and scratches.

LITTLE BUDDHA

Little Buddha is the early-summer movie to chortle at. Miami Beach-skinned Keanu Reeves, goofy and blissed out as

Siddhartha, the young Buddha, seems like a Martin Short imitation from *Saturday Night Live*, and singer Chris Isaak, as a yuppie architect, gives the most benumbed, expressionless performance of 1994. The guy can't act!

What's happened to Italian director Bernardo Bertolucci, whose acclaimed films—*The Last Tango in Paris*, *The Conformist*, 1900, *The Last Emperor*—are steeped in politics and history, a wobbly dance of Marx

and Freud (his secular gods) through the twists, spins and upheaval of the 20th century? Why would he make a movie about — ugh! — gooey spiritual matters? Eastern philosophies?

Well, Bertolucci has changed a bit. As he explained at last spring's Berlin Film Festival, he's feeling blocked doing films in today's decadent, corrupt, Western Europe. "I was looking for a place before consumerism, before MacDonald's," so he set *Little Buddha* in the Himalayan-mountain kingdom of Bhutan. There, a very important Buddhist lama nears death, precipitating a search around the world for the child who could be his reincarnation.

The search narrows to three candidates, one of whom is an American boy, Jesse (Alex Wiesendanger), in Seattle.

Sure, *Little Buddha* is mushy, romantic, and over the top. But it's heartfelt and sincere, a reflection of the state of mind in 1994 of one of the world's great directors. Bertolucci deserves the benefit of the doubt.

"I'm a Buddhist amateur, a learner," he said. "But if movies are of the same materials as dreams, I went toward something that gave me a chance to dream again. That was Buddhism." □

IT PAYS TO DO A LITTLE RESEARCH

MEN (18-30)

EARN \$3000

MTRA is currently seeking non-smoking men to help research the absorption of an investigational medication.

This study requires multiple overnight stays with outpatient visits.

Call for more information. MTRA is a state-of-the-art pharmaceutical company with 24 years experience, located in Brighton Center.

617-783-5695

MTRA

TALK 16

★★★1/2

DIRECTED BY: Janice Lundman and Adrienne Mitchell

PLAYING AT: Museum of Fine Arts, June 15-June 26.

LITTLE BUDDHA

★★1/2

DIRECTED BY: Bernardo Bertolucci

SCREENPLAY BY: Mark Peploe and Rudy Wurlitzer

STARRING: Keanu Reeves, Chris Isaak, Bridget Fonda

PLAYING AT: Loews Theatres



The
Jimmy Fund®
DANA-FARBER
CANCER INSTITUTE

We have made a difference . . .

Because of early detection and advances in treatment, both adults and children with cancer are now living longer than ever before.

Help us continue our progress . . .

There are many ways you can become a member of Jimmy's Team: volunteer your time, pledge a gift, organize or support an event, or donate blood.

Dana-Farber, Inc. • 375 Longwood Avenue • Boston, MA 02215 • (617) 632-3300

FLICKS IN A FLASH

KEY

★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★★	Fantastic

THE CEMENT GARDEN

★ ½

Nasty father drops dead as he tries to cement his garden. Smothering mother drops dead and is buried by her children in that same cement. The children are now free to be themselves: Mess up the kitchen, cross-dress, contemplate incest. A mostly dumb movie from an Ian McKewan novel concerning today's numbed youth. The saving grace is long-limbed actress Charlotte Gainsborough as daughter Julie. The only reason to see this film is for her Lolitalike sexual posturing. People without dirty minds should stay clear.

G. PEARY

CLEAN SLATE

★ ½

Films don't come any more contrived than this. Dana Carvey is a private eye who has lost his memory in an explosion, but — get this — can't tell anyone because he is the key witness against the mob boss responsible. Like the hero in *Groundhog Day*, Carvey rediscovers his past only to realize he has been an ass to the women in his life. Carvey spends most of the movie improvising in front of people he's supposed to know. Carvey's rubbery face and semi-impressions do get some laughs, but too often the scenes are painfully unimaginative. Knowing this, the filmmakers resort to the oldest trick in the book: innumerable shots of a show-stealing dog. There are hints of a better movie in scenes involving a D.A. cuckolded by Carvey.

J.W.HALL

THE CROW

★★★

Dark and violent, *The Crow* is based on a graphic (in more than one sense) novel about Eric Draven (Brandon Lee) who comes back from the dead to exact revenge after he and his fiancée are brutally murdered. Amid a stark inner-city landscape, Draven hunts down the criminals, who are led by the sadistic Top Dollar (Michael Wincott). This is one long visual romp — short on plot and long on atmosphere. Similar in feel to the fantasy world of Tim Burton, director Alex Proyas puts his music-video background to good use. While the film itself is as intellectually stimulating as a comic book, Lee's accidental death during the filming (in addition to his haunting screen presence and the heavy, gothic-rock soundtrack) will probably vault this to cult status.

L. EWEN

EVEN COWGIRLS GET THE BLUES

★★

Gus Van Sant's shot at nailing Tom Robbins' odd 1976 novel about female emancipation goes awry despite the best intentions. Van Sant (*My Own Private Idaho*) can't consistently capture the loopy, dreamy eroticism of Robbins' tale. Too often, through incoherent editing and horrendous acting, the conceits of the page seem merely amateurish on the screen. As Jellybean Bonanza, the leader of a cowgirl revolution on an all-girls ranch, Rain Phoenix is particularly awful (where was Jennifer Jason Leigh?). Thankfully, parts of the film do work, especially Uma Thurman as the hitchhiker-heroine with the whopping thumbs. Oozing sensuality out of every pore, she really does seem to "have the rhythms of the universe" inside her. Equally wonderful is k.d. lang's lilting dream of a soundtrack.

J.W.HALL

THE FAVOR

★★★

This comedy about a happily married but sexually

restless homemaker (Harley Jan Kozak), who convinces her single, best friend (Elizabeth McGovern) to act out her (Kozak's) sexual fantasies, gets off to a god-awful start. But it picks up and for a while, the film is a funny, meandering portrait of female friendship and single vs. married life. *The Favor* shifts gear again and turns into farce, losing much of its charm in the process. Kozak and McGovern are good. So is Ken Wahl as the studly woodsman of Kozak's wildest fantasies. Bill Pullman, who played Meg Ryan's nerdy boyfriend in *Sleepless in Seattle*, plays Kozak's nerdy husband. As usual, Brad Pitt is eminently watchable as McGovern's artist boyfriend.

K. WILSON

FIORILE

★★★

The Taviani brothers' haunting version of a famous Tuscan legend is about a family curse that — like so many old tales worth retelling — involves love, gold, betrayal and murder. From the time of Napoleon's campaigns in Tuscany to the present, several generations of Benedetti siblings re-enact the family's original sin of gold lust and suffer from the curse Fiorile Benedetti first swore when her lover, a handsome lieutenant, was executed for a theft committed by her brother. That Italy's most powerful industrialists are falling victim to gold lust only makes the story that much more intriguing. Fans of the Taviani brothers may miss the brilliance and magic realism, Italian style, of *The Night of the Shooting Stars*, and the unforgettable imagery of *Kaos*.

K. WILSON

MOTHER'S BOY

★

Winner of the 1994 award for Most Ludicrous Climax for its highly improbable bits of timing and the car that rolls over multiple times and hangs on the side of a cliff — without injuring anyone. Psycho mom (Jamie Lee Curtis with a spiky hairdo) returns to the family she abandoned to get revenge on her husband (Peter Gallagher) and the assistant principal (Joanne Whalley-Kilmer) he wants to marry. (How come I never had a principal this gorgeous?) Besides not being remotely thrilling, the film's biggest mistake is that we never believe the oldest son would let himself be conned into siding with Curtis. In the What Was She Thinking category, the great Vanessa Redgrave stoops to playing Curtis' mother and ends up tumbling down a flight of stairs, a journey that the filmmakers deserve.

J.W.HALL

RAINING STONES

★★★ ½

Director Ken Loach's charming, winning film is typical in the left-leaning, politically inspired casting of its Laurel-and-Hardy blue-collar protagonists. Actor Bruce Jones (Bob) is, in real life, a boiler man in a dairy. Actor Ricky Tomlinson (Tommy) is actually a fiery labor organizer. As two terminally unemployed Manchesterians, they try to make do by creating crazy jobs, scrambling for pay and occasionally bending the law. For them, every day of the work week it rains stones. The plot is simple and touching: Bob schemes to find the money to buy his daughter a proper First Communion outfit. Catholicism is taken seriously; it's embodied by a priest who is a militant friend of the working man.

G. PEARY

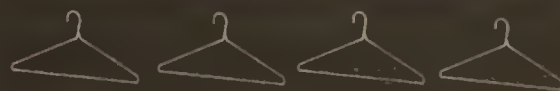
SERIAL MOM

★★★

Has John Waters gone mainstream or has mainstream gone John Waters? Probably a little of both. *Serial Mom* may be Waters' most accessible film. Beverly Suttlin, a perfect, perky, preppy Mom, transforms into a serial killer to protect her family against the everyday trials and tribulations of upper-class suburban life. Her crimes seem far less outrageous than the behavior of the media, entrepreneurs and fans who show up at her trial. So what else is new? The film is shallow, sunny and gross in a good-natured kind of way. It moves along at a fast clip, in part thanks to Kathleen Turner's high-spirited performance as Beverly. But then Turner is always terrific when she's trying to bump somebody off.

K. WILSON

LET US BE YOUR WALK IN CLOSET



FREE BOX STORAGE!

FREE PICK-UP AND DELIVERY!

Fully Insured

On Premises Vault

Climate Control

Moth Proof

MINIMUM 15 GARMENTS

Furs and Coats Excluded

FUR AND COAT STORAGE AVAILABLE

Holly CLEANERS

The Mall at
Lincoln Station
259-9110

1314 Centre St.
Newton
527-3770

290 Washington St.
Wellesley Hills
235-8738

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you
call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Brazilian Cuisine at its finest!

CAFE BRAZIL

LUNCH & DINNER
—SERVED DAILY

- ❖ Beer and wines, both domestic and imported
- ❖ Brazilian guitarist/singer (acoustic) most evenings
- ❖ Boston's best rice & beans — all you can eat!
- ❖ Specializing in meat, seafood & Vegetarian Cuisine

15% off
Entire Check
Present coupon
before ordering
Expires June 30, 1994

"Café Brazil.
better than
ever..."
ROBERT LEVEY
"ALA CARTE"
BOSTON GLOBE

421 Cambridge St. • Allston, MA 617-789-5980

The original thigh cream
as seen on National TV

"Skinny Dip"



Smooth the appearance of unsightly dimpled thighs, hips, and other areas.
Great for Women and Men! Only \$23.95 + tax, s & h.
To order Call Wellness Products, Inc., local ind. dist.
1-800-935-5776 or 617-969-1767

VISA MasterCard

What's a natural food store and juice bar
in the South End worth to you?

It's worth cutting a hole in your paper.

Get 10% off an entire order with this ad!

- Full service fruit and vegetable juice bar
 - Organic produce
 - Bulk foods
- Full line of herbal supplements and vitamins
 - Natural health and beauty aids
 - Homeopathic remedies
 - Environmentally friendly products
- Alternative health information (books & magazines)
- Free delivery in the South End for orders over \$20
 - Special orders gladly done
 - Fruit and gift baskets

South End Naturals

"The Only Natural Food Store in the South End"

Open Mon. - Sat., 8am - 8pm, and Sun., noon - 5pm

617 536-2119

517 Columbus Avenue
(across from Jae's Café)

Offer ends June 20, 1994

Movie Review / Kaj Wilson

WILD WEST LITE

Maverick is a kinder, gentler western, where the vistas are lovely and down and dirty becomes good, clean fun

Maverick may be a western, but there's nothing down-and-dirty about it. In a movie such as *Unforgiven*, the characters wallow in the muck, literally and emotionally, so much so that you want to rush home and take a bath. *Maverick*, on the other hand, makes you wonder if the Wild West offered same-day dry cleaning. This movie sparkles. Like its male stars, Mel Gibson as Maverick and James Garner as Marshall Zane Cooper, *Maverick* is handsome and stylish. It looks, it is, expensive.

The film is a good-natured comedy based on the equally cheerful hit TV show of the 1950s and '60s that starred James Garner. This *Maverick* is set in a West that's based on the ghosts of TV and movie westerns past, but here it's given a storybook look. It has a once-upon-a-time feel to it. The town isn't the dreary, even row of brown-clapboard stores facing Main Street. Instead, the buildings are quirky and charming. They're different heights, shapes, elevations and are shot at odd angles. *Maverick*'s hotel room, with curtains billowing from curved windows that look out beyond the town, is inviting. It's a room that would make for a great get-away weekend.

Director of photography Vilmos Zsigmond captures the breathtaking beauty of the West — vistas and canyons and mesas — as it is in reality and in our collective movie memory. Especially magical are the moonlit nighttime shots of the paddle boat,



TAKING A GAMBLE: From left, Jodie Foster, Mel Gibson and James Garner star in this western about a chance-of-a-lifetime poker game.

so he can meet the entrance fee for a high-stakes, winner-take-all poker game. James Garner is the low-key, slightly cynical Marshall Zane Cooper who seems always to show up. Mel is a ham. Garner is like aged cheddar cheese. The two work well together.

Maverick is also shallow; determinedly lite, its beauty only skin-deep. At times it's forced and self-conscious, the movie equivalent of a theme park (even though some of the set pieces such as the runaway stage coach can be exciting). You often hear the movie huffing and puffing when it means to be light on its feet, as in the scenes with Graham Green as *Maverick*'s hip Indian friend and the rich Russian who conveniently pays big money to experience the real West.

Jodie Foster as Mrs. Annabelle Bransford is a disappointment. This is not so much due to her acting, which is fine although she's not as nimble at comedy as her two co-stars, as to the role itself. Annabelle is a worthy but unthreatening love interest. She's never really a serious contender for the big poker prize. It's Gibson's and Garner's game and it's their movie. *Maverick* was written by William Goldman who wrote the 1969 buddy movie *Butch Cassidy and the Sundance Kid*, and the paean to women's liberation, *Indecent Proposal*. The film was directed by Richard Donner, director of the *Lethal Weapon* trilogy.

Jodie Foster, who has played some of the few good contemporary-female roles, is one of the best actresses around. She and her characters are role models. It's hard to relish watching the heroine of *Silence of the Lambs* and *The Accused* rustling around in silk and satin, charming the men folk with her wiles and her soft, oh-so-southern accent. □

MAVERICK

★★ 1/2

DIRECTED BY: Richard Donner

WRITTEN BY: William Goldman

STARRING: Jodie Foster, Mel Gibson,

James Garner

PLAYING AT: Loews Cheri, General Cinema
Chestnut Hill

ablaze with torches. Who cares if you never know where the characters are, where they're going, and on what body of water they're floating?

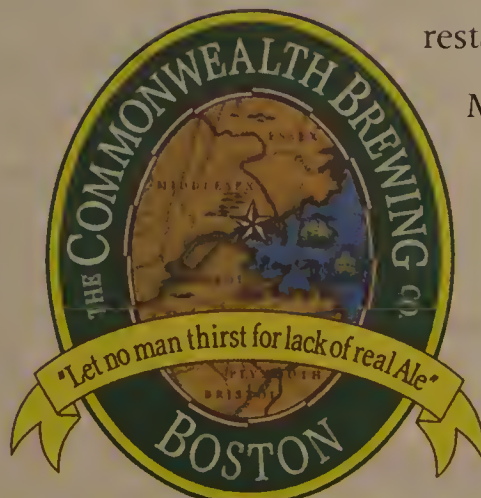
Not much can go wrong in a world this lovely. Even the opening, hanging scene is artfully and humorously shot, and *Maverick*'s smart-ass voice-over assures you this will be fun, no need to worry. *Maverick* is fun, thanks to Mel Gibson and James Garner, and a supporting cast of western notables. Gibson's *Maverick* is a clown, a generous, kindhearted joker who tries to call in the debts his friends owe him

Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

**Celebrate at the
Green Dragon Tavern's
First Anniversary Party!**



"A Revolutionary Revolt"
Thurs., June 30 6pm until 2am.
Celebrate the occasion with:
★ Traditional Tavern Foods ★
★ A Patriotic Gun Salute ★
★ Live Music ★
★ Gigantic Birthday Cake ★
"The Talk of Boston"
Hot Food • Cool Music • Cold Beer
Lunch and Dinner Specials Daily
Cheap Apps. 5-7pm
15 imported drafts on tap
*Live music 6 nights with
National and International Bands.
Call for band schedules
and more details.*
11 Marshall St., Boston
On the Freedom Trail
367-0055

*Premium Flowers at
Exceptional Prices*



**THE ROSE
EMPORIUM**

75-101 Federal Street
Boston

617-439-0989

1-800-239-9199

Featuring the same high
quality roses as the former
Rose Garden.

Same day delivery service in
Boston and vicinity.

Overnight delivery anywhere
in the U.S.A.

Weddings and corporate accounts welcome.

Theater Review / Nancy Leonard

COOL FOOL

"... Shlemiel the First is a lovable fairy tale, celebrating distinctly ethnic Eastern European roots and universal human folly ..."

In *Shlemiel the First*, Robert Brustein's altogether delightful musical adaptation of an Isaac Bashevis Singer play, foolishness is both wise and sweet. Coupling vibrant klezmer music with the loony misadventures wrought by the "sages" of mythical Chelm and mounting it all as a tipsy cartoon are inspired theatrical decisions. This world premiere, which closes the season at the American Repertory Theatre, is bound to have a long afterlife.

The Singer play, drawn from his children's stories, was originally commissioned for the Yale Repertory Co. in 1974. A year ago, at a New England Conservatory benefit, Brustein was captivated by the infectious klezmer (traditional Eastern European, Jewish folk) music of the Klezmer Conservatory Band. The ART's artistic director thought the best parts of the unwieldy Singer play could be turned into a klezmer musical.

Brustein engaged Arnold Weinstein to write lyrics for music composed and adapted from traditional Yiddish folk songs by Hankus Netsky, leader of the Klezmer Conservatory Band. Zalmen Mlotek, a Yiddish theater musicologist, added additional music and theatrical arrangements. David Gordon edited the material so that it would cleanly advance the plot and supplied the fancifully supplied direction and choreography.

SCHLEMIEL THE FIRST
American Repertory Theatre
64 Brattle St.
547-8300
Through June 12

The homegrown effort is a lovable fairy tale, celebrating distinctly ethnic Eastern European roots and universal human folly. In Chelm, folly is plentiful. The wise men prefer guesses to facts, and issue edicts turning complaints into praise. Their reasoning is absurdly askew. Shlemiel, a hapless little chap whose lackadaisical attention has soured his marriage, is sent out to spread word of their leader's extraordinary wisdom.

His journey takes him back to Chelm, but the logic of his peers convinces him it's a second Chelm, where everything just looks like the first. In this place, though, kindness and concern for strangers count



FOLK TALE: *The ART's Shlemiel the First is a delightful romp through Isaac Bashevis Singer's imagination and traditional klezmer music.*

for much. Love is rekindled between Shlemiel and his wife, as they see each other anew. The second act, a tad less zippy than the first (perhaps because it has fewer jokes), closes on an exuberant note exalting the arrival of wisdom in Chelm.

The production is a marvel of artistic coherence, with action, music and visual style combined into a steadily engaging frolic. Astute theatricality permeates all. The klezmer sound, underscoring much of the stage business, summons a distant time and place while providing significant life. Another high point is the classic "Rumania, Rumania," revamped as a geography song. Here, the wise men hoist wooden chairs and stomp their feet in joyful hei-diddle-dum rhythms as they send their emissary off to rhyming lands.

The performers are strong singers and actors, deliciously tuned into charming silliness. Larry Block is the sweetly dimwitted Shlemiel, who gets no respect. He's amusing as he trudges through life, his spirit uplifted by unexpected good fortune. As his wife, Rosalie Gerut sings with a lovely clear soprano, and nicely captures long-married, weary resignation, as well as newly aroused passion and generosity. Charles Levin is appropriately obtuse and overbearing as the wisest of the wise men. There's some doubling and tripling of roles. The bearded sages reappear as a group of identically clad babushkas.

Robert Israel's spare set is wryly aslant. Blank panels, two leafless red trees, a massive table and chairs, and a disappearing doorway are all that he needs to create the mythical realm. Catherine Zuber's costumes — particularly her bosomy Old World attire for the stout women — are great fun. Peter Kaczorowski's lighting is moody and effervescent.

Shlemiel the First is as charming and wittily off-center as a Chagall painting. □

BEEP SMART!

**Go Local, Regional or Nationwide
— all with one pager!**



Local numeric
airtime as low as

\$6.95
per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116
536-3100

PageMart
Nationwide

Movable Feast / Lisa Whipple

DAZED AND CONFUSED

"... Ordering at Caffé Marino requires an ordeal that resembles *driving in Italy* more than dining in a cafeteria-style restaurant..."

Somehow, I have found that a meal is rarely enhanced by disorientation. At Ristorante Marino's new Harvard Square location, Caffé Marino, to quote the Marino newsletter, "Notizia Fresca," "Food is presented under 65 feet of open glass cases, allowing customers to view and choose from the available prepared dishes." What it *doesn't* say is that getting the food from behind those 65 feet of open-glass cases requires an ordeal that resembles *driving in Italy* more than dining in the cafeteria-style restaurant.

DARLENE DEVITA



MARINO MAYHEM: The selection at Caffé Marino is extensive to the point of overwhelming.

we just ordered *whatever* we happened to be looking at.

The vegetable lasagna (\$6.95) was *huge*, about two-thirds more than anyone could eat, and melded tons of veggies with a lovely ricotta filling. A quarter rotisserie-chicken plate (\$5.99) consisted of seasoned chicken, roasted potatoes with rosemary and assorted vegetables. One special — chicken breast with tomato, prosciutto, cheese and spinach (\$6.95) — also included potatoes and vegetables.

All our dishes had suffered from either reheating or from sitting in a heated pan for a significant amount of time. That they had been superb entrees was evident, but their subsequent treatment had rendered the chicken dry and the vegetables overdone and soggy. This problem could be significantly alleviated if there were fewer dishes for the staff to monitor. Otherwise, Caffé Marino will appear to be jack-of-all-trades and master of none.

Master of none, except dessert. We tried the strawberry Napoleon (\$3). A cannoli crust surrounds an exquisite combination of fresh strawberries and whipped cream. The espresso cake was rich with layers of raspberry, chocolate and coffee. With wonderful, rich cappuccino, this course made up for the chaos of the rest of the meal.

If you're the kind of person who thrives on mayhem, go for it; you'll have a ball at Caffé Marino. I am just going to sit at home, quietly, and rest. □

Meanwhile, I was trying to choose from the enormous number of daily specials, while the manager yelled repeatedly, "May I help someone? Ready to order?" He also hovered over the shoulders of his staff, pointing out their errors in front of everyone. This managing technique inevitably produces two classic types of employees: Surly and Resentful and Doe in the Headlights. Both types waited on us.

The selection here is extensive to the point of overwhelming. The Caffé's menu includes at least five prepared specials, gourmet pizzas, pastries, sandwiches (hot and cold), made-to-order pastas, quiche, salads and rotisserie-chicken dinners. How are you supposed to choose from all this while you're acting in a scene from *Keystone Cops on the Autobahn*? Finally — overwhelmed, confused, freaked-out —

CAFFÉ MARINO

30 Dunster St.
(Behind Holyoke Building)
phone: 491-0222
fax: 491-1825
Rating: ★★ 1/2

HOURS:

Mon.-Thurs.: 7:30 a.m.-9 p.m. Fri.-
Sat.: 7:30 a.m.-10 p.m. Sun: 7:30
a.m.-8 p.m.

SMOKING SECTION:

None (building is non-smoking)

RESERVATIONS:

None

PARKING:

Several garages in area, some street parking

HELPFUL HINT:

You don't need to bus your table.

RATING SYSTEM:

- ★★★★ EXCELLENT (worth rushing to today)
- ★★★ VERY GOOD (worth a visit this weekend)
- ★★ GOOD (worth a special trip)
- ★ FAIR (worth stopping by if you're in the neighborhood)
- ☞ POOR (worth avoiding)

WHAT IS CLASSIC?

STYLE THAT EMBODIES A
TIMELESS CHARACTER.
A REFERENCE FOR BALANCE,
HARMONY AND
THAT CLASSIC "WELL-CARED-FOR"
BEING WELL CARED FOR.
AN ATMOSPHERE THAT INSPIRES
WHAT IS BEAUTIFUL.

COME ENJOY THE CLASSIC TREATMENT
FOR HAIR, SKIN AND NAILS
114 MOUNT AUBURN STREET, 2ND FLOOR
CAMBRIDGE



617 661 0727

OPEN 9 - 7:30 MONDAY - FRIDAY
AND UNTIL 4:30 ON SATURDAYS

WHEELCHAIR ACCESSIBLE

AVEDA

AROMATOLOGY - THE ART AND SCIENCE
OF PURE FLOWER AND PLANT ESSENCES

The coolest
place on the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

DOLCE VITA

Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"

EXPERIENCE THE AREA'S
FINEST BRAZILIAN &
PORTUGUESE CUISINE

sun.-thu. 11:30am - 11pm
fri.-sat. 11:30am - 12am
LIVE BRAZILIAN MUSIC
fri. - sun.
6:30pm - 11:30pm

20% OFF
THE ENTIRE CHECK MON.-FRI.
present coupon before ordering
expires July 8, 1994

now serving beer and wine
call for reservations 617-354-7536
1124 Cambridge St., Cambridge, MA

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDAGH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874

Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m. - 3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440.

Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371

"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or bloody marys for 99 cents with brunch. Weekly specials 11 a.m. - 2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m. - 3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the *Improper Bostonian's* "Best Hangover Brunch."

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq.,
Cambridge, 868-3585.

Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.

"Boston's Best Sunday Brunch" (*Concierge Guide to Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m. - 2:30 p.m. \$35 per person. Children under 12 no charge.

SEASONS RESTAURANT

The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119

The perfect place to enjoy the finest New England ingredients. Vermont buttermilk pancakes, New Hampshire grilled brook trout with roasted acorn squash, crab cakes with poached eggs and salsa from Maine. Relax while listening to the best in acoustic guitar. Entrees \$8.25-\$14.00. Complimentary two-hour parking. Reservations accepted.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m. - 11:30 p.m.; Friday and Saturday until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331

"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m. - 3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.



Dine at the hottest patio on earth

222

Berkeley

Street

cottonwood
RESTAURANT & CAFE
247-2225

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.
Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular panoramic views of Boston Harbor. Creative cuisine with menus which uniquely reflect the changing seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.
Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

Café Brazil

421 Cambridge St., Allston, 789-5980
Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sautéed cabbage and fried banana. The food here is a sure cure for homesick Brazilians and the menu is both Brazilian and English. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m. to 4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.
The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettucine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m. - 4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.
Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.
Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The

English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon-7, Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810
202 Washington Street, Brookline Village, 738-4810.
Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.
Located in the heart of the North End—come and experience the hustle and bustle of little Italy. Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.
Major credit cards accepted.
Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.
With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the *Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026
Voted Boston's Best Seafood Restaurant and one of Boston's best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon butter-milk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.



RISTORANTE
Rosina

◆ Daily Specials ◆ Now serving cordials ◆ Homemade Desserts ◆

LUNCH HOURS: Mon.-Fri. 12 p.m. - 3 p.m.
DINNER HOURS: Mon.-Thur. 3 p.m. - 10 p.m.
Fri. 3 p.m. - 11 p.m.
Sat. 12 noon - 11 p.m. dinner only
Sun. 12 noon - 10 p.m. dinner only

Gus Saunders ★★^{1/2} — *The Boston Herald*
Make your Father's Day Reservations

Valet Parking
Reservations Required

379 Hanover St., Boston, MA 02113
523-8481

WHAT IS

THE BARKING CRAB?

It's not the latest dance step...

...it's not the name of an alternative rock group...

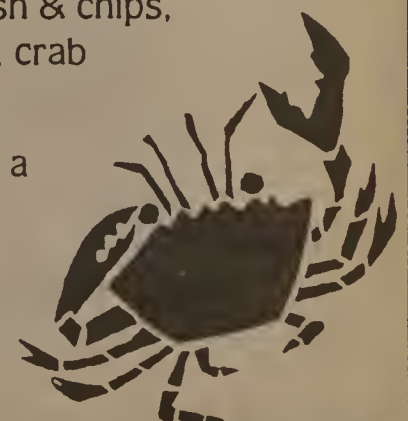
...nor is it a genetically altered species.

It's the newest summer hangout in Boston. Located on the Northern Avenue Bridge. Serving a traditional clam bake, fish & chips, big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.

88 Sleeper Street • Boston, MA 02210
at the Northern Avenue Bridge

426-CRAB (2722)





MARCO POLO

Chinese Restaurant

"Great Chinese Food"

19-21 Union St. (Faneuil Hall)

Dine with us 7 days a week
11:30 a.m.-2:00 a.m.

For take-out order or catering
please call Tel: 720-7811
Fax: 720-5893



On Sunday, June 19 The City of Boston, will be hosting a day-long celebration, welcoming WORLD CUP SOCCER to BOSTON in Faneuil Hall area. Entertainment includes music, dance performance and fireworks.

Announcing The Great kick-off of Every Sunday Night "ALL YOU CAN EAT" BUFFET Starting on June 19, 1994 From 6:00 to 8:00 p.m.

Buffet includes 5 appetizers, 6 entrées, soup and sponge cake dessert \$9.75 per person, children \$4.95 (10 or under).

LOBSTER SPECIAL
\$6.95 1-1/4 LB whole lobster
Dine in only.
Limited supply offer
Not valid with any coupon

The Pearl of The Orient comes to China Town...must be seen to be believed

龍鳳酒樓

CHINA PEARL

Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT

PLEASE CALL

426-4338

9 Tyler Street, Boston, Mass. 02111

Winner of the Improper Bostonian's
Best Dim Sum

Great
Late Night
Eating

RESTAURANT LISTINGS

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multicultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

MAISON ROBERT

45 School St., Boston, 227-3370

Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.

Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall Marketplace, Boston, 720-7811.

The newest restaurant to hit Faneuil Hall located next door to Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$5.95. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINO'S CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.

You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel serves dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the chicken Fiorentina, a chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicapped accessible. Open Monday-Saturday 11 a.m.-10 p.m. Very close to North Station T stop; convenient parking.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.

Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine

List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

MIDWEST GRILL CHURRASCARIA AND RESTAURANT

1124 Cambridge St., Cambridge, 354-7536

Featuring Brazilian, Portuguese, BBQ and seafood cooked in a wood-fire brick oven and open flame charcoal grille. Lively, casual and relaxed with true Brazilian ambiance. Specials are offered daily and take-out is available. Live music Fri., Sat. and Sunday 6:30 to 11:30 p.m. Open 7 days a week 11:30 a.m. to 11 p.m. and Fri. and Sat. nights until 12:00 a.m. Visa and Mastercard accepted.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.

No credit cards accepted.

Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.

Major credit cards accepted.

Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481

Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-11 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m.; dinner menu only; Sunday 12-10 p.m., dinner menu only.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.

If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria.

Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.

Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.

Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331

"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

BLUE DINER COTTONWOOD CAFE CITYSIDE JAE'S CAFE BOODLES LEGAL SEAFOODS SUNSET GRILL & TAP BRANDY PETE'S SHAYS THE MOORING JACOB WIRTH

DICK'S LAST RESORT GIACOMO'S HORSESHOE PUB CRIMSON'S SPORTS GRILLE LORD BUNBURY'S CLARKE'S MAXWELL JUMPS SOPHIE'S OLLIE'S FOOD & SPIRITS RUDY'S CAFE JOHN STONE'S INN NELLO'S

TAPAS MATT GARRETT'S THE BOYNTON RESTAURANT GRENDEL'S THE RED PARROT STARRS MAURIZIO'S JACOB MARLEY'S BOSTON BILLIARDS THE FIREHOUSE SYLVAN STREET GRILLE THE HARBOR HOUSE

One Beer
Has It



• MARCHON • AVANT GARDE • CALVIN KLEIN • CAZAL • BYBLOS • GENNY • LIZ CLAIBORNE • GANT • SAFILO • EMPORIO ARMANI •

Grand Opening

A/E OPTICAL

Brookline Village
288 Washington Street
617-739-8637

Come see the savings!

2 Pairs of Glasses for
\$79.00*

Ray-Ban
Large Metal Sunglasses
For **\$48.50***
Small Wayfarer Sunglasses
For **\$43.50***

FREE*
Glasses Tightened
& Small Repairs

\$50 OFF*
Complete Pair of Eyeglasses
Excluding Sunglasses with coupon only



*with coupon only • no double discount
restrictions apply
WE HONOR ALL Competitor's Coupons

• MARCHON • AVANT GARDE • CALVIN KLEIN • CAZAL • BYBLOS • GENNY • LIZ CLAIBORNE • GANT • SAFILO • EMPORIO ARMANI •

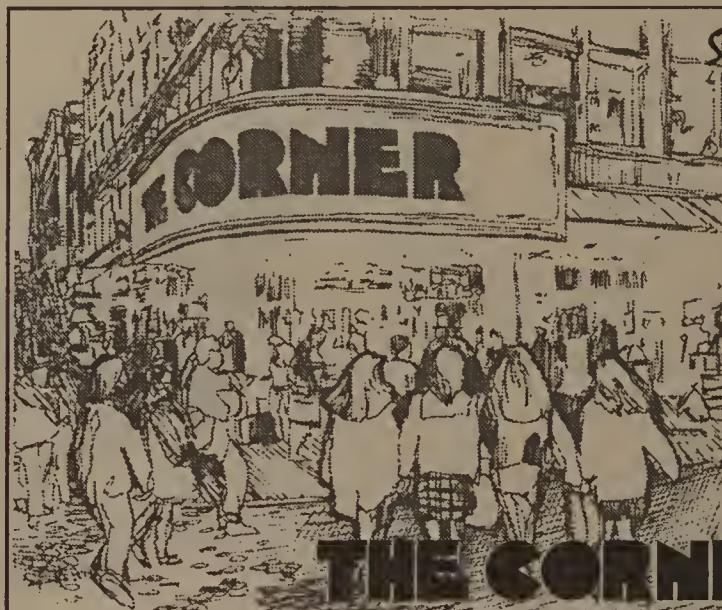
Gifts for Dad

The following gift guide is a list of paid advertisers. For information on how your business can be listed in our next gift guide, call *The Improper Advertising* Department at 232-3507.

Enjoy one-stop shopping for all your Father's Day and graduation needs at The Corner Mall. We cover every contingency and sentiment at Cards 'N Such, discounted designer names at The Perfume Corner, browse the wide selection of accessories at The Jewelry Store, and check out the deals on 14-karat specialties at The Gold Corner. Find the look for less at The GAP, The Limited, Contempo Casuals and Images. Then take a break from shopping and relax in The Food Experience, where your taste buds can choose from Italian, Chinese, Thai, American, Mexican, Greek, Indian and more. The Corner Mall is located at the corner of Winter and Washington Streets, Downtown Crossing. We're open seven days a week. The perfect way to spend a lunch hour. The Corner Mall
Corner of Winter and Washington Streets
Downtown Boston

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced all welcome. There is riding on 600 miles of riding trails for students only. They are conveniently located only 8 miles from Boston, in Quincy accessible by T. This would make a wonderful and unique gift. Call 472-0649 gift certificate, information, or for an appointment.
St. Moritz Equestrian Center
629 Willard Street
Quincy
472-0649

"The Dutch Flower Garden may be one of Harvard Square's best kept (and best smelling) secrets." Stephanie Lipka, *The Boston Phoenix*. Now the other side of the river has been brightened up with the appearance of the new Dutch Flower Garden on Newbury Street. Leave all your graduation flower arrangements in the hands of their creative staff florists.
Dutch Flower Garden
12 Eliot Street, Cambridge
491-0660
164 Newbury Street, Boston
859-0660



See you at The Corner!

**FOOD
FASHION
EXCITING
SHOPS**

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-of-the-art facility.



JEFF MUNGER
Owner/Trainer

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

the DUTCH FLOWER GARDEN

*has recently opened
on Newbury St.*

The Dutch Flower Garden speaks in the language of exotic and refined blossoms and blooms that you just don't grow in our own gardens.... Frequent customers know that pretty glass bowls, tastefully plump little vases, can be filled by the store with interesting combinations, and sent much more distinctively than the 1-(800) variety,

— Mopsy Strange Kennedy, *The Improper Bostonian*

164 Newbury St., Boston, MA 02116 (617) 859-0660
12 Eliot St., Cambridge, MA 02138 (617) 491-0660

Appetizers / M.L. Caporal

SHELL SHOCK

Tis the season of the soft-shell crab, *callinectes sapidus*, and Boston's restaurants are putting hundreds of dozens on their menus

If there is one food that starts a temporary feeding frenzy in New England every spring, it's the lively soft-shell crab. *Callinectes sapidus* — Greek for "tasty beautiful swimmer," is the Atlantic blue crab, which has just escaped its hard winter shell and is therefore left quite vulnerable, tender and *entirely* edible. Peter and Steven Howard of Seafood Specialties, 345 West First St. in South Boston, claim they have already moved at least 300 dozen into area restaurants and that the best early crabs will continue to arrive from the Chesapeake Bay through June. Peter Howard has no qualms about butchering 200 pounds of live mackerel or codfish, but, like many cooks, he shows a squeamish streak when it comes to cleaning these squirming little critters. It's true; they are defenseless, but that doesn't stop the public from eagerly consuming these sweet crustaceans in mass quantities.

Alysa Subtelny, chef and owner of the Blackbird Baking Co., 1032 Comm. Ave., Brookline, reports that despite her sympathetic tendencies, she will be serving them because (she can always get someone else to do the deed and) her customers love them so much, they try to reserve them over the telephone! This weekend, Alysa will be frying up the *Callinectes sapidi* in a spiced Cajun batter and serving them on a chiffonade of wild greens with remoulade sauce.

Robert Fathman, the chef over at Grill 23, 161 Berkeley St., is also amazed at how quickly the crabs "fly out of here." Fathman says Grill 23 has served up as many as eight dozen on a Friday night and often sells out by 8 p.m. The restaurant's tempura-batter-fried soft shells and asparagus with fried leeks and sesame vinaigrette sounds like a wonderful tangle.

On a more whimsical note, check out the "Softshell Behind Bars" at Biba, 272 Boylston St. Life's so cruel, don't you think? After all they go through in their efforts to flee their confines, the poor crabs, in this case, are thematically left in the slammer. For the next few weeks, most restaurants in town will be roasting, smoking, deep-frying, grilling, sauteing and sandwiching these beautiful swimmers, so enjoy them while they last!

PARADISE FOUND

Earl and Susan Samson, proprietors of Sakonnet Vineyards, proudly announce the third annual Picnic in Paradise '94, a celebration of northeastern wine and food. The picnic takes place Sunday, June 26, from 2-6 p.m. at Sakonnet Vineyards in Little Compton, R.I. Chefs from Maine to Manhattan will stock your picnic basket and vintners will fill (and refill) your glasses. Bring blankets and baskets; spread out on the lawn at Sakonnet House; and enjoy the



CRAB ATTACK: Peter Howard of Seafood Specialties, which has already moved at least 300-dozen soft-shell crabs into local restaurants, holds a cousin of *callinectes sapidus*.

food, the wine and the music of Sun Steel — Boston's premier reggae-calypso ensemble. The show will go on, come rain or come shine. Space is limited, so call today. For reservations and information, call Sakonnet Vineyards at (401) 635-8486.

June, it seems, is officially picnic month. The Taste of Massachusetts, a gala festival of food and wine, will be taking place at Nashoba Valley Winery in Bolton, Mass. on Father's Day, Sunday, June 19, from 11 a.m.-5 p.m. For information, call (508) 779-5521.

ON AND OFF ISLAND

Out on Nantucket, Suzanne Elliott, formerly of Biba and the East Coast Grill, has taken up the responsibility for the wine list at the Straight Wharf Restaurant. That's exciting and "challenging," as she put it, but on a sadder note, Judy Janelli will not return on island after 15 summers at the Straight Wharf. Judy, who was sometimes described as "the mayor" of Nantucket, is working in New York City. Back on the mainland, if your idea of P-town dining is a nourishing lime in a gin and tonic, by all means save room! Freddy Hemley, longtime chef for Ciro and Sal's in Provincetown, is now chef and owner of Babe's in Truro on Route 6A. Babe's will be serving American cuisine for breakfast and dinner seven days and nights a week. And, yes, there is parking. Freddy seems particularly excited about his 1940s-style soda fountain and ice-cream parlor, which will be open afternoons by the third week in June. □

{ Coffee Talk }



Let us tell you about our coffees. We've got more than *twelve* variations on the theme. From our wonderful *cafe au lait* to our famous house special *double mocca espresso*. Stop by our cafe soon or get something *to go*.

Son'sie

Luck. Love. Life.

327 Newbury Street • 617.351.2500

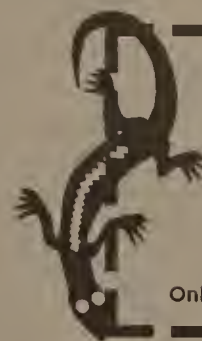
Open 7am everyday

Photography by Joel W. Benjamin

Come help us celebrate!...
and enjoy a FREE dinner!

CECIL'S

ON • SOUTH • STREET



2 for 1

Dinner Entrees*

Only with this coupon. Valid any night thru 7/6/94

Open for lunch
and dinner
Monday - Friday

Live music
Friday night

Come see what all the talk is about...

"SoHo style with quality cuisine... Atmosphere is comfortable and relaxing. Jerk Pork was extremely tender and pleasantly spicy..."

-Meg Warden & Peter McNamara,
The Improper Bostonian

"A Funky restaurant whose time has come - no frills, loose atmosphere, low prices and worthy execution of the hearty menu..."

Robert Levy, *The Boston Globe*

"The best Margaritas."
Elizabeth Parker, *The Fine Print*

"Tri-Continental Funk... the Jamaican Jerk Pork at Cecil's has all the flavor of the puerco en adobo from the Boston area's better Mexican restaurants..."

-Robert Nadeau, *Boston Phoenix*

BOSTON'S SOHO STYLE RESTAURANT SINCE 1984

129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."

—Improper Bostonian, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

WINERY TOURS

Fri-Sun
11-5, \$1

Don't miss it...

TASTE OF MASSACHUSETTS

A Food and Wine Festival at Nashoba Valley Winery
Sunday, June 19 (Father's Day), 11-5

Guest Chefs (\$3 portions)

a cappella, Stow
Michela's, Cambridge
Quarterdeck Seafoods, Maynard
The Seasoned Chef, Harvard
The Victorian, Whitinsville
Whistling Swan, Sturbridge
World Trade Center, Boston



Specialty Food Producers

from around the Commonwealth

Food and Wine Pairing (\$3)

Nashoba Valley wines matched with the chefs' dishes

Cool Jazz in the Orchard

Emil Haddad & Dick Odgren, 11:00-1:30
Jane Miller & Co., 2:00-5:00

Guided Winery Tours 11:00 & 4:00 only

Benefit Raffle

National Kidney Foundation

You are cordially invited to the 2nd annual Taste of Massachusetts, a wonderful day of "gourmet fare in the country air". Make it brunch, lunch or early supper.

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!



Through the Wine Glass / Sandy Block, MW

TASTEFUL WARDROBE

Some otherwise qualified tasters give amazingly little attention to appropriate tailoring. Proper dress, without question, influences one's palate.

Those with even a passing interest in wine surely know by now that among the most valuable ways they can spend their time and money is regularly attending wine tastings, especially those given by qualified experts like myself. But how many understand the crucial importance of wardrobe selection in maximizing their wine-tasting experience?

For those without a clue — and judging by some of the ratty get-ups I have seen in the tasting rooms lately, this crowd is growing — I am talking about natural fibers and neutral colors, adjusted of course for seasonal variations.

Why natural fibers? They, in a word, breathe. Just like wine. They keep your body's natural acidity in check, lower skin pH and generally result in a blood-Brix level optimizing your ability to judge anthocyanin levels. Also, they are more easily restored to pristine condition when stained by the occasional errant swirl of the glass.

Some otherwise qualified wine tasters give amazingly little attention to appropriate tailoring. Proper dress, without question, influences one's state of mind. A calm demeanor has long been recognized as an essential component of accurate varietal identification, in particular with rosé wines. Who, one wonders, could concentrate on divining the methods by which a wine has experienced elevation whilst being stared at by others for slovenly attire?

Do I hear some doubts? Just cast a glance in the direction of the nattily garbed Michael Broadbent in his signature pin-striped suit. Or the statuesquely bedecked Serena Sutcliffe draped in the cool sleekness of her own, exquisitely tailored garments. You can bet these and other well-appointed wine-tasting stars understand style and would never make the error of selecting their tasting dress as an afterthought. Neither should you have to, if you take our advice.

Stick to quality. Single-needle stitching, as many pleats as you can stand, pressed and starched undergarments, custom hosiery. Why? Because you yourself know, and it will give you that extra confidence you need to distinguish Meursault from Montrachet.

If you are attending a white-wine tast-

ing, you are freer to experiment since everything goes with white. Red-wine tastings demand more thought, depending on the density of the clothing and how it has been prepared. Be considerate of your fellow tasters, though. Don't wear colors that clash with the wine; you distract your neighbors and none of them will invite you to share their spit bucket.

Avoid shirts sized "medium." Only wear your exact neck- and-sleeve size and leave the others to those who have bodies that shrink and stretch after tasting.

If you don't want to spend on quality foundations, by all means accessorize. Fancy cuff links,

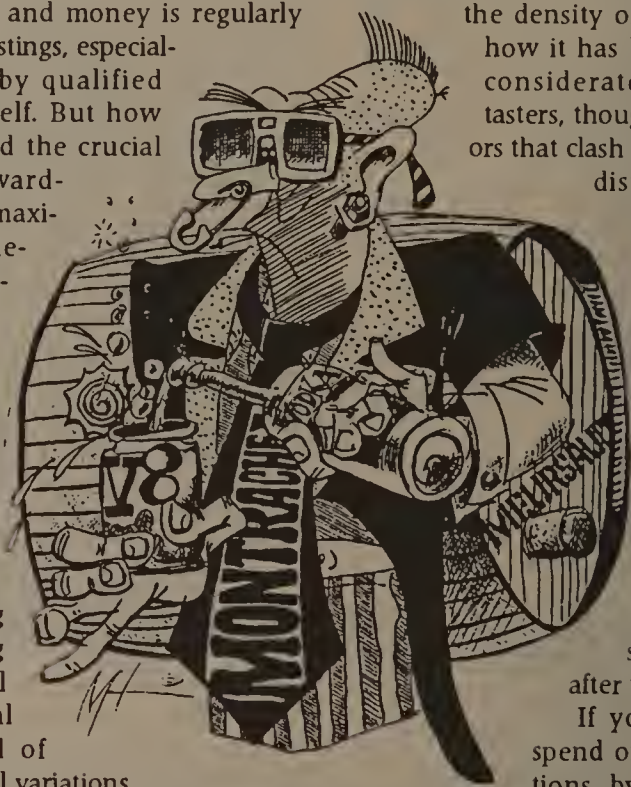
punchy ties, custom buttons on the drab blazer. Of course, this may be like putting a \$5 Chardonnay in new oak barrels, but then again, that also fools them every time, doesn't it?

Look authoritative. Wax your mustache.

Be original. Wear dickeys, tacky pins with some wine-related theme, handkerchiefs in your sleeve, tuxedo shirts without ties, ties with no shirts, whatever you feel represents your personal statement. Carry an empty can of V8 juice around with you to spit into; that will make them take notice.

Fashion, of course, changes. At one time, the tighter fits, especially around the collar and waist, were believed to concentrate one's tasting ability by constricting the flow of blood to non-essential extremities. I myself am still saving the jacket I wore to my first big tasting, and for more than sentimental reasons; some day soon, I believe, it will once again be "in" to sport crushed-velvet lapels.

A final word: At competitive wine tastings, the rules are completely different. There, all bets are off, and it is considered more than good form to distract the competition through the use of apparel that does not match. One former champion would always show up for his bouts in a loud combination of plaids, paisleys, stripes and polka dots that would invariably unnerve more fastidious rivals. I myself prefer a judicious combination of Spandex and seersucker with an oversized Superfly hat, argyle knee socks and platform sandals. □



For the best view of Boston.....
go to Cambridge!

*Davio's Riviera Cafe
at the Royal Sonesta Cambridge.*

*Outdoor dining and cocktails
on the banks of the Charles River.*

*Complementary appetizers
Monday-Friday
between 5:00 PM and 6:30 PM.*

*Live music under the stars
every Thursday
between 6:00 PM and 10:00 PM*

*Grand opening party Thursday June 2,
7:00 PM through 11:00 PM.*

*Sample food from the new summer menu and
enjoy complementary sparkling wine from Chandon Vineyards.
Live reggae music under the stars!*

*Davio's at the Royal Sonesta Cambridge, 5 Cambridge Parkway
Valet parking available*



Tel. 661-4810

About Last Night / Lauren Dare aka The Last Call Lady

BON SOIR, BOSTON

To bid adieu, The Last Call Lady recalls the highlights and hangovers of her Boston bar-scene heyday

I never thought I would see the day, but (sniffle, sniffle) Lauren Dare is leaving her beloved Boston. I am moving on to the bright neon lights of the New York bar scene, where drinking is not only allowed, but encouraged until 4 a.m. Wider horizons and



SEE YOU AROUND, JOE'S: A big wet kiss from Ms. Dare goes to her favorite bar, Joe's American Bar and Grill. Thanks for the memories.

fresher pastures are beckoning me, but for my ultimate "Last Call" column, I would like to bid a fond adieu to some of my favorite watering holes in Beantown, which have seen me in some of my least (and most) spectacular moments.

First, where it all began. My first column for *The Improper Bostonian* was dedicated to one of my favorite and most centrally located bars, Joe's American Bar and Grill. Joe's has the comfortable and familiar feeling of your favorite pair of old jeans. It's so easy to slip into when you can't think of anything else to wear. Joe's has seen me in varying stages of intoxication, and the fabulous bartenders have always been extremely accommodating and understanding of my special needs (shots of Jaeger and *beaucoup* White Russians).

I'd be a liar if I said I had never made contact with a member of the opposite sex at Joe's; in fact, I can even blurrily recall a couple of steamy make-out sessions in the hall outside the bar. To Joe's I give a big wet kiss, and you will definitely be the first stop on my bar tour when I visit the old stomping grounds.

To The West Street Grille, I would like to give a heartfelt thanks for tolerating my tendency to consume huge amounts of kamikazes, indulge in whipped cream and body shots and flirt shamelessly with the manager. Hardly a Thursday night went by that I didn't, at some point in the evening, find myself walking in the door of West Street. The drinks were plentiful and the crowd always entertaining.

Generation X, now the Playpen, will always hold a special place in my heart. How many hot-summer Thursday nights did I spend up on the roof deck, swilling Absolut and checking out the amazing array of patrons who flocked to the club every week? Gen X was a kind of smorgasbord where you could sample a little bit of everything.

As much as I liked to tag on the

Armani Emporio Express cafe, I have to admit that when I was in the mood to mingle with the beautiful people, I could find none more beautiful than the Euro-centric crowd who made it its business to be seen at Armani. Through clouds of smoke, the international crowd cheek-smooched each other and made plans to meet up at other chichi spots later in the evening.

Speaking of beautiful people, but with a slightly more local twist, Sonsie was always good for a little people watching, if I didn't get too dizzy trying to get down the stairs past that water-bubble wall after a few cocktails. Local celebs Cam Neely, Marky Mark, Patrick Lyons and Todd English were known to congregate around the Vienna-esque bar on a Tuesday or Wednesday night, although I would never think of embarrassing myself by even letting them know that I was aware of their existence. I probably embarrassed myself in other ways after indulging in one too many, but if you're going to do it, you might as well do it in the right places.

The Last Drop, on Mass. Ave., while a relative newcomer to the Back Bay bar scene, fast became one of my favorites. It's seen some of my better sides, as well, especially after a few SKYY vodkas ... (which incidentally cause hangovers, just like any other booze: Don't believe the hype!).

And so it is with fond, if slightly distorted, memories that I think back on my sojourn in Boston as The Last Call Lady. I look forward to hitting my favorite spots on my return visits, and I can only hope that The City That Never Sleeps is as welcoming to me as my hometown has always been. Wish me luck in NYC. There are a hell of a lot of bars out there! □

The Improper Bostonian regrets that a statement made in the May 11 issue of this column offended some of our readers. The opinions made in this column are Lauren Dare's and not necessarily those of the paper.

HELP EVER HURT NEVER

UNITY IN DIVERSITY

HELP EVER HURT NEVER

HOUSE OF BLUES

UNITY IN DIVERSITY

THE BEST LIVE BLUES EVERY NIGHT
OF THE WEEK

ALBERT KING'S ADOPTED GRANDSON ... "ASSURED SOULFUL
SINGING MATED WITH THRILLING GUITAR" -BILLBOARD

LITTLE JIMMIE KING

FRIDAY JUNE 10

THEIR COMMON BIRTHPLACE AND PASSION FOR CELTIC MUSIC
HAS ROCKED THE INDUSTRY

THE YOUNG DUBLINERS

THURSDAY JUNE 23

96 WINTHROP STREET • HARVARD SQ.

491 BLUE

HARVARD SQUARE'S PREMIER RESTAURANT AND ENTERTAINMENT VENUE

AVENUE

**25 BOYLSTON PLACE
BOSTON 423-3832**

Call
Club
for
other
dates

**FREE
admission
Thurs, Fri,
& Sat, before
11pm w/
this ad***

**LIVE MUSIC
6/8**

*The Mighty Swell
The Gypsy Mechanics
Stillwaters
The Shrugs*

EVERY THURS.

*Classic Cutting Edge
w/ DJ Manny
Doors open at 10pm
only \$2 cover*

EVERY FRI.

*Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn*

EVERY SAT.

*Progressive Remix Dance
with DJ Tom Baxter*

*Void special events exp. 9/1/94

The DRUID

**NOW
SERVING
LUNCH
MON.-FRI
11:30-3:00**



**LIVE IRISH
MUSIC
Friday &
Saturday at
5:30pm
Sunday
4pm**

Bar Restaurant

1357 Cambridge Street, Cambridge 497-0965

Please join us for our Summer Solstice Celebrations on June 21st featuring art exhibitions, poetry, and live Irish music beginning at 6pm.



Downtown's Newest
Irish Restaurant & Pub

June 8	Tim Crandall
June 9	Brian Maes and The Memory- formerly of the band Boston
June 10	Mark Morris & Catunes/ Clad & Jeff/Tim Crandall
June 11	Mark Morris & Catunes/ Tim Crandall
June 15	Tim Crandall
June 17	New Life Crisis/Tara Hill/ Tim Crandall
June 18	New Life Crisis/The Hopheads
June 22	Tim Crandall
June 23	Mark Morris & Catunes
June 24	S-O/Tara Hill/Tim Crandall
June 25	S-O/Tim Crandall
June 29	Tim Crandall
June 30	The Marcells

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

June 8	The Love Dogs
June 9	Shoot the Moon
June 10	Undercover/Murphy's Law
June 11	Dennis Healy Band/Murphy's Law
June 12	Murphy's Law/DJ Cage
June 13	Irish Session
June 15	The Love Dogs
June 16	The Pour Boys
June 17	Swinging Johnsons
June 18	Standing Hamptons
June 19	Donegal Corduroys/DJ Cage
June 20	Irish Session
June 22	The Love Dogs
June 23	Lulus in Crisis
June 24	Classic Trax/D'Altar Boys
June 25	A View From Here/D'Altar Boys
June 26	Fiddler's Green/DJ Cage
June 27	Irish Session
June 29	The Love Dogs
June 30	Shoot the Moon

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

June 10	Standing Hamptons
June 11	Lounge 2000
June 12	Joe & Dave/DJ Torn
June 13	Luck of the Draw (darts)
June 14	Free Jukebox
June 16	The Lemmings
June 17	The Candles
June 18	A View From Here
June 20	Luck of the Draw (darts)
June 21	Free Jukebox
June 23	Da Mud Hens
June 24	Swinging Johnsons
June 25	Swinging Johnsons
June 27	Luck of the Draw (darts)
June 28	Free Jukebox
June 30	Dennis Healy Band

34 Harvard Ave.
Allston/Brighton line
617-783-9400

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Friday and Saturday night 9:30 p.m. to 1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 6/10 and 6/11 from NBC's "The Good Life" Drew Carey; 6/17 and 6/18 from NBC's "The Good Life" John Caponera; 6/24 and 6/26 Anthony Clark.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing! What luck: the Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thursday nights for classic rock and no cover. Friday and Saturday nights feature reggae at no charge with dinner; otherwise only \$3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Monday and Tuesday, pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the

crowd into a frenzy. 18+, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tuesday night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wednesday thru Saturday. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390
Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston

Continued on page 30

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

**LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL,
NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!**

UPCOMING SHOWS INCLUDE:

Wed 6/8	Jazz Guitarist BEN MONDER
Thurs 6/9	Bluegrass ALISON BROWN, COX FAMILY
Fri 6/10	Psychedelic Fun THE BAND THAT TIME FORGOT
Sat 6/11	From Milwaukee, THE SPANIC BOYS
Sun 6/12	Sunday Night Hoot featuring JIM ROONEY ERIC VON SCHMIDT & CHRIS SMITHER
Tues 6/14	CD release SHE'S BUSY
Wed 6/15	FUNKY WHITE HONKIES
Fri 6/17	Rockabilly ROBERT GORDON
Sat 6/18	Folk Rockers LAURIE SARGENT BAND
Sun 6/19	HAZEL BLUE
Tues 6/21	Folk series JOHN KOERNER, LES SAMPOU
Wed 6/22	Columbia Recording Artist JEFF BUCKLEY
Thurs 6/23	Columbia Recoding Artist DARDEN SMITH
Fri 6/24	Zydeco NATHAN & THE ZYDECO CHA CHAS
Sat 6/25	From Cape Verde MENDES BROTHERS
Tues 6/28	From England LEON ROSSELSON
Wed 6/29	6 DRUM SETS
Fri 7/1	Blues RICK RUSSELL BAND
Fri 7/2	MONSTER MIKE WELCH Blues Guitar Phenomenom

Coming: Skeeter Brandon, D.L. Menard, Swinging Steaks, Tish Hinojosa

**BLUES JAM EVERY
SUNDAY 4:00 pm**

**ALTERNATING
CAJUN /SWING
DANCING
every MONDAY 8 pm**

Plenty of parking across the street. Directly across from the ① Redline at Davis Square.

17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144

Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

HEALTHY MEN 18 - 30 & WOMEN 18 - 30

**Needed for drug - free study on
circadian rhythms and sleep
conducted at Brigham &
Women's Hospital. Participants
benefit from free medical
evaluation, must keep a regular
sleep schedule at home for a
month, followed by a stay at the
lab of 11 days for men, 33 days
for women (compensation is
approximately \$750 for men &
\$2300 for women).
Contact Johnette 732-4311**

Classical Noise / M. T. Anderson

COLD CALL

There's a perverse pleasure in listening to Schubert's icy song cycle, *Winterreise*, in the heat of a particularly green pollen season

Dr. Johnson once wrote (while dribbling) that tragedy pleases us because it's happening to someone else. There's something of that in enjoying a performance of Schubert's *Winterreise* (The Winter Journey) during a particularly green, pollen season.

The song cycle — essentially a musical novella in its extent and intensity — describes a young man's fleeing the house of an indifferent girlfriend in the early hours of the morning. He wanders miserably through the snow-blasted town, remembering happy summer afternoons. Things look bleak. The crows throw snowballs at him. He heads off forever into the countryside, mood swinging from rage to exaltation.

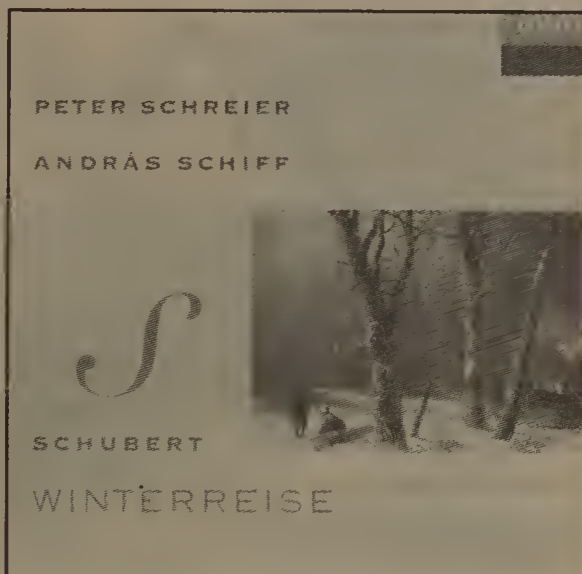
Tenor Peter Schreier's new recording (London 436 122-2) can be numbered among the best of this passionate, icy cycle. Schreier portrays the narrator as psychologically brittle, more acerbic and explosive than most interpreters. Accompanist András Schiff lets Schreier's often declamatory delivery dominate the recording and remains in the background like a fine scrim of snow. Though little could displace baritone Dietrich Fischer-Dieskau's great recording on Deutsche Grammophon (DG 415 187-2), this penetrating performance is a strong contender and will send chills to all the appropriate places.



A CUT ABOVE: Cheryl Studer makes a virtue of composer Samuel Barber's unabashed romanticism.

BARBER CUTS

American composer Samuel Barber was unapologetically romantic, a trait for which his fans are still apologizing. There's nothing of the defensive, however, to be found in the mesmerizing new collection of Barber's songs (DG 435 867-2) Deutsche Grammophon recently released. Featuring Cheryl Studer, Thomas Hampson and



WINTER WONDERLAND: Tenor Peter Schreier interprets Schubert's *Winterreise*.

pianist John Browning, the recordings take us from the pretty, sentimental songs of Barber's youth to the fascinating song cycles of his maturity, touching on several acknowledged masterpieces along the way.

The three performers make a virtue of Barber's romanticism, too often thought a dirty secret. This approach only makes sense: Romanticism propels Barber's lyrical melodies. It pulses in his full-blooded accompaniments. It even affects his poem choices: He shared the romantic preoccupation with the natural world and how it reflected or denied what the artist felt. Which is to say that, as in Schubert's cycle, there's a lot of weather in these songs. Celtic weather, usually (mild with a chance of showers).

Pianist John Browning, who worked with Barber during the composer's life, plays with remarkable nuance, revealing colorful, craftsman-like details in songs that often sound just thick and lush. Thomas Hampson's approach is natural and winning, perfectly suited to the material. Cheryl Studer's performances on the disc are more operatic and statuesque, especially when her voice soars into its upper range. Comparing Leontyne Price's recording (Sony MPK 46727) of the "Hermit Songs" (a cycle describing the lives of solitary monks who keep company only with a cat named Pangur and various blotto Apostles), one finds a disarming girlishness that Studer's sophisticated delivery lacks.

Though Studer may be in more need of the 10th-century Reformation, however, she brings out details often glossed over.

These are not, as the disc's cover suggests, the complete songs of Barber. These are most of the best, however, performed with a warmth, commitment and insight that won't soon be bettered. Highly recommended. □

Attention Advertising Sales Reps:

☞ This is One Advertising Sales Lead You Won't Want to Miss. . .

The Improper Bostonian is rapidly expanding and must immediately hire experienced Account Executives.

If you consider yourself an excellent media rep; can combine wit, savvy, ego, vision and integrity in one package; have a minimum of two years experience in media sales and feel that you're worth more than you're making, telephone the Publisher in confidence at **617-232-3507.**

The ELIOT LOUNGE

BOSTON

The World's Corner Bar

- The Corner of Mass. & Comm. Ave. All entertainment begins at 9:30
- Thurs June 9 - Asa Brebner
- Fri June 10 - The Wait
- Sat June 11 - NARDS DJ & Dancing
- Thur June 16 - JAZZ with PNEUMA TRIO
- Fri June 17 - Dennis Brennan & The Iodine Brothers
- Sat June 4 - NARDS DJ & Dancing

Available for Private Functions & Birthday Parties 25 -150 people



617-262-1078

One Free.

Free week with this ad for you and a friend.

Boston's biggest gym just got better.

\$35 bucks.

per mo. gets you what you want.

4 month minimum purchase.

Applies to gym or aerobics. Gym & aerobics \$49/mo.

Please see your Mike's Gym Fitness Consultant for further details.

Free week offer applies to 1st time members only.

Mike's Gym II

and aerobic training center

1A Waltham Street Boston 330 6677

CROSSROADS

Boston's Best
Neighborhood Bar

Every
Wednesday
Night

Get a **FREE**
large pizza

with a pitcher of beer
(upstairs only)

8-1am

Weekly Specials
11am-2pm

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads

495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

THE IRISH EMBASSY PUB
At the Boston Garden



234 Friend Street, Boston
742-6618

- Live Bands every night •
- Lunch Specials Daily •

Showing World Cup games all
summer on our big screen TV

June 8.....The Woodies
June 9, 16, 19.....The Candles
June 10.....Lounge 2000
June 11.....Gregg Buckley Band
June 12.....Traditional Irish Session
June 13.....LIR
June 14.....Jamie Walker
June 15.....Crisis of Faith
June 17.....Jim Bogus Crew
June 18.....World Cup Game
Ireland vs. Italy
Gregg Buckley Band
June 21.....Jim Majorowski
June 22.....Brilliant Trees
June 23.....Concert-Aslan
(from Dublin)

*Check out our Cape location in
Falmouth for summer fun

The Sound View / Paul Robicheau

ROCK ON

British space-rock dinosaur Pink Floyd pulls out all stops and delivers the ultimate stadium concert

Hey you! Standing in the aisles, with itchy feet and fading smiles. Can you feel me?" Pink Floyd guitarist Dave Gilmour's words in "Hey You," from *The Wall*, could have been prophetic for the packed crowd in the chilly drizzle for the second of the group's three Foxboro Stadium concerts.

Yet, despite the conditions, the experience was worth it. Not only did the British space-rock dinosaurs do it up right for a stadium setting, expanding their extravagant light show and multidirectional sound, but the weather added to the event's atmosphere. Artificial stage fog proved accessory, lasers drew patterns on the clouds overhead, and the gray, misty images of Pink Floyd's music found a real-life forum.

Granted, Pink Floyd has lost some of the menacing edge it had in the '70s at the hands of the now-estranged Roger Waters, especially in the writing department. Gilmour was downright affable at Foxboro, thanking the crowd and apologizing for the weather like an English gentleman.

But you couldn't accuse Floyd of not putting out. Singer-guitarist Gilmour, drummer Nick Mason, keyboardist Rick Wright and eight additional musicians performed for nearly two-and-a-half hours at Foxboro. Wright played with gloves in the chill, but the 130-foot clamshell arch that loomed over the band didn't prevent rain from pelting the stationary Gilmour, as well as fans during the second half.

Luckily, the weather was clearer during the first half, when the only lulls in the show came during songs from the new chart-topping *The Division Bell*. While not a bad album, it's a less distinctive effort than even 1987's *A Momentary Lapse of Reason*, content in resembling past Floyd classics. "What Do You Want From Me" sounded like "Have a Cigar," rewrapped. "Poles Apart" included an echo-vocal effect akin to "Dogs." And while Gilmour's extended guitar solos on the new material at Foxboro were great, they were also predictable, as he rode his vibrato bar to the same kind of surging peaks. But one could always watch the evolving arcs and patterns of the light show.

Either way, much as the show began with the Syd Barrett-era glide of "Astronomy Domine," the first set closed with a bang in the form of ominous oldie "One of These Days." Gilmour let scream on a pedal-steel, and giant inflatable warthogs popped their heads out of side towers, only to fall to



MOOD MUSIC: Pink Floyd — from left, Rick Wright, David Gilmour and Nick Mason — served up oldies, guitar solos and an extravagant light-and-sound show.

their "death" after fire and sparklers burst from the stage.

Gilmour's guitar solos were also more thoughtfully constructed on the old favorites, which dominated the pull-all-the-stops second half. The landmark *Dark Side of the Moon* got a heavy workout, as Pink Floyd dusted off "Breathe in the Air," "Time" (introduced by a surrealistic film of Dali-like clocks), "Great Gig in the Sky" (lifted by female singers and the song's original sax-soloist Dick Parry), "Us and Them" and "Money" — after cash-register sounds ricocheted around the stadium. Gilmour even loosened up beyond the recorded guitar solo of that last hit.

"Wish You Were Here" was highlighted by Gilmour's scat-singing break over the acoustic guitar blend he wove with Tim Renwick. And the second set closed with the climactic jam of "Comfortably Numb." A giant mirror ball rose from the center of the field, eclipsing the crowd in spinning flecks of light, then opening like a metallic flower to reveal a glowing center. How to top that? Final encore "Run Like Hell" dealt a full round of fireworks, and the center screen used for both lights and films in the second half exploded on the last note.

Nothing like the ultimate stadium concert from mood-evoking stiff.

Elsewhere — Phil Collins might be a dinosaur on the soft side these days, but his last stop at Great Woods in 1990 was one of the best, most varied arena shows of that year. Collins is back there June 9-10. Tori Amos returns with her stark, powerful blend of exorcism and eroticism on solo piano at the Orpheum Theater, June 10. And June 12 is a busy day, with Lou Rawls, Joe Henderson Trio and Herbie Mann kicking off the *Boston Globe Jazz Festival* at 3 p.m., while the night offers a choice between David Byrne at the Sanders Theater and Elvis Costello & the Attractions at Great Woods. □

Live entertainment 7 nights a week

Thu. 6/9- Room Service

Fri. 6/10 & Sat. 6/11- See No Evil

Sun. 6/12- The Sounds of George Enos

Thu. 6/16- Bruce Jacques

Fri. 6/17 & Sat. 6/18- Den Healey

Bring this ad with you before 10 p.m.
Friday and Saturday and get in free.



Dine with us on our
great outdoor patio

Cityside

Faneuil Hall Marketplace 742-7390

Roger Farrington PROPER BOSTONIANS

Blass Act

Designer Bill Blass showed his fall 1994 collection at a fashion show and dinner dance to benefit the Boston Children's Hospital at the Prudential Center Saks Fifth Avenue. Children's Hospital is celebrating its 125th anniversary.



DRESS FOR SUCCESS: Designer Bill Blass, right, chats with Children's Hospital President David Weiner, center, and event co-chairman Mrs. T. Dennie Boardman.



FALL IN LOVE: Runway models show off Bill Blass' plaid-and-hats fall designs to the appreciative audience.



BENEFIT ATTIRE: (left to right) Children's Hospital Benefit Committee member Melinda Donovan enjoys the evening with Abbey Coffin and Deborah Goldberg.



SEEING BLACK-AND-WHITE: Event Co-Chairman Mrs. Earl E.T. Smith Jr. (right) and her mother, committee member Mrs. George P. Gardner.



CLOTHES ENCOUNTER: Habib Khoury (center) with his wife Susan (left) and K.C. Halpern.



THE LOOK OF SUMMER: Scott and Heather Shiland enjoy a moment together.



BLACK-TIE DATE: Chris Cutler, left, and Lee Beckett.

it's all natural.
(swear to god.)



The number one tequila in Mexico,
and hell they're the experts.

THE NATURAL GOLD TEQUILA

Mobil
in Brookline

Car care Network

- Nationwide Warranty
- Domestic & Foreign Vehicles
- Trained Technicians

AUDY'S SERVICE STATIONS

Take it to a Specialist

Diagnostic &
Tune Up Specialists

345 Boylston St/ Rt. 9
738-4706

198 Harvard St
738-4706

Break & Suspension
Specialists

No Appointment Required

Lube, Oil & Filter
\$14⁹⁵ reg. \$24⁰⁰
Save \$10⁰⁰

- Includes:
- Up to 5 Quarts of Mobil Super HP Motor Oil
 - New Oil Filter
 - Chassis Lubrication
 - 10 Point Safety Inspection

Mention you saw this ad
in the Improper Bostonian
Offers valid w/ coupon thru 6/25/94
Most Cars & Light Trucks-18
Not combined with any other offer.

Portions of proceeds from all
gasoline sales to benefit
Brookline Foundation.

Save \$20
Air Conditioning
Special
Includes vacuum,
fill system and check
for leak

Gentle
GIANT

617/ 661-3333

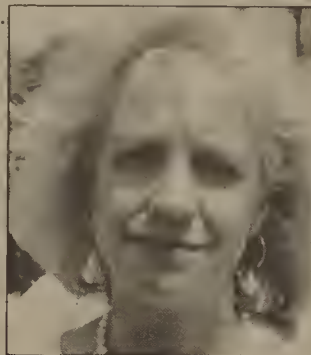
800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND DENISE FELDER

What is the most important quality for a father to have? (Happy Father's Day)

"To be supportive."
Garrett, Brighton, 25"Making the effort to spend
time with his kids. Being there
when you need him."
Jeanne, Winthrop, 27"Understanding."
Woody, Boston, 35"To be supportive of the choices
you make."
Carey, South Shore, 23"He should have time to spend
with his kids."
Paul, Lexington, 36"To show love towards his children
and family. He should be
a role model for his children."
Ruby, Boston, 30

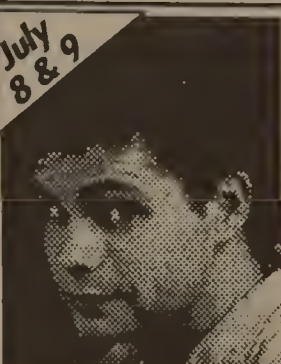
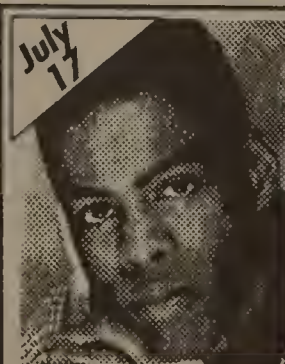
**WIN!
PLAY KENO
WIN!**

THE BEANPOT
GRILLE & SPORTS BAR

**GAMEROOM
VIDEO**

**LIVE MUSIC
EVERY THURS,
FRI., & SAT**

Serving Lunch & Dinner
7 Days a Week
**Check Out North
Station's Newest
Nightclub!**
150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

Thurs. 6/9
**The Man
in the
Water**Thurs. 6/16
ImijFri. 6/10
**Usual
Suspects**Fri. 6/17
**Lounge
2000**Sat. 6/11
**Usual
Suspects**Sat. 6/4
**Lounge
2000****comedy**
CONNECTION
FANEUIL HALL**"THE BEST
COMEDY CLUB
IN THE
COUNTRY"**
- USA TODAY**VALIDATED PARKING
NO SERVICE CHARGES
RESERVED SEATING****DREW CAREY****JOHN CAPONERA****NBC's "The Good Life"****BOBBY COLLINS**
"The Certs Guy"**DANA GOULD**
Returns to his Boston roots**CHRIS ROCK**
"In Living Color" & CB4**RESERVATIONS 248-9700**

BAR & CLUB LISTINGS

THE GREEN BRIAR304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands and entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Session. Live bands Wednesday-Saturday. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: \$57 bus from Kenmore.**THE GREEN DRAGON TAVERN**11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.**THE HARP AT THE GARDEN**85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Saturday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.**THE IRISH EMBASSY PUB**234 Friend St., Boston, at the Boston Garden, 742-6618.
Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily, and a traditional Irish Breakfast served all day on Saturdays and Sundays. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.**THE KELLS**161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.**KINVARA PUB**34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.**MR. DOOLEY'S BOSTON TAVERN**77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.

never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sunday with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.**HOUSE OF BLUES**96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.**JOHNNY D'S RESTAURANT & MUSIC CLUB**17 Holland St., Davis Square, Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.**JOHN HARVARD'S BREW HOUSE**33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Monday and Tuesday nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.**THREE CHEERS RESTAURANT & BAR**290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.**IRISH****THE DRUID**1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

CONTACT LENS ASSOCIATES

Dr. Ira Robert Bourne
Optometrist

\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175

\$50 • *Eye Exam
\$25 • *Fitting
\$70 • *Contact Lens
\$25 • *Solutions
\$25 • *Insurance
\$195 Total

***You
SAVE
\$95**

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225

\$25 • *Fitting
\$50 • *Eye Exam
\$100 • *Contact Lens
\$25 • *Solutions
\$25 • *Insurance
\$225 Total

***You
SAVE
\$75**

"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 7/6/94

* Take \$75 OFF Your Initiation Fee



**\$29
Per
Month**

**Best of
Boston
1993**

Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 7/6/94



Facials Etc.
•European Facials
•Glycolic Acid
•Waxing
•Makeovers
•Eyelash & Brow Coloring
•Tweezer Electrolysis

We retail

REPECHAGE & M.D. Formulations

\$10 off all Facials

Dellaria Salon • 623 Commonwealth Ave.
Boston, Appt. (617) 262-8750

Expires July 31, 1994

\$2 Off Any \$20 Purchase

\$3 Off Any \$30 Purchase

•RECORDS •TAPES • CDS

•Buy •Sell •Trade

We will travel for large
quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up

KENMORE SQ, 486 COMM. AVE., 636-0670

COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 6/22/94 • Cannot be combined with any other offer

"Finest House Cleaning"

**A-A-A
VISITING MAIDS**

A subsidiary of A-A-A Professional Property Maintenance

FREE cleaning every 7th time.

FREE cleaning for every referral that
joins our House Cleaning Clients.

50% OFF

YOUR FIRST-TIME CLEANING
Expires 12/31/94

Also offering:
PROFESSIONAL PROPERTY MAINTENANCE
Offices, Office Buildings, Apartment Buildings

FREE ESTIMATES
Daily • Weekly
Monthly • One Time

739-2121 558-3373
BOSTON NEWTON

1-800-750-8734
TOLL FREE

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

• Homeopathic Remedies

• Aromatherapy • Herbal Extracts

• Natural Body Care & Cosmetics

• Natural Foods • Herbal Products

• Nutritional Supplements

25% OFF ANY PURCHASE

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 7/8/94

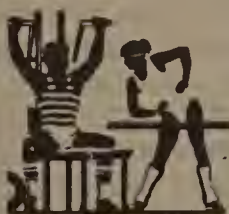
**BE A GOOD
NEIGHBOR**

Volunteer.



American Heart Association

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923

238 Broadway Cambridge, MA 02139

City Video

Superstores

2 for 1
movie rental

Limit one coupon per visit.

Local ID or Security Deposit Required

Valid for 1 night rental

240 Newbury St., Boston

536-CITY
Exp 6/22/94

Winner:
Improper
Bostonian's
Best Adult
Film Section

**Mike's
MOVIES**

Featuring films you won't find anywhere else!

\$149 RENTAL

Monday thru Thursday
Expires 7/5/94

First Movie Rental is
FREE

(for First time Customers only)
Expires 7/5/94

557 Tremont Street
(At Clarendon Street)
Boston's South End
266-9222

Usual Rental Rate applies after first night - Offers Valid Only With Coupon

Cannot be combined with any other offers.

How often do you get it?

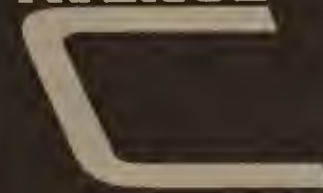
\$40

Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

AVENUE



25 BOYLSTON PLACE
BOSTON 423-3832

FREE
admission
Thurs, Fri,
& Sat, before
11pm w/
this ad*

*Void special events exp. 9/1/94

the CALENDAR

COMPILED BY LARA EWEN

available at the door or by calling 556-8800. Proceeds go to benefit Mass Choice.

9 THURSDAY

WAAF CELEBRITY BARTENDER NIGHT

Tonight at Boston Beerworks, beginning at 8, WAAF teams up with Boston sports stars to give Boston bar-goers a chance to drink a beer poured by their favorite stars. Greg Hill hosts the evening from behind the bar, WAAF will broadcast live, and all proceeds go to the Pediatric AIDS Foundation at the Dimock Community Health Center in Roxbury. Tickets, \$15 each, are available at the door. Call 236-1073 for information.

ALLOY ORCHESTRA Beginning tonight and running through June 12, Cambridge's Alloy Orchestra will perform two new scores for silent films at the Coolidge Corner Theatre (290 Harvard St.). The films are the 1902 short film, *Trip to the Moon*, and the 1925 dinosaur film, *Lost World*. The show begins at 7:30, and tickets are \$8.50. Call 734-2500.



The Spectrum Singers

8 WEDNESDAY

U.S. IMPROVISATIONAL THEATRE LEAGUE

The only Improv Matches being held in the United States are being held at the Boston Baked Theater (255 Elm St., Davis Square, Somerville), and tonight is the final night you can catch this comic-athletic form of entertainment. At 8 p.m., two teams of "expert" improv actors go at it in a hockey-style rink, and the audience gets to call the shots. You can start by calling 628-9575 for tickets and information.

CHOCOLATE MADNESS TO BENEFIT MASS

CHOICE Tonight at Avalon (15 Lansdowne St.), from 7-9, join celebrity judges as they take on the enviable task of weighing in on the best chocolate desserts from 20 restaurants. Tickets, \$25 per person, are



The Alloy Orchestra

10 FRIDAY

SHORT AND CURLIES Running through June 12, the Charlatan Theatre performs an original program of short multimedia pieces as part of the Second Annual Pride Arts Festival, in celebration of Gay Pride Month. At the Black Box Theatre, at the Boston Center for the Arts (541 Tremont St.),

these pieces explore sexuality and body politics, using video, physical comedy, glitzy costume changes and more. Tickets, \$12, are available at New Words Bookstore in Cambridge (876-5310) and The Rugg Road Paper Co. in Somerville (625-7007). All shows are at 8.

Foreplay and Backlash

11 SATURDAY

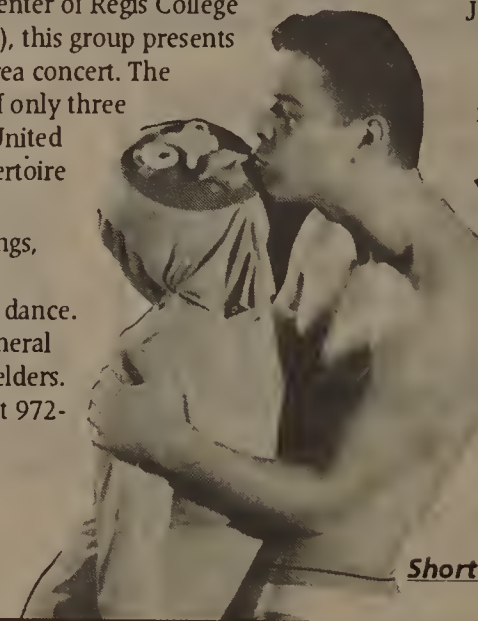
SPECTRUM SINGERS

Under the direction of John W. Ehrlich, this group presents a selection of works intended to encourage hope and bolster the spirits of people living with HIV and AIDS. The evening begins tonight at 8, at the First Church Congregational (11 Garden St., Cambridge), and the program includes works by Bach, Mozart and Vivaldi. Tickets are \$20 general admission, \$10 for students and elders, and are available at the door or by calling 469-3723. Proceeds go to benefit The Hospice of Cambridge, to support musicians living with AIDS and HIV.

12 SUNDAY

ISKWELAHANG PILIPINO RONDALLA

ENSEMBLE Today at 3, at the Casey Theatre in the Fine Arts Center of Regis College (235 Wellesley St.), this group presents its third Boston-area concert. The ensemble is one of only three of its kind in the United States, and its repertoire includes popular traditional-folk songs, contemporary compositions, and dance. Tickets are \$10 general admission, \$8 for elders. Call Chris Castro at 972-7504 for more information.



Short and Curlies

13 MONDAY

A SCARF IS BORN Today is the last day to see the extraordinary exhibit sponsored by Skinner/Boston, in association with Hermès of Paris. At Skinner (The Heritage on the Garden, 63 Park Plaza), the master craftspeople of Hermès will demonstrate how a hand-screened silk scarf comes to be. Several examples of these creations will also be on display. The show is free. More information is available by calling 350-5400.

14 TUESDAY

BOSTON GLOBE JAZZ

FESTIVAL

The Shops at the Prudential Center will open an outdoor terrace for seasonal dining today, and the *Boston Globe Jazz Festival* will be there to provide free entertainment. *The Evolution of Jazz* features Haitkaah Dance Ensemble and music by George Garzone, Bob Gullotti, John Lockwood, Bevan Manson, Angel Gittens, Larry Watson and Patterson Choral. At noon, in the Pru Plaza.

15 WEDNESDAY

KING SUNNY ADE

Tonight at 7:30, at the Roxy (279 Tremont St.), King Sunny Ade and the African Beats come to Boston for one show only. World Music presents this Nigerian superstar's juju sounds, a major

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

HIGHLIGHT

On June 17, Models, Inc. hosts a show of Joseph Abboud fashions for men and women, and the J.O.E. sportswear line, to benefit Earthwatch. This non-profit group is dedicated to providing opportunities for the public to work with scientists on projects ranging from endangered animal studies to rain forest surveys. At Avalon (15 Lansdowne St.), tickets are \$15 (donations are tax-deductible), and the event will be catered by The Library Grill. Call 437-6212 for more information.

AMERICAN CANCER SOCIETY CONCERT AND RECEPTION

World Trade Center, Boston (282-4322) June 10, 8 p.m.: In *Our Time* gala features jazz artists from the recording by the same name

AMERICAN DIABETES ASSOCIATION CAPE COD

CLASSIC BIKE TOUR

Starting point: The World Trade Center, Boston (800-229-2559) June 11: Two-day, 150 mile ride to the Cape

ANTI-DEFAMATION LEAGUE TORCH OF LIBERTY AWARD

Boston Park Plaza Hotel (330-9690) June 15, 6 p.m.: Allan Tofias honored, with reception and dinner

BOSTON PUBLIC LIBRARY BENEFIT BOOK SALES

June 11: 10 a.m.-1 p.m., Connolly Branch, 433 Centre St., Jamaica Plain (522-1960); 10 a.m.-3 p.m., North End Branch, 25 Parameter St., (227-8135)

BOSTON SOCCER EXPO

Hynes Convention Center, Exhibit Hall A (439-7700) • June 18-20, 12-8 p.m.: Celebrity appearances, product exhibits and more • June 18, 12-8 p.m.: World Cup USA '94 World of Difference Cultural Festival, featuring music and entertainment

CELEBRITY BARTENDER NIGHT

Boston BeerWorks, 61 Brookline Ave. (236-1073) June 9, 8 p.m.: Boston sports stars and WAAF draw drafts to

benefit the Pediatric AIDS Foundation

CHOCOLATE MADNESS

Avalon, 15 Lansdowne St. (556-8800) June 8, 7-9 p.m.: Celebrities will judge chocolate desserts to benefit Mass Choice

CITY YEAR CONVOCATION

Wang Center, 270 Tremont St. (482-9393) June 13: Urban youth corps holds its annual convocation

8TH ANNUAL EAGLE HILL HISTORIC WALK

Meet at the Flagpole at Day Square (569-2125) June 12, 1 p.m.: See the historic homes and secret gardens of East Boston's Eagle Hill area

IT'S YOUR NIGHT

Firehouse Multicultural Center, Jamaica Plain (524-3816) June 18, 9:30 p.m.-1 a.m.: An evening of music, imagination and comedy

OXFAM AMERICA'S WORLDVEST

Boston Common (482-1211) June 11-12, 11:30 a.m.-6 p.m.: Music, food and crafts from around the world

SCOOPER BOWL

Boston Common (632-3300) Through June 9: 38th

annual Boston Common Dairy Festival, with all-you-can-eat ice cream to benefit the Jimmy Fund

SHANNON'S HOUSE WALK

Beginning in Medfield, ending in Brookline (508-359-2346) June 12, 8 a.m.: 18-mile walk to benefit adult cancer patients

STAMPEDE '94/GAYS FOR PATSY INC.

Cyclorama at the Boston Center for the Arts, 539 Tremont St. (445-4211) June 11, 8 p.m.-1 a.m.: Country dance party in celebration of Boston Pride

WORLD CUP SOCCER KICK-OFF

Faneuil Hall Marketplace (338-2323) June 11, 12 p.m.: See the 50ft. soccer ball, parade of flags and a possible appearance by soccer celebrity Pele

UNITED CEREBRAL PALSY CASUAL DAY

Offices around the country (926-5480) June 17: Call to register your office

OUT-OF-TOWN EVENTS

HIGHLIGHT

New England Home for Little Wanderers 6th annual Bike

component of today's world-beat music. Using talking drums, cowbells, congas and vocals, this 17-member band also includes three guitars and four backup singers. Tickets, \$19.50, are available by calling TicketMaster (931-2000). For more information, call World Music at 876-9240.

16 THURSDAY

HEARTCHUNKS Tonight through June 18, at 8, Anna Myer presents her third annual original-works concert, featuring all-new dances set to the music of Chopin. Tickets are \$12 at the door, and \$10 in advance. At Green Street



Iskvelahang Pilipino Rondalla Ensemble

performance piece concerning life at the hands of psychiatric institutions. The piece incorporates life-size soft sculptures and her body and voice. Tickets are \$8, \$6 for students and elders. At Mobius (354 Congress St.). While you're there, check out Caroline Bagenal's exhibit, *Trading Histories*, a mixed-media meditation on the history of trade, featuring more than 100 boats, which hang from the ceiling and are arranged on the floor. Showing through June 18. Call 542-7416 for more information on both shows.

18 SATURDAY

NOCTIS The Firehouse Multicultural Center in Jamaica Plain (569 Center St.) will be the site of an all-ages event hosted by Noctis, Boston's Island ImproFunk band, combining jazz, African rhythms, funk and Caribbean dance music. The evening begins at 9:30, runs until 1 a.m., and includes comedy, storytelling and a display by local artist Amy Solomon. Tickets are \$10 in

advance, \$12 at the door. Beer and wine will be available to those with the appropriate credentials, and a portion of the evening's proceeds will go to benefit City Life, a Jamaica Plain organization dedicated to providing local senior citizens with adequate housing. Call 524-3816 for more information and advance-ticket purchases.

COWBOY MAMBO
Local favorite

*A Scarf
Is Born*

Studios (185 Green St., Cambridge); call 547-9699

for more information.

17 FRIDAY

UNITED CEREBRAL PALSY CASUAL DAY Go casual at the office today — for a good cause — as United Cerebral Palsy encourages businesses across the country to relax. In exchange for a suggested donation of \$5, employees will be able to dress down and help fight this debilitating disease. Call 926-5480 to register your office.

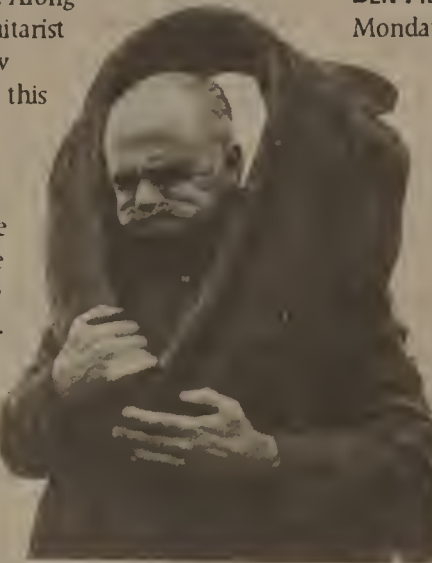
FOREPLAY AND BACKLASH Tonight and tomorrow, at 8, Susan McDonald White performs *Foreplay and Backlash*, an original



King Sunny Ade

Barrence Whitfield and Austin singer/songwriter Tom Russell will be at the Kendall Cafe (233 Cardinal Medeiros Way, Cambridge) for two shows tonight, at 8 and 10, in support of their new album, *Cowboy Mambo*. Along with guitarist Andrew Hardin, this rare Boston

appearance is sure to bring down the house. Tickets are \$25 for the 8 p.m. show, and include a three-course dinner and a complementary bottle of wine. Tickets for the 10 p.m. show are \$10. For more information, or to reserve tickets by credit card, call 661-6709.



Midsummer Revels, funny-face competition

19 SUNDAY

HAPPY FATHER'S DAY! Tell Dad how much you'd love to mow the lawn. Really.

MIDSUMMER REVELS If Dad doesn't buy the bit about the lawn, bring him out to the Codman Estate in Lincoln for the fifth-annual *Midsummer Revels*, to celebrate the summer solstice. With two performances today, at 1 and 4:30 p.m., the festival includes a World Champion Gurning Competition, a contest in which participants vie to make the most grotesque faces possible while sticking their heads through a horse collar. Sound like fun? Tickets are \$14 for adults and \$12 for elders and children. The raindate is June 26. Call 621-0505 for tickets and information.

MARY BLACK AND SHARON SHANNON Come see these two Irish musicians as they open the Boston Harborlights Festival at the Harborlights Pavilion, (Fan Pier, Northern Ave.) tonight at 7 p.m. Tickets,

\$27.50, are available by calling 931-2000. Call 737-6100 for more information, and check out *IB's "Calendar"* for more dates in the Harborlights series.

20 MONDAY

BEN FRANKLIN WALKING TOURS Every Monday in June, July and August, Bill Meikle dresses up as Ben Franklin and guides his guests on a one-mile walking tour of Boston, complete with all the Franklin-related sites: birthplace, swimming hole, burial ground and more. The tours meet at 9:45 a.m. in front of The Old South Meeting House (310 Washington St.), and the three-hour program includes lunch at Maison Robert. Tickets are \$32 per person and include the museum, tour, lunch, tax and gratuities. Call 482-6439. Handicap accessible.

21 TUESDAY

WOMEN WHO RUN WITH THE POODLES Humorist Barbara Graham reads from her satirical new book at the Brookline Booksmyth (279 Harvard St.) today at 6 p.m. Subtitled "Myths and Tips for Honoring Your Mood Swings," this book received an angry lashing from those who believe some things *just aren't funny*. Come judge for yourself. Tickets are free and available at the store, or you can reserve them by calling 566-6660.



Cowboy Mambo

UPCOMING EVENT:

Flicks at the Hatchshell (Charles River Park Esplanade) begin June 24 with *The Wizard of Oz*. See *IB's "Calendar"* for more dates.

Tour begins on June 12 at the home's Longview Farm (399 Lincoln Rd.) program in Walpole. Call 264-5424 for more information. Cyclists can choose to ride 25, 50 or 100 miles to benefit troubled children and families; day includes ride, prizes and a picnic, hosted by D'Angelos Sandwich shops. Registration for the event is \$10, and each participant is required to raise \$150 in pledges.

GOODWILL SPORTS CHALLENGE

Gosman Sports Center, Brandeis University, Waltham (445-1010, x257) June 12, 1-6 p.m. (5K roadrace registration, 11 a.m.; race begins at 12); Celebrity basketball game, volleyball, tennis and more

GREAT WOODS CENTER FOR THE PERFORMING ARTS Mansfield, MA (508-339-2333, information; 931-2000, tickets) June 9-10: Phil Collins; June 11: Metallica (sold out); June 12: Elvis Costello and the Attractions; June 15: Pantera; June 17: Meat Loaf; June 18: Janet Jackson

ISKVELAHANG PILIPINO RONDALLA ENSEMBLE

Casey Theatre, Regis College, 235 Wellesley St., Weston (972-7504) June 12, 3 p.m.

MIDSUMMER REVELS

Codman Estate, Lincoln (621-0505) June 19, 1 p.m. and

4:30 p.m. (raindate: June 26)

MUSICA SACRA

Payson Park Church, 365 Belmont St., Belmont (864-7998) June 11, 7-10 p.m.: *The Course of True Love Never Did Run Smooth*: Love in music for chorus, featuring work by Vaughn Williams, Gershwin, Fauré and others

NANTUCKET ISLAND HARBORFEST

Nantucket Island (508-228-1700, x617) June 17-19

TASTE OF MASSACHUSETTS

Nashoba Valley Winery, Bolton (508-779-5521) June 19, 11 a.m.-5 p.m.: Benefiting the National Kidney Foundation

WESTPORT RIVERS WINERY

417 Hixbridge Road, Westport (508-636-3423) June 12: *Les Amis Du Vin* spring picnic

RED SOX SCHEDULE

BOSTON RED SOX HOME GAMES

Fenway Park, 4 Yawkey Way (267-1700) • June 12: Lou Gehrig's Day at Fenway Park, with a raffle, celebrity autographs and more (call 245-2133 to order luncheon tickets) • June 10-12: Baltimore • June 13-15: Minnesota

DANCE

HIGHLIGHT

Bring a picnic basket to the new Dance Collective shows! On June 11, at 4 p.m. (raindate: June 12), Dance Collective presents *Dancing in the Park* in Larz Anderson Park, Brookline. This free outdoor dance performance uses the spacious lawns and large trees as sets and props, encouraging the audience to follow dancers, drummers and other musicians through the park. Other scheduled performances: June 18 (4 p.m.) & July 13 (2:30 p.m.) in Franklin Park, at the Valley Gate entrance to the zoo. The July 13 performance will be especially for children and will include participatory dancing for them. Call 576-2737 for more information.

DANCE UMBRELLA/MARK MORRIS DANCE GROUP

Emerson Majestic Theatre, 219 Tremont St. (931-2000) June 7-11: World premiere and repertory program

HEARTCHUNKS, NEW DANCES BY ANNA MYER

Green Street Studios, 185 Green St., Cambridge (547-9699) June 16-18, 8 p.m.: Third annual original works concert

THEATER

HIGHLIGHT

Celebrating its 20th anniversary, the Open Door Theatre kicks off its summer season on June 16, when it presents *The Grapes of Wrath*, Frank Galati's adaptation of the Steinbeck novel (all performances at 8 p.m.; through July 16, see *IB Calendar* for upcoming productions). At the Pinebank Kettlebowl, Jamaica Pond Park, on the Jamaicaaway, in Jamaica Plain. Call 524-4007 for more information.

AMERICAN REPERTORY THEATRE

547-8300, Cambridge • Institute for Advanced Theater Studies: Through June 11 (O Church St.): *Agamemnon* and *The Libation Bearers* • Loeb Drama Center, 64 Brattle St.: Through June 12: Robert Brustein's adaptation of Isaac Bashevis Singer's *Schlemiel the First*; June 14-26: Ennio Marchetto • Hasty Pudding Theatre, 12 Holyoke St.: June 15-26: *An Evening of Beckett*

BOSTON BAKED THEATER

255 Elm St., Davis Square, Somerville (628-9575) June 8, 8

LISTINGS CONTINUED

p.m.: US Improvisational Theatre League; June 9: Karen "Mal" Malme in *Can She Say That?*

THE CHARLATAN THEATRE COLLECTIVE

Black Box Theatre/Boston Center for the Arts, 541 Tremont St. (625-7007) Through June 11, 8 p.m.: *Short and Curlies*

CHARLES PLAYHOUSE

74 Warrenton St. • (426-6912) Through June 12: Jim Bailey presents *Barbara Streisand: Live in Concert* • (426-5225) Ongoing: *Shear Madness*

COYOTE THEATRE

Boston Center for the Arts Theatre, 541 Tremont St. (695-0659) Through June 12: *The Colored Museum*

EMERSON STAGE

Emerson Majestic Theatre, 221 Tremont St. (578-8727) June 18-July 3: *Bill W. and Dr. Bob*

HUNTINGTON THEATRE

264 Huntington Ave. (266-0800) Through June 26: Tennessee Williams' *A Streetcar Named Desire*

MYSTERY CAFE'S LOVE BOAT

Long Wharf, Boston (437-9757) Next sailing: June 11

NEW THEATRE

First and Second Church Theatre, 66 Marlborough St. (247-7388) June 9-11, 8 p.m.: *Variations on a Theme by Clara Schumann*

OUT OF THE BLUE THEATER COMPANY

Leland Center/Boston Center for the Arts, 541 Tremont St. (497-8257) Through June 25: *The Elephant Man*

THE POET'S THEATRE

Institute for Contemporary Art, 955 Boylston St. (266-5153) June 10-11, 8 p.m.: *View From The West Bank: Two Voices, One Soul*

PUBLIC THEATRE, INC.

Christian A Herter Park, Soldiers Field Road, Brighton (782-5425) Through June 26: Gilbert and Sullivan's *The Gondoliers*

RENEGADE DUCK

Puppet Showplace Theatre, 32 Station St., Brookline Village (628-8428) Saturdays, June 11-25, 8 p.m.: *Great T-Shirt Giveaway*

TELEMORPHIX

The Middle East/Channel 62 (A52 cable), 472 Massachusetts Ave., Cambridge/your TV (742-9939) Mondays, 8-10 p.m. (Middle East); Mon.-Tues., 9-10 p.m. (your TV)

THEATRE LOBBY

216 Hanover St. (227-9872) Ongoing: *Nunsense II*, running in repertory with the original show

THE NIGHT LARRY KRAMER KISSED ME

C. Walsh Theater, 55 Temple St. (573-8680) Through July 3: Eric Paeper stars, Chuck Brown directs

TRIANGLE THEATER CO.

Paramount Penthouse Theater, 58 Berkeley St. (426-3550) Through June 18: Jon Wynne Tyson's *Marvellous Party*

WANG CENTER

270 Tremont St. (482-9393) Through June 19: Marie Osmond in *The Sound of Music*

MUSEUMS

HIGHLIGHT

Opening June 14, the USS Constitution Museum (Boston National Historical Park, Charlestown Navy Yard) presents a *Historactive* gallery. This new exhibit allows visitors to load and fire cannons, navigate a square-rigger at sea, or practice seamanship and ingenuity on a computer game, where participants command the Constitution during one of her famous battles in the war of 1812. While there, see the ongoing exhibit, *Around the World Aboard "Old Ironsides"*, and travel around the world as the crew did 150 years ago. Open 9 a.m.-6 p.m. through Labor Day, admission is free to children 5 and under, and for active military; \$1.50 for children 6-16; \$2 for students and elders; and \$3 for adults. Children under 17 admitted free on Saturdays and Sundays. Handicapped accessible. Call 426-1812 for more information.

COMPUTER MUSEUM

300 Congress St. (423-6758) Through August 31: E-mail your own Letter to the White House

DECORDOVA MUSEUM AND SCULPTURE

51 Sandy Pond Road, Lincoln (259-8355) Through June 12: *Body and Soul: Contemporary Art and Healing*

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge (495-9400) • Busch-Reisinger: Through July 24: *East Meets West: Postwar Prints and Drawings from the Two Germanies* • Fogg Art: Through June 12: *Power, Pleasure, Pain: Contemporary Women Artist and the Female Body*, Through July 17: *What, If Anything, Is an Object?* • Arthur M. Sackler: Through June 19: *From Pasture to Polis: Art in the Age of Homer*; Through July 3: *Pattern and Purpose: Decorative Arts of Islam*

INSTITUTE OF CONTEMPORARY ART

955 Boylston St. (266-5152) June 16, 7 p.m.: Panel discussion, *Who Speaks for You? Freedom of Expression and Public Art*; Through July 17: *Public Interventions*; Every Saturday and Sunday (May 14-July 17, 1-4 p.m.): Docent

Teens offers interpretive gallery tours

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway (566-1401) Showing through Aug. 14: *Isabella Stewart Gardner: The Woman and Myth*

JOHN F. KENNEDY LIBRARY

Columbia Point (929-4500) Through Sept. 5: *World War II: Personal Accounts - Pearl Harbor to V-J Day*

MIT MUSEUM

265 Massachusetts Ave., Cambridge (253-4444) Through Oct. 2: The Center for Advanced Visual Studies: 25 Years, curated by Otto Piene; Ongoing: *Holography: Artists and Inventors*

MUSEUM OF FINE ARTS

465 Huntington Ave. (267-9300) • Through mid-June: 20 photographs by Charles Sheeler • Through June 19: *Early Twentieth-Century Prints: Picasso to Johns* • Through June 26: *Painting the Maya Universe: Royal Ceramics of the Classic Period* • Through July 3: *African and Oceanic Sculpture* • Through August 7: *Mark Tansey retrospective* • Through August 7: *Connections: Mark Tansey* • Through August 21: *Jess: A Grand Collage, 1951-1993* • Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy* • Through Oct. 2: Paintings and drawings by African-American artists, 1920-1970

MUSEUM OF SCIENCE

Science Park (723-2500) • Through Sept. 5: *The Science of Sports* • Through August 2: *Profile of an Oil Spill* • Through Sept. 5: *Mysteries of the Bog* • Omni Theater: *Search for the Great Sharks and Beavers*

MUSEUM OF TRANSPORTATION

Larz Anderson Park, 15 Newton St., Brookline (522-6547) • Lawn Dates: June 12, *Boston/South LCC (Lincoln Continental Club) Meet*; June 19, *Corvette Show* • Ongoing: *An Affair to Remember: America's Century-Long Romance With the Automobile*

NEW ENGLAND AQUARIUM

Central Wharf (973-5200) • Through the end of the year: *The Everglades!*

GALLERIES

HIGHLIGHT:

Aesthetic Adventures presents *Art on the Pond*, a series of four community events exhibiting Boston artists. From 3-8 p.m., live music, dancing, sailing and boating round out these events, which are free, and take place at the Jamaica Pond Gazebo (off Jamaica Way in Jamaica Plain). Upcoming dates are June 7 and June 21. See the *IB Listings* for future dates, and call 524-3045 for more information.

29 NEWBURY

29 Newbury St. (536-0290) Through June 19: Bill Oakes' current work

ALPHA GALLERY

14 Newbury St. (536-4465) June 11-July 8: 2th annual *New Talent* exhibit

ART AND DESIGN STUDIO

331 B Newbury St. (266-6684) Through June 18: Paintings by Barbara Barry and Lee Stoetzel, and design elements by Jose Pascual

ARTISTS FOUNDATION

First Floor Atrium, State Transportation Building, 8 Park Plaza: Through June 25: Doug Komfeld's *High Heels* and the video installation, *Here & Gone*

ASHUAH IRVING GALLERY

286 Congress St. (482-3343) Through June 30: Jim Hendersson and Ronald Sloan

BERNICE JACKSON FINE ART

205 Newbury St. (375-0076) Recently opened gallery of vintage and modern advertising posters

BOSTON CENTER FOR THE ARTS

539 Tremont St. (426-5000) Through June 12 in the Mills Gallery (549 Tremont St.): *Fantastically Real*

BOSTON PUBLIC LIBRARY

• Copley Square (536-5400) Through June 29: *Portrait of the Fella, a Photographic Exhibition*; Through June 29: *Tanks for the Memories: Celebrating the 25th Birthday of the New England Aquarium*; Through July 11: *Nan Tull: A Retrospective of Drawing and Prints*; Through August 12: Anniversary of the publication of *Robinson Crusoe*: first editions • Dudley Branch, 65 Warren St., Roxbury (442-6186) Through June: Dianne C. Walters-Smith exhibits *Portraits and Dreamscapes* • West Roxbury Branch, 1961 Centre St. (325-3147) June 9-11 (opening reception: June 9, 6-8 p.m.): Three-day local artist celebration

BROMFIELD GALLERY

107 South St. (451-3605) Exhibiting artists present to discuss their work every Friday, 12-1:30 p.m. Through June 30: Karen Chiacchia, *Recent Adventures*; Linda Klein, *Primal Regions*; Pat McNabb, *Painted Sculpture*

CHASE GALLERY

173 Newbury St. (859-7222) Through June 26: Norman Laliberté, *Works on Canvas*

COPLEY SOCIETY OF BOSTON

158 Newbury St. (536-5049) June 12: *Fresh Paint Day*: More than 70 New England artists will participate in the Copley Society's *Fresh Paint Auction*. Proceeds go to support educational and community outreach programs; Through July 2: Spring/Summer members show

DEATHTALK

(491-5583) Cambridge-based artist Paul Szabo has set up a national phone line called Deathtalk, where he hopes people will call and discuss their feelings about death and dying. The information he collects will be used for a future exhibition on the subject.

ECLIPSE SALON GALLERY

216 Newbury St. (247-6730) June artist: Isolde M. Stein exhibits oil paintings

FIRST EXPRESSIONS

81 Arlington St. (695-2808) Through June 25: Emmanuel College and Northeastern University student juried exhibit and sale

FRENCH LIBRARY

53 Marlborough St. (266-4351) Through July 14: *Promenades, Portraits and Still Lives: Scenes From Daily Life in France*, by Nicole Hupin-Otis

GALLERY 2200

1 Kendall Square, Building 200 (577-1200) Through June 23: Nancy Stone presents Edith Green's *Selections From My Studio*. Proceeds from the show will benefit the Pine Street Inn

GALLERY NAGA

67 Newbury St. (267-9060) Through July 15: *Painter's Drawings*

GENOVESE GALLERY SOUTH

195 South St. (426-2062) Through June 9: Nancy Lorenz' *Notes on Science*

GUILD OF BOSTON ARTISTS

162 Newbury St. (536-7660) Through June 25: Annual Grumbacher Awards exhibit

HOBBS GALLERY

38 Newbury St. (267-2524) Through July 30: New paintings and works on paper by Alan Bortman

HOWARD YEZERSKI GALLERY

11 Newbury St. (262-0550) Through June 21: Sam Cady's *Five Boats Ten Views*, and Elaine Spatz-Rabinowitz' selected work

KINGSTON GALLERY

129 Kingston St. (423-4113) Through June 26: Caroline Taggart's recent oil paintings

MERCURY GALLERY

8 Newbury St. (859-0054) Opening show: Hananiah Harari, Joseph Solman and others

MIT VISUAL ARTS CENTER

20 Ames St., Cambridge (253-4680) Showing through June 26: Pieter Laurens Mol shows his work; Sandy Walker exhibits woodblock prints

MOBIUS

354 Congress St. (542-7416) • Through June 18: Caroline Bagenal exhibits *Trading Histories* • June 10-11, 8 p.m.:

Continued on page 36

GLASSES OR CONTACT LENSES?

CONTACT LENS ASSOCIATES

Dr. Ira Robert Bourne
Optometrist

Boston's
Best
Known

DISPOSABLE CONTACT LENS PACKAGE

only \$149⁰⁰*
or color lenses only
\$189⁰⁰

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at \$25⁰⁰*

BAUSCH & LOMB LENSES

Starting at
\$59 for 2*
(\$39 Pair)

ACCUVUE DISPOSABLE LENSES

\$85⁰⁰*
6 Month Supply

Free Follow Up Visits

SUPER
OFFER

Contact Lens Package

Only \$99⁰⁰

SAVE!
SAVE!

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 7/31/94.

We will meet or beat all mail order or chain store prices!

80 Boylston St., Boston

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277 • (617) 426-0463

Contact Lens Associates also located at 747 Main St., Concord, (508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

• Giorgio Armani • Calvin Klein • Police •

NEED

AN EYE EXAM?
EYE GLASSES?
DESIGNER FRAMES?
CONTACT LENSES?

"best prices in town"



FREE EYE EXAM

with the purchase of a complete pair of eye glasses. Minimum purchase \$109.95. Bring your own prescription and we'll deduct prescription fee up to \$40.

No other discounts apply.

NOW THRU JULY 31

CHECK OUR LOW, LOW PRICES ON DESIGNER FRAMES

Value Collection Special

SINGLE VISION LENSES & FRAME \$44⁹⁵ AND UP

No other discounts apply

• Giorgio Armani • Calvin Klein • Police •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617) 451-9720

AUTOS

VOLVO 240 DL 1980 maroon wagon, new tires, alternator, fuel pumps, good interior, great stereo, rusty 924-5174

CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning every 7th time. FREE cleaning for every referral that joins our house cleaning clients. Daily, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

CREDIT CARDS

BEN TURNED DOWN FOR A MAJOR CREDIT CARD? Bad credit, bankrupts, apt. dwellers. You must be 18 or older, 6 mos. working. \$210/wk before taxes. You may qualify for an unsecured card. Call 266-8644

DATING

ALL LIFESTYLES BISEXUAL/HETEROSEXUAL DATELINE Curious? Date Tonight! Guys & Gals meet exciting singles locally or nationally. Continuously updated. Only \$1.98/min. Call 1-900-443-0621 Ext. 259 18+

BOSTON'S #1 DATELINE Meet new singles in your area now!! All lifestyles. Men/women. Call 1-900-267-3300 Ext. 3209 \$2.99/min 18+ Procall (602) 954-7420

MATCHES Boston's #1 Dateline For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Message Retrieval!!! 1-800-335-1360 (18+)

MEET NEW PEOPLE THE FUN WAY TODAY! 1-900-562-4400 Ext. 6945 \$2.99/minute Must be 18 yrs Procall Co. (602) 954-7420

NEED A DATE TONIGHT? Meet Singles locally & nationwide Singles Voicemail \$2/min 18+ 24hrs Ttone 1-900-370-0444 Ext 235 Avalon Comm (305) 525-0800

POLITICALLY CORRECT DATELINE! Straight, Gay, Lesbian. Espanol-Your Choice! 1-900-420-8686 Ext. 255 \$2/min. 18+ Ttone Req'd Avalon Comm 305-525-0800

ROMANTIC ENCOUNTER Find Singles From Your Areal Guys & Girls waiting for you. 1-900-454-4075 Ext. 822 \$2/min. Ttone Req'd 18+ Avalon Comm 305-525-0800

SINGLE? FREE ENROLLMENT* It's our birthday, but you get the gift! Call Friendship Caught Fire Introduction Service today! Because you need more than a match... Limited time, Call 380-1444 today-don't delay!

SINGLES DATELINE Get to know Someone You'll Really Like! Singles Voice Mailbox \$2/min 24hrs Ttone 1-900-454-4075 Ext. 266 Avalon Comm 305-525-0800

WINE TASTINGS
Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-680-6717 Ext 599 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm (305) 525-0800

ELECTRICIANS

Robert Polin Electric Co.
Master Electricians
Quality Work/ Dependable Service
Fully licensed & insured
Lic#A13192
536-8167

ENTERTAINMENT

HOT STAR GOSSIP
Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!

1-900-776-6397
Pin#6294
\$2.99 per min. 18+
Innovative 305-537-3003
Free Newsletter with call

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

HELP WANTED

MAKE A CHANGE! Are you tired of working long hours without recognition or advancement? Environmental marketing company offers a career with incredible income potential. No experience necessary. We offer professional training from the best in the business. For interview call (508) 653-2453 Ext 222

MODELING

ALWAYS WANTED TO? Profit sharing, progressive woman operated photo studio needs uninhibited, confident female models for legitimate R-Rated publications: all races, slim, average or plus size, busty helpful but not required; unshaven, piercings, tattoos, new mothers encouraged. F 18+ only, no exp. nec, safe & confidential. T access. Call Tess 666-8377

MODEL/NEW FACES WANTED Males & female wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec. but helpful. All nationalities welcome. Call 266-5221

STUDIO NEEDS MODELS for Playboy type publication. \$ + pictures. F 18-30 only. Performing Arts background preferred. 723-4480

MUSICIANS

Paul Cortese
CLASSICAL GUITARIST
Dinner Parties
Weddings
Receptions
492-8127

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUT-FIT Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & insured. Call Ben-Simon 739-1113.

ROOFING

ABOVE ALL YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617) 783-4961 Kelemer-Kuatro Glassart, Inc.

SPORTS

BE A WINNER! Get the picks on all Pro & College Games. Ttone Req'd 1-900-820-7800 Ext. 499 \$2/min. Avg 4 min. 18+ Avalon Comm (305) 525-0800

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407) 767-8100 ext. 2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$399 rt, S. America \$220-\$560 rt, Singapore \$459 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

Even The Improper Bostonian Uses pressXpress!

Get Boston's Most Complete State-of-the-Art Event Resource Going Ahead One Year With All Event Listings. By fax.

Call For a Free Faxed Sample Today!
(617) 471-7233

REAL ESTATE

APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

NORTH END Modern 1bdm, now available. Eat-In kitchen, in nice building \$650/mo. Incl heat & hot water. No fee Call Ann (617) 742-2396 eves.

APT. SHARES

BACK BAY APARTMENT WANTED! Responsible, clean 28 yr old, non-smoking prof male seeks studio or roommates in BB for 6/1. \$500 mo/or less. Call Brian at 542-6670 (wk#-1M if not available.)

BOSTON Newbury St. apt. seeking 3rd roommate, non-smoking. \$525/mo. Call Shira or Mike at 424-7923.

BOSTON/FENWAY F wanted to share 2 BR apt. 6/1-8/31. Near Simmons, NU, bus, T. Laundry, non-smoker. \$385+/mo. 262-6195

BRIGHTON Roommate wanted, June 1 or July 1. Seeking professional M/F roommate to share 3 bedroom house in Oak Sq. \$355/mo. Free Parking. Call 782-9113

BRIGHTON Seeking 1 F to share spacious 3 bedroom apt. in Brighton. Near T, safe, \$320+, call Lynn 254-2431.

CONDO OWNERS:

CLARKE, Inc.
Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

STUDIOS

McCormack Towers 35 Northampton St. South End, Boston ...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

Looking for a Roommate?
Need an apartment for the Summer?
Then Call:

1-976-SUBLET

All Calls \$1.50/min.

Avoid realty fees by listing your apartment on our line. Or call to listen to over 60 listings of available apartments from all over Boston

Many new listings daily. Call Now!

REAL ESTATE LISTINGS CONTINUED

BROOKLINE 8 min. from Coolidge Cmr. Share apt. w/ 1 other. Monthly lease \$350 (Incls all utils) 2BR, kitchen, bathroom semi-furnished. Avail May or June 1st 232-2764

CAMBRIDGE Seek M/F to share clean & quiet 4BR apt. Walk to Harvard \$300/mo. 661-0094

CHARLESTOWN F22 sought as 3rd hsmate. You get 2 big rms, decor frpl. books, plts Washer/dryer, library. No smokers. 2 cats, no more. \$550/6dep. Incl util. Near T Peaceful home. 242-593

DORCHESTER So. Boston line. 5 min walk to T (JFK/UMASS.) N/S F prof/student to shr spac. 3bdrm w/ 2 others. Safe ngrbrhd. Free prkg. Laundry. \$350/mo Incl util 265-4838

KENMORE One basement dwelling circus mind needed to share huge, heated, cheap apt. Musicians, Artists, Outlaws, Princesses, Day Dreamers & Nocturnally active personalities all welcome. \$205/mo. 353-1762

WINTHROP (BY THE SEA) Seaside hse. Spec. view. 2br fum. apt. sks proper non-smkr, cat-lover rmate. \$450/mo. 1st/last + neg/sec. dep. shld have car call 846-3783. Lv mess.

CONDOS FOR SALE

BOSTONS NORTH END Beautiful 880 sq. ft. condo. Brand new construction. 3 bedrooms, gas heat & cooking. Will be complete by April. Located in 4 unit bldg. which is totally owner occupied. Ask \$140,000 Call David (617)894-1223

CLINTON Sparkling, mint cond 2bd multi bath private end unit condo in intimate complex nr shops & Rt 495; perf. for pros. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE FOR SALE

DENNISPORT Bright mod. cott set among Pines in pretty & convt area, 2 1/2 min walk to scenic warm water beach. Cottage ideal for sm. family or couple. 1 bd + sleeping loft w/ skylight. Attractively furn. \$57,900 (508)653-5252/(508)429-7168

ONSET-UPPER CAPE 6 unit-separate utilities ocean views & wrap around decks owner \$225,000 267-2125

PEAKS ISLAND Portland, ME. Island hideaway, quiet, secluded. 1 acre wooded lot. Expandable 2 bdrm. ranch w/ cathedral ceiling lvg. rm. fireplace possible, sun deck. Short walk to ferry + stores. Asking \$119,900. Owner (508)376-5387.

HOUSE SHARES

Charlestown F22 sought as 3rd hsmate. You get 2 big rms, decor frpl. books, plnts, wash/dry, library. No smokers. 2 cats, no more. \$550/6 dep. Incl util. Near T Peaceful home. 242-0593

WALPOLE 3 bedroom house near highways. \$375 includes washer/dryer parking/storage. Dog OK. (508)668-5023

PARKING

CAMBRIDGE Central Square, locked, garage parking available, \$100/mo. Call 547-1888

Dance work, *Movement and Construction* • June 17-18, 8 p.m.: *Foreplay and Backlash* by Susan McDonald White

NEWORLD BANK CORPORATE ART GALLERY 55 Summer St. (698-6617) Through June 30: Quilts for the 90's

NIELSEN GALLERY 170 Newbury St. (266-4835) • June 10-11: *Artists for Humanity* exhibit of Martin Luther King Jr. Middle School students. All proceeds go to benefit AFH. • Through June 11: Damien DiBona and Lee Newton • June 18-July 9 (opening reception, June 18, 3-5 p.m.): Robert Contois recent painting and Summer invitational exhibition

NOSTALGIA FACTORY 336 Newbury St. (236-8754) Through June 30: *When Coke Was a Drink*

THE OTHER SIDE CAFE/MINDSIGHT 407 Newbury St. (351-8630) Ongoing: Cameron Mikovich and Kostas Seremetis

PEPPER GALLERY 38 Newbury St. (236-4497) June 9-July 2 (reception June 9, 6-8 p.m.): Ellen Waitzkin, *Paintings: Meadowgrass Series*

ROLLY-MICHAUX 290 Dartmouth St. (536-9898) Through June 25: *Les Petites Filles Modèles*, by Constantin Terechkovitch

THE SOCIETY OF ARTS AND CRAFTS 101 Arch St./175 Newbury St. (345-0033/266-1810) Through June 24 (101 Arch St.) and June 12 (175 Newbury St.): *Garden Living*, the fifth annual garden show

VOSE GALLERIES OF BOSTON 238 Newbury St. (536-6176) Through July 30: Carl Gordon Cutler, *Along the Maine Coast*

FILM

HIGHLIGHT

The Museum of Fine Arts, Boston (see below) presents *Talk 16*, opening on June 15. This film, by Janis Lundman and Adrienne Mitchell, follows the lives of five 16-year-old girls from vastly different cultures as they turn 16. Also showing (June 12, 1 p.m.) is *I, Worst of All*, by Maria Lusía Bemburg. From the book *Traps of Faith*, by Octavio Paz, this is a portrayal of Sister Juana Inés de la Cruz, considered to be one of the greatest Spanish language poets.

BOSTON PUBLIC LIBRARY

•Brighton Branch, 40 Academy Hill Rd. (782-6032) Wednesdays at 3 p.m.: Russian language film series •Codman Square Branch, 690 Washington St., Dorchester (436-8214) June 9, 1 p.m.: *Shall We Dance*, with Fred Astaire and Ginger Rogers •Copley Square Branch (536-5400, x319) Every Monday through June 27: A nine-part World War II series, *Hollywood Returns to the War*

BRATTLE THEATER

40 Brattle St., Cambridge (876-6837) •Mondays through June 13: Jazz in *Film Noir* •Tuesdays through June 14: John Waters films •Wednesdays through June 15: *Double Directions* •Thursdays through June 16: *Cahiers du Cinema Selects*

HARBOR FILM ARCHIVE

24 Quincy St., Cambridge (495-4700) •Through June 12: 10th Anniversary Boston Gay and Lesbian Film/Video Festival •June 17-30: *Zero Patience*

MUSEUM OF FINE ARTS

465 Huntington Ave. (267-9300, x300) •June 8-9: 10th Annual Boston Gay and Lesbian Film/Video Festival •June

12, 1 p.m.: *I Worst of All* •June 12, 3 p.m.: Directors Present *Your Own True Self* •June 16, 6:45 p.m.: Directors Present *Twitch and Shout* •June 15-30: *Talk 16* •Fridays through June 24: New Latin American Cinema

WGBH/CHANNEL 2

(492-2777) Special series: *Surviving the Odds*, focusing on the challenges young black men face in American society; June 15, 10 p.m.: *Surviving the Odds* documentary special; June 15, 10:30 p.m.: *Word of Mouth*

FASHION

NEIMAN MARCUS

5 Copley Place (536-3660, x2507) •Through June 11: Fragrance week •June 11: Laliq Trunk Show •June 11: DKNY Trunk Show •June 14-15: Geoffrey Beene Trunk Show •June 16-17: Koos de Wilde Trunk Show •June 20-21: Caroline Herrera Trunk Show

SKINNER/BOSTON

Heritage On The Garden, 63 Park Plaza (350-5400) Through June 13: Exhibit and demonstration by Hermès of Paris, *A Scarf is Born*

LECTURES/WORKSHOPS/ READINGS

HIGHLIGHT

"Would you swim in coffee if it wasn't too hot?" On June 11, at 6 p.m., David Greenberger, creator of the 'zine *Duplex Planet*, tells you some of the answers residents of Boston's Duplex Nursing Home gave him. Reading from his new book, *Duplex Planet Everybody's Asking Who I Was*, author Greenberger's work on his underground 'zine has been praised by such celebs as Michael Stipe and Jonathan Demme. At Brookline Booksmith (279 Harvard St.) For other readings and appearances at Brookline Booksmith, see below. Call 566-6660 for more information.

BOSTON PUBLIC LIBRARY

Copley Square Branch (536-5400, x336) June 15, 6 p.m.: Forum, *Everything You Ever Wanted to Know about Homosexuality and Bisexuality but Were Afraid to Ask*

BOSTON UNIVERSITY SEMINARS IN THE

CULINARY ARTS

•Delphin Gomes presents the following pastry workshops, 6-9 p.m.: June 13: Morning pastries; June 14: Fresh fruit tarts and cookies; June 20: Cakes and mousses; June 21: Sugar pulling •June 15, 6-9 p.m.: Lora Brody presents bread machine baking

BROOKLINE BOOKSMITH

279 Harvard St. (566-6660) •June 9, 6 p.m.: Professor Christina Hoff Sommers reads from *Who Stole Feminism?* •June 11, 6 p.m.: David Greenberger reads from *Duplex Planet Everybody's Asking Who I Was* •June 15, 6:30 p.m.: Historian Peter Collier reads from *The Roosevelts* •June 19, 6 p.m.: Jonathan Gash reads from a new Lovejoy mystery, *The Sin Within Her Smile* •June 21, 6 p.m.: Humorist Barbara Graham reads from *Women Who Run With The Poodles*

FRENCH LIBRARY

53 Marlborough St. (266-4351) June 9, 5:30-7:30 p.m.: *L'Heure Bleue* intermediate French conversation group

STONE SOUP POETRY

T.T. The Bear's Place, 10 Brookline Ave., Cambridge (227-0845) Open readings with featured poets: June 13, 8-10:30 p.m.: Dirk Trol/Jack Powers; June 20, 8-10:30 p.m.:

Kurt Leland/Ellen Stone

WALDENBOOKS

2 Government Center (523-3044) June 8, 12-2 p.m.: Boston Celtic Dee Brown signs copies of *It's an NBA Jam Thing: Official Player's Guide*

WORDSWORTH READINGS AT THE BRATTLE THEATRE 40 Brattle St., Cambridge (354-5201) All readings are free, but tickets are necessary, and available two weeks in advance at Wordsworth and the Brattle Theatre. •June 14, 5:30 p.m.: Susanna Kaysen talks about *Girl, Interrupted* •June 15, 5:30 p.m.: E.L. Doctorow reads from *The Waterworks* •June 21, 5:30 p.m.: Mary Catherine Bateson talks about *Peripheral Visions*

MUSIC

HIGHLIGHTS:

When the Hatch Shell (Charles River Park Esplanade) opens formally to provide free concerts (and films) to the culture-starved inhabitants of this fine city, it is definitely summer. The season begins on June 12 (3 p.m.), with the Boston Globe Jazz Festival presenting Lou Rawls, the Joe Henderson Trio, the Herbie Mann Reunion Band and many more. Then, on June 19 see the Michael Shea Quartet, 2-4 p.m. Call 727-0891 for more information, and check the *IB Calendar* for upcoming dates.

ALLOY ORCHESTRA

Coolidge Corner Theater, 290 Harvard Street (734-2500) June 9-12: Debut of two new scores for silent film classics, *Trip to the Moon* and *Lost World*

BOSTON GLOBE JAZZ FESTIVAL

(Hotline: 523-4047) •June 13, 5:30 p.m.: Stan Strickland and Ascension, at the Charles Square Courtyard (free) •June 14, 12 p.m.: Evolution of jazz, with various performers, at Prudential Plaza (free) •June 14, 7:30 p.m.: Shirley Caesar and the St. Mark Gospel Choir, at Converse Hall (82 Tremont St.), call 931-2000 for tickets •June 15, 12 p.m.: Claudio Ragazzi Quintet, with Olga Roman, at Downtown Crossing (free) •June 15, 7:30 p.m.: A tribute to Alan Dawson, featuring Dave Brubeck, Alan Dawson, James Williams, Billy Pierce and more, at the Berklee Performance Center (136 Massachusetts Ave.), call 931-2000 for tickets •June 16, 12 p.m.: Cecilia Smith Quartet at City Hall Plaza (free) •June 16, 5 p.m.: *In Our Time*, featuring Eric Preusser, Frank Wilkins and more, at the New England Aquarium (free) •June 16, 7:30 p.m.: *The Giants of Jazz*, featuring Joe Lovano and Universal Language, and the Tom Harrell Quintet, at the Tsai Performance Center (685 Commonwealth Ave.) Tickets available at all Ticketmaster locations •June 17, 4 p.m.: Columbia Recording Artists Nnenna Freelon, Black/Note and James Blood Ulmer, in Copley Square (free) •June 18, 1 p.m.: Ronnie Earl and the Broadcasters, the Mili Bermejo Quartet and Bruce Gertz Quintet, at Jamaica Pond (free)

BOSTON POPS

Symphony Hall (266-1200) •June 8-9: Robert Bernhardt conducts *All Creatures Great and Small* •June 10-11: Bruce Hagen conducts *Pops around the World* •June 12: Bruce Hagen conducts *A Tribute to Arthur Fiedler* •June 14: Ronald Feldman conducts *A Patriotic Celebration* •June 15-16: John Mauceri conducts •June 17-18: Grant Llewellyn conducts *Celtic Connection* •June 19: Bruce Hagen conducts *A Tribute to Arthur Fiedler* •June 21-22: Gisèle Ben-Dor conducts *Hispanic Fiesta*

BOSTON PUBLIC LIBRARY

West Roxbury Branch, 1961 Centre St. (325-3147) June 13, 8 p.m.: Wen-Zheb Ni and his daughter perform Bach, Dvorak and Kodaly

BOSTON UNIVERSITY

Tsai Performance Center, 685 Commonwealth Ave. (353-3349) June 14, 7:30 p.m.: The Quartteto Tomasini performs String Quartets of Mozart, Haydn and Beethoven

COWBOY MAMBO

Kendall Cafe, 233 Cardinal Medeiros Ave., Cambridge (661-6709) June 18, 8 & 10 p.m.: Barrance Whitfield, Tom Russell and Andrew Hardin

EMMANUEL MUSIC

C. Walsh Theatre, 41 Temple St. (536-3356) June 12, 4 p.m.: Final concert in Brahms series

FRENCH LIBRARY

53 Marlborough St. (266-4351) June 16, 8 p.m.: The Keynotes perform jazz

GREATER BOSTON YOUTH SYMPHONY ORCHESTRAS

Sanders Theatre, Harvard University (353-3348) June 11, 8 p.m.: Season finale concert

HARBORLIGHT CONCERTS

Harborlights Pavilion, Fan Pier, Northern Ave., Boston (737-6100) •June 19, 7 p.m.: Mary Black with guest Sharon Shannon •June 21, 8 p.m.: Jane Olivor

THE SPECTRUM SINGERS

First Church Congregational, 11 Garden St., Cambridge (469-3723) June 11, 8 p.m.: John W. Ehrlich directs, to benefit musicians living with AIDS and HIV

SO HIP (SOCIETY FOR HISTORICALLY INFORMED


PERFORMANCE) Emmanuel Church, 15 Newbury St. (277-4172) •June 16, 8 p.m.: Favella Lyrica in *The Marvelous Mr. Handel* •June 23, 8 p.m.: La Sonnerie presents *The Italian Connection*

SOUTH STATION SUMMER CONCERT SERIES

Atlantic Ave. and Summer Streets (451-2266) June 16, 12 p.m.: The Kokoros Ensemble performs Greek music

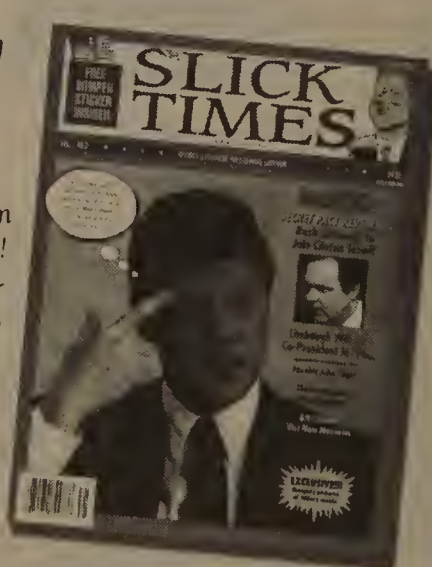
WORLD MUSIC SUMMER RHYTHMS

The Roxy, 279 Tremont St. (876-4275) June 15, 7:30 p.m.: King Sunny Ade



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

Credit Card Orders



OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

- ☐ Yes! Start my subscription to Slick Times for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to Slick Times is enclosed.)
- ☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

JUNE 8 - JUNE 21, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

If you know your ascendant, read it too. Feeling disoriented? Looking for that surge of energy you've come to expect from a new moon? Sorry, folks. The Gemini new moon (exact on the 9th at 4:36 a.m.) is void-of-course until Friday, so take no giant step into your future until then. The artistic, sacrificial Venus-Neptune opposition we'll experience late Wednesday night will really confuse us, plus Mercury's impending turnaround on Sunday (01:49 p.m.) is already in effect. Because we're so evolved, retrograde Mercury screws us up way before it starts to screw the unenlightened; this retrograde session lasts until July 6. Saturday should be utterly fascinating as Venus first opposes erratic, erotic Uranus (11:04 a.m.) before trining passionate, persuasive Pluto (6:17 p.m.). Where your love life goes from there is anybody's guess, but the sentiments should follow along these lines: "Honey, I feel confused, spaced. I want more, I need a change. I'm oddly attracted to (fill in the blank), but I can't let go of what we have. We need to get down, get deeper into each other. We need to heal the sores, rebuild our relationship; we need to have sex. Pray that Venus brings light and joy when she enters fiery Leo on the 15th and stops her Cancerian bellyaching. Expect to have too much fun on Father's Day, to promise him the moon, all because Venus is in a testy square to generous Jupiter.

ARIES

(March 20-April 19)

The Gemini new moon suggests that you're about to receive a new set of signals. Because the action takes place in your house of communication, an education, sales or publicity project can materialize any day. Will Mercury's turning retrograde in that same house affect the timing and tone? Of course, but three weeks of rethinking short-term goals, rewriting your proposal, contacting the interested parties again shouldn't hurt. However, a sudden change of heart this weekend could hurt a lot.

TAURUS

(April 20-May 20)

Mercury turning around in your money house means delays getting it, disappointment spending it, but you've been down this road before so you know what to do. More importantly is how you'll feel after your Venus ruler has her way with you. While she opposes quirky Uranus, you'll attract the oddest folks, behave unpredictably or demand your freedom. When she favors the psychological swampland ruled by Pluto, you'll be easily sucked into the pits of passion, eager to make a pact with the devil.

GEMINI

(May 21-June 20)

Remember that Thursday's new moon gives Gemini the advantage for the next four weeks. So, should you feel forsaken by your ruler while Mercury is retrograde, take comfort in the knowledge that three weeks of revisions or visits with old friends will do you the world of good. But right now, money is the main issue. If your taste is questioned, your value system challenged, your checkbook depleted, feel free to turn to a co-worker or health practitioner for relief.

CANCER

(June 21-July 22)

Before Venus leaves Cancer next Wednesday, the goddess of love can put you through the wringer and make you face up to your weirder, wilder sexual preferences. Always fascinating, often more of a revelation about your secret self than you (or anybody else) want to know, the annual opposition between Venus and offbeat Uranus in your house of partners can radically change the current cast of characters. Think back to August of last year. On the other hand, satisfaction is guaranteed.

LEO

(July 23-Aug. 22)

Mercury turns retrograde in your 11th house of hopes, wishes and the friends who'll make them come true. Over the next three weeks professional peers get back to you with the info, intro you requested, although you should double-check all written and spoken communications — there's a greater tendency to misinterpret after retrograde periods. Right now Venus, in the guise of an attraction to a co-worker or a genuinely friendly gesture, can upset a woman at work, relieve the one at home.

VIRGO

(Aug. 23-Sept. 22)

Career matters move slowly, perhaps they'll take a crablike detour sideways while your Mercury ruler is retrograde in Cancer. Have the patience to nurture the people who call the shots, particularly in sports, risky investments and entertainment. Kids need a gentle touch this weekend, too, so no matter how rebellious they appear, (s)mother them. The same approach might work with a lover, then again, it might not. The rocky road to romance is utterly unpredictable this week.

LIBRA

(Sept. 23-Oct. 22)

Big doings this weekend both at home and at work. As your Venus ruler, which has you in a fog already, faces off against erratic Uranus, you could easily feel you've stretched far enough, are ready to snap and perhaps would be better off letting go completely. A desire for more freedom, even a willingness to change your address underlie emotions and actions this weekend. There's a satisfactory resolution while Venus favors your money house, so there'll probably be restitution as well.

SCORPIO

(Oct. 23-Nov. 21)

The financing will feel like it's taking forever. Because Mercury is turning around in your house of sex, taxes and other people's money, the next three weeks could drag on interminably, so don't give yourself grief if it does. However, if you're having a torrid affair, the timelag will work in your favor. "Forever" has a certain appeal. Loving Venus in your corner offers goodies and beauties from another culture to enrich, edify and amuse you this weekend. Nice work.

SAGITTARIUS

(Nov. 22-Dec. 21)

Both the Gemini new moon and the Mercury turnaround take place in your house of partners, so expect to spend a merry month chasing them down, trying to get them to say what you want to hear. By the time retrograde Mercury goes direct on July 6, your Jupiter ruler will already have made the switch (July 1) and you'll be one step ahead of the game. This weekend you may receive an unexpected gift, you might have to buy one as Uranus, ruler of surprises and electromagnetic energy, gets tweaked.

CAPRICORN

(Dec. 22-Jan. 20)

Being treated sweet and gentle by lovable Venus in your marriage house? How badly can Venus upset the apple cart when she opposes Uranus in your sign this weekend? Prepare to be shocked, if not electrocuted. (You're being warned about small appliances, water and lightning.) Whether your sweetie has a surprise in store or you have a sudden change of heart, something dramatic and quite liberating could occur. Mercury's turnaround may put employment opportunities on hold for the next three weeks.

AQUARIUS

(Jan. 21-Feb. 18)

Waiting with open arms? While Venus is in Cancer, on the other side of the zodiac, attracting your Uranus ruler, you could fall hopelessly, recklessly in love. Taking other sorts of chances will be a snap as well, but rest assured you'll be protected at work or at the gym, just in case you were worried that something resembling a relationship or a tendon might snap, too. A powerful force in your field, such as your boss or a meglomaniacal industry figure, is on your side and appreciative to boot.

PISCES

(Feb. 19-March 19)

The Gemini new moon and Mercury's going retrograde in Cancer make for two significant celestial events taking place in your house of "Where am I sleeping tonight?" If there's any confusion, learn to live with it over the next three weeks while Mercury inches backward. If you're clear about your next destination, have patience getting there. The papers and the finances won't come together until early July when both Mercury and Jupiter (in your house of bankers, etc.) are moving forward again.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 465-9909.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? B1? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

DATING

NEW! NEW! NEW! DATE-LINE FOR EVERYONE Straight Gay Lesbian Spanish 1-900-420-8686 Ext. 622 \$2/min 18+ Ttione Req'd Avalon Comm (305)525-0800

PRIVATE SCREENINGS Meet eligible GAYS the SAFE way. Call Alternative Dateline! 1-900-680-8788 Ext. 844 24hrs \$2/min. 18+ Ttione Req'd Avalon Comm. (305)525-0800

YOU'RE HOT-CALL NOW! Get to know someone on the Singles Dateline 1-900-903-4111 Ext 455 \$2/min. 18+ 24hrs Ttione Req'd Avalon Comm. (305)525-0800

MASSAGE

ALL MASSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

HOLISTIC MASSAGE THERAPY Relaxing, pain relieving, enhancing vitality, rejuvenating treatments. Feel at your best with the healing hands of a master practitioner with over 15 yrs. exp. 617-965-2928, 50% off 1st visit. Boston & Newton offices. Flex. hrs.

LIGHTEN UP FOR SPRING Therapies for Vitality offers Swedish/Shiatsu massage, aromatherapy, yoga, & gift certificates. \$10 off Tues. Serene & convenient with parking/showers (617) 367-6996

PSYCHICS

GIFTED PSYCHICS WANT TO HELP YOU!!! Let them tell you about the future!!! 1-900-725-8000 Ext. 5281 \$3.99/min. Must be 18yrs. Procall (602)954-7420

WEIGHT MANAGEMENT

DO YOU WANT A TRIMMER BODY WITH MORE ENERGY? This unique program has deliciously different products, instructional assessment materials with a counseling program and dynamic weight management supplement. Why Wait? Call Lifestyle Consultants (617)585-2276

55,000 Green Cards on Lottery

Find out where, when and how.

Final Regulations announced

Call 24hrs 1-900 898-1992

.98 cents per minute, 18 or older and touchtone phone

National Consultants. 818-349-5047

For English Ext 1

For Spanish Ext 2


OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries!

Hear why now!

1-900-336-5463 Pin# 6511

1.99/min. 18+ Innovative 305-537-3003



Ritual Arts

Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

WRITERS

Oscar Wilde types sought by Boston Newspaper: 1. Dining Critic with wit, style and gastronomic Savvy. 2. Urban reporter to cover Boston social and political scuttlebutt. 3. Freelance Literary Journalists. Distinctive voice and smarts a must. Send clips and resume to Box 820 Brookline Village, MA 02147.

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!

No forms to fill out or mail in.

Just call (617) 621-1424 and

listen for instructions to record

your own Free Personal Ad. Call

in 24 hours a day to **RETRIEVE****YOUR MESSAGES FREE!**

Other calls are only 79¢ minute.

Be 18 or over. It's easy and fun to

make connections. Give it a try today!

1-976-2500

The Area's Fastest
Growing Dateline

After dining in the North End stop in & see

**Shanna
PSYCHIC**

TAROT ASTROLOGY
We can answer your questions about
Money, Job

Love & Romance...Lonely?

LOOK INTO YOUR FUTURE

Personal affairs Dreams

Make a difference in your life

Available for parties

617-367-9269

The Singles Line

We have been bringing
couples together

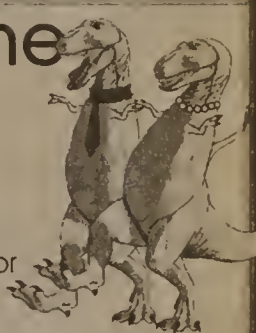
longer than anyone!!!

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today.

1-976-1200

For A Limited Time - Call FREE (617) 621-0808



Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?**

**WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

WOMEN SEEKING MEN

ENERGETIC, ATTRACTIVE, multi-faceted, divorced black female professional, 34, 5'9", good shape & health. Seeks an attractive, educated, black male professional, 38-45, 6'+, financially stable, who enjoys children, is aware of social issues and is still fairly spontaneous, flexible, passionate & romantic. EXT•8694.

ATTRACTIVE FEMALE, long blonde hair, brown eyes, youngish, slim (really!), loves the beach, romance, dining & having fun. Seeks an attractive, non-balding, very fit male, 32-45, who anticipates a great summer! EXT•8691.

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (com)passionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me: Attractive female, 24, 5'5", slim & intelligent. EXT•8678.

VERY ATTRACTIVE, divorced white female, 30, 5'4", curvaceous, auburn hair, green eyes, mother of one, great sense of humor, enjoys dancing, long walks & romantic candlelight dinners. Seeks attractive, well-balanced white male, 28-40, with a great sense of humor & similar interests. No games! North Shore area! EXT•8656.

VERMONT TURNED BOSTONIAN! Attractive woman, 35, 5'6", likes movies, dusk, the seashore, Seinfeld, spicy food & red wine. Seeks male, 28-39, with integrity, who is funny, communicative, and is looking for a committed relationship. EXT•8661.

GIRL NEXT DOOR! Good-looking female, 5'3", 125 lbs, blonde, blue-eyed, college educated, enjoys biking, tennis, swimming, skiing, travel & dancing. Seeks professional man, 37-50, for 1-on-1 fun & romance. EXT•8670.

VIVACIOUS, PRETTY, FUN-LOVING, professional blonde, 36, with a great smile, seeks professional man, 35-45, to ski, rollerblade, bike, dance & romance the night away with. If you're available & open to being in a committed relationship, call now! No smokers! Boston area! EXT•8669.

WINE & ROSES! Come dance with me! Divorced Italian female (Ex-professional dancer), young 45, blonde hair, brown eyes, full-figured, attractive, sincere & devoted. Seeks younger male for love, friendship & companionship. All races welcome! No drug users or heavy drinkers! EXT•8730.

GODDESS INSPIRED BEAUTIFUL, full-bodied diva, spirited, earthy, sensual; looking to celebrate life's offerings with an open-minded, hearty, passionate, unmarried pagan man, 30-48. Greater Boston - North Shore! EXT•8672.

SPARKLING, PLEASANT, OUTGOING, educated woman, 30, enjoys eclectic things including cooking & exercising, seeks male companion, 30-43, who also enjoys eclectic things. EXT•8711.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT•8701.

EXTRAORDINARY WHITE FEMALE, professional, outgoing, energetic, petite brunette, enjoys tennis, skiing, biking, boating, hiking, music & movies. Looking for same (except petite brunette part!). Call, especially if you have a good sense of humor. 32-38. North of Boston! EXT•8671.

ATTRACTIVE, FIT BLACK FEMALE, 28, new to area, loves biking, walking, music & movies, seeks humorous male, with similar interests, for friendship first. Race very unimportant! Vegetarian a +, but not a necessity. No smoking or drugs! EXT•8713.

START THE SUMMER OUT RIGHT! Attractive, slim, Italian looking, professional female, 36, who enjoys music, travel & having good times, desires a fit & fun professional male, of similar age, for a long-term relationship. EXT•8719.

SLEEPLESS IN METROWEST! Green-eyed Jewish female, 34, professional & attractive, seeks a non-religious Jewish male professional, 28-38, with a great sense of humor, who likes sports, the outdoors & jazz, for friendship & growth. EXT•8717.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT•8710.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT•8633.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT•8638.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT•8629.

BEAUTIFUL, TALL, SLENDER, non-feminist, Ivy, warm, white female, 33, 5'9", 127 lbs, seeks sincere, eccentric, stable, tall (5'10"+), slim, attractive, well-educated, white collar man interested in commitment, satisfaction & new beginnings. Early 40's preferred. No traveling salesmen, please! EXT•8621.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT•8622.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self-aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. Architect who called 5/30, Call back, I didn't get your #! EXT•8660.

FIT, ATTRACTIVE, PROFESSIONAL, Jewish female, 33, loves sports, music, friends & my son. Comfortable in hiking boots or heels. Seeks active, compassionate, handsome man, 30-42, who is stable, financially secure & ready for a mutually satisfying, committed relationship. Goal: becoming best friends, lovers & companions! EXT•8634.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic Jewish female, 27, Janet Jackson, Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40, who knows how to treat a lady. Race unimportant! EXT•8617.

ANN MARGARET, 52; Linda Evans, 51; Me, 46! We're all considered pretty, shapely, vibrant, youthful sexy women. I'm a divorced white female, 5'4", 120 lb., non-smoker. Could a happy, loving relationship begin by answering this ad? EXT•8611.

HELP WANTED! Attractive, fit professional, 30-40, (Jewish a plus, but not mandatory), with a variety of interests, for a 1-1 relationship. I'm 35, 5'6", 120 lbs, with reddish-brown hair & green eyes. Apply today! To get the job you've got to call! EXT•8591.

I THAW THEREFORE I AM! Jewish female, 24, 5'6.5", fit, light brown hair & hazel eyes, seeks Jewish male, 24-32, who has also regained the feeling in his fingers & toes. Hip Hop music, rollerblading & cats optional. EXT•8579.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well-educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT•8589.

PRETTY ORIENTAL LADY, 35, 5'9", divorced, slim, quiet, kind & caring, seeks family oriented, financially secure, kind & caring white male to form a wonderful family. Prefer Catholic or Christian. EXT•8593.

THREE COOL KATS! Three 22yr old, stunning, brilliant, beautiful babes (white females), seek charming, adventurous, drop-dead gorgeous tigers to accompany us for catwalks along the waterfront, dancing by moonlight, spontaneous road trips & prowling the alleys of Boston. Meow! EXT•8564.

TIRED OF THE NIGHTCLUBS? ME TOO! North Shore white female, 40, 5'7", blonde hair, blue eyes, physically fit, attractive & down to earth. Seeking "the All American Guy", 38-early 40's, non-smoker, physically fit, witty & attractive, for possible relationship. Must have good values! EXT•8588.

VERY ATTRACTIVE, CLASSY black woman, 27, professional, educated, loves classical music, aerobics & much more. Seeks very attractive male, 27-33, who is professional, well educated, affectionate, ready for a serious relationship & won't mind a slight French accent. Race very unimportant! EXT•8523.

NEW TO AREA! Jewish female, 29, 5'3", dark hair, blue-eyed health professional seeks rugged, easygoing man, 30-40, with facial hair. I enjoy hiking, aerobics, beach, travel, new adventures & good food. Friendship first & forever! EXT•8580.

FORE! GOLF ANYONE? Petite, professional Jewish female, 30, 5'. This cute, sportsaholic, spontaneous, caring, family & friend oriented, WFXX fan, seeks a similar playmate to share good times, friendship & more... EXT•8569.

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

HII I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT•8444

VERY ATTRACTIVE, sensuous & petite lady, 35, dark hair & eyes, enjoys the beach, music, bodybuilding, cooking, fun/quiet times together. Seeks very good-looking, romantic, physically fit man, with similar interests, for friendship, possibly more. EXT•8500.

ATTRACTIVE, LEGGY BLONDE, 34, very fit, enjoys golf, tennis, weightlifting, skiing & the Red Sox. Seeks financially secure male, 30-40, with similar interests. EXT•8490.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT•8425.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT•8480.

PROFESSIONAL BROADCASTER, Vassar grad. with heightened sensibilities, life in balance, and all the trimmings inside & out - grace, charm, wit, class, beauty & style. Seeks complimentary white male, 42-53. The goal: To enhance two special lives! EXT•8476.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT•8445.

ATTRACTIVE WHITE FEMALE, 36, 5'4", enjoys golf, hiking, skiing, sporting events, the beach, gardening, cooking, movies, billiards & travel. Wishes to hear from a white professional male, 35-45, with similar interests. EXT•8368.

SOUTH OF BOSTON! Divorced white mom, 41, 5'2", 115 lbs, 13yr old daughter. Seeks white male, 35-45, who enjoys dining, slow dancing, movies, camping, fishing, walks, music (country, rock-n-roll), and all kinds of fun. EXT•8370.

MEN SEEKING WOMEN

ATTRACTIVE, ADVENTUROUS, accomplished black man, 34, 6'4", 190 lbs, not balding, seeks alluring, intelligent, slim, professional white or Asian female to share the good times of summer. EXT•9442.

ATTRACTIVE PROFESSIONAL! White male, 39, 5'11", 175 lbs, brown hair & eyes, lifts weights to stay in shape. Tired of all that bull that goes with relationships. Seeking someone to have fun with, life's too short. Your age & race are unimportant to me but your attitude is! EXT•9389.

LET ME PAMPER YOU with romance, affection, hugs & TLC! Down to earth, cute, humorous, responsible, easy-going, monogamous, genuine, very affectionate white male, 39, 5'9", seeks an affectionate, child-less lady, with integrity, for a relationship. EXT•9448.

DID YOU LIKE THE MOVIE When Harry Met Sally? White male, 36, 5'9", 160 lbs, blond hair, blue eyes, athletic, seeks female, 25-34, to enjoy outdoors, travel, cooking, boating, gardening, good times, friendship, then maybe more. EXT•9421.

ELECTRIC PERSONALITY! Attractive white male, 28, 5'8", 160 lbs, dark hair & eyes, affectionate, educated Metrowest professional, enjoys music, boating, travel & long romantic walks. Emotionally, physically & financially fit, non-smoking rock guitarist, seeks female with similar interests for possible relationship. EXT•9430.

ATHLETIC, ATTRACTIVE & AMABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT•9450.

ACADEMIC JEWISH MALE, late 50's, 5'11", slender, 1 child, a variety of interests & travel experience. Desires committed relationship and/or marriage with an attractive, educated, intelligent, caring woman, American or foreign, who is considering starting a family. EXT•9415.

CUDDLY POOH-BEAR! Divorced black MD., 40's (feels 25), 60's values, impossibly funny, seeks wonder(ful) woman to lumpen my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT•9443.

ECLECTIC JEWISH PHYSICIAN, attractive & adventurous, seeking very bright, considerate, insightful Jewish female, under 36, with a sense of humor, for companionship in adventures & perpetual romance. EXT•9446.

SENSUAL, PASSIONATE, true romantic, 32, 6', 172 lbs, blond hair, blue eyes, athletic build, health conscious, loves theatre, beach, gourmet cooking & classic love songs, seeks caring, compassionate friend. An attractive & spiritually beautiful brunette, non-smoker who loves art, dancing & the natural things in life. EXT•9449.

SEEKS INTELLECTUAL ASIAN! Discerning gentleman, handsome, divorced white male, 48, 6'2", 190 lbs, high calibre executive, ready to pamper that special woman with flowers, walks, surprises & bordeaux. You should be attractive, 25-35, affectionately warm & educated. EXT•9447.

INTELLIGENT, SUCCESSFUL, divorced Jewish male, 47, seeks an intelligent, attractive female who hasn't given up on togetherness. North of Boston preferred! EXT•9422.

JEWISH MALE, 37, non-practicing, enjoys music, art galleries, country inns, dining out, outdoors & travel. Seeks optimistic white female, 28-40, with a sense of humor, for a meaningful relationship. Please be kind, honest & considerate. EXT•9392.

PLAYFUL, GENTLE, SWEET black male, 43, chubby, witty, charming, handsome world traveler. This creative, affectionate & expressive guy seeks a warm, smart, adventurous, unpretentious, non-smoking female, 34-50, to enjoy laughter, conversation, hugs, arts, travel & the outdoors. EXT•9417.

AMBITIOUS BUT LOW KEY WHITE MALE offering kindness, warmth, stability, a career & great conversation. I'm tall, dark, mid-40's, athletic, the real thing. Seeking tall, slim, non-smoking white female under 43. EXT•9428.

MEDICAL PROFESSIONAL seeks down to earth, warm, attractive, athletically oriented & educated woman, 30's-45, about 5'5"-5'9" tall. I'm interested in sharing fun-loving times together. EXT•9418.

I ENJOY LISTENING TO THE GRASS GROW! Divorced Jewish professor, 66, retiring soon, will then write & consult. Reflective, energetic, sensitive, caring, positive, strong-willed & bright as hell - definitely not boring. Seeks female, 50+, with similar interests & qualities. EXT•9431.

NORTH SHORE PROFESSIONAL, divorced white male, 45, 5'5", 145 lbs, light brown hair, blue eyes, enjoys the outdoors (Golf, the beach & skiing), as well as shows & downtown Boston, seeks fit female with similar interests. One who knows herself, can express her feelings, and can handle a 1-on-1 relationship. EXT•9341.

A MACHO MAN I'LL NEVER BE, so I gave up that act! Divorced white male, 43, 5'8", seeks woman to share walks in the woods/mountains, tennis, movies, activities with children & life. Appreciates feminine point of view. EXT•9362.

PARTNER WANTED! Good-looking, sensitive, down to earth, professional white male, very young 39, enjoys Fenway, Pops, Great Woods, romantic dinners, beaches, tennis, duncarees, Polo shirts & just having fun. Seeks cute, active, unpretentious, professional white female, 28-36, to share good times! EXT•9367.

SUCCESSFUL, SENSITIVE, financially secure white male, 43, with a great sense of humor, seeks responsible, affectionate white female, 34-44, who likes travel, comedy, dining out, movies, the beach, and is truly interested in a committed relationship. Absolutely no princesses! EXT•9370.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind of shy like me. EXT•9348.

DO YOU LOVE SUNSETS, movies, travel, dining out or just laying low? White male, 33, 5'9", solid 165 lbs, blue-eyed, active, attractive (so I'm told), non-smoking, humorous, sports fan seeks a white female, 27-34, with similar interests, for relationship. EXT•9353.

ACTIVE, METROWEST WHITE MALE, 42, 6', slender, professional, enjoys hiking, reading, dining out, stimulating conversation & more. Seeks slim, happy lady, 35-40, to share the great outdoors & perhaps romance! Pets, kids & a good sense of humor is appreciated. EXT•9319.

READY 'N WAITING to spend quality time with you! Very attractive black male, 28, 5'10", 165 lbs, enjoys movies, dancing, poetry & travel. Seeks an attractive, honest woman who's also ready with desire, effort 'N sacrifice to make a relationship work. If you're mature, age is unimportant! EXT•9373.

DON'T JUST READ! ANSWER! Quiet, shy, funny & sincere white male, 40's, 6', 210 lbs, brown hair & blue eyes, seeks compatible female. Life is too short so take a chance, you have nothing to lose! EXT•9347.

VERY HANDSOME WHITE MALE, 30's, 6'2", 185 lbs, athletic, European manners, enjoys travel & music. Seeks very attractive, energetic, fit, witty, articulate female with a sharp mind. EXT•9277.

HANDSOME, ATHLETIC PROFESSIONAL, 38, 5'10", 180 lbs, brown hair, green eyes, dynamic personality, sensitive & romantic, loves windsurfing, playing guitar & walking my two dogs. Seeks an athletic, caring woman with similar interests. EXT•9276.

TOM CRUISE is not available! For a limited time, I am! Tall white male, 35, intelligent, honest, handsome & fit, seeks a lasting relationship. I enjoy sports, exploring new places & ideas, the outdoors & quiet relaxing times. Looking for an affectionate, loyal, healthy, active & attractive female, 25-38. Swampscott area! EXT•9293.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker Ok. Newton area! EXT•9192.

CREATIVE & GOOD-LOOKING white gentleman, 46, 5'10", slim, good in a clinch, seeks slender (really), playful woman, 35-46, for romance, adventure & sharing. Formerly an engineer, now self-employed. I enjoy hiking, canoeing, skiing, music & culture. EXT•9169.

SWIMMING, RUNNING, live acoustic & electric music, fitness, films, cooking, fishing, literature, conversation, massage, poetry & romance. Good-looking white male, 39, 6', musician, desires to have dinner with a warm, interesting woman. Don't hesitate - Let's talk! EXT•9238.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 23-33. EXT•9404.



Jim Moseley / Chairman, Suffolk Downs Racetrack

GAMBOLING MAN

Can do. Can do. This guy says the horses can do.

Not only the horse, but the whole racing industry. This guy — 63-year-old Jim Moseley, who brought life back to the Suffolk Downs racetrack in 1992 — is convinced (and his conviction is contagious) that racing will be around for another 200 years.

When the track closed in 1989, "it was a pit," he says. "People used to spit on the floors and put out their cigarettes in the carpet."

Now Moseley loves to point out the families milling among the whitewashed trellises and trimmed lawns, touring the stables. But on a Friday afternoon, the handful of men on the T-stop shuttle bus still look more determined to win a few bucks watching a simulcast video screen than admiring the thoroughbreds.

"We still have a few of them downstairs in the open air, you know, who look like something out of Guys and Dolls" he says. "You know, 'I've got the horse right here They're real characters. Some of them make a living here."

Speaking of making a living, Suffolk Downs is "doing beautifully," Moseley says, qualifying, "By that I mean we're not losing money." Most of the profits go back into the track, which underwent an additional \$1 million in improvements and renovation last year. The huge track, built in 1935, is hard to maintain. The track spent as much for snow removal the last two harsh winters as some towns.

But if the weather's clear, and the industry is protected by the Legislature, Moseley is sure he can beat the lottery and the casinos by a length.

"It makes no sense at all to buy lottery tickets," he says, naming 1972 as the year Massachusetts racing began its decline. "It's obscene in my mind. A lottery ticket has odds of 100 to 1 or whatever, and a racehorse has odds of 5 to 1; 6 to 1; 3 to 1."

Moseley, a state representative from his hometown of Hamilton in 1971-1972 ("two of the best years of my life"), is something of a lobbyist for the racing industry, which he says employs 11,000 people in the state, right down to the people who mow the hay.

No, he's not a betting man, but he's had his share of luck. "You can believe me or not," he says as he goes to answer a call from Joe Malone's office. "We've upheld and we will prevail." □

WHY PLAY THE HORSES?: "A lottery ticket has odds of 100 to 1 or whatever, and a racehorse has odds of 5 to 1; 6 to 1; 3 to 1."

DUEL PERSONALITIES

By JULIE FLAHERTY

PHOTOS BY PAUL PILCHER

Jim Tower / Owner, Hub Video

GAMBLING MAN

At Hub Video in South Boston, the second-largest lottery-sales agent in Massachusetts, the whirr-pop of the blue machines begins at 9 a.m. and goes on well after the night's drawing. In the past 22 years, Hub has added video cassettes to the convenience-store staples of cheese doodles and Coke, but these somehow seem, like tea cups in a speakeasy, just a diversion from the real business: selling tickets. Near the 17 different scratch tickets (two dispensers each), the Keno line, usually full, snakes around the frozen-novelty case. Not far on the wall from the 800 number for the Mass Council on Compulsive Gambling is an embroidered pillow that reads, "I only work so I can play the lottery."

Jim Tower opened the store in 1972, the same year the lottery came out with its first ticket, Big Money, which had a Wednesday-night drawing of \$50,000. Since then Tower has been successful selling tickets. So successful, the lottery has had to keep him in check.

"I was the original bad boy," admits Tower, who sold those first 50-cent lottery tickets with his own discount of two for 89 cents. Which was illegal. The lottery commission told him to stop it soon enough. But a few years later he gave out his own 25-cent coupon (again, illegal), which miffed other stores. When retailers keep 5 percent of what they take in, and 1 percent of the winnings, competition for ticket buyers is fierce.

"I've catered to the lottery because if not, they would buy somewhere else," Tower says. Aside from providing the four ticket machines (one for Keno) and the full-time employees who man each one, the store caters to the customers: punching in combos by hand instead of making them pencil in a card; keeping enough cash on hand to pay winners. Another (legal) maneuver: Tower holds his own drawing of losing tickets. He claims to be the originator of that.

No secrets, he says. "My honest feeling is this is the most luckiest store for people." As proof, he says 75 percent of the bets go back out as winnings.

He is a little touchy about discussing the low points of gambling. But he likens scratch-addiction to alcoholism: Like a bartender, you have to know when to say no. "I've cut people off," he says flatly. □

WHY PLAY THE LOTTERY?: "My honest feeling is this is the most luckiest store for people." Hub Video customers have broken the Keno jackpot three times.





ABSOLUT HARVEST.

FOR GIFT DELIVERY OF ABSOLUT® KURANT™ BLACK CURRANT FLAVORED VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787. PRODUCT OF SWEDEN
40% ALC/VOL (80 PROOF), 100% GRAIN NEUTRAL SPIRITS. ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN
AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1993 V&S VIN & SPRIT AB. IMPORTED BY CARILLON IMPORTERS LTD. TEANECK, NJ

The Improper Bostonian

June 22 - July 3, 1994

Cape Fear

*The new
developing
plague on
Cape Cod*

Suggested Price 50c

25



0 77470 79832 4

Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

BODY AND SOULFUL

There is a spaciousness at this upstairs spa — stretching across a floor from Newbury Street to

Boylston — that gladdens the heart even before the body is given its due. And the air emanates a warm, creamy aroma that comes across as relaxation you can inhale. In one form or another, this is what the whole body — from pedicure to hair treatments — can achieve (in a surrendering sort of way). Cozy pink chambers, surrounded by a reverential silence requested at the door, invite you in for the endless soothings. You



may get an aromatherapy massage, which culminates in a sweet-herbal-steam shower. The Body Renewer, involving treatments with Chinese herbs and lymphatic drainage (accomplished with tiny glass cups), is designed to improve circulation and restore energy. Need the brief illusion of a tan? For that, there's Sun Glory. There's also a slimming treatment that uses sleight-of-something to get you, just for tonight, into that slinky dress. And handsome Booth, once of *Italian Vogue*, will do your make-up, using huge mirrors struck by natural light. As a hair salon, named for Mark Giuliano himself, the spa is loaded with exotic and highly elaborated options. Come for the day, the half-day, before your wedding, with your mother, or because life is hard and needs to be made rosy again. Validated parking and child-care available.

GIULIANO SPA
338 NEWBURY ST.
262-2220

SEX TALK

In a discursive style that takes an inquiring, river-like trip through women's conversations, sex therapist Gina Ogden explores the experiences of women who consider themselves to be highly sexually responsive. Some can have orgasms without any touch at all, just by thinking sexy thoughts. These women, just slightly mythologized, chat away in a grown-up version of the pajama party, discussing sex — elegiacally, romantically, poetic-technically, spiritually, raunchily. Sometimes the air is "green with marijuana smoke" because the unbuttoned, '60s spirit is loose in the book. In talking their way toward a definition of their optimal sexual selves, these women may or may not include a partner (men tend to come and go in more ways than one in this book); their focus is more on the personal "ecstasy" dimension. Seventy-year-old "Maya" believes in a kind of pantheistic eroticism — body, heart, soul. She gets off on rainbows and lives in a crystal-hung house overlooking the mountains in, of course, California. These are women alone, lesbians, and even a few married women. The book has an ax to grind against "male-dominated definitions of pleasure" but also manages to invent a new-age rosiness about sexual pleasure, one that radiates beyond the local, discovering a sort of G-spot that should be a consciousness-raiser's delight.

WOMEN WHO LOVE SEX
BY GINA OGDEN
POCKET BOOKS, \$21

Enhancing Your Sexual Pleasure and Enriching Your Life

Women Who Love Sex

WAY TO GO

Travel "necessities" become ever more ornately differentiated, as the wall of ingenious go-away luxuries at Travel 2000 will attest. Today's traveler needs hairdryers and irons that obey the electric current both of the United States and Europe. The heavy shoulder-strap should make you a mightier beast of burden for your computer. Certainly you'll want a puffy circlet to put around your neck to prevent those horrible jerk-awake head-rightings caused by "sleeping" on airplanes. Safety alarms are a good idea for the many unfortunately unsafe places you might want to visit, and stow-and-go bags that pack flat become useful for holding the extra stuff you buy over there. That's the small endearing stuff. Actually, Travel 2000 is a luggage store that carries suitcases (some, by Lark, in the style invented by a pilot who democratized that stiff-handled wheel-along luggage, often squarish, that flight staff used to have exclusively). The store stocks leather, canvas and vinyl suitcases, topping off at Kenneth Cole; briefcases (including an expandable and lifetime-guaranteed Travel 2000 model); and backpacks by Eastpak and High Sierra. The hard-aluminum Halliburton attaché case is for business to be done, apparently, on the moon. Classy agendas for running your day include Scully and, of course, Day Runner itself. The most beautiful thing in the store is a rather World War I-looking, squashy, tan backpack. If you haven't yet traveled locally to the New Pru, take a trip to this store.

TRAVEL 2000
THE SHOPS AT THE PRU
800 BOYLSTON ST.
536-3101





Made \$300 at the new job.
Spent \$400 telling everyone about it.

Spending too much on long distance? Try the prepaid Instant Foncard™ from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. It's great for controlling your spending, because there's no surprise phone bill at the end of the month. You just use up all your prepaid phone time and that's it. Simple, huh? Pick one up soon. Before you need a *second* job.



Available at Store 24, Li'l Peach & 7-Eleven

 **Sprint.**

CONTENTS

COVER STORY



CAPE FEAR8

by Isaac Rosen

Cape Cod, the playground of some 13-16 million Bostonians and other tourists a year, is losing the war on ugliness. Who's the enemy? It's not always the Wal-mart or the strip mall; increasingly, it's the friendly, small business next door. Main Street is turning into a honky-tonk populated by mini-golf and T-shirt shacks. What's to be done? Plenty.

ON THE COVER

Photograph by Marna Kennedy

NOTE

"Duel Personalities" reporter Julie Flaherty is on vacation.

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 11

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
A body of work for the soul; Sex talk; personal baggage.

7 PROPER BOSTONIANS
by Roger Farrington
Choreographer Mark Morris reigned on umbrellas; what a drag: *A Scarf Is Born*.

14 MOVIES
by Kaj Wilson
Speed is a slow ride. Perhaps this runaway-bus thriller should have been called *Sleep*?

16 INDEPENDENT FILMS
by Gerald Peary
Life's Too Good is a testament to the skills and guts of a 23-year-old Somerville resident.

17 ART
by Charles Giuliano
The MIT Museum pulls off a curatorial feat with *Light - Space - Time*.

18 THEATER
by Nancy Leonard
A Streetcar Named Desire is long, talky, tedious and fascinating.

21 THE MOVABLE FEAST
by Lisa Whipple
Multi-culti fare is the main course at Wild Ginger Bistro, the perfect post-Newbury Street-shopping lunch spot.



24 THROUGH THE WINE GLASS
by Sandy Block
Reserved for who? The term "reserve" can mean different things to different wineries.

26 P.M.
by Kimberly Caviness
This Babra memorizes lyrics, doesn't cancel shows and never lets laryngitis get him down.



29 CLASSICAL NOISE
by M.T. Anderson
Two discs are dead on with their renditions of Purcell's *Funeral Music* for Queen Mary.

30 THE SOUND VIEW
by Paul Robicheau
The Proclaimers were stalled between albums when *Benny & Joon* jump-started their career.

DEPARTMENTS

City Rave6

Flicks in a Flash15

Brunch Board20

Restaurant Listings22

Appetizers25

Bar & Club Listings27

Woman on the Street28

Improper Coupon Page31

The Calendar32

Classifieds36

Proper Personals37

Rockie Horoscope38

Mind Body Awareness38

The Improper Bostonian

PUBLISHER
Mark Semonian
ASSOCIATE PUBLISHER
Josh Gordon
PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Nicole L. Mills,
Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

EDITORIAL ASSISTANT
Denise Felder

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS

M.L. Caporal, Julie Flaherty, John
W. Hall, Evan F. Mallett, Jay Paris
& Carmi Zona-Paris, Lisa Whipple

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS

Darlene DeVita, Kara Donohoe,
Roger Farrington, Paul Pilcher

CONTRIBUTING PHOTOGRAPHER
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Amy Kidwell, Kim Roz, Jaime
Salmonson,
Wendy Semonian

INSIDE SALES MANAGER
Robyn Sarkisian

AD DESIGNERS
Eric Mauro, Leah Glaser

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS

Judith E. Dutton, Sharon
Festinger, Jennifer Mullin, Patrick
Timony

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305

Sweet Peas

232 Newbury Street (617) 247-2828 Boston, MA 02116

**Taste our beer
and you just might
feel like dancing**

(That's ok. We have live bands
so you won't look like an idiot.)



Thursday, no cover. Friday and Saturday, FREE with dinner or \$3.
Starting at 9:30 downstairs in the Tap Room

Fri 6/24 Calypso Hurricane
Sat 6/25 Noddacul

Fri 7/1 The Search Party
Sat 7/2 Jah Spirit

Located one block from the Boston Garden and only 5 minutes from Faneuil Hall • 138 Portland St. • Boston • 523-8383

Araby Rug

GALLERIES INC.

Established since 1921

70% off all Rugs

PAKISTANI

TURKISH

RUSSIAN

AFGHANI

AUTHENTIC
PERSIAN

INDIAN



STATE
APPRAISALS

REPAIRS

WASHING

Call 1-800-207-1460 or 617-267-0012

667 Boylston Street, Boston • Copley Square

Across from the Boston Public Library

Open 7 days a week

THE BLACK GOOSE
SUNDAY BRUNCH
featuring Live Jazz,
Indoor & Outdoor
Dining. Specialties
include Eggs
Benedict, Cinnamon
Bread French Toast,
and Fresh Fruit Plates.

**21 Beacon Street
Boston, MA 02108
617-720-4500**

HOURS
Mon. Wed. 11:30 a.m. - 10 p.m.
Thurs. & Fri. 11:30 - 11:50 p.m.
Sat. 5 - 11 p.m.
Sun. 9 a.m. - 9 p.m.
**LIVE SUNDAY BRUNCH
9 a.m. - 3 p.m.**

it's all natural.

(swear to god.)



The number one tequila in Mexico,
and hell they're the experts.

THE NATURAL GOLD TEQUILA

BEEP SMART!

**Go Local, Regional or Nationwide
- all with one pager!**



Local numeric
airtime as low as

\$6.95

per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza

8th Floor

Boston, MA 02116

536-3100

PageMart

Nationwide

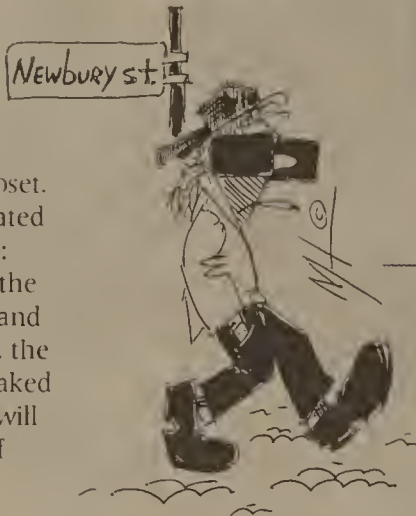
CULTURE

FEAR NOT

According to London's *Clothes Show* magazine,

people with new fears are coming out of the closet. Clothing-related fears include:

Enetophobia, the fear of pins, and *gymnophobia*, the fear of the naked body. What will they think of next? How about *optical-jousti-phobia*, the fear of playing eye games with people you pass on Newbury Street, or *aqua-tempi-flexi-phobia*, the fear of sudden temperature changes in the shower. *Quayle-o-phobia* is the fear of 1996. Hey, guys, how about *audio-tinkla-phobia*, the fear of urinating when there's someone in the next stall. It's almost as bad as *chrono-gestu-phobia*, the fear of people who gesticulate wildly with one arm to get their wristwatch out from under their sleeve. Finally, *phobaphobia* is — what else — the fear of fear itself.



MUSIC



WEIGHT-Y MATTER

Listening to the Rollins Band's powerful, new album, *Weight*, is like eating that squirming stuff the Klingons consume on "Star Trek," with your hands tied behind your back. Gnow off a chunk of a tune such as "Liar" and come away with writhing, bloody tentacles dangling from the corners of your lips. The dying thing in your mouth could be your conviction that hardcore music is all punk and no poetry. Rollins' lyrics are poetically simple and honest, consistently cutting through time-honored dog-doo, such as rock-star and gangster myths, in an interpretation-friendly way. His critiques could point to politicians or police. The lyrics are screamed/ confided over a raw but tidy tangle of noisage.



SHOPPING

KITSCH THE SKY

Calling all lovers of sci-fi B movies, collectors of fuzzy-black Elvis art, memorizers of *Metropolis'* every frenzied moment! Day-Old (few items predate 1945) Antiques (they just don't make 'em like this

anymore) carries the best collection of kitsch we've ever seen. Owner Michael Zdanowicz stocks his peculiar passion, 1950s-thriller paperbacks (for example, *Houseboy*, a tale of illicit,

CITY RAVE

W·H·A·T'·S H·O·T I·N B·O·S·T·O·N N·O·W

FASHION

DRESS CODE

Need a dress to throw on?

This is the season to buy it.

Grunge was so fussy, and sheer was so...well, *sheer*. Lose the buttons, and for Pete's sake, keep it loose. Sexy does not mean tight. Go strappy, instead. Designers are now long on legs, so most dresses will be short, or incorporate deep slits. Expect a delightful "I can walk in this" feel. Apron dresses and jumpers are good for baring shoulders (that sexy-yet-innocent

look is very in), and empire waists won't cling in Boston's hot, humid weather (the wet-T-shirt look is very out). That said, the above dress is the pick of the season, and was last seen at Pennsylvania Co. for about \$70. Do the words "little black dress" come to mind? Good.

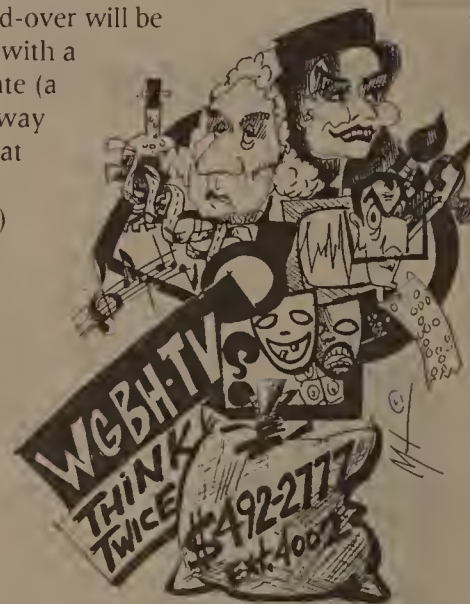


interracial puppy love with the household help), as well as an extensive collection of must-have plastic Godzillas, posters, games, and books featuring the gravity-defying breasts of Japanimation babes. Satisfy your craving for kitsch by visiting the tiny Day-Old Antiques (76 Bowers St., Newtonville; right off the Mass. Pike) or call 527-1881 for an appointment.

TELEVISION

CALLING ALL BRAINIACS!

Here's your chance to show your junior-high teacher that you *did* amount to something. This fall, WGBH-TV is launching its national quiz show, "Think Twice," on PBS. Auditions are now being held (call 492-2777, ext. 4002) for all smarty-pants with a little imagination, intuition and a lot of personality. Contestants 18-and-over will be paired with a teammate (a possible way to meet that special someone?) to answer questions about current affairs, history, science, technology, the arts and that catch-all category that validates couch potatoes: popular culture. Can't afford to go back for that master's just yet? This might look just as good on your resume. This ain't no "Jeopardy," baby. This is the real thing.



BOOK

WALK THAT WALK

New from the author of the popular, twisted David Lynch movie *Wild at Heart* is this romp through racist, drunken, right-wing Texas. *Arise and Walk*, Barry Gifford's



latest weirdness (Hyperion, \$19.95), brings together Cleon Tone, a washed-up, alcoholic pastor; Spit and Ice D, a racist white and a racist black, who help each other escape from prison and stay together to bump off their respective leaders; La Preciosa, a Hispanic alien prophetess and successful televangelist; and Tombilena Gayoso, a Bible-verse-spouting, gun-slinging avenger. Throwing in a couple of transvestite male prostitutes and outer-space reports, Gifford lets us watch his characters as their lives intertwine and their fates unfold. *Arise and Walk* is the fastest, most fabulous read in the West.

EXTRA CREDIT

KICK IT

People from all over the world are flooding into Boston, trying to get a piece of the action at Foxboro Stadium. World Cup Soccer USA is here in a big way, at least until July 9. Tickets for all matches are sold out (call 635-GOAL for more info), but the less fortunate can catch the six Boston games on ABC TV and cable, or indulge in the gazillion-trillion T-shirts and souvenirs. Will the World Cup merit all this international hoopla? Are the games going to make the Olympics look like a third-grade relay race? The real question is: Why is soccer the most popular sport in the world, but most Americans still think FIFA is a breed of French poodle?



PROPER BOSTONIANS

QUEENS FOR A DAY

As part of Gay Pride Week, the Comedy Connection in Faneuil Hall kicked off its "Gay Comedy Series" with an AIDS Action Committee benefit, featuring stand-up comics, comedy troupes and Boston's most beloved drag queens — including Sylvia "The Bitch of Boston" Sidney, left, and Lee Stickler, right, a/k/a Phyllis Diller.



TOAST OF THE TOWN: Left to right, Audrey Colt and Cathy Yassine of Neiman Marcus and Halina Niklarz take a break from admiring the umbrellas.



MAKING HIS MARK

Dancing and umbrellas punctuated the June 4 collaboration of Dance Umbrella and The Wang Center for the Performing Arts. A silent auction of umbrellas hand-painted by local artists and national celebrities followed a performance of world-class choreographer Mark Morris' masterpiece, *L'Allegro, il Penseroso ed il Moderato*.



DANCE LEADERS: Choreographer Mark Morris talks to event co-chair and Dance Umbrella trustee Andrea Ross after the performance.



MUSICAL ARRANGEMENT: Emmanuel Music Group soloist Frank Kelley, right, and violinists Susan Bailey, left, and Sarah Roth celebrate during the post-performance black-tie party.

A SCARF IS BORN

The legendary artistry of the Hermès scarf was the subject of an exhibit co-sponsored by the Skinner auction house.

WORK OF ART: Crowds gather at Skinner to witness the work of Hermès master printer Jean Paul Guerain as he silkscreens a 15-color scarf.



FIT TO BE TIED: Mrs. Thomas Menino learns the elusive art of tying a scarf the French way from Stacey Whittier, managing director of Hermès.



RISTORANTE
Rosina

◆ Daily Specials ◆ Now serving cordials ◆ Homemade Desserts ◆

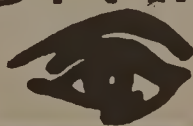
LUNCH HOURS: Mon.-Fri. 12 p.m. - 3 p.m.
DINNER HOURS: Mon.-Thur. 3 p.m. - 10 p.m.
Fri. 3 p.m. - 11 p.m.
Sat. 12 noon - 11 p.m. dinner only
Sun. 12 noon - 10 p.m. dinner only

Gus Saunders ★★^{1/2} — *The Boston Herald*

Valet Parking
Reservations Suggested

North End
379 Hanover St., Boston, MA 02113
523-8481

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

**Boston's
Best
Known**

DISPOSABLE CONTACT LENS PACKAGE

only \$149⁰⁰*
or color lenses only \$189⁰⁰

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at \$25⁰⁰*

BAUSCH & LOMB LENSES

Starting at
\$59 for 2^{*} Pair
(\$39 Pair)

ACCUVUE DISPOSABLE LENSES

\$85⁰⁰*

6 Month Supply

Free Follow Up Visits

SUPER OFFER

Contact Lens Package
Only \$99⁰⁰

**SAVE!
SAVE!**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 7/31/94.

We will meet or beat all mail order or chain store prices!

80 Boylston St., Boston

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277 • (617) 426-0463

Contact Lens Associates also located at 747 Main St., Concord. (508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

Cape Fear

By Isaac Rosen

As Main Street turns honky-tonk, the future darkens for Cape Cod



COW TOWN: A herd of stuffed cows grazes on the lawn of a business on Route 28 in Dennis. Many locals fear the increase of such establishments are destroying Cape Cod's tourism industry.

Photography by Marna Kennedy

Cape Codders and those who love to visit here are starting to realize that if it's not redressed, or at least dressed up, ugliness will win the war against the Cape's seductive beauty.

Mary Duigou of East Hartford, Connecticut, is pleased with her putting. She didn't let the Caribbean music distract her, nor did she lose her natural swing at the sight of the waterfall.

No, today at Pirate's Cove miniature-golf course on Cape Cod's busy Route 28, Duigou came out on top, and now she's looking forward to a celebratory ice cream next door. She's been coming to the Cape for 39 years, initially with her husband and, after his death, with friends, a majority of whom enjoy a good mini-golf challenge.

"I'd hate to see Cape Cod get too commercialized," she says, after reluctantly returning her magic putter to the rack. "Don't lose the old Cape Cod."

The irony is strong. Duigou is bemoaning what she calls the growing “honky-tonk” of the Cape, having just finished a spectacular round of mini-golf, an institution that — while fun — depends on plastic rocks, plastic grass and engines rather than nature for its recirculated waterfall.

Tourists such as Duigou say they come to this spit of land because they are lured by the ecological and architectural assets with which, Patti Page insisted in song, “you’ll fall in love.” And while these gems of “old Cape Cod” abound, on the roads leading into some of the still quaint Main Streets and on the sprawling commercial strips, an overwhelming ugliness is spreading. Drive down Route 28 in Yarmouth and Falmouth, or Barnstable Road in Hyannis, and you’ll be assaulted by screaming signs of every shape, size and material, and by buildings that blend together as harmoniously as milk and lemon.

This is not Okeechobee Boulevard in West Palm Beach, with gas stations and convenience stores alternating corners. And it’s not even as bad as the pell-mell development patterns of Route 1 north and south of Boston. But Cape Codders and those who love to visit here are starting to realize that if it’s not redressed, or at least dressed up, ugliness will win the war against the Cape’s seductive beauty.

An economic calculus also applies. Tourism is a \$1 billion industry on Cape Cod, buoyed by the 13-16 million people, half of whom are Massachusetts residents, who visit yearly to see beaches and historic homes, to buy seashell jewelry and fish and chips.

“People come here to see what they don’t have at home,” says Wendy Northcross, executive director of the Hyannis Area Chamber of Commerce. “I hear a lot of people say ‘We have a Kmart at home, we have a Sears; where are the rose-covered cottages?’”

Florida has its warmth. Las Vegas, its casinos. The marketability of Cape Cod rests on its stunning beauty, says Northcross, and if tourists find the Cape’s ugly commercial strips a distasteful reminder of the worst parts of their hometowns, they may not come back. They may even dissuade friends from coming in the first place. In other words, if Cape Cod, so economically reliant on tourism, comes to look like Anywhere, U.S.A., it will become Nowhere, U.S.A.

THE UGLY, THE BAD AND THE GOOD

The ugliness, say some Cape community leaders, is partly due to the fact that residents often forget who their adversaries are. Many Cape Codders cry foul when a Walmart or another national-chain company proposes building one of its giant warehouse stores on their shores. But these same residents often turn a deaf ear to the locally owned, small-scale, tacky, commercial buildings that in the aggregate, contribute

far more to the compromising of the Cape’s rural character.

At the same time, some development critics are silent on the nub of their protests. At government-board hearings where the fate of development is decided, residents routinely argue against a building proposal, claiming it would lead to an oppressive increase in traffic or may threaten the ground-water level. Addressing these concerns does not always alleviate local anxiety. Why? Because, usually, the truth is simpler than that. In plain talk, folks think the building is ugly. They don’t want Cape Cod playing host to any more of the architectural shoddiness that increasingly dots the American landscape.

“The commercialism here looks like the commercialism everywhere else,” says Melissa Leite, 20, of North Kingstown, Rhode Island. She is visiting the John F. Kennedy Museum in Hyannis on the weekend following the death of Jacqueline Onassis. “I think Cape Cod needs to put more emphasis on what makes it unique.”

That emphasis, according to a growing number of Cape Codders, requires an overhaul of the traditional debate about development and the recognition that red-herring protests must give way to honest talk about style and about what Cape Cod wants to look like.

Government and civic officials often squirm at the mention of aesthetics. Asked if communities should use appearance as a criterion for issuing go-ahead building permits, Michael J. Frucci, executive director of the Cape Cod Chamber of Commerce, says, “You can’t legislate good taste.” One person’s vision of loveliness is another’s vision of hideousness. Mr. Jones believes oak is the

CONTINUED ON NEXT PAGE



IMAGE PROBLEM: Main Street’s charm has given way to the crass, such as this elephantine T-shirt stand on Route 28.



PAVING THE FUTURE: Some locals contend that miniature-golf courses, parking lots and convenience stores — and not the mega-chain stores — pose the real danger to the Cape’s landscape.

most beautiful building material, in sharp contrast to Mrs. Smith, whose idea of man-made heaven is fake-marble columns and a neon sign splashed with puce lettering.

Add to this the belief, held by some, that discussion about building appearance is code for the community's snobbish wish not to blackball a certain type of business. No McDonald's. No Seven-Elevens. No miniature-golf courses. Forcing businesses to look a certain way can be perceived as an elitist attempt to keep them out and to snub the type of tourist who likes Big Macs, the choice of a zillion T-shirt shops, and a round of putting.

A NECESSARY EVIL

"The Cape needs all the tourists it can get, and all kinds of tourists," says Gordon Daggett, a West Yarmouth resident whose family dates its Route 28 grocery business to 1928. "Being a local businessman back then, you had to see that growth was inevitable. You can't hibernate all your life."

Daggett remembers the old Cape Cod. He could count on one hand the number of Yarmouth houses between the Cape's major east-west arteries: Route 28 and Route 6A. Back then, he says, even though 28 was considered the commercial district, it wasn't the traffic-clogged mess it is today. During civil-defense drills, a teen-age Daggett would jump into the car and scream down Route

"The tourist is looking for the quaint. The fences, stone walls, the beaches. People love Main Streets, and we've obliterated a lot of them on Cape Cod. But 6A is still beautiful. Disney World couldn't reproduce 6A."

Connie Bechard, owner, Cape Cod Collection

28 at 90 miles per hour. The car's lights off, in the dark of the night, he wouldn't see a soul.

Now retired, Daggett is of two minds about the commercialism on the Cape's south side. He understands why a friend of his, a man who developed much of Yarmouth's real estate, escaped to the wilds of Maine. The developer boasted to Daggett that his new home, like the old Cape Cod, wasn't riddled with stoplights. Yet, Daggett suspects that even the most rural American communities will sooner or later face the same development onslaught that hit the

Cape 30 years ago. Besides, he argues, most towns have centers of unattractive commercialism: those areas with fast-food joints, convenience stores, gas stations, motor inns. While no one wants to see blight bleed into and corrupt a community's beauty, these pockets of ugliness, he says, must be understood as a "necessary evil."

Jan Hemeon of Barnstable grew up around Route 28 and, like Daggett, she recalls the time before the "necessary evil" came knocking on Cape Cod's door. The Cape's premier-commercial road was lined with magical oases. What were once fields

of poppies and seas of black-eyed Susans are now motels, many of which were built and operated by Hemeon's family.

In the '50s, the Hemeons started their motel business with nine cottages and a gift shop on Route 28. On moral grounds, a group of locals protested the business, fearing that it would be a den of assignations. On a purely aesthetic level, says Hemeon, the building was just fine; boasting rose bushes and a split-rail fence, it announced "Cape Cod."

"Whenever we built, we would always buy the land and live in the house that was there," she says. "Then we'd tear it down and all the trees, too. I remember feeling sad. I appreciated the old lilac trees and apple trees."

The other motels that went up seemed less stylistically at home on the Cape, and Hemeon jokes that her father was finding architectural inspiration in the modern buildings of Miami Beach. Today, according to Hemeon, Route 28 in the mid-Cape is "really awful-looking."

Some tourists don't seem to mind. "There are a lot of people who come here and just shop at the mall and eat in restaurants along 28," she says. "We try to get people to see the real Cape Cod and usually they're very grateful. If people just know 28,

CONTINUED ON PAGE 12

WHAT IS

THE BARKING CRAB?

It's not the latest dance step...

...it's not the name of an alternative rock group...

...nor is it a genetically altered species.

It's the newest summer hangout in Boston. Located on the Northern Avenue Bridge. Serving a traditional clam bake, fish & chips, big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.

88 Sleeper Street • Boston, MA 02210
at the Northern Avenue Bridge

426-CRAB (2722)



Winner of the Improper Bostonian's Best of Boston Award



Lunch	Sun-Sat 11:30-5:00 including brunch specials on Sunday
Dinner	Sun-Wed 5:00-10:00 pm Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656

Directions to the Real Cape Cod

A huge chunk of Cape Cod is still beautiful. For visitors who want to avoid the Cape's cluster of ugliness, here is a list of things to do and advice on the mindset that will reward the traveler who journeys this side of the Cape Cod Canal.



TRACKS OF TIME: *Low tide in Provincetown.*

If you're looking for a place to stay in the mid-Cape area — that is, friends aren't offering free use of their seaside mansion — try to stay in a bed-and-breakfast on 6A or in one of the still-intact village centers, such as Centerville. If for some reason — perhaps, a paucity of money or vacancies — you must stay along Route 28, make sure that after you've had your morning muffin, you head out in search of the real Cape Cod.

The real Cape Cod is a two-part gig. The manmade part includes the historic Route 6A and the Main Streets, from Woods Hole to Hyannis to Orleans, that reek of charm and nostalgia. The natural part is probably at its most stunning in the lower Cape's National Seashore, where miles of beaches, dunes and walking trails offer a rural antidote to the frazzle of urban life.

Remember that once on Cape Cod, you are never far from the water, which should mean more than the opportunity to take a dip. Visit the lighthouses, stroll the harbors where fishermen unload the catch of the day (and perhaps your dinner that night), and spend an afternoon at sea, fishing or whale watching.

Brochures, available at many Boston hotels and at the Cape Cod Chamber of Commerce, (508) 362-3225, list in detail activities that promise to make your stay on Cape Cod more enriching. Whether you're drawn to the Native American Festival in Mashpee, to canoeing trips in Wellfleet or to the Blessing of the Fleet in Provincetown, remember that you, as the tourist, must do some work and take some initiative to get the most Cape Cod bang for your vacation buck.



THE WINDS OF CHANGE: *The Eastham windmill is a testament to old Cape Cod.*



VACATION DILEMMA: *Do the tourists come for sun and fun — such as surf-fishing in Truro — or to play miniature golf on Route 28? Probably a little of both, but each choice has its consequences.*



THE VANISHING POINT: *The very essence of old Cape Cod.*

CONTINUED FROM PAGE 10

they might not come back, because it's the real Cape Cod that most people are looking for."

THE REAL CAPE COD

What is the real Cape Cod? In recent years, tour buses trucked hundreds of visitors to a now-closed Chinese restaurant for a meal and a Polynesian dance-and-music show, recalls a local planning official. Where is the Cape Cod show?, the official wonders — a place where tourists can glimpse the true nature of the Cape and determine that Patti Page wasn't off her rocker?

Connie Bechard thinks she knows the answer. With her husband, Glenn, Bechard

owns Cape Cod Collection, a retail outfit both in Dennis and on Newbury Street, Boston, that sells jewelry, seascape paintings, nautical instruments and other Cape Cod fare. The Dennis outlet is on the town's north side, Route 6A, the largest contiguous historic district in the nation. The road is narrow and winding, laced with sea cap-

tains' houses and charming, sleepy villages.

"The tourist is looking for the quaint," she says. "The fences, stone walls, the beaches. People love Main Streets, and we've obliterated a lot of them on Cape Cod. But 6A is still beautiful. Disney World couldn't reproduce 6A."

In fact, Disney World visitors spend

more time walking the theme park's Main Street mockup than riding the roller coasters, because, as Bechard sees it, people miss and want to reclaim, if only for a few make-believe days, the village center that has been consumed by suburban sprawl. Bechard reports that she routinely sees the relief of tourists, who having only visited the Cape's south side, stumble upon 6A — a world that jibes with their most optimistic expectations of Cape Cod.

"It takes a lot of work," Bechard says. "The easiest thing for a business owner to do is slap a new sign on an ugly building. And it'll be an ugly sign."

THE NEW OLD CAPE COD

While Cape Codders had nothing to do with the geological glory that is Cape Cod, the job of protecting that glory is unquestionably theirs. The lower Cape's National Seashore was designated a national park by Congress, and towns across the Cape have dished out millions of dollars to ensure that open space remains open.

The famous charm of Route 6A is no exception. The old King's Highway Regional Historic District Committee reviews new-building and major-renovation plans for 6A, making sure that development fits in with the antique charm of the area, down to paint color and roof angle.

"We gnashed our teeth when we built this building," Bechard says of her 14-year-old store and the bureaucracy she and her husband endured in the building of it. "But it looks great, and the tourists love it. Where are the businesses thriving? They're doing great on 6A, but not on 28, where there are no design standards."

The Cape's pockets of ugliness might be an evil, but they are hardly necessary. Whether local government imposes design standards or businesses improve their appearance voluntarily, recognizing that the attractive stores corral more customers, Bechard argues that Route 28 and its cousins need not be the commercial waste bins of Cape Cod.

"We don't have to look like everywhere else," she says. "We didn't look like everywhere else to begin with."

BACK TO THE FUTURE

Paul Cusano, a senior at Stonehill College in North Easton, is on Cape Cod for the first time. He scans both directions along Route 28, the road where he has spent most of his short stay. Has he seen the real Cape Cod?

"What's that?"

Well, Old Cape Cod is scenic 6A, the old captains' houses, the boardwalk weaving through the Red Maple Swamp in the National Seashore —

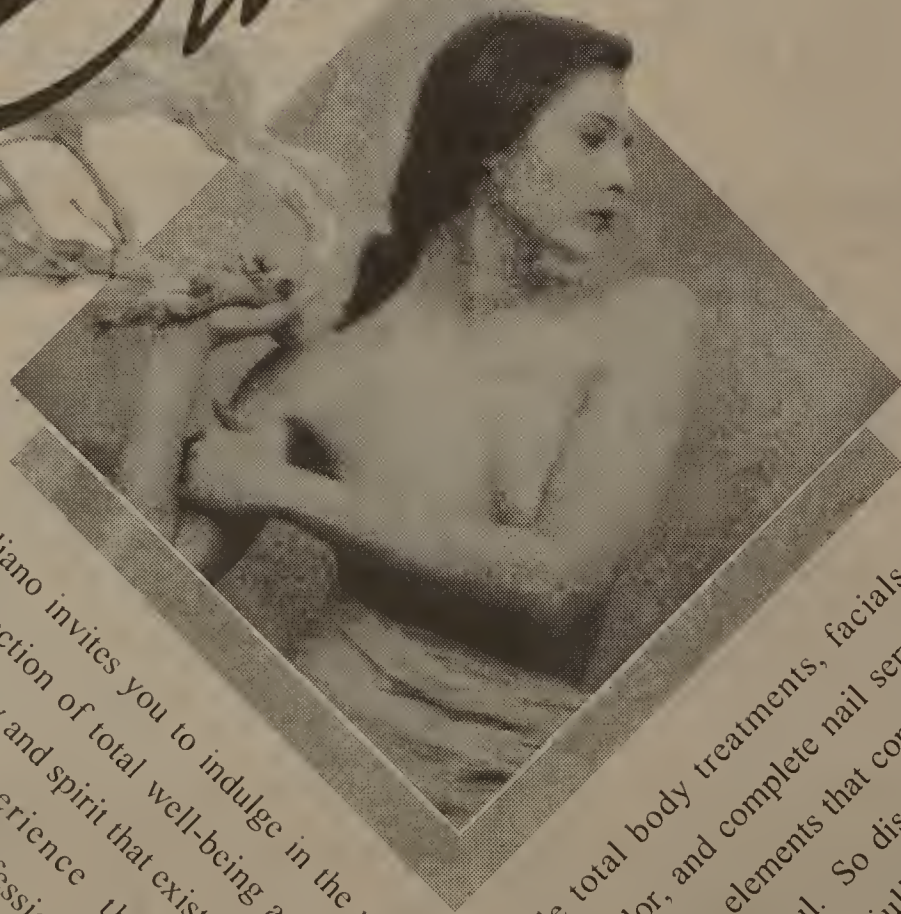
"Cool," he says.

"Yeah," his friend Meghan adds, "That's what I imagined the Cape to be like." □

If Cape Cod, so economically reliant on tourism, comes to look like Anywhere, U.S.A., it will become Nowhere, U.S.A.

DAY SPA AND HAIR DESIGN CENTER

Giuliano
Optimal Beauty through Nature



Giuliano invites you to indulge in the radiant reflection of total well-being and balance of body and spirit that exists within every person. Experience the pampering by caring professionals who will provide you with the ultimate in natural beauty services which

include total body treatments, facials, hair design and color, and complete nail services. These are the Giuliano elements that combine to transform you body and soul. So discover your optimal beauty-naturally at Giuliano. Indulge yourself, call Giuliano today.

Giuliano / 338 Newbury Street / Boston, MA 02115 / (617) 262-2220

A Great Place

Sports events on cable TV

is hard

Great Jukebox

to find.

Open 7 Days a Week

Make
your
way down
to

THE LAST DROP

•Since 1991•

596 Washington St.
Brighton, Oak Square
11AM - 2AM Daily
Pool Table & Darts
617-787-1111

•Now Open•

421 Marlborough St.
Corner of Mass. Ave.
11:30AM - Midnight
Sandwiches and Light Fare
617-262-5555

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
JAM'N 94.5
B.U.M. Equipment
Friendly's
Rocco's
MOKA
JOLT COLA
Cottonwood Cafe
Legal Sea Foods
Ben & Jerry's
Espresso Royale Caff  
Cactus Club
Miller Reserve
Amber Ale
Blue Wave
Molson Breweries USA
The Salty Dog
IBM
Guest Quarters Suites
Davio's
Parish Cafe
Walking Magazine

HURRICANE TEES



Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424



"Skinny Dip"

The original thigh cream as seen on National TV
Smooth the appearance of unsightly dimpled thighs, hips, and other areas. Great for Women and Men! Only \$23.95 + tax, s & h.
To order Call Wellness Products, Inc., local ind. dist.



1-800-935-5776



or 617-969-1767

BOSTON BICYCLE COURIERS

For all of your
same-day delivery
needs

- Fast
- Reliable
- Cost Efficient

Since 1981—

The Best Value in Boston

Boston Bicycle Couriers, Inc.

617-426-7575

Movie Review / Kaj Wilson

SLOW RIDE

"... Speed never really gets much above 50 miles per hour... Stop this bus — I want to get off!..."

Speed's opening credits are so slow they damn near put me to sleep. The camera crawls down the elevator shaft of a tall, tall building, gliding past floor after floor after floor. What's going on? Isn't this movie supposed to be about a speeding bus, not an elevator shaft? Just as it seems that *Sleep* would have been a better title, the credits end, and a man plunges a knife as big as a baseball bat into a security guard's ear. Wakes me right up.

The knife in the ear is director Jan De Bont's way to establish quickly that the character is a lunatic. Which is not necessary because he's played by Dennis Hopper, who no doubt will recycle his role of over-the-top nut cases for as long as Hollywood sends him the checks. Hopper plays a high-tech extortionist who prefers remote-control explosives to hand-to-hand combat. In this case, he wants millions or he'll blow up an elevator full of executives, who are trapped between floors.

The elevator job, however, is just an appetizer. The main course is a bus wired with explosives that, once activated, will detonate if the bus' speed drops below 50 miles per hour.

The good guys are LAPD SWAT team members Keanu Reeves and Jeff Daniels. Keanu's Jack Traven is an intense, no-non-



GOOD GUY: Playing the no-nonsense, crew-cut guy in *Speed*, Keanu Reeves continues to expand his acting range.

valley dude (*Bill & Ted's Excellent Adventure*) and a troubled, sensitive youth (*River's Edge*). No wonder a college professor designed a college course around him. When used properly, he's perfect. Most important, Keanu's a good kisser. Unfortunately, in *Speed*, he only gets to kiss Annie (Sandra Bullock), the irritatingly feisty and adorable bus driver, once.

Keanu's lone smooch isn't the only disappointment. While *Speed* picks up speed and manages to maintain it until the end, it never really gets much above 50 miles per hour. Like Keanu, it's fine, but it doesn't deliver the chills and thrills, not even when the bus flies over a big gap in a highway overpass or when huge vehicles collide and burst into flames. The movie is repetitious and 20 minutes too long. After an hour and a half, I'd had enough. Stop this bus — I want to get off!

What's most intriguing about *Speed* has nothing to do with the stunts or the stars. Rather, it has to do with a curious use of — dare I say even a bias against — middle-aged white women. The only passenger to freak out on the elevator is a woman in her late 40s/early 50s. With her thin lips, bottle-blond hair and red, dress-for-success suit, she looks like the vice president of personnel. Then, there's the woman on the bus, a 50-year-old with shoulder-length gray hair, who looks like she picked coffee in Nicaragua to show her solidarity with the Sandinistas. She, too, freaks out and gives Hopper a chance to show his stuff. Finally, there's the gray-haired woman pushing a black baby carriage as the bus careens down the street toward her. Before the woman steps in front of the bus, I had just enough time to wonder if she had waited until the last possible biological moment to have a child.

To give you an idea of how lacking in suspense the film is, I didn't believe for a second that the filmmakers would turn lovable Annie into a baby-killer. □

SPEED

★★

DIRECTED BY: Jan De Bont

SCREENPLAY BY: Graham

Yost

PLAYING AT: Loews Cheri

General Cinema Chestnut Hill

sense kind of guy with a no-nonsense crew cut. He doesn't make wisecracks or silly puns like Arnold or Bruce. Keanu is astonishingly wooden, so much so that he makes all the other actors look good. No matter. For Keanu, I have nothing but the highest respect.

Keanu does it all. He plays Buddha one minute (in Bernardo Bertolucci's *Little Buddha*) and rolls under a bus — his back on a wiggly little platform — the next. He does classic Shakespeare (in Kenneth Branagh's *Much Ado About Nothing*) and postmodern Shakespeare (Gus Van Sant's wonderful *My Own Private Idaho*). He's a

FLICKS IN A FLASH

KEY

★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★★	Fantastic

CITY SLICKERS

★★½

As sequels go, this one's pretty good. Few recent westerns have used the Southwest's striking landscape so well. The mid-life-crisis gang, led by Billy Crystal, goes west once again to search for buried gold. Jon Lovitz tags along as Crystal's misfit brother who Crystal must come to terms with by film's end. Lovitz, who's usually great, is oddly subdued in Crystal's presence. Fortunately, if you can swallow Jack Palance's return as Curly's twin brother, you will see real film presence. Flashing his twinkly little eyes and crinkly wide grin, Palance appears to be having a ball. A little restraint by the filmmakers would go a long way; the repetitious references to *Treasure of the Sierra Madre* and the male-bonding stuff wear out quickly.

J.W. HALL

ENDLESS SUMMER 2

★★

An overlong travelogue of sun-baked, water-logged idiots. The film is a return — for no convincing reason — to the surfing mania that was captured in the 1966 *Endless Summer*. Director Bruce Brown's narration accompanies two young surfers, Wingnut and Pat, as they journey to some of the most dazzling surfing spots in the world. Brown's commentary is uninspired and moronic. He continuously uses outdated slang, such as "pumped" and "stoked," without seeming to realize how stupid it sounds. What saves the film from being a complete waste of time is, of course, the surfing scenes, some of which are shot from within the wave itself. You can't help but be awed by the beauty of the surf and the tremendous skill and creativity of these vacant souls.

J.W. HALL

KIKA

★★

Veronica Forque bounces back as the chirpy make-up artist, Kika, in Spanish director Pedro Almodovar's latest about voyeurism and modern living and how the two are inextricably linked. Victoria Abril plays Andrea, the ex-lover of Kika's fiancé, and the motorbike-mounted, mercenary hostess of the show "Today's Worst." Camera strapped to her head, she videotapes all the horrific moments we choose to ignore, yet happily tune into on TV. *Kika* is too passé for an interesting dark comedy and too dark for Almodovar's persistent attempts at lightness. Nevertheless, Almodovar indulges in the color combinations, sexual pandemonium and self-parodying coincidences that make his movies so easy to watch. *Kika* is funny at times, but even the characters seem to wonder why they're playing for laughs the despairing situations their director keeps putting them into.

E. FINKELSTEIN

LITTLE BUDDAH

★★

The early-summer movie to chortle at. Miami Beach-skinned Keanu Reeves — goofy and blissed out as the young Buddha — seems like a Martin Short imitation from "Saturday Night Live," and singer Chris Isaak, as a yuppie architect, gives the most benumbed, expressionless performance of 1994. What has happened to Italian director Bernardo Bertolucci, whose acclaimed films such as *Last Tango in Paris* are

steeped in politics and history? It seems he's feeling blocked making films in today's decadent, corrupt, Western Europe, so he set this one in a Himalayan-mountain kingdom where a world-wide search begins for a child who's the reincarnation of a dying Buddhist lama. The search ends in Seattle. The film is mushy, romantic and over-the-top. It's also heartfelt and sincere, a reflection of the state of mind of one of the world's great directors. Bertolucci deserves the benefit of the doubt.

G. PEARY

MAVERICK

★★½

Good shallow fun. As photographed by Vilmos Zsigmond, the Wild West has never been more gorgeous — or more tame. Mel Gibson is Maverick, a gamblin' man, trying to raise money for a high-stakes, winner-take-all riverboat poker game. James Garner, TV's original Maverick, plays a U.S. marshal. Gibson downs it up; Garner is cool. The two go together like ham and cheese. But it's a little disheartening to watch Jodie Foster as Mrs. Annabelle Bransford, gamblin' gal and love interest, flutter around in satin gowns and flirt in a Southern accent. At heart, *Maverick* is a male-buddy movie and the Wild West is a boys' club.

K. WILSON

RENAISSANCE MAN

★★★

Director Penny Marshall has made another big-hearted, Everyman movie. Either she is in a rut or she has found her niche. Witness the following: an out-of-work advertising exec named Bill Rago (Danny DeVito) gets a job teaching basic comprehension to unmotivated Army recruits. At first, the kids are uninterested in him and in what he has to say, and he is unhappy about being there. But as the film progresses, Bill and his students learn through Shakespeare's *Hamlet* to appreciate each other. If this sounds a little far-fetched (read "corny"), it is. So what? Every once in a while, a movie comes along that makes you like it *despite* its lack of intellectual depth. The film is a lot of fun, darn it. Isn't that what going to the movies is all about?

L. EWEN

RED ROCK WEST

★★★

The first half is terrific. This desert neo-noir invites comparisons to the Coen brothers' elegant *Blood Simple*, but it's broader and more farcical. Penniless good-guy Nicolas Cage, who is just passing through Red Rock, Wyoming, is caught up in a spouse-icide. J.T. Walsh is good, as always, as the husband, and Lara Flynn Boyle works hard, if not successfully, at playing an icy noir temptress à la Barbara Stanwyck. Cage is endearing. Try as he might, he just can't get out of Red Rock. The film runs out of gas and turns sloppy. Too bad; it was hot while it lasted.

K. WILSON

TALK 16

★★★

The premise might be obvious — A camera crew follows five 16-year-old Toronto girls through one year (1990) of their disparate, turbulent lives — but the documentary is fresh, often revelatory and even magical. Credit co-directors Janis Lundman and Adrienne Mitchell for a sublime job of picking these girls and for being politically correct without the slightest strain on the story. Most important, they set the right "cool" tone; they are sympathetic and mostly non-judgmental. As a result, the girls trust them and reveal things they don't dare tell parents or pals. In one painful scene, a boy-crazy girl tells the sad story of how she lost her virginity in a poison-ivy patch. "Going to the dentist was more fun," she says forlornly, as she itches and scratches.

G. PEARY

BOSTON'S BIGGEST CHEESE SELECTIONS FROM AROUND THE WORLD



Need some variety in your life? Wine not. De Luca's has the largest cheese selection in Boston. From muenster to monterey, it's all gouda nuff to eat! Add to this a comprehensive wine cellar, Black Angus Beef, the freshest produce and a complete bakery and you've got it all.

DE LUCA'S MARKETS

Beacon Hill
11 Charles Street
523-4343

Back Bay
239 Newbury Street
262-5990

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:
• X-RAYS
• EXAM
• TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Independent Films / Gerald Peary

THE LOCAL GOOD

Life's Too Good is a charming, made-in-Massachusetts film by a precocious 23-year-old Somerville resident

Bostonians can get so spoiled by our international reputation for documentaries that we forget how rare — and hard — it is for anyone in the Hub to manage a fiction film. It's very pleasant to announce the release of a charming little made-in-Massachusetts feature, *Life's Too Good*, written and directed by Hilary Weisman, 23, a precocious Somerville resident who recently graduated from B.U. film school.

How did Weisman do it? By hitting up her multitude of friends for tiny bits of money. By getting cast and crew to work for free. By persuading those with a camera, with editing equipment, with a lighting truck to contribute them kindly to the good cause.

Life's Too Good was shot on a daringly low budget utilizing personable local actors and skilled area technicians, and made (to save more costs) in Weisman's family home in Chelmsford. There, Weisman placed the all-female Rosen family: two sisters, Tasha (Claudia Arenas), a college grad working in day care, and Dani (Kathleen Cullen), she about to finish high school; and their widowed (?) mother, Linda (Marjorie Burren), head of the Rosen household.

In every Rosen bed there's an invad-

ing, male. To save money, Tasha lives at home with her boyfriend, Victor (Michael Medico), a struggling, often despondent painter. Dani's high-school beau, Henry (Doug Miller), sometimes clandestinely spends the night. Linda's middle-aged boyfriend, Ted (Paul Horn), hangs around, eats his meals there, and tries to persuade Linda to marry him and move to a larger house.

Finally, just in time almost to disrupt Dani's high-school graduation, a fourth couple arrives at the step, Linda's perennially squabbling parents, Sylvia (Betsy White) and Sam (John Blood).

With all these characters running amuck — almost a Chekhovian-sized family cast, what is *Life's Too Good* about?

This is an immensely modest film, and to Weisman's credit, she lets her characters breathe easy and walk about freely, without designating them as spokespersons for Theme. But, perhaps her script is a little too



SUCH IS LIFE: *Life's Too Good* chronicles the troubles of the Rosen women, each of whom has a passive man in her life.

spelling it out, about Jewish femaleness? Do Linda and Sylvia represent recognizable pre-liberation generations of suburban Jewish women who are vocal, articulate and opinionated and yet have no professions to focus their drive and energy? And isn't Tasha, a Generation Xer, already shoved into an exhausting, low-paying job? Frustrated Jewish women — sexually frustrated, too — taking it out on their underachieving men?

I do know that *Life's Too Good* to kvetch all the time, for characters and for crit-

vague, requiring an extensive figuring out of its overall purpose.

Life's Too Good ... for what?

The only big speech is Dani's valedictorian address to her high-school-graduating class. But are we to take Dani's off-the-cuff rhetoric about her epiphany the day she broke a leg, about how much she loves her boyfriend, as containing the "message" of the film? Surely, Weisman wants us to take something good from Dani and Henry, the most happy-go-lucky and egalitarian coupling, who play together in the swimming pool, color together on a single piece of paper like preschoolers, and who seem casual about their sex life. But should everyone go back to such youthful, non-cerebral, non-verbal basics?

What's ailing the other three relationships? Is it that, in various degrees, the women mask their own unhappiness by bullying and belittling their men? Or do they wrongly pick passive men? Or, passive-aggressive men? Daughter imitates mother, who has learned bad habits from grandmother?

Or is *Life's Too Good*, without ever

emotion. The four actresses portraying the Rosens are credible and at ease as a family. Almost everybody else is OK, too. Poised and quite professional.

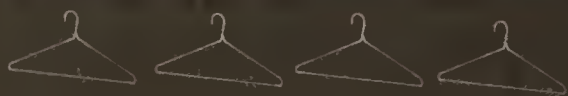
What more do you need to know? Go see *Life's Too Good* at the MFA in its world-premiere run.

LIFE'S TOO GOOD

DIRECTED AND WRITTEN BY: Hilary Weisman

PLAYING AT: The Museum of Fine Arts, June 22-June 30

LET US BE YOUR WALK IN CLOSET



FREE BOX STORAGE!

FREE PICK-UP AND DELIVERY!

Fully Insured
On Premises Vault
Climate Control
Moth Proof

MINIMUM 15 GARMENTS
Furs and Coats Excluded
FUR AND COAT STORAGE AVAILABLE

Holly CLEANERS

The Mall at
Lincoln Station
259-9110

1314 Centre St.
Newton
527-3770

290 Washington St.
Wellesley Hills
235-8738

Mobil

in Brookline

Car care Network

- Nationwide Warranty
- Domestic & Foreign Vehicles
- Trained Technicians

AUDY'S SERVICE STATIONS

Take it to a Specialist

Diagnostic & Tune Up Specialists

345 Boylston St/ Rt. 9
738-4706

198 Harvard St
738-4706

Break & Suspension Specialists

Lube, Oil & Filter
\$14⁹⁵ reg. \$24⁰⁰
Save \$10⁰⁰

Includes:
• Up to 5 Quarts of Mobil Super HP Motor Oil
• New Oil Filter
• Chassis Lubrication
• 10 Point Safety Inspection

No Appointment Required

Mention you saw this ad in the Improper Bostonian
Offers valid w/ coupon thru 6/25/94
Most Cars & Light Trucks - 1B
Not combined with any other offer.

Portions of proceeds from all gasoline sales to benefit Brookline Foundation.

Save \$20
Air Conditioning Special
Includes vacuum, fill system and check for leak

Arts Review / Charles Giuliano

LET THERE BE LIGHT

"... The MIT Museum's *Light - Space - Time* is a provocative, insightful and brilliantly installed exhibition..."

During the 1920s, until it was closed when the Nazis rose to power in Germany in 1933, the Bauhaus school innovated the concept of teaching architecture, design, the use of industrial materials and technologies, along with courses in fine arts. A brilliant faculty that included its architect/director, Walter Gropius, and artists Vasili Kandinsky, Paul Klee, Josef Albers, Alexi Jawlensky and Laszlo Moholy-Nagy was disbanded. Several key figures relocated to the United States, where they had a major impact on the theory, education and production of advanced art.

In Chicago, Moholy-Nagy founded the short-lived New Bauhaus, where a young Hungarian émigré, Gyorgy Kepes, chaired the Light Department. Several years before his retirement, in 1968, Kepes founded the Center for Advanced Visual Studies at Massachusetts Center for Advanced Visual Studies at Massachusetts Institute of Technology. His successor, Otto Piene, has curated a provocative, insightful and brilliantly installed exhibition, *Light - Space - Time: CAVS/MIT — 25 Years*, at the MIT museum. Open through Oct. 2, this is Piene's last official act before retiring this summer.

**LIGHT - SPACE - TIME:
CAVS/MIT — 25 YEARS**
The MIT Museum
265 Mass. Ave.
253-4444
Through Oct. 2

As this stunning exhibition assertively demonstrates, the leadership and vision of Piene, a founding member of the German Zero Group, and of many artist fellows and graduate students have established Boston as the world center for collaborations between artists, scientists, engineers and technicians. The show is installed on two floors at 265 Mass. Ave. with gallery space in the MIT Museum as well as the newly renovated work areas of the Center for Advanced Visual Studies. With so many fellows and such a rich and complex history to tell, in addition to the logistics of securing works from all over the world, Piene faced curatorial issues of epic proportions.



CUBE: Otto Piene's chromed, perforated-metal cube with moving interior lights, 1993-94.

For the retrospective Piene and MIT Museum director Warren Seamans have opted to let the work speak for itself. Providing generous space in a series of rooms, they have created a series of mini, one-person shows or installations. In dense corridors lined with posters and drawings, as well as a room with video-and-slide presentations, the curators have provided an intense overview of the center's historic legacy. It was fun to see the hysterical footage of the deceased, avant-garde nude cellist, Charlotte Moreman, playing while wafted aloft by a Piene inflatable sculpture. Or images of the seminal collaborative piece, *Centerbeam*, which was featured at the German exhibition, *Documenta*.

The exhibition includes both historic material, selected by Kepes, and works that are so fresh they were literally finished at 2 a.m. the night before the opening. This creates a view of the past and a sense of the future.

For the occasion, *Monocle*, a landmark interactive-collaborative piece involving enormous mirrored dishes, was installed in the MIT Rotunda. And on Briggs Athletic Field during commencement, Mitch Benoff installed a 600-foot relay of strobe lights set to demonstrate the "Speed of the Earth" at 768. Zap.

Progressing from gallery to gallery, I had the feeling of being in the magic theatre of Hermann Hesse. Piene's large, metal cube with a grid of holes creates a meditative room of psychedelic light. Nam June Paik's stacked-up installation of different-sized TV's presented a pattern of views of a Buddah bronze head rolling in the surf, interspersed with horrific images. What to say of the spooky, nude, holograms of Harriet Casdin-Silver? Or the minimalist sculpture of John Powell, which combines sculpted sheet metal and holography? And Alan Rath's joy-stick interactive video, which manipulates a face, is just hysterical. Trippy, man. This exhibit is a must. □

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-the-art facility.



JEFF MUNGER
Owner/Trainer

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

SUMMER MEMBERSHIP



at the
Boston Athletic Club

Experience the
best Boston has
to offer:

Tennis,
racquetball,
basketball,
squash, golf,
aerobics, yoga,
& karate
classes,
swimming pool,
extensive
fitness center,
babysitting and
gym & swim
classes
for the kids. So
bring the entire
family!

Includes fitness
evaluation, program
set-up and
nutritional
consulting session.

* APPOINTMENT
REQUIRED

INCLUDES ALL FACILITIES

JULY 1, 1994—AUGUST 31, 1994

Only **\$135**

CALL (617) 269-4300
for a

**COMPLIMENTARY TOUR
AND WORKOUT**

not just a fitness club ... it's a lifestyle



Boston Athletic Club

653 SUMMER STREET, BOSTON, MA 02210



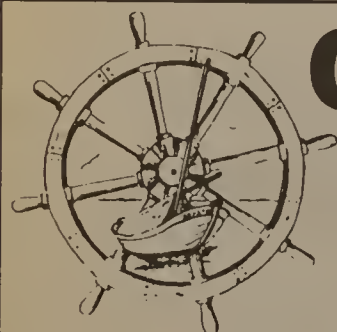
"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S

CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



CAPTAIN'S WHARF

EVENING SPECIALS

Mako Shark	\$7.85
Broiled Swordfish	\$9.95
Broiled Salmon	\$9.45
Shrimp & Garlic Fettucine	\$10.95
"Huge" Fried Seafood Platter	\$9.95
Clam Bake Special:	\$13.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 a.m. - 4 p.m.
\$4.75 - \$5.95

Specials Change Daily
Choice of one side order
Raw Bar
Beer and Wine Available
Free Parking

Mon. - Sat 11 a.m. - 10p.m., Sun. 4 p.m. - 9p.m.
356 Harvard Street, Brookline
566-5590

Commonwealth Ave.

Harvard Street

Coolidge

Beacon Street

Theater Review / Nancy Leonard

ON TRACK

"... *A Streetcar Named Desire* is solid, capturing the hurt and the longing, the desire and the despair..."

Tennessee Williams' *A Streetcar Named Desire* is long, talky, tedious and fascinating. This is not a contradiction. On opening night, some casual theatergoers I polled — even those who confessed they often sleep through productions — readily agreed that the work was attention-sustaining and wonderfully provocative.

The Huntington Theatre Co. decided to revive this classic play because it has not had a major professional production here in decades and to introduce it to new audiences.

Director Charles Towers' naturalistic approach curbs the melodrama and lets the piece speak for itself. With strong actors digging deeply into the complex characterizations, his direction finds the heart of the material and clearly illuminates the author's personal and social concerns. I left the theater exhilarated about the complexity and sweep of the drama.

The action is set in New Orleans in 1947. A streetcar named *Desire* brings Blanche DuBois to Elysian Fields, a run-down tenement in the French Quarter, where her sister Stella and Stella's husband, Stanley Kowalski, have taken up residence after the war. Blanche is a schoolteacher, a remnant of Southern gentry, who is fleeing the pain of death, the ravages of time and — we learn — a sullied reputation.

Life, far from blissful in the two-room apartment where Stanley and Stella fight and make love, becomes more strained after Blanche's arrival. With a simplistic view of the world, working-class Stanley is determined to get his fair share and to master his domain. Terrorizing his wife and others, he's brutish and demanding but becomes childlike and needy when sober.

The play turns on the tension between Blanche and Stanley. She's a dreamer, reduced to genteel poverty. Her illusions and affected elegance, her insistence on ignoring reality and "telling what ought to be truth" are incomprehensible to Stanley and incite his contempt. For her part, Blanche can't understand what Stella sees in this utterly common, lowbrow, "ape-like" animal.

Tensions are stirred from the outset, as Blanche's practiced flirtations prove to be the only way she can relate to men. But in Towers' production, the tension seems to turn more on competitiveness than on sexual attraction. Stanley is determined to make Blanche acknowledge reality; she's bent on winning his approval. Their unspoken challenges drive the plot. Blanche may endure, depending on the kindness of strangers, but the newborn Kowalski baby properly heralds the postwar era.



SOUTHERN FAMILY: Bill Geisslinger, Seana McKenna and Linda Gehringer deliver a powerful performance.

The acting is solid, freely capturing the hurt and longing, the desire and despair. Linda Gehringer's Blanche is quietly flamboyant; there's a lot of action, but not much volume in her nervous posing, fluttering motions and rapid speech. Her affected virtue stirs some laughs, but her heartfelt confessions reveal great pain and human connection.

Bill Geisslinger's Stanley is an American Everyman. The actor sympathetically gets at Stanley's intense need for Stella in the mix of macho swaggering and adolescent development. Seana McKenna brings compassionate nuance to the brutalized but adoring Stella, and her portrayal says a great deal about victims of domestic violence. Jack Willis is achingly pathetic and moralistic as Mitch, Stanley's blue-collar buddy who can't surmount Blanche's tarnished reputation. Despite their mutual need at mid-life, he contemptuously rejects any possibility of happiness. A half dozen or so other actors appear in smaller roles.

Mark Wendland's box-like set, adjacent cubicles with louvered shutters and

*A STREETCAR NAMED
DESIRE*
Huntington Theatre Co.
264 Huntington Ave.
266-0800

lace curtains, creates an appropriately cramped atmosphere, but the blank low overhead both made me wonder about the upper story and blocks the sound. Erin Quigley's costumes aptly convey the era and each character's circumstance. Nancy Schertler's moody lighting tracks Blanche's determination and night and day but lacks Southern glow.

Running nearly three hours, the Huntington's *Streetcar* seems long and discursive. However, dramatic sensibilities lie at the heart of the sweeping drama. Your patience will be rewarded. □

Getaway Boston

The Improper Adventure and Travel Section
For information about advertising in the Adventure Travel
Section call Amy K. or Wendy at 617-232-3507

CAPE COD SOARING ADVENTURES



Come soar like an eagle over Cape Cod, overlooking a most unique coastline and Boston on the horizon.

**GLIDER RIDES
GIFT CERTIFICATES
or LEARN TO FLY A GLIDER!**

For more information or scheduling call 1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Horseback Riding at **ST. MORITZ EQUESTRIAN CENTER**

BOARDING • INSTRUCTION

- Convenient location 8 miles from Boston on a bus stop.
 - Beginner thru advanced
 - Jumping
 - Riding for students on 600 miles of riding trails
- Instructors are available by appointment.

Call for more information.
Mounted clinics monthly
with Joe Lombard & Joni Pitt



Quincy 472-0649

* Limited paces for Children's camp starting 2 weeks in August

1994 U.S. PRO at LONGWOOD 1994

Celebrating A Thirty-Year Winning Streak
Defending Champion Ivan Lendl

USAir
Presents



**BlueCross BlueShield
of Massachusetts**

**1994
U.S. Pro Tennis
Championships**

Hosted By
GUEST QUARTERS[®]
SUITE HOTELS

July 11-17, 1994

LONGWOOD CRICKET CLUB - CHESTNUT HILL, MASSACHUSETTS

FEATURING: Mats Wilander, Mikael Pernfors, Patrick Rafter
TICKET INFORMATION & TICKET ORDERS: (617) 731-4500 or (617) 964-7300

Associate Sponsors:



Media Sponsor:



FLOCK TO THE FARM!

**Boston's Only
Working Farm**



**Fresh Native Massachusetts Strawberries
Jumbo Annuals & Patio Planters**

524-1531

**ALLANDALE
FARM**

**Open 7 days
10am-6pm**

259 Allandale Road, Brookline

FLY HELICOPTERS

The Boston Helicopter Company, Inc.



Learn to fly helicopters or take a magnificent aerial tour of Boston.
Flights begin at \$60. **CALL TODAY (617) 274-1230**

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple.
Capture the other team's
flag before they capture
yours. But there's a catch.
They have guns. They're
firing paintballs straight at
you. And if you're hit,
you're out of the game.
DOA. It's the ultimate in
after-office entertainment.
We provide the equipment.
We offer special group
discounts. And we're just
one block from the Boston
Garden. Call today to
arrange your special
event. And see your boss
in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

DOLCE VITA

Authentic Italian Cuisine

DOLCE VITA

237 Hanover Street
(2nd Floor)
Boston, Massachusetts
720-0422

Available for private parties

"Benvenuti, it is time to dine, the evening is fine, so have a great time. Buon Appetito!"



EXPERIENCE THE AREAS FINEST BRAZILIAN & PORTUGUESE CUISINE

sun.-thu. 11:30am - 11pm
fri.- sat. 11:30am - 12am
LIVE BRAZILIAN MUSIC
fri. - sun.
6:30pm - 11:30pm

20% OFF

THE ENTIRE CHECK MON.-FRI.
present coupon before ordering
expires July 8, 1994

now serving beer and wine
call for reservations 617-354-7536
1124 Cambridge St., Cambridge, MA

OUTER SPACE

HEATED IN THE WINTER COOL IN THE SUMMER

Dine at the hottest patio on earth

222

Berkeley
Street

cottonwood
RESTAURANT & CAFE
2 4 7 - 2 2 2 5

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

BLACK GOOSE

21 Beacon St., Boston, 720-4500

Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fair of omelettes, eggs benedict, cinnamon French Toast, and fresh fruit plates. We also serve salads, sandwiches and pastas, including daily specials. Ranging from \$5.95 to \$9.95.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDACH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874

Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440.

Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371

"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or bloody marys for 99 cents with brunch. Weekly specials 11 a.m. - 2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the Improper Bostonian's "Best Hangover Brunch."

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.

Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.

"Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

SEASONS RESTAURANT

The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119

The perfect place to enjoy the finest New England ingredients. Vermont buttermilk pancakes, New Hampshire grilled brook trout with roasted acorn squash, crab cakes with poached eggs and salsa from Maine. Relax while listening to the best in acoustic guitar. Entrees \$8.25-\$14.00. Complimentary two-hour parking. Reservations accepted.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for it's frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331

"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 3Bo microbrews makes this the perfect Sunday hangout.



Movable Feast / Lisa Whipple

CALL OF THE WILD

"... Wild Ginger Bistro's casual, open-fronted, industrialism-with-a-human-face ambiance seemed perfect for an afternoon of wine, munchies and people-watching..."

In spring, a young Bostonian's fancy lightly turns to thoughts of...shopping. On a recent bright and dazzling Saturday morning, the Most Wonderful Man in the World and I had barely tossed back our first cup of coffee before we were propelling ourselves down Newbury Street in a sort of consumeristic fugue. By the time we neared the corner of Newbury and Mass. several hours later, our arms aching under the weight of compact discs and overpriced-designer Brady Bunch long underwear, we faced a classic Newbury Street quandary: Where to go for lunch? Our new Dellaria hair-

cuts cried to be supported in the manner to which they have become accustomed, but we were too broke for Armani. Imagine our delight when we stumbled upon the month-old Wild Ginger Bistro, a small Asian eatery with plenty of style and great lunch prices.

The Wild Ginger lunch menu is about half the size of its dinner menu, and the prices follow suit. In keeping with the growing popularity of blending divergent food cultures, the menu features a selection of *tapas*, which in their traditional incarnation are Spanish hors d'oeuvres, but here featured more nationalities than Disney's "It's a Small World." As we sipped our Wit beers from the admirable beer-and-wine list, we snacked on fried curry wontons with minted sour cream (\$3.50). These were Chinese version of Indian samosas; the dense potato filling played beautifully off the crunchy, non-greasy wonton wrapping. The grilled-scallion pancakes with sundried tomato pesto (\$3) were a delightfully light version of the Chinese classic; the sauce, more like a marinara than sundried tomatoes, was still awfully good. The Wild Ginger special raviolis (\$4) were miniature versions of standard Peking raviolis. Boasting an amazing clarity to the flavors of five-spice and pork, they had none of the stupor-inducing heaviness of the originals.

Wild Ginger's casual, open-fronted, industrialism-with-a-human-face ambiance seemed perfect for an afternoon of wine, munchies and people-watching. Maybe I'm turning into an old fart, but that confounded rock-n-roll music the



BISTRO FARE: Dave Chan, owner of the new Wild Ginger Bistro, provides the solution to that Newbury Street where-to-lunch-and-still-have-money-for-shopping quandary.

kids are listening to these days was just too blasted loud. Poor John, our waiter, had to repeat himself several times before we realized that he was merely asking us if we were ready to order. John was capable and attentive, but the restaurant seemed overstaffed with other less-than-helpful workers, one of whom holed up in the ladies' room for an extremely prolonged and inopportune time, in this reporter's opinion.

Our entrees continued the multi-culti style begun in the first course. A roasted, mild pepper stuffed with Japanese short-grained rice, cheddar cheese and fresh tomato sauce (\$5.50) launched the Most Wonderful Man in the World into reminiscences about his Italian grandmother's risotto. The stuffing was creamy and savory, surrounded by a pepper that pleasantly surprised us by having more of a kick than we'd anticipated. An Asian-mushroom entree salad with crispy noodles (\$5) contained delicious mescal greens, a simple, not-too-tangy vinaigrette dressing, and a variety of mushrooms that I found wonderful, but some of which might remind a more squeamish diner that the mushroom is essentially...well, a fungus.

We ended the meal with coffee and a very nice praline-chocolate torte (\$3.50); dessert was not merely an afterthought to the creative menu. John scored big points when he brewed another pot of coffee for us rather than serving us from the one that had been sitting there for a while. He makes a great cup of Joe, that John. We

left the Bistro feeling hip, well-fed, and we had enough money left to get the car out of the garage. □

WILD GINGER BISTRO

95 Massachusetts Ave.

267-2868

▲▲1/2

HOURS:

Sun.-Tues.: 11:30 a.m.-10 p.m.

Wed.-Sat.: 11:30 a.m.-11 p.m.

CREDIT CARDS:

Mastercard, Visa, American Express,
Diners Club

SMOKING SECTION: Yes

HANDICAP ACCESSIBLE:

Sidewalk-level access, restrooms accessible

RESERVATIONS: ACCEPTED

RATING SYSTEM:

▲▲▲▲ EXCELLENT (worth rushing to today)

▲▲▲ VERY GOOD (worth a visit this weekend)

▲▲ GOOD (worth a special trip)

▲ FAIR (worth stopping by if you're in the neighborhood)

▼ POOR (worth avoiding)

The
coolest
place on
the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

SWIMMING THIS MONTH...

"Steeplechase" performs live every Wednesday night from 8:00 'til 11:00 p.m. Come listen and enjoy the exciting sounds of this local band.

FREE BAR BUFFET

Monday-Friday 4:40-6:30 p.m.

Monday: Trio of Summer Salads with Garlic Bread

Tuesday: B-B-Q Chicken with Coleslaw

Wednesday: Wings, Wings, Wings, Jerky, Spicy & BBQ

Thursday: Carved Roast Beef & Turkey Sandwiches

Friday: Fajitas with Black Bean & Corn Salad

July 1-July 4:

Twin Lobster Special with Corn & Potato\$12.95

OUR DECK
IS NOW OPEN!

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

Enjoyable



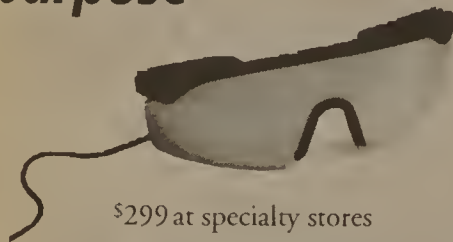
Synetic Systems' Mindlab DLS is the easy way to accelerate learning, increase your mental stamina, calm your mind, and even get to sleep easier.

Improved mental fitness



Quality, options, and integrated light and sound tapes make the Mindlab DLS the educated choice in light and sound.

Entertainment with purpose



\$299 at specialty stores

ORDER NOW!

\$249.⁹⁵

tax shipping & handling included

To order call

Wellness Products, Inc.

1-800-935-5776 or 617-969-1767

MasterCard

VISA

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call The Improper Bostonian Advertising Dept. at 232-3507.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.

Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular panoramic views of Boston Harbor. Creative cuisine with menus which uniquely reflect the changing seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BLACK GOOSE

21 Beacon St., Boston, 720-4500

This unique, upbeat bistro offers dining inside and out in a comfortable atmosphere. Dine on delicious, and imaginative items such as grilled pizzas with chicken, broccoli, and smoked mozzarella; Moroccan Lamb Plate with tabuleh, hummus, and mixed greens; and pan sautéed scallops pancetta over mixed greens. Open Mon. - Wednes. 11:30 - 10 p.m., Thurs. - Fri. 11:30 a.m. - 11 p.m., Sat. 5 - 11 p.m. and Sundays 9 a.m. to 9 p.m. Sunday brunch served from 9 a.m. - 3 p.m. Live jazz music 11 a.m. - 3 p.m. every Sunday during brunch.

BOB THE CHEF'S

604 Columbus Ave., Boston, 536-6204

Located at the heart of the South End, Bob the Chef's is a real neighborhood joint with the authentic feel of a soul kitchen. Enjoy fall-off-the bone bar-b-que'd spareribs, chicken and dumplings, or soul chitterlings for a real southern meal. Dinners range from \$7 to \$9 and include a choice of two side dishes. Choose from collard greens, sweet potatoes, black-eyed peas, fresh-cut corn, rice and gravy, mashed turnips, and other Southern delicacies. Open Sunday through Thursday, 8 a.m. - 9 p.m., Friday and Saturday, 8 a.m. - 11 p.m.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m. - 3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CAFÉ BRAZIL

421 Cambridge St., Allston, 789-5980

Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sautéed cabbage and fried banana. The food here is a sure cure for homesick Brazilians and the menu is both Brazilian and English. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m. to 4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettucine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m. - 4:00 p.m., and prices range from \$4.75-\$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim

Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000

The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club on Fridays from 11:30 a.m. to 3 p.m. invites you to take a swim, read a book and get a tan. Full lunch menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is Monday - Friday 4:40 p.m. to 7:30 p.m. Cool drinks, light hors d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon-7, Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m. Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225

1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810.

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

DOLCE VITA

237 Hanover St., Boston, 720-0422.

Located in the heart of the North End—come and experience the hustle and bustle of little Italy.

Specializing in Northern and Southern Italian cuisine, with lots of seafood. Special dishes include seafood Alexander, gnocchi, quattro-fromaggi, veal Grand Marnier, and chicken Sicilian. Open seven days from 11 a.m. to 11 p.m.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.

Major credit cards accepted.

Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.

578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest

TOUGH DAY?



COME & RELAX

at our outdoor cafe and try our new summer menu

Geoffrey's



Cafe ~ Bar

In the ♥ of Copley Square
651 Boylston Street
(between Dartmouth &
Exeter)
437-6400

In the ♥ of the South End
578 Tremont Street
(between Clarendon &
Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

RESTAURANT LISTINGS

portions of the freshest food at extremely reasonable prices and was the Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026
Voted Boston's Best Seafood Restaurant and one of Boston's best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamar; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon butter-milk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

MAISON ROBERT

45 School St., Boston, 227-3370
Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's *Chonicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon. - Sat. from 11 a.m. - 10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

MIDWEST GRILL CHURRASCARIA AND RESTAURANT

1124 Cambridge St., Cambridge, 354-7536
Featuring Brazilian, Portuguese, BBQ and seafood cooked in a wood-fire brick oven and open flame charcoal grille. Lively, casual and relaxed with true Brazilian ambiance. Specials are offered daily and take-out is available. Live music Fri., Sat. and Sunday 6:30 to 11:30 pm. Open 7 days a week 11:30 am to 11pm. and Fri. and Sat. nights until 12:00 am. Visa and Mastercard accepted.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The

menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.
If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria. Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

The IRISH EMBASSY PUB

At the Boston Garden



234 Friend Street, Boston
742-6618

- Live Bands every night •
- Lunch Specials Daily •

Showing World Cup games all summer on our big screen TV

June 22Crisis of Faith
June 23ASLAN
June 25....Greg Buckley Band
June 27LIR
June 28.....Jim Majorowski
June 30The Candles
July 1.....Classic Trax
July 2.....Greg Buckley Band
July 4.....LIR
July 5.....Jamie Walker

*Check out our Cape location in Falmouth for summer fun

Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



- ☐ Yes! Start my subscription to Slick Times for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to Slick Times is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

FREE BONUS!



Credit Card Orders



OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082



MARCO POLO

Chinese Restaurant
"Great Chinese Food"

"All You Can Eat" We Deliver
Luncheon Buffet for Take-Out
Mon. - Fri. Order please call:
served w/ soup and dessert
Tel: 720-7811
Fax: 720-5893

Dine with us
We are open 7
Days a week
11:30am-2:00am
19-21 Union St.
(Faneuil Hall)
Next to Union Oyster House

Mellea Winery

Tasting and Tours

JUNE 26 ANTIQUE CAR SHOW & ANTIQUE DAY

Sunday 12:00-5:00 p.m. With special guests the *Legacy Jazz Band!* Classic cars on display featuring Model A's and an Antique Show with various regional dealers. Admission \$2.00

JULY 10 3RD ANNUAL BASTILLE CELEBRATION

Sunday 12:00-6:00 p.m. Bigger and better than ever, under our tent! Live music from *Annie Royer* (French Cabaret Singer), accordionist *John Vanderall* and cajun music from the *Crawdadd Wranglers*. French food from restaurants and gourmet shops. A display of landscapes from Provence by artists *Christine Rime* & artists *Laurence Kaufman* & *Arnel Siret*. Admission \$3.00.

508-943-5166 • 108 Southbridge Rd., W. Dudley, MA •
Call for info on summer events.

Enjoy our brookside picnic area and 30 acres of
New England Countryside.

**For 'al fresco' cocktails or dinner
and the best view of Boston.....
Go to Cambridge!**

Davio's Riviera Patio
(on the banks of the Charles River)
at the **Royal Sonesta Hotel**
Cambridge, MA; Tel. 661-4810

Complimentary appetizers outdoors,
Monday through Friday,
between 5:00 PM and 6:30 PM
(weather permitting)

Live entertainment on the patio,
every Thursday,
6:30 PM through 10:30 PM
(weather permitting)

\$15.00 'Price Fix' dinner,
everynight between 5:00 and 6:30,
Saturday from 5:00 to 6:00

Through the Wine Glass / Sandy Block, MW

DESERVEDLY RESERVE

"... The term 'reserve' has no legal meaning; its use is entirely dependent on the credibility of the winery's claiming this special status..."

How come this bottle is so expensive? a man once asked me while I was doing a tasting for one of the California wineries I represent. "I can buy their Chardonnay all the time for a lot less money than this."

"But," I explained, pointing to the label, "this is the reserve Chardonnay."

"Yeah?" he said. "Reserved for who?"

My answer was long and involved. What it finally boiled down to was that any American wine company can use "reserve" on a label to designate any wine it wants. The term guarantees nothing.

The brothers Ernest and Julio Gallo were probably among the first to employ this fact to large-scale marketing advantage. In the late '70s, they introduced a brand called Gallo Reserve Cellars. They ran ads that boasted something like: "This will change the way you think about Gallo." What they were bottling for the first time were so-called varietal wines: Chardonnay and Cabernet Sauvignon.

The labels stated, in clear letters: "Limited Release." Which in this particular case meant close to 5 million bottles for the initial vintage. Since then, E&J Reserve Cellars has ranked, depending on the year, among the top-five volume labels in the United States.

What makes the wines "reserve"? The fact that they say they are. It's that simple, our laws are silent when it comes to regulating this term.

Americans generally rankle at the idea of government dictating what they can and cannot do. The issue, however, involves providing accurate information to the public. How many consumers understand that the term "reserve" has no legal meaning, that its use is entirely dependent on the credibility of the winery's claiming this special status for the wine?

This is not the only nomenclature free-wheeling marketers have adapted for creative use on wine labels. The United States remains one of the few countries still allowing famous geographic names from other nations to identify its cheapest mass-produced wines. Forgive the average American consumer if he is unaware that Champagne, Burgundy, Sauternes, Chianti and Chablis actually designate wine-making districts in Europe with uniquely favored climates and soils.

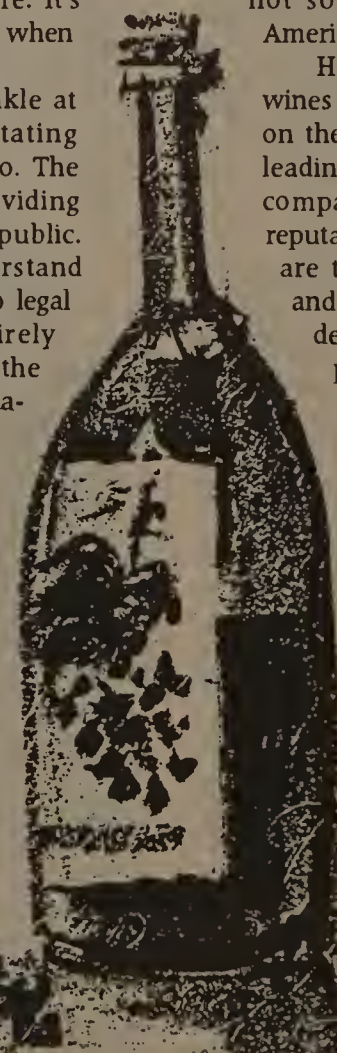
If the net effects of these practices are to confuse people, one might suspect that this is their overriding intention. The reserve issue is especially complicated because — meaningless as the term is for American wines — it has a precise definition when it appears on the label of many European wines.

For example, in Italy a Barbaresco must be matured for two years before release, but a wine designated Barbaresco Riserva is required to undergo at least four years of aging prior to being sold. In Spain, before sale, a Red Rioja Reserva needs to spend at least one year in wood and a further two years between wood and bottle. These regulations are designed to assure the consumer that the wine is what it claims to be: a particular lot that is not sold immediately but reserved at the winery for special treatment.

Holding wine back from sale rather than immediately converting it into cash involves added costs, which are figured back into the price of the wine. Knowledgeable consumers sometimes pay more for a bottle, such as a reserve, because of their expectation that the special treatment it has received enhances its potential for providing delicious flavor. But what makes sense when it comes to buying Italian and Spanish reserve wines is not so applicable in the case of American wines designated reserve.

However, not all or even most wines produced here with "reserve" on the label are fraudulent or misleading. Many conscientious wine companies understand that their reputation for integrity and quality are their most important assets, and they take quite seriously the decision whether to designate a particular lot of wine as a "reserve." These companies are telling the consumer that these wines represent their finest effort with premium grapes that have, perhaps, undergone a longer-than-average maturation period.

The problem is that they must use the same terminology as other companies that are simply seeking to dress up underselling wines. □



Appeteasers / M.L. Caporal

HYDE AND SEEK

The heat is on in Hyde Square as Jamaica Plain hosts a burst of culinary activity in old and new eateries

Good food has a remarkable power to bring people together, and this force is definitely at work in Jamaica Plain these days. Bella Luna — located at 405 Centre St., on a block that *The Boston Globe* once described as “the hottest...in Hyde Square” — is expanding its gourmet pizzeria next door to accommodate more business.

Marcelo Muñoz and his co-partners, Ivan Muñoz, Charlie Rose and Kathie Mainzer, plan to expand the menu and begin serving Italian and international dishes, beer and wine, and fresh-squeezed juices.

Rumor also has it that Black Crow Caffe, 403 Centre St., plans to expand on that same block. At Sorella's, across the traffic circle at 388 Centre St., Elenor and Antoinette Elias have finally expanded their popular breakfast-and-lunch business into the realm of dinner. They will now be open five nights a week, Wednesday through Sunday. Try the pasta dish with shrimp, asparagus and portobella mushrooms or the Moroccan chicken with lemon, cumin and raisins.

Also new on the block is David and Ana Friedlander's charming El Cafetal at 381 Centre St. David, Ana and their Guatemalan chef, Edgar Contrera, describe their food as “Latin American grill.” On the menu are traditional American favorites, such as grilled shrimp and swordfish with pesto, as well as traditional Latin American dishes such as jocón, a melt-in-your-mouth stew of chicken, tomatillos and potatoes. El Cafetal stocks wine and South and Central American beers, such as Escudo from Chile and Aguilla from Columbia.

The Friedlanders — and just about everyone I spoke to on the block — are dedicated to adding vibrancy and community spirit to Jamaica Plain. Next time you're strolling through the Arboretum or spending an afternoon rowboating at the pond, plan to stay for supper.

READERS' DIGEST

“Anyone who wants to write about food would do well to stay away from similes and metaphors,” wrote gourmet, writer and filmmaker Nora Ephron, “because if you're not careful, expressions like ‘light as a feather’ make their way into your sentences and then where are you?” Good point, but I insist on bestowing my June writing award on Bill St. John for his *Wine and Spirits* column, “The Fearless Omnivore.” St. John successfully wielded 36 sexy similes and metaphors while describing the five senses. Notable turns of phrase referred to: The smell of dirt inspired by Pinot Noir; the sights of Milan and London; the taste of cheese; the texture of an old man's olive-oil-softened hands; and the barely decipherable sound of oysters taking root.

Culinary pulp worth redigesting from the environs of a well-planted beach chair anywhere include: George Orwell's dated-



LATIN FLAVOR: David and Ana Friedlander own El Cafetal, one of the many restaurants in Hyde Square taking chances with their menus.

but-feisty *Down and Out in Paris and London* and M.F.K. Fisher's *An Alphabet for Gourmets*.

P-TOWN UPDATE

I have a sentimental bone when it comes to Provincetown. I did, after all, hold down my first job after undergraduate school while living there in a green tent. Long story.

The word is out from Joy McNaulty, owner of The Lobster Pot, a 22-year-old institution, that Memorial Day weekend was “enormous” for business. Joy was kind enough to direct my attention to two new hot-spots this season: Austin Nelson and her chef, Jill Wallace, have opened Austin's at 133 Bradford St. The two are serving California-style cuisine, which Austin defines as super-fresh, light-handed and focused on grill work. Austin's is also presenting a wine list that features 100-percent California wine and California beer. Austin's offers outdoor dining, and as of July 1, will be open seven nights a week, plus brunches on Saturday and Sunday.

A LITTLE DISH

Michela's soon-to-be-happening new gig at the Charles Hotel was almost reborn and christened Tango, but it was a “no-go” due to the fact that another Massachusetts business has already incorporated under that title. The official name, Michela's recently announced, is Rialto, “a theatrical district,” “a marketplace [After Rialto, an island in Venice...],” according to my *American Heritage*. Bravo! □

“A romantic oasis in the heart of the Financial District”

— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse—
jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/ 227-3370

Splash Into Summer.

It's summer in the city and the Colonnade Hotel is your Urban Oasis. Cool off at our beautiful Rooftop Pool for a mid-day lunch or after-work refreshment.

The Wet Lunch Club

Monday-Friday, 11:30 am to 3:00 pm

Full luncheon menu, light snacks, lockers and towels. Use of pool, changing facilities and light lunch is

\$20 per person. Reservations required.

Hot and Thirsty Hour

Monday-Friday, 4:30 pm to 7:00 pm. Cool drinks,

light hors d'oeuvres, lockers and towels. Use of pool and changing facilities is

\$10 per person.

For information call 617.424.7000

The Colonnade
BOSTON

120 Huntington Avenue
Boston, Massachusetts 02116



GRATUS CHARIOT RIDE

Located on the Freedom Trail, in the historic North End.

Open Daily • Noon 'til Midnite

G'VANNI'S


Two Prince Street • Boston, MA 02113


Northern Italian Cuisine

American Express, MasterCard, Visa, Diner's Club.

523-0107

They came for dessert...

but
then they stayed for dinner.Come discover seafood specialties, creative pastas & mountainous salads & sandwiches that nicely complement our incredible desserts!


serendipity  3

120 South Market, Faneuil Hall, Boston • (617) 523-2339

A Restaurant of Unexpected Pleasures

P.M. / Kimberly Caviness

THE BETTER BARBRA

"... Jim Bailey's Barbra Streisand memorizes the lyrics and never lets laryngitis get him down..."

The same night a laryngitic Barbra Streisand canceled the first show of her Southern California tour, she was out-Barbra'd in Boston.

On the West Coast, Barbara got little pity from cash-poor fans (tickets were selling for up to \$350, officially) and worse from the media.

On the East, Barbra got three encores and two standing O's at the Charles Playhouse. But then, Jim Bailey usually has a better Barbra night than Barbra herself. "He's performed as her more than she has," says his manager. Bailey — actor, singer, illusionist — has made a career of being La Streisand (and other legendary ladies, including Judy Garland and Brenda Lee).

Bailey has sung Barbra in Las Vegas, on "The Tonight Show" and for Charles and Di, during their better days. He has sung Barbra for Barbra. "She was the first to stand. She admired it; he was so pleased," reports his manager, pleased.

At moments, thanks to his lush, trained vocal chords and his persona-defying maquillage skills, Bailey is Barbra. "It's very powerful what he does. Some people believe it's her," says Stephen Campbell, his manager of eight years.

Jim Bailey provides a service for people who need Barbra. During his recent run at the Charles, he delivered night after night: "People," "The Way We Were," "Send in the Clowns." Plus diva dresses and big big fingernails — props, by the way, not campy playthings.

Jim Bailey is no drag queen.

"I just happen to be wearing a dress and doing a woman," he says tersely in his dressing room, after the night's show. "I'm not camping it out. I'm making it even harder for me."

Jim Bailey is an actor.

"I want to take them on that trip with me for a moment onstage. I'm Barbra — connect with me. It's on a trip called magic. When it's over, it's over."

It's one hour to show time and Bailey's manager is worried about Barbra. The real one. "How's her throat?" Campbell explains, "I'm flying to L.A. tomorrow. I've got tickets to see her."

With Bailey? "Jim has to work." Campbell smiles, wickedly.

Ratatatatat! The drum rolls at the Charles Playhouse: "Ladies and Gentleman! Barbra Streisand!"

Barbra's famous ash-blonde hair emerges from behind the curtain. Followed by The Nose. Followed by The Voice.

The house cheers.

The Nose is a hard-won work of art.

"Sometimes you get it at an angle and it looks huge," says manager Campbell. "Jim has a small nose and his eyes are far apart; and when he's onstage, his eyes are close together and his nose is huge." How Bailey does it, confides Campbell, is he puts a dark spot on the bridge and lightens the



PEOPLE WHO NEED BARBRA: Actor/illusionist Jim Bailey's Barbra Streisand.

sides of his nose. "When the lights are on him, it just works."

But The Voice is the reason Jim Bailey endures. It's big and beautiful — another factor that separates him from drag acts.

"These female impersonators go out there and do two songs, and you're bored," says Campbell. "The reason he can keep people interested is he's as good a performer as [Barbra]."

"Someday," Barbra croons. "Somewhere, ..." The audience cheers louder. Barbra's trademark, harpoon fingernails fondle the mike. Bailey's eyes go goo-goo, slightly cross-eyed. His lips make like fish doing push-ups. It's Barbra! A smarter, nicer, more insightful Barbra. Who memorizes the lyrics, doesn't cancel shows and never lets laryngitis get him down.

Barbra's "stage fright" baffles Jim Bailey. "I adore the lady — but I cannot figure it out. You've heard about her TelePrompTer? That everything is written out, including 'Thank you for being here,' and *all* the lyrics? She doesn't know the lyrics to 'People'? How come *I* learned them?"

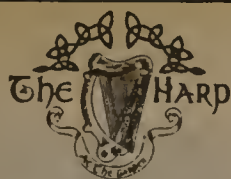
"I hate to say it but: Laziness. Not stage fright — laziness."

The next day, Barbra Streisand postpones her next three California shows: More vocal-chord trouble.

But are Barbra and Bailey so different? A week later, *The Globe* runs this item: Jim Bailey "might be going overboard on the impersonating part. He called his Beverly Hills doctor with a (you guessed it) sore throat"

A call to the theater reveals, however, that Jim Bailey's *Barbra Streisand: Live in Concert* has not been canceled.

Unlike the real thing, the show and Bailey's Barbra go on. □



Downtown's Newest
Irish Restaurant & Pub

June 22 Tim Crandall
June 23 Mark Morris & Catunes
June 24 S-Q Tara Hill/ Tim Crandall
June 25 S-Q Tim Crandall
June 29 Tim Crandall
June 30 The Marcells
July 1 Paradise Alley/
Tim Crandall
July 2 Kick the Can
July 6 Tim Crandall
July 7 Mark Morris & Catunes
July 8 Dem Bones/ Tim Crandall
July 9 Dem Bones
July 13 Tim Crandall

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

June 22 The Love Dogs
June 23 Lulus in Crisis
June 24 Classic Trax/ Tara Hill
June 25 A View From Here
June 26 Fiddler's Green/ DJ Cage
June 27 Irish Sassini
June 29 The Love Dogs
June 30 Shoot The Moon
July 1 The Pour Boys/Dave in the Shades
July 2 Under Cover
July 3 Joe & Dave/DJ Cage
July 4 Irish Sassini
July 6 The Love Dogs
July 7 The Pour Boys
July 8 Shoot The Moon/Tara Hill
July 9 Da Mud Hens/Tara Hill

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

June 22 DJ Tom
June 23 Da Mud Hens
June 24 Swinging Johnsons
June 25 Swinging Johnsons
June 27 Luck of the Draw (darts)
June 28 Free Jukebox
June 29 Joe & Dave
June 30 Dennis Healy Band
July 1 Dennis Healy Band
July 4 Luck of the Draw (darts)
July 5 Free Jukebox
July 6 Chris Baird Band
July 7 The Infractions

34 Harvard Ave.
Allston/Brighton line
617-783-9400

BAR & CLUB LISTINGS

The following is a list of advertisers.
Please check times and prices in
advance. If you'd like to have your bar
or club listed, please call the Improper
Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Friday and Saturday night 9:30 p.m. to 1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Monday and Tuesday nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 6/10 and 6/11 from NBC's "The Good Life" Drew Carey; 6/17 and 6/18 from NBC's "The Good Life" John Caponera; 6/24 and 6/26 Anthony Clark.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing! What luck: the Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thursday nights for classic rock and no cover. Friday and Saturday nights feature reggae at no charge with dinner; otherwise only \$3. Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Monday and Tuesday, pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and

Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy eurofest. Disco/'70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18+, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tuesday night—the Delta roadhouse jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin' Tree. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wednesday thru Saturday. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Continued on page 30

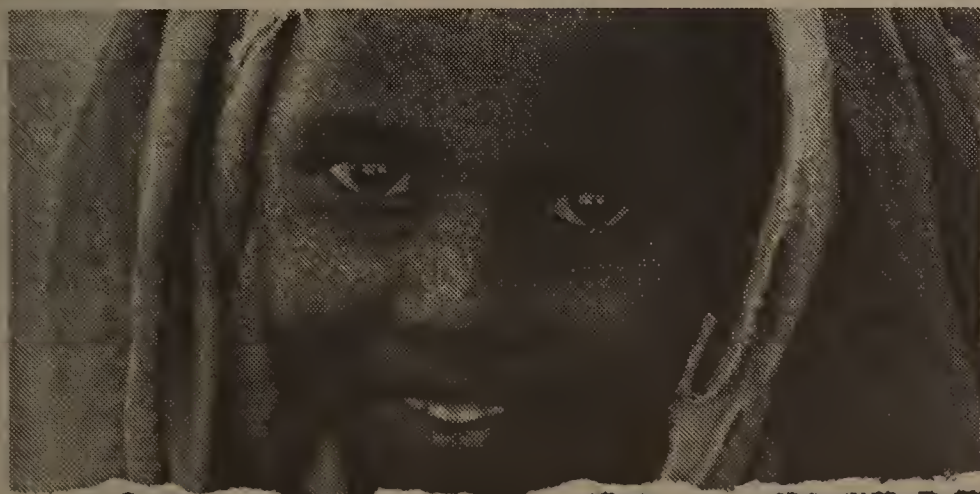


Serving Lunch, Dinner, & all you can
eat Sunday Brunch \$6.95.
Appetizers 'til midnight Thurs.-Sun.
Kitchen Open All Day!!
Food Specials All Day!!
Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!
Progressive Rock Thurs.-Sun.
Irish/American Folk Music!!
Fri. & Sat. Downstairs
Sun. & Tue. Upstairs

Mon.- Comedy Night- Boston's Best Comedians
Wed.- Karaoke w/ cash prizes

Function Room Available
Come watch all sporting events on
our satellite screen TV
THE BIGGEST SCREEN TV
in Boston
161 Brighton Ave., Allston
782-9082



She didn't ask to be hungry.

War, drought and famine engulfed her country, until the support of Americans like you helped us save her. But there are still many more who desperately need your help. Please care.

1-800-521-CARE

CARE

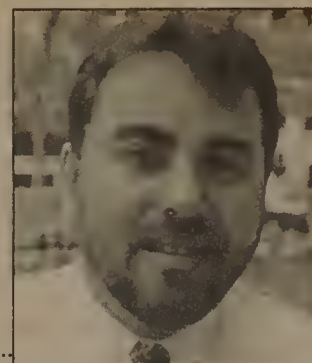
HEALTHY MEN 18 - 30 & WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND DENISE FELDER

At what moment in your life did you realize you were an adult?

Bruce, Cambridge, 28
"When I was 22, I graduated from college, had a death in the family, and came out."Susan, Manchester, 28
"When I got my first electric bill, and when some lady at the grocery store called me 'M'am.'"Jay, Boston, 25
"That moment hasn't struck me, as of yet."Lili, Lynn, 32
"When I got my own apartment and had to pay my own bills."Lou, South End, 36
"When I bought my first house."Viola, Dorchester, 25
"When my mother died."

WIN! PLAY KENO WIN!

GAMEROOM VIDEO

LIVE MUSIC EVERY THURS, FRI., & SAT

THE BEANPOT
GRILLE & SPORTS BAR

Serving Lunch & Dinner
7 Days a Week

Check Out North Station's Newest Nightclub!

150 Canal Street
(across from North Station, next to Boston Garden)

617-722-9321

Thurs. 6/23 Kaos	Thurs. 6/30 The Risk
Fri. 6/24 Clutch Grabwell	Fri. 7/1 Scarecrow
Sat. 6/25 Super Middleweight Fight Via Satellite Pazienza v. Duran	Sat. 7/2 The Nunz

BAR & CLUB LISTINGS

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390
Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sunday with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton, 789-4100.
Featuring some of Boston's best bands and entertainment Wednesday - Monday. Monday nights: Boston's Best Irish Sessiun. Live bands Wednesday-Saturday. Catch all the big games here! The Green Briar also features hearty home cooked meals and a terrific Sunday Brunch. Open 7 days until 1 a.m. Casual dress. Cover varies. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Party and dance at Boston's newest hotspot! The Harp pleases all music lovers' tastes with rock, reggae, jazz, progressive, and, of course, Irish. We have entertainment Wednesday thru Saturday. After-work parties on Thursday and Friday with live entertainment and free appetizers. Food served until midnight. Pulling Boston's best Guinness and offering weekly drink specials. Cover varies. North Station stop on the Green Line.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.
Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily, and a traditional Irish Breakfast served all day on Saturdays and Sundays. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
If you are looking for a lively pub with an Irish flavor, the Kinvara Pub is the place to be. The pub features some of Boston's hottest acts where dancing is the norm. Live bands Wednesday thru Sunday. Sunday night: DJ Tom. Feast your eyes on our sumptuous dinner specials and appetizers, served until midnight. There is a wide assortment of bottled and draft beer, but the Guinness shouldn't be missed. Open 7 days a week until 2 a.m., with ample parking in rear. Casual dress.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.

CAN'T AFFORD TO
VOLUNTEER?

Consider This:

Overseas Travel

Language Training

Living Expenses

Medical and Dental Care

Student Loans

\$5400

All this, and a better world to show for it.
Maybe you can't afford *not* to volunteer.Find out how your skills in
education, math, science, business,
TEFL, skilled trades, or health can be
put to work overseas.Call the New England Peace Corps Office,
at 565-5555, ext. 518 or 1-800-648-8052, ext. 518

Classical Noise / M. T. Anderson

DEATH BECOMES HER

Two excellent new recordings of Henry Purcell's 300-year-old *Funeral Music for Queen Mary* commemorate the dolorous event

One evening, as Henry Purcell pattered away at some exquisitely wrought harpsichord piece, Queen Mary interrupted him, bid him cease; what she really wanted, she said, was for someone to sing her favorite pop song, a droning Scottish ballad titled "Cold and Raw." Purcell, sources report, was "a little nettled." It seems, however, that Queen Mary generally enjoyed Purcell's musical attentions. Every year, he wrote her a new birthday ode, and when the queen died of smallpox in 1695, she was herself barely cold and raw when Purcell began to compile the powerful little set of pieces now known as the *Funeral Music for Queen Mary*.

The funeral was a vast function. Sir Christopher Wren draped London in black. Pitchy processions moved through the streets. Despite the scale of the event, Purcell's music was anything but glibly public and ceremonial. The feeling of the piece was one of brooding meditation, not public display. The vocal lines were jagged and knotted; the harmonies, by turns, harsh and barren.

In the end, this anguished, personal note was perhaps prophetic. Only a few months after the piece was performed at Queen Mary's funeral, it was sung for the young Purcell himself. Supposedly, Purcell's wife, tired of his dissolute lifestyle, locked him out of the house, and he contracted something fatal while slumped overnight on the porch — a story highly unlikely, but picturesque in a Mike Barnicle sort of way. In any case, two excellent new recordings of the *Funeral Music* commemorate the upcoming 300th anniversary of the dolorous event.

Robert King, Edward Higginbottom, the Choir of New College, and the King's Consort turn out priceless Purcell discs at an astonishing rate. Their newest release in the *Complete Purcell Anthems and Services* series (Volume 7, Hyperion 66677) contains one of the finest recordings of the *Funeral Music* on disc as well as a selection of shorter pieces in a generally triumphant vein.

The voices of English choirboys can occasionally drift off into the corners of cathedral spaces with the disinterested demeanor of abandoned party balloons; Edward Higginbottom, however, teaches his trebles the importance of well-chiseled Baroque lines (Wren-style) and tightly-turned ornaments. This pays off here; the choir and treble soloists match completely the intensity of the professional adult soloists. The bitter clashes sound more fearful than ever; the moments of hope more radiant. King uses an unusual edition; the theorbo accompaniment, in particular, adds a lovely warmth to the performance.

The other, more obscure, pieces on the



FUNEREAL: The Winchester Cathedral Choir's Music for the Funeral of Queen Mary, led by David Hill.

disc include a good-natured work probably performed at Purcell's marriage, a few frantic devotional songs (e.g. "In the black dungeon of despair"), and even an anthem written for the coronation of Queen Mary's father, James II ("I was glad" — not, incidentally, the first recording of this work, as the booklet suggests. It was previously given a slick, even oily, performance by the Choir of Trinity College on Conifer 152.). These pieces aren't well-known, but one couldn't imagine more convincing renditions.

The Winchester Cathedral Choir's new performance of the *Funeral Music* under David Hill (Argo 436 833-2) outstrips its own previous effort ("A Solemn Musick," EMI 47772-2) and pairs the *Funeral Music* with many of Purcell's best-known anthems. Highlights include "My Beloved Spake," written in Purcell's adolescence, ripe to the point of impudence; "O God, thou art my God," a rousing acclamation (sung particularly rousing); and "The Bell Anthem," the bells here evoked by string quartet rather than larger string orchestra, a piece so filled with easygoing Sunday-morning charm that one can almost smell the hymnals and bad coffee. Winchester's rough-and-ready approach produces a wonderful reading of "Jehova, quam multi sunt hostes," desperate in the description of enemies, and, at the words "I laid down and slept," exhaling the harmonies with a breathless intimacy. The soloists, all drawn from the choir, are very good, although in several instances they seem surprised by Purcell's giddy rhythms.

King's Hyperion disc is one of the most intense recordings of the *Funeral Music* I've heard. Hill's recording, priced considerably lower, provides a good overall introduction to Purcell's church music. Both are recommended — so, weep while you picture Purcell sneezing his last on his Welcome mat. □

Celebrate at the
Green Dragon Tavern's
First Anniversary Party!



"A Revolutionary Revolt"

Thurs., June 30 6pm until 2am.

Celebrate the occasion with:

- ★ Traditional Tavern Foods ★
- ★ A Patriotic Gun Salute ★
- ★ Live Music ★
- ★ Gigantic Birthday Cake ★

"The Talk of Boston"

Hot Food • Cool Music • Cold Beer

Lunch and Dinner Specials Daily

Cheap Apps. 5-7pm

15 imported drafts on tap

Live music 6 nights with
National and International Bands.
Call for band schedules
and more details.

11 Marshall St., Boston
On the Freedom Trail
367-0055

The
ELIOT
LOUNGE

BOSTON

The World's Corner Bar

The Corner of Mass. & Comm. Ave.

All entertainment begins at 9:30

→ Thurs June 23 - 11th Chapter Band

→ Fri June 24 - TBA

→ Sat June 25 - The Candles

→ Thur June 30 - The Armadilloes

→ Fri July 1 - Dennis Brennan &
The Iodine Brothers

Available for Private
Functions & Birthday Parties



25-150 people
617-262-1078

One Free.

Free week with this ad for you and a friend.

Boston's biggest gym just got better.

\$35 bucks.

per mo. gets you what you want.

4 month minimum purchase.

Applies to gym or aerobics. Gym & aerobics \$49/mo.

Please see your Mike's Gym Fitness Consultant for full details.

• Free week offer applies to 1st time members only.

Mike's Gym II

and aerobic training center

1A Waltham Street Boston 338 6677

CROSSROADS

Boston's Best
Neighborhood Bar

Every
Wednesday
Night

Get a **FREE**
large pizza

with a pitcher of beer
(upstairs only)

8-1am

Weekly Specials
11am-2pm

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads

495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

BOSTON BREWERS SUPPLY

WANT TO MAKE
YOUR OWN BEER?

Stop by and we'll show you
how easy and inexpensive it is
to make great beer at home.

- Prompt friendly service
- Free consultation
- Competitive prices
- A large selection of the
finest equipment and
freshest ingredients
available

CALL FOR OUR FREE CATALOGUE

(617) 983-1710

48 South St.
Jamaica Plain, MA



The Sound View / Paul Robicheau

TWINS PEAK

After five years, The Proclaimers are back on top
with a *Hit* on their hands

Four years after The Proclaimers toured behind their second album, *Sunshine on Leith*, twin brothers Craig and Charlie Reid were home in Scotland, stalled in making their follow-up disc.

"You want to take a step up every time," Charlie Reid said during a recent phone interview from his home in Edinburgh. "You want to feel, artistically, that you're making progress. But when the whole thing stalls for months, and even years, then obviously not only the ego, but the will to go on sometimes take a bit of a knock."

Unexpected fortune came knocking from America. The song "I'm Gonna Be (500 Miles)" from *Sunshine on Leith* had been resurrected for use in the film *Benny & Joon*. Suddenly, The Proclaimers' cry "And I would walk 500 miles" echoed across the United States. The song hit No. 3 on the *Billboard* singles chart; the million-selling, 1988-issued *Sunshine on Leith* sold another 450,000 copies; and the duo had a bona fide hit.

"It was as big a surprise to us as it was to anyone," Charlie Reid said, acknowledging the emotional boost the song's success gave the duo to finish its new *Hit the Highway*. The Proclaimers are now living up to the album's title, touring for the first time in five years, with a June 24 date at Boston's Avalon.

"It was that confidence — in the hardest nation of all to have success — that there was an audience for what we did," Reid continued. "Whether it's a huge audience every time is not really the matter. It's that there are people out there who like what you do."

What the Proclaimers do, after all, isn't exactly in step with these post-grunge times. The short-haired duo in horn-rimmed glasses sings unabashedly buoyant, burr-inflected songs about love, family and faith, informed by early r&b, soul, gospel and country.

"We don't worry," explained Reid, who is the guitar-playing half of the duo. "We kind of think that in the end, it's something that makes us stand out and get extra attention because we're so obviously different.... People go on about image, but being twin brothers, we never had to worry."

Songs such as album-opener "Let's Get Married" (what else to do after walking 500 miles for your love?) and "Follow the Money" ("Gotta make a living, 'til my body hurts") suggest good old-fashioned values.

"I don't want to make too much of that," Reid said, "People kind of pin a political thing on it in the States. God forbid, you get drawn in with the Pat Robertsons



HIGHWAY MEN: Jump-started by their old hit, "500 Miles," Charlie and Craig Reid are on the road again, stopping at Avalon June 24.

and stuff like that, when we're the exact opposite of that, politically."

The brothers also covered an old gospel song called "I Want To Be a Christian," but Reid was quick to note the choice of song does not suggest he is one. "I'm someone who's like, I would say, the majority of people who are on some kind of spiritual journey or quest. I believe there's a life beyond the life we know now. But I cannot define that."

Nonetheless, while the Reids write from a personal perspective, without an agenda to be followed ("That's up to Bono," Reid piped), The Proclaimers didn't take a declarative name by accident.

"When we formed the band, we decided [what] we wanted was a gospel ring to [the name]," Reid said. "We wanted to put the songs across in a very definite, very celebratory, exultant kind of way."

Now The Proclaimers, who previewed *Hit the Highway* as a duo at WFNX's March anniversary concert at the Orpheum, will share that spirit on stage with a three-piece band including guitarist Stuart Nisbet and drummer Kevin Wilkinson, who played on the album.

"This is definitely the best record we've made," Reid concluded, "and the main thing for us now is just to play and get back on the road."

For more than 500 miles.

Elsewhere: If you like the music (D.L. Menard, Steve Riley & the Mamou Playboys, Nathan & the Zydeco Cha-Chas, etc.) and food of Louisiana, you can't have a better time than at the Big Easy Bash at Stepping Stone Ranch in Escoheag, R.I., June 25-26. But there's also the Moody Blues (with orchestra) at Great Woods, Ray Charles and Shirley Horn at Harborlights, and Jimmie Vaughan at the Paradise, all June 25.

Live entertainment 7 nights a week

Wed. 6/22 - Broke & Hungry
Thurs. 6/23 - Love Sauce
Fri. 6/24 - Storm Dogs
Sat. 6/25 - Storm Dogs

Wed. 6/29 - Room Service
Thurs. 6/30 - Bruce Jacques
Fri. 7/1 - Storm Dogs
Sat. 7/2 - Storm Dogs

Bring this ad with you before 10 p.m.
Friday and Saturday and get in free.

Dine with us on our
great outdoor patio

Cityside

Parade Hall Marketplace • 742-7390

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

CONTACT LENS ASSOCIATES

Dr. Ira Robert Bourne
Optometrist

\$99	*Complete Contact Lens Package w/ Eye Exam Regularly \$175	\$149	*Complete Disposable Accuvue Contact Lens Package Regularly \$225
\$50	*Eye Exam	\$25	*Fitting
\$25	*Fitting	\$50	*Eye Exam
\$70	*Contact Lens	\$100	*Contact Lens
\$25	*Solutions	\$25	*Solutions
\$25	*Insurance	\$25	*Insurance
\$195	Total	\$225	Total

***You SAVE \$95**

***You SAVE \$75**

"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 7/6/94

* Take \$75 OFF Your Initiation Fee



Best of Boston 1993

\$29 Per Month

Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 7/20/94



\$10 off all Facials

Dellaria Salon • 623 Commonwealth Ave.
Boston, Appt. (617) 262-8750

Expires July 31, 1994

\$2 Off Any \$20 Purchase

\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS

•Buy •Sell •Trade

We will travel for large quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679

COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

Not good with store credit

Expires 7/6/94 • Cannot be combined with any other offer

"Finest House Cleaning"

A-A-A VISITING MAIDS

A subsidiary of A-A-A Professional Property Maintenance

FREE cleaning every 7th time.

FREE cleaning for every referral that joins our House Cleaning Clients.

50% OFF

YOUR FIRST-TIME CLEANING
Expires 12/31/94

Also Offering:
PROFESSIONAL PROPERTY MAINTENANCE
Offices, Office Buildings, Apartment Buildings

FREE ESTIMATES
Daily • Weekly
Monthly • One Time

739-2121 558-3373
BOSTON NEWTON

1-800-750-8734
TOLL FREE

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

• Homeopathic Remedies

• Aromatherapy • Herbal Extracts

• Natural Body Care & Cosmetics

• Natural Foods • Herbal Products

• Nutritional Supplements

25% OFF ANY PURCHASE

(excluding prescriptions & lottery)

175 Harvard Avenue
Allston, MA 02134

Mon-Sat 9:30-6:30
617-782-7202

Expires 7/22/94

Special Introductory Offer

Call Now

Half Hour **Massage** only **\$25**
with this coupon

"Best Massage in Boston"

Boston Magazine 1993

Services:

Massage/Muscular Therapy

Acupuncture/Chiropractic

Auto/Work Related Accidents

Get Back in Action with
BACKWORKS

Right on Red Line/ Commuter Rail
Porter Sq. 1815 Mass. Ave., Cambridge

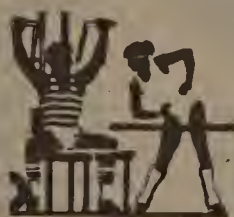
OPEN 7 Days

Free Parking

1-800-BACKWORKS

617-492-BACK (2225) & 617-491-PAIN (7246)

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923

238 Broadway Cambridge, MA 02139

City Video

Superstores

2 for 1
movie rental

Limit one coupon per visit.
Local ID or Security Deposit Required

Valid for 1 night rental

240 Newbury St., Boston

536-CITY
Exp 7/6/94

COPLEY ART & FRAMING

Open 9am-6pm, daily,
Sunday noon-4pm

150 Huntington Ave
(near Pru T) 267-6060

156 Newbury St.
(near Copley T) 424-0032

Also:
1741 Centre St.
West Roxbury 327-3890

Cannot be combined with any other offer

Custom Picture
ONLY Framing

\$28⁹⁵

(up to 24" x 36" - Nickel Chrome/Bronze)

30% OFF
all custom
framing &
mirrors

(Must present at time of order.
No double discounts.)

How often do you get it?



Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

AVENUE



25 BOYLSTON PLACE
BOSTON 423-3832

FREE
admission
Thurs, Fri,
& Sat, before
11pm w/
this ad*

*Void special events exp. 9/1/94

the CALENDAR

COMPILED BY LARA EWEN



Boston Garden Tour and History Center

I'm a Chiquita banana and I've come to say...). Better brush up on the song — she's giving away hundreds of bananas, and onlookers are encouraged to sing along with her for prizes. Questions? Call 338-2323.

JACOB'S PILLOW DANCE FESTIVAL Two of America's premiere repertory companies combine forces tonight and tomorrow as the Jacob's Pillow Dance Festival (George Carter Road, off Route 20 in Becket) kicks off. Philadanco and Dayton Contemporary Dance Co. are at the Ted Shawn Theatre with a program of revivals and new work, including a new Donald Byrd piece choreographed for 14 dancers, drawn from both companies. Call (413) 637-1322 for information on tickets and directions. P.S.: On June 25, *The Gala* will officially herald the opening of the festival, with tickets for a dinner, performance and reception going for \$125 per person. The evening's performance includes work by Philadanco, Mark Morris, Yo-Yo Ma, and more. Tickets for the performance and reception alone are \$50. See *IB's* "Listings" and our July 6 Western Mass. arts issue for more performance dates.

24 FRIDAY

UNOFFICIAL BLUE JEANS BASH The Newbury Street League is hosting a free, public, open-air party tonight, 7 p.m.-12 a.m. The middle of Newbury Street — the block between Hereford and Mass. Ave. — will be designated the socializing hot-spot. This party (to which you are cordially invited) boasts Tower



History of People Who Were Not Heroes by Maria M. Campos-Pons

Records DJ's; dancers to get the crowd going; and expanded outdoor cafes at Sonsie and The Capital Grill, if you begin to feel peckish. Call 267-7961 if you need more info. See you there!

HIP-HOP BOSTON Dance Umbrella and The Strand Theatre (543 Columbia Rd., Dorchester) bring the history of hip-hop from the streets to the stage as *Hip-Hop Boston* comes to life tonight and tomorrow (there was also a performance yesterday). Tickets, \$10-\$15, are available through Ticketmaster (931-ARTS). Call 492-7578 for more information.

Psst! *The Wizard of Oz* screens for free tonight, 8 p.m., at the Hatch Shell. Pass it on.

25 SATURDAY

THE BLUE KITE In the mood for Chinese tonight? Get out of the house and see *The Blue Kite* at The Brattle Theatre (40 Brattle St., Cambridge). Showing here for one week only, the film is by director Tian Zhuangzhuang, who has been banned from making films in China. This film is not allowed to be shown there. Good thing the People's Republic of Cambridge is more lenient. Showing June 24-30. Call 876-6837 for scheduling information and ticket prices, and check *The IB's* "Listings" for more movie dates.

ALL-DAY INTENSIVE FRENCH WORKSHOP The French Library (53 Marlborough St.) hosts an intensive day-long language class designed to immerse students in the language and culture of France. To get students in the spirit, a catered French

buffet lunch will be included. Space is limited, so call 266-4351 and reserve room *maintenant*.

26 SUNDAY

TASTE OF THE WORLD AND THE THIRD ANNUAL CHILIFEST

Boston City Hall Plaza heats up today from 12-8 p.m. as Boston restaurants compete for Boston's *Chili Champ* title, with continuous music and a variety of



Philadanco, Jacob's Pillow Dance Festival

international dishes to tempt those too shy for chili. A \$6 ticket gets you started. Proceeds benefit Horizons for Youth and the Fenway Community Health Center. Call 828-7550 for more information.



Newbury Street Blue Jeans Bash

22 WEDNESDAY

THE MILLS GALLERY The Boston Center for the Arts (549 Tremont St.) has expanded its gallery space. To celebrate, the BCA will be presenting recent large-scale works by Michael David, James Stroud and Bill Thompson. The exhibit opens today, and the official opening reception is Friday, June 24, 6-8 p.m. On view will be paintings of nighttime city scenes; drawings with intricate overlays of letters and numbers; and paintings of familiar objects depicted through flat, barely recognizable shapes. Running through Aug. 21. Call 426-5000.

23 THURSDAY

CHIKUITA BANANA BIRTHDAY PARTY Faneuil Hall Marketplace is gonna go bananas when Miss Chiquita arrives to celebrate her 50th birthday, today from 12-2 p.m. The dancing banana lady will sing her famous jingle (the one that goes,

LISTINGS

The *IB's* "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you **MUST** get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

HIGHLIGHT

The 13th annual Boston Harborfest is an event-filled six days with more than 130 activities that showcase Boston's heritage as one of America's oldest seaports. Festivities include a June 29 opening ceremony and cake-cutting at the west end of Faneuil Hall Marketplace (12-1 p.m.), a Greek taverna under the stars (July 1, 7-11:30 p.m., at the park at the end of Long Wharf), fireworks (July 1, 9:30 p.m.) and Boston's Famous Chowderfest (July 3, 11 a.m.-6 p.m., at City Hall Plaza), where \$6 will get visitors all the chowder they can handle (though not necessarily all the recipes!). The Computer Museum, New England Aquarium and other area locations will be holding their own special celebrations, as well. Call 227-1528 for more information on Harborfest events.

BACKYARD BARBEQUE BASH BENEFIT FOR PROJECT PLACE

32 Rutland St., South End (262-3740) June 25, 1-6 p.m.: Feast on traditional and vegetarian fare in an all-you-can-eat fashion, with music, games, cash bar and children's activities, to benefit programs for inner-city middle-school children, adult education/GED, and employment and job-training for homeless men and women.

CHIKUITA BANANA BIRTHDAY PARTY

Faneuil Hall Marketplace (338-2323) June 23, 12-2 p.m.: The dancing banana lady sings her famous jingle, gives away hundreds of bananas, and encourages onlookers to sing with her for prizes.

MAN OF VISION AWARDS

Copley Plaza Hotel (323-5111) June 22, 8 p.m.: Boston Aid to the Blind presents its annual award to Saul B. Cohen and Dr. Abraham Pollen.

TASTE OF THE WORLD AND THE THIRD ANNUAL CHILIFEST

Boston City Hall Plaza (828-7550) June 26, 12-8 p.m.: Restaurants compete for Boston's *Chili Champ* title, with continuous music all day. Proceeds benefit Horizons for

Youth and the Fenway Community Health Center.

UNOFFICIAL BLUE JEANS BASH

Hereford Street to Massachusetts Ave. block of Newbury Street (267-7961) June 24, 7 p.m.-12 a.m.: The Newbury Street League is hosting a free, open-air party that will include music, dancing and outdoor cafes.

OUT-OF-TOWN EVENTS

HIGHLIGHT

Tanglewood, the summer home of the Boston Symphony Orchestra, opens the summer 1994 season on June 26 with Moody Blues and the Festival Orchestra, as part of the "Popular Artist Series." Then for the Fourth of July weekend, Tanglewood presents the Wynton Marsalis Septet (July 1), Liza Minelli (July 2), a concert for children by Raffi (July 3) and on the Fourth, festivities begin at 2:30 p.m., and Nanci Griffith, with special guest Leo Kottke, performs at 7 p.m., with fireworks to follow the evening performance. Pack a picnic basket and head out to Lenox, Mass. Call 266-1492 for information, (413) 637-1666 for weekly program updates, and 931-2000 for tickets. Look for upcoming dates in *The IB's* "Calendar."

BUD LIGHT PRO BEACH VOLLEYBALL TOUR

The Tent, Quincy, Mass., (818-782-8920) July 1-2: The 15th of 24 tournaments nationwide, and the seventh women's tournament of the tour.

GREAT WOODS

Mansfield, Mass. (508-339-3333 for information, or 931-2000 for tickets) • June 22: Julio Iglesias • June 23: Depeche Mode, with Primal Scream • June 25: The Moody Blues, with the Great Woods Festival Orchestra • June 26: WBCS' Boston Country Sunday, with Travis Tritt, Trisha Yearwood, Joe Diffie and Lee Roy Parnell • June 30: The Southern Spirit Tour, with Marshall Tucker, 38 Special, Outlaws, Fabulous Thunderbirds and more • July 1: Indigo Girls, with Kristen Hall • July 3-4: Festival New Orleans, with Dirty Dozen Brass Band, Boozoo Chavis & His Magic Sounds, Charmaine Neville with Amasa Miller and Reggie Houston, and more • July 5: FREE!! *Not the Fourth of July Concert!*, featuring the Great Woods Festival Orchestra (performing classical selections from *Fantasia*) and Livingston Taylor.

JACOB'S PILLOW DANCE FESTIVAL

George Carter Road, off Route 20 in Becket, Mass. (413-637-1322) • June 23-24: Philadanco, the Philadelphia Dance

27 MONDAY

BUNTING INSTITUTE OF RADCLIFFE COLLEGE
History of People Who Were Not Heroes:
Growing Up in a Slave Barrack is a multi-



The Blue Kite, The Brattle Theatre

media installation by Maria Magdalena Campos-Pons. The gallery space is at 30 Concord Ave., Cambridge. The exhibit closes July 1, so get there soon. Call 495-8212 for information.

28 TUESDAY

TELEMANN IN PARIS: THE "PARIS QUARTETS" OF G.P. TELEMANN Boston University presents the second concert in its fourth annual early-music series tonight at 7:30, in Marsh Chapel (735 Commonwealth Ave). This program features two of the six quartets that Telemann brought to Paris in 1737. Tickets, \$10, are available at the door (no tickets are available in advance for this concert). Call 353-3349.

29 WEDNESDAY

HARBORING BOSTON'S MYSTERIES Sail aboard the 61-foot schooner *Liberty* as Sleuth and Co. hosts a twilight harbor cruise designed to explore Boston's swashbuckling past. As part of the Harborfest, the schooner makes trips tonight and tomorrow, and July 2-3. Tickets are \$35, and the two-hour trip begins at 7:30 p.m. each night. Advance reservations are strongly recommended. Call 542-2525.



The Phantom of the Opera, The Wang Center

HANDEL & HAYDN SOCIETY And you thought the concert season was over! Tonight and Thursday, at 8 p.m., Handel & Haydn present *Vivaldi's The Four Seasons and Other Baroque Works* in Symphony Hall, Boston. Table seating and refreshment service (\$35-\$45) and balcony seats (\$15-\$35) are available. Call 262-1815.

30 THURSDAY

BOSTON GARDEN TOURS The new Shawmut Center opens its door in less than 500 days, and the Boston Garden will soon be a page of history. With this in mind, consider taking a tour of the Garden, hosted by the Boston Garden Tour and History Center. Visitors can watch a 12-minute video that gives a

chronology of events in New England's oldest and largest operating-indoor arena. Once inside the arena, a guide will discuss the rich history few outsiders get to know. Tours are conducted every half-hour from 10 a.m.-4:30 p.m., and admission is \$5.50 for adults, \$4.50 for elders and students and \$4 for children under 12. Call 557-1272 for more information.

1 FRIDAY

BUD LIGHT PRO BEACH VOLLEYBALL TOUR The Tent in Quincy will be the site of many people playing that horrible game you tried to get out of in gym class — and actually enjoying it. Today and tomorrow, beginning at 2 p.m. this afternoon, and 4 p.m. on Saturday, this event is the 15th of 24 tournaments nationwide, and the seventh women's tournament of the tour. Here's your chance to see supermodel and pro-volleyball player Gabrielle Reece kick some butt. Public gets in free. Call (818) 782-8920 for more info.



Miss Chiquita Banana, Faneuil Hall Marketplace

the chefs to ladle out their secret recipes. Call 227-1528 for more info.

4 MONDAY

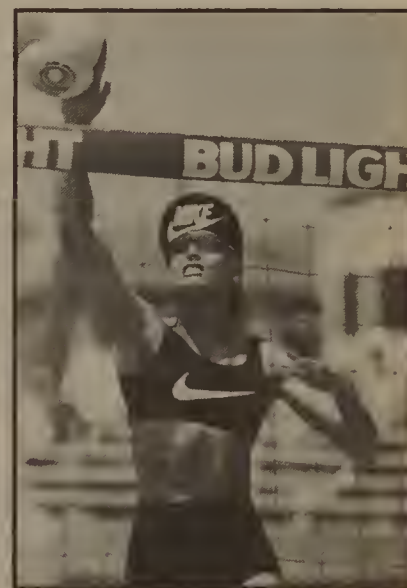
HAPPY INDEPENDENCE DAY!

HATCH SHELL CONCERT AND FIREWORKS DISPLAY In England, they refer to it as "The American Rebellion." Kinda makes you feel tough, huh? Celebrate 218 years of rebellious behavior today as the Hatch Shell on the Esplanade plays host to the Boston Pops (8 p.m.), and a fireworks display at 9:30 p.m. Celebrate all day if you like, but don't drink too much, because tomorrow it's back to work. Call 727-0891 for Esplanade events information.

5 TUESDAY

NOT THE FOURTH OF JULY CONCERT

The Great Woods Festival Orchestra performs classical selections from *Fantasia* today for FREE!! Livingston Taylor will be there, too. Call Great Woods, in Mansfield, Mass., (508) 339-3333, for information and directions.



Volleyball champ/ model Gabrielle Reece

2 SATURDAY

THE PHANTOM OF THE OPERA If you live under a rock, you don't know that The Wang Center (270 Tremont St.) will be the home (for a limited-return engagement) of the scary and famous man behind the half-mask, beginning tonight. Come hear what all the hoopla is about. The Really Useful Theatre Co.'s performance should be here for a while, but don't press your luck and wait too long, or you'll miss your chance. Tickets are \$20-\$60. Call 482-9393 for information and show times.

3 SUNDAY

BOSTON'S 13TH ANNUAL CHOWDERFEST Today, 11 a.m.-6 p.m., City Hall Plaza will be lousy with clams as the best restaurants in the area vie for your vote for best "chowda." For \$6 you can eat all the chowder you can handle, but you're on your own when it comes to getting

UPCOMING: THE NEWPORT MUSIC FESTIVAL (recitals and chamber music of the romantic era performed in Newport's mansions) celebrates 26 seasons this year, and runs July 9-24. Call (401) 846-1133, or check *The IB's "Calendar"* and "Listings."

Co.; Dayton Contemporary Dance Co., Donald Byrd • June 25: The GALA • June 30-July 2, Margaret Jenkins Dance Co. • July 5-9, Mark Morris Dance Group.

MS GREAT MASS GETAWAY BIKE TOUR

Beginning and ending at Ocean Spray headquarters, Lakeville-Middleboro, Mass. (890-4990) June 24-26: Two-day bicycle tour to raise money for multiple sclerosis features 100-, 150- and 200-mile rides for all skill levels.

RED SOX SCHEDULE**BOSTON RED SOX HOME GAMES**

Fenway Park, 4 Yawkey Way (267-1700) • June 27-30: New York • July 1-3: Oakland • July 4-6: California.

THEATER**HIGHLIGHT**

The Pendulum Theatre's adaptation of Emily Bronte's *Wuthering Heights* runs June 24-July 16 at the Bookcellar Cafe (1971 Mass. Ave., Cambridge, Porter Square, 864-9625). Written and directed by William White, performances are every Friday and Saturday at 8 p.m., with additional Sunday matinees on June 26 and July 10 at 3 p.m. Unlike the popular film, this adaptation

doesn't end with Catherine's death, but goes on to follow the book's second part, as Heathcliff mourns her death and goes on to ruin the lives of Isabella's son and Catherine's daughter. Original music for the production was composed by Boston world-music group The Wild Shores. Admission is \$7.

AMERICAN REPERTORY THEATRE

64 Brattle St., Cambridge (547-8300) • June 19-July 3 (at 0 Church St.): Ennio Marchetto • Loeb Drama Center, 64 Brattle St.; June 21-July 3: *El Tricicle* (from Spain) presents *Slastic*, an Olympic spoof • Hasty Pudding Theatre, 12 Holyoke St.: Through June 26: *An Evening of Beckett*; Through July 3: Steve Martin's *Picasso at the Lapin Agile*.

BEAU JEST

The C. Walsh Theater at Suffolk University, 55 Temple St., Beacon Hill (437-0657) Through July 14, 8 p.m.: *Motion Sickness*.

CHARLES PLAYHOUSE

74 Warrenton St. • (426-5225) Ongoing: *Shear Madness*.

EMERSON STAGE

Emerson Majestic Theatre, 221 Tremont St. (578-8727) Through July 3: *Bill W. and Dr. Bob*.

HUNTINGTON THEATRE

264 Huntington Ave. (266-0800) Through June 26: Tennessee Williams' *A Streetcar Named Desire*.

OPEN DOOR THEATRE

Pinebank Kettlebowl, Jamaica Pond Park, on the Jamaica Way, in Jamaica Plain (524-4007). Through July 16 (all performances at 8 p.m.): *The Grapes of Wrath*.

OUT OF THE BLUE THEATER COMPANY

Leland Center/Boston Center for the Arts, 541 Tremont St. (497-8257) Through June 25: *The Elephant Man*.

PUBLIC THEATRE, INC.

Christian A. Herter Park, Soldiers Field Road, Brighton (782-5425). Through June 26: Gilbert and Sullivan's *The Gondoliers*.

RENEGADE DUCK

Puppet Showplace Theatre, 32 Station St., Brookline Village (628-8428) Saturdays, through June 25, 8 p.m.: *Great T-Shirt Giveaway*.

TELEMORPHIX

The Middle East/Channel 62 (A52 cable), 472 Massachusetts Ave., Cambridge/your TV (742-9939)

Mondays, 8-10 p.m. (Middle East); Mon.-Tues., 9-10 p.m. (your TV).

THEATRE LOBBY

216 Hanover St. (227-9872) Ongoing: *Nunsense II*, running in repertory with the original show.

THRESHOLD THEATER

The Charlestown Working Theatre, 442 Bunker Hill St., Charlestown, (965-3859) June 23-July 16: Debbie Klein's *Coming Soon*.

THE NIGHT LARRY KRAMER KISSED ME

C. Walsh Theater, 55 Temple St. (573-8680) Through July 3: Eric Paepers stars, Chuck Brown directs.

WANG CENTER

270 Tremont St. (482-9393) Opening July 2: Limited engagement of The Really Useful Theatre Co.'s *The Phantom of the Opera*.

MUSEUMS**HIGHLIGHT**

The DeCordova Museum and Sculpture Park (51 Sandy Pond Road, Lincoln, 259-8355) Continued on page 36

Celebrate Summer at

Cityside at the Circle

Cityside at the Circle welcomes The Summer Season with outdoor dining on our deck. It's the perfect place for lunch, dinner or Sunday Brunch. Enjoy Fresh Seafood, Salads, Pasta, Nachos, Burgers and more in the relaxed friendly neighborhood atmosphere.



Cityside at the Circle is the spot for Casual Summer Fun.

cityside
at the Circle

1960 Beacon St., Cleveland Circle, Brookline
Conveniently located on the C Line, Across from the Circle Cinema.
617-566-1002

Gentle GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

LISTINGS

opens two new exhibits June 25 (public preview and reception, June 24, 6 p.m., exhibits run through September 11). *10 Artists/10 Visions, 1994* is in its sixth consecutive year, and showcases the work of New England contemporary artists with a collection of small-scale, personal exhibitions. Artists Mary Kokol and Ted Clausen will be at the museum for a *Meet the Artist* session at 3 p.m. on June 26. *Video Poetry*, is an exhibition of video art inspired by poetry at the Videospace. Call the museum for more information and directions, and watch *The 18 "Calendar"* for upcoming events.

COMPUTER MUSEUM

300 Congress St. (423-6758) July 1-3, 2-4 p.m.: As part of the Harborfest, the Computer Museum features a special screening of computer-animation classics, including Hollywood movie scenes (free with museum admission) •Through Aug. 31: E-mail your own *Letter to the White House*.

USS CONSTITUTION MUSEUM

Boston National Historical Park, Charlestown Navy Yard (426-1812) •June 24: Barbeque and reception to kick off week-long grand opening celebration for the New U.S.S. Constitution Museum; visitors can purchase personalized bricks, which will be used to pave the new museum courtyards •As part of the Boston Harborfest, June 30-July 4, the officials and crew will host tours at the John Quincy Adams drydock. Visitors will see more of the ship than ever before. On the Fourth, at 11:45 a.m., the commanding officer will address the public from the deck, followed by the official 21-gun national salute to our country's birthday. The ship will be open for touring before and after this event. •Ongoing: *Around the World Aboard "Old Ironsides," Historactive* gallery.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy Street and Broadway, Cambridge (495-9400) •Agnes Mongan Center

for the Study of Prints, Drawings and Photographs, expected to open July 1 •Busch-Reisinger: Through July 24: *East Meets West: Postwar Prints and Drawings From the Two Germanies* •Fogg Art: Through July 17: *What, If Anything, Is an Object?*; Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art* •Arthur M. Sackler: Through July 3: *Pattern and Purpose: Decorative Arts of Islam*.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St. (266-5152) •June 26, 2 p.m., informal discussion: *What Is Public? What Is Private?: Personal and Peripheral Perceptions of Public Interventions* •June 30, 7 p.m.: Panel discussion, *The Writing on the Walls: Youths and Community Art Projects* •Through July 17: *Public Interventions* •Every Saturday and Sunday through July 17, Docent Teens offers interpretive gallery tours, 1-4 p.m.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway (566-1401) Showing through Aug. 14:

Isabella Stewart Gardner: *The Woman and Myth*.

JOHN F. KENNEDY LIBRARY

Columbia Point (929-4500) Through Sept. 5: *World War II: Personal Accounts* — Pearl Harbor to V-J Day.

MIT MUSEUM

265 Massachusetts Ave., Cambridge (253-4444) Through Oct. 2: The Center for Advanced Visual Studies: *25 Years*, curated by Otto Piene. Ongoing: *Holography: Artists and Inventors*.

MUSEUM OF FINE ARTS

465 Huntington Ave. (267-9300) •Through mid-June: 20 photographs by Charles Sheeler •Through June 26: *Painting The Maya Universe: Royal Ceramics of the Classic Period* •Through July 3: *African and Oceanic Sculpture* •Through August 7: *Mark Tansey retrospective* •Through Aug. 7: *Connections: Mark Tansey* •Through Aug. 21: *Jess: A Grand Collage, 1951-1993* •Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy* •Through Oct. 2: Paintings and drawings by African-American artists, 1920-1970.

MUSEUM OF SCIENCE

Science Park (723-2500) •Through Sept. 5: *The Science of Sports* •Through August 2: *Profile of an Oil Spill* •Through Sept. 5: *Mysteries of the Bog* •Omni Theater: *Search for the Great Sharks and Beavers*.

NEW ENGLAND AQUARIUM

Central Wharf (973-5200) •Through the end of the year: *The Everglades!*

GALLERIES

AESTHETIC ADVENTURES/ART ON THE POND

Jamaica Pond gazebo, off Jamaica Way in Jamaica Plain (524-3045) July 5, 3-8 p.m.: Art exhibition plus live music, dancing, sailing and boating.

THE ALIBERTI GALLERY

165 Salem St. (227-0216) June 24-June 26: 3-Day Renaissance Fest.

ALPHA GALLERY

14 Newbury St. (536-4465) Through July 8: 26th annual *New Talent* exhibition.

ANDREA MARQUIT FINE ARTS

38 Newbury St. (859-0190) Through July 30: Agi Klausz, *Solitude and Survival: Sky Earth Paintings*.

ARTISTS FOUNDATION

First Floor Atrium, State Transportation Building, 8 Park Plaza: Through June 25: Doug Komfeld's *High Heels*, and the video installation, *Here & Gone*.

ASHUAH IRVING GALLERY

286 Congress St. (482-3343) Through June 30: Jim Henderson and Ronald Sloan.

BERNICE JACKSON FINE ART

205 Newbury St. (375-0076) Recently opened gallery of vintage and modern advertising posters.

BOSTON PUBLIC LIBRARY

•Copley Square (536-5400) Through June 29: *Portrait of the Fella*, a photographic exhibition; Through June 29: *Tanks for the Memories: Celebrating the 25th Birthday of the New England Aquarium*; Through July 11: Nan Tull: A retrospective of drawings and prints; through Aug. 12: anniversary of the publication of Robinson Crusoe: first editions •Dudley Branch, 65 Warren St., Roxbury (442-6186) Through June: Dianne C. Walters-Smith exhibits *Portraits and Dreamscapes*.

BRENDA TAYLOR GALLERY

10 Newbury St. (859-7677) Through July 3: *Shapes Enframed*, paintings by Felix Bronner.

BROMFIELD GALLERY

107 South St. (451-3605) Exhibiting artists present and discuss their work every Friday, 12-1:30 p.m. Through June 30: Karen Chiacchia, *Recent Adventures*; Linda Klein, *Primal Regions*; Pat McNabb, *Painted Sculpture*.

CHASE GALLERY

173 Newbury St. (859-7222) Through June 26: Norman Laliberté, *Works on Canvas*.

BANANA BOAT®

SUMMER SERIES

P R E S E N T E D B Y

Champion & RICON

USA vs. CANADA

Saturday, July 9, 1:00 p.m. • LONGWOOD CRICKET CLUB

All Seats Reserved: \$12.00 & \$8.00 at all Ticketmaster® outlets. To charge tickets by phone, call 617-931-2000 or 508-931-2000. For more information, call 617-964-7300. Group Information (15 or more): 617-964-7300.

*Service charges apply.

\$2.00 discount to children (12 and under) and University students with I.D.

SPORT COURT The Improper Bostonian Champion 2 TICKETMASTER USA Volleyball Team

LISTINGS

COPLEY SOCIETY OF BOSTON

158 Newbury St. (536-5049) Through July 2: spring/summer members show.

FRENCH LIBRARY

53 Marlborough St. (266-4351) Through July 14: *Promenades, Portraits and Still Lifes: Scenes From Daily Life in France*, by Nicole Hupin-Otis.

GALLERY 2200

1 Kendall Square, Building 200 (577-1200) Through June 23: Nancy Stone presents Edith Green's *Selections From My Studio*. Proceeds from the show will benefit the Pine Street Inn.

GALLERY NAGA

67 Newbury St. (267-9060) Through July 15: *Painter's Drawings*.

GALLERY PERTUTTI

29 Newbury St. (876-6981) Through July 31: paintings by Pauline Lim.

GENOVESE GALLERY ALBANY

535 Albany St. (426-9738) Through July 7: *Heeling Art*.

GENOVESE GALLERY SOUTH

195 South St. (426-2062) Through July 7: *Pattern Declarative*.

GUILD OF BOSTON ARTISTS

162 Newbury St. (536-7660) Through June 25: Annual Grumbacher Awards exhibit.

HOBBS GALLERY

38 Newbury St. (267-2524) Through July 30: New paintings and works on paper by Alan Bortman.

HOWARD YEZERSKI GALLERY

11 Newbury St. (262-0550) • June 23-Aug. 19: *Nine Months*, work produced as a result of pregnancy.

KAJI ASO STUDIO

40 St. Stephen St. (247- 1719) Through July 7: *The Nile River*, group exhibition.

KINGSTON GALLERY

129 Kingston St. (423-4113) Through June 26: Caroline Taggart's recent oil paintings.

MAVERICK ARTS

82 Webster St., Maverick Square, East Boston (569-0605) July 2: Closing reception for *Further Adventures of Thelma and Louise*, Lynda Ray and Kay Divant.

MERCURY GALLERY

8 Newbury St. (859-0054) June 23-July 18 (opening reception, June 23, 5-8 p.m.): *City Signs*, the urban landscape and its influence on American art, 1920-1960.

MILLS GALLERY

Boston Center for the Arts, 549 Tremont St. (426-5000) June 22-Aug. 21: Recent large-scale works by Michael David, James Stroud and Bill Thompson.

MIT VISUAL ARTS CENTER

20 Ames St., Cambridge (253-4680) Showing through June 26: Pieter Laurens Mol shows his work; Sandy Walker exhibits woodblock prints.

NIELSEN GALLERY

170 Newbury St. (266-4835) • Through July 9: Robert Contois recent painting and summer invitational exhibition.

NOSTALGIA FACTORY

336 Newbury St. (236-8754) Through June 30: *When Coke Was a Drink*; July 1-31: *The Spanish Exhibition*, or *Nobody Expects to Die at Dinner*.

THE OTHER SIDE CAFE/MINDSIGHT

407 Newbury St. (351-8630) Ongoing: Cameron Mikovich and Kostas Seremetis.

PEPPER GALLERY

38 Newbury St. (236-4497) Through July 2: Ellen Waitzkin, *Paintings: Meadowgrass Series*.

ROLLY-MICHAUX

290 Dartmouth St. (536-9898) Through June 25: *Les Petites Filles Modeles* by Constantin Terechkovitch.

THE ROTHSCHILD GALLERY

34 Concord Avenue, Cambridge (495-8212) Through July 1: *History of People Who Were Not Heroes: Growing Up in a Slave Barrack*.

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St./175 Newbury St. (345-0033/266-1810) • Through June 24 (101 Arch St.) *Garden Living*, the fifth annual garden show • June 25-July 31 (opening reception: July 7, 5-8 p.m., 175 Newbury St.): *Craft Biennial Award Exhibition* • July 1-30 (1st floor, 175 Newbury): Jill Rosenwald, *Mosaics and Ceramic Objects*.

VOSE GALLERIES OF BOSTON

238 Newbury St. (536-6176) Through July 30: Carl Gordon Cutler, *Along the Maine Coast*.

PHOTOGRAPHY

PHOTOGRAPHIC RESOURCE CENTER

602 Comm. Ave. (353-0700) Through June 30: • Klebnov Gallery: *Art Works*: Teenagers and artists collaborate on the Polaroid 20"x24" camera • Bakalar Gallery: *Fire Without Gold: Documentaries by Photographers of Color*

SCHLESINGER LIBRARY

Radcliffe College, 3 James St., Cambridge (495-8647) June 29-Sept. 16 (opening reception, June 29, 5-7 p.m.): Margaret Sutermeister: *Chronicling Seen and Unseen Worlds, 1894-1909*

FILM

BOSTON PUBLIC LIBRARY

• Brighton branch, 40 Academy Hill Rd. (782-6032)

Wednesdays at 3 p.m.: Russian language film series • Copley Square Branch (536-5400, x319) Every Monday through June 27: A nine-part World War II series, *Hollywood Returns to the War*

BRATTLE THEATER

40 Brattle St., Cambridge (876-6837) • Through June 23: *Dialogues With Madwomen*; • June 24-30: *The Blue Kite*; • July 1-7: *In Custody*.

HARVARD FILM ARCHIVE

24 Quincy St., Cambridge (495-4700) • Through June 30: *Zero Patience*.

KAJI ASO STUDIO

40 St. Stephen St. (247- 1719) June 25, 8 p.m.: *The Nile River*, a foreign documentary to complement current gallery exhibit.

MUSEUM OF FINE ARTS

465 Huntington Ave. (267-9300, x300) • Fridays through June 24: New Latin American Cinema • Through June 30: *Talk 16 and Life's Too Good*.

WOMEN IN FILM AND VIDEO NEW ENGLAND

MIT's Bartos Theatre, 20 Ames St., Cambridge (965-8478) June 23, 7 p.m.: *A Midsummer Night's Screening*, featuring

the works of three local independent filmmakers.

MUSIC

HIGHLIGHTS:

Patty Larkin opens the Museum of Fine Arts Concerts in the Courtyard (465 Huntington Ave., Boston) on June 29 at 7:30 p.m. The Museum's courtyard opens for dining at 6 p.m. before each concert. Concertgoers can bring a picnic dinner or order from the museum cafe's menu. Limited chair seating is available and the audience is encouraged to bring a blanket for seating on the lawn. Tickets are \$12, \$10 for members, students and elders, and \$3.50 for children with an adult. Call 267-9300 x306 to purchase tickets by phone, and watch the *IB Calendar* for further dates.

BOSTON POPS

Symphony Hall (266-1200) • June 22: Gisèle Ben-Dor conducts *Hispanic Fiesta* • June 23-24: Evans Haile *American Jubilee!* • June 25: Harry Ellis Dickson *Swing, Swing, Swing*; June 26: *Gospel Night* • June 28: Harry Ellis Dickson *Old Timer's Night* • June 29-July 4: *Esplanade Concert* at the Hatch Shell.

HANDEL & HAYDN SOCIETY

300 Mass. Ave., Boston (262-1815) • June 27&29 at Symphony Hall, 8 p.m.: *Vivaldi's The Four Seasons and Other Baroque Works*.

HARBORLIGHT PAVILION CONCERTS

Fan Pier, Northern Ave., Boston (737-6100) • June 22-23, 8 p.m.: Nanci Griffith with John Gorka; June 24: Raffi; June 25: Ray Charles; June 26: Rosemary Clooney; June 29: James Brown; June 30-July 1: Liza Minelli.

HATCH SHELL CONCERTS

The Hatch Shell on the Esplanade (727-0891) • June 22, 7:30-9 p.m.: The Roy Natile Band (swing) • June 23, 7:30-9 p.m.: Against All Odds (oldies) • June 25, 2-4 p.m.: WFNX New Music • June 25, 8-10 p.m.: Metropolitan Wind Symphony Classical • June 26, 2-4 p.m.: Henry Cook Band with Bobby Ward (jazz) • June 29-July 3, 8-10 p.m.: Boston Pops Esplanade Orchestra • July 4: Celebrations all day, with the Boston Pops Esplanade Orchestra at 8 p.m., and a fireworks display at 9:30 p.m.

WBOS MUSIC FESTIVAL FOR THE EARTH

Copley Square Park (254-9267) • June 23: Beatlemania with *The Young Dubliners*; June 30: *Spirit*.

The Dollars and Sense of Renting a Konica from Conway

In today's economy, many existing businesses are cutting back and many new businesses are looking for ways to protect their cash flow. That's where Conway Office Products can help- with their unique rental program. With Conway's rental program, you can rent any size Konica copier you wish, from a 3035 right up to the color copier 9028, with no money down. Just pay the monthly rental fee and Conway takes care of everything. The rental program gives you great flexibility and service is included. And if anything ever happens to the copier, Conway will immediately replace it with another one. So whatever your copier needs, whether you want to rent, lease, or purchase a copier, call Conway today at 1-800-343-7777.



AUTHORIZED
Konica
COPIER
DEALER

110 Perimeter Rd., Nashua, NH 03063
800 South St., Watermill Center, Waltham, MA 02154
1-800-343-7777

CONWAY

To Advertise:

CALL:

617-232-3507

FAX:

617-232-4305

OR

MAIL:

The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

VOLVO 240 DL 1980 maroon wagon, new tires, alternator, fuel pumps, good interior, great stereo, rusty 924-5174

CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning every 7th time. FREE cleaning for every referral that joins our house cleaning clients. Daily, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

CREDIT CARDS

BEEEN TURNED DOWN FOR A MAJOR CREDIT CARD? Bad credit, bankrupts, apt. dwellers. You must be 18 or older, 6 mos. working, \$210/wk before taxes. You may qualify for an unsecured card. Call 266-8644

DATING

ALL LIFESTYLES BI-SEXUAL/HETEROSEXUAL DATALINE Curious? Date Tonight! Guys & Gals meet exciting singles locally or nationally. Continuously updated. Only \$1.98/min. Call 1-900-443-0621 Ext. 259 18+

BOSTON'S #1 DATALINE Meet new singles in your area now! All lifestyles. Men/women. Call 1-900-267-3300 Ext. 3209 \$2.99/min 18+ Procall (602)954-7420

JUST DO IT! Try the Singles Dataline Voicemail Personals Work 1-900-680-6717 Ext. 980 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm (305)525-0800

"MATCHES" Boston's #1 Dataline For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Message Retrieval!!! 1-800-335-1360 (18+)

MEET NEW PEOPLE THE FUN WAY TODAY! 1-900-562-4400 Ext. 6945 \$2.99/minute Must be 18 yrs Procall Co. (602)954-7420

NEED A DATE TONIGHT? Meet Singles locally & nationwide Singles Voicemail \$2/min 18+ 24hrs Ttone 1-900-370-0444 Ext 235 Avalon Comm (305)525-0800

SINGLE? FREE ENROLLMENT! It's our blrthday, but you get the gift! Call Friendship Caught Fire Introduction Service today! Because you need more than a match...Limited time, Call 380-1444 today-don't delay!

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!

1-900-776-6397

Pin#6294

\$2.99 per min. 18+

Innovative 305-537-3003

Free Newsletter with call

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FOR SALE

FRAUDULENT SCHEMES! Door to Door, Computer, Telephone and "VIA" U.S. Mail! Details \$1.00 S.A.S.E. : Premier Data Brokerage 11941 Reisterstown Road, Suite #106 Reisterstown, MD 21136

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices! Fast, fast delivery.

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

WINE TASTINGS
Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

MODELING

ALWAYS WANTED TO? Profit sharing, progressive woman operated photo studio needs uninhibited, confident female models for legitimate R-Rated publications: all races, slim, average or plus size, busy helpful but not required; unshaven, piercings, tattoos, new mothers encouraged. F 18+ only, no exp. nec, safe & confidential. T access. Call Tess 666-8377

MODEL/NEW FACES WANTED Males & female wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec. but helpful. All nationalities welcome. Call 266-5221

NOW SEARCHING FOR JAGERETTES-DUDES in your area. Great part-time employment. Good pay, some travel. Call or send pictures & resumes to All State Promotions Inc. P.O. Box 968 Pelham, NY 10803-0968, 1-800-865-2437 You must be 21 or over & have own transportation

MUSICIANS

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & Insured. Call Ben-Simon 739-1113.

ROOFING

ABOVE ALL YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Kuattro Glassart, Inc.

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$399 rt. S. America \$220-\$560 rt. Singapore \$459 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

PXP

PRESSXPRESS™

Get Boston's Most Complete Event Resource.
Events Listed up to One Year In Advance.
By Fax. Call for a FREE Sample Today.

(617) 471-7233

REAL ESTATE

APARTMENTS

BROOKLINE Coolidge Corner. Seeking M roommate to share spacious, artistic, and clean apt. Hrdwd floors, furnished, ideal loc. \$495. Call K. 731-9210.

NORTH END Modern 1bdm, now available. Eat-in kitchen, in nice building \$650/mo. Incl heat & hot water. No fee Call Ann (617)742-2396 eves.

APT. SHARES

BACK BAY APARTMENT WANTED! Responsible, clean 28 yr old, non-smoking prof male seeks studio or roommates in BB for 6/1. \$500 mo/or less. Call Brian at 542-6670 (wk#-1M if not available.)

BOSTON Newbury St. apt. seeking 3rd roommate, non-smoking. \$525/mo. Call Shira or Mike at 424-7923.

BOSTON/FENWAY F wanted to share 2 BR apt. 6/1-8/31. Near Simmons, NU, bus, T. Laundry, non-smoker. \$385+/mo. 262-6195

BRIGHTON Roommate wanted, June 1 or July 1. Seeking professional M/F roommate to share 3 bedroom house in Oak Sq. \$355/mo. Free Parking. Call 782-9113

BRIGHTON Seeking 1 F to share spacious 3 bedroom apt. in Brighton. Near T, safe, \$320+, call Lynn 254-2431.

BROOKLINE 8 min. from Coolidge Crnr. Share apt. w/ 1 other. Monthly lease \$350 (Incls all utils) 2BR, kitchen, bathroom semi-furnished. Avail May or June 1st 232-2764

CAMBRIDGE Seek M/F to share clean & quiet 4BR apt. Walk to Harvard \$300/mo. 661-0094

CHARLESTOWN F22 sought as 3rd hsmate. You get 2 big rms, decor frpl, books, plts Washer/dryer, library. No smokers. 2 cats, no more. \$550/8dep. Incl utl. Near T Peaceful home. 242-0593

DORCHESTER So. Boston line. 5 min walk to T (JFK/UMASS.) N/S F prof/student to shr spac. 3bdm w/ 2 others. Safe ngrhd. Free prkg. Laundry. \$350/mo Incl utl 265-4838

WINTHROP (BY THE SEA) Seaside hse. Spec. view. 2br furn. apt. sks proper non-smkr, cat-lover rmmate. \$450/mo. 1st/last + neg/sec. dep. shld have car call 846-3783. Lv mess.

CONDOS FOR SALE

CLINTON Sparkling, mint cond 2bd mult bath private end unit condo in intimate complex nr shops & Rt 495; perf. for pros. or older couple desiring condo lifestyle; only \$78,900 (508)653-5252 or (508)429-7168

HOUSE SHARES

WALPOLE 3 bedroom house near highways. \$375 includes washer/dryer parking/storage. Dog OK. (508)668-5023

PARKING

CAMBRIDGE Central Square, locked, garage parking available, \$100/mo. Call 547-1888

CONDO OWNERS:

CLARKE, Inc.

Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

STUDIOS

McCormack Towers
35 Northampton St.
South End, Boston
...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

Looking for a Roommate?
Need an apartment for the Summer?
Then Call:

1-976-SUBLET

All Calls \$1.50/min.

Avoid realty fees by listing your apartment on our line. Or call to listen to over 60 listings of available apartments from all over Boston

Many new listings daily. Call Now!

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

MAIL THIS COUPON TODAY FOR YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

START THE SUMMER OUT RIGHT! Attractive, slim, Italian looking, professional female, 36, who enjoys music, travel & having good times, desires a fit & fun professional male, of similar age, for a long-term relationship. EXT•8719.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT•8660.

ATTRACTIVE, PETITE, slim brunette, late 30's, enjoys boating, deep sea fishing, travel, opera, wine tasting, golf tournaments, Italian festivals & spending time with friends. Seeks attractive, relaxed white male, 40ish, with similar interests, high self esteem, positive attitude & a good sense of humor. EXT•8751.

VERMONT TURNED BOSTONIAN! Attractive woman, 35, 5'6", likes movies, dusk, the seashore, Seinfeld, spicy food & red wine. Seeks male, 28-39, with integrity, who is funny, communicative, and is looking for a committed relationship. EXT•8661.

ATTRACTIVE FEMALE, long blonde hair, brown eyes, youngish, slim (really!), loves the beach, romance, dining & having fun. Seeks an attractive, non-balding, very fit male, 32-45, who anticipates a great summer! EXT•8691.

BIG, BEAUTIFUL, blue-eyed redhead, 24, 5'11", searching for a big, beautiful, spiritual black man who loves music & life. EXT•8744.

VIVACIOUS, PRETTY, FUN-LOVING, professional blonde, 36, with a great smile, seeks professional man, 35-45, to ski, rollerblade, bike, dance & romance the night away with. If you're available & open to being in a committed relationship, call now! No smokers! Boston area! EXT•8669.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT•8710.

PRETTY, PLAYFUL, PROFESSIONAL! Lover of life, people & new adventures seeks lover for life. Attractive Jewish female, 36, vivacious, athletic, feminine & warm, with wide ranging interests. Looking for non-smoking, childless, fit white male, under 43, who is intelligent, successful, kind-hearted & energetic, to share mutual passions. EXT•8707.

SPARKLING, PLEASANT, OUTGOING, educated woman, 30, enjoys eclectic things including cooking & exercising, seeks male companion, 30-43, who also enjoys eclectic things. EXT•8711.

MAO ABOUT YOU... Jamie in search of her Paul. Jewish female, 34, attractive, petite, fit, professional/entrepreneur seeks successful, honest, caring male with a sense of humor, who loves to pamper & be pampered, and is looking for a relationship. EXT•8743.

ADVENTUROUS & SINCERE Jewish female, 35, loves the outdoors, swing dancing, films, culture, laughter & chocolate labs. Seeks fun-loving, spontaneous, honest, active, financially secure & emotionally stable man, 32-42, for friendship. Let's have fun! EXT•8764.

VERY ATTRACTIVE, divorced white female, 30, 5'4", curvaceous, auburn hair, green eyes, mother of one, great sense of humor, enjoys dancing, long walks & romantic candlelight dinners. Seeks attractive, well-balanced white male, 28-40, with a great sense of humor & similar interests. No games! North Shore area! EXT•8656.

GIRL NEXT DOOR! Good-looking female, 5'3", 125 lbs, blonde, blue-eyed, college educated, enjoys biking, tennis, swimming, skiing, travel & dancing. Seeks professional man, 37-50, for 1-on-1 fun & romance. EXT•8670.

ATTRACTIVE WHITE FEMALE, 24, strawberry blonde hair, enjoys quiet nights at home and spoiling someone with gourmet cooking & affection. Seeking honest, dependable & caring white male, 25-35. Must like animals! South of Boston! EXT•8725.

YOU'VE BROWSED, NOW CALL! She'll respond! She could be attractive, voluptuous, humorous, a dream come true - or engagingly spirited, artistic & adventurous. You're 40ish, fun-loving, secure, looking for friendship, maybe more - Sooo why not dial?! EXT•8738.

MONOGAMOUS, DOWN TO EARTH, black female, 31, 5'6", from the U.S.V.I., has a great sense of humor, enjoys sports, movies, dancing & life. Seeks similar man, 26-40, for a 1-1 relationship. Military, police officer or fireman a plus but not a necessity. No games please! EXT•8745.

ATTRACTIVE, FIT BLACK FEMALE, 28, new to area, loves biking, walking, music & movies, seeks humorous male, with similar interests, for friendship first. Race very unimportant! Vegetarian a +, but not a necessity. No smoking or drugs! EXT•8713.

ATTRACTIVE & SHAPELY, natural redhead, 40's, seeks handsome, muscular, financially secure, refined white gentleman, 30's-50's, who enjoys cultural events & dining out. Chemistry & an understanding of women appreciated! Come-on, spring is here! EXT•8763.

I'VE KISSED A LOT OF FROGS looking for my prince! I'm 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT•8701.

GOOOESS INSPIRED BEAUTIFUL, full-bodied diva, spirited, earthy, sensual; looking to celebrate life's offerings with an open-minded, hearty, passionate, un-married pagan man, 30-48. Greater Boston - North Shore! EXT•8672.

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (com)passionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me: Attractive female, 24, 5'5", slim & intelligent. EXT•8678.

WINE & ROSES! Come dance with me! Divorced Italian female (Ex-professional dancer), young 45, blonde hair, brown eyes, full-figured, attractive, sincere & devoted. Seeks younger male for love, friendship & companionship. All races welcome! No drug users or heavy drinkers! EXT•8730.

EXTRAORDINARY WHITE FEMALE, professional, outgoing, energetic, petite brunette, enjoys tennis, skiing, biking, boating, hiking, music & movies. Looking for same (except petite brunette part!). Call, especially if you have a good sense of humor. 32-38. North of Boston! EXT•8671.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT•8638.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT•8633.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT•8622.

I BELIEVE IN THE POWER OF LOVE! Young, sensitive, decadent, eclectic Jewish female, 27, Janel Jackson, Paula Abdul type, petite, dark brown hair & eyes, hard body. Seeks committed 1-1 relationship with an open-minded, well-rounded male, under 40, who knows how to treat a lady. Race unimportant! EXT•8617.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT•8629.

BEAUTIFUL, TALL, SLENOER, non-feminist, Ivy, warm, white female, 33, 5'9", 127 lbs, seeks sincere, eccentric, stable, tall (5'10"+), slim, attractive, well educated, white collar man interested in commitment, satisfaction & new beginnings. Early 40's preferred. No traveling salesmen, please! EXT•8621.

ANN MARGARET, 52; Linda Evans, 51; Me, 46! We're all considered pretty, shapely, vibrant, youthful sexy women. I'm a divorced white female, 5'4", 120 lb., non-smoker. Could a happy, loving relationship begin by answering this ad? EXT•8611.

TIREO OF THE NIGHTCLUBS? ME TOO! North Shore white female, 40, 5'7", blonde hair, blue eyes, physically fit, attractive & down to earth. Seeking "the All American Guy", 38-early 40's, non-smoker, physically fit, witty & attractive, for possible relationship. Must have good values! EXT•8588.

HELP WANTED! Attractive, fit professional, 30-40, (Jewish a plus, but not mandatory), with a variety of interests, for a 1-1 relationship. I'm 35, 5'6", 120 lbs, with reddish-brown hair & green eyes. Apply today! To get the job you've got to call! EXT•8591.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT•8589.

THREE COOL KATS! Three 22yr old, stunning, brilliant, beautiful babes (white females), seek charming, adventurous, drop-dead gorgeous tigers to accompany us for catwalks along the waterfront, dancing by moonlight, spontaneous road trips & prowling the alleys of Boston. Meow! EXT•8564.

VERY ATTRACTIVE, CLASSY black woman, 27, professional, educated, loves classical music, aerobics & much more. Seeks very attractive male, 27-33, who is professional, well educated, affectionate, ready for a serious relationship & won't mind a slight French accent. Race very unimportant! EXT•8523.

NEW TO AREA! Jewish female, 29, 5'3", dark hair, blue-eyed health professional seeks rugged, easygoing man, 30-40, with facial hair. I enjoy hiking, aerobics, beach, travel, new adventures & good food! Friendship first & forever! EXT•8580.

HI! I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT•8444.

A HOME FOR MY HEART! Attractive, loyal white female, 37, brown hair & eyes, open-minded, fun-loving, kind to animals. Enjoys friends, meeting new people, music, art, dining out, cooking, and jaunts to the Cape, Harvard Square & Boston. Seeks established, communicative white male, 33-43, who enjoys life, to share an honest & mutually gratifying relationship. EXT•8425.

PRETTY ORIENTAL LADY, 35, 5'9", divorced, slim, quiet, kind & caring, seeks family oriented, financially secure, kind & caring white male to form a wonderful family. Prefer Catholic or Christian. EXT•8593.

PROFESSIONAL BROADCASTER, Vassar grad. with heightened sensibilities, life in balance, and all the trimmings inside & out - grace, charm, wit, class, beauty & style. Seeks complimentary white male, 42-53. The goal: To enhance two special lives! EXT•8476.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

ATTRACTIVE WHITE FEMALE, 44, professional & sensual, seeks white male for fun & romance. Let's explore options! EXT•8445.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT•8480.

IF A DARING, ATTRACTIVE, petite, professional black female, 30's, who is witty, playful, spontaneous & outgoing, seeks a white male, 35-45, who is intelligent, truthful, romantic, witty, honest & outgoing. Do respond! EXT•8406.

MEN SEEKING WOMEN

ATTRACTIVE, ADVENTUROUS, accomplished black man, 34, 6'4", 190 lbs, not balding, seeks alluring, intelligent, slim, professional white or Asian female to share the good times of summer. EXT•9442.

TALL, DANK & HANDSOME MALE, with beautiful mind, body & spirit, looking for a ready, willing & able woman, 21-30, for romance & possible relationship. EXT•9474.

LET ME PAMPER YOU with romance, affection, hugs & TLC! Down to earth, cute, humorous, responsible, easygoing, monogamous, genuine, very affectionate white male, 39, 5'9", seeks an affectionate, child-less lady, with integrity, for a relationship. EXT•9448.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT•9450.

NICE GUY SEEKS SPECIAL WOMAN! The search has been a long, lonely & lousy one, but in the end I believe it'll be worth it! Divorced white male, enjoys travel, family life, children, 60's music, dancing, adventure, learning, spiritual growth, theatre, gym, beach walks, intimacy, moonlight & the forest. Please be 27-36. EXT•9457.

ROMANTIC, CREATIVE, energetic man, 38, 5'11", blond, M.D. & academic, enjoys sailing, kayaking, horses & travel. Seeks beautiful, exotic, intelligent, special woman, 25-38, to share my life with. EXT•9460.

PHYSICAL CONNECTION (but not without verbal) sought leading to whatever, including travel. Attractive, verbal, accomplished, urbane white male, very young 56, seeks similar woman. Cooked dinner on deck included! EXT•9476.

CUDDLY POOH-BEAR! Divorced black MD., 40's (feels 25), 60's values, impossibly funny, seeks wonder(lul) woman to lumpen my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT•9443.

ECLECTIC JEWISH PHYSICIAN, attractive & adventurous, seeking very bright, considerate, insightful Jewish female, under 36, with a sense of humor, for companionship in adventures & perpetual romance. EXT•9446.

MEIOCAL PROFESSIONAL seeks down to earth, warm, attractive, athletically oriented & educated woman, 30's-45, about 5'5"-5'9" tall. I'm interested in sharing fun-loving times together. EXT•9418.

SENSUAL, PASSIONATE, true romantic, 32, 6'1", 172 lbs, blond hair, blue eyes, athletic build, health conscious, loves theatre, beach, gourmet cooking & classic love songs, seeks caring, compassionate friend. An attractive & spiritually beautiful brunette, non-smoker who loves art, dancing & the natural things in life. EXT•9449.

ACADEMIC JEWISH MALE, late 50's, 5'11", slender, 1 child, a variety of interests & travel experience. Desires committed relationship and/or marriage with an attractive, educated, intelligent, caring woman, American or foreign, who is considering starting a family. EXT•9415.

ATTRACTIVE PROFESSIONAL! White male, 39, 5'11", 175 lbs, brown hair & eyes, lifts weights to stay in shape. Tired of all that bull that goes with relationships. Seeking someone to have fun with, life's too short. Your age & race are unimportant to me but your attitude is! EXT•9389.

JEWISH MALE, 37, non-practicing, enjoys music, art galleries, country inns, dining out, outdoors & travel. Seeks optimistic white female, 28-40, with a sense of humor, for a meaningful relationship. Please be kind, honest & considerate. EXT•9392.

DID YOU LIKE THE MOVIE When Harry Met Sally? White male, 36, 5'9", 160 lbs, blond hair, blue eyes, athletic, seeks female, 25-34, to enjoy outdoors, travel, cooking, boating, gardening, good times, friendship, then maybe more. EXT•9421.

ELECTRIC PERSONALITY! Attractive white male, 28, 5'8", 160 lbs, dark hair & eyes, affectionate, educated Metrowest professional, enjoys music, boating, travel & long romantic walks. Emotionally, physically & financially fit, non-smoking rock guitarist, seeks female with similar interests for possible relationship. EXT•9430.

AMBITIOUS BUT LOW KEY WHITE MALE offering kindness, warmth, stability, a career & great conversation. I'm tall, dark, mid-40's, athletic, the real thing. Seeking tall, slim, non-smoking white female under 43. EXT•9428.

PLAYFUL, GENTLE, SWEET black male, 43, chubby, witty, charming, handsome world traveler. This creative, affectionate & expressive guy seeks a warm, smart, adventurous, unpretentious, non-smoking female, 34-50, to enjoy laughter, conversation, hugs, arts, travel & the outdoors. EXT•9417.

NORTH SHORE PROFESSIONAL, divorced white male, 45, 5'5", 145 lbs, light brown hair, blue eyes, enjoys the outdoors (Golf, the beach & skiing), as well as shows & downtown Boston, seeks fit female with similar interests. One who knows herself, can express her feelings, and can handle a 1-on-1 relationship. EXT•9341.

READY 'N WAITING to spend quality time with you! Very attractive black male, 28, 5'10", 165 lbs, enjoys movies, dancing, poetry & travel. Seeks an attractive, honest woman who's also ready with desire, effort 'N sacrifice to make a relationship work. If you're mature, age is unimportant! EXT•9373.

ACTIVE, METROWEST WHITE MALE, 42, 6', slender, professional, enjoys hiking, reading, dining out, stimulating conversation & more. Seeks slim, happy lady, 35-40, to share the great outdoors & perhaps romance! Pets, kids & a good sense of humor is appreciated. EXT•9319.

DO YOU LOVE SUNSETS, movies, travel, dining out or just laying low? White male, 33, 5'9", solid 165 lbs, blue-eyed, active, attractive (so I'm told), non-smoking, humorous, sports fan seeks a white female, 27-34, with similar interests, for relationship. EXT•9353.

A MACHO MAN I'LL NEVER BE, so I gave up that act! Divorced white male, 43, 5'8", seeks woman to share walks in the woods/mountains, tennis, movies, activities with children & life. Appreciates feminine point of view. EXT•9362.

PARTNER WANTED! Good-looking, sensitive, down to earth, professional white male, very young 39, enjoys Fenway, Pops, Great Woods, romantic dinners, beaches, tennis, dungarees, Polo shirts & just having fun. Seeks cute, active, unpretentious, professional white female, 28-36, to share good times! EXT•9367.

SUCCESSFUL, SENSITIVE, financially secure white male, 43, with a great sense of humor, seeks responsible, affectionate white female, 34-44, who likes travel, comedy, dining out, movies, the beach, and is truly interested in a committed relationship. Absolutely no princesses! EXT•9370.

TOM CRUISE is not available! For a limited time, I am! Tall white male, 35, intelligent, honest, handsome & lit, seeks a lasting relationship. I enjoy sports, exploring new places & ideas, the outdoors & quiet relaxing times. Looking for an affectionate, loyal, healthy, active & attractive female, 25-38. Swampscott area! EXT•9293.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker Ok. Newton area! EXT•9192.

VERY HANDSOME WHITE MALE, 30's, 6'2", 185 lbs, athletic, European manners, enjoys travel & music. Seeks very attractive, energetic, fit, witty, articulate female with a sharp mind. EXT•9277.

CREATIVE & GOOD-LOOKING white gentleman, 46, 5'10", slim, good in a clinch, seeks slender (really), playful woman, 35-46, for romance, adventure & sharing. Formerly an engineer, now self-employed. I enjoy hiking, canoeing, skiing, music & culture. EXT•9169.

SWIMMING, RUNNING, live acoustic & electric music, fitness, films, cooking, fishing, literature, conversation, massage, poetry & romance. Good-looking white male, 39, 6', musician, desires to have dinner with a warm, interesting woman. Don't hesitate - Let's talk! EXT•9238.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 23-33. EXT•9404.

MESSAGE ACTION! Amateur masseur (white male, 31) seeks straight, muscular, clean-cut, white male jock to receive relaxing full-body massage. No reciprocation desired, just be cool & info it! EXT•9480.

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & closeted. Seeks similar high quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT•9481.

ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

JUNE 8 - JUNE 21, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

If retrograde Mercury is making you dazed, dumb or disorganized, you'll find relief in the ray of smarts illuminating us while the sun and Mercury conjunct in Cancer over the weekend. But will there be enough clarity to (fore)see the winning lottery numbers? And when the sun and Jupiter form their fabulously fortunate trine on Sunday (11:55 a.m.), will we be toasting your or my phenomenal good luck? Later Sunday night (11:23) Mars trines Uranus, so the surprises we're showered with should be pleasant ones, not, we hope, more earth-shattering shockers. However, there's nothing remotely nice about Mars' opposition to Pluto on Monday (exact at 5:01 p.m.). This dreadful aspect brings out the worst — fearsome forces such as the Mafia, Mideastern terrorists, the IRA and the IRS. Watch out for bullies and (cherry?) bombs bursting in air. The Fourth of July weekend is much more mellow. Jupiter turns direct on July 1 so there'll be a better economic outlook, particularly after the sun and stable Saturn trine on the 4th. But, because Mercury is turning direct on the 6th (exact at 3:43 p.m.), making for more confusion, be extra careful as you travel home from the holiday.

ARIES

(March 20-April 19)

This fortnight begins well if you remember that the world has not come to a complete halt, despite the fact that six out of eight planets are currently retrograde. (The sun and moon are considered "lights," so technically only Venus and your Mars ruler are moving forward.) While Mars is supported by imaginative Neptune and inventive Uranus, you'll be rewarded for spiritual and artistic insights, for going out on a limb when no one else dared. And by "rewarded," I mean money.

TAURUS

(April 20-May 20)

Read for Aries. Because Mars is in your sign, many of the goodies aimed at your neighbor come your way, as well. Of course, you'll have to take the bull (or the ram) by the horns and dare to go where you have not been before. Foreign travel is particularly favored despite all the retrograde activity. Insights and info about money and other resources this weekend; you'll also improve your odds for financial success if you follow your partner's sage advice, not his or her scheme to usurp the throne.

GEMINI

(May 21-June 20)

Remember that Thursday's new moon gives Gemini the advantage for the next four weeks. So, should you feel forsaken by your ruler while Mercury is retrograde, take comfort in the knowledge that three weeks of revisions or visits with old friends will do you the world of good. But right now, money is the main issue. If your taste is questioned, your value system challenged, your checkbook depleted, feel free to turn to a co-worker or health practitioner for relief.

CANCER

(June 21-July 22)

Happy birthday. My present is sharing the knowledge that the Cancer sun and optimistic Jupiter are in an extremely fortunate trine relationship that will enable you to win the biggest jackpot of them all if you truly believe you're blessed. But if I know crabs, you've already spent the winnings, traded in your presents and blown the check Grandma sent on a feeding frenzy for your friends. Not to worry, more goodies from the family are coming, plus one of those friends may help you land a creative partnership deal after the 4th.

LEO

(July 23-Aug. 22)

If you play your cards right, i.e., in the correct sequence, you'll get the message from a casual friend on Saturday and be ready to rake in your good fortune on Sunday — right about the time your sun ruler is trining lucky Jupiter. Because this aspect brings benefits that are easily taken for granted, you could miss the flavor of the experience and assume that you're getting your just desserts, that you're being rewarded simply for being your sweet self. Hey, whatever works.

VIRGO

(Aug. 23-Sept. 22)

Career matters move slowly, perhaps they'll take a crablike detour sideways while your Mercury ruler is retrograde in Cancer. Have the patience to nurture the people who call the shots, particularly in sports, risky investments and entertainment. Kids need a gentle touch this weekend, too, so no matter how rebellious they appear, (s)mother them. The same approach might work with a lover, then again, it might not. The rocky road to romance is utterly unpredictable this week.

LIBRA

(Sept. 23-Oct. 22)

Much of what's going on shows the kinder side of divine retribution, so if you don't seem to be getting yours, read for your rising sign. Because your Venus ruler is out of the loop, you'll have to look far and wide for that dose of goodness and mercy a client, mentor or in-law will eventually dispense. However, your accountant, manager and broker are not being sweet and gentle. Be wary of their financial finaglings; you could be hurt when Mars opposes Pluto in your money house on Monday.

SCORPIO

(Oct. 23-Nov. 21)

Sucker-punch. Your weekend goes along remarkably well, particularly if you're an October Scorpio. There's plenty of money — investments, jackpots, a legacy — to sponsor your continuing odyssey, and you might feel blessed because the sun is trining lucky Jupiter in your sign. Then along comes Monday and your two ruling planets, Mars and Pluto, attack each other and put you at war with yourself. You could blame your partner for firing the first shot, but the real culprit is Pluto revealing another Scorpionic secret. 'Fess up?

SAGITTARIUS

(Nov. 22-Dec. 21)

Great good fortune, just like in the *I Ching*. Even though your Jupiter ruler is retrograde (it'll turn direct next Friday), expect your fair share of wealth, wit and wisdom this weekend when Jupiter and the sun are in a rewarding trine mode. And look to casual acquaintances to lend a generous amount of support to all your partnership ventures. Co-workers and health professionals, e.g., a trainer, herbologist, masseuse, etc., can provide the incentive for finally putting a money-making idea into play.

CAPRICORN

(Dec. 22-Jan. 20)

Be gentle with yourself; the moon will soon be in Capricorn looking (and making you feel) very full (exact Thursday at 7:33 a.m.) And be as nice to your partner or your boss, your spouse and a parent as you can be; if two of them join forces, they'll do much more for you than what you'll accomplish on your own this week. (Next week, when the sun favors your Saturn ruler, is a different story.) Mars, in your house of creative risk-taking and kids, is nudging you to strike out on your own, to make movies and more music, to do something new.

AQUARIUS

(Jan. 21-Feb. 18)

An Aquarian moon this weekend guarantees a jolly time and true communion between like-minded souls. Besides all the generic good spirits and high ethical standards floating around, you're being urged to reach out for something or someone new, to surpass all prior performances. A situation at home, a bossy parent or roommate can serve as the propellant, but basically you're flying solo. Mid-February birthdates could run into a do-or-die crisis at work on Monday, be careful. Postpone all you can until the 6th.

PISCES

(Feb. 19-March 19)

February fish are currently riding an extraordinary wave of good luck. As the Cancer sun trines magnanimous Jupiter in Scorpio, it also trines your natal sun, therefore many opportunities — financial and intellectual — are opening up for you. Right now all Pisces have to show a modicum of faith, even if it means having faith in your family. Friends and neighbors pose no problem; if need be, they will intercede on your behalf and translate your intentions so, for a change, they are not misunderstood.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE?
Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

LIGHTEN UP FOR SPRING
Therapies for Vitality offers Swedish/Shiatsu massage, aromatherapy, yoga, & gift certificates. \$10 off Tues. Serene & convenient with parking/showers (617)367-6996

WEIGHT MANAGEMENT

DO YOU WANT A TRIMMER BODY WITH MORE ENERGY? This unique program has deliciously different products, instructional assessment materials with a counseling program and dynamic weight management supplement. Why Wait? Call Lifestyle Consultants (617)585-2276

MASSAGE

ALL MESSAGE ADVERTISEMENTS IN THE IMPROPER BOSTONIAN ARE NON-SEXUAL

After dining in the North End stop in & see

Shanna PSYCHIC

TAROT ASTROLOGY
We can answer your questions about Money, Job Love & Romance...Lonely?
LOOK INTO YOUR FUTURE
Personal affairs Dreams
Make a difference in your life
Available for parties
617-367-9269

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries!
Hear why now!
1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

55,000 Green Cards on Lottery

Find out where, when and how.
Final Regulations announced
Call 24hrs 1-900 896-1992
.98 cents per minute, 18 or older and touchtone phone
National Consultants. 818-349-5047
For English Ext 1
For Spanish Ext 2

Wanted:
Gluttons for
Punishment

The Improper Bostonian seeks a few good interns to implement madcap editorial whims. Duties include reading, writing and 'rithmetic (just kidding about the 'rithmetic). If you can claim near-native fluency (in any language — conversational English a plus) and have no desire to be monetarily reimbursed for your time, please forward your resume to:
Lara Ewen or Denise Felder
17 Station St., Suite 7A, Brookline, MA 02146.
No calls (please).



Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!
No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline

The Singles Line

We have been bringing couples together longer than anyone!!!

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today.

1-976-1200

For A Limited Time - Call FREE (617) 621-0808

PROOF THAT SMOKING CAN SERIOUSLY STUNT YOUR GROWTH.



Every year, cigarette smoking costs American companies more than \$65 billion. With the Dana Farber Cancer Institute's Tobacco-Free Worksite Initiative, you can set up a complete program to

**Call 1-800-525-5068
For A Free Worksite
Consultation.**

eliminate smoking and help your employees stop. Call today for a free consultation. And stop your profits from going up in smoke. *Funded by the Massachusetts Department of Public Health.*

The Insider Bostonian

GO WEST

Your guide to the arts and culture,
the inns and outs of Western Mass.

Bad to the Bone

Boston's best barbecue

Suggested Price 50¢



27

77470 79832

Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

LAB REPORT

Dog owners make up a happy "reference group" of their own, an ethnicity almost; dog owners of one particular breed may even have their own special dialect. Labrador retrievers are especially wonderful dogs; they're simply true-blue. You get the feeling that if they were people, they'd read good books and play good tennis. Labrador Retriever Rescue, Inc. places purebred Labs that are past their puppyish exuberance (at least 1 year old) and — in their still alert and vivacious way — are ready to settle into family life.

This organization staunchly believes in the good match, on both sides, and demands committed owners who have the time, space, love, fencing and exercise resources that these guys need. ("Without adequate exercise, the dog may find his own ways to use up his energy," their brochure observes dryly in the "Owning a Lab: Let's Be Realistic" section — this means your shoes and your mail). In explaining why it handles only yearlings-plus, Labrador Retriever Rescue, Inc. explains, "In our experience, younger Labs are boisterous and, well, a bit silly. Their enthusiasm, energy level and nose for fun are a bit like those of a teenager." By the time you get one of these dogs (black, chocolate or yellow), he or she has been spayed or neutered and given obedience training. And according to the newsletter that binds this dog nation, Lab owners are every bit as rambunctious, and requitedly in love, as their dogs are with them. Available are well-adjusted, non-biting dogs, surrendered by owners who didn't have enough time to keep them. A donation of \$200 is requested.

LABRADOR RETRIEVER RESCUE, INC.
(508) 369-8736
TO GIVE UP A LAB FOR ADOPTION:
(508) 356-2982

MATTHEW SAPIENZA



2 COOL

The generation that stayed up late to take in the toothy hipness of David Letterman — all those David

Letterboys and Lettergirls — have a new magazine, *Mouth2Mouth*, which is pitched to both sexes, unlike many a teen-'zine. Its cheeky claim, made on the cover of the premiere issue, to have been "Voted World's Best Magazine" signals the wiseguy side of its stance. And, for sure, irreverence born of a lifelong hate-love relationship

with the *National Enquirer* brings such pieces as: "How to recognize the Satan worshipping serial killer in your homeroom and exploit the freak for future personal gain," and the interview with the 23-year-old Serena Altschul, who is the anchor for the in-school Whittle TV Network, reports that her how-I-got-my-job description sounds "annoyingly simple." A Tim Burton pull-out poster (this'll get mail) shows a girl crammed into a locker, covered in bandages with "school sucks" written on her breast and a bottled brain in her hand.

Mouth2Mouth looks very much like a slice of MTV, stopped in its manic scramble for just a freeze-frame second. But it's also, in fact, endearingly refreshing, with a clean-cut interview of Shaquille O'Neal by Cindy Crawford and the article pitched as "The Price of Sex" by Amy Fisher could make a young reader think twice about the easy money to be found in an after-school escort-service job. Thomas Harris, author of *The Silence of the Lambs*, has sufficient authority to offer his own witty, arch-book list that is derisive even of Harris' own authority (the wise route to get a sarky high-schooler's attention). Politically raucous, the mag touts and laughs at various boob styles. Versatile, too, *Mouth2Mouth's* article on the reunion between the Eurasian son of a Viet vet and his father is a terse little heartbreaker. One thing is sure; the world is jam-packed with famous people in their high teens and low twenties.

MOUTh2MouTh MAGAZINE
\$2.50 AT NEWSSTANDS



RESTORATION DECORATION

In a warehouse on a narrow back-street of Boston, already suggesting interesting architecture, reside many voluptuous leavings hacked out of grand and grandiose buildings gone by. Restoration Resources (formerly of Newton) offers a jumbled gold mine of such things as old doors from the days when doors had soul and stature, thickness and height. In the air around the claw-footed bathtubs, pedestal sinks and huge, carved mantels — marble and wood — you can construct a vanished Brookline mansion, and in turn restore character to a bleached-out condo by putting some of these things in it. If you were a restaurant or bar, many of the somberly huge pieces — such as the 1870s 16-foot vestment cabinet once located at Boston College High — would invite a leap into some new use from sacred to profane. Tin ceilings, a staple of the beatnik Lower East Side in New York, are sold in sheets and could also make great back-splashes in a kitchen. Restoration Resources sells columns — both old and repro — and old hardware (doorknobs, backplates, etc., which look more authentic than even the best reproductions). Absent-mindedly littering the floor, you'll find the odd ornamental angel or stone-head of a lady. Also under this roof is Boston Jukebox, which sells those garish, gorgeous geysers of sound from the 1940s and '50s, including Seeburgs and Wurlitzers. And Flashback Props, rentals for movies and theaters, offer a whole yesteryear of nostalgic signs, furniture and appliances.

RESTORATION RESOURCES, INC. (AND BOSTON JUKEBOX)
31 THAYER ST.
542-3033



KARA DONOHUE

Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

CONTENTS

COVER STORY



GUIDE TO WESTERN CIVILIZATION.....8

It's time to head west. Now that summer is here — really here — it's right and proper to escape to Western Mass. The Berkshires' call promises the aroma of open, green places, the sounds of the BSO, the movements of Jacob's Pillow, the stagings of the Williamstown Theatre Festival, 19th-century lodgings, spas, fine dining, spiritual centers and much, much more. Here's a guide to the arts and culture, the inns and outs of Western Mass.



BOSTON'S BEST BARBECUE.....16

by Evan F. Mallett

Where to make a pit stop when you're hungering for barbecue. Vegetarians, stand back, you might get hurt.

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 12

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

2 THE CONSPICUOUS CONSUMER
by Mopsy Strange Kennedy
How much is that Lab in the window?; 2 cool; restoration decoration.

7 PROPER BOSTONIANS
by Roger Farrington
World Cup Soccer fans have a ball at Faneuil Hall; the sky-high festivities at Harborlights Pavilion.

13 ART
by Charles Giuliano
Western culture abounds in the Berkshires: a roundup of the galleries, museums and art centers.



14 THE MOVABLE FEAST
by Evan F. Mallett
If The Squires' stuck to what it does best, it would warrant weekly pilgrimages.

20 MOVIES
by Kaj Wilson
Not only does he get the girl and the job, Jack Nicholson gets in touch with the Wolf within.

22 INDEPENDENT FILMS
by Gerald Peary
Thelma and Louise fans will be thrilled anew as the women get theirs in *Bhaji on the Beach*.

25 THROUGH THE WINE GLASS
by Sandy Block
Roses are red, violets are blue, but Americans are white when it comes to wine. Here's why.

32 THE SOUND VIEW
by Paul Robicheau
Boston's not the easiest town for the Gigolo Aunts, who intend to go slow and stick around.

33 CLASSICAL NOISE
by M.T. Anderson
Two new discs offer a tempting glimpse of a Vienna on the eve of lost innocence.



DEPARTMENTS

City Rave.....6

Appetizers.....15

Flicks in a Flash21

Brunch Board24

Restaurant Listings26

Bar & Club Listings.....29

Woman on the Street30

The Calendar34

Improper Coupon Page.....39

Classifieds40

Proper Personals41

Duel Personalities.....42

Rockie Horoscope43

Mind Body Awareness.....43

ON THE COVER

Photographer: Marna Kennedy
Model: Bill Hall, Maggie Inc.
Horse: St. Moritz Equestrian Center
Western Fashions: Heavenly Rounds
Instrument: Rayburn Music Inc.

The Improper Bostonian

PUBLISHER
Mark Semonian

ASSOCIATE PUBLISHER
Josh Gordon

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Nicole L. Mills,
Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

EDITORIAL ASSISTANT
Denise L. Felder

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CALENDAR EDITOR
Lara Ewen

ASSISTANT LISTINGS ED.
Jennifer Mullin

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
Yvonne Abraham, M.L. Caporal,
Julie Flaherty, John W. Hall,
Evan F. Mallett, Jay Paris & Carmi
Zona-Paris, Jonathan Soroff,
Lisa Whipple

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Darlene DeVita, Kara Donohoe,
Roger Farrington,
Megan Gilmartin, Paul Pilcher

CONTRIBUTING PHOTOGRAPHER
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

ACCOUNT EXECUTIVES
Amy Kidwell, Kim Roz,
Jaime Salmonson,
Wendy Semonian

INSIDE SALES MANAGER
Robyn Sarkisian

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Judith E. Dutton,
Sharon Festinger, Christine Hahn,
Jennifer Mullin, Patrick Timony

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305

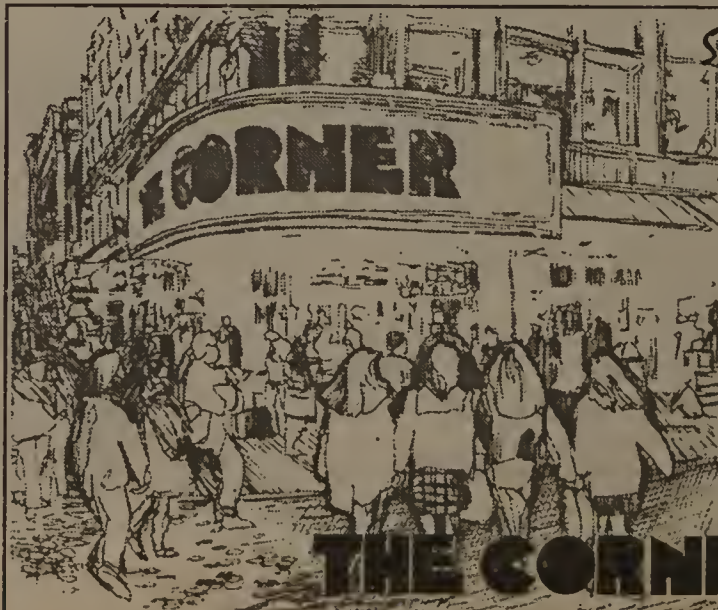
**Our Fully Trained Mechanics give you
MORE than just a quick oil change.**

We'll give you the attention you deserve with personalized service.

- ★ **LUBE, OIL & FILTER \$14.95**
Save \$10! for most cars and light trucks.
Valid through 7/31/94.
- ★ **\$10 OFF ANY SERVICE OVER \$70**
with this ad only.

- ★ **Diagnostic and Tune-up Specialists**
- ★ **Brake & Suspension Specialists**
- ★ **No Appointments Required**
- ★ **Next Service Appointment Card** Mailed every 3 months to every customer, so you won't forget!

Mobil AUDY'S SERVICE STATIONS
345 Boylston Street 198 Harvard Street
738-4706 734-6810



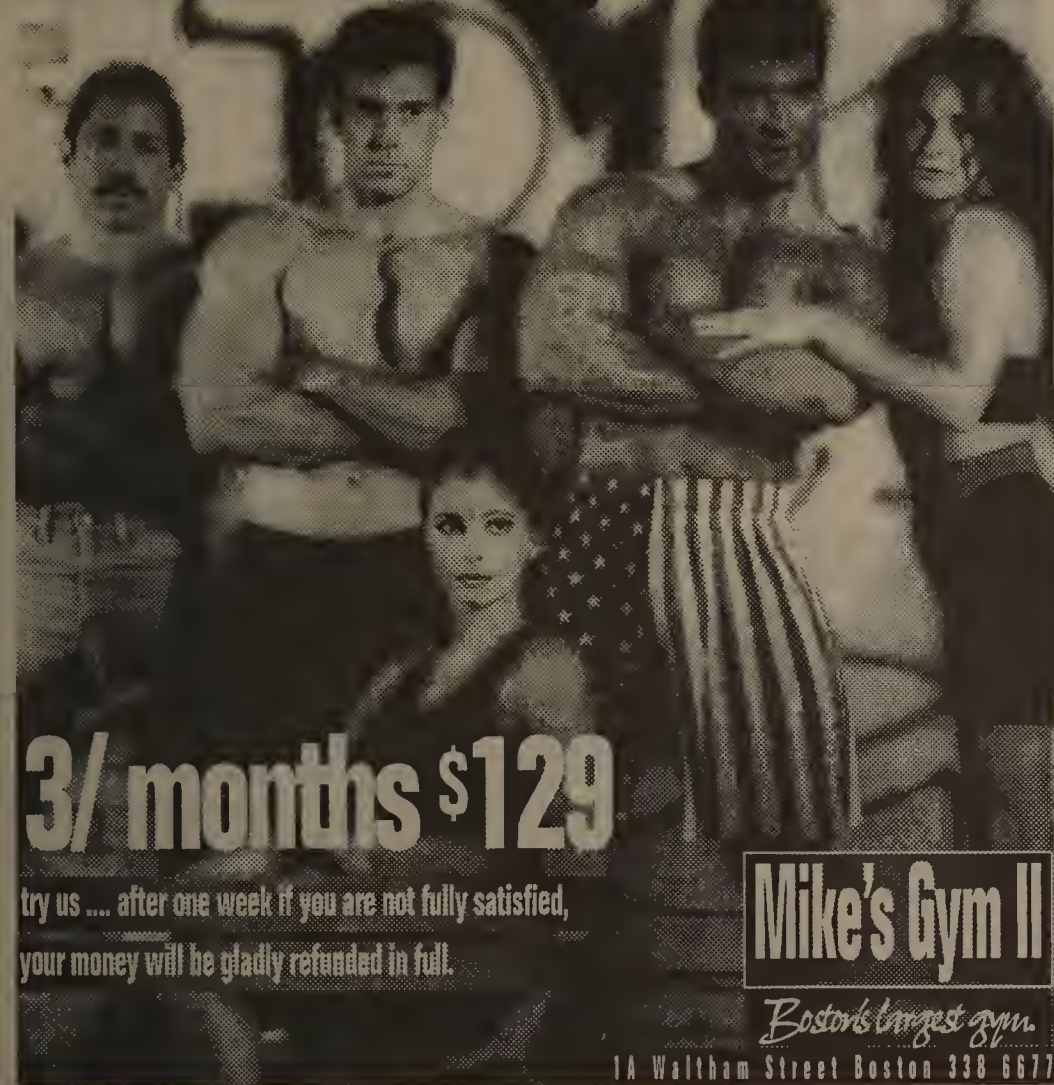
See you at The Corner!

**FOOD
FASHION
EXCITING
SHOPS**

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

Satisfaction guaranteed.



3/ months \$129

try us after one week if you are not fully satisfied,
your money will be gladly refunded in full.

Mike's Gym II

Boston's largest gym.

1A Waltham Street Boston 338 6677

HELP EVER HURT NEVER

UNITY IN DIVERSITY

HOUSE OF BLUES

HELP EVER HURT NEVER

UNITY IN DIVERSITY

THE BEST LIVE BLUES EVERY NIGHT
OF THE WEEK

A CROSSOVER PHENOMENON THAT FINALLY AND FOREVER
FUSED ROCK, JAZZ, FUNK, LATIN AND R&B. TRANSCENDING
CULTURAL BARRIERS WITH A MULTI-ETHNIC LINE-UP, A MUSICAL
MELTING POT AND AN ENDURING INFLUENCE.

WAR
SUNDAY, JULY 17
2 SHOWS 8PM & 10PM

96 WINTHROP STREET • HARVARD SQ.
491 BLUE

HARVARD SQUARE'S PREMIER RESTAURANT AND ENTERTAINMENT VENUE

World Cappuccino



The Original Italian Caffè

4-level European caffè
featuring cappuccino, espresso, three full
liquor bars, a non-smoking cafe, fine
pastries, and gelati.

"Where the elite come to meet."

296 Hanover Street, Boston
227-7606

The Pearl of The Orient comes to
China Town...must be seen to be believed

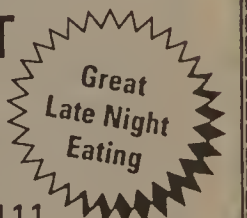
龍鳳酒樓
CHINA PEARL
Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT
PLEASE CALL
426-4338

9 Tyler Street, Boston, Mass. 02111
Winner of the Improper Bostonian's
Best Dim Sum



ON THE GO

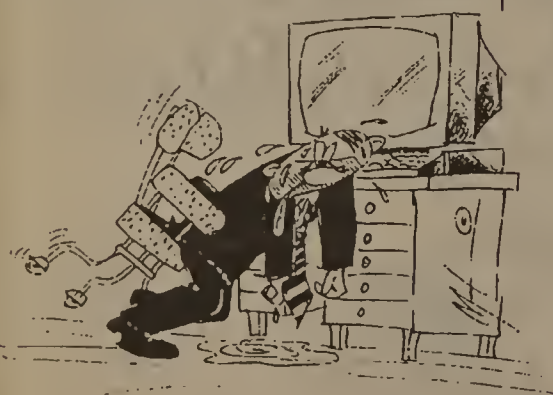
WHEEL POWER



How about a way of getting around that preserves the environment, saves money and still maintains dry armpits? Try strapping an electric motor to your bike. What? The Zap Power System (from McGreen Development, (510) 523-8103) is smaller than a bread box and reaches speeds of 20 mph. It comes with either one or two 500-watt motors, each of which's charge lasts one hour. At under \$500, it's about \$49,500 cheaper than an electric car, more ecologically sound than a gas-powered car, and much more fun than your run-of-the-mill bicycle. The pack straps on to the bike frame and attaches to a roller in front of the handlebars, which actually turns the bicycle wheel like a gear. No sweat.

FASHION

DON'T SWEAT IT



When the weather outside is stifling, the thought of strapping on a business suit is enough to make even the strong swoon. Office air conditioners turn matters from bad to Dante-esque. But do not despair! First, lose the sleeveless tops in all but the most casual offices. They hide neither sweat nor stink. Also, please don't fool yourself into thinking that a jacket makes everything office-ready (it makes a smart office cover-up, though). Wear silk and the heat will make you wish for an early death. Remember: Dark colors hide sweat. In brief, be brief — short, loose, few (if any) layers. And when all else

CITY RAVE

W·H·A·T·S H·O·T I·N B·O·S·T·O·N N·O·W

fails, remember: Come February, you will long for these days.

VIDEO

SOB STORY

When it gets too hot outside to go to the theater, how about staying home and renting a movie? The popcorn is better for you, and *Philadelphia* is now available on video from Tri Star Pictures. Just think, you can relax and become socially aware at the same time. Tom Hanks won an Oscar for Best Actor with his portrayal of Andrew Beckett, a lawyer who

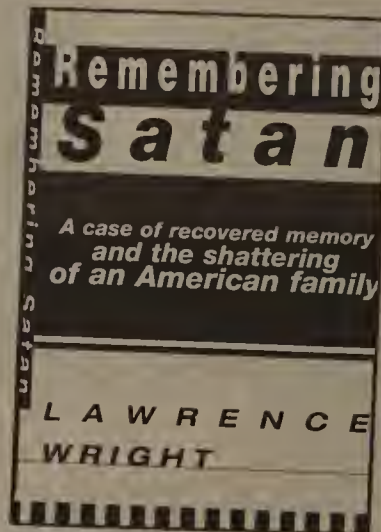


believes he has been fired because he is gay and has AIDS. Denzel Washington plays the homophobic-lawyer-turned-enlightened-friend who defends him. Look for the ever-amazing Joanne Woodward as Andrew's mother. Strangely, Beckett's entire family is extremely supportive and they like his boyfriend. A lot. Realistic, probably not; hopeful, maybe. Open your minds — and the door — and go rent this movie. Keanu Reeves fans need not apply.

BOOKS

SATANIC VERSES

On Nov. 28, 1988, Paul Ingram, a respected police officer in Olympia, Washington, lost his job and confessed to acts of sexual abuse and a satanic-ritual murder that he could not remember. Psychiatrists helping his accusers, adult daughters Ericka and Julie, "regain memories" of childhood abuse said Ingram was "in denial" and suggested that admitting



to the acts would allow him to recall them and to heal. Instead, his guilty plea was the beginning of the end for the Ingram family. Lawrence Wright's new book *Remembering Satan* (Knopf, \$22) thoughtfully analyzes the Ingrams' case as one in a national epidemic of communities destroyed by false memories. *Remembering* leads the reader to question Americans' faith in the psychiatric trade and rethink how far this science has really progressed since Freud's seduction theory.

MUSIC

LE RAP

Because the French language doesn't lend itself to in-your-face rap, MC Solaar, a Senegal-born French rapper, is forced to mellow out. The language leaves its most successful rap conduit with almost no choice but to caress



and kiss words, and not flog them over the head with a hammer. Where the plosive-laden English language can sound like garbage cans falling down a fire escape in the hands of fast-talking American rappers, MC Solaar makes French sound

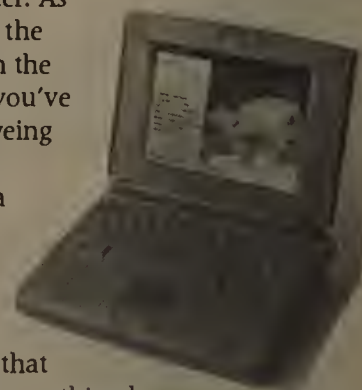
like tomato aspic slipping down a marble staircase. His lover-talking-into-the-phone voice should be familiar to Fab Five Freddy and Gang Starr fans. Already popular in

Europe, Solaar is trying to break into the American market with a video made in Arizona and an upcoming tour.

TECHNOLOGY

COMPUTER GAME\$

Now is never a good time to buy a computer. As soon as the price on the model you've been eyeing comes down, a new one hits the



market that can do everything better, faster and with more enthusiasm. Take those insidious Apple PowerBooks®. Witness the new 500 models: Not only are they Power PC upgradeable (the wave of the future), they have all these neat little toys on 'em (technically, "features"). There's a 16-bit, CD-quality stereo-sound output, a touch-sensitive mouse pad, and two PowerBook Intelligent batteries, providing up to 3.5 hours of use apiece and recharging in less than 2 hours. All this, and a 160-MB hard drive. It costs \$2,000, more or less. But just wait a year, and....

EXTRA CREDIT

X-CELLENT

Slackers? Unmotivated? Selfish? Not quite. There's more to twentysomethings than meets the eye. Meet Mindsight, a group of "young adults" fighting Generation X's stereotypes by sponsoring young artists, encouraging internships and supporting career development. Mindsight is currently presenting artist Cameron Mikovich (his pop-art paintings hang in Boston's The Other Side Cafe and Axis on Lansdowne Street), book illustrator Elvia Savadier and several events around Boston. Later this summer, Mindsight will be premiering a "true" production of the Designer's Showcase '94, featuring fashions from up-and-coming local designers, artists and models. Thirty-three percent of the ticket sales go to non-profit organizations (call 351-8630 for more info).



Roger Farrington PROPER BOSTONIANS

SOCCER MANIA

Boston's World Cup Soccer festivities kicked off at Faneuil Hall Marketplace and were attended by representatives from Bolivia, Greece and Korea, as well as thousands of Boston fans.



HAVING A BALL: Pat Moscaritolo, executive director of Greater Boston Convention and Visitors Bureau (right), and Cecily Foster of the Mayor's Office of Special Events, Tourism and Marketing show off some of the 1,000 soccer balls given to the crowd to be redeemed for gifts.



GOOD PASS: Striker, the official World Cup mascot, passes balls to soccer fans.

SOUNDS OF SUMMER

The season at the Harborlights Pavilion, Boston's newest concert facility, promises to rock all summer long. More than 40 acts will perform at the pavilion this summer, including Frank Sinatra, Liza Minelli, James Brown, the Gipsy Kings, George Carlin and Natalie Cole.

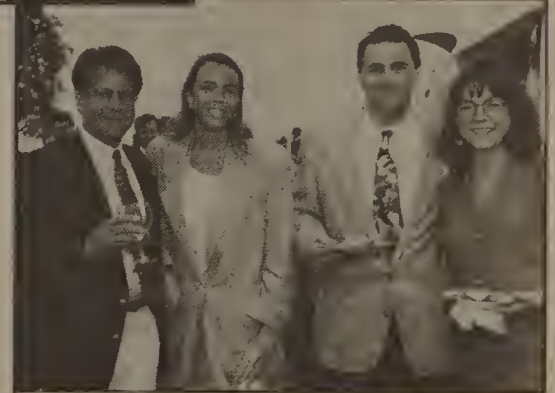


BOSTON SKYLINE: From left, Marketing Consultant Caren Block; Harborlights booking agent Jodi Goodman; Mix 98.5 Advertising Executive Annie McGuire; and Mix 98.5 Local Sales Manager Mark Hannon admire the view.

PREMIERE PARTNERS: Charles Gifford (center), president and COO of Bank of Boston, celebrates the opening of the pavilion with rock promoter Don Law (right) and publicist Dusty Rhodes.



WINE AND THINE: Jennifer Nijadlik (left) of the Boston Harbor Association and Kathy Choi of Bank of Boston share a drink under the tent.



GOOD SPORTS: From left, Brian Lash, Target Sport Adventures president; Michelle Quigley of the Greater Boston Convention Bureau; Jeff May, director of special promotions at Target Sport; and Deborah Stavish, customer service representative at Direct to Retail.

Experience T.J. Cinnamons Today!

Enjoy the fabulous tastes and mouth-watering aroma of our made-from-scratch Original Gourmet Cinnamon Rolls®, and Fresh Ground Gourmet Coffees, Cappuccinos and Teas served either hot or iced. Or try our refreshing Granita, a frozen lemonade or raspberry drink to keep you cool.

Located in the Grasshopper Shops at Faneuil Hall Marketplace

IN A HURRY?
CALL AHEAD 367-8282
OR FAX YOUR ORDER
367-8287
EMP-TCUP

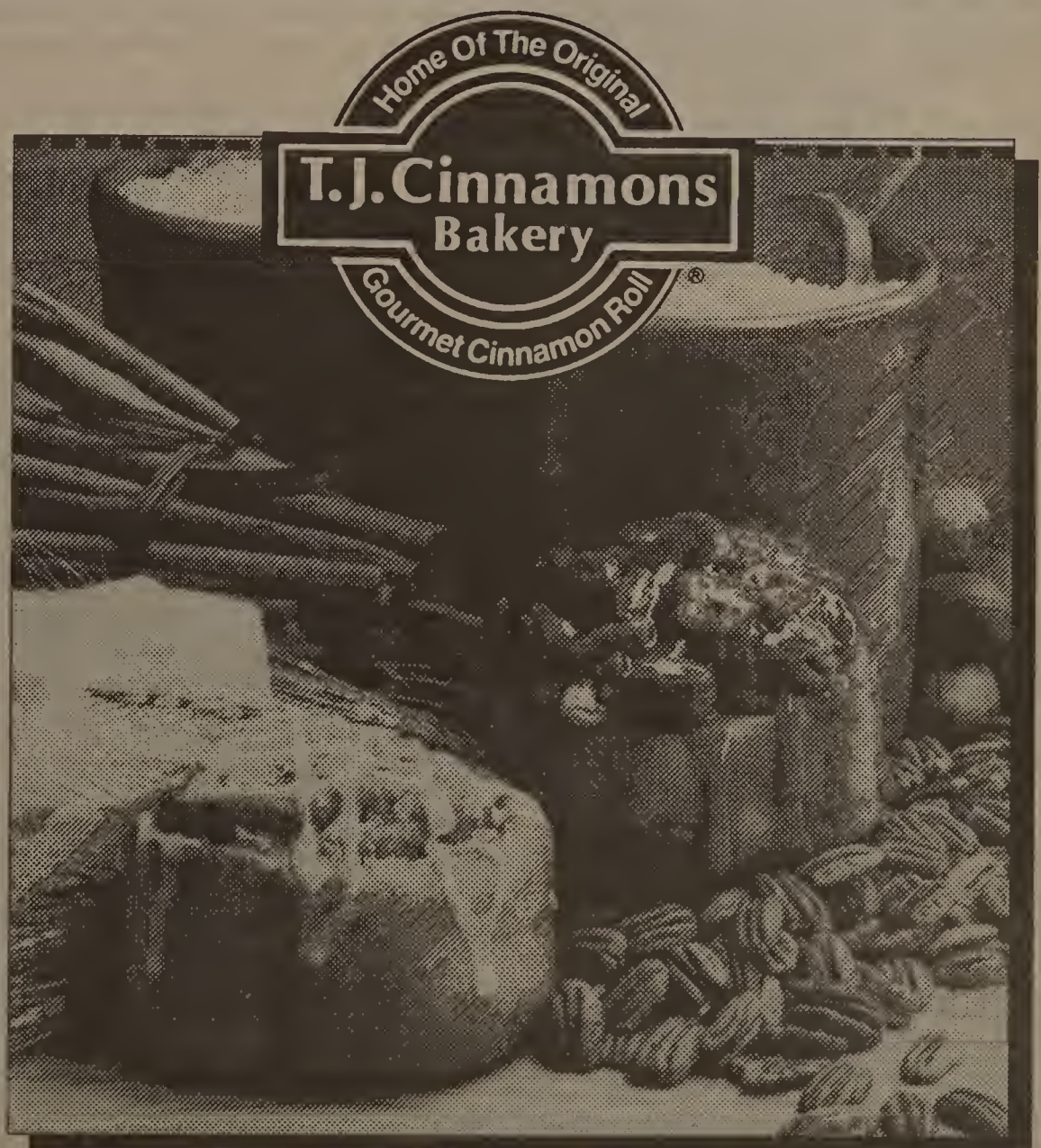
**GET A CUP OF TJ'S SPECIAL BLEND COFFEE
FREE!**

Get an 8oz. cup of TJ's special blend,
fresh-brewed coffee when you purchase any
Hot From The Oven Cinnamon Roll.

Not good in combination with any other offer or discount. Void where prohibited. Cash value 1/100¢. Customer must pay applicable sales tax. Please present coupon before ordering. Limit 1. Offer good only at Faneuil Hall location. Offer expires September 30, 1994.



T.J. ©Cinnamons, Inc.

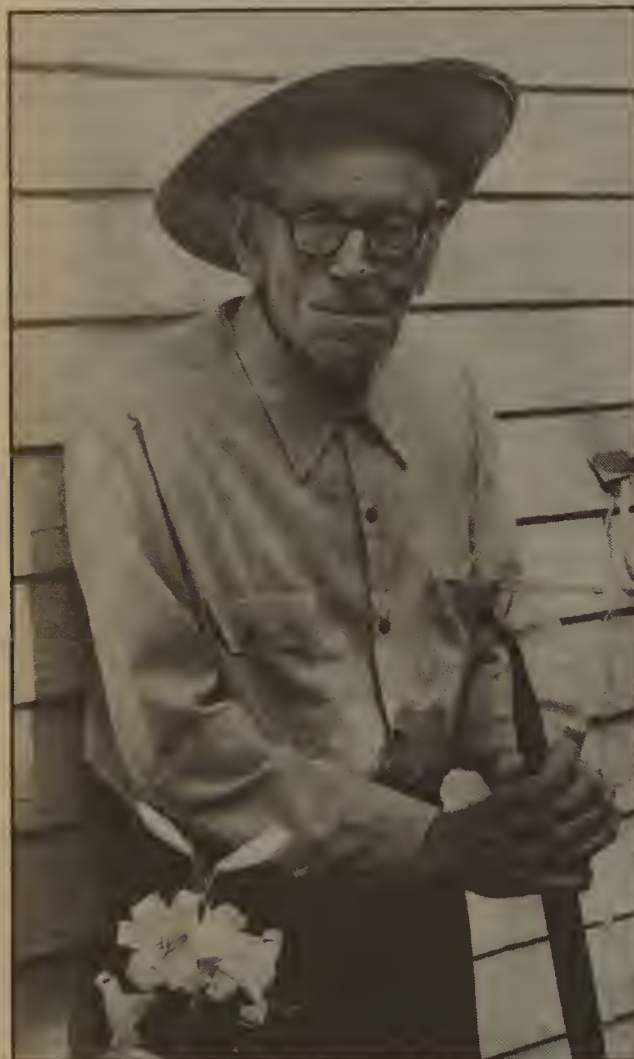


Go West

M.T. ANDERSON

The Occidental Tourist

Your summer guide to the arts and culture, the inns and outs of the Western Massachusetts



ARCADIAN LONGING: *It's time to get bucolic; it's time to head west.*

Restlessness comes to Boston's streets as the summer sets in. Our seasons vary to extremes, and Bostonians' moods fluctuate wildly to follow: In the winter, we're cooped-up and crabby, whereas in the summer, finally loosed on the tree-lined avenues and streets, we're hot and still sort of crabby. We've been trapped inside for months, and we long to escape. People are starved for a whiff of the country, even if it's just manure on the local median strip. We want the warbling of nut-hatches, not the howling of car alarms. We want a great tan, and we're sick of using the photocopier to get it. We want to smell the aroma of open, growing green spaces other than the bottom of the Charles. It's time to get bucolic. It's time to head west.

Life may not be an Entenmann's commercial, but we don't have to know that. The wheels spin along Route 20; the ancient hills loom all around us. Villages nestle at the mountains' feet, Victorian porches and bone-white churches arranged around sloping greens. Grandpa and grandma are standing by the road, talking to a boy with licorice. The proprietor of the country store keeps condoms hidden under the counter but has a wide selection of candy worms.

Some fields flash by, filled with things green and agricultural. By a house in a forest, a young woman chops wood in the heat and stops to sip her lemonade. And from a rocking chair in a gazebo, an old man looks up from his battered *Readers' Digest* condensed history of World War II and waves across the lawn, calling in kindly fashion, "Hello! Hello! Slow down, don't worry! We've kept the Arcadian dream alive — exit at Route 183, you'll see it off to the left."

Summertime in the country. Luscious dog days in the heat, hiking and throwing around the Frisbee on other people's property. Nights of romantic ease in country inns, walking where the fireflies glimmer in mottled graveyards. Even the McDonald's out there have farm equipment hanging on the walls.

It's time to head west. □



HALL OF HONOR: *The newly built Seiji Ozawa Hall officially opens its doors for the season July 7 with a program highlighting Boston's great classical talents.*

MUSIC / M.T. ANDERSON

The Call of Tanglewood

New concert hall and enticing line-up make Western Mass. a sound idea

Tanglewood.

The word immediately summons memories of happy evenings of culture and cow-tipping.

Cow-tipping is now out — although maestro Seiji Ozawa has never expressly spoken against it, we feel sure that in his heart of hearts, he silently condemns it. Nonetheless, this year's Tanglewood program offers several new diversions, not the least of which is a new concert space named after Mr. Ozawa himself.

Seiji Ozawa Hall officially opens its doors on Thursday, July 7. The gala opening includes cameos by most of the Boston area's high-profile classical personalities: Yo-Yo Ma, Peter Serkin, John Williams, Leon Fleisher and Seiji Ozawa himself will all contribute to the evening's entertainment. The concert hall, long overdue, is Tanglewood's first new performance space in more than 50 years, if we discount a few acoustically eccentric restrooms.



CONTEMPORARY DANCE: *The Dayton Contemporary Dance Co. performs at Jacob's Pillow June 23-25.*

DANCE / AMY E. HOFFMAN

Pillow Talk

Jacob's Pillow dance programs are a moving experience

Nestled near Becket in the Berkshires is a place where the spirit comes to rest and the body, for once, gets to fly. That place is Jacob's Pillow, an 18th-century farm reborn 62 years ago as a sort of dance nursery. The 150-acre rustic haven is the favorite performing space of many developing dance companies across the country.

Offering groups such as Philadanco and the Dayton Contemporary Dance Company — both performing again this summer — the studio space and experimental atmosphere in which to grow, the Pillow also nurtures the viewer. Additionally, the center offers workshops, free interactive-performance forums on the Inside/Out stage, and numerous outdoor studios to stumble across in your wanderings

STAGE NOTES / NANCY LEONARD

Summer Stock

The Berkshires are a sure bet for those longing to discover and rediscover theater



SUMMER LOVE: Romeo and Juliet plays Aug. 11-20 at the Free Theatre in Williamstown.

A true vacation, I'm convinced, is a state of mind, having less to do with distance than diversion. For a day or a weekend, do something very intense and different from your everyday activities and you'll feel you've been away on a glorious holiday. For theatergoers, there's a wealth of summertime fare in New England to create an instant vacation. A day trip from Boston in any direction can get you a popular musical, a recent Broadway hit or a fledgling work still in development. The Berkshires are always a good bet for theatergoing, and you can easily pack in several offerings over a brief stay — even a double- or triple-header (matinee and evening performances) — if you time it right.

The Williamstown Theatre Festival on the campus of Williams College in Williamstown (at the end of Route 2) is celebrating its 40th season. Founded by the late Nikos Psacharopoulos and now under the direction of Peter Hunt, the theater has established a reputation for first-class artistry. The most tantalizing work on the main stage (the air-conditioned Adams Memorial Theatre) is the American premiere of *The Mask of Moriarty*, Hugh Leonard's spoof of the Sherlock Holmes legend, which runs July 6-17. It will be followed by *Our Town*, with James Whitmore as the Stage Manager, July 20-31; *The Sea Gull*, with Blythe Danner and her daughter, Gwyneth Paltrow, Aug. 3-14; and A.R. Gurney's *Love Letters*, Aug. 17-28. A different couple, drawn from the festival's current company and alumni, will play each performance of the Gurney play.

Williamstown also has a 96-seat, air-conditioned Other Stage for developmental pieces. The season here begins with the world premiere of Thomas Babe's *Downed American*, an incestuous comedy about family values and national stereotypes, which runs through July 10. This will be followed by the U.S. premiere of Motti Lerner's *Exile in Jerusalem*, a touching and complex portrait of a poet/artist, featuring Julie Harris, July 13-24; *King of Coons*, by Michael Henry Brown, a challenging and provoking drama of a black man's place in early Hollywood, directed by Gordon Edelstein, July 27-Aug. 7; and the world premiere of Quincy Long's *Whole Hearted*, a fable about the possibilities of love, featuring Christopher Reeve and directed by Michael Bloom, Aug. 10-21.

Romeo and Juliet will be presented in the Free Theatre, Aug. 11-20. The theater also offers several special events. For tickets and information, call the Williamstown box office, (413) 597-3400 or the 24-

CONTINUED ON PAGE 12



MAESTRO: Seiji Ozawa and the Boston Symphony Orchestra have made their annual pilgrimage to their musical home away from home in the Berkshires.

Sound will always be problematic at Tanglewood, as one of the great pleasures of concerts in the Koussevitsky Shed is sitting outside in the sun, listening to the piped music mingle gently with the droning of bees and bored toddlers. Still, any new advances are welcome, especially as the concerts to be held in the new hall are more intimate in nature and demand extra clarity of sound.

In general, Tanglewood programming brings together one or two familiar works with, say, an unfamiliar contemporary piece. Although some find this an odd mixture, it seems the optimal arrangement: The symphonic past is explored and revised while new material assures that there will be a future, as well. The great works draw an audience, whose attendance supports the efforts of the Tanglewood program to expand the standard repertoire and

so keep the tradition alive and young. Otherwise the symphony would become a museum piece, fit only to play Beethoven, occasionally receive a dusting, and have an explanatory plaque nailed to the percussionist's head.

This is not to say that its Beethoven can't be electrifying. Although some may miss the vibration of Symphony Hall's floor when mad Ludwig hits one of his furious climaxes, one is, on the other hand, surrounded at Tanglewood by just those bluish mountains that would have uplifted his early romantic soul.

For those interested in attending a Tanglewood concert but unsure as to which to start with, a concert including a Beethoven symphony is the safest bet: You'll recognize some of the music and still enjoy other, less familiar works you might not have otherwise heard. The season's opening concert — on July 8, the night after the gala opening of Seiji Ozawa Hall — will in fact feature Beethoven's *Symphony No. 3 (Eroica)*, as well as the second act of Saint-Saens' opera *Samson et Delila*. "Act II" of *Samson* might be a somewhat curious choice of filler — we miss the climactic destruction of the temple of Dagon and the subsequent death of Samson's god-awful stylist — but with a cast consisting of Jessye Norman, Gary Lakes and Sherrill Milnes, the excerpt should be pretty spectacular.

On Saturday, July 16, Ozawa will conduct Beethoven's infamously tempestuous *Fifth Symphony* and Mozart's *Marriage of Figaro Overture*, as well as a more unfamiliar piece, Reger's *Piano Concerto*. On the afternoon of Aug. 28, one can hear Beethoven's famous *Symphony No. 9* (the one with the ecstatic hymn in the last movement) conducted by Christoph Eschenbach. If this Beethoven idea has really grabbed your fancy, there is, in fact, an all-Beethoven program on Friday, July 29, with Christian Thielemann conducting the *Symphony No. 7*, the *Egmont Overture*, and the *Piano Concerto No. 1* (Maria Tipo, pianist).

And on Saturday July 31, the fiery-eyed Anne-Sophie Mutter will perform Beethoven's *Violin Concerto*. This concert will be particularly choice, as the BSO will then go on to perform Hans-Werner Henze's *Eighth Symphony*, which it premiered in Symphony Hall last fall. Henze combines all the best features of German music — contrapuntal rigor and stylistic thoughtfulness — with an Italian love of melody. Although his work isn't simple (no one

CONTINUED ON PAGE 10

over the wooded campus.

Following are highlights from this summer:

One of the acknowledged greats, the lyrical Mark Morris Dance Group, performs July 5-9 at the Ted Shawn Theatre, fresh from its triumph at the Wang.

Back in the Studio/Theatre July 8-9 is Tere O'Connor Dance. O'Connor turns media conventions upside down in her exploration of humanity in the acclaimed "You Baby Goes to Tendertown."

On Aug. 9-13, join the Martha Graham Dance Company, called by *The Washington Post* "one of the seven wonders of the artistic universe," as the troupe celebrates the centennial of its founder.

Featured Aug. 26-28 is the U.S. premiere of the Chandralekha Group, considered India's most important and influential dance troupe for the past 20 years.

On Sept. 2-4, Japanese duo Eiko and Koma finish their season as artists-in-residence at the Pillow with a performance of "Passage," a dance of struggle. The unique style of Eiko and Koma's abstract-dance theater is quiet, shadowed, achingly slow and controlled.

Call the Jacob's Pillow Box Office at (413) 243-0745 for complete festival information and ticket prices.



DANCE THEATER: Eiko and Koma, here performing *Passage*, appear at Jacob's Pillow Sept. 2-4.

GO WEST

CONTINUED FROM PAGE 9

hums Henze while shampooing), it does make emotional sense to those willing to experiment.

This brings me to two other new works that should be mentioned: On Sunday, Aug. 7, cellist Yo-Yo Ma will join Ozawa and the BSO for a performance of much-acclaimed MIT composer John Harbison's new Cello Concerto, just recently premiered; Haydn's *Symphony No. 44 (Trauer)* and Strauss' *Don Quixote* round out the program. On Saturday, July 23, Ozawa and the Tanglewood Music Center Orchestra will give the first performance of Lukas Foss' *Piano Concerto for the Left Hand*, a work commissioned by the BSO; the left hand will belong to Tanglewood Music Center artistic director Leon Fleisher, for whom the piece was written. There's a Zen koan, "What is the sound of one hand clapping?" We can try during the applause. Also on that program, the Brahms *Symphony No. 4* and Bernstein's *Serenade After Plato's "Symposium,"* with violinist Itzhak Perlman.

Several concerts involve very impressive guest conductors, including Andre Previn, Mariss Jansons and James Conlon. Bernard Haitink will perform Schubert's *Unfinished Symphony* and "Act III" of Wagner's *Götterdämmerung* on Friday, Aug. 19: a very promising evening of double-barreled Germanic apocalypse. James Conlon will perform Mussorgsky's grotesque and awesome *Pictures at an Exhibition* on Saturday, Aug. 20, after a long look at Verdi's thickly gilt icons, the *Four Sacred Pieces*.

For those who aren't interested in the blusterings of Beethoven but who still want to stick to familiar ground, Christoph Eschenbach will be performing an all-Mozart program on Friday, Aug. 26, including two symphonies (*No. 35, Haffner*, and *No.*

These will be concerts to remember for the rest of one's life (a life probably cut tragically short as one drifts off the road while driving back at midnight).

38, Prague) and a soaring cantata for soprano and orchestra, "Exultate, jubilate" (sung by Barbara Bonney, well-suited to this music).

Tchaikovsky is the theme of a concert on Friday, July 15, conducted by Mariss Jansons. Andre Watts will perform the *Piano Concerto No. 1* (which you can't help but hum while shampooing), and the orchestra will conclude with Tchaikovsky's *Sixth* and final Symphony, the *Pathétique*. Circumstantial evidence suggests that the final movement is not a vision of peace and repose, as was once thought, but is instead a record of Tchaikovsky's chilly suicidal despair. Bernstein took the movement twice as slowly as most did and brought tragedy to the fore. Some will hear this in the music and think of Tchaikovsky, secretly sentenced to death for his homosexuality, sipping water he knew to be contaminated; others will recognize the popular "Smurfette" theme and recall that Tchaikovsky wasn't the only one feeling blue.

If you like the Pops, they will be around. For instance, there will be a tribute to Arthur Fiedler on Wednesday, July 20, with a spritely collection of waltzes, marches and show tunes. And on Monday, Aug. 29, conductor John Williams will be playing his own music from movies including *Jurassic Park*,

Star Wars and *Schindler's List*. People like his music. They say it sticks in the head. So does ropery phlegm, but don't let that stop you.

The wonderful line-up of performances in the new concert hall is reserved for Wednesday nights — unfortunately, a very grim commute. The Wednesday-night programs this year are extremely exciting, though, and definitely worth a look. Baritone Thomas Hampson will join two-time Grammy-winning pianist John Browning for a program of Samuel Barber's songs and *Piano Sonata* on July 13. The two recently released a magnificent recording of Barber's songs with Cheryl Studer (DG 435 867-2). Browning's Barber is completely definitive and revelatory; this recital promises to be one to remember.

Also worth mentioning are pianist Richard Goode's recital of Beethoven sonatas (July 27); Hermann Prey's mid-summer meander through Schubert's *Winterreise* (Aug. 3); and Joel Cohen's program of the angular folk hymns and spirituals of early New England and New York (Aug. 17). On Aug. 24, soprano Barbara Bonney will join pianist (not to mention conductor, composer and one-time husband of Mia Farrow) Andre Previn for a performance of his new song cycle, which, needless to say, should be interesting. In any event, these performers are the leaders in their respective fields, and these will be concerts to remember for the rest of one's life (a life probably cut tragically short as one drifts off the road while driving back at midnight).

This quick survey can't begin to cover Tanglewood's rich program but should guide those who want to enjoy the Lenox experience and don't know where to start. You won't be disappointed, regardless: This is one of the few opportunities when you can sit at the center of a cosmopolitan world while out in the middle of nowhere. □

Meet me down at. . .

Boston Magazine
Restrault Poll

**GOLD MEDAL
BEST BEER SELECTION
1994**

The SUNSET GRILL & TAP

130 Brighton Ave., Boston • 254-1331

We have yards
& 76 taps!
400+ bottled
micros

FULL MENU
TILL
1AM

BONLESS
BUFFALO
WINGS ON A
STICK

Awesome Pasta Specials
Sizzlin' Fajitas
Kick Ass Wings
"Fall of the Bone" BBQ Ribs
Giant Fiesta Nachos
Super Sunday Sunrise Brunch

ADVENTURE / JAY PARIS AND CARMi ZONA-PARIS

Getting Away From It All

Things to do after the concert and before the play

The case for pursuing the arts in the Berkshires is, of course, an overwhelming consideration when heading to western Massachusetts. We admit that it doesn't get much better than Seiji Ozawa carving melodies with his wand against Lenox's verdant valleys. Unless, that is, you seek a respite from urbania and prefer to retreat into the peaceful pastures of Kripalu Center for Yoga and Health. Or you desire the perfect ice-cream cone. Or you love massages. Lenox, like many of the towns in the Berkshires, has always been a summer haven for seekers of the mind, the spirit, and alas, the body. Let us not forget the body.

If you are looking for a place to stay that caters to all three, consider Canyon Ranch in Lenox, which has converted the former Fontaine Mansion and grounds into one of the nation's top health spas. It isn't cheap but its extensive services and facilities leave nothing to the imagination. The room and board includes the most original and tasty health-food dining we know, and you receive professional consultations on every aspect of your life. You can also get a great massage and even jog over to Tanglewood, which is just a few miles away. For information, call (800) 742-9000.

Inviting you to get away from it all and better take in the Berkshire Mountains, the Kripalu Center for Yoga and Health, (800) 967-3577, is not for the average tourist. This spiritual retreat is a center dedicated to self-discovery through a holistic lifestyle and yoga. Kripalu's 300-acre complex features daily yoga and meditation classes, vegetarian cuisine, a whirlpool, saunas, hiking and a beach. Year-round programs run for a weekend or a week. Guests are welcome to create their own programs. For \$140, guests get a weekend full of natural ways to reduce stress and find spiritual renewal. The week-long programs run from \$465-\$1,035, depending on your choice of dormitory-style living or private rooms with bath. Meals are included.

Lenox, for all of its bucolic and musical harmony, has more masseuses per capita than any other

city in the Commonwealth of Massachusetts. At last count it was one masseuse for every 130 men, women and children. If you are overnighing in Lenox, consider your options: You can get rolfed; adjusted; steamed packed with mud or seaweed; you can get reflexologied, shiatsu'd, Swedish or sports massaged, facialed, waxed and probably buffed.

To put on the calories that Canyon Ranch will help you lose, visit Bev's Ice Cream, 38 Housatonic St., Lenox. Bev's Ice Cream is undoubtedly the best in the state. On a scale where Friendly's is a 4, Breyer's is a 6 and Ben and Jerry's is a 7, Bev's is an 11. Maybe even a 12. It is homemade from scratch with enough cream to make a Frenchman cry. There is no MSG or cheap tricks such as inflating the mix with air. Chunks of Heath Bar Crunch and Oreos float in this cow nectar like large rafts. Also try Bev's raspberry malted milk bars and espresso Oreo. If you are lactose-sensitive, consider Bev's rice cream. It's a pretty fair frozen dessert when accompanied by a mountainous piece of triple chocolate cake. In the summer Bev makes the thickest peach pies we have ever seen. Finally, ultimately, Bev stocks rows of coffee bean varieties on the shelves with which to make cappuccino, espresso or cafe au lait. Bev's is a place of ardor, of addiction and a fine first or last place to stop in the Berkshires.

Two other highlights not to miss

- In Great Barrington, watch a movie at the Mahaiwe Theater, which is one of America's oldest continually operating film houses. Opened in 1905 as a vaudeville theater, its ornate rococo design with jutting balcony boxes is a unique way to watch Hollywood films.

- If antiquing interests you, head south, down Route 7 to Sheffield, which has a grand selection of



BACK TO NATURE: *The Berkshires have traditionally offered a haven for the renewal of the mind, body and spirit.*

stores featuring almost anything. You can bag Polish glass marbles, stuffed lion heads or Hudson Valley School oil paintings — and everything in between. □

LODGING / DENISE L. FELDER

Staying Inn

Accommodations in the Berkshires offer a wealth of history, comfort and luxury

After a full day absorbing the sights and sounds of the Berkshires, there's nothing more satisfying than the thought of retiring to a luxuriously comfortable bed for the night. Seeing as how your own bed is 150 miles away, a hotel would be the more practical option.

These mountains are known for beautiful 19th-century manors. Fortunately, many of these houses have been preserved and turned into inns. The Gables Inn in Lenox, (413) 637-3416, was home to writer Edith Wharton before she moved to The Mount. This Queen Anne-style inn now has an indoor pool and private tennis courts. Rooms start at \$90 a night and suites are \$195. One of the more unique features of The Gables is its library housing pre-Sondheim Broadway tunes and show-biz and American-presidential memorabilia.

Its not everyday you get to stay in a mansion. But at the Cranwell Resort and Golf Club, (413) 637-1364, it's de rigueur. Cranwell's 100-year-old Tudor mansion with Victorian furnishings (starting at \$255 a night) is just the beginning of the luxurious accommodations offered to guests. Beecher's Cottage (starting at \$139), the original structure on the grounds, is furnished in a contemporary style but still maintains its Old World charms. Cranwell's restored Carriage House (starting at \$139) and Cottage Suites (starting at \$229) are both just a short walk from the mansion.

Also worth mentioning is The Birchwood Inn in Lenox, (413) 637-2600, next to Kennedy Park, for those long walks and bike rides. Birchwood, built in 1767, is the only lodging in Lenox on the National Register of Historic Places.

Its warm details take you back in time, especially the huge covered porch, which is perfect for enjoying summer nights. Rooms start at \$50 a night.

The Apple Tree Inn, (413) 637-1477, is directly across the road from Tanglewood. Most of the rooms in the its main house have private bathrooms and fireplaces and all are air-conditioned. The inn also offers a heated swimming pool and tennis courts. The Guest Lodge's rates start at \$140 a night. The Main House rooms start at \$130 a night, suites at \$300. The Carriage House offers apartment-style living with kitchens for \$2,000 a week.

For a complete list of inns and hotels in the Berkshires, call the Berkshire Visitors Bureau in Pittsfield at (800) 237-5757 or the Berkshire Bed and Breakfast Homes directory at (413) 268-7244. □



THE BIRCHWOOD INN: *Built in 1767, this inn's rooms start at \$50 a night.*

DAY SPA AND HAIR DESIGN CENTER



Optimal Beauty through Nature

Giuliano invites you to indulge in the radiant reflection of total well-being and balance of body and spirit that exists within every person. Experience pampering by caring professionals who will provide you with the ultimate in natural beauty services which include total body treatments, facials, hair design and color, and complete nail services. These are the Giuliano elements that combine to transform you body and soul. So discover your optimal beauty-naturally at Giuliano. Indulge yourself and call for an appointment and brochure for our Day Spa & Hair Services.



Giuliano | 338 Newbury Street / Boston, MA 02115 / (617) 262-2220

CONTINUED FROM PAGE 9

hour schedule and information line, (413) 597-3399.

South of the Massachusetts Turnpike, in Stockbridge, is another venerable summer institution, the Berkshire Theatre Festival. Although its fortunes and prominence have varied over the years, current artistic director Julianne Boyd has lined up a diverse and promising schedule. In the white-clapboard cottage that houses the air-conditioned

main stage, the world-premiere musical *Brimstone* plays through July 16. The piece, developed in the festival's "New Works Project" last summer, is described as a bold, passionate, sometimes funny, always moving musical set in the conflict in Northern Ireland. Boyd is directing; Dan Levans is the choreographer.

Also of interest: Stephen Poliakoff's *Breaking the Silence*, an award-winning play that follows the adjustment of a family exiled from Moscow early in the Revolution who is forced to live in a railway car, Aug. 2-13; and the East Coast premiere of Carter W. Lewis' *Golf With Alan Shepard*, a new comedy about life, death and putting as four older men look for the meaning of life in the game they love, Aug. 16-Sept. 2. In between *Two for the SeeSaw* plays July 19-30, in honor of playwright and Stockbridge resident William Gibson's 80th birthday.

In the smaller Unicorn Theatre (not air-conditioned), Boyd has scheduled Paula Vogel's *The Baltimore Waltz*, an allegory about fleeting relationships and infectious diseases, through July 16; *The Game of Love and Chance*, a romantic comedy by Pierre de Marivaux, July 26-Aug. 6; and Caryl Churchill's *Mad Forest*, a whirlwind look at the last days of the dictatorship in Rumania, Aug. 23-Sept. 3. For tickets and information, call the Berkshire Theatre Festival box office, (413) 298-5576.

Shakespeare & Company, based at The Mount, Edith Wharton's summer estate in Lenox (at the southern intersection of Routes 7 and 7A), is celebrating its 17th season with a busy program spread across several stages. This is an enthusiastic troupe of mostly young actors, whose rigorous training and performances have won widespread recognition and praise. Its brochure cautions against expecting an ordinary visit to the theater; one key difference is an outdoor main stage. This 600-seat amphitheater, on a sloping lawn beneath a stand of trees, will be home to Shakespeare's *The Comedy of Errors* through Aug. 27. The atmosphere is informal. Bring blankets and mosquito repellent.

Inside, there's a small theater in The Mount's salon (75-90 seats, overlooking the verandah), where an adaptation of Wharton's *The Custom of the Country* is



LOVE AND POLITICS: Cast members rehearse *Brimstone*, a musical set in Northern Ireland, running through July 16 at the Berkshire Theatre Festival.

being presented through Aug. 27. This is a tale of a ruthless young woman bent on conquering the upper reaches of society. The Wharton Theatre also will see dramatizations of other works by or about the author (including *The House of Mirth*; a pair of one-act, short stories titled "Two for Tea"; and *The Fiery Rain*, a study of Wharton's relationship with mentor Henry James and lover Morton Fullerton). Performances run in repertory, at various times of the day (and mornings in July).

A slightly larger indoor theater in nearby stables (108 seats) is staging new works and classics plays in repertory. Here, the ongoing "Bare Bard" series takes an innovative, often reductionist approach to Shakespeare. *Richard II*, *Hamlet*, *Macbeth*, *The Winter's Tale* and *Henry V* all run through the summer. Under Tina Packer's acclaimed direction, Nicholas Wright's *Mrs. Klein* explores the life and disastrous family relationships of famed psychoanalyst Melanie Klein, through Aug. 27. Christopher Durang's *Laughing Wild*, a farce about a nervous woman and a neurotic man who meet in a supermarket, plays through Aug. 26. Two or three performances a day take place in The Stables Theatre.

In August, the summer-training institute presents *Cymbeline* and *The Merchant of Venice* in the outdoor Oxford Court Theatre, a rustic array of bleachers dubbed "Camp Shakespeare." The season includes a number of events. In between performances, you can picnic on the lawn or tour The Mount, a faded relic undergoing restoration under other auspices. There's no air-conditioning and all restrooms are portable toilets. Passes and discounts are available. For tickets and information, call the Shakespeare & Company box office at (413) 637-1199.

There's plenty of other theatrical activity in the Berkshires and nearby upstate New York, although quality and professionalism vary. The performing arts are well publicized in local tourist information, so you'll have more choices when you get there — that is, if you can focus on theater amid the dance, opera, concert, shopping, eating and sight-seeing attractions in the area. □

Arts Review / Charles Giuliano

GO WEST

WESTERN CULTURE

Museums, galleries and art centers' summer shows provide visual highlights for the Berkshires wanderer

It's a gorgeous summer day and we're cruising, delightfully, along the historic Mohawk Trail toward the cool and verdant Berkshires. After the awesome, final, hair-pin turn into a valley, we find town — North Adams, with its million-plus square feet of mostly abandoned mill and factory space — while just over the hill is found



VITO ACCONCI: "Fan City," 1981 installation at Williams College Museum of Art in Williamstown

gown: Pristine and bucolic Williamstown is home to Williams College and its Art Museum, as well as the Francine and Sterling Clark Institute. These museums with their great collections and outstanding special exhibitions both draw some 100,000 visitors each year.

Just the thing to do on a rainy day. Which, alas, often seems to be the case in the Berkshires. Nearby is the Berkshire Museum in Pittsfield, which houses a collection of plants, birds and animals found in the region — just the thing for show-and-tell — as well as Hudson River School landscapes, period rooms and special exhibitions.

The Berkshires are justly famous for music at Tanglewood, dance at Jacob's Pillow and stagings at the renowned Williamstown Theatre, creating a crossover audience for the visual arts. This, added to potential demographics based on a one-to-two-hour drive to the major cities of New York, Hartford and Boston, assures a great audience for the arts.

So surmised Thomas Krens, the former director of the Williams College Art Museum, inspiring him to propose the transformation the sprawling former Sprague Electric Co. and its complex of vintage brick, loft buildings into the Massachusetts Museum of Contemporary Art. As fund-raising efforts continue, Gov. Weld has extended deadlines for state support.

All that empty loft space is ideally suited for artist studios. In 1990 Eric Rudd, a sculptor and conceptual artist, relocated from Washington, D.C. and bought the 140,000-square-foot, Beaver Mill, the original home of Sprague Electric in North Adams. There he founded a summer workshop and residency program for artists, as well as a gallery. The Contemporary Artists Center is now in its fourth year. Many artists, particularly several

from Europe, have returned each year for CAC's unique resources and programming.

Standing in what is now the dining room Rudd gestured, "The debris was piled over my head. We took out 40 dumpsters full of rubble." The resident artists each have a large studio space and work on the giant monotype press capable of printing a 5-by-10-foot sheet of paper. There is a constant flow of visitors, from artists such as Julian Schnabel, Jenny Holzer and Elizabeth Murray to curators and museum directors such as Krens, now at the Guggenheim museum in New York, Kirk Varendoe of the Museum Modern Art, and Linda Shearer of Williams College Art Museum.

From July 6 through 24, the CAC Gallery will feature Light Works, (189 Beaver St.). "We also plan to light up Main Street in North Adams using empty storefronts and other facilities. This takes the art to the people. Our other shows — *Four Artists* (July 27 to Aug. 10) and *End Show* — will feature an open house for the public during the opening on Aug. 12," Rudd said.

The Berkshires offer much to the art seeker. A visit to the Clark's collection of French Impressionism is a must, particularly for its many works by Renoir. Williams has scheduled several very choice, small, scholarly shows, as well as a featured exhibition. The former Berkshire artist Bessie Boris (1917-1993) is represented by a dozen landscapes on view through Sept. 11. The featured exhibition is *Modernism: European and American Art, 1900-1950*, which is up through December. Be sure to check out an installation, "Fan City," in an exhibition by the always provocative Vito Acconci in *Three Plots* (1977-1981-1985). And the Boston figurative painter is featured in *Jain Tarnower: Saints and Friends*, at the Berkshire Museum through Sept. 11.

**RACISM,
SEXISM,
HOMOPHOBIA.**

You won't find these on our menu.



*Wild Mushrooms in Filo,
SPICY CONVERSATION*

*Lobster Ravioli,
NOURISHING
ENTERTAINMENT*

*Grilled Rack of Lamb,
SEASONED SERVERS*

Club Café

Restaurant & Lounge
209 Columbus Avenue at Berkeley St.

536-0966

BUCCI • VAURNET • BOLLE • GEORGIO ARMANI

Grand Opening

A/E OPTICAL

Brookline Village
288 Washington Street
617-739-8637

Come see the savings!

2 Pairs of Glasses for
\$79.00*

Ray-Ban
Large Metal Sunglasses
For \$48.50*
Small Wayfarer Sunglasses
For \$43.50*

FREE*
Glasses Tightened
& Small Repairs

\$50 OFF*
Complete Pair of Eyeglasses
Excluding Sunglasses with coupon only



*with coupon only • no double discount
restrictions apply
WE HONOR ALL Competitor's Coupons

•BUCCI • VAURNET • BOLLE • GEORGIO ARMANI

• MARCHON • AVANT GARDE • CALVIN KLEIN • CAZAL • BYBLOS • GENNY • LIZ CLAIBORNE • GANT • SAFILO • EMPORIO ARMANI

WHAT IS

**THE
BARKING
CRAB?**

It's not the latest dance step...

...it's not the name of
an alternative rock group...

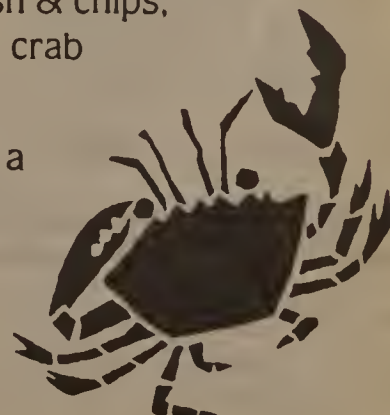
...nor is it a genetically
altered species.

It's the newest summer hangout in Boston. Located on the Northern Avenue Bridge. Serving a traditional clam bake, fish & chips, big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.

88 Sleeper Street • Boston, MA 02210
at the Northern Avenue Bridge

426-CRAB (2722)



The
coolest
place on
the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

SWIMMING THIS MONTH...

"Steeplechase" performs live every Wednesday night from 8:00 'til 11:00 P.M. Come listen and enjoy the exciting sounds of this local band.

FREE BAR BUFFET

Monday-Friday 4:40-6:30 P.M.

Monday: Trio of Summer Salads with Garlic Bread

Tuesday: B-B-Q Chicken with Coleslaw

Wednesday: Wings, Wings, Wings, Jerky, Spicy & BBQ

Thursday: Carved Roast Beef & Turkey Sandwiches

Friday: Fajitas with Black Bean & Corn Salad

Everyday

Oyster, clams and shrimp...

Only **50¢** each

OUR DECK
IS NOW OPEN!

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

Movable Feast / Evan F. Mallett

SMOKE ON THE WATER

"... The Squires' Chef Lynch should ... concentrate on what he does best — namely, a masterful smoking technique and a killer barbecue sauce ..."

Without a doubt, the talent at Tanglewood and Jacob's Pillow is reason enough to head for the mountains this summer. But since you'll be hours from home anyway, you might as well make a day of it and fill out your cultural agenda. Another talent lies 45 minutes northeast of the main attractions, in the kitchen of E.J. Lynch.

You may recognize the name. E.J. is something of a local hero in Boston's bar-beculinary community. His tenure at Redbone's in Somerville gave birth to a recipe for barbecue sauce that is now marketed locally and across the South — an accomplishment that, in a perfect world, would rival Jim Koch's marketing brew coup in Germany.

Chef Lynch's decision to hang a shingle in the bucolic hamlet of Williamsburg may seem odd in light of his reputation, but one look at the setting of his new place reveals a restaurateur's reverie come true. Tucked behind a recently converted brass-works mill on Route 9 in Williamsburg, The Squires' Smoke and Game Club sits atop the Mill River, offering a vista — complete with crashing waterfall — that would move Bob Redford to tears.

If Redbone's intends to be a rib joint, Squires' strives to be a fine-dining establishment. At first glance, this may appear to be a pretentious endeavor for a smokehouse, but the effect is cheery, clean and refreshing, at least where the ambiance is concerned. In lieu of red-checkered vinyl, grease stains and photos of inspirational barbecue dives, the Smoke and Game Club sports white-linen cloth, a large fireplace and soft yellow walls bearing a modified quotation from the Talmud that reads "When a man or woman meets their maker, they will have to account for those pleasures in life they failed to experience." Amen.

If only the food were able to live up to the quote, this secluded riverside paradise would warrant weekly pilgrimages. Unfortunately, Chef Lynch has opted to overextend himself with the inclusion of such anomalous dishes as Java duck (\$15.95) and Mao's pulled pork (\$13.95), the latter being a tragic juxtaposition of cuisines that tastes as ridiculous as it sounds.

When Lynch stays within the bounds of his expertise, the results are usually outstanding. The sauce that now bears his name is one of the best barbecue sauces I have tasted, combining in perfect harmony piquant, smoky, tangy and sweet inflections. For reasons I fail to grasp, this heavenly sauce is served only on ribs, which come in either "Jazz"-sampler (\$6.95) or "Blues"-entree (\$15.95) sizes.

The paucity of Chef Lynch's signature sauce is a mystery, indeed, but more perplexing is his proclivity toward the hopelessly complex. A quail appetizer (\$8.95) that graced the brief list of daily specials epitomizes the six-week-old restaurant's



GAME FOR ADVENTURE The Squires' Smoke and Game Club strives for a fine-dining — at first glance a pretentious endeavor for a smokehouse, but the effect is cheery, clean and refreshing.

identity crisis. Although the quail itself was smoked to perfection, and the presentation reflected an assiduous eye for detail, the accompaniments — soggy cornbread stuffing and a decent, but uninspired mole — lacked the punch necessary to round out the course.

Similar shortcomings haunted entrees as well, such as the previously mentioned Mao's pulled pork, which supplants the chef's award-winning barbecue sauce with a poorly disguised soy sauce. The result is an amalgam of dry meat and salt that might come in handy on a long overland journey, but clearly not at an expensive restaurant soiree. Also disappointing was the Java duck, a smoked half-duck imbued with the textural qualities of a catcher's mitt. Underneath its leathery complexion, the fowl did possess a nearly redeeming smokiness, a consistent boon that salvaged several menu items. One entree rose above the menu's mediocrity enough to merit high praise. The special grilled venison medallions (\$16.95) were moist, tender and blessedly free of slathered sauce. The meat, cooked just beyond rare, hinted of grapefruit and cherry while retaining the rich flavors that so markedly distinguish deer from steer. The addition of rabbit-ginger sausage did not, as would seem likely, overwhelm the dish with the richness of game. Rather, the sausage nearly stole the show with its plump, forkable texture and subtle smoke.

If Chef Lynch can manage to corral his well-intentioned ambitions and concentrate on what he does best — namely, a masterful smoking technique and a killer barbecue sauce — The Squires' Smoke and Game Club will emerge from the *sfumato* as

one of Western Massachusetts' most intriguing restaurants. Until then, stop by after a day at Tanglewood and enjoy the area's best ribs in a peaceful setting devoid of urban blight. □

THE SQUIRES' SMOKE AND GAME CLUB

132 MAIN ST. (ROUTE 9)

WILLIAMSBURG

(413) 268-7222

1/2

SEATING: 50 persons

HOURS: Dinner only, 5 p.m.-11 p.m.

Wednesday through Sunday

PAYMENT: Visa, Master Card, Personal Checks

ENTERTAINMENT: Live blues and jazz piano every Thursday night

HANDICAP ACCESSIBLE

SMOKING: Permitted in the food only

RESERVATIONS: Recommended

RATING SYSTEM:

★★★★ EXCELLENT (worth rushing to today)

★★★ VERY GOOD (worth a visit this weekend)

★★ GOOD (worth a special trip)

★ FAIR (worth stopping by if you're in the neighborhood)

☞ POOR (worth avoiding)

Appetizers / M.L. Caporal

GO WEST

Go Fish

"... If you are traveling west, please take a map and the time to visit John Companale's Merrimac Smoked Fish in Great Barrington..."

When I first moved here from Ohio 13 years ago, I thought Somerville was in "Western Mass." When I tried to drive there (to find Somerville Lumber), I quickly crossed state lines and discovered the lovely state of New Hampshire. If you are traveling west this summer to a concert at Tanglewood or simply to drive through the Berkshires, please take a map and the time to visit **John Companale's Merrimac Smoked Fish** in Great Barrington.

John's shop showcases his fine smoked salmon, smoked rainbow trout, smoked bluefish and smoked shellfish. Prepared in the Scottish style from quality farm-raised organic steelhead and Atlantic salmon, the smoked salmon is, I can verify, an extraordinary product. "New Yorkers flock in like homing pigeons," John remarked, because he also serves H & H bagels from Manhattan — yes, "real bagels."

John also sells cookbooks, grill equipment, olive oil, capers and such, and Richard Bourdon's Sourdough Toasts from the nearby Berkshire Mountain Bakery in Housatonic. Great Barrington is, as John put it, "socked into the most southwestern corner of Massachusetts," just five minutes to Connecticut and five minutes to New York. Luckily, if that seems too remote from Boston's fishbowl, John offers mail order, too. Call (413) 528-2004 or fax (413) 528-3359.

Also in the same general direction as Ohio (but not nearly as far) is **Sienna**, a restaurant located just north of Northampton at 28 Elm St. in South Deerfield, Mass. Named after the color *not* the town in Italy, Sienna is presenting a new American menu that is a refreshing blend of French-classical approaches with strong Asian and Southwestern twists. Owners Kim Rosner and chef Jonathan Marohn, who have earned three stars from *The Globe*, highly recommend reservations. I'd like to sample the roasted-pear salad with chevre-mushroom timbale, balsamic ginger oil and glazed walnuts, please. For reservations, call (413) 665-0215.

THE JUICY DETAILS

As of this writing, circa 11 a.m. on June 14, the temperature in our lovely city is 95 degrees with an outrageous dew point to match. Needless to say, even if you strip down to only your Jane's Jungle Kitchen Bake Better Naked T-shirt, kitchen chatter slows when you are situated and saturated in front of a 500-degree oven and a wall of open flame. But, happily, it does not stop.

Word is out that the somewhat problematic corner of Dartmouth and Columbus will soon be back up and running. At 111



Roger Farrington

FAREWELL PARTY: Restaurateur Michela Larson, center, recently bid good-bye to her Michela's digs and celebrated the opening of the new — *Rialto in the Charles Hotel* — with executive chef Jody Adams, right, and general manager Christopher Myers.

Dartmouth, **Blue Wave** owner Russ Berger is joining up with Moka's Sherry Kozlowski to open **Baja Mexican Cantina**. Russ plans to be behind the stoves again, serving up affordable Mexican food and placing less emphasis on the bar/nightclubby atmosphere that this location has had over the years. Look for the Baja's opening for lunch by the second or third week in July, with dinner and breakfast soon to follow. The Moka/Blue Wave collaboration may also be leading to another concept in the works in the North End.

Just around the corner on Columbus Avenue, **Tim's Tavern** lives. It is reassembling itself and will soon be reopening as **Tim's Bar and Grill**. Frank Thomas, a former bartender at Tim's, purchased the business and plans to keep Tim's just the way it was.

VINEYARD GRAPEVINE

"Bonkers," that's how **seasonal-caterer Bill Smith** describes the Vineyard "mob scene" so far this season. After the glacial winter we survived, it's no wonder the masses are hoarding to the island to bake like lobsters. Speaking of lobsters, if you're throwing a big outdoor party on the beach or at home, call Bill and he will arrange a clambake for you, just about anywhere. While you're playing volleyball, Bill will handle the clam chowder, lobsters, steamers, mussels, corn on the cob, linguica, etc. Considering that Bill managed to serve up a clambake for 700 at the rededication of the Statue of Liberty, even the most extended family bash can be accommodated. Bill Smith's can be reached in the summertime in Edgartown at (800) 828-6936.

LITTLE DISH

On the super-chef celebrity circuit, rumor has it that **Wolfgang Puck** is moving his Los Angeles concept, **Chinois on Main**, to the Hub and plans to call it **Chinois East**. Hmmm. □

"A romantic oasis in the heart of the Financial District"
— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/ 227-3370

Splash Into Summer.

It's summer in the city and the Colonnade Hotel is your Urban Oasis. Cool off at our beautiful Rooftop Pool for a mid-day lunch or after-work refreshment.

The Wet Lunch Club

Monday-Friday, 11:30 am to 3:00 pm
Full luncheon menu, light snacks, lockers and towels. Use of pool, changing facilities and light lunch is \$20 per person. Reservations required.

Hot and Thirsty Hour

Monday-Friday, 4:30 pm to 7:00 pm. Cool drinks, light hors d'oeuvres, lockers and towels. Use of pool and changing facilities is \$10 per person.

For information call 617.424.7000

The Colonnade
BOSTON

120 Huntington Avenue
Boston, Massachusetts 02116

BAD TO THE BONE



ARMED AND READY: A waitress at The Village Smokehouse serves customers hungering for the upscale eatery's authentic Texas barbecue.

Where to make a pit stop when you got a hungering for Boston's best barbecue

by Evan F. Mallett

Photography by Darlene DeVita



RIB JOINT: The Porter House Cafe, a bizarre hybrid of Texas and Somerville — a dive within a dive — serves its tasty barbecue in a variety of temperatures (from mild to hot-hot) and Bubba-size portions.

In the South, barbecue is as much a part of the summer as iced tea, ice cream and ice beer. Secret-sauce recipes are as well-guarded as the original Coca-Cola formula. For centuries, families have passed along these secrets, some of them damn near as old as fire itself, to create one of our nation's truly indigenous foods.

In fact, barbecue is more than a Southern tradition. It is a mindset, a place out of time, a way of life that resides in the soul. It is Tennessee Williams, Maya Angelou and Flann O'Connor. It is John Hiatt, Bessie Smith and John Lee Hooker. And, yes, it is even Bill Clinton. In Austin, there is the immortal Rudy's. Memphis has The Rendez-Vous. Kansas City has K.C.'s Masterpiece. Even our nation's capital, on the outer rim of the Mason-Dixon survey, hosts Red, Hot and Blue and Rockland's. So, what about Boston — hub of the North, home of clambakes and snowflakes? Should we be deprived of real American food solely because of our latitudinal orientation? Should ribs be found only in sports bars and McDonald's? Don't be silly. Here in Boston, at least one out of 10 high-school graduates can tell you that the Southern secession was thwarted and the Rebel cause failed. Therefore, we Yankees have been granted the right to share with our neighbors to the south.

With this in mind, and with the ugly muggies weighing heavily in the July air, the time has come to celebrate the few dedicated barbecue joints that have settled in our area. Before you run out and bury your face a-la-Fred Flintstone in a slab of saucy ribs, there are



WHERE THERE'S SMOKE: The charcoal-burning pit of The Pit Stop Barbecue is the real thing.

a few things you should know. To too many, "barbecue" means ribs and only ribs. This is a myth. In North Carolina, most barbecue shacks don't even serve ribs. When you order barbecue there, you're ordering meat that's been cooked off the bone and chopped (or shredded) to a consistency somewhere between chewing tobacco and scrambled eggs.

Depending on whom you ask, ribs must be of either porcine or bovine descent. When I asked Andy Husbands, chef of East Coast Grill in Cambridge, which he preferred, he matter-of-factly responded, "Beef ribs are bunk." I beg to differ, although his pork ribs make a strong case for such a conviction. Whether or not you buy into Husbands' belief, you are missing out if you don't try properly prepared beef ribs.

Beyond the beef vs. pork debate, there lie several other bones (sorry) of contention in the rib community. For one, there is the ubiquitous Dry-Rub Controversy. Dry-rub, a method of smoking meat that has been rubbed only in dry spices (duh), produces a cohesive rib that retains smoke without losing an

iota of the meat's natural flavors. The criticism from wet-ribbers is, in short, that dry-rub ribs are too dry, too tough and less flavorful than wet ribs. By contrast, wet ribs swim in marinade before they hit the grill — a treatment that can produce off-the-bone tenderness if cooked long enough but may also bury the smoky flavor of the meat. I tend to prefer dry-rub, although I've had wet ribs that damn near turned my soul to soot.

Now that you understand Ribspeak, it's time to walk the talk. So git your rib-eatin' chops in gear and check out some of these local barbecue joints. Vegetarians, stand back — you might get hurt.

THE PIT STOP BARBECUE
888 MORTON AVENUE, DORCHESTER
436-0485

If you find yourself anywhere near the Arboretum or the Franklin Park Zoo this summer, you'd be crazy to pass up a chance to experience the most authentic barbecue in town. The Pit Stop Barbecue is the gen-you-wine article alright, from the deep, charcoal-burning pit to the Southern

2ND ANNUAL

Summer Beer & Barbeque

FESTIVAL

ALL YOU CAN EAT BUFFET • \$12.95

Chow down on some of the best damn BBQ you've ever tasted. Suckling pig. Spicy Grilled Catfish. Ribs, Brisket, Sausages and Wings. Plus salads, desserts and a selection of fresh microbrewed beers featuring Ol' Savannah Smoked Lager. Mmmm Good! Two days only. Reservations suggested.

**FRIDAY & SATURDAY
JULY 23 & 24**

33 Dunster Street
Harvard Square
100 yds. from Harvard T stop
(617) 868-3585

*For someone
who has everything,
give a gift to someone
who has nothing.*

For a truly thoughtful gift, consider a donation to Pine Street Inn in the name of someone close to you.

When you give a loved one this very special gift, a commemorative brick will be engraved with his or her name, and used to permanently beautify the walkways of Pine Street Inn ... making it possible for us to continue to provide counseling, job training, affordable housing and other real solutions to homelessness.

For as little as \$10 a month, you can give this lasting symbol of your love for another ... and help Boston's homeless rebuild their lives, one brick at a time.



To take advantage of this special gift opportunity, call Pine Street Inn at (617) 521-7652.

Paving the Way Home
The Journey Home Campaign For
PINE STREET INN

444 Harrison Avenue, Boston, MA 02118



SUMMER MEMBERSHIP



at the
Boston Athletic Club

Experience the
best Boston has
to offer:

Tennis,
racquetball,
basketball,
squash, golf,
aerobics, yoga,
& karate
classes,
swimming pool,
extensive
fitness center,
babysitting and
gym & swim
classes
for the kids. So
bring the entire
family!

Includes fitness
evaluation, program
set-up and
nutritional
consulting session.

* APPOINTMENT
REQUIRED

INCLUDES ALL FACILITIES

JULY 1, 1994—AUGUST 31, 1994

Only **\$135**

CALL (617) 269-4300
for a

**COMPLIMENTARY TOUR
AND WORKOUT**

not just a fitness club ... it's a lifestyle



Boston Athletic Club

653 SUMMER STREET, BOSTON, MA 02210

charm of the Jeter family. Lawrence Jeter, a South Carolina native, opened The Pit Stop in 1988 to feed a community that had been deprived of good barbecue for too long. His staff consists of his wife, Joy, and his hard-working progeny, the sizable sum of which works like a sweat-loving suzerain under Lawrence's careful supervision.

The Pit Stop's minuscule kitchen, weighing in at about 9 square feet, cranks out some of the best beef ribs in the North. Although the pit that generates these succulent ribs burns charcoal, I'd swear the rib-rife morass runs deep enough to employ the heat of the Earth's core. Lawrence — pitmaster, patriarch and proprietor — lets his son Leroy man the bones these days. Is Leroy up to the task? You bet. Meanwhile, Joy and company throw together some of the tastiest accompaniments ribs have ever seen, including a potato salad that will be forever imprinted on my taste buds.

Other specialties at The Pit Stop include pulled pork, collard greens, sweet-potato pie and Boston's best cornbread. Nothing on the menu is less than excellent, and everything is affordable (especially side dishes, which range from a paltry 50 cents to \$4). When you stop in, ask Lawrence Jeter for a few words of wisdom. In a taciturn monotone, he'll tell you "ribs are inconsistent." This is not an apology, mind you. It's more like an old fisherman recognizing the power of the sea.

EAST COAST GRILL / JAKE & EARL'S 1237 CAMBRIDGE ST., CAMBRIDGE 491-RIBS

As you probably know, Inman Square has become a culinary oasis in recent years. Much of the area's success can be attributed to East Coast Grill and its take-out counterpart, the lovably kitschy Jake & Earl's. Chris Schlesinger (of Blue Room fame) recently let the reins of East Coast Grill fall into the hands of his protégé, Andy Husbands, a capable young chef who has done his homework (and practically everyone else's in the class) on the subject of barbecue. The result is a very good thing indeed. His dry-rub, smoking and grilling techniques are the best things to happen to pig ribs since Eve, and the sauce that accompanies them is one of Boston's finest. Because the prices are high at East Coast Grill, the critical eye gets more critical when surveying less-than-perfect items such as the brisket (a little too dry), the chicken (a little too rubbery) and the cornbread (a little too cakey). They're not offensive; they just fall short of justifying their price tags. On the other hand, Jake & Earl's serves up mounds of pulled pork that leaves behind a flavor that will make you want to holler.

THE PORTER HOUSE CAFE 2046 MASSACHUSETTS AVE., CAMBRIDGE 354-9793

There is absolutely nothing cafe-like about this place. Located two blocks outside of Porter Square, it is a bizarre hybrid of Texas and Somerville vernacular — a dive within a dive. The decor includes

crocodile parts, standard-issue bullhorns and good old-fashioned wooden booths. An outstanding selection of blues classics rumbles in the air all night long, and the beer — albeit usually lukewarm — is pretty cheap. But wait, there's more. Pitmaster Jim Fahey's barbecue kicks butt, too.

The menu, augmented by daily specials, consists of seven rib plates. Each one is custom-built for men named Bubba, so bring your own doggy bag. Pork ribs are generally better than beef ribs here, and the pulled pork and brisket are well above the mean. The bourbon and butter barbecue beans are incredible, awesome, unparalleled.

REDBONES DAVIS SQUARE, SOMERVILLE 628-2200

In its eighth year of existence, this is the granddaddy of Boston barbecue's New Wave. Owner Robert Gregory has been overseeing the output of ribs since the doors opened and still stands guard over the hickory-stocked grill that first brought real ribs to the people of Boston in 1987. In its history, Redbone's has seen plenty of ups and downs. Most notably, the restaurant went through a momentary withdrawal period a few years back, when chef E.J. Lynch packed his bags and headed west. Fortunately, Gregory has resurrected the quality of food.

Lunch specials, at \$5.95 a pop, may still be one of the area's most customer-friendly concepts. Between 11:30 a.m. and 2 p.m. on weekdays, you can bring a vacant stomach to Redbone's, fill it up with an all-you-can-eat sampling of chicken breast, beef and pork ribs and leave with a sated smile on your face.

THE VILLAGE SMOKEHOUSE 1 HARVARD ST., BROOKLINE 566-3782

With the exception of East Coast Grill, The Village Smokehouse in Brookline Village is the most upscale restaurant of its ilk in Greater Boston. And, with a seating capacity of 128 people, it is also the biggest. When Alan Kaplan brought Texas chefs up to open the place a few years back, he sought to create a bright, comfortable atmosphere for folks to gorge on authentic Texan barbecue.

Although pork and beef ribs are still the biggest sellers, they do not measure up to some of the other menu items, such as the unbelievably lean and tender Texas sausage and one of the best-tasting beef briskets I have had. The moist and patiently smoked chicken is also excellent.

The Smokehouse smoker is a thing of beauty — a colossal functional sculpture with an intravenous supply of hickory chips. But the grill burns gas (if you're the gasping type, insert gasp here). Roger Whitcomb, Brookline native and five-year veteran chef of The Smokehouse, would probably work miracles with a better medium. But, even with gas, most of his creations pass the authenticity test with flying colors. □



Café La Poche

Enjoy Copley Square's

finest view while sampling our Signature La Poche chicken sandwich, gourmet coffees, and speciality sandwiches and salads with an international accent. Thin crust pizzas and selections from the grill available with select wine and beer.

Open 8am to 10pm ♦ 575 Boylston Street ♦ 267-9247

Getaway Boston

The Improper Adventure and Travel Section
For information about advertising in the Adventure Travel
Section call Amy K. or Wendy at 617-232-3507

CAPE COD SOARING ADVENTURES



*Come soar like an eagle over Cape Cod,
overlooking a most unique coastline and
Boston on the horizon.*

**GLIDER RIDES
GIFT CERTIFICATES
or LEARN TO FLY A GLIDER!**

For more information or scheduling call 1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Horseback Riding at ST. MORITZ EQUESTRIAN CENTER

BOARDING • INSTRUCTION

- Convenient location 8 miles from Boston on a bus stop.
- Beginner thru advanced
- Jumping
- Riding for students on 600 miles of riding trails

Instructors are available by appointment.

Call for more information.

Mounted clinics monthly

with Joe Lombard & Joni Pitt

Quincy 472-0649

* Limited paces for Children's camp starting 2 weeks in August



Have you ever wanted to Water-ski? Now you can.

Only 45 minutes from Boston to the
ultimate water experience.



JEFF STEIN'S FEET FIRST WATER-SKI SCHOOL

Ski barefoot - It's cool!

Specializing in barefoot waterskiing
(money back guaranteed)

* Ask us about our other watersports

We provide everything you need except you

508-832-9191

BALLOONING



Sand dunes, surf, salt air, island views, salt marshes, ospreys,
egrets, great blue herons, blue-green water as far as you can see.
Skim ponds, pick flowers. Reach for the sky! Need we say more?

Call us to know why we are world renowned for ballooning.

16 years experience counts!

★ Gift Certificates Available

BALLOON ADVENTURES OF NEW BEDFORD

564 Rock O'Dundee Road
South Dartmouth, MA 02748
508-636-4846

FLOCK TO THE FARM!

**Boston's Only
Working Farm**



Fresh Native Massachusetts Strawberries
Our own Zucchini, Summer Squash, Spinach, and Beets!

524-1531

**ALLANDALE
FARM**

Open 7 days
10am-6pm

259 Allandale Road, Brookline

1964 U.S. PRO at LONGWOOD 1994

Celebrating A Thirty-Year Winning Streak
Defending Champion Ivan Lendl

USAir

Presents



BlueCross BlueShield
of Massachusetts

1994 U.S. Pro Tennis Championships

Hosted By

GUEST QUARTERS[®]
SUITE HOTELS

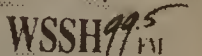
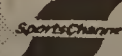
July 11-17, 1994

LONGWOOD CRICKET CLUB - CHESTNUT HILL, MASSACHUSETTS

FEATURING: Mats Wilander, Mikael Pernfors, Patrick Rafter
TICKET INFORMATION & TICKET ORDERS: (617) 731-4500 or (617) 964-7300

Associate Sponsors:

Media Sponsor:



SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple.
Capture the other team's
flag before they capture
yours. But there's a catch.
They have guns. They're
firing paintballs straight at
you. And if you're hit,
you're out of the game.
DOA. It's the ultimate in
after-office entertainment.
We provide the equipment.
We offer special group
discounts. And we're just
one block from the Boston
Garden. Call today to
arrange your special
event. And see your boss
in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-the-art facility.

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

Movie Review / Kaj Wilson

THE BEAST WITHIN

To survive and thrive in the workplace, try becoming a wolf. It feels great, argues *Wolf*, a fairy tale about corporate America.

Moviemakers have less to fear from the forces of evil than the forces of common sense, which if unleashed, would wreak havoc with most storylines. If you were driving down an isolated, moonlit Vermont country road in the dead of winter and hit a wolf, would you get out of the car and poke it with a stick? Of course not. You'd stay in your car and call for help on your cellular phone. Unlike Will Randall (Jack Nicholson), a tweedy, high-brow book editor, who leaves his common sense at home in Manhattan. The rest, as they say, is *Wolf*.

This strange encounter couldn't come at a better time. Will's publishing house has just been acquired by a ruthless billionaire who plans to put Will out to pasture because he's too "nice." Will's transformation into a wolf gives him just the competitive edge he needs to survive — and thrive — in the corporate world. Indeed, *Wolf* works best as a comic, corporate fairy tale. His wolf-like sense of smell tells Will who's drinking on the job and who's sleeping with whom. His wolf-like sense of hearing tells him what everybody in the building is saying. Will has finally become a political animal. *Wolf* simplifies and exaggerates the reality of corporate life, which is, in large



WOLFMAN JACK: Jack Nicholson is the best reason for seeing *Wolf*.

they go on the prowl. *Wolf* asks when predatory behavior is acceptable.

The filmmakers make it perfectly clear, however, that being a wolf feels great. In his book of clinical tales, *The Man Who Mistook His Wife for a Hat*, neurologist Oliver Sacks describes an amphetamine-popping medical student who woke up one day with a canine sense of smell. Not only could the student identify all his friends and patients by smell, he could identify their emotions — fear, happiness, sexual desire. The state lasted all of three weeks. Years later the man described the experience as "so vivid, so real! It was like a visit to another world, a world of pure perception, rich, alive, self-sufficient, and full. If only I could go back sometimes...." This is what the repressed and emotionally bland Will experiences after his encounter with the wolf. Is this animal state a blessing or is it better buried, a "blessed casualty of civilization?" The filmmakers don't say.

What they do say is often pseudo-mystical gobbledygook about the beast within, most notably during Will's session with an animal-possession expert. The expert's advice? Go see a shaman and please bite me on the way out.

Unfortunately, the last half of the movie degenerates into special effects, gore and knock-down drag-outs. We know that horses don't like wolves, but are all those neighing, rearing horses really necessary?

As the billionaire's aimless, troubled daughter, Michelle Pfeiffer is stuck with the worst dialogue in the movie. Though the role is a cipher, it serves a purpose. She's Nice Girl to Will's Nice Guy, Beauty to his Beast, and Cat Woman to his Wolf Man. Maybe they'll live happily ever after. James Spader is amusing as Stuart, Will's protégé, who makes you feel like you've been slimed every time he appears on screen. He's a constant reminder that subtlety is not *Wolf's* strong point. *Wolf's* strong point is Jack Nicholson, and he alone is worth the price of admission. □

WOLF

★★½

DIRECTED BY: Mike Nichols

STARRING: Jack Nicholson, Michelle Pfeiffer

WRITTEN BY: Jim Harrison and Wesley Strick

PLAYING AT: Loews Cheri, Loews Harvard Square, Showcase Cinemas Circle

part, predatory and in essence, as basic as an animal marking its territory by pissing on a tree.

Wolf is not the first time director Mike Nichols has explored the New York corporate world in terms of a fairy tale. In *Working Girl*, Melanie Griffith vanquishes the evil, older, powerful corporate villainess and gets recognition, the villainess' man and a secretary of her own. Both films also reflect an ambivalence about the virtues of niceness (the word "nice" is used many times in *Wolf*) over me-first behavior. The heroes and heroines are interesting, not when they are behaving nicely, but when

RISTORANTE

Resina

◆ Daily Specials ◆ Now serving cordials ◆ Homemade Desserts ◆

LUNCH HOURS: Mon.-Fri. 12 p.m. - 3 p.m.

DINNER HOURS: Mon.-Thur. 3 p.m. - 10 p.m.

Fri. 3 p.m. - 11 p.m.

Sat. 12 noon - 11 p.m. dinner only

Sun. 12 noon - 10 p.m. dinner only

Gus Saunders ★★½ — *The Boston Herald*

Valet Parking
Reservations Suggested

North End

379 Hanover St., Boston, MA 02113

523-8481

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★★	Fantastic

CITY SLICKERS

★★½

As sequels go, this one's pretty good. Few recent westerns have used the Southwest's striking landscape so well. The mid-life-crisis gang, led by Billy Crystal, goes west once again to search for buried gold. Jon Lovitz tags along as Crystal's misfit brother, who Crystal must come to terms with by film's end. Lovitz, who's usually great, is oddly subdued in Crystal's presence. Fortunately, if you can swallow Jack Palance's return as Curly's twin brother, you will see real film presence. Flashing his twinkly little eyes and crinkly wide grin, Palance appears to be having a ball. A little restraint by filmmakers would go a long way; the repetitious references to *Treasure of the Sierra Madre* and the male-bonding stuff wear out quickly.

J.W. HALL

FEAR OF A BLACK HAT

★★★

Writer and director Randy Cundieff sets out to make a rap version of the classic *Spinal Tap*. While the movie is not excitingly original like *Tap* — you never for a minute believe that N.W.H. is a real group — it's almost as funny. N.W.H. (Niggaz With Hats) consists of philosopher king Ice Cold (Rusty Cundieff), angry and armed Tasty-Taste (Larry B. Scott) and new-age guru Tone-Def (Mark Christopher Lawrence). The group is the subject of sociologist Nina Blackburn's (Kasi Lemmons) doctoral dissertation. Their name pays tribute to their riotous whole-hat philosophy; many of their hats resemble those worn by Dr. Seuss characters ("... that's some *Horton Hears a Who* kind of shit."). Not much knowledge of rap music is required to enjoy this film.

K. WILSON

THE LION KING

★★★★½

With awesome animation and a bevy of talented actors (including Matthew Broderick, Jeremy Irons, Moira Kelly, James Earl Jones and Whoopi Goldberg, for starters) lending their voices, this film is sure to please both small and big people. This is Disney's first full-length animated feature film created from an original storyline. It is a coming-of-age tale set in Africa about a lion who must rise to his leadership role in the pride. Some children might be upset by the more violent scenes, and their parents may be bored to tears by the utterly mediocre soundtrack (sorry, Elton). But with strong female characters, a wider cultural view and classic nasty villains, this film proves that Disney can move with the times and still sell us a dream or two in the process.

L. EWEN

LITTLE BUDDAH

★★

The early-summer movie to chortle at. Miami Beach-skinned Keanu Reeves — goofy and blissed out as the young Buddah — seems like a Martin Short imitation from "Saturday Night Live," and singer Chris Isaak, as a yuppie architect, gives the most benumbed, expressionless performance of 1994. What has happened to Italian director Bernardo Bertolucci, whose acclaimed films such as *Last Tango in Paris* are steeped in politics and history? It seems he's feeling blocked making films in today's decadent, corrupt, Western Europe, so he set this one in a Himalayan-mountain kingdom where a worldwide search begins for a child who's the reincarnation of a dying Buddhist lama. The

search ends in Seattle. The film is mushy, romantic and over-the-top. It's also heartfelt and sincere, a reflection of the state of mind of one of the world's great directors. Bertolucci deserves the benefit of the doubt.

G. PEARY

MAVERICK

★★½

Good shallow fun. As photographed by Vilmos Zsigmond, the Wild West has never been more gorgeous — or more tame. Mel Gibson is Maverick, a gamblin' man trying to raise money for a high-stakes, winner-take-all riverboat poker game. James Garner, TV's original Maverick, plays a U.S. marshal. Gibson clowns it up; Garner is cool. The two go together like ham and cheese. But it's a little disheartening to watch Jodie Foster as Mrs. Annabelle Bransford, gamblin' gal and love interest, flutter around in satin gowns and flirt in a Southern accent. At heart, *Maverick* is a male-buddy movie and the Wild West is a boys' club.

K. WILSON

RENAISSANCE MAN

★★★

Director Penny Marshall has made another big-hearted, Everyman movie. Either she is in a rut or she has found her niche. Witness the following: An out-of-work advertising exec named Bill Rago (Danny DeVito) gets a job teaching basic comprehension to unmotivated Army recruits. At first, the kids are uninterested in him and in what he has to say, and he is unhappy about being there. But as the film progresses, Bill and his students learn through Shakespeare's *Hamlet* to appreciate each other. If this sounds a little far-fetched (read "comedy"), it is. So what? Every once in a while, a movie comes along that makes you like it *despite* its lack of intellectual depth. The film is a lot of fun, darn it. Isn't that what going to the movies is all about?

L. EWEN

RED ROCK WEST

★★★

The first half is terrific. This desert neo-noir invites comparisons to the Coen brothers' elegant *Blood Simple*, but it's broader and more farcical. Penniless good-guy Nicolas Cage, who is just passing through Red Rock, Wyoming, is caught in a spouse-icide. J.T. Walsh is good, as always, as the husband, and Lara Flynn Boyle works hard, if not successfully, at playing an icy noir temptress à la Barbara Stanwyck. Cage is endearing. Try as he might, he just can't get out of Red Rock. The film runs out of gas and turns sloppy. Too bad; it was hot while it lasted.

K. WILSON

SLINGSHOT

★★★

Growing up male in Sweden is no picnic. First there was *My Life As a Dog*. Now there's *Slingshot*. When Roland isn't being punched in the nose by his brother, insulted by his teacher or smacked by the principal, life is dealing him one psychic blow after the other. But he manages to survive, sense of humor and spirit in tact, to become, we presume, Swedish inventor Roland Schutt, on whose autobiography this movie is based. Director Ake Sangren's film succeeds in spite of the enough-already abuse, several awkward scenes and a god-awful ending. The story of this young Swedish boy growing up in the 1920s with a socialist father and a Russian-Jewish mother who sells illegal condoms is compelling and often funny.

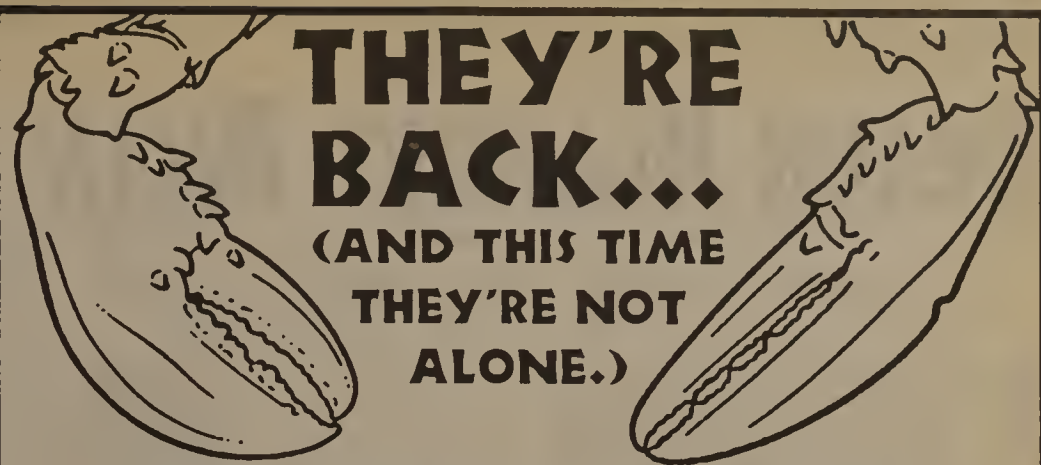
K. WILSON

WIDOWS' PEAK

★★½

How can a movie set in the dazzling Irish countryside and starring Joan Plowright, Mia Farrow and Natasha Richardson be so disappointing? Maybe because the set-up — widows rule the town — goes nowhere. Maybe because the characters aren't well-developed. Maybe because the filmmakers were more concerned with plot than with relationships. Newcomer Natasha Richardson snags the town's most eligible bachelor, and Mia Farrow takes an instant dislike to her. Everybody has secrets that eventually surface. Richardson's character becomes tiresome. Mia Farrow's doesn't.

K. WILSON



BEST BAKE IN BOSTON

COMPLETE LOBSTER DINNER

- Award winning clam chowder
- 1 dozen steamers
- 1 1/4 lb. boiled lobster
- Corn on the cob & roasted potatoes
- Homemade apple pie

\$14.95*

THE LAST HURRAH!
BAR & GRILL

OMNI  PARKER HOUSE

60 School Street, Boston 617-227-8600

*Tax and gratuity not included. Not available with other specials or discounts.

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Independent Films / Gerald Peary

BEACH BLANKET BHAJI

"... Those who worship *Thelma and Louise* will be thrilled anew at the climactic confrontation of the sexes..."

Back-slapping, high-on-Hollywood vulgarities we Americans might be, but unlike our civilized Brit counterparts, women here get to (occasionally) direct television shows and movies. Over in Elizabethland, the BBC remains a tweaky boys club, as do Channel Four and, naturally, *Masturbatory Theatre*. As for cinema, it's been many decades since the pioneering pre-feminist films of Muriel Box and Joan Littlewood, and only *Orlando's* Sally Potter has forged a modern-day career behind the camera.

So welcome to Gurinder Chada, a Kenya-born Indian émigré, who broke ground in England as a female news reporter and researcher at both the BBC and at Channel Four, before making documentaries. With *Bhaji on the Beach*, she becomes the first Asian woman to direct a British feature.

The story is a simple one: A politically informed young woman of Indian heritage, Simi (Shaheen Kahn), drives a tiny busload of Asian women from their homes in Birmingham to the coast town of Blackpool for a vacation day. "You who've struggled under the double yoke of racism and sexism, this is your day," she lectures them from behind the driver's wheel. "Have a female fun time!"

Easy to say. But the senior women on the bus are priggish traditionalists and themselves committed to the sexist and racist values. They believe in home and family and obeying their husbands, and they oppose sexuality out of marriage and cross-cultural relationships. The younger women on the bus? Well, they've got problems. In fact, they're burdened with them, because of the overwritten screenplay by Meera Syal.

The guilt-ridden, middle-aged Asha (Lalita Ahmed) keeps being overcome by surreal daydreams of judgmental Indian godheads (akin to Scorsese-Abe Ferrara Catholicism-inspired nightmares). What she's done to earn the kitsch wrath of Lord Rama is never quite clear. In contrast, screenwriter Syal offers conventional —



TOP BILLING: Director Chadha has brought together an exceedingly personable cast of actresses, including Lalita Ahmed, right.

the plot or the script. Director Chadha has brought together an exceedingly personable cast of British-Indian and Indian actresses, including the great white-haired veteran Zohra Segal. And there are moments when Chadha makes the Las Vegas-lite neons of the working-class beach town Blackpool gleam magically, like the circus lights of Fellini.

WHITE

Magic is what we routinely expect from Poland's Krzysztof Kieslowski, who provided plenty of mystery and conjury and spirituality in his last two works, *The Double Life of Veronique* and *Blue*. With *White*, Kieslowski's feet are back on earth, his wings are clipped, and there's no knocking on heaven's gate. Instead, we have a mildly involving ironic comedy about a loser hairdresser, a Pole in Paris named Karol

clichéd? — reasons for the miseries of twentyish Ginder (Kim Vithana) and Hashida (Sarita Khajuria), contriving to pump some drama into the soft movie. Ginder has abandoned her abusive husband, taking along her 5-year-old son. Hashida has managed to become impregnated by her West Indian boyfriend. A black man.

It's easy to figure out where *Bhaji* is going. The more the women hang out on their one-day holiday romp, the more they come together. The more they "change." By evening, hanging loose at a pub, even the most puritan among them has a jolly time dancing with, and rubbing against, jock-strapped male strippers. (Do you believe that one?) And when Ginder's rotter husband and his male klan arrive at the beach, the women are ready for them.

There's a climactic confrontation of the sexes, between knuckle-headed, violent guys and gentle, nurturing women. A too schematic view of the world? Those who worship *Thelma and Louise* will be thrilled anew: this scene took applause when I saw *Bhaji* at the Coolidge Corner.

For me, the best things in *Bhaji* aren't

BHAJI ON THE BEACH

★★/2

DIRECTED BY: Gurinder Chadha

WRITTEN BY: Meera Syal

PLAYING AT: Coolidge Corner Theater

WHITE

★★

DIRECTED BY: Krzysztof Kieslowski

WRITTEN BY: Kieslowski and Krzysztof Piesiewicz

PLAYING AT: Nickelodeon and West Newton Theatres

Karol (Zamachowski), whose beautiful wife (Julie Delpy) gets a court divorce, claiming he's impotent. Depressed and wifeless, Karol returns to Warsaw, where he becomes enmeshed in the post-Communist underworld.

There isn't much of a story, and Karol isn't an especially interesting character. What's to say, except that Kieslowski's *White* is disappointing? □

COME TO A
UNIQUE
SHOPPING
EXPERIENCE

AT THE
HOTTEST
SPOT
UNDER
THE
SUN



choose from the largest selection of oakley sunglasses in boston

come to our new locations

205 newbury street, boston • 859 - 4544

7 north market, fanueil hall • 742-9114

SunVision

WHAT'S SO GREAT ABOUT
BOSTON
ANYWAY?

The Improper Bostonian

presents

THE BEST

The best in Boston, from an Improper point of view in the July 20 issue of the Improper Bostonian. Call The Improper advertising department for more information.

232-3507

BLUE DINER COTTONWOOD CAFE CITYSIDE AT THE CIRCLE JAE'S CAFE BOODLES SUNSET GRILL & TAP BRANDY PETE'S JACOB WIRTH CAPE COD BREWHOUSE

SHAYS TAPAS MATT GARRETT'S THE BOYNTON GRENDLE'S THE RED PARROT STARS MAURIZIO'S JACOB MARLEY'S BOSTON BILLARDS THE FIREHOUSE SYLVAN STREET GRILLE WILD GINGER BISTRO



Thursday, July 14th, on Marlborough Street
BOSTON'S BEST OUTDOOR PARTY
Call The French Library and Cultural Center
at 617-266-4351 for tickets and information.

ART ZONE THE MIDDLE EAST DAVIO'S CECIL'S ST CLOUD BLUE WAVE FLATTOP JOHNNY'S WURSTHAUS HARVEST RAFFAEL'S DOWNUNDER SPORTS BAR

DICK'S LAST RESORT GIACOMO'S HORSESHOE PUB CRIMSON'S SPORTS GRILLE O'DONNELL'S CLARKE'S MAXWELL JUMPS SOPHIE'S OLLIE'S FOOD & SPIRITS RUDY'S CAFE JOHN STONE'S INN NELLO'S



Downtown's Newest
Irish Restaurant & Pub

Wed., July 6.....Tim Crandall
Thurs., July 7.....Mark Morris & Catunes
Fri., July 8.....Dem Bones/Tim Crandall
Sat., July 9.....Dem Bones
Wed., July 13.....Tim Crandall
Thurs., July 14.....Mystic
Fri., July 15.....Mystic/Tim Crandall
Sat., July 16.....Rex Deal
Wed., July 20.....Tim Crandall

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

Wed., July 6.....The Love Dogs
Thurs., July 7.....The Pour Boys
Fri., July 8.....Shoot the Moon/Tara Hill
Sat., July 9.....Da Mud Hens/Tara Hill
Sun., July 10.....DJ Cage
Mon., July 11.....Irish Session
Wed., July 13.....The Love Dogs
Thurs., July 14.....Undercover
Sat., July 16.....Rhythm-A-Cats/Murphy's Law
Sun., July 17.....DJ Cage
Mon., July 18.....Irish Session
Wed., July 20.....The Love Dogs

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

Wed., July 6.....Chris Baird Band
Thurs., July 7.....The Infractors
Fri., July 8.....The Storm Dogs
Sat., July 9.....The Candles
Sun., July 10.....DJ Tom
Mon., July 11.....Luck of the Draw (darts)
Tues., July 12.....Free Jukebox
Thurs., July 14.....Dennis Healy Band
Fri., July 15.....Lulus in Crisis
Sat., July 16.....The Pour Boys
Sun., July 17.....DJ Tom
Mon., July 18.....Luck of the Draw (darts)
Tues., July 19.....Free Jukebox
Wed., July 20.....Joe & Dave

34 Harvard Ave.
Allston/Brighton line
617-783-9400

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

BLACK GOOSE

21 Beacon St., Boston, 720-4500

Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fair of omelettes, eggs benedict, cinnamon French Toast, and fresh fruit plates. We also serve salads, sandwiches and pastas, including daily specials. Ranging from \$5.95 to \$9.95.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m. - 3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDACH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874

Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m. - 3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.

1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371

"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or bloody marys for 99 cents with brunch. Weekly specials 11 a.m. - 2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m. - 3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the Improper Bostonian's "Best Hangover Brunch."

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.

Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.

Enjoy a unique brewer's weekend brunch any Saturday or Sunday until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed—so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082.

The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sunday 11:30 a.m. - 3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995.

"Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m. - 2:30 p.m. \$35 per person. Children under 12 no charge.

SEASONS RESTAURANT

The Bostonian Hotel at Faneuil Hall Marketplace, Boston, 523-4119

The perfect place to enjoy the finest New England ingredients. Vermont buttermilk pancakes, New Hampshire grilled brook trout with roasted acorn squash, crab cakes with poached eggs and salsa from Maine. Relax while listening to the best in acoustic guitar. Entrees \$8.25-\$14.00. Complimentary two-hour parking. Reservations accepted.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339.

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for it's frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge. Serendipity 3 is open Sunday-Thursday, 9 a.m. - 11:30 p.m.; Friday and Saturday until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331

"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m. - 3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.

Brazilian Cuisine

"Café Brazil: better than ever..."

—Robert Levey, "A La Carte" Boston Globe

LUNCH & DINNER—SERVED DAILY

Beer and
wines, both
domestic and
imported

Boston's best
rice & beans—
All you can
eat

CAFÉ BRAZIL

421 Cambridge St., Allston
617-789-5980

at its Finest

15% off entire check
present coupon before ordering / expires July 31

Specializing
in meat, seafood
and vegetarian
cuisine

Brazilian
guitarist/singer
(acoustic) most
evenings

Café Brazil
welcomes all
World Cup soccer
fans

OUTER SPACE

HEATED IN THE WINTER. COOL IN THE SUMMER

Dine at the hottest patio on earth

222
Berkeley
Street

cottonwood
RESTAURANT & CAFE
247-2225



Through the Wine Glass / Sandy Block, MW

RED'S BLUES

White has been the grape of choice in this country. Here are some reasons why red hasn't caught on with U.S. palates

Unlike the French or the Italians, we Americans drink far more white wine than red. Despite a dramatic upsurge in interest following the airing of the famous *Sixty Minutes* segment in 1991 that linked red-wine consumption to reduced rates of coronary heart disease, less than one out of five bottles of wine sold in this country today is red.

Why has this trend persisted for so long? First, Americans have always shown a marked preference for chilled beverages, and most reds lose their flavor if too cold. On the other hand, consumers are often alienated by being served reds at temperatures so warm that they taste harsh and unbalanced.

But perhaps the most telling factor is the following: Some nine out of 10 bottles of wine bought in this country are consumed within 48 hours. If people are simply shopping for tonight's dinner, there is a greater chance they will be displeased by choosing red wines because so many require bottle aging to smooth their rough edges.

Most of the people I know who prefer white wine can, however, recall a red wine that they have had that was "different." How so? It tasted silky and round and had a lot of flavor but was not astringent.

In some cases these more accessible red wines are made from grape varieties that feature naturally lower tannins and acidity levels. Witness the popularity of Merlot. In other instances, a diner's memory of a particular red wine as being smooth and drinkable might have resulted from the food with which it was consumed; dishes high in fat and protein can mellow out even the coarsest wines. Certainly, though, some percentage of these unusually soft and inviting red wines came from bottles that had spent years maturing before the cork was pulled.

Older wines generally show less primary-fruit flavor, less power and more subtlety in their flavors. While it is impossible to pinpoint with any certainty, each wine has an individual life cycle that defines when it will provide the most pleasure. For an in-depth discussion of these issues, I would strongly recommend reading a book titled *Vintage Timecharts*, by Jancis Robinson. Suffice it to say, however, that you can drink a wine too soon to maximize its potential and you can also hold it so long that it goes into decline.

The solution for most consumers who are attracted by the style and interesting flavors of a mature red is to buy wine when it is young and store it yourself before drinking. Here the primary concerns are making sure that the wine you have chosen is capable of aging and, of course,

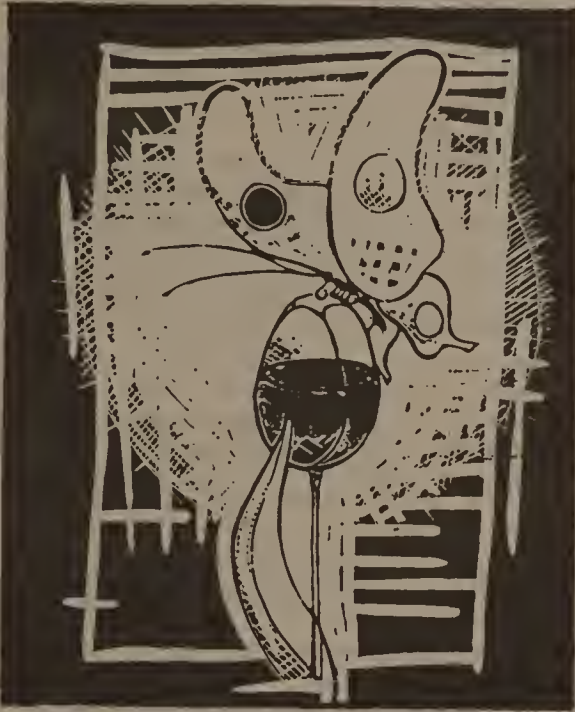
taking care to store it in favorable conditions.

If you search hard enough, it is always possible to find certain types of aged red wines in restaurants and retail outlets. Understand, however, that wine companies incur substantial costs in holding onto wine rather than selling it when it is young. Consumers generally must pay a premium for the opportunity to enjoy an older bottle.

In some instances, however, a restaurant that made a substantial commitment years ago to laying in a wine cellar will continue to offer older bottles at close to the original mark-up without factoring in its costs of financing the inventory. This represents a tremendous chance for consumers to experience a mature wine, in some cases for less money than they would pay if they could even find the same bottle in a store.

Many stores offer older bottles of red Bordeaux, although usually at some substantial premium over what the price would have been when the wine was released. This, of course, is only fair. On the other hand, a host of factors in the past have made it possible to find perfectly worthy Bordeaux vintages at the same or even lower prices than when they were originally offered for sale.

A somewhat less well-known development has been the practice of several California wineries in holding some of their Cabernet Sauvignons off the market and releasing them slowly over the years so that consumers can experience them closer to maturity. Those worth searching out because of their wider availability and proven track record of lasting well include: Beaulieu Vineyards, Chappellet, Clos DuVal, Heitz Cellars, Louis M. Martini, Robert Mondavi and Trefethen. □



NIKOLAI MOLCHANOV



Mellea Winery

Tasting and Tours

JULY 10 3RD ANNUAL BASTILLE CELEBRATION

Sunday 12:00-6:00 p.m. Bigger and better than ever, under our tent! Live music from *Annie Royer* (French Cabaret Singer), *accordionist John Vanderaal* and cajun music from the *Crawdad Wranglers*. French food from restaurants and gourmet shops. A display of landscapes from Provence by artists *Christine Rime* & artists *Laurence Kaufman* & *Arnel Siret*. Admission \$3.00.

UPCOMING CLAMBAKE

SUN. JULY 24/ WINE DINNER – SUNSET CLAMBAKE WITH THYMES SQUARE ON HUDSON
4pm – 8pm. The ultimate dinner, outdoors under our tent with live music from the TCB Band.
Great food and great wine! Limited seating, call for information and reservations.

508-943-5166
108 Southbridge Rd., W. Dudley, MA
Call for info on summer events.
Enjoy our brookside picnic area and 50 acres of New England Countryside.





MARCO POLO

Chinese Restaurant

"Great Chinese Food"

"All You Can Eat"

Luncheon Buffet Mon - Fri served with soup and dessert. And now **Sunday Night Buffet**, \$9.75 all you can eat from 6:00 to 8:00pm.

Dine with us We are open 7 Days a week 11:30am-2:00am
19-21 Union St. (Faneuil Hall) Next to Union Oyster House

Free Delivery \$30 or more from noon to 2pm \$15 or more from 4:00 - 10:00pm. For take-out order please call: **720-7811** Fax: 720-5893

Davio's at the Royal Sonesta Cambridge....

authentic Northern Italian cuisine with a breathtaking view of Boston.

Serving three meals daily with the freshest ingredients.



5 Cambridge Parkway
Cambridge, MA
(617) 661-4810
Valet Parking Available



RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.
Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular panoramic views of Boston Harbor. Creative cuisine with menus which uniquely reflect the changing seasons. Centrally located; reduced rate validated parking in lower level of building. Live music nightly. Incomparable setting for a quiet cocktail, dinner, a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Monday thru Saturday.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
This unique, upbeat bistro offers dining inside and out in a comfortable atmosphere. Dine on delicious, and imaginative items such as grilled pizzas with chicken, broccoli, and smoked mozzarella; Moroccan Lamb Plate with tabuleh, hummus, and mixed greens; and pan sauteed scallops pancetta over mixed greens. Open Mon. - Wednes. 11:30 - 10 p.m., Thurs. - Fri. 11:30 a.m. - 11 p.m., Sat. 5 - 11 p.m. and Sundays 9 a.m. to 9 p.m. Sunday brunch served from 9 a.m. - 3 p.m. Live jazz music 11 a.m. - 3 p.m. every Sunday during brunch.

BOB THE CHEF'S

604 Columbus Ave., Boston, 536-6204
Located at the heart of the South End, Bob the Chef's is a real neighborhood joint with the authentic feel of a soul kitchen. Enjoy fall-off-the bone bar-b-que'd spareribs, chicken and dumplings, or soul chitterlings for a real southern meal. Dinners range from \$7 to \$9 and include a choice of two side dishes. Choose from collard greens, sweet potatoes, black-eyed peas, fresh-cut corn, rice and gravy, mashed turnips, and other Southern delicacies.

Open Sunday through Thursday, 8 a.m. - 9 p.m., Friday and Saturday, 8 a.m. - 11 p.m.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts.

Ask about our new Sunday jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m. - 3 p.m., and dinner 3-10 p.m., Friday and Saturday 'til 11 p.m.

CACTUS CLUB RESTAURANT & BAR

939 Boyston St., 236-0200

Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, and Southwestern Paella (Spanish saffron rice, mussels, chorizo sausage, seasonal vegetables and fresh seafood). Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a 80a Constrictor (Malibu rum, white rum, banana liquor and fruit juice). Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFÉ BRAZIL

421 Cambridge St. Allston, 789-5980

Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sauteed cabbage and fried banana. The food here is a sure cure

for homesick Brazilians and the menu is both Brazilian and English. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m. to 4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

The best seafood restaurant in town, Captain's Wharf has the freshest seafood you'll find anywhere (outside the ocean itself). Captain's Wharf always offers large portions at great prices—dinner specials like one pound lobsters for \$10.95, shrimp and garlic fettucine for \$10.95, and Cajun catfish for \$7.25. An extensive seafood menu sure to thrill the taste buds. Lunch specials are served from 11:00 a.m. - 4:00 p.m., and prices range from \$4.75 - \$5.95. Beer and wine are always available, as is a raw bar. Conveniently located on Harvard St. next to the Coolidge Corner T-stop. Open Monday-Saturday 11 a.m.-10 p.m. Sunday 4 p.m.-9 p.m. Free parking available.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Monday-Friday from 11:30 a.m. to 4 p.m., and dinner Monday-Saturday from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Monday-Saturday 8 a.m.-2 a.m. and Sunday until 11 p.m. Dim Sum served from 8:30 a.m. to 3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week.

Outside dining, weather permitting. Serving Sunday-Wednesday until 10 p.m., Thursday-Saturday until 10:30 p.m.

CLUB CAFE

209 Columbus Ave., 536-0966

Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Beacivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m. - 3 p.m. All major credit cards accepted.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000

The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club on Fridays from 11:30 a.m. to 3 p.m. invites you to take a swim, read a book and get a tan. Full lunchon menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is Monday - Friday 4:40 p.m. to 7:30 p.m. Cool drinks, light hor d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasturized, hand-pumped, and brewed right on the premises. Live music every Friday and Saturday night. Open Sundays from noon-?, Monday-Thursday 11:30 a.m. to midnight, Friday and Saturday until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

LIVE BY
SATELITE

Free appetizers during the games
We have imported beers from around the world.



Enzo Ristorante D'Italia
329 Harvard Street, Brookline
227-1288 or 734-4921

Early Dinner Specials
4:30-6:30 Sun.-Fri.
Wine, soup, salad & a limited choice of entrées
\$9.95

Buon Appetito!

JOIN US FOR THE
WORLD CUP
GAMES



BEST "ALL YOU CAN EAT"
BRAZILIAN BBQ BANQUET

only \$14.⁹⁵ per person

Walters will circulate with swords full of the following meats: Beef Sirloin Roast, Pork Loin, Lamb, Lingula (Sausage), Chicken Breast, and more! All fresh from the grill. Also includes soup, salad, beans, rice, french fries, & Feijao Tropicero (beans and cassava meal with bacon, sausage, eggs, garlic & onion.)

20% off the entire check Mon. - Fri.
Present coupon before ordering. Expires August 6, 1994

Full menu to choose from serving the areas finest Brazilian & Portuguese cuisine including seafood, chicken, beef, & vegetarian specialties.

Free parking in rear • Serving Beer & Wine

Bar
Area/
TV

Call for reservations 617-354-7536

1124 Cambridge Street, Cambridge, MA

Hours: Sun.-Thu. 11:30am-11pm Fri.-Sat. 11:30am-12am

LIVE BRAZILIAN
MUSIC
Fri. - Sun.
6:30 - 11:30 pm

Seasons
RESTAURANT

"Splendid... Superb... Stunning... Spectacular..."



- The Boston Globe



THE BOSTONIAN HOTEL
AT FANEUIL HALL MARKETPLACE

For Reservations 617-523-4119

RESTAURANT LISTINGS

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.
With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026
Voted Boston's Best Seafood Restaurant and one of Boston's best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every

day of the week, open for lunch and dinner 7 days as well. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH! BAR AND GRILL

Omni Parker House Hotel, 60 School St., 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Monday-Saturday, and 2-11 p.m. Sunday. Serving drinks until 1 a.m.

MAISON ROBERT

45 School St., Boston, 227-3370

Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking, no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in

Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The

**Taste our beer
and you just might
feel like dancing**

(That's ok. We have live bands
so you won't look like an idiot.)



**Thursday, no cover. Friday and Saturday, FREE with dinner or \$3.
Starting at 9:30 downstairs in the Tap Room**

**Fri 6/24 Calypso Hurricane
Sat 6/25 Noddacul**

**Fri 7/1 The Search Party
Sat 7/2 Jah Spirit**

Located one block from the Boston Garden and only 5 minutes from Faneuil Hall • 138 Portland St. • Boston • 523-8383

**"Italians seldom go-out
for Italian food."**

When I was a kid, Mama used to say,
"Until there's a restaurant that can cook
as well as me, we'll eat at home."
Now she eats at Massimino's twice a week.
Her excuse is, "I'm too old to do dishes."


MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET NORTH END
NEAR BOSTON GARDEN
523-5959

{ Coffee Talk }



Let us tell you about our coffees.
We've got more than *twelve* variations on the theme.
From our wonderful *cafe au lait* to our
famous house special *double mocca espresso*.
Stop by our cafe soon or get something *to go*.

Son's ie

Luck. Love. Life.

327 Newbury Street • 617-351-2500
Open 7am everyday

Photography by Joel W Benjamin



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."

—Improper Bostonian, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

THE IRISH EMBASSY PUB
At the Boston Garden



234 Friend Street, Boston
742-6618

• Live Bands every night •
• Lunch Specials Daily •

Showing World Cup games all
summer on our big screen TV

July 6.....Crisis of Faith
July 7.....The Candles
July 8.....Classic Five
July 9.....Shoot The Moon
July 10.....The Jukebox
July 11.....LIR
July 12.....Jamie Walker
July 13.....Eoin Woods
July 14.....The Candles
July 15.....Jim Bogus Crew
July 16.....Greg Buckley Band
July 17.....The Jukebox
July 18.....LIR
July 19.....Jim Majorowski

*Check out our Cape location in
Falmouth for summer fun

RESTAURANT LISTINGS

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421.
If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridgeside Galleria. Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Monday-Saturday 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
Price range: \$4.50-11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon. - Sat. from 11 a.m. - 10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the Improper Bostonian in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

MIDWEST GRILL CHURRASCARIA AND RESTAURANT

1124 Cambridge St., Cambridge, 354-7536
Brazilian, Portuguese, BBQ and seafood cooked in a wood-fire brick oven and open flame charcoal grille. Featuring Churrasco Rodizio Brazilian BBQ Banquet. Only \$14.95 will get you an endless supply of waiters offering you item after item, swords full of meat, fresh from the grill. It keeps coming... When you are full, simply say Basta! Open 7 days a week. Live Brazilian music Fri., Sat., and Sun. Visa and Mastercard accepted.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Come help us celebrate!...
and enjoy a FREE dinner!

CECIL'S

ON • SOUTH • STREET

is celebrating 10 years
of service to the
Boston Financial District



2 for 1

Dinner Entrees*

Only with this coupon. Valid any night thru 8/3/94

Open for lunch
and dinner
Monday -Friday

Live music
Friday night

Come see what all the talk is about...

"SoHo style with quality cuisine... Atmosphere is comfortable and relaxing. Jerk Pork was extremely tender and pleasantly spicy..."

—Meg Warden & Peter McNamara,
The Improper Bostonian

"The best Margaritas..."
Elizabeth Parker, *The Fine Print*

"A Funky restaurant whose time has come - no frills, loose atmosphere, low prices and worthy execution of the hearty menu..."

Robert Levy, *The Boston Globe*

"Tri-Continental Funk... the Jamaican Jerk Pork at Cecil's has all the flavor of the puerco en adobo from the Boston area's better Mexican restaurants..."

—Robert Nadeau, *Boston Phoenix*

BOSTON'S SOHO STYLE RESTAURANT SINCE 1984

129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party.



The
Jimmy Fund®
DANA-FARBER
CANCER INSTITUTE

**We have made
a difference . . .**

Because of early detection and advances in treatment, both adults and children with cancer are now living longer than ever before.

**Help us continue
our progress . . .**

There are many ways you can become a member of Jimmy's Team: volunteer your time, pledge a gift, organize or support an event, or donate blood.

Dana-Farber, Inc. • 375 Longwood Avenue • Boston, MA 02215 • (617) 632-3300

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Friday and Saturday night 9:30 p.m. to 1 a.m. "Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Monday and Tuesday nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 6/10 and 6/11 from NBC's "The Good Life" Drew Carey; 6/17 and 6/18 from NBC's "The Good Life" John Caponera; 6/24 and 6/26 Anthony Clark.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Friday and Saturday nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing! What luck: the Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thursday nights for classic rock and no cover. Friday and Saturday nights feature reggae at no charge with dinner; otherwise only \$3. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Monday and Tuesday, pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Monday nights—Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Monday night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wednesday is Zero Plus—a high energy eurofest. Disco/'70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18+, \$10 cover. Fridays are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Saturday—DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sundays: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire

required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thursday nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Friday night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tuesday night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tuesday-Friday downstairs at the Hangin'

Tree. Don't miss country reggae every Thursday night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wednesday is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wednesday from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wednesday thru Saturday. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390
Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game.

ROCK & BOCK BLUES

A BENEFIT FOR
WOMEN'S AMERICAN ORT

Featuring: Honest Ed's Used Blues Band

SERENDIPITY 3

SUNDAY
JULY 10TH
7PM - 12AM

- \$10 Cover
 - Free steak buffet
 - Blues T-shirt first 100 people
 - Advance tickets now at Serendipity 3
- 120 South Market, Faneuil Hall, 523-2339



The Improper Bostonian

Join Serendipity 3's live blues series — Every Sunday night — All summer long

WOMAN ON THE STREET

Which would you prefer to be: a clown or a cop?

BY MEGAN GILMARTIN
AND DENISE FELDERJohn, 30, Arlington
"A clown. It's more fun."Carrie, 23, Boston
"A clown, I'd rather make people laugh. I'd be scared to be a cop."Paul, 30, Marblehead
"A cop because I would have unquestioned authority."Nicole, 21, Dorchester
"A clown because I'm silly and because my uncle is a cop and he doesn't seem to like it very much."Michael, 22, Boston
"A cop because it's exciting and dangerous and you get to help people."Helen, 32, Boston
"A clown — I'm more prone to wanting to make people happy. Being a cop is too dangerous."WIN!
PLAY KENO
WIN!Serving Lunch & Dinner
7 Days a Week
Check Out North
Station's Newest
Nightclub!150 Canal Street
(across from North Station,
next to Boston Garden)

617-722-9321

GAMEROOM
VIDEOLIVE MUSIC
EVERY THURS,
FRI, & SATThu. 7/7
Thanks to
GravityThu. 7/14
Atlas
ShruggedFri. 7/8
Class of
'66Fri. 7/15
Lounge
2000Sat. 7/9
Class of
'66Sat. 7/16
Lounge
2000

AVENUE

LIVE MUSIC
EVERY WED.
Call for details25 BOYLSTON PLACE
BOSTON 423-3832

EVERY THURS.

Classic Cutting Edge
w/ DJ Manny
Doors open at 10pm
only \$2 coverCall
Club
for
other
datesFREE
admission
Thurs, Fri,
& Sat, before
11pm w/
this ad*

EVERY FRI.

Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn

EVERY SAT.

Progressive Remix Dance
with DJ Tom Baxter

*Void special events exp. 9/1/94

BAR & CLUB LISTINGS

On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sunday with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Monday thru Saturday, 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.

Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sunday 4-8:30 p.m. Cajun dancing every Monday 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tuesdays 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE

209 Clumbus Ave., 536-0966.
In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes new and classic video/house/new wave along with unbeatable comedy. The mixed gay and straight crowd mingles well with each other. Watch for frequent album and movie release parties with giveaways. Sunset cinema on Wed. movies start at 8 p.m. Open Wed - Sat until 2 a.m. Never a cover. Plus the front room of Club Cafe offers live jazz & vocals for your dining and listening pleasure Wed - Sun.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursday: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wednesday thru Sunday—Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Friday and Saturday at 5:30 p.m. and Sunday at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton Center, 789-4100.
Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish

Session every Monday night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.

The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m. to 2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.

Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thursday, Friday and Saturday night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.

Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily, and a traditional Irish Breakfast served all day on Saturdays and Sundays. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sunday, Tuesday, Friday, and Saturday. Monday is comedy night and Wednesday is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.

Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.

Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sunday from 11 a.m. to 5 p.m. The kitchen is open daily. Open 11:30 a.m. to 2 a.m.

It has just become more convenient to get your copy of the *Improper Bostonian*.



Newsbox locations:
BOSTON

Corner of Newbury and Berkeley Streets
 Corner of Newbury and Dartmouth Streets
 Exeter Street in front of Waterstone's Booksellers
 Corner of Newbury and Hereford Streets in front of Sonsie
 Boylston Street in front of Prudential Center Mall
 Corner of Boylston and Hereford Streets
 Corner of Boylston and Dartmouth Streets
 Corner of Stuart and Dartmouth Streets by Back Bay Station
 Corner of Tremont and Stuart Streets in the Theater District
 Boylston Place entranceway
 Park Street T-stop
 Corner of Beacon and Charles Streets in Beacon Hill
 Government Center T-stop
 Congress and Franklin Streets in Post Office Square
 Congress Street entrance to Faneuil Hall
 Corner of State and Congress Streets
 Corner of Hanover & Cross Streets
 Kenmore Square in front of BU Bookstore Mall
 City Square, Charlestown
 Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
 Porter Square T-stop
 Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
 Coolidge Corner in front of Barnes & Noble Bookstore
 Brookline Village T-stop

NEWTON

Newton Highlands T-stop
 Newton Centre T-stop

Johnny D's

UPTOWN
RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL, NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

Wed 7/6.....Songwriter **GILLIAN WELCH & DAVID RAWLING**
 Thu 7/7.....One of New York's best dance bands **FROM GOOD HOMES, JUPITER COYOTE**
 Fri 7/8.....Southern Soul Howler **SKEETER BRANDON, PETER PARCHE**
 Sat 7/9.....Cajun **D. L. MENARD & LOUISIANA ACES**
 Tue 7/12.....Acoustic Series **OLD TIME NIGHT**
 Wed 7/13.....Ex-Strawbs **DAVID COUSINS, BRIAN WILLOUGHBY, THE MURMURS**
 Thu 7/14.....Former Hot Rize **TIM & MOLLIE O'BRIEN**
 Fri 7/15.....Country rockers **THE SWINGING STEAKS**
 Sat 7/16.....Cajun/Zydeco **BOOGALOO SWAMIS, from LA, THE BLAZERS**
 Sun 7/17.....Rock **THANKS TO GRAVITY**
 Tue 7/19.....Songwriter **PETER KEANE**
 Wed 7/20.....From Denton, Texas, **LITTLE JACK MELODY**
 Thu 7/21.....Folk, country, pop **TISH HINOJOSA, KEVIN MONTOMO**
 Fri 7/22.....Hot shot guitarists **TAB BENOIT, C. C. ADCOCK**
 Sat 7/23.....Harmonica blues **MARK HUMMEL**
 Tue 7/26.....Hungarian Folk **OKROS**
 Wed 7/27.....Tribute to **SEAN PATRICK MURPHY**
 Thu. 7/28.....Blues, soul, rock **MARTIN SEXTON BAND**
 Fri 7/29.....R&B **BARRENCE WHITFIELD & THE SAVAGES**
 Sat 7/30.....Blues/R&B **TONI LYNN WASHINGTON**
 Coming: 8/5 Magic Slim & the Teardrops; 8/6 John Mooney

BLUES JAM EVERY SUNDAY 4:00 pm

ALTERNATING CAJUN /SWING DANCING every MONDAY 8 pm

Plenty of parking across the street. Directly across from the **Redline** at Davis Square.

17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144

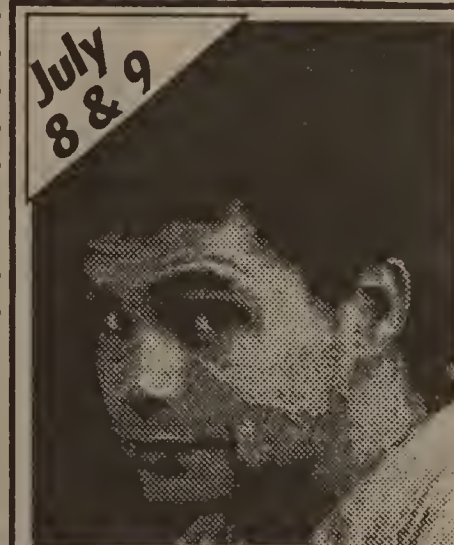
Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

comedy

CONNECTION
FANEUIL HALL

'THE BEST COMEDY CLUB IN THE COUNTRY'
- USA TODAY

VALIDATED PARKING NO SERVICE CHARGES RESERVED SEATING



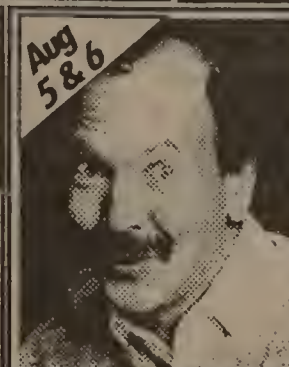
DANA GOULD
Returns to his Boston roots



KEVIN MEANEY
That's not right, we're big pants people



CHRIS ROCK
New HBO Special



DENNIS WOLFBERG
"I Made Stand-up in the Country"



PAM STONE
"COACH"

RESERVATIONS 248-9700

CROSSROADS

Boston's Best
Neighborhood Bar

Every
Wednesday Night
FREE
large pizza

with a pitcher of beer or soda
(upstairs only)
8 pm – 1am

Sunday Brunch Buffet
11 am – 2 pm
\$ 5.95

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads

495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

The Green Dragon Tavern



"The Talk of Boston"

Hot food • Cool Music • Cold Beer

Lunch and Dinner
Specials Daily
Cheap Apps. 5-7pm

Tremont Ale &
15 Imported drafts on tap

Live music 6 nights
with National and International
Bands. Call for band schedules
and more details.

11 Marshall St., Boston
On the Freedom Trail
367-0055

The Sound View / Paul Robicheck

ALTERNATIVE HITS

Boston bands score as Great Woods schedules a triple bill: The Gigolo Aunts open for Buffalo Tom and the Lemonheads

Dave Gibbs of the Gigolo Aunts answers the phone with the old Replacements tune "Unsatisfied" blasting in the background.

"I'm listening to one of my all-time-favorite Replacements records, getting in a good mood, and thinking how much better music used to be," says Gibbs, adding "just kidding," while noting the Replacements song "should have been the 'Smells Like Teen Spirit' of 10 years ago."

Yes, alternative pop is much bigger now than it was a decade ago. As proof, Great Woods has scheduled a triple bill of Boston bands July 11, when the Gigolo Aunts open for Buffalo Tom and the Lemonheads.

"Surprisingly, Boston is kind of a tough place for us," says singer-guitarist Gibbs, whose band is supporting its debut U.S. album *Flippin' Out*, following success in England and Japan. "Kids are a little spoiled here. They have so many different kinds of scenes happening, and so many bands come through here. Outside of Boston, New York or L.A., [at] any other place, it's a band coming, and if it's good, you go see it."

Gibbs should know, having grown up in the small town of Potsdam, N.Y. ("There weren't any bands there," he says) with guitarist Phil and bassist Steve Hurley and drummer Paul Brouwer. Amazingly, they first played together in junior high 14 years ago, banging out covers ("Mostly Ted Nugent, 'cause he only had three chords."). Graduating to such influences as Cheap Trick, the Beatles, Big Star, the Byrds and R.E.M., they became the Gigolo Aunts in 1986, then moved to Boston, home to role models Big Dipper, Dumptruck and Mission of Burma.

Now the Aunts' legacy has grown from domestic singles and one EP to a full CD of textured power pop, led by "Cope" and "Bloom," a past local-radio favorite. "But to the rest of the world, it's still a new track," Gibbs says. "We really want to take things slowly, and set everything up right. We intend to stick around for a long time."

"None of us have crossed the 30 border yet. We still have a lot of energy and are trying to get better at what we do," he says, looking forward to future albums. "If you look at our record collection, it's full of classic bands. I want to have our record in there, and I don't want to be embarrassed about it sitting next to Big Star and Cheap Trick."

GREAT WOODSROCK

Give Great Woods credit for a great idea — and a great deal. Why go to Woodstock and be bused all over to see tons of touring bands with 250,000 people? For the \$135 single-ticket price, you can get two Great Woods lawn tickets for each of six shows between July 12 and Aug. 15



TOP OF THE HILL: "We intend to stick around for a long time," say alternative rockers Gigolo Aunts.

with Woodstock participants Melissa Etheridge, Santana (with Robert Cray), Peter Gabriel (with Midnight Oil and the WOMAD festival), the Spin Doctors, Allman Brothers Band (with the HORDE festival) and Crosby, Stills & Nash (with Fleetwood Mac).

HARBORLIGHTS

Again, why didn't someone think of this sooner? Harborlights, a 4,400-seat pavilion with open sides under a sail-like canopy off Northern Avenue, offers a stunning concert setting. Opening night with Irish singer Mary Black revealed exceptional sound-and-sight lines, with a glorious view of Boston Harbor (the skyline to the audience's back). There was some plane noise from Logan, although it probably wasn't much more obtrusive than car horns were at Concerts on the Common. (Still not sure if the huge boat that cruised by was a distraction or further visual icing.) Upcoming acts include Nanci Griffith, Spyrogyra and Frank Sinatra, to name a few.

Elsewhere: Quincy hosts its second City of Presidents' Blues Festival July 9, 11 a.m. to 7 p.m., for only \$10 (\$3 for kids) at Veterans Memorial Stadium, with such world-class talent as Ronnie Earl & the Broadcasters, Luther "Guitar Jr." Johnson (who'll be performing early to catch a plane to Europe), James Montgomery and Paul Rishell. Also, Afro-European female vocal group Zap Mama plays at the Somerville Theater June 8, Toni Childs is at the Paradise on the 9th (her new album is a knockout), and Phish is at Great Woods both nights. □

Live entertainment 7 nights a week

Wed. 7/6 – Code 51	Wed. 7/13 – Broke and Hungry
Thurs. 7/7 – Room Service	Thurs. 7/14 – Bruce Jacques
Fri. 7/8 – One Fine Mess	Fri. 7/15 – Den Healy Band
Sat. 7/9 – One Fine Mess	Sat. 7/16 – Den Healy Band
Sun. 7/10 – Sounds of George Enos	Sun. 7/17 – Sounds of George Enos

Bring this ad with you before 10 p.m.
Friday and Saturday and get in free.

Dine with us on our
great outdoor patio

Cityside

Panama Hall Marketplace • 742-7390

Classical Noise / M. T. Anderson

ROMANTIC ENDING

Two new recordings explore the moment when romanticism passed its sell-by date and went bad in pre-modernism, 19th-century Vienna

Nineteenth-century Vienna shines with a fairy-tale light. It's hard to reconcile the picture-book pleasures — fair-whiskered men and china-white women bobbing to ditsy waltzes — with the city that became one of the breeding grounds for modernism and atonality. The sumptuousness of the scene remained the same; but not set in, somewhere within the folds of frippery. Two new recordings explore just that moment when romanticism passed its sell-by date and went bad.

Although the songs on Anne Sofie von Otter's latest release (DG 437 515-2) recall Vienna's rich (even high-calorie) romantic tradition, the disc's title, *Love's Twilight*, quietly reminds us that this sumptuous style was about to yield very strange, tart fruit. The songs on the disc — by Richard Strauss, Alban Berg and Erich Korngold — were largely written on the eve of modernism, a last gasp (or ecstatic sigh) of Viennese romanticism before the 12-tone revolution.

The mood of the recital is generally light. The Strauss selections range from clever little bon mots to the kind of undulating, yearning melodies for which Strauss is famous. Alban Berg's *Seven Early Songs* swoop and wander with Straussian sensuousness, touched with the lush chromatics that later led Berg to abandon tonality altogether. In an unsettling departure for modern art-song cycles, the texts are neither rancorous nor homicidal.

Erich Korngold left the European opera scene for Hollywood, a sin for which musical criticism never forgave him. Ms. von Otter makes a fine intercessor, however, and manages through sheer élan to rescue his works from purgatory. His songs are generally straightforward and well-turned. Some — such as the "Sonett fur Wien" — are rather overstated and bland, but others — like the "Sterbelied" op. 14 and the passionate "Three Songs" op. 18 — display a fascinating, deeply felt harmonic subtlety.

Von Otter's vocal tone is sweet and sure; her accompanist on the disc, Bengt Forsberg, is responsive without being intrusive. This offers a tempting glimpse of a Vienna on the eve of lost innocence.

Vladimir Ashkenazy, on a new disc of several of Berg's major works (London 436 567-2) with the Deutsches Symphonie-Orchester Berlin, takes the process one step further. This disc also includes the *Seven Early Songs*, but we hear them here in orchestral arrangements Berg made some years after their original composition. The orchestral texture draws out edges and ambiguities not always obvious in the piano accompaniment. Soprano Brigitte Balleys is perhaps less intimate than Anne Sofie von Otter, her tuning not always as



LOVE SONGS: Anne Sofie von Otter's *Love's Twilight* won last year's Gramophone Best Record of the Year award.

sure, but her more aggressive tone matches that of the orchestra.

It seems a long way from these early songs to Berg's famous *Altenberg Lieder* (*Orchestral Songs After Postcard Texts by Peter Altenberg*), a series of tense vocal miniatures that hush the orchestra so acutely that the first audience to hear excerpts practically rioted. Balleys knows when to back off and find that alienated tone so necessary to these pieces; these are vacation postcards sent from a space infinitely remote, unsigned, addressed to "Resident." However, both Ashkenazy and Balleys take a generally full-blooded approach to the haiku-quick score, so the songs seem less precious than, for instance, on Margaret Price and Claudio Abbado's recording (DG 423 238-2).

Two of Berg's most famous orchestral works make up the other half of the disc — the "Three Pieces" from the *Lyric Suite* (in spite of the title, a unified composition) and the *Three Orchestral Pieces*. Berg once wrote that sensuality was not a weakness, but a strength — a very Viennese quibble — and these pieces set out to make emotionalism rigorous. While they contain complex 12-tone elements and are constructed, in many cases, on obscure cryptographic formulae (Berg impishly carved the initials of his lovers and himself into his works, as onto some forbidden apple tree), the listener needn't worry about all that. Especially in the case of the *Lyric Suite* movements, the musical language, though daunting, is directly emotional, by turns genial, nervous and tragic. Ashkenazy approaches the music with a nice attention to detail, flawed only by a few passages that seem overly episodic.

Anne Sofie von Otter's recording makes the more pleasant evening; Ashkenazy's new Berg disc offers more challenges. They are two sides of the same coin: a pretty penny, though oxidized. □



The ELIOT LOUNGE

BOSTON
The World's Corner Bar
The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30

Thurs 7/7 - Suzanne & The Nonpareils
Fri 7/8 - Radio Kings
Sat 7/9 - Nards DJ & Dancing
Thur 7/14 - Pneuma Trio
Fri 7/15 - Asa Brebner
Sat 7/16 - The Candles

Available for Private Functions
& Birthday Parties
25 -150 people

WHAT IS CLASSIC?

STYLE THAT EMBODIES A
TIMELESS CHARACTER.
A VERBENT FOR BALANCE,
STAY IN PROPORTION.
THIS IS ONLY A PART IN AND
CALM THAT COMES FROM
BEING WELL CARED FOR.
AN ATMOSPHERE THAT CELEBRATES
WHAT IS BEAUTIFUL.

COME ENJOY THE CLASSIC TREATMENT
FOR HAIR, SKIN AND NAILS
114 MOUNT AUBURN STREET, 2ND FLOOR
CAMBRIDGE



617 661 0727

OPEN 9 - 7:30 MONDAY - FRIDAY
AND UNTIL 4:30 ON SATURDAYS

WHEELCHAIR ACCESS



AROMATOLOGY: THE ART AND SCIENCE
OF PURE FLOWER AND PLANT ESSENCES

SUPER SALE

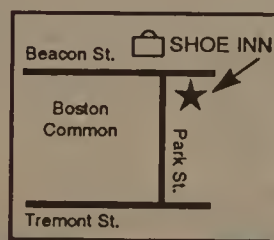
SHOE INN

2 for 1 ALL LEATHER

15% OFF ALL STOCK

Huge Selection of All Leather • Name Brand Women's Shoes & Footwear

9 Park Street Across from State House
617-722-9469



STORE HOURS:
M-F 10-6:30
SAT-SUN 10-5

*Expires 7/31/94

SHOE INN - GREAT SHOES AT GREAT PRICES

NINE WEST • JASMIN • SAM & LIBBY • BANDO LINO • CALICO • VAN ELI

CIRCLES • CORSINA • BOSTON ACCENT • GLORIA VANERBILT • ONE WAY

the CALENDAR

COMPILED BY LARA EWEN



Sophia Loren stars in *Saturday, Sunday and Monday*, Museum of Fine Arts

6 WEDNESDAY

THE MERCHANT OF VENICE Opening today and running through July 31, William Shakespeare's *Merchant of Venice* plays at the Publick Theatre, Inc. (Christian A. Herter Park, Soldiers Field Road, Brighton). In an outdoor stage venue, performances run (weather permitting) Wednesday-Sunday at 8 p.m. Tickets are \$11-\$15, but if you go on Wednesdays, and you can convince them you're 16 or under, you get in for free just for reciting a line from any Shakespeare play. What about: "To do a great right, do a little wrong?"

7 THURSDAY

MUSEUM OF FINE ARTS FILM Showing today (5:30 p.m.) at the Museum of Fine Arts (465 Huntington Ave.), Sophia Loren stars in *Saturday, Sunday and Monday* by Lina Wertmüller. Set during the 1930s, this film follows the life of a traditional Italian family threatened by jealousy. In its premiere engagement,

this film will screen again July 10 (3 p.m.) and July 14 (8 p.m.). Tickets are \$6.50 general admission, \$5.50 for Friends of Film members, elders and students. Call 267-9300, x300 for tickets and schedule information.

BOSTON PLAYWRIGHTS' THEATRE The Trinidad Theater Workshop presents Derek Walcott's *The Joker of Seville*, with music by Hair's Galt MacDermott, at the Boston University Theatre (254 Huntington Ave.), tonight through July 17. Call 266-0800 for tickets (\$23-\$28) and 353-5899 for information.

WORKSHOP FOR FUTURE STAND-UP COMICS The Company of Writers (930 Mass. Ave., Cambridge) hosts a workshop for comics-to-be tonight from 7-9. With Claire Robson, amateur comedians can develop their material in a safe and supportive environment. Admission is \$8. Call 492-8973 to register.

8 FRIDAY

HATCH SHELL FRIDAY NIGHT FLICKS The unfortunately named whale flick, *Free Willy*, screens for free at the Hatch Shell on the Esplanade, tonight at 8. Call 727-5114 for information.

BOSTON POPS John Williams closes the Pops season with three concerts, tonight through Sunday. Tonight and tomorrow, he conducts the Esplanade orchestra with music from his Oscar-winning film scores, a tribute to Frank Sinatra, and a special *Bernstein on Broadway* tribute. Sunday, in an evening hosted by Ron Della Chiesa of WGBH, Mr. Williams conducts an evening titled *Swing, Swing, Swing*. All concerts take place at Symphony Hall. Call 266-1200 for tickets.

9 SATURDAY

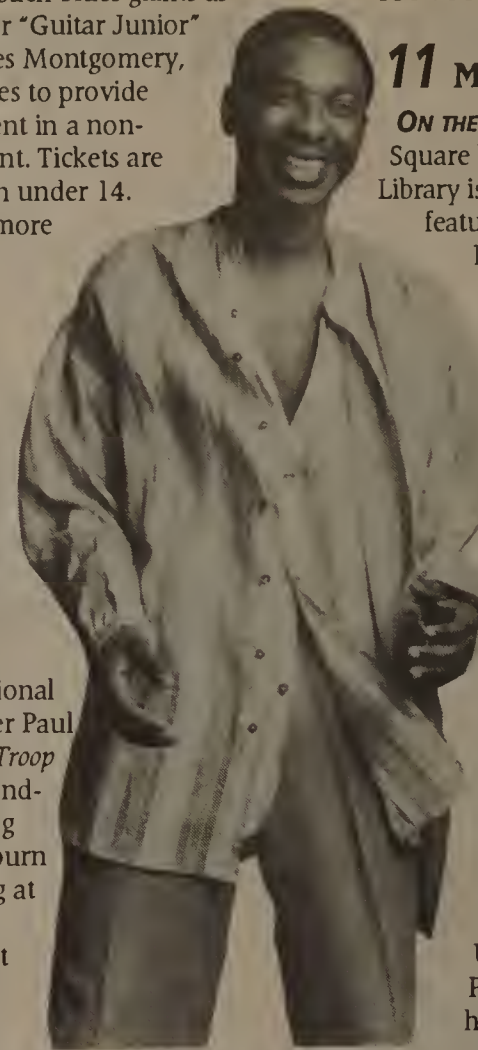
CITY OF PRESIDENTS BLUES FESTIVAL

The Yard Rock Blues club presents the

City of Presidents Blues Festival, today from 10 a.m.-7 p.m. at Veterans Memorial Stadium, Hancock Street, Quincy. Featuring such blues giants as Ronnie Earl, Luther "Guitar Junior" Johnson, and James Montgomery, the concert promises to provide family entertainment in a non-alcohol environment. Tickets are \$10, \$3 for children under 14. Call 472-9383 for more information.

10 SUNDAY

THE FRIENDS OF MOUNT AUBURN CEMETERY Spend the day celebrating the 151st wedding anniversary of Henry Wadsworth Longfellow and Fanny Appleton Longfellow, as National Park Service Ranger Paul Blandford leads *A Troop of Shadows*, a one-and-a-half-hour walking tour of Mount Auburn Cemetery (meeting at 10 a.m. at Story Chapel, 580 Mount Auburn St., Cambridge). After the tour, stay to hear Richard Schilling give a classical-guitar recital, 3 p.m. at Story Chapel. A \$5 donation is



Youssou N'Dour, The Roxy

requested for the performances of works by Bach Regondi and Albert Harris. For more information on either event, call 864-9646.

11 MONDAY

ON THE ROAD AGAIN The Copley Square branch of the Boston Public Library is hosting a film series featuring road movies starring Bing Crosby, Bob Hope and Dorothy Lamour, every Monday through Aug. 29. Screenings will be at 3 and 6 p.m., and today's film (the first of the lot) is *The Road to Singapore*. Call 536-5400, x319 for upcoming screenings, or check *The IB's* "Calendar."

12 TUESDAY

WORLD MUSIC

Senegalese superstar Youssou N'Dour plays tonight, 7:30 p.m. at The Roxy (279 Tremont St.). First introduced to the United States and Britain by Peter Gabriel, this performer has since toured and co-headlined with Bruce Springsteen, Tracy Chapman and Sting. Tickets are \$19.50 and are available by calling Ticketmaster at 931-2000. For more information, call 876-9240.

13 WEDNESDAY

HARBORLIGHTS CONCERTS In the continuing summer concert schedule, Harborlights presents Grammy-award winner Shawn Colvin, with guests David Wilcox and Greg Brown, tonight at 8 at the Harborlights Pavilion (Fan Pier, Northern Avenue). Colvin, who has received wide praise for her latest album, *Fat City*, won a Grammy award for Best New Folk act after her first album was released. Tickets for tonight's performance are \$25. Call Ticketmaster at 931-2000 to purchase tickets or call 737-6100 for more information.



Shawn Colvin, Harborlights Pavilion

LISTINGS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Go West:

● SPECIAL WESTERN MASSACHUSETTS SECTION

GALLERIES

STERLING AND FRANCINE CLARK ART INSTITUTE 225 South Street, Williamstown, (413) 458-9545, Open Tues.-Sun., 10-5 • Old Master paintings from the 14th to 19th centuries; French Impressionist masters

CONTEMPORARY ARTISTS CENTER

The Beaver Mill, 189 Beaver Street, North Adams, (413) 663-9555, Open Wed.-Sat., 11-5 p.m. and Sun., 12 to 5 p.m. • Through July 24 (opens July 8, 5-7 p.m. and 9-11 p.m.) *Light Works* • Through Aug. 10 (opens July 19, 5-7 p.m.) Main Street, North Adams: Four Artists: R. Delford Brown, James Flahaven, Brandon Graving and David Zaig • Through August 28 (opens August 12, 4-6

p.m.) *End Show* • Open House, August 12

THE BERKSHIRE MUSEUM

39 South Street, Pittsfield, (413) 443-7171, Open Tues.-Sat., 10-5 p.m. and Sun., 1-5 p.m. • Through September 11: *Jain Tarnower: Saints and Friends*

WILLIAMS COLLEGE MUSEUM OF ART

Main Street, Williamstown, (413) 597-2429, Open Tues.-Sat., 10-5 p.m. and Sun., 1-5 p.m. • Through December: *Modernism: European and American Art, 1900-1950* • Through August 12: *Fleeting Pleasures: The world of Okiyo-e* • Through September 11: *Bessie Boris: Landscapes* • Through August 14: *Vito Acconci: Three Plots (1977-1981-1985)*

DANCE

JACOB'S PILLOW DANCE FESTIVAL

George Carter Road, off Route 20 in Becket, Mass., (413) 637-1322 • Through July 9: Mark Morris Dance Group • July 12-16: Les Grands Ballet Canadiens • July 15-17: Danny Buraczeski's *Jazzdance* • July 19-24:

World Music and Dance Week, with Urban Bush Women and Rhythm in Shoes

MUSIC

TANGLEWOOD

Lenox, Mass., 266-1492 (information), (413) 637-1666 (weekly program updates), 931-2000 (tickets) • July 7, 6 p.m., Concert Hall: Gala Opening of Seiji Hall, Boston Symphony Orchestra, Tanglewood Music Center Orchestra. Special guests: Seiji Ozawa, John Williams, Leon Fleisher, Yo-Yo Ma, and Peter Serkin • July 8, 6:30 p.m., Shed: Prelude Concert • July 8, 8:30 p.m., Shed: BSO, conducted by Seiji Ozawa with Jessye Norman, Gary Lakes and Sherrill Milnes., Saint-Saens • July 9, 10:30 a.m., Shed: Open Rehearsal • July 9, 8:30 p.m., Shed: BSO conducted by Andre Previn with Gil Shaham: Prokofiev, Mozart, Haydn and Ravel • July 10, 2:30 p.m., Shed: Minnesota Orchestra conducted by David Zinman with Thomas Hampson. Brahms, Mahler, Ravel, and Debussy • July 10, 8:30 p.m., Concert Hall: Juilliard String Quartet. Haydn, Beethoven and Schubert

• July 13, 8:30 p.m., Concert Hall: Boston Symphony Chamber Players *All-Barber Program*, Thomas Hampson and John Browning. *Dover Beach*, *Piano Sonata*, *Selected Songs* • July 15, 6:30 p.m., Concert Hall: Prelude Concert • July 15, 8:30 p.m., Shed: BSO conducted by Mariss Jansons with Andre Watts. All Tchaikovsky Program • July 16, 8:30 p.m., Shed: BSO conducted by Seiji Ozawa with Peter Serkin. Mozart, Reger and Beethoven • July 17, 2:30 p.m., Shed: BSO conducted by Mariss Jansons with Midori. Stravinsky, Prokofiev and Dvorak

THEATRE

BERKSHIRE THEATRE FESTIVAL

Rte. 102, Stockbridge, (413) 298-5576 • Mainstage, through July 16: *Brimstone* • Unicorn Stage, through July 16: *The Baltimore Waltz* • Mainstage, July 19-30: *Two for the Seesaw*

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

14 THURSDAY**BASTILLE DAY AT THE FRENCH LIBRARY**

Happy Independence Day! The French Library (53 Marlborough St.) is going to throw a little celebration party tonight, and it's closing off a whole block of Marlborough Street to do it! Complete with café stands, strolling accordionists, and the world-beat music of Wildest Dreams, this is one block party not to miss. The evening begins at 5 p.m., with



Wildest Dreams, Bastille Day, Marlborough Street

champagne and hors d'oeuvres in the library's ballroom. French wine will flow freely, courtesy of Bauer Wines and M.S. Walker. Afterwards, dinner and dancing wait out on the street. Reservations for the reception, dinner and dancing are \$150 for Sponsors and \$100 for Friends. Tickets for the street dance alone are \$20 per person.



The French Library's Bastille Day

Advance purchase is recommended, and the celebration takes place rain or shine. Call 266-4351.

BOSTON ROCK OPERA Middle East Restaurant (472-480 Mass. Ave., Central Square) is beginning to feel like home to Boston Rock Opera, which will present its first original rock opera tonight (with upcoming performances on July 20 and 28). *Crackpot Notion* by Tim Robert, includes a cast made up of familiar faces from the local music and theater scene.

Doors open at 8:30 p.m. Tickets are \$8 and can be purchased in advance by calling 492-5162.

15 FRIDAY

TIGGERIFIC PRODUCTIONS, INC. In its continuing effort to bring plays you never thought existed to the stage, Tiggerific Productions presents *Think Twice*, Ayn Rand's murder mystery. Yes, Ayn Rand, who wrote *The Fountainhead*. Check it out at the Actors' Workshop Theater (40 Boylston St.) beginning tonight and running through July 30. Tickets are \$15 general admission, \$12 for students, elders, groups (10+) and matinees. Call 499-6980 for more information.

Dance Umbrella

Tonight and tomorrow night (at 8), Dance Umbrella presents *Boston Moves* at the Hatch Shell on the Esplanade. An independent panel chose six choreographers from among



Andrea Wilcott, *Think Twice*, Actors' Theatre Workshop

40 applicants representing some of Boston's most cutting-edge talent. The concerts and performances at the Hatch Shell are free (and outdoors, so be prepared). No tickets are needed, but you can call

16 SATURDAY

BLUES FOR THE ZOO The animals may not sing, but everyone else will, as House of Blues holds a benefit concert for the Metropolitan Area Zoos, with music and activities, today from 10 a.m.-5 p.m. at the Franklin Park Zoo, in Dorchester. Call 491-BLUE for more information.

17 SUNDAY

TEA AND FANTASY Alianza (154 Newbury St.) is showing an exhibit of unusual teapots, now through Aug. 31. Featuring the work of such artists as Jerry Berta, Nancy Adams and Paula Jean, this exhibit will be on display today from 12-5 p.m., and Monday-Saturday, 10 a.m.-6 p.m. Call 262-2385 for more information.

BROOKLINE BOOKSMITH In case you are at a loss for herbs, Brookline Booksmith (279 Harvard St., Coolidge Corner) is literally giving away a free mature basil plant through July for people who bring

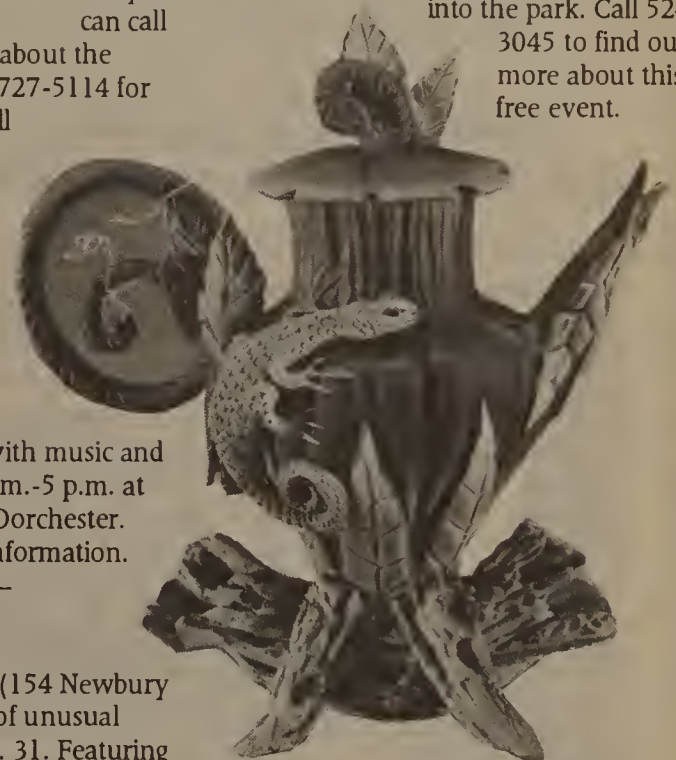
in their favorite recipes using basil and buy \$5 worth of merchandise. Strange, but true. Call 566-6660 for more information.

18 MONDAY

THE METRO STEEL ORCHESTRA Children's Museum of Boston (300 Congress St.) will be the site of *The Metro Steel Orchestra's* outdoor concert, today at 1 p.m. (weather permitting). This group of nine Boston-area youths performs your favorite ballads, reggae, pop and calypso tunes. Call 426-8855 to find out more about this or other live-appearance and special events sponsored by the Children's Museum.

19 TUESDAY

AESTHETIC ADVENTURES/ART ON THE POND Today, from 3-8 p.m., at the Jamaica Pond gazebo in Jamaica Plain, an art exhibition, plus live music, dancing, sailing and boating should lure lots of people out of the office and into the park. Call 524-3045 to find out more about this free event.



Tea and Fantasy, Alianza Gallery

UPCOMING EVENT:

The Gatsby Ball at the Museum of Transportation is coming on July 30. This is the museum's big annual fundraiser. Don't miss it!

And check your calendars, because the **Newport Jazz Festival** is only a month away....

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS**HIGHLIGHT**

Attention collectors! On July 9, New England's first *Non-Sport* card show is coming to Boston. Held at the Boston Marriott Hotel (2345 Commonwealth Ave., Newton), this show will feature collector's cards from the late 19th century to the present, with a list of subjects ranging from Elvis to U.S. presidents to birds, flowers and airplanes. For the seasoned collector and casual enthusiast, this show promises to bring kitsch, history and more than a few memories. Preview hours are 9-10 a.m. (admission: \$3), and general hours are 10 a.m.-4 p.m. (admission: \$1). Free promo bags will be handed out all day, courtesy of Sports Images. Call Ron Levin at 244-1874 for more information.

BASTILLE DAY AT THE FRENCH LIBRARY

53 Marlborough St., 266-4351 • July 14, 5 p.m.-?: The French Library closes off the street and hosts a Bastille Day block party, with dinner and dancing

BLUES FOR THE ZOO

Franklin Park Zoo, Dorchester, 491-BLUE, • July 16, 10 a.m.-5 p.m.: House of Blues is holding a benefit concert for the Metropolitan Area Zoos, with music and activities

CLAWS FOR CELEBRATION

Barrett's *On Boston Harbor*, 2 Constitution Plaza, Charlestown, 242-9600 • July 10, 4-10 p.m.: *All-you-can-eat* lobster for \$10 and a *la carte* lobster for 10¢ with purchase of entree, to celebrate Barrett's 10th anniversary

MARE (MASSACHUSETTS ADOPTION RESOURCE EXCHANGE) BENEFIT WHALE WATCH

The Yankee Fleet boat, sailing out of Gloucester Harbor, 536-0362 • July 1, 6-10 (purchase tickets by July 8): Benefit whale watch, harbor cruise and silent auction;

tickets \$20 per person

PRO-CHOICE DAY OF ACTION

State House steps, Boston, 556-8800 • July 7, 5:30 p.m.: Mass Choice sponsors a rally to safeguard women's health and health issues

WGBH RECEPTION AT FENWAY PARK

Fenway Park, 492-9254 • July 9: Special benefit to honor WGBH with documentary director Ken Burns (*Baseball*) and other notables. Following the reception, guests will view the 1:05 p.m. Red Sox-Seattle Mariners game from The 600 Club.

OUT-OF-TOWN EVENTS**HIGHLIGHT**

From July 9-24, the Newport Music Festival celebrates its 26th season. With more than 50 performances scheduled, including a festival first, a world premiere dance piece conceived by prima ballerina Valentina Kozlova, this year promises to be as exciting as previous years. Victor Borge will perform in two pre-festival

concerts, and the schedule includes *Serenades at Sea*, aboard Bay Queen line's cruiser *Vista Jubilee*, and *Brahmsiads*, presenting all of the piano and chamber works of Johannes Brahms. Tickets and complete schedule information are available at the festival box office, located at 45 Valley Road, in Middletown, or by calling (401) 849-8098, or (401) 849-0700.

CITY OF PRESIDENTS BLUES FESTIVAL

Veterans Memorial Stadium, Hancock St., Quincy, 472-9383 • July 9, 10 a.m.-7 p.m.: Performers include Ronnie Earl, Luther "Guitar Junior" Johnson and more.

GLOUCESTER STAGE CO.

267 East Main St., Gloucester, Mass., (508) 281-4099 • Through July 17: *'Night, Mother*

GREAT GATSBY BALL

Rosediff Mansion, Bellevue Avenue, Newport, RI, (401) 423-1378 • July 9: Dance to the music of the Duke Belaire Orchestra, dress in roaring twenties or formal attire; proceeds benefit local Aquideck and Conanicut Island charities

LISTINGS

GREAT WOODS

Mansfield, Mass. (508) 339-3333 (information), 931-2000 (tickets) • July 7, 5 p.m.: Reggae Sunsplash '94 with Steel Pulse, Maxi Priest, Beres Hammond, Marcia Griffith, Red Fox, Terror Fabulous, Junior Tucker, The A Team, Tommy Cowan, M.C. • July 8-9, 7 p.m.: Phish • July 10, 8 p.m.: Yanni • July 11: The Lemonheads, Buffalo Tom, Gigilo Aunts • July 12: Melissa Etheridge, Billy Pilgrim • July 13: Santana, Robert Cray • July 14, 7 p.m.: Steve Miller Band • July 15, 16: Bonnie Raitt, Bruce Hornsby • July 17, 7:30 p.m.: Boston Pops Orchestra conducted by John Williams • July 18, 7 p.m.: Motley Crue, Kings X, Type O Negative • July 19-20, 2 p.m.: WOMAD USA '94: Peter Gabriel, Arrested Development, Midnight Oil, Live, Songcatchers, Lucky Dube, Carlinhos Brown, Hassan Hakmoun and Zahar,

Mustapha Tetty Addy & the Royal Obonu Drummers, The Levellers, Geoffrey Oryema, Ashkhabad, The Guo Brothers, Shikisha and Stella Chiveshe

JAVA JIVE GOLF CLASSIC

South Shore Country Club, Hingham, 829-9228 • July 11: Charity golf tournament to benefit 590 Fund for the Homeless

SPORTING EVENTS

BAY STATE GAMES

Boston College, Harvard, MIT and U. Mass. Boston, 727-3227 • July 14-17: Finals

BOSTON RED SOX HOME GAMES

Fenway Park, 4 Yawkey Way 267-1700 • July 6: California • July 7-10: Seattle

BOSTON RUNNING CLUB

Northeastern University Solomon Track, Dedham, 964-7802 (info), 969-5300 (reservations), Days Inn Newton • July 9: Boston Masters Track & Field Championships

RICOH SPIKE IT UP SUMMER CHALLENGE

West End of the Faneuil Hall Marketplace, July 8, 12-2 p.m.: A volleyball court will be set up for an "open" volleyball clinic, where the crowd will be able to watch and lay with the Men's Olympic Volleyball team

WORLD CUP SOCCER

Foxboro Stadium (523-9494) Note: All World Cup Soccer games are SOLD OUT • July 9: Final game, TBA • In addition, there are various festivities scheduled in Boston to celebrate the games. Call (800) FUN-IN-94

CHILDREN'S EVENTS

BOSTON THEATRE WORKS FOR CHILDREN

The Studio, 264 Huntington Ave., 266-7900, x2544 • July 7-16: *The Frog Princess*

BOSTON PUBLIC LIBRARY

Copley Square Branch, 536-5400, x334 • July 6-8, 10 a.m.-12 p.m.: Creative writing workshop led by author Chris Lynch • Rabb Lecture Hall, Fridays at 10:15 a.m., July 8: Kids Free Summer Cinema: *Alligators All Around, A Boy, a Dog, and a Frog, Caps for Sale, and Curious George and the Little Dog* • July 15: *The Caterpillar and the Polliwog, Chicken Soup with Rice, Cornelius, and Curious George* • Wednesdays, July 13-August 24, 2:30 p.m.: *Creative Dramatics for Children* • July 14, 2:30 p.m.: *Chinese Brush-Painting for pre-teens* • July 14, 7 p.m.: Children 2-5 are invited to bring bears and blankets for 45 minutes of *Lullaby Storytimes*

BROOKLINE BOOKSMITH

279 Harvard Ave., Coolidge Corner, 566-6660 • July 9, 11 a.m.-12 p.m.: Dr. Seuss' *The Cat in The Hat*

CHILDREN'S MUSEUM OF BOSTON

300 Congress St., 426-8855 • Summer Coolers at the Children's Museum • July: Sundays 11 a.m.-3 p.m.: *Ice Cream Sunday*, Mondays 1 and 2 p.m.: *Matinee Monday*. : • July 11: Behind the scenes look at the making of *The Lion King*. • July 18: Nine Boston-area

youths perform *The Metro Steel Orchestra* • Tuesdays: Tinkering Tuesday • Wednesdays: Waterplay Wednesday • Thursdays: Treasure Hunt Thursday • Fridays: Creature Feature Friday: • July 8, 3-4 p.m.: Meet resident Black Rat snake in his official debut at the Museum • July 15, 1-3 p.m.: Meet retired Greyhound Friends and learn how to ADOPT them. • Saturdays: Special Guest Saturday: • July 9, 11-12 p.m. and 1-2 p.m.: Jou Jou Papailler, Jamal, from Sesame Street • July 16: *Peter Rabbit* of Mr. McGregor's garden

DANCE COLLECTIVE OF BOSTON

Franklin Park, 576-2737 • July 13, 2:30 p.m.: *Dancing in the Park*, with children's participatory dancing

DANCE

BALLET THEATER OF BOSTON

Brenda Taylor Gallery, 10 Newbury St., 437-0797 • July 6, 6-9 p.m.: Friends of Jose Mateo: *The Art of the Dance* : a gala reception for Stephanie Saland

DANCE UMBRELLA

The Hatch Shell on the Esplanade, 492-7578 • July 15-16, 8 p.m.: *Boston Moves*

THEATER

AMERICAN REPERTORY THEATRE

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 • July 7-24: Mump & Smoot's *Fernando and Caged*

BEAU JEST

The C. Walsh Theater at Suffolk University, 55 Temple St., Beacon Hill, 437-0657 • Through July 14, 8 p.m.: *Motion Sickness*.

BOSTON PLAYWRIGHTS' THEATRE

Boston University Theatre, 254 Huntington Ave., 266-0800 • July 7-17: The Trinidad Theater Workshop presents Derek Walcott's *The Joker of Seville*, with music by Galt MacDermott

BOSTON THEATER WORKS

The Studio, 264 Huntington Ave., 266-7900, x2544 • July 14-30: *May Dum*

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 • Ongoing: *Shear Madness*

MYSTERY CAFE'S LOVE BOAT

Long Wharf, Boston, 437-9757 • Next sailings: July 9 & 16

OPEN DOOR THEATRE

Pinebank Kettlebowl, Jamaica Pond Park, on the Jamaica Way, in Jamaica Plain, 524-4007 • Through July 16 (all performances at 8 p.m.): *The Grapes of Wrath*

THE OTHER WHITE MEAT

Emerson College's Brimmer Street Studio Theatre, 69 Brimmer St., 576-1119 • Fridays, Saturdays and Sundays, July 8-17: *Grim and Goofy*

THE PENDULUM THEATRE

The Bookcellar Cafe, 1971 Mass. Ave., Porter Square, Cambridge, 864-9625 • Every Friday and Saturday at 8 p.m. (additional Sunday matinee on July 10 at 3 p.m.), through July 16: *Wuthering Heights*

PERFORMANCE JUNKIES IN THE ZONE

Actor's Workshop, 40 Boylston St., 576-6844 • July 8-9, 8 p.m.: Christopher Durang's *Beyond Therapy*

PUBLICK THEATRE, INC.

Christian A. Herter Park, Soldiers Field Road, Brighton, 782-5425 • July 6-31: Shakespeare's *The Merchant of Venice*

TELEMORPHIX

The Middle East/Channel 62 (A52 cable), 472 Massachusetts Ave., Cambridge/your TV (742-9939) Mondays, 8-10 p.m. (Middle East); Mon.-Tues., 9-10 p.m. (your TV)

THEATRE LOBBY

216 Hanover St. (227-9872) Ongoing: *Nunsense II*, running in repertory with the original show

THRESHOLD THEATER

The Charlestown Working Theatre, 442 Bunker Hill St., Charlestown, 965-3859 • Through July 16: Debbie Klein's *Coming Soon*

TIGGERIFIC PRODUCTIONS, INC.

The Actors' Workshop Theater, 40 Boylston St., 499-6980 • July 15-30: Ayn Rand's murder mystery, *Think Twice*

WANG CENTER

270 Tremont St., 482-9393 • Through August 27: The Really Useful Theatre Co.'s *The Phantom of the Opera*

MUSEUMS

HIGHLIGHT

The Computer Museum (300 Congress St., 423-6758) opens a new exhibit on July 16 (running through Sept. 5). *Drawing to Montage: Computers in Art* explores the relations between art and technology. At 2 p.m., curator: Michael Dashkin, of New York's Parsons School of Design, will be on hand to discuss the new exhibit. And while you're there, check out *Letter to the White House* (showing through Aug. 31), which allows visitors to E-mail letters to the White House

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

BANANA BOAT®

SUMMER SERIES

P R E S E N T E D B Y

Champion & RICOH

USA vs. CANADA

Saturday, July 9, 1:00 p.m. • LONGWOOD CRICKET CLUB

All Seats Reserved: \$12.00 & \$8.00 at all Ticketmaster* outlets. To charge tickets by phone, call 617-931-2000 or 508-931-2000. For more information, call 617-964-7300. Group Information (15 or more): 617-964-7300.

*Service charges apply.

\$2.00 discount to children (12 and under) and University students with I.D.

SPONSORS: SUPERCUTS, BUD LIGHT, UNITED AIRLINES, BANANA BOAT Skin & Sun Care

Logos: SPORT COURT, The Improper Bostonian, Champion, TICKETMASTER, USA Volleyball Team

Continued on next page

LISTINGS

USS CONSTITUTION MUSEUM

Boston National Historical Park, Charlestown Navy Yard, 426-1812 •Ongoing: *Around the World Aboard "Old Ironsides,"* Interactive gallery

THE DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln, 259-8355 •Through September 11: *10 Artists/10 Visions*, 1994 and Video Poetry, new video art

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy Street and Broadway, Cambridge, 495-9400 •Busch-Reisinger: Through July 24: *East Meets West: Postwar Prints and Drawings From the Two Germanies* •Fogg Art: Through July 17: *What, If Anything, Is an Object?*; July 16-October 9: *Prints of Darkness*; Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art* •Arthur M. Sackler: Through July 3: *Pattern and Purpose: Decorative Arts of Islam*

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 •Through July 17: *Public Interventions* •Every Saturday and Sunday through July 17, Docent Teens offers interpretive gallery tours, 1-4 p.m.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 •Showing through Aug. 14: *Isabella Stewart Gardner: The Woman and Myth*

JOHN F. KENNEDY LIBRARY

Columbia Point, 929-4500 •Through Sept. 5: *World War II: Personal Accounts — Pearl Harbor to V-J Day*

MIT MUSEUM

265 Massachusetts Ave., Cambridge, 253-4444 •Through Oct. 2: The Center for Advanced Visual Studies: *25 Years*, curated by Otto Piene. Ongoing: *Holography: Artists and Inventors*

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •Through August 7: *Mark Tansey* retrospective •Through Aug. 7: *Connections: Mark Tansey* •Through Aug. 21: *Jess: A Grand Collage, 1951-1993* •Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy* •Through Oct. 2: Paintings and drawings by African-American artists, 1920-1970

MUSEUM OF SCIENCE

Science Park, 723-2500 •Through Sept. 5: *The Science of Sports* •Through August 2: *Profile of an Oil Spill* •Through Sept. 5: *Mysteries of the Bog* •Omni Theater: *Search for the Great Sharks* and *Beavers*

MUSEUM OF TRANSPORTATION

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •July 10: *Annual Day of Triumph* •July 17, 9-4 p.m.: *British Car Day* •Ongoing: *An Affair to Remember: America's Century-Long Romance With the Automobile*

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*

GALLERIES

AESTHETIC ADVENTURES/ART ON THE POND

Jamaica Pond gazebo, off Jamaica Way in Jamaica Plain, 524-3045 •July 19, 3-8 p.m.: Art exhibition plus live music, dancing, sailing and boating.

ALIANZA

154 Newbury St., 262-2385 •Through August 31: *Tea and Fantasy*, an annual exhibit of teapots

ALPHA GALLERY

14 Newbury St., 536-4465 •Through July 8: 26th annual *New Talent* exhibition; July 13-August 10: Summer show

ANDREA MARQUIT FINE ARTS

38 Newbury St., 859-0190 •Through July 30: Agi Klausz, *Solitude and Survival: Sky Earth Paintings*.

ART AND DESIGN STUDIO

331 B Newbury St., 266-6684 •Through July 29: *Place/Setting*: paintings by Eric Kluin and Masha Savitz, chard art artefacts by Rose Arrúda, and sculpture by Kitty Wells

BOSTON PUBLIC LIBRARY

•Copley Square, 536-5400, Through July 29: *I Love the Earth, Water and Sky*, a traveling exhibition of paintings of the environment by children from the Republic of China on Taiwan; Through July 11: Nan Tull: A retrospective of drawings and prints; Through Aug. 12: anniversary of the publication of Robinson Crusoe: first editions •West Roxbury Branch, 1961 Centre St., 325-3147, Through July: Sheila Kelly presents recent works

CAMBRIDGE CENTER FOR ADULT EDUCATION

42 Brattle St., 547-6789 •Through July 14: *A Jewelry Exhibit*

CORNWALL GALLERY/ARTS AND MORE

57 Cornwall St., Jamaica Plain, 524-6566 •Through August 2 (opening reception, July 8, 7-9 p.m.): Peruvian weaver Francisco Huaynate Paucar displays a collection of over 20 weavings

ECLIPSE SALON GALLERY

216 Newbury St., 247-6730 •July artist: Nguyen Trong Khoi exhibits recent paintings.

FIRST EXPRESSIONS

81 Arlington St., 695-2808 •Through August 6: Juried exhibit and sale of works by art students of the University of Massachusetts-Boston

FRENCH LIBRARY

53 Marlborough St., 266-4351 •Through July 14: *Promenades, Portraits and Still Lifes: Scenes From Daily Life in France*, by Nicole Hupin-Otis.

GALLERY NAGA

67 Newbury St., 267-9060 •Through July 15: *Painter's Drawings*.

GALLERY PERTUTTI

29 Newbury St., 876-6981 •Through July 31: paintings by Pauline Lim.

HOBBS GALLERY

38 Newbury St., 267-2524 •Through July 30: New paintings and works on paper by Alan Bortman.

HOWARD YEZERSKI GALLERY

11 Newbury St., 262-0550 •Through Aug. 19: *Nine Months*, work produced as a result of pregnancy.

JUDI ROTENBERG GALLERY

130 Newbury St., 437-1518 •Through July 14: *Cape Ann Colorists*, with work by Oliver Balí, Myra Hall, Carolyn Harris, Zygmund Jankowski, Harold Rotenberg and Judi Rotenberg

KINGSTON GALLERY

129 Kingston St., 423-4113 •July 13-31 (opening reception, July 16, 5-8 p.m.): *New Art '94*, a multi-media exhibit

MERCURY GALLERY

8 Newbury St., 859-0054 •Through July 18: *City Signs*, the urban landscape and its influence on American art, 1920-1960.

MILLS GALLERY

Boston Center for the Arts, 549 Tremont St., 426-5000 •Through Aug. 21: Recent large-scale works for the expanded gallery by Michael David, James Stroud and Bill Thompson.

NIELSEN GALLERY

170 Newbury St., 266-4835 •Through July 9: Robert Contois recent painting and summer invitational exhibition.

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Through July 31: *The Spanish Exhibition*, or *Nobody Expects to Die at Dinner*.

PEPPER GALLERY

38 Newbury St., 236-4497 •July 6-30: Summer group exhibition

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St./175 Newbury St., 345-0033/266-1810 •Through July 31 (awards ceremony: July 7, 5-8 p.m., 175 Newbury St.): *Craft Biennial Award Exhibition* •Through July 30 (1st floor, 175 Newbury): Jill Rosenwald, *Mosaics and Ceramic Objects*

VOSE GALLERIES OF BOSTON

238 Newbury St., 536-6176 •Through July 30: Carl Gordon Cutler, *Along the Maine Coast*

PHOTOGRAPHY

ROBERT KLEIN GALLERY

38 Newbury St., 267-7997 •Through August 13: *Images of the Holocaust: Life Before and After*, with photographs by Roman Vishniac and Jeffrey Wolin

SCHLESINGER LIBRARY

Raddiffe College, 3 James St., Cambridge, 495-8647 •Through Sept. 16: *Margaret Sutermeister: Chronicling Seen and Unseen Worlds, 1894-1909*

It Pays To Do A Little Research

M E N

MEN 18-40 Earn \$400

MTRA is currently seeking healthy men to help research an investigational medication that may be used to treat nausea and vomiting. Requires a 2-night stay with one outpatient visit.

MEN 18-50 Earn \$800

MTRA is currently seeking healthy, non-smoking men to help participate in the research of an investigational contrast agent. Study requires a 5-night stay with four outpatient visits.

Call for more information. MTRA is a state-of-the-art pharmaceutical company with 24 years experience, located in Brighton Center.

MTRA

Ouch!!!



Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, *Slick Times* is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



- ☐ **Yes!** Start my subscription to *Slick Times* for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to *Slick Times* is enclosed.)
- ☐ **Maybe.** Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to *Slick Times* is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: *Slick Times* P.O. Box 1710, Valley Center, CA 92082

FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

Credit Card Orders



OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

BEEP SMART!

**Go Local, Regional or Nationwide
— all with one pager!**



Local numeric
airtime as low as
\$6.95
per mo./annual bill

- Numeric & Alphanumeric
- Great Motorola Products
- Value-Added Services
- Dealer Inquiries Welcome!

1 Exeter Plaza
8th Floor
Boston, MA 02116
536-3100

PageMart
Nationwide

Help Wanted:

RECEPTIONIST/ OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

CALENDAR EDITOR

Duties include research, writing and editing of bi-weekly calendar section of newspaper. Must have strong writing ability, be deadline oriented, highly organized and thoroughly familiar with Boston events.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507
Fax 617-232-4305

LISTINGS

FILM

BOSTON PUBLIC LIBRARY

•Brighton branch, 40 Academy Hill Rd., 782-6032, Wednesdays at 3 p.m.: Russian language film series
•Copley Square Branch, 536-5400, x319: Every Monday between July 11 and August 29, the *On the Road Again* series features *Road* films starring Bing Crosby, Bob Hope and Dorothy Lamour. Upcoming screenings (at 3 and 6 p.m.): July 11: *The Road to Singapore*; July 18: *The Road to Zanzibar* •BPL Salute to 1939: from July 5-Aug. 30 in the Copley Branch Rabb Lecture Hall: July 5: *Gunga Din*, July 12: *Stagecoach*, July 19: *Dark Victory* •BPL Annual New and Noteworthy Documentaries: Thursdays in the Copley Branch Rabb Lecture Hall: July 7: *The Panama Deception*, July 14: *Defending Our Lives*, *Educating Peter*, and *Deadly Deception* •North End Branch, 227-8135, Thursdays: *Outlaws*, a four part film series featuring Hollywood's notorious *bad men* featuring July 7: *The Adventures of Robin Hood* with Errol Flynn, Olivia de Havilland, Basil Rathbone and Claude Rains, July 14: *On the Waterfront* with Marlon Brando, Eva Marie Saint, Karl Malden and Rod Steiger

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Through July 7: *In Custody* •Sundays through August 21: *The Wild Ones* series •Mondays through August 22: Film noir •Tuesdays through August 23: *Jackie Chan Returns* •Wednesdays through August 24: *Recent Raves*, featuring recent film classics •Thursdays through August 25: *Bertolucci*, *Visconti*, *Antonioni* •Fridays and Saturdays through August 20: *Laughter in the Dark*: *Four Decades of American Comedy*

HARVARD FILM ARCHIVE

24 Quincy St., Cambridge, 495-4700 •Through July 10: *Half-Japanese: The Band That Would Be King*, July 8-14: *Paris, France*, July 15-24: *The Last Bolshevik* •Rediscovering Classic Westerns: July 6, 7: *Bend of the River*, July 11, 12: *Two Rode Together*, July 13, 14: *Pursued*, July 18, 19: *Vera Cruz* •Film and Psychoanalysis: July 6, 7: *Spellbound*, July 11, 12: *Wild Strawberries*, July 13, 14: *Hiroshima Mon Amour*, July 18, 19: *Juliet of the Spirits*

HATCH SHELL FRIDAY NIGHT FLICKS

The Hatch Shell on the Esplanade, 727-5114 •July 8, 8 p.m.: *Free Willy*

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300, x300 •Through July 14: *Saturday, Sunday and Monday* •Through July 14: *Dream of Light* •July 8-August 13: *Hong Kong Festival*

FASHION

SAKS FIFTH AVENUE

Prudential Center, Boston, 262-8500 • July 12: *Petites: Fit and Fashionable* (ext. 418 for reservations)

LECTURES/WORKSHOPS READINGS

HIGHLIGHT

If Bastille Day inspires you to improve your French, The French Library And Cultural Center (53 Marlborough Street, Boston 266-4351) offers an excellent chance to use your new-found skill. On Thursday, July 7, 5:30-7:30 p.m., *L'Heure Bleue*, an informal conversation group, meets to use, improve and converse in French. An intermediate level of French is recommended, and admission is \$6, \$4 for members, students and elders. If intermediate is too advanced for you, call the library to find out about classes for beginners. *Vive la France!*

BOSTON PUBLIC LIBRARY

•Brighton Branch, 40 Academy Hill Road, 782-6032, July 14, 6:30 p.m.: *An Irish Walk Through Central Boston: The North End to the Fenway*; slide lecture
•West Roxbury Branch, 1961 Centre St., 325-3147
•Through August 4 (check in at 6:30 p.m., begins at 7 p.m.): Sally Archer hosts *Weekly Support for Job Seekers*

BREAD AND CIRCUS

186 Alewife Brook Parkway (Fresh Pond Mall), Cambridge, 491-0040 •July 13, 6:30-8:30 p.m.: Parenting class presented by Families First: *Talking to Children About Safety Without Scaring Them: Strategies to Increase Awareness and Security*; call ahead to sign up; class size is limited to 35

BROOKLINE BOOKSMITH

279 Harvard St., Coolidge Corner, 566-6660 •Through July, bring in your favorite recipe using basil and buy \$5 worth of merchandise and receive a free mature basil plant! •July 7 at 6:30 p.m., Hypertext writers demonstrate their work: Kathryn Cramer and Sarah Smith • Tuesday, July 12 at 6 p.m.: Edith Sarah Stein will discuss her book *A Time For Every Purpose: Life Stories of Foster Grandparents*

THE COMPANY OF WRITERS

930 Mass Ave. 492-8973 •Thursday, July 7, 7-9 p.m.: Workshop for Future Stand-Up Comics With Claire Robson

THE FRIENDS OF MOUNT AUBURN CEMETERY

Story Chapel, 580 Mount Auburn Street, Cambridge

864-9646 • Sunday, July 10, 10-11:30 a.m. Public invited: A walking tour to celebrate the 151st wedding anniversary of Henry Wadsworth and Fanny Appleton Longfellow: *A Troop of Shadows* • Sunday, July 10 at 3 p.m.: classical guitar recital: *Richard Schilling* • Bigelow Chapel Saturday, July 16 at 1:30 p.m.: Rev. Diane Miller will lead the *Service of Commemoration* to honor those buried at Mount Auburn

PROGRESSIVE DEVELOPMENT GROUP

P.O. Box 812157, Wellesley, 235-5554 (for reservations call 1-800-655-4077) •At The Newton Marriott on Wednesday, July 20, 8:30 a.m.-4 p.m.: *The Janelle Winston Public Speaking and Presentation Skills Seminar*

STONE SOUP POETRY

T.T. the Bear's Place, 10 Brookline Street, Cambridge, 227-0845 •Open readings with featured poets: July 11, Ilona Quinn/The Peddler; July 18, Bill Barnum/Linc Ray/Brother Blue

MUSIC

BERKLEE RECITAL HALLS

1140 Boylston St., 266-1400 •Free concerts by student performers, all at 4 p.m. July 6: Saxophonist Ryosuke Hashizune; July 7: Guitarist Ofer Ganor/pianist Winfried Kraus; July 8: Drummer Yuichi Hirakawa/drummer Takeshi Ichikawa

BOSTON POPS

Symphony Hall, 266-1200 •July 6-7: Isaiah Jackson — A Tribute to Arthur Fiedler •July 8: John Williams conducts *World Cup Night* •July 9: Oscar-winning film scores and a tribute to Frank Sinatra featuring violinist Joseph Scheer • July 10: "Swing, Swing, Swing" hosted by Ron Della Chiesa of WGBH

BOSTON ROCK OPERA

Middle East Restaurant, 472-480 Massachusetts Ave., Central Square, Cambridge •July 14, 20 & 28: *Crackpot Notion*, by Tim Robert

BOSTON UNIVERSITY

•School for the Arts, 855 Commonwealth Ave., 353-3349 •July 12, 7:30 p.m.: *Emily in Summer*, Vivaldi's *Summer* from the Four Seasons, Simpson's trio *July*, Rameau's *Pieces de Clavein en Concert* •Tsai Performance Center, 685 Commonwealth Ave., 353-3349 •July 19, 12 p.m.: Harpsichordist Mark Kroll performs J.S. Bach's *Klavierübung, Part II*, and the *Chromatic Fantasy and Fugue*; 7:30 p.m.: J.S. Bach's complete flute sonatas

HARBORLIGHT CONCERTS

Harborlights Pavilion, Fan Pier, Northern Ave., Boston, 737-6100 •July 9: Gallagher •July 13: Shawn Colvin, with David Wilcox and Greg Brown •July 15: Steve Lawrence and Eydie Gorme •July 16: George Carlin •July 20: Billy Ray Cyrus

HATCH SHELL CONCERTS

The Hatch Shell on the Esplanade, 727-5114 •July 6, 7:30-9 p.m.: Richard DeLuca, swing •July 7, 7:30-9 p.m.: Little Joe Cook and the Thrillers, oldies •July 9, TBA •July 10, 2-4 p.m.: John Paul Monster Mash, blues •July 13: *Riverside Theatre Works* and *Masquerade*, swing and Broadway •July 17, 2-4 p.m.: DiDi Stewart and friends, jazz •July 20, 7:30-9 p.m.: Lin Max, swing

MUSEUM OF FINE ARTS CONCERTS IN THE

COURTYARD
465 Huntington Ave., Boston, 267-9300 x306 •July 6, 7:30 p.m.: Boston Baked Blues •July 13, 7:30 p.m.: Inca Son

SO HIP (SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE)

Emmanuel Church, 15 Newbury St., 277-4172 •July 14: *Victorian's Secret*, rare Victorian pieces with flute and guitar

SOUTH STATION SUMMER CONCERT SERIES

Atlantic Ave. and Summer St., 451-2266 •July 7, 12 p.m.: Inca Son •July 14: Claudio Ragazzi Quintet

WBOS MUSIC FESTIVAL FOR THE EARTH

Copley Square Park, 254-9267 •July 7, 5:30 p.m.: Leo Kotke •July 14, 5:30 p.m.: Firefall with Susan Werner

WORLD MUSIC

The Roxy, 279 Tremont St., 876-9240 (info), 931-2000 (tickets) •July 12, 7:30 p.m.: Yousou N'Dour

TODAY'S THE DAY
Stop Smoking.
American Heart Association

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase

\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS

•Buy •Sell •Trade

We will travel for large quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 7/20/94 • Cannot be combined with any other offer

* Take \$75 OFF Your Initiation Fee



Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 8/3/94



20% off all Services

Dellaria Salon • 623 Commonwealth Ave.
Boston, Appt. (617) 262-8750
Expires August 31, 1994. One coupon per client

CONTACT LENS ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

\$99 *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175

\$149 *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225

\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total

***You
SAVE
\$95**

\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total

***You
SAVE
\$75**

"Professional care & service at discount fees"
80 Boylston St., Boston 426-6277 / 426-0463
Not valid w/any other discount offer or custom lenses.
Expires 8/31/94



"Finest House Cleaning"
A-A-A VISITING MAIDS
A subsidiary of A-A-A Professional Property Maintenance
FREE cleaning every 7th time.
FREE cleaning for every referral that
joins our House Cleaning Clients.

50% OFF

YOUR FIRST-TIME CLEANING
Expires 12/31/94

Also Offering:
PROFESSIONAL PROPERTY MAINTENANCE
Offices, Office Buildings, Apartment Buildings

FREE ESTIMATES
Daily • Weekly
Monthly • One Time

739-2121 558-3373
BOSTON NEWTON

1-800-750-8734
TOLL FREE

BAILEY'S PHARMACY
Natural Healing for the Body and Mind

July 18th - 29th, 1994

FILM DEVELOPING SPECIAL

12, 15, 24, 36 Exp.

\$1.99

1 Set of Reg. Prints

C-41 Color Only

175 Harvard Avenue
Allston, MA 02134

Mon.-Sat 9:30-6:30
617-782-7202

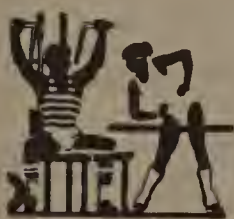
**BE A GOOD
NEIGHBOR**

Volunteer.



American Heart Association

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923

238 Broadway Cambridge, MA 02139

City Video
Superstores

2 for 1
movie rental

Limit one coupon per visit.
Local ID or Security Deposit Required
Valid for 1 night rental

240 Newbury St., Boston

536-CITY
Exp 7/6/94

Winner:
Improper
Bostonian's
Best Adult
Film Section

**Mike's
MOVIES**

Featuring films you won't find anywhere else!

\$149 RENTAL

Monday thru Thursday
Expires 8/2/94

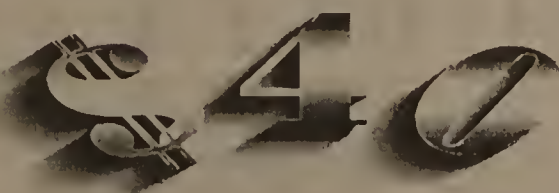
First Movie Rental is
FREE

(For First Time Customers only)
Expires 8/2/94

557 Tremont Street
(At Clarendon Street)
Boston's South End
266-9222

Usual Rental Rate applies after first night - Offer Valid Only With Coupon
Cannot be combined with any other offers.

How often do you get it?



Keep on top of things.
Subscribe to *The Improper Bostonian*.
Call Amy at 232-3507 for details.

AVENUE



25 BOYLSTON PLACE
BOSTON 423-3832

FREE
admission
Thurs, Fri,
& Sat, before
11pm w/
this ad*

*Void special events exp. 9/1/94

To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617) 451-9720

AUTOS

VOLVO 240 DL 1980 maroon wagon, new tires, alternator, fuel pumps, good interior, great stereo, rusty 924-5174

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning every 7th time. FREE cleaning for every referral that joins our house cleaning clients. Daily, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

DATING

ALL LIFESTYLES BISEXUAL/HETEROSEXUAL DATELINE Curious? Date Tonight! Guys & Gals meet exciting singles locally or nationally. Continuously updated. Only \$1.98/min. Call 1-900-443-0621 Ext. 259 18+

JUST DO IT! Try the Singles Dateline Voicemail Personals Work 1-900-680-6717 Ext. 980 \$2/min 18+ 24hrs Ttone Req'd Avalon Comm (305)525-0800

MATCHES Boston's #1 Dateline For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Message Retrieval!!! 1-800-335-1360 (18+)

NEED A DATE TONIGHT? Meet Singles locally & nationwide Singles Voicemail \$2/min 18+ 24hrs Ttone 1-900-370-0444 Ext 235 Avalon Comm (305)525-0800

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!

1-900-776-6397

Pin#6294

\$2.99 per min. 18+

Innovative 305-537-3003

Free Newsletter with call

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

MODELING

ALWAYS WANTED TO? Profit sharing, progressive woman operated photo studio needs uninhibited, confident female models for legitimate R-Rated publications: all races, slim, average or plus size, busty helpful but not required; unshaven, piercings, tattoos, new mothers encouraged. F 18+ only, no exp. nec, safe & confidential. T access. Call Tess 666-8377

MODEL/NEW FACES WANTED Males & female wanted for movie extras, TV, photos, fashion shows, and promotions. No exp. nec. but helpful. All nationalities welcome. Call 266-5221

NOW SEARCHING FOR JAGERETTES-DEDES In your area. Great part-time employment. Good pay, some travel. Call or send pictures & resumes to All State Promotions Inc. P.O. Box 968 Pelham, NY 10803-0968, 1-800-865-2437 You must be 21 or over & have own transportation

PXP PRESSXPRESS™

Get Boston's Most Complete Event Resource. Events Listed up to One Year In Advance. By Fax. Call for a FREE Sample Today.

(617) 471-7233

MUSICIANS

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUT-FIT Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & insured. Call Ben-Simon 739-1113.

ROOFING

ABOVE ALL YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617) 783-4961 Kelemen-Kuattro Glassart, Inc.

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407) 767-8100 ext. 2239 Mon-Sat. 9am-9pm

REAL ESTATE

APARTMENTS

BEACON HILL 2 bdrm, skylights, huge living room, 3 blocks from Garden, WW, hwd flrs, \$1200/mo. Call 742-2506 no fee Avail 8/1

NORTH END Modern 1bdrm, now available. Eat-in kitchen, in nice building \$650/mo. Incl heat & hot water. No fee Call Ann (617) 742-2396 eves.

APT. SHARES

BACK BAY APARTMENT WANTED! Responsible, clean 28 yr old, non-smoking prof male seeks studio or roommates in BB for 6/1. \$500 mo/or less. Call Brian at 542-6670 (wk#-1M if not available.)

BOSTON Newbury St. apt. seeking 3rd roommate, non-smoking. \$525/mo. Call Shira or Mike at 424-7293.

CONDO OWNERS:

CLARKE, Inc. Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$399 rt. S. America \$220-\$560 rt. Singapore \$459 rt. Big sales: Bangkok, Hong Kong & Sydney. JFK-LA \$279-\$294 rt. Also Miami, SF & Chicago. Call Now Voyager 212-431-1616

VOICE MAIL

DON'T PLAY HARD TO FIND! Set up a voice mailbox to make connections across the country Call 1-900-680-8788 Ext. 295 \$2/min 24hrs 18+ Ttone Avalon Comm (305)525-0800

WINE TASTINGS Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

BOSTON/FENWAY F wanted to share 2 BR apt. 6/1-8/31. Near Simmons, NU, bus, T. Laundry, non-smoker. \$385+/mo. 262-6195

BRIGHTON 2 roommates looking for 3rd M/F to share 3 bdrm apt. Hardwood floors, washer/dryer, On 64 Busline. Avail 7/1 \$300+util 782-5801

BRIGHTON Roommate wanted, June 1 or July 1. Seeking professional M/F roommate to share 3 bedroom house in Oak Sq. \$355/mo. Free Parking. Call 782-9113

BRIGHTON Seeking 1 F to share spacious 3 bedroom apt. in Brighton. Near T, safe, \$320+, call Lynn 254-2431.

BROOKLINE 8 min. from Coolidge Cnrr. Share apt. w/ 1 other. Monthly lease \$350 (Incls all utils) 2BR, kitchen, bathroom semi-furnished. Avail May or June 1st 232-2764

CAMBRIDGE Seek M/F to share clean & quiet 4BR apt. Walk to Harvard \$300/mo. 661-0094

CHARLESTOWN F22 sought as 3rd hsmate. You get 2 big rms, decor frpl. books, plts Washer/dryer, library. No smokers. 2 cats, no more. \$550/&dep. Incl util. Near T Peaceful home. 242-0593

DORCHESTER So. Boston line. 5 min walk to T (JFK/UMASS.) N/S F prof/student to shr spac. 3bdrm w/ 2 others. Safe ngrhd. Free prkg. Laundry. \$350/mo incl util 265-4838

CONDOS

BRIGHTON Modern 2BR condo \$800. Includes heat Available for Sept. Hardwood Floors, exposed brick Dw/d, On Comm Ave Call 508-526-8182 Evenings

CONDOS FOR SALE

SOUTH BOSTON 3BR, Hwd flrs, Artist loft, Vaulted ceilings, recessed lighting, marble frpl & bath, 1400 sq. ft. of clean living space, Super Deal \$45K. Call Jack After 6pm 269-6111

PARKING

CAMBRIDGE Central Square, locked, garage parking available, \$100/mo. Call 547-1888

Looking for a Roommate?
Need an apartment for the Summer?
Then Call:

1-976-SUBLET

All Calls \$1.50/min.

Avoid realty fees by listing your apartment on our line. Or call to listen to over 60 listings of available apartments from all over Boston

Many new listings daily. Call Now!

Proper Personals

DO YOU SEE ANY

ADS THAT LOOK
INTERESTING?WOULD YOU LIKE
TO HEAR THE VOICE

BEHIND THE AD?

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

WOMEN SEEKING MEN

SENSATIONAL! Active white female, 27, 5'8", attractive, professional, in great shape, enjoys athletic activities, adventure, dining & more. Non-smoker, light social drinker. Seeks similar white male, 27-35, about 6', medium to athletic build, honest, clean-cut, fit, active & secure, for friendship & possibly more. No dependents! South of Boston! EXT•8754.

ATTRACTIVE, PETITE, slim brunette, late 30's, enjoys boating, deep sea fishing, travel, opera, wine tasting, golf tournaments, Italian festivals & spending time with friends. Seeks attractive, relaxed white male, 40ish, with similar interests, high self esteem, positive attitude & a good sense of humor. EXT•8751.

DOESN'T MATTER IF YOU'RE BLACK OR WHITE! Fresh, young, petite, eclectic, attractive Jewish female, 27, seeks affluent mensch to show me off & spoil me. Let's paint the town red together! Serious replies only! EXT•8811.

WINE & ROSES! Come dance with me! Divorced Italian female (Ex-professional dancer), young 45, blonde hair, brown eyes, full-figured, attractive, sincere & devoted. Seeks younger male for love, friendship & companionship. All races welcome! No drug users or heavy drinkers! EXT•8730.

PETITE, ATTRACTIVE WHITE FEMALE, 31, 5'5", long brown hair, blue eyes, independent, spontaneous, professionally successful with a zest for life. Enjoys dancing, travel, dining & more. Seeks intelligent, attractive, outgoing, professional white male, 30-42, with a sense of adventure & strong values! North Shore area! EXT•8732.

START THE SUMMER OUT RIGHT! Attractive, slim, Italian looking, professional female, 36, who enjoys music, travel & having good times, desires a fit & fun professional male, of similar age, for a long-term relationship. EXT•8719.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT•8701.

YOU'VE BROWSED, NOW CALL! She'll respond! She could be attractive, voluptuous, humorous, a dream come true - or engagingly spirited, artistic & adventurous. You're 40ish, fun-loving, secure, looking for friendship, maybe more - Sooo why not dial? EXT•8738.

MAD ABOUT YOU... Jamie in search of her Paul. Jewish female, 34, attractive, petite, fit, professional/entrepreneur seeks successful, honest, caring male with a sense of humor, who loves to pamper & be pampered, and is looking for a relationship. EXT•8743.

BIG, BEAUTIFUL, blue-eyed redhead, 24, 5'11", searching for a big, beautiful, spiritual black man who loves music & life. EXT•8744.

ATTRACTIVE & SHAPELY, natural redhead, 40's, seeks handsome, muscular, financially secure, refined white gentleman, 30's-50's, who enjoys cultural events & dining out. Chemistry & an understanding of women appreciated! Come-on, summer is here! EXT•8763.

CLASSY, BEAUTIFUL WOMAN, 35, 5'10", 145 lbs, seeks classy, handsome, sensual, easygoing gentleman who loves the ocean, beach, sun, movies, R&B, quiet loving nights & dining out. Looks & soul are important, race is not! EXT•8819.

ITALIAN FEMALE, 37, 5'5", brown hair, hazel eyes, professionally employed, romantic, non-smoker, seeks tall, educated, employed, aggressive male, with a sense of humor, to share travel, theatre, dancing & movies. Honesty & open-mindedness a must. Race unimportant. North of Boston! EXT•8781.

I'M YOUR BROWN EYED GIRL! Fit, outgoing, spontaneous, adventurous, professional white female, 25, 5'7", seeks professional, fit, friendly, sensitive, kind-hearted, humorous guy, 26-30, with a great smile, who enjoys long walks, cooking & the arts. Variety is the spice of life! EXT•8820.

WILD WOMAN NEEDS NO TAMING! Adventurous, athletic, intelligent, beautiful redhead, 28, looks for a friend, companion, lover. Do you enjoy conversation, skiing, hiking, good food, music, any of the above? Come romp with me! North of Boston! EXT•8783.

BLACK FEMALE, 27, 5'6", 122 lbs, seeks black males for FRIENDSHIP & fun; who enjoy hot summer days doing fun things and would rather not do them alone. Interests include movies, swimming, amusement parks, parks, basketball courts & Chuck-E-Cheese. EXT•8787.

CENTRAL MASS. JEWISH FEMALE, medical professional, 35, with eclectic taste in film & music and with a holistic approach to life, seeks non-smoking Jewish male, mid-late 30's, for companionship, friendship & possible relationship. EXT•8821.

PRETTY, PLAYFUL, PROFESSIONAL! Lover of life, people & new adventures seeks lover for life. Attractive Jewish female, 36, vivacious, athletic, feminine & warm, with wide ranging interests. Looking for non-smoking, childless, fit white male, under 43, who is intelligent, successful, kind-hearted & energetic, to share mutual passions. EXT•8707.

ATUESQUE BLACK FEMALE, 29, 6'1", seeks tall (*) white male, 30-45, who has come into his own and 'es my interests in animation, music (B.B. King-Zep-n), physical fitness, beaches, concerts, travel & dining. A rare find! Friendship first! EXT•8818.

TALL, LIGHT & LOVELY! Black female, 27, 145 lbs, seeks love, companionship, fun & excitement. You're a black male, 30-45, 6'+, settled, secure, have a great smile, sense of humor & know how to pamper a lady. EXT•8788.

ATTRACTIVE WHITE FEMALE, 24, strawberry blonde hair, enjoys quiet nights at home and spoiling someone with gourmet cooking & affection. Seeking honest, dependable & caring white male, 25-35. Must like animals! South of Boston! EXT•8725.

ATTRACTIVE, FIT BLACK FEMALE, 28, new to area, loves biking, walking, music & movies, seeks humorous male, with similar interests, for friendship first. Race very unimportant! Vegetarian a +, but not a necessity. No smoking or drugs! EXT•8713.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT•8710.

EXTRAORDINARY WHITE FEMALE, professional, outgoing, energetic, petite brunette, enjoys tennis, skiing, biking, boating, hiking, music & movies. Looking for same (except petite brunette part!). Call, especially if you have a good sense of humor. 32-38. North of Boston! EXT•8671.

ATTRACTIVE FEMALE, long blonde hair, brown eyes, youngish, slim (really!), loves the beach, romance, dining & having fun. Seeks an attractive, non-balding, very fit male, 32-45, who anticipates a great summer! EXT•8691.

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (com)passionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me: Attractive female, 24, 5'5", slim & intelligent. EXT•8678.

VERY ATTRACTIVE, divorced white female, 30, 5'4", curvaceous, autumn hair, green eyes, mother of one, great sense of humor, enjoys dancing, long walks & romantic candlelight dinners. Seeks attractive, well-balanced white male, 28-40, with a great sense of humor & similar interests. No games! North Shore area! EXT•8656.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT•8660.

GIRL NEXT DOOR! Good-looking female, 5'3", 125 lbs, blonde, blue-eyed, college educated, enjoys biking, tennis, swimming, skiing, travel & dancing. Seeks professional man, 37-50, for 1-on-1 fun & romance. EXT•8670.

VIVACIOUS, PRETTY, FUN-LOVING, professional blonde, 36, with a great smile, seeks professional man, 35-45, to ski, rollerblade, bike, dance & romance the night away with. If you're available & open to being in a committed relationship, call now! No smokers! Boston area! EXT•8669.

ENERGETIC, FUN-LOVING, OUTGOING, very attractive Jewish female, young 38, blonde hair, big blue eyes, terrific smile, intelligent, together, adventurous, sensitive, romantic, great listener. Enjoys dancing, fitness, beaches, dining, cooking, conversation & more. Seeks fit, fun, confident, emotionally available white male for committed relationship. EXT•8662.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT•8633.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT•8638.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT•8622.

BEAUTIFUL, TALL, SLENDER, non-feminist, Ivy, warm, white female, 33, 5'9", 127 lbs, seeks sincere, eccentric, stable, tall (5'10"+), slim, attractive, well educated, white collar man interested in commitment, satisfaction & new beginnings. Early 40's preferred. No traveling salesmen, please! EXT•8621.

ANN MARGARET, 52, Linda Evans, 51, Me, 46! We're all considered pretty, shapely, vibrant, youthful sexy women. I'm a divorced white female, 5'4", 120 lb., non-smoker. Could a happy, loving relationship begin by answering this ad? EXT•8611.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT•8629.

TIRED OF THE NIGHTCLUBS? ME TOO! North Shore white female, 40, 5'7", blonde hair, blue eyes, physically fit, attractive & down to earth. Seeking "the All American Guy", 38-early 40's, non-smoker, physically fit, witty & attractive, for possible relationship. Must have good values! EXT•8588.

PRETTY ORIENTAL LADY, 35, 5'9", divorced, slim, quiet, kind & caring, seeks family oriented, financially secure, kind & caring white male to form a wonderful family. Prefer Catholic or Christian. EXT•8593.

NEW TO AREA! Jewish female, 29, 5'3", dark hair, blue-eyed health professional seeks rugged, easygoing man, 30-40, with facial hair. I enjoy hiking, aerobics, beach, travel, new adventures & good food. Friendship first & forever! EXT•8580.

THREE COOL KATS! Three 22yr old, stunning, brilliant, beautiful babes (white females), seek charming, adventurous, drop-dead gorgeous tigers to accompany us for catwalks along the waterfront, dancing by moonlight, spontaneous road trips & prowling the alleys of Boston. Meow! EXT•8564.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT•8589.

HELP WANTED! Attractive, fit professional, 30-40, (Jewish a plus, but not mandatory), with a variety of interests, for a 1-1 relationship. I'm 35, 5'6", 120 lbs, with reddish-brown hair & green eyes. Apply today! To get the job you've got to call! EXT•8591.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT•8200.

MEN SEEKING WOMEN

ALL ROLLED INTO ONE! Honest, down to earth, handsome white male, 34, 5'9", 175 lbs, seeks romantic, pretty female, 30-40, for possible relationship. EXT•9491.

SENSUAL, PASSIONATE, true romantic, 32, 6', 172 lbs, blond hair, blue eyes, athletic build, health conscious, loves theatre, beach, gourmet cooking & classic love songs, seeks caring, compassionate friend. An attractive & spiritually beautiful brunette, non-smoker who loves art, dancing & the natural things in life. EXT•9449.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT•9450.

REDHEAD DESTINY! Do you believe? This well-bred guy, 35, 5'10", with dark hair & an athletic build, is handsome, humorous & fun! Has Christian values as well as a healthy body & mind. Seeks fit, fiery-haired woman, 24-32, for the ultimate rapture & a mind for life-long love. Respond and be pleasantly surprised! EXT•9521.

STRONG COFFEE, FILM, NPR, MFA, garlic, no TV, no smoking, no baseball caps! Handsome, funny, white male, 42, 5'10", 170 lbs, seeks slender lithe beauty who responds to his touch. EXT•9523.

ROMANTIC, CREATIVE, energetic man, 38, 5'11", blond, M.D. & academic, enjoys sailing, kayaking, horses & travel. Seeks beautiful, exotic, intelligent, special woman, 25-38, to share my life with. EXT•9460.

ECLECTIC JEWISH PHYSICIAN, aspiring-mensch, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, thoughtful menschette, 30-36, with sense of humor, for companionship in adventures & perpetual romance. EXT•9519.

CUDDLY POOH-BEAR! Divorced black MD., 40's (feels 25), 60's values, impossibly funny, seeks wonder(hul) woman to lumpen my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT•9443.

PHYSICAL CONNECTION (but not without verbal) sought leading to whatever, including travel. Attractive, verbal, accomplished, urbane white male, very young 56, seeks similar woman. Cooked dinner on deck included! EXT•9476.

NORTH SHORE DIVORCED WHITE MALE, 54, 6', 170 lbs, quiet, introspective & liberal. Seeks slim, intelligent, attractive white female, 40-54, to enjoy books, museums, movies, music (classical & jazz), and a serious relationship. EXT•9456.

GENTLEMAN PREFERS BLONDES! White male attorney enjoys skiing, sports, music & the outdoors. Attractive to most women. Very physically fit. Younger looking than 47. Seeks very attractive, outgoing, active & adventurous, blonde blue/green eyed lady late-20's to mid-30's. EXT•9527.

BLACK MALE, 55 (looks 30ish), 5'9", 178 lbs, in good shape, clean, neat, honest & sensitive, non-smoker, light drinker, seeks a nice, clean-cut, slim, attractive woman, 35-45, with similar attributes. You must be organized, punctual, caring, lovable & childless. Race unimportant. Are you out there? If so let's go! EXT•9526.

TWICE AS EXCITING! 2 good-looking, tall, confident, upbeat, intelligent, GQ-style white males, 27, with lots of personality. Seeking 2 discretely sexy & vivacious white females who are as reserved about answering a personal ad as we are placing one. EXT•9499.

LET ME PAMPER YOU with romance, affection, hugs & TLC! Down to earth, cute, humorous, responsible, easygoing, monogamous, genuine, very affectionate white male, 39, 5'9", seeks an affectionate, child-less lady, with integrity, for a relationship. EXT•9448.

AMBITIOUS BUT LOW KEY WHITE MALE offering kindness, warmth, stability, a career & great conversation. I'm tall, dark, mid-40's, athletic, the real thing. Seeking tall, slim, non-smoking white female under 43. EXT•9428.

I ENJOY LISTENING TO THE GRASS GROW! Divorced Jewish professor, 66, retiring soon, will then write & consult. Reflective, energetic, sensitive, caring, positive, strong-willed & bright as hell - definitely not boring. Seeks female, 50+, with similar interests & qualities. EXT•9431.

ACADEMIC JEWISH MALE, late 50's, 5'11", slender, 1 child, a variety of interests & travel experience. Desires committed relationship and/or marriage with an attractive, educated, intelligent, caring woman, American or foreign, who is considering starting a family. EXT•9415.

DID YOU LIKE THE MOVIE When Harry Met Sally? White male, 36, 5'9", 160 lbs, blond hair, blue eyes, athletic, seeks female, 25-34, to enjoy outdoors, travel, cooking, boating, gardening, good times, friendship, then maybe more. EXT•9421.

ATTRACTIVE PROFESSIONAL! White male, 39, 5'11", 175 lbs, brown hair & eyes, lifts weights to stay in shape. Tired of all that bull that goes with relationships. Seeking someone to have fun with, life's too short. Your age & race are unimportant to me but your attitude is! EXT•9389.

AMUSING & ENTERTAINING Jewish male, 42, seeking attractive female interested in music, art, antiques, mystery, comedy, walking, reading, conversation & chocolate, to begin a lasting, romantic relationship specializing in kindness, warmth, caring & more kindness. EXT•9391.

SUCCESSFUL, SENSITIVE, financially secure white male, 43, with a great sense of humor, seeks responsible, affectionate white female, 34-44, who likes travel, comedy, dining out, movies, the beach, and is truly interested in a committed relationship. Absolutely no princesses! EXT•9370.

NORTH SHORE PROFESSIONAL, divorced white male, 45, 5'5", 145 lbs, light brown hair, blue eyes, enjoys the outdoors (Golf, the beach & skiing), as well as shows & downtown Boston, seeks fit female with similar interests. One who knows herself, can express her feelings, and can handle a 1-on-1 relationship. EXT•9341.

DO YOU LOVE SUNSETS, movies, travel, dining out or just laying low? White male, 33, 5'9", solid 165 lbs, blue-eyed, active, attractive (so I'm told), non-smoking, humorous, sports fan seeks a white female, 27-34, with similar interests, for relationship. EXT•9353.

PARTNER WANTED! Good-looking, sensitive, down to earth, professional white male, very young 39, enjoys Fenway, Pops, Great Woods, romantic dinners, beaches, tennis, dungarees, Polo shirts & just having fun. Seeks cute, active, unpretentious, professional white female, 28-36, to share good times! EXT•9367.

ACTIVE, METROWEST WHITE MALE, 42, 6', slender, professional, enjoys hiking, reading, dining out, stimulating conversation & more. Seeks slim, happy lady, 35-40, to share the great outdoors & perhaps romance! Pets, kids & a good sense of humor is appreciated. EXT•9319.

A MACHO MAN I'LL NEVER BE, so I gave up that act! Divorced white male, 43, 5'8", seeks woman to share walks in the woods/mountains, tennis, movies, activities with children & life. Appreciates feminine point of view. EXT•9362.

VERY HANDSOME WHITE MALE, 30's, 6'2", 185 lbs, athletic, European manners, enjoys travel & music. Seeks very attractive, energetic, fit, witty, articulate female with a sharp mind. EXT•9277.

TOM CRUISE is not available! For a limited time, I am! Tall white male, 35, intelligent, honest, handsome & fit, seeks a lasting relationship. I enjoy sports, exploring new places & ideas, the outdoors & quiet relaxing times. Looking for an affectionate, loyal, healthy, active & attractive female, 25-38. Swampscott area! EXT•9293.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Happers Ferry, Great Woods, camping & snuggling. Light drinker/smoker OK. Newton area! EXT•9192.

I SEEK A WOMAN; a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

MEN SEEKING MEN

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & closeted. Seeks similar high quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT•9481.

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 23-33. EXT•9404.

MESSAGE ACTION! Amateur masseur (white male, 31) seeks straight, muscular, clean-cut, white male jock to receive relaxing full-body massage. No reciprocation desired, just be cool & into it! EXT•9480.

MAIL THIS COUPON TODAY FOR YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP



Skip Cuddy/ Wardrobe consultant, Louis, Boston

MARK UP

People have been talked through delicate situations: landing a plane or birthing a baby. Perhaps only Skip Cuddy has talked a nervous bridegroom through tying a bow tie. In his six years as a wardrobe consultant at Louis, Boston, Cuddy has handled many fashion emergencies: delivering handkerchiefs to an incoming flight in the pouring rain; flying shirts to L.A. in time for the big meeting; and arranging rooms at the Ritz for those who come to town just to browse the Zegna collection. Working at a store "so beautiful it's overpowering sometimes" takes design sense and spin control.

Cuddy knows and appreciates designers. He points out the two shades in a 1/4-inch detail on a Dries Van Notten vest, and the Super 150 material in a \$2,000 suit, which took a herd of people 20 hours to stitch.

Seven years ago, Cuddy left his powerful, high-paying real-estate job, where he became "layered away from people" and miserable. After a year with a psychologist, he discovered that he needed to be with the public. So armed with his good taste (inherited from his parents) and a few design classes, he "interviewed Louis and hired them." Now he is part color analyst, part psychoanalyst.

When doing a consultation, he matches clothes not only to each other, but to the client's personality, career, lifestyle. He advises but doesn't control.

"Who am I to say your taste is bad? I am not the fashion police," he says. "But you can't go in to the bank wearing purple sneakers and an orange shirt and expect to close the deal."

Although he has shunned the corporate life, he is a consultant to companies about employee image. He also originated a workshop for MBA candidates, showing them how to put together a package as impressive as their portfolio. Many men, particularly middle-management-turned-entrepreneurs, who spend their time connected to the office by cellular phone and lap-top, still adhere to the George Will look, he says.

"If you're not going to see any clients that day, who are you dressing up for? Your telephone?"

After the '80s, when "people would come in and throw money at you," ended, Cuddy saw to it that customer service became the focus. He took everyone off commission. Others have copied Louis ("I know, because you see them in here every day.") — but no one can do it as well.

"They would not have the same 40,000 square-foot tool box," says Cuddy. □

CELEBRITY ENCOUNTERS: Ted Danson (and many other celebrities who cannot be named)
FAVORITE LUNCH SPOT: Cafe Louis
CLOTHING COSTS: His vest costs more than Bernard's whole wardrobe.

DUEL PERSONALITIES

BY JULIE FLAHERTY

PHOTOS BY PAUL PILCHER

Bernard Horan/ Giftware clerk, Filene's Basement

MARK DOWN

"They told me there was only one of me," says Bernard Horan, the eccentric giftware clerk at Filene's Basement. Horan is the store's best deal, the only employee allowed the luxury of both working the floor and handling the stock. If he weren't allowed, he would certainly do it anyway. The line about him goes — with a slight rolling of the eyes: "Everyone knows Bernard. He's as unique as the Basement."

Part of the time, Horan works below sea level, in the sub-, sub-, sub-Filene's Basement basement, known as 4B, the giftware stockroom. "Customers call me from California, looking for some plates," Horan says. "Or from New York, looking for samples."

His secret is "Frenchshopperservice," he reveals, his quick-paced Irish brogue slurring the words into one. His speech and his step are hard to keep up with as he zooms across the floor, narrowly missing collisions with unsuspecting customers as he turns to say "Oh, there's my dear friend. She's from Brazil, don't you know?" Funny, almost everyone, customers and managers included, seems to be his special friend. He is dedicated, often running up and down the three flights of stairs to fetch the perfect item, be it a sparkling Waterford vase or a glitter-filled plastic Aladdin cup.

Horan, who came to Boston and into the Basement from Tralee, County Kerry, 29 years ago, will only say he is in his 50s. He likes to tell his co-workers about growing up in a thatched-roof house and walking miles to school with no shoes.

This is a lie, of course. His family owned a prosperous cattle farm, but when his father passed away and the business went under, his aunt spirited him and his brother to the states.

"I went to school until I was 22, technical college if you can believe that, but I'm not clever," he says quietly, like a little boy with a secret.

Perhaps, but in his field, he is a genius. In the Blue Room, or the "little private room," where the collections are kept, he opens almost every box, pulling out Hummels, Waterford, Pont Meirion, Bachrach, Wedgewood, Lladro, Lalique, like a kid at Christmas. He lifts a glass to the light.

"This is my pattern it's an old one it's one of the nicest but they don't make it anymore what pattern does your mum have?" he asks in a breath. I'm a little embarrassed to say "none," but after an initial look of shock, he nods and gives an understanding look of pity. □



CELEBRITY ENCOUNTERS: Cliff Robertson, Jim Nabors, missed Elizabeth Taylor because he was on the floor.

FAVORITE LUNCH SPOT: Often skips lunch to help the girls behind the counter wrap and bag.

CLOTHING COSTS: \$3.50, shirt, \$3, necktie, \$29.99, trousers with the employee discount. I never shop anywhere else. If it weren't for the Basement, I'd be naked."

ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

JULY 6 - JULY 19, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

A fresh start? Could a combination of a new moon in Cancer, the sign ruled by the moon, and Mercury's turning direct on Wednesday at 3:43 p.m. provide enough impetus to get you back on track? And will it affect O.J. Simpson, who is having his solar return on Friday during the Cancer new moon (exact at 5:37 p.m.) at 16 Cancer, his natal sun degree, instead of on Saturday the 9th, his 47th birthday? Do you want to know more about O.J.'s ugly Saturn-Pluto conjunction in his 12th house, the house of jail, hospitals and other karmic seclusions and how, on the day of the chase, Mars was crossing his 18+ Taurus midheaven, which falls within one degree of the May 10 solar eclipse — or have you already O.D'd on O.J.? Both Mercury and Venus change signs on Sunday: The messenger slips into emotional Cancerian waters, the goddess enters a pristine Virgo garden. That leaves us without any fire and with only Mars in airy Gemini motivating the other air signs. Everything else is in earth and water, and that makes for a pretty muddy picture that becomes even less clear on the 14th, when the sun opposes foggy Neptune. The sun's opposition to erratic Uranus on the 16th brings more shocking events, and maybe the sun's trine to powerful Pluto will reveal another sordid side to a story about the rich and powerful, but clarity? — no.

ARIES

(March 20-April 19)

As your Mars ruler cruises through your money house with all due speed, it makes sense to rake it in as fast as you can. Because adventurous Mars will soon be concerned with distribution instead of accumulation, you could wind up with more contacts than cash. Rams born close to the Taurus cusp feel the full impact of the sun-Neptune polarity; music, movies and substances to melt your mind are being opposed by family values and your landlord. Whichever choice you make will be based on faith, not facts.

TAURUS

(April 20-May 20)

The tempestuous, torturous relationship (a square) between Pluto and your Venus ruler is still exerting dramatic sexual force. If you let it consume you, you'll spend the entire weekend fuming furiously over something, more likely someone, you cannot control. Control is a major problem with all the fixed — you, Leo, Aquarius and Scorpio — signs. Let it go, let the river flow, which is what'll happen if you let the watery Cancer new moon energy take you, both figuratively and literally, someplace else, like to the riverside. Travel is indicated.

GEMINI

(May 21-June 20)

Your Mercury ruler, just now turning direct, goes back over material it's already digested, but you won't be disgusted by the repetition (or bored stiff) because Mercury is on friendly terms with Venus this weekend. Expect some sociable, charming and romantic moments to occur by Monday morning. Because the Cancer new moon takes place in your money house, take time on Friday to align with the universe, particularly if you need stuff for the house, a new nest or an extra mommy. Results by the 18th, another lucky break.

CANCER

(June 21-July 22)

No matter when your birthday falls, you're able to use the energy of the Cancer new moon on Friday to make another wish, to start all over again, again, and to appreciate the vastness of the emotional waters crabs have to circumnavigate in the course of the year. Easy it ain't, and, by next Thursday, when the sun opposes nebulous Neptune, relationships will be even more confusing than they are right now. If you have a deal in the works, proceed with extreme caution and a lie detector.

LEO

(July 23-Aug. 22)

The pits of passion have a certain attraction, particularly if you were born in mid-August. But the rest of the lions, those who have cleaned out an emotional closet or two in the past few years, don't have to get sucked into a high drama that could be resolved by the weekend. Instead, they can watch their faith grow stronger shortly before it is destroyed next Thursday, when their sun ruler opposes impressionable Neptune, by the Big Lie. Be suspicious of overly imaginative co-workers and a friendly pharmacist.

VIRGO

(Aug. 23-Sept. 22)

Since your Mercury ruler is just now (Wednesday at 3:43 p.m. turning direct), you'll have to be very patient and not expect too much too soon. The lagging, dragging decisions will be made, but probably not until July 20, when Mercury will reach 8 Cancer, the degree at which it turned retrograde on June 12, which, incidentally, was the day of the Simpson-Goldman murders. (Now you know how long a retrograde Mercury period can last.) Meanwhile, enjoy a fairly inconsequential but pleasant sextile between Mercury and affable Venus this weekend and good news on the 18th.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 465-9909.

LIBRA

(Sept. 23-Oct. 22)

If you're involved in the fierce battle between power-crazed Pluto and your Venus ruler and are turning green with jealousy or red with rage, you're on your own. But if you've managed to avoid this nasty square aspect, and can still see a future for yourself, then meditate on your career path for a minute during Friday. The Cancer new moon brings a new opportunity that'll enhance your reputation. However, lying or fudging with the truth is not it. Accuracy, above everything, while Venus is in Virgo.

SCORPIO

(Oct. 23-Nov. 21)

The most passionate of romantic aspects, a Venus-Pluto square, is currently in effect, so if you're obsessing on someone who makes you crazy, expect it to ease up after the weekend. Everyone else should take advantage of the free-flowing feelings Friday's Cancer new moon brings to water signs and make new travel plans, maybe take a cooking class. You know Scorpios are never off the hook for long, (watch what happens to you during a supportive aspect on the 18th), so before Leo starts and the power games begin again, take time for yourself.

SAGITTARIUS

(Nov. 22-Dec. 21)

Make your intentions known. The Cancer new moon can unleash a nurturing flow of investment or insurance money, support from large-ish institutions or an overweight, overly generous grandmother. And if not, then next Thursday you can blame impressionable Neptune in your own money house for letting you get fooled again. Talk of a deal as well as the paper work moves slowly because Mercury in your house of partners is not yet up to speed. Have patience, good news is coming around the 18th.

CAPRICORN

(Dec. 22-Jan. 20)

The Cancer new moon will bring a new way of dealing with marriage and business partners, so rather than leave yourself at his or her mercy, why not focus on what you'd like to see develop? This is called "making new moon magic," and it works. Not all the time, but often enough to turn even a Capricorn skeptic into a true believer. However, while Neptune in your sign feeds on all sorts of fantasies, not just design and screen treatments, you're at the mercy of your own gullibility. Be careful with liquids, boats and drugs next Thursday.

AQUARIUS

(Jan. 21-Feb. 18)

By now you should be coming off a powerful emotional exchange, one in which you got rid of some aspect (a destructive one, we hope) of your relationship with your boss or your partner. So, are you ready to proceed? The Cancer new moon offers another way to feel about health practices and the work you're willing to do, but there's no major astrological event on tap for Aquarians until the 16th. That's when the Cancer sun will oppose your Uranus ruler and cement the changes you've been going through.

PISCES

(Feb. 19-March 19)

High intake of fluids? The Cancer new moon makes all the water signs more susceptible to the nuances and vagaries of emotional ties between each other and among themselves. Because this new moon takes place in your house of romance, games and other high risks, you know you're in for a wet and wild good time. Water sports, anyone? Just be sure you question a friend's "good" intentions next Thursday when the sun opposes your Neptune ruler and puts you at a disadvantage. No one likes being lied to.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

WEIGHT MANAGEMENT

DO YOU WANT A TRIMMER BODY WITH MORE ENERGY? This unique program has deliciously different products, instructional assessment materials with a counseling program and dynamic weight management supplement. Why Wait? Call Lifestyle Consultants (617) 585-2276



Wanted:

Gluttons for Punishment

The Improper Bostonian seeks a few good interns to implement madcap editorial whims. Duties include reading, writing and 'rithmetic (just kidding about the 'rithmetic). If you can claim near-native fluency (in any language — conversational English a plus) and have no desire to be monetarily reimbursed for your time, please forward your resume to: Lara Ewen or Denise Felder 17 Station St., Suite 7A, Brookline, MA 02146. No calls (please).

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now! 1-900-336-5463 Pin# 6511 1.99/min. 18+ Innovative 305-537-3003

After dining in the North End stop in & see

Shanna PSYCHIC

TAROT ASTROLOGY
We can answer your questions about Money, Job

Love & Romance...Lonely?
LOOK INTO YOUR FUTURE
Personal affairs Dreams
Make a difference in your life
Available for parties
617-367-9269

55,000 Green Cards on Lottery

Find out where, when and how.

Final Regulations announced

Call 24hrs 1-900 896-1992

.98 cents per minute, 18 or older and touchtone phone

National Consultants. 818-349-5047

For English Ext 1

For Spanish Ext 2



Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!
No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest
Growing Dateline

MAC AD DESIGNER WANTED

We have an opening for a freelance graphic artist with possibility of full time in the future. Must be experienced in Quark XPress, Freehand, and Photoshop a plus. 2 years experience necessary. Send resumes and 2 non-returnable samples to: Production Dept., Improper Bostonian, 17 Station St. Suite 7A, Brookline, MA 02146-7303 or Fax to 232-4305

The Singles Line

We have been bringing couples together longer than anyone!!!

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today. [99/min]

1-976-1200

For A Limited Time - Call FREE (617) 621-0808

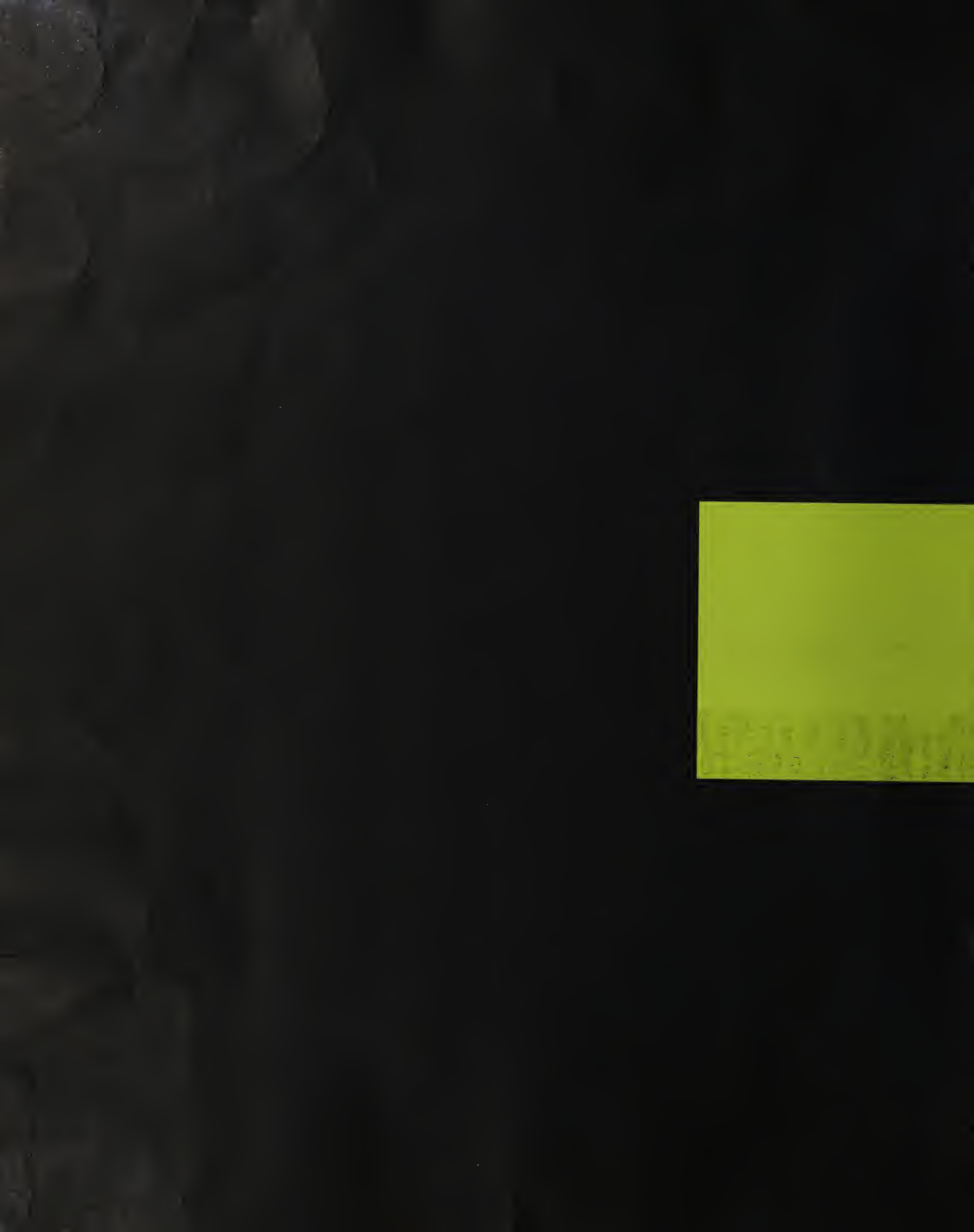




ABSOLUT CHOICE.

ABSOLUT CITRON™ CITRUS-FLAVORED VODKA. PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF). ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB ©1994 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY

ICE CREAM
COVER



July 20 August 2, 1994

The Improper Bostonian

Simply
the
BEST

The most outstandingly
Improper restaurants, shops,
personalities, and things to do

Suggested Price 50c



74470 79832 3
Please recycle this newspaper

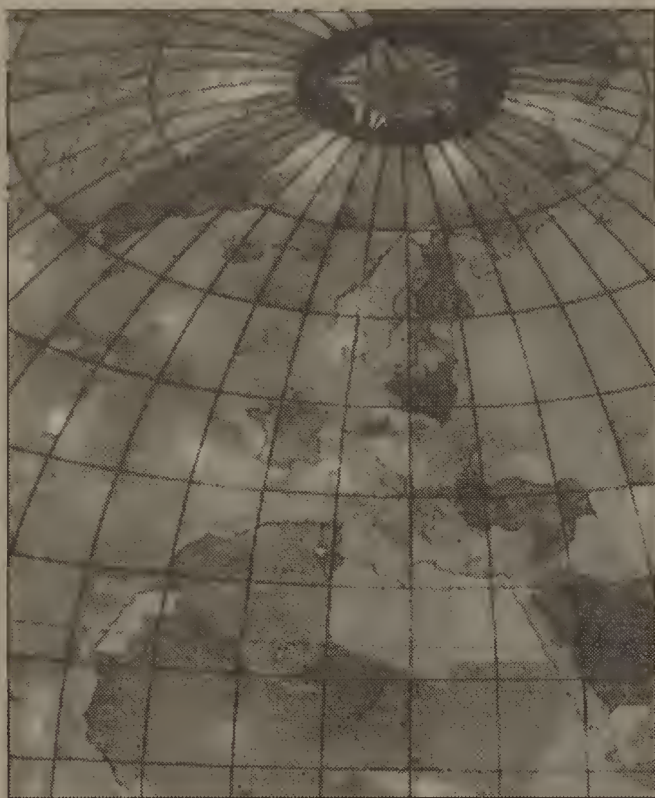
Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

WORLD VIEW

In spite of the fact that the Christian Science Center famously commands a large piece of Boston's land, many people are unaware of the treasure that twinkles within. The Mapparium is a huge stained-glass map of the world; you walk through its center on a glass bridge. All around you bulges the world as it was organized between 1932-1935 when the map was built, a stop-action-forever picture of the political boundaries and country names as they were then. The panels, kiln-fired one color at a time, are brilliantly, thrillingly bright and are lit with 300 electric lights from outside the sphere. Each of the 608 panels covers 10 degrees of latitude and longitude. You can stare and stare at the wrap-around world and acquaint yourself with geography, some of it charmingly out of date, some not. In the matter of whole continents, the varying depths of the oceans (shown in different blues), and the distances, which feel enormous here, the Mapparium is an experiential lesson like no other. What's most magical are the acoustics; the glass surface does not absorb sound, so the sound waves travel along the walls and bounce back into the center of the room. As you stand on that bridge, the tiniest pin-drop utterance produces a kind of crystalline echo, exalted and delicate, that sounds as if you are talking on a microphone in heaven. Especially nice now, the Mapparium is cool as an ice cube. Kids are amazed by this place.

THE MAPPARIUM
THE CHRISTIAN SCIENCE CENTER
250 MASS. AVE.
450-3790



GIVE THAT BOY A BIG HUG

In this culture of rampant single-motherhood, the domestic duo (or "dyad," as therapists like to say) is often enough a mother and her son. Let's imagine that the boy's actual father is a part-time presence, or maybe a destructive force, or even entirely absent with some Occasional Dad Figures as filler. From where, then, comes the "modeling" of what it means to be a man? Zesty family therapist Olga Silverstein, in her book *The Courage To Raise Good Men*, takes on this question with feminist bells

on, arguing that boys can and do find their masculine way, even in the absence of what is so drily called a "role model," let alone an actual daddy around the house. Even more, she ferociously disputes the notion vended by the ever-embattled Freud and many other developmental psychologists that young men need to separate actively from their mothers to join the ranks of their own sex. Using examples from her own life (She was not a single mother, but she did have a young son during World War II while her husband was overseas.) and from her clinical practice, Silverstein shows how strongly she believes that these emotional cutoffs — mandated by outdated theories and mindlessly obeyed by yes-women terrified by the "experts" — play a part in creating "lost boys, lonely men, lousy marriages, midlife crises." To her, what she sees as male-emotional deafness and deadness swirls right out of these toxic origins; however, it's preventable and curable. Her stories, including book-and-movie analyses, lean very heavily on this idea. And while dads seem a bit like chopped liver here, single mothers will feel validated by her notions.

THE COURAGE TO RAISE GOOD MEN
BY OLGA SILVERSTEIN AND BETH RASHBAUM
Viking, \$21.95



MATTHEW SAPIENZA

RUG DOCTOR

The art that we so fecklessly walk around on — rugs, that is, especially Orientals — are subject to the same ravages and damages as any painting. But once they fizzle and fray, if they are to continue on in the aesthetic part of their job, something must be done. Luckily, Kathryn T. Van Sciver is in the specialized business of restoration. Unlike some rug-fixers, she does not merely put in a chunk of plausible rugger. Rather, she intricately repairs both the warp and the weft of the structure, as well as the furrier pile that are the stuff of these rugs, putting in the appropriate knots. Her territory includes Persian, Turkis, Chinese, Caucasian and even flat-weave Navajo rugs and Kilims. The woes that need her needles include fraying at the edge of the rug — a malady that can begin an invasion into the rug itself; she has seen dry rot on rugs brought on by watering a plant on or above the rug. Dogs have been known to chew rugs, as have their flying brothers, the moths; the end finish comes unraveled and then things begin to look very bad, indeed. A rug may also develop what's called a "nose," the carpet equivalent of a frost heave, and she works on this, too. Some of the problems she has taken on have seemed to be terminal cases, but have in fact been salvageable. Van Sciver subtly blends different wools to create the sparkle that one single piece of thread can't achieve.

TEXTILIAN
ORIENTAL RUG RESTORATION
KATHRYN T. VAN SCIVER
CALL FOR APPOINTMENT

Satisfaction guaranteed.



3/ months \$129

try us after one week if you are not fully satisfied,
your money will be gladly refunded in full.

Mike's Gym II

Boston's largest gym.

1A Waltham Street Boston 33B 6677

★ ★ GRAND OPENING ★ ★



The Freshest Choices of Sushi and Sashimi

Smoked Salmon Maki

Special Deluxe Sushi Combo

California Roll

Rainbow Maki

9-1-1 Dynamite Maki

Seafood Scallion Pancake

Barbecue Short Ribs in our Secret Sauce

Phone: 783-8702

Mon - Sat Lunch 11:30am - 3:30pm

Fax: 783-8703

Dinner 5:00pm - 11:00pm

Sunday Dinner 3:00pm - 11:00pm

In a hurry for lunch? Call ahead or fax your order to have it ready when you are!

957 Commonwealth Ave., Boston Near BU West Campus

World Cuppuccino



The Original Italian Caffé

4-level European caffè
featuring cappuccino, espresso, three full
liquor bars, a non-smoking cafe, fine
pastries, and gelati.

"Where the elite come to meet."

296 Hanover Street, Boston
227-7606

Araby Rug

GALLERIES INC.

Established since 1921

70% off all Rugs

PAKISTANI

TURKISH

RUSSIAN

AFGHANI

AUTHENTIC
PERSIAN

INDIAN



STATE
APPRAISALS

REPAIRS

WASHING

Call 1-800-207-1460 or 617-267-0012

667 Boylston Street, Boston • Copley Square

Across from the Boston Public Library

Open 7 days a week

CONTENTS

COVER STORY



SIMPLY THE BEST8

Any city can build a big, dumb, pretty bridge, but how many could instate something as sublimely entertaining as Boston's blue laws? Boston is a city of reticence, proud of what it is not. It's a Puritan thing. Our best spots are hidden. In our efforts to provide you with the best coverage of Boston's excellences, we searched high and low for the most outstandingly *Improper* places, personalities, shops, ideas and things to do in our city.

ON THE COVER

Photograph by Kara Donohoe

Ice-cream purveyors Gus (of Toscanini's Ice Cream) and Cindy (of Tuesday's Homemade Ice Cream) try to sway Allison Gramolini's vote for Best Ice Cream.

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 13

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

6 PROPER BOSTONIANS
by Roger Farrington
The fun went up in smoke at The Capital Grille; *The Phantom of the Opera* opening party.

30 MOVIES
by Kaj Wilson
Boomers may find *Forrest Gump* a pleasurable trip down memory lane; post-boomers may find it history lite.

32 INDEPENDENT FILMS
by Gerald Peary
Go Fish is a romp through Lesbianland, where being gay is cool, cool, cool.

34 THE MOVABLE FEAST
by Lisa Whipple
Ah, the decor, the food, the service — all is better after an evening at divine Providence.



35 WINE AND DINE
by Sandy Block, MW
The first in a series on choosing the right bottle of wine for your meal and your palate.

42 THE SOUND VIEW
by Paul Robicheau
The best place for drummer Bill Buford to play his "just Bill" sound is King Crimson.

43 CLASSICAL NOISE
by M.T. Anderson
Those who have heard the Alloy Orchestra rattle and vamp will never hear silent films in the same way again.



DEPARTMENTS

Getaway Boston.....	28
Flicks in a Flash	29
Appetizers.....	33
Brunch Board.....	36
Restaurant Listings	37
Woman on the Street	40
Bar & Club Listings	41
The Calendar.....	44
Improper Coupon Page.....	47
Classifieds.....	48
Proper Personals	49
Duel Personalities.....	50
Rockie Horoscope	51
Mind Body Awareness	51

CORRECTIONS:

Due to editorial error, the gender of dancer Tere O'Connor was incorrectly identified. O'Connor is a man. The photograph accompanying the Tanglewood article was of the Koussevitsky Shed, not Seiji Ozawa Hall. Anne Sofie von Otter's *Grieg Lieder* won the *Gramophone* magazine 1993 Record of the Year award.

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

EDITORIAL ASSISTANT
Denise L. Felder

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giulliano

CALENDAR EDITOR
Lara Ewen

ASSISTANT LISTINGS ED.
Jennifer Mullin

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS

Yvonne Abraham, Betsy Block,
M.L. Caporal, Martin Chapman,
Julie Flaherty, John W. Hall,
Evan F. Mallett,
Jay Paris & Carmi Zona-Paris,
Jonathan Soroff, Lisa Whipple

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Darlene DeVita, Kara Donohoe,
Roger Farrington,
Megan Gilmartin, Paul Pilcher

CONTRIBUTING PHOTOGRAPHER
Matthew Sapientza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVES
Kim Roz, Wendy Semonian
ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

TRAFFIC AND BILLING MANAGER
Amy Hoffman

INTERNS
Judith E. Dutton, Sharon
Festinger, Mark Lagace, Matt
Ledoux, Jennifer Mullin,
Patrick Timony

SPECIAL THANKS
Josh: best wishes in the law field,
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305

What's On Tap This Week At The Brewery.

Friday: July 22 Calypso Hurricane Friday: July 29 Search Party

Saturday: July 23 Noddacul Saturday: July 30 Jah Spirit



Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or FREE with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden/2 blocks from Faneuil Hall

Our Fully Trained Mechanics give you MORE than just a quick oil change.

We'll give you the attention you deserve with personalized service.

★ LUBE, OIL & FILTER
\$14.95

Save \$10! for most cars and light trucks.
Valid through 7/31/94.

★ \$10 OFF ANY
SERVICE OVER \$70
with this ad only.

★ Diagnostic and Tune-up Specialists

★ Brake & Suspension Specialists

★ No Appointments Required

★ Next Service Appointment Card

Mailed every 3 months to every customer,
so you won't forget!

Take it to a Specialist! Cannot be combined
with any other offer. Portion of Proceeds of all
gasoline sales to benefit Brookline Foundation.

Mobil AUDY'S SERVICE STATIONS
345 Boylston Street 198 Harvard Street
738-4706 734-6810



Three roommates. One phone bill.

If splitting up the phone bill gives you a splitting headache, try the prepaid Instant Fōncard[®] from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. So the calls *you* make are calls *you* already paid for. Which means you can leave the phone bill to somebody else. Pick one up soon. Unless, of course, you *like* phone bills.



Available at Store 24, Li'l Peach & 7-Eleven



Roger Farrington PROPER BOSTONIANS

UP IN SMOKE

The L.J. Peretti Co. hosted the second annual Smoker's Dinner with vintage cigars at The Capital Grille; \$1,600 dollars worth of cigars from all over the world were given out to guests.



LATIN FLAVOR: Valerie Metros of Daryl Christopher Ltd. puffs on a Dominican cigar.



SMOKE GETS IN THEIR EYES: Lori Herschman of BRCA Advertising and husband Noah, marketing director of Tweeter Etc., enjoy an after-dinner smoke.



STAR ATTRACTION: Rick Hilsabeck, Mr. Phantom himself, basks in opening-night success with his wife, Kitty Skillman Hilsabeck, who also appears in the production, as Meg Giry.



TRESS FOR SUCCESS: Cast member Pippa Winslow (right), the Innkeeper's Wife, shares a drink with the show's wig mistress, Christine Cantrell, who is responsible for the almost 120 wigs in the production.

OPERA LOVERS

Andrew Lloyd Webber's *The Phantom of the Opera* opened at the Wang Center earlier this month. The cast celebrated its opening-night success at Esme.



PHANTOM SUPPORTERS: From right, Wang Center CEO Joe Spaulding; Joe Flatt, president of American Artists, Inc.; and Allan Williams, *Phantom* associate general manager.



ON KEY: *Phantom* keyboardists Emily Witt and Mark McLaren tune into the celebration after their opening-night performance.

Experience T.J. Cinnamons Today! in the historic Faneuil Hall Building

Enjoy the fabulous tastes and mouth-watering aroma of our made-from-scratch Original Gourmet Cinnamon Rolls® and Fresh Ground Gourmet Coffees, Cappuccinos and Teas served either hot or iced. Or try our refreshing Granita, a frozen lemonade or raspberry drink to keep you cool.

IN A HURRY?
CALL AHEAD 367-8282
OR FAX YOUR ORDER
367-8287
EMP-TCUP

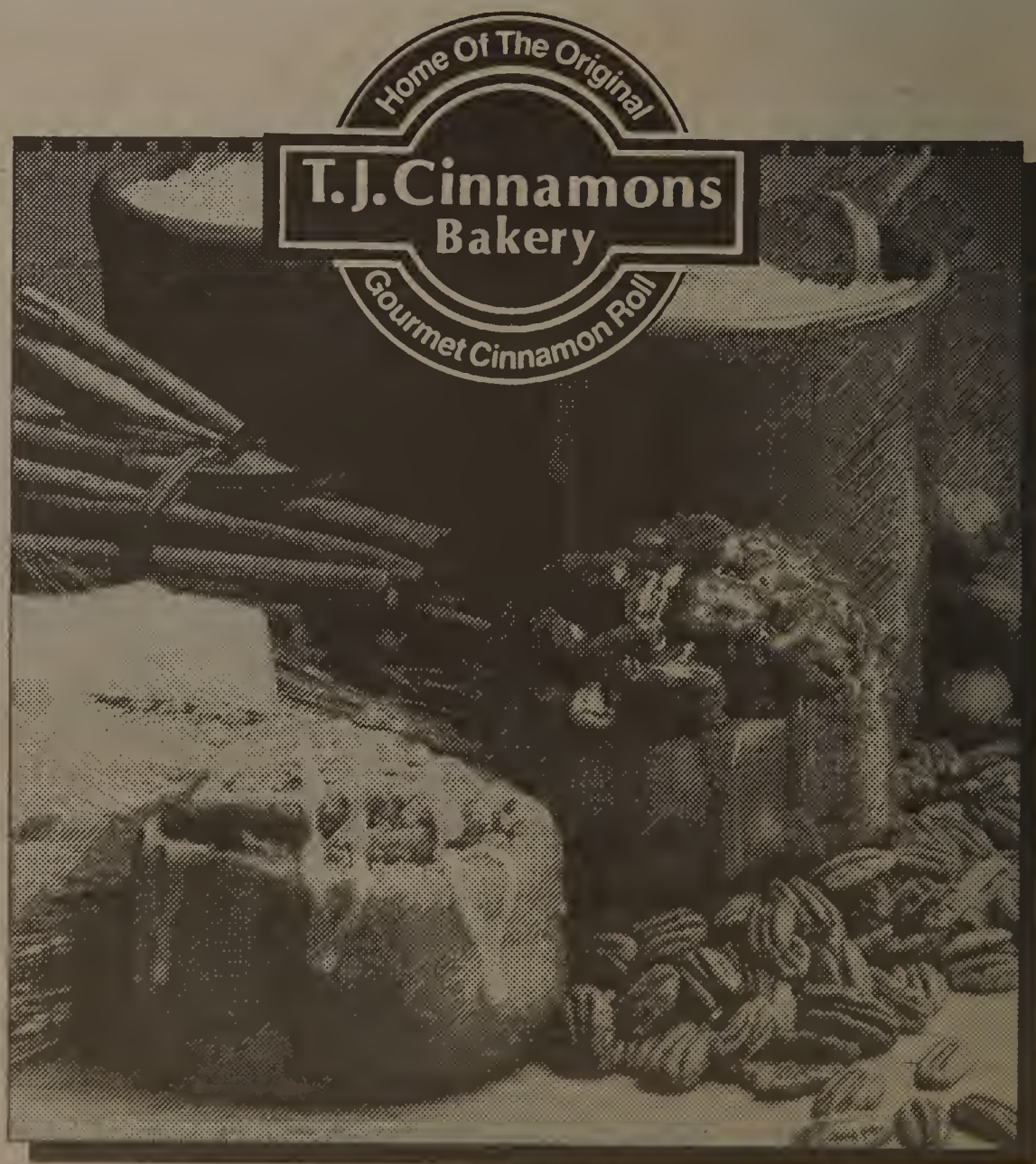
**GET A CUP OF TJ'S SPECIAL BLEND COFFEE
FREE!**

Get an 8oz. cup of TJ's special blend,
fresh-brewed coffee when you purchase any
Hot From The Oven Cinnamon Roll.

Not good in combination with any other offer or discount. Void where prohibited. Cash value 1/100¢. Customer must pay applicable sales tax. Please present coupon before ordering. Limit 1. Offer good only at Faneuil Hall location. Offer expires September 30, 1994.



T.J. Cinnamons, Inc.

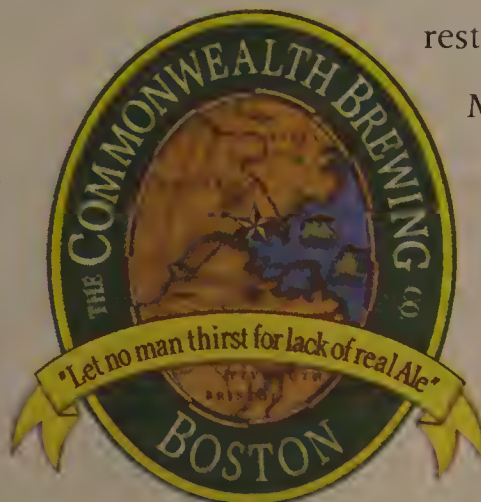


Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

Simply the

BEST

The most outstandingly *Improper* places, personalities and things to do in Boston

Boston prides itself on being a city of reticence. We are proud of what we are not. We don't pretend to be fashionable, as the Parisians do (and have since Philippe, Duke d'Orleans, first wore high heels in battle); our local nobility sports duck prints and damaging plaids. We're disdainful of New York's in-your-face aggression, but Washington's chaste marble streets look little better than a tomb for the internment of moldy legislation. Although we applaud San Francisco's attempts to bring a taste of the Olde Worlde to the West Coast, we're sorry it'll soon be catapulted into the sea. Most of us believe the *Weekly World News* story about post-seismic demons prowling the streets of L.A. (probably wearing Rollerblades and halter tops). And so on. What does Boston have to offer that these cities don't? Well, reticence. We pride ourselves on how cleverly we conceal our virtues. It's a Puritan thing. Any city can build a big, dumb, pretty bridge, but how many could instate something as sublimely entertaining as Boston's blue laws? We're proud that our city's pleasures can elude even the most capable tourist. It's a sign of our exquisitely fine taste that people can live in our city for whole lifetimes without ever actually being able to pin down something they enjoy. Our greatest mark of excellence is that we don't give anything to anyone on a platter, especially not after 10:30 at night. Our best spots are hidden. We conceal them in winding backstreets first laid down by deer and myxomatosis-plagued rabbits. We sneak to them through leafy, warm, brick alleys. We're a city of neighborhood secrets, of culinary delights dished out in greasy spoons of commonplace luxuries — diving into a fresh lobster just yanked from the smelly sea or sagging as we're hit broadside by a good cannoli sugar low.

As it's sometimes too taxing to ferret out our city's excellences, *The Improper Bostonian* has compiled a few for you. We gathered our critics for a brainstorming session at Maison Robert, and there, among the austere trappings of true Boston elegance, we discussed our options, cast our votes and then hooted and banged until someone wrote them down. Foregoing the vistas of that paneled dining room — on one side, the granite monoliths of business, on the other, the marble obelisks of the church yard — our editors returned to our offices for days of careful revision, collation and refinement.

What we've come up with is a list that may just help you crack this city's tough secrets. We unearth some unknown spots and trumpet virtues of those who have lived up to their names. We point you toward the little business you may not have considered and the big business you may have avoided. In short, we highlight the best of Boston.

Because after all, if Bostonians don't, nobody else will.

—M.T. Anderson

Offbeat Restaurant

Because it boasts the most unusual opening hours in the city — strictly 11 p.m. till dawn — Dolly's Late Night Restaurant, 328 Highland Ave., Somerville, also boasts a most unusual clientele. This pink-and-black diner offers excellent burger-and-fries fare, plus little jukeboxes on every table, and a wraparound counter complete with soda fountain. That it is also rarely crowded and reasonably priced only adds to its bizarre personality. Be there or be uncool.



Dolly's Late Night Restaurant opens at 11 p.m. and closes at dawn.

After-Theater Restaurant

Also Best Decor. Po-Mo Heaven, Rocco's Restaurant, 5 S. Charles St., is Excalibur, *Lawrence of Arabia* and *Metropolis* rolled into one. So grand is this establishment with its textured walls, its incredibly high-tented ceilings inlaid with Sistine Chapel-like murals, and its lavish light fittings, that customers often ask if it was once a theater. It wasn't. Co-owner Jayne Bowe describes the restaurant's decor as "eclectic," but eclectic doesn't begin to describe the mix of styles that somehow works at Rocco's. And if you like what you

see here, you can always take some of it home with you. Much of the art — including the table decorations — in the restaurant is for sale, and the collection changes every four to six weeks.

Visual consistency aside, Rocco's also serves antipasto and tasty pizzettes topped with either slow-roasted tomatoes and herb-roasted garlic, or with caramelized onions with fresh herbs, until midnight on Wednesday and Thursday and 1 a.m. on Friday and Saturday. All of which allows you to contemplate at your leisure the subtleties of Marie Osmond's performance in *The Sound of Music*.

Live-Music Bar

Located in the best funky block of Central Square region, **The Middle East Restaurant and**

Nightclub, 472 Mass. Ave., Cambridge, has an upstairs, a downstairs and a bakery, all of which teem with the best local bands and occasional national acts. A vital stop on any search for The

The Middle East is home to the city's best, rawest bands. Oh, and the food's good, too.





Place to Go With the 3 a.m. Munchies

The best things about the IHOP, 1850

The International House of Pancakes — Where else could you say "Rooty Tooty Fresh 'n Fruity" and not get laughed at?

Soldiers Field Road, Brighton, at 3 a.m. in the morning:

1. It's open.
2. The synthetic Danish milk-maid get-ups.

3. It's the only place you can say "Rooty Tooty Fresh 'n Fruity" and be taken seriously.

Next Big Thing. Oh, and the food's pretty good, too.

Hotel Bar

Housed in the old Federal Reserve Building, at 250 Franklin St., and positively oozing tradition, **Julien in the Hotel Meridien** boasts a grand old bar, which makes one feel as if one has been raised to the height of grandeur. Flashy but not overly stuffy, Julien boasts a mahogany bar, gold-plated ceiling and huge windows that overlook Post Office Square. The staff is neither lax nor pretentious, which helps make this bar a very comfortable place to while away the hours.

Live Jazz Bar

Sculler's (400 Soldiers Field Road, Brighton) for the setting and acoustics, **The Regatta Bar** (The Charles Hotel, 1 Bennett St., Cambridge) for the performers and **Ryles** (212 Hampshire Ave., Cambridge) for the atmosphere. If only we could combine them!

Juice Bar

The Other Side Cosmic Cafe, 407 Newbury St., — Tower Records with tables — is the place to go for all kinds of fresh and zippy concoctions. The staff of this grunge mecca really know how to work that fruit. One of the few disadvantages is the frequency with which screaming juice machines interrupt the eclectic selection of foreground music. It's easy to forget all that, however, once you have one of these angelic cocktails in your hot little hands. The banana-lemon-strawberry smoothie is a quasi-religious experience, and the carrot, apple, ginger and wheatgrass juice blend will leave you feeling holier than thou for at least 24 hours.

Yuppie Spawning Ground

If you can appreciate the finer nuances of the rent-control system, aspire to have a yellow lab named Hunter and titter apologies when your cellular phone makes an untimely entree in conversation, then you've been to **West Street Grille**, 15 West St., on a Thursday night. There you have met a handful of potential ex-spouses and have found their values uncannily similar to your own. You have heard the simultaneous hollow pops of Taittinger Brut and practiced laughter. You have passed the appraisal of fashion-critic doormen, fought the mob scene at the bar, waited forever for a martini, and risen above the unenlightened mob to the art-festooned balcony, where peaceful asylum would be attainable...if not for that pesky phone.



Best Pick-Up Joint

The books and crannies in **Waterstone's Booksellers**, 26 Exeter St., make it this city's premiere pick-up joint. Often, a book will tell you more about a person than you'll discover in the first weeks, or even months, of your relationship. Hang back and watch your potential mate. If he picks up a biography of the Brontës, he may be intelligent, romantic and sensitive. If you find her devouring a Barbara Cartland, you may want to head for the travel section. If he hangs around the self-help books, you may want to reconsider — do you really want to get naked with someone engrossed in *Dare to Be Yourself* or *Inner Bonding*? And what if her lips move when she reads? You need to know this kind of thing up front, right? Well, at Waterstone's you can.

There are so many corners in this joint that you can stay out of sight until you've sifted through potential targets. Once you've made contact — ready-made conversation-starter in hand — you can retire to the couch in the children's book section on the second floor, or, if things get heavy, retire to a cranny to ascertain whether, indeed, *Men Are From Mars and Women Are From Venus*.

Place for a Tryst

If we were middle-aged winkers and wankers, we would spend every weeknight in the **Charles Restaurant**, 75 Chestnut St., Beacon

Hill, an establishment that is literally old as the Hill. The valets and bartenders here have seen a thing or two, for sure, but they refuse to kiss and tell. White linen, tuxes and sweet nothings prevail in the lounge,



West Street Grille — upscale-mating mecca on Thursday nights.



Best First Date

The Charles River offers a variety of date-type activities for the upscale, zany couple newly in like. Wander along the Cambridge side, hand in hand, and count how many joggers/ Rollerbladers you can trip. Feed the nasty, dirty birds. Pause at a nice place, gaze out over the misty Boston skyline and pretend you're in Paris. How very Grace/ Gene Kelly of you.

while the more brightly lit dining room requires disguises and discretion.

Outdoor Dining

The dining room of **Maison Robert**, 45 School St., in the beautifully restored Old City Hall, is

a paradigm of elegance and relaxation, qualities that have been nicely translated to its outdoor cafe — a quiet oasis surrounded by trees behind King's Chapel. Having drinks there after work on a summer evening, you may feel as though you're in the country, or at least in

the Boston of an earlier era. The seasonal menu is refined and creative and is offered at a fixed price of \$15 and \$22, which includes an appetizer, salad, entrée and dessert. Bon appétit.

Restaurant Wine List

The wine list at **UVA**, 1418 Commonwealth Ave., Brighton, is not the most extensive in Boston, but it offers an unusual and constantly changing selection of rare and interesting wines at reasonable prices. The drivers among you can also order many of their wines by the glass.

Spicy Food

Korean-Japanese **Kaya Restaurant**, 581 Boylston St., is Boston's hot spot of choice these days. If zip is what you crave, check out the stir-fried squid and Oriental steak tartare: incredibly tasty and olfactorily pleasing. A bonus here: You can calm your taste-buds afterwards with green-tea ice cream.

Japanese Noodle House

In **The Porter Exchange**, 1815 Mass. Ave., Cambridge, are a half-dozen or so Japanese-food outlets where you can get sushi, Japanese groceries and — best of all — Japanese noodle dishes. The latter are of truly outstanding quality and very, very cheap. If you're expecting

the socks and geisha treatment here, you've come to the wrong place. The Porter Exchange is strictly no frills on the service side, but the food more than makes up for it.

Best Chinese

"Chinese restaurant" is a loose term, to say the least. Egg foo young in a cardboard container is about as authentic as a Velveeta taco. For a treat, try the **Asian Garden** (44 Beach St.) in Chinatown, where the real thing is served. Look: the seafood is culled live from a glass tank you can see. Dinners are served in double-digit courses. Do you enjoy duck's feet? Of course you've never tried them. You've never had any of Asian Garden's rich, provincial cuisine because it's unheard of in the "Chinese" restaurants most of us are used to. A few words of advice: Don't attempt to order off the menu. Ask the waiter for suggestions and go with one of those.

Ribs

Kate Moss.

And **The Pit Stop Barbecue**, 888 Morton Ave., Dorchester. From its postage stamp of a kitchen, the Jeter family turns out excellent beef ribs using a real charcoal-burning pit. For ribs this good, we'd pay a lot more than they're asking here.

Meet me down at. . .



Boston Magazine
Restaurant Poll
GOLD MEDAL
BEST BEER SELECTION
1994

We have yards
& 76 taps!
400+ bottled
micros

FULL MENU
TILL
1AM

BONELESS
BUFFALO
WINGS ON A
STICK

Awesome Pasta Specials
Sizzlin' Fajitas
Kick Ass Wings
"Fall off the Bone" BBQ Ribs
Giant Fiesta Nachos
Super Sunday Sunrise Brunch

Soul Cuisine

Soul-food eateries are certainly thin on the ground in Boston, but even if they weren't, **Bob the Chef's**, at 604 Columbus Ave. in the South End, would win, hands down, for its killer grits, collard greens and fried okra. And the sassy



Bob The Chef's — try the fried okra and the killer grits.

Deli

Years ago, Alan Dershowitz and friends tried to rectify Boston's deli dearth with Maven's. It failed miserably, teasing us, leaving us hanging, brisketless. **Sammy's Deli**, 1 Kendall Square in Cambridge, has filled that aching chasm: an authentic deli experience with a fraction of the attitude and expense of its forerunner. Experts in deli fare will not be disappointed with Sammy's outstanding corned beef (which you can get lean, if you really must), pastrami and brisket. So confident is Sammy's of its fare that the guys here will let you test the stuff before you buy — great for skeptics and a godsend for the uninitiated, for which Sammy's is a kind of starter-deli. Consult the guy with the Tommy Heinson voice to find out which sandwich is right for you, choose your mustard, collect your bottomless pickle and take your seat in deli heaven.

Sandwiches

How could we go past **The Parish Cafe**, 361 Boylston St., for sandwiches? Set up by a cartel of Boston's best chefs, each of whom has contributed a sandwich or a salad to the menu, this place elevates the humble two-slices-of-bread-with-something-in-between meal to an art form. Especially wonderful is C.K. Sau's (executive chef of Sally Ling's) thinly sliced roast beef marinated in chilis, garlic, sesame, soy, ginger and rice-wine vinegar, wrapped in Chinese pancakes and served with a scallion ginger dipping sauce. Not your standard sandwich.

Sushi

This was a hard one to pick; Boston has no shortage of great sushi. We like **Gyuhama**, 827 Boylston St., for its midnight rock 'n' roll sushi, but **The Eliot Cafe** (also known as The Eliot Kotobukiya), offers excellent quality sushi at unbeatable prices. The restaurant is elegantly situated at 85 Mass. Ave., and if you sit at the window, you can feast your eyes on the mass of humanity passing by.

French Fries

These state-of-the-art, twice-cooked waffle fries at **Pomme Frite**, 18 Eliot St., are centrifuged to shed excess oil and served with a plethora of complementary sauces. Perfect fries are hard to come by, but Pomme Frite currently has the closest thing to 'em. Honorable mention goes to the less technologically advanced taters at Market Fries, in Faneuil Hall.



Pomme Frite serves up state-of-the-art, twice-cooked waffle fries with a plethora of complementary sauces.

DAY SPA AND HAIR DESIGN CENTER

Giuliano
Optimal Beauty through Nature



Giuliano invites you to indulge in the radiant reflection of total well-being and balance of body and spirit that exists within every person. Experience pampering by caring professionals who will provide you with the ultimate in natural beauty services which include total body treatments, facials, hair design and color, and complete nail services. These are the Giuliano elements that combine to transform you body and soul. So discover your optimal beauty-naturally at Giuliano. Indulge yourself and call for an appointment and brochure for our Day Spa & Hair Services.



Giuliano / 338 Newbury Street / Boston, MA 02115 / (617) 262-2220



Best Nightclub

The **Star Market** at the Fenway, 33 Kilmarnock St., beautifully fulfills so many of the criteria for nightclub stardom. It's open truly late, unlike most other Boston nightspots, which close at one or two, just when you're getting started. Actually, the Star Market (almost) never closes. Admission to the Star Market is free, and any money you spend inside is guaranteed to get you something to take home. Most gratifying. It's also a great place to pick up that interesting-looking someone while you're both perusing the cereal aisle. And if you're lucky enough to meet a potential object of your affections, flowers, ice cream and alcohol, three staples of burgeoning relationships, are at hand. Hey DJ, spin that Muzak!

Pasta

After talking to Al — yes, Al — Capone about his favorite topic, you get the feeling he knows more pasta secrets than his infamous namesake knew secret hiding places. But the truth is Al doesn't mind sharing his secrets. In fact, lest his 10 pasta flavors and 30 complementary sauces render you indecisive, Al has taken the liberty of creating a handy "Pasta Chart," which recommends combinations of sauce, grain and pasta type. The ravioli from **Capone's** (14 Bow St., Union Square, Somerville) has been served in Boston's best restaurants and home kitchens. Try it in yours.



Manny is one of the many reasons we love Caffé Vittoria, where heaven can be attained by sipping one of the Old World-style cappuccinos.

good. Now, the food at the **Miracle of Science Bar & Grill**, 321 Mass. Ave., Cambridge, is not pub grub,

zucchini with a skordalia dip, and a guacamole that will knock your socks off. Wear grown-up clothes.

Coffee Experience

At **Caffé Vittoria**, 296 Hanover St., you will find lashings of Italian style that will make you feel like you're in the old country (even if you've never been there) and loads of atmosphere courtesy of the antique cappuccino machine, the cozily packed little tables, the trompe l'oeil'd walls, and the jukebox, which plays Dean Martin's "That's Amore." Abrupt the waiters may be, but the matchless coffee here more than makes up for it.

Tiramisu

To make their tiramisu, the chefs at **Casablanca**, 40 Brattle St., Cambridge, soak the all-important ladyfingers in both rum and espresso, giving the cake a depth and a kick that will have you crying out for more. This Italian pick-me-up is without peer in Boston.

Casablanca's tiramisu features rum-and-espresso-soaked ladyfingers.

Pub Grub

Pub grub means different things to different social strata. There are those who would never set foot in **The Pour House Restaurant**, 907-909 Boylston St., for example, whose pub grub is truly worthy of that appellation. Here, the quesadillas and nachos are especially big, especially cheap and especially

but bar food. Here, you can get burgers and salads made from fresh and unusual ingredients, all of which taste as far from processed as Burger King is from Biba, 272 Boylston St., which serves neither pub grub nor bar food, but offers a Bar Food menu, wherein can be found delightful items such as sautéed mushrooms on thin toast, fried

Muffin

Each morning, the bakers at **East Meets West Bakery**, 312 Tremont St., turn out dozens and dozens of muffins, in flavors ranging from the standard (and exceptional) blueberry to combinations including pineapple, almond and banana. Moist and substantial, these babies score high points on the chunk meter. They're always gone before lunchtime, as neighborhood faithfuls and those from beyond jostle each other in the tiny corner store to grab their hits for the day.

Bakery

We can't vouch for their butchers and candlestick makers, but if Icelandic bakers are any indication, life on a frozen island is quite good. The one at **Carberry's Bakery and Coffee House**, 74 Prospect St., Cambridge, is virtually untouched for his European-style, cream-filled pastries and his breads. If you dare, try the Napoleon Hat, for example, a three-sided romantic symphony of marzipan and chocolate. As for the breads, the selection changes daily, but keep an eye out for the raisin-pecan sourdough and the Icelandic health bread with sunflower and sesame seeds, cracked wheat, light rye and whole wheat.

Gourmet Pizza

Nothing in the city can touch the Elysian pies from **Fig's** kitchen, 67 Main St., Charlestown. On one hand the restaurant is so traditional it seems archetypal; on the other hand, it is so creative it seems revolutionary. Chef Todd puts his signature English on such instant-classic-pizza toppings as fried calamari, portabello mushrooms, and — of course — figs. Pies can be bisected to include two savory combinations, the sum of which is a tad more than what two hungry people can down in one sitting.

Pizza by the Slice

One does not buy pizza by the slice merely to tide oneself over between meals. Pizza by the slice was invented to satisfy desperate, drunken cravings, to appease starving solo shoppers whose time is precious, to unite those of ample and limited means in Epicurean equality. To achieve greatness, pizza by the slice should be generously proportioned, tasty and reasonably priced. **Pizzeria Regina**, 11 1/2 Thatcher St., meets these criteria and more. The huge slabs of delicious pizza here, combining toppings simply and with due respect for the



sanctity of the thin, crispy bases on which they are placed, are well within one's means at \$1.60 for a slice of cheese. They make you want search out Regina (if, indeed, she exists) and shower her with gratitude.

Beer Selection

In a city where microbreweries have grown to virtually outnumber colleges, this distinction may well be the most coveted. After all, it was our own Samuel Adams who kicked off the trend when tea-drinking became traitorous. And, in modern times, our avid ale consumption has been immortalized in eternal sit-com syndication (Who could forget Norm's tearful embrace of a beer vat?)

The **Sunset Grill & Tap** at 130 Brighton Ave. in Allston is, in this the beeriest of cities, a sort of malated mecca. Currently featuring 486 variants of beer (76 of which are on tap), Sunset is rivaled by no other draught house in all the land. To give you an idea of its success, it actually bought the bank next door a few years back, now home to The Keg Vault and the Non-smoking Section. Bartenders know their beer and serve it up by the glass, bottle or (gulp) yard. We recommend that you refrain from trying all the beers in one evening.

Martini

The bartenders at **The Ritz-Carlton Hotel**, 15 Arlington St., know the secret of a great martini. The vermouth just kisses the surface of the gin, a suggestion more than a definite presence. Having achieved this pinnacle of Boston martini-dom, waiters crown the experience by transporting the cocktail to your table in a carafe nestled in an ice bucket, presenting you with a nice, big, frosted glass, and a reverence that makes you feel as if all's right with the world, as if Noel Coward could be alive and well and just a table or two away.



The vermouth kisses the surface of the gin at **The Ritz-Carlton**, where martinis are served in lovely, oh-so-proper frosted glasses.

Steak for the Money

At Iruña, 56 John F. Kennedy, Cambridge, you will find a filet mignon to curl your toes. Served with a huge pat of herbed butter, this is steak Elysium at the very reasonable price of \$12.

Sunday Brunch Buffet

There's not much you can't get at the brunch in the main dining room of the **Four Seasons Hotel's Aujourd'hui**, 200 Boylston St. The buffet varies from week to week, but expect to find any or all of eggs Benedict, oysters, mussels, lobster, dim sum, smoked fish and a carving station with at least three kinds of meat. Luxuriate over these treasures, then roll into the garden to walk them off.

Margarita

At **The Cottonwood Restaurant & Cafe**, 222 Berkeley St., the margaritas are gorgeous, their enticing deep green hue suggesting tropical waters and — depending on who you're with and how many drinks you down — paradise. The good news is that these margaritas aren't just a come-on: they follow through with real lime juice, and without the assistance of sour mix. One king-sized glass is not enough.

Bagel

The bagels at **Kupels Bakery**, at 421 Harvard Ave. in Brookline, are big, chewy, New Yorky and delicious. *Al dente* bagels.

Creative Hamburger

With its chili-bleu-cheese burger and 1,299 other combinations, **Mr. Bartley's Burger & Salad Cottage**, 1246 Mass. Ave., Cambridge, has you pretty well covered in the ground-beef department. A trusted hang-out for millions of Harvard students for longer than you've (probably) been alive, this place is friendly, cheap and often crowded. Not unlike a good party, actually.

RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.

Wild Mushrooms in Filo,
SPICY CONVERSATION

Lobster Ravioli,
NOURISHING ENTERTAINMENT

Grilled Rack of Lamb,
SEASONED SERVERS

Club Café

Restaurant & Lounge
209 Columbus Avenue at Berkeley St.

536-0966

CROSSROADS

*Boston's Best
Neighborhood Bar*

**Every
Wednesday Night
FREE
large pizza**

with a pitcher of beer or soda
(upstairs only)
8 pm – 1am

**Sunday Brunch Buffet
11 am – 2 pm
\$ 5.95**

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads
495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
JAM'N 94.5
B.U.M. Equipment
Friendly's
Rocco's
MOKA
JOLT COLA
Cottonwood Cafe
Legal Sea Foods
Ben & Jerry's
Espresso Royale Caffé
Cactus Club
Miller Reserve
Amber Ale
Blue Wave
Molson Breweries USA
The Salty Dog
IBM
Guest Quarters Suites
Davio's
Parish Cafe
Walking Magazine

HURRICANE TEES



TAKING THE WORLD BY STORM

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

Romantic Restaurant

Also voted our **Best Spanish Restaurant**. One of the establishments that makes Boston truly great, **Dali Restaurant and Tapas Bar**, 415 Washington St., Somerville, looks like a no-frills neighborhood bar from the outside, but heaven awaits you inside. Since you can't make reservations here, you may have to take a seat at the bar, which is just as well, because you can make a start on the sangria, which is the real thing, and take in the incredible decor, which is surreal. The whole place is crammed with Spanish — and not-so-Spanish — bits and pieces, from pottery and wineskins to stuffed mooseheads and lacy underwear.

Dali is run by Tamara Bourso and Mario Iriarte Leon. They started the restaurant five years ago. Each credits the other with its success: Tamara says Mario is the brains behind the operation. Mario says Tamara is his inspiration and that Dali is what it is because of her.

What it is is nothing short of spectacular. If you're lucky, Mario himself, the self-proclaimed last gentleman in the world, will lead you to your table, wise-cracking all the way. On Thursdays, Fridays and Saturdays, the waiters wear sequined vests and have been known to erupt into dance. And they all know their stuff.

Dali offers the best Spanish food in the city. Tamara, Mario and executive chef Jorge Ramirez recreate authentic food from all regions of Spain, often from recipe books found on their travels. The current menu offers a cheesecake with tomato preserves found in a seventeenth-century recipe book. Dali's tapas are its forte, raising grazing to a high art.

The pork sausage with figs, the wood-roasted pimento with shrimp stuffing and the salmon balls with caper sauce are a few of the many highlights on the menu. As for the garlic soup, we would be more than happy to be dropped in a vat of it and told to eat our way out.



subtle. But Tuesday's fruity, un-pink-tasting strawberry ice cream was equally gorgeous, a life-changing experience.

Milkshakes

Tremont Ice Cream, 584

Tremont St., positively drips with '50s chic, from the red-upholstered booths to the many sundaes made with the ice cream for which this quaint little South End hangout is named. But the crowning glories of this joint are its milkshakes and frappes, often made with fresh fruit and always served in huge, old-fashioned silver cups so they stay cold. A word of warning, however. If you crave a mocha frappe after sundown, think again. Tremont Ice Cream closes early.

Hot Chocolate

The hot chocolate from **Serendipity 3**, 120 Faneuil Hall, is frozen. It's not chocolate ice cream in disguise. It's not a frappe in a bowl. The folks at Serendip won't tell us how (or why) they do it, but they actually freeze hot chocolate. Made with 14 different types of chocolate, and what seems like half a can of whipped cream, this thing is almost too big for two. If the chocolate chocolate is too much for you, try the banana chocolate, the mocchaccino, or the peanut-butter chocolate. It's not exactly what you'd crave in the

Buffalo Wings

The buffalo wings are not on the menu at **The Porterhouse Cafe**, 2046 Mass. Ave., Cambridge. And the knowledge that only those in the know know to ask for them surely makes them taste even better. Strangely iridescent, these organs of flight are spicy all right, but they're not out to get you. Expect to taste much, much more than the hot.

Place for a Midnight Swim

Walden Pond, Concord, Mass. — naked, dangerous and intellectual.



Walden Pond — Jump into the body of water that inspired the greats.

Ice Cream

We suffered terribly choosing a winner in this category. Not just because we had to ingest copious quantities of ice cream to arrive at our decision, but also because both **Tuesday's Homemade Ice Cream**, 30 Station St., Brookline, and **Toscanini's Ice Cream**, 899 Main St., Cambridge, make such orgasmic ice cream that it was impossible to settle on just one of them. So we didn't. As far as chocolate ice cream goes, Toscanini's emerged as the clear winner, its flavor was so delicate and

HELP EVER HURT NEVER

UNITY IN DIVERSITY

HELP EVER HURT NEVER

HOUSE
OF
BLUES

UNITY IN DIVERSITY

THE BEST LIVE BLUES EVERY NIGHT
OF THE WEEK

A VERY RARE APPEARANCE BY THIS OUTSTANDING
BLUES GUITARIST/VOCALIST FROM TEXAS!

LONG JOHN HUNTER
WEDNESDAY, JULY 27

R & B LEGENDS, FAMOUS FOR THEIR CLASSIC HITS, "DANCE WITH
ME", "LOVE TAKES TIME" & "STILL THE ONE".

• **ORLEANS**
WEDNESDAY, AUGUST 3

96 WINTHROP STREET • HARVARD SQ.
491 BLUE

HARVARD SQUARE'S PREMIER RESTAURANT AND ENTERTAINMENT VENUE

THE IMPROPER SUMMER CONCERT CONTEST

Win 2 Free Tickets to JOHN MELLENCAMP

With Special Guest

TEXAS

Aug. 4th 8pm

WIN

Enter at any participating

VIDEASMITH
The Movie Buff's Movie Store

* No purchase necessary

Or send name address phone number and age to:

The Improper Bostonian
Summer Concert Contest

17 Station St.

Suite 7A

Brookline, MA 02146

Look to see if you won

in the next issue of

The Improper Bostonian

WBZ 4



Great Woods

1994 Great Woods Popular Artist Series

Budweiser
CONCERT SERIES

JACKSON BROWNE
With Special Guest:
John Hiatt
and the Guilty Dogs
July 23
For Golden Circle seating and Artists reception to benefit the Friends of Boston's Homeless call (617) 964-8111

An Evening With
Richard Marx
With The Great Woods Festival Orchestra
Paul Vacation
World Tour
July 24

BACK BY POPULAR DEMAND
July 25, 26 & 27
8pm
BETTE MIDLER

SPIN DOCTORS
Jim Duggan
CRACKER
August 1 6:30pm Vinx

John Mellencamp
the DANCE NAKED TOUR
with special guest
Texas
August 3 & 4 8pm
Added 8/4

EAGLES
August 5, 6 & 7 SOLD OUT
Glenn Frey
Don Henley
Don Felder
Joe Walsh
Timothy B. Schmit
Final Shows
August 9 & 10
Tickets Available

Traffic
Featuring
Steve Winwood
Jim Capaldi
Rosko Gee
Randall Bramblett
Mike McEvoy
Walfredo Reyes
August 11
With Special Guests:
the subdudes

VISIT PSYCHO SPACE!
HORDE FESTIVAL 1994
August 13 & 14
Allman Brothers Band
SPECIAL GUEST
SHERYL CROW
PERFORMING A FULL 2 1/2 HOUR CONCERT SET
BLUES TRAVELER
BIG HEAD TODD & THE MONSTERS
INTRODUCING THE SCREAMIN' CHEETAH WHEELIES
LITTLE SISTER • RAGING SLAB • UGLY AMERICANS • CYCOMOTO GOAT
HORDE HOT LINE 502-028 horde.request@world.std.com

1-800-COLLECT PRESENTS
Crosby Stills & Nash
25th Anniversary Tour
With Very Special Guests
Fleetwood Mac
Featuring Mick Fleetwood John McVie Dave Mason
Bekka Bramlett Jerry Williams
August 15 & 16

Harry Connick Jr.
The Funk Tour
Introducing:
The Leroy Jones Quintet
August 18

James Taylor
August 25, 26 SOLD OUT
August 27
Tickets Available

BLUES
LIVEL '94
September 10 6pm
B.B. KING
LITTLE CAT DR. JOHN
MUDDY WATERS TRIBUTE BAND
Featuring PINETOP PERKINS,
LUTHER "GUITAR" PAIN, JERRY PORTNOY,
BOB MARGOLIN, WILLIE S. VIN JONES

PROUD TO BE YOUR BUD.

CALL FOR TICKETS



(617) 931-2000

All shows start at 7:30pm unless otherwise noted. A limited number of Golden Circle seats are available through phones only. • For most shows, the First 1,000 Lawn Seats will be sold for \$12.50*. Tickets are on sale now at The Great Woods Box Office and all Ticketmaster locations. *A \$2.00 Parking Charge will be assessed to all tickets. All Ticketmaster orders subject to a non-refundable handling charge. Please note: No refunds or exchanges. Food or beverages, recording devices, cameras and lawn chairs are not allowed inside ticket gates.

For more information call the Great Woods Event Line at (508) 339-2333.

WBCN
104.1FM

The Boston Globe

Kiss
108 FM

Enjoy the Summer at Cityside at the Circle

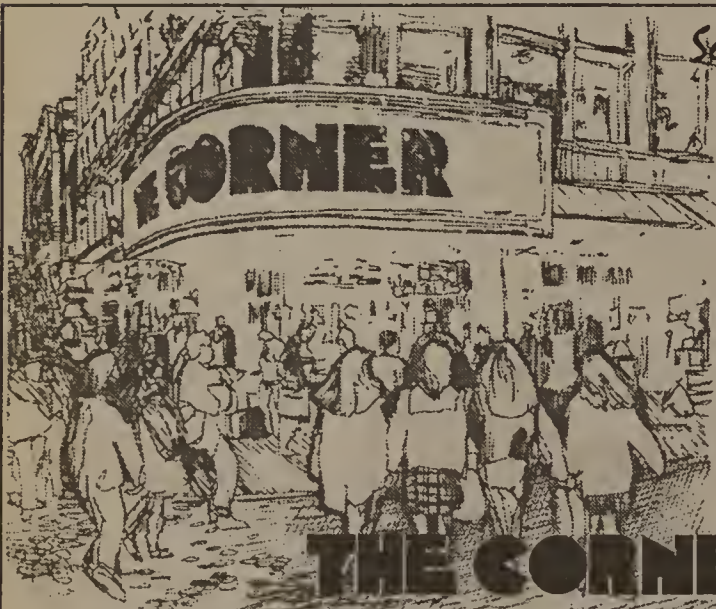
Come to Cityside at the Circle where summer dining is at its best. Relax on our roof deck. It's the perfect place for lunch, or Sunday Brunch. Enjoy Fresh Seafood, Salads, Pasta, Nachos, Burgers and more in a friendly neighborhood atmosphere. Cityside at the Circle is the spot for Casual Summer Fun.



cityside
at the Circle

1960 Beacon St., Cleveland Circle, Boston

Conveniently located on the C Line, Across from the Circle Cinema. 617-566-1002



See you at The Corner!

FOOD
FASHION
EXCITING
SHOPS

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

The Corner Mall & Universal Pictures
invite you to the Boston premiere of



Spanky, Alfalfa, Buckwheat, Darla and the rest are back for more mischief and laughs in this feature-length contemporary comedy! THE LITTLE RASCALS is a chance to raise a ruckus with the kids who wrote the book on getting into trouble!

THE LITTLE RASCALS will be in YOUR neighborhood on August 5th!

ENTER TO WIN COMPLIMENTARY TICKETS TO THE PREMIERE SCREENING

THE CORNER MALL

WINTER & WASHINGTON STREET • DOWNTOWN CROSSING • ACROSS FROM FILENE'S

(while supplies last)

middle of January, but it's still the best.

New Release

A brand-new four-year-old will be flirting with Boston-area oenophiles this summer. And what a refreshing new face it is. The Westport Rivers Winery in Westport, Mass. has been working the fruits of its fecund 50-acre estate for years to become the largest producer of *method champenoise* sparkling wine in New England history. Three hundred and fifteen cases of 1990 Cuvee RJR Brut hit the racks of selected local wine stores this week. The 80 percent Chardonnay/ 20 percent Pinot Noir blend has been described as "light," "toasty," "bright," "hinting of nutmeg" and "the perfect match for fresh oysters on the half shell." What could be more Boston than that?

Vintner Bill Russell and his brother, Rob, have been committed

to Massachusetts wining since their parents bought the literal farm in 1986. According to Bill, the "Heritage Farm Coast" of southeastern Mass. offers an ideal climate for his vinifera grapes, which have won gold medals in California tastings. With 35,000 bottles of bubbly currently aging in Westport, the future looks bright for New England.

People-Watching

326 Newbury St. Everyone knows that this city's most credible identities hang at Sonsie. Unfortunately, the establishments on the opposite side of the road — Knowles Screen Printing and *The Hellenic Chronicle* — provide little opportunity for pretending to browse while actually scoping the scene, so don't bother. Grab a chair, set it up and check out the Sonsie-ites. Watch people people-watching.



The Hub of the Hub or Best Date When the Movie's Sold Out

Tower Records, 360 Newbury St., gets the *Improper* vote for Best of so many things that we've decided to give it its own category. Absolutely the Best Place to Meet, this landmark is visible from miles around, and meet-ers who wait for meet-ees on this corner of Mass. Ave. and Newbury can watch the Urban O/ Berklee/ Other Side gang amble by. If you wait inside, you can gorge yourself on umpteen media. The book department is small but carries a great mix of titles. The Magazine Selection is the city's Best, too. Here, you can find every imaginable highbrow and lowbrow publication, from *Lingua franca* to *Playboy*, and alternative publications you'd never dream existed, such as *PMS*, *Dogs in Heat* and *Duplex Planet*. In fact, when you add its huge video selection, the first floor alone can keep you occupied for a whole afternoon.

Venture beyond it to the next two floors and discover the range of music that made Tower famous. If you can't find what you want, go to the all-seeing, all-knowing people behind the information desk. Our favorite is the taciturn Robert Smith look-alike with the truly excellent hair who sometimes pops up late at night in strange films on public TV.

Tower is the Best Place to Kill Time, a lightning rod for developments in fashion and style and a home away from home for so many Bostonians. It even has a bridal registry.



The Harborlights Pavillon provides top-billing music, breath-taking sightlines and too much fun under a tent.

New Addition to Boston

Bostonians don't have to take road trips to get to good concerts any more. Now we have the beautiful, twenty, 4,400 seat **Harborlights Pavilion** right here at the Fan Pier, Northern Ave. This black-and-white beauty has great acoustics, a harbor view, good lighting and excellent sightlines. But there'll be no heavy-metal blowing this place apart - the venue showcases strictly middle-of-the-road-type acts. Headbangers will still be heading down the highway.

Inner Sanctum

Once inside, you would never guess that **The Isabella Stuart Gardner Museum**, 280 The Fenway, was just steps away from the incredibly hectic Fenway. When you want to forget to be uptight, and even to forget that you live in the 20th century, step inside the museum's courtyard, prop yourself up against a pillar, and go Victorian.

Art Gallery

We have so many galleries in Boston, and it's kinda hard to compare them, really. So, in recognition of its service to local artists, we've chosen **Gallery NAGA**, 67 Newbury St., for its consistency, longevity, outstanding exhibitions of local artists, and its focus on studio furniture.

Touristy Thing for a Boston Resident To Do

Go to the top of the John Hancock Tower, 200 Clarendon St., and point out your house.

L.A. Wannabe

MOKA, 130 Dartmouth St. — start with the spelling, then work your way down the menu.

Place to Spend a Rainy Afternoon

The Brattle Theatre, 40 Brattle St., Cambridge, balcony on a double-feature day. On Fridays and Saturdays until the end of summer, it's specializing in classic comedies. The Preston Sturges triple feature on Aug. 13 will be cinematic bliss.

Shopping Mall

The tower is still a travesty, but the newly renovated shopping center that holds it down is extraordinarily pleasing, up to date and — obeying the cardinal rule of thoughtful urban architecture — sympathetic to its neighbors. No suburban mall, this. In place of Lechmere and Sears, **The Shops at Prudential Center**, 800 Boylston St., are an eclectic, sophisticated array of specialty stores, carts, eateries and — thank you, Lord — a relative dearth of loitering adolescents. Lovingly tethered to Copley Place, The Sheraton and the Hynes Auditorium, The Shops are a cosmopolitan crossroads, a vibrant hub for business, pleasure and other privileged aspects of a life well lived in the city.

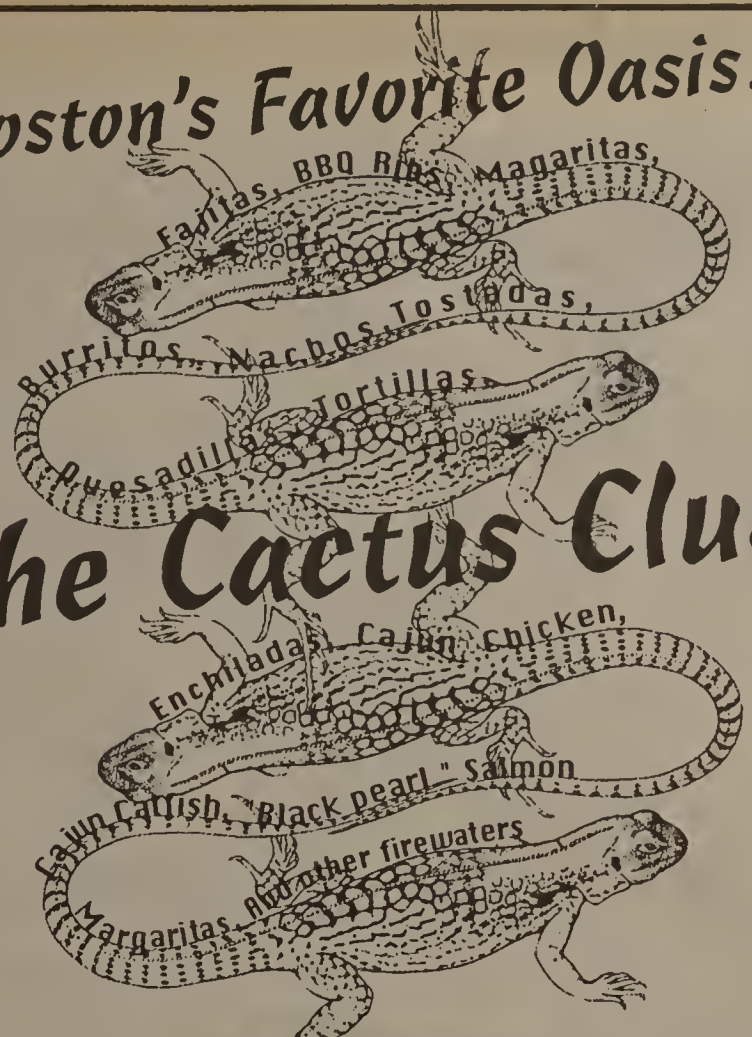
Hang and Dance

Little Joe Cook who plays the **Cantab Lounge**, 738 Mass. Ave., Cambridge, could have been the Little Joe Cook who sang "The Twist" if his controversy-shy record company had let him do the song a gospel group had passed on to him. "It would have been a good life for me if I had 'The Twist,'" he has said.

But Little Joe Cook and his **Thrillers** are doing alright anyway. He gives his audiences, whom he addresses as hamburgers and cheeseburgers, a good life every Thursday, Friday and Saturday night. The diminutive maestro belts out rock and rhythm and blues so

Boston's Favorite Oasis!

The Caetus Club



Come for some fine finger food after work or try a hearty brunch, lunch or dinner. And it won't take much of your wallet.

CAETUS CLUB



Back Bay • Boston

Dine in our bar Monday through Friday 4:30pm - 6:30pm and get 1/2 off everything on our menu.

939 BOYLSTON STREET • 236-0200

BOSTON'S BIGGEST CHEESE SELECTIONS FROM AROUND THE WORLD



Need some variety in your life? Wine not. De Luca's has the largest cheese selection in Boston. From muenster to monterey, it's all gouda nuff to eat! Add to this a comprehensive wine cellar, Black Angus Beef, the freshest produce and a complete bakery and you've got it all.

DE LUCA'S MARKETS

Beacon Hill
11 Charles Street
523-4343

Back Bay
239 Newbury Street
262-5990



Best Place to Break Up

There are those who seek the nearest exit when a relationship turns sour. Then there are those who seek solace in food, or in spending sprees. **The Park Street T Stop** offers something for every newly-ex'd lover. If you're the quick-getaway type, the MBTA Red and Green Lines will have you disappearing into milling crowds and speeding homeward in seconds. If you're the gorge-and-shop type, the Fanny Farmer just steps away from the T will keep you going until you get to Faneuil Hall. And if you must sob uncontrollably, the public garden is a nice place to do it.

good it's impossible to sit during one of his performances. On some nights, though, Little Joe Cook is too popular, and the place is overrun with sorority sisters.

Local Act

The Popcorn Guy in the Harvard Square T Station, is serious about his work. All day long — and we mean all day long — The Popcorn Guy shouts his way through the loop of enticing cries that are his stock-in-trade (the popcorn itself is incidental, merely a medium through which he expresses himself). "You over there," he will shout to unsuspecting commuters, "don't worry, you won't get addicted." Particularly impressive is his "Doesn't that smell delicious, though?" It's as if he's anticipating the countless, silent objections in each and every head that passes, and speaking to them. The voice of Popcorn Guy is so loud — nay, masterful — that it can be heard from miles around. Pity those who only hear Popcorn Guy and do not see him, for they miss his marketing performance: he opens and closes his popcorn-cart doors, wafting the sweet scent of coronary-arrest-inducing tropical oils out into the crowd. Open and close. Open and close. Open and close.

And then, "Smell that sweet

AARRROOOMA."

We smell it, Popcorn Guy, and we know where it's coming from.

Secret Parking Place

Try the left side of **Clarendon Street** in the South End or **Newbury Street** near the Harvard Club. But don't tell anyone.

Bookstore - Used

At most used bookstores, finding a particular title is almost impossible without hours of searching, X-ray vision and a few furtive prayers to Saint Anthony. At **The Brattle Book Shop**, 9 West St., however, finding the book you're looking for is not uncommon. It has a huge range, especially in its fiction section, and is especially strong on classics. The Brattle is reasonable, but not dirt cheap. That's the price you pay for having a used bookstore intelligently organized, orderly and well-maintained by staff who know its stuff.



The Brattle Book Shop is especially strong on slightly used classics.

Bookstore - New

The New England Mobil Book Fair, 82 Needham St., Newton, is just about as big as the Boston Public Library, but here — for a smaller than usual fee — you get to keep the books. The most interesting thing about this place is that the majority of the books are arranged

alphabetically according to publisher, not subject area. In these huge stacks, you'll find chaos theory near baseball books, so you're forced into contact with titles you would otherwise not have seen. All new hardcover and paperback books are 20 percent off, except the ones marked "Net" — expect a discount of a third to a half off these babies.

Used Record Store

Located in the heart of Kenmore Square, **Planet Records**, 536 Commonwealth Ave., is the place to find out-of-print (i.e., all) albums and used tapes. The staff knows more than God and the selection is eclectic to say the least. The last word in pre-loved vinyl.

Candy Store

Hilariously situated above The Diet Center on Newbury Street, **Sweet Enchantment**, 229 Newbury St., is just the place for clandestine wanderings from the straight and narrow. Furtive sugar addicts can take advantage of the dark forest in which candy treats are stored, can gather their caramels, black-currant bonbons, Black Forest truffles and milk-almond myrtles behind huge hollow tree trunks. There are low-calorie sweets here, too, but they're tucked away at the very back corner of the store, by which time you're so stacked up with the real stuff that you can't be bothered. Once you've gathered your stash of goodies, the always-charming sales assistant will weigh them, assess the damage and send you on your way. Dance down the stairs, glare at the Diet Center's courtesy scales, walk a respectable distance away from the storefront — half a block or so — and take that sugar hit.



Officers Anthony Platt and Harold White — recognized for their community work by President Clinton — hang out with the kids in the Villa Victoria housing development.

Cops

When Area D (which covers the South End, Back Bay, Copley, Fenway, Allston, Brighton and part of Roxbury) Officers Anthony Platt and Harold White visit the Judge Connelly Youth Detention Center to speak, they don't attract the derision the Boston Police Force has come to expect from juveniles used to years of run-ins on the streets. Word there is that Platt and White are different; that they treat you OK; that they're good guys. Platt and White would like all Boston cops to be seen the same way, and they're doing something about it.

Platt started a five-cop singing group called Down By Law in the hopes of projecting a different image for the police force. White is a kind of road manager. Recently, they launched Youth and Police in Partnerships, a mentor program and neighborhood-policing plan, in Roxbury. Down By Law provided the entertainment.

As their duty supervisor, Sergeant John Kirvin says, "We're only as good as our interactions with the community, and they're very good at that." He's not the only one who thinks so, either. Platt and White have also been honored by Janet Reno and Bill Clinton for their work with youth.

A Great Place

Sports events on cable TV

is hard to find.

Great Jukebox

Make your way

Open 7 Days a Week

down to

•Since 1991•

596 Washington St.
Brighton, Oak Square
11AM - 2AM Daily
Pool Table & Darts
617-787-1111

THE LAST DROP

•Now Open•

421 Marlborough St.
Corner of Mass. Ave.
11:30AM - Midnight
Sandwiches and Light Fare
617-262-5555

Video Store

This one was a close call, between **Hollywood Express**, 1740 Mass. Ave., Cambridge, and **Videosmith** at Coolidge Corner, 283 Harvard Ave., Brookline. Hollywood Express offers an "I am very with it" credibility and more than ample offerings in cult films, classics, gay video and Hitchcock. The staff here knows everything about everything, and one (rather tall) assistant in particular is consistently dressed to kill, looking suspiciously like a cooler, dapper Pee-Wee Herman. The Coolidge Corner Videosmith, 283 Harvard Ave., has the hugest imaginable selection of videos in every category, especially foreign film. Here, too, the staff includes experts in all things filmic.



The staff at Hollywood Express offers a copious selection of cinematic wonders.

and knowledgeable, and the store is small without sacrificing too much in range and price. It's so happy a medium that philistines and connoisseurs alike are devotees.

Athletics Store

City Sports, all over metro Boston, is like a huge supermarket for urban sporty types. Whatever your sport, you'll find plenty of accouterments here. And even if you're a stagnant lump of lard, it's a joy to go into the store and check out how the other half lives. Longer.

Chic Shoes

The shoes at **Sola/Jasmine**, 37 Brattle St., Cambridge, may not be the cheapest in the city, but they're definitely the best looking in Boston, for boys and girls. If you buy your shoes here, you won't see yourself coming and going, as our mothers used to say. Our mothers also used to say that cool shoes give you instant street cred.

Modern Jewelry Store

You won't find diamond-drenched engagement rings and

dainty gold bracelets at **Motto**, 17 Brattle St., Cambridge, but it's not exactly costume-jewelry, either. It's incredibly unusual and intricate, made from all manner of semi-precious metals and stones. Some 250 American artists supply the appropriately named **Jude Silver** with limited-production, intricately crafted pieces, which she sells for between \$30 and \$1,000.

Lingerie Store

The best lingerie stores shamelessly tout their wares simultaneously as absolute necessities and pure indulgences. They willfully deny such concepts as economy and utility. They somehow convince you that marabou slippers are necessary items. Boston has such a lingerie store, and it is **Goods Lingerie**, 207 Newbury St. Gaze upon the \$90 bras! Try to justify \$30 for a G-string! Enjoy! **Meat Market**

Clothing Bargains

Probably the most predictable award, **Filene's Basement**, 426 Washington St., still does it for bargain-shopping in this city. Marshall's certainly challenges it, and Filene's Basement itself is not as great as it used to be, but it's still the place to find ludicrous reductions on a huge range of merchandise. Only

Wine Store

A good wine store comes in two varieties. One has a huge selection and good prices, but tends to be so busy that the sales assistants run around like headless chickens, unable to guide the uninitiated. The other provides Wine-Knowledge-101-type service, but is smaller, and hits you harder at the cash register. Let us present **The Wine Cask and Cheese Cask**, 407 Washington St., Somerville. The sales staff is patient

NINE WEST • JASMIN • SAM & LIBBY • BANDO LINO • CALICO • VAN ELI

CIRCLES • CORSINA • BOSTON ACCENT • GLORIA VANERBILT • ONE WAY

SUPER SALE

SHOE INN

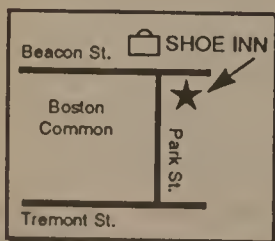
2 for 1

ALL LEATHER

25-50% OFF ALL STOCK

Huge Selection of All Leather • Name Brand Women's Shoes & Footwear

9 Park Street Across from State House
617-722-9469



STORE HOURS:
M-F 10-6:30
SAT-SUN 10-5

*Expires 7/31/94

SHOE INN - GREAT SHOES AT GREAT PRICES

It Pays To Do A Little Research

MEN 18 - 45

Earn \$400

MTRA is currently seeking healthy NON-SMOKING men to participate in one of two investigational research studies. One study will research a medication that may be used to treat nausea and vomiting, and one study will research a medication that may be used to prevent blood clotting. Both studies require a two night stay.

Call for more information. MTRA is a state-of-the-art pharmaceutical research company with 24 years experience, located in Brighton Center.

617-783-5695

MTRA

here can you find the very top designer labels in the country reduced by several-hundred percent. Only here can you jostle fellow shoppers, tug at clothes and sift through piles and piles of debris, safe in the knowledge that — somewhere in there — you'll eventually find a gem. The discomfort of shopping here only enriches the gratification of having bagged a bargain, particularly when you've had to strip down to your underwear in public to do it.

and it stocks mountains of stuff you can't possibly find anywhere else. Providing New England with organically grown fruit and vegetables is not cheap, so you should expect to pay a little more. Besides being completely au naturel — no produce with preservatives or pesticides — the service here is stellar. When was the last time you stoped someone and asked where the soy milk was and were greeted with a smile?

Produce Store

Hidden away on Shawmut Avenue without any marker to betray its existence, **Tony's Produce** market, 268 Shawmut Ave., is not for the faint-hearted. Owner Tony barks orders and prices — "buckena-half, buckena-quarter, two bucks and one is three" — to all and sundry, including the customers. His offers of assistance are terrifyingly forceful. His lackeys run around like headless chickens, jumping to attention every few seconds. The uninitiated search other faces for some hint that he might be joking.

He's not.

Select your excellent fruit and veggies from boxes piled up around this basic, basic store and dump them on the huge butcher's counter. Wait until Tony asks you if you're ready. Depending on how busy he is, he'll keep trying to cut better deals with you, suggesting other earthly delights until you put your foot down. Then he bags it all, adds it up with his pencil and a scrappy pad and comes up with prices that defy analysis. For atmosphere, quality and value, Tony's the king.

Bonus: Tony's business is right next door to the Mansour family's **Syrian Grocery**, in which you will find a mind-boggling array of delicacies (Syrian and otherwise), including dried herbs by the pound, bread like manna from heaven, and huge buckets of spectacular olives.

Supermarket

The best time to be in **Bread & Circus**, Cambridge, Newton, Brighton and Wellesley, is during the spritzing, when little sprinklers spray a fine, watery mist on the produce to keep it fresh. Then the whole store seems to stop. Bread & Circus has a truly extensive and high-quality range of perishables and non-perishables. Its bakery rocks, its service is second to none,



The fruits and vegetables at Tony's Produce are things of beauty.

Meat Market

The Bahama Beach Club, 1500 Broadway, Saugus, where the waitresses leave little to the imagination, which is just as well, because — if conversation is any indication — the men don't have any. The BBC is closely followed by **Savenor's**, 160 Charles St., for its bewildering array of high-quality exotic cuts.

Cheap Haircut

What of the hierarchy of hairdressers that has risen up in salons in recent years? Is a "stylist" really worth the extra money? **Big Larry at Phase 1 Hair Design**, 51 Gloucester St., would say absolutely not. He has a big speech (and he gives it often) on why he wouldn't be caught dead working on Newbury Street, where salons make it look like it takes a long time to cut hair to justify hefty prices. Walk into Phase 1 and Larry will cut your hair in 20 minutes, do a good job, and charge you only \$10 bucks. He'll be easy to spot: Look for the almost-cross-dressed big guy in the make-up.

SUMMER MEMBERSHIP



at the

Boston Athletic Club

Experience
the best Boston
has
to offer:
Tennis,
racquetball,
basketball,
squash, golf,
aerobics, yoga,
& karate
classes,
swimming pool,
extensive
fitness center,
babysitting and
gym & swim
classes
for the kids. So
bring the entire
family!

Includes fitness
evaluation, program
set-up and
nutritional
consulting session.

* APPOINTMENT
REQUIRED

INCLUDES ALL FACILITIES
NOW—AUGUST 31, 1994

Only \$135

CALL (617) 269-4300
for a

**COMPLIMENTARY TOUR
AND WORKOUT**

not just a fitness club ... it's a lifestyle



Boston Athletic Club

653 SUMMER STREET, BOSTON, MA 02210



Café La Poche

Enjoy Copley Square's

finest view while sampling our Signature La Poche chicken sandwich, gourmet coffees, and speciality sandwiches and salads with an international accent. Thin crust pizzas and selections from the grill available with select wine and beer.

Open 8am to 10pm ♦ 575 Boylston Street ♦ 267-9247

THE FIRST Amendment
guarantees your right
to free speech. The 21st
gives you the right to slur
those words if you like.



Stop by and partake of our complete assortment of legal beverages.

And feel free to feast on plenty of good food and mindless babble.

Open 10 am to 2 am daily. Strategically located at 150 Bowdoin Street right

across from the State House 227-7100.

The 21st Amendment
BAR & GRILLE

RALEIGH USA SUMMER BIKE SALE!



HUGE SELECTION



**BICYCLE
BILLS**

783-5636

253 North Harvard Street, Allston ~ 1/4 mile from Harvard Stadium

Hours:

Mon, Tues, Thurs, Fri 10:30-6:30 ~ Sat 10-5 ~ Wed 1-7 ~ Sun Noon-5



Sandra Goroff-Mailly's client list reads like a Who's Who of publishing.

Publicist

When the world-class Christian Science Publishing Group went in search of a publicist for the revised version of *Science & Health*, the group's most widely read publication, Sandra Goroff-Mailly's name rose to the top of the list. Formerly Houghton-Mifflin's ace publicist, Goroff-Mailly gained worldwide recognition last year for a creative promotional campaign that projected *The American Heritage Dictionary* onto the eyes and ears of the English-speaking world. As if her work with religious doctrines and lexicons were not sufficiently diverse, Goroff-Mailly has recently dabbled in children's picture books and biographies, as well. Her client list reads like a *Who's Who* of the publishing world and includes a former president, a major television network, a billionaire or two, and a Pulitzer Prize winner. Those who come into contact with her will attest to a genuine gregarious energy that is unrivaled, even in her field. She has already received enough awards for one person in a lifetime, but she's just so darn nice we had to give her one more.

Free Activity

Every year, **The Hatch Shell** on the Esplanade provides us with a cultural gorge-fest. There's the music series, wherein such greats as The Boston Pops and Little Joe Cook and the Thrillers (see **Best Place to Hang and Dance** category) belt out oldies but goodies. There's the "Friday Flicks" series, wherein *Aladdin*, *E.T.* and co. get all heroic on the big screen. Finally there are a gazillion other special events and

festivals that'll keep you amused almost every day between June and October. And it's all free, complementary, gratis — the city's gift to you, tax revenues notwithstanding.

Place to Pop the Question

Promise your potential spouse the world in The Christian Science Publishing Center's **Mapparium**, 1 Norway St., by Symphony Hall. This stained-glass inside-out globe turns even whispers into lofty, echo-enriched strains, commanding your loved one's attention and lending you a voice-from-God-credibility. It's also real purdy in there. But unless you're incredibly confident, lead your love out of the Mapparium and into the adjoining library for his or her response. Could be pretty embarrassing otherwise.

Place to Get Married

Tie the proverbial at the **DeCordova Museum**, 51 Sandy Pond Road, Lincoln. The museum provides the space and you provide absolutely everything else. It's a little more effort than your full-service affair, but it's worth it. This beautiful castle was recreated by a contemporary-art lover in the 1920s. It's set on a reservoir, and the grounds are dotted with fascinating outdoor sculptures, some by Mark DiSuvero and George Rickey, which provide endless and interesting photo opportunities. Feast outside or inside among the always varied and changing collection of paintings. An attendant will keep inebriated art-lovers from caressing them.

BLUE DINER COTTONWOOD CAFE CITYSIDE AT THE CIRCLE JAE'S CAFE BOODLES SUNSET GRILL & TAP BRANDY PETE'S JACOB WIRTH CAPE COD BREWHOUSE SHAYS

DICK'S LAST RESORT GIACOMO'S HORSESHOE PUB CRIMSON'S SPORTS GRILLE 11TH CHAPTER CLARKE'S MAXWELL JUMPS SOPHIE'S OLLIES FOOD & SPIRITS RUDY'S CAFE JOHN STONE'S INN BARKING CRAB

THE ELEPHANT WALK TAPAS MATT GARRETT'S THE BOYNTON GRENDEL'S THE RED PARROT MAURIZIO'S JACOB MARLEY'S BOSTON BILLIARDS THE FIREHOUSE SYLVAN STREET GRILLE WILD GINGER BISTRO



Every Saturday at 5 p.m.
Glen Farm Rt. 138 (only 5 minutes from Newport)
Call 401-846-0200 for tickets and information.

ART ZONE THE MIDDLE EAST DAVIO'S CECIL'S ST CLOUD BLUE WAVE FLATTOP JOHNNY'S WURSTHAUS HARVEST RAFFAEL'S DOWNUNDER SPORTS BAR STARRS

The Best of the North End is now in the South End too!



Same Great Food... Same Friendly Service

Now open at 431 Columbus

Ave, Boston
(in the South End)
536-5723

and of course...
355 Hanover St., Boston
(in the North End) 523-9026



Voted Boston's
Best Seafood
Restaurant

Bridal Registry

Crate and Barrel, with branches all over the city, has a national bridal registry, and offers out-of-towners a 1-800 number through which they can name their price range, pick a gift and have it sent to the happy couple, all this without lifting more than a telephone and a credit card. Pretty cool, huh? Now, wouldn't it be great if you could shop for life-long partners in the same way?

Performance of the Year

L'Allegro, il Penseroso ed il Moderato, a collaboration between Dance Umbrella and the Wang Center for Performing Arts, presented the great, great, great **Mark Morris Dance Group**. The event was an epic triumph. Piercing and haunting, the work combined Milton's words and Handel's music — sung by the powerful group of voices of Emmanuel Music Group — with Morris' strange and beautiful choreography. The result was a moving, lyrical work, toying with classical traditions one minute, which were turned on their postmodern heads the next. We all emerged feeling similarly buffeted,

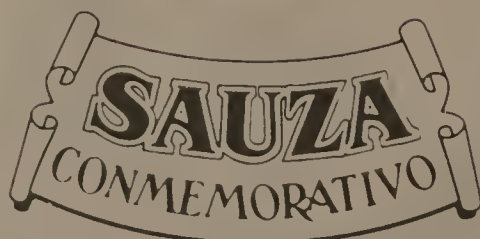
but it was a glorious, almost delirious, disorientation, a transformation, even, that lasted long after we'd left the grand Wang.

Divorce Lawyer

Thirty-one year veteran barrister **Weld Henshaw**, domestic-relations attorney with Choate Hall & Stewart, has established a reputation. To do this in what he calls "a stressed-out world" where "a sick sense of humor is essential," the domestic-relations hero has learned to reconcile failed marriages with "minimum rancor and maximum candor." He stresses the importance of integrity in his profession. He models himself after Boston legend and pillar of rectitude Brooks Potter, encourages young people to pursue small-town judicial law and bemoans the all-consuming juggernaut of corporate law. Henshaw refuses clients if they are too hostile. He pursues an art history degree at his alma mater, Harvard. And, worst of all, he doesn't play golf. How can his peers stand it? The man is too good. Asked about O.J., he offers this free advice, "Of course he slashed his wife and her friend; you don't hire F. Lee Bailey if you didn't do it."

it's all natural.

(swear to god.)



The number one tequila in Mexico,
and hell they're the experts.

THE NATURAL GOLD TEQUILA



The great, great, great Mark Morris' *L'Allegro, il Penseroso ed il Moderato*.



Emergency Room staffers Dr. Peter Moyer, right, and Debra McNamara, R.N., do their stuff in Boston City Hospital.

Emergency Room

It is widely known in the medical community that inner-city hospitals tend to see the most action and therefore require the best emergency care. Conversely, the same hospitals usually operate on shoestring budgets and therefore have trouble attracting the best physicians. So, how does Boston City Hospital, 818 Harrison Ave., manage consistently to gain recognition for its level of care? According to hospital spokesperson Christine McDonald, the answer lies in the hospital's Trauma Center, a division of BCH that sees every kind of acute condition known to medical science.

The Trauma Center runs like clockwork, with a minimum of six physicians staffing three trauma rooms at any given time. On a bad day, doctors will treat gun-shot and stab wounds, victims of car accidents and cardiac arrests, and a case or two of indigestion. When we visited, more than 320 beds were occupied, bringing the hospital to near-full capacity. In the '70s, a hotel fire brought 60 burn victims to BCH at once for emergency treatment. They were all attended to immediately.

The system works, in part, because vigilant nurses triage each emergency patient by gauging the degree of his or her condition and qualifying the need for care accordingly. Because it is a public hospital, no one is turned away, no co-payment is required in advance of treatment, and a sliding scale is applied to payments based on a patient's financial means. If the patient qualifies, the hospital will even set up Medicare or Medicaid to help cover the damages.

Due to the recent alliance forged with Boston University Hospital, doctors have more incentive than ever to stay on staff at BCH and can work next door on the teaching staff when their heroics are not required in O.R.

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

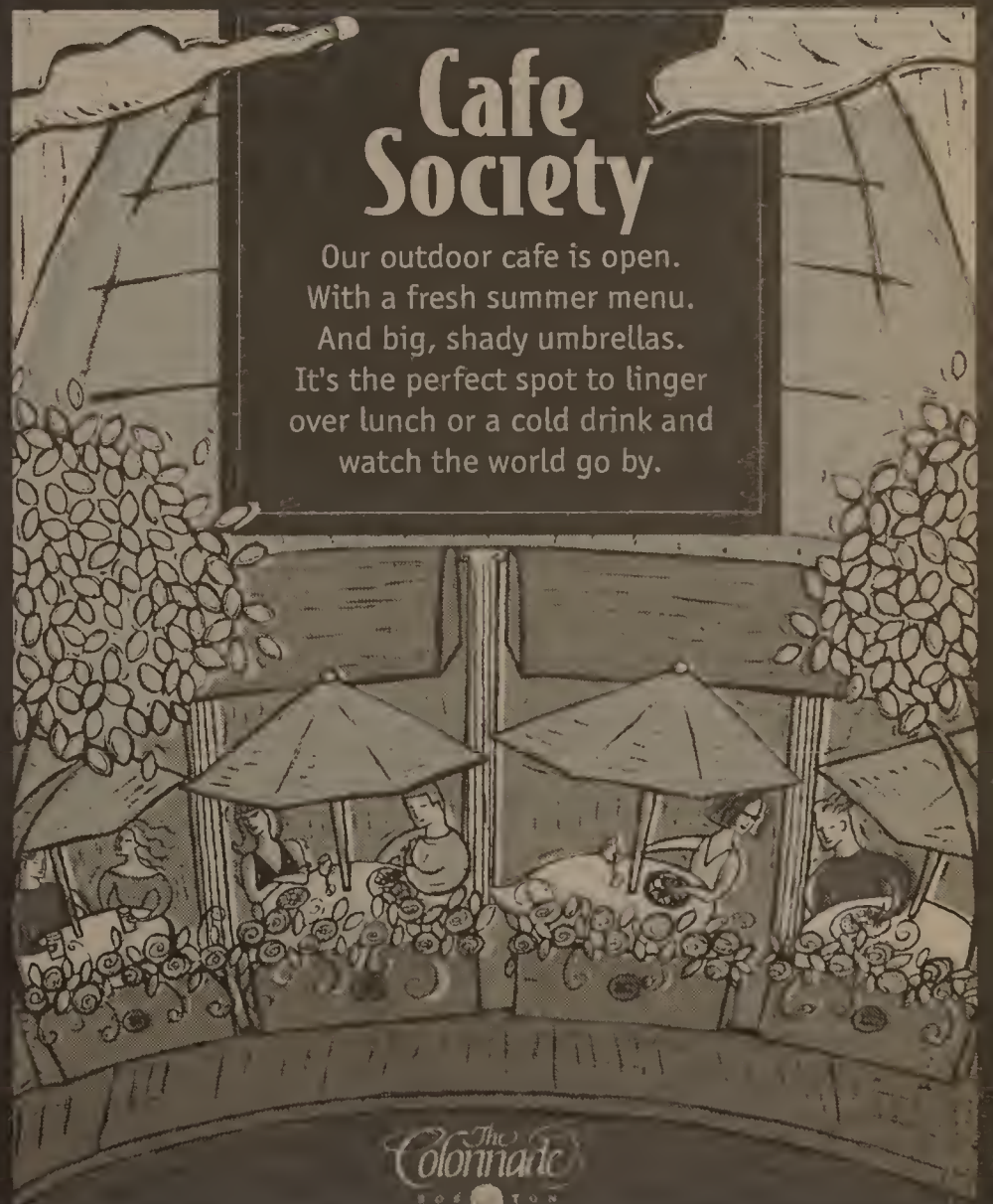
Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Cafe Society

Our outdoor cafe is open.
With a fresh summer menu.
And big, shady umbrellas.
It's the perfect spot to linger
over lunch or a cold drink and
watch the world go by.



The Independent Spirit of Boston's Back Bay
120 Huntington Avenue Boston, Massachusetts 02116 617.424.7000

"Devilish delight with heavenly humor"—S. Edwards, Ch. 7



WEEKLY SCHEDULE

NUNSENSE II: The Second Coming
 Wednesday at 2pm \$22.00/\$17.00
 Wed./Thu. at 8pm \$22.00/\$17.00
 Friday at 8pm \$25.00/\$22.00
 Saturday at 9pm \$25.00/\$22.00
 Sunday at 3pm \$25.00/\$22.00
NUNSENSE: The Original
 Saturday at 5pm \$25.00/\$22.00
 Sunday at 6:30pm \$22.00/\$17.00
 Seniors/Students/Clergy 1/2 price Wed. and Sun. Matinee

THEATRE LOBBY

216 Hanover St. In Boston's North End
 931-ARTS
 INFO: 227-9872
 Group Sales: 720-2627



**SEE WHAT
TAKES SHAPE.
EXERCISE.**

American Heart
Association



© 1992, American Heart Association

Funeral Home

Although Somerville contains one funeral parlor for every person that has ever died there, Boston still boasts the best place to show off your dead self. **J.S. Waterman & Sons**, 495 Commonwealth Ave., in Kenmore Square has burned and buried some of Boston's best and was one of the first places around to handle AIDS victims. Throw in its history of community service (charity events and the like) and you can't help but wonder if J.S. Waterman & Sons itself isn't shooting for martyrdom.

Radio Talk-Show Host

To paraphrase a well-known wizard, **David Brudnoy** on **WBZ** has one thing the other talk-show hosts haven't — a brain. In a vocation divided among straw-headed liberals and right-winged scarecrows, only Brudnoy, among network radio personalities, brings a learned, well-balanced mind to the proceedings. His guests are likewise schooled: MD's, writers of all types, educators, feminists, acupuncturists, on and on. You won't always assent to Brudnoy's libertarian political views — wouldn't *that* be boring — but if you value an intelligent discussion of relevant issues over blow-hard histrionics, Brudnoy is your man.

Morning DJ

By now, of course, **WBCN's Charles Laquidara** is a Boston institution, as much a part of the local landscape as the river that's named for him. Anyone who in the last dozen years hasn't woken up on the Big Mattress, failed Mishigas, done the funky chicken, or wanted to ask Chuck's alter ego, Duane Glasscock, if it really is glass, well ... perhaps you've been living in Rangoon. You can't argue with time; punk, new wave, hip-hop, grunge — the music has come and gone, but Charles, it seems, will always be there for us, to kick us out of bed and make us laugh until we spill hot coffee on our crotch.

Radio Show

Tom and Ray Magliozzi, the "Car Talk" brothers, really do run an auto-repair shop in East Cambridge. The people who call their radio show on National Public Radio (90.9 WBUR FM, Saturdays 11 a.m. and Sundays 7 p.m.) really do get helpful advice on their car problems.

Eventually.

Before Tom and Ray are finished with callers, though, they will poke fun at their cars, their accents, their lives and anything else they can think of. They will use the car as a departure point for discussing the

THE BARKING CRAB RESTAURANT

The only tent covered deck on Boston Harbor serving big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.



88 Sleeper Street • Boston, MA 02210
 at the Northern Avenue Bridge

426-CRAB (2722)

Across the street from
 the Harbor Lights Pavilion



Diners Club
International



Gonzo mechanics and radio gods Tom and Ray Magliozzi of "Car Talk" on WBUR.



So helpful and wonderful and memorable is The Boston Harbor Hotel's Karen Caruso, she has received four marriage proposals on the job.

mysteries of the universe. They will have their audiences glued to their radios as if TV had never been invented.

Tom and Ray are so much more than mechanics. Forget the fact that they're both MIT graduates. Forget that Tom holds a Ph.D. in marketing and Ray's a former consultant for the Consumer Affairs Division of the State Attorney General's Office. These guys are *princes*. And they're ours.

Their radio show has been national for eons. They already write a syndicated column. Now, CBS is putting together a series based on "Car Talk." The tragedy is, Tom and Ray will not play themselves: George Wendt (Norm from "Cheers") and Dan Castellaneta (the voice of Homer Simpson) will, and the show will be set in Madison, Wisconsin, instead of Our Town. Bad move.

Concierge

The Boston Harbor Hotel's Karen Caruso may be the hippest Bostonian ever to greet a hotel guest. She gives the impression that she's seen it all — and, after talking to her, we're convinced she has. For example, she has shipped fresh breast milk in lobster crates to Chicago to keep a newborn baby on its proper diet, and she's hobnobbed with the likes of Paul Newman and Billy Joel. When Dr. Oppenheimer (of nuclear-weapon fame) stayed in the hotel, he asked Caruso to escort him to his room to avoid detection. She keeps her head full of local statistics, from the number of restaurants opening in Boston in 1994 (69) to the Red Sox's team ERA (you don't want to know). Along the way, she has raked in a number of awards, including Boston Convention Bureau's Spirited Citizen of the Year and *Where? Magazine's* Concierge of the Year.

Amid all the hoopla, she has been proposed to four times. All in a day's work.

One of Caruso's most memorable moments occurred when a Yugoslavian dignitary staying in the hotel came to her with a request that might just as easily have been directed at Interpol. One day later, Caruso had successfully overnighted a set of keys to a sea captain in Prague along with instructions to move the hotel patron's yacht to Italy — just hours before the Civil War turned the country into a war zone.

After basking for a half hour in the rays of Caruso's smile, we had to wonder: Any dissatisfied customers?

"Well," she consented, "the hotel asked Madonna never to come back. She was too much; I guess we couldn't satisfy her needs."

As if anyone ever could.

The preceding awards were written by:

Yvonne Abraham: Alter-Theater Rest., Hotel Bar, Live Jazz Bar, Juice Bar, Place to Go With 3am Munchies, Rest. Wine List, Spicy Food, Japanese Noodle House, Ribs, Soul Cuisine, Deli, Sandwiches, Sushi, Pub Grub, Tiramisu, Muffin, Pizza by the Slice, Martini, Sunday Brunch Buffet, Margarita, Bagel, Buffalo Wings, Place for a Midnight Swim, Ice Cream, Milkshake, Hot Chocolate, People Watching, New Addition to Boston, Inner Sanctum, Art Gallery, Touristy Thing to Do, L.A. Wannabe, Place to Spend a Rainy Afternoon, Hang and Dance, Local Act, Secret Parking Place, Bookstore-Used, Bookstore-New, Candy Store, Cops, Video Store, Wine Store, Athletics Store, Chic Shoes, Modern Jewelry Store, Clothing Bargains, Produce Store, Supermarket, Meat Market, Cheap Haircut, Free Activity, Place to Pop the Question, Place to Get Married, Bridal Registry, Performance of the Year, Radio Show, Pick-Up Joint, Nightclub, Romantic Rest., Hub of the Hub, Place to Break Up, Pasta.

Marty Chapman: Outdoor Dining, Chinese, Coffee Experience, Bakery, Shopping Mall, Radio Talk-Show Host, Morning D.J.

Lara Ewen: Offbeat Rest., Live-Music Bar, First Date, Creative Hamburger, Used Record Store, Lingerie Store.

Evan Mallett: Yuppie Spawning Ground, Place for a Tryst, French Fries, Gourmet Pizza, Beer Selection, Steak for the Money, New Release, Publicist, Divorce Lawyer, Emergency Room, Funeral Home, Concierge.

With additional help from: **Denise Felder**

And photographed by:

Darlene DeVita: Offbeat Rest., Coffee Experience.

Kara Donohoe: Live-Music Bar, Place to Go With 3am Munchies, Pick-Up Joint, First Date, Soul Cuisine, Martini, Nightclub, Tiramisu, Romantic Rest., Place for a Midnight Swim, Hub of Hub, New Addition to Boston, Place to Break Up, Video Store, Produce Store, Publicist, Bookstore-Used.

Matthew Sapienza: Yuppie Spawning Ground, Cops, Emergency Room, Concierge, French Fries.

Special Thanks: The Improper couple: Lorenzo Perez and Hillary Turner, models courtesy of Ford Modeling, clothing and shoes courtesy of Joseph Abboud.

And: Doug Berman, Joan Brody, Shari Keimech, Sandra Kimball, Ken Rogers, Kate Noonan, Steve Pellegrino, Steve Sheller, Maggie Trichon, Maggie, Inc., Dixie Whatley, WCVB TV, Karen Schmeer.

Sweet Peas



232 Newbury Street (617) 247-2828 Boston, MA 02116

Help Wanted:

ADVERTISING DESIGNER

We have an opening in our production department for a full time designer to produce ad campaigns for our clients. Must have 2-3 years professional experience using Quark Xpress, Photoshop and Freehand. Illustration and Photography experience a plus. Mail resume, cover letter, work samples and earning requirements attn: Matt Ledoux for more info call 617-232-3507.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507, Fax 617-232-4305



Winner of the Improper Bostonian's Best of Boston Award



Lunch

Sun-Sat 11:30-5:00

including brunch specials on Sunday

Dinner

Sun-Wed 5:00-10:00 pm

Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656

Getaway Boston

The Improper Adventure and Travel Section
For information about advertising in the Adventure Travel
Section call Amy K. or Wendy at 617-232-3507

CAPE COD SOARING ADVENTURES



Come soar like an eagle over Cape Cod, overlooking a most unique coastline and Boston on the horizon.

**GLIDER RIDES
GIFT CERTIFICATES
or LEARN TO FLY A GLIDER!**

For more information or scheduling call 1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Horseback Riding at ST. MORITZ EQUESTRIAN CENTER

BOARDING • INSTRUCTION

- Convenient location 8 miles from Boston on a bus stop
 - Beginner thru advanced
 - Jumping
 - Riding for students on 600 miles of riding trails
- Instructors are available by appointment.
Call for more information.
Mounted clinics monthly with Joe Lombard & Joni Pitt



Quincy 472-0649

* Limited spaces for Children's camp starting 2 weeks in August



Sand dunes, surf, salt air, island views, salt marshes, ospreys, egrets, great blue herons, blue-green water as far as you can see. Skim ponds, pick flowers. Reach for the sky! Need we say more? Call us to know why we are world renowned for ballooning.

17 years experience counts!

★ Gift Certificates Available ★

BALLOON ADVENTURES OF NEW BEDFORD
564 Rock O'Dundee Road
South Dartmouth, MA 02748
508-636-4846

Have you ever wanted to Water-ski?

Now you can.

Only 45 minutes from Boston to the ultimate water experience.



JEFF STEIN'S FEET FIRST WATER-SKI SCHOOL

Ski barefoot - It's cool!

Specializing in barefoot waterskiing
(money back guaranteed)

* Ask us about our other watersports
We provide everything you need except you

508-832-9191

BEST WAY TO SEE BOSTON

The Boston Helicopter Company, Inc.



SIGHTSEEING FLIGHTS OVER BOSTON — you can see the Swan Boats, Harvard Yard, Faneuil Hall, Fenway Park and more! Flights begin at \$60.

CALL TODAY (617) 274-1230

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612



"Connecting With Courage" 3-Day Outward Bound® Course for Women

An extraordinary program designed by women for women challenges participants to repossess their curiosity, spontaneity, vitality and potential. The program is conducted on a 157-acre private island campus in Boston Harbor. Activities include ropes course initiative, rock-climbing, sailing, camping. Weekend dates Sept. through Oct. Tuition \$395 — includes everything. Financial aid available. Call the Admissions Department for free brochure and space reservation. Act now! Courses fill quickly.

Thompson Island Outward Bound®
617-328-3900

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★★	Fantastic

BHAJI ON THE BEACH

★★½

The best thing in this film is neither the simple plot nor the overwritten screenplay: a tiny busload of Asian women living in Birmingham go on a beach outing during which older women weighed down by tradition come together with younger women weighed down by husband-and-boyfriend problems. Rather, it's the exceedingly personal cast of British Indian and Indian actresses, including the great white-haired veteran Zohra Segal, brought together by director Gurinder Chada, a Kenya-born Indian émigré to England and the first Asian woman to direct a British feature. At moments, Chada makes the Las Vegas-lite neons of the working-class beach town Blackpool gleam magically, like the circus lights of Fellini.

G. PEARY

BLOWN AWAY

★½

Thank goodness for the explosions and the Boston sights, because there's little else to get excited about here. Jeff Bridges, in a bland performance, defuses bombs for the Boston Police but wants to get out before it kills him. Unfortunately, he can't escape his secret past as an Irish terrorist, which has come back to haunt him in the form of madman Tommy Lee Jones. Jones is way over the top as a fellow terrorist out for revenge against Bridges, using ever more creative bombs. With a few too many slo-mo shots and a plot and characters that are a pale imitation of *In the Line of Fire*, director Stephen Hopkins never provides suspense or a reason to care about the members of the bomb squad.

J.W.HALL

FEAR OF A BLACK HAT

★★★

Writer and director Randy Cundieff sets out to make a rap version of the classic *Spinal Tap*. While the movie is not excitingly original like *Tap* — you never for a minute believe that N.W.H. is a real group — it's almost as funny. N.W.H. (Niggaz With Hats) consists of philosopher king Ice Cold (Rusty Cundieff), angry and armed Tasty-Taste (Larry B. Scott), and new-age guru Tone-Def (Mark Christopher Lawrence). The group is the subject of sociologist Nina Blackburn's (Kasi Lemmons) doctoral dissertation. Their name pays tribute to their riotous whole-hat philosophy, and many of their hats resemble those worn by Dr. Seuss characters ("... that's some *Horton Hears a Who* kind of shit."). Not much knowledge of rap music is required to enjoy this film.

K. WILSON

I LOVE TROUBLE

★★★

Director Charles Shyer knows a lot about early romantic-screwball comedies. Unfortunately, *I Love Trouble*, his recent attempt at an inspired '90s version, belies that knowledge. As rival newspaper reporters after the same story, Julia Roberts and Nick Nolte are the only ones in the theater who don't know what's going to happen next. Predictability is not necessarily bad, but this film doesn't have the witty dialogue of its predecessors to keep it going. There's little chemistry between the leads, but even more lacking is Roberts' comic timing. In lieu of direction, Shyer opts instead to give her lessons in trekking through swampy woods in tight mini dresses and high heels. So much for modernization.

E. FINKELSTEIN

THE LION KING

★★★★½

With awesome animation and a bevy of talented actors (including Matthew Broderick, Jeremy Irons, Moira Kelly, James Earl Jones and Whoopi Goldberg) lending their voices, this film is sure to please both small and big people. This is Disney's first full-length animated feature film created from an original storyline. It is a coming-of-age tale set in Africa about a lion who must rise to his leadership role in the pride. Some children might be upset by the more violent scenes, and their parents may be bored to tears by the utterly mediocre soundtrack (sorry, Elton). But with strong female characters, a wider cultural view and classic nasty villains, this film proves that Disney can move with the times and still sell us a dream or two in the process.

L. EWEN

THE SHADOW

★★½

Who knows what evil lurks in the hearts of men? Good question. Once considered one of the greatest crime-fighters in old-time radio, the Shadow (Alec Baldwin) is a man with the power to control people's minds. However, Baldwin is the only one who understands the dark nature of this character. Though he turns in a fine performance, the rest of the acting (save Tim Curry, who is fun as a simpering evil scientist) is obvious and one-dimensional. The dialogue is campy and contrived, and even the good one-liners are delivered in monotone. Penelope Ann Miller is simply awful as Margo Lane, the female interest whose talent lies mostly in her wardrobe. Go see this to sate your curiosity but don't expect much, and you won't be disappointed.

L. EWEN

SPEED

★★

An elevator hanging by a thread and a rampaging subway car are among *Speed*'s many delights. But the pièce de résistance is a bus wired to explode when its speed drops below 50 miles an hour. That there aren't too many shots of the bus' speedometer is a tribute to Dutch director Jan De Bont's skill and restraint. Dennis Hopper (who else?) is the mad bomber, and Keanu Reeves is LAPD SWAT team member Jack Trabin to the rescue. The problem with *Speed* is that it never goes above 50 miles per hour. Its predictable plot doesn't deliver the chills and the thrills, not even when the bus flies over a highway overpass.

K. WILSON

WHITE

★★

Magic is what we expect from Poland's Krzysztof Kieslowski, who provided plenty of mystery, conjury and spirituality in his last two works, *The Double Life of Veronique* and *Blue*. With *White*, the director's feet are back on earth, his wings are clipped, and there's no knocking on heaven's gate. Instead, we have a mildly involving ironic comedy about a loser hairdresser, a Pole in Paris (Zbigniew Zamachowski), whose beautiful wife (Julie Delpy) gets a court divorce, claiming he's impotent. Depressed and wifeless, Karol returns to Warsaw, where he becomes enmeshed in the post-Communist underworld. It isn't much of a story. Karol isn't much of a character. What's to say, except that *White* is disappointing?

G. PEARY

WYATT EARP

★★½

Quite the vanity project for Kevin Costner. This three-hour biopic tries to explore every stage of Earp's life leading to Tombstone. We see him as a scared youth, a painfully earnest suitor, a nasty drunk after the death of his first wife, a heartless lawman too vicious for the taste of Dodge City, and finally a legend who fights an epic war with the Clantons while falling in love with his second wife, Josie. Credit Costner and director Lawrence Kasdan for not shying away from Wyatt's cruelty and for questioning the legend. Costner's early goofy innocence is fun, but the later tough-guy stuff is wearing. An emaciated Dennis Quaid steals the picture as Doc Holliday, making witty remarks with a marvelous tubercular rumble.

J.W.HALL

**GOOD LORD...
DICK IS
ON THE
STREET!**

"IT WAS QUITE ONE THING
WHEN THEIR DISGUSTING ANTICS
WERE HIDDEN FROM PUBLIC VIEW...
BUT NOW THE SHAME O' BACK BAY WILL BE
VISABLE TO ALL OF BOSTON! WHAT WILL
THE VISITORS ON THE TOUR TROLRIES THINK?"

**DICK'S SIDEWALK PATIO
IS NOW OFFICIALLY OPEN!!**

COME BLOW THE
DAY, ENJOY THE
SUN, AND LAUGH
AT THE WORLD!
PARK FREE AFTER 5
CHEAP TIL 5 W/VALID.

Dick's
LAST RESORT
You Can't Kill a Man Born to Hang!

55 HUNTINGTON AVE.
AT THE STREET LEVEL
O'PRUDENTIAL CTR.
CALL 267-8080
LIVE MUSIC NITELY!

**THEY'RE
BACK...
(AND THIS TIME
THEY'RE NOT
ALONE.)**

BEST BAKE IN BOSTON

COMPLETE LOBSTER DINNER

- Award winning clam chowder
- 1 dozen steamers
- 1 1/4 lb. boiled lobster
- Corn on the cob & roasted potatoes
- Homemade apple pie

\$14.95*

THE LAST HURRAH!
BAR & GRILL

OMNI PARKER HOUSE
60 School Street, Boston 617-227-8600

*Tax and gratuity not included. Not available with other specials or discounts.



◆ Daily Specials ◆ Now serving cordials ◆ Homemade Desserts ◆

RAVIOLI DI ARAGOSTA
Lobster ravioli flambé with brandy, in a shallot cream sauce.

PAPPARDELLE DI ROSMARINO CON VITELLO GRIGLIATO
Wide, thin ribbons of fresh pasta sautéed with grilled veal, cherry tomatoes, and mushrooms in a garlic oil sauce.

POLLETTO ARROSTO
Oven roasted Cornish Game Hen, seasoned with rosemary and garlic, garnished with seasoned potatoes.

POLLO ALLA ROSINA
Stuffed breast of chicken with prosciutto, spinach, and grilled eggplant, served in a mustard cream sauce.

BRACIOLETTINE DI VITELLO
Thin pounded veal rolled with prosciutto, fontina cheese, and roasted bell pepper, served with mushrooms in a white wine sauce.

VITELLO AL PORTO E GORGONZOLA
Pan roasted veal scalloppine served with gorgonzola cheese in a port wine sauce.

Gus Saunders ★★¹/₂ — *The Boston Herald*
Valet Parking ◆ Reservations Suggested

RISTORANTE
Rosina
379 Hanover St., Boston, MA 02113
North End
523-8481

Movie Review / Kaj Wilson

ENCHANTED FORREST

"... Boomers may find *Forrest Gump* a pleasurable trip down memory lane; post-boomers may find it history lite..."

Fittingly, *Forrest Gump* opened the week of the Fourth of July. Ambitious, with dazzling high-tech special effects, it presents the turbulent decades of the '60s and '70s through the eyes of the slow-witted Forrest Gump (Tom Hanks) and celebrates the basic American values of loyalty, unselfishness and honesty. Directed by Robert Zemeckis, the film is heartwarming, hopeful but bitter-sweet, and down-home. Boomers may find it a pleasurable trip down memory lane; post-boomers may find it educational, history lite. The film is a veritable who's



AMERICAN HERO: Tom Hanks stars as Forrest Gump, a simple, slow-witted man, whose story celebrates the basic American values of loyalty, unselfishness and honesty.

who of the times; it's stuffed with images and well-known songs of the era. Cynical viewers may find the film broad and heavy-handed, repetitious, and at over two hours, a bit hard on the "buttocks," as Forrest calls them. The simple, unwavering Forrest may bore analytical types who prefer their heroes with depth, shadows and rough edges. But as Mama Gump says, "Life is like a box of chocolates. You never know what you're gonna get." Even the malcontents, if they decide to sample this particular box of chocolates, should find a piece or two to their liking.

Forrest starts out the underdog, a slow boy with leg braces who's easy prey for the

LBJ and John Lennon and dub their voices into conversations with Forrest. We've seen these techniques used before, as in *In the Line of Fire*, but never to this extent. Although the technology in *Forrest Gump* seems more like a novelty item than anything else, it's leading the way for other filmmakers to explore and exploit a vast store of new source material: TV and the movies. The movie *Rising Sun* went so far as to explore the dark side of this new technology.

In *Forrest Gump*, however, there's no dark side to the technology or to Forrest himself. Forrest has a remarkable inability to see and internalize the pain and turmoil that surrounds him. He finds beauty in the most unlikely places, even in Vietnam. He never falters, succumbs to despair nor loses his grip on what he holds most dear.

The dark side runs despairingly deep in his lifelong love, Jenny (Robin Wright), who runs headlong into every new movement but can't escape the pull of her alcoholic and abusive father. And there's the dark side of a nation in turmoil: the Vietnam War and endless assassinations and assassination attempts, as well as a hint of the AIDS virus to come.

The best moments in the film integrate the dark and the light. Gary Sinise, as Lieutenant Dan Taylor, brings the war in Vietnam home and gives the movie some kick. A legless, long-haired drunk in a wheelchair, he rages around New York. Talk about a physical performance! Sinise hurls his torso around so much, you never know where he's going to land. He delivers a short and nasty wheelchair-interrupted sex scene that recalls the tasteful, oh-so-sensitive sex scene between Vietnam vet John Voight and Jane Fonda in *Coming Home*. It's fun to imagine what Tom Hanks, who was terrific as the angry young stand-up comic in *Punchline*, would have done with this role.

FORREST GUMP

★★¹/₂

DIRECTED BY: Robert Zemeckis

SCREENPLAY BY: Eric Roth

PLAYING AT: Loews Nickelodeon and Loews Harvard Square

other kids, but he doesn't stay one for long. The braces come off — miraculously — and on the strength of his remarkable running ability, he wins a football scholarship to the University of Alabama and is introduced to President Kennedy. His remarkable bravery in Vietnam wins him the Congressional Medal of Honor Purple Heart and a meeting with President Johnson. His remarkable ping-pong playing wins him a trip to China and a visit with President Nixon. And on and on he goes to greater riches and glory. Forrest is no Everyman; every man and woman should be so physically gifted, so lucky and so influential. If Forrest isn't witnessing history, he's making it.

The filmmakers use digital technology to place Forrest into actual newsreel footage with famous people such as JFK,

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-of-the-art facility.

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

The Improper Bostonian

& VIDEOSMITH

The Movie Buff's Movie Store

Have your ticket to
a preview screening
of the romantic
comedy
of the
summer!

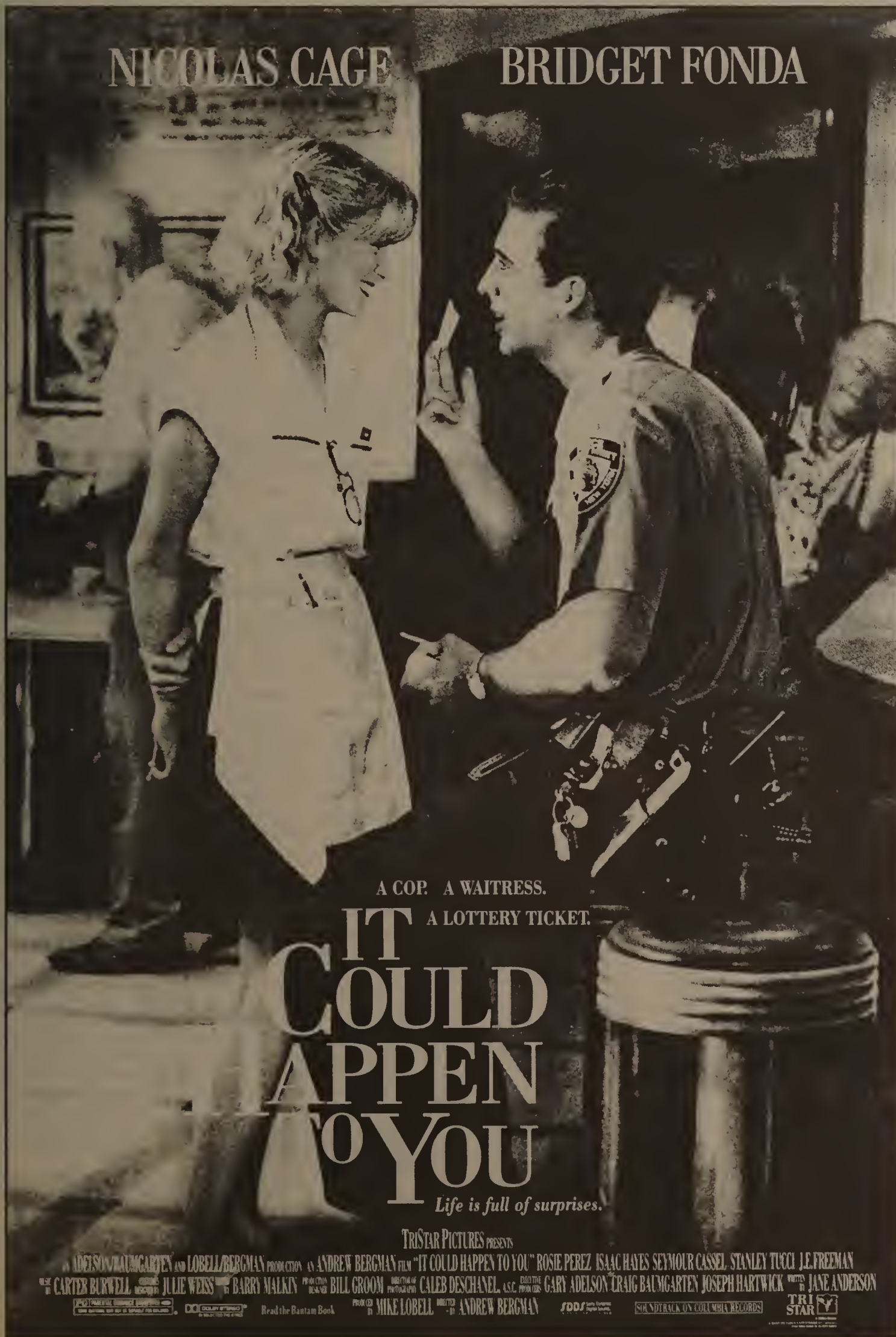
To receive your
complimentary
pass, stop by one
of these two
VIDEOSMITH
locations with
a copy of *The
Improper Bostonian**

VIDEOSMITH
275 Dartmouth St.
Boston

VIDEOSMITH
283 Harvard St.
Brookline

"It Could Happen To You"
opens nationwide July 29th!

*No purchase necessary, limit 1 pass per
person while supplies last.



Independent Films / Gerald Peary

CATCH OF THE DAY

"... *Go Fish* is a wildly indiscreet romp through twentysomething lesbianland, in which being a woman-loving female and Out is cool, cool, cool..."

There's a lively, typically raunchy scene near the end of Rose Troche's *Go Fish* where the all-lesbian cast lies about, casually discussing their vaginas. What should they be called? "Love mounds," "honey pots"? And how do they taste?

My, how the lesbian film has changed! Being dirty about what's inside your underwear, and in public! *Go Fish* is a wildly indiscreet romp through twentysomething lesbianland, in which being a woman-loving female and Out is cool, cool, cool and definitely something to celebrate. Only one of the characters, Ely, is quasi-closeted, when she's with her homophobic, working-class mother.

Other than that, the women of *Go Fish* exist in a self-sufficient lesbian community in downtown Chicago, and life couldn't be more happy and amazonian. At times, one delicious sex party.

HAPPY? "There's no lesbian movie like this movie," first-time director Troche has bragged, and she's right. Earlier features

(*Lianna*, *Desert Hearts*, *Salmonberries*, etc.) have dealt with tortured, timid protagonists battling to admit — or repress — their attraction for other women. Frankly, from the vantage of the youthful, urbane *Go Fish* generation, these terminally ambivalent characters are neurotic turn-offs: hyper-serious, super-sensitive, damaged hippies.

the gap with "less-hip" lesbians. They include, affectionately, a retro character named Ely (V.S. Brodie), who thrives on herbal teas and has been faithful from afar to a munchy-chewy girlfriend who has moved — where else? — to Seattle.

In fact, Ely is at the center of *Go Fish*'s slight plot. The women work as matchmakers, fanning the flame of a relationship between gawky, bespectacled, stringy-haired Ely and cute, cute Max (Guinevere Turner), a lipsticked "femme" ingenue under a backwards baseball cap. At first, Max couldn't be less interested. Ely is "U-G-L-Y ugly!" she complains. Gradually, they smooch, and then there's the big evening of seduction. More fun.

Turner, who co-wrote the witty script with her then-lover Roche, is the one in *Go Fish* with the star charisma. Will Holly-

wood knock for Turner, an open lesbian? Director Roche is a talent also. *Go Fish* is more than clever dialogue. Roche can frame, direct and brilliantly edit, and she seems more skillful at the cinematic part of movie-making than the person to whom she's often compared, Spike Lee.

"Strong, independent women." That's what people insist they want to see in movies. *Go Fish* has a bevy of them. Juzo Itami's *Minbo — or the Gentle Art of Japanese Extortion* offers up another sublime female role model, an incredibly courageous woman lawyer, Mahiru Inoue.

Mahiru is played by Nobuku Miyamoto, the great Japanese star of *Tam-popo* and *A Taxing Woman* and *A Taxing Woman's Return*, all directed by Itami, her

off-screen husband. Miyamoto is a screwball heroine, sort of Lucy Ricardo combined with Wonder Woman. She's amusing as hell, and she can accomplish anything. In *Minbo*, when she takes on the murderous yakuza, Japan's in-house Mafia, watch out.

But what's most remarkable about Mahiru, and noteworthy about this fine Japanese film in its

American premiere at the Coolidge Corner, is that she's a character who never expresses a single romantic thought or a yearning for a relationship. She describes herself once as "single," and that's it. She goes about her business, fighting gangsters.

Is she neurotic for not being erotically inclined? *Minbo* makes no comment or judgment whatsoever, and that's enormously radical, just as radical as the over-the-top sexuality of *Go Fish*, where the women seem led at times by their ... "love mounds"? □



OUT ON THE TOWN: Max and Ely find love — eventually — in *Go Fish*.

GO FISH ★★★1/2

DIRECTED BY: Rose Troche
WRITTEN BY: Troche and Guinevere Turner
STARRING: Guinevere Turner, V.S. Brodie
Playing at: Loews Harvard Square

MINBO — OR THE GENTLE ART OF JAPANESE EXTORTION ★★★

DIRECTED AND WRITTEN BY: Juzo Itami
STARRING: Nobuku Miyamoto
OPENING AT: Coolidge Corner Cinema, July 22.

COME TO A
UNIQUE
SHOPPING
EXPERIENCE
AT THE
HOTTEST
SPOT
UNDER
THE
SUN



choose from the largest selection of rayban sunglasses in boston

come to our new locations

205 newbury street, boston • 859 - 4544
7 north market, fanueil hall • 742-9114

SunVision

The DRUID



EVERY
week

All Irish
Entertainment

Bar Restaurant

1357 Cambridge Street, Cambridge 497-0965
A WEEK OF IRISH ENTERTAINMENT

Tues: Billy O' Kilban Wed: Tommy O' Louisc Fri: Noel, Janash O' Shay Sat: Shay O' Louisc Sun: Noel, Janash O' Shay

Appetizers / M.L. Caporal

BREAD OF LIFE

"... Iggy's breads are made from more than basic ingredients; they are made with 'good feeling and good energy' ..."

Iggy and Ludmilla Ivanovic and their staff have been baking exceptional breads in Watertown for six months at 205 Arlington St. and their business is growing as predictably as the huge batches of fresh, lively doughs. On the muggy afternoon I visited Iggy's, the new air conditioning had just been installed, and Iggy was busy adjusting everyone's approach to the temperature and moisture-sensitive dough. The bread came first, as it should, and I was introduced to Rick Holmes, delivery man extraordinaire, whose "portrait of a day" represents the bakery and its products.

At 4 a.m. (yes — a.m.), Rick is on his way to work; by 5:30 the orders are sorted, the truck is strategically loaded, and he's on the road with three or four cups of dark roast under his belt "to get the system rolling." Rick's route takes him to Idlewhile farm stand in Acton, Teacakes in West Concord, Bread and Circus (Fresh Pond, Cambridge and Newton), Formaggio's Kitchen, The Harvest, Barsamian's, Rosie's, Cambridge Natural Foods, Marty's Liquors, Kurkman's Market, The Museum of Fine Arts, Claremont Cafe, the Dwyer House at the Park Plaza, Rosie's South Station, Cornucopia on the Wharf, Savor's in Beacon Hill, the Somerset Club, Cafe Eurosia, The Blue Room, the Woodland Country Club, and Bread and Circus Newton.

Iggy's breads — country sourdough, whole-wheat sourdough, seedless white rye, long, thin Ficelle, traditional French, raisin nut, health loaf, and focaccia — are made from more than basic ingredients; they are, as Rick put it, made with "good feeling and good energy which shows in the bread." It shows in him, too. If you're interested in Iggy's bread, call 924-0949.

THE HEAT IS ON

I forget how the weird science of hot food works in hot weather, but apparently most of the globe gets it. If you're into fiery hot food and cool pints of beer to function as a palate extinguisher, check out **The Hot Bar at Cambridge Brewing Co.** at One Kendall Square. The Hot Bar is a collaboration of Cambridge Brewing Co. and Liz Terhune's Chile Head, a kiosk in The Shops By Harvard Yard, which offers "a safe haven for chile heads and mouth surfers." Unlimited quantities of Inner Beauty Hot Sauce, Liquid Sky, Mad Dog Liquid Fire, and other incendiary condiments are available to blast your senses. Where there's fire there's smoke, and in another Cambridge brew pub there's more spice on the menu. **John Harvard's Brew House** at 33 Dunster St. in Harvard Square announces the second annual **Summer Beer and BBQ Festival** to be held July



SPECIAL DELIVERY: Rick Holmes, delivery man extraordinaire, is on his way to work by 4 a.m. to deliver Iggy's bread to Boston-area farm stands, restaurants and grocers.

22-23. For a trifling \$12.95, it's all you can eat of the spit-roasted barbecue suckling pig, smoked ribs, spicy catfish, and barbecue andouille sausage. That all sounds delicious, but I'm going because John Harvard's presenting a debut of its new **smoked lager** called Ol' Savannah. Brewer Tim Morse will be adding a smoky, woody flavor to this brew by smoking a portion of the pale malt over beech-wood chips. Now that's a fresh idea. Reservations are in order: Call 868-3585.

WRITE NOW

Boston has become quite the restaurant boom town; this should be good for everybody? Cab drivers, newsstand operators, young chefs, old chefs, middle-aged (hmpf) chefs, people new to the community, hotel bellboys, non-profit organizations of every stripe, pot scrubbers, cocktail mixers, architects, students, artists, fish mongers, attorneys, butchers, farmers and writers. Think about it; the industry is big, big, big. But what about you, the consumer, the most essential cog in the hub? The consumer, I have noticed, is recently being heralded by the media. Alison Arnett's June 24 "A La Carte" *Globe* column called for public response in a restaurant survey, the new *Zagat Survey* (get out your calculators) is on the stands, the *Phoenix* asks for negative feedback via "The Hot-and-Sour Line," and *Boston Magazine* just released its reader's poll edition of "Best and Worst." You are hereby being called on to establish what may become an *Improper* tradition: Write a paragraph describing your most improper restaurant experience. I love getting mail, too. □

"A romantic oasis in the heart of the Financial District"

— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/ 227-3370

Splash Into Summer.

It's summer in the city and the Colonnade Hotel is your Urban Oasis. Cool off at our beautiful Rooftop Pool for a mid-day lunch or after-work refreshment.

The Wet Lunch Club

Monday-Friday, 11:30 am to 3:00 pm

Full luncheon menu, light snacks, lockers and towels. Use of pool, changing facilities and light lunch is

\$20 per person. Reservations required.

Hot and Thirsty Hour

Monday-Friday, 4:30 pm

to 7:00 pm. Cool drinks, light hors d'oeuvres, lockers and towels. Use of pool and changing facilities is

\$10 per person.

For information call 617.424.7000

The Colonnade
BOSTON

120 Huntington Avenue
Boston, Massachusetts 02116

The
coolest
place on
the
waterfront
is in the
Waterfront



The bar at



and
Wine Library

SWIMMING THIS MONTH...

"Steeplechase" performs live every Wednesday night from 8:00 'til 11:00 P.M. Come listen and enjoy the exciting sounds of this local band.

FREE BAR BUFFET

Monday-Friday 4:40-6:30 P.M.

- Monday: Trio of Summer Salads with Garlic Bread
- Tuesday: B-B-Q Chicken with Coleslaw
- Wednesday: Wings, Wings, Wings, Jerky, Spicy & BBQ
- Thursday: Carved Roast Beef & Turkey Sandwiches
- Friday: Fajitas with Black Bean & Corn Salad

Michael's is officially decked out for summer.

ENJOY OUR INTIMATE AND GORGEOUS HARBOR VIEW FROM THE NEWLY OPENED DECK!

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

Movable Feast / Lisa Whipple

DIVINE PROVIDENCE

"... Our first entree... was almost enough to make me want to issue one of my ill-advised marriage proposals to the chef..."

Really, the last thing I needed was another restaurant with which to fall in mad, passionate love. It would have been so much easier if I had been able to review a second-rate hash house for an unmemorable meal, mediocre service and tired décor — all of which I would have forgotten by the time the ink on this page dried. But instead, last weekend I had the dumb luck of experiencing one of the most glorious dining experiences I have had in 1994 at Brookline's Providence Restaurant, which opened just a few months ago. Now I am a woman obsessed.

The open dining room is beautifully presented in a '90s opulence of cobalt, chartreuse, and gold, very much like a fashionably wrapped gift package. We were particularly taken by a pair of wineglass racks over the bar fashioned in sweeping wrought-iron curves, which reflected the whimsical, elegant attitude evident throughout the restaurant. We were shown to our table by the first of a series of staff members who waited on us with all the calm professionalism and detached courtesy of highly trained aristocratic valets, each with sharper cheekbones and a more trendy tie than the last. They all very admirably kept their deferential composure in the face of the couple seated next to us who were apparently irate about the insufficient serving of an entree. Readers, please, when your dining pleasure has been diminished by some small imperfection do *not* say things to the waitstaff such as, "You go back there and get her some more salmon right now." It is unforgivably rude, and you never know when a representative from the media is sitting near you, all too willing to expose you for the boor that you are. It should be noted that they were given extra salmon in a prompt and gracious manner and that nothing that we ordered could have possibly been construed as lacking in size.

As one might expect, Providence has a most lyric and prolific wine list, starting at around \$16, and includes a "reserve" list for when you really want to impress your date. We were quite pleased with the Villa Volpe Pinot Grigio (\$19). We accompanied it with an appetizer special, the Wellfleet littlenecks on the half-shell with spicy tomatoes and horseradish (\$7.95). They were sweet and fresh, but their delicate marine essence was overpowered by a garnish that created more dissonance than harmony on the palate. We were lucky enough to be visiting during the five min-



DINING DECOR: The open room is beautifully presented in a '90s opulence of cobalt, chartreuse and gold, very much like a fashionably wrapped gift package.

utes or so of the year that soft-shell crabs of any quality can be found in Boston. The ones we ordered, dusted with semolina and parmesan on a baby red-romaine salad with warm lemon-anchovy cream (\$11.95), were the best I've had outside of South Carolina; they were fresh enough that the distinctive Tidewater flavor did not overpower.

Our first entree, wood-roasted lemon-and-thyme-braised lamb loin with *osso bucco*, white beans, escarole, lemon grass and sweet parsnips (\$17.50), was almost enough to make me want to issue one of my ill-advised marriage proposals to the chef. The meat was so tender as to require hardly any pressure with the knife to cut, and the notes in the rich ruby sauce played a complicated tune upon the tongue. An evening special, the wood-grilled pork loin with smoked Georgia peaches, crispy plantains and basmati rice (\$18.50), was just as spectacular; the juicy meat was perfectly complemented by the unique tartness of peach.

Never have I been so grateful that I ignored the painful protestations of my stomach and ordered dessert. Nothing in the menu description of the layered bal-rhona chocolate torte with sundried cherries, sweet farm cheese and balsamic currant sauce (\$5.95) prepared us for the tall cylinder towering on our plate. It was more a piece of architecture than a dessert — right down to an I. M. Pei-style grid drizzled on the plate in chocolate sauce — until we unmercifully felled it and tore it apart to experience the moist richness of the fruited chocolate cake and cheese.

"You know," said the Most Wonderful Man in the World as we left, "This place

matches your outfit." It did, but you don't need to be wearing the color scheme to feel just a little better dressed and attractive, not to mention beautifully fed, after an evening at Providence. □

PROVIDENCE RESTAURANT

1223 Beacon St.
Brookline
232-0300



TUES.-SAT.: 5:30 P.M.-10 P.M.

SUN.: 5 P.M. - 10 P.M.

CLOSED MON.

MASTER CARD AND VISA

RESERVATIONS:

Recommended

PARKING:

On street and valet

FULLY HANDICAP-ACCESSIBLE

SMOKING SECTION

RATING SYSTEM:

★★★★ EXCELLENT (worth rushing to today)

★★★ VERY GOOD (worth a visit this weekend)

★★ GOOD (worth a special trip)

★ FAIR (worth stopping by if you're in the neighborhood)

☐ POOR (worth avoiding)

Wine and Dine / Sandy Block, MW

WINE 101

The first in a series on choosing the right bottle of wine to complement your meal and your palate

There's no magic key to picking wines, a process without any rock-solid certainty. But few people believe this. The feeling is widespread that truly to enjoy wine, you have to understand a lot of deep, complicated secrets.

Nothing could be further from the truth.

With these attitudes so prevalent, it's predictable that people have grown discouraged. Some of those who continue to drink wine become very unadventurous. Rather than risk making a mistake, they repeatedly buy the same familiar brand, confident it will not disappoint them. On occasion, though, it does. In fact, professionals who speak honestly about the topic will admit to having been let down, too, at times by wines they otherwise enjoy.

Why would the same wine taste differently at different times? First, of course, is the occasional "bad bottle." Cork molds, which introduce foreign and sometimes unpleasant flavors, taint, on average, about 2 percent of the bottles produced. A second factor is that flavors change over time in the bottle; sometimes they improve and sometimes they deteriorate quickly. Poor storage can accelerate their breakdown, but in any event the bottle of Chardonnay you may be drinking tonight is literally a different wine than the one you first pulled from the case six months ago.

We can attribute most of the important differences in the way wines taste, however, not to chemical changes within the bottle but to the conditions surrounding the way they're consumed. The more aware you are of this context, the more apt you will be to select appropriate and enjoyable wines.

What are the relevant factors affecting your perceptions of taste? In no particular order: the occasion, the setting, the company, the season, your state of mind and body, the temperature of the wine and its sequential placement vis-à-vis others you may be serving. All are influential but none change the way a wine tastes as dramatically as the flavors and textures of the food that accompanies it.

I was amazed when I first discovered that wines I had believed to be absolutely delicious, smooth and complete could taste so bland and

neutral when paired with certain dishes. Even more incredible is the transformation undergone by some wines that taste unpalatably sour and thin on their own, but exhibit delightful flavor and finesse in the company of the right food. With other dishes, though, they taste even worse than they do alone. What could explain this?

The context.

Understanding how certain combinations of wine and food change one another can make for more delicious meals. It can remove some of the uncertainty. At the same time, however, memorizing an involved set of regulations for matching wine and food is the last thing I would recommend for people who want to enjoy themselves. After all, the goal should be to increase our pleasure, not add another stress and worry to life.

The trick is accepting that there are no rules. How could there be when we all enjoy different flavors and sensations? Even among a gathering of the most skilled experts, all whom are in perfect agreement on all the characteristics of the wines, there is usually substantial dispute over which wine tastes the best.

People would probably enjoy wine with their meals more if they understood that while there may not be any rules dictating what they should and should not do, there are some practical guidelines to take into account to help them predict the results of various combinations.

In the coming months we will publish a series, "Wine and Dine," discussing the flavors of wine when paired with various kinds of food, not so that anyone can feel they are drinking the "right" wine, but simply to offer a useful set of guidelines. This practical guide will lay out wines' primary flavor components and how they got there (so that you can better judge the suitability of the bottle you might want to serve), and finally, how these characteristics affect and are affected by food. We will show you what will happen on your palate, not if you are going to like or dislike what will happen. That's something only you can answer. □



WINERY TOURS

Fri-Sun
11-5, \$1

"A fascinating indoor-outdoor experience"

— *The Boston Globe*

- Tastings
- Wine and Gift Sales
- Scenic Picnics
- Open Daily 11-6



4185

Pick Your Own Raspberries
Daily from 10-5 (call first)

"Phenomenal wines"
— *Gene Burns*

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!



BOSTON BREWERS SUPPLY

WANT TO MAKE YOUR OWN BEER?

Stop by and we'll show you how easy and inexpensive it is to make great beer at home.

- Prompt friendly service
- Free consultation
- Competitive prices
- A large selection of the finest equipment and freshest ingredients available

CALL FOR OUR FREE CATALOGUE

(617) 983-1710

48 South St.

Jamaica Plain, MA



Davio's at the Royal Sonesta Cambridge....

authentic Northern Italian cuisine with a breathtaking view of Boston.

Serving three meals daily with the freshest ingredients.



5 Cambridge Parkway

Cambridge, MA

(617) 661-4810

Valet Parking Available





RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.
Located high above Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular view of Boston Harbor. The creative cuisine uniquely reflects the changing seasons. With nightly live music, this is an incomparable setting for dinner, or just a a night-cap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Mon.-Sat.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella; Moroccan Lamb Plate with tabuleh, hummus, and mixed greens; and pan sauteed scallops pancatta over mixed greens. Open Mon.-Wed. 11:30-10 p.m., Thu.-Fri. 11:30 a.m.-11 p.m., Sat. 5-11 p.m. and Sundays 9 a.m. to 9 p.m. Sunday brunch served from 9 a.m.-3 p.m. with live jazz beginning at 11 a.m.

BOB THE CHEF'S

604 Columbus Ave., Boston, 536-6204
Located in the South End, Bob the Chef's is a real neighborhood joint with the authentic feel of a soul kitchen. Enjoy fall-off-the bone bar-b-qued spareribs, chicken and dumplings, or chitterlings for a real southern meal. Dinners range from \$7 to \$9 and include a choice of two side dishes - collard greens, sweet potatoes, black-eyed peas, fresh-cut corn, rice and gravy, mashed turnips, and other Southern delicacies. Open Sun.-Thu., 8 a.m.-9 p.m., Fri. and Sat., 8 a.m. - 11 p.m.

BENNETT ST. CAFE

The Charles Hotel, One Bennett St., Harvard Square, Cambridge, 661-5005.

Chef Peter Davis has created a totally new menu, including new rotisserie specialties, fish dishes, fun sandwiches, pastas, salads and decadent desserts. Visit our fabulous Sunday brunch buffet, known for its raw bar, omelettes made to order, and overflowing buffet samples of meats, salads and desserts. Ask about our new Sunday Jazz brunch. Dress is very "Cambridge"—come as you are! Open 6:30 a.m.-11 a.m. for breakfast, lunch 11 a.m.-3 p.m., and dinner 3-10 p.m., Fri. and Sat. 'til 11 p.m.

CACTUS CLUB RESTAURANT & BAR

939 Boyston St., 236-0200
Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, cajun catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFÉ BRAZIL

421 Cambridge St., Allston, 789-5980
Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sautéed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.
Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$10.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Beer and wine always available. Featuring a raw bar. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CECIL'S

129 South St., Boston, 542-5108.
Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Sat. from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.
Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE

209 Columbus Ave., 536-0966
Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30

a.m.-3 p.m. All major credit cards accepted.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000
The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club on Fridays from 11:30 a.m.-3 p.m. invites you to take a swim, read a book and get a tan. Full luncheon menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is Mon.-Fri. 4:40 p.m.-7:30 p.m. Cool drinks, light hors d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything - brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-?, Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours every day 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.



Early Dinner Specials

5:00-7:00 P.M. Monday-Saturday

Wine, soup, salad & a choice of entrees \$9.95

New Summer Hours

Lunch: Tuesday-Friday 11:30 A.M. - 3:30 P.M.

Dinner: Monday-Saturday 5:00 P.M. - 12 Midnight

Closed Sunday

Enzo Ristorante D'Italia
329 Harvard Street, Brookline
277-1288 or 734-4921

PARTIES, BANQUETS & ALL FUN-CTIONS



GRATUS CHARIOT RIDE

Located on the Freedom Trail, in the historic North End.

Open Daily • Noon 'til Midnite

G'VANNI'S

Two Prince Street • Boston, MA 02113

Northern Italian Cuisine

American Express, MasterCard, Visa, Diner's Club.

523-0107

WHEN TOMORROW ISN'T SOON ENOUGH...

Call:
Boston Bicycle Couriers
(617) 426-7575

*Bicycle, Foot, and
Motor Vehicle Deliveries*

Same-Day Deliveries
across town - or across the state



Since 1981

Rush and Express
deliveries available

The IRISH EMBASSY PUB At the Boston Garden



234 Friend Street, Boston
742-6618

- Live Bands every night •
- Lunch Specials Daily •

Showing World Cup games all
summer on our big screen TV

July 21.....The Candles
July 22.....Lulus in Crisis
July 23.....Greg Buckley Band
July 24.....The Jukebox
July 25.....LIR
July 26.....Jamie Walker
July 27.....Kevin Connolly
July 28.....The Candles
July 29.....Blue Eyed Soul
July 30.....Greg Buckley Band
July 31.....The Jukebox

*Check out our Cape location in
Falmouth for summer fun

RESTAURANT LISTINGS

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.
With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon.-Thu. 7:30 a.m.-11 p.m., Fri. 7:30 a.m.-midnight, Sat. 8 a.m.-midnight, and Sun. 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026
Voted Boston's Best Seafood Restaurant and one of Boston's best Italian restaurants in Zagat's Restaurant Guide, Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tue.-Sun. (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 Wine Spectator award of excellence, 1993 Ivy award. Open Tue.-Thu. 5:30-9:30 p.m., Fri. and Sat. until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Mon.-Sat., 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily

specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tue.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Sat. and Sun. 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m.-2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH! BAR AND GRILL

Omni Parker House Hotel, 60 School St., 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

MAISON ROBERT

45 School St., Boston, 227-3370
Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thu. and Fri.) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Sat. Closed Sun. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants. Period." and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consis-



**THE BLACK GOOSE
SUNDAY BRUNCH**
featuring
Indoor & Outdoor
Dining
with a Four Course
Brunch Menu
for only \$8.95



21 Beacon Street
Next to State House
Boston, MA 02108
617-720-4500

Hours:
Mon.-Wed.
11:30 a.m. - 10 p.m.
Thu. & Fri.
11:30 - 11 p.m.
Sat.
5 - 11 p.m.
Sun.
10 a.m. - 10 p.m.
**BRUNCH SERVED FROM
10 a.m. - 3 p.m.**



Serving Lunch, Dinner, & all you can
eat Sunday Brunch \$6.95.
Appetizers 'til midnight Thurs.-Sun.
Kitchen Open All Day!!
Food Specials All Day!!
Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!
Progressive Rock Thurs.-Sun.
Irish/American Folk Music!!
Fri. & Sat. Downstairs
Sun. & Tue. Upstairs

Mon.- Comedy Night- Boston's Best Comedians
Wed.- Karaoke w/ cash prizes

Function Room Available
Come watch all sporting events on
our satellite screen TV

**THE BIGGEST SCREEN TV
in Boston**

161 Brighton Ave., Allston
782-9082

RESTAURANT LISTINGS

tently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon.-Thu. 5:30-10 p.m.; Fri.-Sun. 5-10 p.m.; Lunch, Tue.-Sat. 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959. Price range: \$4.50-11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425. Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sun.-Thu. 5:30-10 p.m., Fri. and Sat. 5:30-11 p.m. Lounge open until 12:45 a.m.

MIDWEST GRILL CHURRASCARIA AND RESTAURANT

1124 Cambridge St., Cambridge, 354-7536. Brazilian, Portuguese, BBQ and seafood cooked in a wood-fire brick oven and open flame charcoal grille. Featuring Churrasco Rodizio Brazilian BBQ Banquet. Only \$14.95 will get you an endless supply of waiters offering you item after item, swords full of meat, fresh from the grill. It keeps coming... When you are full, simply say Basta! Open 7 days a week. Live Brazilian music Fri., Sat., and Sun. Visa and Mastercard accepted. Come watch your favorite sports in our bar.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802. No credit cards accepted. Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481. Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Mon.-Thu., 3-10 p.m.;

Fri. 3-11 p.m.; Sat., 12-11 p.m., dinner menu only; Sun. 12-10 p.m., dinner menu only.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

SINDIBAD

145 First St., Cambridge, 492-2421. If you enjoy Middle Eastern cuisine visit Sindibad, located near the Cambridge Galleria. Some of the choices include hummus, baba ghanouj, grape leaves, and kibbeh sinayee for appetizers, shawarma, shish kebab, and felafel entrees. Prices are very reasonable, and the atmosphere is spacious and delightful. Handicapped accessible. Open Mon.-Sat. 11 a.m.-9 p.m.

SONSIE

327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres — the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner

Sun.-Tue. 5-10 p.m., Wed.-Sat. until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizelin' fajitas or original steamburgers!

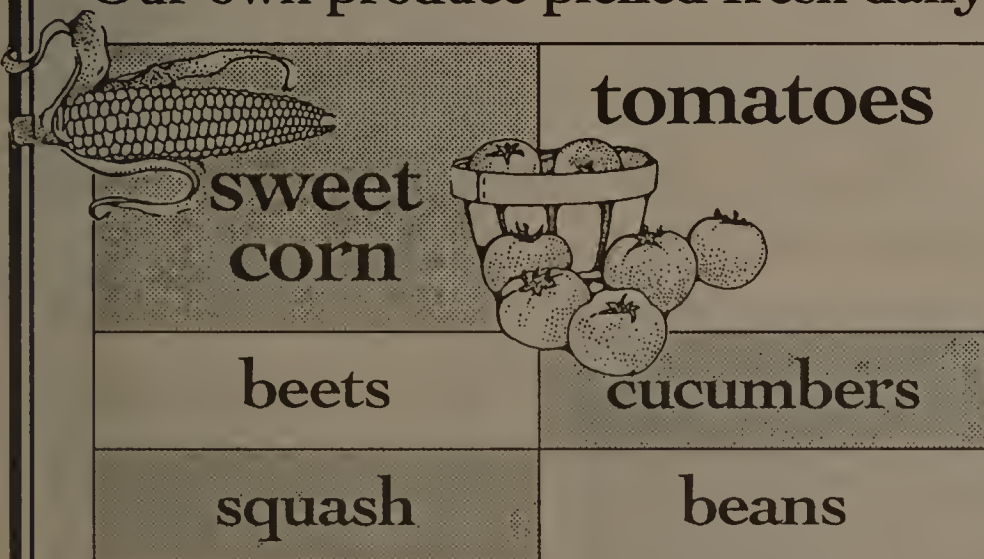
PSST... Hey Kid, wanna write some Raves?

Well have you ever thought about being a magazine intern? Yeah? How good are you at boring office stuff? I got some typing here with your name on it. A little copy editing, too. Ever used a mail meter before? Don't worry, you'll get the hang of it. Scared because you're still in school and haven't done too much of this kind of thing before? Why don't you just let me worry about that, O.K. The only thing is, I need you to be kind of level-headed. A real Steady Freddy, know what I'm saying? You just go ahead and send you resume and cover letter to:

Denise Felder
The Improper Bostonian
17 Station Street, Suite 7A
Brookline, MA 02146
and I'll take it from there. Alrighty?

FLOCK TO THE FARM!

Our own produce picked fresh daily:



and more...

Boston's Only Working Farm

ALLANDALE

524-1531



FARM



Open 7 days
10am-6:30pm

259 Allandale Road, Brookline

"Italians seldom go-out for Italian food."

When I was a kid, Mama used to say,

"Until there's a restaurant that can cook

as well as me, we'll eat at home."

Now she eats at Massimino's twice a week.

Her excuse is, "I'm too old to do dishes."

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET NORTH END
NEAR BOSTON GARDEN
523-5959

WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND DENISE FELDER

Is there any part of your personality that you would change?



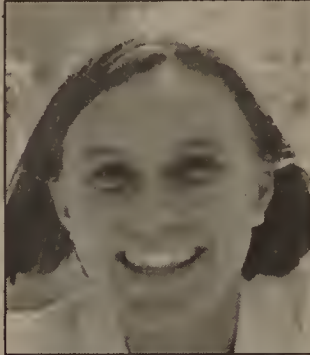
Ben, 25, North Quincy
"I'm too sensitive and I take things too personally."



Kate, 23, Boston
"Nothing. I'm perfect."



John, 23, Brighton
"I would like to have more patience."



Natasha, 23, Brighton
"I'm always late for every-
thing."



Stacy, 24, Boston
"I would like to be more patient."



Paul, 25, Boston
"No. I'm happy the way I am."

WIN!
PLAY KENO
WIN!

**GAMEROOM
VIDEO**

**LIVE MUSIC
EVERY THURS,
FRI., & SAT**

THE BEANPOT
GRILLE & SPORTS BAR

Serving Lunch & Dinner
7 Days a Week
**Check Out North
Station's Newest
Nightclub!**
150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

Thu. 7/21
The Irresistables

Fri. 7/22
Fallout

Sat. 7/23
Boneheads

Thursday nights 6-9pm:
Morgan White with
sports and other
trivia questions.

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY
138 Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE
33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

COMEDY

THE COMEDY CONNECTION
at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 7/22-7/24 Anthony Clark; 7/29 and 7/30 Cathy Ladman.

DANCING

AVENUE C
5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District

across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only \$3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightclub's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly, Mon. and Tue.: pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Mon. nights — Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Mon. night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wed. is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18 +, \$10 cover. Fri. are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Sat. — DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sun.: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Fri. night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every

"You'll be drawn into the world of 'the Caann Taaabbb', the world of Famous Little Joe Cook and the Thrillers..."
—The Improper Bostonian
Lauren Dare

Cantab Lounge

LIVE MUSIC Every Night

738 Mass. Ave.
Central Square, Cambridge
(617) 354-2685

"The Cantab is more than a club — it's a community, the kind of place where everybody knows your name after a single visit. It's Cambridge's CHEERS."
Michele R. McPhee
—Boston Globe

Little Joe Cook & The Thrillers
Every Thurs., Fri., & Sat.
9 P.M.-2 A.M.

Wed 7/20 José José & The Special Blend Band	Thurs 7/21 Little Joe Cook	Fri 7/22 Little Joe Cook	Sat 7/23 Little Joe Cook	Sun 7/24 Jade Maze	Mon 7/25 Geoff Bartley's Open Mic Folk Acoustic Nightly Feature	Tues 7/26 Geoff Bartley's Open Mic Bluegrass Nightly Feature
Wed 7/27 Jade Maze	Thurs 7/28 Little Joe Cook	Fri 7/29 Little Joe Cook	Sat 7/30 Little Joe Cook	Sun 7/31 Reggae	Mon 8/1 Geoff Bartley's Open Mic Folk Acoustic Nightly Feature	Tues 8/2 Geoff Bartley's Open Mic Bluegrass Nightly Feature

Downstairs Lounge Every Friday ~ Poetry Slam Patricia Smith & Michael Brown

Downstairs Lounge is available for private parties & functions.
Call 354-2685 after 4 p.m.

HEALTHY MEN 18 - 30 & WOMEN 18 - 30
Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

BAR & CLUB LISTINGS CONTINUED

Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Calley.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wed. from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390
Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Mon.-Sat., 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Cajun dancing every Mon. 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE

209 Clumbus Ave., 536-0966
In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes new and classic video/house/new wave along with unbeatable comedy. The mixed gay and straight crowd mingles well with each other. Watch for frequent album and movie release parties with giveaways. Sunset cinema on Wed. movies start at 8 p.m. Open Wed-Sat until 2 a.m. Never a cover. Plus the front room of Club Cafe offers live jazz & vocals for your dining and listening pleasure Wed-Sun.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursdays: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wed.-Sun. — Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton Center, 789-4100.
Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

TOUGH DAY?



COME & RELAX

at our outdoor cafe and try our new summer menu

Geoffrey's



Cafe ~ Bar

In the ♥ of Copley Square
651 Boylston Street
(between Dartmouth &
Exeter)
437-6400

In the ♥ of the South End
578 Tremont Street
(between Clarendon &
Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

They came for dessert...



but
then they stayed for dinner.

Come discover seafood specialties, creative pastas & mountainous salads & sandwiches that nicely complement our incredible desserts!

serendipity 3

120 South Market, Faneuil Hall, Boston • (617) 523-2339

A Restaurant of Unexpected Pleasures



Downtown's Newest
Irish Restaurant & Pub

Wed., July 20.....Tim Crandell
Thurs., July 21.....Brian Mees and The
Memory—formerly of the band Boston
Fri., July 22...The Mercels/Tim Crandell
Sat., July 23.....Blue Eyed Soul
Wed., July 27.....Tim Crandell
Thur., July 28.....The Touch
Fri., July 29.....The Touch/Tim Crandell
Sat., July 30.....The Commitment

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

Wed., July 20.....The Love Dogs
Thurs., July 21.....Dennis Healy Band
Fri., July 22.....Swinging Johnsons/
Dave in the Shades
Sat., July 23.....The Candles
Sun., July 24.....Tere Hill/DJ Cage
Mon., July 25.....Irish Session
Wed., July 27.....The Love Dogs
Thurs., July 28.....5-0
Fri., July 29.....Pour Boys
Sat., July 20.....Lulus in Crisis

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

Wed., July 20.....Joe & Dave
Thurs., July 21.....De Mud Hens
Sat., July 23.....Shoot the Moon
Mon., July 25...Luck of the Draw (darts)
Tues., July 26.....Free Jukebox
Thurs., July 28.....Undercover
Fri., July 29.....Swinging Johnsons
Sat., July 30.....Swinging Johnsons

34 Harvard Ave.
Allston/Brighton line
617-783-9400



MIDWEST GRILL

**BEST "ALL YOU CAN EAT"
BRAZILIAN BBQ BANQUET**

Only **\$14.⁹⁵** per person

Walters will circulate with swords full of the following meats: Beef Sirloin Roast, Pork Loin, Lamb, Linguica (Sausage), Chicken Breast, and more! All fresh from the grill. Also includes soup, salad, beans, rice, french fries, & Feijao Tropicero (beans and cassava meal with bacon, sausage, eggs, garlic & onion.)

20% off the entire check Mon. - Fri.
Present coupon before ordering. Expires August 31, 1994

Full menu to choose from serving the areas finest Brazilian & Portuguese cuisine including seafood, chicken, beef, & vegetarian specialties.

Free parking in rear • Serving Beer & Wine

**LIVE BRAZILIAN
MUSIC
Fri. - Sun.
6:30 - 11:30 pm**

**Bar
Area/
TV**

Call for reservations **617-354-7536**

1124 Cambridge Street, Cambridge, MA

Hours: Sun.-Thu. 11:30am-11pm Fri.-Sat. 11:30am-12am

Help Wanted:

RECEPTIONIST/OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507, Fax 617-232-4305

Live entertainment 7 nights a week

Wed. 7/20 - Code 51	Wed. 7/27 - Screaming Cadillacs
Thu. 7/21 - Code 51	Thu. 7/28 - Bruce Jacques
Fri. 7/22 - See No Evil	Fri. 7/29 - Rapture
Sat. 7/23 - See No Evil	Sat. 7/30 - Rapture
Sun. 7/24 - Sounds of George Enos	Sun. 7/31 - Sounds of George Enos

**Bring this ad with you before 10 p.m.
Friday and Saturday and get in free.**



Dine with us on our
great outdoor patio

Cityside

Parade Hall Marketplace 617-42-7390

The Sound View / Paul Robicheau

HAIL TO THE KING

Former Yes drummer Bill Bruford brings his jazzy one-of-a-kind sound back home to King Crimson

When bassist Tony Levin finishes touring with Peter Gabriel (they were just at Great Woods on the WOMAD tour), he'll be back in action with King Crimson after a decade-long break. And he'll be joined by drummer Bill Bruford, his old rhythm partner and the only musician to be involved in three decades of Crimson with leader Robert Fripp.

"I'm not a jazz player and not a rock player, I'm just sort of Bill, and Crimson is one of the best places to be that," says Bruford, who has been dabbling with reincarnations of Yes (his first band) and his now-"idling" jazz group, Earthworks, which just released its fourth CD. A fine live disc called *Stamping Ground* it includes tracks recorded two years ago in a concert at Cambridge's now-defunct Nightstage.

"Earthworks is there for me to mobilize if and when I find a suitable use for it," says Bruford, commenting on the album's delay over BBC rights to one track. "The nature of jazz isn't really that industry-oriented. The relationships are between the audience and the musicians."

The same could be said for King Crimson, which swung closer to jazz freedom than the art-rock bands with which it was often lumped. But given the tense past relationship between Fripp and Bruford, it comes as a bit of a surprise that the latter is even back aboard.

The new edition began rehearsing last year with ex-Gabriel drummer Jerry Marotta, before Bruford sent Fripp a letter. "I just wanted Robert to know that [Crimson] is my spiritual home, really," he says, on the phone from New York. "And I felt really bad for any other drummer — because, if he was going to go around the world in 1994, all he was going to hear is 'Where the hell is Bill Bruford?'"

As it is, the new Crimson has taken longer to mobilize. A new CD is to be recorded this fall at Gabriel's Real World studios; its release and a world tour are slated for 1995. However, the group — a "double trio" — with Fripp and Adrian Belew on guitars, Levin and Trey Gunn on stick basses and Bruford and Pat Mastelotto (XTC) on drums — has already done six tracks for Japanese release. Bruford reports it sounds more like '70s Crimson than the '80s quartet with Fripp, Belew and Levin.

"We're back to sheets of steel and trash and lots of noisy guitar," he says. "It's an exciting, very big sound. Very dark.... It sits well with the kind of general youth gloom that's around, post-Nirvana. Even though there's an age difference, I think the spirit of the Crimson music and the spirit of those guys is not a million miles apart."

Bruford views Crimson as less depen-



CRIMSON SOUND: Drummer Bill Bruford will rejoin his King Crimson pals for a new album this fall.

dent on its past material than Yes, though he admits of both, "It has surprised me, the shelf life of these bands. It's going to be impossible to go through the next 20 years without playing some of those tunes again."

He did that on Yes' 1991 *Union* tour ("That was very awkward," he says of that cross-era lineup), as well as on the recent *Symphonic Music of Yes*, choosing to contribute to that CD of orchestrated Yes classics rather than have a studio drummer play his parts.

"I think it has its creative moments," Bruford says. "But on the whole, I'm not a fan of that kind of work. If you're going to ask me 'Does rock with violins work?' — the answer is no."

How about big-band jazz with Bruford on drums? He hopes so. Bruford was in New York to record an upcoming album with the Buddy Rich Big Band and fellow guest drummers, including Steve Gadd, Dennis Chambers and producer Neil Peart.

"Jazz was my thing," the British-born Bruford says. "That's how I grew up, trying to figure out Buddy Rich's paradiddles and what on earth Elvin Jones was doing."

A venture since taken to Earthworks and back again.

Elsewhere: Excitement builds for a Labor Day weekend visit by the Rolling Stones, especially since the new *Voodoo Lounge* is the band's best album in more than a decade. Closer at hand, recommendations include Texan folksinger Tish Hinojosa at Johnny D's July 21 and African Fete '94 at the Roxy July 27. □

Classical Noise / M. T. Anderson

SOUNDS OF SILENTS

"... As those who heard the Alloy Orchestra rattle and vamp at the Coolidge will attest, you'll never hear silent films in the same way again..."

I would ration out my Junior Mints, laying the last one on my tongue as I watched the final dismemberment. These remain the fondest summer memories of suburban puberty: The rustling of a leg or arm flopping through the bushes; the thrill of knowing that it was late, dark, summer and R-rated. I can't help but long for those adolescent evenings spent watching the camp horror flicks of an off-season. Happily, I can recreate this experience in the next few months, musically — and this time, I don't have to take my best friend's smelly older brother along to get me in.

The Museum of Fine Arts is offering a to-die-for double feature on July 28 at 6:30 p.m., with a back-to-back showing of *The Lost World* and *Metropolis* with the accompaniment of the Alloy Orchestra, a resourceful three-man local band that creates its own scores for silent films. As those who heard the Alloy Orchestra rattle and vamp at the Coolidge Corner Theater several weeks ago will attest, you'll never hear silent films in the same way again.

The orchestra's transformative power comes through particularly clearly in *The Lost World*, an early dinosaur film that, undigested, would drag on at Mesozoic length. The Alloy score brings wit and ingenuity to this otherwise somewhat relentless series of saurian tussles. As civilization is left behind, Caleb Sampson's synthesized string orchestra, playing pseudo-Elgarian strains redolent of Empire, gradually gives way to the drumming and shrieking of the innovative percussionists Ken Winokur and Terry Donohue, who somehow manage to coax prehistoric sonorities out of drumsticks and aluminum ducts.

Metropolis, the famous expressionist-gothic epic of revolution and robotics, has often suffered at the hands of incompetent composers who, like the film's mad scientist, attempt to animate without understanding the subtleties of the original creation. The Alloy Orchestra rises to the occasion with an affectionate score that underscores the pith behind the movie's stylized cyborgian gestures. Anyone who misses Channel 56's "Creature Double Feature" (and don't we all? Ah! Mothra, where are you now?) will lap up the Alloy Orchestra's exuberant melodrama.

Quite a different scene of adolescent horror awaits us in the lonely country lanes and rotting estates of western Massachusetts. Throughout the month of August, the Berkshire Opera Company, (413) 243-



SOUND TRACK: The Alloy Orchestra plays its score of *Metropolis* and *The Lost World* on July 28 at the Museum of Fine Arts.

1343, will be giving Benjamin Britten's opera *The Turn of the Screw* in Lenox, the perfect locale for this grim tale of sinister summer evenings and a haunted country house. Britten's opera remains true to the spirit of Henry James's short story: A governess discovers that the children in her care were molested by servants now long-dead. She begins to suspect that the corruption continues, as spirits appear around the house, beckoning, whispering. Is she mad, we might ask, or do children really talk horrors?

Musically, this is one of the tightest operas ever constructed. Britten casts the story in a series of 15 variations — the turn of the screw — in which deceptively pure, untainted musical gestures become increasingly frantic and choked, as the innocence of the opera's two children seems to be some form of ghastly, sly perversity. This is a detailed, somber masterpiece that relentlessly questions the concept of innocence.

Why this fascination with ruined innocence and plumbing the depths of the human spirit? Perhaps another suburban film ritual will be instructive: By the time we came out of the horror flick, our older brothers would be waiting for us outside, looking rowdy, their eyes filled with that psychotic glint that comes of drinking a vat of Pepsi large enough to sink the Lusitania. "You see the R-rated film?" they'd ask archly.

"No," we'd say.

"So you saw a Disney film and you're a bunch of wussies?"

"No," we'd say.

"So you lied, and did see an R-rated film? And we're going to have to beat the hell out of you?"

"Yes," we'd sigh. So they'd beat the hell out of us for a little while, then we'd limp to their cars and we'd all go home. On the way we'd ask pointedly if they'd take us to see *Dawn of the Oozing Sores* next weekend.

"Sure," they would shrug, and we'd drive into the cricket-haunted darkness of the summer's night. □

The Green Dragon Tavern

The Green Dragon Tavern



"The Talk of Boston"

Hot food • Cool Music • Cold Beer

Lunch and Dinner Specials Daily
Cheap Apps. 5-7pm

EVERY FRIDAY
Happy Hour with a
Free Oyster Bar
from 5-7pm

Tremont Ale &
15 Imported drafts on tap

Live music 6 nights
with National and International
Bands. Call for band schedules
and more details.

11 Marshall St., Boston
On the Freedom Trail
367-0055



The
ELIOT
LOUNGE

BOSTON

The World's Corner Bar
The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30

Thurs 7/21 - 11th Chapter

Fri 7/22 - Kevin McCluskey

Sat 7/23 - Nards DJ & Dancing

Thur 7/28 - Four Piece Sult

Fri 7/29 - The Wait

Sat 7/30 - The Candles

Available for Private Functions
& Birthday Parties 25 - 150 people
262-1078

2ND ANNUAL

Summer Beer
& Barbeque

FESTIVAL

ALL YOU CAN EAT BUFFET • \$12.95

Chow down on some of the best damn BBQ you've ever tasted. Suckling pig. Spicy Grilled Catfish. Ribs, Brisket, Sausages and Wings. Plus salads, desserts and a selection of fresh microbrewed beers featuring Ol' Savannah Smoked Lager. Mmmm Good! Two days only. Reservations suggested.

FRIDAY & SATURDAY
JULY 22 & 23

33 Dunster Street
Harvard Square
100 yds. from Harvard T stop
(617) 868-3585



the CALENDAR

COMPILED BY LARA EWEN

20 WEDNESDAY

BELLE DE JOUR The Harvard Film Archive (24 Quincy St., Cambridge) shows this classic 1967 Luis Buñel film, starring Catherine Deneuve as a bored housewife who turns to prostitution to help while away the hours. Playing tonight at 7, and tomorrow at 5 p.m. as part of the Archive's "Film and Psychoanalysis" series. Other shows include *Rosemary's Baby*, July 25-26, and *Eight and a Half*, Aug. 3-4. Tickets are \$6, \$5 for students, seniors and children under 12. Call 495-4700 for more information, and check *The IB's* "Calendar" for more complete listings.

21 THURSDAY

JAZZDANCE BY DANNY BURACZEKI Celebrating its 15th anniversary, the Jeannette Neill Dance Studio presents the Boston premiere of *Jazzdance* by Danny

Buraczkeski, tonight at 8, at the New England Hall (225 Clarendon St.). Since 1979, this company's jazz repertory has toured all over the United States and Europe, and this summer the group will have a residency at Jacob's Pillow. Tickets to see this performance, which features music by Brubeck, Gillespie, Goodman and Shaw, are \$15. Call 262-4307 for tickets and information.

DEREK WALCOTT'S DREAM ON MONKEY MOUNTAIN Fresh from its recent success with *The Joker of Seville*, The Trinidad Theater Workshop presents *Dream on Monkey Mountain*, opening tonight (running through July 30) at the Boston Playwrights' Theatre (254 Huntington Ave.). Both productions are part of the 35th-anniversary celebration of the workshop, and tickets are \$23-\$28, with a \$5 discount for students and seniors. Call 266-0800 for tickets, and 353-5899 for information.



John Harvard's Beer and Barbecue Festival

22 FRIDAY

JOHN HARVARD'S BEER AND BARBECUE FESTIVAL More barbecue than you can shake a stick at will be found at John Harvard's second annual barbecue feast today and tomorrow, featuring an all-you-can-eat buffet for \$12.95 per person and a slew of fresh beers, including a new "smoked" beer. Eat up! Reservations are recommended. Call 868-3585. 33 Dunster Street Harvard Square

23 SATURDAY

MS KICKSTART MOTORCYCLE WEEKEND EVENT Get on your motorcycle and ride to benefit the National Multiple Sclerosis Society. Start today (finish tomorrow) from Oceanside Lot at Revere Beach or Putnam High School in Springfield, and stay overnight in Ossipee, N. H., at Pine River Camp Ground. Bikers will be treated to home-cooked meals, catered checkpoints and a welcome-back barbecue in Waltham at the end of the tour. Registration is \$30, and bikers must raise a minimum of \$200. Call (800) 493-9255 or 890-4990 to register or get more information.

24 SUNDAY

THE WEDDING DRESS FUND-RAISER To raise money for Gigi Piccillo

(founder of the Boston Film Collective), the Fallen Angels Film Collective is holding a fund-raiser tonight from 6-10 p.m. at The Art Zone (150 Kneeland St.). Money raised tonight will go toward funding the filming of Piccillo's new project, *The Wedding Dress*, a film about rural living, scheduled to be shot in Boston this fall. Call 469-5060 for tickets, \$20 each.

25 MONDAY

BONNIE RAITT AND BRUCE HORNSBY Tonight, hometown favorite Bonnie Raitt come to Tanglewood (Lenox, Mass.) with special guest Bruce Hornsby. Call 266-1492 for information, (413) 637-1666 for weekly program updates, and 931-2000 for tickets.

26 TUESDAY

WORCESTER COUNTY FAIR Green Hill Park, Worcester, is the site of a real county fair, sponsored by Fiesta Shows, New England's largest producer of hometown fairs. Rides, games, farm animals and interactive agricultural and horticultural exhibits are all part of the fun, running today through July 31. Call 484-5151 for more information.



Yukon Jack World Arm-Wrestling Championship, Faneuil Hall

YUKON JACK WORLD ARM-WRESTLING CHAMPIONSHIP Think you can arm-wrestle? Test your mettle at Faneuil Hall Marketplace, West End, today from 5-9 p.m. Contestants compete for \$200 first-place regional prize, and a \$15,000 cash purse in San Francisco. Series benefits



JAZZDANCE by Danny Buraczkeski, New England Hall

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

HIGHLIGHT

For one week, Boston will thrill to the sights, sounds and feel of Puerto Rico, as the Puerto Rican Festival gets underway in various locations across the area. Beginning July 27, the festival runs through July 31, finishing up with a big parade down Columbus Ave. on July 3, from 12-2 p.m. Events include a Festival Queen Coronation, on July 22, at 7 p.m., in the Moseley Ballroom, in Dedham (Rt. 1 and 109). Tickets for this event are \$20 in advance, \$25 at the door. Also, Playstead Park (Walnut St., near Egleston Square) is holding activities July 27-29, from 6 to 10:30 p.m., and July 30-31, from 12 to 11 p.m. Call 427-3755 for more information and a complete list of festival activities.

BAYSIDE EXPOSITION CENTER

200 Mount Vernon St., Dorchester, 265-5800 • July 23-24:

Hoop It Up '94, presented by Streetball Partners International, (214) 991-1110 • Aug. 2-5: MacWorld Exposition, 361-8000

GATSBY BALL AT THE MUSEUM OF TRANSPORTATION

Larz Anderson Park, 522-6140 • July 30: Annual fund-raiser

HARRISON PROJECT/NIGHT OF FASHION AND DRAMA

The Paradise, 967 Commonwealth Ave., 482-9962 • July 27: Henry Jackson shows his fashions and the Harrison Project premieres *Search and Destroy*

JOHN HARVARD'S BEER AND BARBECUE FESTIVAL

33 Dunster St., Harvard Square, Cambridge, 868-3585 • July 22-23: All-you-can-eat buffet, with special beers available

THE WEDDING DRESS FUND-RAISER/BOSTON FILM COLLECTIVE

The Art Zone, 150 Kneeland St., 469-5060 • July 24, 6-10 p.m.: Fund-raiser to benefit production of a new Boston-based film

OUT-OF-TOWN EVENTS

HIGHLIGHT

Don't miss the *Wild and Woolly Luau*, at the Ocean Terrace on Marina Bay in Quincy, on July 23, from 5 to 10 p.m. A benefit for the Cystic Fibrosis Foundation, this wacky event includes a prize for the loudest, scariest Hawaiian shirt and dress, a limbo contest, Gilligan's Island trivia, a hula hoop contest and more silly tropical-oriented fun. Tickets are \$15 in advance, \$20 at the door, and all proceeds go to benefit the Cystic Fibrosis Foundation. Call (800) 966-0444 for information.

AMHERST EARLY MUSIC FESTIVAL/MUSIC OF NORTHERN EUROPE

Buckley Recital Hall, Amherst College, (413) 542-3072 (after July 29) • July 30, 7 p.m.: Early Brass Concert • July 31, 4 p.m.: Festival Brass Concert • Aug. 2, 7:30 p.m.: The Flanders Recorder Quartet

GREAT WOODS

Mansfield, MA (508) 339-3333 (information), 931-2000 (tickets) • July 22: Stevi Nicks • July 23: Jackson Browne • July 24: Richard Marx • July 25-27: Bette Midler • July 28-

30: Jimmy Buffett • July 31: Van Cillburn • Aug. 1: Spin Doctors • Aug. 3: John Mellencamp

JACOB'S PILLOW DANCE FESTIVAL

George Carter Road, off Route 20 in Becket, Mass., (413) 637-1322 • Through July 24: *World Music and Dance Week*, with Urban Bush Women and Rhythm In Shoes • July 24: Gospel Sunday • July 26-30: Garth Fagan Dance • July 28-31: Pat Graney Company • Aug. 2-6: Bill T. Jones/Amie Zane Dance Co.

MS KICKSTART MOTORCYCLE WEEKEND EVENT

Start from Oceanside Lot at Revere Beach, or Putnam High School in Springfield, with an overnight stay in Ossipee, New Hampshire at Pine River Camp Ground, 890-4990 • July 23-24: Bikers raise money to benefit the National Multiple Sclerosis Society

NEWPORT MUSIC FESTIVAL

Tickets and complete schedule information are available at the festival box office, 45 Valley Road, Middletown, (401) 849-8098, or (401) 849-0700 • July 20: 11 a.m.: *Brahmsiad*, at Belcourt Castle; 4 p.m.: *By Arrangement*, at Ochre Court; 6:30 p.m.: Pre-concert gala cocktails and

the National Multiple Sclerosis Society local chapters. Call 338-2323 for more information.

27 WEDNESDAY

AFRICA FÊTE '94 World Music presents Africa Fête at the Roxy (279 Tremont St.) tonight at 7:30. Featuring three of the foremost pioneers of contemporary African and Caribbean music and dance, Kassav', Angelique Kidjo and Ziskakan, the show also includes traditional African and Caribbean cuisine, catered by Small Planet Bar and Grill. Call 876-9240 for information and 931-2000 for tickets.

JONATHAN EDWARDS AT THE MFA The Museum of Fine Arts (465 Huntington Ave.) *Concerts in the Courtyard* series continues with folk artist Jonathan Edwards playing tonight at 7:30. Tickets are \$10 for MFA members, seniors and students, and \$12 for everyone else. Call 267-9300 x306 to charge tickets over the phone.

28 THURSDAY

BRASS PLANET The Bookcellar Cafe (1971 Massachusetts Ave., Cambridge) hosts a bold new ensemble offering unique interpretations of the world's music. Members of *Brass Planet* (performing tonight at 7) have played with such luminaries as Yo-Yo Ma, Branford Marsalis, David Byrne and Victor Borge. Tonight's concert is free. Call 864-9625 for more information.

LISTINGS

inner at Rosecliff Tent, followed by a 9 p.m. concert with French pianist Cecile Ousset • July 21: 11 a.m.: *Amo Amas, Amadeus*, at Rosecliff Tent; 4 p.m.: *Brahmisiad*, at Rosecliff Tent; 9 p.m.: *Apian Ways*, at Rosecliff • July 22: 11 a.m.: *Slavic Glory*, at Rosecliff Tent; 4 p.m.: *Brahmisiad*, at Ochre Court; 9 p.m.: *Court Bells*, at Belcourt Castle • July 23: *Olel*, at Belcourt Castle; 2 p.m.: *Brahmisiad*, at Ochre Court; 5:30 p.m.: *Brahmisiad*, at Marble House; 8 p.m.: World premiere dance, *From Bolshoi to Broadway*, at Veterans Memorial Auditorium, Providence; 9 p.m.: *Chopiniana*, a festival feast of choice Chopin, at The Breakers • July 24: *Brahmisiad*, at The Elms; 5 p.m.: *Brahmisiad*, at Ochre Court; 9 p.m.: Closing gala, *Dreams and Visions*, at The Breakers

NORTH SHORE MUSIC THEATRE

62 Dunham Road, Beverly, (508) 922-8500 • Children's Theatre: July 22, 9:30 a.m. & 11:45 a.m.: *Parachute Express*; July 29, 9:30 a.m. & 11:45 a.m.: *The Great Dinosaur Mystery* • Adult Theatre: July 29-Aug. 13: *Sweeney Todd* • Concerts: July 31, 8 p.m.: Bernadette Peters

29 FRIDAY

ROSEMARY CLOONEY The classic sounds of singing great Rosemary Clooney are centerstage tonight at 8, at the Harborlights Pavilion (Fan Pier, Northern Avenue). Featuring The Concord Jazz All Stars and cabaret-style seating, tickets are \$27.50 and available by calling 931-2000. For more information, call 482-8607.

COYOTE NIGHTS Zona (138 Rogers St., Cambridge) hosts the closing reception (tonight, 7-9 p.m.) of a photography exhibit, featuring photographs of a trip out West, by *The IB's* own Darlene De Vita. Call 864-8747 for more information.

HATCH SHELL FRIDAY NIGHT FLICKS Summer suggestion: Why not make it a rule to see every free film the Hatch Shell shows? Tonight at 8, *Aladdin* will bring out the kid in you (or you can bring out a kid of your own). Call 727-5114 for more information.

30 SATURDAY

GATSBY BALL/CONCOURS WEEKEND This weekend, the Museum of Transportation hosts what it considers to be "the jewel in the crown" of its lawn events, the *Concours d'Elegance*, tomorrow from 10 a.m.-4

p.m. This event displays more than 100 vintage cars, ranging from Rolls Royces to Ramblers. Drivers will be dressed in period costumes

Angélique Kidjo,
the Roxy



Concours d'Elegance. Museum of Transportation

and will treat visitors to a *Living History* display at the museum's 19th-century Carriage House. In addition, the *Second Annual Gatsby Ball* will give guests the opportunity to relive the '20s with dancing to the Bo Winiker Orchestra, a cash bar, and hors d'oeuvres, tonight, beginning at 7:30 p.m. The evening also offers a sneak preview of tomorrow's *Concours*. Gatsby-era costumes (prizes awarded for the best!) and black-tie are encouraged. Tickets for the ball are \$40 for museum members and \$50 for non-members.

31 SUNDAY

LAWRENCE OF ARABIA All day today (shows at 12 p.m., 4 p.m. and 8:15 p.m.), the Brattle Theatre (40 Brattle St., Cambridge) screens this film classic as part of its *The Wild Ones* series. Tickets are \$6. Call 876-6837 for more information and check *The IB's* "Calendar" for a schedule of shows.

VAN CLIBURN AT GREAT WOODS A classic in his own time, renowned pianist Van Cliburn will play tonight at Great Woods (Mansfield, Mass.) at 7:30 p.m. The concert includes work by Tchaikovsky, Rachmaninoff and Copland. This concert is part of Cliburn's first major tour in 15 years, and tickets are \$20-\$150. Call 931-2000 to charge tickets by phone.

1 MONDAY

GEOFFREY B. SMALL AT AVALON Boston designer Geoffrey B. Small presents the only U.S. show of his new collection, *Neo-Lux*, at Avalon (15 Lansdowne St.), tonight at 10 p.m. Currently the only American designer showing in Paris during the fashion week, Small is achieving a marked success in the Boston and international fashion communities for his deconstructionist work. For ticket prices and more information, call 262-2424.



Bill T. Jones/ Arnie Zane Dance Company, Jacob's Pillow

2 TUESDAY

BILL T. JONES/ARNIE ZANE DANCE CO. The area's largest and best dance festival, the Jacob's Pillow Dance Festival (George Carter Road, off Route 20 in Becket, Mass.) will be host to the spectacular Bill T. Jones/Arnie Zane Dance Co. today through Aug. 6. Call (413) 637-1322 for ticket prices, directions and information.



Geoffrey B. Small fashion show, Avalon

UPCOMING EVENT:

The Gatsby Ball at the Museum of Aug. 6 is the date of that most-anticipated event, the Rubber Duck race on the Charles River. Also, the Newport Folk Festival is coming up, Aug. 6-7, and the Boston Red Sox will host the major League Baseball Fanfest and Gala Celebration, Aug. 4-7. Check *The IB's* "Calendar" and "Listings" to keep posted.

TANGLEWOOD

Lenox, Mass., 266-1492 (information), (413) 637-1666 (weekly program updates), 931-2000 (tickets) • July 20: Boston Pops Esplanade Orchestra • July 21: *Quartetto Di Fiesole*, with pianist Maria Tipo • July 22, 6:30 p.m.: Prelude, with members of the BSO; 8:30 p.m.: Boston Symphony Orchestra, with conductor Leonard Slatkin and pianist Christian Zacharias • July 23, 10:30 a.m.: Open rehearsal for Sunday's program; 8:30 p.m.: Tanglewood Music Center Orchestra, with conductor Seiji Ozawa, violinist Itzak Perlman and pianist Leon Fleisher • July 24: Boston Symphony Orchestra, with conductor Leonard Slatkin and pianist Alicia De Larrocha • July 25: Bonnie Raitt with guest Bruce Hornsby

WORCESTER COUNTY FAIR

Green Hill Park, Worcester, 484-5151 • July 26-31: Rides, games, farm animals and interactive agricultural and horticultural exhibits

SPORTING EVENTS

ALI FUND TOUR DE HOPE

Tour runs along the seacoast of Maine and New Hampshire, 350-3275 • July 30-31: 160-mile bike tour to benefit the Floating Children's Cancer Center at New England Medical Center in Boston

BOSTON RED SOX HOME GAMES

Fenway Park, 4 Yawkey Way 267-1700 • July 29-31: Milwaukee

SUGAR BOWL 5-MILER

Start and finish at the Bayside Expo Center, Dorchester, 331-1761 • July 21, 6:30 p.m.: The L-Street Running club Sponsors this 7th annual run, with prizes awarded to the top three runners in each division. Proceeds benefit the Liver Foundation, the Curley Recreation Center, and the South Boston Neighborhood House

YUKON JACK WORLD ARM WRESTLING CHAMPIONSHIP

Faneuil Hall Marketplace, West End, 338-2323 • July 26, 5-9 p.m.: Event to benefit the National Multiple Sclerosis Society

CHILDREN'S EVENTS

ALL ISLANDS CHILDREN'S FESTIVAL

Harbor Islands (Georges, Gallop, Peddocks, Grape, Bumpkin and Lovells Islands), 740-1605 • July 24, 10 a.m.-3 p.m.: Bring a picnic lunch, attend an afternoon concert on Georges Island, and participate in various activities throughout the day

BOSTON PUBLIC LIBRARY

•Copley Square Branch, 536-5400, x334, July 21, 10:15 a.m.: WCVB-TV's Liz Brunner leads a special *Children First Storytime* in the Children's room (intended for children 3-8); July 26, 11 a.m.: Claire DiMeo and the Discovery Puppets present *Puss 'N Boots* in the Rabb Lecture Hall; July 28: *Rubber Duck* presents a poetry workshop for pre-teens, ages 9-12; Wednesdays, through August 24, 2:30 p.m.: *Creative Dramatics for Children* •Dudley Branch Library, 65 Warren St., 442-6186, July 21, 6 p.m.: W-I-L-D Reading Jam Session, featuring personalities from Boston's WILD radio station, for children ages 6-12; July 21, 3 p.m.: Lucille LePage tells *Stories Around the World* •Uphams Corner Branch, 500 Columbia Road,

Continued on next page

LISTINGS

Dorchester, 265-0139, July 21: Storyteller and musician Ben Tousey presents a participatory concert for children 6-13 (and their parents)

DANCE

CAMBRIDGE CHAMBER BALLET

Dance Complex, 536 Massachusetts Ave., Cambridge, 547-9363 • July 23, 8 p.m.: Summer concert including works to the music of J.S. Bach, Alan Hovhaness and George Bizet (scenes from *Carmen*)

JEANNETTE NEILL DANCE STUDIO

New England Hall, 225 Clarendon St., 262-4307 • July 21: *Jazzdance* by Danny Buraczski, America's only classic jazz dance company makes its debut Boston performance

THEATER

AMERICAN REPERTORY THEATRE

Loeb Drama Center, 64 Brattle St., Cambridge, 547-8300 • Through July 24: *Mump & Smoot's Ferno* and *Caged* • Steve Martin's *Picasso* at *Lapin Agile*, extended through July 24

BOSTON PLAYWRIGHTS' THEATRE

Boston University Theatre, 254 Huntington Ave., 266-0800 • July 21-30: The Trinidad Theater Workshop presents Derek Wakcott's *Dream on Monkey Mountain*

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 • Ongoing: *Shear Madness*.

CREATIVE IMAGE THEATRE COMPANY

First and Second Church, 66 Marlborough St., 266-7148 • July 22-23, 8 p.m.: *P.S., Your Cat Is Dead*

OPEN DOOR THEATRE

Pinebank Kettlebowl, Jamaica Pond Park, on the Jamaica Way, in Jamaica Plain, 524-4007 • July 28-August 27 (all performances at 8 p.m.): Riz Risley's *The Taming of the Shrew*

THE PERFORMANCE PLACE

277 Broadway, Somerville, 625-1300 (information), 931-2000 (tickets) • July 17-Aug. 8: Davis Mamet's *Speed-the-Plow*

PUBLIC THEATRE, INC.

Christian A. Herter Park, Soldiers Field Road, Brighton, 782-5425 • Through July 31: Shakespeare's *The Merchant of Venice*

THEATRE LOBBY

216 Hanover St. (227-9872) Ongoing: *Nursense II*, running in repertory with the original show

TIGGERIFIC PRODUCTIONS, INC.

The Actors' Workshop Theater, 40 Boylston St., 499-6980 • Through July 30: Ayn Rand's murder mystery, *Think Twice*

WANG CENTER

270 Tremont St., 482-9393 • Through Sept. 24: The Really Useful Theatre Co.'s *The Phantom of the Opera* • Also: The Wang Center now offers pre and post-theater dining in the Amara Court overlooking the Grand Lobby. Call 482-9393, x276 for reservations and information

MUSEUMS

CHILDREN'S MUSEUM OF BOSTON

300 Congress Street, 426-8855 • July: Sundays 11 a.m.-3

p.m.: *Ice Cream Sunday*, • Mondays 1 and 2 p.m.: *Matinee Monday*, with New England Travelling Minstrels, July 25 • Tuesdays: Tinkering Tuesday • Wednesdays: Waterplay Wednesday • Thursdays: Treasure Hunt Thursday • Fridays: Creature Feature Friday, with Audubon Ark's City Animals on July 29 • Saturdays: Special Guest Saturday, with Cabbage Patch Kids on July 23, and Maurice Sendak's *Wild Thing* on July 30

THE COMPUTER MUSEUM

300 Congress St., 426-2800 • Through September 5: *From Drawing to Montage: Computers in Art* • Through August 31: Letter to the *White House*, Watch your letter to the President or Vice President be routed through the Internet

USS CONSTITUTION MUSEUM

Boston National Historical Park, Charlestown Navy Yard, 426-1812 • Ongoing: *Around the World Aboard "Old Ironsides"*, *Historactive* gallery

THE DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln, 259-8355 • Through September 11: *10 Artists/10 Visions*, 1994 and *Video Poetry*, new video art

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy Street and Broadway, Cambridge, 495-9400 • Busch-Reisinger: Through July 24: *East Meets West: Postwar Prints and Drawings From the Two Germanies* • Fogg Art: Through October 9: *Prints of Darkness*; Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art*

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 • Through Aug. 14: *Isabella Stewart Gardner. The Woman and Myth* re-examines the life of this creative, ambitious 19th-century woman • July 22, 2:30 p.m.: Curatorial Tour of the museum led by registrar Patrick McMahon • July 29, 2:30 p.m.: Conservation Tour of the museum led by chief conservator Barbara Mangum

JOHN F. KENNEDY LIBRARY

Columbia Point, 929-4500 • Through Sept. 5: *World War II: Personal Accounts — Pearl Harbor to V-J Day*

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 • Through August 7: *Mark Tansey retrospective* • Through Aug. 7: *Connections: Mark Tansey* • Through Aug. 21: *Jess: A Grand Collage, 1951-1993* • Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy* • Through Oct. 2: Paintings and drawings by African-American artists, 1920-1970

MUSEUM OF SCIENCE

Science Park, 723-2500 • Through Sept. 5: *The Science of Sports* • Through August 2: *Profile of an Oil Spill* • Through Sept. 5: *Mysteries of the Bog* • Omni Theater: *Search for the Great Sharks* and *Beavers*

MUSEUM OF TRANSPORTATION

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 • July 30, 7:30 p.m.: *Second Annual Gatsby Ball* • July 31, 10 a.m. to 4 p.m.: *Concours d'Elegance*, an exhibit of more than 100 fine vintage cars, from Rolls Royces to Ramblers

SPORTS MUSEUM OF NEW ENGLAND

CambridgeSide Galleria, Cambridge, 621-8666 • Through July 31: *Football! A Celebration of Soccer and World Cup* • Through Sept. 30: *Your Town: A Sports History*,

highlighting the town of Lexington's sports history with nine interactive exhibits

GALLERIES

ALIANZA

154 Newbury St., 262-2385 • Through August 31: *Tea and Fantasy*, an annual exhibit of teapots

ALPHA GALLERY

14 Newbury St., 536-4465 • Through August 10: Summer show

ANDREA MARQUIT FINE ARTS

38 Newbury St., 859-0190 • Through July 30: Agi Klausz, *Solitude and Survival: Sky Earth Paintings*.

ART AND DESIGN STUDIO

331 B Newbury St., 266-6684 • Through July 29: *Place/Setting*: paintings by Eric Kluin and Masha Savitz, chard art artefacts by Rose Arruda, and sculpture by Kitty Wells

BOSTON PUBLIC LIBRARY

• Copley Square, 536-5400, Through July 29: *I Love the Earth, Water and Sky*, a traveling exhibition of paintings of the environment by children from the Republic of China on Taiwan; Through Aug. 12: anniversary of the publication of Robinson Crusoe: first editions • West Roxbury Branch, 1961 Centre St., 325-3147, Through July: Sheila Kelly presents recent works

COPLEY SOCIETY OF BOSTON

158 Newbury St., 536-S049 • Through July 30: New members show

CORNWALL GALLERY/ARTS AND MORE

57 Cornwall St., Jamaica Plain, 524-6566 • Through August 2: Peruvian weaver Francisco Huaynate Paucar displays a collection of over 20 weavings

CRYSTAL BLUE BEADING COMPANY

565 Mount Auburn St., 923-2337 • Through August 6: *Loom Woven Creations*, a show of beaded loomwork by David Taylor Daniels, the Mystic Craftsman

ECLIPSE SALON GALLERY

216 Newbury St., 247-6730 • July artist: Nguyen Trong Khoi exhibits recent paintings

FIRST AND SECOND CHURCH

Corner of Marlborough and Berkeley Streets, 542-1581 • Through September 5: the Foyer Gallery presents the works of Boston artist Lorraine M. Pitts

FIRST EXPRESSIONS

81 Arlington St., 695-2808 • Through August 6: Joint exhibit and sale of works by art students of the University of Massachusetts-Boston • July 20, 7-9 p.m.: *Poetry in the Gallery*: Students of UMass, Boston read their poetry

GALLERY PERTUTTI

29 Newbury St., 876-6981 • Through July 31: paintings by Pauline Lim; July 31-September 11 (opening reception Sunday, July 31, 4-5:30 p.m.): *A Lush Life*, recent paintings by Laurence Young

GROHE GLASS GALLERY

Dock Square, 24 North St., Boston, 227-4885 • Through Aug. 5: Patrick Dragon's earthenware vessels

HOBBS GALLERY

38 Newbury St., 267-2524 • Through July 30: New

paintings and works on paper by Alan Bortman

HOWARD YEZERSKI GALLERY

11 Newbury St., 262-0550 • Through August 19: *Nine Months*, work produced as a result of pregnancy

KINGSTON GALLERY

129 Kingston St., 423-4113 • Through July 31: *New Art '94*, a multi-media exhibit

MILLS GALLERY

Boston Center for the Arts, 549 Tremont St., 426-5000 • Through Aug. 21: Recent large-scale works for the expanded gallery by Michael David, James Stroud and Bill Thompson

NOSTALGIA FACTORY

336 Newbury St., 236-8754 • Through July 31: *The Spanish Exhibition, or Nobody Expects to Die at Dinner* • August 1-31: *The Art of Aquarius*, an exhibition of original posters and ads from the late 1960's

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St./175 Newbury St., 345-0033/266-1810 • Through July 31: *Craft Biennial Award Exhibition* • Through July 30 (1st floor, 175 Newbury): Jill Rosenwald, *Mosaics and Ceramic Objects*

ZONA

138 Rogers St., Cambridge, 864-8747 • July 29, 7-9 p.m.: Closing reception for Coyote Nights, photographs of a trip out West, by IB's own Darlene De Vita

PHOTOGRAPHY

ROBERT KLEIN GALLERY

38 Newbury St., 267-7997 • Through August 13: *Images of the Holocaust: Life Before and After*, with photographs by Roman Vishniac and Jeffrey Wolin

SCHLESINGER LIBRARY

Radcliffe College, 3 James St., Cambridge, 495-8647 • Through Sept. 16: Margaret Sutermeister: *Chronicling Seen and Unseen Worlds, 1894-1909*

FILM

BOSTON PUBLIC LIBRARY

• Brighton branch, 40 Academy Hill Rd., 782-6032, Wednesdays at 3 p.m.: Russian language film series • Copley Square Branch, 536-5400, x319: Every Monday through August 29, the *On the Road Again* series features *Road* films starring Bing Crosby, Bob Hope and Dorothy Lamour. Screenings at 3 and 6 p.m. • BPL Salute to 1939: Through August 30 in the Copley Branch Rabb Lecture Hall • BPL Annual New and Noteworthy Documentaries: Thursdays in the Copley Branch Rabb Lecture Hall • North End Branch, 227-8135, Thursdays: *Outlaws*, a four part film series featuring Hollywood's notorious bad men

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 • Sundays through August 21: *The Wild Ones* series • Mondays through August 22: Film noir • Tuesdays through August 23: *Jackie Chan Returns* • Wednesdays through August 24: *Recent Raves*, featuring recent film classics • Thursdays through August 25: *Bertolucci, Visconti, Antonioni* • Fridays and Saturdays through August 20: *Laughter in the Dark: Four Decades of American Comedy*

HARVARD FILM ARCHIVE

24 Quincy St., Cambridge, 495-4700 • Film and Psychoanalysis: July 20-21: *Belle de Jour*; July 25-26: *Rosemary's Baby*; July 27: *Mother Joan of the Angels*; July 28: *The Devils*; Aug. 1-2: *The Mirror* • The Art of American Silent Filmmaking: Aug. 1-2: *Eureka, Nanook of the North* • Rediscovering Classic Westerns, 1947-1962: July 20-21: *Run of the Arrow*; July 25-26: *Lonely Are The Brave*; July 27-28: *Ride The High Country* • Through July 24: *The Last Bolshevik* • July 22-31: *Double Blind* • July 29-Aug. 7: *I Only Want You To Love Me*

HATCH SHELL FRIDAY NIGHT FLICKS

The Hatch Shell on the Esplanade, 727-5114 • July 22, 8 p.m.: *E.T.* • July 29, 8 p.m.: *Aladdin*

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300, x300 • Through August 13: *Hong Kong Festival*

FASHION

GEOFFREY B. SMALL AT AVALON

15 Lansdowne St., 262-2424 • Aug. 1, 10 p.m.: Small's Neo-Lux collection in its only U.S. show

LECTURES/WORKSHOPS/ READINGS

BOOKCELLAR CAFE

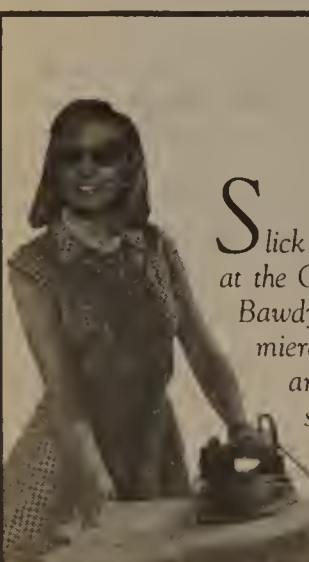
1971 Massachusetts Ave., Cambridge, 864-9625 • July 23, 3 p.m.: Steven Cushing reads from *Fatal Words*

BOSTON PUBLIC LIBRARY

• West Roxbury Branch, 1961 Centre St., 325-3147 July 21, 6:30 p.m.: *Flora and Fauna of the Boston Harbor Islands*, an illustrated lecture presented by Kathy and Rick Savage; Through August 4 (check in at 6:30 p.m., begins at 7 p.m.): Sally Archer hosts *Weekly Support for Job Seekers* • Uphams Corner Branch, 500 Columbia Rd., Dorchester, 265-0139, July 21: Albert Kinney presents an illustrated lecture on the *Boston Harbor Islands from Creation to Today*

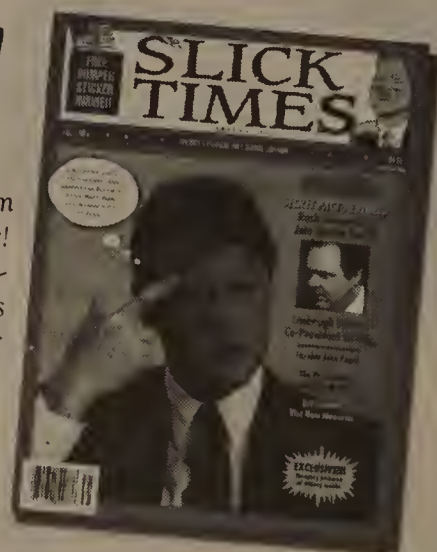
PATAGONIA SLIDE SHOW/LECTURE

346 Newbury St., 424-1776 • July 21, 8 p.m.: Presentation on *Restore: The North Woods*



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

OFFER LIMITED—HURRY

1 800 93 SLICK

Credit Card Orders



Slick Times P.O. Box 1710, Valley Center, CA 92082

☐ **Yes!** Start my subscription to Slick Times for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to Slick Times is enclosed.)

☐ **Maybe.** Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

IB

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase**\$3 Off Any \$30 Purchase**

• RECORDS • TAPES • CDS

• Buy • Sell • Trade

We will travel for large quantities.

Since 1978

NUGGETSThousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 8/2/94 • Cannot be combined with any other offer

* Take \$75 OFF Your Initiation Fee

\$29
Per
Month

Fitness & Aerobic Center For Men & Women

71 Lansdowne St.
Kenmore Square, Boston
536-606630 Park Ave
Arlington Heights
646-GOLD

Expires 8/17/94

**20% off all Services**Dellaria Salon • 623 Commonwealth Ave.
Boston, Appt. (617) 262-8750
Expires August 31, 1994. One coupon per client

CONTACT LENS

**ASSOCIATES**
Dr. Ira Robert Bourne
Optometrist**\$99** *Complete Contact Lens
Package w/ Eye Exam
Regularly \$175\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total***You
SAVE
\$95****\$149** *Complete Disposable
Accuvue Contact Lens
Package Regularly \$225\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total***You
SAVE
\$75**

Professional care & service at discount fees

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 8/31/94



"Finest House Cleaning"

A-A-A VISITING MAIDS

A subsidiary of A-A-A Professional Property Maintenance

FREE cleaning every 7th time.

FREE cleaning for every referral that
joins our House Cleaning Clients.**50% OFF**YOUR FIRST-TIME CLEANING
Expires 12/31/94FREE ESTIMATES
Daily • Weekly
Monthly • One Time739-2121 558-3373
BOSTON NEWTON1-800-750-8734
TOLL FREEAlso offering:
PROFESSIONAL PROPERTY MAINTENANCE
Offices, Office Buildings, Apartment Buildings

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

July 18th - 29th, 1994

FILM DEVELOPING SPECIAL

12, 15, 24, 36 Exp.

\$1.99

1 Set of Reg. Prints

C-41 Color Only

175 Harvard Avenue
Allston, MA 02134Mon.-Sat 9:30-6:30
617-782-7202*Special Introductory Offer*

Call Now

Half Hour Massage only \$25

with this coupon

"Best Massage in Boston"
Boston Magazine 1993Services:
Massage/Muscular Therapy
Acupuncture/Chiropractic
Auto/Work Related AccidentsGet Back in Action with
BACKWORKSRight on Red Line/ Commuter Rail OPEN 7 Days
Porter Sq. 1815 Mass. Ave., Cambridge Free Parking

1- 800- BACKWORKS

617-492-BACK (2225) & 617-491-PAIN (7246)

Broadway Health Club

Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage**MASSEUSE POSITIONS AVAILABLE**

617-492-7923

238 Broadway Cambridge, MA 02139

How often do you get it?



Keep on top of things.

Subscribe to *The Improper Bostonian*.

Call Amy at 232-3507 for details.

LISTINGS

STONE SOUP POETRY

T.T. the Bear's Place, 10 Brookline Street, Cambridge, 227-0845 • Open readings with featured poets: July 25: Sarah Jensen/Victoria Ann Bonanni/Sydney Armstrong; Aug. 1: Mary Jennings/Bill Burke

MUSIC

THE BOOKCELLAR CAFE

1971 Massachusetts Ave., 864-9625 • July 20, 7 p.m.: *The Sea and Other Things*, with paintings by Linda Clave and the voice of Caroline Ritt • July 21, 7 p.m.: Improv troupe, *Debris* • July 22: Agona Hardison with guest Gonzalo Silva • July 23: Acoustic Underground finalist Peter Mulvey, with guest Too of Many • July 22-23, 7 p.m.: *The Wild Shores* • July 25: Trombonist Tom Plsek and his ensemble • July 27, 7 p.m.: Scottish troubadours Jerry and Nancy Bell host a monthly jam session, which invites musicians to bring their talents to the circle • July 28, 7 p.m.: *Brass Planet* • July 31: French guitarist Bertrand Laurence

BOSTON ROCK OPERA

Middle East Restaurant, 472-480 Massachusetts Ave.,

Central Square, Cambridge • July 28: *Crackpot Notion*, by Tim Robert

HARBORLIGHT CONCERTS

Harborlights Pavilion, Fan Pier, Northern Ave., Boston, 737-6100 • July 20: Billy Ray Cyrus • July 21: Peter, Paul and Mary • July 22: Mel Torme • July 24: Kenny Loggins with Dave Koz • July 27: Tom Jones • July 28: Patti LaBelle • July 29: Rosemary Clooney • Aug. 3-4: Nanci Griffith with John Gorka

HATCH SHELL CONCERTS

The Hatch Shell on the Esplanade, 727-5114 • July 20, 7:30-9 p.m.: Lin Max, swing • July 21, 8-10 p.m.: Fat City Band, rock & roll • July 23, 2-4 p.m.: WFNX New Music • July 23, 8-10 p.m.: Boston Bar Association, classical • July 24, 2-4 p.m.: Matt Johnson, jazz • July 27, 7:30-9 p.m.: Boston Brass Band, swing • July 28, 7:30-9 p.m.: Pat Benti and ShaBoom • July 30, 8-10 p.m.: Middlesex Concert Band, classical • July 31, 2-4 p.m.: The Daddies, jazz

MIT OFFICE OF THE ARTS

Kresge Auditorium, 84 Massachusetts Ave., Cambridge, 262-1342 (information), 931-2000 (tickets) • July 28, 8

p.m.: *Los Muñequitos de Matanzas*, Cuban folkloric ensemble

MUSEUM OF FINE ARTS CONCERTS IN THE COURTYARD

465 Huntington Ave., Boston, 267-9300 x306 • July 20: Boogaloo Swamis • July 27, 7:30 p.m.: Jonathan Edwards • Aug. 3: The Story

OLDIES CONCERT SERIES

City Hall Plaza, Boston, 426-2200 • July 23, 7 p.m.: Dion • July 30, 7 p.m.: Everly Brothers

SCULLERS JAZZ CLUB SPECIAL WEEKEND EVENT

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 • July 29-30: Joyce and Ron Della Chiesa host a food and jazz extravaganza, with the music of Mark Murphy and Rebecca Parris

SO HIP (SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE)

Emmanuel Church, 15 Newbury St., 277-4172 • July 21: Kammerton, *The Angel and the Devil* • July 28: Second Wind, *Just For Fun*

SOUTH STATION SUMMER CONCERT SERIES

Atlantic Ave. and Summer St., 451-2266 • July 7, 12 p.m.: Inca Son • July 14: Claudio Ragazzi Quintet

WATERFRONT JAZZ CONCERT SERIES

Waterfront/Cristopher Columbus Park, Boston, 482-8607 • July 22, 6 p.m.: Peter Cato Band • July 29, 6 p.m.: Heavy Metal Horns

WBOS MUSIC FESTIVAL FOR THE EARTH

Copley Square Park, 254-9267 • July 21, 5 p.m.: NRBO • July 28, 5 p.m.: Romantics with Lowen and Navarro

WEDNESDAY EVENINGS AT THE PLAZA

North Stage, City Hall Plaza, 482-8607 • July 20, 7 p.m.: Big Band Night • July 27, 7 p.m.: Bobbie Rydell

WORLD MUSIC

The Roxy, 279 Tremont St., 876-9240 (info), 931-2000 (tickets) • July 27, 7:30 p.m.: Africa Fête, with Kassav', Angeliqe Kidjo and Ziskakan

To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading, one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication.

Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelieher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, Jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning every 7th time. FREE cleaning for every referral that joins our house cleaning clients. Daily, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)/241-0512

DATING

ALL LIFESTYLES BISEXUAL/HETEROSEXUAL DATELINE Curious? Date Tonight! Guys & Gals meet exciting singles locally or nationally. Continuously updated. Only \$1.98/min. Call 1-900-443-0621 Ext. 259 18+

IS THE LOVE OF YOUR LIFE PASSING YOU BY? Find them through Singles Dateline 1-900-454-4075 Ext. 825 \$2/minute T1one 18+ Avalon Comm (305)525-0800

MATCHES Boston's #1 Dateline For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Message Retrieval!!! 1-800-335-1360 (18+)

NEED A DATE TONIGHT? Meet Singles locally & nationwide Singles Voicemail \$2/mln 18+ 24hrs T1one 1-900-370-0444 Ext 235 Avalon Comm (305)525-0800

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!

1-900-776-6397

Pin#6294

\$2.99 per min. 18+ Innovative 305-537-3003

Free Newsletter with call

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FOR SALE

MOVING TO EUROPE Apt. sale-Comm. Ave. Everything must go by 7/30. Furniture, Kitchenware, Misc. 254-1956

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fas. delivery.

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

MODELING

ALWAYS WANTED TO? Profit sharing, progressive woman operated photo studio needs uninhibited, confident female models for legitimate R-Rated publications: all races, slim, average or plus size, busty helpful but not required; unshaven, piercings, tattoos, new mothers encouraged. F 18+ only, no exp. nec, safe & confidential. T access. Call Tess 666-8377

MODEL/NEW FACES WANTED Males & female wanted for movie extras. TV, photos, fashion shows, and promotions. No exp. nec. but helpful. All nationalities welcome. Call 266-5221

NOW SEARCHING FOR JAGERETTES- DUDES in your area. Great part-time employment. Good pay, some travel. Call or send pictures & resumes to All State Promotions Inc. P.O. Box 968 Pelham, NY 10803-0968, 1-800-865-2437 You must be 21 or over & have own transportation

Gentle GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Looking for a Roommate?
Need an apartment for the Summer?
Then Call:

1-976-SUBLET

All Calls \$1.50/min.

Avoid realty fees by listing your apartment on our line. Or call to listen to over 60 listings of available apartments from all over Boston

Many new listings daily. Call Now!

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5pm
Special All-day Sales - 80 Page Catalog

BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston



PXP

PRESSXPRESS™

Get Boston's Most Complete Event Resource.

Events Listed up to One Year In Advance.

By Fax. Call for a FREE Sample Today.

(617) 471-7233

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & insured. Call Ben-Simon 739-1113.

ROOFING

ABOVE ALL YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Kuattro Glassart, Inc.

TRAVEL

BAHAMA CRUISE 5 days, 4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

TAKE TO THE WILDS 1-900-990-5506 Latest nature/wildlife trips. Touch-tone 18+ \$1.95/mln. Av \$10.50. WildIntel 617-422-1849

VOICE MAIL

DON'T PLAY HARD TO FIND! Set up a voice mailbox to make connections across the country Call 1-900-680-8788 Ext. 295 \$2/min 24hrs 18+ T1one Avalon Comm (305)525-0800

REAL ESTATE

APARTMENTS

BEACON HILL 2 bdrm, skylights, huge living room, 3 blocks from Garden, WW, hdwd flrs, \$1200/mo. Call 742-2506 no fee Avail 8/1

APT. SHARES

WATERTOWN Rmte to share 2BR twnhse condo. Wood flrs, w/d, patio, prkg, mod klch & bath, lots of sun, Total rent \$850/mo. + util Eve 924-9309. Needed ASAP

CONDOS

BRIGHTON Modern 2BR condo \$800. Includes heat Available for Sept. Hardwood Floors, exposed brick Dw/d, On Comm Ave Call 508-526-8182 Evenings

CONDOS FOR SALE

SOUTH BOSTON 3BR, Hdwd flrs, Artist loft, Vaulted ceilings, recessed lighting, marble flpl & bath, 1400 sq. ft. of clean living space, Super Deal \$45K. Call Jack After 6pm 269-6111

CONDO OWNERS:

CLARKE, Inc.
Property Management

- Managerial, Financial & Administration
- Consulting
- Building/Unit Management
- 24 Hour Service
- General Contracting
- Common Area Cleaning

Since 1983

617-266-7114

STUDIOS

McCormack Towers 35 Northampton St. South End, Boston ...has affordable, spacious studios.

- All utilities are included in the rent
- 24-hour security on-site
- Management office
- Laundry facilities
- Located on MBTA bus line
- \$460-\$515
- Garage and parking available

SOUTH BLOCK MANAGEMENT
(617) 534-5800

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?**

**WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

ELEGANT, VERY PRETTY, college educated black female, 25, seeks a black male with the following qualities: College degree, 25-30, 5'11"+, physically fit (not fat), non-smoker, drug free, no children (anywhere), professionally employed, very easy on the eyes, and living away from mom & dad. If you fit the description, please call now! No exceptions! EXT•8861.

ROMANCE IS NOT WHAT IT'S CRACKED UP TO BE! I'm more interested in honesty & sincerity. Attractive, self-aware, widowed white female, 45, no children, seeks an intelligent, emotionally stable man, 40-55, for friendship & possible romance. EXT•8866.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT•8710.

ATTRACTIVE, FIT BLACK FEMALE, 28, new to area, loves biking, walking, music & movies, seeks humorous male, with similar interests, for friendship first. Race very unimportant! Vegetarian a +, but not a necessity. No smoking or drugs! EXT•8713.

ATTRACTIVE & VOLUPTUOUS Jewish female, 30-something, tall (6'), believes passion is a way of life. Artist by profession, long curly black hair & blue eyes. Seeks tall (6'+), professional, creative, handsome, secure, non-smoking, monogamous male, 38-45, for a life partner. EXT•8855.

ATTRACTIVE WHITE FEMALE, 24, strawberry blonde hair, enjoys quiet nights at home and spoiling someone with gourmet cooking & affection. Seeking honest, dependable & caring white male, 25-35. Must like animals! South of Boston! EXT•8725.

STATUESQUE BLACK FEMALE, 29, 6'1", seeks tall (6'2"+) white male, 30-45, who has come into his own and shares my interests in animation, music (B.B. King-Zep-pelin), physical fitness, beaches, concerts, travel & dining out. A rare find! Friendship first! EXT•8818.

HEY COWBOY! Country girl, new to the area, 20-something, 5'9", brown hair & green eyes, enjoys country music, working out, volleyball, movies & the outdoors. Looking to meet a non-smoking white male, 20-30, for friendship & possible relationship. Will call all! EXT•8860.

ATTRACTIVE, VIVACIOUS, blue-eyed blonde, 34, 5'2", physically fit, with a California girl look, enjoys biking, hiking, skiing, Bruins, beaches, movies & rock-n-roll. Seeks handsome, Catholic white male, 29-39, 5'10"+, with a lanky build, who loves sports & the outdoors. No smokers, drugs, or dependents! North Shore! EXT•8772.

PRETTY, PLAYFUL, PROFESSIONAL! Lover of life, people & new adventures seeks lover for life. Attractive Jewish female, 36, vivacious, athletic, feminine & warm, with wide ranging interests. Looking for non-smoking, childless, fit white male, under 43, who is intelligent, successful, kind-hearted & energetic, to share mutual passions. EXT•8707.

CENTRAL MASS. JEWISH FEMALE, medical professional, 35, with eclectic taste in film & music and with a holistic approach to life, seeks non-smoking Jewish male, mid-late 30's, for companionship, friendship & possible relationship. EXT•8821.

THINKING MAN'S WOMAN, 54, 5'4", blonde, trim (size 8/10), comely & very bright, needs an accomplished 50ish man with 40ish passion, wit & energy. If you're successful in your field, humane & want a multi-dimensional relationship, please call! EXT•8812.

COLD WEATHER FANI Black female, 30, large, lovely & buxom, seeks black male, 30-40, to keep cozy with this summer. Serious relationship not required, just love of AC, home cooking, wine coolers & video movie marathons. EXT•8840.

PRETTY WHITE FEMALE, 37, 5'3", 130 lbs. Get the picture. Seeking spontaneous, athletic-minded, frozen yogurt eating man, 35-45, with a passion for the South-west and an appreciation of Don Imus humor. EXT•8842.

DOESN'T MATTER IF YOU'RE BLACK OR WHITE! Fresh, young, petite, eclectic, attractive Jewish female, 27, seeks affluent mensch to show me off & spoil me. Let's paint the town red together! Serious replies only! EXT•8811.

START THE SUMMER OUT RIGHT! Attractive, slim, Italian looking, professional female, 36, who enjoys music, travel & having good times, desires a fit & fun professional male, of similar age, for a long-term relationship. EXT•8719.

FIT JEWISH FEMALE, 30, red-head, native New Yorker, health care professional, desires a fit, outgoing Jewish male professional, 30-40, to enjoy cultural events, skating, travel & possible romance. EXT•8863.

SENSATIONAL! Active white female, 27, 5'8", attractive, professional, in great shape, enjoys athletic activities, adventure, dining & more. Non-smoker, light social drinker. Seeks similar white male, 27-35, about 6', medium to athletic build, honest, clean-cut, fit, active & secure, for friendship & possibly more. No dependents! South of Boston! EXT•8754.

AFFECTIONATE, ENERGETIC, Jewish female professional, 28, enjoys fitness, summer outings, great conversation & trying new things. Seeks fit, stable, adventurous Jewish male, 28-34, for fun, friendship & more. Sense of humor a must! EXT•8835.

IMPERFECT DIVORCED WHITE FEMALE, 48, thin, intelligent, attractive designer seeks imperfect, intelligent, attractive, self-assured, happy man with a terrific smile. EXT•8865.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT•8836.

SWEETHEART WANTED! Pretty, independent & fashionable white female, 34, blonde hair, hazel eyes, loves nights out (but not a party girl), quiet dinners, ocean views, jazz & rock. Desires a handsome, engaging, selective white male, 30-45. EXT•8837.

PETITE, ATTRACTIVE WHITE FEMALE, 31, 5'5", long brown hair, blue eyes, independent, spontaneous, professionally successful with a zest for life. Enjoys dancing, travel, dining & more. Seeks intelligent, attractive, outgoing, professional white male, 30-42, with a sense of adventure & strong values! North Shore area! EXT•8732.

CLASSY, BEAUTIFUL WOMAN, 35, 5'10", 145 lbs, seeks classy, handsome, sensual, easygoing gentleman who loves the ocean, beach, sun, movies, R&B, quiet loving nights & dining out. Looks & soul are important, race is not! EXT•8819.

MAD ABOUT YOU... Jamie in search of her Paul. Jewish female, 34, attractive, petite, lit, professional/entrepreneur seeks successful, honest, caring male with a sense of humor, who loves to pamper & be pampered, and is looking for a relationship. EXT•8743.

WINE & ROSES! Come dance with me! Divorced Italian female (Ex-professional dancer), young 45, blonde hair, brown eyes, full-figured, attractive, sincere & devoted. Seeks younger male for love, friendship & companionship. All races welcome! No drug users or heavy drinkers! EXT•8730.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT•8701.

DREAM GIRL SEEKS DREAM MAN! Very attractive white female, 23, 5'10", 128 lbs, long-legged, French post-bac, pre-med student, tired of dating handsome idiots or unsightly brats. Call only if you're educated & accomplished, articulate, very attractive, fit & svelte white male, 5'11"+, under 30, who's a gentleman with a fantastic sense of humor & who can afford spoiling a girl who's worth it. Do you exist? EXT•8773.

ATTRACTIVE & SHAPELY, natural redhead, 40's, seeks handsome, muscular, financially secure, refined white gentleman, 30's-50's, who enjoys cultural events & dining out. Chemistry & an understanding of women appreciated! Come-on, summer is here! EXT•8763.

I'M YOUR BROWN EYED GIRL! Fit, outgoing, spontaneous, adventurous, professional white female, 25, 5'7", seeks professional, fit, friendly, sensitive, kind-hearted, humorous guy, 26-30, with a great smile, who enjoys long walks, cooking & the arts. Variety is the spice of life! EXT•8820.

ITALIAN FEMALE, 37, 5'5", brown hair, hazel eyes, professionally employed, romantic, non-smoker, seeks tall, educated, employed, aggressive male, with a sense of humor, to share travel, theatre, dancing & movies. Honesty & open-mindedness a must. Race unimportant. North of Boston! EXT•8781.

THE UNEXAMINED LIFE IS NOT WORTH LIVING. Pretty, vivacious, loving, warm, divorced Jewish female, 43, seeks male to share dancing, travel, theatre, film, spiritual/personal growth, beaches, mountains, sunsets, laughter, family, friends and the adventure & joy of creating a lifelong partnership & marriage. EXT•8785.

ACTIVE WHITE FEMALE, 37, 5'11", divorced, athletic, enjoys camping, beaches & reading, seeks white male with sense of humor & similar interests. South of Boston! EXT•8801.

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (com)passionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me: Attractive female, 24, 5'5", slim & intelligent. EXT•8878.

GIRL NEXT DOOR! Good-looking female, 5'3", 125 lbs, blonde, blue-eyed, college educated, enjoys biking, tennis, swimming, skiing, travel & dancing. Seeks professional man, 37-50, for 1-on-1 fun & romance. EXT•8670.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT•8660.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT•8629.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT•8622.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT•8633.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT•8638.

BEAUTIFUL, TALL, SLENDER, non-feminist, Ivy, warm, white female, 33, 5'9", 127 lbs, seeks sincere, eccentric, stable, tall (5'10"+), slim, attractive, well educated, white collar man interested in commitment, satisfaction & new beginnings. Early 40's preferred. No traveling salesmen, please! EXT•8621.

HELP WANTED! Attractive, fit professional, 30-40, (Jewish a plus, but not mandatory), with a variety of interests, for a 1-1 relationship. I'm 35, 5'6", 120 lbs, with reddish-brown hair & green eyes. Apply today! To get the job you've got to call! EXT•8591.

NEW TO AREA! Jewish female, 29, 5'3", dark hair, blue-eyed health professional seeks rugged, easygoing man, 30-40, with facial hair. I enjoy hiking, aerobics, beach, travel, new adventures & good food. Friendship first & forever! EXT•8580.

TIRED OF THE NIGHTCLUBS? ME TOO! North Shore white female, 40, 5'7", blonde hair, blue eyes, physically fit, attractive & down to earth. Seeking "the All American Guy", 38-early 40's, non-smoker, physically fit, witty & attractive, for possible relationship. Must have good values! EXT•8588.

MEN SEEKING WOMEN

CHARMING, BRIGHT & HANDSOME, 39yr old male seeks an attractive lady for his good-looking, 5'8", 42yr old Jewish dad. We love boating, skiing, biking & travel. We dislike red meat & nicotine. Let's meet & have fun this summer! EXT•9547.

NEWTON! Widowed Jewish male, 40, 5'8", 160 lbs, professional, loving, caring, affectionate & loyal, seeks female, with similar qualities, interested in marriage! I enjoy theatre, movies, dining out, various cultural events & a variety of outdoor activities. EXT•9522.

STRONG COFFEE, FILM, NPR, MFA, garlic, no TV, no smoking, no baseball caps! Handsome, funny, white male, 42, 5'10", 170 lbs, seeks slender lithe beauty who responds to his touch. EXT•9523.

ECLECTIC JEWISH PHYSICIAN, aspiring-mensch, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, thoughtful menschette, 30-36, with sense of humor, for companionship in adventures & perpetual romance. EXT•9519.

ROMANTIC ADVENTURER NATE! Athletic & thoughtful, seeks slender, attractive explorer to climb mountains, canoe rivers & discover moonlit secret places. Degreed, intelligent, articulate, attractive white gentleman (46, 5'10", slim) has much to share with a playful, slim, athletic, casual lady, 35-46. EXT•9517.

ACTIVE & INTELLIGENT white male grad. student, 27, likes cooking, bicycling, movies, museums & the outdoors, seeks educated, active woman, 21-35. Race very unimportant! EXT•9536.

WIDOWED WHITE MALE, 65, 6'2", 168 lbs, brown hair, hazel eyes, non-smoker, non-drinker, enjoys dancing, dining out & cooking. Would like to meet a young lady, 55-60, with similar interests. Malden Area! EXT•9513.

BLACK MALE, 55 (looks 30ish), 5'9", 178 lbs, in good shape, clean, neat, honest & sensitive, non-smoker, light drinker, seeks a nice, clean-cut, slim, attractive woman, 35-45, with similar attributes. You must be organized, punctual, caring, lovable & childless. Race unimportant. Are you out there? If so let's go! EXT•9526.

WHITE GENTLEMAN, 34, with an officer's haircut, wicked honest, caring, slightly European, athletic professional seeks educated, intelligent, progressive, active, natural beauty with values. Devoted single moms most welcome. EXT•9492.

CUDDLY POOH-BEAR! Divorced black MD., 40's (feels 25), 6'0", values, impossibly funny, seeks wonderful woman to lumpen my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT•9443.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT•9450.

NORTH SHORE DIVORCED WHITE MALE, 54, 6', 170 lbs, quiet, introspective & liberal. Seeks slim, intelligent, attractive white female, 40-54, to enjoy books, museums, movies, music (classical & jazz), and a serious relationship. EXT•9456.

TWICE AS EXCITING! 2 good-looking, tall, confident, upbeat, intelligent, GQ-style white males, 27, with lots of personality. Seeking 2 discretely sexy & vivacious white females who are as reserved about answering a personal ad as we are placing one. EXT•9499.

NORTH SHORE PROFESSIONAL, divorced white male, 45, 5'5", 145 lbs, light brown hair, blue eyes, enjoys the outdoors (Golf, the beach & skiing), as well as shows & downtown Boston, seeks fit female with similar interests. One who knows herself, can express her feelings, and can handle a 1-on-1 relationship. EXT•9341.

ROMANTIC, CREATIVE, energetic man, 38, 5'11", blond, M.D. & academic, enjoys sailing, kayaking, horses & travel. Seeks beautiful, exotic, intelligent, special woman, 25-38, to share my life with. EXT•9460.

GOOD-LOOKING WHITE MALE, 37, 5'11", 175 lbs, athletic, entrepreneurial professional with diverse interests, seeks very pretty, fit, fun, sincere smartie, 28-34, who can be both silly & serious, is not religious & looks good in jeans. EXT•9500.

PHYSICAL CONNECTION (but not without verbal) sought leading to whatever, including travel. Attractive, verbal, accomplished, urbane white male, very young 56, seeks similar woman. Cooked dinner on deck included! EXT•9476.

AMUSING & ENTERTAINING Jewish male, 42, seeking attractive female interested in music, art, antiques, mystery, comedy, walking, reading, conversation & chocolate, to begin a lasting, romantic relationship specializing in kindness, warmth, caring & more kindness. EXT•9391.

ATTRACTIVE PROFESSIONAL! White male, 39, 5'11", 175 lbs, brown hair & eyes, lifts weights to stay in shape. Tired of all that bull that goes with relationships. Seeking someone to have fun with, life's too short. Your age & race are unimportant to me but your attitude is! EXT•9389.

ACADEMIC JEWISH MALE, late 50's, 5'11", slender, 1 child, a variety of interests & travel experience. Desires committed relationship and/or marriage with an attractive, educated, intelligent, caring woman, American or foreign, who is considering starting a family. EXT•9415.

AMBITIOUS BUT LOW KEY WHITE MALE offering kindness, warmth, stability, a career & great conversation. I'm tall, dark, mid-40's, athletic, the real thing. Seeking tall, slim, non-smoking white female under 43. EXT•9428.

SUCCESSFUL, SENSITIVE, financially secure white male, 43, with a great sense of humor, seeks responsible, affectionate white female, 34-44, who likes travel, comedy, dining out, movies, the beach, and is truly interested in a committed relationship. Absolutely no princesses! EXT•9370.

ACTIVE, METROWEST WHITE MALE, 42, 6', slender, professional, enjoys hiking, reading, dining out, stimulating conversation & more. Seeks slim, happy lady, 35-40, to share the great outdoors & perhaps romance! Pets, kids & a good sense of humor is appreciated. EXT•9319.

DO YOU LOVE SUNSETS, movies, travel, dining out or just laying low? White male, 33, 5'9", solid 165 lbs, blue-eyed, active, attractive (so I'm told), non-smoking, humorous, sports fan seeks a white female, 27-34, with similar interests, for relationship. EXT•9353.

PARTNER WANTED! Good-looking, sensitive, down to earth, professional white male, very young 39, enjoys Fenway, Pops, Great Woods, romantic dinners, beaches, tennis, dungearees, Polo shirts & just having fun. Seeks cute, active, unpretentious, professional white female, 28-36, to share good times! EXT•9367.

A MACHO MAN I'LL NEVER BE, so I gave up that act! Divorced white male, 43, 5'8", seeks woman to share walks in the woods/mountains, tennis, movies, activities with children & life. Appreciates feminine point of view. EXT•9362.

I SEEK A WOMAN, a very particular person with whom to share a relationship the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT•9020.

VERY HANDSOME WHITE MALE, 30's, 6'2", 185 lbs, athletic, European manners, enjoys travel & music. Seeks very attractive, energetic, fit, witty, articulate female with a sharp mind. EXT•9277.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling Light drinker/smoker Ok. Newton area! EXT•9192.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT•7938.

HANDSOME & CLASSY divorced Jewish male, 48, passionate, bright, caring, loving, with a great sense of humor & flexibility. Seeks slender, pretty lady with similar attributes, for long term relationship & possible marriage. EXT•7781.

SOUTH SHORE, well-traveled white male, 40's, 5'10", own business, own home, financially secure, non-smoker. Seeks classy, honest, fit woman, without children, who enjoys the outdoors, beach, travel & people, for a monogamous relationship. EXT•7993.

MEN SEEKING MEN

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & closeted. Seeks similar high quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT•9481.

MASSAGE ACTION! Amateur masseur (white male, 31) seeks straight, muscular, clean-cut, white male jock to receive relaxing full-body massage. No reciprocation desired, just be cool & into it! EXT•9480.



John Mooney / captain, Massachusetts Bay Lines SHIP

Captain Jimmy B. Humphrey sits in front of the wheel on the New Boston, set to sail in minutes from Rowes Wharf. Humphrey's meager three months' experience at sea and his inability to reach the wheel, the radar and the horn don't concern anyone here. Humphrey is John Mooney's five-month-old bulldog.

Mooney, the human captain of this boat, has considerably better credentials as a sailor. He got his B.S. in marine transportation from the Massachusetts Maritime Academy in 1986 and has since been working at Massachusetts Bay Lines on and off during summers. "For me just being here is the best part of my job," he says. "I enjoy just driving the boat itself. I don't even consider it a job."

Of course Mooney knows the harbor and the sea; the other part of being a captain is dealing with people. And he's seen a lot in his days at the helm of the harbor cruises. He remembers when a bachelor party chartered a boat in 1986. "Needless to say, everyone got wasted," he says in a conspiratorial whisper. One of the party-goers asked if Mooney could take them by Anthony's Pier Four restaurant. When he had navigated within 30 feet of the pier, Mooney heard loud noises, shouting and laughter. He went on deck to investigate. "There were at least 12 guys mooning the restaurant off the back of the boat." Nothing like a little extra atmosphere along with a romantic seaside dinner.

Once, on a nighttime fireworks cruise out of Hingham, with a sold-out boat of almost 400 people, Mooney had a lot to worry about: security, food, beverage supplies running out, driving the boat. Then, the thick fog rolled in. Mooney couldn't see anything in front of him. "We went in circles all night long so I wouldn't get lost, but since you couldn't see, nobody knew."

Fog notwithstanding, Mooney can see more than people realize. He is perched in a little cabin right above the bow of the ship, with windows all around. At night, he can see out, but passengers can't see in, so he is invisible to those on deck. "People sometimes get a little hot and heavy. It's a front-row seat."

Something to keep in mind, all you harbor-cruise fans. □

WHY HE DOES IT: I enjoy just driving the boat itself. I don't even consider it a job.

DUEL PERSONALITIES

BY BETSY BLOCK

PHOTOS BY PAUL PILCHER

Christi Richard / driver, swan boat

SHAPE

Christi Richard's summer job is perfect for her because:

1) She gets dark enough so no one could guess that most of the year she has fair Irish skin, 2) It gives her plenty of practice being patient with kids, which matters to a future schoolteacher, and 3) Her legs will be in great shape when soccer practice starts in August.

Richard is a swan-boat driver on the Boston Common. This is her second year peddling behind the swan. Yes, she is actually peddling — some visitors ask if the boats are on a track, or if they're really run by motors. "Yeah, I'm your motor," she says with a laugh, "one human horsepower."

Other questions people have asked include: Is the pond connected to the Charles? (No.) Are you peddling with your feet? (Yes.) Does anyone know where the statues of the gold frogs for "Make Way for the Frogings" are? (There aren't any such statues; only ducklings are made way for in Boston.) Are the ducks in the pond real? (In the sense that anything in life is real, yes.) Do you drain the pond every night? (No.) Has anyone ever tried to steal a swan boat? (Let 'em try. They weigh thousands of pounds.) Could someone charter a swan boat for the day and take it out of the pond? (Ditto last answer.)

"I think people save up their dumb questions for here and then they go with it." But it's clear that Richard likes people and especially little people. She has to; one day in June the crew estimated they'd taken 700 kids around the pond. And with kids along for the ride, there's bound to be some trouble. She's had school groups try to sway the boat and tip it (which she believes is impossible because of how the drivers seat people in the swan); she's had kids throw shoes, hats, bottles and anything else kids like to throw into the water; she's had kids cry throughout the whole 10-15-minute trip. "We have a lot of parents who drag kids kicking and screaming on the swan boats. We say, 'There goes another satisfied swan boat rider.'"

But the swan boats aren't only for kids. "People like to propose on the swan boats. We've had one this year, two last year. Everyone here is clapping when it happens." □

TWO REASONS WHY SHE DOES IT: Get a great tan and get her legs ready for soccer season.



ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

JULY 20 - AUGUST 2, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

Today's dangerous Mars-Saturn square sends a mixed message: aggressive Mars says "go," Saturn, "stop." Run the light, crash into an obstacle or get nailed by the authorities. Please, watch out. On Friday the second Cancer-Capricorn full moon (the first was on June 23) is exact at 4:16 p.m., a few hours later (9:41 p.m.) the sun enters Leo. Cuspy critters (those born close to another sign) may be overly sensitized to the duality (guilty or innocent?) currently at work in their lives. Considering that we're under two difficult Saturn aspects — that nasty square from Mars and a frustrating opposition from Venus — even reasonable people can come across like lunatics this weekend. If you happen to be in a steamy romantic relationship, it gets worse. Because Venus (attraction) and Mars (desire) are forming a tense square, your love life is being sorely tested. In Virgo Venus aims for "perfection," while Mars in Gemini needs more mobility and a variety of options. Maybe you'll talk it over on Saturday when Mercury trines Saturn in self-sacrificial Pisces, maybe you'll promise the moon during the flagrantly generous Sun-Jupiter square next Thursday, maybe you'll reconcile next weekend when Venus, no longer pissed off, makes romantic overtures to angels, artists and anarchists as well as kinky computer nerds.

ARIES

(March 20-April 19)

If you haven't vented your frustration with the system or exchanged harsh words, maybe threats with a casual acquaintance by now, then you're apt to duke it out with a co-worker or crack a waiter's cool facade this weekend. Although your Mars ruler is making it tough to control your temper, it's also making you more eloquent and determined to get what you're owed. Romantic feelings, however, can get lost. March Rams might hit the road and put some distance between themselves and a loved one just to be safe.

TAURUS

(April 20-May 20)

Not only can't you get what you want, you might not be able to get what you need. While your Venus ruler is opposed by stern Saturn, life is not a beach; it's the pits. The pressure to do something drastic, once and for all, can put you in the weirdest position this weekend — furious, frustrated and, because horny Mars is so prominent in this picture, sexually overstimulated. Poor baby, what to do? Hide under the covers until the work week begins and a big job comes your way. Next weekend will be better.

GEMINI

(May 21-June 20)

The full moon can play games with a financial matter, but that's not what's making you feel insecure. While ballsy Mars in Gemini is thwarted on all sides — too little influence over your boss, too much stonewalling from the establishment, too many trying times with a Libra or Taurus lover — the only rational thing to do is talk things over. For a brief spell on Saturday, while your Mercury ruler is favorably aligned with sensible Saturn, you can come to some sort of understanding. After that you're operating on intuition alone.

CANCER

(June 21-July 22)

The second Cancer-Capricorn full moon of the year accentuates the relationship stuff you've been mulling over. But because there's so much male-female tension generated by the Mars-Venus square this weekend, this is not the time to act on impulse or react to overwrought emotions. Instead, try logic. Mercury in your sign has a clear shot at accepting the limitations Saturn makes manifest, and because you can articulate so well, you can express your anxieties and inhibitions. Not fun, but not bad.

LEO

(July 23-Aug. 22)

Will you feel better once Leo, your season in the sun, begins? Probably less confused because the full moon can bring an issue related to work or health to full flower over the weekend. This should be resolved in the next two weeks, before the next new moon introduces a purely personal, Leo-like matter to obsess over. Lions born in July may feel they are burying their funds (and their future) in an expensive real estate matter; those born in August feel a need to fly away, first class.

VIRGO

(Aug. 23-Sept. 22)

How you go from a dead stop on Thursday (restrictive Saturn opposing Venus in your sign) to breaking the speed record on Saturday, when reckless Mars gives you ample reason to shake your tail, is up to you. Virgo knows infinite variety better than the rest. However, you can keep tabs on your emotional ups and downs by talking common sense with an empathetic friend, nobody too close to your scene but knowledgeable nonetheless. Your social life expands considerably next Thursday. Next weekend is divine.

LIBRA

(Sept. 23-Oct. 22)

The full moon makes your next move (literally and figuratively) all too apparent. Whether you're fleeing the coop or rearranging some elements — people, tables pictures — at home, you'll be convinced that you're doing the only thing possible. Remember that you're under tremendous planetary stresses — thwarted on one side by recalcitrant Saturn, provoked on the other by impetuous Mars. Better leave a door open should you want to retrace your steps next Thursday, otherwise you might have to crawl back to the love nest next weekend. Another sacrifice?

SCORPIO

(Oct. 23-Nov. 21)

Scorpio manages to deal with the enormous sexual energy generated when Venus squares your Mars co-ruler better than any other sign, but you still have to handle the situation. Do what comes naturally this weekend, but take a Sag's advice next Thursday when the sun tests magnanimous Jupiter in your sign. We have a history of reaching out, making promises, going with the gusto and then crashing because we assumed everyone's enthusiasm would last as long as ours did. It won't, neither will yours.

SAGITTARIUS

(Nov. 22-Dec. 21)

Read for Scorpio because the crashing and burning at the end of the week applies to you as well. Only don't ask another Sag for advice since you both know what's going to happen when the sun squares our Jupiter ruler, especially if it's a Leo who's fueling the flames. But you can't dwell on the difficult choices you're facing on assorted fronts — career, partnership and the home fires — either. The full moon emphasizes a long-standing but strangely elusive money matter. Concentrate on that instead.

CAPRICORN

(Dec. 22-Jan. 20)

A second full moon in your sign adds to your emotional vulnerability, so let us pray you're not involved with a Libra or Taurus, or any of the mutable signs, i.e. Gemini, Virgo, Pisces and Sag. They are much too nervous, impulsive and picky to be with this weekend. A far safer, less teary option is to hang with the kids, students or younger relatives who have something important to impart while Mercury is supporting your Saturn ruler. You may even profit by this info next Thursday.

AQUARIUS

(Jan. 21-Feb. 18)

Time for your summer romance. Once Leo begins and the sun crosses into your marriage house, you automatically are enrolled in the "newly available" column. Because practically every couple in the zodiac is having relationship problems this weekend, it'll be a snap to score with some adventurous soul. Venus in your house of sexual expression, Mars in the risky, romance department reaffirms this seasonal predilection. By the following weekend, when Venus trines your Uranus ruler, you could be crazy in love.

PISCES

(Feb. 19-March 19)

A May-December relationship — dirty old man, dirty old lady, pretty young thing — could develop while lovely Venus in your house of partners is locked into patient, parental Saturn currently swimming in Pisces. Protest comes from siblings or children, or the real parents. This weekend is rough, but there's a terrific payoff by next Thursday — money, or an opportunity to get at it, to finance a creative project, a private playground or an intensive course in Tantric yoga. It gets better.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

ASTROLOGY

IS IT TIME FOR ROMANCE? LOVE? ADVENTURE? Find Out! Daily Horoscopes! 1-900-288-6777 Ext. 612 24hrs \$2/min 18+ Ttone Req'd Avalon Comm. (305)525-0800

COUNSELING

GAY/LESBIAN? B1? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

WEIGHT MANAGEMENT

DO YOU WANT A TRIMMER BODY WITH MORE ENERGY? This unique program has deliciously different products, instructional assessment materials with a counseling program and dynamic weight management supplement. Why Wait? Call Lifestyle Consultants (617)585-2276



I.Q. Tested

The Boston Scientometric™ Test Center offers for a limited time, FREE intelligence and personality tests. Your I.Q., personality and aptitude determine your future. Know them. No obligations. Scientometric Testing Center of Boston 448 Beacon St., Boston, MA 02115 Open 7 days a week, days and evenings. Testing anytime.

©1993 CSBOS. All Rights Reserved. SCIENTOMETRIC and SCIENTOLOGY are trademarks and service marks owned by Religious Technology Center and are used with its permission. SCIENTOLOGY®; applied religious philosophy. Printed in USA. Item #FB6950

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now! 1-900-336-5463 Pin# 6511 1.99/min. 18+ Innovative 305-537-3003

After dining in the North End stop in & see

Shanna PSYCHIC

TAROT ASTROLOGY We can answer your questions about Money, Job Love & Romance...Lonely? LOOK INTO YOUR FUTURE Personal affairs Dreams Make a difference in your life Available for parties 617-367-9269

55,000 Green Cards on Lottery

Find out where, when and how. Final Regulations announced Call 24hrs 1-900 898-1992 .98 cents per minute, 18 or older and touchtone phone National Consultants: 818-349-5047 For English Ext 1 For Spanish Ext 2

MAC AD DESIGNER WANTED

We have an opening for a freelance graphic artist with possibility of full time in the future. Must be experienced in Quark XPress, Freehand, and Photoshop a plus. 2 years experience necessary. Send resumes and 2 non-returnable samples to Production Dept., Improper Bostonian, 17 Station St. Suite 7A, Brookline, MA 02146-7303 or Fax to 232-4305

The Singles Line

We have been bringing couples together

longer than anyone!!!

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today. (.99/min)

1-976-1200

For A Limited Time - Call FREE (617) 621-0808



GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!


No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline



ABSOLUT
Country of Sweden
KURANT

 *This superb vodka bears the distinctive flavor of natural Black Currants, which grow throughout Sweden, even above the Arctic Circle. Flavoring vodka with berries is an age-old Swedish tradition. Vodka has been sold under the name Absolut since 1879.*

ALC. 40% / VOL. (80 PROOF)
BLACK CURRANT FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN
BY V&S VIN & SPRIT AB. 1.0 LITER.

IMPORTED

ABSOLUT KURANT.

ABSOLUT® KURANT™ BLACK CURRANT
DESIGN AND ABSOLUT CALLIGRA

V&S VIN & SPRIT AB. PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF). ABSOLUT COUNTRY OF SWEDEN
MARKS OWNED BY V&S VIN & SPRIT AB. ©1994 V&S VIN & SPRIT AB. IMPOR

ABSOLUT, ABSOLUT BOTTLE
RAM, NEW YORK, NY.

The Improper Bostonian

August 3 - August 16, 1994



B.P.D. BLUE

A NIGHT UNDERCOVER
WITH THE CITY'S FINEST



Suggested Price 50c



Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

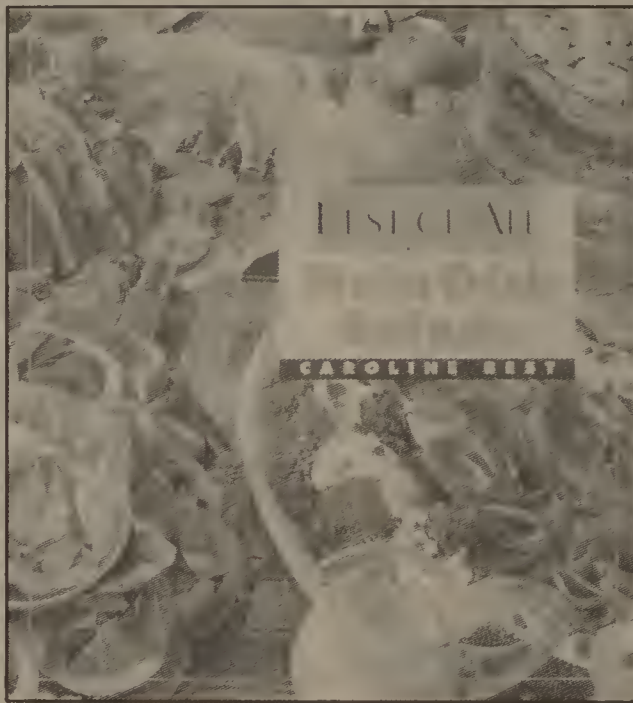
LEAN, GREEN SALAD MACHINE

One earmark of a wonderful cookbook is that you find yourself reading-as-if-eating the recipes. Another is the flirtatious pleasure of the chatty parts; think of *The Joy of Cooking*. And, in this weather, the allure of a cookbook called *Main Dish Salads* is high, even if some of the recipes involve turning on the stove. You are in the capable, audacious, trial-and-error hands of former caterer Caroline Best here. The whole spicy world is the source of her recipes, many of them adapted and altered to make them easier for local preparation, more daring or less pretentious. There are Middle Eastern recipes, such as the red-fez salad, and Hispanic ones, such as the molded-clam gazpacho with quick "grilled" chicken (cooked at the deli, then cheatingly cooked on the grill at home). Colorful culinary bedfellows include the cranberry, horseradish and orange dressing for another chicken salad. Whenever you come upon a recipe you think you know, along slinks some rogue cumin, some other surprise ingredient or a substitute way to prepare it that flicks it into newness. Her "Random Thoughts on Thai Cooking" make forays into that exotic realm cozier. Caroline Best amusingly skewers certain ridiculously complex methods and makes a good case for many of her choices. Often it's the visual aesthetic, the unexpected "guest" (turnips in a coleslaw) or the interesting crunch to the teeth that guide her recipes and ingredients. And in spite of her wilder, refreshing reaches, Best may also talk you back into molded salads and the humble macaroni.

BEST OF ALL: MAIN DISH SALADS

BY CAROLINE BEST

Mt. Ivy Press, \$16.95



BRANCH OUT

After this punishing winter of tree decimation, your yard may still have a lot of Octoberish — that is, dead — branches among the leafy ones. They're especially easy to spot now. Highlighted among a series of award-winning industrial-design products available from Awaradesign International is the trim, efficient and entertainingly ergonomic Power Pruner. Plug in the rechargeable 3.2-volt battery, snap the battery unit onto the base of this 10-foot-tall contraption, and apply its little chain-saw snout to branches high and low, saving away till you chop them off. The Power Pruner is tall enough to reach 15 feet up — much beyond the reach of ordinary manual pruners and it doesn't take industrial heft to lift it up, either. Your arms may feel a little sore the next day (people go to gyms for such pleasure), but that's only because the little device is so irresistible that you will be tempted to chomp every dead branch in sight. The pruner has a safety button, so each pruning moment is discreetly isolated from the next, and you can't start pruning the next branch before pushing the yellow button again. The little chain part, delicate as a princess' necklace equipped with teeth, can be easily replaced in its groove, should it fall off. The Power Pruner costs \$150, plus \$11.95 s&h.

POWER PRUNER
AWARDESIGN INTERNATIONAL
(800) DSIGNS-1



BRIGHTON UP YOUR COUCH

Plunge into the lush, chintz flower garden of this store and you will be in a trance of fabric design for a long, long time. Brighton Upholstering makes the intricate internal comparisons of fabric-pattern-choosing easy since the racks are divided according to background color (holding steady one distinction). And rather than trafficking in unwieldy rolls, Brighton Upholstering displays large swatches that tell a more inclusive story and can be borrowed for home-cruising. (Most chic fabric stores merely loan out a few mingeing inches, which is like marrying someone after knowing him for a week — not enough to go on.) The fabrics — acres and horticultures of them — have the stature and classiness of a decorator's design center and include Waverly, Schumacher, Kravet and Robert Allen. In a smaller room, about 1,000 velvets, matelasse and sturdier upholstery materials are displayed in everything from tender pinks to velvet zebra. And, although the fabrics here are less expensive, quality control is maintained and bar-coded computerized information tells you how much of a given dye lot is available. The computer can even remind you of past purchases, should you pop a new window and need another curtain. And here, the word "window treatment" really means something: chichi swags, jabots and interesting variations on balloon shades, as well as rather formally shaped and folded curtains are displayed and can be run up for you in your choice of fabric. Downstairs, custom furniture — from a photograph, a drawing, a description — can be made. Only here, the fabrics will cost you less.

BRIGHTON UPHOLSTERING/ THE FABRIC SHOWROOM
319 WASHINGTON ST., BRIGHTON
782-3169

CONTENTS

COVER STORY



UNDERCOVER IN THE CITY.....6

It's not about guns or macho posturing — that's just TV. To battle the city's drug and gang culture, the Boston Police Department's tools of trade are patience, intelligence and street savvy. Our reporter and photographers went out on an undercover shift with the Anti Gang Violence Unit and learned that the job is not what it seems.



BOSTON BY THE BOOK.....11

Ah, the pleasures of going to a bookstore and running your index finger along rows of tomes — new or used. Where can you find out-of-print books? Periodicals? Deep discounts? Mystery books? Just in time for an August beach-reading weekend, we report what's in store on Boston's literary landscape.

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 14

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

14 ART
by Charles Giuliano
The DeCordova Museum and Sculpture Garden's 10 Artists, 10 Visions lacks the vision thing.

16 INDEPENDENT FILMS
by Gerald Peary
In *Spanking the Monkey*, Benjamin has become a '90s MIT student and Mrs. Robinson has become ... Mom.

18 MOVIES
by Kaj Wilson
Like *Forrest Gump*, *Black Beauty* stars an innocent who can run fast and takes Mama's advice.

21 THE MOVABLE FEAST
by Evan F. Mallett
Brilliantly inventive, Althea is a newcomer that forces Bostonians to re-evaluate local dining.



22 WINE AND DINE
by Sandy Block, MW
How sweet it is: Fight the prejudice that equates sweetness in wine with frivolity.

28 THE SOUND VIEW
by Paul Robicheau
Peter Gabriel's powerful WOMAD festival was the show of the year.

ON THE COVER

Photography by Marna Kennedy
The Boston Police Department's Anti Gang Violence Unit

29 CLASSICAL NOISE
by M.T. Anderson
The graying of classical America: Why is the younger generation not moving in to fill its parents' concerts seats?



30 PROPER BOSTONIANS
by Roger Farrington
Dancing in the streets at The French Library's Bastille Day was magnifique.

DEPARTMENTS

Getaway Boston

Flicks in a Flash.....17

Appetizers.....19

Brunch Board.....20

Restaurant Listings.....23

Woman on the Street.....26

Bar & Club Listings.....26

The Calendar.....32

Improper Coupon Page.....31

Classifieds.....36

Proper Personals.....37

Duel Personalities.....38

Rockie Horoscope.....39

Mind/Body Awareness.....39

CORRECTIONS

Simply the Best of Boston: Best Tiramisu: The photograph depicted Ollie's version, a dessert that deserves mention as one of the city's best. Best Steak for the Money: The price of Iruña's filete a la baronesa is \$14.25. Best Lingerie: We apologize to Goods Lingerie for the conflation of a separate category into its text. The Conspicuous Consumer: To contact the Oriental-rug doctor, Kathryn T. Van Sever, call 524-2830.

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau

MANAGING EDITOR
Kimberly Caviness

EDITORIAL ASSISTANT
Denise L. Felder

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

ASSISTANT LISTINGS ED
Jennifer Mullin

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS

Yvonne Abraham, Betsy Block,
M.L. Caporal, Martin Chapman,
Julie Flaherty, John W. Hall,
Evan F. Mallett,
Jay Paris & Carmi Zona-Paris,
Jonathan Soroff, Lisa Whipple

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Darlene DeVita, Kara Donohoe,
Roger Farrington,
Megan Gilmartin, Paul Pilcher
CONTRIBUTING PHOTOGRAPHER
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVES
Kim Roz, Wendy Semonian
ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

INTERNS
Danielle Dubin, Sharon Fedinger,
Mark Lagace, Matt Ledoux,
Jennifer Mullin,
Patrick Timony

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax 232-4305



Downtown's Newest
Irish Restaurant & Pub

Wed., Aug. 3..... Tim Crandall
Thurs., Aug. 4.....The Commitments
Fri., Aug. 5.....The Keep/ Tim Crandall
Sat., Aug. 6.....The Keep
Wed., Aug. 10.....Tim Crandall
Thurs., Aug. 11.....New Life Crisis
Fri., Aug. 12.....New Life Crisis/
Tim Crandall
Sat., Aug. 13.....Signs of Life
Sun., Aug. 17.....Tim Crandall

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

Wed., Aug. 3.....The Lova Dogs
Thurs., Aug. 4.....Blue Eya Soul
Fri., Aug. 5.....Classic Trax
Sat., Aug. 6.....Poco Loco
Sun., Aug. 7.....Mike Reynolds/ DJ Cage
Mon., Aug. 8.....Irish Session
Wed., Aug. 10.....The Love Dogs
Thurs., Aug. 11.....Shoot The Moon
Fri., Aug. 12.....Swinging Johnsons
Sat., Aug. 13.....The Candles
Sun., Aug. 14.....Fiddler's Green/ DJ Cage
Mon., Aug. 15.....Irish Session
Wed., Aug. 17.....The Love Dogs

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

Thurs., Aug. 4.....The Love Dogs
Fri., Aug. 5.....Drama w/ Dennis Healy
Sat., Aug. 6.....Lulus In Crisis
Sun., Aug. 7.....Fiddler's Green/ DJ Tom
Mon., Aug. 8.....Luck of the Draw (darts)
Tues., Aug. 9.....Free Jukebox
Thurs., Aug. 11.....Transit
Fri., Aug. 12.....The Infractions
Sat., Aug. 13.....The Pour Boys
Mon., Aug. 15.....Luck of the Draw (darts)
Tues., Aug. 16.....Free Jukebox

34 Harvard Ave.
Allston/Brighton line
617-783-9400

Our Fully Trained Mechanics give you MORE than just a quick oil change.
We'll give you the attention you deserve with personalized service.

★ **LUBE, OIL & FILTER**
\$17.95
Save \$7! for most cars and light trucks.
Valid through 7/31/94.

★ **\$10 OFF ANY SERVICE OVER \$70**
with this ad only.

★ Diagnostic and Tune-up Specialists
★ Brake & Suspension Specialists
★ No Appointments Required
★ Next Service Appointment Card
Mailed every 3 months to every customer,
so you won't forget!

Take it to a Specialist! Cannot be combined
with any other offer. Portion of Proceeds of all
gasoline sales to benefit Brookline Foundation.

Mobil IN BROOKLINE **AUDY'S SERVICE STATIONS**
345 Boylston Street 198 Harvard Street
738-4706 734-6810

FASHION

PUT A LID ON IT

A hat says a thousand words about the wearer and not just on bad-hair days, either.



Whether it's an old baseball cap or a wide-brimmed, floral number, the right hat can provide some serious attitude enhancement. Moreover, there's the added scalp-shielding benefit, which makes for a kinder, gentler sun. But where does one find the right *chapeau*? For baseball caps, Mass Army Navy (895 Boylston St., 267-1559) has a nice selection, the popular Spam-logo caps deserving particular mention. Toppers (230 Newbury St., 859-1430), sells more than 25 different styles, including summery cloth and straw. Still, the best place to find a hat is in a vintage store, where the timeless lids will fill your wildest hat dreams: It's time to set free the mad-hatter in you.

NIGHTLIFE



THAT'S ALL FOLK

You're not one of those crunchy Bostonians who live and die for folk music? We guarantee you will be converted by Nanci Griffith and her special guest John Gorka, at the Harborlights concert Aug. 3 and 4 (Harborlights Pavilion, Fan Pier, Northern Ave. Boston, 931-2000). Tickets are a bit pricey at \$27.50, but the scenery and atmosphere are worth it. Nanci Griffith has a sweet quality that makes her quite irresistible. And John Gorka is famous for his unique voice and tender, thoughtful love songs. Think about it: You and your intended paramour under the spell of the voices floating over the sounds of the moonlit waves ... a bit mushy, but it's a great first date.

CITY RAVE

W·H·A·T'·S H·O·T I·N B·O·S·T·O·N N·O·W

TELEVISION



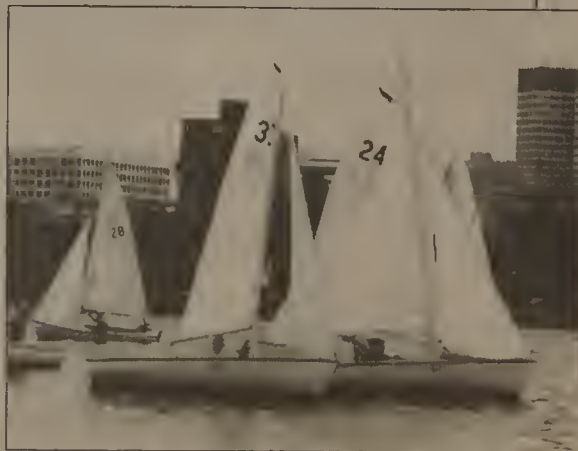
ZOOM IN

Come on and ZOOM ZOOM ZOOM—a-ZOOM your way into the next century, because WGBH has brought back all the old ZOOM shows. What a ZOOM-ideal! The fun and informational show hosted by those seven stripe-clad ZOOMers filled the minds and days of 7- to 12-year-olds in the 1970s with games and other ZOOM-do's, in-depth ZOOM-raps and jokes sent in by viewers on ZOOM-cards. Now 'GBH is producing a pilot for a '90s version of ZOOM — with all new kids, of course. How you think the striped shirts will fare in this age of Cross Colours? Send in your suggestions and ideas to Box 350, Boston 00000h-two-0000one-threee-foooour, for old time's sake.

EXTRA CREDIT

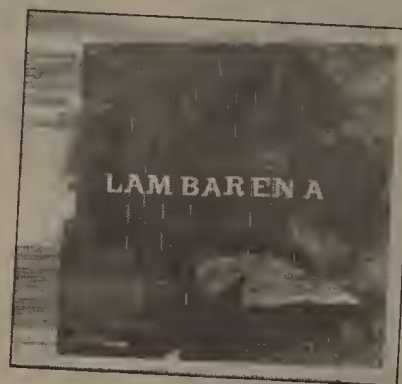
FOR SAIL

A hot day in Boston can make anyone crave some time in the water. Unfortunately, the Charles River has a poor reputation among swimmers. But the water seems so inviting — why not sail on it? Community Boating (call 523-1038 for more info) is a non-profit organization that offers reasonably priced sailing member-



ships until Oct. 31. Adults can learn to sail with a volunteer instructor (what a way to meet people) and take classes on basic-sailing theory, emergency procedures and knot-tying. There is even skipper-preparation classes for those who are heavy into jibbing and tacking. Also offered to members are parties, barbecues and the opportunity to try your new sailing skills on a trip to a harbor island. Hey, whatever floats your boat.

MUSIC



BACH TO AFRICA

J.S. Bach and Gabonese traditional music — together? These two totally different cultural heritages are fused on the new French CD *Lambarena*. Traditional African drums and chant groove along under the delicate intricacies of baroque chamber music. When you first hear this unlikely musical marriage you may feel vertigo at the heights to which you'll have to stretch to get your ear around it. But the mental culture shock will quickly turn to lust as you sink into its lush aural foliage. The sublime geometry! The raw funk! The orgasmic cultural coupling! Listening to it is like falling in love, a sweaty consummation with some voluptuous pancultural spirit. The slowly dissolving harmonies and soul-melting funk are a marriage made in heaven.

BOOKS

KEEN THINKING

Sam Keen. Isn't he the one whose *Fire in the Belly* had perfectly nice, clean-shaven Newton men out beating drums in the woods? Well, yes; but now the father of the Men's Movement returns to the press with a book for everyone. *Hymns to an Unknown God*

SAM KEEN



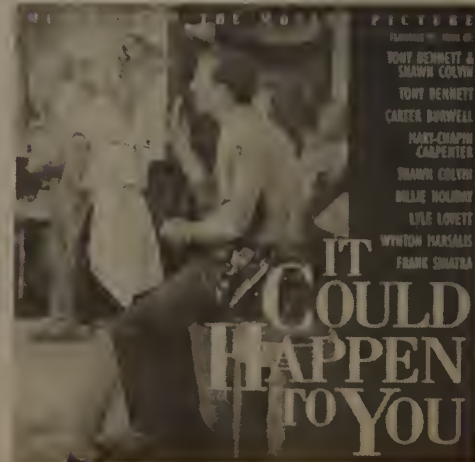
Unknown God

(Bantam, 308 pp., \$22.95) promises to "awaken the spirit in everyday life." Nowhere are drums suggested. Instead, *Hymns* comprises frank discussions of every aspect of life—from worship, to sex, to death—addressing humankind's deep need for spiritual reality. The book is not so much a how-to manual as a counselor. Keen nudges the reader to evaluate his/her life, and to learn to recapture the sacred in everyday events. The book is its own fulfillment: a contemplative, energizing experience.

SOUNDTRACK

MUSIC TO REMEMBER

"Dreams can come true— it could happen to you if you are young at heart." Grammy award winners Shawn Colvin and Tony Bennett croon this little ditty for the summer movie release, *It Could Happen To You*, starring Bridget Fonda, Nicolas Cage and Rosie Perez. Cage promises half a lottery ticket to a waitress, Fonda, in lieu of a tip. Perez, as the greedy wife doesn't want to share when the numbers come in. So ensues the tale. Director Andrew Bergman (*Honeymoon in Vegas*) and TriStar Pictures seem to have taken their cues from *When Harry Met Sally* and *Sleepless in Seattle* soundtracks. The Gershwin style jazz intertwined with contemporary hits by artists like Lyle Lovett and Mary-Chapin Carpenter tell this rags-to-riches story almost as well as the movie does.



THE IMPROPER SUMMER CONCERT CONTEST

Win 2 Free Tickets to **CROSBY, STILLS & NASH**

With Very Special Guest

FLEETWOOD MAC

Aug. 16th 8pm

WIN

Enter at any participating

VIDEASMITH
The Movie Buff's Movie Store

* No purchase necessary

Or send name, address, phone number and age to:

The Improper Bostonian
Summer Concert Contest

17 Station St.

Suite 7A

Brookline, MA 02146

Look to see if you won in the next issue of *The Improper Bostonian*

★ Congratulations to Evelyn Roll of Brookline who won 2 free tickets to John Mellencamp

WBZ 4



Great Woods

1994 Great Woods Popular Artist Series

Budweiser
CONCERT SERIES

John Mellencamp
the DANCE NAKED TOUR
with special guest
Fleetwood Mac

Wednesday & Thursday 8pm
August 3 Sold Out
August 4 Tickets Still Available

EAGLES

August 5, 6 & 7 SOLD OUT

Starts Friday
Final Shows
August 9 & 10
Tickets Available

Glenn Frey
Don Henley
Don Felder
Joe Walsh
Timothy B. Schmit

Traffic

Featuring
Steve Winwood
Jim Capaldi
Rosko Gee
Randall Bramblett
Mike McEvoy
Walfredo Reyes

August 11

With Special Guests:
the subdudes

Horde
August 13 & 14

Allman Brothers Band
SPECIAL GUEST
SHERYL CROW

PERFORMING A FULL 2 1/2 HOUR CONCERT SET

BLUES TRAVELER
BIG HEAD TODD & THE MONSTERS

INTRODUCING THE SCREAMIN' CHEETAH WHEELIES
LITTLE SISTER • RAGING SLAB • UGLY AMERICANS • CYCOMOTOGOAT

HORDE HOTLINE (212) 522-0228 Internet: horde-requests@world.std.com

1-800-COLLECT PRESENTS

Crosby Stills & Nash
25th Anniversary Tour

With Very Special Guests
Fleetwood Mac

Featuring Mick Fleetwood John McVie Dave Mason
Bekka Bramlett Jerry Williams

August 15 & 16

Harry Connick Jr.
The Funk Tour

Introducing
The Leroy
Jones Quintet

August 18

Steely Dan

August 24

CITIZEN STEELY DAN
1994 TOUR

James Taylor

August 25, 26 SOLD OUT
August 27
Tickets Available

FLEET BANK SUMMER SERIES

AUGUST 28 7:30PM

The Who's
Roger Daltrey
A Celebration:
The Music of Pete Townshend
and The Who
with his Band and the
Great Woods Festival Orchestra
Special Guest: John Entwistle

Vince Gill

With Special Guests:
**Kathy Mattea
& Larry Stewart**

August 31

BLUES FESTIVAL '94

September 10 6pm

B.B. KING
DR. JOHN
MUDDY WATERS TRIBUTE BAND

Featuring PINETOP PERKINS,
LUTHER PATTERSON, JERRY PORTNOY,
BOB MARGOLIN, WALLACE ROY, CALVIN JONES

MICHAEL BOLTON
SUMMER TOUR '94

September 16 & 17
Due to overwhelming demand,
a second show has been
added September 17
On Sale Now

A portion of all ticket sales will be donated to the Michael Bolton Foundation benefiting women and children at risk.

PROUD TO BE YOUR BUD.

CALL FOR TICKETS **TICKETMASTER**

(617) 931-2000

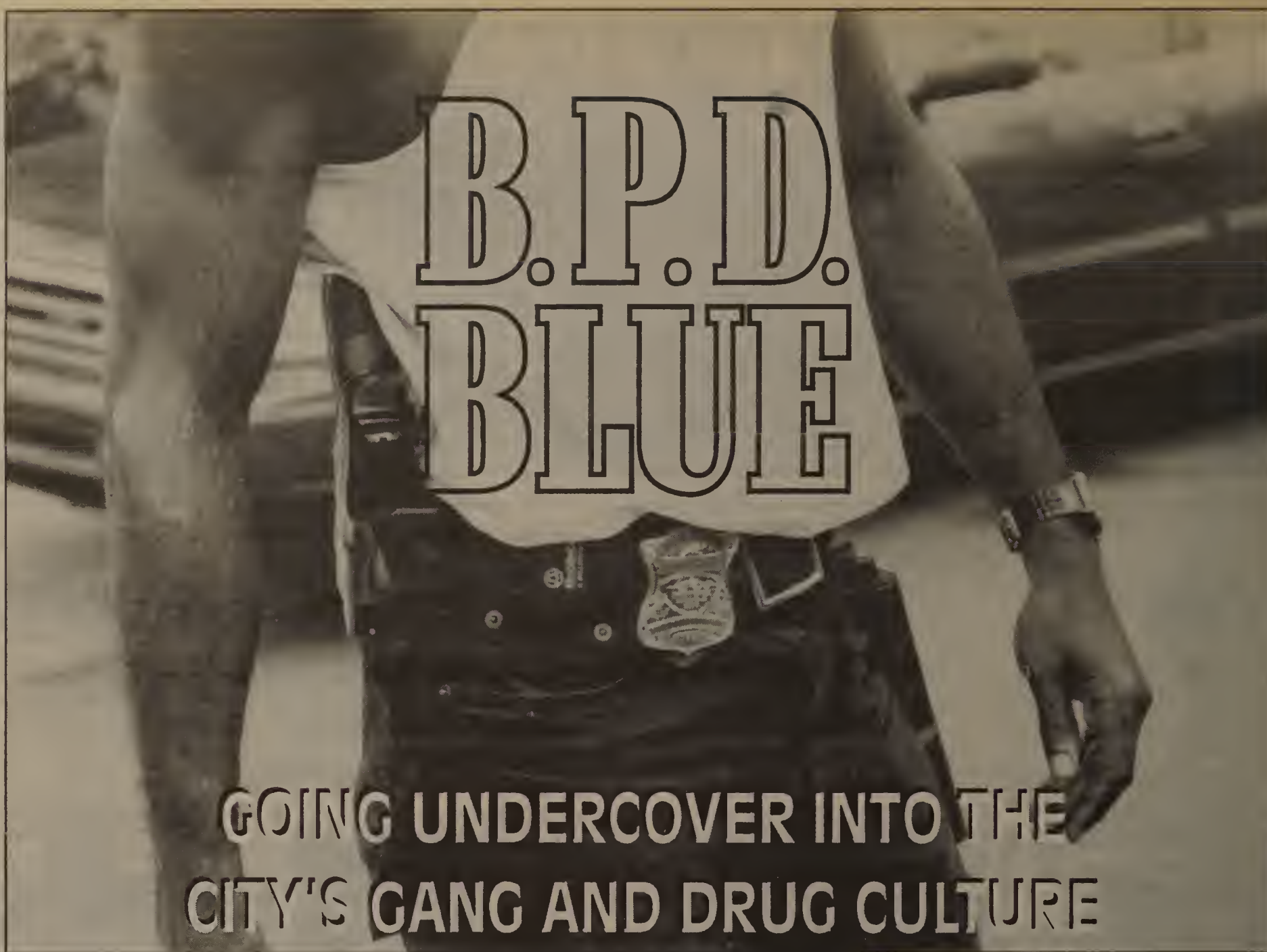
All shows start at 7:30pm unless otherwise noted. A limited number of Golden Circle seats are available through phones only. • For most shows, the First 1,000 Lawn Seats will be sold for \$12.50*. Tickets are on sale now at The Great Woods Box Office and all Ticketmaster locations. *A \$2.00 Parking Charge will be assessed to all tickets. All Ticketmaster orders subject to a non-refundable handling charge. Please note: No refunds or exchanges. Food or beverages, recording devices, cameras and lawn chairs are not allowed inside ticket gates.

For more information call the Great Woods Event Line at (508) 339-2333.

WBCN
104.1FM

The Boston Globe

Kiss
108FM



By Martin Chapman

6:30 on a cool summer evening: I'm seated in an unmarked police car on the corner of Columbus Avenue and Davenport Street in Boston's Roxbury section, listening to the crackle of the police band, browsing the acres of graffiti for gang logos and death threats, and trying — the way I imagine a cop would — to identify a hint of suspicious behavior in each passing individual. In the seat in front of me are Greg Brown and Ricky Rabb of the Boston Police Department's Anti Gang Violence Unit, officers described by their sergeant as being among "the best there is, true professionals."

I'm grateful for that assessment because conventional wisdom tells me I ought to be nervous in this territory. So far I'm obeying that impulse. I'm here on the pretense of learning what the job of an undercover police officer of the AGVU is like on an average day — although I planned it as an average *night*, since I was inclined to believe from having watched a few too many cop shows that criminals are nocturnal.

I was wrong. Gang culture — at the center of which are the territorial supply and demand of crack cocaine — thrives around the clock. Brown and Rabb call my attention to a few deals that are "most likely" going down right in front of our eyes.

And yet, TV be damned, there's no hysterical screeching of tires; no thrusting of the car onto the sidewalk; no screaming cops leaping

Forget the guns, the macho attitude. Patience, intelligence and street saavy are the tools of the trade for Greg Brown and Ricky Rabb, officers of the Boston Police Department's Anti Gang Violence Unit, as they battle the drug culture in plain clothes and plain English, proving that life undercover is not what it seems.

Photography by Matthew Sapienza

from the car, arms and weapon stretched out across the hood: FREEZE!

Not much is happening, in other words, which is not unusual for undercover work. For every arrest, several hours can be passed doing what we're doing now: watching and waiting, watching some more.

"The part about this job is that you've got to have some patience," Greg Brown says. "It's not boom, boom, boom. It's not running to 911 calls."

It is more like a living chess game, in fact, slow and strategic. Our movements tonight, as a case in point, will take us west from this corner to Mission Hill — certainly the most destitute piece of residential real estate in New England — and north near Union Park, where four years ago as a renovations contractor I'd polished the mahogany banister leading up to a one-bedroom condominium that sold for \$412,000.

This immediate area, too, has a checkerboard make-up. We're parked in front of a Northeastern University facility with a sturdy facade of cut white stone, but around the bend is the Lenox Street Housing Project — home of the vicious Lenox Street Boys — an urban wasteland of painted brick and plywood, chain-linked fence, asphalt lawns, charred automobiles.

And on the other side of Columbus Avenue is a plot of green grass and Norwegian maples with a baseball diamond at one end

Policing, like writing, is a vocation in which sharp senses count for much. By that measure, Greg Brown and Ricky Rabb are the Hemingway and Fitzgerald of the Anti Gang Violence Unit.

nothing to Officers Brown and Rabb.

A young man walking by us in a lavender double-breasted suit and sneakers stops suddenly and leans his face into our passenger window. He squints a minute, then straightens up and laughs as though, cleverly, he's figured something out. He moves away with a terrific strut.

"Who's *that*?" I ask, distracted.

"Nobody," Brown says.

The upper glass of the Prudential tower reflects the raucous blaze of the evening sun. We'll wait a little longer, then we'll move.

Policing, like writing, is a vocation in which sharp senses count for much. By that measure, Greg Brown and Ricky Rabb are the Hemingway and Fitzgerald of the Anti Gang Violence Unit.

Although it's dusk and we're a hundred yards off the avenue, and the vehicles on it look small and are moving fast, Brown will ask Rabb if he noticed that red Mustang going by on Columbus, and Rabb will say yes, he saw it, and Brown will ask if that isn't the guy they took off the other night, and Rabb will confirm: That's definitely him. They'll make detailed descriptions of pedestrians — "Hispanic male, roughly 5'8", 135 pounds, got on Nike sneakers, black jeans, a white shirt (no collar) and an alligator

jacket" — on the basis of a moving glimpse. They'll know when a handshake is an exchange of goods; when the elderly drug addict on the sidewalk is a lookout for persons we can't even see. Of the character loitering in front of the laundromat (to my eyes a guy passing the miserable minutes of waiting for the wash), Brown will say, with irreproachable candor, "He's dealing."

Ask them if they get this sort of sensory training at the police academy and they'll laugh.

"Got it right here," Brown says.

"The street," Rabb says. "There's no substitute for the experience you get on the street."

So: A sting. As performed tonight, it is a precise, quiet maneuver, absent the melodrama and full-bodied egos of mythical law enforcement. Working with the advantage of a huge cache of intelligence, stored mostly in their heads, Brown and Rabb, conversant with the guys in the OP, choose a target.

Frivolous-looking in their hippie ride, the OP settle into a metered spot on busy Tremont Street in the South End; who would suspect such a thing was a police vehicle? Our somber Crown Victoria, by contrast, blue with smooth hubcaps, is de rigueur for plain-clothes operations, so Brown eases us under the canopy of a sycamore half-way down West Concord Street.

We've been here five minutes, maybe, when the OP comes on the radio.

A car has approached a pedestrian on Columbus and is negotiating a deal at the curb, within earshot of the OP. Whispering on a walkie-talkie, the OP describes the vehicle and the walker. Brown makes a note on the back of an envelope. Rabb lowers his book.

CONTINUED ON NEXT PAGE



MISSING EVIDENCE: Officer Ricky Rabb searches for drugs possibly dropped by a suspect.

known as Carter Playground. The day after my shift with the AGVU, as a game of softball was played at Carter, a 17-year-old pregnant girl, her baby due in the fall, and an 8-year-old boy, became the most recent Boston citizens to step into the path of a stray bullet. The boy survived, but the pregnant girl, in company with a handful of other victims this year who were "standing by" in the city, died, becoming the 37th homicide victim for 1994. In the *Globe*, a city councilor will speak for the public: "We're no longer safe in our own neighborhoods."

Tonight however, Greg Brown, exercising patience, is reclined in his seat. He hardly moves, except occasionally to toss a fat blue grape into his mouth. Ricky Rabb reads a book.

Two blocks away, the other half of the team, the OP (for Observation Point) has little to report.

Brown: "Go ahead, Mel."

OP: *Yeah, listen, it's quiet over here.*

The OP consists of two guys peering through the velvet curtains of a burgundy-colored Volkswagen camper (description altered here for obvious reasons).

Brown: "OK, then I'll stay on [channel] 12. You let me know."

Brown has a slight build — he looks like a beefier Spike Lee — with wire-rimmed glasses and the sort of cool, confident demeanor that makes you wonder if he ever gets mad. I've never seen a fictional cop who looked or acted anything like him. Ricky Rabb is a littler closer to type, maybe — he's got hard, round shoulders and he can walk a cop's steel-legged walk when he needs to — but he speaks with a soft voice, pitched a little high. Thinking I'd initiate myself with these two good friends, I'd employed a little cop-movie profanity: *These streets are a fucking nightmare, huh guys?* and *Hey, isn't that creep dealing shit?* But, oh, how foolish I sounded. Image means



THE SHIFT BEGINS: Five minutes out of the station, the Anti Gang Violence Unit stops a suspicious car that ran a red light. The occupants were checked and released.



YOU'RE UNDER ARREST: After being briefed of a suspected drug purchase by the Observation Point vehicle, which is surreptitiously parked on the street, the Anti Gang Violence Unit officers make their move.



THE HEAT IS ON: Officer Ricky Rabb tries to keep cool as he waits and watches the streets on a sweltering summer night.

We wait in silence for several minutes. Rabb resumes reading. Twice Brown requests an update from the OP and, when no response is forthcoming, he shifts in his seat.

"Eight-thirty," he says. "We've usually done at least one by now."

We're going to leave this one alone, the OP says, at last. *Looks like a beat bag.*

Rabb explains, for my bene-

"Most of these kids [we arrest] are this close to doing the right thing. But as long as they remain in a certain environment, a certain family environment, a certain *living* environment, there's no incentive. No promise."

fit, that drug dealers will occasionally try to pass off bogus merchandise to buyers whom they are confident are from outside the territory, or simply not dangerous. The cops won't touch it — for their efforts, they want the real thing.

And they'll get it: the OP quickly has more news. Two black males, conspicuously outfitted, are looking for business in front of an apartment building on Tremont. Their high visibility has so far discouraged any takers, and Mel in the OP van suggests that an undercover buy may be necessary to make an arrest. There's an exchange, vaguely tense, between Brown and OP about who on the team will pose, then Rabb, letting out a breath, reaches for a switch under the dashboard. Behind me, the pop of

the trunk makes me jump.

Right on the sidewalk, Rabb changes clothes to look less "coppish," he says, meaning that in our uniformed society even the bland attire of undercover police officers is not plain enough. But watching him at window level, I have a straight-on view of what's beneath *any* uniform he puts on: the Glock 9 millimeter, the bullet-proof vest, the hand radio.

As he prepares to introduce himself to a criminal, I ask him if he ever feels that his life is in danger.

"I don't think about it very often," he says quietly. "I know what I'm doing and I know my partners know what they're doing. Everything is done very professionally and with a lot of cooperation and trust."

How does his wife feel?

{ Coffee Talk }



Let us tell you about our coffees.

We've got more than *twelve* variations on the theme.

From our wonderful *cafe au lait* to our famous house special *double mocca espresso*.

Stop by our cafe soon or get something *to go*.

Son's ie

Luck. Love. Life.

327 Newbury Street • 617.351.2500

Open 7am everyday

Photography by Joel W Benjamin

★ ★ GRAND OPENING ★ ★



The Freshest Choices of Sushi and Sashimi

Smoked Salmon Maki

Special Deluxe Sushi Combo

California Roll

Rainbow Maki

9-1-1 Dynamite Maki

Seafood Scallion Pancake

Barbecue Short Ribs in our Secret Sauce

Phone: 783-8702

Fax: 783-8703

Mon - Sat Lunch 11:30am - 3:30pm

Dinner 5:00pm - 11:00pm

Sunday Dinner 3:00pm - 11:00pm

In a hurry for lunch? Call ahead or fax your order to have it ready when you are!

957 Commonwealth Ave., Boston Near BU West Campus

"She feels fine. She goes to bed early and she sleeps well. Like I tell her, no news is good news."

Brown marks up some spending money for Rabb, nothing fancy, just some characters inked on the face of the bill, something a bored kid might do. The unit price of crack cocaine on the street is 10 dollars (a "dime"), which buys a petite portion the size of a hunk of ear wax, called a rock. Smoked, a rock induces about a two-hour high.

The OP dispenses increasingly detailed information about the movements and appearance of the suspects. Rabb pulls a heavy gold chain from under his shirt, then he's gone.

While we wait for news that the deal has been made, Brown and I listen to the particulars of a homicide on the police radio. I ask him if he feels he's made progress in reducing the sale of crack, and by extension, suppressing gang culture.

"That depends on your convictions," he says. "The minute you stop believing in what you're doing, you won't be making any progress."

"We measure success by the neighborhoods. There are neighborhoods where, a year ago, you'd have been terrified to walk down the street. We went in, worked for six months, got rid of the dealers, and *now* — you see kids playing basketball, mothers out walking their babies, and so on. It makes a difference."

I tell Brown that we civilians often hear that the courts are not doing their part.

"Well, yeah, they recycle," Brown offers. "They definitely do. Most of these kids have been arrested two, three, four times."

Before showing up for their evening shift, Brown and Rabb routinely spend a full day in court testifying as arresting officers in their endless succession of busts.

"Personally, my feeling is they need to put some judges on the benches that know what's going on in

the neighborhoods. If you got a judge who lives up in Beverly Farms — you know what I'm saying — sitting on the bench in Roxbury District Court, all he wants to do is move his caseload along. He's not interested in what's going on in the neighborhoods."

He raises his voice. "It's not *his* neighborhood."

We're ready over here. It's the OP.

Brown puts the car in gear and rolls slowly down West Concord Street. He checks the notes on his envelope. We're on our way to apprehend a drug player, yet his eyes continue to prowl for others. When we turn onto Tremont, a tall young man wearing red clothes and red shoes nearly walks into the side of our moving car. Inches from the window, he tells Brown to put his lights on. "Your lights, bro', your lights." Brown nods at him, "OK, thank you then," and leaves the lights off.

We park in front of a hydrant. With reluctant calm, as though he's about to check for a problem under the hood, Brown emerges from the car and steps lightly onto the sidewalk, face to face with the man described on his envelope. The fellow is caught so unaware that he makes no visible impulse to run or resist. Just the opposite: He sinks down in surrender, his feet heavy in their spot, his face that awful gray shade of fear. He gazes forlornly at Brown with eyes as big and bloodshot as an August moon.

"You know me, brother," he says to Brown. It's a whisper, really.

"I understand that, baby," Brown says quietly, "but you got to go with me right now."

Brown takes the leather sheath that holds his badge from his back pocket. Seeing no point in underlining his authority he shows it quickly, almost apologetically. It turns out, as it often does, that these two have met before.

"Am I being arrested for something, officer?"

Brown gently empties the con-



CRACK: Several dime bags of crack and a handful of marijuana are part of the night's takings.

tents of the suspect's pockets, which of course include the coded cash.

"All right, officer. No problem." For now, it's the last thing he'll say.

A few yards away, I'm slow to realize, the guys from OP are quietly frisking the other suspect. As far as I can tell, they've come from out of nowhere, which is how their man must feel. He's having quite a bit more to say about the arrest than his partner.

"Wait a minute, officers. *Hold* it a minute. I'm not doing anything. I'm crossing the street, is all. I came over here to see my aunt. My aunt just had a baby, guys. I came over to congratulate my aunt. Hey, I thought you guys were pedestrians. I told you to turn your *lights* on, remember?" It's the man in red. He didn't make the sale, but in the opinion of OP he was a willing participant.

CONTINUED ON NEXT PAGE



CAR TROUBLE: Officer Greg Brown searches a vehicle for drugs.



SUSPICION: The occupants of this Audi were observed conducting suspicious business. Only a small amount of crack was found in the car, and a court summons was served on the occupants.

"The minute you stop believing in what you're doing, you won't be making any progress."

DAY SPA AND HAIR DESIGN CENTER

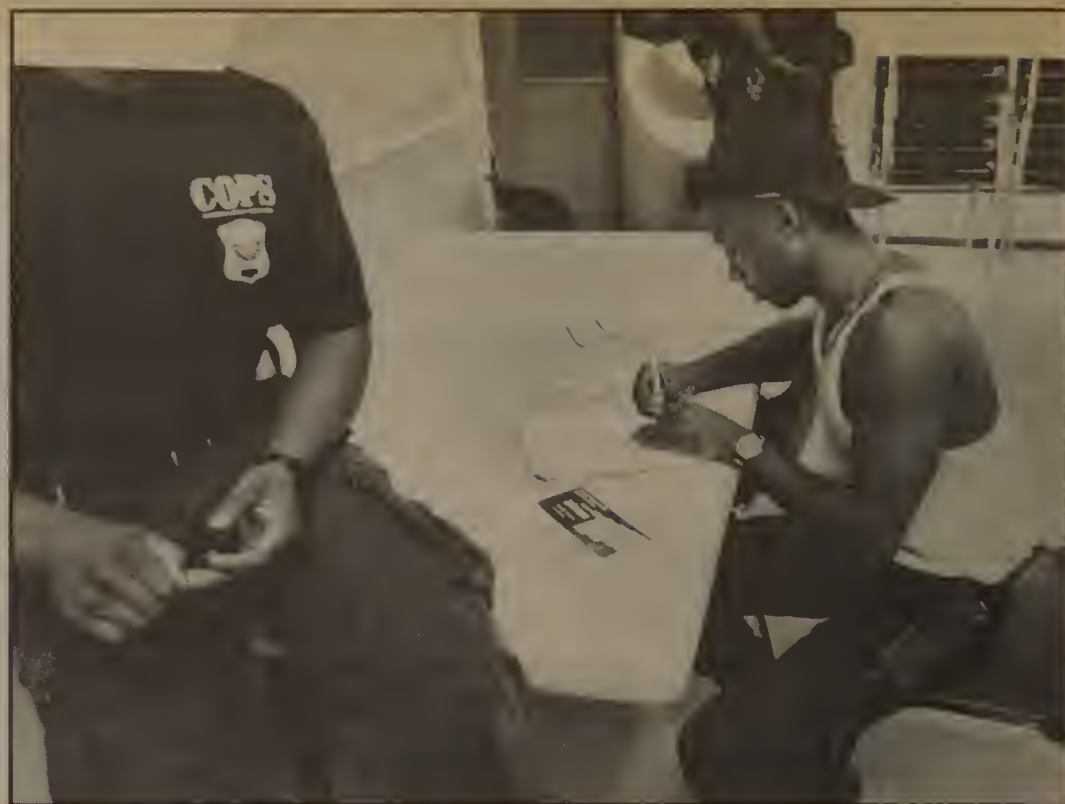
Giuliano
Optimal Beauty through Nature



Giuliano invites you to indulge in the radiant reflection of total well-being and balance of body and spirit that exists within every person. Experience pampering by caring professionals who will provide you with the ultimate in natural beauty services, which include total body treatments, facials, hair design and color, and complete nail services. These are the Giuliano elements that combine to transform you body and soul. So discover your optimal beauty-naturally at Giuliano. Indulge yourself and call for an appointment and brochure for our Day Spa & Hair Services.



Giuliano / 338 Newbury Street / Boston, MA 02115 / (617) 262-2220



BACK AT THE HEADQUARTERS: Officer Ricky Rabb waits as Greg Brown fills out paperwork, undoubtedly the most tedious part of the job. The arrest report can go to nine pages and is sensitive; it'll be an important part of the prosecution's case.

In a kind of inverse show of solidarity, the two suspects make no reference to each other, indeed they ignore one another inside and out — an indication of their experience in these proceedings. Even later at the police station, shackled together to a steel rail, they'll look past each other like suburban neighbors with a grudge.

For their part, Brown and OP aren't saying much either. Swiftly, efficiently, the operation is completed — rights read, cuffs locked, evidence seized — and the men are helped into a cruiser summoned to the scene by I don't know who.

I haven't seen Rabb since he left our car.

Has this been an average night? At the precinct headquarters, I remember what the sergeant said about the professionalism of Brown and Rabb as I compare their manner with that of the uniformed officer who processes the suspects.

"You can't get off drugs," he goads the seller. "Fuck it, that's all. Just give it the old 'fuck it.'" He examines the man's underwear for things that shouldn't be in it.

In a back room, I find Rabb. He's walked here ahead of us and has started on the arrest report, which is undoubtedly the most tedious aspect of his job. It can go to nine pages and every officer involved in the arrest is obligated to file one. The report is sensitive; it'll be an important part of the prosecution's case. I'm forbidden to be with Brown and Rabb as they hand-write them. A Polaroid is taken of each suspect to discourage claims of police brutality at the scene. In the hour I wait, three people come in to report stolen cars.

After a low-key dinner in the same college pizza shop where Rabb often ate when he was getting his business degree ("I got bored in an office," he says), we cruise to Mission Hill to set up another "peep." We dig in behind a brick schoolhouse. We wait and we watch.

At midnight OP comes on the air. "Yeah, listen, it's quiet over here." "OK, then," Brown answers, "We'll take the jalopy up the street."

Back to the station, he means, although I won't realize it until we get there, because for me the dark Boston night is disorienting, a thing of awesome, incomprehensible dimensions.

Not for Greg Brown and Ricky Rabb.

They know these streets, and to an astonishing degree, they know the people who walk them. This night, on the slow end of average, is over. But tomorrow represents a fresh opportunity to close in on the drug culture. For Officers Brown and Rabb, the responsibility of reducing drug-related violence in Boston is defined by a series of small victories — the skilled and focused moves of master chess players — waiting to be won each night.

Brown shows a small space between his thumb and first finger.

"Most of these kids [we arrest] are this close to doing the right thing," he says. "But as long as they remain in a certain environment, a certain family environment, a certain *living* environment, there's no incentive. No promise."

They are not, it's fair to say, the words of a TV cop. □

Buy the Book

What's in store on Boston's literary landscape

By Martin Chapman

When it comes to book shopping in Boston, one thing is certain: You'll find what you're looking for, even if what you're looking for is hard to find.

Close to 50 book sellers are open for business in Boston at present. It's a happy number and maybe a little implausible, given the modern tendency of the book industry (as elsewhere) to consolidate and provide one-stop shopping.



THE BRATTLE BOOK SHOP: The outdoor tables of Boston's "oldest antiquarian bookseller" are rippling with curiosities and hard-to-find treasures.

Photography by Kara Donohoe



THE CHILDREN'S BOOK SHOP: This kid-cozy store features petite furniture, a hands-on policy, Raffi on the pipes and a thoughtful, ample range of titles.

Which is not to disdain that trend. Among the high order of library-sized bookstores, there certainly are some to marvel at: Barillari. Rizzoli. WordsWorth. Barnes & Noble — it's a distinguished group. The most distinguished of them all, majestically ensconced in the old Exeter Theater on Newbury Street, is Waterstone's. You shouldn't miss it. It takes the breath away.

Each floor (there are *four*, including the lobby) of Waterstone's is lavish in black lacquer and burgundy carpets and laid out like a quaint and prosperous town: wide, open public spaces; secluded side streets; even a large clock's face over a triumphal arch. And it's got books, zillions of them, covering the big skyline of popular interest. Seeing them all — up and down the walls; in tall, free-standing cases; on pedestals and tables; on the floor — you get the impression, for a moment, that Waterstone's might have it all.

But Waterstone's doesn't have it all, of course, no one store does, not even close. The question comes up: Where do you go to find the *rest* of the books? Where do you find, for example, little-known books by well-known authors? Where do you find out-of-print books, or rare ones? Who's got academic books? Back issues of periodicals? Books at deep discounts? Where do you find the underground titles of your favorite genre?

Where do you go when, with a few bucks in your pocket and the powerful impulse of a lifelong addiction to reading, you just want a book?

The answer is the resolute body of independent book sellers in Boston, at least two dozen strong.



KATE'S MYSTERY BOOKS: *If it's in print (and sometimes if it isn't) and can be plausibly assigned to the genre mystere, Kate's probably has it for sale.*

An interesting paradox crops up when you compare the independent shops with the corporate stores. Despite extravagant attempts to set themselves apart, many corporate bookstores, especially the small- and middle-sized ones, maintain a bland homogeneity, a nervous tendency to assimilate. How many times this month have you looked in a window and seen a pyramid constructed of John Grisham thrillers? Or come up against a table full of computer how-to books encroaching on the door?

Independent bookstores don't have that problem: they couldn't afford to hide their warts even if they wanted to. Browsing them, therefore, is often a sensual experience.

To appreciate this fully you might visit The Brattle Book Shop. The simple pleasure of running your index finger across rows of books on the sidewalk mixes exuberantly with the urban noise and sweet-smelling breeze chasing its way up the alley from Washington Street to the Common. Or go steady yourself on the top step of a ladder at Avenue Victor Hugo and pull out a title from the upper shelves of *that* fine collection.

It has to be remembered, of course, that beneath their humble demeanors, most independent bookstores have — and deserve — a profit

motive. If you expect garage-sale prices, you'd better go to garage sales. The average used book in hardcover sells for roughly half of what it would trade for new. (Although that isn't absolute and doesn't take into account special promotions, close-outs and so on.) Because they don't wear as well, used paperbacks tend to sell for somewhat less. Small stores that specialize in mostly new books of a particular genre, such as Kate's Mystery Books, Pandemonium Books or The Children's Book Shop, can't always offer the discounts held out by the larger stores, but they can hold out something else: More books of their type, or, at least, a deeper survey of titles.

Here then is a list, by no means exhaustive, of some of the best alternative

choices for buying books in Boston.

BRANDEIS BOOK STALL

12 Sewall Ave., Brookline, 731-0208

A perfect dive. You don't find this species of used-book shop in Boston as much as you used to, a factor that adds nostalgia to the pleasures of pressing your way around the stacked wooden crates and folding tables of its two subterranean rooms. To wit, the books are tenuously organized (I found the *Macintosh Bible* in the "religion" section), the prices are a few notches above yard sale, and the service — by a changing guard of mature women who smile and smile — is alarmingly friendly and

direct.

Brandeis probably won't have what you're looking for, but you'll just as likely leave with something else: Something you never would have imagined owning. In short, a used-book lover's dream.

THE BRATTLE BOOK SHOP

9 West St., Boston, 542-0210

In an alley that houses the Salvation Army Store, The Liturgical Apostolate (with a window display that evokes a choir of headless angels rising), *Lawyer's Weekly*, and a trendy cafe with unglazed windows, something as unassuming as a used bookstore could go



TRIDENT BOOKSELLERS AND CAFE: *Caters to book lovers for whom reading while eating is as natural as dreaming while sleeping.*

NINE WEST • JASMIN • SAM & LIBBY • BANDO LINO • CALICO • VAN ELI

CIRCLES • CORSINA • BOSTON ACCENT • GLORIA VANERBILT • ONE WAY

SUPER SALE

SHOE INN

2 for 1

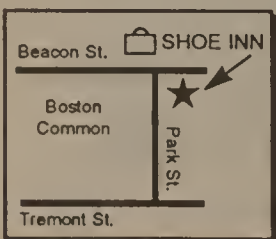
ALL LEATHER

25-50% OFF ALL STOCK

Huge Selection of All Leather • Name Brand Women's Shoes & Footwear

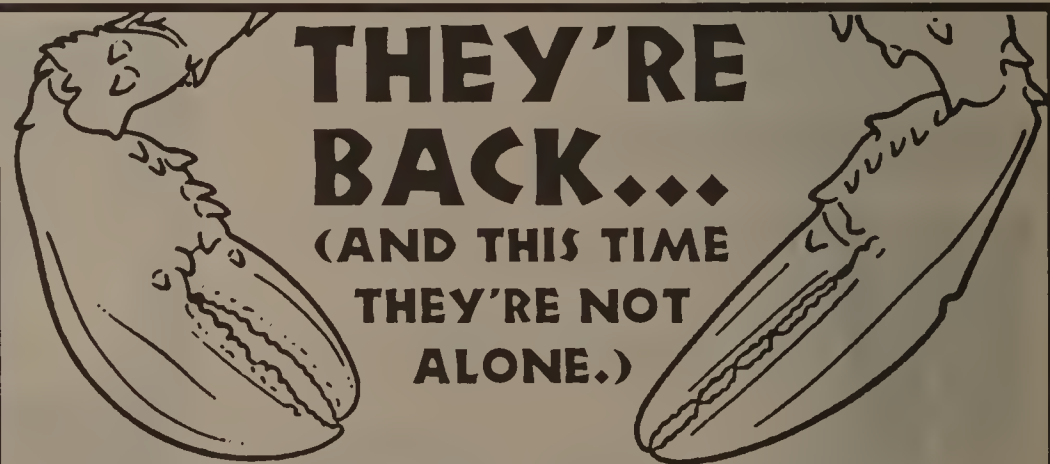
9 Park Street Across from State House

617-722-9469



STORE HOURS:
M-F 10-6:30
SAT-SUN 10-5

SHOE INN - GREAT SHOES AT GREAT PRICES



THEY'RE BACK...
(AND THIS TIME THEY'RE NOT ALONE.)

BEST BAKE IN BOSTON

COMPLETE LOBSTER DINNER

- Award winning clam chowder
- 1 dozen steamers
- 1 1/4 lb. boiled lobster
- Corn on the cob & roasted potatoes
- Homemade apple pie

\$14.95*

THE LAST HURRAH!
BAR & GRILL

OMNI PARKER HOUSE
60 School Street, Boston 617-227-8600

*Tax and gratuity not included. Not available with other specials or discounts.

unnoticed. Make sure you notice The Brattle Book Shop.

Its outdoor tables are rippling with curious acquisitions, which, patiently nuzzled, always turn out a few gems for a buck a book. Inside, Boston's "oldest antiquarian bookseller" shows its mettle: serious, capable books, fastidiously arranged; employees who know them; and an impressive collection of prints and periodicals. Request an escort to the rare-books room on the third floor.

BROOKLINE VILLAGE BOOKSHOP

12 Station St., Brookline, 734-3519

This is a rich, unusual shop, one you should frequent if you cherish the feeling of being lost among books. *Really* lost: the layout is a cross between a government office and the caves of Altamira. Rooms of varying dimensions open off a long hallway, the only hint of their contents is a small placard that pokes out from each jamb: *philosophy, children, the arts, literature, history, sciences, boats*. (The larger rooms turn out to be small shops in themselves.)

Brookline's books are carefully chosen and handsome — in some cases I had to remind myself that they weren't new. Five dollars a year buys access to a database that helps you purchase out-of-print books from around the country, at 10 percent above cost. Good deal.

THE CHILDREN'S BOOK SHOP

237 Washington St., Brookline, 734-7323

It's nice to find a store exclusively dedicated to new children's books. Although the large bookstores have children's departments, their selection tends to be narrowly focused on award-winners and best-sellers. And anyway, you're distracted by the persistent feeling that your kid may bolt the area and crash headlong into the legs of an innocent soul quietly

perusing the *Tibetan Book of the Dead*.

The Children's Book Shop avoids that feeling. It's kid-cozy. Petite furniture, a hands-on policy about the books, Raffi (or someone like him) on the pipes and a thoughtful, ample range of titles render the store user-friendly. Teachers will appreciate the educational-resources section and the discount to which they're entitled. Parents will appreciate everything else.

GROLIER POETRY BOOK SHOP, INC.

6 Plympton St., Cambridge 547-4648

Once upon a time, someone carved a niche in the granite along Plympton Street and lined it with books of poetry. It's a tall, close-quartered niche, a bit of a challenge for browsers, but even at 14,000 in-print titles, book sales are only part of the Grolier story. An excellent selection of "little" magazines and cassettes, an annual poetry contest, a series of readings and autograph parties, and a crowded bulletin board of notes and events all betray Grolier's steady devotion to poetry and the people, living and dead, who write it.

KATE'S MYSTERY BOOKS

2211 Mass. Ave, Cambridge, 491-2660

Friday the thirteenth of May was the 11th anniversary of Kate's Mystery Books. Kate celebrated by burying a time capsule beneath the gravestone in front of the shop containing, among the paraphernalia of other mystery writers, a schedule of Robert Parker's last promotional tour.

That about says it all. But for the record: If it's in print (and sometimes if it isn't) and can be plausibly assigned to the *genre mystere*, Kate's probably has it for sale.

Postscript: Kate regrets that she must politely refuse any additions to her copious collection of ceramic-black cats (displayed above the books) that do not serve an auxiliary purpose (creamers, pencil sharpeners, etc.).

PANDEMONIUM BOOKS AND GAMES

The Garage, Harvard Square, Cambridge, 547-3721

There's certainly pandemonium in the titles: *Steel Rat Wants You, The Wizard's Bane, Venom Trees of Suiza* — I suppose we could have found worse (better?). But we're a little squeamish, and when the character behind the counter skewered the silence with a lusty snicker at the horror "comic book" he was snacking on, we hit the road.

Science fiction, fantasy, call it what you will, Anne Rice and Stephen King are the least of it at the only Boston bookstore tenaciously dedicated to the macabre.

TRIDENT BOOKSELLERS AND CAFE

338 Newbury St., Boston, 267-8688

For some of us, reading while eating is as natural as dreaming while sleeping. If you're the type, you'll want to head over to the Trident for, say, a leafy salad and a fresh copy of Karen Armstrong's *History of God*. You'll have to pay for the food, but if you don't like the book, there's more where that came from in the Trident's small but rangy collection of new and used, hardcover and paperback titles, magazines and periodicals. Some good discounts. □

OTHER LOOKS AT BOOKS

AVENUE VICTOR HUGO

339 Newbury St., Boston, 266-7746
A used-bookstore for people used to reading 75,000 titles.

THE BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625
As relaxed as it gets. Read, have a cup of the Emily Dickinson blend and hang around for music and storytelling in the evening.

THE GLOBE CORNER BOOKSTORES

1 School St., Boston, 523-6658
500 Boylston St., Boston, 859-8008
49 Palmer St., Cambridge, 497-6277
For maps, and books about almost every place on earth, The Globe is a great way to travel.

MCINTYRE AND MOORE BOOKSELLERS

8 Mt. Auburn St., Cambridge, 491-0662
Excellent selection of academic titles, classics, fiction, poetry and other good books.

SAVANNA BOOKS

1132 Mass. Ave., Cambridge, 868-3423
Multicultural books for children and young adults, featuring books about children of color.

SPENSER'S MYSTERY BOOKSHOP

RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.

Wild Mushrooms in Filo,
SPICY CONVERSATION

Lobster Ravioli,
NOURISHING
ENTERTAINMENT

Grilled Rack of Lamb,
SEASONED SERVERS

Club Café

Restaurant & Lounge
209 Columbus Avenue at Berkeley St.

536-0966

CROSSROADS

*Boston's Best
Neighborhood Bar*

**Every
Wednesday Night
FREE
large pizza**

**with a pitcher of beer or soda
(upstairs only)**

8 pm – 1 am

**Sunday Brunch Buffet
11 am – 2 pm**

\$ 5.95

Mimosa's or Bloody Mary's
99¢ with brunch

**1/2 Price
Children under 10**

Crossroads
**495 Beacon St., Back Bay
Boston (617) 262-7371**

Visa • AmEx • MC

*The
coolest
place on
the
waterfront
is in the
Waterfront*



The bar at



*and
Wine Library*

SWIMMING THIS MONTH...

★Nightly Surf-n-Turf Specials
.....\$12.95
★1lb. Lobster Dinner ...\$10.95
★Rolling Rock everyone's
favorite summertime brew ..\$1.99!

FREE BAR BUFFET

Monday-Friday 4:40-6:30 p.m.

Monday: Trio of Summer
Salads with
Garlic Bread

Tuesday: B-B-Q Chicken
with Coleslaw

Wednesday: Wings, Wings, Wings,
Jerky, Spicy & BBQ

Thursday: Carved Roast Beef
& Turkey Sandwiches

Friday: Fajitas with Black
Bean & Corn Salad

Michael's is officially decked
out for summer.

**ENJOY OUR INTIMATE AND
GORGEOUS HARBOR VIEW
FROM THE NEWLY OPENED
DECK!**

Wade in anytime...

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425

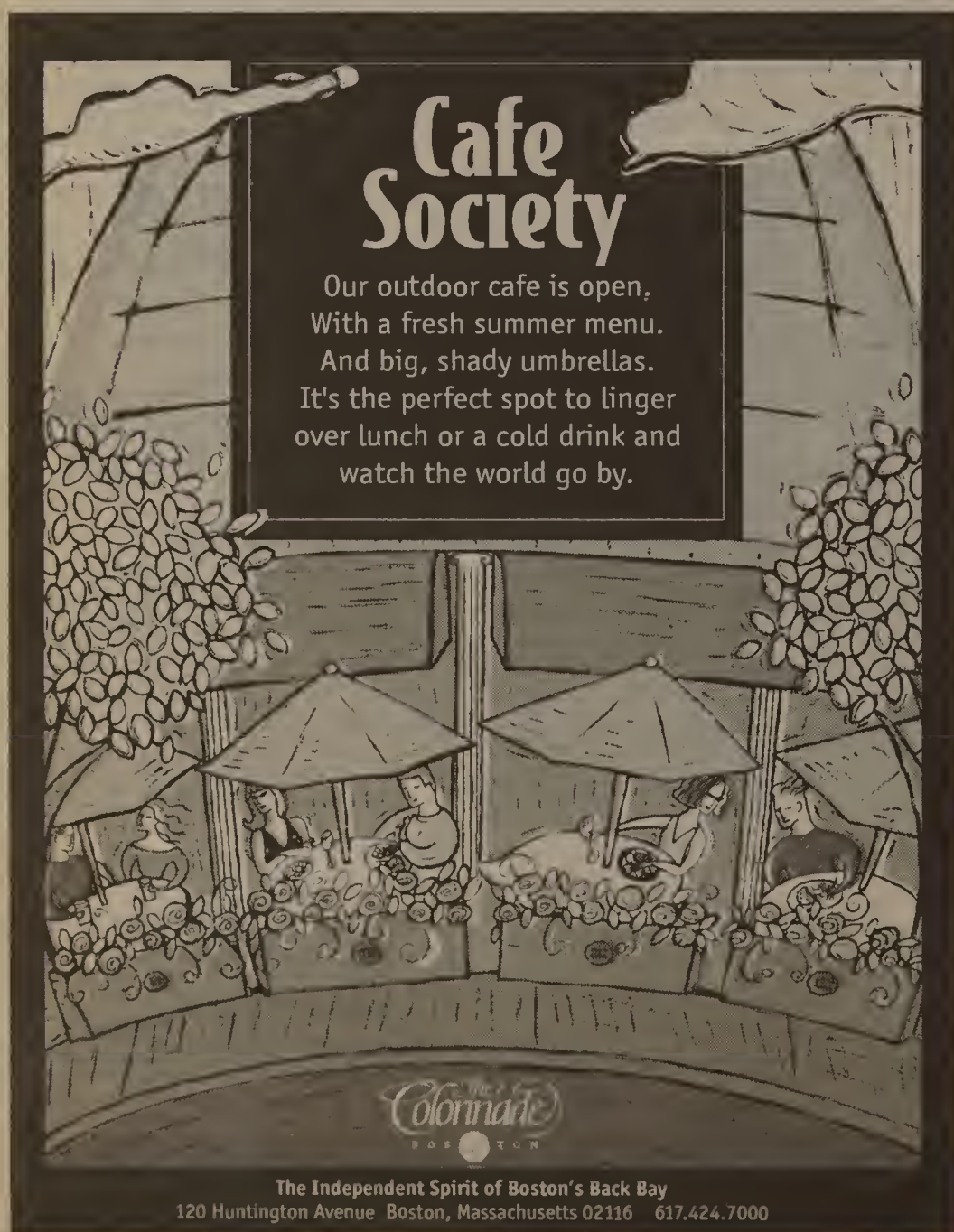


Mike's wants you.

\$ 50 off 3 month membership
\$ 100 off 6 month membership
\$ 150 off 1 year membership

Mike's Gym II

1A Waltham Street Boston 338 6677



Cafe Society

Our outdoor cafe is open.
With a fresh summer menu.
And big, shady umbrellas.
It's the perfect spot to linger
over lunch or a cold drink and
watch the world go by.

Colonade
BOSTON

The Independent Spirit of Boston's Back Bay
120 Huntington Avenue Boston, Massachusetts 02116 617.424.7000

Arts Review / Charles Giuliano

LACK OF VISIONS

"... Some of the work at the DeCordova's *10 Artists, 10 Visions: 1994* comes without context or curatorial viewpoint..."

The point of the annual *10 Artists, 10 Visions: 1994*, at Lincoln's DeCordova Museum and Sculpture Park is to exhibit what curators Rachel Rosenfeld Lafo and Nick Capasso and intern Sarah Rehm Roberts feel represents the strongest and most innovative new work they encountered during gallery and studio visits throughout New England. The resulting survey, which is on view through Sept. 11, combines figurative and abstract painting, photography, mixed-media sculpture, printmaking and installation.

While this approach may offer something for every taste — indeed, there is much to enjoy about the exhibition — there is also work that comes without context or curatorial viewpoint. Ironically, what this effort lacks is precisely the vision thing. The reason for including some work is self-evident through its level of quality and visual impact, while other elements of the group exhibition make you wonder just what the curators were thinking. The result is 10, separate, one-person shows that initiate no dialogue among the artists, or worse, with the predictably confused viewer who is required to deal with quite diverse aesthetic issues.

The result is a scavenger hunt. The viewer is obligated to separate the wheat from the chaff — which can be challenging and fun for some, a pain in the butt for others. Picking the winners from the dingers is left to the visitors.

It was insightful to see the new shaped and gilded, medieval-inspired icons by Marci Gintis, who has not regularly been seen in Boston for several years. This series of images of *The Disappeared*, political prisoners who have vanished, is based on vintage photographs of corpses, which take on both a religious and a political visionary quality. These views of martyrs of human-rights violations are deeply moving.

In large, Fujichrome-color photographs, Mary Kocol presents views of brightly painted homes in her native Somerville, or the streets and interiors of San Francisco and New York. Often she photographs at night, using the special effects of artificial lighting, as well as taking advantage of the fact that this is a time when people are not around. The tradition of the unpopulated urban image goes back to the French photographer Atget and includes the American realist Edward Hopper and the super-realist Richard Estes. With technically brilliant printing and phe-



BARRY KIPERMAN: *Crackle Glass*, 1993, at the DeCordova Museum and Sculpture Park.

nomenally rich color, Kocol brings something fresh to this idea.

Similarly, there are long traditions of image and technique behind the black-and-white intaglio prints of nude women by Nukiko Nakamura. The simple line drawing and expansive use of flat, white space recalls the style of Matisse, while its primitive and cartoonish mannerism relates to the influence of such Asian modernists as Kuniyoshi and Fujita. This bright young artist has quickly developed a distinctive and easily identifiable signature style but needs to take this much further than kitschy images of nude women in the shower.

The abstract paintings of veils of thin color by Yu-Wen Wu are well-crafted and sensual to the eye but, again, don't push much beyond this goal. Suzanne Bocanegra's concept of presenting Charles Darwin's famous symptoms of many lifelong ailments is more ambitious, but seems to fall under the weight of a cluttered wall of different, small, found objects and fabricated elements grouped in grids. There's too much to absorb.

The interactive objects with cryptic text by Ted Clausen clearly touch on a checklist of recent tendencies. The objects, some of which visitors are invited to handle, were shown in a text-related show at The Boston Center for the Arts. His work was among the most interesting in an exhibition that tended to underscore the problems and limits that may result from combining the elements of object, text and poetry. The laminated, jigsaw-panel paintings by Barry Kiperman are bright, brash and witty. And, bringing up the rear, is a really dreadful mixed-media, light, kinetic-sculpture and slide-projector installation by Matt Belge and Richard Harrington in an unventilated, hot-as-hell, stuffy room.

For a bit of sorbet for the eye, be sure to visit the famous Gropius House just down the road. Whew. □

Getaway Boston

The Improper Adventure and Travel Section
For information about advertising in the Adventure Travel
Section call Amy K. or Wendy at 617-232-3507

Help Wanted:

ADVERTISING DESIGNER

We have an opening in our production department for a full time designer to produce ad campaigns for our clients. Must have 2-3 years professional experience using Quark Xpress, Photoshop and Freehand. Illustration and Photography experience a plus. Mail resume, cover letter, work samples and earning requirements attn: Matt Ledoux for more info call 617-232-3507.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507, Fax 617-232-4305

Free Guide to Historic New England Lighthouses.

Visit these historic landmarks that dot New England's shoreline. Send to:

The Lighthouse
Preservation Society
P.O. Box 736
Rockport, MA 01966

Please send my free lighthouse guide.
Choose one:

- ☐ Mass. ☐ Maine & N.H.
☐ Conn. ☐ R.I.

Name _____

Street _____

P.O. _____

City _____

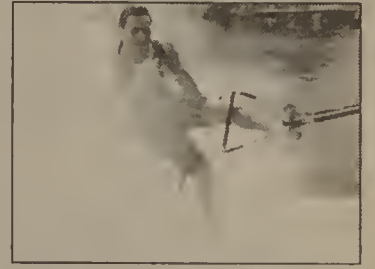
State _____

Zip _____

Have you ever wanted to Water-ski?

Now you can.

Only 45 minutes from Boston to the ultimate water experience.



JEFF STEIN'S FEET FIRST WATER-SKI SCHOOL

Ski barefoot - It's cool!

Specializing in barefoot waterskiing
(money back guaranteed)

* Ask us about our other watersports
We provide everything you need except you

508-832-9191

CAPE COD SOARING ADVENTURES



Come soar like an eagle over Cape Cod, overlooking a most unique coastline and Boston on the horizon.

GLIDER RIDES

GIFT CERTIFICATES

or LEARN TO FLY A GLIDER!

For more information or scheduling call 1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
exit 5, Rt. 149/Race Lane
MARSTONS MILLS

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612



"Connecting With Courage" 3-Day Outward Bound® Course for Women

An extraordinary program designed by women for women challenges participants to repossess their curiosity, spontaneity, vitality and potential. The program is conducted on a 157-acre private island campus in Boston Harbor. Activities include ropes course initiative, rock-climbing, sailing, camping. Weekend dates Sept. through Oct. Tuition \$395 — includes everything. Financial aid available. Call the Admissions Department for free brochure and space reservation. Act now! Courses fill quickly.

Thompson Island Outward Bound®
617-328-3900

Independent Films / Gerald Peary

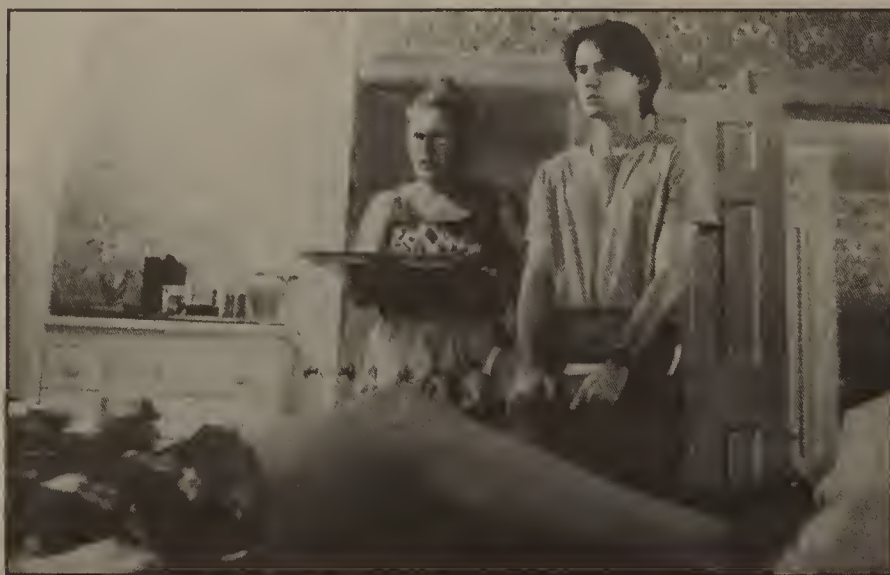
THE POST-GRADUATE

"... *Spanking the Monkey* is, before all else, a very deliberate updating of the 1960s *The Graduate*..."

Spanking the monkey," your thesaurus won't say, is onanist slang for masturbation. You know, like "choking the chicken" and "waxing the dolphin." Indeed, there are amusing sequences when the X-years protagonist, Ray (Jeremy Davies), goes hands-on sitting on the toilet, though his concentration is ruined each time by his sniffing, yowling pet dog.

But the film title is a misnomer. *Spanking the Monkey* isn't ultimately about jacking off, a rowdy, smirky, comedic topic. Be alerted: It's about incest, a very fragile and fearful subject, and treated by director-writer David O. Russell with the seriousness it demands. A mother and her son screw, and it's not A-OK the next day. As for *Spanking the Monkey* winning the audience-popularity award at the 1994 Sundance Film Festival...what a weird audience.

Spanking the Monkey is, before all else, a very deliberate updating of the 1960s *The Graduate*. Dustin Hoffman's Benjamin comes back as lost, passive, purposeless



MONKEY SEE: Jeremy Davies, center, plays Ray, who becomes enmeshed in a fragile, dark, incestuous relationship with his mother in *Spanking the Monkey*.

Ray. On summer break from MIT, he can't pull away from his suffocating family to claim a Washington, D.C. internship. Instead, he walks the dog and broods.

And here's what happens to *The Graduate*'s love triangle: Katherine Ross, that pretty little college girl, has been diminished to a neighborhood high-school junior, Toni (Carla Gallo), too naive and un-

informed really to pique Ray's sexual interest. (They try to do it, awkwardly). As for Anne Bancroft's legendary Older Woman on the Make, Mrs. Robinson, she's been brought within the actual family in *Spanking the Monkey*. Dark, soulful, spilling over with sexuality, that's Susan, Ray's mom.

Sultry actress Alberta Watson is a knockout, and director Russell is brilliant at sucking the audience into her domain: the shower, the bed. Mom

is laid up and depressed, having a disinterested lout of a husband and a severely broken leg. Which means son Ray has to stand by while she disrobes and bathes, and be there when she wants her leg scratched, soothed, tenderly moisturized.

Spanking sizzles at 1994's most potent screen moment. Ray sticks his hand deep into the crevice at the top of Mom's cast. He rubs. Whew! A few minutes later, Ray climbs on top...and director Russell dis-

creetly fades away. Frankly, that's enough. Eros spills everywhere, and the audience can understand, can *feel*, why Mom and her son are making it.

But that doesn't make it good. The vibes in the following days are wrong, and *The Graduate* segues into *Hamlet*. As you'll recall, the Prince of Denmark loves and hates mama Gertrude, draws his sword, puts up his sword, thinks of self-annihilation: "To be or not to be, etc." Likewise, Ray is tormented whether to kill himself, choke his mother or, horrors, make love to her again.

As I said, first-time director Russell is confronting serious, courageous stuff. And continued good news for American independents: *Spanking the Monkey*, the lesbian comedy *Go Fish*, and the neo-noir *Red Rock West* blow away every 1994 Hollywood summer movie.

I ONLY WANT YOU TO LOVE ME

I always thought the late West German director R.W. Fassbinder (1946-1982) exaggerated the ugliness of his characters, making them such abominable grotesques. Until I traveled to his homeland. There, squinty-eyed, rattily dressed, tight-rumped little people are found on every lowly street corner, in every down-scale beer house. So much for Hitler's omnipresent supermen!

I Only Want You To Love Me, a 1976 work showing for the first time in the United States, offers a typical Fassbinder tale of woe among the gloomy, hapless West German lower-middle class. Peter (Vitus Zeplichal), the sad-eyed bricklayer son of loveless, emotionless parents, ruins his own marriage through a binge-and-purge combination of workaholic and overspending. Fassbinder's storytelling is, as always, drab and soap operaish and also morbidly ironic.

I Only Want You To Love Me is OK, but it makes me thirst for a long-overdue Boston revival of Fassbinder's very best. What theater in recent years has shown such major films as *The Merchant and Four Seasons*, *Ali: Fear Eats the Soul*, *Despair*, or *Fox and His Friends*? □

SPANKING THE MONKEY

★★★½

DIRECTED BY: David O. Russell

STARRING: Jeremy Davies, Alberta

Watson, Benjamin Hendrickson

PLAYING AT: Loews Nickelodeon

I ONLY WANT YOU TO LOVE ME

★★½

DIRECTED AND WRITTEN BY: Rainer Werner Fassbinder

STARRING: Vitus Zeplichal, Elka Aberle

PLAYING AT: The Harvard Film Archive through Aug. 7

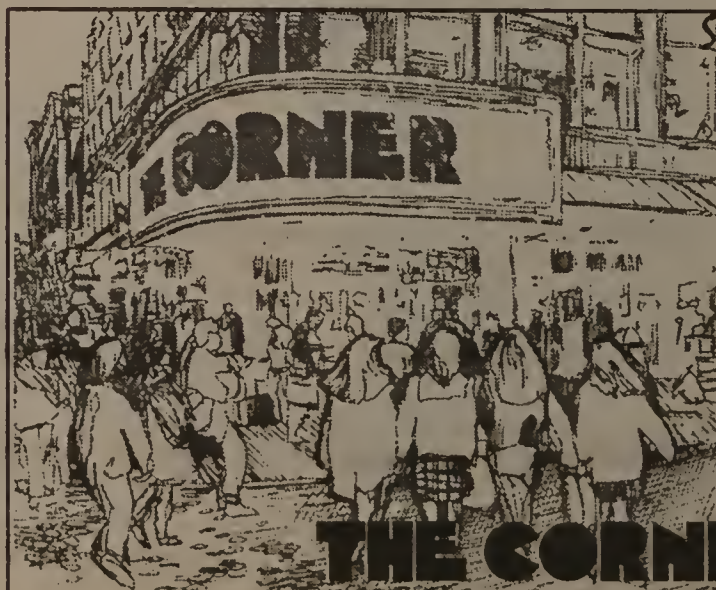
Nikon sunglasses



SunVision

largest selection of sunglasses in boston

205 newbury street/859 4544/boston
north market/742 9111/faneuil hall



See you at The Corner!

FOOD
FASHION
EXCITING
SHOPS

THE CORNER MALL

Washington & Winter Street • Downtown Crossing • Open 7 days a week

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★★	Fantastic

ANGELS IN THE OUTFIELD

★
This movie is so sweet it would sicken a 7-year-old. The plot is predictable and silly, and the absurdly cheery characters are as flat as a sheet of newspaper. Roger (Joseph Gordon-Levitt) and his sidekick, J.P. (Milton David Jr.) are both happy, healthy foster children in search of real families. One night, Roger prays for the Angels to win the pennant and voila! Christopher Lloyd steps in as Al, the head angel, to help the team. Danny Glover must be pretty down on his luck to play George Knox, the irate manager of the failing baseball team. It doesn't take long for Roger to convince Knox that real angels are going to lead the team to victory. Sure, the movie says, it could happen. Yeah, right.

L. EWEN

THE CLIENT

★½
Forget where the body is buried. Where's the plot? That's the big mystery in this clunker based on John Grisham's best-seller. Just before killing himself, a lawyer for the Mob tells a street-smart 11-year-old (newcomer Brad Renfro) where a murdered senator's body can be found. Soon the Mob and the Feds are after him. To protect himself and his family, the boy hires lawyer Susan Sarandon, who has a few skeletons of her own tucked away. The Mob's behavior makes no sense; the boy quickly becomes tiresome. While Tommy Lee Jones is fun, his self-serving D.A. is less a character than a character sketch. Sarandon makes the most of a part that all too often has her chasing the kid around and getting weepy.

K. WILSON

FOREIGN STUDENT

★½
A gauzy approach to a doomed romance and the shallow script of Menno Meyjes sink first-time director Eva Sereny. Set in 1955, this memoir tries to confront American racism through foreign eyes, but has no insight to dole out. Philippe (Marco Hofschneider of *Europa Europa*), a blandly nice French boy studying for a semester at a Virginia college, falls into "forbidden love" with a black housekeeper (Robin Givens). The film is predictable right down to the moment Philippe uses his soccer skill to replace the school's injured kicker and win the big game.

J.W. HALL

GO FISH

★½
A wildly indiscreet romp through twentysomething lesbianland, in which being a woman-loving female and Out is cool, cool, cool and definitely something to celebrate. What you get is a cheery bunch of '90s doers, who are, on occasion, led around by their "love mounds." The slight plot has the women fanning the flame of a relationship between gawky, bespectacled, stringy-haired Ely (V.S. Brodie) and cute, cute Max (Guinevere Turner), a lipsticked "femme" ingenue under a backward baseball cap. Turner, who co-wrote the witty script with director and then-lover Rose Troche, has star charisma. Troche can frame, direct and brilliantly edit, and she seems more skillful at the cinematic part of movie-making than the person to whom she's often compared, Spike Lee.

G. PEARY

I LOVE TROUBLE

★★
Director Charles Shyer knows a lot about early romantic screwball comedies. Unfortunately, *I*

Love Trouble, his recent attempt at an inspired 1990s version, belies that knowledge. As rival newspaper reporters after the same story, Julia Roberts and Nick Nolte are the only ones in the theater who don't know what's going to happen next. Predictability is not necessarily bad, but this film doesn't have its predecessors' witty dialogue to keep it going. There's little chemistry between the leads, but even more lacking is Roberts' comic timing. She might be fit for this type of quickly paced comedy, but in lieu of direction, Shyer instead opts to give her lessons in how to trek through swampy woods in tight mini dresses and high heels. So much for modernization.

E: FINKELSTEIN

THE LION KING

★★★★½
With awesome animation and a bevy of talented actors (including Matthew Broderick, Jeremy Irons, Moira Kelly, James Earl Jones and Whoopi Goldberg) lending their voices, this film is sure to please both small and big people. This is Disney's first full-length animated feature film created from an original storyline. It is a coming-of-age tale set in Africa about a lion who must rise to his leadership role in the pride. Some children might be upset by the more violent scenes, and their parents may be bored to tears by the utterly mediocre soundtrack (sorry, Elton). But with strong female characters, a wider cultural view and classic nasty villains, this film proves that Disney can move with the times and still sell us a dream or two in the process.

L. EWEN

MINBO — OR THE GENTLE ART OF JAPANESE EXTORTION

★★★
Juzo Itami's *Minbo* offers up a sublime female role model, an incredibly courageous woman lawyer, Mahiru Inoue, played by Nobuku Miyamoto, the great Japanese star of *Tanpopo* and the two *Taxi Woman* films. Miyamoto is a screwball heroine, a sort of Lucy Ricardo meets Wonder Woman. In *Minbo*, when she takes on the murderous yakuza, Japan's in-house Mafia, watch out. What's remarkable about Mahiru is that she never expresses a single romantic thought or a yearning for a relationship. She describes herself once as "single," and then goes about her business, fighting gangsters. Is she neurotic for not being erotically inclined? *Minbo* makes no comment or judgment whatsoever, and that's radical.

G. PEARY

THE SHADOW

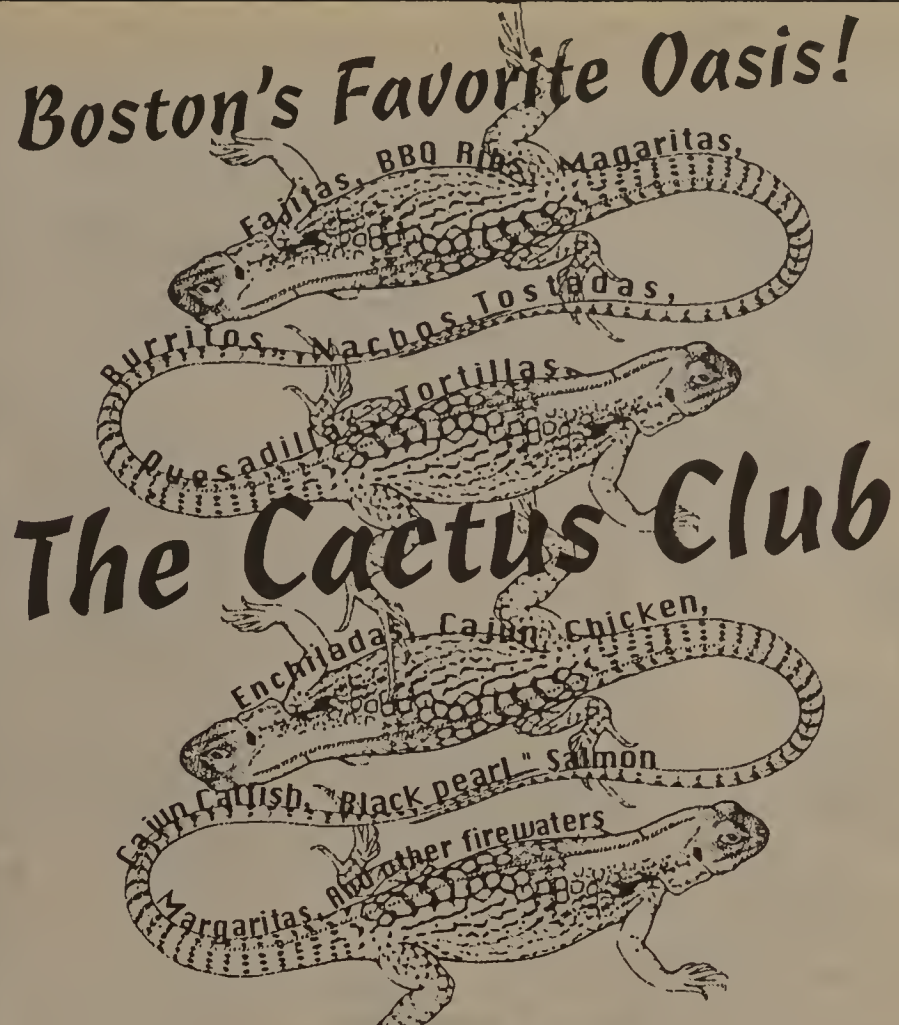
★★½
Who knows what evil lurks in the hearts of men? Good question. Once considered one of the greatest crime-fighters in old-time radio, the Shadow (Alec Baldwin) is a man with the power to control people's minds. However, Baldwin is the only one who understands the dark nature of this character. Although he turns in a fine performance, the rest of the acting (save Tim Curry, who is fun as a simpering evil scientist) is obvious and one-dimensional. The dialogue is campy and contrived, and even the good one-liners are delivered in monotone. Go see this to sate your curiosity, but don't expect much, and you won't be disappointed.

L. EWEN

TRUE LIES

★★★
Director James Cameron took Ronald Reagan's advice for giving a speech: Start strong, end with a bang, and don't worry about the middle. The film, like a Certs, plays it both ways. It's an action film, with special agent Arnold Schwarzenegger doing what he does best. (Asked if he's killed anyone: he replies: "Yes, but they were all bad.") And it's a relationship movie. (Right.) Is Harry man enough to be a good husband to wife Jamie Lee Curtis and father to his daughter? Tom Arnold is very good as Arnold's tacky, hyper sidekick. He's a loser and a woman-hater, but he keeps the wisecracks coming. Laugh with him or at him, it's up to you. There's no avoiding that Arabs don't fare well in this film. The special effects are truly wondrous, and Cameron saves the best for last.

K. WILSON



Come for some fine finger food after work or try a hearty brunch, lunch or dinner. And it won't take much of your wallet.

CACTUS CLUB



RESTAURANT AND BAR

Back Bay • Boston

939 BOYLSTON STREET • 236-0200

Dine in our bar Monday through Friday 4:30pm - 6:30pm and get 1/2 off everything on our menu.

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100
WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Splash Into Summer.

It's summer in the city and the Colonnade Hotel is your Urban Oasis. Cool off at our beautiful Rooftop Pool for a mid-day lunch or after-work refreshment.

The Wet Lunch Club

Monday-Friday, 11:30 am to 3:00 pm

Full luncheon menu, light snacks, lockers and towels. Use of pool, changing facilities and light lunch is

\$20 per person. Reservations required.

Hot and Thirsty Hour

Monday-Friday, 4:30 pm to 7:00 pm. Cool drinks, light hors d'oeuvres, lockers and towels. Use of pool and changing facilities is \$10 per person.

For information call 617.424.7000

The Colonnade
B O S T O N

120 Huntington Avenue
Boston, Massachusetts 02116

SUMMER MEMBERSHIP



at the

Boston Athletic Club

Experience the best Boston has to offer:

Tennis, racquetball, basketball, squash, golf, aerobics, yoga, & karate classes, swimming pool, extensive fitness center, babysitting and gym & swim classes for the kids. So bring the entire family!

Includes fitness evaluation, program set-up and nutritional consulting session.

* APPOINTMENT REQUIRED

INCLUDES ALL FACILITIES

NOW—AUGUST 31, 1994

Only \$70

CALL (617) 269-4300
for a

**COMPLIMENTARY TOUR
AND WORKOUT**

not just a fitness club ... it's a lifestyle



Boston Athletic Club

653 SUMMER STREET, BOSTON, MA 02210

Movie Review / Kaj Wilson

BASIC BLACK

"... *Black Beauty* doesn't dazzle, but it's honest and faithful. Don't take it for granted..."

Black Beauty, the subject of director and screenwriter Caroline Thompson's remake of Anna Sewell's 19th-century children's classic, bears a striking resemblance to another innocent with strong legs who can run fast: Forrest Gump. Like Forrest, Black Beauty is cut from good, simple cloth. He takes to the bridle and saddle the way Forrest does to the Army. Both are status-quo creatures who accept things the way they are and who take deep pleasure in serving others. Both are gentle souls, who respond to kind treatment. Black Beauty lives by his mother's words of wisdom as Forrest does by Mama Gump's. Above all, they are ferociously loyal. Black Beauty sounds just like Forrest when he says, "My mother ... taught me to be loyal no matter what." They even have similar taste in females. Forrest's beloved Jenny and Black Beauty's beloved Ginger were abused when young, go off to make their way in the world and are broken by forces they are emotionally ill-equipped to handle.

BLACK BEAUTY

DIRECTED BY: Caroline Thompson

SCREENPLAY BY: Caroline

Thompson, based on the book by Anna Sewell

PLAYING AT: Loews Copley Place,

General Cinema Chestnut Hill

The big difference between Forrest and Black Beauty (not counting the obvious one) is that Black Beauty has no control over his life and must rely on the kindness of strangers. He isn't as lucky as Forrest: nobody gives him a medal and he can't wield a ping-pong paddle. Black Beauty's life starts idyllically enough in the glorious English countryside, but then he's sold. And sold again. Life goes from bad to worse and so does the scenery as Black Beauty ends up in the crowded, filthy city



HORSE SENSE: Caroline Thompson wrote the screenplay for and directed Black Beauty.

where almost everyone — animal and human — is overworked, underfed and ill and where humans brutalize each other as often as they brutalize their animals. As Gerry, a poor but kind cab driver, says to Black Beauty: "The odds are stacked against us both."

Thompson is true to her source and tells Black Beauty's story episodically and from the horse's point of view. Yes, the horse talks — he's the narrator — but we soon grow accustomed to his youthful and earnest voice (that of Shakespearean actor Alan Cumming).

Although some of the early nature footage and dialogue is a bit precious, *Black Beauty* never lapses into sentimentality. This is one sad movie. Even the happy ending is dampened by memories of old acquaintance and days of auld lang syne. *Black Beauty* may be primarily for kids, but it has more depth than many adult movies, including *Forrest Gump*. Isn't that true of so many children's stories? Adults will delight in the human cast: *Naked's* David Thewlis as nice-guy Gerry, for example. *Black Beauty* doesn't dazzle, but it's honest and faithful. Don't take it for granted. □

INTERVIEW:

Caroline Thompson

Tall, slender, casually dressed, Caroline Thompson, screenwriter and director of the recently released *Black Beauty*, looks like a woman who loved horses as a girl. Now she owns four of them. And a dog. And a monstrous, killer chicken. They all live together at her "ranchette" in Burbank, California. Burbank, coincidentally, was the setting for the horsey TV show *Mr. Ed*.

Thompson is soft-spoken — she used a megaphone on the set — but confident and firm. She commands respect. So does her work: screenplays for *The Addams Family*,

Homeward Bound: The Incredible Journey, *Edward Scissorhands*, *The Secret Garden*, and Tim Burton's *The Nightmare Before Christmas*.

Animals have been a great source of inspiration for the first-time director: "All my stories come out of emotion and instinct, as opposed to intellect, and when I'm thinking about characterization, I'll often base a character on an animal that I have known. The personality of Edward Scissorhands was based on my beloved dog." She agreed to do the adaptation of *Black Beauty*, provided she could direct. "I couldn't think of a director who loves the horse as much as I do, and I didn't want to let go." □

Appetizers / M.L. Caporal

REEL COFFEE

"... Joan Crawford's face will work well with the general population of the South End, as will Mildred's, opening in August as a classy coffee bar..."

According to **Jib Bowers**, one of the five partners of **Mildred's** at the corner of Tremont and Waltham Streets, their new South End venture has sparked a run on the video of Joan Crawford's film performance as Mildred Pierce. Since Jib's partner, **John O'Connor**, covered the windows at Mildred's with huge images of Crawford, replete with dribbles of the film's dialogue, many of us are as curious about *Mildred Pierce* as we are about Mildred's. Across the street, Kevin Farrington of Mike's Movies, reports his store is unable to produce a copy of *Mildred Pierce*, a film he describes as a typical Joan Crawford film about a poor waitress who "claws her way to the top," opens a successful restaurant, and then suffers a full "Lana Turner twist" in the end. The best quote on the storefront illustrating this Lana twist is clearly Ann Blyth's: "With this money I can get away from you and your kitchen and your pies."

Regardless of thematics, for now Joan Crawford's face will work well with the general population of the South End, as will Mildred's, which will be opening in August as a classy coffee bar or what Jib described as a "true coffee shop." Jib and his partners are still searching for the perfect beans, but will definitely not be serving "wimpy blends." Mildred's will be open mornings and evenings Monday through Friday, and all day till late on weekends. Fresh pastries, granolas, smoothies, scones, and croissants will be the java accompaniments in the a.m., and in the evening Mildred's will be serving salads, focaccias and decadent desserts. Mildred's will have a European-style cappuccino bar, marble tables, wrought-iron chairs and a blessing of original artwork.

Just across the street, **St. Cloud** has re-opened after a brief restructuring and remodeling. General Manager **Dante Camara** is, as he put it, "a product of the new regime." The "new regime" is, however, banking on old-world personality, however young, as 24-year-old chef **Christopher Salans** brings a traditional French quality from his native Provence to the new menu. Despite the traditional feel of Chateaubriand with bearnaise sauce, it appears Salans has an imaginative way with fish. Check out the cod brandade cakes with confit of tomatoes and fried sage, the crispy salmon in tomato-lemon-grass beurre blanc with ginger carrots and coconut rice, or the almond trout with artichoke fricassee and olive-potato puree.

GO FISH: PART II

A fish story, according to my *American Heritage*, is "an implausible, boastful story. [From the fact that fishermen traditionally exaggerate the size of their...catch.]" **Adam Smith**, one of the cooks at **Icarus Restaurant**, claims he recently caught a striped bass that was "a keeper" (legal fish must



DAILY CATCH: *Icarus Restaurant* chef **Chris Douglas**, his daughter, **Emma**, and **Emma's** aunt, **Rachel Hass**, hoist a keeper.

measure 36 inches) while casting with sand eels off Old Coast Guard Beach in Eastham. Adam cannot provide documentation. There is no photo; there is no fish. However, **Chris Douglas**, chef at **Icarus**, returned from Martha's Vineyard with "a keeper" neatly filleted in a cooler and a photograph of the glorious specimen. The little fish bait in the photo is chef Douglas' daughter **Emma**, who prefers her striped bass simply dressed with olive oil and lemon.

MARKET NEWS

The **Jamaica Plain Farmer's Market** at Curtis Hall has moved to the parking lot behind the Bank of Boston opposite the corner of Centre Street and Seaverns Avenue. Sunshine Farm (Framingham), Stillman's Farm (Lunenburg), and Drumlin Farm (Lincoln) all attend every Tuesday, with Albert Sullivan, an independent farmer from Randolph, soon to join. The market will be up and running every Tuesday until the end of October.

HELLO & FAREWELL

Christy Timmons and **Abe Faber** of the **Clearflour Bakery** in Brookline are proud to announce the arrival of their twin daughters, **Tracey Rae Faber** and **Nicole Emily Faber**. The girls arrived on June 30, 1994. Everyone is fine and, as Abe put it, "they're cute; they're good-looking; they scream a lot."

Farewell to **Stuart** and **Marianne Cameron**! **Stuart**, former chef of **Cornucopia**, and his wife **Marianne** (a.k.a. "Bertice" at **Icarus**) are officially headed back to the Midwest after they do a long vacation in Canada. Destination: Chicago. Bye!

"A romantic oasis in the heart of the Financial District"
— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/ 227-3370

It Pays To Do A Little Research

MEN 18 - 45

Earn \$300 - \$400

MTRA is currently seeking healthy NON-SMOKING men to participate in one of three investigational research studies. Two studies will research a medication that may be used to treat nausea and vomiting, and one study will research a medication that may be used to prevent blood clotting. Studies require either a one or two night stay and one outpatient visit.

MEN 18 - 25

Earn \$600

MTRA is currently seeking healthy men with mild to moderate facial acne to participate in the study of an investigational acne medication. This study requires eight outpatient visits over a ten week period.

Call for more information. MTRA is a state-of-the-art pharmaceutical research company with 24 years experience, located in Brighton Center.

617-783-5695

MTRA

MARCO POLO

CHINESE RESTAURANT

"Great Chinese Food"
"All You Can Eat" \$6.25
 Luncheon Buffet Mon - Fri served with soup and dessert.
 And now **Sunday Night Buffet**
 \$9.75 all you can eat from 6:00 to 8:00pm.

CORPORATE ACCOUNTS
CATERING
TAKE-OUT
DELIVERY

Dine With Us
 We are open 7 Days a week
 11:30am-2:00am
 19-21 Union St. (Faneuil Hall)
 Across from City Hall

Free Delivery
 \$15 or more from 4:00 - 10:00pm.
 \$30 or more from noon to 2pm
 For take-out order please call:
720-7811 Fax: 720-5893

Seasons
 RESTAURANT

"Splendid... Superb... Stunning... Spectacular..."

★ ★ ★ ★

- The Boston Globe



THE BOSTONIAN HOTEL
 AT FANEUIL HALL MARKETPLACE
 For Reservations 617-523-4119



OUTER SPACE

HEATED IN THE WINTER COOL IN THE SUMMER

Dine at the hottest patio on earth

222 Berkeley Street

cottonwood
 RESTAURANT & CAFE
 2 4 7 - 2 2 2 5

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
 Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fair of omelettes, eggs benedict, cinnamon French Toast, and fresh fruit plates. We also serve salads, sandwiches and pastas, including daily specials. Ranging from \$5.95 to \$9.95.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002
 Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDACH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874
 Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
 1815 Massachusetts Ave., Cambridge, 661-7440
 Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddle-cakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371
 "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583
 Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of the Improper Bostonian's "Best Hangover Brunch."

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville.
 Redline. 776-2004
 Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose

among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585
 Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082
 The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995
 "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339
 An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for it's frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331
 "Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.



Movable Feast / Evan F. Mallett

ALTHEA TONIGHT

"... Most dishes are exceptional; some are brilliant. Even the dishes that miss the mark are more compelling than your average masterpiece..."

Every once in a while a restaurant, like a controversial museum exhibit, will arrive on the scene and challenge the tastes of even the most adventuresome patrons. Bostonians, having been re-educated and somewhat pampered in recent years by the Culinary Cartel (you know who they are), have a right to demand more than mere novelty. We know better than to order a filet well done. We appreciate presentation but eschew undersized portions. We "ho-hum" at haddock and loathe lazy service. Likewise, when we are lucky enough to witness quality, we extol it. For the discerning diner, the most divine enlightenment of all — at least where food is concerned — occurs when a newcomer forces us to re-evaluate the art form.

While Executive Chef Paul Booras can hardly be called a newcomer (his resume includes the hallowed halls of Olives and Icarus), his new restaurant, Althea, can be called enlightening. The name Althea comes from the ancient Greek for "healing." And though Epicurus and Plato may have differed on many levels, I am certain they would have agreed on the healing powers of Althea, the restaurant.

Almost everything is outstanding; most dishes are exceptional; some are brilliant. In fact, even the dishes that miss the mark are still more compelling than your average masterpiece. Take, for example, the cafe menu's mixed grill (\$7.50), a carnivorous concerto of lamb, chicken and sausage that, when laced with Booras' signature orange/fennel flavoring, plays a powerful finale on the palate. When isolated, each of the three "movements" lack gusto — the sausage is lean but dry; the lamb, tender but dull; the chicken, uninspired. But when brought together, these components throw a full-on party. Of the entrees, only the peppered Atlantic salmon steak (\$16.95) goes awry, virtually intoxicating its recipient with sativa-like fumes. When this dish passes your table, which it should do, try to avoid an olfactory flashback to your college-dorm room. The salmon's garlic and chive crust is the culprit, but the addition of mealy steamed clams and watery sweet-potato cake don't help the cause much.

With that said, the remaining menu items are yours to celebrate. The sweet peekytoe crab (\$7.50) and warm rabbit "ladres" (\$7.25) appetizers forced me to reconsider my grading standard. Heaped atop a frilly mound of buttery smoked corn, hummus and frisee, the ample lump-crabmeat serving makes the crab dish something of a hapax legomenon in a region



CREATIVE KITCHEN: From his kitchen at Althea, Executive Chef Paul Booras delivers wildly fanciful and experimental dishes.

where backfin meat sadly prevails. Another major hit, the tender rabbit is braised with lentils, raisins and arugula and served with the aforementioned winning orange/fennel combination.

Of Chef Booras' successful experiments, none stands out like the soft-shell crab-and-striper creation (\$19.75) that graced the nightly specials menu on my first visit. Upon tasting this dish for the first time, one diner proclaimed, "This is the sexiest thing I've ever had." Although I commiserate with her companion, I am inclined to agree. An outrageous tower of sauce, grilled fish, garbanzo frappe, mixed greens and succulent, sublime, superbly sauteed soft-shell crab, this ranks among the finest seafood creations I have ever had the pleasure of digesting. A lobster pappardelle (\$16.95) special and a wonderful roasted chicken avogelomo (\$14.50) also deserve credit for their amplitude and creative components. The lobster meat in the pasta dish must weigh in at about a pound, making it an extremely reasonable, if somewhat cloying, portion of food. The juicy half-chicken, also more than adequate in size, unites such would-be disparate flavors as asparagus, roasted garlic, smoked corn, watercress and pepper to forge a magnificent penultimate favorite.

Experimentation is the key at Althea and, like a science lab in a '50s black-and-white horror flick, something goes terribly wrong when dessert time rolls around. I suspect that, after gorging on elephantine appetizers, mid courses and entrees, few Althea diners have room for dessert. That simply does not justify the meager selection or the meek effect of the three dessert choices.

On my first visit service was, believe it or not, too prompt, flawed by an uninformed, hopelessly overzealous cartoon dog of a waitron

who, as my companion suggested, must have lied on his resume. Knowledge of ingredients and wines is imperative in a restaurant of Althea's stature, and incompetence should be screened at the job-application level. Althea patrons would be best advised to ask for the attentive, cherubic Carlos or the witty, well-read Tom. Both servers know their stuff and make a fine complement to Booras' creative kitchen. □

ALTHEA
480 Columbus Ave.
262-7400



SEATING: 80 plus, including cafe

HOURS: Dinner only, Mon.-Sat., 5 p.m.-
10:30; private functions on Sundays

PAYMENT: MC, V, DC, AMEX

HANDICAPPED: ACCESSIBLE

SMOKING: Outdoor cafe only

RESERVATIONS: Recommended Fri.-Sat.

PARKING: Valet, as of Sept. 1

RATING SYSTEM:

■■■■ EXCELLENT (worth rushing to today)

■■■■ VERY GOOD (worth a visit this weekend)

■■ GOOD (worth a special trip)

■ FAIR (worth stopping by if you're in the neighborhood)

■ POOR (worth avoiding)



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."

—Improper Bostonian, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

BUCCI • VAURNET • BOLLE • GEORGIO ARMANI

Grand Opening

A/E OPTICAL

Brookline Village
288 Washington Street
617-739-8637

Come see the savings!

2 Pairs of Glasses for
\$79.00*

Ray-Ban
Large Metal Sunglasses
For \$48.50*
Small Wayfarer Sunglasses
For \$43.50*

FREE*
Glasses Tightened
& Small Repairs

\$50 OFF*
Complete Pair of Eyeglasses
Excluding Sunglasses with coupon only



*with coupon only • no double discount
restrictions apply
WE HONOR ALL Competitor's Coupons

•BUCCI • VAURNET • BOLLE • GEORGIO ARMANI

• MARCHON • AVANT GARDE • CALVIN KLEIN • CAZAL • BYBLOS • GENNY • LIZ CLAIBORNE • GANT • SAFILO • EMPORIO ARMANI

• MARCHON • AVANT GARDE • CALVIN KLEIN • CAZAL • BYBLOS • GENNY • LIZ CLAIBORNE • GANT • SAFILO • EMPORIO ARMANI

WINERY TOURS

Fri-Sun
11-5, \$1

"A fascinating indoor-outdoor experience"

— *The Boston Globe*

- Tastings
- Wine and Gift Sales
- Scenic Picnics
- Open Daily 11-6



41B6

Pick Your Own Fruits

Daily from 10-5 (call first)

"Phenomenal wines"

— *Gene Burns*

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!

Wine and Dine / Sandy Block, MW

How SWEET It Is

"... Can a wine that has sugar be 'serious'? Who cares? All I know is that when these wines are good, they are very, very good..."

Perhaps because I have always had a sweet tooth, I lately find myself during mealtime reaching more and more for white wines with a noticeable degree of sugar. I suspect others might do the same if they could just bring themselves to ignore the prejudice equating sweetness in wine with frivolity.

Can a wine that has sugar be "serious"? Who cares? All I know is that when these wines are good, they are very, very good, indeed, and everyone around the table is smiling. Of course, when they are bad....

The trigger for me is the unique and irresistible pleasure a suitably balanced Riesling or Chenin Blanc can offer when consumed with food that plays up, rather than fight, the sugar. The appeal is immediate, the attack on the palate frontal.

We are not recommending extremely sweet and complex dessert wines, although they have their place with a more limited range of foods, but, rather, wines designed to capture the pure fruit essence of ripe grapes. The worst sin for wines of this kind is to have flatness or even a hint of heaviness. Their greatest virtue is a full complement of fresh, crisp acidity.

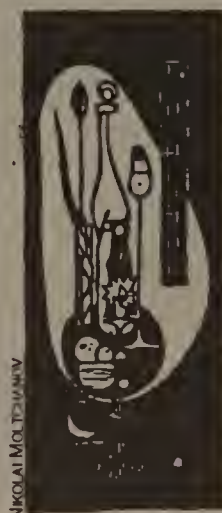
For most food, the best sweet wines come from cooler climates where the alcohol levels remain subdued. Classic examples, characterized by mouth-watering tartness, are light-bodied German Riesling (particularly those classified as Kabinett or Spatlese) and Loire Valley Chenin Blanc (specifically Vouvray). The Rieslings tend to be more delicate and piercingly aromatic, the Chenins can have earthier honeyed textures. California wineries have done wonders with these grapes, of course, but I would look to other regions, specifically the Atlantic northeast, to find domestic wines of this character. To be sure, what the Eastern wines have over California in natural acidity, they will tend to lack in ripeness and body, so be advised, depending on which side of the balance sheet your own preferences lie.

What does the sugar do? It fills out the wine flavor, offsetting the high fruit acid of these grape varieties. Satisfying dry Rieslings and Chenin Blancs can be pro-

duced too, but the vintner aiming for this style must take pains to rein in the alcohol, or the resulting wine might lack freshness and charm.

How do wines of this character affect various kinds of food? Everyone can probably answer this question for themselves. How would a sweet, light, acidic sauce taste to you on a filet mignon? Can you imagine it, on the other hand, with a milder scallop of veal? Has anyone ever heard of veal Verona?

The following chart relates what I have experienced to be the reciprocal changes slightly sweet white wines may undergo with some basic food flavors. The most important way you can use this information is to think about the flavor sensations that most excite your palate. Do you enjoy subtly harmonious dishes or those with bold contrasts? Roast hen with rosemary or sweet-and-sour chicken? Or both at different times?



Food Flavors	Effect on Sweet-Wine Flavors	Effect on Food
Fruit flavors	Harmonize & soften wine. If fruit has more acid, wine may taste flat or bitter; If fruit is sweeter, wine tastes thin and dry	Softens food flavor, increases fruit if acid & sugar match
Tart, sour flavors; lemon-based sauces & vinaigrettes	Reduce perception of acidity; therefore increasing sense of sweetness	Softens acid flavor; sweetness in wine comes through
Sweet flavors	Depending on sugar levels, can thin wine out & enliven its flavors	If wine is sweeter, can play up food—(i.e., sweet peppers)
Vegetable flavors	Pleasant and mild, unless wine has any bitterness; subdue sweetness; acid intensifies slightly	No strong effect; slight elevation of vegetable acidity
Smoked flavors	Soften & harmonize wine	No change of flavor; slight enhancement
Spicy flavors	Increase acid & sweetness	Increases perception of spice; fireworks!
Salty flavors	Lower perception of acid; flatten wine; increase wine's bitterness	No effect on food if salt level is high
Bitter flavors	Harden wine, raise perception of bitterness	No effect unless wine is very bitter which intensifies food flavor
Bland, neutral flavors (mild white meats, fish, grains, pastas)	No effect	Raises natural flavor of food to higher pitch
Grilled flavors	Make wine bland; loss of flavor	Not much effect if food flavors are strong enough

Come and Celebrate at WESTPORT RIVERS 1994 Food & Wine Festivals

Net proceeds from all festivals will go towards the preservation of farmland in Southeastern Massachusetts



2nd Annual Celebrate Chardonnay!!!

Sunday, August 7, 1:30 - 5 pm

Featuring over 50 Chardonnays from around the world:

New England's premier

Chardonnay Festival. Starring New England (Chamard, Stonington, Sakonnet, Vinland, Nantucket, Mellea, Chicama and Westport Rivers) and Long Island Winemakers (Bedell, Lenz, Palmer, Gristina, Pellegrini and Paumonauk) and fine wine stores including Bread & Circus, Marty's, Cardoza, Lees, Tanza, and Peoples.

Featuring local music:

Folk music from around the world by "Fourth Street String Band."

Advance reservations only • \$30 per ticket • Tickets are limited • Call 508-636-3423, ext. 1

Featuring Boston area restaurants and other food providers:

Providing a taste of Massachusetts' best foods highlighting Boston area restaurants (East Coast Grill, Roccas, Anagro Bistro, Daddy O's Bohemian Cafe, and Union Square Bistro) and Massachusetts' specialty products including Coastal Growers Association, Cuttyhunk Oysters, Dorothy Cox Chocolates, Chatham Croutons, Barrows Tea, Hummus Factory, Smith's Country Cheese, Westfield Farm Capri goat cheese, Cabot Cheese, Henry C. Adams Chutneys & Jams, Spring Valley Water, Gasper's Sausage Co., Martins' Cheese, Araujo's Farms, Tranquil Lake Nursery, Charwood, Nature's Own and People's Smoke & Grill.

Also same day: 12 - 1:30 pm
Special pre-festival "Chardonnay Workshop"

Limited to 40 people

Workshop participants will taste 10 chardonnays and experience the world of wine with a panel of 6 professionals

Advance reservations only

\$10 per ticket, tickets are limited

Call 508-636-3423, ext. 1

Open 7 days, noon - 5pm

Tours on Sat. & Sun. only

WESTPORT RIVERS
Vineyard & Winery

417 Hixbridge Rd., Westport MA

Only 1 hour from Boston - 15 minutes from Fall River - 5 minutes from Horseneck Beach

Mellea Winery

Tasting and Tours

SUNDAY, AUGUST 7 - TASTE OF MELLEA

Featuring a tasting of locally produced gourmet products and a Grilling demonstration from Nature's Own Charwoods.

Live music from The Bells.

Winery Tours and Tasting

508-943-5166

108 Southbridge Rd., W. Dudley, MA

Call for info on summer events,

Enjoy our brookside picnic area and 30 acres of New England Countryside.

Won Best of Boston Award for "New Release" — *Improper Bostonian*
1990 Cuvee RJR Brut - 1st Estate Methode Champenoise produced in New England

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

21ST AMENDMENT

150 Bowdoin Street (beside the State House), Boston, 227-7100.
Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.
Located high above Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular view of Boston Harbor. The creative cuisine uniquely reflects the changing seasons. With nightly live music, this is an incomparable setting for dinner, or just a a night-cap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Mon.-Sat.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella; Moroccan Lamb Plate with tabuleh, hummus, and mixed greens; and pan sauteed scallops pancetta over mixed greens. Open Mon.-Wed. 11:30-10 p.m., Thu.-Fri. 11:30 a.m.-11 p.m., Sat. 5-11 p.m. and Sundays 9 a.m. to 9 p.m. Sunday brunch served from 9 a.m.-3 p.m. with live jazz beginning at 11 a.m.

CACTUS CLUB RESTAURANT & BAR

939 Boyston St., 236-0200

Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFÉ BRAZIL

421 Cambridge St. Allston, 789-5980
Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sauteed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.
Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$10.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Beer and wine always available. Featuring a raw bar. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CECIL'S

129 South St., Boston, 542-5108.
Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Sat. from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.
Winner of the *Improper Bostonian's* Best Dim Sum.

Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE

209 Columbus Ave., 536-0966
Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000
The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club on Fridays from 11:30 a.m.-3 p.m. invites you to take a swim, read a book and get a tan. Full luncheon menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is Mon.-Fri. 4:40 p.m.-7:30 p.m. Cool drinks, light hors d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-2, Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours every day 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbecue sauce, baked banana, mesclun greens andachiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810
202 Washington Street, Brookline Village, 738-4810.
Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

THE BARKING CRAB RESTAURANT

LUNCHEON SPECIALS

Mon-Wed 11:30 A.M.-3:30 P.M.

Lobster Roll or Shrimp & Crab Salad Sandwich

Both with French Fries and choice of beverage (Ice Tea, Coffee or Soda) **\$7.75**

DINNER SPECIALS

Mon-Wed 4:30 P.M.-11:00 P.M.

Twin Lobsters **\$13.95**

The only tent covered deck on Boston Harbor serving big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.

88 Sleeper Street • Boston, MA 02210
at the Northern Avenue Bridge

426-CRAB (2722)

Across the street from
the Harbor Lights Pavillion



Come help us celebrate!...
and enjoy a **FREE** dinner!

CECIL'S

is celebrating 10 years
of service to the
Boston Financial District

ON • SOUTH • STREET



Open for lunch
and dinner
Monday -Friday

Live music
Friday night

Come see what all the talk is about...

"SoHo style with quality cuisine...
Atmosphere is comfortable and
relaxing. Jerk Pork was extremely tender
and pleasantly spicy..."
—Meg Warden & Peter McNamara,
The Improper Bostonian

"A Funky restaurant whose time has
come - no frills, loose atmosphere, low
prices and worthy execution of the
hearty menu..."
Robert Levy, *The Boston Globe*

"The best Margaritas."
Elizabeth Parker, *The Fine Print*

"Tri-Continental Funk... the Jamaican
Jerk Pork at Cecil's has all the flavor of
the puerco en adobo from the Boston
area's better Mexican restaurants..."
—Robert Nadeau, *Boston Phoenix*

BOSTON'S SOHO STYLE RESTAURANT SINCE 1984

129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party.

The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓 CHINA PEARL Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT
PLEASE CALL
426-4338

9 Tyler Street, Boston, Mass. 02111
**Winner of the Improper Bostonian's
Best Dim Sum**

Great
Late Night
Eating

RESTAURANT LISTINGS

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was the Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon.-Thu. 7:30 a.m.-11 p.m., Fri. 7:30 a.m.-midnight, Sat. 8 a.m.-midnight, and Sun. 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026

Voted Boston's Best Seafood Restaurant and one of Boston's best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tue.-Sun. (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear. Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tue.-Thu. 5:30-9:30 p.m., Fri. and Sat. until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every

day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Mon.-Sat., 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tue.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Sat. and Sun. 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m.-2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH! BAR AND GRILL

Omni Parker House Hotel, 60 School St., 227-8600

This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

MAISON ROBERT

45 School St., Boston, 227-3370

Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thu. and Fri.) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Sat. Closed Sun. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.

Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants. Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Mon.-Thu. 5:30-10 p.m.; Fri.-Sun. 5-10 p.m.; Lunch, Tue.-Sat. 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811.

The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.

Price range: \$4.50-11. Don't let the low prices fool

GLASSES OR CONTACT LENSES?

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

Boston's
Best
Known

DISPOSABLE CONTACT LENS PACKAGE

only **\$149.00***
or color lenses only
\$189.00

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25.00***

ALCON OPTI-FREE

Solutions-Soft Lenses

\$5 Pair
Only
Reg. \$25

ACCUVUE DISPOSABLE LENSES

\$85.00*

6 Month Supply

Free Follow Up Visits

SUPER OFFER

Contact Lens Package
only **\$99.00**

SAVE! SAVE!

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 8/31/94.

We will meet or beat all mail order or chain store prices!

80 Boylston St., Boston
(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277 • (617) 426-0463

Contact Lens Associates also located at 747 Main St., Concord, (508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

NEED

AN EYE EXAM?
EYE GLASSES?
DESIGNER FRAMES?
CONTACT LENSES?

"best prices in town"



FREE EYE EXAM

with the purchase of a complete pair of eye glasses. Minimum purchase \$109.95. Bring your own prescription and we'll deduct prescription fee up to \$40.

No other discounts apply.

NOW THRU AUG 31

CHECK OUR LOW, LOW PRICES ON DESIGNER FRAMES

Value Collection Special

SINGLE VISION LENSES & FRAME **\$44.95 AND UP**

No other discounts apply

• Giorgio Armani • Calvin Klein • Police •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

RESTAURANT LISTINGS

you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in the *Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sun.-Thu. 5:30-10 p.m., Fri. and Sat. 5:30-11 p.m. Lounge open until 12:45 a.m.

MIDWEST GRILL CHURRASCARIA AND RESTAURANT

1124 Cambridge St., Cambridge, 354-7536
Brazilian, Portuguese, BBQ and seafood cooked in a wood-fire brick oven and open flame charcoal grille. Featuring Churrasco Rodizio Brazilian BBQ Banquet. Only \$14.95 will get you an endless supply of waiters offering you item after item, swords full of meat, fresh from the grill. It keeps coming... When you are full, simply say Basta! Open 7 days a week. Live Brazilian music Fri., Sat., and Sun. Visa and Mastercard accepted. Come watch your favorite sports in our bar.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Mon.-Thu., 3-10 p.m.; Fri. 3-11 p.m.; Sat., 12-11 p.m., dinner menu only; Sun. 12-10 p.m., dinner menu only.

SEASONS

Bostonian Hotel, Faneuil Hall, Boston, 523-3600.
Major credit cards accepted
Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including savory cheesecake with grilled asparagus and fig dressing, lemon pepper greens with crisp squid and flat bread and barbecued lamb rack with cole slaw, watermelon and fried corn. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sunday-Thursday, Friday and Saturday 6 p.m. to 10 p.m. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent

desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.

SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres — the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave., Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sun.-Tue. 5-10 p.m., Wed.-Sat. until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Something's Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers! 130 Brighton Ave., Allston 254-1331

THIRD & CHARLES BAR AND GRILL

202 Third St., Kendall Square, Cambridge 547-9310
Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

THE IRISH EMBASSY PUB

At the Boston Garden



234 Friend Street, Boston
742-6618

- Live Bands every night •
- Lunch Specials Daily •

August 3.....Attic Stew
August 4.....The Candles
August 5.....Lounge 2000
August 6.....Greg Buckley Band
August 7.....Juke Box
August 8.....From Ireland LIR
August 9.....Jim Majorowski
August 10.....Big Character
August 11.....The Candles
August 12.....Toad House
August 13.....Greg Buckley Band
August 14.....Juke Box
August 15.....From Ireland LIR
August 16.....Sharon Shammon

*Check out our Cape location in
Falmouth for summer fun



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S

CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959

Davio's at the Royal Sonesta Cambridge....

authentic Northern Italian cuisine with a breathtaking view of Boston.

Serving three meals daily with the freshest ingredients.



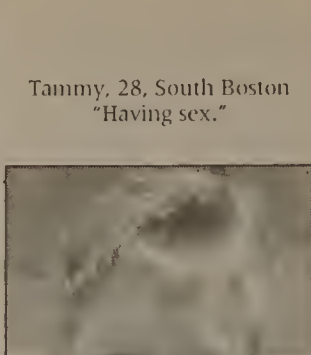
5 Cambridge Parkway
Cambridge, MA
(617) 661-4810
Valet Parking Available



WOMAN ON THE STREET

BY MEGAN GILMARTIN
AND DENISE L. FELDER

What would be most interesting about becoming a member of the opposite sex?

Jim, 31, Boston
"The ability to control men.
Manipulation."Marcia, 33, Cambridge
"Going to the bathroom."Gary, 31, Northborough
"It's easier to get dates if you're
a woman."Tammy, 28, South Boston
"Having sex."Ron, 24, Stoneham
"Discrimination. To see if I get
treated differently as a
woman."Jane, 39, Ipswich
"The physical strength."

**WIN!
PLAY KENO
WIN!**

THE BEANPOT
GRILLE & SPORTS BAR

**GAMEROOM
VIDEO**

**LIVE MUSIC
EVERY THURS,
FRI., & SAT**

Serving Lunch & Dinner
7 Days a Week
**Check Out North
Station's Newest
Nightclub!**
150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

Live entertainment 7 nights a week

Wed. 8/3 - Room Service	Wed. 8/10 - Code 51
Thurs. 8/4 - Screaming Cadillacs	Thurs. 8/11 - Bruce Jacques
Fri. 8/5 - One Fine Mess	Fri. 8/12 - The Den Healy Band
Sat. 8/6 - One Fine Mess	Sat. 8/13 - The Den Healy Band
Sun. 8/7 - Sounds of George Enos	Sun. 8/14 - Sounds of George Enos

**Bring this ad with you before 10 p.m.
Friday and Saturday and get in free.**

*Dine with us on our
great outdoor patio*

Cityside

Faneuil Hall Marketplace • 742-7390

BAR & CLUB LISTINGS

The following is a list of advertisers.
Please check times and prices in
advance. If you'd like to have your bar
or club listed, please call the Improper
Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700.
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 7/22-7/24 Anthony Clark; 7/29 and 7/30 Cathy Ladman.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only \$3. Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Mon. and Tue.: pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Mon. nights - Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Mon. night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wed. is Zero Plus—a high energy eurofest. Disco/'70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18+, \$10 cover. Fri. are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Sat. — DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sun.: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Fri. night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

BAR & CLUB LISTINGS CONTINUED

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wed. from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE CANTAB LOUNGE

738 Mass. Ave. Central Square, Cambridge 354-2685.
Live music every night. Mondays: Geoff Bartley's open mic (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mic (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390
Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, *Boston Magazine*. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Mon.-Sat., 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Sq., Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Cajun dancing every Mon. 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE

209 Clumbus Ave., 536-0966
In this, Boston's best video bar, located behind the Club Cafe, V.I. Tom Yazbek mixes new and classic video/house/new wave along with unbeatable comedy. The mixed gay and straight crowd mingles well with each other. Watch for frequent album and movie release parties with giveaways. Sunset cinema on Wed. movies start at 8 p.m. Open Wed-Sat until 2 a.m. Never a cover. Plus the front room of Club Cafe offers live jazz & vocals for your dining and listening pleasure Wed-Sun.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursdays: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wed.-Sun. — Boston's dinner theater to die for. Free parking 7 nights a week.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton Center, 789-4100.
Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.
Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily, and a traditional Irish Breakfast served all day on Sat. and Sun.. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat.. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

AVENUE

25 BOYLSTON PLACE
BOSTON 423-3832

Call
Club
for
other
dates

FREE
admission
Fri & Sat,
before 11pm
w/ this ad*

*Void special events exp. 10/1/94

THURS.
AUG. 4

Miller Lite Ice Proudly Presents
Machinery Hall
w/special Guests
Stone Zoo
& **Dubious Leghorn**

**LIVE MUSIC
EVERY WED.**
Call for details

EVERY THURS.
*Classic Cutting Edge
w/ DJ Manny*
Doors open at 10pm
only \$2 cover

EVERY FRI.
*Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn*

EVERY SAT.
*Progressive Remix Dance
with DJ Tom Baxter*

They came for dessert...



but
then they stayed for dinner.

Come discover seafood specialties, creative pastas & mountainous salads & sandwiches that nicely complement our incredible desserts!

serendipity  3

120 South Market, Faneuil Hall, Boston • (617) 523-2339

A Restaurant of Unexpected Pleasures

BE A GOOD
NEIGHBOR

Volunteer.



American Heart Association

288 Cambridge Street
Boston, MA 02114
617-367-3310

Lunch
and
Dinner

ANTONIO'S
CUCINA ITALIANA



Office Parties • Catering
for All Occasions
Special Events -
Anniversaries, Christenings,
Birthdays
Serving Beer and Wine



The ELIOT LOUNGE

BOSTON
The World's Corner Bar
The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30

Thurs 8/4 - JADE MAIZE
Fri 8/5 - THE IRRESPONSIBLES
Sat 8/6 - NARDS D.J. and Dancing
Thurs 8/11 - HOO DOO Doctors
Fri 8/12 - THE CANDLES
Sat 8/13 - NARDS D.J. and Dancing

Available for Private Functions
& Birthday Parties 25 - 150 people
262-1078

FLOCK TO THE FARM!

Our own produce picked
fresh daily:

Sweet Corn, Tomatoes, Beets, Cucumbers,
Squash, Beans, and More



Boston's Only Working Farm

**ALLANDALE
FARM**



524-1531

259 Allandale Road, Brookline

Open 7 days
10am-6:30pm

What's On Tap This Week At The Brewery.

Friday: 8/5 Mystic Connections

Friday: 8/12 Noddacul

Saturday: 8/6 Iration

Saturday: 8/13 Tropical Fire



Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or FREE with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone (617) 523-8383 1 block from Boston Garden 2 blocks from Faneuil Hall

The Sound View / Paul Robicheck

WONDERFUL WOMAD

"... Gabriel was making sure world-music luminaries from around the globe were being heard on a mainstream stage..."

Peter Gabriel was onstage at Great Woods, performing "Secret World," when his band slid into an intense strobe-lit break that highlighted the cast of characters. There was Brookline-bred bassist Tony Levin slapping away with finger extenders, singer Paula Cole (a promising new artist on her own) dancing along, ex-Mahavishnu drummer Billy Cobham anchoring the groove and ... someone even more unusual.

"The Guo Brothers," Gabriel called after the song, motioning to a Chinese duo who had provided a subtle icing of bamboo flute and pan pipe-like *sheng*. The crowd cheered. And communal exchange truly overflowed when South African reggae singer Lucky Dube and other musicians joined Gabriel during a transcendent "In Your Eyes."

World music is no longer a secret these days. But Gabriel was making sure musical luminaries from around the globe were being heard on a mainstream stage as part of WOMAD (The World of Music, Arts & Dance), a 12-year-old festival now finally being exposed to the United States.

A turnout of only 13,000-plus was disappointing for what was the show of the year on many levels — especially since both Gabriel and preceding act Midnight Oil had headlined Great Woods before. In fact, WOMAD had first been slated for two nights here (and two California dates were scrapped altogether). But the Great Woods finale of the six-city tour offered an exhilarating parade of cross-cultural talent.

In addition to main-stage action (the broad R.E.M./Pearl Jam-ish strokes of Live, the celebratory chants of Arrested Development), a second stage yielded such thrills as the telegraphic polyrhythms of Mustapha Tettey Addy and his Ghanaian drum troupe, the Moroccan funk-rock electricity of Hassan Hakmon, and the exotic Celtic-punk takeoff of England's Levellers. That last group's set peaked with a swirling hoe-down featuring body-painted players and a didgeridoo. That kazoo-like instrument, fashioned from a hollowed log, also made for one of the day's most intriguing (and crowded) workshops, led by didgeridoo pioneer Charlie McMahon, an accomplice of Midnight Oil's.

A Midnight Oil set is always a jolt, and the Aussie rockers were up for the occasion, playing off bald singer Peter Garrett's angular verve. The Oils dipped back to 1988's classic *Diesel and Dust* disc for much of its hour-long set, from anthemic roundhouse "Sometimes" to the ruminative "The Dead Heart," riding acoustic guitars and didgeridoo.

Rock's other premier frontman named Peter closed the nine-hour festival with a blend of frisky techno-funk and eerie atmospherics, from the geyser-raising "Steam" to "Digging in the Dirt" (for which



WORLD-CLASS MUSIC: Peter Gabriel headlined *The World of Music, Arts & Dance*, a 12-year-old festival now finally being exposed to the United States.

Gabriel wore a headset with a fisheye minicam on his face, enjoyed only by fans on the lawn who could see Great Woods' video screens).

Gabriel's show was a lot looser than his 1993 US tour, as he danced with ego-free glee, generous in extending the spotlight to members of his band and world-music guests whose afternoon sets might have been missed by latecomers. Whether some people came late to skip the ethnic exotica for rock commodity or were simply tied to day-jobs, they still could not escape the border-breaking spirit of WOMAD.

Newport Kicks: August is even busier for festivals, from the HORDE (headlined by the Allman Brothers Band) to Woodstock. But don't overlook the best line-ups in years for the Newport Folk and Jazz Festivals, at Fort Adams State Park. The folk fest starts Aug. 6 with Arlo Guthrie, Randy Newman, Michelle Shocked, Iris DeMent (the most honest-to-the-heart songwriter to emerge in some time) and Sarah McLachlan. Aug. 7 is even more star-packed with The Story and Indigo Girls joining Richard Thompson and Fairport Convention (the latter two plan to share the stage for a song or two). Arrive early the second day and you'll even catch local folks such as Ellis Paul and Dar Williams. Both days run 11:30 a.m. to 6:30 p.m. Same times for jazz-fest days (after a Friday night with George Benson Aug. 12). Aug. 13 boasts critical faves Wynton Marsalis, Joe Lovano and Cassandra Wilson as well as the Yellowjackets and Manhattan Transfer. Bluesman Buddy Guy burns next to Dave Brubeck, Dave Sanborn and the Dirty Dozen Brass Band Aug. 14.

Elsewhere: If you're not broke from festivals or the Eagles, don't forget that Traffic also rolls into Great Woods on Aug. 11. □

Classical Noise / M. T. Anderson

THE CLASSICAL AGE

"... Why is the younger generation not moving in to fill its parents' and grandparents' shoes? ..."

The audiences at classical concerts grow steadily older. Even if classical journals didn't lament this fact, even if publicists for major orchestras didn't grumble about it, we could still watch it happen ourselves, sitting in the concert hall. On stage the child prodigy, not yet old enough to require antiperspirant, strikes fire from his violin

while in the audience, season subscribers hoary enough to have spawned tribes and generations of similar cubs quietly crumble to dust. Why, people ask, is the younger generation not moving in to fill its parents' and grandparents' shoes?

To some extent, the decay of concert audiences is self-perpetuating. There is, undeniably, a firmly rooted image of the classical concertgoer: A man in his '50s or '60s, sitting in a cardigan sweater in a comfy chair, tapping stockinged feet to an obsessively clean vinyl pressing of Haydn's *Surprise Symphony*. That's the image that arises, for better or for worse. The problem is, it's largely true. And it perpetuates various pernicious assumptions about classical music: that it's elitist, escapist and bloodless.

Tied in with the accusations of elitism are complaints about hefty ticket prices. Occasionally, at benefit concerts and so on, tickets can be extremely steep (one thinks of the three-digit price tag on seats for the inaugural concert at Tanglewood's Seiji Ozawa Hall), but these concerts are the exception, not the rule. Typically, classical concerts have a range in price very similar to rock concerts — 5 to 15 dollars for a local group, up to 50 or 60 dollars to see someone you'd pull your hair, scrunch up your eyes and scream to see on stage. The difference really lies in the perception of classical music; because many view it as a snobbish, high-end entertainment, they resent the cost.

It's difficult not to resent the cost of a concert when you know you can buy a CD for less. We're a CD generation, trained to appreciate high-tech editing and pristine sound-spaces. After all, a live performance dribbles through the cracks in concert-hall paneling like sand through cupped fingers; but CD's are forever.

They seem to bring us closer to the music by bringing it into our home, by detaching us as far as possible from the concert setting where, traditionally, unsavory hierarchies held court. We can snarf Ramen noodles listening to a Brahms sex-



MUSIC OF OLD: Tanglewood draws a wider age range than Symphony Hall because it offers more than just music.

tet; we can turn out the lights and feel the dream-fragments of a Takemitsu or a Berio coalesce into shimmering form before us; we can get dishpan hands to Handel's *Water Music*. This seems a great triumph, but also something of a loss.

Something is gained, after all, by a concert performance. For one thing, there's the feeling of an *event*, of a particular thing happening on a particular evening. This has little to do with the music. Though we may no longer have to dress up for a concert, we still have to set aside the time; we still think of it as something out of the ordinary and remember the event later. Just that act of scheduling makes a concert a contiguous (if unusual) part of our life, rather than a distanced and perhaps irrelevant event. There's a strange little-kid excitement to scrubbing your face, putting on serious clothes and trying to look self-sufficient in the lobby when your date is hours late.

And a live performance can't be edited or suppressed. There's a certain electricity that comes of being in the same room with people with horns and strings who can't run away. In both modern music and modern performances of ancient music, there's a renewed emphasis on improvisation, and therefore on individual performances. This seems a very healthy attitude to take in a jazz age.

Various institutions connect concerts with events, trying to reinsert them into some kind of living context and make the concert more than the music. There are children's days at the symphony, pre-concert lectures, lavish benefits with smorgasbords (WGBH lays on a good musical feast), picnics at Tanglewood and even, in one case last year, a Boston Cecilia performance that broke for a romantic dinner in the midst of biblical massacre.

Our generation's view of classical music and its enthusiasm for CD technology offer the largest threats to the concert hall, but we'll doubtless overcome them when we get too geriatric to pay to sweat to music in a local cellar. □

The Green Dragon Tavern

The Green Dragon Tavern



"The Talk of Boston"

Hot food • Cool Music • Cold Beer

Lunch and Dinner Specials Daily

Cheap Apps. 5-7pm

EVERY FRIDAY
Happy Hour with a
Free Oyster Bar
from 5-7pm

Tremont Ale &
15 Imported drafts on tap

Live music 6 nights
with National and International
Bands. Call for band schedules
and more details.

11 Marshall St., Boston
On the Freedom Trail
367-0055

WHAT IS CLASSIC?

STYLE THAT EMBODIES A
TIMELESS CHARACTER.
A REVERENCE FOR BALANCE,
SHAPE AND PROPORTION.
THE SENSE OF INTEGRATION AND
CALM THAT COMES FROM
BEING WELL CARED FOR.
AN ATMOSPHERE THAT CELEBRATES
WHAT IS BEAUTIFUL.

COME ENJOY THE CLASSIC TREATMENT
FOR HAIR, SKIN AND NAILS
114 MOUNT AUBURN STREET, 2ND FLOOR
CAMBRIDGE

**SALON
GAIA**

617 661 0797

OPEN 9 - 7:30 MONDAY - FRIDAY
AND UNTIL 4:30 ON SATURDAYS

WHEELCHAIR ACCESS

AVEDA

AROMALOGY - THE ART AND SCIENCE
OF PURE FLOWER AND PLANT ESSENCES

SHOOTYZ GROOVE

JAMMIN IN VICIOUS ENVIRONMENTS



IN STORES NOW

PRODUCED BY MARK DODSON

"JAMMIN IN VICIOUS ENVIRONMENTS"
Available on Mercury Cassettes and Compact Discs (314 522 465-4/2)

AVAILABLE AT:



NEWBURY COMICS

BOSTON
332 Newbury St.
236-4930

HARVARD SQ.
36 JFK St.
491-0337

GOVT. CTR.
Next to City Hall
& Stockcross
248-9992

MIT Student Ctr.
84 Mass. Ave.
225-2872

Roger Farrington PROPER BOSTONIANS

BASTILLE DAY

Bostonians stormed the streets on Bastille Day by soiréeing at The French Library and Cultural Center's celebration, which included a champagne reception, buffet dinner and an outdoors calypso dance festival.



THE GUNS OF FREEDOM: The Marlborough Street festivities fired up with an ear-splitting volley of gunfire, re-creating the 1789 storming of the Bastille in Paris.



C'EST MAGNIFIQUE: Dinner co-chairs Smoki Bacon and Eric Mourlot of Newbury Street's Mourlot Gallery signal their approval moments before opening the Flavors of France buffet.



BON TEMPS: The Ritz-Carlton's Julie Betscher, right, and friends Xavier Janson, Jodi Edmonds and Geoff de Lesses sample wines and French cuisine.



FRENCH FÊTE: Attorney Henry DuLawrence and raffle-ticket volunteer Andrea McDonough enjoy the pre-party function.



FRANCOPHILES: Bastille Day raffle-ticket volunteer and Sean Kane of Fidelity Investments celebrate the 20th Bastille Day Celebration.



VIVE LA FRANCE: Fidelity Investments' Rob Ketterson and Beth Johnson.



BON APPÉTIT: Taking in the French fun are Wendy Derby and John Derby of Darby & Co.

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-of-the-art facility.

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA



She didn't ask to be hungry.

War, drought and famine engulfed her country, until the support of Americans like you helped us save her. But there are still many more who desperately need your help. Please care. **1-800-521-CARE**

CARE

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS
 •Buy •Sell •Trade
 We will travel for large quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
 KENMORE SQ, 486 COMM. AVE., 536-0679
 COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 8/17/94 • Cannot be combined with any other offer

* Take \$75 OFF Your Initiation Fee

GOLD'S GYM

Best of Boston 1993

\$29 Per Month

Fitness & Aerobic Center For Men & Women

71 Lansdowne St. 30 Park Ave
 Kenmore Square, Boston Arlington Heights
 536-6066 646-GOLD

Expires 8/31/94

Facials Etc

•European Facials
 •Glycolic Acid
 •Waxing
 •Makeovers
 •Eyelash & Brow Coloring
 •Tweezer Electrolysis

We retail
 REPECHAGE & M.D. formulations

25% off all Services

Dellaria Salon • 623 Commonwealth Ave. Boston, Appt. (617) 262-8750
 Expires September 30, 1994 • One coupon per client
 Cannot be combined with other offers

AVENUE

FREE
 admission
 Fri & Sat,
 before
 11pm
 w/ this ad*

25 BOYLSTON PLACE
 BOSTON 423-3832

*Void special events exp. 10/1/94

"Finest House Cleaning"

A-A-A VISITING MAIDS

A subsidiary of A-A-A Professional Property Maintenance

FREE cleaning every 7th time.
 FREE cleaning for every referral that joins our House Cleaning Clients.

50% OFF
 YOUR FIRST-TIME CLEANING
 Expires 12/31/94

Also Offering:
 PROFESSIONAL PROPERTY MAINTENANCE
 Offices, Office Buildings, Apartment Buildings

FREE ESTIMATES
 Daily • Weekly
 Monthly • One Time

739-2121 558-3373
 BOSTON NEWTON

1-800-750-8734
 TOLL FREE

BAILEY'S PHARMACY
Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

• Homeopathic Remedies
 • Aromatherapy • Herbal Extracts
 • Natural Body Care & Cosmetics
 • Natural Foods • Herbal Products
 • Nutritional Supplements

20% OFF ANY NUTRITIONAL SUPPLEMENT

175 Harvard Avenue Mon.-Sat 9:30-6:30
 Allston, MA 02134 617-782-7202

Expires 9/3/94

BE A GOOD NEIGHBOR

Volunteer.

American Heart Association

Broadway Health Club

Enjoy a relaxing
Swedish Massage
 or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923
 238 Broadway Cambridge, MA 02139

PSYCHIC READING
 BY SILEENA

TAROT CARDS • CRYSTALS • SAND

Sileena is a world renowned psychic, known for her ability to help solve life's most complex problems, such as love, marriage, business, health and reunite the separated. All readings are private and confidential. For appointment & additional information call:

(617) 542-9554

\$10 OFF ANY READING
 with this coupon

CONTACT LENS ASSOCIATES
 Dr. Ira Robert Bourne
 Optometrist

\$99 *Complete Contact Lens Package w/ Eye Exam Regularly \$175

*Eye Exam \$50
 *Fitting \$25
 *Contact Lens \$70
 *Solutions \$25
 *Insurance \$25
 Total \$195

***You SAVE \$95**

\$149 *Complete Disposable Accuvue Contact Lens Package Regularly \$225

*Fitting \$25
 *Eye Exam \$50
 *Contact Lens \$100
 *Solutions \$25
 *Insurance \$25
 Total \$225

***You SAVE \$75**

Professional care & service at discount fees*
 80 Boylston St., Boston 426-6277 / 426-0463
 Not valid w/any other discount offer or custom lenses.
 Expires 8/31/94

How often do you get it?

\$40

Keep on top of things.
 Subscribe to *The Improper Bostonian*.
 Call Amy at 232-3507 for details.

Mike's MOVIES

Featuring films you won't find anywhere else!

\$149 RENTAL
 Monday thru Thursday
 Expires 8/31/94

First Movie Rental is **FREE**
 (For First time customers only)
 Expires 8/31/94

557 Tremont Street
 (At Clarendon Street)
 Boston's South End
 266-9222

Usual Rental Rate applies after first night • Offers Valid Only With Coupon
 Cannot be combined with any other offers.

the CALENDAR

COMPILED BY LARA EWEN

Note to readers: After this issue, the "Calendar" and "Listings" torch will be passed from Lara Ewen to Amy Hoffman. We wish them both well in their new careers.

3 WEDNESDAY

BOSTON (IN DIALOGUE) NOW Opening today at The Institute of Contemporary Art, and running through Oct. 16, *Boston (in Dialogue) Now* is a multi-media exhibit concentrating on the work of local artists. Museum hours are Wed.-Thurs., 12-9 p.m. and Fri.-Sun., 12-5 p.m. The museum is closed on Mondays and Tuesdays. Admission is free to ICA members, \$5 for adults, \$3 for students, \$2 for children and elders, and free on Thursdays after 5 p.m. Call 266-5153 for information.

AUTHOR THOMAS MOORE Tonight at 7, at the Brookline Booksmith (279 Harvard Ave.), Thomas Moore, author of *The Care of the Soul*, reads from his work and speaks about his life. Moore lived as a monk in a Catholic religious order for 12 years and holds degrees in theology, musicology and philosophy. This is the first talk he's given in Boston in more than two years, during which time *Care of the Soul* spent 46 weeks on the "New York Times" Bestseller List. The talk is free and open to the public. Call 566-6660 for more information.

4 THURSDAY

LA DONNA MUSICALE Tonight at 8 at Emmanuel Church (15 Newbury St.), SoHIP (Society for Historically Informed Performance) presents *Ghirlanda de Madrigali & Motet*. This concert of late-16th-through-early-17th-century madrigals and motets by women includes the first

madrigals by a woman to appear in print. Performers include Susan Harris, voice, and Sandra Morales, voice and recorder. Tickets are \$10, \$6 for students and elders. This is SoHIP's last concert of the season, so you would be decidedly unhip to miss it. Call 277-4172 for information.

THE COMMITMENTS The stars of *The Commitments* are at The Harp (85 Causeway St.) tonight, singing many of the songs from the movie's soundtrack. Tickets for this exclusive engagement are available at The Harp or by calling 742-1010.



Iris DeMent,
Ben & Jerry's Newport Folk Festival

5 FRIDAY

BRAZILIAN ORISHA Tonight at 8, Brazilian Orisha dance will fill The Dance Complex (536 Mass. Ave., Cambridge) with the vibrant rhythms of Afro-Brazilian music. Orisha dance depicts deities from Afro-Brazilian *Candomblé* (the Portuguese term used to describe the religious system based on nature and natural forces). Tickets are \$10 and proceeds go to benefit the House of Ogun in Bahia, Brazil. Call 576-1018 for tickets and information.

PERFORMANCE JUNKIES

The "Performance Junkies in the Combat Zone" series continues tonight and tomorrow night, when The Actor's Workshop (40 Boylston St.) hosts the *Summer Improv Comedy Frenzie: The International House of Improv and Guilty*

Children at 8, and *Improv: The Darker Side: The International House of Improv* at 10:30. Claiming to bridge the gap between the Wang Center and the Naked Eye, this performance is certain to garner a fair share of audience feedback, which the group encourages whole-heartedly. Tickets are \$10, and \$8 for students, elders and "artists." Call 576-6844 for information.

6 SATURDAY

THE MS DUCK DERBY Yes, folks, it's here again: The great MS Rubber Duck Derby is on today at 1 p.m. at Artesani Park in Brighton, on Soldiers Field Road. Witness the majesty of more than 5,000 rubber ducks racing their little hearts out to benefit Multiple Sclerosis. Adopt a duck for \$5 by calling 890-4990 or (800) 493-9255.

BEN & JERRY'S NEWPORT FOLK FESTIVAL Fort Adams State Park, in Newport, R.I. will be filled with folk sounds as the Ben & Jerry's Newport Folk Festival comes to roost here

today and tomorrow. Featuring Arlo Guthrie, Randy Newman, Iris DeMent, Sarah McLachlan, Cliff Eberhardt (and others) today, and The Indigo Girls, The Mighty Clouds of Joy, The Story (and others) tomorrow. Call (401) 847-3700 for tickets and information.



Summer Improv Comedy Frenzie, The Actor's Workshop

7 SUNDAY

TANGLEWOOD CONCERT Get out of the city and escape to Tanglewood for a day filled with delights. At 10 a.m., the TMC Fellows perform chamber music in Seiji Ozawa Hall, followed at 2:30 p.m. by Seiji Ozawa and Yo-Yo Ma performing the Serge and Olga Koussevitzky Memorial Concert at Koussevitzky Hall. This concert includes the works of Haydn and Tchaikovsky, as well as a performance of John Harbinson's "Cello Concerto," written especially for Yo-Yo Ma. In the evening, *The Festival of Contemporary Music* features the TMC Fellows, with Reinbert De Leeuw conducting and pianist Peter Serkin performing Messiaen's *Des Canyons aux Etoiles*. Call 266-1200 to charge tickets or pick them up at the Tanglewood box office at Tanglewood's main gate in Lenox, Mass.

8 MONDAY

ISABELLA STEWART GARDENER MUSEUM This is the last week to see the exhibit *Isabella Stewart Gardener: The Woman and the Myth*, which closes Aug. 14. This exhibit attempts to get to the bottom of one of Boston's most eccentric and interesting personalities. The Gardener Museum is located at 280 The Fenway, and the hours are Tues.-Sun., 11 a.m.-5

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

HIGHLIGHT

On Aug. 14, from 1 to 5 p.m., The Royal Sonesta Hotel, at 5 Cambridge Parkway in Cambridge, presents its 10th annual *Summerfest*. While admission is free, tickets will be sold for individual activities at the event. Entertainment will include magicians, clowns, face painters, Brigham's ice cream, a velcro wall, a moonwalk, a sea of balls and more. Music provided by Jordan Rich and WSSH FM Radio. Parking is available at the Cambridge Galleria. Call 354-8747 for information.

BAYSIDE EXPOSITION CENTER
200 Mount Vernon St., Dorchester, 265-5800 • Aug. 2-5: MacWorld Exposition, 361-8000

FIESTA SHOWS
Dudley Road, Framingham, 484-5151 • Aug. 10-14: Middlesex County Fair • Aug. 10-14: Suffolk Downs, East Boston: The Suffolk County Fair

FITCHBURG ART MUSEUM
185 Elm Street, 508-345-4207 • Aug. 7, 11-5 p.m.: Early American Family Arts Festival

GREATER BOSTON WAITER'S RACE FOR LEUKEMIA
Manna Bay Tent, 329-9944 • Aug. 14, 1-4 p.m.: Waiters and waitresses race to raise funds

HARBORING BOSTON'S MYSTERIES
Sleuth & Company, 542-2525 • Through Aug., Friday and Saturday nights, 7:30 p.m.

METROWEST WAITER'S RACE FOR LEUKEMIA
Owen O'Leary's Insh Pub, Southboro, 329-9944 • Aug. 7, 1-4 p.m.

THE MS DUCK DERBY
Artesani Park, Brighton, on Soldiers Field Road, 890-4990 or (800) 493-9255 • Aug. 6, 1 p.m.: MS Duck Derby

THE PAN-MASSACHUSETTS CHALLENGE BIKE RACE
Info, 965-9624; to volunteer 789-4677 • Aug. 5-7

TASTE OF THE SOUTH SHORE
Hancock Street between Granite and School Streets, Quincy, 828-7550 • Aug. 6-7: Taste of the South Shore

WALKER HOME & SCHOOL AND JOHN HANCOCK
Wellesley Country Club, 449-4500 • Aug. 15: Fore... The Children Pro-Am Golf Tournament

OUT-OF-TOWN EVENTS

AMHERST EARLY MUSIC FESTIVAL/MUSIC OF NORTHERN EUROPE
Buckley Recital Hall, Amherst College, (413) 542-3072 (after July 29) • Aug. 4: *A Thousand Strings: Music for Harps & Lutes*. • Aug. 5: *Landjuweel* • Aug. 6-7: *Early Instrument Makers' Fair* • Aug. 6: 2 p.m.: *The Historical*

Harp Concert, 7:30 p.m.: *Festival Faculty Concert* • Aug. 9: The Amherst Festival Choir. *Heirich Isaac, Renaissance Master*. • Aug. 11: Recorder Summit: Marion Verbruggen, Hugo Reyne, Pete Rose • Aug. 12: Amherst Baroque Soloists: *Bach & Friends* • Aug. 13: 1:30 p.m.: The First Annual Early Music Marathon: 9 non-stop hours of Early Music! 3:30 p.m.: *Festival Student Concert*, 7:30 p.m.: *Festival Faculty Concert*, 9:30 p.m.: *All-Festival Collegium Concert*

BEN & JERRY'S NEWPORT FOLK FESTIVAL
Fort Adams State Park, Newport, RI, (401) 847-3700 • Aug. 6: Arlo Guthrie, Randy Newman, Iris DeMent, Sarah McLachlan, Cliff Eberhardt and others • Aug. 7: The Indigo Girls, The Mighty Clouds of Joy, The Story and others

CAPE ANN HISTORICAL MUSEUM
27 Pleasant St., Gloucester, (508) 283-0455 • *Winslow Homer, Illustrator: Gloucester Summers Remembered*

GREAT WOODS
Mansfield, MA (508) 339-3333 (information), 931-2000 (tickets) • Aug. 3-4: John Mellencamp • Aug. 5-7, 9-10:

p.m. Incidentally, the museum was voted *The IB's* Best Inner Sanctum for 1994. Call 566-1401 for information on museum schedules.

games, farm animals and interactive agricultural and horticultural exhibits are all part of the fun. Opening at 4 p.m. today through Friday, and 12 p.m. on Saturday and Sunday, the fair runs through Aug. 14. Call (800) 831-9847 for more information.



Suffolk County Fair, East Boston

at the Marina Bay Tent, 1-4 p.m., when they race to raise funds for the fight against leukemia. The public is welcome to view the race for free and cheer on favorite servers. Call 329-9944 for information.

15 MONDAY

Expand your cultural horizons at the Boston Public Library's Brighton Branch's (40 Academy Hill Road) Spanish-language film festival. Running Mondays through Aug. 29, the festival screens *Don Pedro* tonight at 6:30. Presented in Spanish with English subtitles, the film is the story of Don Pedro and 9-year-old Quique, whom he has taken under his wing.

On Aug. 29, don't miss *Don Quixote de la Mancha*, directed by Rafael Gil. Call 782-6032 for information. All screenings are free.

16 TUESDAY

JOHN DENVER AT HARBORLIGHTS Yes, that quintessential country boy will fill the harbor with good feelings when he comes to the Harborlights Pavilion (Fan Pier, Northern Ave.) for one show only, tonight at 8. Tickets are \$35. Call 482-8607 for information and 931-2000 for tickets.

9 TUESDAY

MARTHA GRAHAM AT JACOB'S PILLOW Tonight, Jacob's Pillow celebrates the glory of Martha Graham as the

The Martha Graham Dance Company, Jacob's Pillow

25-member Martha Graham Dance Company performs at the Ted Shawn Theatre for the first time in more than a decade. The company performs tonight through Aug. 13. Tickets are \$26-\$35. Call (413) 243-0745.

10 WEDNESDAY

SUFFOLK COUNTY FAIR East Boston is the site of a real county fair, sponsored by Fiesta Shows, New England's largest producer of hometown fairs. Rides,

11 THURSDAY

TRAFFIC AT GREAT WOODS

Traffic is going to be heavy at Great Woods in Mansfield tonight, when Steve Winwood and the gang get together to perform for all their happy fans. Tickets are \$17.50-\$27.50, with a limited number of Golden Circle tickets available. The concert begins at 7:30 p.m. Call (508) 339-3333 for information and 931-2000 for tickets.

12 FRIDAY

THE FUGITIVE If you are one of the 10 people who haven't seen this movie yet, it's showing tonight at sundown (approximately 8:30 p.m.) at the Hatchshell on the Esplanade. Hey, it's free.

JVC JAZZ FESTIVAL The annual JVC Jazz Festival kicks off tonight with a special opening-night gala, including a concert by George Benson at the Newport Casino/Tennis Hall of Fame at 8 p.m. Tomorrow, at Fort Adams State Park, Manhattan Transfer, Yellowjackets, Wynton Marsalis Quintet and others play. On Aug. 14, the lineup includes David Sanborn, The Dirty Dozen Brass Band, Dave Brubeck and others. Concerts run from 11:30 a.m.-6:30 p.m. both days. Call (401) 847-3700 for information, or 931-2000 for tickets. Children under 12 are admitted free.

13 SATURDAY

HAMLET (SORT OF) John Voigt and William White do something strange to Shakespeare tonight as they perform (or butcher, depending on your point of view) *Hamlet*, at 7 at The Bookcellar Cafe (1971 Mass. Ave., Cambridge). White has divided the principal soliloquies from the play into dialogues between Hamlet and the Ghost, and Voigt, a solo contra bassist, will improvise the Ghost's part. Hmmm. This venture follows on the heels of Voigt's successful collaboration with poet Richard Moore. Admission is free, so why not check it out?



Greater Boston Waiter's Race for Leukemia, Marina Bay Tent

14 SUNDAY

GREATER BOSTON WAITER'S RACE FOR LEUKEMIA Waiters and waitresses will be serving up a lot more than drinks today

UPCOMING EVENT:

National Ballroom Dance Week is coming up in the middle of September, so get your dancing shoes shined, rent *Strictly Ballroom* again, and check *The IB's* "Calendar" and "Listings" to keep posted.

LISTINGS

The Eagles (shows 8/5-8/7 are already sold out) • Aug. 11: Traffic • Aug. 13-14: H.O.R.D.E. Festival and The Allman Brothers • Aug. 15-16: Crosby, Stills & Nash

JACOB'S PILLOW DANCE FESTIVAL

George Carter Road, off Route 20 in Becket, Mass., (413) 637-1322 • Through Aug. 6: Bill T. Jones/Arnie Zane Dance Co. • Aug. 9-13: Martha Graham Dance Company • Aug. 16-20: Nederlands Dans Theater 3

JVC JAZZ FESTIVAL

Newport Casino, International Tennis Hall of Fame • Aug. 12: George Benson and The Newport All-Stars • Fort Adams State Park, Aug. 13: The Manhattan Transfer, Yellowjackets, Wynton Marsalis Quintet and others; Aug. 14: David Sanborn, The Dirty Dozen Brass Band, Dave Brubeck and others

NEWPORT MUSIC FESTIVAL

Tickets and complete schedule information are available at the festival box office, 45 Valley Road, Middletown, (401) 849-8098, or (401) 849-0700

NORTH SHORE MUSIC THEATRE

62 Dunham Road, Beverly, (508) 922-8500 • Adult

Theatre: Through Aug. 13: *Sweeney Todd*

PROVINCETOWN FINE ARTS WORK CENTER 19TH ANNUAL BENEFIT AUCTION

Provincetown, MA, (508) 487-9960 • Aug. 6, 7:30 p.m.

STAR GALLERY

432 Commercial Street, Provincetown, MA, 508-487-4100 • Through Aug. 11: *Taylor Mead*

TANGLEWOOD

Lenox, Mass., 266-1492 (information), (413) 637-1666 (weekly program updates), 931-2000 (tickets) • Aug. 3, 8:30 p.m.: Schubert's *Winterreise* • Aug. 5, 10:30 a.m.: Open rehearsal for Sunday's program (2:30 p.m.), Boston Symphony Orchestra with conductor Seiji Ozawa and cellist Yo-Yo Ma performing Haydn's *Trauer*, Harbison's cello concerto and Strauss' *Don Quixote*, 8:30 p.m.: BSO, with conductor Seiji Ozawa perform Stravinsky, Mozart and Tchaikovsky • Aug. 6, 8:30 p.m.: BSO with conductor David Wroe and violinist Joshua Bell perform Barber, Tchaikovsky and Dvorak • Aug. 11, 8:30 p.m.: *Vermeer String Quartet* • Aug. 12, 8:30 p.m.: *Pittsburgh Symphony Orchestra* performs Rachmininoff, Prokofiev

and Ravel • Aug. 13, 10:30 a.m.: Open rehearsal for Sunday's program (8:30 p.m.) BSO with conductor Dennis Russell Davies and violinist Itzhak Perlman perform Khachaturian's violin concerto and Brahms' *Symphony No. 2*; 8:30 p.m.: *Pittsburgh Symphony Orchestra* performs Beethoven, Mahler and Prokofiev

TASTE OF THE SOUTH SHORE

Hancock St., Downtown Quincy, 828-7550 • Aug. 6-7

WESTPORT RIVERS SECOND ANNUAL CELEBRATE CHARDONNAY!!!

417 Hixbridge Road, Westport, (508) 636-3423, x1 • Aug. 7, 1:30 p.m.-5 p.m.: Over 50 New England and Long Island wines will be featured; special pre-festival tasting, limited to 40 people, 12-1:30 p.m. same day; advance reservations only, call for tickets

SPORTING EVENTS

HIGHLIGHT

The Boston Red Sox invite you to celebrate the 125th anniversary of pro baseball at FanFest. Held Aug. 4-7 at the Fan Pier, Boston, FanFest is a four day baseball theme

park, including over 200 items from the Cooperstown Hall of Fame, free autographs, activities and all the baseball food you can eat. Tickets are available at Fenway Park, the Orpheum box office, or through TicketMaster, 931-2000. For more information, call 330-1730

BOSTON RED SOX HOME GAMES

Fenway Park, 4 Yawkey Way 267-1700 • Aug. 3-4: Toronto; Aug. 5-7: Cleveland

WEEI 590 FUND WOMEN'S GOLF OPEN

Pembroke Country Club, West Elm St., Pembroke, MA 242-5900 • Aug. 8: Tournament to benefit the homeless

CHILDREN'S EVENTS

CHILDREN'S PROGRAMS AT THE BOSTON PUBLIC LIBRARY

Copley Square, Boston, 536-5400 • Aug. 4, 7 p.m. Sleepy stories and songs. • Wednesdays through Aug. 24, 2:30 p.m.: Performance artist Chris DeStefano

LISTINGS

THE STUDIO

264 Huntington Ave., 266-7900, x2544 •Through Aug. 6: *The Thief of Bagdad*

NORTH SHORE MUSIC THEATRE

62 Dunham Road, Beverly, 508-922-8500 •Aug. 5: *Goldilocks, Hansel and Gretel*

DANCE

DANCE COMPLEX

536 Massachusetts Ave., 576-1018 •Aug. 5, 8 p.m.: Brasileiro Inc. presents *Orisha*

THEATER

BOSTON THEATER WORKS

The Studio, 264 Huntington Ave., 266-7900, x2544 •Aug. 11-27: *Morbid Curiosity*

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

HISTORICAL ENTERTAINMENTS

182 Westminster Ave., Arlington, 648-0628 •Aug. 3-6 and 10-13, 8:30 p.m.: *Franklin Alive!*

MYSTERY CAFE'S LOVE BOAT

Long Wharf, Boston, 437-9757 •Next sailings: Aug. 13

NORTH SHORE MUSIC THEATRE

62 Dunham Rd, Beverly, (508) 922-8500 •Through Aug. 13: *Sweeney Todd* •Aug. 7: *Sharon, Lois & Bram*

OPEN DOOR THEATRE

Pinebank Kettlebowl, Jamaica Pond Park, on the Jamaica Way, in Jamaica Plain, 524-4007 •Through Aug. 27 (all performances at 8 p.m.): Riz Risley's *The Taming of the Shrew* •Aug. 12, 2 p.m.: *How the Zodiac Came To Be*, The Performance Place
277 Broadway, Somerville, 625-1300 (information), 931-2000 (tickets) •Through Aug. 8: Davis Mamet's *Speed-the-Plow*

PUBLIC THEATRE, INC.

Christian A. Herter Park, Soldiers Field Road, Brighton, 782-5425 •Aug. 11-September 4: Spewack and Porter's *Kiss Me Kate*

TELEMORPHIX

The Middle East/Channel 62 (A52 cable), 472 Massachusetts Ave., Cambridge/your TV (742-9939) Mondays, 8-10 p.m. (The Middle East); Mon.-Tues., 9-10 p.m. (your TV)

THEATRE LOBBY

216 Hanover St. (227-9872) Ongoing: *Nunsense II*, running in repertory with the original show

WANG CENTER

270 Tremont St., 482-9393 •Through Sept. 24: The Really Useful Theatre Company's *The Phantom of the Opera* •Also: The Wang Center now offers pre- and post-theater dining in the Amara Court overlooking the Grand Lobby. Call 482-9393, x276 for reservations and information

MUSEUMS

THE COMPUTER MUSEUM

300 Congress St., 426-2800 •Through Sept. 5: *From Drawing to Montage: Computers in Art* •Through Aug. 31: *Letter to the White House*, USS Constitution Museum

BOSTON NATIONAL HISTORICAL PARK,

Charlestown Navy Yard, 426-1812 •Ongoing: *Around the World Aboard "Old Ironsides"*, *Historactive* gallery

THE DECORDOVA MUSEUM AND SCULPTURE PARK

51 Sandy Pond Road, Lincoln, 259-8355 •Through Sept. 11: *10 Artists/10 Visions*, 1994 and *Video Poetry*,

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy Street and Broadway, Cambridge, 495-9400 •Fogg Art: Through October 9: *Prints of Darkness*; Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art* •Busch-Reisinger: Aug. 13-Feb 5: *Sixteenth Century German and Netherlandish Art*

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 •Through Aug. 14: *Isabella Stewart Gardner: The Woman and Myth*

JOHN F. KENNEDY LIBRARY

Columbia Point, 929-4500 •Through Sept. 5: *World War II: Personal Accounts — Pearl Harbor to V-J Day*

MIT MUSEUM

265 Massachusetts Ave., Cambridge, 253-4444 •Through Oct. 2: The Center for Advanced Visual Studies: *25 Years*, curated by Otto Piene. Ongoing: *Holography: Artists and Inventors*

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •Through Aug. 7: *Mark Tansey* retrospective •Through Aug. 7: *Connections: Mark Tansey* •Through Aug. 21: *Jess: A Grand Collage*, 1951-1993 •Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy* •Through Oct. 2: Paintings and drawings by African-American artists, 1920-1970

MUSEUM OF SCIENCE

Science Park, 723-2500 •Through Sept. 5: *The Science of Sports* •Through Sept. 5: *Mysteries of the Bog* •Omni Theater: *Search for the Great Sharks* and *Beavers*

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*

SPORTS MUSEUM OF NEW ENGLAND

CambridgeSide Galleria, Cambridge, 621-8666 •Through Sept. 30: *Your Town: A Sports History*

GALLERIES

ALIANZA

154 Newbury St., 262-2385 •Through Aug. 31: *Tea and Fantasy*, an annual exhibit of teapots •Concurrent: *Graceann Warn—Assemblages*, an exhibition of collage exploring sacred imagery, ancient travel and cultural modes of communication

ALPHA GALLERY

14 Newbury St., 536-4465 •Through Aug. 10: Summer show
Andrea Marquit Fine Arts

ART INSTITUTE OF BOSTON

700 Beacon Street, 262-1223 •Aug. 4, 5:30-9:30 p.m.: *Creative Vision & Careers in the Arts*: Faculty, staff and students will be on hand to introduce study programs and answer questions. •Aug 4-Sept. 12: Faculty/Staff Exhibition

BOSTON CENTER FOR THE ARTS

539 Tremont St., 426-5000 •Through Aug. 12: *Recent Works by Michael David, James Stroud and Bill Thompson*

BOSTON PUBLIC LIBRARY

Copley Square, 536-5400 •Through Aug. 12: anniversary of the publication of Robinson Crusoe: first editions •South Boston Branch, 268-0180: Aug. 4: 23rd annual local arts festival •Connolly Branch, 522-1960: Through Aug.: *Italian Home for Little Children*, 1919-1994

CRYSTAL BLUE BEADING COMPANY

565 Mount Auburn St., 923-2337 •Through Aug. 6: *Loom Woven Creations*, a show of beaded loomwork by David Taylor Daniels, the Mystic Craftsman

ELCIPSE SALON/GALLERY

216 Newbury St., 247-6730 •Aug. 5, 7-9 p.m.: Opening reception for August artist Cassandra

FIRST AND SECOND CHURCH

Corner of Marlborough and Berkeley Streets, 542-1581 •Through September 5: the Foyer Gallery presents the works of Boston artist Lorraine M. Pitts

FIRST EXPRESSIONS

81 Arlington St., 695-2808 •Through Aug. 6: Juried exhibit and sale of works by art students of the University of Massachusetts-Boston •Aug. 9-20: *Art From the Heart*

GALLERY PERTUTTI

29 Newbury St., 876-6981 •Through September 11: *A Lush Life*, recent paintings by Laurence Young

GROHE GLASS GALLERY

Dock Square, 24 North St., Boston, 227-4885 •Through Aug. 5: Patrick Dragon's earthenware vessels

HOWARD YEZERSKI GALLERY

11 Newbury St., 262-0550 •Through Aug. 19: *Nine Months*

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 •Aug. 3-October 16: *Boston (In Dialogue) Now*, Mills Gallery

BOSTON CENTER FOR THE ARTS

549 Tremont St., 426-5000 •Through Aug. 21: Michael David, James Stroud and Bill Thompson

NIelsen GALLERY

179 Newbury St., 266-4835 •Summer Invitational exhibition

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Through Aug. 31: *The Art of Aquarius*

REBECCA'S CAFE

112 Newbury St., 267-1122 •Through Aug.: *The Café Paintings*: Paul Baldassini

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St./175 Newbury St., 345-0033/266-1810

•Aug. 6-Sept. 11: *The Telling of Stories: Jewelry and Fiber*

PHOTOGRAPHY

ROBERT KLEIN GALLERY

38 Newbury St., 267-7997 •Through Aug. 13: *Images of the Holocaust: Life Before and After*, with photographs by Roman Vishniac and Jeffrey Wolin

SCHLESINGER LIBRARY

Raddiffe College, 3 James St., Cambridge, 495-8647 •Through Sept. 16: Margaret Sutermeister: *Chronicle of Seen and Unseen Worlds*, 1894-1909

FILM

BOSTON PUBLIC LIBRARY

•Brighton branch, 40 Academy Hill Rd., 782-6032, Wednesdays at 3 p.m.: Russian language film series •Copley Square Branch, 536-5400, x319: Every Monday through Aug. 29, the *On the Road Again* series features Road films starring Bing Crosby, Bob Hope and Dorothy Lamour: •Aug 8: *The Road to Utopia* •Aug 15: *The Road to Rio* Screenings at 3 and 6 p.m. •BPL Salute to 1939: Through Aug. 30 in the Copley Branch Rabb Lecture Hall •BPL Annual New and Noteworthy Documentaries: Thursdays in the Copley Branch Rabb Lecture Hall •North End Branch, 227-8135, Thursdays: *Outlaws*, a four part film series featuring Hollywood's notorious bad men •Aug. at the Brighton Branch, 782-6032: Spanish Language Film Series: Aug. 8: *The Forgotten Village*; Aug. 15: *Don Pedro*

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Sundays through Aug. 21: *The Wild Ones* series: •Aug. 7: *Giant* •Aug. 14: *The Graduate*, *Who's Afraid of Virginia Woolf?* •Mondays through Aug. 22: Film noir: •Aug 8: *The Shadow*, *Parts 1-5*, *Nocturne* •Aug. 15: *The Shadow*, *Parts 6-10*, *The Racket* •Tuesdays through Aug. 23: *Jackie Chan Returns*: •Aug 9: *Dragons Forever*, *Dragon Lord* •Aug. 16: *Armour of God II: Operation Condor*, *Project A II* •Wednesdays through Aug. 24: *Recent Raves*, featuring recent film classics: •Aug. 3: *White, Blue* •Aug. 10: *The Accompanist*, *The Piano* •Thursdays through Aug. 25: *Bertolucci*, *Visconti*, *Antonioni*: •Aug 4: *The Damned*, *Before The Revolution*, *Death in Venice*, *Luna* •Fridays and Saturdays through Aug. 20: *Laughter in the Dark: Four Decades of American Comedy*: •Aug. 5: *She Done Him Wrong*, *I'm No Angel* •Aug. 12: *Bombshell*, *Platinum Blonde* •Aug. 6: *The Awful Truth*, *Theodora Goes Wild* •Aug. 13: *The Palm Beach Story*, *The Lady Eve*, *Easy Living*

HARVARD FILM ARCHIVE

24 Quincy St., Cambridge, 495-4700 •Film and Psychoanalysis: •Aug. 3-4: *Eight and a Half* •Aug. 8-9: *The Last of England* •Aug. 10-11: *Jacob's Ladder* •Aug. 15-16: *The Prince of Tides* •The Art of American Silent Filmmaking: Aug 3-4: *Broken Blossoms* •Aug. 8-9: *Tol'able David* •Aug. 10-11: *Greed* •Aug. 15-16: *The General* •The Renegade Cinema of Doris Wishman: •Aug 12, 15: *Nude on the Moon* •Aug 12, 14: *The Sex Perils of Paulette* •Aug. 13, 17: *Double Agent 73* •Aug. 14, 16: *Let Me Die a Woman* •Through Aug. 7: *I Only Want You To Love Me* •Luchino Visconti The Baroque Cinema: Aug. 5, 11: *Rocco and His Brothers* •Aug. 6: *The Damned* •Aug. 7: *Ludwig* •Aug. 8: *La Terra Trema: Episodio Del Mare* •Aug. 9: *The Innocent* •Aug. 10: *Death in Venice*

HATCH SHELL FREE FRIDAY FLICKS

Sundown (approx. 8:30) at the Hatch Shell on the Esplanade, 727-5114 •Aug. 5: *Homeward Bound* •Aug. 12: *The Fugitive*

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300, x300 •Through Aug. 13: *Hong Kong Festival*: •Aug. 4, 7: *Farewell, My Concubine* •Aug. 4, 7, 11 *The Women From the Lake of Scented Souls*. Gay Youth Films: •Aug. 11, 14: *OUT: The Story of Gay and Lesbian Youth* •Aug. 14, 18: *Queer Son*, *Homoteens*.

FASHION

FASHION SHOWS AT SAKS DESIGNER SALON

Saks at the Prudential, 262-8500 •Aug. 9-10: Helga trunk show •Aug. 12: Dominic Rompolo trunk show. •Aug. 13: Rompolo appearance

LECTURES/WORKSHOPS/ READINGS

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 864-9625 •Aug. 3, 7 p.m.: 99 Hooker, author of *Heaving in Tongues: San Francisco Spoken Word Bands* reads his work •Aug. 13, 7 p.m.: *Jazz Hamlet* a collaboration by bassist John Voight and actor William White

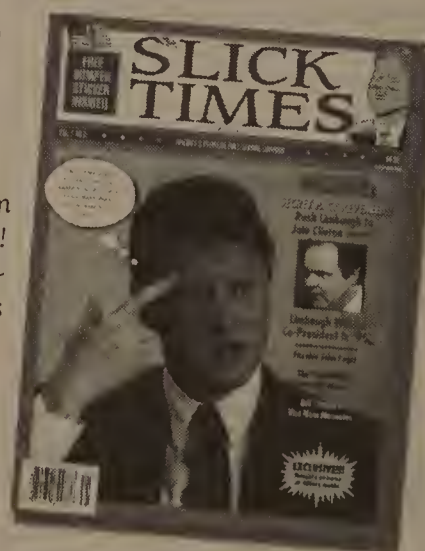
BROOKLINE BOOKSMITH

279 Harvard St., Coolidge Corner, 566-6660 •Aug. 3, 7 p.m.: a lecture by Thomas Moore, author of *Care of the Soul: A Guide for Cultivating Depth and Sacredness in Everyday Life* and *Soul Mates: Honoring the Mysteries of Love and Relationship* •Aug. 4, 6 p.m.: Novelist Susan Power reads from her book *The Grass Dancer*. A signing will follow

Continued on next page

Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

OFFER LIMITED—HURRY

1 800 93 SLICK

Credit Card Orders



Slick Times P.O. Box 1710, Valley Center, CA 92082

- ☐ Yes! Start my subscription to Slick Times for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to Slick Times is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

IB

LISTINGS

NEW ACROPOLIS

1152 Beacon St., Brookline, 227-9422 • August 4, 7:30 p.m.: Harry Costin, MA presents Aztecs: *The Myth of the Feathered Serpent Quetzalcoatl*

STONE SOUP POETRY

T.T. the Bear's Place, 10 Brookline St., Cambridge, 227-0845 • Open readings with featured poets: Aug. 8: Carol Welton/Mary O'Donnell; Aug. 15: Edge/David Gerard

MUSIC

BAGELS 'N' BOP

Jamaica Plain Firehouse Multicultural Art Center, 359 Centre St., Jamaica Plain, 524-3816: • Every other Sunday, 11 a.m.-2 p.m.: Aug. 14: Michael Shea Band

BERKLEE SCHOOL OF MUSIC

1140 Boylston St., 266-1400 • Aug. 4, 4 p.m.: Student bass player Hiroshi Suzuki presents *The World According to KOYU*, featuring original contemporary music by Suzuki • Aug. 5, 3 p.m.: Student guitarist Sean Driscoll will lead *Hope for No Rain-Original Jazz in the Pavilion*, featuring music written by Driscoll (at the Berklee Pavilion)

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 02140, 864-9625 • All concerts begin at 7 p.m. • Aug. 5: *The Don Hogue Quartet* • Aug.: *Matt Samolis* • Aug. 12: *Maurice Cahen* • Aug. 13: *Jazz Hamlet* a collaboration by bassist John Voight and actor William White

HARBORLIGHTS CONCERTS

Harborlights Pavilion, Fan Pier, Northern Ave., Boston, 737-6100 • Aug. 3, 4: Nanci Griffith with John Gorka • Aug. 5: Hank Williams, Jr. • Aug. 6: Kenny Rogers • Aug. 9: Natalie Cole • Aug. 10: Chicago • Aug. 11: Back to the Future, featuring: Don McLean, Tom Rush, Jonathan Edwards, Jesse Colin Young, Steve Frobert and Al Stewart • Aug. 14: Big Big Big Bands, featuring: The Count Basie Band, The Ink Spots, The Duke Ellington Orchestra and The Lionel Hampton Orchestra • Aug. 16: The Righteous Brothers • Aug. 16: John Denver • Aug. 18: Howie Mandel

HATCH SHELL CONCERTS

The Hatch Shell on the Esplanade, 727-5114 • Aug. 3: *The Joe Mulholland Sextet* • Aug. 4: *Eye to Eye* • Aug. 6: *Harvard Summer Band* • Aug. 10: *East Wind Band* • Aug. 11: Stan Jr.'s *Super Legend Show* • Aug. 13: *WPNX New Music*, *Sharon Community Classical and Swing Band*

• Aug. 14: *Middle Earth*.

LONGY SCHOOL OF MUSIC

One Follen St., Cambridge, 876-0956 • Wednesdays, Aug. 3 and 10, 12:15 p.m.: Bach's Lunch • All of the following concerts begin at 8 p.m.: Aug. 4: Chamber Music of the English Baroque • Aug. 5: Collegium Atlantis performs *London's Triumph*, works of Purcell, Handel, deFesch and Bach • Aug. 6: *Royal Fireworks*, music of Handel, Purcell, Geminiani and Corelli • Aug. 11: Mendelssohn: *Symphony #5 Reformation* • Aug. 12: Longy Flute Orchestra present original works and transcriptions for flute orchestra

MUSEUM OF FINE ARTS CONCERTS IN THE COURTYARD

465 Huntington Ave., Boston, 267-9300 x306 • Aug. 3, 7:30 p.m.: music described as "Urban folk acoustic nouvelle cuisine à la something — with mango chutney" by The Story, a Boston-based folk/pop duo • Aug. 10: Tropical Power • Aug. 17: The New Black Eagle Jazz Band

PRUDENTIAL CENTER LUNCH TIME CONCERT SERIES

Boylston Plaza, 267-7366 • Aug. 10, Noon to 1:30 p.m.: Impersonators: Can you guess who they are?

REGATTABAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 • Aug. 3, 8:30 p.m.: The Charlie Kohlase Quintet • Aug. 4-6: The Benny Carter Quartet celebrates his 87th birthday • Aug. 9, 8:30 p.m.: The Nando Lauria Sextet • Aug. 10, 8:30 p.m.: Ran Blake with Christine Correa • Aug. 11, 8 p.m.: The New Black Eagle Jazz Band • Aug. 16, 8:30 p.m.: The Chris Neville Trio

SCULLERS JAZZ CLUB

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 • Aug. 5-6: Gato Barbieri • Aug. 12-13: Mose Allison

SOHIP (SOCIETY FOR HISTORICALLY INFORMED PERFORMANCE)

Emmanuel Church, 15 Newbury St., 277-4172 • Aug. 4: *Ghirlanda de Madrigali & Moteti*, a program of 16th and 17th century Italian music by women, performed by La Donna Musicale

WBOS MUSIC FESTIVAL FOR THE EARTH

Copley Square Park, 254-9267 • Aug. 4, 5:30 p.m.: Elvin Bishop with Sara Hickman • Aug. 11, 5:30 p.m.: Leon Russell

It has just become more convenient to get your copy of the *Improper Bostonian*.



Newsbox locations:

BOSTON

Corner of Newbury and Berkeley Streets
 Corner of Newbury and Dartmouth Streets
 Exeter Street in front of Waterstone's Booksellers
 Corner of Newbury and Hereford Streets in front of Sonsie
 Boylston Street in front of Prudential Center Mall
 Corner of Boylston and Hereford Streets
 Corner of Boylston and Dartmouth Streets
 Corner of Stuart and Dartmouth Streets by Back Bay Station
 Corner of Tremont and Stuart Streets in the Theater District
 Boylston Place entranceway
 Park Street T-stop
 Corner of Beacon and Charles Streets in Beacon Hill
 Government Center T-stop
 Congress and Franklin Streets in Post Office Square
 Congress Street entrance to Faneuil Hall
 Corner of State and Congress Streets
 Corner of Hanover & Cross Streets in front of Theatre Lobby
 Kenmore Square in front of BU Bookstore Mall
 City Square, Charlestown
 Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
 Porter Square T-stop
 Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
 Coolidge Corner in front of Barnes & Noble Bookstore
 Brookline Village T-stop

NEWTON

Newton Highlands T-stop
 Newton Centre T-stop

Help Wanted:

COPY EDITOR / FACT CHECKER

We need an organized, dependable, detail oriented person for copy editing, fact checking, headline writing and proofreading. The ideal candidate would have 2-3 years professional experience and be experienced with libel law. Mail resume, cover letter and earning requirements attn: Matt Ledoux. For more info call 617-232-3507.

The Improper Bostonian

17 Station Street, Suite 7A
 Brookline Village, MA 02146
 617-232-3507, Fax 617-232-4305

Help Wanted:

RECEPTIONIST/OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

17 Station Street, Suite 7A
 Brookline Village, MA 02146
 617-232-3507, Fax 617-232-4305

To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1 (800)356-3076



CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning every 7th time. FREE cleaning for every referral that joins our house cleaning clients. Dally, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)241-0512

DATING

IS THE LOVE OF YOUR LIFE PASSING YOU BY? Find them through Singles Dateline 1-900-454-4075 Ext. 825 \$2/minute Ttine 18+ Avalon Comm (305)525-0800

"MATCHES" Boston's #1 Dateline For All Lifestyles 1-900-820-9958 (1.99 per minute/18+) Limited Time Only! Free Message Retrieval!!! 1-800-335-1360 (18+)

MEET SINGLES OF ALL TYPES! ALL LIFESTYLES & SPANISH 1-900-288-4441 Ext. 199 \$2.00/min 18+ Ttine Req'd Avalon Comm (305)525-0800

NEW! NEW! NEW! NEW! DATELINE FOR EVERYONE ALL LIFESTYLES & SPANISH 1-900-420-8686 Ext. 230 24hrs \$2.00/min. 18+ Ttine req'd Avalon Comm (305)525-0800

ENTERTAINMENT

HOT STAR GOSSIP

Hollywood secrets brought out in the open.

SHOCKING! EXCITING! TRUE!

1-900-776-6397
Pin#6294
\$2.99 per min. 18+
Innovative 305-537-3003

Free Newsletter with call

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

How often do you get it?



Keep on top of things. Subscribe to *The Improper Bostonian*. Call Amy at 617-232-3507 for details.

FOR SALE

FUN VIP TOUR TO WOODSTOCK Travel with style to 3 days of peace & music! Luxury coach leaves Boston 8 a.m. 8/12 departs Woodstock 8/14 \$300 Includes Ticket, Chartered Bus Parking FUN! Call 610-522-6758 lv msg for Sam

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

ROUND WOODEN KITCHEN TABLE with 4 matching chairs. Bought new for \$450. Will sell for \$225. Call 232-8455

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

MODELING

NOW SEARCHING FOR JAGERETTES-DUDES in your area. Great part-time employment. Good pay, some travel. Call or send pictures & resumes to All State Promotions Inc. P.O. Box 968 Pelham, NY 10803-0968, 1-800-865-2437 You must be 21 or over & have own transportation

WOMAN OPERATED AGENCY needs F18+ for glamour nude R-rated publ. Profit share earn \$500+. Amateurs, all races, plus size, maternity, busty pref. Flaws, stretch marks OK. Tess 617-666-8377

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PAINTING

PAINTED FINISHES Custom painting, wall glazing, stenciling, marbling, graining, wood finishes. Designer quality at affordable prices. Call (508)872-8269

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUT-FIT Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & insured. Call Ben-Simon 739-1113.

ROOFING

ABOVE ALL, YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. SHP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Kuato Glassart, Inc.

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$525 rt, S. America \$220-\$560 rt, Ireland \$489-\$529 rt, Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt, JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

REAL ESTATE

APARTMENTS

BEACON HILL 2 bdrm, skylights, huge living room, 3 blocks from Garden, WW, hwd flrs, \$1200/mo. Call 742-2506 no fee Avail 8/1

BOSTON Hospital area, 3BR apt. in 3-family. lg. e-l-k, lr, dr, porch. Avail. Sept. 1 \$695+ call 566-1813

NORTH END Modern 1bdrm, now available. Eat-in kitchen, in nice building \$650/mo. Incl heat & hot water. No fee Call Ann (617)742-2396 eves.

APT. SHARES

BRIGHTON Seeking 1 F to share spacious 3 bedroom apt. in Brighton. Near T, safe, \$320+, call Lynn 254-2431.

CAMBRIDGE Seek M/F to share clean & quiet 4BR apt. Walk to Harvard \$300/mo. 661-0094

CHARLESTOWN F22 sought as 3rd hsmate. You get 2 big rms, decor frpl, books, plts Washer/dryer, library. No smokers. 2 cats, no more. \$550/6dep. Incl utl. Near T Peaceful home. 242-0593

DORCHESTER So. Boston line. 5 min walk to T (JFK/UMASS.) N/S F prof/student to shr spac. 3bdrm w/ 2 others. Safe ngrhd. Free prkg. Laundry. \$350/mo incl utl 265-4838

WATERTOWN Rmte to share 2BR townhse condo. Wood flrs, w/d, patio, prkg, mod kitch & bath, lots of sun, Total rent \$850/mo. + utl Eve 924-9309. Needed ASAP

CONDOS

BRIGHTON Modern 2BR condo \$800. Includes heat Available for Sept. Hardwood Floors, exposed brick Dw/d, On Comm Ave Call 508-526-8182 Evenings

CONDOS FOR SALE

SOUTH BOSTON 3BR, Hwd flrs, Artist loft, Vaulted ceilings, recessed lighting, marble frpl & bath, 1400 sq. ft. of clean living space, Super Deal \$45K. Call Jack After 6pm 269-6111

PARKING

CAMBRIDGE Central Square, locked, garage parking available, \$100/mo. Call 547-1888

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

PXP

PRESSXPRESS™

Get Boston's Most Complete Event Resource.
Events Listed up to One Year In Advance.
By Fax. Call for a FREE Sample Today.

(617) 471-7233

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Freelance Illustrators Sought
Send resume and samples to The Improper Bostonian, 17 Station St., Suite 7A, Brookline Village, MA 02146. Attn: Gail.

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Moss Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

VERY ATTRACTIVE JEWISH FEMALE, petite, professional, warm, witty, with intellectual curiosity & an adventurous spirit. Enjoys film, theatre, jazz, symphony, hiking, skiing & weekend escapes. Seeks accomplished, fit Jewish male, 36-45, with humor, integrity & passion, for love, laughter, future. EXT 8905.

COSMOPOLITAN, PHYSICALLY, intellectually & verbally spirited, divorced white woman, young & fit 40, seeks a man who cares about ideas, dances, appreciates beauty, likes his mother & can play as hard as he works. Lively wit & respect for life's vicissitudes pluses. Approximations welcome. EXT 8890.

I'M YOUR BROWN EYED GIRL! Fit, outgoing, spontaneous, adventurous, professional white female, 25, 5'7", seeks professional, fit, friendly, sensitive, kind-hearted, humorous guy, 26-30, with a great smile, who enjoys long walks, cooking & the arts. Variety is the spice of life! EXT 8820.

FULL-FIGURED WHITE FEMALE, 25, beautiful, long blonde hair, well-educated, funny & professional, seeking a man of substance. Interests include the arts, sports & politics. You're intelligent, ambitious (peppered with integrity), & have a sense of humor. EXT 8907.

PROFESSIONAL, SLENDER white female, 44, with pizzazz! Loves international travel, bicycling, brisk walks, photography, music (opera - R&B), and the "hunt" of antiquing. Straightforward, thoughtful, flexible, sense of humor. Seeks non-smoking, nice, educated white professional, 38-54. EXT 8920.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT 8836.

PRETTY WHITE FEMALE, 37, 5'3", 130 lbs. Get the picture. Seeking spontaneous, athletic-minded, frozen yogurt eating man, 35-45, with a passion for the Southwest and an appreciation of Don Imus humor. EXT 8842.

SINCERE MALE WANTED! This attractive, unique, full-figured, Italian/Spanish female, young 45, with blonde hair & brown eyes, seeks a younger male for possible long-term companionship & love. Race unimportant! Must like children & dogs. No drugs! Sincere replies only! EXT 8915.

WANTED: NICE BOY NEXT DOOR! Country girl, 34, petite, attractive, non-smoking, rarely drinks, seeks best friend for cup of tea, exploring neighborhoods, hiking hills, sailing seas, sharing fables, funny tales, war stories and, eventually, committed love. EXT 8844.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 8885.

CLASSY, BEAUTIFUL WOMAN, 35, 5'10", 145 lbs, seeks classy, handsome, sensual, easygoing gentleman who loves the ocean, beach, sun, movies, R&B, quiet loving nights & dining out. Looks & soul are important, race is not! EXT 8819.

IMPERFECT DIVORCED WHITE FEMALE, 48, thin, intelligent, attractive designer seeks imperfect, intelligent, attractive, self-assured, happy man with a terrific smile. EXT 8865.

BROWN EYED GIRL! White female, 24, tired of the bar scene, seeks tall, clean-cut, professional, non-smoking white male, 23-27. Love music, walks, dancing, Italian food, Boston & The Red Sox. No drugs or head-games! EXT 8875.

LET'S SET PRECEDENT! Italian female, 41, beautiful, fit, intelligent, mother of 2. Why don't I have a mate? Because I'm monogamous and waiting for an honest, white male professional, 45-55, non-smoker, non-drinker, with traditional values. EXT 8871.

PASSION FOR POETRY, Walden swimming, bioenergetics & deep kissing. Strong, pretty, sweet, petite white female, just 37, with soulful brown eyes, seeks true partner, 32-44, non-smoker, who is honest, available & in-touch with himself. EXT 8816.

ROMANCE IS NOT WHAT IT'S CRACKED UP TO BE! I'm more interested in honesty & sincerity. Attractive, self-aware, widowed white female, 45, no children, seeks an intelligent, emotionally stable man, 40-55, for friendship & possible romance. EXT 8866.

AFFECTIONATE, ENERGETIC, Jewish female professional, 28, enjoys fitness, summer outings, great conversation & trying new things. Seeks fit, stable, adventurous Jewish male, 28-34, for fun, friendship & more. Sense of humor a must! EXT 8835.

ELEGANT, VERY PRETTY, college educated black female, 25, seeks a black male with the following qualities: College degree, 25-30, 5'11"+, physically fit (not fat), non-smoker, drug free, no children (anywhere), professionally employed, very easy on the eyes, and living away from mom & dad. If you fit the description, please call now! No exceptions! EXT 8861.

LIFE IS SHORT, PLAY HARD! Fun-loving white female, 25, seeks fearless, cute guy, 25-35, for moon-dancing on a starry beach! Plus rollerblading, hiking, biking, concerts & theatre. Must have great appreciation for the finer things in life! North Shore area! EXT 8876.

FIT JEWISH FEMALE, 30, red-head, native New Yorker, health care professional, desires a fit, outgoing Jewish male professional, 30-40, to enjoy cultural events, skating, travel & possible romance. EXT 8863.

NEED ONE GOOD MAN! Intelligent, fun to be with, cute white female, 34, enjoys dancing, music, clubs, waterskiing & more. Seeks attractive white male, 34-41, with similar interests, for dinner out & maybe more. EXT 8912.

WHITE FEMALE, 35, 5'8", 130 lbs, smart, pretty & friendly, enjoys casual dates, the beach, walking, North Shore, Boston & more. Seeks white male, 33-45, easygoing regular guy type, who is funny, rugged & likes sports. Call for more details! North of Boston! EXT 8874.

DOESN'T MATTER IF YOU'RE BLACK OR WHITE! Fresh, young, petite, eclectic, attractive Jewish female, 27, seeks affluent mensch to show me off & spoil me. Let's paint the town red together! Serious replies only! EXT 8811.

AORABLE, BRIGHT, SENSUAL, flexible, strong, loyal, stubborn, honest, earthy, warm, playful, sparkling, professional Jewish female, 35, 5'7", loves beauty, harmony, bubble baths & farms. Craves luxuries & security. Seeks soulmate! Please call! EXT 8911.

A NICE OLD-FASHIONED GIRL for a special guy. Beautiful, down to earth white woman, 35, with high morals & traditional values, positive, upbeat & non-smoking. Seeks a man with good character & high morals, for commitment & possible marriage. EXT 8889.

THINKING MAN'S WOMAN, 54, 5'4", blonde, trim (size 8/10), comely & very bright, needs an accomplished 50ish man with 40ish passion, wit & energy. If you're successful in your field, humane & want a multi-dimensional relationship, please call! EXT 8812.

HEY COWBOY! Country girl, new to the area, 20-something, 5'9", brown hair & green eyes, enjoys country music, working out, volleyball, movies & the outdoors. Looking to meet a non-smoking white male, 20-30, for friendship & possible relationship. Will call! EXT 8860.

SWEETHEART WANTED! Pretty, independent & fashionable white female, 34, blonde hair, hazel eyes, loves nights out (but not a party girl), quiet dinners, ocean views, jazz & rock. Desires a handsome, engaging, selective white male, 30-45. EXT 8837.

STATUESQUE BLACK FEMALE, 29, 6'1", seeks tall (6'2"+) white male, 30-45, who has come into his own and shares my interests in animation, music (B.B. King-Zep-pelin), physical fitness, beaches, concerts, travel & dining out. A rare find! Friendship first! EXT 8818.

SPIRITUAL HEALTH PROFESSIONAL! Intelligent, intense, attractive Capricorn (33) seeks mature, sensitive, self-aware friend and potential partner with meditation practice, vegetarian or semi-vegetarian diet, physically active, enjoys nature, music, dancing, and interested in international issues/living. EXT 8862.

DREAM GIRL SEEKS DREAM MAN! Very attractive white female, 23, 5'10", 128 lbs, long-legged, French post-bac, pre-med student, tired of dating handsome idiots or unsightly braniacs. Call only if you're educated & accomplished, articulate, very attractive, fit & svelte white male, 5'11"+, under 30, who's a gentleman with a fantastic sense of humor & who can afford spoiling a girl who's worth it. Do you exist? EXT 8773.

PRETTY, PLAYFUL, PROFESSIONAL! Lover of life, people & new adventures seeks lover for life. Attractive Jewish female, 36, vivacious, athletic, feminine & warm, with wide ranging interests. Looking for non-smoking, childless, fit white male, under 43, who is intelligent, successful, kind-hearted & energetic, to share mutual passions. EXT 8707.

MAD ABOUT YOU... Jamie in search of her Paul. Jewish female, 34, attractive, petite, fit, professional/entrepreneur seeks successful, honest, caring male with a sense of humor, who loves to pamper & be pampered, and is looking for a relationship. EXT 8743.

ACTIVE WHITE FEMALE, 37, 5'11", divorced, athletic, enjoys camping, beaches & reading, seeks white male with sense of humor & similar interests. South of Boston! EXT 8801.

PETITE, ATTRACTIVE WHITE FEMALE, 31, 5'5", long brown hair, blue eyes, independent, spontaneous, professionally successful with a zest for life. Enjoys dancing, travel, dining & more. Seeks intelligent, attractive, outgoing, professional white male, 30-42, with a sense of adventure & strong values! North Shore area! EXT 8732.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT 8710.

START THE SUMMER OUT RIGHT! Attractive, slim, Italian looking, professional female, 36, who enjoys music, travel & having good times, desires a fit & fun professional male, of similar age, for a long-term relationship. EXT 8719.

ITALIAN FEMALE, 37, 5'5", brown hair, hazel eyes, professionally employed, romantic, non-smoker, seeks tall, educated, employed, aggressive male, with a sense of humor, to share travel, theatre, dancing & movies. Honesty & open-mindedness a must. Race unimportant. North of Boston! EXT 8781.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT 8701.

GIRL NEXT DOOR! Good-looking female, 5'3", 125 lbs, blonde, blue-eyed, college educated, enjoys biking, tennis, swimming, skiing, travel & dancing. Seeks professional man, 37-50, for 1-on-1 fun & romance. EXT 8670.

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (com)passionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me. Attractive female, 24, 5'5", slim & intelligent. EXT 8678.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT 8660.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT 8629.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT 8622.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT 8200.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT 8633.

MEN SEEKING WOMEN

TWICE AS EXCITING! 2 good-looking, tall, confident, upbeat, intelligent, GO-style white males, 27, with lots of personality. Seeking 2 discretely sexy & vivacious white females who are as reserved about answering a personal ad as we are placing one. EXT 9499.

WIDOWED WHITE MALE, 65, 6'2", 168 lbs, brown hair, hazel eyes, non-smoker, non-drinker, enjoys dancing, dining out & cooking. Would like to meet a young lady, 55-60, with similar interests. Malden Area! EXT 9513.

WHITE GENTLEMAN, 34, with an officer's haircut, wicked honest, caring, slightly European, athletic professional seeks educated, intelligent, progressive, active, natural beauty with values. Devoted single moms most welcome. EXT 9492.

GOOD-LOOKING JEWISH MALE, 34, 5'10", physically fit, stable, secure, professional, non-smoker, enjoys exercise, travel, dining out & more. Seeks a happy, down to earth, attractive female professional, with similar interests, for a fun, relaxed, stress-free relationship. EXT 9501.

BRIGHT, CREATIVE, intellectually challenging, uptown divorced white male professional offers kindness, warmth, wit & integrity. I'm strong, tall, mid-40's, athletic, looks without an ego. My wish list is easy: You're a spiritual, non-smoking, tall, slim white female with blending characteristics. EXT 9584.

AAA THAT'S MY RATING! Attractive, athletic & alone. Tall, dark & muscular black male looking for a special woman. Must be slim & attractive. R U that someone! EXT 9556.

WARNING! The surgeon general has determined that being without a meaningful relationship can be hazardous to your health. If you want to meet a professional, 34yr old, white male with blond hair & blue eyes, then the cure is just a phone call away. Please be within 30 minutes of Brighton. EXT 9537.

NORTH SHORE DIVORCED WHITE MALE, 54, 6', 170 lbs, quiet, introspective & liberal. Seeks slim, intelligent, attractive white female, 40-54, to enjoy books, museums, movies, music (classical & jazz), and a serious relationship. EXT 9456.

NEW TO BROOKLINE! Divorced white male, 60's, 5'10", 155 lbs, low key, enjoys swimming, comedy, walking, reading, conversation & female companionship. Currently missing the latter. Well educated. Be brave...Call me! EXT 9561.

PHYSICAL CONNECTION (but not without verbal) sought leading to whatever, including travel. Attractive, verbal, accomplished, urbane white male, very young 56, seeks similar woman. Cooked dinner on deck included! EXT 9476.

CUDDLY POOH-BEAR! Divorced black MD., 40's (feels 25), 60's values, impossibly funny, seeks wonderful woman to lumpen my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT 9443.

PROFESSIONAL MALE, 33, never married, honest & down to earth, enjoys walking, travel, all kinds of music & various other activities. Seeks honest, non-smoking female, 25-35, for friendship & possible relationship. EXT 9545.

ECLECTIC JEWISH PHYSICIAN, aspiring-mensch, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, thoughtful menschette, 30-36, with sense of humor, for companionship in adventures & perpetual romance. EXT 9519.

ATTRACTIVE, SLIM, SUCCESSFUL, divorced Jewish male, early 50's, seeks petite female counterpart. EXT 9588.

ROMANTIC, CREATIVE, energetic man, 38, 5'11", blond M.D. & academic, enjoys sailing, kayaking, horses & travel. Seeks beautiful, exotic, intelligent, special woman, 25-38, to share my life with. EXT 9460.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT 9450.

ACTIVE & INTELLIGENT white male grad student, 27, likes cooking, bicycling, movies, museums & the outdoors, seeks educated, active woman, 21-35. Race very unimportant! EXT 9536.

PARTNER SOUGHT! International grad student, 26, enjoys walking, swimming & much more, seeks an educated white female, 24-34, to share romantic movies & good conversation. EXT 9558.

GOOD-LOOKING WHITE MALE, 37, 5'11", 175 lbs, athletic, entrepreneurial professional with diverse interests, seeks very pretty, fit, fun, sincere smartie, 28-34, who can be both silly & serious, is not religious & looks good in jeans. EXT 9500.

NEWTON! Widowed Jewish male, 40, 5'8", 160 lbs, professional, loving, caring, affectionate & loyal, seeks female, with similar qualities, interested in marriage! I enjoy theatre, movies, dining out, various cultural events & a variety of outdoor activities. EXT 9522.

ROMANTIC ADVENTURER NATE! Athletic & thoughtful, seeks slender, attractive explorer to climb mountains, canoe rivers & discover moonlit secret places. Degreed, intelligent, articulate, attractive white gentleman (46, 5'10", slim) has much to share with a playful, slim, athletic, casual lady, 35-46. EXT 9517.

ATTRACTIVE PROFESSIONAL! White male, 39, 5'11", 175 lbs, brown hair & eyes, lifts weights to stay in shape. Tired of all that bull that goes with relationships. Seeking someone to have fun with, life's too short. Your age & race are unimportant to me but your attitude is! EXT 9389.

ACADEMIC JEWISH MALE, late 50's, 5'11", slender, 1 child, a variety of interests & travel experience. Desires committed relationship and/or marriage with an attractive, educated, intelligent, caring woman, American or foreign, who is considering starting a family. EXT 9415.

ACTIVE, METROWEST WHITE MALE, 42, 6', slender, professional, enjoys hiking, reading, dining out, stimulating conversation & more. Seeks slim, happy lady, 35-40, to share the great outdoors & perhaps romance! Pets, kids & a good sense of humor is appreciated. EXT 9319.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT 7938.

A MACHO MAN I'LL NEVER BE, so I gave up that act! Divorced white male, 43, 5'8", seeks woman to share walks in the woods/mountains, tennis, movies, activities with children & life. Appreciates feminine point of view. EXT 9362.

SUCCESSFUL, SENSITIVE, financially secure white male, 43, with a great sense of humor, seeks responsible, affectionate white female, 34-44, who likes travel, comedy, dining out, movies, the beach, and is truly interested in a committed relationship. Absolutely no princesses! EXT 9370.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker. Ok. Newton area! EXT 9192.

NORTH SHORE PROFESSIONAL, divorced white male, 45, 5'5", 145 lbs, light brown hair, blue eyes, enjoys the outdoors (Golf, the beach & skiing), as well as shows & downtown Boston, seeks fit female with similar interests. One who knows herself, can express her feelings, and can handle a 1-on-1 relationship. EXT 9341.

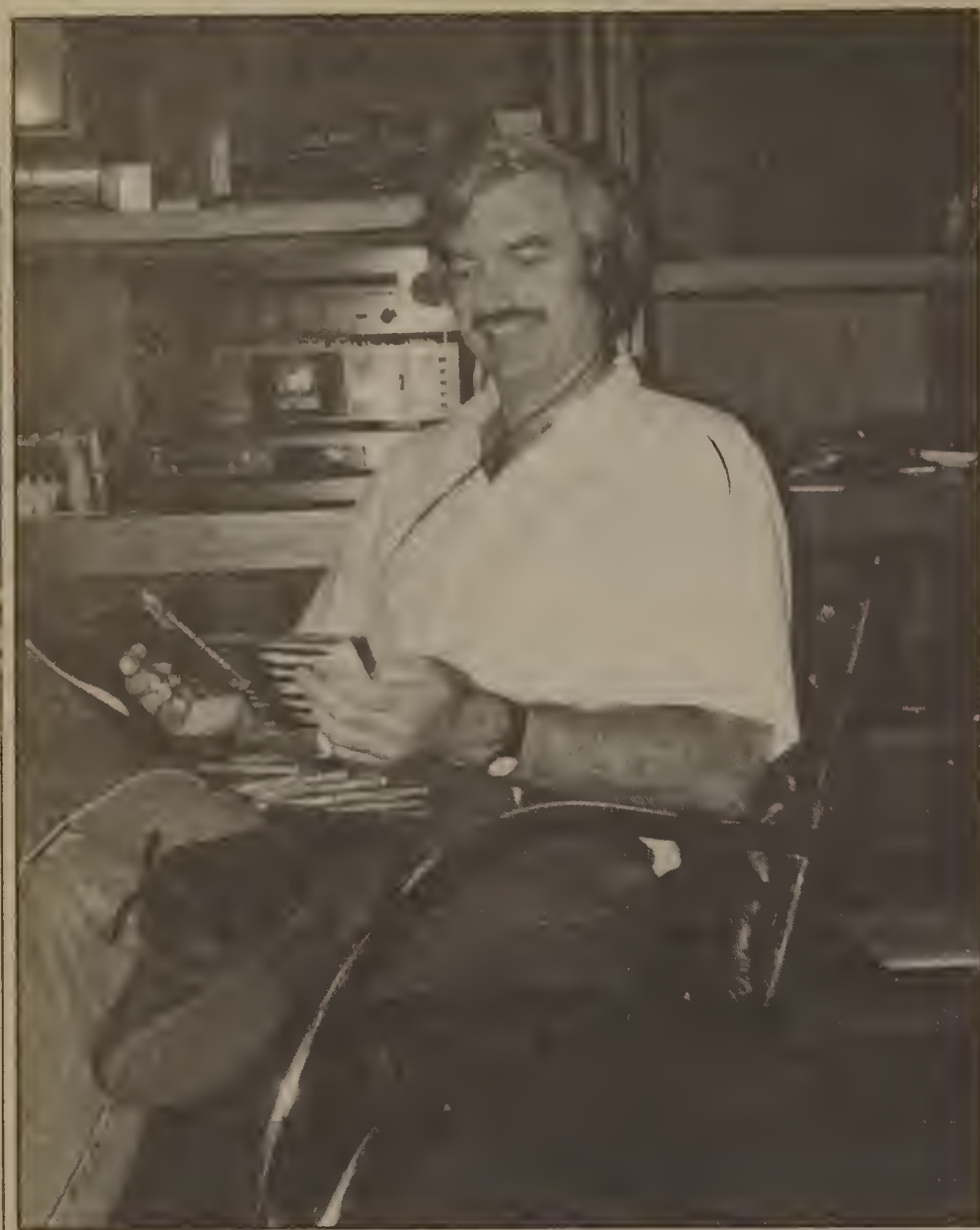
DO YOU LOVE SUNSETS, movies, travel, dining out or just laying low? White male, 33, 5'9", solid 165 lbs, blue-eyed, active, attractive (so I'm told), non-smoking, humorous, sports fan seeks a white female, 27-34, with similar interests, for relationship. EXT 9353.

MEN SEEKING MEN

MASSAGE ACTION! Amateur masseur (white male, 31) seeks straight, muscular, clean-cut, white male jock to receive relaxing full-body massage. No reciprocation desired, just be cool & into it! EXT 9480.

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & close-shed. Seeks similar high quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT 9481.

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 23-33. EXT 9404.

Steve Morse / senior music critic, *The Boston Globe*

REPORTER

It's not an easy job. He often works until 3 or 4 a.m. Then there's the noise, the smoke, the computer malfunctions late at night when the deadline is approaching.

"I'm constantly coming up against people who think my job is a frill, and that's frustrating," says Steve Morse, senior music critic for *The Boston Globe*. But then he tells of the time he was at a party, complaining about his work, when the guy next to him said, "Look man, I don't want to hear it."

"That woke me up. Ultimately, I do have a great job."

That depends on your perspective. If going to 200-250 shows a year, meeting musical greats (he knows Tom Petty, Bonnie Raitt and Jimmy Buffett, among many others), and sleeping until noon don't sound appealing, then being a well-known music critic is not for you.

Morse manages to adapt. Being a night person doesn't hurt. "I used to get fired from day-jobs." And having to produce copy on a tight deadline isn't a problem. "I like to be a sprinter and write all my stuff immediately. It's an adrenaline rush." And then, of course, there's the music. While he studied classical piano for seven years as a kid, "I was a spectator. I never played." Instead, he bought albums, lots of them, and went to shows. "Music was my lifeblood in college."

Today it's his bread and butter. But even though his title is "critic," Morse sees himself as a reporter. "If a singer's tentative and not sounding right, I want to know if there are mitigating circumstances. Is he getting over laryngitis? Are there problems at home? I try to go the extra mile."

Being a music critic means more than just attending shows. "The variety I cover keeps me interested. He does an occasional movie review if it's music related, writes about trends in the music industry, does business stories, and reviews albums and new bands. Still, after 18 years as a music critic, even the diversity couldn't keep the job fresh if Morse weren't a real music aficionado.

"Music to me is an organic experience. It's a mood. Sometimes I'm in the mood for a soothing sound like reggae or sometimes I'm ready to just crank the heavy metal. I love all kinds of music."

So how can today's bands catch a reviewer's attention? "Don't try to copy other bands. Be a trend-setter rather than a trend follower because even though there might be money in doing cover gigs, the satisfaction and real stardom lie in originality." He should know. □

DUEL PERSONALITIES

BY BETSY BLOCK

PHOTOS BY PAUL PILCHER

Carol DeFeciani / lead singer, Quivver

ROCKER

Carol DeFeciani loves music. She has to. In order to play in bands over the years, she's lived on a part-time salary, accrued credit-card debt, worked late nights performing and rehearsing, and given up on career and financial security. She's even performed at weddings to make money, but the top-40 requests got to her. ("Once I had to do a Foreigner tune.") It was better, she decided, "to make money typing rather than prostitute myself this way."

Still, DeFeciani doesn't want anyone's pity. "I chose this. It hasn't felt like sacrifices. It's felt like living life." By the time DeFeciani was 4, she was singing along with Petula Clark on the radio. At 7, her father signed her up for accordion lessons, and on her 13th birthday she got a guitar. She's since experimented with many, many different types of music and describes the sound of a former band as "like a musical pu-pu platter." A little of everything. That could describe her musical career, too.

After starting with acoustic folk songs, she moved into country rock, then into rock 'n' roll. From there she landed in a hard-core band and later tried some southern blues. Then came Miss Bliss, an "all-girl, new-wave band." By this time the '90s had rolled around and she "wanted more rock, more raunchy and more edge."

Last year, DeFeciani says, she found her home in Quivver. "Musically, I was scattered but I just wanted to do the rock 'n' roll thing." Quivver has blues, soul, punk and country influences. "Before, we had all these people with incredible talents and we couldn't find a sound. With Quivver, we found our sound immediately."

Although her commitment to music is unflagging, she's had to amend her definition of success over the years. "I gave up on success meaning money or fame. If I could break out of the Northeast, I'll be realizing my vision for playing music. It's not about fame or how many records you sell. And money is not the equivalent of happiness — even though money could solve a lot of my problems right now."

DeFeciani's recently left her day-job. "I'm looking at working full-time right now because it would be good to put a dent in the debt I've accumulated. But there's no way I'm giving up music. I'll just have to work more and harder and deal with being tired."

Why does she continue? "There are moments when the band clicks and you're free. You're expressing yourself and communicating to people and they're getting it. It's freedom." DeFeciani pauses and adds, "You have to remember those moments when things are tough."



ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

AUGUST 3 - AUGUST 17, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

The major event of the month, Woodstock II or the Stones tour notwithstanding, is Pluto's direct station on Friday. By now you must have felt the psychic temperature rising, sensed your willpower (not to mention your Will to Power) growing. Plutonic themes such as death, rebirth and transformation; secrecy, sexuality and the occult; nuclear power, toxic waste, plagues, drug addiction and the underworld are emphasized this weekend. People born around the 17th of any month, but especially August, November, February and May will be most affected; anyone with planets at 25 degrees of any sign will definitely notice something is happening. You can talk, read and write about it, while Mercury squares Jupiter on Saturday. On Sunday, during the Leo new moon (exact at 4:45 a. m.) vow to do something creatively child-like and fun. Making new-moon magic now, protecting yourself from the storms unleashed by Pluto will come in handy during the explosive sun-Pluto square on the 18th and the full moon that follows. (Someone should tell Hillary; the new moon crosses her natal Mars.) Meanwhile sweet Venus enters Libra, the sociable sign she rules on Sunday morning. Lovely. The workweek is relatively calm, maybe blah, so by Friday when Mercury and the sun conjunct, you'll be itching to go somewhere. Mars enters Cancer on the 16th where it'll aggravate domestic affairs until Oct. 4.

ARIES

(March 20-April 19)

Be neighborly. While your Mars ruler transits your solar third house, what you say to a neighbor or sibling could be crucial. Mars is making a rare, Y-shaped "Finger of God" aspect — 150 degrees to unpredictable Uranus, 150 to covert Pluto. Career progress and joint-venture capital are the points of the Y, what you have to communicate is the leg you have to stand on. Because Mars is in multi-faceted, literate Gemini until the 16th, you can adapt easily and, if need be, move quickly.

TAURUS

(April 20-May 20)

Pluto turning direct in your marriage house should add a certain amount of urgency to all partnership matters and get them moving forward again. Speed is not of the essence, but passionate commitment is. You don't have to do much about it, just be sensitive to art, romance and the intricate and dangerous web of social relationships. After your Venus ruler enters lovely Libra, you drop the overly critical, monastic Virgo attitude. New-moon magic surrounds home base, make it a pretty playpen.

GEMINI

(May 21-June 20)

You can tell yourself to slow down, but because your Mercury ruler is racing through Leo at 2 degrees a day, all you can really do is process as fast as you can. This is one of the joys and drawbacks of being a two-sided Twin. A matter you ostensibly successfully dealt with on July 18 when Mercury trined Jupiter comes up again during their difficult square this weekend. Pluto's turnaround in your house of work and health is a warning to be extra careful who you fuck; literally, figuratively, any which way.

CANCER

(June 21-July 22)

Fun is funny. Passionate Pluto going direct in your house of recreation and procreation could have dire consequences. Make sure that what you create — a play or a plaything — what you breathe new life into, is what you really, truly, deep-down desire. Because new moons affect moon children more than they do other signs, and because this one is in Leo in your money house, let the universe know exactly what your material needs are. Leo is the sign of luxury, don't scrimp on yourself.

LEO

(July 23-Aug 22)

A solar return and a new moon this weekend gives Leos two opportunities — the lion's share? — to have their fondest wishes come true. Blow out all the candles on the birthday cake (don't count 'em) and light one to make new-moon magic. Just focus on rebirth, redecorating, recycling, a new look (a tattoo or liposuction?), and a healthier attitude. The news, info or brilliant idea you get when Mercury in Leo challenges Jupiter, can cost right now, but it'll pay off royally in '95 when lucky Jupiter is in Sag busily rewarding your Leo planets. Hold on, Simba, Simba, hold on.

VIRGO

(Aug. 23-Sept. 22)

Read for Gemini. While you're speeding along, courtesy of your Mercury ruler, ideas come fast but they are fleeting. The one you receive this weekend can improve your finances considerably, don't let it slip through your fingers. Venus leaving Virgo lets you off the hook, you don't have to beat yourself up because you don't look as great as you'd like, Librans and Taureans will love you anyway. The Leo new moon occurs in your solar 12th house, so you may feel like a recluse, albeit a brilliant one, until the 23rd.

LIBRA

(Sept. 23-Oct. 22)

If the financial flow has been slow since Pluto went retrograde at the end of February, it should begin to pick up after Pluto turns direct on Friday. More news about quick money, a chance to grow through conversation or information from a friend comes up this weekend, but you might be too busy making yourself beautiful. Your Venus ruler enters Libra Sunday morning and brings a kinder, more indulgent attitude about your looks, your attitude and your relationships.

SCORPIO

(Oct. 23-Nov. 21)

Read all the monthlies. The August horoscopes are full of great expectations and monumental changes that'll happen now that your Pluto co-ruler is moving forward. All I can promise is more of the same. What will change is your financial situation because lucky, but self-indulgent Jupiter, which is in your sign, is picking up steam. The word from the top could come down when Mercury squares Jupiter, or it might wait until Mercury meets the Leo sun next Friday. Until then, make new-moon magic and career plans.

SAGITTARIUS

(Nov. 22-Dec. 21)

Pluto turning direct brings up a matter between you and your shrink, parole officer or priestess that we don't have to discuss. However, Mercury's very vocal square to your Jupiter ruler could mean that a joint financial venture with a friend or an offer from a professional organization is coming. What happens can also be a variation of what occurred on July 18th when those planets were in a rewarding trine. (I got a raise!) The Leo new moon is excellent for travel and study; study a road map.

CAPRICORN

(Dec. 22-Jan. 20)

Footloose and fairly free even though there's major stuff happening in the heavens. But because your Saturn ruler is not directly involved, what happens to you is marginal. Pluto turning around affects hopes, wishes and friendships; someone who dumped you in February could reach out, it'll probably be a Scorpion with a fresh stinger. The Leo new moon brings a new slant to partnership and joint money matters, but you won't deal with that until Virgo begins. Enjoy your summer break.

AQUARIUS

(Jan. 21-Feb. 18)

If it's not your boss, then it's your father or, god forbid, the godfather. Pluto turning direct in your midheaven brings powerful forces to bear on your oftentimes burgeoning, sometimes brilliant career. Have you filed your '93 tax return? (Pluto rules the IRS.) Meanwhile your mate or a young playmate comes up with info that expands your plans for school and travel. During Leo, you're more dependent on a significant other than usual. This urge to merge grows with the new moon; watch out.

PISCES

(Feb. 19-March 19)

Middle-March Pisces can be transformed by Pluto's forward motion. Mysterious energies from faraway places converge to take the best you have to offer and flush the rest. February Fish may be offered a fun-filled project, probably in the (Leo) entertainment or jewelry line, that promises big money. Whether you have to spend it to make it or just sell the idea is the question. The answers come at the end of August when Jupiter in your house of investments is trined (favored) by both Mars and Saturn. This is absolutely fabulous!

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

ASTROLOGY

IS IT TIME FOR ROMANCE? LOVE? ADVENTURE? Find Out! Daily Horoscopes! 1-900-288-6777 Ext. 612 24hrs \$2/min 18+ Ttone Req'd Avalon Comm. (305)525-0800

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

WEIGHT MANAGEMENT

DO YOU WANT A TRIMMER BODY WITH MORE ENERGY? This unique program has deliciously different products, instructional assessment materials with a counseling program and dynamic weight management supplement. Why Wait? Call Lifestyle Consultants (617)585-2276



Primitive & Modern Ceremonial & Occult Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

I.Q. Tested

The Boston Scientometric™ Test Center offers for a limited time, FREE Intelligence and personality tests. Your I.Q., personality and aptitude determine your future. Know them. No obligations. Scientometric Testing Center of Boston 448 Beacon St., Boston, MA 02115 Open 7 days a week, days and evenings. Testing anytime.

©1993 CSBOS. All Rights Reserved. SCIENTOMETRIC and SCIENTOLOGY are trademarks and service marks owned by Religious Technology Center and are used with its permission. SCIENTOLOGY®; applied religious philosophy. Printed in USA. Item #FB6850

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now!
1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

After dining in the North End stop in & see

Shanna PSYCHIC

TAROT ASTROLOGY
We can answer your questions about Money, Job Love & Romance...Lonely? LOOK INTO YOUR FUTURE Personal affairs Dreams Make a difference in your life Available for parties 617-367-9269

55,000 Green Cards on Lottery

Find out where, when and how. Final Regulations announced
Call 24hrs 1-900 898-1992
.98 cents per minute, 18 or older and touchtone phone
National Consultants. 818-349-5047
For English Ext 1
For Spanish Ext 2

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad! No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline

MAC AD DESIGNER WANTED

We have an opening for a freelance graphic artist with possibility of full time in the future. Must be experienced in Quark XPress, Freehand, and Photoshop a plus. 2 years experience necessary. Send resumes and 2 non-returnable samples to Production Dept., Improper Bostonian, 17 Station St. Suite 7A, Brookline, MA 02146-7303 or Fax to 232-4305

The Singles Line

We have been bringing couples together longer than anyone!!!

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today. (99/min)

1-976-1200

For A Limited Time - Call FREE (617) 621-0808





ABSOLUT APPEAL.

ABSOLUT® CITRON™ CITRUS-FLAVORED VODKA. PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF). ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO DESIGN BY ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1990 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY.

August 17 - August 30, 1994

The Improper Bostonian

LOCAL FABRIC

Three couturiers
with designs on
Boston fashion



Suggested Price 50¢

31



7 84470 79832 1

Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

NATURAL CURIOSITY

Grownups find this store pleasing, no doubt, because it represents the softer, earthier side of shopping with and for children. Animal, Mineral, Vegetable features inviting candle aromas and plays peaceful nature tapes. More Birkenstockian than lurid neon, there are, however, stickers, plastic creepy-crawlies and delicious eek!-creators on the wall. Another section is devoted to the capturing of nature in ant cities and bug-collecting jars and to the recreation of nature, as in the volcano kit and the one to excavate minerals and fossils. The shop offers a planetarium of things for a child's wall or ceiling. Pretty textured throws — some with stars and planets, some with animals woven into them — cross the line from child to parent, from bed to wall, from indoors to out. Some of what camp has to offer is captured in kits and sets; lanyard and leather lacing, origami, and jewelry kits, including an enticing one that incorporates mesmerizingly beautiful watch parts. Always aesthetic, the shop has puzzles that represent pages from Caldecott Award books, a nice way to honor and know intimately at least one page. The stuffed animals are equally sweet and non-mall-like. The gardens of young and old can find equipment and other doo-dads, or specifically, Poo-Pets, which are animal droppings formed into animal shapes that gradually rain back to their pre-carved state.

ANIMAL, VEGETABLE, MINERAL
2400 MASS. AVE., CAMBRIDGE
547-2404



KARA DONOHUE

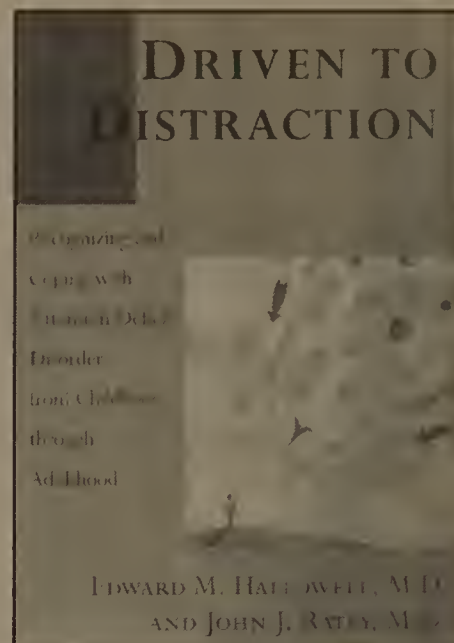
ATTENTION, ADD-ERS!

The child — *Hang on a minute, I've gotta go check something out over there* — who's always swinging

from the rafters — *can I have some of your candy?* — or plunging into daydreamland now has a name, and even a *Time Magazine* cover. The name is ADD or Attention Deficit Disorder. The very naming confers a dignifying, and a sense of relief on people who suffer from this maddening, many-flavored disorder. Some ADD-ers are more snoozy and disorganized, but ADD's most renowned poster children are

those highly visible impetuous human kangaroos who disrupt classrooms. Now that more attention is being paid, so to speak, to the People of Inattention (as their interest group might be termed), we've learned that adults as well as children suffer from the condition. This especially forgiving, literate and fun-to-read (in pieces, of course) book gains added validity from the fact that its authors, psychiatrists Edward Hallowell and John Ratey, admit to having ADD themselves. Its tone is therefore more democratic and forgiving, and its message more hopeful; obviously some people can attend medical school even if they can't attend perfectly to life's fluttering details. The narrative sections will ring clanging bells for many, as will the lists of questions to help you determine if you are one of the distracted elect. Sensible, searching suggestions will help ADD-ers organize their lives better, possibly find medication, and recognize and deal with the emotional and the interpersonal fallout. There's good company noted: Emily Dickinson begins a poem: "I felt a Cleaving in my Mind/As if my Brain had split/ I tried to match it — Seam by Seam — But could not make them fit." Oh, yeah, and the book is titled, appropriately, *Driven to Distraction*.

DRIVEN TO DISTRACTION
BY EDWARD HALLOWELL AND JOHN RATEY
PANTHEON, \$23



MAYO LEAGUES

First of all, commercial mayonnaise is safe to bring on picnics, as the acid in the product may actually help prevent the growth of potentially harmful bacteria, according to the Food Research Institute at the U. of Wisconsin. Thusly exculpated from alfresco alarmism, Cains Food, Inc., the maker of Cains Mayonnaise, offers a picnic packet to settle right into the hamper of your mind the idea that outdoor-meal adventures are a very good thing. Oh, go beyond your backyard, for heaven's sake — go as far as Castle Island, N.H.; Bald Mountain in Vermont; Natural Bridge in North Adams; Monadnock State Park; or the beautiful Quabbin Reservoir in Western Mass., where bald eagles, wild turkeys and deer (and not just your neighbor in a loud shirt) will thrill you and aestheticize the occasion. Cains will send you a booklet of picnic-positive spots, useful for current and autumnal outings. A list, waning by now but not exhausted, suggests festivals and events that might offer the mega-setting for this picnic. (Start planning an old-fashioned picnic now for The Great Picnic in Marblehead next year.) The booklet offers recipes for grilled mushrooms, easy chicken-liver mousse, slaw and a sexy, grilled Mexican sandwich. Other suggestions include fun-planning tips for kids and spraying the ground with insect repellent. And the packet traces the progress of the term "picnic," from a 1694 French citation of the word; through Lord Chesterfield, who in 1748 wrote: "I like the description of your picnic, where I take it for granted that your symposium is intended more to promote conversation than drinking"; through Jane Austen's "picnic parade." Don't forget the can opener, the cilantro and the book of love poems.

FOR INFORMATION AND RECIPES, CONTACT:
IQ&J PUBLIC RELATIONS
ATTN: CAINS REQUEST
855 BOYLSTON ST.
BOSTON, MASS. 02116



KARA DONOHUE

Nikon sunglasses

SunVision 

largest selection of sunglasses in boston

205 newbury street/859 4544/boston
north market/742 9111/faneuil hall



The Freshest Choices of Sushi and Sashimi
California Roll, Rainbow Maki, 9-1-1 Dynamite Maki
Seafood Scallion Pancake

Phone: 783-8702

Fax: 783-8703

In a hurry for lunch? Call ahead or fax your order to have it ready when you are!

957 Commonwealth Ave., Boston Near BU West Campus

For the Perfect Smile



A SPECIALITY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100
WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Woolrich Sportswear for Women achieves an uncompromising level of quality and style. Join us in welcoming the Indian Summer Collection with the Bancroft Coat. Shown in the Red Morning Star Pattern, the Bancroft is one of the many new and exciting coats and jackets available this fall.

The Woolrich Tradition for Fall 1994

Clothing for the way you live today, durable fashions for a lifetime.



The Woolrich Store
364 Boylston Street • Boston • 262-0644

CITY LIFE

ECO-MAP

The last thing Boston needs is *another* map showing *another* version of the city. Or does it? Boston Naturally (available at the Park Street visitor-information booth) is the ecologically friendly map highlight-



ing the greener side of Beantown. The map shows you how to roll, bike, walk and T around Boston without a car. The map isn't just for tourists, either. Native Bostonians could use the map to find new ways to discover their hometown. Of course, the map shows you all of Boston's famous walking trails, including the lesser known Black Heritage Trail and the Harbor Walk, as well as the locations of beaches and gardens and how to enjoy Mother Nature when it's raining. The flip side of the map categorizes Boston's natural sights "By Land" and "By Sea."

MOVIES

SWEET AS CANDY

Even after his untimely death last March, John Candy is still entertaining audiences. *Wagons East*, coming out Aug. 19, stars Candy and Richard Lewis as two out-of-the-ordinary cowboys. With a coupling like this, the laughs shouldn't stop. If only for the hysterical get-ups and silly



shenanigans, this — his last film — is a must-see. The name John Candy is synonymous with his many strange-and-goofy roles. Remember Candy dressed as Divine — in a giant muumuu and wild wig — in *Armed and Dangerous*? Or as the Polka King, who gave Catherine O'Hara a ride *Home Alone* on his way to Cheboygin? As Tom Hanks' lewd and obnoxious brother, Candy made just as big of a *Splash* as Darryl Hannah. Candy's presence on the comedy screen will surely be missed.

FASHION

SKIRTING THE ISSUE

Short? It's been done. Long? Done. Pants? Done. What could possibly be new this fall? Well, Calvin Klein has a few ideas. Klein will lead the fashion pack by dressing women in modest knee-length

CITY RAVE

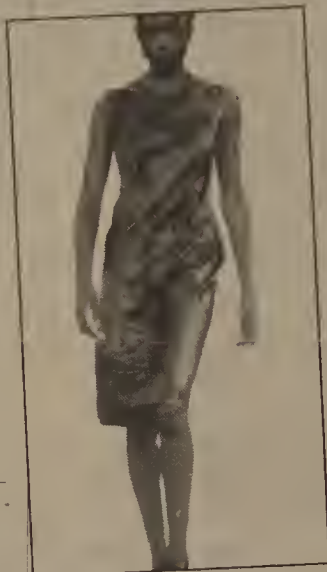
W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

skirts, perhaps as a foil to the over-the-top, '70s-style glamour that has the rest of the world looking for a safe place to hide. The look is fitted but not tight, with a

strong emphasis on shapely calves.

Strangely, there's a prim sort of sex appeal here, but only when the rest of the silhouette is fitted. Try these skirts with a slim hip-length tunic, or a sweater set, which is also newly

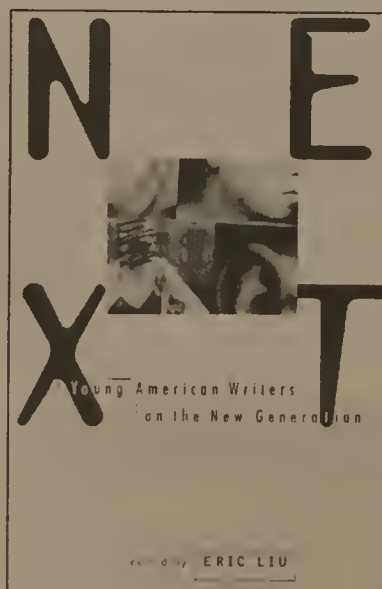
hip. The best thing about this new Puritanism? Boston women finally have something to wear to work.



BOOKS

GENERATION NEXT

Put away the convenient stereotypes about Generation X. *Next* is a book aimed at refuting those negative perceptions of the most infamous group of "slackers" this side of the equator. A collection of 16 essays by supposed members of the X generation — and not just about them — *Next* proves that there is no one, homogeneous view on any issue. This anthology, edited by Eric Liu (published by W.W. Norton), gathered pieces from writers ages 24 to 32, who



pen insights on assorted topics, including feminism, pornography, racism and AIDS. Gay, straight, ethnically mixed, conservative, liberal, moderate, wealthy, indigent — *Next* provides a more equitable and veritable way of describing this generation. It's about time.

VIDEO

BLIND AMBITIONS

In this age of super-special effects and computer graphics, movie plots are

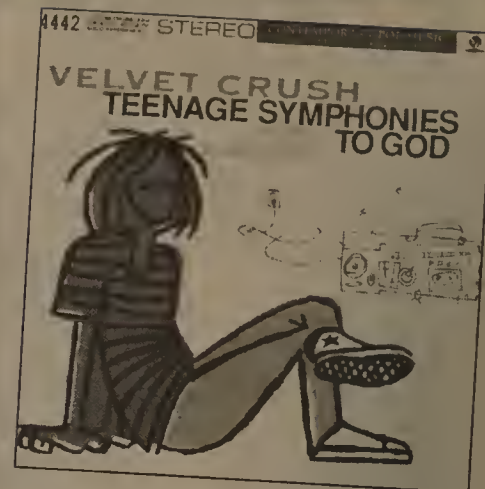


becoming more and more dependent on the visual, and less and less enjoyable for visually impaired Bostonians. That latest action flick can become very confusing very fast if you're not sure if the bad guy got away after the car chase. Enter DVS Home Videos. Available at Stop and Shop's 57 Video Centers, DVS Home Videos describe the visual details — action, locations, sets, costumes — of a movie, without interrupting the dialogue or sound effects. Famous blockbuster movies such as *Ghost*, *Field of Dreams* and *Beauty and The Beast* are now available with this special feature. The best part of DVS videos is the simplicity of the system. No extra gadgets for your VCR or TV and no extra charges for you.

MUSIC

VELVET MUSH

Velvet Crush sounds like Spam tastes. Both are meaty, have a startlingly resilient consistency, and come straight from the heart. Why should it not affect the senses in similar ways? A Spam metaphor, rather than belittling Velvet Crush, elevates it above comparison with some of the other



less palatable images that spring to the taste buds on a first listening to its new album, *Teenage Symphonies to God*. Velvet Crush's melodies taste like paste and its lyrics have a decided bone-meal-and-ash-like flavor. But enthusiasm and some solid song writing save it from hitting the aural palate like a scoop of generic-brand dog food. The well-structured-

ness and energy of this album turn it from a plain pile of volcanic ash into an amazingly bouncy, pink and spongy pile of volcanic ash.

BODY WORKS

THE SNOOZE BLUES

Too darned hot to catch those much needed 40 winks? You're not alone. According to Dr. Sanford H. Auerbach at Boston University Medical Center, all this hot weather can cause insomnia by keeping the body from maintaining the cool temperature needed to grab those Z's. On steamy Boston nights, it's best to cool the bedroom to 65 to 70 degrees. So, blast the air conditioning and oscillate that fan. More tips on how to cool down for better sleep include taking a cool shower before bed; drinking lots of fluids

throughout the day (but stop sipping right before bed time — you wouldn't want any accidents ...); and find something soothing to do just before bed, such as reading a boring book, or watching a late movie. Get creative, cool out and get to sleep.



CONTENTS

COVER STORY



BOSTON BY DESIGN6

In the land of Bean boots and Levi's, few have the vision and determination to revamp our fashion industry. Jonathan Soroff drops by the studios of fashion veteran Alan Bilzerian, maverick Geoffrey B. Small, and rookie Nong Tumsutipong to find out where they're going and why they stay in Boston.

ON THE COVER

Photograph by Darlene DeVita
Boston's fashion triumvirate — Nong Tumsutipong, Alan Bilzerian and Geoffrey B. Small — has designs on model Jenn Furey. Model courtesy of Maggie, Inc.

FEATURES

12 BRIDAL REGISTRIES

by Denise L. Felder

September and October are just around the corner, which means it's time to get thee to a registry. Stock up for the second busiest wedding season with Denise L. Felder's report on the how-to's and why-for's of bridal registries.



16 THEATER

by Nancy Leonard

Phantom of the opera is solidly crafted, but not a great theatrical work.

18 ART

by Charles Giuliano

There's controversy and talent galore on display at the ICA's *Boston (in Dialogue) Now*.

20 INDEPENDENT FILMS

by Gerald Peary

Director Alison Anders travels South-of-the-Border in search of art and melodrama.

24 MOVIES

by Kaj Wilson

Forget the bombs and helicopter drops. Harrison Ford alone is worth the \$7.

27 THE MOVABLE FEAST

by Lisa Whipple

Eurosia's sizzling lobster with curried Asian pear and coconut is heaven on a plate.



28 WINE AND DINE

by Sandy Block, MW

Do you order a "nice, dry wine" to impress your friends or your taste buds? The dry facts.

34 THE SOUND VIEW

by Paul Robicheau

Singer Paula Cole ditched jazz and — practically overnight — found herself on tour with Peter Gabriel.

35 CLASSICAL NOISE

by M.T. Anderson

Two albums' worst of medieval songs your average crusader would be proud to bang his coifed head to.

DEPARTMENTS

City Rave4

Getaway Boston19

Flicks in a Flash21

Appetizers25

Brunch Board26

Restaurant Listings29

Woman on the Street32

Bar & Club Listings32

The Calendar36

Improper Coupon Page39

Classifieds40

Proper Personals41

Duel Personalities42

Rockie Horoscope43

Mind/Body Awareness43

The Improper Bostonian

PUBLISHER

Mark Semonian

PRESIDENT

Dan Silver

STAFF WRITERS

M. T. Anderson, Mopsy Strange Kennedy, Paul Robicheau

MANAGING EDITOR

Kimberly Caviness

ASSISTANT TO THE MANAGING EDITOR

Danielle Dubin

EDITORIAL ASSISTANT

Denise L. Felder

FILM EDITOR

Kaj Wilson

FILM CRITIC

Gerald Peary

WINE CRITIC

Sandy Block

THEATER CRITIC

Nancy Leonard

ART CRITIC

Charles Giuliano

ASSISTANT LISTINGS ED.

Jennifer Mullin

CULINARY CONSULTANT

Peter McNamara

CONTRIBUTING WRITERS

Yvonne Abraham, Betsy Block,

M.L. Caporal, Martin Chapman,

Julie Flaherty, John W. Hall,

Evan F. Mallett,

Jay Paris & Carmi Zona-Paris,

Jonathan Soroff, Lisa Whipple

ART DIRECTOR

Gail Marcarelli

STAFF PHOTOGRAPHERS

Darlene DeVita, Kara Donohoe,

Roger Farrington,

Megan Gilmartin, Paul Pilcher

CONTRIBUTING PHOTOGRAPHER

Matthew Sapienza

V.P. SALES AND MARKETING

Jim Pite

SENIOR ACCOUNT EXECUTIVES

Kim Roz, Wendy Semonian

ACCOUNT EXECUTIVES

Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER

Robyn Sarkisian

TRAFFIC AND BILLING MANAGER

& CALENDAR EDITOR

Amy Hoffman

INTERNS

Sharon Festinger, Mark Lagace,

Matt Ledoux, Jennifer Mullin,

Patrick Timony

SPECIAL THANKS

Leslie Semonian, Bob Semonian

and especially, Marion and Leon

Please send all inquiries to:

THE IMPROPER BOSTONIAN

Office of the Publisher

17 Station St., Suite 7A

Brookline, MA 02146-7303

Tel. (617) 232-3507

Fax: 232-4305

DERMATOLOGY CLINICAL INVESTIGATIONS

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have:

SCALP PSORIASIS

- NEW MEDICINE under study
- NO CHARGE for participation
- REMUNERATION provided

Please call (617) 726-5066



Our Fully Trained Mechanics give you MORE than just a quick oil change.

We'll give you the attention you deserve with personalized service.

★ LUBE, OIL & FILTER

\$17.95

Save \$7! for most cars and light trucks. Valid through 7/31/94.

★ \$10 OFF ANY SERVICE OVER \$70

with this ad only.

★ Diagnostic and Tune-up Specialists

★ Brake & Suspension Specialists

★ No Appointments Required

★ Next Service Appointment Card

Mailed every 3 months to every customer, so you won't forget!

Take it to a Specialist! Cannot be combined with any other offer. Portion of Proceeds of all gasoline sales to benefit Brookline Foundation.

Mobil AUDY'S SERVICE STATIONS
345 Boylston Street 198 Harvard Street
738-4706 734-6810

Boston By Design

In the land of Bean boots and Levi's, few have the vision and determination to redefine our fashion industry. At different stages in their careers, Boston's three top couturiers explain where they're going and why they stay.

By Jonathan Soroff

Boston is a fashion capital only by contrast to cities like Gdansk, Teheran and Las Vegas. Even Seattle has a higher standing (if flannel shirts and body odor can be considered a fashion).

Yet the hidebound conservatism of Boston's dress-code is no fault of those designers who choose to live and work here. Like comic-book superheroes, local designers wage an ongoing battle against the bland, buttoned-down conformity that surrounds us, creating pockets of style amid pervasive preppiness. And some of them are doing quite well for themselves.

So why Boston? How do designers survive, let alone thrive, here? For answers, we turned to three local couturiers who are at different stages in their careers, from struggling to established, each with his or her own approach to the business. What we found is that there are several recipes for success, but one need look no further than the Back Bay for people who are making it in the rag trade.

Photography by Matthew Sapienza

The Rookie

Nong Tumsutipong sounds like the name of a fashion designer, an exotic tongue-twister that's difficult to remember and fun to pronounce. In her native Thailand, in fact, her name is closely associated with fashion; her mother, Kanchana, owns one of the country's top houses of haute couture, dressing Bangkok's elite in outfits that are replete with beading, embroidery and detail.

Nong pitched up on these shores to attend boarding school, and after her graduation from Massachusetts College of Art in 1990, her family expected her to return to Thailand and take over her mother's business. Rather than having her career handed to her on a silver platter, she chose, instead, to remain here. "I like Boston," she says matter-of-factly.

The initial boost to her career came from socializing. "I used to go clubbing a lot," she recalls, "and that's how people started noticing my clothes. At the time, I was just making things for myself and some friends, but then people started asking me to design things for them."

As a darling of the underground nightclub scene, her first show was a late-night entertainment for the nightcrawlers who populate Axis on Landsdowne Street. She then joined the Boston Design Collaborative, an organization of local designers, and participated in its 1992 and 1993 group shows.

Such exposure sparked the interest of stores such as Parachute and (the now defunct) Starving Artists, which began to carry her line. At the same time, she cultivated a core clientele for whom she did custom designs, ranging from more outrageous "playclothes," to outfits for the office. In 1993 *Boston Magazine* named her Best Avant-Garde Designer in its annual Best and Worst issue.

"I think one of the reasons that Boston is a good place to work is that young designers like me, and Tunji Dada and Andy Chan and Elaine Perlov have more support from the press, as well as from each other," she says. "In New York, no one would pay any attention to us and we probably wouldn't even know each other."

Despite the strides she had made, she says, "I reached the point where I realized that I was an artist, and I needed to teach myself to be a business person." Accordingly, she left in 1993 for a sabbatical in Thailand, where she learned the manufacturing end of the industry at her mother's factories and developed extensive contacts.

Returning to Boston this spring, she has revived her made-to-order business, working by appointment out of her South End apartment/studio, where a heavy wooden work table and dress dummies share space with her futon and bicycle. The hunt for money is now on.

"Financing is what I'm lacking. That's what a lot of young designers are faced with, you can only do so much before you need to be capitalized and get your clothing out there in a big way. Right now, I'm looking for a backer, so that I can do pret-a-porter, mass production, sales reps, the whole thing."

Her opinion of local style is pretty standard: "Very, very boring. It seems like Bostonians take no chances on their appearance. Maybe they're afraid to stand out in a crowd." Ironically, it is precisely the city's lack of style that makes her enjoy working here. "Other cities have a fashion establishment that you have to break into, so everyone's obsessed with what everybody else is doing. Here, you can concentrate on your own thing, and hope that someone notices it. Preferably someone with money."

As for the possibility of moving to New York, she shrugs and says, "Someday. Hopefully soon. If I can't make things happen here, I'll have to."

The Maverick

Geoffrey B. Small has cracked Paris, an achievement that took trunkloads of eye-popping clothing, P.T. Barnum's sense of showmanship, a healthy dose of hype and a great deal of chutzpah.

In March, Small became the third U.S. designer ever

Continued on next page



DRESSED TO THRILL: Nong Tumsutipong's avant-garde designs were first noticed in Boston's trendy nightclubs.

"Other cities have a fashion establishment that you have to break into ... here, you can concentrate on your own thing, and hope that someone notices it." — Nong Tumsutipong

to be listed on the Chambro Syndicale's official calendar, the French government's schedule of recognized runway shows during that fortnight of insanity known as "the collections." Needless to say, he is the first Boston designer ever to attempt such a thing.

The gambit has clearly paid off, though, earning Small extensive ink in fashion bibles such as *Women's Wear Daily*, *Elle* and *Collezione Donna Bis* and drastically expanding his retail distribution. Small now boasts 26 exclusives in nine countries, at such bastions of trendiness as Barney's and If Soho in New York, Maria Luisa in Paris, Ghibli in Naples, One Day in Tokyo and Gallay Melrose in Los Angeles (where his line is outselling such stalwarts as Azzedine Alaia and Kenzo). On August 1, he unveiled his latest collection, Neo-Lux, during a fashion extravaganza at Avalon on Lansdowne Street, a spectacle he will duplicate this fall in Paris.

The eye of this one-man storm of style and self-promotion is centered at Small's atelier at 129 Newbury St., a veritable warren that contains his offices, showroom and workshops. It took him 15 years, with no financial backing, to boot-strap his business into the burgeoning empire it is, and several years of training and education before that.

"At 16, I got a job selling blue jeans at the Gap in Watertown," he explains. "I worked there for three years and I still think retail experience is enormously important for a designer." He went on to earn a business degree from Boston University and then attended The School of Fashion Design, dropping out after winning several national design competitions.

In 1979, he founded his company on a shoestring, working out of his parents' attic in Newton with a Singer sewing machine as his sole material asset. By 1984, he had relocated downtown, designed The Ultimate White Shirt, advertised it in *Vogue* (sales have since reached \$1 million), and had a nice little couture business under way. Then the



SPREAD SHEET: To make ends meet during the '80s recession, Geoffrey B. Small altered and tailored his customers' designer outfits, sometimes five sizes too big for their owner.

recession hit and things stagnated.

To keep his customers happy, he started to do tailoring, rehabilitating, fixing and altering designer outfits (sometimes five sizes too big for their owner) where one false move would have ruined them. "It started out as a courtesy to our clients," he says, "and then became a profit base. It's still 20 percent of the business. So throwing away our pride, we got a nice little source of revenue but an R&D department as well. People bring in a piece by someone like Jil Sander, and we get to open it up, dissect

it, see what's right and wrong with the design. That's Boston, we couldn't or wouldn't have done that anywhere else."

Such comments occasionally make Small sound like a booster for the Chamber of Commerce. "Being here has a lot to do with my talent and how it's paying off. In New York or Paris, I would've had to claw my way up in a very rigid infrastructure."

Continued on page 10

The definition of Italian food.....

It to -ive

scribed): It is said that love is blind. 10. used in referring to the general state of affairs or life in general: How's it going with you? 11. used as an anticipatory subject or object to make a sentence more eloquent or suspenseful or to shift emphasis: It is necessary that you do your duty. It was a gun that he was carrying. 12. used in referring to a critical event that has finally happened or is about to happen: The lights went out. We thought, this is it! 13. Informal: used instead of the pronoun its before a gerund or present participle: It having rained for only one hour didn't help the crops. —n. 14. (in children's games) the player who is to perform some task, as, in tag, the one who must catch the others. 15. Slang: a. a desirable personal attribute, as talent or sex appeal. b. sexual intercourse. [bef. 900; ME, var. of *hit*, OE, neut. of *hit*] —Usage. See ME.

It, Italian. 2. Italy.

I.T.A. or **I.T.A.**, Initial Teaching Alphabet.

I-ta-buna (é'ta bôo'na), n. a city in E. Brazil. 129,938

Ital., 1. Italian. 2. Italic. 3. Italy.

ital., 1. Italic. 2. Italicized.

I-ta-lia (é'ta'lyä), n. Italian name of ITALY.

I-tal-ian food

It, Italian. 2. Italy.

I.T.A. or **I.T.A.**, Initial Teaching Alphabet.

I-ta-buna (é'ta bôo'na), n. a city in E. Brazil. 129,938

Ital., 1. Italian. 2. Italic. 3. Italy.

ital., 1. Italic. 2. Italicized.

I-ta-lia (é'ta'lyä), n. Italian name of ITALY.

I-tal-ian food

Italian-ate (adj. i tal'ya nāt', -nit; v. -nāt'), adj., v. -at-ed, -at-ing. —adj. 1. conforming to the Italian type or style or to Italian customs, manners, etc. —v.t. 2. to Italianize. [1560-70, < It. *italiano*. See ITALIAN, -ATE']

Italian East/ Africa, n. a former Italian territory in E. Africa. In 1936 by the merging of Eritrea, Italian Somaliland, and Italian Somaliland.

Italian greyhound, n. one of a breed of small, slender, greyhound-like miniature greyhound. [1735-45]

Italian-ism (i tal'ya niz'm), n. 1. a quality or spirit. [1560-70] 2. Italian quality or spirit. [1560-70]

Italian-ize (i tal'ya niz'), v. —tr. to make Italian in manner, character, etc. esp. in manner, character, etc. [1560-70]

Italian, n. 1. a native or inhabitant of Italy. 2. a person of Italian descent. 3. a person who speaks Italian. 4. a person who is Italian by birth or adoption. 5. a person who is Italian by culture or spirit. [1560-70]

look us up!



Boston, 269 Newbury Street, 262-4810
 Brookline, 204 Washington Street, 738-4810
 Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only). Call for information about \$15.00 Price-Fix meals and private parties.

CONTACT LENS ASSOCIATES

Dr. Ira Robert Bourne
Optometrist

Boston's Best Known

DISPOSABLE CONTACT LENS PACKAGE

only **\$149.00***
or color lenses only **\$189.00**

Includes: 13 pairs of Contact Lenses, Eye Exam, Solution, Fitting, Insurance & Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25.00***

BAUSCH & LOMB LENSES

Starting at **\$49** for 2 Pair (\$29 Pair)

ACCUVUE DISPOSABLE LENSES

13 Pr. **\$85.00***

Free Follow Up Visits

SUPER OFFER

Contact Lens Package only \$99.00

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 9/13/94.

SAVE! SAVE!

We will meet or beat all mail order or chain store prices!

2 convenient locations:

80 Boylston St. Boston
(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277

747 Main St. Concord
(Across from Emerson Hospital)
(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

3,000 miles apart. And he hates to write.

If you really want to hear from him, give him the prepaid Instant Foncard® from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. It's great for a lover with writer's block, because he can call you anytime and it won't cost him anything. Pick one up soon. Unless, of course, you like waiting for him to write.

Available at Store 24, Christy's & 7-Eleven

©1994 Sprint Communications Company L.P.



 **Sprint.**

New York, in fact, has always been beside the point for Small. Although he entertained offers to work there, he says, "The more I looked at the industry there, the less I felt it reflected the kind of designers I wanted to be, namely international. New York has never been globally competitive in fashion, the rest of the world, Europe in particular, doesn't care what goes on there. That's why I tell foreigners: 'Don't call me an American designer. Call me a *Boston* designer. It's different.' I'm not Calvin Klein and I never wanted to be."

Small had created enough of a name for himself by 1990 that he designed Governor Weld's campaign suit and was selling some of his work to celebrities such as The New Kids on The Block. "Then I reached a stage, in '90/'91, when I had to decide whether to leave Boston or build things up here. That's why I did the Boston Design Collaborative, to create a professional organization that would promote the industry in this area. But after two years of trying to build this city into the new Milan, I realized that you have to cut your teeth on avant-garde. That's how you generate world press."

He therefore became involved with the recap movement, designing largely recycled pieces that, to the philistine's eye, looked like something that lost a nasty fight

"There's two sides to Boston fashion. One is very myopic and provincial: 'fashion is for stupid people.' Then, there's the side that sees it as an art form." — Geoffrey B. Small

with a lawn mower. And he took it to Paris. "I knew that if just one designer from here could make waves over there, it would legitimize Boston as a place where fashion happens. And I knew that I could do it."

Having succeeded handily, Small is now out to be one of the leading major names in avant-garde design. "In many ways, we've put Boston on the fashion map, but a lot of people in Boston think I'm all hype because I responded to the market to make people notice me. I had to survive in a market that basically hates fashion, with a media that largely ignores it. You know, Julie Hatfield from *The Boston Globe* was in Paris when I was, and

she didn't even bother to cover my show."

Such flashes of (perhaps understandable) bitterness grow out of Small's perception of the city's temperament. "There's two sides to Boston fashion. One is very myopic and provincial: 'fashion is for stupid people.' Then, there's the side that sees it as an art form. Boston has a lot of really cool people; there's a small but hip community here. What everyone else has to realize is that this industry can mean economic growth. I'm creating jobs. I'm bringing Japanese and European money *into* the city." A claim few local businesses can make.

The Veteran

For the past decade, the townhouse at 34 Newbury St. has served as an altar at which fashion acolytes can worship, sometimes sacrificing a whole week's paycheck on one (absolutely fabulous) offering. It is here that Alan Bilzerian operates his retail and design business, men's clothing on the first floor, women's on the second, and his atelier (workshops and offices) on the upper stories.

At small parties or chic watering holes, it's not uncommon for the city's hipsters to finger the label of their outfits and say, "It's AB," or "It's Gaultier, but I got it at Bilzerian." The key to the impish Bilzerian's success is offering them a chance to say either.

By combining his savvy as a retailer with his talent for design, he has created a business unlike any other, an opulent store that carries cutting-edge fashions by both the world's top designers and its own proprietor.

"Nobody in Boston realizes what they have here," he says, "even a lot of our customers. I mean, they take it for granted that it's a nice store, but they're not really aware that nowhere else in the world does what we do, the combination of retail, design and production, all under one roof. People think it's common, but we're really the only one. We're a gem. We're the best kept secret in America."

If this sounds immodest, one need only consider the trajectory of Bilzerian's career to appreciate the magnitude of what he has accomplished. Over the past 26 years, he has become a force to be reckoned with in the fashion industry, a man who commands respect as a designer and whose name is uttered in deferential tones in other designers' showrooms. He has dressed everyone from Madonna to Vincent Price, with Jack Nicholson and Carly Simon in between, and he numbers luminaries such as David Mamet and Yohji Yamamoto among his friends.

Worcester was the unlikely starting point for this remarkable ascent, when Bilzerian opened his first store there in 1968. The previous year, he had graduated from Nichols College with a degree in finance, "which is just as important as design," he says, "because without business sense, you're not going to do any design." Returning home from a trip around the world, he was brimming with enthusiasm from the styles he has seen abroad and decided to bring a bit of Carnaby Street to Worcester. Immediately, his store began to attract shoppers who wanted clothing that was slightly different, something that couldn't be found on the racks of Filene's or Brooks Brothers.

By the early '70s, he had included his own creations among those designers such as Issey Miyake and Katherine Hamnett, whom he helped to launch in America. A celebrity clientele, including James Taylor and Aerosmith, were impressed enough to schlep all the way to Worcester to shop there. The following years were peripatetic, as Bilzerian traveled between Worcester and Europe, where he honed his craft during a stint as the menswear designer for Cacherel.

By 1980, he had opened a store in Boston, helped to introduce Armani to America and was expanding his business contacts in Asia, displaying a prescience



IMAGE OF SUCCESS: Small has come a long way since '79, when he was working out of his parents' attic in Newton with a Singer sewing machine.

"I'm happy here because I don't want the rest of it: licensing deals, flashy runway shows, a flashy life. It gets to be a question of how big do you want to be, and I don't need the trophy." — Alan Bilzerian



DARLENE DEVITA

ALWAYS A STEP AHEAD: By ignoring the call of New York and Paris, Bilzerian has created his own fashion empire here in Boston.

about the explosion in popularity of Japanese designers such as Yohji Yamamoto and Comme des Garçons. He had also met and married his wife, Be', who is an integral part of his business.

Bilzerian has always kept one step ahead of what was hot, ferreting out new talent, massaging his stable of designers and producing his own line. By the end of the '80s, his name carried sufficient weight that he had designed clothing for the films *Dragnet*, *Beetlejuice*, *The Witches of Eastwick*, dressed Mick Jagger and Bruce Springsteen for concert tours, and created a wholesale collection that operated out of Milan and sold to stores in Italy, England, Austria, Tokyo and Singapore. Today, in addition to carrying his own collections, Bilzerian has a Boston exclusive on such names as Jean Paul Gaultier, Rifat Ozbek and Jean Colonna.

Such bona fides beg the question: Why has Bilzerian never attempted to establish himself in some hot bed of design, like New York or Los Angeles?

"I'm happy here because I don't want the rest of it: licensing deals flashy runway shows, a flashy life," he says. "It gets to be a question of how big do you want to be, and I don't need the trophy."

The way he has structured his business has added to this sense of contentment, allowing him to pursue his muse while keeping him plugged into the realities of the market. "Fashion has a mongrel future; to create *and* sell is the future. That's why free-standing designer stores are proliferating. You cut through the mystery of merchandising because you have the insight into what will sell. In that sense, my situation is doubly great. My

other designers are a library for me, they show me what's been done, what not to do because it's already out there. It teaches me, and offers the opportunity to fill in the gaps of what other designers don't have but our customer needs."

It also allows him the relative luxury of bypassing the channel through which most designers' clothing reaches stores: the buyers. "Wholesale's not worth it to me anymore. Sure, you have the chance to expand, make a lot more money, etc. But there's also a great deal of compromise involved, and I don't want to do that." As a result, he no longer sells his designs in any store but his own.

With his view from the catbird seat, Bilzerian sums up his experience as a designer in Boston. "This city is and isn't designer-friendly. On the minus side, it's a problem to find skilled technicians. I see people from design school who can't make things, pattern-makers who don't know what they're doing. Not a lot of people with those abilities want to work here. Also, finding fabrics is tough. But on the plus side, people here have brains, and so they're educable about design. They travel. They're willing to listen. They're generally very open to new ideas, despite the perception of being very staid."

At 50, Bilzerian can already look back and say, "In a city that's supposed to be very starchy and pin-striped, the little Armenian boy from Worcester got to say there's more out there than tradition, different palettes, different fabrics, different textures."

It's an uncharacteristic observation, though. Bilzerian's strong suit has always been looking forward, not back. □

DAY SPA AND HAIR DESIGN CENTER

Giuliano

Optimal Beauty through Nature



Giuliano invites you to indulge in the radiant reflection of total well-being and balance of body and spirit that exists within every person. Experience pampering by caring professionals who will provide you with the ultimate in natural beauty services which include total body treatments, facials, hair design and color, and complete nail services. These are the Giuliano elements that combine to transform you body and soul. So discover your optimal beauty-naturally at Giuliano. Indulge yourself and call for an appointment and brochure for our Day Spa & Hair Services.



Giuliano / 338 Newbury Street / Boston, MA 02115 / (617) 262-2220

No Time Like the Present

Bridal Registries: New Ideas for an Old Tradition

By Denise L. Felder

Photography by Matthew Sapienza



HERE'S THE DISH: *Crate & Barrel's Theresa Galvin-Driscoll has her hands full selling dishes and platters from all over the world and keeping up with the national registry, which is linked to a 1-800 number.*

Weddings are the time to ask shamelessly and incessantly for the most extravagant — but useful — gifts you can call to mind. You may not have gotten that car for college graduation, but now you're a shoo-in for that cappuccino maker. After June, the second and third biggest wedding months of the year are September and October. It's time to think registry.

To register, or not to register, that is the question.

The whole point of registering is to provide a service so your guests know exactly what you want and to organize the gift list so double buying doesn't occur — not that that's always a bad thing. If the happy couple feels too presumptuous registering at Tiffany & Co., they can sign up at Crate & Barrel. Registering at more than one place is not considered cheating; you're

making a lifetime commitment to your spouse, not the store.

Determining your needs is the first step in choosing the right registry. Are new kitchen and home supplies what you desire, or are you just looking to stock up on all those fun things you never get around to buying for yourself?

The second step is to take inventory of your guest list. Can Aunt Myrtle afford those crystal candlesticks the two of you have been eyeing at Neiman Marcus, or is Caldor's more her style? Also keep in mind what region of the country your guests hail from. Jordan Marsh isn't national, but Neiman is. It doesn't hurt to ask; some stores, such as Filene's, aren't national but are affiliated with other stores around the country.

Don't automatically assume you have to register at the same store your parents did 40 years ago. Try a store where the two of you regularly shop. Knowing that you like what the store has to offer makes for a longer gift list and easier shopping for the guests.

provides your guests with extremely reasonably priced, tasteful items that they know you will use for years. C&B also provides UPS delivery for those out-of-town gift givers. The happy couple can register with a 1-800 number that is linked to a national C&B registry and a computerized gift list that's updated every 24 hours.

Since it opened in Chicago in 1962, C&B has provided dishes and glasses from all over the world. Its dinnerware includes the oh-so-classy, five-piece-place-setting Water Music for \$34.95; and the classically hip Veranda Green design with striped plates, polka-dotted saucers and gold trim, available in four-piece place settings for \$49.95. Crate & Barrel's flatware — otherwise known as knives and forks — takes on a more avant-garde look with designs such as the twisted Double Helix for \$64.95 a place setting.

It's been scientifically proven that once you have accumulated enough glasses to suit your needs, your mate will invite the whole softball team over for drinks. Therefore, stemware is always a coveted gift for any occasion. C&B's Pacifica collection of wine flutes and water goblets is a beauti-



BREAKFAST AT TIFFANY'S: *At the table set by Tiffany & Co. sales manager Patty Tucker, you pay for the design on the plate, and the name under it.*

CRATE & BARREL

C&B, arguably one of the best places to register in the country,

ful combination of blue-and-green glass for \$11.95 a piece. The \$10.95 Courtney collection of wide-mouthed, ribbed, clear-glass goblets on a blue-glass stem could easily double as dessert dishes. C&B also has a selection of beer mugs. How's that for useful?

TIFFANY & Co.

If you're planning on serving caviar at the reception and not Grandma's famous tuna-noodle puffs, Tiffany & Co. is probably your kind of registry. Tiffany prides itself on being *the* store to help organize your formal wedding. It offers guidance on everything from the engagement ring, gifts for the attendants and thank-you-note stationery to, of course, signing you up on the Bridal Registry Network. Its computerized network, like many other stores, will keep the couples' gift requests on file for up to three years. One plus to registering here is that 100 percent of the silver, 98 percent of the china designs and 60 percent of the crystal carried in the store are Tiffany exclusives.

The merchandise isn't always as pricey as it would seem. The

china ranges from \$130 for the Tiffany Weave pattern to more than \$1,430 for the hand-painted Black Shoulder. The crystal starts with the \$16 All Purpose design to the \$50-a-stem Someliers pattern from Reidel.

Tiffany's tableware includes the new, elegant black-and-gold Hampton china and the many silver flatware collections. Its colorfully banded Limoges porcelain with gold trim is simple and elegant. The Padova pattern flatware with the open-teardrop handle proves that modern doesn't mean overstated. More than the gifts, Tiffany offers the luxury of having your wedding associated with a store known for a 1950s-era sense of quality, sophistication and class.

WILLIAMS-SONOMA

Fancy dishes and cleaver forks do not a complete kitchen make. The essentials for any kitchen — including a \$180 Krups Pronto Espresso and Cappuccino maker —



BLENDING-IN: Williams-Sonoma's Holly Janzen points out one of the many kitchen essentials, from spatulas

can be found at Williams-Sonoma. The ideal place to register for the upwardly mobile culinary couple, W-S has a different jar, spatula and bowl for every mood. The Weck Canning Jars are \$13 for a set of eight 6-ounce jars, the Silicone Spatulas listed in the catalogue are \$12 for a basic set and are sold sep-

arately in the stores, and the Bolo Bowls are \$9 for a set of four.

Beyond the basics, W-S offers the Waring Classic Chrome Blender, perfect for frappe-fanatics. The Simac Pasta Machine, \$229, mixes dough for pizza and cookies as well as linguine. The store also

Continued on next page

COME ON IN FOR THESE EARLY BIRD SPECIALS!

3 - 6 P M . . . 7 DAYS A WEEK

I CAN'T BELIEVE IT'S YOGURT

... 10% off with receipt from another Corner Mall Store!

THE GOLD CORNER

extra 10% off all discount prices of 14K gold jewelry (guaranteed lowest prices in Boston)

INDIAN EXPRESS

any five on display for \$4.95, with lemonade

SAKURA

check our menu board for daily specials

THE JEWELRY STORE

ear piercing - your choice - \$5.00

PASTA PLUS

any three pasta combo's for \$4.50

WONGS

see our daily manager's special



THE CORNER MALL

WINTER & WASHINGTON STREET • DOWNTOWN CROSSING • OPEN 7 DAYS A WEEK



**THEY'RE
STILL
HERE!**

Extended
through
September 30th

BEST BAKE IN BOSTON

COMPLETE LOBSTER DINNER

- Award winning clam chowder
- 1 dozen steamers
- 1 1/4 lb. boiled lobster
- Corn on the cob & roasted potatoes
- Homemade apple pie

\$14.95*

THE LAST HURRAH!
BAR & GRILL

OMNI PARKER HOUSE
60 School Street, Boston 617-227-8600

*Tax and gratuity not included. Not available with other specials or discounts.

EVERY SPECIES HAS ITS OWN ENVIRONMENT

Elf Owl: Organ Pipe Cactus

DISCOVER YOURS

CACTUS CLUB



RESTAURANT AND BAR

Back Bay • Boston

Dine in our bar
Monday through
Friday 4:30pm -
6:30pm and get
1/2 off everything
on our menu.

Come for some fine
finger food after
work or try a
hearty brunch,
lunch or dinner.

939 BOYLSTON STREET • 236-0200

carries the always-needed, never-can-find-it-when-you-want-it knife sharpener. The Chef Choice Electric Knife Sharpener is \$80, and the Manual Sharpener is just \$25.

W-S also stocks hard-to-find spices and condiments to enhance — or cover up — the taste of your culinary exercises. The Italian-made Pernigotti Cocoa, \$10.50, is rumored to make brownies and hot chocolate that will make your eyes roll back in your head. W-S also carries the Consorzio Flavored Olive Oils from California for \$10 a bottle, perfect for the amateur chef who's always experimenting. The oils could add that certain peppery, garlicky, oregano-y, or rosemary flavor needed to make dishes taste just right. Who would think to give cooking oil as a wedding present? But a real cooking enthusiast will appreciate the thought, and the packaging of all of W-S's products is pretty enough to display on shelves for years to come.

One thing to keep in mind, the W-S stores, not the catalogues, honor the registry. As a result, everything you see in the catalogue may not necessarily be up for grabs. W-S isn't the type of place everyone will want to register. But for culinary connoisseurs, this is the store that will do your kitchen right.

can flags or quotes from Supreme Court justices; and 14-karat gold and sterling-silver jewelry. Perhaps the "total cabinet" grandfather clock decorated with multi-colored moons and stars is just what that empty corner needs.

Two pluses to the Artful Hand's registry: First, all of the items are sure to be handmade, one-of-a-kind treasures. If you saw something you liked last week but it's not there when you register, you can special-order it from the artist. The second little tidbit you gain from the Artful Hand's registry is a \$25-gift certificate when you sign up. Because so many things are single-issue, prices vary. Some of the ceramic pieces sell for around \$20, while the furniture and the more detailed pieces can reach into the thousands. The Artful Hand has two other locations, both on Cape Cod, all of which share the same registry.

TOWER RECORDS

Here's another store where your intellectual and entertainment needs can be satisfied so fully. Music from Kentucky or Kenya; books about Lenin or Lennon; movies starring Marcello Mastroianni or Mary Elizabeth Mastrantonio; and now clothes to boot. For the most part, the age of the couple doesn't matter, Tower will have what their ears seek. Tower will fax your registry wishes to all stores in this region (and additional stores of your choice elsewhere in the country) and will keep your list on file for up to two years. Don't worry if John Denver's *Greatest Hits* CD comes in after you've registered; Tower will update the list. It's worth faking getting married just to have a shot at the unlimited goodies from this nirvana on Newbury Street. □

ARTFUL HAND GALLERY

The Artful Hand Gallery in the Copley Place Mall carries unique, artistic home accessories and decorative furniture that would make any room stand on end. The store sells "functional art" and jewelry from local artists, who have an answer to every possible home accessory: cracked-finished candles, ceramic bowls, plates, paper bags (yes, paper bags), chairs with seats decorated with Ameri-

113 DARTMOUTH STREET

Boston MA 262-9874

WE'RE CELEBRATING!

Our new menu & our new look!

We'd like you to help us celebrate, so for the entire month of August we're slashing the prices on four items from our grille menu-

★★★★★

**Full Rack of Baby
Back Ribs**
\$8.95

★★★★★

Marinated Steak Tips
\$5.95

★★★★★

**One Pound Angus
Sirloin Steak**
\$11.95

★★★★★

**Fresh Swordfish
Steak**
\$7.25



Come try our new menu

Help Wanted:

RECEPTIONIST/OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507, Fax 617-232-4305

THE IMPROPER SUMMER CONCERT CONTEST

Win 2 Free Tickets to B.B. KING

With Special Guests
LITTLE FEAT DR. JOHN
MUDDYWATERS TRIBUTE BAND
Sept, 10th 6pm

WIN

Enter at any participating

VIDEESMITH
The Movie Buff's Movie Store

* No purchase necessary

Or send name, address, phone number and age to:

The Improper Bostonian
Summer Concert Contest
17 Station St.
Suite 7A
Brookline, MA 02146

Look to see if you won in the next issue of *The Improper Bostonian*

★ Congratulations to Susan Bennett of Brookline who won 2 free tickets to Crosby, Stills & Nash

WBZ 4



Great Woods

1994 Great Woods Popular Artist Series



Budweiser

CONCERT SERIES

FLEET BANK SUMMER SERIES



Harry Connick Jr.
The Funk Tour

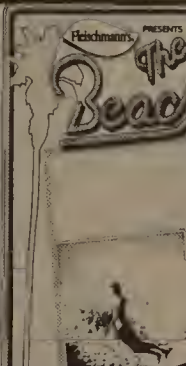
Introducing
The Leroy
Jones Quintet

THURSDAY

August 18

James Taylor

August 25, 26 SOLD OUT
August 27
Tickets Available



SUNDAY

August 21
Special Guests:
America

One Stage
Two Great Bands 1
One Night

TUESDAY

With Special Guest:
Gary Hoey

August 23 7pm



Steely Dan

August 24

WEDNESDAY



FLEET BANK SUMMER SERIES



AUGUST 28 7:30PM

The Who's
Roger Daltrey
A Celebration:
The Music of Pete Townshend
and The Who
with his Band and the
Great Woods Festival Orchestra
Special Guest: John Entwistle

August 29



JOE ANDERSON
TOMMY KAYE
FREDERICK HUBBARD
CHRIS SQUIRE
ALAN WHITE

This Event features
Special Audio Enhancement

BACK BY POPULAR DEMAND!

MANILOW

Manilow's magic is as potent as ever!
A master entertainer! ...a vastly gifted artist!
-Chicago Tribune

A completely entertaining,
consistently absorbing two-hour show!
-Newark Star Ledger

August 30

Vince Gill

With Special Guests:
Kathy Mattea
& **Larry Stewart**

August 31



FLEET BANK SUMMER SERIES



KIDS JAM USA
MUSIC, ENTERTAINMENT & INTERACTIVE
CHILDREN'S FESTIVAL

SUN., SEPTEMBER 11 1PM \$8, FAMILY TICKETS \$30



MICHAEL BOLTON

SUMMER TOUR '94

September 16 & 17

Due to overwhelming demand,
a second show has been
added September 17

On Sale Now

A portion of all ticket sales will be donated to the Michael Bolton Foundation benefiting women and children at risk

PROUD TO BE YOUR BUD.

CALL FOR TICKETS



(617) 931-2000

All shows start at 7:30pm unless otherwise noted. A limited number of Golden Circle seats are available through phones only. • For most shows, the First 1,000 Lawn Seats will be sold for \$12.50*. Tickets are on sale now at The Great Woods Box Office and all Ticketmaster locations. *A \$2.00 Parking Charge will be assessed to all tickets. All Ticketmaster orders subject to a non-refundable handling charge. Please note: No refunds or exchanges. Food or beverages, recording devices, cameras and lawn chairs are not allowed inside ticket gates.

For more information call the Great Woods Event Line at (508) 339-2333.

WBCN
104.1FM

The Boston Globe

Kiss
108 FM

Enjoy the Summer at Cityside at the Circle

Come to Cityside at the Circle where summer dining is at its best. Relax on our roof deck. It's the perfect place for lunch, dinner or Sunday Brunch. Enjoy Fresh Seafood, Salads, Pasta, Nachos, Burgers and more in a friendly neighborhood atmosphere. Cityside at the Circle is the spot for Casual Summer Fun.



cityside
at the Circle

1960 Beacon St., Cleveland Circle, Boston

Conveniently located on the C Line, Across from the Circle Cinema. 617-566-1002

Help Wanted:

COPY EDITOR / FACT CHECKER

We need an organized, dependable, detail oriented person for copy editing, fact checking, headline writing and proofreading. The ideal candidate would have 2-3 years professional experience and be experienced with libel law.

Mail resume, cover letter and earning requirements attn: Matt Ledoux. For more info call 617-232-3507.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507, Fax 617-232-4305

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-the-art facility.



JEFF MUNGER
Owner/Trainer

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

Stage Notes / Nancy Leonard

PHANTOM ACT II

"... *The Phantom of the Opera* is a more satisfying evening of musical theater this time around..."

Much less hype greeted Andrew Lloyd Webber's *The Phantom of the Opera* on its return this year to the Wang Center. Even devoted theatergoers are scarcely aware it's in town. That's a shame, because the show is more satisfying this time around. While nothing's been omitted from the scenic bag of tricks, there's less overpowering spectacle and more heart in this production. You can chalk that up to fine singer-actors, who are determined to make an impact that reaches beyond the footlights even in the most cavernous auditorium.

Phantom is a solidly crafted but not great theatrical work. That's because the composer — along with Charles Hart (lyrics), Richard Stilgoe (book and additional lyrics), and Maria Björnson (production design) — deliberately adapted Gaston Leroux's novel into a high-flown operatic work, which keeps the story at a reserved distance from its audience. The intention was to re-create the late 19th-century atmosphere of the Paris Opera House, where the story unfolds. Gilded scenes from "onstage" operas are spliced between the brooding Victorian melodrama encircling young opera singer Christine Daaé and her mysterious deformed tutor. Nearly all the exchanges are sung.

The focus is on flow, spectacle and a generalized sense of conflict — not personal concern — as the Phantom holds sway from his watery subterranean lair. He means to advance his pupil's career but falls in love with her at the precise moment she is swept into the arms of a childhood love. Defiant new owners of the opera house and a temperamental prima donna past her prime add to the tensions.

There's much dramatic potential here, but not much exhilaration in the lush aural flow. The music, which lacks zestful inventiveness, adds theatrical heft and an assertive forward-moving tone. There's only a single lag: The graveyard scene. Although some of the sung narrative is difficult to understand, and the voice-blending in the ensemble numbers makes them unintelligible apart from a mood, the basic story is pretty accessible.

The ornate production fits perfectly into the restored gilt antiquity of the Wang Center. The high-tech effects are in scale with its grandeur, but no longer dwarf the proceedings. Lightning bolts and hot flames briefly startle, while deft scene changes, including the appearance of the Phantom's candle-lit vault and the Opera House rooftop, are smoothly accomplished in an almost understated way. The falling chandelier — a sign of the Phantom's anger and jealousy —



UNREQUITED LOVE: Rick Hilsabeck plays *Phantom* and Sarah Pfisterer is *Christine* in *The Phantom of the Opera*, which has returned for a second tour in Boston.

*THE PHANTOM OF
THE OPERA*
The Wang Center for the Performing
Arts
268 Tremont St.
Through Sept. 24

remains an anticlimactic effect: a blinking object, descending silently and slowly to the stage, with no sound of broken glass or destruction from the supposed crash.

The same company visited Boston last year, but with new principals, there's more emphasis on character development and audience connection. Rick Hilsabeck makes you feel the Phantom's yearning and torment, and his resonant singing voice pulls you into the action. Years as a dancer have made him adept at non-verbal communication, which is important for acting behind a mask. His outstretched fingers and weightless movements add expressive emotional detail.

Sarah Pfisterer (who plays Christine except on Monday and Thursday evenings) sings with a lovely liquid soprano, brimming with melody, and endows the heroine with fortitude and appealing spark. This Christine is more frightened of doing harm than of being alone with the creature of darkness. Her final showdown with the Phantom is unexpectedly heartfelt and splendidly touching. Nat Chandler brings good looks and a deep-bodied voice to Raoul, Christine's suitor and the Phantom's rival. Their climactic first-act stand-off amply conveys the intensity of the romance with operatic flourish.

Thanks to the strength of its principals, *The Phantom of the Opera* is a more satisfying evening of musical theater this time around. You can find a pretty good story of anguish and generosity amid the spectacle and calculated flow. □

I COULD SAVE YOUR LIFE...
Please save mine.



For more information
Call 1-800-824-WILD

The Houston toad produces alkaloids — pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.



NATIONAL WILDLIFE FEDERATION
1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266



Mike's wants you.

\$ 50 off 3 month membership
\$100 off 6 month membership
\$150 off 1 year membership

Mike's Gym II

1A Waltham Street Boston 33B 6677

Cafe Society

Our outdoor cafe is open.
With a fresh summer menu.
And big, shady umbrellas.
It's the perfect spot to linger
over lunch or a cold drink and
watch the world go by.



The Independent Spirit of Boston's Back Bay
120 Huntington Avenue Boston, Massachusetts 02116 617.424.7000

Arts Review / Charles Giuliano

Do It Now

Boston (in Dialogue) Now is the best and worst of art shows — exhibiting the great and the dull — but ultimately a must-see.

The select strategy for the annual *Boston (in Dialogue) Now* was to select artists from the 323 applicants that had never previously been shown at the Institute of Contemporary Art. In another deviation from this series, the co-curators, ICA director Milena Kalinovska and the artist Ron Rizzi, have included a number of artists at mid-career, as well as emerging talent and new directions. Although 24 artists were selected, five of whom are male, the overall feeling is both rich, with some wonderfully dense galleries full of strong and compelling work, as well as sparsely minimalist, with a lot of empty space and areas that are rather thin and unarresting.

From an open call that involved looking at more than 3,000 slides, many hours of videotape and a number of studio visits, the curators have selected and installed an exhibition that feels cohesive despite its eclectic nature.

The series of *Boston Now* exhibitions was started in 1969 at Boston City Hall and was revived without interruption in 1981. The nature of these shows has always provoked passionate and controversial



GENDER BENDER: To Van Eyck & Bosch by Harriet Casdin-Silver, a pioneer of fine-art holography.

Perhaps this is an example of attempting to wear too many hats.

There is no argument, however, that the resulting curatorial collaboration has been successful. This is especially true in the recognition of mature artists who have long exhibition histories and a well-developed body of work.

The best example of this sound approach is seen in a stunning wall of assembled, life-sized figurative holograms by Harriet Casdin-Silver. Now in her late 60s, she has long been recognized internationally as one of the true pioneers in the field of fine-art holography. She was for many years associated with the Center for Advanced Visual Studies at MIT and is now working with the DeCordova Museum and Sculpture Park in planning a major retrospective. This galvanic, epic-scaled image

of deliberately mixed gender was produced as an artist-in-residence in Ghent, Belgium.

In the basement gallery is a truly mind-boggling and deeply moving deconstruction of the women's ward at a mental hospital during Christmas by Anne Spileos-Scott. It's chilling to hear the piped in *Nutcracker* music, with a gonzo double meaning.

The selection of painters is very strong. Again, these are artists with great maturity. It is gratifying to see the surrealist fantasies of Miroslav Antic and Harry Bartnick, two artists whom I have admired and written about since the mid-1970s. In both instances, they are doing the best work of their careers. Antic has combined Greek classical sculpture and imaginary landscapes with the familiar motif of floral and grapevine backgrounds as a framing device. Several years ago, a deep concern for the endangered environment evolved into Bartnick's theme of mordant industrial developments, such as encroaching cancers in the landscape. And, it is wonderful to see the large-scale color photographs of votive shrines by Dana Salvo. There are three compelling pairs of stacked images from Mexico, his native Gloucester, and India.

"This exhibition is a real triumph for Boston artists and the quality of what is being produced here," Kalinovska told me. Ironically, it is also the most enjoyable show she has presented in the past two years.

*BOSTON (IN DIALOGUE)
NOW
Institute of Contemporary Art
955 Boylston St.
253-4444
Through Oct. 16, 1994*

responses, especially from the community of artists. This version proves to be no exception, although the debate, interestingly enough, is not about the work itself, but rather concerns issues of conflict of interest and the backlash token representation of men. Although radical feminist groups, such as the Guerilla Girls, have long protested inequality for women artists, is it time for men to go ape?

While Kalinovska has for many years collaborated with and taken the advice of many artists, in this case she has pushed the limits of this policy. Rizzi is not only co-curator but is also included in the exhibition, and for the past year has curated the ICA's program of artist talks and panels.

Getaway Boston

The Improper Adventure and Travel Section
For information about advertising in the Adventure Travel
Section call Amy K. or Wendy at 617-232-3507

WHAT OUR RESEARCH PROGRAMS SPEND IS NOTHING COMPARED TO WHAT THEY SAVE.



We've funded a billion dollars worth of research.
But the lives saved make our research programs worth
more than dollars and cents can measure.
You can help prevent heart disease and stroke.
We can tell you how. Call 1-800-AHA-USA1.

American Heart Association

This space provided as a public service © 1993, American Heart Association

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple.
Capture the other team's
flag before they capture
yours. But there's a catch.
They have guns. They're
firing paintballs straight at
you. And if you're hit,
you're out of the game.
DOA. It's the ultimate in
after-office entertainment.
We provide the equipment.
We offer special group
discounts. And we're just
one block from the Boston
Garden. Call today to
arrange your special
event. And see your boss
in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

Free Guide to Historic New England Lighthouses.

Visit these historic
landmarks that dot
New England's
shoreline. Send to:

The Lighthouse
Preservation Society
P.O. Box 736
Rockport, MA 01966

Please send my free
lighthouse guide.
Choose one:

- ☐ Mass. ☐ Maine & N.H.
☐ Conn. ☐ R.I.

Name _____

Street _____

P.O. _____

City _____

State _____

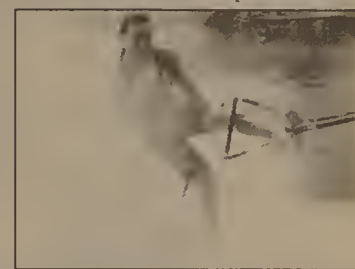
Zip _____



Have you ever wanted to Water-ski?

Now you can.

Only 45 minutes from Boston to the
ultimate water experience.



JEFF STEIN'S FEET FIRST WATER-SKI SCHOOL

Ski barefoot - It's cool!

Specializing in barefoot waterskiing
(money back guaranteed)

* Ask us about our other watersports
We provide everything you need except you

508-832-9191

Y'Know Medicines Are A Lot Like People



*Some of them just don't get along
well with others.*

Occasionally, some medicines that are perfectly safe
and effective when used alone, don't work so well when
mixed with certain foods, beverages, or other medicines.

So, before you take *any* medicine, read the label
carefully to find out if anything else you're already taking
or eating, or if an existing medical condition could interfere
with what you want to take now.

And, if you still have questions about your medicines,
check with your doctor and/or pharmacist.

In this neighborhood, that's the best way to keep
things friendly.

A MESSAGE FROM THE COUNCIL ON FAMILY HEALTH
AND THE FOOD AND DRUG ADMINISTRATION



"Connecting With Courage"

3-Day Outward Bound® Course for Women

An extraordinary program designed by women for women
challenges participants to repossess their curiosity, spon-
taneity, vitality and potential. The program is conducted
on a 157-acre private island campus in Boston Harbor.
Activities include ropes course initiative, rock-climbing,
sailing, camping. Weekend dates Sept. through Oct.
Tuition \$395 — includes everything. Financial aid avail-
able. Call the Admissions Department for free brochure
and space reservation. Act now! Courses fill quickly.

Thompson Island Outward Bound®

617-328-3900

Independent Films / Gerald Peary

OUR GANG

"... Director Alison Anders is obsessed by the true life-and-death rumblings of Southern California's Mexican-American youth..."

In *Gas Food Lodging*, Allison Anders's winning 1992 first feature, her Anglo teen-age heroine, Shade, escaped the daily-life doldrums of Laramie, New Mexico, at the local Spanish-language bijou. Shade's excitement is for imported Mexican melodramas, genre entertainments that flood the screen with heart-pounding romance and swashbuckling adventure.

For *Mi Vida Loca*, director-writer Anders herself is the one pulled inexorably toward imported south-of-the-border dramatics, but in a far more serious vein. Obsessed by the true life-

and-death rumblings of Southern California's Mexican-American youth, she's brought her camera to the east-of-Hollywood, downtown L.A. neighborhood called Echo Park. Here, by a palm-treed oasis and a placid, swan-filled lake, Hispan-



LOVE AND WAR: Two Echo Park homegirls fight over Ernesto, the father of their babies and the local drug dealer, in the gutsy, compelling *Mi Vida Loca*.

ics have roughed it out for several generations. These days, it's a typically troubled and blighted urban spot, with rampant unemployment and welfare, hard drugs and teen pregnancies, gang wars and, of course, death for many male youth. "You come

MI VIDA LOCA

DIRECTED AND WRITTEN BY:

Allison Anders

STARRING: Angel Aviles, Seidy Lopez, Jacob Vargas

PLAYING AT: Harvard Square and Cinema 57

into our neighborhood, as long as you show respect," one hardened Chicano in *Mi Vida Loca* explains the Echo Park credo. "Otherwise we fuck you up."

The only white folks about are cops, naturally, and strung-out rich kids looking to score.

"I won't touch them white bitches," the local heroin supplier, Ernesto, says, shuddering. "Except maybe to get some head."

That's Echo Park for Anglo outsiders, which means that Anders, independent filmmaker, was damned brave to venture into it for *Mi Vida Loca*. Moreover, she hung around long enough with the local youth, male and female, to gain their trust and to be permitted to tell, in fictionalized form, their harsh story.

Mi Vida Loca, as it lays out on screen, is actually lots of stories. An overload of stories, however cleverly Anders struggles to interconnect them. First, it's about the estrangement of Sad Girl (Angel Aviles) and Mousie (Seidy Lopez), stalwart friends since childhood. But Ernesto (Jacob Vargas), the baby-faced local drug connection, caused them enmity by impregnating both. Now sworn enemies, these teen-age mothers are meeting at night for a potentially fatal shootout.

Second, it's about Giggles (Marlo Maron), a former homegirl, who comes out of prison deciding to go straight, announcing to her disbelieving, terminally on-welfare

compañeras that "computers are the wave of the future." Third, it's about Sad Girl's dreamily romantic sister, La Blue Eyes (Magali Alvarado). She has sunk into melancholia with the disappearance of her jail-bound boyfriend, after they had sworn eternal love amid epistolary poetry.

Mexican melodrama?

Will Sad Girl kill Mousie, or vice-versa? Can Giggles escape the no-job, no-future of her Echo Park friends? Will La Blue Eyes find her soulful prisoner?

Finally, squeezed into the mix of voices is the directorial vantage of Anders. She provides a feminist conscience at points in the narrative where, in similar homeboy/girl films, sex and violence are romanticized. She flashbacks to a wincing Sad Girl and Mousie by revealing their private agony, as each talks, for perhaps the last time, to her baby. Which teen mom will die? Which infant will be orphaned?

Several times, Anders oversteps aesthetic boundaries, lecturing via didactic voice-over, "By the time they're 21, our men are in prison — or dead." And there are moments when, because of the raw acting of the newcomer Hispanic cast, *Mi Vida Loca* veers toward outright amateurishness, without rhythm or drive.

Just as suddenly, the actors are their roles, the film fires to life and becomes the most authentic movie on the 1994 screen. So, stick with this erratic but formidable and important work. Allison Anders has guts, she has vision.

One note: Too often in Boston, films aimed at minorities that emphasize art more than bloodletting are ghettoized in upscale student-and-yuppie areas. This summer, however, *Mi Vida Loca* and *Fear of a Black Hat* played not only at Harvard Square but at the downtown Cinema 57, where African-American and Hispanic audiences feel comfortably at home. An enlightened booking policy from Loews. □



From counseling and other support services to job training and affordable housing, Pine Street Inn seeks real solutions for each homeless man, woman and child who comes through our doors.

When you make a donation to Pine Street Inn's Paving the Way Home campaign, a commemorative brick will be engraved with your name or the name of someone special to you, and will be used to permanently beautify the walkways of Pine Street Inn.

For as little as \$10 a month, you can help Boston's homeless rebuild their lives, one brick at a time.

Paving the Way Home

The Journey Home Campaign For

PINE STREET INN



444 Harrison Avenue, Boston, MA 02118 • (617) 521-7652

**Across the street, across the state,
or across the country**

**SAME DAY
DELIVERIES**

When tomorrow isn't soon enough call:

Boston Bicycle Couriers, Inc.

(617) 426-7575



FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★★	Fantastic

GO FISH

★★★★½

A wildly indiscreet romp through twentysomething lesbianland, in which being a woman-loving female and out is cool, cool and definitely something to celebrate. What you get is a cheery bunch of '90s doers, who are on occasion, led around by their "love mounds." The slight plot has the women fanning the flame of a relationship between gawky, bespectacled, stringy-haired Ely (V.S. Brodie) and cute, cute Max (Guinevere Turner), a lipstick "femme" ingenue under a backward baseball cap. Turner, who co-wrote the witty script with director and then-lover Rose Troche, has star charisma. Troche can frame, direct and brilliantly edit, and she seems more skillful at the cinematic part of movie-making than the person to whom she's often compared, Spike Lee.

G. PEARY

IT COULD HAPPEN TO YOU

★★½

Predictable romantic summer fluff, but charming at times. Nicholas Cage is a New York cop who promises waitress Bridget Fonda half of anything he wins in the lottery in lieu of a tip. Of course he wins, and Rosie Perez, stuck in a shallow role as his greedy wife, is none too pleased with the idea of splitting \$4 million with Fonda. There's good chemistry between Cage and Fonda as they fall in love. Cage's character is like a smarter cousin of Forrest Gump in that his optimism and sincerity ("a promise is a promise") are ultimately rewarded. Director Andrew Bergman does a hard sell of New York's romantic side, including a sweet scene of Cage and Fonda playing baseball with some kids in Yankee Stadium while Frank Sinatra croons "Young at Heart."

J.W.HALL

LASSIE

★

Perhaps if you were 7 years old, and had never seen a *Lassie* movie before, you could enjoy this film. It's that classic, cloying tale of boy-meets-dog, but this time the boy has a stepmother (played adequately by Helen Slater), an earring and a Walkman. There are lots of scenes with Lassie running happily through the fields, and the dog is clearly smarter than any of the people in the film. Every time Lassie wants to get a point across, her human companions take an agonizingly long time to figure it out. "What's wrong, girl?" they ask at least 50 times. The dramatic climax of the film made this reviewer want to take a little nap. Overall, this is one movie worth missing.

L.EWEN

THE MASK

★★½

While Jim Carrey certainly has his charms, a plastic mask and a dreadful script are not his best vehicles. The story is slight: A calm, shy man finds a mask, which when put on allows him to explore the darker world of his desires. Sadly, Carrey is the only human actor here with any ability at all (though his dog, Milo, is quite good). Moving from one sketch to another at break-neck speed, Carrey makes you feel like you're watching a series of Saturday-morning cartoons. The special effects are very good, but in an age where every movie is made as much with computers as with real-live actors, this is not surprising. It's not his best work, but Jim Carrey fans will not be disappointed.

L.EWEN

NORTH

★½

Easily Rob Reiner's worst film. *North* wants to be a modern *Wizard of Oz*, with North (Elijah Wood)

discovering there's no place like home, but it isn't remotely pleasurable. Meant to be a satire, this parable of a boy who sets out to find parents to replace his inattentive, self-absorbed ones (*Seinfeld*'s Jason Alexander and Julia Louis-Dreyfus) only ends up looking xenophobic as it mocks the culture of each set of prospective parents. Wood gamely plays along, but he's swamped by the heavy-handed, unfunny screenplay. Even Jon Lovitz and Bruce Willis are largely wasted as North's sleazy lawyer and guardian angel. There are long dry spells between the truly funny stuff, like when North discovers that French television only shows Jerry Lewis films.

J.W.HALL

SPANKING THE MONKEY

★★★★½

The film isn't about jacking off, as the title suggests. It's about incest, a fragile and fearful subject treated by director-writer David O. Russell with the seriousness and courage it demands. It is a deliberate update of the 1960s *The Graduate* with passive and purposeless Ray (Jeremy Davies) as Dustin Hoffman's Benjamin, naive high-school junior Toni (Carla Gallo) in the Katherine Ross role, and Ray's mother (knockout Alberta Watson) as Anne Bancroft's legendary Mrs. Robinson. Russell brilliantly sucks us into Mom's domain, and — Eros spilling out everywhere — we can understand why the two make it. But that doesn't make it good. *The Graduate* segues into *Hamlet*, and Ray ponders whether or not to "be or not to be," choke his mother or, horrors, make love to her again.

G. PEARY

MINBO — OR THE GENTLE ART OF JAPANESE EXTORTION

★★★

Juzo Itami's *Minbo* offers up a sublime female role model, an incredibly courageous woman lawyer, Mahiru Inoue, played by Nobuku Miyamoto, the great Japanese star of *Tampopo* and the two *Taxing Woman* films. Miyamoto is a screwball heroine, a sort of Lucy Ricardo meets Wonder Woman. In *Minbo*, when she takes on the murderous yakuza, Japan's in-house Mafia, watch out. What's remarkable about Mahiru is that she never expresses a single romantic thought or a yearning for a relationship. She describes herself once as "single," and then goes about her business fighting gangsters. Is she neurotic for not being erotically inclined? *Minbo* makes no comment or judgment whatsoever, and that's radical.

G. PEARY

TRUE LIES

★★★

Director James Cameron took Ronald Reagan's advice for giving a speech: Start strong, end with a bang and don't worry about the middle. The film, like a Certs, plays it both ways. It's an action film with a special agent Arnold Schwarzenegger doing what he does best. (Asked if he's killed anyone, he replies, "Yes, but they were all bad.") And it's a relationship movie. (Right.) Is Harry man enough to be a good husband to wife Jamie Lee Curtis and father to his daughter? Tom Arnold is a very good as Schwarzenegger's tacky, hyper sidekick. He's a loser and a woman-hater, but he keeps the wisecracks coming. Laugh with him or at him, it's up to you. There's no avoiding that Arabs don't fare well in this film. The special effects are truly wondrous, and Cameron saves the best for last.

K. WILSON

THE WEDDING GIFT

★★½

A modest film directed by Richard Loncraine and based on a true story about Diana Longden (Julie Walters), an Englishwoman who suffered from a mysterious degenerative disease (later identified as chronic fatigue syndrome) that the medical establishment incorrectly diagnosed as hysteria. Her devoted husband Deric (Jim Broadbent) lets his business go to seed to care for her. Their genuine love for one another and their sometimes maddening cheerfulness mask a tense struggle for control — he won't leave or lose her and she won't give up control over her body. It's less grim than it sounds. Walters and Broadbent give fine performances. The film mercifully avoids being "heartwarming."

K. WILSON

It has just become more convenient to get your copy of the *Improper Bostonian*.



Newsbox locations:

BOSTON

Corner of Newbury and Berkeley Streets
 Corner of Newbury and Dartmouth Streets
 Exeter Street in front of Waterstone's Booksellers
 Corner of Newbury and Hereford Streets in front of Sonsie
 Boylston Street in front of Prudential Center Mall
 Corner of Boylston and Hereford Streets
 Corner of Boylston and Dartmouth Streets
 Corner of Stuart and Dartmouth Streets by Back Bay Station
 Corner of Tremont and Stuart Streets in the Theater District
 Boylston Place entranceway
 Park Street T-stop
 Corner of Beacon and Charles Streets in Beacon Hill
 Government Center T-stop
 Congress and Franklin Streets in Post Office Square
 Congress Street entrance to Faneuil Hall
 Corner of State and Congress Streets
 Corner of Hanover & Cross Streets in front of Theatre Lobby
 Kenmore Square in front of BU Bookstore Mall
 City Square, Charlestown
 Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
 Porter Square T-stop
 Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
 Coolidge Corner in front of Barnes & Noble Bookstore
 Brookline Village T-stop

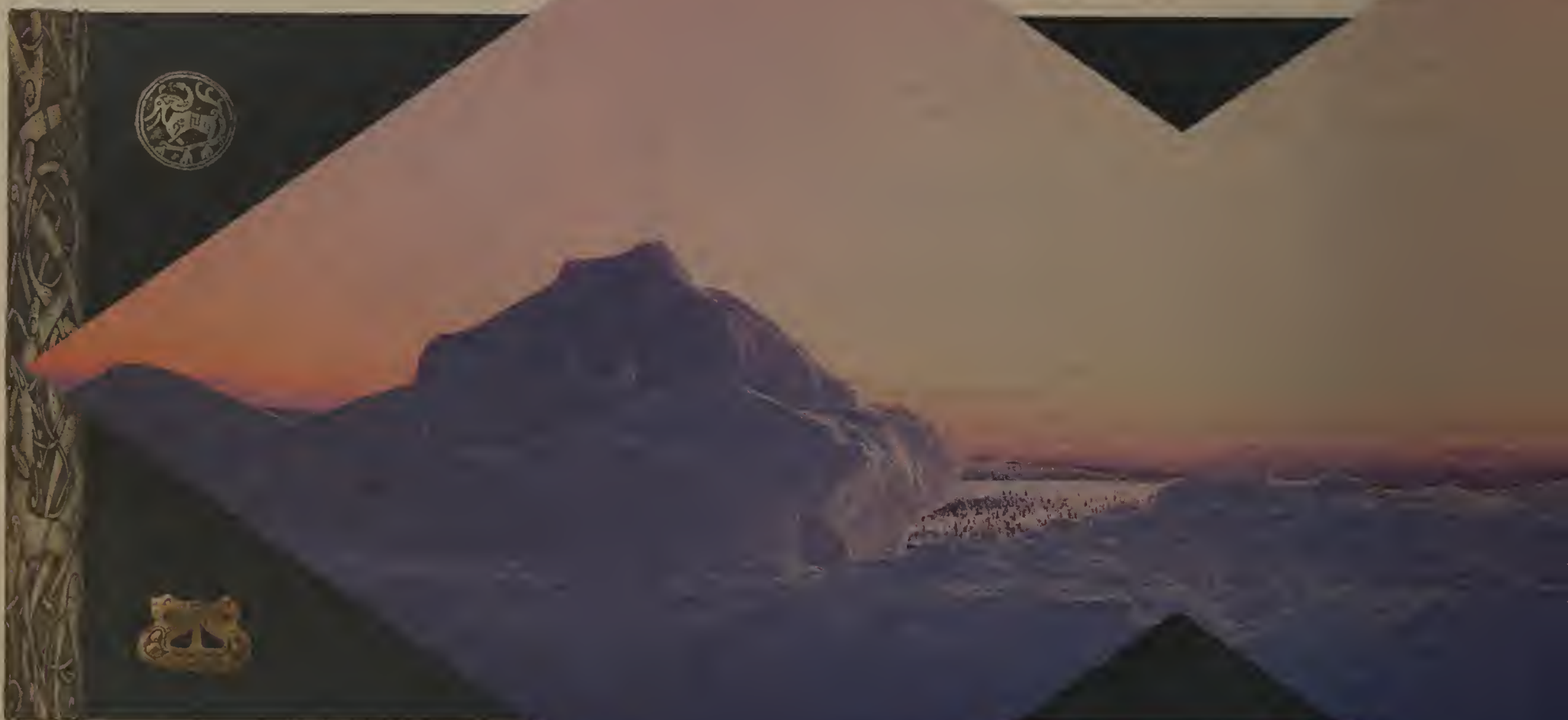
NEWTON

Newton Highlands T-stop
 Newton Centre T-stop

Just thinking about how pure our water is
sends chills down our spines.
(Granted, being within a whisper of the
Arctic Circle might have something to do with it.)

*When your country lies within a mere
thousand miles of the North Pole, life is no
ordinary thing. The Northern Lights*

*beneath our glaciers? That it is the natural bounty
of a country that is blessedly isolated,
mercifully cut off from*



*dance in the polar darkness like a
thousand shimmering ribbons. The stars
flashing like a billion shards of glass. Your breath
all but freezes in the morning air. The sun, what little
there is of it, hangs in the winter sky like a ball of ice.
A frozen circle of silver fire. And the water,
how do we begin to tell you about it?*

*That it comes from a place
buried deep within some impossibly
cold subterranean reservoir, untold fathoms*

*civilization by thousands upon
thousands of miles of raging ocean?*

*For Iceland, you see, is a most extraordinary
place. And the water that comes from here is unlike any
other on this, and very possibly any other, planet in the
known universe. We have a word for it. Akva.*

*And yet to describe it. Ah, now that is no
easy thing. It is, we can tell you, of a
remarkable clarity. The word diamond
tends to come to mind. There is a purity that*



borders on the virginal. And the taste. We must
tell you all about the taste. But, of course,
we're getting ahead of ourselves.

Did we mention that our spring
water is the final result of a 14,000 year
process of geophysical purification? A natural, if
somewhat painfully slow, filtration system in which
endless layers of ice, rock, and petrified lava slowly
strip away one impurity after the other.

Until the purest water known

you, is a spring water that is crisp.
Refreshing. Free of sodium. Free of
impurities of every description.

In brief, you are going to love
Akva as you have not loved any spring water
you have ever experienced. So much so, we
fervently believe, that once you have tried it, it's most
unlikely you will ever again feel compelled to drink
any other. And to think you won't even have to
visit us here in Iceland to find a bottle.

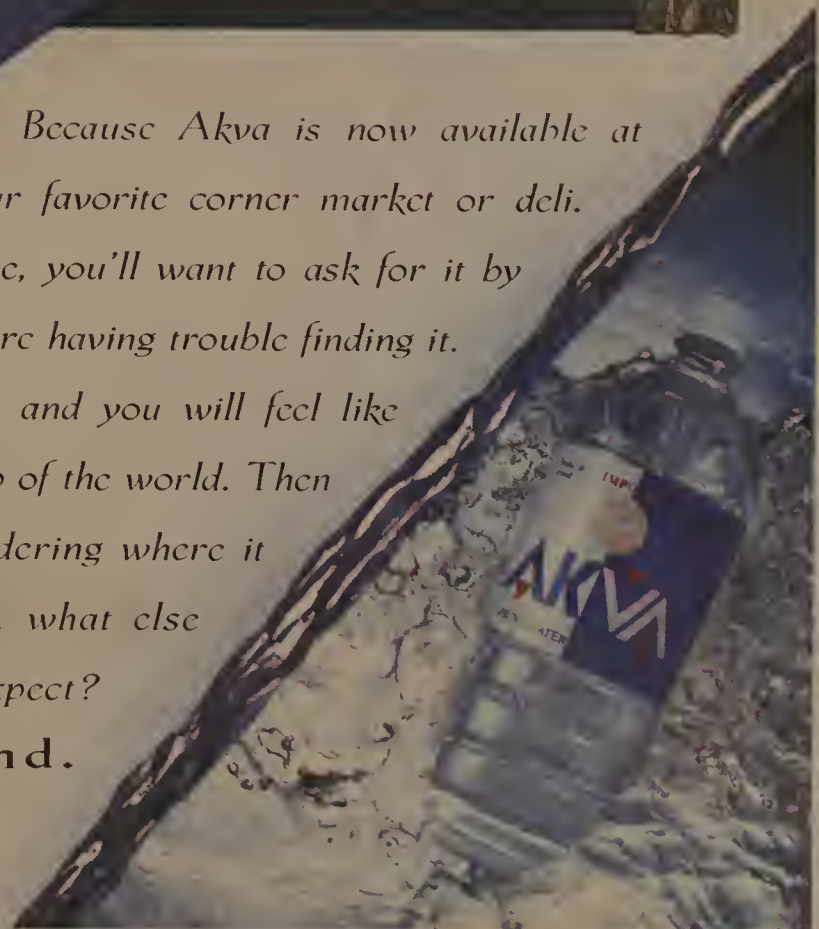
to humankind finally forces
its way to the surface well in excess
of a thousand centuries later. Untouched.
Untainted. Unspoiled by contaminants of any sort.

We would expect that once you've tried a bottle of
our spring water for yourself, of course, you will be
every bit as taken with its crisp, fresh, Arctic pure taste
as those of us here in Iceland who have enjoyed it for
centuries. What you will discover, we don't mind telling

Akva spring water. The pure soul of Iceland.

Because Akva is now available at
your favorite corner market or deli.

Of course, you'll want to ask for it by
name, if you're having trouble finding it.
A single sip and you will feel like
you're on top of the world. Then
again, considering where it
comes from, what else
could you expect?



Splash Into Summer.

It's summer in the city and the Colonnade Hotel is your Urban Oasis. Cool off at our beautiful Rooftop Pool for a mid-day lunch or after-work refreshment.

The Wet Lunch Club

Monday-Friday, 11:30 am to 3:00 pm

Full luncheon menu, light snacks, lockers and towels. Use of pool, changing facilities and light lunch is

\$20 per person. Reservations required.

Hot and Thirsty Hour

Monday-Friday, 4:30 pm

to 7:00 pm. Cool drinks, light hors d'oeuvres, lockers and towels. Use of pool and changing facilities is

\$10 per person.

For information call 617.424.7000

The Colonnade
B O S T O N

120 Huntington Avenue
Boston, Massachusetts 02116

BEST

Winner of the Improper Bostonian's Best of Boston Award



Lunch Sun-Sat 11:30-5:00
including brunch specials on Sunday

Dinner Sun-Wed 5:00-10:00 pm
Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656

Movie Review / Kaj Wilson

FORD TOUGH

"... The film is enough like its star, Harrison Ford — handsome, earnest, competent — to grab your interest and hold it..."

The title *Clear and Present Danger* refers to a section of U.S. law that prohibits the commitment of American military power, except when there exists "a clear and present danger to the national security of the United States." After a U.S. citizen is killed by a Colombian drug lord, the president invokes this clause, although it soon becomes clear that the incident is no threat to national security and that the president is motivated not so much by patriotism as by the desire to avenge the death of a friend. He tells his national security advisor, "The course of action I'd suggest is a course of action I can't suggest." Before you can say "Oliver North," the United States is involved in a covert war in the jungles of Columbia.

It's clear, too, that there are internal threats to national security. The drug-dealing Colombians may be the obvious villains, but Team U.S.A.'s powerful Washington insiders can be just as dangerous. The two sides mirror each other: Both the drug cartel and the U.S. government have their rogue elephants and traitors.

CLEAR AND PRESENT DANGER

DIRECTED BY: Phillip Noyce

SCREENPLAY BY: Donald Stewart, Steven Zaillian, John Milius, based on the novel by Tom Clancy

PLAYING AT: Loews Cheri and Showcase Cinemas Circle



CLEAR OUT: *Clear and Present Danger* is primarily an action film with the requisite number of bombs and speeding vehicles.

cial operations force into the jungle as though it were a big bird laying its eggs in the grass. Fancy camera work — sometimes, too fancy — abounds.

The supporting cast is terrific, especially James Earl Jones as Ryan's boss, Admiral James Greer. Jones steals every scene he's in, even when he's bed-ridden in a food-stained hospital johnny with tubes up his nose.

Greer is the film's moral center (and the deliverer of sly comic relief). Since he's incapacitated, he's never put to the test. He retains his exalted status. Jack, his protégé, must act and — through his actions — show of what stuff he's made. Having Jack be somewhat naive politically and genuinely unaware of the covert war makes it easier to keep him the good guy. He's an innocent, unsullied by compromising knowledge or deal-making. But we're also constantly reminded of what business Jack is in and the contradictory nature of his work whenever he enthusiastically breaks into a computer file.

Jack Ryan, a CIA analyst filling in for the deputy director of intelligence, must advise the president and sort out all the dirty tricks going on behind the scenes and behind his back. Jack is a Good Guy (he's played by Harrison Ford). He's loyal; he accepts responsibility for his actions; and he keeps his word, a rarity in a town that uses words to obscure intent.

The film, directed by Phillip Noyce, is primarily an action film with the requisite number of bombs and speeding vehicles. But it's enough like its star — handsome, earnest, competent — to grab your interest and hold it. It zips right along, moving from the high seas to Washington, to Colombia and Venezuela, then back again in the blink of an eye. The scenery — panoramas of cities, mountains and jungles — are gorgeous. The film made me want to pack my bags and go. In one great-looking scene, a helicopter drops members of the U.S. spe-

The film, based on Tom Clancy's 1989 best-seller, recalls the covert war waged against the Nicaraguan Sandinistas and President Reagan's convenient memory lapses about the Iran-Contra affair. In fact, the film's more virtuous characters recall that darling of the Christian right and Republican senatorial candidate: Oliver North. There are echoes of North in Clark (Willem Dafoe), a CIA field operative who organizes the special-operations mission in Columbia. There are echoes of North in Ryan when the president tells him if he blows the whistle, Ryan will take the blame and will eventually make \$20,000 on the lecture circuit.

The film's catch phrase "Truth needs a soldier," reminds me of the song *Onward Christian Soldier*, which in turn reminds me that one person's truth can be another's clear and present danger.

Appeteasers / M.L. Caporal

JAZZY MENU

"... Wally's old-fashioned, authentic charm will not be lost. Just more of the same good thing plus a new 'smoke-eater' and a new kitchen..."

The "upper South End," that's what I recommend we call Tremont Street at the corner of Appleton. **Icarus** has been quietly in business there for seven years; **Appetito** moved in this year next door, and now the pizzeria just around the corner is transforming into **Zipangu** (439 Tremont St.). Chef and owner Nubuo Watanabe is the former chef for the Japanese consulate in Boston and has also spent time in the kitchens of the Imperial Hotel in Tokyo and the Ritz in Paris. Mr. Watanabe will be serving Japanese sushi and applying French/Japanese twists to familiar Western foods. Look for Zipangu in September.

Yeah, I know **Ambrosia**, **Salamander**, **Rialto** and **Moncef's** place at 8 Holyoke St. are all going to be opening soon, but (still in the South End) I am most eagerly awaiting the expansion of **Wally's** at 427 Mass. Ave. Wally's, a 50-year-old family business and a jazz institution, is going to break through the wall next door this fall. Paul Poindexter, third generation and a 10-year veteran behind the bar, has assured me that Wally's old-fashioned, authentic charm will not be lost. No ferns. No brass. No renovation. No pretension. Wally's will simply be bigger. Just more of the same good thing plus a new "smoke-eater" and a new kitchen. Wally's will be serving food, and I think this is going to be hot. Paul commented that eventually there will be a chef who will be a "local person" sensitive to the neighborhood of Lower Roxbury and the South End, and the only requisite qualification is that he/she serve up "a hell of a dish!" Paul's grandfather, Mr. Walcott (Wally), was sitting at the end of the bar while I was there. "What you kickin' around today," he said.

LITTLE DISH

Also in the South End, the high-profile little dish this week is that **Hamersley's** sous chef Steve Johnson is leaving Hamersley's Bistro and will be cooking at **Marais** when it re-opens this fall. The new conception at Marais is still a secret.

THE POLITICS OF HUNGER

Two weekends ago on the front page of *The Globe*, the proximity of the coverage from Goma destroyed my appetite. On Nantucket last weekend I had a similar response while dining alfresco at Le Languedoc. I was having a morsel of foie gras, slaking my thirst with white burgundy, and looking at the news. GULP: The crisis in Rwanda and Zaire, to put it bluntly, forces me to admit what a spoiled, overfed consumer (a/k/a pig) I am.

Peggy Connolly, a spokeswoman for



JAZZ INSTITUTION: "Appeteasers" reporter M.L. Caporal borrows a hat from Mr. Walcott, patriarch of the 50-year-old family business and jazz joint, Wally's, which will soon serve "a hell of a dish."

Oxfam America, reports that during the last week of July a push raised \$350,000 from concerned parties in the Boston area. Ms. Connolly asked that, as we pop open bottles of Evian during this record-breaking heat, we remember that "three litres of water per day means life for someone."

Oxfam is at present specifically focused on cooperating with Oxfam U.K. to provide clean water to combat dehydration and disease in Rwanda. Write Oxfam America Rwandan Relief at 26 West St., Boston, Mass. 02111, or phone with a credit-card contribution at (800) 693-2687. It really shouldn't take an international crisis of this dimension to make me think twice about foie gras.

On the local level, the AIDS epidemic is being fought by **Community Servings**, the largest meals-program in our immediate area feeding people with AIDS and the poor. Erna Hughes, a volunteer coordinator for Community Servings, reports that there is a waiting list for its home-based care service, but people "will be fed." Community Servings is a private, non-profit organization that relies on supplemental funding from the public. Forward contributions to C.S. INC., 1353 Dorchester Ave., Dorchester, Mass. 02122.

I realize this is *not* an appetizer, but I feel better now. □

"A romantic oasis in the heart of the Financial District"

— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/227-3370

It's not only Fresh, it's Fast!

Turner Fisheries has taken on a whole new look. Come in during lunch time and experience our wonderful refurbishment, and choose one of our new express business luncheon selections which will get you "in and out" within a 45 minute time frame, or lunch is on us! Guaranteed.

INTRODUCING OUR EXPRESS BUSINESS LUNCHEON SELECTIONS

Braised Mahi Mahi
with Island Fruit Salsa

Marlin Sizzler
with Pico di Gallo

New England
Crabcake
on Seasonal Greens

Fresh Maine
Lobster Roll

The Back Bay's
Freshest Catch

TURNER
FISHERIES
OF BOSTON



Corner of Dartmouth and Stuart streets,
Back Bay at Copley Place • For reservations call, 617/424-7425



The Original Italian Caffé

4-level European caffè
featuring cappuccino,
espresso, three full
liquor bars, a non-
smoking cafe, fine
pastries, and gelati.
"Where the elite come
to meet."

296 Hanover Street
Boston
227-7606

OUTER SPACE
HEATED IN THE WINTER. COOL IN THE SUMMER.

Dine at the hottest patio on earth

222
Berkeley
Street

cottonwood
RESTAURANT & CAFE
247-2225

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

ARMADILLO CAFE

1314 Commonwealth Ave., Allston, 232-4242
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fair of omelettes, eggs benedict, cinnamon French Toast, and fresh fruit plates. We also serve salads, sandwiches and pastas, including daily specials. Ranging from \$5.95 to \$9.95.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDAGH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874
Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371
"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583
Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of The Improper Bostonian's "Best Hangover Brunch."

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004
Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585
Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for it's frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331
"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.



Movable Feast / Lisa Whipple

EUROSIA, EUROSIA

"... The marriage of Mediterranean and Pan-Asian tradition [is perfected] to an art at the new Cafe Eurosia in the Park Plaza Hotel ..."

Knee deep in the '90s, America-as-melting-pot references are hopelessly cliché. Except things keep getting so much *meltier* — culinarily speaking, anyway — that the parallel is hard to avoid. While Boston lags a few steps behind the West Coast in the development of "fusion" fare, restaurants combining cuisines of many cultures are surfacing in the Land of the Boiled Dinner. One of the most exciting trends in this direction is the marriage of Mediterranean and Pan-Asian tradition, which restaurateur Bernard Leung (of Mr. Leung's and Bernard's) and chef Frank Ho are perfecting to an art at the new Cafe Eurosia in the Park Plaza Hotel.

You either love the tragically hip decor or you hate it, but either way, it makes a strong statement. The dining room has been generously paneled with dramatic red Japanese mahogany, which either creates an interesting dissonance with the *faux*-tarnished bronze paint on the walls or just clashes terribly, depending on your perspective.

Dinner began with a lovely, moist, onion-studded sourdough focaccia accompanied by scallion butter. Our server, Doug, was gracious and patient. His service was marred only by the noise level in the restaurant, which made communication difficult (we had to repeat nearly every request at least once), but this is hardly his fault. We started with Thai curry puffs with cucumber dipping sauce (\$5.75). These were delightful tapenades with a hearty filling whose curry hovered somewhere between India and Thailand; its pastry steered clear of the greasiness that far too easily can ruin such appetizers. Less successful was the Eurasian grilled-and-chilled exotic fruit soup (\$4.75). Although it was beautifully presented — a Chinese character was slashed across the garnet-colored soup in *creme fraiche* — the flavors of rhubarb and passion fruit were too tart/sweet to work as an appetizer. Grilling the fruit had not added the savory flavor that would have helped temper the strength of the fruit.

One of Mr. Ho's dining innovations, stone-grill cooking, begins with a stone tablet that is placed in the oven and heated to a temperature of several-hundred degrees. This stone is then placed in a wooden holder and brought to the table with an assortment of vegetables, beef or seafood, and a small cake of rice to be cooked by the diner. We tried the swordfish (\$17.50), which was amazingly fresh with a flavorful tamari-based marinade.



EAST-WEST: Eurosia, with its meld of Mediterranean and Pan-Asian fare, is one of the many restaurants currently serving fusion cuisine in the Land of the Boiled Dinner.

The end-product is simple and delicious (you are assured that your dinner is cooked to your own idea of perfection), but the stone emits a *lot* of heat and might not be the way you want to go during the summer. By the end of our meal, a very sweaty The Most Wonderful Man in the World, my constant dining companion, was reduced to making a lot of bad "cheeseburger, cheeseburger" John Belushi jokes, which I am sure is not the chef's intention.

My own entree, the sizzling lobster with curried Asian pear and coconut sauce, \$23.75, was also labor-intensive (as lobster is wont to be), but was just heavenly in its preparation. It was just slightly underdone so as to be completely tender and juicy, and the cinnamon-spicy sweet sauce was a welcome and delicious departure from the traditional butter. My only quibble was that most of the sauce had been poured into the body of the lobster and mingled with the tamale, a substance that strikes hate and fear in the heart of many a diner.

We ended our meal with wonderful espresso and a macadamia and Kahlua *creme brulee* (\$5.75), which rivals the best that I have ever had. The sugar coating formed a perfect brittle shell coating, which revealed decadently rich custard surrounding tender chunks of macadamia nut.

"Our wish at Cafe Eurosia," says Chef Ho, "is to bring together the most compelling tastes of each culture through preparations that are unusual, but not foreign to the American palate." Ho succeeds: Only the most timid of diners will have a hard time enjoying a meal here, while the adventurers among us will be pleasantly challenged by his creations. □

CAFE EUROSIA

54 Arlington St.
(in the Park Plaza Hotel)
542-1616



HOURS:

Lunch: Mon.-Fri. 11:30 a.m.-2:30 p.m.
Dinner: Mon.-Sat. 5:30 p.m.-11:30 p.m., Sun. 5:30 p.m.-10 p.m.

PARKING:

Valet parking is available, some street parking, several lots in the area

HANDICAP ACCESSIBLE:

Fully

RESERVATIONS:

Recommended

CREDIT CARDS:

V.M.C. AmEx

SMOKING:

Section available

■■■■ EXCELLENT (worth rushing to today)

■■■ VERY GOOD (worth a visit this weekend)

■■ GOOD (worth a special trip)

■ FAIR (worth stopping by if you're in the neighborhood)

☛ POOR (worth avoiding)

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola

JAM'N 94.5

B.U.M. Equipment

Friendly's

Rocco's

MOKA

JOLT COLA

Cottonwood Cafe

Legal Sea Foods

Ben & Jerry's

Espresso Royale Caffé

Cactus Club

Miller Reserve

Amber Ale

Blue Wave

Molson Breweries USA

The Salty Dog

IBM

Guest Quarters Suites

Davio's

Parish Cafe

Walking Magazine

HURRICANE TEES



TAKING THE WORLD BY STORM

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

WINERY TOURS

Fri-Sun
11-5, \$1

"A fascinating indoor-outdoor experience"
— *The Boston Globe*

- Tastings
- Wine and Gift Sales
- Scenic Picnics
- Open Daily 11-6



41B6

Pick Your Own Fruits

Daily from 10-5 (call first)

"Phenomenal wines"
— *Gene Burns*

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!

RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.



Wild Mushrooms in Filo,
SPICY CONVERSATION

Lobster Ravioli,
NOURISHING ENTERTAINMENT

Grilled Rack of Lamb,
SEASONED SERVERS

Club Café

Restaurant & Lounge
209 Columbus Avenue at Berkeley St.

536-0966

Wine and Dine / Sandy Block, MW

DO OR DRY

"... Some who preferred a wine with appreciable sugar would ask me for a nice 'dry' bottle because they thought 'dry' meant 'good quality'..."

When I first became a sommelier, I discovered that the term "dry" was used in many different ways. Diners occasionally said that wines I knew to be completely sugarless tasted too sweet. Some who preferred a wine with appreciable sugar would ask me for a nice "dry" bottle because, I found out, they thought "dry" meant "good quality."

It got to the point where I avoided using the word. When somebody requested a "dry wine," I usually asked: "How dry? Bone dry?" If they shuddered or said "Not really," I turned to the California page. If the response was "Absolutely! The drier the better," then I always had five or six selections I could offer whose credentials nobody would question. Most of these wines were European and, I later discovered, had never spent time aging in oak barrels.

This approach worked because to many people "dry" indicated more than just an absence of sugar; it also meant the range of flavors associated with low levels of fruit ripeness and with moderate alcohol. "Fruity wines" or wines tasting predominantly like the ripe grapes that gave rise to them, could be technically dry and still seem sweet to some people. And because alcohol itself gives off a faintly sweet sensation, there are fuller bodied wines fermented totally dry that did not "taste dry" to everyone.

The flavors imparted by oak barrels constituted another complicating factor. Aging in wood can help enrich a wine, filling out its texture and lending aromatic complexity. As wines mellowed in oak lose their primary direct flavors, however, they begin to take on a toasty vanilla-and-honey character that is possible to mistake for sweetness.

So what is "dry"? Trace amounts of sugar remain in every wine after fermentation ends. While sensitivities to sugar differ

from person to person, few of us have a palate that registers sweetness in wine at levels much below .5 percent by volume. Wines in this category, regardless of fruit ripeness, alcohol content, or oak treatment, are considered dry. The most marked impressions of dryness, however, are produced by the lighter style wines.

Light, dry, white wine is made all over the globe, but the best examples share certain common characteristics. First, their flavors should be refreshing, with mouthwatering acidity to compensate for what the wines may lack in body or ripeness. Wines in this style are made from grapes naturally deficient in acid and may retain a bit of carbon dioxide, or spritz, to supply liveliness. Second, they share a certain neutrality of aroma. Finally, their flavors should be pure and mild, even if a bit on the simple side.

Which wines fit this profile? Italy produces the quintessential lighter style dry whites: Verdicchio, Frascati, Orvieto, many Pinot Grigios and Chardonnays, most White Bordeaux (although not those from the commune of Graves), many Sauvignon Blanc-based Loire wines, Muscadet, some Chablis — the list is various and long. The key components are sound, healthy tart-flavored fruit; and clean, modern wine-making that is designed to emphasize the freshness of the grapes.

These are the kinds of wines you may enjoy as aperitifs. They set the stage well for food or for other wines with bolder flavors. On the other hand, light, dry, white wines are quite versatile in the context of a meal. Since they lack very strong or prominent flavors, other than crisp acidity, they make a nice backdrop for the eclectic combinations of fusion cuisines. What follows is a general description of how light, dry, white wines may change and be changed by some of the most common flavors found in food.

DISCOVER WESTPORT RIVERS VINEYARD & WINERY



Celebrate the history and beauty of coastal Massachusetts when you travel to the largest vineyard in New England. Visit a 110 acre family farm

which has been cultivated for centuries. Stroll through the vineyard, tour the winery, visit the art gallery and taste the award winning wines which are heralded as "The Toast Of The Bay State" — *The Boston Globe*.

Producers of fine Vinifera wines: Chardonnay, Johannisberg Riesling, Methode Champenois Sparkling Wines, Blanc De Noir & Specialty Blends.

We are an hour from Boston, half an hour from Providence or The Bourne Bridge and minutes from Fall River and Horseneck Beach.

Tasting Room • Art Gallery • Gift Shop

Open 7 days, noon - 5pm

Tours on Sat. & Sun.

WESTPORT RIVERS Vineyard & Winery

417 Hixbridge Rd., Westport MA

508-636-3423

Only 1 hour from Boston - 15 minutes from Fall River - 5 minutes from Horseneck Beach

Won Best of Boston Awards: "New Bubbly" - *Boston Magazine*
"New Release" - *Improper Bostonian*

1990 Cuvee RJR Brut - 1st Estate Methode Champenoise produced in New England

FLOCK TO THE FARM!

Our own produce picked fresh daily:

Sweet Corn, Tomatoes,
Beets, Cucumbers, Squash, Beans, and More
Our own Watermelons and Cantalopes



Boston's Only Working Farm

ALLANDALE FARM



Open 7 days

10am-6:30pm

524-1531

259 Allandale Road, Brookline

Food Flavors	Effect on Sweet-Wine Flavors	Effect on Food
Fruit flavors	Slight increase in bitter flavors	Mellows fruit acids; blends well if fruit is not too sweet
Tart, sour flavors; lemon-based sauces & vinaigrettes	Flatten out and neutralize wine; Strong acid in food can overpower milder acids in wine; look for a match in strength of acid	Not much effect on food; mild sensation of harmony
Sweet flavors	Overpower wine; can make it hard and unpalatable	No effect on food
Vegetable flavors	Enliven the wine, softening whatever edge it has	Reduces bitterness of some vegetables brings out natural flavor
Smoked flavors	Very little effect	Harmonizes well if wine is not too thin
Spicy flavors	Very little effect; wine flavors tend to disappear	Makes flavors spicier can be extreme and unpleasant
Salty flavors	Increase wine's acid and liveliness; can make wine more flavorful or strip it and make it taste thin	Very little effect; salt overpowers flavor
Bitter flavors	Make wine very tart and somewhat thin	Increases bitterness
Bland, neutral flavors (mild white meats, fish, grains, pastas)	No effect	Raises natural flavor of food to higher pitch
Grilled flavors	Can overpower wine of very strong; otherwise very pleasant	Mild flavor enhancement

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

21ST AMENDMENT

150 Bowdoin Street (beside the State House), Boston, 227-7100.
Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

BAY TOWER ROOM

Sixty State St., Boston, 723-1666.
Located high above Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular view of Boston Harbor. The creative cuisine uniquely reflects the changing seasons. With nightly live music, this is an incomparable setting for dinner, or just a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Mon.-Sat.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella; Moroccan Lamb Plate with tabuleh, hummus, and mixed greens; and pan sauteed scallops pancetta over mixed greens. Open Mon.-Wed. 11:30-10 p.m., Thu.-Fri. 11:30 a.m.-11 p.m., Sat. 5-11 p.m. and Sundays 9 a.m. to 9 p.m. Sunday brunch served from 9 a.m.-3 p.m. with live jazz beginning at 11 a.m.

CACTUS CLUB RESTAURANT & BAR

939 Boylston St., 236-0200
Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFÉ BRAZIL

421 Cambridge St., Allston, 789-5980
Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sautéed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.
Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor licence. Featuring a raw bar. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CECIL'S

129 South St., Boston, 542-5108.
Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Sat. from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.
Winner of the *Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE

209 Columbus Ave., 536-0966
Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000
The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful rooftop pool. The Wet Lunch Club on Fridays from 11:30 a.m.-3 p.m. invites you to take a swim, read a book and get a tan. Full luncheon menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is

Mon.-Fri. 4:40 p.m.-7:30 p.m. Cool drinks, light hors d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-2, Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours every day 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810
202 Washington Street, Brookline Village, 738-4810.
Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint

THE BARKING CRAB RESTAURANT

LUNCHEON SPECIALS

Mon-Wed 11:30 A.M.-3:30 P.M.

Lobster Roll or Shrimp & Crab Salad Sandwich

Both with French Fries and choice of beverage (Ice Tea, Coffee or Soda) **\$7.75**

DINNER SPECIALS

Mon-Wed 4:30 P.M.-11:00 P.M.

Twin Lobsters **\$13.95**

The only tent covered deck on Boston Harbor serving big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.



88 Sleeper Street • Boston, MA 02210
at the Northern Avenue Bridge

426-CRAB (2722)

Across the street from
the Harbor Lights Pavilion



TOUGH DAY?



COME & RELAX

at our outdoor cafe and try our new
summer menu

Geoffrey's



In the ♥ of Copley Square
651 Boylston Street
(between Dartmouth &
Exeter)
437-6400

Cafe ~ Bar

In the ♥ of the South End
578 Tremont Street
(between Clarendon &
Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

PARTIES, BANQUETS & ALL FUN-CTIONS



GRATUS CHARIOT RIDE

Located on the Freedom Trail, in the historic North End.

Open Daily • Noon 'til Midnite

G'VANNI'S

Two Prince Street • Boston, MA 02113

Northern Italian Cuisine

American Express, MasterCard, Visa, Diner's Club.

593-0107



CAPTAIN'S WHARF

EVENING SPECIALS

TWIN LOBSTER SPECIAL \$14.89

Broiled Swordfish \$10.95

Broiled Salmon \$9.45

Shrimp & Garlic Fettucine \$10.95

"Huge" Fried Seafood Platter \$10.95

Clam Bake Special: \$13.95

Lobster, Steamers & Cup of Chowder

DAILY LUNCH SPECIALS

11 a.m. - 4 p.m.

\$4.75 - \$5.95

Specials Change Daily

Choice of one side order

Raw Bar

Full Liquor License

Free Parking

Mon. - Sat 11 a.m. - 10p.m., Sun. 4 p.m. - 9p.m.

356 Harvard Street, Brookline

566-5590

Commonwealth Ave.

Beacon Street

Corner

Coolidge

Harvard Street

356

RESTAURANT LISTINGS

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.

57B Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was *The Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Mon.-Thu. 7:30 a.m.-11 p.m., Fri. 7:30 a.m.-midnight, Sat. 8 a.m.-midnight, and Sun. 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723

355 Hanover St., North End, 523-9026

Voted Boston's Best Seafood Restaurant and one of Boston's best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tue.-Sun. (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

39B Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear.

Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 *Ivy* award. Open Tue.-Thu. 5:30-9:30 p.m., Fri. and Sat. until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days as well. Lunch time shows are free Mon.-Sat., 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tue.-Fri. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Sat. and Sun. 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled

with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m.-2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH! BAR AND GRILL

Omni Parker House Hotel, 60 School St., 227-B600

This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.



MAISON ROBERT

45 School St., Boston, 227-3370

Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thu. and Fri.) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Sat. Closed Sun. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.

Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants. Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Mon.-Thu. 5:30-10 p.m.; Fri.-Sun. 5-10 p.m.; Lunch, Tue.-Sat. 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811.

The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.

Price range: \$4.50-11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.

Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and

HEALTHY MEN 18 - 30 & WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

RESTAURANT LISTINGS

tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomato, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in *The Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sun.-Thu. 5:30-10 p.m., Fri. and Sat. 5:30-11 p.m. Lounge open until 12:45 a.m.

MIDWEST GRILL CHURRASCARIA AND RESTAURANT

1124 Cambridge St., Cambridge, 354-7536
Brazilian, Portuguese, BBQ and seafood cooked in a wood-fire brick oven and open flame charcoal grill. Featuring Churrasco Rodizio Brazilian BBQ Banquet. Only \$14.95 will get you an endless supply of waiters offering you item after item, swords full of meat, fresh from the grill. It keeps coming... When you are full, simply say *Basta!* Open 7 days a week. Live Brazilian music Fri., Sat., and Sun. Visa and Mastercard accepted. Come watch your favorite sports in our bar.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal, and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Mon.-Thu., 3-10 p.m.; Fri. 3-11 p.m.; Sat., 12-11 p.m.; dinner menu only; Sun. 12-10 p.m., dinner menu only.

SEASONS

Bostonion Hotel, Faneuil Hall, Boston, 523-3600.
Major credit cards accepted
Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including savory cheesecake with grilled asparagus and fig dressing, lemon pepper greens with crisp squid and flat bread and barbecued lamb rack with cole slaw, watermelon and fried corn. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sundays, 6-10 p.m. Monday-Friday, 6-11 p.m. Saturday. Reservations accepted, valet parking available.

Please call the catering department for parties of 10 or larger.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 a.m.



SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres — the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sun.-Tue. 5-10 p.m., Wed.-Sat. until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Something's Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!
130 Brighton Ave., Allston 254-1331

THIRD & CHARLES BAR AND GRILL

202 Third St., Kendall Square, Cambridge 547-9310
Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



THE BLACK GOOSE
SUNDAY BRUNCH
featuring Live Jazz,
Indoor & Outdoor
Dining. Specialties
include Eggs
Benedict, Cinnamon
Bread French Toast,
and Fresh Fruit Plates.



21 Beacon Street
Boston, MA 02108
617-720-4500

Hours:
Mon.-Wed.
11:00 a.m. - 10 p.m.
Thu. & Fri.
11:30 - 11:50 p.m.
Sat.
5 - 11 p.m.
Sun.
9 a.m. - 3 p.m.
LIVE SUNDAY BRUNCH
9 a.m. - 3 p.m.

MARCO POLO



CHINESE
RESTAURANT

"Great Chinese Food"
"All You Can Eat" \$6.25

Luncheon Buffet Mon - Fri served with soup and dessert.
And now Sunday Night Buffet
\$9.75 all you can eat from 6:00 to 8:00pm.

CORPORATE
ACCOUNTS

CATERING

TAKE-OUT

DELIVERY

Dine With Us

We are open 7 Days a week
11:30am-2:00am
19-21 Union St. (Faneuil Hall)
Across from City Hall

Free Delivery

\$15 or more from 4:00 - 10:00pm.
\$30 or more from noon to 2pm
For take-out order please call:
720-7811 Fax: 720-5893

MAN ON THE STREET

"Which literary character would you most like to sleep with and why?"

BY MATT LEDOUX



Will, 23, Boston
"Ophelia in *Hamlet*. She'd be psycho in bed."



Larry, 38, Boston
"Sussanna Wesley, the mother of John Wesley who founded Methodism. She has tremendous depth."



Leah, 24, Boston
A character from *The Robber Bride* by Margaret Atwood — "Zenita. This woman wields so much power, she wreaks havoc in people's lives."



Gerald, 29, Boston
"Brooke from 'All My Children,' because she has a nice, thick body."



Megan, 21, Allston
"Tarzan, because he is unmo-
lested, agile, virile, outdoorsy
... but he's not that smart, and
that's not good."

Milton, 76, Brookline
"Scarlet O'Hara from *Gone With the Wind* [or] Kathy from *Wuthering Heights*. But I'd like to have one on each side of me."



WIN!
PLAY KENO
WIN!

THE BEAN POT
GRILLE & SPORTS BAR

Every Thurs.
6-9pm
w/prizes

Trivia King
Morgan White

Sat. 8/20
**Lounge
2000**

Thurs. 8/18
**The
Nunz**

Fri. 8/26
**Run for
Cover**

Fri. 8/19
**Lounge
2000**

Sat. 8/27
**The
Inches**

Serving Lunch & Dinner
7 Days a Week
**Check Out North
Station's Newest
Nightclub!**

150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

GAMEROOM
VIDEO

LIVE MUSIC
EVERY THURS,
FRI., & SAT

Live entertainment 7 nights a week

Wed. 8/17 - Room Service

Wed. 8/24 - Code 51

Thurs. 8/18 - Room Service

Thurs. 8/25 - Code 51

Fri. 8/19 - See No Evil

Fri. 8/26 - Rapture

Sat. 8/20 - See No Evil

Sat. 8/27 - Rapture

Sun. 8/21 - Sounds of
George Enos

Sun. 8/28 - Sounds of
George Enos

**Bring this ad with you before 10 p.m.
Friday and Saturday and get in free.**

Dine with us on our
great outdoor patio

Cityside

Faneuil Hall Marketplace • 742-7390

BAR & CLUB LISTINGS

The following is a list of advertisers.
Please check times and prices in
advance. If you'd like to have your bar
or club listed, please call the Improper
Bostonian Advertising Dept. at 232-3507.

BREWERIES**COMMONWEALTH BREWING COMPANY**

13B Portland St., Boston, 523-B383

"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, B68-3585.

Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

COMEDY**THE COMEDY CONNECTION**

at Faneuil Hall, 24B-9700.

Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week. Appearing this month: 8/18-8/20 Dom Irrera; 8/21 Simply Marvalous; 8/26 Gallagher II; 8/27-8/28 Anthony Clark.

DANCING**AVENUE C**

5 Boylston Place, Boston, 423-3B32.

A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383

Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only \$3. Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.

Long known for fine dining and breathtaking views, this elegant nightclub's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Mon. and Tue.: pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-B:30; Friday and

Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 4B2-6440.

Mon. nights — Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Mon. night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wed. is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18 +, \$10 cover. Fri. are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, B p.m.-2 a.m. Sat. — DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sun.: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.

Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.

Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Fri. night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.

The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL**THE ALLEY**

Boylston Place, Boston, 351-7000. See the four listings below.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.

Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.

Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT

1 Boylston Place, 351-2510.

One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ZANZIBAR

1 Boylston Place, 351-2560.

Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical par-

BAR & CLUB LISTINGS CONTINUED

adise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

ATRIUM LOUNGE

The Bostonian Hotel

Faneuil Hall Market Place, Boston, 523-3600.

Every Wed. from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.

Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE CANTAB LOUNGE

738 Mass. Ave, Central Square, Cambridge 354-2685

Live music every night. Mondays: Geoff Bartley's open mic (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mic (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390

Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.

"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, *Boston Magazine*. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.

Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Mon.-Sat., 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Sq., Somerville, Redline. 776-2004.

Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—*Boston Globe*. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Cajun dancing every Mon. 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE

209 Clumbus Ave., 536-0966

In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes new and classic video/house/new wave along with unbeatable comedy. The mixed gay and straight crowd mingles well with each other. Watch for frequent album and movie release parties with giveaways. Sunset cinema on Wed. movies start at 8 p.m. Open Wed-Sat until 2 a.m. Never a cover. Plus the front room of Club Cafe offers live jazz & vocals for your dining and listening pleasure Wed-Sun.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.

Located next to the Boston Tea Party Ship, 1/2 block

from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursdays: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wed.-Sun. — Boston's dinner theater to die for. Free parking 7 nights a week.

TURNER FISHERIES

Corner of Dartmouth and Stuart Streets, Boston, 424-7425

A newly renovated Back Bay seafood restaurant featuring jazz nightly until 1 a.m. in Turner's Lounge at no cover. Turner's boasts one of the city's most varied selections of single-malt scotches and serves fresh, chilled seafood from 11 a.m.-11 p.m. at The Oyster Bar. The dining room is open daily from 11 a.m.-11:30 p.m.; Sunday Brunch is served from 11 a.m.-3 p.m.

IRISH**THE DRUID**

1357 Cambridge St., Cambridge, 497-0965.

An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton Center, 789-4100.

Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.

Major credit cards accepted.

The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.

Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.

Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily, and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

THE KELLS

161 Brighton Ave., Allston, 782-9082.

The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.

Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.

Major credit cards accepted.

Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

UNITY IN DIVERSITY

HELP EVER HURT NEVER

HELP EVER HURT NEVER



UNITY IN DIVERSITY

THE BEST LIVE BLUES EVERY NIGHT
OF THE WEEK

HOLMES BROTHERS BAND & TED HAWKINS

THURSDAY, AUGUST 18

BILLY JOE SHAVER

THURSDAY, AUGUST 25

96 WINTHROP STREET • HARVARD SQ.

491 BLUE

HARVARD SQUARE'S PREMIER RESTAURANT AND ENTERTAINMENT VENUE



Serving Lunch, Dinner, & all you can
eat Sunday Brunch \$6.95.

Appetizers 'til midnight Thurs.-Sun.

Kitchen Open All Day!!

Food Specials All Day!!

Check Out Our Low, Low Prices!!

Live Entertainment
7 Nights a Week!!

Progressive Rock Thurs.-Sun.

Irish/American Folk Music!!

Fri. & Sat. Downstairs

Sun. & Tue. Upstairs

Mon.- Comedy Night- Boston's Best Comedians
Wed.- Karaoke w/ cash prizes

Function Room Available
Come watch all sporting events on
our satellite screen TV

THE BIGGEST SCREEN TV in Boston

161 Brighton Ave., Allston

782-9082

TODAY'S THE DAY

Stop Smoking.



American Heart Association

Elsewhere — Two Boston bands having big years are in town this week, at opposite ends of the spectrum. Veteran rocker Aerosmith follows its Woodstock appearance with nights at Great Woods Aug. 19-20. And Morphine invades The Middle East on the 18th and 19th, a nice coup on the heels of a sold-out Avalon show a couple of months ago. The ever-cool Tony Bennett also croons at Harborlights Aug. 19, while James Taylor cruises into Great Woods for three nights starting Aug. 25. □

Classical Noise / M. T. Anderson

THE EARLY BARD

"... Two albums' worth of medieval love songs that even your average crusader would be proud to bang his coifed head to..."

The life of the medieval musician could not have been easy. When I imagine the average concert audience that sat around in the Great Keep, I see a room full of greasy-haired bikers, all tweaked off that they were born six centuries before Mötörhead. Not a very understanding audience, and all with big swords. Nonetheless, some local performers have come up with two albums' worth of medieval love songs that even your average crusader would be proud to bang his coifed head to.

Project Ars Nova (or PAN), a group based at the Longy School in Cambridge, is quickly gaining an international following for its innovative recordings of early-medieval music. Its most talked-about past release, *Ars Magis Subtiliter* (New Albion 021) featured glassy-eyed selections by a circle of opium-addicted *jongleurs* who hung, like a stale smoke ring, around the Court of the Anti-Pope in Avignon.

PAN's latest release, *Remede de Fortune* (NA 068), is devoted to the tapestry-rich works of Guillaume de Machaut, one of the great innovators of the medieval musical scene. PAN performs Machaut's exquisite, devilishly complex music as if it were simple, and its performances are quite distinctive. In searing arabesques that quaver over a plucked harp or a symphonia's reedy drone, PAN stresses the music's distant Moorish and Middle Eastern influences. Their reconstruction unusually involves a wide range of accompanying instruments — from harp to *vielle* — rather than relying on a choir of unaccompanied voices. This allows the solo voices more room for drama, as in alto Michael Collver's pained *complainte* or in tenor John Fleagle's fluid *lai*, "Qui n'aroit autre deport," which explores everything from resignation to desolation to a kind of skipping triumph.

The most enlightening comparison is with a performance of the same music by England's Gothic Voices, under Christopher Page (*The Mirror of Narcissus*, Hyperion 66087). Page's performances are more formal than PAN's, briskier, crisper and harder-edged, emphasizing the brightly colored, rippling (and very French) rhythms. PAN's performances are looser, more immediate, more exotic, more bent on wooing. This is one of the best discs I've heard for some time of music from this period.

The Boston Camerata's overseas branch, Camerata Mediterranea, has just released a very similar study of the earlier bard Bernatz de Ventadorn (*Le Fou sur le Pont*, Erato 4509-94825-2). Joel Cohen's performances are always high on concept, and this one is no exception. Interspersed with the music is a narration of Bernatz's



MEDIEVAL LOVE SONGS: Ensemble Project Ars Nova, *Remede de Fortune*.

dissipated life, from his early adulteries to his dalliance with the King of England's future bride (tabloid material), ending with a sober portrait of a bitter Bernatz retiring to a monastery and, presumably, chucking his harp in the garderobe. Along the way, we get an excruciating portrait of Bernatz, concealed in his true love's room, obsessively watching a rival knight do the medieval nasty with the woman he loves most. It's very colorful.

As ever, Cohen's reconstruction of the music is convincing and entertaining. It seems, however, that this program might have worked better in concert than on disc. The idea of involving someone trained in the folk repertory — Jean-Luc Madier — is a good one, but his rough-edged voice meshes strangely with the more pristine tones of the other two vocal soloists, soprano Anne Azema and bass Francois Harismendy. There's one dialogue, late in the program, where this discrepancy in tone is used for dramatic effect (Ventadorn and a fellow bard argue whether love and music are worth the trouble). In several other cases, the shifting of gears either makes Madier sound raspy and rustic or the other two sound precious.

Cohen also records a great deal of spoken poetry and narration on the disc. This would make a wonderful live performance, true to the medieval original. Especially towards the end of the disc, one gets that late-at-night-in-the-ducal-fastness feeling, the drowsy barbarians gazing at the candlelight, the fire and heretics burning low, and outside the light patter of arrows against the battlements. On repeated hearings, however, the story-telling (in archaic French) wears very thin, and can't be programmed out. For these reasons alone, I'd choose PAN's richly varied Machaut recording, when choosing music for keeps.

CROSSROADS

Boston's Best
Neighborhood Bar

Every
Wednesday Night
FREE
large pizza

with a pitcher of beer or soda
(upstairs only)
8 pm – 1 am

Sunday Brunch Buffet
11 am – 2 pm
\$ 5.95

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads

495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

The Green Dragon Tavern



"The Talk of Boston"

Hot food • Cool Music • Cold Beer

Lunch and Dinner Specials Daily

Cheap Apps. 5-7pm

EVERY FRIDAY
Happy Hour with a
Free Oyster Bar
from 5-7pm

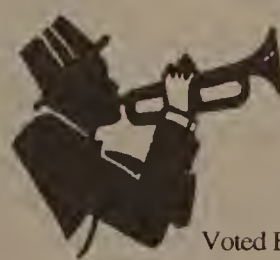
Tremont Ale &
15 Imported drafts on tap

Live music 6 nights
with National and International
Bands. Call for band schedules
and more details.

11 Marshall St., Boston
On the Freedom Trail
367-0055

"The Cantab is more than a club — it's a community, the kind of place where everybody knows your name after a single visit. It's Cambridge's CHEERS."

Michele R. McPhee
—Boston Globe



Cantab Lounge

738 Mass. Ave.
Central Square, Cambridge
(617) 354-2685

Voted Boston's best place to hang and dance.
—The Improper Bostonian 1994



**Little Joe
Cook
& The
Thrillers**

Every Thurs., Fri., & Sat.
9 P.M. – 2 A.M.

★ **FREE ADMISSION THURSDAYS WITH THIS AD** ★

EVERY MON: Geoff Bartley's Open Mic-Folk Acoustic, Nightly Feature

EVERY TUES: Geoff Bartley's Open Mic-Bluegrass, Nightly Feature

WED 8/17: Nicki Skipper & Another Roadside Attraction

THURS 8/18: Lazy Galoots

SUN 8/21 & 28: Jade Maze

WED 8/24: Lazy Galoots

THURS - SAT: Little Joe Cook & The Thrillers

Downstairs Lounge Every Friday - **Poetry Slam** Patricia Smith & Michael Brown

Downstairs Lounge is available for private parties & functions.
Call 354-2685 after 4 P.M.

LIVE MUSIC
Every Night

the CALENDAR

COMPILED BY AMY HOFFMAN

**Lynyrd Skynyrd rocks Great Woods**

17 WEDNESDAY

LYNYRD SKYNYRD AND TED NUGENT

Couldn't get to Woodstock last weekend? Couldn't justify the price? Satisfy that nostalgic urge when wildman Nugent and Lynyrd Skynyrd take the stage at Great Woods at 6:30 p.m. Tickets are \$22.50 for the pavilion, \$17.50 for the lawn (the first 1,000 lawn seats are priced \$12.50). Tickets are available at the GW box office, (508) 339-2333, and at all Ticketmaster locations. Don't forget to bring your lighters!

'70s AT THE BRATTLE More along those hippie lines: Flower children blossom in Richard (Slacker) Linklater's *Dazed and Confused*, at 6 and 10 p.m. Also featured is *Backbeat*, the recent pre-Beatles biofilm, at 4 and 8 p.m. *The Globe* gave it four stars. See both at The Brattle Theatre, 40 Brattle St., Harvard Square, 876-6837.

18 THURSDAY

SEAPORT FESTIVAL

Avast ye lubbers! Get

yourselves down to the Charlestown Navy Yard today through Sunday for four days of fun. The fair features tours of classic sailing ships, maritime exhibits, great seafood and musical entertainment, and is open today 4-11 p.m., Friday and Saturday 11 a.m.-11 p.m., Sunday 12-7 p.m.

CROSSWORD TOURNAMENT Come to Brookline Booksmith, 279 Harvard St., at 6:30 p.m. tonight and bring your pencils.

Stan Newman, the Crossword Crusader, will get you ready for the Sunday puzzle with hints for beginners, as well as for those of us with advanced obsessive disorders. Newman holds the world record for the fastest solution of a *New York Times* daily crossword: Two minutes, 10 seconds. Time to go to Brookline.

**Stan Newman, the Crossword Crusader**

19 FRIDAY

BRAZIL AFOXÉ

Capoeira Camara offers a showcase of capoeira, a Brazilian martial art, which slaves on sugarcane plantations disguised as dance in order to practice. Also featured are *Puxada de Rede* (the fisherman's dance) and *Maculélé* (stick fighting). The entire program is performed to traditional Afro-Brazilian music by the 10-piece Afoxé Band and Samba Camara. It begins at 8 p.m. at the Tsai Performance Center, Boston University, 685 Commonwealth Ave., 353-8725. Tickets are \$15 at the door.

KOREAN CINEMA FESTIVAL Tonight through Thursday, Harvard Film Archive, 24 Quincy St., Cambridge, 495-4700, presents *South Korea: Ten Years of Cinema 1983-1993*. Featured this evening

**T-Birds settle on the Museum of Transportation**

are *The Rooster*, the downfall of the Confucian system in the microcosm of a chicken farm, at 7 p.m., and *Sopyonje*, the biggest box-office hit in Korean history, at 9 p.m.

20 SATURDAY

SANDCASTLE-BUILDING CONTEST

Bring your inner child to Crane's Beach in Ipswich, for the 18th annual sandcastle competition. Everyone is welcome; there are prize categories for Design Professionals, Families, Friends, Kids and None of the Above. Building fee is \$5, and advance registration is a good idea. Build a masterpiece or just putter in the sand and watch from 8 a.m. to 4 p.m. Rain date is tomorrow. Call (508) 356-4351.

STORYTELLER EDWARD

DOLAN When you've got the sand out of your suit, come to the Puppet Showplace Theatre in Brookline Village and listen to professional storyteller Edward Dolan as he spins yarns "for adults with the hearts of children." He begins at 8 p.m. at 32 Station St. Brookline; \$7 tickets are available at the door, and by calling Dolan at 232-3405.

21 SUNDAY

EARTH RHYTHMS FESTIVAL A day-long festival of music and arts begins at 10 a.m. today at the New England Science Center and features jazz singer Cecilia Smith,

environmental ditties from the Bill Shontz Trio, art by children's author Mimi Gregoire Carpenter, a drawing workshop, and sunspot viewing. What more can you ask for? Tickets are \$5; \$2 for Fallon Community Health Plan members. The New England Science Center is located in Worcester at 222 Harrington Way, (508) 791-9211.

THUNDERBIRD DAY AT THE MUSEUM OF TRANSPORTATION

On the other hand, we have a study in classic, elegant pollution: Classic T-Birds of New England has coordinated an impressive display of its favorite cars from 1955-1966, which will roost upon the museum's Carriage House lawn from 10 a.m.-4 p.m. The show costs \$4 for adults, \$2 for children, and takes place at 15 Newton St., Brookline, 522-6547.

22 MONDAY

ENGELBERT HUMPERDINCK Spend an evening at a truly lovely pavilion listening to a man with a truly strange name! Humperdinck brings his classic crooning to Boston's new Harborlights pavilion at 8 p.m. Tickets, \$27.50, are available at all Ticketmaster locations, the Orpheum Theatre Box Office, and the Harborlights Box Office on Fan Pier today only.

23 TUESDAY

REDUCED SHAKESPEARE COMPANY This is it: The debacle we've been waiting for since it left us last year, gasping in the wake of *The Complete Works of Shakespeare (Abridged)*. The Reduced Shakespeare

**Reduced Shakespeare Company at the ART**

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of the publication date.

SPECIAL EVENTS

HIGHLIGHT

Ever gotten lost in a library? Can't see the resemblance between the good old card catalog and the new CD-ROM? Come to library orientation at the West Roxbury Branch of the Boston Public Library (1961 Centre St., Roxbury, 325-3147) on August 22 at 7 p.m., or August 24 at 11 a.m. The library staff will do their best to make the library more user-friendly.

CROSSWORD PUZZLE TOURNAMENT AT BROOKLINE BOOKSMITH

279 Harvard St., 566-6660 • Aug. 18, 6:30 p.m.: The "Crossword Crusader," Stan Newman, holder of the world record for fastest solution of a *New York Times* daily crossword, will give solving tips and conduct the tournament on beginner and advanced levels. Prizes will be awarded.

DESIGNERS' SHOWCASE 1994

John Hancock Hall, 180 Berkeley St., 351-8630 • Aug. 27, 8 p.m. true, a group of local professionals dedicated to youth

enrichment, hosts this entertainment and fashion show by young designers, models and artists. 20% of gross ticket sales will be donated to non-profits. Promoters of this event include Mindsight, Boston Center for the Arts, Artist for Humanity and the Dr. Bromfield Summer Enrichment Program.

EARTH RHYTHMS FESTIVAL AT THE NEW ENGLAND SCIENCE CENTER

222 Harrington Way, Worcester, (508) 791-9211 • Aug. 21, 10 a.m.-6 p.m.: Celebrate the (waning) summer with a music and arts party, offering entertainment and interactive environmental programs for all. The event also opens a new exhibit at the Oersted Gallery, featuring the artwork of children's author Mimi Gregoire Carpenter.

HARBORING BOSTON'S MYSTERIES

Sleuth & Company, 542-2525 • Through Aug., Friday and Saturday nights, 7:30 p.m., Sundays, 3:30 p.m.: live the romance of the sea on this pirate sailing adventure.

SEAPORT FESTIVAL

Boston National Historical Park at Charlestown Navy Yard, 547-0620 • Aug. 18-21: 2nd Annual Seaport Festival will celebrate Boston's waterfront and maritime heritage with seafood, live music, family activities and classic sailing vessels.

OUT-OF-TOWN EVENTS

CAMARORAMA '94

American Legion, 1314 Main St., Haverhill, MA • Aug. 21: a car show including prizes, flea market and raffle, all benefiting the March of Dimes. To enter, call (508) 462-8271.

CAPE ANN HISTORICAL MUSEUM

27 Pleasant St., Gloucester, (508) 283-0455 • Through Oct. 10: Winslow Homer, *Illustrator: Gloucester Summers Remembered*.

CRANE BEACH SAND BLAST AND 18TH ANNUAL SANDCASTLE-BUILDING CONTEST

Crane's Beach, Ipswich, (508) 356-4351 • Aug. 20, 8 a.m.-4 p.m.: Contest, sponsored by The Friends of Sand-Castle, Inc., has divisions for Design Professionals, Families, Friends, Kids and None of the Above.

GREAT WOODS

Mansfield, MA (508) 339-3333 (information), 931-2000 (tickets) • Aug. 17: Lynyrd Skynyrd with guest Ted Nugent • Aug. 18: Harry Connick, Jr. and Funky Dunky; introducing the Leroy Jones Quintet • Aug. 19: Aerosmith • Aug. 21: Beach Boys with guest America • Aug. 23: Foreigner/Doobie Brothers with guest Gary Hoey • Aug. 24: Steely Dan • Aug.

25-27: James Taylor • Aug. 28: Roger Daltrey sings the music of Pete Townshend. • Aug. 29: Yes • Aug. 30: Barry Manilow

JACOB'S PILLOW DANCE FESTIVAL

George Carter Road, off Route 20 in Becket, Mass., (413) 637-1322 • Through Aug. 20: Nederlands Dans Theater 3 • Aug. 20, 10:30 p.m.: Dondoro performs *Keshin* by the Pillow's fire pond • Aug. 23-27: Parsons Dance Company • Aug. 26-28: Chandralekha Group, perhaps the most important influence on Indian dance in 20 years Provincetown Art Association and Museum's Consignment Auction Provincetown, MA, (508) 487-1750 • Aug. 20, 7 p.m.

SAIL NEWPORT

Fort Adams State Park, Newport, RI, (401) 849-8385; or the Event Office at (401) 846-1983 • Aug. 17-18: Sail Newport Regatta for the Blind • Aug. 21-24: Shake-a-Leg Regatta • Aug. 25: Independence Cup • Aug. 25-28: Cruising World/Sail Newport Ultimate Rendezvous • Aug. 27: Unlimited Regatta • Aug. 27-28: NBYA South Bay Regatta

TANGLEWOOD

Lenox, Mass., 266-1492 (information), (413) 637-1666 (weekly program updates), 931-2000 (tickets) • Aug. 17, 8:30 p.m.: Boston Camerata, early American folk hymns and spirituals • Aug. 19, 8:30 p.m.: The Boston Symphony



Chandralekha at Jacob's Pillow

26 FRIDAY**CHANDRALEKHA GROUP**

AT JACOB'S PILLOW If the schlepp out to Lee seems a bit much, consider how far Chandralekha has traveled to get there. Probably the most important influence on Eastern dance in the last 20 years, this woman's troupe has won awards for its innovation and genius in India and

Company (motto: "Keeping history alive — but just barely") begins a new show at 8 p.m., *The Complete History of America (Abridged)*, which spans the New World from Washington to Whitewater, Gennifer Flowers to Beavis & Butthead. The mania runs until Sept. 3 at the American Repertory Theatre, 64 Brattle St., Cambridge. Call 547-8300 for other times and tickets.

24 WEDNESDAY

ART FOR AIDS First Expressions Gallery, a non-profit gallery, hosts a juried exhibit and sale of works by students of the New England School of Art & Design through Sept. 17. Net proceeds from sales will be donated to Pediatric AIDS Programs. The gallery, at 81 Arlington St., 695-2808, is open Tuesday-Saturday, noon-6 p.m.

25 THURSDAY

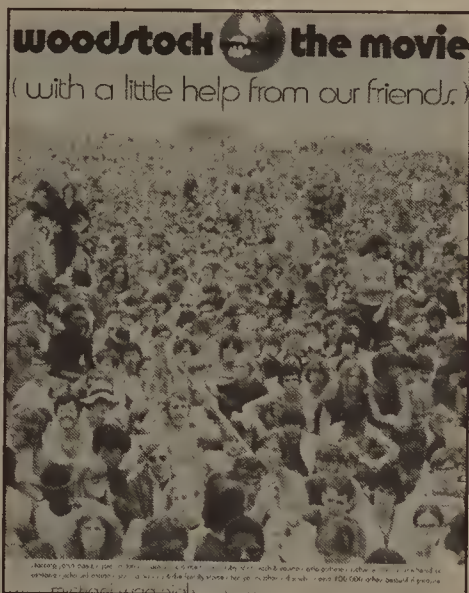
RENEGADE DUCK The sublime improv troupe Renegade Duck returns at 8 p.m. to perform an original *One Act Play* based on an audience-suggested title, as well as the *Renegade Madrigal* — imagine! The group sold out last season, so reserve your \$15 ticket early for the remaining shows at the Performance Place, 277 Broadway, Somerville, by calling 628-8428.



Renegade Duck holds up the Performance Place

Italy, as well as the Time Out/Dance Umbrella award for the "best dance work of 1992 in the U.K." The group performs *Yantra* tonight at 8 p.m. at the Pillow's Studio/Theatre. Call (413) 637-1322 for tickets and directions.

ASSASSINS AT MIT Watch your back or watch the stage as the MIT Musical Theatre Guild presents the Stephen Sondheim musical *Assassins* tonight at 8



Endless summer at the Nostalgia Factory

p.m. Tickets are \$9 adults, \$8 MIT community/seniors/students, \$6 MIT/Wellesley students. See "Listings" for other dates/times, or call the guild at 253-6294.

27 SATURDAY**DESIGNERS' SHOWCASE**

Tonight at 8 p.m., true, a group of local professionals dedicated to youth enrichment presents the annual entertainment and fashion show, Designers' Showcase. The multi-media event features the talents of young designers, models and artists, and will be held at John Hancock Hall, 180 Berkeley St. One third of gross ticket sales

will go back into the community.



true's Desingers' Showcase, John Hancock Hall

28 SUNDAY**THE NOSTALGIA FACTORY**

The "endless summer of '69" won't go away! For four more days, The Nostalgia Factory, 336 Newbury St., 236-8754, shows *The Art of Aquarius*, a conglomeration of art, ads and ephemera from the late '60s.

Among the events commemorated are the moon landing, Chappaquidick and the Harvard strike. The factory is open Monday-Saturday 10 a.m.-9 p.m., Sunday 11 a.m.-7 p.m. Admission is free.

more. Speaking of silver, check out the Technicolor: the Tarleton Twins' red, red hair; Tara's green, green fields. The film begins at 5 p.m. at the Copley Branch, 536-5400, and goes on forever. Seating is limited. No radishes allowed.



The South rises again at the BPL

29 MONDAY

SHAKESPEARE DOUBLE TAKE Support your local theater and your artistic repertoire by attending the Publick Theatre's fundraiser, Shakespeare Double Take, at 11 Ridgmont St., 782-5425. Refreshments will be served from 7 p.m.; the show starts at 8 p.m. and includes selections from many musicals and the Shakespeare plays that inspired them.

UPCOMING EVENT:

The 16th annual King Richard's Faire opens Labor Day, and world music begins its fall '94 season in mid-September. *The IB's "Calendar"* and "Listings" will keep you up to date.

LISTINGS

Orchestra and voices perform Schubert's *Unfinished Symphony in B minor* and Act III of Wagner's *Götterdämmerung* • Aug. 20, 10:30 a.m.: Open rehearsal of August 21, 2:30 p.m. program, BSO, conductor Bernard Haitink, perform Wagner, Sibelius and Brahms • Aug. 20, 8:30 p.m.: BSO, conductor James Conlon, perform Verdi and Mussorgsky/Ravel *Pictures at an Exhibition* • Aug. 22, 7 p.m.: James Taylor • Aug. 24, 8:30 p.m.: André Previn, piano and Barbara Bonney, soprano perform songs by Schubert, Mendelssohn, Sibelius, Barber and a new cycle by Previn • Aug. 26, 8:30 p.m.: BSO, conductor Christoph Eschenbach, and soprano Barbara Bonney perform an all-Mozart program. • Aug. 27, 10:30 a.m.: Open rehearsal of Aug. 28, 2:30 p.m. program: BSO, conductor Christoph Eschenbach, perform Brahms *Alto Rhapsody* and Beethoven *Symphony No. 9* • Aug. 27, 8:30 p.m.: BSO, Yuri Simonov conductor, perform Rachmaninoff, Prokofiev and Borodin • Aug. 29, 8:30 p.m.: Boston Pops, conductor John Williams, perform *A Night at the Movies*: Music from such films as *Gone With the Wind*, *Star Wars*, and *Schindler's List*

CHILDREN'S EVENTS

CHARLESBANK BOOKSHOP
67 Central Street, Wellesley Center, 237-2837 • Aug. 20,

10:30 a.m.: Master Juggler Benjamin Elfant, with the Moscow Circus for over 25 years, throws all kinds of things in the air — and keeps them there!

CHILDREN'S PROGRAMS AT THE BOSTON PUBLIC LIBRARY

Copley Square, Boston, 536-5400 • Wednesdays through Aug. 24, 2:30 p.m.: Performance artist Chris DeStefano • Free Kids' Cinema, Fridays, 10:15 a.m.: • Aug. 19: *A Letter to Amy*, *The Little Engine That Could*, *The Little Red Hen* and *Madeline* • Aug. 26: *Curious George Gets a Star*, *Mike Mulligan and His Steam Shovel*, *Morris Goes to School* and *The Mysterious Tadpole*

PUBLIC THEATRE, INC.

Christian A. Herter Park, Soldiers Field Road, Brighton, 782-5425 • Aug. 22-23, 7:30 p.m.: A teen drama class, Project Shakespeare, stages *The Taming of the Shrew*.

DANCE**CAPOEIRA CAMARA AT B.U.**

Tsai Performance Center, Boston University, 685 Commonwealth Ave., 353-8725 • Aug. 19, 8 p.m.: *Brazil Afoké*, showcase of traditional Afro-Brazilian music and martial arts disguised as dance • Aug. 20, 7 p.m.: *Sixth Annual Batizado (Baptism)*: a graduation ceremony for local students

of Capoeira, and a performance featuring some of the greatest living Capoeira artists from Brazil, the U.K. and the U.S.

U.S. AMATEUR BALLROOM DANCE CHAMPIONSHIPS

Lowell Memorial Auditorium, Lowell, (508) 454-2299 • Aug. 19-21: Massachusetts Amateur Ballroom Dancers Association (MASSABDA) hosts the 1994 U.S. Dance Sport Championships. Of particular interest are the Championship finals in Rhythm & Latin and Smooth & Standard on Saturday between 8 p.m. and midnight. For more complete scheduling and ticket sales, call the Lowell Auditorium Box Office at the above number.

THEATER**HIGHLIGHT**

Kate and Petruchio are at it again at the Open Door Theatre (Pinebank Kettlebowl, Jamaica Pond Park on the Jamaica Way, Jamaica Plain, 524-4007) in Riz Risley's gender-switching production of Shakespeare's *Taming of the Shrew*. Her version brings the well-loved story into the 90's, when Kate is a devil-may-care bohemian and Petruchio is a social misfit. The show runs, grovels and scraps through August 27.

BOSTON THEATER WORKS

The Studio, 264 Huntington Ave., 266-7900, x2544 • Through

Aug. 27: *Morbid Curiosity* • Aug. 18-26: *Dancing on the Ceiling*, a musical adaptation of Kafka's *Metamorphosis*

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 • Ongoing: *Shear Madness*. Historical Entertainment
182 Westminster Ave., Arlington, 648-0628 • Aug. 17-20: *A Visit With Mother Goose* • Aug. 24-27: *Calvin Coolidge: More Than Two Words*

MIT MUSICAL THEATRE GUILD

Kresge Little Theatre, 84 Massachusetts Ave., Cambridge, 253-6294 • Aug. 26-28, Sept. 2-4, 8-10, 8 p.m. (except Aug. 28, Sept. 4, 2 p.m.): Stephen Sondheim's musical *Assassins*

MYSTERY CAFE'S LOVE BOAT

Long Wharf, Boston, 437-9757 • Next sailings: Aug. 20 and 27

NORTH SHORE MUSIC THEATRE

62 Dunham Rd, Beverly, (508) 922-8500 • Aug. 22-27 *The Most Happy Fella*

PUBLIC THEATRE INC.

Christian A. Herter Park, Soldiers Field Road, Brighton, 782-5425 • Through September 4. Spewack and Porter's *Kiss Me Kate* • Aug. 22-23, 7:30 p.m.: A teen drama class, Project Shakespeare, stages *The Taming of the Shrew*. • Aug. 29, 8

Continued on page 36

LISTINGS

p.m.: *Shakespeare Double Take*, a fund-raiser featuring selections from The Bard's plays and the musicals they inspired

REDUCED SHAKESPEARE COMPANY AT THE A.R.T.
Amecan Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge, 547-8300 •Aug. 23-Sept. 3: The hilarious, breathlessly-paced slapstick troupe presents *The Complete History of America (Abridged)*.

RENEGADE DUCK
Performance Place, 277 Broadway, Somerville, 628-8428 •Aug. 18-27: The sublime improv troupe performs its original *One-Act Play* and warbles through the four-part opus which is *Renegade Madrigal*

STRAND THEATRE
543 Columbia Rd., Dorchester, 282-8000 •Aug. 19-20, 8 p.m.: *If Beds Could Talk*, a comedy

THEATRE LOBBY
216 Hanover St. (227-9872) Ongoing: *Nunsense II*, running in repertory with the original show

WANG CENTER
270 Tremont St., 482-9393 •Through Sept. 24: The Really Useful Theatre Company's *The Phantom of the Opera* •Also: The Wang Center now offers pre- and post-theater dining in the Amara Court overlooking the Grand Lobby. Call 482-9393, x276 for reservations and information

MUSEUMS

HIGHLIGHT
See silicon make history, watch plastic play games as a high-powered Silicon Graphics computer running the program *Chinook* challenges Dr. Marion Tinsley, the reigning World Checkers Champion in the Silicon Graphics World Checkers Championship at The Computer Museum (300 Congress St., 426-2800), August 15-25.
Charlestown Navy Yard, 426-1812 •Ongoing: *Around the World Aboard "Old Ironsides"*

THE COMPUTER MUSEUM
300 Congress St., 426-2800 •Through Sept. 5: *From Drawing to Montage: Computers in Art* •Through Aug. 31: *Letter to the White House*, USS Constitution Museum
The DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln, 259-8355 •Through Sept. 11: *10 Artists/10 Visions*, 1994 and *Video Poetry*

HARVARD UNIVERSITY ART MUSEUMS
Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Fogg Art: Through October 9: *Prints of Darkness*; Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art*; Through Oct. 30: *Namingha Paintings* •Busch-Reisinger: Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through Sept. 25: *The Grace of White*

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, 566-1401 •A 15th century Venetian palace created at the turn of the century by Mrs. Gardner houses more than 2,000 art objects, among them works by Rembrandt, Botticelli, Raphael, Titian and Matisse.
John F. Kennedy Library
Columbia Point, 929-4500 •Through Sept. 5: *World War II: Personal Accounts* — *Pearl Harbor to V-J Day*

MIT MUSEUM
265 Massachusetts Ave., Cambridge, 253-4444 •Through Oct. 2: The Center for Advanced Visual Studies: *25 Years*, curated by Otto Pieni.
Ongoing: *Holography: Artists and Inventors*

MUSEUM OF FINE ARTS
465 Huntington Ave., 267-9300 •Through Aug. 21: *Jess: A Grand Collage, 1951-1993* •Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy* •Through Oct. 2:

Paintings and drawings by African-American artists, 1920-1970 •Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics, 1690-1790*

MUSEUM OF SCIENCE
Science Park, 723-2500 •Through Sept. 5: *The Science of Sports* •Through Sept. 5: *Mysteries of the Bog* •Omni Theater: *Search for the Great Sharks* and *Beavers*
Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Aug. 21: Celebrate Thunderbird's 40th anniversary on T-Bird Day.

NEW ENGLAND AQUARIUM
Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*
Sports Museum of New England
CambridgeSide Galleria, Cambridge, 621-8666 •Through Sept. 30: *Your Town: A Sports History*

GALLERIES

ALIANZA
154 Newbury St., 262-2385 •Through Aug. 31: *Tea and Fantasy*, an annual exhibit of teapots •Concurrent: *Graceann Warn—Assemblages*, an exhibition of collage exploring sacred imagery, ancient travel and cultural modes of communication

ART INSTITUTE OF BOSTON
700 Beacon Street, 262-1223 •Through Sept. 12: Faculty/Staff Exhibition

BOSTON CENTER FOR THE ARTS
549 Tremont St., 426-5000 •Through Aug. 21: Michael David, James Stroud and Bill Thompson

BOSTON PUBLIC LIBRARY
Copley Branch, 666 Boylston, 536-5400 •Through Aug. 31: *The Nile River* •Through Oct. 11: Wiggins Gallery: *Ken Beck: A Retrospective of Drawings* •Connolly Branch, 522-1960 •Through Aug.: *Italian Home for Little Children, 1919-1994*

BUNTING INSTITUTE OF RADCLIFFE COLLEGE
34 Concord Ave., Cambridge, 495-8212 •Through Aug. 24: *Transformation* by Ritsuko Taho

CORNWALL GALLERY
57 Cornwall St., Jamaica Plain, 524-8156 •Aug. 27, 8 p.m. to 1 a.m.: *Cornwall's Last Stand*, a benefit party for the J.P. Artists' Co-op, will include live music, cash bar and an auction of gallery equipment.
Eclipse Salon/Gallery
216 Newbury St., 247-6730 •Aug. artist: Cassandra
First and Second Church
Corner of Marlborough and Berkeley Streets, 542-1581 •Through September 5: the Foyer Gallery presents the works of Boston artist Lorraine M. Pitts

FIRST EXPRESSIONS
81 Arlington St., 695-2808 •Through Aug. 20: *Art From the Heart* •Aug. 23-Sept. 17: juried exhibit and sale of works by New England School of Art & Design students. Net proceeds to benefit Pediatric AIDS Programs.

GALLERY PERTUTTI
29 Newbury St., 876-6981 •Through September 11: *A Lush Life*, recent paintings by Laurence Young
Institute of Contemporary Art
955 Boylston St., 266-5152 •Through October 16: *Boston (In Dialogue) Now*, Mills Gallery

JUDI ROTENBERG GALLERY
130 Newbury St., 437-1518 •Through Sept. 5: *Cape Ann Colorists*

NIELSEN GALLERY
179 Newbury St., 266-4835 •Summer Invitational exhibition

NOSTALGIA FACTORY
336 Newbury St., 236-8754 •Through Aug. 31: *The Art of Aquarius*

REBECCA'S CAFE
112 Newbury St., 267-1122 •Through Aug.: *The Café Paintings*: Paul Baldassini
The Society of Arts and Crafts
101 Arch St./175 Newbury St., 345-0033/266-1810 •Through Sept. 11: *The Telling of Stories: Jewelry and Fiber*

WENTWORTH GALLERY
Faneuil Hall Marketplace, 175 A South Market St., Entrance 5, 523-2846 •Through Aug. 21: Sally Caldwell Fisher, whose simple, peaceful images of shoreside life are in collections at the White House and the Smithsonian, exhibits her work.

PHOTOGRAPHY

SCHLESINGER LIBRARY
Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Sept. 16: Margaret Sutermeister: *Chroniding Seen and Unseen Worlds, 1894-1909*

FILM

HIGHLIGHT
Still the best deal around, Free Friday Flicks at the Hatch Shell on the Esplanade offer a comfortable alternative to Tanglewood at a comfortable distance—and at a comfortable price! Movies begin at sundown, 8-8:30 p.m., but make an evening of it and come early with a picnic. The next movies are Aug. 19: *Dennis the Menace*, and Aug. 26: *Snow White*.

BOSTON PUBLIC LIBRARY
•Brighton branch, 40 Academy Hill Rd., 782-6032, Wednesdays at 3 p.m.: Russian language film series •Copley Square Branch, 536-5400, x319: Every Monday through Aug. 29, the *On the Road Again* series features Road films starring Bing Crosby, Bob Hope and Dorothy Lamour: Aug. 22: *The Road to Bali*; Aug. 29: *The Road to Hong Kong*; Screenings at 3 and 6 p.m. •BPL Salute to 1939 through Aug. 30 in the Rabb Lecture Hall •Aug. 24, 6: p.m.: *Destry Rides Again* •Aug. 30, 5 p.m.: *Gone With the Wind* •Documentary: Aug. 17, 6:30 p.m.: *Kaji Aso Studio on the Nile River* •Through Aug. 24, New and Noteworthy Documentaries, all at 6 p.m.: •Aug. 18: *Dream Deceivers: The Story Behind James Vance vs. Judas Priest* and *Gay Youth* •Aug. 25: *The Lost Fleet of Guadalcanal and Indianapolis: Ship of Doom* •North End Branch, 227-8135, Thursdays at 6 p.m. A Little Romance: •Aug. 18: *The Way We Were* •Aug. 25: *Brief Encounter* •Aug. at the Brighton Branch, 782-6032: Spanish Language Film Series: Aug. 29: *Don Quixote de la Mancha*

BRATTLE THEATER
40 Brattle St., Cambridge, 876-6837 •Sundays through Aug. 21: *The Wild Ones* series: •Aug. 21: *Goodfellas*, *The Godfather* •Mondays through Aug. 22: Film noir: •Aug. 22: *The Shadow, Parts 11-15*, *The Big Heat* •Tuesdays through Aug. 23: *Jackie Chan Returns*: •Aug. 23: *Police Story III: Super Cop, Crime Story* •Wednesdays through Aug. 24: *Recent Raves*, featuring recent film classics: •Aug. 17: *Backbeat, Dazed and Confused* •Aug. 24: *Midnight Cowboy* •Thursdays through Aug. 25: *Bertolucci, Visconti, Antonioni*: •Aug. 18: *L'Avventura, La Notte, L'Eclisse* •Aug. 25: *1900* restored director's cut •Fridays and Saturdays through Aug. 20: *Laughter in the Dark: Four Decades of American Comedy*: •Aug. 19: *How to Marry a Millionaire, The Girl Can't Help It* •Aug. 20: *Some Like It Hot, Born Yesterday*

HARVARD FILM ARCHIVE
24 Quincy St., Cambridge, 495-4700 •Aug. 17: *Double Agent 73* •Aug. 19-25: South Korea: Ten Years of Cinema 1983-1993 •Aug. 19, 24: *The Rooster* •Aug. 19, 22: *Sopyonje* •Aug. 20, 23: *The Age of Success* •Aug. 20, 25: *Come, Come, Come Upward!* •Aug. 21, 22: *Chil-Su and Man-Su* •Aug. 21, 24: *Spinning Wheel* •Aug. 26-Sept. 1: *The Indian Runner, Dangerous Game* •Aug. 17, 18: *Zentropa* •Through

Sept. 1: *Silents Speak*: •Aug. 22, 23: Maya Deren Films •Aug. 24, 25: *A Child's Garden and the Serious Sea* •Aug. 29, 30: Joseph Cornell Films

MUSEUM OF FINE ARTS
465 Huntington Ave., 267-9300, x300 •Aug. 18: *The Women From the Lake of Scented Souls*. •Gay Youth Films: •Aug. 18: *Queer Son, Homoteens* •Aug. 19, 28: *Gather at the River: A Bluegrass Celebration* •Aug. 26, 28: *The Kingdom of Zydeco*

LECTURES/WORKSHOPS/ READINGS

HIGHLIGHT
Brookline Booksmith (279 Harvard St., Coolidge Corner, 566-6660) presents the fourth *Mystery Night!*, a series dedicated to the fine art of murder, at 6 p.m. on Tuesday, August 30. Featured will be Jeremiah Healy (*Act of God*) and Karin McQuillan (*Cheetah Chase*). Healy will discuss his career turn from Boston lawyer to author of "one of today's best American mystery series," (*Chicago Sun-Times*). A slide show of her research trip to Kenya will be presented by McQuillan.

AIDS ACTION COMMITTEE VOLUNTEER ORIENTATION/INFORMATION SESSION
AIDS Action Committee offices, 131 Clarendon St., 540-1256 •Aug. 23, 7:30-8:30 p.m.: The Buddy Program seeks volunteers 25 years-old and up to provide one-on-one support for people living with AIDS. •Many more volunteer opportunities are available, especially to those who speak Spanish.

FAMOUS POETS SOCIETY CONTEST
•A \$1,000 grand prize, and more than \$2,500 in total prizes are offered by Hollywood's Famous Poets Society. To enter, send one poem 21 lines or less to: Free Poetry Contest, 7095 Hollywood Blvd., Suite 730, Hollywood, CA 90028, by Sept. 1. Prizes will be awarded by Nov. 1. For more information, call (310) 289-4534.

STONE SOUP POETRY
T.T. the Bear's Place, 10 Brookline St., Cambridge, 227-0845 •Open readings with featured poets: Aug. 22: Mary Susannah Robbins/Alda Marshall; Aug. 29: Danny Shannahan/Carla Bee Storyteller Edward Dolan
Puppet Showplace Theatre, 32 Station St., Brookline, 232-3405 •Aug. 20, 8 p.m.: Dolan tells tales "for adults with the hearts of children."

MUSIC

BAGELS 'N' BOP
Jamaica Plain Firehouse Multicultural Art Center, 359 Centre St., Jamaica Plain, 524-3816: •Every other Sunday, 11 a.m.-2 p.m.: Aug. 28: Jazz Lozenges

BARRY SCOTT ON MIX 98.5
98.5 FM Radio •Saturdays 9 p.m. to midnight: Barry Scott, best-selling author of *We Had Joy, We Had Fun* and host of the top-rated Sunday night radio program "The Lost 45's," airs a new retro-dance show featuring the best music from the 70's and early 80's.

BOOKCELLAR CAFE
1971 Massachusetts Ave., Cambridge, 02140, 864-9625 • All concerts begin at 7 p.m. •Aug. 18: Steve Norton, Craig Schildhaur and Lawrence Cook •Aug. 19: The Michael Beatty Band •Aug. 20: The Dark Young •Aug. 21: Al Peterson •Aug. 22: Cheap Suit •Aug. 25: Debris •Aug. 26: Willie Alexander and Randy Black perform an evening of music and poetry •Aug. 27: Peg Loughlin •Aug. 29: The Leaping Water Trio

CONNOLLY'S JAZZ AND BLUES CLUB
1184 Tremont St., 445-2196 •Every Sunday night from 9 p.m. on, enjoy the sounds of "King Cat" Billy Skinner's New Double Jazz Quintet.

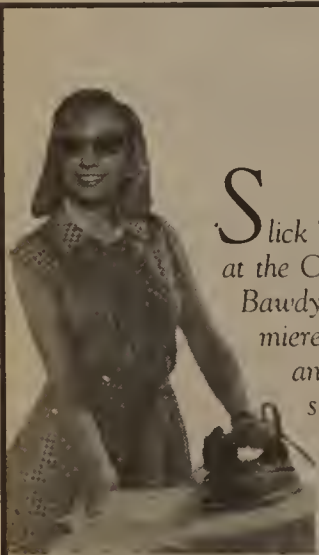
HARBORLIGHTS CONCERTS
Harborlights Pavilion, Fan Pier, Northern Ave., Boston, 737-6100 •Aug. 18: Howie Mandel •Aug. 19: Tony Bennett •Aug. 21: Anne Murray •Aug. 22: Engelbert Humperdinck •Aug. 25: Basia with guest Spyro Gyra •Aug. 26: Al Jarreau with guest Joe Sample •Aug. 27: Shari Lewis and Lamb Chop •Aug. 30: Frankie Valli and The Four Seasons, The Four Tops

MUSEUM OF FINE ARTS CONCERTS IN THE COURTYARD
465 Huntington Ave., Boston, 267-9300 x306 •Aug. 17, 7 p.m.: The New Black Eagle Jazz Band—Please note: advance tickets for this event, limited by auditorium space, are sold out. Weather permitting, there will be 200 more tickets available at the door at 6 p.m. on Aug. 17.

PRUDENTIAL CENTER LUNCH TIME CONCERT SERIES
Boylston Plaza, 267-7366 •Aug. 24, Noon to 1:30 p.m.: Fat City Blues
Regattabar at the Charles Hotel
One Bennett St., Cambridge, 876-7777 •Aug. 17, 8:30 p.m.: Myanna •Aug. 18-20: The Milt Jackson Quartet with James Williams, Bob Cranshaw and Tony Reelus •Aug. 23, 8:30 p.m.: The Jane Gang •Aug. 24, 8:30 p.m.: The Peter Calo Band •Aug. 25, 8:30 p.m.: A welcome home party for The Clarence Johnston Quartet with Andy McGhee, Anthony Worsley and John Lockwood •Aug. 26, 8 p.m.: The Donna Byrne/Warren Vache Quintet •Aug. 27, 9:30 p.m.: Razmataz •Aug. 30, 8:30 p.m.: The Donal Fox/Bill Pierce Duo

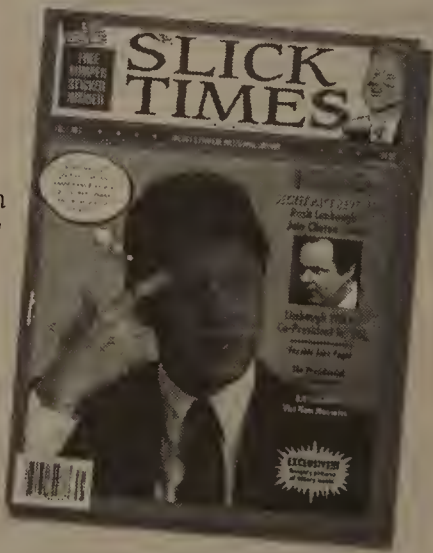
SCULLERS JAZZ CLUB
Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 •Aug. 17: Alex Adrian, solo piano •Aug. 18: Roy Haynes Ensemble •Aug. 19-20: Marlena Shaw •Aug. 23: Frank Wilkins' Jazz Vocal Showcase •Aug. 24: Mercedes Hall •Aug. 25: Rudy Linka Quartet with Gil Goldstein, Terry Clark and Jay Anderson •Aug. 26-27: Jimmy McGriff/Hank Crawford •Aug. 30: The Frank Wilkins Trio

STRAND THEATRE
P.O. Box 247, 543 Columbus Road, Dorchester, 282-8000 •Aug. 18, 10:30 a.m.: *ZUMIX Street Program in Concert* •Aug. 21, 7 p.m.: *Haitian Gospel Fundraiser* with Messenger NA and AGAPE
WBOS Music Festival for the Earth
Copley Square Park, 254-9267 •Aug. 25, 5:30 p.m.: Delbert McClinton



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, *Slick Times* is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



- ☐ **Yes!** Start my subscription to *Slick Times* for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to *Slick Times* is enclosed.)
☐ **Maybe.** Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to *Slick Times* is enclosed.)

name _____
address _____
city/state/zip _____
Mail to: *Slick Times* P.O. Box 1710, Valley Center, CA 92082

FREE BONUS!



Credit Card Orders



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase
 • RECORDS • TAPES • CDS
 • Buy • Sell • Trade
 We will travel for large quantities.
 Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
 KENMORE SQ, 486 COMM. AVE., 536-0679
 COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912
 *Not good with store credit

Expires 9/1/94 • Cannot be combined with any other offer

* Take \$75 OFF Your Initiation Fee



Best of Boston 1993

\$29 Per Month

Fitness & Aerobic Center For Men & Women
 71 Lansdowne St. 30 Park Ave
 Kenmore Square, Boston Arlington Heights
 536-6066 646-GOLD

Expires 9/13/94



Facials Etc

- European Facials
- Glycolic Acid
- Waxing
- Makeovers
- Eyelash & Brow Coloring
- Tweezer Electrolysis

We retail **REPECHAGE** & M.D. formulations

25% off all Services

Dellaria Salon • 623 Commonwealth Ave. Boston, Appt. (617) 262-8750
 Expires September 30, 1994 • One coupon per client
 Cannot be combined with other offers



FREE admission
Fri & Sat,
before
11pm
w/ this ad*

25 BOYLSTON PLACE
 BOSTON 423-3832

* Void special events exp. 10/1/94

"Finest House Cleaning"

A-A-A VISITING MAIDS
 A subsidiary of A-A-A Professional Property Maintenance

FREE cleaning every 7th time.
 FREE cleaning for every referral that joins our House Cleaning Clients.

50% OFF
 YOUR FIRST-TIME CLEANING
 Expires 12/31/94

Also Offering:
 PROFESSIONAL PROPERTY MAINTENANCE
 Offices, Office Buildings, Apartment Buildings

FREE ESTIMATES
 Daily • Weekly
 Monthly • One Time

739-2121 558-3373
 BOSTON NEWTON

1-800-750-8734
 TOLL FREE

BAILEY'S PHARMACY
Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

- Homeopathic Remedies
- Aromatherapy • Herbal Extracts
- Natural Body Care & Cosmetics
- Natural Foods • Herbal Products
- Nutritional Supplements

20% OFF ANY NUTRITIONAL SUPPLEMENT

175 Harvard Avenue Mon.-Sat 9:30-6:30
 Allston, MA 02134 617-782-7202

Expires 9/17/94

Broadway Health Club



Enjoy a relaxing
Swedish Massage
 or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923
 238 Broadway Cambridge, MA 02139



The American Legion

1919 1994


75 Years of Service

PSYCHIC READING
 BY SILEENA

TAROT CARDS • CRYSTALS • SAND

Sileena is a world renowned psychic, known for her ability to help solve life's most complex problems, such as love, marriage, business, health and reunite the separated. All readings are private and confidential. For appointment & additional information call:

(617) 542-9554
\$10 OFF ANY READING
 with this coupon



CONTACT LENS ASSOCIATES
 Dr. Ira Robert Bourne
 Optometrist



\$99 *Complete Contact Lens Package w/ Eye Exam Regularly \$175	\$149 *Complete Disposable Accuvue Contact Lens Package Regularly \$225
\$50 *Eye Exam \$25 *Fitting \$70 *Contact Lens \$25 *Solutions \$25 *Insurance \$195 Total	\$25 *Fitting \$50 *Eye Exam \$100 *Contact Lens \$25 *Solutions \$25 *Insurance \$225 Total
*You SAVE \$95	*You SAVE \$75

"Professional care & service at discount fees"
 80 Boylston St., Boston 426-6277 / 426-0463
 Not valid w/any other discount offer or custom lenses.
 Expires 9/13/94




How often do you get it?



\$40

Keep on top of things.
 Subscribe to *The Improper Bostonian*.
 Call Amy at 232-3507 for details.

Special Introductory Offer
 Call Now

Half Hour Massage only \$25
 with this coupon

"Best Massage in Boston"
 Boston Magazine 1993

Services:
 Massage/Muscular Therapy
 Acupuncture/Chiropractic
 Auto/Work Related Accidents

Get Back in Action with BACKWORKS

Right on Red Line/ Commuter Rail
 Porter Sq. 1815 Mass. Ave., Cambridge

OPEN 7 Days
 Free Parking

1- 800- BACKWORKS
 617-492-BACK (2225) & 617-491-PAIN (7246)



To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning every 7th time. FREE cleaning for every referral that joins our house cleaning clients. Daily, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)241-0512

DATING

MEET SINGLES OF ALL TYPES! ALL LIFESTYLES & SPANISH 1-900-288-4441 Ext. 199 \$2.00/min 18+ Ttione Req'd Avalon Comm (305)525-0800

NEW! NEW! NEW! NEW! DATELINE FOR EVERYONE ALL LIFESTYLES & SPANISH 1-900-420-8686 Ext. 230 24hrs \$2.00/min. 18+ Ttione req'd Avalon Comm (305)525-0800

FLOORS

MARTIN'S FLOOR SANDING Sand, Seal, Refinish, Install Quality work for a reasonable price. Free estimates 323-6880.

FURNITURE

FUTON FRAMES & FUTONS Twin frame & futon \$119, full \$149, queen \$169. Futon mattress also sold separately. Unbelievable prices at Sleep-A-Rama (across from Tower Records) Boston 266-8863. Improper Bostonian ad must be presented. Nobody comes close to SLEEP-A-RAMA prices!! Fast, fast delivery.

KING SIZE WATERBED wood frame & headboard. Motionless mattress \$150, glass & metal shelf \$50 (617)367-0882

ROUND WOODEN KITCHEN TABLE with 4 matching chairs. Bought new for \$450. Will sell for \$225. Call 232-8455

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

HELP WANTED

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

BUSINESS-MINDED INTERN needed for fast-growing graphic design studio. We need a versatile, creative person to help with marketing, project management and office organization. You'll be exposed to the inner-workings of a small (soon to be big) business + get to hang out w/ 2 of the cutest cats on earth. CALL VISUAL PERSPECTIVES: 566-0299

MUSEUM OF FINE ARTS, BOSTON- is looking for enthusiastic and dedicated volunteers to assist in their Product Sales & Marketing Department. What a great opportunity! If you're interested, please call: 267-6008 x676.

MODELING

NOW SEARCHING FOR JAGERETTES-DUDES in your area. Great part-time employment. Good pay, some travel. Call or send pictures & resumes to All State Promotions Inc. P.O. Box 968 Pelham, NY 10803-0968, 1-800-865-2437 You must be 21 or over & have own transportation

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog

BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

PXP PRESSXPRESS™

Get Boston's Most Complete Event Resource.
Events Listed up to One Year In Advance.
By Fax. Call for a FREE Sample Today.

(617) 471-7233

WOMAN OPERATED AGENCY needs F18+ for glamour nude R-rated publ. Profit share earn \$500+. Amateurs, all races, plus size, maternity, busty pref. Flaws, stretch marks OK. Tess 617-666-8377

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PAINTING

PAINTED FINISHES Custom painting, wall glazing, stenciling, marbling, grain-ing, wood finishes. Design-er quality at affordable prices. Call (508)872-8269

PHOTO/VIDEO EQUIPMENT

NIKON CAMERA OUT-FIT Nikon N2000 camera base, Vivitar 550FD flash, Vivitar 28-70mm lens, 70-210mm lens and carrying case. Excellent condition. Barely used. \$450 or b.o. Will consider selling pieces individually. Please call 232-8455.

PHOTO EQUIPMENT 28-80mm Quantaray lens with case. Adaptable to 35mm, Nikon base cameras. Barely used. \$75 lens cost \$140. new. Please call 232-8455.

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & insured. Call Ben-Simon 739-1113.

ROOFING

ABOVE ALL, YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Kuato Glassart, Inc.

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$S!! Europe from \$259-\$525 rt. S. America \$220-\$560 rt, Ireland \$489-\$529 rt, Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt, JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

FUTONS

Best Deals in Town



Starting at \$75

Free Delivery
776-9429

THE FUTON OUTLET
360 Mystic Ave., Somerville, MA

REAL ESTATE

APARTMENTS

BOSTON Hospital area, 3BR apt. in 3-family. lg. e-i-k, lr, dr, porch. Avail. Sept. 1 \$695+ call 566-1813

APT. SHARES

WATERTOWN Roommate wanted to share 2BR apt. Sept.1- Jan.31. w/ 32 yr. old professional female. Call 924-5451 for Amy in evenings, weekends. Rent \$400+ utils. Parking avail.

FIND WHAT YOU'RE LOOKING FOR IN THE IMPROPER CLASSIFIEDS 232-3507

Gentle GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Casa Myra Vazquez, Inc. (CMV) is a multi-cultural non-profit sheltering program for battered women and their children.

CMV is currently seeking to fill various positions in Project BASTA, its comprehensive long-term transitional living program. Project BASTA is a 5-year demonstration project funded by the Center for Substance Abuse Prevention, with a focus on residential services for pregnant and post-partum battered adolescents and adults.

The **Program Coordinator** is responsible for overall service delivery at one of the residential sites. This position requires 2 years exp. coordinating social service networks; exc. verbal and written communication skills; exp. with domestic violence and substance abuse preferred; Masters in Human Services, MSW, or equivalent. Fluency in Span/Eng. preferred.

The **Educational Coordinator** will provide educational assessment and development to project participants. Exc. verbal and communication skills req., as are a B.A. in Education, ESL or 3 yrs exp. in adult basic education; knowledge of computers and educational software; fluency in Span/Eng.

The position of **Child Care Advocate** requires knowledge of advocacy, social services and community resources for children; B.A. in social work, social services, child development or 3 yrs exp. in child care, counseling and/or advocacy work; fluency in Span/Eng.; ability to work in a multi-racial/multi-cultural setting; experience working with infants.

All positions are full-time, with competitive salaries and benefits. Women of color and all others encouraged to apply.

Send resumes to:
CMV, Inc., P.O. Box 18019
Boston, MA 02118
Attn:Esthina Romero

Please specify position. No phone calls please!

Proper Personals

DO YOU SEE ANY

ADS THAT LOOK

INTERESTING?

WOULD YOU LIKE

TO HEAR THE VOICE

BEHIND THE AD?

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

MAIL THIS COUPON
TODAY FOR
YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mailto: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

ATTRACTIVE, INTERESTING, caring, diverse, divorced black female (RN/mom), youthful 39, into nature, kurasawa, Samurai/martial arts films, jazz, long walks & much more. Seeks same in a youthful, older, balanced black male. EXT 8975.

A NICE OLD-FASHIONED GIRL for a special guy. Beautiful, down to earth white woman, 35, with high morals & traditional values, positive, upbeat & non-smoking. Seeks a man with good character & high morals, for commitment & possible marriage. EXT 8889.

STATUESQUE BLACK FEMALE, 29, 6'1", seeks tall (6'2"+) white male, 30-45, who has come into his own and shares my interests in animation, music (B.B. King-Zeppelin), physical fitness, beaches, concerts, travel & dining out. A rare find! Friendship first! EXT 8818.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 8885.

THINKING MAN'S WOMAN, 54, 5'4", blonde, trim (size 8/10), comely & very bright, needs an accomplished 50ish man with 40ish passion, wit & energy. If you're successful in your field, humane & want a multi-dimensional relationship, please call! EXT 8812.

LAID-BACK, YET SPIRITED, kind, attractive Jewish female professional, 39, in the mood for exchanging TLC, and sharing the seasons with a warm, compassionate, communicative, virtuous professional man, 35-49. I thrive on friendship, love, music, travel, cooking, humor, theatre, plus. EXT 8906.

BEAUTIFUL, FUN-LOVING, brown-eyed, blonde female, 30, 5'6", willowy, loves the arts, the beach & good food. Seeks mature, warm, attractive, sophisticated white male, 33-41, with a good sense of humor. EXT 8972.

PASSION FOR POETRY, Walden swimming, bioenergetics & deep kissing. Strong, pretty, sweet, petite white female, just 37, with soulful brown eyes, seeks true partner, 32-44, non-smoker, who is honest, available & in-touch with himself. EXT 8816.

FANTASY LOVER & LONG-TERM PARTNER, 35-50, sought by vibrant, sexy, secure, petite, active, divorced white female, 5'1", 105 lbs, with blondish hair & hazel eyes, who's open to new & exciting adventures with a special person. EXT 8948.

EDUCATED JEWISH SALES EXEC., 50, thin, perky, petite & exciting, wishes to meet a professional or business exec. to share dreams & future. You could be the one! EXT 8942.

SWEETHEART WANTED! Pretty, independent & fashionable white female, 34, blonde hair, hazel eyes, loves nights out (but not a party girl), quiet dinners, ocean views, jazz & rock. Desires a handsome, engaging, selective white male, 30-45. EXT 8837.

LIFE IS SHORT, PLAY HARD! Fun-loving white female, 25, seeks fearless, cute guy, 25-35, for moon-dancing on a starry beach! Plus rollerblading, hiking, biking, concerts & theatre. Must have great appreciation for the finer things in life! North Shore area! EXT 8876.

FULL-FIGURED WHITE FEMALE, 25, beautiful, long blonde hair, well-educated, funny & professional, seeking a man of substance. Interests include the arts, sports & politics. You're intelligent, ambitious (peppered with integrity), & have a sense of humor. EXT 8907.

NEED ONE GOOD MAN! Intelligent, fun to be with, cute white female, 34, enjoys dancing, music, clubs, waterskiing & more. Seeks attractive white male, 34-41, with similar interests, for dinner out & maybe more. EXT 8912.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT 8836.

WHITE FEMALE, 35, 5'8", 130 lbs, smart, pretty & friendly, enjoys casual dates, the beach, walking, North Shore, Boston & more. Seeks white male, 33-45, easygoing regular guy type, who is funny, rugged & likes sports. Call for more details! North of Boston! EXT 8874.

LET'S SET PRECEDENT! Italian female, 41, beautiful, lit, intelligent, mother of 2. Why don't I have a mate? Because I'm monogamous and waiting for an honest, white male professional, 45-55, non-smoker, non-drinker, with traditional values. EXT 8871.

HEY COWBOY! Country girl, new to the area, 20-something, 5'9", brown hair & green eyes, enjoys country music, working out, volleyball, movies & the outdoors. Looking to meet a non-smoking white male, 20-30, for friendship & possible relationship. Will call all! EXT 8860.

ASTOUNDING! Stark on pop culture, hard boiled mysteries, philosophy & reared earthiness, she stalked the city on lissome legs! Flirty - black - bred for adventure, she was - The Fiend That Flirted! And she fed on tall musclemen with vast literary appetites! EXT 8935.

VERY ATTRACTIVE JEWISH FEMALE, petite, professional, warm, witty, with intellectual curiosity & an adventurous spirit. Enjoys film, theatre, jazz, symphony, hiking, skiing & weekend escapes. Seeks accomplished, lit Jewish male, 36-45, with humor, integrity & passion, for love, laughter, future. EXT 8905.

I'M YOUR BROWN EYED GIRL! Fit, outgoing, spontaneous, adventurous, professional white female, 25, 5'7", seeks professional, lit, friendly, sensitive, kind-hearted, humorous guy, 26-30, with a great smile, who enjoys long walks, cooking & the arts. Variety is the spice of life! EXT 8820.

ADORABLE, BRIGHT, SENSUAL, flexible, strong, loyal, stubborn, honest, earthy, warm, playful, sparkling, professional Jewish female, 35, 5'7", loves beauty, harmony, bubble baths & tams. Craves luxuries & security. Seeks soulmate! Please call! EXT 8911.

WANTED: NICE BOY NEXT DOOR! Country girl, 34, petite, attractive, non-smoking, rarely drinks, seeks best friend for cup of tea, exploring neighborhoods, hiking hills, sailing seas, sharing tables, funny tales, war stories and, eventually, committed love. EXT 8844.

FIT JEWISH FEMALE, 30, red-head, native New Yorker, health care professional, desires a fit, outgoing Jewish male professional, 30-40, to enjoy cultural events, skating, travel & possible romance. EXT 8863.

DOESN'T MATTER IF YOU'RE BLACK OR WHITE! Fresh, young, petite, eclectic, attractive Jewish female, 27, seeks affluent mensch to show me off & spoil me. Let's paint the town red together! Serious replies only! EXT 8811.

LET'S GET PHYSICAL! Cute black female, 34, sensitive, warm, non-smoker, children, recently into physical fitness & weight lifting, seeks a spontaneous, professional black male, 28-35, with similar interests, for friendship & fun. EXT 8970.

AFFECTIONATE, ENERGETIC, Jewish female professional, 28, enjoys fitness, summer outings, great conversation & trying new things. Seeks fit, stable, adventurous Jewish male, 28-34, for fun, friendship & more. Sense of humor a must! EXT 8835.

SPIRITUAL HEALTH PROFESSIONAL! Intelligent, intense, attractive Capricorn (33) seeks mature, sensitive, self-aware Irish and potential partner with meditation practice, vegetarian or semi-vegetarian diet, physically active, enjoys nature, music, dancing, and interested in international issues/living. EXT 8862.

ABSOLUTELY SCRUMPTIOUS! Sparkling eyes, vivacious personality, great smile! Pretty, slender, nicely proportioned, divorced Jewish female, 40's, well-educated, independent entrepreneur seeks attractive, lit, romantic, humorous, emotionally stable, financially secure, divorced Jewish male ready to share & care! EXT 8917.

PROFESSIONAL, SLENDER white female, 44, with pizzaz! Loves international travel, bicycling, brisk walks, photography, music (opera - R&B), and the "hunt" of antiquing. Straightforward, thoughtful, flexible, sense of humor. Seeks non-smoking, nice, educated white professional, 38-54. EXT 8920.

COSMOPOLITAN, PHYSICALLY, intellectually & verbally spirited, divorced white woman, young & lit 40, seeks a man who cares about ideas, dances, appreciates beauty, likes his mother & can play as hard as he works. Lively wit & respect for life's vicissitudes pluses. Approximations welcome. EXT 8890.

PRETTY, PLAYFUL, PROFESSIONAL! Lover of life, people & new adventures seeks lover for life. Attractive Jewish female, 36, vivacious, athletic, feminine & warm, with wide ranging interests. Looking for non-smoking, childless, lit white male, under 43, who is intelligent, successful, kind-hearted & energetic, to share mutual passions. EXT 8707.

PETITE, ATTRACTIVE WHITE FEMALE, 31, 5'5", long brown hair, blue eyes, independent, spontaneous, professionally successful with a zest for life. Enjoys dancing, travel, dining & more. Seeks intelligent, attractive, outgoing, professional white male, 30-42, with a sense of adventure & strong values! North Shore area! EXT 8732.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT 8701.

START THE SUMMER OUT RIGHT! Attractive, slim, Italian looking, professional female, 36, who enjoys music, travel & having good times, desires a fit & fun professional male, of similar age, for a long-term relationship. EXT 8719.

SENSATIONAL! Active white female, 27, 5'8", attractive, professional, in great shape, enjoys athletic activities, adventure, dining & more. Non-smoker, light social drinker. Seeks similar white male, 27-35, about 6', medium to athletic build, honest, clean-cut, fit, active & secure, for friendship & possibly more. No dependents! South of Boston! EXT 8754.

ITALIAN FEMALE, 37, 5'5", brown hair, hazel eyes, professionally employed, romantic, non-smoker, seeks tall, educated, employed, aggressive male, with a sense of humor, to share travel, theatre, dancing & movies. Honesty & open-mindedness a must. Race unimportant. North of Boston! EXT 8781.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT 8710.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self-aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT 8660.

VERY ATTRACTIVE, divorced white female, 30, 5'4", curvaceous, auburn hair, green eyes, mother of one, great sense of humor, enjoys dancing, long walks & romantic candlelight dinners. Seeks attractive, well-balanced white male, 28-40, with a great sense of humor & similar interests. No games! North Shore area! EXT 8656.

GIRL NEXT DOOR! Good-looking female, 5'3", 125 lbs, blonde, blue-eyed, college educated, enjoys biking, tennis, swimming, skiing, travel & dancing. Seeks professional man, 37-50, for 1-on-1 fun & romance. EXT 8670.

EXTRAORDINARY WHITE FEMALE, professional, outgoing, energetic, petite brunette, enjoys tennis, skiing, biking, boating, hiking, music & movies. Looking for same (except petite brunette part!). Call, especially if you have a good sense of humor. 32-38. North of Boston! EXT 8671.

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (comp)assionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me: Attractive female, 24, 5'5", slim & intelligent. EXT 8678.

ATTRACTIVE FEMALE, long blonde hair, brown eyes, youngish, slim (really!), loves the beach, romance, dining & having fun. Seeks an attractive, non-balding, very fit male, 32-45, who anticipates a great summer! EXT 8691.

VIVACIOUS, PRETTY, FUN-LOVING, professional blonde, 36, with a great smile, seeks professional man, 35-45, to ski, rollerblade, bike, dance & romance the night away with. If you're available & open to being in a committed relationship, call now! No smokers! Boston area! EXT 8669.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT 8633.

DREAM GIRL SEEKS DREAM MAN! Very attractive white female, 23, 5'10", 128 lbs, long-legged, French post-bac, pre-med student, tired of dating handsome idiots or unsightly braniacs. Call only if you're educated & accomplished, articulate, very attractive, fit & svelte white male, 5'11"+, under 30, who's a gentleman with a fantastic sense of humor & who can afford spoiling a girl who's worth it. Do you exist? EXT 8773.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT 8638.

BEAUTIFUL, TALL, SLENDER, non-feminist, hy, warm, white female, 33, 5'9", 127 lbs, seeks sincere, eccentric, stable, tall (5'10"+), slim, attractive, well educated, white collar man interested in commitment, satisfaction & new beginnings. Early 40's preferred. No traveling salesmen, please! EXT 8621.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT 8622.

ANN MARGARET, 52; Linda Evans, 51; Me, 46! We're all considered pretty, shapely, vibrant, youthful sexy women. I'm a divorced white female, 5'4", 120 lb., non-smoker. Could a happy, loving relationship begin by answering this ad? EXT 8611.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT 8629.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT 8200.

PRETTY ORIENTAL LADY, 35, 5'9", divorced, slim, quiet, kind & caring, seeks family oriented, financially secure, kind & caring white male to form a wonderful family. Prefer Catholic or Christian. EXT 8593.

HELP WANTED! Attractive, fit professional, 30-40, (Jewish a plus, but not mandatory), with a variety of interests, for a 1-1 relationship. I'm 35, 5'6", 120 lbs, with reddish-brown hair & green eyes. Apply today! To get the job you've got to call! EXT 8591.

NEW TO AREA! Jewish female, 29, 5'3", dark hair, blue-eyed health professional seeks rugged, easygoing man, 30-40, with facial hair. I enjoy hiking, aerobics, beach, travel, new adventures & good food. Friendship first & forever! EXT 8580.

BRIGHT, WARM, ATTRACTIVE, professional white female, 33, believes the best things in life are free. Seeks educated, athletic, Caucasian or Asian male, 28-35, to go for long walks, play tennis, explore New England, and enjoy the spring weather with. Interest in singing & listening to Broadway show tunes a plus! EXT 8480.

HII I'M ARIES, CUTE, loveable, energetic, daring, extremely loyal, and above all else, very confident white female, 27. Looking for a very attractive engineer, accountant, or other type of highly intelligent male, 26-31. He should be tolerant, fun & uninhibited. EXT 8444.

MEN SEEKING WOMEN

GREAT LOOKING GUY! Professional white male, 37, 5'9", 175 lbs, blond/blue, enjoys working on my house and land, the ocean, sunsets, candlelight and romance. Seeks honest, caring, slim, shapely, attractive partner willing to share. Would prefer you to be childless. Join me! Will answer all! EXT 9516.

AN ALTRUISTIC WHITE MALE seeks a special mate, 25-35, with brains & beauty, wit & wisdom. Must be punctual & spontaneous, pragmatic & wild, a skillful & playful win-win negotiator, and possess a true spirit to sing & dance with life situations. For more, call EXT 9626.

PROFESSIONAL MALE, 33, never married, honest & down to earth, enjoys walking, travel, all kinds of music & various other activities. Seeks honest, non-smoking female, 25-35, for friendship & possible relationship. EXT 9545.

ROMANTIC ADVENTURER NATE! Athletic & thoughtful, seeks slender, attractive explorer to climb mountains, canoe rivers & discover moonlit secret places. Degreed, intelligent, articulate, attractive white gentleman (46, 5'10", slim) has much to share with a playful, slim, athletic, casual lady, 35-46. EXT 9517.

BRIGHT, CREATIVE, intellectually challenging, uptown divorced white male professional offers kindness, warmth, wit & integrity. I'm strong, tall, mid-40's, athletic, looks without an ego. My wish list is easy: You're a spiritual, non-smoking, tall, slim white female with blending characteristics. EXT 9584.

RUSSIAN/EAST EUROPEAN LADY, 30-40, non-smoker, sought by handsome American male, 42, 5'9", 150lbs, for dating, movies, friendship & hopefully marriage. EXT 9579.

ME: White male, 36, 5'8", blond hair, blue eyes, European professional, athletic build, well-dressed. You: White female, 30-40, good-looking & confident, not baby crazy or desperate to get married, but up for a monogamous relationship. Do you really exist? EXT 9596.

SHY LIBERAL GENIUS! By day, respected author/computer scientist (with hidden ponytail). By night, a Rock & Roller (hidden earplugs). At all times, a happy, sincere, sensitive guy, 30+, looking for only someone to share. EXT 9555.

NEW TO BROOKLINE! Divorced white male, 60's, 5'10", 155 lbs, low key, enjoys swimming, comedy, walking, reading, conversation & female companionship. Currently missing the latter. Well educated. Be brave... Call me! EXT 9561.

ECLECTIC JEWISH PHYSICIAN, aspiring-mensch, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, thoughtful menschette, 30-36, with sense of humor, for companionship in adventures & perpetual romance. EXT 9519.

WIDOWED WHITE MALE, 65, 6'2", 168 lbs, brown hair, hazel eyes, non-smoker, non-drinker, enjoys dancing, dining out & cooking. Would like to meet a young lady, 55-60, with similar interests. Malden Area! EXT 9513.

ENJOYING LIFE! Multifaceted & talented white male, 34, 5'8", attractive, athletic & adventurous, enjoys skiing, nature & much more. Seeks very special woman for the real thing. EXT 9595.

WARNING! The surgeon general has determined that being without a meaningful relationship can be hazardous to your health. If you want to meet a professional, 34yr old, white male with blond hair & blue eyes, then the cure is just a phone call away. Please be within 30 minutes of Brighton. EXT 9537.

NEWTON! Widowed Jewish male, 40, 5'8", 160 lbs, professional, loving, caring, affectionate & loyal, seeks female, with similar qualities, interested in marriage! I enjoy theatre, movies, dining out, various cultural events & a variety of outdoor activities. EXT 9522.

ACTIVE & INTELLIGENT white male grad. student, 27, likes cooking, bicycling, movies, museums & the outdoors, seeks educated, active woman, 21-35. Race very unimportant! EXT 9536.

RUSSIAN/EAST EUROPEAN LADY, 30-40, non-smoker, sought by handsome American male, 42, 5'9", 150lbs, for dating, movies, friendship & hopefully marriage. EXT 9579.

PHYSICAL CONNECTION (but not without verbal) sought leading to whatever, including travel. Attractive, verbal, accomplished, urbane white male, very young 56, seeks similar woman. Cooked dinner on deck included! EXT 9476.

NORTH SHORE DIVORCED WHITE MALE, 54, 6', 170 lbs, quiet, introspective & liberal. Seeks slim, intelligent, attractive white female, 40-54, to enjoy books, museums, movies, music (classical & jazz), and a serious relationship. EXT 9456.

ROMANTIC, CREATIVE, energetic man, 38, 5'11", blond, M.D. & academic, enjoys sailing, kayaking, horses & travel. Seeks beautiful, exotic, intelligent, special woman, 25-38, to share my life with. EXT 9460.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT 9450.

CUDDLY POOH-BEAR! Divorced black MD., 40's (feels 25), 60's values, impossibly funny, seeks wonder(lul) woman to lumpen my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT 9443.

TWICE AS EXCITING! 2 good-looking, tall, confident, upbeat, intelligent, GO-style white males, 27, with lots of personality. Seeking 2 discretely sexy & vivacious white females who are as reserved about answering a personal ad as we are placing one. EXT 9499.

GOOD-LOOKING WHITE MALE, 37, 5'11", 175 lbs, athletic, entrepreneurial professional with diverse interests, seeks very pretty, fit, fun, sincere smartie, 28-34, who can be both silly & serious, is not religious & looks good in jeans. EXT 9500.

GOOD-LOOKING JEWISH MALE, 34, 5'10", physically fit, stable, secure, professional, non-smoker, enjoys exercise, travel, dining out & more. Seeks a happy, down to earth, attractive female professional, with similar interests, for a fun, relaxed, stress-free relationship. EXT 9501.

WHITE GENTLEMAN, 34, with an officer's haircut, wicked honest, caring, slightly European, athletic professional seeks educated, intelligent, progressive, active, natural beauty with values. Devoted single moms most welcome. EXT 9492.

ACADEMIC JEWISH MALE, late 50's, 5'11", slender, 1 child, a variety of interests & travel experience. Desires committed relationship and/or marriage with an attractive, educated, intelligent, caring woman, American or foreign, who is considering starting a family. EXT 9415.

ATTRACTIVE PROFESSIONAL! White male, 39, 5'11", 175 lbs, brown hair & eyes, lifts weights to stay in shape. Tired of all that bull that goes with relationships. Seeking someone to have fun with, life's too short. Your age & race are unimportant to me but your attitude is! EXT 9389.

AMUSING & ENTERTAINING Jewish male, 42, seeking attractive female interested in music, art, antiques, mystery, comedy, walking, reading, conversation & chocolate, to begin a lasting, romantic relationship specializing in kindness, warmth, caring & more kindness. EXT 9391.

SUCCESSFUL, SENSITIVE, financially secure white male, 43, with a great sense of humor, seeks responsible, affectionate white female, 34-44, who likes travel, comedy, dining out, movies, the beach, and is truly interested in a committed relationship. Absolutely no princesses! EXT 9370.

A MACHO MAN I'LL NEVER BE, so I gave up that act! Divorced white male, 43, 5'8", seeks woman to share walks in the woods/mountains, tennis, movies, activities with children & life. Appreciates feminine point of view. EXT 9362.

NORTH SHORE PROFESSIONAL, divorced white male, 45, 5'5", 145 lbs, light brown hair, blue eyes, enjoys the outdoors (Golf, the beach & skiing), as well as shows & downtown Boston, seeks lit female with similar interests. One who knows herself, can express her feelings, and can handle a 1-on-1 relationship. EXT 9341.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker Ok. Newton area! EXT 9192.

ATTRACTIVE PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT 7938.

MEN SEEKING MEN

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & closed. Seeks similar high quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT 9481.

MESSAGE ACTION! Amateur masseur (white male, 31) seeks straight, muscular, clean-cut, white male (ok to receive relaxing full-body massage. No reciprocation desired, just be cool & into it! EXT 9480.

Alyce Lee, Mayor Thomas M. Menino's chief of staff

CITY HALL

I have no political ambitions of my own." Instead, says Alyce Lee, the mayor's chief of staff, "I have [the mayor's] political agenda in the forefront of my mind."

How did someone with such a low-key attitude end up in such a high-powered position? When Menino meets people he thinks are on the ball, he has a reputation for seeking them out and putting them to work for the city. So it happened with Lee.

At the time Menino contacted her, Lee was thinking about starting her own business. She had been executive director of the Codman Square Neighborhood Development Corp. for more than four years, after having previously been in sales. Before she took the position at the non-profit organization, "I felt that I wasn't having the impact on my neighborhood that I wanted to."

Last year, the CSNDC sent a letter to then-acting mayor Menino asking him to address various questions. "He came out at 8 a.m., we had an honest discussion and he immediately had people back here working on what we'd agreed would happen," Lee recalls. "After the election he asked me to co-chair his transition team, and then in December he called and asked me to be his chief of staff. I never thought I'd work in City Hall. I said 'Sure,' but only because it was him."

She also said yes because she has an obvious commitment to the people of Boston. When she and her husband got married, they moved to Roxbury; they currently live in Dorchester. "We made a decision to move to a community of color that needed assistance. I bring the perspective of someone who lives in a neighborhood of Boston to meetings."

Lee's job as one of the mayor's top aides requires her to juggle many different tasks. She occasionally stands in for the mayor at events, acts as liaison to and chair of the new cabinet, and responds to constituents' questions. "I think of myself as the catch basin. When things need to be responded to, they land in my office."

There's no doubt Lee could be carving out a successful career in the private sector if she wanted, but public service is in her blood. "My dad was in the city council in Springfield for nine years. He says it rubbed off on me. My family's always been very active in public service. My parents are from the South, where there's a natural reaching out to people."

She gets great satisfaction from being able to help people, but there are drawbacks to her position, too. "I could be here overnight every night. There's always something I haven't done. It's managing more than any one person could do in one day."

She tries to get home by 6:30 as often as possible so she can spend time with her husband, mother and three young daughters. Three young daughters who will probably grow up to follow in their mother's footsteps. "All of my kids are used to going to community meetings at night."

Isn't that how you catch the public-service bug? □



MET THE MAYOR: July 27, 1993.

JOB REQUIREMENT: Being accessible.

*People can call 635-4500
twenty-four hours a day with any
comments for the Mayor's Office.*

DUEL PERSONALITIES

BY BETSY BLOCK

PHOTOS BY PAUL PILCHER

Tom McDonough / manager, Office of the Parking Clerk

CITY HELL

Each day his office receives hundreds of letters, thousands of calls and a crowd of about 400 shows up at the front counter. People yell, curse and threaten. What's the best part of his job? "Dealing with the public," he says. "I like talking to people."

Perhaps Tom McDonough is part saint, part zen master in disguise. In any case, McDonough, manager of the Office of the Parking Clerk, is clearly a very patient man.

"I think it comes from bartending," he says, explaining his high tolerance for ornery strangers. His former job may have been better preparation for his current position than any formal training program. "People get a little angry so they let off some steam. I can take it — I listened to people for 25 years."

These days, what he spends the most time listening to people about is that bane of urban dwellers, the parking meter. "It's the easiest one for people to complain about. They say, 'It was jammed, I didn't get enough time.' But if the meter screen says it was working, they still have a right to a hearing."

Who would dare challenge the knowledge of the seemingly omniscient meter screen, which keeps track of every meter in the city? Many people, that's who. And they want a hearing. If they lose, they have the right to appeal — at a cost of \$185. The fine for an unpaid meter is \$20.

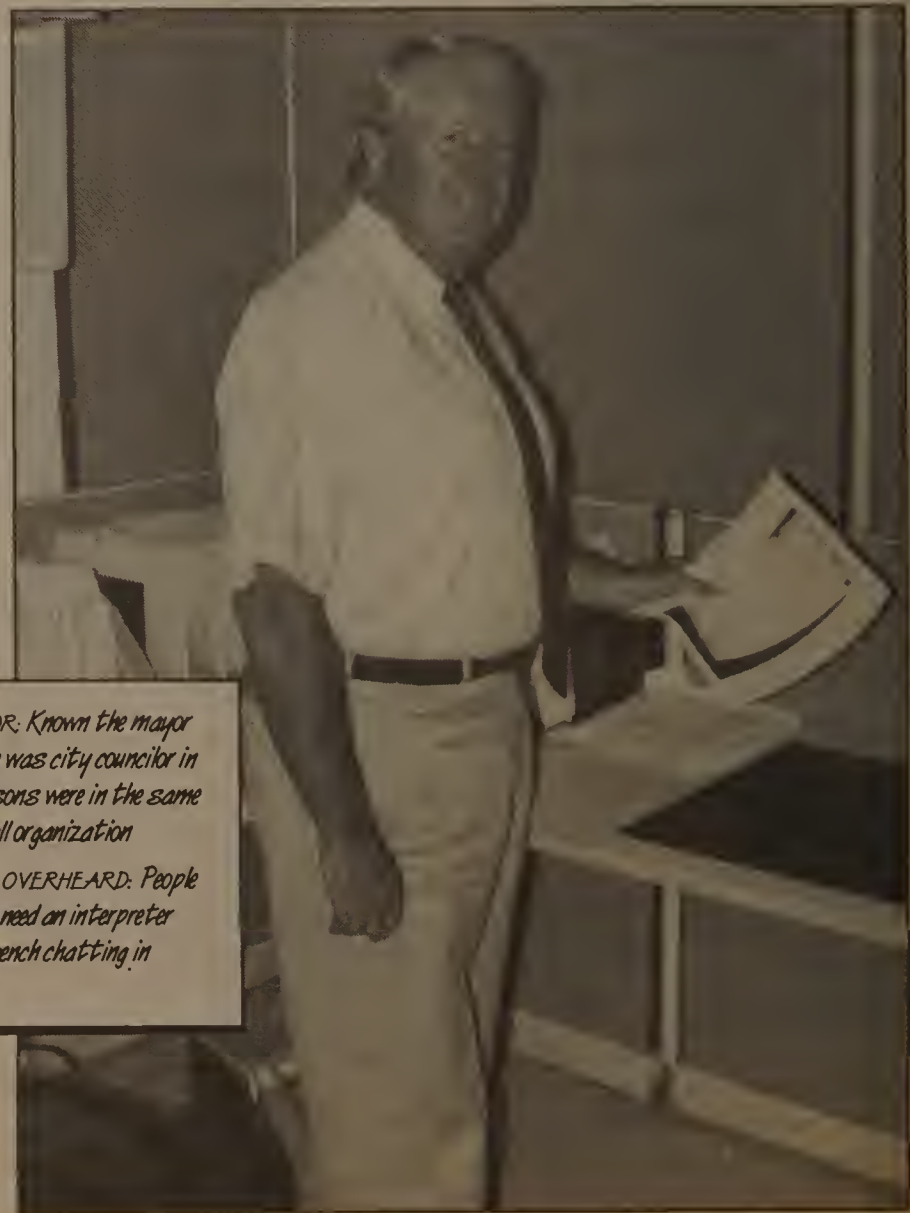
Sometimes McDonough himself will walk to the site where a disputed ticket was written to check on a claim of, say, a misplaced or non-existent sign. Most often the signs are there.

These days, though, he usually deals with phoned-in and written complaints. "I'm not out on the front lines anymore."

But the clerks are. In order to prepare for the regular barrage of insults, swearing and intimidation, clerks go through an extensive 12-week training program before they work the counter. They read correspondence, listen to phone calls and hover by the front counter, watching an experienced clerk.

While McDonough may not be bothered by people's rudeness, others probably are. A plea from McDonough to the public: "Don't take it out on the clerks. If the clerks can dismiss a fine, they will. Even if the meter maid makes a mistake, it falls back on the people at our counter."

For those wishing to avoid dealing with his office, do as McDonough does: "I take the T." □



*MET THE MAYOR: Known the mayor
since before he was city councilor in
1980, their sons were in the same
youth-football organization*

*FUNNIEST THING OVERHEARD: People
who say they need an interpreter
sitting on a bench chatting in
English.*

ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

AUGUST 17 - AUGUST 30, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

GENERAL FORECAST: Keep reminding yourself and your freaked-out friends, that the weirdness you're feeling should be blamed on Pluto, Lord of the Underworld. It's not your fault if you misplaced your sunny disposition or if the full moon in Aquarius (exact Sunday at 02:47 a.m. at the tail end of this friendly sign) is illuminating nothing you're particularly proud of. Have a party anyway. Monday's Mercury-Saturn opposition is not the cheeriest influence to be under either, but if bitter satire is one of your favorite things, then this aspect can tap deep into the well of sick humor. Will a healthy state of mind return after the sun enters Virgo on Tuesday at 4:44 a.m.? Maybe, but you won't see much evidence; what you will see is a better organized list of things to do. Make a note of the fact that the Aries moon, usually such a heart-starter, will be void-of-course next Thursday; figure if you don't do it on Tuesday and Wednesday, it won't get done until the end of the month. That's when a rare and wonderful Grand Water Trine between Mars in Cancer, Jupiter in Scorpio and Saturn in Pisces washes all our sins away. Launder your money.

ARIES

(March 20-April 19)

A neighbor could prompt you to speak up or simply be the one who provides the info you need. This is no big deal, but it's nothing to sneeze at either. In a week when precious little happens, take what you can get. The full moon hangs over your house of friends, hopes and wishes. What's been taking two weeks to formulate will take shape this weekend; it should be quite entertaining, perhaps even romantic in a semi-serious way. An Aries moon in the middle of the work week gives you an emotional advantage.

TAURUS

(April 20-May 20)

Reverberations from last week echo throughout the full moon period (two days before, two days after the event itself). Bulls born close to the Gemini cusp may feel their ears ringing, their blood coursing, their nerves teetering on the edge. The full moon sheds light on where you live and your anxiety about maintaining a relatively regal (this is Leo!) lifestyle. Because restrictive Saturn is in your mid heaven, what you hear on Monday about your career could be a downer, but it'll clarify a long-standing confusion.

GEMINI

(May 21-June 20)

The Leo-Aquarius full moon crosses the axis of your solar third and ninth houses emphasizing the innate Gemini dependence on communication, travel and education. If only you could bake bread as well as you can describe the loaf! Monday's opposition between your Mercury ruler and Saturn could send you out on the road again, more for business than for pleasure; still you'll take great pleasure in a job well done. While Mercury is in Virgo, you may become hyper-critical of yourself and everybody else as well. Bitch!

CANCER

(June 21-July 22)

It seems only yesterday that the Leo new moon promised a new financial venture. (In real time, i.e., deadline time, it was *only* yesterday.) If that was the case (for the crab I consulted, it was), the Leo-Aquarius full moon this weekend should illuminate the particulars of that deal, e.g., where the money for this joint venture is coming from, how the proceeds will be divided, etc. But if you were simply, innocently propositioned or you bought a bill of goods back then, now you'll see the light.

LEO

(July 23-Aug. 22)

The last lingering days of Leo could turn into a non-stop celebration. That full Aquarius moon begs you to be more sociable, to let your partner (or your public) make a fuss over you. Enjoy it! Once Virgo starts you may become fascinated with a new health practice or engrossed in the details of acquiring a rare item. Virgo is the sign of the cleaner, the critic and the craftsman; while your sun ruler transits, you can act absolutely anal about your things and the values you extol.

VIRGO

(Aug. 23-Sept. 22)

Mounting the see-saw of bipolarity again? You're so sensitive to the mental gyrations of your Mercury ruler in the best (i.e., least erratic) of times; imagine how responsive to the Messenger you become when it's passing through your own sign, over planets on your birth chart! So when Mercury feels a glow from optimistic Jupiter early Monday morning and a rejection from pessimistic, anxiety-ridden Saturn later that night, a radical mood swing seems inevitable. Forewarned, forearmed.

LIBRA

(Sept. 23-Oct. 22)

The friend and the financial matter keeps bugging you, no matter if it's a simple item that's been borrowed too long or a loan from time immemorial. Your Venus ruler is in your sign, therefore you need to feel the relationship is even-Steven again. Whether this exchange actually happens is questionable. Mercury gives you high hopes over the weekend, but when it opposes Saturn, those hopes are easily dashed. Make note of the conversations, some lines become instant classics.

SCORPIO

(Oct. 23-Nov. 21)

A full moon in fixed signs (yours, Leo, Aquarius and Taurus) gives your personal life a more dramatic twist than full moons in other signs. Plus the sun's square to your Pluto co-ruler, in your sign no less, threatens the very changes you've tried so hard and so long to affect. So I ask, are we facing overkill this weekend? Will there be too much of you on our consciences? Because Mercury is favoring Jupiter in your sign, the press should be favorable. Your family's reaction, however, won't be so hot.

SAGITTARIUS

(Nov. 22-Dec. 21)

Archers born close to the Scorpio cusp sense that changes are taking place behind the scenes that'll affect them in the months to come. However, the full moon this weekend focuses on a passing fancy, new neighbors and travel for recreational purposes only. While you may not be having fun yet, you soon will; you'll be attracting new business as well. Meanwhile Mercury's flirtation with your Jupiter ruler suggests that a casual friend or a professional associate will make overtures that'll enhance your reputation.

CAPRICORN

(Dec. 22-Jan. 20)

Last week's laundry list of possibilities boils down, this week, to handling a money matter and not feeling too bad about it. The full moon heightens emotions, we're all more vulnerable. The latest depression, if it comes to that, should hit on Monday night when Mercury opposes your Saturn ruler and you write the worst possible scenario for yourself. Because aspects to Saturn are often slow to show, you might not hit the dumps until mid-week. Next weekend, however, is absolutely fabulous, sweetie-darling.

AQUARIUS

(Jan. 21-Feb. 18)

The full moon in Aquarius this week dwells on the stuff you've been dealing with since Pluto went direct on the 5th. Whether you figure out what career step to take next or focus instead on purely personal matters, like who's sitting next to you, is irrelevant even if you think it's crucial. The career thing happens in November, the relationship is either well on its way or dead in the water. Aquarians usually have a hard time letting go; lucky for you, erratic love aspects on the 30th make it real easy.

PISCES

(Feb. 19-March 19)

Youth may be wasted on the young, but what one of them has to say this week won't be wasted on you. "Out of the mouths of babes." Keep this in mind when faced with unfamiliar facts or if you feel unusually unsympathetic because Saturn in your sign is bringing you down. The knowledge Mercury imparts can give you power and improve your stature. And while you're hardly the old man of the sea, right now you should be projecting experience and wisdom, not a wise-ass attitude.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

WEIGHT MANAGEMENT

DO YOU WANT A TRIMMER BODY WITH MORE ENERGY? This unique program has deliciously different products, instructional assessment materials with a counseling program and dynamic weight management supplement. Why Wait? Call Lifestyle Consultants (617) 585-2276



I.Q. Tested

The Boston Scientometric™ Test Center offers for a limited time, FREE Intelligence and personality tests. Your I.Q., personality and aptitude determine your future. Know them. No obligations. Scientometric Testing Center of Boston 448 Beacon St., Boston, MA 02115 Open 7 days a week, days and evenings. Testing anytime.

©1993 CSBOS. All Rights Reserved. SCIENTOMETRIC and SCIENTOLOGY are trademarks and service marks owned by Religious Technology Center and are used with its permission. SCIENTOLOGY® applied religious philosophy. Printed in USA Item #FB6850

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries!

Hear why now!

1-900-336-5463 Pin# 6511
1.99/min. 18+ Innovative 305-537-3003

After dining in the North End stop in & see

Shanna PSYCHIC

TAROT ASTROLOGY

We can answer your questions about

Money, Job

Love & Romance...Lonely?

LOOK INTO YOUR FUTURE

Personal affairs Dreams

Make a difference in your life

Available for parties

617-367-9269

55,000 Green Cards on Lot!

Find out where, when and how.

Real Regulations announced

Call 24hrs 1-800-898-1998

.99 cents per minute. 18 or older and touchtone phone

National Consultants. 818-349-5047

For English Ext. 1

For Spanish Ext. 2

MAC AD DESIGNER WANTED

We have an opening for a freelance graphic artist with possibility of full time in the future. Must be experienced in Quark XPress, Freehand, and Photoshop a plus. 2 years experience necessary. Send resumes and 2 non-returnable samples to Production Dept., Improper Bostonian, 17 Station St. Suite 7A, Brookline, MA 02146-7303 or Fax to 232-4305

The Singles Line

We have been bringing couples together

longer than anyone!!!

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today. (99/min)

1-976-1200

For A Limited Time - Call FREE (617) 621-0808





ABSOLUT APPEAL.

ABSOLUT® CITRON™ CITRUS-FLAVORED VODKA (PRODUCT OF SWEDEN, 40% ALC/VOL (80 PROOF)). ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1990 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY.

August 31 - September 13, 1994

The Improper Bostonian

Stalked women, without enough evidence to go to the police, are taking private investigation into their own hands . . .

*Who's
Watching
Who?*

**PRIVATE
EYES**

Suggested Price 50c



3 5

0 74470 79832 3

Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

LOOKING FOR A NEW PET?

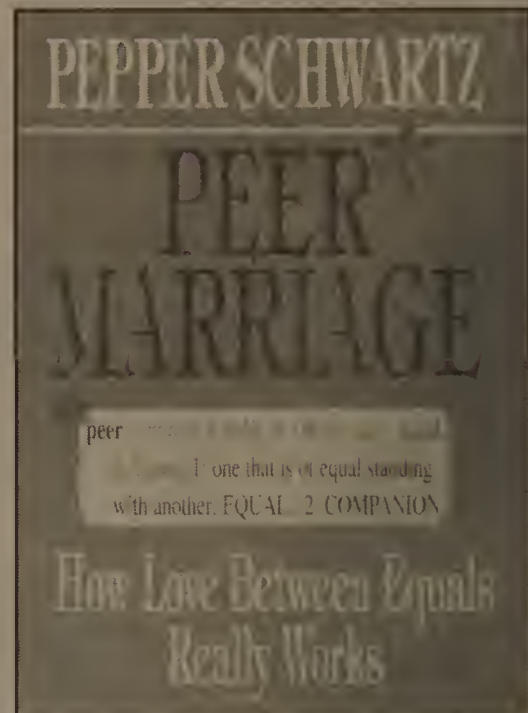
Llamas, as described by John Rice, breeder and seller of these animals, rival Alan Alda for affability and virtue. And for people adventurously seeking an unusual animal friend, bigger than a dog, yet without the size or the commitment a horse requires, the llama could be your long-necked guy. These animals don't need much space, about 100 feet of grassy territory, or even a cemented area would do, though Rice does admit that more rural places are best; for one thing, you'll want to take your llama on walks or jogs. (Not surprisingly, llamas are great trotting conversation pieces, and thusly accompanied, llama-owners find themselves meeting lots of people.) They need only the smallest bit of shelter too, not a whole barn, just a shed or a windbreak. Although they are not to be ridden, llamas are used in South America as pack animals, and could conceivably come on your camping trip with you. Llamas have couth bathroom habits; they concentrate their (odorless) droppings, a larger version of rabbit pellets, in a tidy manure pile in the corner and, like children, can be convinced by a 'starter can' of inspiring droppings, to 'go' before you take them out, which could be in your van. Besides, the manure becomes terrific topsoil. Perhaps the most amazing sign of their civilized and endearing behavior is found in the fact that Sharon DaDalt, Rice's wife, takes them around to nursing homes. These little creatures (circa 350 lbs.) even ride the elevator. One thing you do need though, is two of them, because a solitary llama is a heartbroken animal. The males cost about \$1,000; the females about \$4,000. The food, however, in the form of bales of hay, costs only a few dollars a week.



LLAMA LEDGE
P.O. Box 135
AUBURN NH 03032
603-669-6682

FRIENDS AND LOVERS

The aptly-named Pepper Schwartz, zingy sociologist who, wrote an important book with the late Philip Blumstein on American couples, in this book has taken on the more specific style of coupledness she calls Peer Marriage. This idealistic, natural and modern-sounding way of being together is based more on the democratic premises of friendship than on the perhaps-hierarchical arrangement of a 'traditional marriage.' Peer marriage consists of that old rallying-cry 'equality,' but also of 'equity,' in which each partner 'can and should give in different coin, and that is the best way to be loving and collaborative and supportive to the marriage.' Respect, full sharing as parents, priority of the relationship over work, openness to the validity of the other person's viewpoint, and the availability of feelings — sounds good, doesn't it? While Schwartz clearly has a strong fondness for Peer Marriage, says she has one herself (and that her late colleague Blumstein had such a relationship with his gay lover), the book is made more interesting by how she explores the ways this kind of blissful symmetry can have its disadvantages. For instance, some of the tension-of-differences that the old style of marriage offered at times made for more sexual excitement than this democratic-love although it entailed hierarchy and a certain unfairness. But Schwartz, in her lively way, cheers valiantly for the side of her proposition, even as the sociologist in her considers all arguments. It's not so academic that the book isn't filled with vivid quotes and nutshell couple-bios.

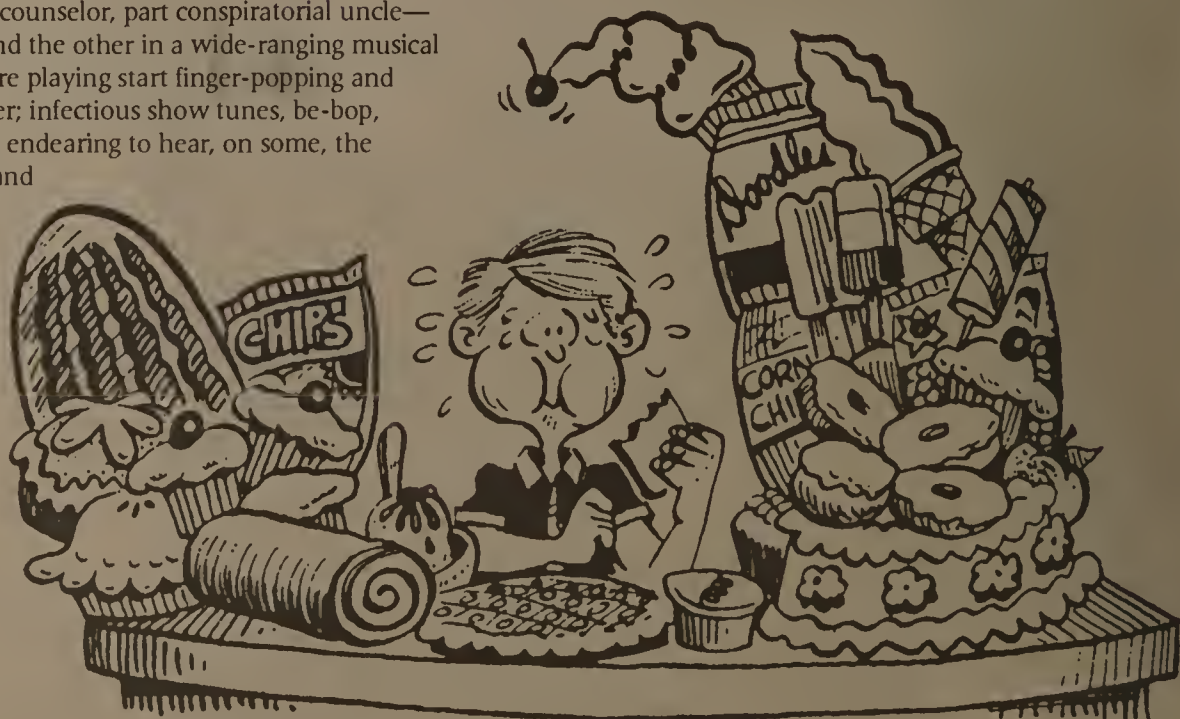


PEER MARRIAGE
BY PEPPER SCHWARTZ
FREE PRESS
\$19.95

COOL KIDS SUPERSTAR

These songs for kids are clearly written by a person—part groovy camp counselor, part conspiratorial uncle—who has one foot decidedly in the Joy of Kids (as in still being one), and the other in a wide-ranging musical talent. Grown-ups who walk into a room where these tuneful tunes are playing start finger-popping and dancing around, recognizing with pleasure musical genres from all over; infectious show tunes, be-bop, Klezmer music, the blues, rock-n-roll, jazzy piano and scat singing. It's endearing to hear, on some, the 'call' part coming from the grown-up (David Polansky himself, the composer and lyricist here), and the 'response,' coming from the throats of very confident kids. While completely friendly to children, the songs have a nice rumble of irreverence, and kids can also learn big vocab words without knowing it: Hannukah Tarentella talks of: 'A foreign power ruled the Jews; a psychopathic king, Who wasn't into letting people do their own thing.' In the Gurgles song, an ode to noisy hunger: 'Round about eleven come The Gurgles/My tummy's in a state of ebullition.' In these tapes, all whispering behind their hands to a sympathetic listener, comic attitudes also waft along good messages about differences, inching from grade to grade, wistfulness, indecision, and of course the 'sickotating garbage' that parents eat, like Brussels sprouts and tofu. The tapes are: 'I Like Dessert,' and 'Animal Alphabet.' Polansky is also available for school musical enrichment programs.

THE CHILDREN'S SONGS OF DAVID POLANSKY
PERFECT SCORE
BOX 2061
COCHITUATE, MA 01778
\$11.95 PER TAPE



For the Perfect Smile



A SPECIALTY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE
2 Brookline Place
738-9100
WALTHAM
131 Main Street
893-7500

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

Dental Associates

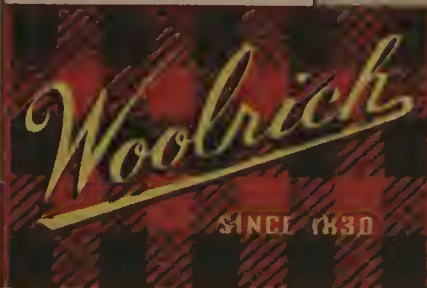
OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Woolrich Sportswear for Women achieves an uncompromising level of quality and style. Join us in welcoming the Indian Summer Collection with the Bancroft Coat. Shown in the Red Morning Star Pattern, the Bancroft is one of the many new and exciting coats and jackets available this fall.

The Woolrich Tradition for Fall 1994

Clothing for the way you live today, durable fashions for a lifetime.



The Woolrich Store
364 Boylston Street • Boston • 262-0644



Check out our four floor facility overlooking Copley Square.

If you're looking to get more out of your workout, we'll make it easy with our state-of-the-art fitness centers equipped with Nautilus, Cybex, free weights, treadmills, Lifecycles and Stairmasters. We also offer a complete aerobics program with two studios. All this and more at affordable monthly dues. Call for details about our September Special!

Boston Sports CLUB

561 Boylston Street • Copley Square • 536.1247

GAMES

REALITY BYTES

Tired of partying in the same old dimension? Then it's time for a *Virtuality* check at Jillian's (145 Ipswich St.) on Lands-downe Street, the same people who brought you hours of pool and mini-golf hysteria for years. Three dollars will buy you three minutes in cyberspace (from 6 p.m.-2 a.m., Monday through Sunday), where you can compete in virtual reality games or explore futuristic worlds. Jillian's has installed two VR units, so you can kick a friend's butt in 3D or simply challenge the computer. Imagine knocking a computer-generated space thug senseless. Too bad it can't be your boss. Players stand in a pod and wear a visor while using a joystick to control hand movements and weapons — gives a whole new meaning to interactive dating, doesn't it?



MOVIES



FAMILY TIES

Remember the characters from the 1983 movie, *A Christmas Story*? Well, the sequel is finally here. And *It Runs in the Family* is a good title for this family of misfits. Charles Grodin and Mary Steenburgen star as the heads of the strangely eccentric family. Kieran Culkin (Macauley's little bro') is the ever-stumbling Ralphie, the one who was always yipping about some BB gun he wanted for Christmas. Somehow one cannot help but think of little four-eyed Peter Billingley in this role, but this is the '90s — if one Culkin isn't stealing all the roles it's another. No need to worry about getting his tongue frozen to the flag pole — it's summertime. And you never know, maybe this time Ralphie will get his eye shot out!

CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

DINING

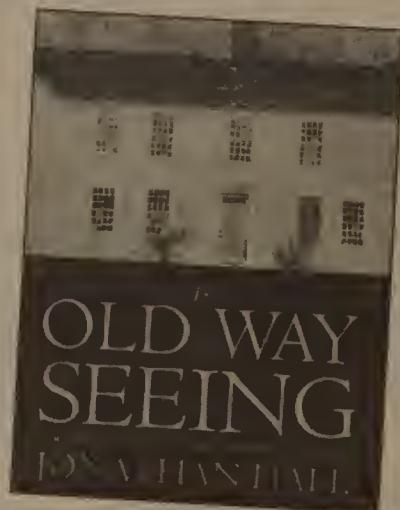
GOOD EATS

Located a stone's throw from the Museum of Fine Arts is the reincarnated cafe formerly known as Cafe Rasmus. Bright and airy, unlike its cavernous predecessor on Mass. Ave, Rasmus West Bistro (129 Jersey



Street) is another gem on the emerald necklace of the Fenway. The service is friendly and accommodating without being over solicitous. It's the kind of place you can go hang your hat and rest your peds after a grueling day at the museum. With a varied menu ranging from omelets to sandwiches to pizzas and pasta dishes, there's bound to be something for even the most finicky tastebuds. Breakfast is served into the wee hours of the afternoon for those who don't rise until they're good and ready. Oh, and of course, coffee (free refills) and sweets are always available.

BOOKS



KUDOS FOR BOSTON

In his *The Old Way of Seeing* (Houghton Mifflin, \$24.95), architect and critic Jonathan Hale takes in hand the aes-

thetic failure of our increasingly ugly cities and neighborhoods and seeks both cause and cure. He finds the root of present architectural evils in the 1840's Greek Revival period, an era obsessed with propriety and crude symbolism, which then grew into highbrow "academic architecture"

(e.g., "Hmm...how can I leave a hole straight through the middle of this building and have it stay up?"). To Hale, Boston is an example of the way out: a visit to the old way of seeing, where internal proportion and concern for a building's surroundings create pleasant streets. Written for professional designers and the laity, *Seeing* combines historical reference, compelling argument and lovely archetypes to free the intuition.

FASHION

LIP TIP

In the maddening quest for the perfect lipstick (and the perfect man),



women hear a lot of lies. Everything promises to stay, but few come through in the end, and a

lot of what does smells funny. However, there is now cause for rejoicing. Revlon has just introduced a new kind of lipstick called *Colorstay*, and it lasts and lasts. A test run proved that this stuff remained nicely on the lips through a shish-kabob sandwich, three beers, a pack of cigarettes and a sloppy good-night kiss. Not bad, considering it only costs \$8, and is available at CVSs all over town. Try it in "Burgundy," a luscious shade of dark, almost-black red. Finally, lipstick that's ready to commit. Now, if only Revlon made men...



MUSIC

CARRIE ON

Enjoy fine talent and conversation during *An Intimate Evening of Folk*



Music With Carrie Newcomer. This spunky lady will grace the audience with her effervescent presence August 31 (Boston Center for Adult Education, 267-4430). Tickets are \$15. During the last Winter Folk Festival she bounced onto the stage at the Somerville Theater and heat up the crowd with her vibrant, husky voice. She may entertain you with lines like "My mother said nice girls always wear a bra with a sweater," and touch you with lines like "There's a place beside your heart right below your collarbone where I have laid down my head and rested like I've never known." Her latest album, *An Angel At My Shoulder* comes at a time when direction is needed. Be sure to catch a glimpse of this angel.

EXTRA CREDIT

ONE FOR THE ROAD

Thinking of the term "high tech," usually brings to mind things like personal computers and (gasp!) super-highways. The last thing you want think about is a walk for charity. But nevertheless, the 12th Annual High Tech Classic Run/Walk for Cystic



Fibrosis will be charging up Sunday, September 11 (call 1-800-966-0444 for complete run-down). The High Tech starts and finishes at the Guest Quarter Suites Hotel in Waltham and is open to pedestrians of all ages. The annual fundraising run/walk/hike/roll/bike season is just about over for this year — and this may be the last chance you'll get this season to get off you couch and move for charity. So walk, or run, five or 10 kilometers for Cystic Fibrosis. The warm fuzzies will last you until winter.

A photograph of Marge Simpson, voiced by Julie Kavner, dressed as a waitress. She has her signature short, curly blonde hair and is wearing a white short-sleeved button-down shirt with a black bow tie. On her left breast, she wears a gold-colored circular brooch and a name tag that reads "Marge". Above the name tag are two small pins: one that says "Moe's Diner" and another featuring a rainbow. She is pointing her right index finger towards the camera with a stern expression. The background is a blurred image of a diner interior, with a sign for "Moe's Diner" visible in the distance.

Makes the sweetest cherry pie. Doesn't make change for phone calls.

You don't need change at a pay phone with a prepaid Instant Foncard™ from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. Because your calls are prepaid, it completely eliminates the need for change. Which should make your waitress a bit happier. Pick one up soon. Before you run out of nickels.

Available at Store 24, Christy's & 7-Eleven



 **Sprint.**

CONTENTS

COVER STORY



Who's Watching Who8

By Isaac Rosen

Who's Watching Who?: Where to turn when the long arm of the law leaves off? For protection, for peace of mind, victims and people with a right to know turn to Boston's private investigators as their last, or only resort.

ON THE COVER

Photography by: Marna Kennedy
Pictures don't lie, which is why photographs are the best form of evidence, and cameras are PIs main tool of the trade.
Model: Gary Marcarelli

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 16

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

15 RETRO-BOSTON

by Lisa Whipple

Retro-Boston: If it's out, it's in and you can find it somewhere in Boston. Lisa Whipple tours the city's attic for stores and restaurants that stand still as time marches on.



18 STAGE NOTES

by Nancy Leonard

Summer may be over, but Boston's theater nights are staying hot.

20 ART

by Charles Giuliano

Fresco on Styrofoam? It's a far cry from the plaster ceiling of the Sistine Chapel, but fear not, fresco is alive and well on Chestnut Hill.

22 INDEPENDENT FILMS

by Gerald Peary

Eat Drink Man Woman—Good Flick Worth Seeing.

26 MOVIES

by Kaj Wilson

Natural Born Killers is a wild ride through Oliver Stone's media obsessed white-trash wonderland.

29 THE MOVABLE FEAST

by Evan F. Mallett

If Boston's culinary family needed a new face, it has found one in Alloro.



28 WINE AND DINE

by Sandy Block, MW

Wines aged in wood taste more than Oak-ay if the process is done properly.

38 THE SOUND VIEW

by Paul Robicheau

Evil Gal's Michelle Willson has the voice of an angel and her latest album is sinfully good.

37 CLASSICAL NOISE

by M.T. Anderson

Schuller gets jazz and classical musicians to kiss and make up.

DEPARTMENTS

City Rave4

Getaway Boston19

Flicks in a Flash.....23

Appetizers25

Brunch Board26

Restaurant Listings32

Woman on the Street35

Bar & Club Listings35

The Calendar40

Improper Coupon Page.....39

Classifieds.....44

Proper Personals45

Duel Personalities.....46

Rockie Horoscope.....47

Mind/Body Awareness47

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau

MANAGING EDITOR
Danielle Dubin

EDITORIAL ASSISTANT
Denise L. Felder

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

ASSISTANT LISTINGS ED.
Jennifer Mullin

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS

Yvonne Abraham, Betsy Block,
M.L. Caporal, Martin Chapman,
Julie Flaherty, John W. Hall,
Evan F. Mallett,
Jonathan Soroff, Lisa Whipple

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Darlene DeVita, Roger Farrington,
Marna Kennedy, Paul Pilcher
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVES
Kim Roz, Wendy Semonian

ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

INTERNS
Sharon Festinger, Mark Lagace,
Matt Ledoux, Jennifer Mullin,
Patrick Timony

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon

Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305

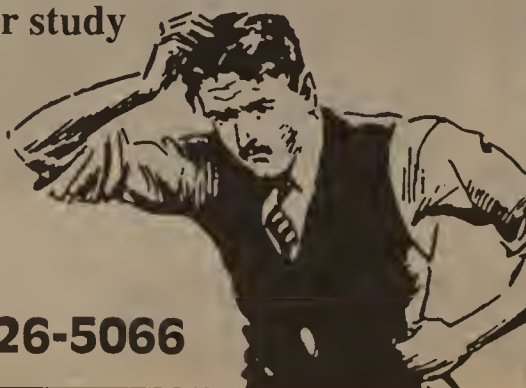
DERMATOLOGY CLINICAL INVESTIGATIONS

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have:

SCALP PSORIASIS

- NEW MEDICINE under study
- NO CHARGE for participation
- REMUNERATION provided

Please call (617) 726-5066



Our Fully Trained Mechanics give you MORE than just a quick oil change.

We'll give you the attention you deserve with personalized service.

★LUBE, OIL & FILTER

\$17.95

Save \$7! for most cars and light trucks. Valid through 9/31/94.

★\$10 OFF ANY SERVICE OVER \$70

with this ad only.

★ Diagnostic and Tune-up Specialists

★ Brake & Suspension Specialists

★ No Appointments Required

★ Next Service Appointment Card

Mailed every 3 months to every customer, so you won't forget!

Take it to a Specialist! Cannot be combined with any other offer. Portion of Proceeds of all gasoline sales to benefit Brookline Foundation.

Mobil AUDY'S SERVICE STATIONS
345 Boylston Street 198 Harvard Street
738-4706 734-6810

"Back in 1983, the world wasn't crying out for another airline to London.

People accepted what was available. But then, they didn't know any better.

As a frequent flyer myself, I always felt being cooped up in a plane could be made more enjoyable. If you had a guest at your house you wouldn't sit him facing a blank wall and put a rubber chicken in his lap, now would you?

So I set out to create an airline people would actually enjoy flying.

I'd give them more space to sit in, more flight attendants to serve them, and more forms of entertainment to...entertain them.

I'd also offer 'Upper Class' passengers the only sleeper seats available in any business class to London. A Sony Video Walkman" with 25 films to choose from and free chauffeured limousine service to and from each airport. And, of course, gourmet meals and vintage wine in lieu of foul fowl.

Now, having all these niceties would have done me absolutely no good if I kept their existence to myself. So I put every available dollar into getting the word out.

The dollars were hardly momentous at first. But that didn't stop us. We applied some creativity, and over a Memorial

day weekend, while everyone crowded the parks and beaches, we introduced Virgin Atlantic Airways to the people of New York. With skywriting.

Virgin is now 7 years old, serving 5 major airports and has the highest transatlantic load factor of any airline.

Print, television and radio messages have replaced skywriting. And more than 40 million advertising dollars later, no one has shed a tear for rubber chickens."

AAAA

American Association of Advertising Agencies

"We spent over 40 million dollars to kill a rubber chicken."



Richard Branson, Chairman, Virgin Atlantic Airways.

COME TO A
UNIQUE
SHOPPING
EXPERIENCE
AT THE
HOTTEST
SPOT
UNDER
THE
SUN

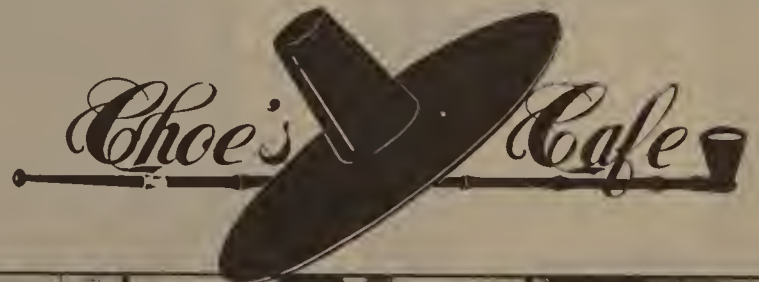


choose from the largest selection of rayban sunglasses in boston

come to our new locations

205 newbury street, boston • 859 - 4544
7 north market, faneuil hall • 742-9114

SunVision



The Freshest Choices of Sushi and Sashimi
California Roll, Rainbow Maki, 9-1-1 Dynamite Maki
Seafood Scallion Pancake

Phone: 783-8702

Fax: 783-8703

In a hurry for lunch? Call ahead or fax your order to have it ready when you are!

957 Commonwealth Ave., Boston Near BU West Campus



The
Jimmy Fund

**DANA-FARBER
CANCER INSTITUTE**

**We have made
a difference . . .**

Because of early detection and advances in treatment, both adults and children with cancer are now living longer than ever before.

**Help us continue
our progress . . .**

There are many ways you can become a member of Jimmy's Team: volunteer your time, pledge a gift, organize or support an event, or donate blood.

Dana-Farber, Inc. • 375 Longwood Avenue • Boston, MA 02215 • (617) 632-3300

PRIVATE EYES

When the long arm of the law leaves off, who takes over? For women or men haunted by stalkers, missing persons, corporate fraud, unfaithful spouses, asset searches —

where do you go when the police have exhausted their energies, and you've just begun to fight? Or when the police simply can't help at all?

Sometimes calling a private investigator isn't a choice, it's the only option, and at other times, calling is the easy part, it's dealing with the consequences of the investigation that can be devastating.

Either way, it's comforting knowing that money can buy what your taxes sometimes can't: peace of mind and personal safety.

"There's only so much the police can do, because they have stricter legal boundaries," says Paul Schultz, president of Patriot Investigations in South Boston. "We have more leeway within the law and can cross the line into civil aspects."

Bostonians tend to be a bit conservative, admits Russ Bubas, president of Data Quest Investigations Limited in West Roxbury. "They're not so fast to hire guys like us until the last minute."

"We have this image of a sleazy person who wouldn't hesitate to break the law or we just follow cheating husbands around," says Schultz. "We do a lot of corporate work and asset searches. We've got degrees in criminology and many of us are retired justices and police officers."

For your protection, and their own, many private investigators carry guns. "Some do just for effect," says Bubas. "I try not to carry one, because if you do, you have to be prepared to use it."

Most often, they'll bring weapons into dangerous areas or on VIP bodyguard work.

Private investigating, like any business, is sensitive to economy and media attention, so sometimes PIs will see swells in numbers and types of caseloads.

"This is a very economy sensitive field," says Joel Picchi, president of Trace Investigation Services in Arlington. "A poor economy can lead to more domestic violence, corporate and workers compensation fraud."

When private investigators and their discoveries are featured on talk-shows, caseloads also go up, Picchi adds.

A newer trend in private investigating is the screening of dates and background checks on clients' new boyfriends and girlfriends.

"We never used to see that," says Bubas, whose firm can check on someone's criminal and credit record, and investigate their lifestyle — what they do and where they go when you're not around. They can even set up infidelity "entrapments," where undercover men and women are used to lure unsuspecting spouses into cheating.

"People want us to prove their spouse is cheating probably already know they are," Bubas says. "If they are, and we get proof, the real question is are they ready to do something about it?"

A more recent addition to the screening process is finding out if potential dates are HIV-positive. It's difficult to determine, investigators find, but nowadays people know it can be too important not to try.

In the wake of the O.J. Simpson case, Bubas has seen a tremendous increase in stalking and domestic violence cases in Boston. Sometimes the infamy of others causes victims and abusers to come forward.

"With more publicity and public attention given domestic violence and stalking laws, people are realizing it is a psychological crime," Bubas says, "and because of greater public awareness, are realizing they don't have to put up with it."



STALKING THE STALKER:

One of a PI's top priorities is to prove, often in the form of photographs, that his client is being harassed.

CASE IN POINT

BY ISAAC ROSEN

Last year in Boston there were 3220 domestic violence arrests. A 28-year-old woman in the South End wants no part in this year's list.

But there's a jilted creep stalking this woman, and as long as he's close to her, she's close to becoming a statistic. She found her apartment through his family's real estate company. He took a liking to her, and she went out with him once. But the guy was arrogant, and she didn't want to see him again. Should have been no big deal. Dates can be duds.

"He became furious," says John Belrose, a private investigator, and president of Am-Co International Investigations in Boston. "He's this macho guy. He wanted to conquer her and he didn't. Let me tell you, when a woman says 'no,' the guy should drop it."

Macho Guy didn't drop it. Now he

drives past her home with eerie regularity, shows up outside her work, finds her in restaurants scattered around town. He never says anything, just shows his face and scrams. Belrose says there's not much to go to the cops with — there are no witnesses, so it's her word against Macho Guy's — but there's enough for a private investigator. Belrose's job: prove that what the woman is saying is true, and get evidence that's as solid as Abe Lincoln's character.

We're in Brookline, sitting in a Ford Crown Victoria, staring at an ivied apartment building. It's home to a lot of regular folk, and Macho Guy. There isn't much traffic, and as we idle on the street and then slowly tour the building's parking lot in back, it strikes me that we stand out. It's obvious we're looking for clues.

"It's okay," says Belrose. "He's never seen this car."



HOUSE CALL: Belrose checks mailboxes to verify where stalkers live.

"PEOPLE WHO WANT us to prove their spouse is cheating probably already know they are. The real question is are they ready to do something about it?"
—Russ Bubas



OFFICE ON WHEELS: John Belrose, president of Am-Co International Investigations, does most of his work from the front seat of his car.

We're looking for a dark green jeep, or a blue BMW, any of the vehicles Macho Guy has been using to follow the woman. She just wants to be left alone.

I ask if Macho Guy has laid a finger on the woman.

"He hasn't touched her. Yet." Private investigators, I will learn, use the word "yet" a lot. The O.J. Simpson saga has been good for business. So was the Charles Stuart case three years ago. Women getting battered or stalked, or those who are just suspicious of some sweet-talking baritone, sometimes find in other's infamy the motivation to come forward and get help. But Belrose doesn't want to sound as if he's happy mining for gold in other people's misery. Business is business. This woman in the South End didn't need O.J. or the media attention to make the call.

We're striking out trying to find Macho Guy's cars. We pass the real estate company owned by his family. Nice looking place. Well kept. Belrose says the family doesn't know what their son is doing during his lunch break, during the evening, on weekends or when he leaves work early.

Belrose has a hunch. How does

Macho Guy know where the woman is going to have lunch and when she's going to be home? It's probably someone in her office, Macho Guy's lady friend who hooked the two of them up. Maybe he's gabbing with this lady, saying he just needs to talk to the woman again, convince her to go out with him one more time, so he can prove what a great guy he is. And his friend thinks it's cute puppy love.

"He's playing a dangerous game," says Belrose.

Laymen usually don't notice the vans with tinted windows. Inside, the private investigators are taking videotape and snapshots of the bad guys doing their stalking. The PI can do two things with his prints: give them to the client, so that if there is court action, there will be a stronger case if it were only one person's word against another's; and often, the PI will confront the stalker, sit him down, talk to him, show him the evidence, let him know that it's no longer just him and the victim and that jail is no bed of roses.

"A lot of times stalkers go after someone who is perceived as vulnerable," says Russ Bubas. "But the whole

Continued on next page

thing changes when the stalker starts dealing with people who aren't vulnerable. Like us."

In the vast majority of cases, according to investigators, the bad guy will back off when confronted with the dirt, particularly if he has a solid reputation or good job, both of which could

be history if the police went after him.

But there is the psychotic who doesn't respond to this intimidation, who's less interested in threats of prison than in threatening the woman who, in his mind, wronged him.

Belrose thinks Macho Guy will respond. A good job, no prison record,

a solid family — all point to a guy with a lot to lose, someone who might need a gentle reminder that he could lose it all.

Some women who call on private investigators have already called the cops. But the folks in blue, despite a new state stalking law, often

Boston Police Sergeant Jeanette Thomas, who heads the department's domestic violence unit.

"Money is an issue. A lot of the women calling us are from the inner city, and they aren't contacting the private investigators for obvious reasons," Thomas says. "For the ones who are

SHORTLY AFTER THE O.J. SIMPSON case, Belrose took

nine domestic violence calls all citing the former football star and his dead ex-wife.



TIME TO TALK: PIs will try to reason with stalkers by explaining their victim's rights.

lack the resources to vigorously track down evidence. And the system is loaded with overcrowded jails and judges who, understandably, are under great pressure to lock up the bad guys who have actually committed a crime, not just threatened to do so or behave in a pattern that points to potential danger.

The women who call both the police and the private investigators are the exception to the rule, according to

financially well-off, I can suggest a PI"

In the two weeks following the Stuart case, the dozens of calls Belrose received on domestic cases dealt less with threats of violence and more with suspicion. Women and parents of women who were planning to marry, having seen the Jekyll and Hyde dimensions of Stuart, wanted some assurance that the groom wasn't the type to punch the blush off his bride. Belrose took seven of those cases — verifying

Continued on page 12

SOUTH OF THE BORDER COOKING JUST OVER THE TRACKS

★★★★
Best Tex-Mex in Boston
Boston Magazine



WE'RE PUTTING MORE TEX INTO OUR MEX

FULL RACK OF BBQ BABY BACK RIBS \$9.95
HALF B.B.Q. ROTISSERIE CHICKEN \$6.95
TEXAS SIZE STEAK (16 OUNCE ANGUS) \$11.95
MARINATED SIRLOIN TIPS \$5.95

EVERY TUESDAY

ALL-YOU-CAN-EAT RIBS \$11.95

1314 COMMONWEALTH AVE., BOSTON

(on the "B" Green Line)
Hours 11:30-1:00AM • Valet Parking
617-232-4242

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

**Boston's
Best
Known**

DISPOSABLE CONTACT LENS PACKAGE

only **\$14900***
or color lenses only **\$18900**

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$2500***

BAUSCH & LOMB LENSES

Starting at
\$49 for 2 Pair
(\$29 Pair)

ACCUVUE DISPOSABLE LENSES

\$8500*

6 Month Supply
Free Follow Up Visits

ALCON OPTI-FREE

Soft Lens Solutions
Only **\$5** Reg. \$25

SUPER OFFER

Contact Lens Package Only **\$9900**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 9/27/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)
(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

Welcome to Your New Neighborhood Bar.

THE LAST DROP




THE LAST DROP

• Oak Square •
596 Washington St.
Brighton, Oak Square
11AM - 2AM Daily
Pool Table & Darts
617-787-1111

THE LAST DROP

• Back Bay •
421 Marlborough St.
Corner of Mass. Ave.
11:30AM - Mid. Sun-Wed
11:30AM - 1:00AM.
Thurs, Fri & Sat.
Sandwiches and Light Fare
617-262-5555



Splash Into Summer.

It's summer in the city and the Colonnade Hotel is your Urban Oasis. Cool off at our beautiful Rooftop Pool for a mid-day lunch or after-work refreshment.

The Wet Lunch Club
Monday-Friday, 11:30 am to 3:00 pm
Full luncheon menu, light snacks, lockers and towels. Use of pool, changing facilities and light lunch is \$20 per person. Reservations required.

Hot and Thirsty Hour
Monday-Friday, 4:30 pm to 7:00 pm. Cool drinks, light hors d'oeuvres, lockers and towels. Use of pool and changing facilities is \$10 per person.

For information call 617.424.7000

The Colonnade
BOSTON
120 Huntington Avenue
Boston, Massachusetts 02116



A FACE IN THE CROWD: Public places are often the best spots to look for missing persons.

social security numbers and dates of birth, checking bank accounts and previous addresses, going over police reports and interviewing one-time employers. Of the seven, Belrose found two of the guys had battered women, and one of them had been a drug dealer. The prospective brides had no idea. Belrose doesn't know if they nixed the nuptials.

"I can say that if the girl is infatuated with the fellow, she's going to end

Even when violence has occurred, many women steer clear of the police. Disillusioned, they might believe restraining orders are violated as often, and with the same impunity, as the speed limit. Or they fear that bringing in the authorities would further enrage the stalker or batterer who, even if he were convicted, would just stew in his anger during a short jail stay and once out, could come calling again. Some women worry about losing child

COLLINS AUTO EXCHANGE

(268-9525) **WE ARE** (268-9455)

BOSTON'S COLLEGE CONNECTION

86 Suzuki Samari 5 spd, soft top, 60K, Green.	\$1495	86 Chevy Caprice Classic Wagon, 69K, 9pass, woodgrain, perfect.	\$4995
80 Chevy Suburban Runs great, good truck to load 'em up.	\$1995	87 Honda CRX SI Sport red, alloys, 5 spd, 65K, A/C, like new.	\$5995
85 Ford Pickup F-150 5spd, ladder racks.	\$1995	87 Toyota Cressida White, auto, S.roof, fine luxury.	\$5995
87 Nissan Sentra 2dr, 5spd, S.roof, cass, like new.	\$2295	87 SAAB 900 Turbo 75K, 5spd, loaded, 2dr, nice-nice.	\$6995
82 Plymouth Grand Fury Only 60K, 1 owner, like new, 8 cyl, A/C.	\$2495	87 Dodge Shelby Lancer Turbo Only 800 made, 1 owner, 60K, a real classic.	\$6995
85 Nissan 200 SX Lift back, 5spd, AM-FM, clean & sporty.	\$2995	88 Mercury Sable LS 4dr, loaded, 57K, alloys, absolutely perfect.	\$6995
86 Pontiac GrandAm LE 4 Dr, 43 K, 6cyl, A/C, p.w, 1 owner, puff.	\$4995	88 Jeep Wrangler Laredo black beauty, 4x4, hardtop, 5spd.	\$6995
89 Toyota Tercel Dx Coupe 5spd, A/C, AM-FM, cass, 50K, silver.	\$4995	88 Isuzu Trooper 4dr, only 65K, 5spd, A/C, 4x4, like new.	\$8995

"COLLINS AUTO - WHERE KEEPING YOU HAPPY IS OUR FIRST PRIORITY"
* Located at 150 West Broadway, Red Line to Broadway Station *

7.9% available on autos 1987 & newer.	You won't find nicer low mileage cars anywhere else!	FREE L.L. Bean book bag with each purchase.	Most all vehicles eligible for a 2 year or 24,000 mile warranty.
--	---	---	---

"A LOT OF TIMES you want to go up to these guys and going back 20, 30, 40 years, knock some sense into them."

— John Belrose

up marrying him. And that's none of our business."

Shortly after the O.J. Simpson arrest, Belrose took nine domestic-case calls, mostly from women who cited the former football star and his dead ex-wife.

"Women are becoming very, very aware that the men that wine and dine them could have a very violent side," he says. "The women who are beaten all the time will more likely go to the police. The ones who are fearful that something is going to happen, but not may have happened yet, they'll come to us."

support the guy is, or is supposed to be paying, or they're simply too embarrassed to come forward.

"What you have to do first, is determine if there is a real threat to the women, or a perceived threat," says Bubas. "Sometimes people are looking to us as a security blanket, for peace of mind. But you don't, as an investigator, want to be a psychological crutch."

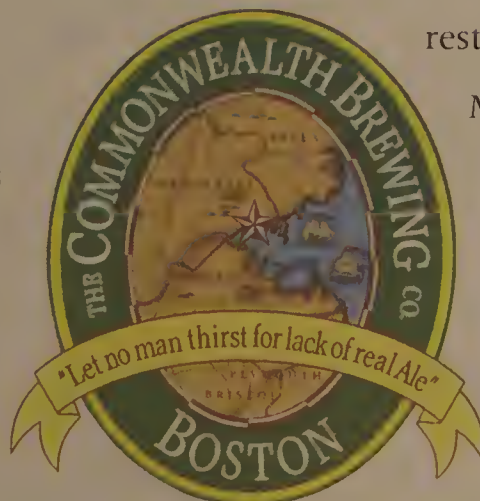
And if the threat does sound real?
"One of my suggestions, seriously, is that the women get out of town, to a smaller city or town, where it's easier for the police to protect them," says Paul Schultz.

Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

DAY SPA AND HAIR DESIGN CENTER



Giuliano invites you to indulge in the radiant reflection of total well-being and balance of body and spirit that exists within every person. Experience pampering by caring professionals who will provide you with the ultimate in natural beauty services which include total body treatments, facials, hair design and color, and complete nail services. These are the Giuliano elements that combine to transform you body and soul. So discover your optimal beauty-naturally at Giuliano. Indulge yourself and call for an appointment and brochure for our Day Spa & Hair Services.



Giuliano / 338 Newbury Street / Boston, MA 02115 / (617) 262-2220

YOU'RE DEALING with the dark side of love, passion turned from joy to viciousness, predators and prey, and often, kids in the middle who can't make sense of anything.

Bubas teaches his clients basic loss prevention and personal protection techniques or will hire out bodyguards to watch their house, or even live with them periodically.

Sometimes, Belrose says he'll tell women to tape record her phone calls. He's careful to point out that he doesn't install the electronic gear, just recommends doing it, because in Massachusetts it's illegal to tape a conversation without both parties' consent. The calls get to Belrose.

"We hear tapes of ex-husbands or boyfriends where if you hear the word kill once, you've heard it a hundred times. Now, I say it every now and then, and you say it. But when a guy like that says "if I see you out with another guy, I'll kill you," he means it."

Many agencies will turn down a domestic case, in part because they specialize in the more lucrative white-collar investigations, and in part because of the disquieting messiness: you're dealing with the dark side of love, passion turned from joy to viciousness, predators and prey, and often, kids in the middle who can't make sense of anything.

Belrose is on the meter. There are battered women in Wellesley and West Roxbury, and some have the money for professional help. Some don't. Belrose does a few domestic cases for nothing and charges a reduced fee on others. But he can't say yes to everyone. The Macho Guy case is a \$45 an hour job, and the woman has a couple of grand to spend.

Am-Co specializes in debugging, the removal of wire taps and hidden recorders. At \$200 to \$300 per hour, these gigs help pay for some of the domestic cases, but Belrose doesn't like the term "subsidized." He doesn't want to imply that domestic cases are less important. They're the sad part of the business. The thrills, and the money, come from the corners of the shadow world.

Belrose has seen a lot of them in Boston. There's the happy-ending story of a 15-year-old girl who ran away from home. Her father, an Air Force colonel, hired Belrose to

track her down. Belrose tapped the prostitutes and bartenders he knows, and found her. She was turning tricks and strip-dancing in Boston's Combat Zone. She shacked up in a motel on Carver Street and one day, Belrose and her parents decide to track her down. She smoked a joint with some friends in Chinatown, and on her way back to the hotel, as she walked through the Boston Public Gardens, her father approached her. They talked for two hours. Crying, she decided to go home.

And of course, there is the seedier side. Bubas recalls a case where a father suing for custody hired him to follow his ex-wife and get photos of her taking their 16-year-old daughter to bars. She's apparently been dressing up her daughter to look older, and bringing her along to help her meet men.

Belrose says Boston can be a tough city to work in. Compared to New York City's grid lay-out, Beantown's curves and one-way streets are maddening if you're tailing someone. On the other hand, Logan is nearby, and it's relatively easy to keep an eye on arrivals and departures. Boston is also a good size, not so small that informants are hard to find, and not so big that you feel a thousand of them aren't enough to get the job done.

Belrose, a six-foot redhead raised in New Hampshire, thought about a career in the military, where he cut his investigative teeth in the intelligence branch. In 1971, he joined an international detective agency, and ten years later, after heading the Boston office, left with the chief of the New England region to start up a new company. At 56, Belrose doesn't go in for mysteries. He doesn't wear a trench coat unless it's raining. No fedora on his head. He smokes an occasional True cigarette. He wears jeans. So he likes Dunkin' Donuts, a lot of folks do. His one concession to stereotype is the name he gives to people who harm or threaten his clients.

"We call them the bad guys."

And it's a hard job, Belrose admits. "A lot of times you want to go up to these guys and going back 20, 30, 40 years, and knock some sense into them." □

RETRO-BOSTON

nos•tal•gi•gate: (nŏ - stăl'jə - gāt) *v.*

1. The act of regurgitating fashion disasters of the past and wearing them.
2. To collect, hang-out in and/or re-create the historically significant.

BY LISA WHIPPLE

PHOTOGRAPHY BY
MATTHEW SAPIENZA

The news that America is in the grip of a mania for things nostalgic is as old as a *Gilligan's Island* rerun. It's a puzzling phenomenon—why a nation that prides itself on progress and innovation seems to have such a powerful longing for the past. Some bemoan it as a destructive trend that makes Americans wary of the future and will ruin the pioneering spirit this country was founded upon. Others divide it along generational lines: Baby Boomers longing for the simplicity and innocence of their collective childhood, while Generation X-ers are just so bored and cynical about modern life they tromp through past decades in search of meaning like they might backpack through European countries. This year has witnessed so many landmark anniversary celebrations (D-Day, the moon landing, Woodstock), that it is easy to see how our past has



FEELIN' GROOVY: Pick the decade, and Vintage Etc.'s Elizabeth Lefavour, owner, and Eve Belfer-Ahern will outfit you from head to toe.



WONDER WHERE HE KEEPS THE BOTTLE: Rudy Franchi of Nostalgia Factory has over one million items in his collection including antique cigarettes, and an original Woodstock program.

come back to haunt us in nearly every venue of popular culture.

I remember very clearly the look of disbelief on my mother's face when, as a fifth grader in 1976, I asked her for her "fifties clothes." The television show *Happy Days* had captured the imaginations of my circle of friends with its portrayal of life in the '50s, and I wanted nothing more than to be Fonzie's girlfriend—or at least to dress like her. Mom had, sensibly, "thrown all that junk out years ago." I must've worn an expression of bewilderment very similar to hers this past week upon discovering in the Baby Gap a replica of the very outfit I had sought to shed in

favor of a poodle skirt. My mother would've called it my just rewards. I call it a social-scientific awakening.

People-watching in Harvard Square reveals an array of ensembles that seem to have marched straight out of a 1975 issue of *Vogue*, usually worn by people who were wearing terry cloth sleepers and booties in 1975 (I have found that in every case, if you can remember bell-bottoms the first time they were in style, you cannot bring yourself to wear them now). The television shows of the sixties are being recreated on the big screen in films such as *Maverick*, *The Flintstones*, and *The Fugitive*. *Reality Bites* showed us that a



CUP OF JOE: Blue Diner Manager Phyllis Charlton, keeps old favorites like meat-loaf and turkey pot-pie on the Blue Plate Specials.

In a town famous for the preservation of tradition, the lament "born too late"⁶⁶ has been rendered obsolete.⁹⁹



THERE'S NO PLACE LIKE CHROME: And the atmosphere is available all-night for those 4 a.m. attacks of nostalgia.

fluency in trivia from shows like *Good Times* and *The Brady Bunch* is as valuable a skill as algebra (Quick, what did Marcia, Jan and Cindy end up buying with their trading stamps after they won the card house building contest with Greg, Peter and Bobby?). Woodstock '94 speaks for itself. Being "out," has never been so "in."

This city boasts a wealth of retailers and services to help fashionable Bostonians make the escape from the '90s, be it a leap back of twenty years or seventy. Perfumeries such as Colonial Drug, 49 Brattle St. in Cambridge (864-2222), are ready to cloud you in scents that were fashionable in 1929, and Waite's

Transportation, 2 Lexington St. in E. Boston (569-5466), can whisk you to your destination in a '34 Packard. At Polly-Esta's, 145 Northern Ave. in Boston (426-8600), you can shake your groove thing to disco hits such as "I Will Survive," and "MacArthur Park." In a town famous for the preservation of tradition, the lament "born too late," has been rendered obsolete.

RITZ-CARLTON

15 Arlington St.
Boston, 536-5700

Is your baby melancholy? Has your mood turned indigo? Then both of you should throw on your best duds and spirit yourselves to the Ritz for a Night on the Roof. Last summer, the Ritz opened its roof for dining and dancing for the first time since 1933. A seven piece orchestra has replaced the big band and grilling is now the food preparation of choice, but the moonlight and stars are the same. Should the romance or the champagne overcome you (no prohibition this time), packages that include dinner and a night's accommodation are available.

VINTAGE, ETC.

1796 Mass Ave.
Cambridge, 497-1516

Although the store is leaning more toward the "et cetera," than to the vintage these days, Vintage Etc. is still a worthwhile stop in the search for the perfect retro outfit. Owner Elizabeth

Meet me down at...

Boston Magazine
Restaurant Poll

**GOLD MEDAL
BEST BEER SELECTION
1994**

The SUNSET GRILL & TAP

130 Brighton Ave., Boston • 254-1331

We have yards
& 76 taps!
400+ bottled
micros

FULL MENU
TILL
1AM

BONELESS
BUFFALO
WINGS ON A
STICK

Awesome Pasta Specials
Sizzlin' Fajitas
Kick Ass Wings
"Fall off the Bone" BBQ Ribs
Giant Fiesta Nachos
Super Sunday Sunrise Brunch

Lefavour's extensive fashion and costume accessory selections provide the finishing touches. If you're stepping out to do the Hustle (or even the Charleston), Lefavour will ensure your get-up is both accurate and stylish, down to the smallest detail. Don't miss the custom-made gold petticoats (\$150) and green rubber mohawks (\$18).

OONA'S

1210 Mass Ave.
Cambridge, 491-2654
1110 Boylston St.
Boston, 536-6388

A local tradition for the past 23 years, Kathleen White's Cambridge and Boston stores have acted as clothiers to such illuminaries as Aerosmith, Pearl Jam and Gigilo Aunts. Besides being Evan Dando's favorite source for flannel, Oona's is famous for its leather, velvet and Indian gauze selections. The four jam-packed rooms of the Cambridge store are a treasure trove for fashions ranging from the late eighteenth-hundreds all the way to the '60s and '70s, and beyond. "People are coming in now asking 'What did they wear in the eighties?'" White adds with a wince. Favorite finds: 1950s bowling shirt and plaid kilts.

LOU LOU'S LOST AND FOUND

121 Newbury St.
Boston, 859-8593

Bruce Fernie has traveled the ends of the earth to assemble an awe-inspiring collection of houseware and memorabilia from restaurants, ocean liners and hotels and packed it all into a store that is as notable for its atmosphere as it is for its inventory. Shoppers browse through china, silver and glassware from the golden age of travel to the strains of Glen Miller and Edith Piaf. The pieces date from the 1850s to the present, with an emphasis on art deco and European flavors. Regardless of the era, everything in Lou Lou's carries an air of easy elegance and style all too often missing from everyday life. Some staff faves: Bimbo Club martini glasses (\$47.50), luggage stickers (\$1 each; \$14.50 per box), and champagne flutes from Maxim's in Paris. A new Harvard Square location is set to open this fall.

NOSTALGIA FACTORY

336 Newbury St.
Boston, 236-8754

This Newbury Street store is the largest commercial repository of original advertising in North America, and provides art for major ad agencies and such publications as *The New York Times*. Nostalgia Factory's Rudy Franchi also specializes in movie and political memorabilia, as well as ephemera including pre-war razor blades and antique cigarettes. One could easily spend all day poking around among the posters, photographs, and press clippings that impart a fascinating view of American history. Franchi's entire collection includes over one million pieces, so each month he rotates his

If you can
remember
bell bottoms
the first time
they were in
style, you
cannot bring
yourself to
wear them now.

stock by creating exhibitions with titles like *Paintings on Velvet: A Retrospective* and coming soon, *Coffee, Tea or Media* (images of women in advertising) and *Batteries Not Included* (toy advertising). Ask to see the original Woodstock program (\$375—even more expensive than Woodstock '94).

BLUE DINER

178 Kneeland St.
Boston, 338-4639

Nestled between Chinatown and the Leather District is a fine specimen of an increasingly endangered species: an all-night (except Sunday and Monday) authentic chrome diner. The decor is not the only thing that will transport you and your bobby socks back to the fifties. Blue Plate Specials feature comfort foods such as meatloaf, macaroni and cheese and turkey pot pie (\$8.95-\$9.95), when a salad won't cure a 4 a.m. attack of nostalgia.

THE CLOSET UPSTAIRS

223 Newbury St.
Boston, 267-5757

A great basic resource for vintage fashion, the Closet features everything from leather baseball jackets to an admirable collection of ladies shoes, including a selection of wedding dresses perfect for that Elvis and Priscilla theme wedding you've always dreamed of. Complete flapper and bobbysoxer ensembles are available for rental, but it's really more fun to create your own creations from the well-organized racks. Be sure to try on the blue-velvet tuxedo jacket, and behold with worshipful awe the intimidating resplendence of '50s merry widows and sequined bustiers. □

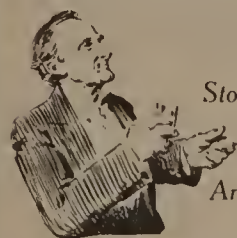
For the animal in you.

CACTUS CLUB
RESTAURANT AND BAR
Back Bay, Boston

cactus club

939 boylston street • boston • 617-236-0200

THE FIRST Amendment
guarantees your right
to free speech. The 21st
gives you the right to slur
those words if you like.



Stop by and partake of our complete assortment of legal beverages.

And feel free to feast on plenty of good food and mindless babble.

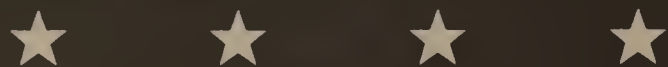
Open 10 am to 2 am daily. Strategically located at 150 Bowdoin Street right

across from the State House 227-7100.

The 21st Amendment
BAR & GRILLE

Seasons
OF THE YEAR

"Splendid... Superb... Stunning... Spectacular..."



- The Boston Globe

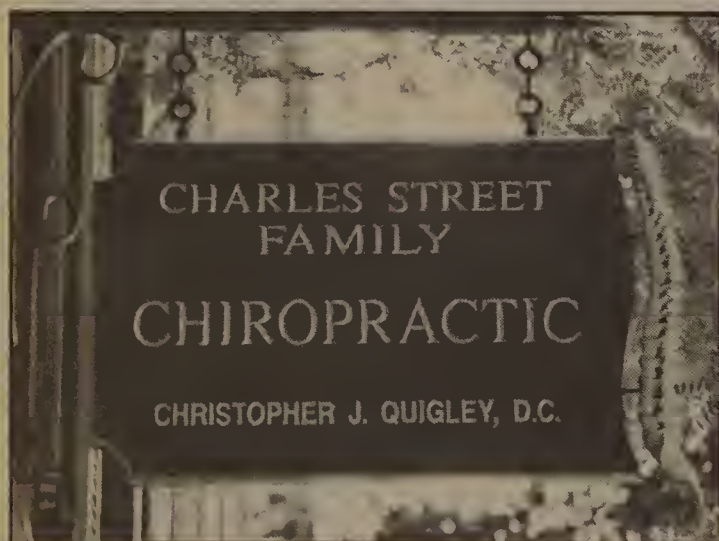


**THE BOSTONIAN HOTEL
AT FANEUIL HALL MARKETPLACE**

For Reservations 617-523-4119



364 BOYLSTON STREET ■ 262-3333
LOCATED BETWEEN ARLINGTON AND BERKELEY



Chiropractic care works with the inborn forces which control health & well being. Subluxations interfere with those forces. Anyone at any age can be subluxated. Chiropractors are the only specialists who correct these subluxations. Have you been checked?

CHARLES STREET FAMILY CHIROPRACTIC

**Our Fourth Anniversary
Patient Appreciation Day**

Friday, Sept. 16th 3 - 7 p.m.

Saturday, Sept. 17th 9 a.m. 12 p.m.

Current and former patients adjustments: donation \$10
New patient initial exam and x-rays: donation \$15

All proceeds go towards Chiropractic Pediatric Research

Call for an appointment

617-720-1992

83 Charles St., Boston

Stage Notes / Nancy Leonard

ROLE REVERSAL

"... Women play men celebrating male chauvanism in *The Club, A Musical Diversion*..."

The Nora Theatre in Cambridge is presenting Eve Merriams's *The Club, A Musical Diversion*, directed by Judy Braha on Aug. 11-Sept. 3. In a witty impersonation, women play men celebrating male chauvinism in an exclusive, turn-of-the-century men's club. Performances are at the Harvard Student Union, corner of Quincy and Harvard Streets, Harvard Square.

The American Repertory Theatre has announced the line-up for its Fall Festival '94 with the return of three acclaimed productions to the Loeb Drama Center. The irreverent Reduced Shakespeare Company appears in *The Complete History of America* (Abridged), Aug. 23-Sept. 3. For this presentation only, all tickets are priced at \$25. Due to continuing ticket demand, Steve Martin's first full-length play, *Picasso at the Lapin Agile*, plays Sept. 6-17. Following sold-out performances in Philadelphia and New York, the ART's original klezmer musical, *Shlemiel the First*, returns home for a limited run Sept. 21-Oct. 8. After that, it will be off to other locations, with a bound-for-New York glint in its eye. *An Evening of Beckett*, directed by Robert Scanlan, will be presented Sept. 21-Oct. 2 at the Zero Church Street Performing Space. The Beckett program consists of *A Piece of Monologue*, *Krapp's Last Tape*, and *Ohio Impromptu*.

Cole Porter's *Kiss Me Kate*, his musical take on Shakespeare's *The Taming of the Shrew*, is the final summer offering at the Publick Theatre in Brighton. It runs Aug. 11-Sept. 4. The outdoor theatre is located on Soldiers Field Road, directly across from WBZ-TV on the banks of the Charles River.

The cabaret musical *Side by Side by Sondheim*, is at Newton's Turtle Lane Playhouse through Aug. 28.

Frank Loesser's *The Most Happy Fella* comes to the North Shore Music Theatre in

Beverly Aug. 22-27. Spiro Malas, star of the 1992 New York hit revival, reprises his role as the Napa Valley winemaker who courts a mail order bride. Rodgers and Hammerstein's *South Pacific* follows, Sept. 1-17. Gymnast-turned-actress Cathy Rigby stars as Nellie Forbush.

A world premiere closes the season at The American State Festival in Milford, New Hampshire. Larry Grusin's *As Seen From The Moon*, plays Aug. 18-28. In this romantic comedy for the '90s, Micki and Jack are both on the rebound and swear to remain single forever, though you can bet the playwright has other ideas.

The world premiere of Israel Horowitz's *Unexpected Tenderness*, plays at the Gloucester Stage Company Aug. 17-Sept. 25. It's set in a small Massachusetts town in the 1950s, and follows a teenage boy as he competes in an oratorical contest while his family falls apart around him.

The Huntington Theatre Company begins its season on Sept. 9, with the world premiere adaptation by Deborah Rogin of *The Woman Warrior*, based on Maxine Hong Kingston's semi-autobiographical novels *The Woman Warrior*, and *China Men*. These works trace three generations of a Chinese-American family from their small village in mainland China to Stockton, California. Sharon Ott, artistic director of California's Berkeley Repertory Theatre, is staging the work, which contains sweeping visual imagery and elaborate music and acrobatic dance sequences in the style of the Beijing Opera. The all-Asian cast includes twenty actors and five musicians.

Fiddler on the Roof lights up the Wang Center Oct. 4-9. Theodore Bikel stars as Tevye, a role he performed over 1,000 times during the original run. Later in the season the theatre hosts a revival of *Hello Dolly* with Carol Channing. It plays Nov. 8-20. □



GENDER BENDER: Women as men dishing about women in an exclusive, turn-of-the-century club in *"The Club, A Musical Diversion."*

Students:

Save \$\$\$\$

on phone calls!

LOWEST RATES!

We buy long distance services in large volumes from major international carriers and resell to you at great savings. Call from anywhere in the United States to anywhere in the world.

You can purchase your prepaid telephone calling cards for varied amounts of calling time at the following locations:

Nora's Convenience Store
303 Newbury Street
Boston, MA

Comicopia
464 Commonwealth Ave.
Kenmore Square
Boston, MA

Angora Cafe
472 Commonwealth Ave.
Boston, MA

Cardullo's
6 Brattle Street
Harvard Square
Cambridge, MA

James Realty
1191 Boylston Street
Fenway
Boston, MA

American Hobby Store
249 Newbury Street
2nd Floor
Boston, MA

Squintz
472 Commonwealth Ave.
Boston, MA

Greenspan & Associates Realty
484 Commonwealth Ave.
Kenmore Square
Boston, MA

OR

You may pay by check, money order or Mastercard/Visa.
Fill in form below to receive your prepaid calling card for the amount you select.
Please Print

Name: _____			
School Name: _____			
School Address: _____			
Home Address: _____			
School Telephone #: _____			
Home Telephone #: _____			
Mastercard/Visa #: _____		Expiration Date: ____/____/____	
Signature: _____			
Specify Card Value:	\$20 _____	\$50 _____	\$100 _____
Mail to: Calling Card "INC"			
Homisco Inc.			
99 Washington Street			
Melrose, MA 02176			

NOTE: Store locations interested in participating in this program can call Elizabeth Sweeney or Robin Nappi at 617-665-1997

Mike's wants you.



4 months \$149

try us after one week if you are not fully satisfied,
your money will be gladly refunded in full.

offers end 8/30/94

Mike's Gym II

Boston's largest gym

1A Waltham Street Boston 338 6677

Cafe Society

Our outdoor cafe is open.
With a fresh summer menu.
And big, shady umbrellas.
It's the perfect spot to linger
over lunch or a cold drink and
watch the world go by.

The Colonnade
BOSTON

The Independent Spirit of Boston's Back Bay
120 Huntington Avenue Boston, Massachusetts 02116 617.424.7000

Arts Review / Charles Giuliano

AL FRESCO

"... While the fresco process is complex, the resultant work has proven remarkably durable and brilliant..."

The technique of fresco, watercolor applied to fresh plaster, was developed during the later Gothic and Renaissance eras as the primary approach to covering the walls of churches with murals. While the process is complex, and requires speed with no opportunity to correct mistakes, the resultant work has proved to be remarkably durable and brilliant. After a number of years of painstaking cleaning and restoration, for example, Michelangelo's famous ceiling and "Last Judgement," in the Vatican's Sistine Chapel are now as pristine and breathtaking as when they were first seen in the 16th century.

By the 20th century fresco was a largely forgotten art form. During the 1930s, however, there was a major revival sparked by the three great Mexican artists, "Los Tres Grandes," Orozco, Rivera and Sequeros and vast public art projects fueled by revolutionary zeal. While an artist-in-residence at Dartmouth College, just prior to World War II, Orozco produced a powerful fresco cycle for its Baker Library. The series of images from Pre-Columbian Latin America, the Spanish Conquest, Mexican Revolution, through his critique of modern society and premonitions of WWII are one of the greatest treasures of the college.

The Boston College Museum of Art is presenting "Fresco: A Contemporary Perspective," with work by 28 American artists, from the 1950s through the present, until September 18. There is an accompanying video of the museum's curator and exhibiting artist, Stoney Conley, demonstrating the fresco process as well as a display case of pigments, plaster and other related materials. These elements have combined to create a lively and compelling exhibition, a true delight for the eye, as well as richly informative.

During the 1950s, Sidney Simon, one of the founders of the now famous Skowhegen School of Art, initiated the fresco program that continues to this day. A series of fresco paintings were created in Maine's Solon Meeting House, a short distance from the campus.

During a summer session at Skowhegen, Conley was first introduced to and inspired by fresco. "I was stunned by the brilliant color of the medium," he said recently. "When I returned to Boston I did a series of works involving lathing and plaster. Three years later I won a Fulbright Scholarship to study the great fresco masterpieces in Italy."

For ten years he pursued the medium full-time and created a number of public art projects including, "The Room with the Maps," for the Longfellow Elementary School in Cambridge. During the past two years, he has explored oil painting, and his recent work can be seen at Emmanuel Col-



LESLEY ANNE DOYEL: Sad Stone, fresco on styrofoam, 1993.

lege from September 7 to October 7. But he continues to teach fresco painting.

One of the problems with fresco is the thickness and weight of the support for the plaster surface. Conley has developed a process using a light, styrofoam support with a thin surface of finish plaster. The exhibition includes two of these panels from his abstract "Saint Catherine Wheel" series, as well as styrofoam-derived works by several other artists that prompted me to ask if there was now a "School of Conely."

With a hearty laugh he explained that the exhibition was curated by his former students, Robert Bunkin, Lesley Anne Doyle and Dhelia Rechtschaffer for the much larger space of the Snug Harbor Cultural Center on Staten Island in New York. The BC show was condensed particularly in its historical component.

There are many diverse approaches to the medium on view. The mixed media paintings of well known artist Alison Saar combines a decorative tin, support for iconic, carved-relief paintings of African-Americans. There are boulder-like sculptural forms with paint by Grace Knowlton that push the limits of the medium. On a series of curved surfaces Michael Hearn has created medieval comic heads of Kings. The renowned artist Italo Scagna has created small, abstract, oval-shaped panels. In contrast to these experimental approaches there is a rich traditional feeling in the mystical symbolism of large hands by Jeffrey Greene.

So fresco is alive and well in Chestnut Hill. □

Getaway Boston

The Improper Adventure and Travel Section
For information about advertising in the Adventure Travel
Section call Amy K. or Wendy at 617-232-3507

CAPE COD SOARING ADVENTURES



*Come soar like an eagle over Cape Cod,
overlooking a most unique coastline and
Boston on the horizon.*

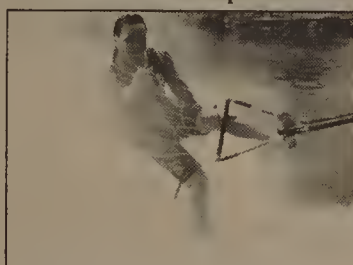
**GLIDER RIDES
GIFT CERTIFICATES
or LEARN TO FLY A GLIDER!**

For more information or scheduling call 1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Have you ever wanted to Water-ski? Now you can.

Only 45 minutes from Boston to the
ultimate water experience.



JEFF STEIN'S FEET FIRST WATER-SKI SCHOOL

Ski barefoot - It's cool!

Specializing in barefoot waterskiing
(money back guaranteed)

* Ask us about our other watersports
We provide everything you need except you

508-832-9191



"Connecting With Courage" 3-Day Outward Bound® Course for Women

An extraordinary program designed by women for women
challenges participants to repossess their curiosity, spon-
taneity, vitality and potential. The program is conducted
on a 157-acre private island campus in Boston Harbor.
Activities include ropes course initiative, rock-climbing,
sailing, camping. Weekend dates Sept. through Oct.
Tuition \$395 — includes everything. Financial aid avail-
able. Call the Admissions Department for free brochure
and space reservation. Act now! Courses fill quickly.

Thompson Island Outward Bound®
617-328-3900

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-of-the-art facility.

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple.
Capture the other team's
flag before they capture
yours. But there's a catch.
They have guns. They're
firing paintballs straight at
you. And if you're hit,
you're out of the game.
DOA. It's the ultimate in
after-office entertainment.
We provide the equipment.
We offer special group
discounts. And we're just
one block from the Boston
Garden. Call today to
arrange your special
event. And see your boss
in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

Independent Films / Gerald Peary

FOOD FOR THOUGHT

"... The audience observes a great traditional chef slice, dice and sauce himself through enough mouth-watering dishes to feed the city of Taipei..."

Boston has gone cuckoo for Chinese-language movies. The older artsy crowd pour forth for politically dissident directors such as Zhang Yimou (*Ju Dou*, *Raise the Red Lantern*) and Chen Kaige (*Farewell My Concubine*). Post-collegiates mosh over Hong Kong genre-benders, especially the neo-noir bloodbaths of John Woo (*The Killer*), and the high-kicking crime comedies of Jackie Chan.

I stand proudly among the elders, and believe John Woo could learn from *Ju Dou*. Hong Kong popular cinema is a novelty for about ten minutes of silly swordplay or gunfire and zany editing. Then it's plain dumb, emotionally and artistically arrested. How many interchangeable, pubescent Jackie Chan movies can one sit through, or interminable John Woo shootouts? Aren't most Hollywood movies sufficiently brain-dead without our need to see subtitled boneheadedness?

So what do I, smart guy, recommend instead?

It just happens there are a few Chinese-language films in town that will do quite nicely: Xie Fei's *Women From The Lake of Scented Souls* from mainland China, and



FEEDING TIME: Master Chef Chu (Sihung Lung, center) serves a few surprises not on the menu to his friends and family in *Eat Drink Man Woman*.

Ang Lee's *Eat Drink Man Woman* from Taiwan.

Both have main characters who are culinary masters, but failures at life. These films move from the everyday to the tragic to the transcendent by evoking Asian cinema's greatest masters, the late Japanese directors, Kenji Mizoguchi and Yasujiro Ozu.

Women From The Lake of Scented Souls

concerns a middle-aged woman, Xiang Ersoe (Siquin Gawa), in rural China, who seems a model of enterprise for her country's current mixed economy, a Communist China hungrily seeking foreign trade. Her homemade sesame-oil is so scrumptious that she attracts investments from a prosperous Japanese businesswoman. But Xiang Ersoe is an embittered woman, as conniving and downright bitchy as a Joan Crawford-

rector Xie Fei solemnly, sorrowfully, poetically, in moving homage to those great elegies to women's suffering (*Life of Oharu*, *Sansho the Bailiff*, etc.) of Japan's Mizoguchi.

Among contemporary Chinese directors, Xie Fei is vastly underrated, a no-compromise talent whose brilliant 1989 work, *Black Snow*, about a petty criminal in contemporary Beijing, has never found American distribution. In contrast, Ang Lee, a Taiwanese native with a filmmaking degree from NYU, produces art films with a game plan for marketing, distribution and box-office prosperity.

Last year's *The Wedding Banquet*, cute stuff, was Lee's calculated brewing of art, soft gay themes, sitcom and 1978's megahit, *La Cage Aux Folles*, into a runaway international smash. For *Eat Drink Man Woman*, Lee's obvious box-office model is the Asian-language moneymaker, Juzo Itami's *Tampopo*, to which arthouse audiences flocked for the preparation of those yummy-yummy Japanese noodles. In *Eat Drink Man Woman*, it's traditional Cantonese fare which is fettered, as the audience observes a great traditional chef, Tao Chu (Sihung Lung), slice, dice and sauce himself through enough mouth-watering dishes to feed the city of Taipei. (The kind of authentic recipes which, in Boston's Chinatown, are off the menu to non-Asians.)

This stern King Lear of the kitchen has three daughters. In his ambivalent relation to them, and in their attempts to find equilibrium and selfhood, *Eat Drink Man Woman* deepens and opens up. The criss-cross stories are poignant if a little melodramatic, but they all achieve resonance when Dad comes around.

Father-daughter troubles, quiet domestic tragedies, and here Lee's cinema source is impeccable: Ozu's Japanese classics, *Early Summer*, *Autumn Afternoon*. All in all, *Eat Drink Man Woman* is a step up from *The Wedding Banquet*, more sincere, more subtle and the acting is better. And Taiwan's capital, Taipei, is used majestically. □

EAT DRINK MAN WOMAN

★★★^{1/2}

DIRECTED BY: Ang Lee

WRITTEN BY: Ang Lee, Hui-Ling Wang,

James Schamus

STARRING: Sihung Lung, Sylvia Chang,

Kuie-Mei Yang

PLAYING AT: Nickelodeon, Harvard Square, and West Newton Theaters

WOMEN FROM THE LAKE OF SCENTED SOULS

★★★^{1/2}

DIRECTED AND WRITTEN BY: Xie Fei

STARRING: Siquin Gawa, Wu Yujian

PLAYING AT: Coolidge Corner Theatre

Barbara Stanwyck character in a 1940s American noir.

She cheats on her alcoholic dolt of a husband, then, through threats and bribes, grabs a bride for Dunzi, her clumsy, retarded adult son. But Dunzi claws at his unwilling new wife, mauling her and raping her, and even Xiang Ersoe is numbed by the tragedy she wrought. The torture and subjugation of women goes on and on, generation into generation, treated by di-

ONE HOUR FREE POOL

Play one hour and get second hour free.*

The hot spot for playing pool, mixing and mingling! Flawless championship tables. Incredible CD sound-system. Wide screen TVs. High tech pinball games. Light fare & cocktails.

* Valid with this ad.

Valid Sunday - Thursday only. Play must be completed by 10 p.m.

One per table. One per night for each group of players. Expires December 31, 1994

Open 7 days 'til 2 a.m.

617-536-POOL

126 Brookline Avenue, Boston (near Kenmore Square)

BOSTON • WORCESTER • WEST SPRINGFIELD • WARWICK • DANBURY



FLOCK TO THE FARM!

Our own produce picked fresh daily:

Sweet Corn, Tomatoes, Beets, Cucumbers, Squash, Beans, and More
Our own Broccoli, Sweet Peppers, and Eggplant



Boston's Only Working Farm

ALLANDALE FARM

524-1531

259 Allandale Road, Brookline



Open 7 days
10am-6:30pm

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★½	Very Good
★★★★★	Fantastic

THE ADVENTURES OF PRISCILLA QUEEN OF THE DESERT

★★★
A bus movie in which the passengers bitch, let their hair down, and finally accept each other as is. Only here the passengers are two drag queens and a transsexual making their way across the Australian outback on their way to a gig in a bus christened Priscilla. Director Stephan Elliott claims that the movie is above all a musical, and it does have that break into song, the show must got on spirit. It's great fun. Terence Stamp is mesmerizing as Bernadette, a transsexual; Hugo Weaving who starred in last year's *Proof* gives a fine performance as Mitzi; and Guy Pearce as Felicia laughs like Woody Woodpecker. The film is a wonderful introduction to Australian kitsch. The costumes are divinely tacky, and there's a painted hotel you won't believe is for real. It is.

K. WILSON

AIRHEADS

★★★
This is a testosterone-laden romp through the realms of guys and guitars, and it knows it. The story? Three struggling musicians break into a radio station in a desperate attempt to get their demo played. Armed only with water guns, which the idiots at the station mistake for real ones, they commandeer the station, and with it, the airwaves. Everyone in the movie is portrayed as utterly stupid, with the pleasant exception of Amy Locane, who plays the fed-up girlfriend of the lead rocker wanna-be. Adam Sandler is wonderfully vacant as the airiest airhead of the bunch. For anyone who's ever been in a band, known people in bands, listened to a band, or God forbid, *dated* someone in a band, this movie hits all the right, er, notes. Ahem.

L. EWEN

COLOR OF NIGHT

★
Diagnosis of movie: schizophrenic, brutally violent trash. Symptoms: ludicrous plot. Bruce Willis is miscast as a shrink trying to find out who among his friends' group therapy patients murdered his friend. The film exhibits several incongruous personalities: tabloidish pulp mystery, psycho comedy, gothic thriller, action film, soft core sex flick with a diminutive femme fatale, played with as few clothes as possible by Jane March, an unconvincing villain. Director Richard Rush's camera revels in the gore of suicides, stabbings, and assaults with a nail gun. Due to its absurdly abusive sessions of group therapy and overall slandering of psychologists, this film will not win the American Psychological Association Seal of Approval. Recommended treatment: avoid seeing it.

J.W.HALL

IN THE ARMY NOW

★
Pauly Shore may be funny on MTV, but he's not in this film, where he plays Bones, a guy who whimsically decides to join the Army Reserves. His ultimate goal is to earn enough money to open his own electronics store and be a "crazy boy." He manages to hit on every female in the military, get undressed with alarming frequency and even blow stuff up. Wait — just when the movie couldn't possibly get any worse, they throw in an affectionate camel. No one in the cast shines, and it wouldn't be fair to them to mention names, as it is reasonable to assume this is a debacle everyone would rather forget about.

L. EWEN

IT COULD HAPPEN TO YOU

★★★
Predictable romantic summer fluff, but charming at times. Nicholas Cage is a New York cop who

promises waitress Bridget Fonda half of anything he wins in the lottery in lieu of a tip. Of course he wins, and Rosie Perez, stuck in a shallow role as his greedy wife, is none too pleased with the idea of splitting \$4 million with Fonda. There's good chemistry between Cage and Fonda as they fall in love. Cage's character is like a smarter cousin of Forrest Gump in that his optimism and sincerity ("a promise is a promise") are ultimately rewarded. Director Anthony Bergman does a hard sell of New York's romantic side, including a sweet scene of Cage and Fonda playing baseball with some kids in Yankee Stadium while Frank Sinatra croons "Young at Heart."

J.W. HALL

MILK MONEY

★★½
Melanie Griffith plays a prostitute with heart of gold who lands in the sun-washed suburbs after hooking up with three 12-year-old boys who venture to the city to purchase a peek at a naked lady. One motherless boy (Michael Patrick Carter), decides she's perfect for his Dad (Ed Harris), another innocent at heart. On the plus side: the film moves smoothly, Harris and Griffith make sparks; and its wholesome messages go down easy. But overall the film feels counterfeit starting with its premise as a suburban fantasy. It means to peek at the kids' budding sexuality and fascination with the opposite sex, but the kids are puppets. You can hear and see the adults behind them feeding them lines and pulling the strings.

K. WILSON

MI VIDA LOCA

★★★
Director Allison Anders hung with the local Mexican-American youth of L.A. neighborhood Echo Park and gained their trust. The film comprises many stories, fictionalized versions of their harsh lives. In one, two childhood friends Sad Girl (Angel Aviles) and Mousie (Seidy Lopez) are caught up in a deadly feud over the local dealer and father of their children. Squeezed into the mix of voices is Anders', who gives the film a feminist conscience. Sometimes she oversteps aesthetic boundaries, lecturing via didactic voice-over, "By the time they're 21, our men are in prison - or dead." Sometimes because of the raw acting of the newcomer Hispanic cast, the film veers toward outright amateurishness. But just as suddenly, the actors are their roles, the film fires to life and becomes the most authentic movie on the 1994 screen.

G. PEARY

SPANKING THE MONKEY

★★★½
The film isn't about jacking off, as the title suggests. It's about incest, a fragile and fearful subject treated by director-writer David O. Russell with the seriousness and courage it demands. It is a deliberate update of the 1960s *The Graduate* with the passive and purposeless Ray (Jeremy Davies) as Dustin Hoffman's Benjamin, naive high-school junior Toni (Carla Gallo) in the Katherine Ross role, and Ray's mother (knockout Alberta Watson) as Anne Bancroft's legendary Mrs. Robinson. Russell brilliantly sucks us into Mom's domain, and Eros spilling out everywhere — we can understand why the two make it. But that doesn't make it good. *The Graduate* segues into *Hamlet*, and Ray ponders whether or not "to be or not to be," choke his mother, or horrors, make love to her again.

G. PEARY

SUNDAY'S CHILDREN

★★★★★
Director Daniel Bergman proves that he is his father's son with this sure footed film debut written by father Ingmar. The film's title means someone who is born on Sunday can see things that others can't — presumably ghosts and that sort. But young Pu, a Sunday's child (who we realize through a 50 year flash forward, is in fact Ingmar), also possesses a growing awareness that the refuge his family once provided him is crumbling around him. Deliberately slow and concentrated, the film takes its time as Pu attempts to make sense of his confusion stemming from the unrest he finds in his mother and the emotional distance of his preacher father. As with most Swedish films we see here, the cinematography is elegant, the script precise, and the acting (especially that of the children), exceptional.

E. FINKELSTEIN

A/E OPTICAL

Brookline Village
288 Washington Street
617-739-8637

Come see the savings!

BACK TO SCHOOL SPECIALS



Buy One
Get One
FREE*

Ray-Ban
Large Metal Sunglasses
For \$48.50*
Small Wayfarer Sunglasses
For \$43.50*

FREE*
Glasses Tightened
& Small Repairs

*with coupon only • no double discount
restrictions apply
WE HONOR ALL Competitor's Coupons

•BUCCI • VAURNET • BOLLE • GEORGIO ARMANI

• MARCHON • AVANT GARDE • CALVIN KLEIN • CAZAL • BYBLOS • GENNY • LIZ CLAIBORNE • GANT • SAFILO • EMPORIO ARMANI

WHAT IS CLASSIC?

STYLE THAT EMBODIES A
TIMELESS CHARACTER.
CONFERENCE FOR BALANCE,
ORDER AND TASTE.
THE CLASSIC IS THE ONLY WAY
TO BEING WELL CARED FOR.
AN ATMOSPHERE THAT INSPIRES
WHAT IS BEAUTIFUL.

COME ENJOY THE CLASSIC TREATMENT
FOR HAIR, SKIN AND NAILS
114 MOUNT AUBURN STREET, 2ND FLOOR
CAMBRIDGE



617 661 0727

OPEN 9 - 7:30 MONDAY - FRIDAY
AND UNTIL 4:30 ON SATURDAYS

WHEELCHAIR ACCESSIBLE



AROMATOLOGY - THE ART AND SCIENCE
OF PURE FLOWER AND PLANT ESSENCES

WELCOME TO THE 21ST CENTURY



The U.S. NAVY has tomorrow's technology today. With jobs in more than 60 exciting career fields, the Navy can put you on the leading edge of some of the world's most advanced technology.

You can get the finest high-tech training now, and prepare for a bright, solid tomorrow—in or out of the Navy.

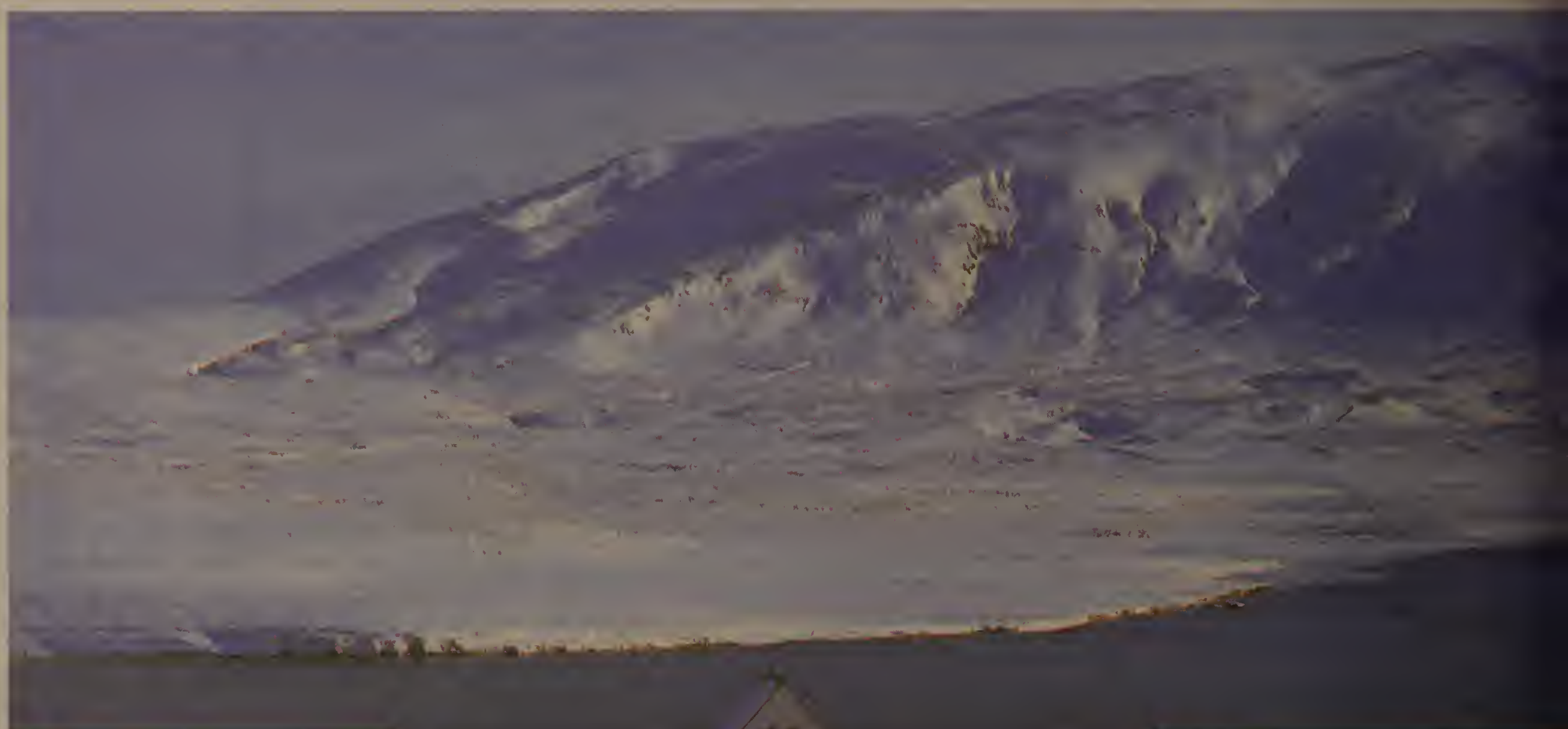
Navy. Full Speed Ahead.

We're told an oasis is a place in the desert where water springs from the earth in abundance. Odd, we don't see any palm trees.

It could not be any more desolate if it were but a frozen boulder adrift in the asteroid belt. It is as



the planet's last great reservoir of water in its purest and most undefiled form. In Iceland, we call it Akva.



barren a stretch of snow and ice as any in this or any other universe. In the winter, the nights are of a cold so intense it immobilizes both thought and flesh. It is a clean cold. A cleansing, purifying cold. A cold that reaches down into the farthest extremities of this wondrous outpost of environmental sanity the Vikings called Iceland. What more fitting place, then, for what may well be

And there is, in the collective opinion of the people who live here, not another spring water on earth that is quite like it.

Untainted. Untouched. Unspoiled. The natural bounty of a country lying happily on the rim of civilization, Akva comes from a place so deep we can only begin to imagine what it must be like there. Untold miles below the glaciers and snowfields, the eternal strata





"The applause was deafening when Mr. Jenkins told Stewart, the pianist, that if he didn't end his 'Feelings' medley, he'd find himself wearing Mr. Jenkins' Tanqueray martini."



"Later that evening, Mr. Jenkins
wonders if Stewart's cummerbund
will shrink when it dries out."



How refreshingly distinctive.

of hardened lava, through which it must travel on an unimaginable 14,000 year journey to the surface.

Fourteen millennia in which to shed itself of sodium and other impurities of every description. Fourteen millennia to work its way through a dizzying maze of cracks and crevices, fourteen millennium of constantly being scrubbed and scraped and cleansed all the way down to its most

a surprisingly soft quality about it. Delicate, even. One which you will find to be deeply refreshing and quite remarkably bereft of imperfections.

Perhaps you might consider visiting us here in Iceland, in which case may we extend our warmest invitation to sample some Akva for yourself.

Of course, it's equally as simple to try our spring water simply by paying a visit to your



fundamental elemental molecular structure.

The result of which is a water that is breath-takingly pristine. An ambrosia of primordial origins. A water that's as clear as the Arctic stars on a coal black Icelandic night.

And, as we shouldn't need to tell you, so very cold. We wouldn't have it any other way.

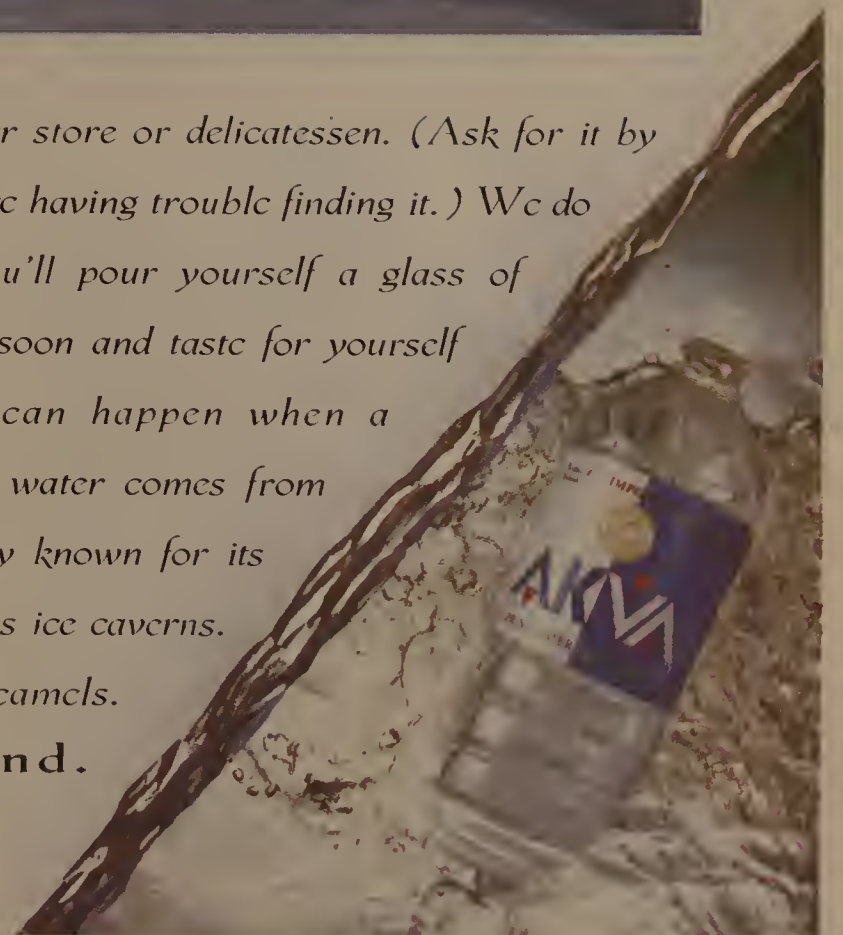
The taste of Akva, as you may be starting to get the impression, is quite unlike any other. Indeed, it has **Akva spring water. The pure soul of Iceland.**

favorite corner store or delicatessen. (Ask for it by name, if you're having trouble finding it.) We do

hope you'll pour yourself a glass of Akva soon and taste for yourself what can happen when a spring water comes from a country known for its

glaciers and its ice caverns.

If not for its camels.



"A romantic oasis in the heart
of the Financial District"

— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/ 227-3370

The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓 CHINA PEARL Restaurant



Dim Sum - Luncheons
Cocktails - Take-out orders

Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT

PLEASE CALL

426-4338

9 Tyler Street, Boston, Mass. 02111

Winner of the Improper Bostonian's
Best Dim Sum

Great
Late Night
Eating

Movie Review / Kaj Wilson

OLIVER'S TWIST

"... Stone describes *Natural Born Killers* as a satire
of our media-driven, violence-obsessed society..."

Experiencing an Oliver Stone movie is surely the cinematic equivalent of an encounter with a male gorilla. But for all the posturing, chest beating and bellowing, indeed because of it, Stone's movies have a liberating artistry and immediacy. Stone's movies are quests by male, born-in-the-U.S.A. heroes who wander through the national political and cultural jungle, or through a foreign nightmarish landscape the U.S. government helped create in the search for truth and salvation. Along the way the hero wrestles with his demons (presumably Stone's demons as well), and sometimes the demons win.

Natural Born Killers, or NBK as it's called, feels intensely personal the way Stone's *The Doors* did. But in NBK he pulls out the stops while mostly keeping the film under control. Stone describes NBK as a satire of our media-driven, violence-obsessed society. Mickey and Mallory Knox (Woody Harrelson and Juliette Lewis) are lovers on the lam. But the two are self-conscious and media-hip in a way that their predecessors in *Gun Crazy*, *Bonnie and Clyde*,



DRESSED TO KILL: Juliette Lewis and Woody Harrelson star as lovers on the lam in *Natural Born Killers*.

NATURAL BORN KILLERS

*** 1/2

DIRECTED BY: Oliver Stone

SCREENPLAY BY: David Veloz, Richard
Rutowski & Oliver Stone. Story by
Quentin Tarantino.

PLAYING AT: Loews Harvard Sq. and Cheri
Theaters, Showcase Cinemas Circle

and *Badlands* never could have been. Early on, Mickey declares himself god of his world and spends the rest of the film defining and re-defining Mickey and Mallory — who they are to each other, to the media, and to the public. The so-called satire is counterbalanced by the disturbing possibility that Mickey and Mallory are anti-heroes and their quest a genuine one.

Mickey and Mallory meet when, in a loaded visual pun, Mickey delivers an order of meat. They mate, marry, and go on a murder spree with the media in hot pursuit. In the weaker and more sprawling second half of the film, the two are captured but escape, this time with the media as hostage. Stone tells the story by bombarding us with color alternating with black and white images, shot in 32 mm, 16 mm, or super 8. The images are culled from over forty years of movies, TV and cartoon viewing. More often than not the image on

screen is tilted. The point of view shifts. Sometimes we're in Mickey's head, sometimes in Mallory's. Sometimes we see them through the director's "objective" camera, sometimes through the camera of sleaze-ball tabloid TV journalist Wayne Gale wonderfully played by Robert Downey. It's a virtual reality funhouse, a collective wasteland of indiscriminate and mostly meaningless images. Stone bombards us (nobody does it better), and soon we're overwhelmed by images and sound. It feels like a concentrated dose of real(?) life. We can't escape, but maybe Mickey and Mallory have, by plunging into the vortex.

Juliette Lewis amazes as Mallory. Lewis's characters all have a dangerous, destructive edge (even when they're not supposed to). If you've always wondered what she's capable of, you'll find out here. Mallory is more feral than Mickey, more intuitive. Men love Mallory, because of her wild sexuality. She is hot and because they see themselves or what they'd like to be in her. She's a predator and when cornered she fights like five men. Lewis is like a female hyena who, bathed in testosterone in the womb, pops out with mini-male genitals and a taste for blood.

The character of Mallory sheds more light on the failure of Stone's *Between Heaven and Earth*. While it was a pleasure to see a Vietnam movie actually have a Vietnamese heroine (Stone is a raging liberal, and I suspect the film was payback for exploiting the country cinematically), Stone is the wrong man to tackle a female point of view, not to mention an Asian and Buddhist point of view. The only time *Between Heaven and Earth* feels alive is when predator Tommy Lee Jones starts sinking into his personal hell. Why does Stone succeed with Mallory? Because he and Lewis go for the male lurking inside the female. □

Appeteasers / M.L. Caporal

No IFS, ANDS OR BUTTS

"... Businesses on the periphery of Brookline are flourishing as smokers opt to walk the proverbial mile for a camel..."

Recently at Chef Chang's House in Brookline, I spent time hoisting a scallion paintbrush laden with hoisin sauce to my mouth, and later, spent time hoisting a camel light to my lips outside on the street. In my opinion, Brookline has, after enforcing its July 1st ban on smoking, become one big ashtray as smoking workers and visitors are exiled to fume in the streets. Smoking is not a debatable restaurant issue in Brookline much to the dismay of many "tavern style" eateries there. In Newton, as smoking laws begin to change, "tavern style" restaurants will be able to file for special status to protect their market, while restaurants in Brookline like the Coolidge Corner Clubhouse report dramatic sales losses. Andy Pomper, owner of the Clubhouse, commented that restaurateurs in Brookline are being hit hard while businesses on the periphery of Brookline are temporarily flourishing as smokers opt to walk the proverbial mile for a camel. Even in the upscale environs of Providence Restaurant, the smoking customer will end up going in and out of the restaurant to enjoy a smoke on the street or resort (shame, shame, shame) to impolitely fuming the bathroom with a few clandestine drags. Bruce Ployer, general manager at Providence, feels fortunate that excellent food and wine remain their central attraction, and believes "the smoking ban is not effecting business."

ROBIN HOOD INTERIOR

It's a little bit like Sherwood Forest, or a small medieval village that operates on a philosophy so far removed from a million dollar Adam Tahaney interior that a few centuries seem like a light nap. The Common Ground Cafe is a hand-built family operation at 2243 Dorchester Avenue (just before you reach the Baker Chocolate Factory) that serves wholesome, down-to-earth, practical food at a very affordable price. There's live music every Wednesday night, a country store attached, and spiritual as well as physical sustenance available.

REVERSE ROBIN HOOD

Fidelity Investments who, as my source put it, "has more money than God," is canceling its lease on ZITO'S restaurant on Devonshire Street. Joe Zito, owner of the thirty-four-year-old restaurant, described a sad scenario resulting from Fidelity's move because the restaurant will have to relocate, and many of its twenty-five employees scrambling to find work are "old-timers," who have been working there for up to fifteen and twenty-five years. Apparently, Fidelity needs the space.

TESTOSTERONE POISONING

Dan Burrows, in the August issue of *Spy Magazine*, definitely deserves the



BAND OF MERRY MEN: *The Common Ground Cafe on Dorchester Ave., is a hand-built family operation featuring live music and a country store.*

August Appeteasers Food Writing Award for his essay "Hell's [three-star] Kitchens." This essay is a self-inflicted publicity blow by Chef Jean Georges Vongerichten of New York's trendy restaurants Vong and JoJo. Pot throwing, homophobia, sexism, obscenity, and piggishness rule in the world of his kitchens, and he is apparently proud of the thin membrane (the thickness of one swinging door) that separates the diner from the ugliness of the technical uproar back of the house. Mr. Burrows' most beguiling comment is that "one of the many lingering legacies of the eighties" is "the [new] idea that a career in cooking could be something alluring." This article should not become required reading at Cambridge Culinary, but rather, read after watching a copy of Peter Greenaway's *The Cook, The Thief, His Wife, and Her Lover*, and preferably after supper.

WATER OF LIFE

"Check your ego at the door; we're doing this because it's important," was Annie Copps' comment about Olive's "Water of Life" drive to benefit Oxfam America's clean water efforts in Rwanda. Customers were encouraged to buy a glass of water for a dollar, and Copps described the results as "tremendously successful." Frank Bell, owner of Small Planet Bar and Grill, and president of The Greater Table (an organization of restaurants dedicated to hunger relief), emphasized that this event is not limited to one week — efforts to organize and network for further support are ongoing. For more information contact Frank Bell at 617-236-4933. □

{ Coffee Talk }



Let us tell you about our coffees.

We've got more than *twelve* variations on the theme.

From our wonderful *cafe au lait* to our famous house special *double mocca espresso*.

Stop by our cafe soon or get something *to go*.

Son'sie

Luck. Love. Life.

327 Newbury Street • 617-351-2500

Open 7am everyday

Photography by Joel W. Benjamin

It's not only Fresh, it's Fast!

Turner Fisheries has taken on a whole new look. Come in during lunch time and experience our wonderful refurbishment, and choose one of our new express business luncheon selections which will get you "in and out" within a 45 minute time frame, or lunch is on us! Guaranteed.

INTRODUCING OUR EXPRESS BUSINESS LUNCHEON SELECTIONS

Braised Mahi Mahi
with Island Fruit Salsa

Marlin Sizzler
with Pico di Gallo

New England
Crabcake
on Seasonal Greens

Fresh Maine
Lobster Roll

The Back Bay's
Freshest Catch

TURNER
FISHERIES
OF BOSTON

BAR & RESTAURANT

Corner of Dartmouth and Stuart streets,
Back Bay at Copley Place • For reservations call, 617/424-7425

WINERY
TOURS

Fri-Sun
11-5, \$1

Harvest
FESTIVAL!

Sat. September 10, 10-5

• New Age
Concert

• PYO Apples
& Raspberries

• Press-Your-Own
Cider

• Picnic Foods



4188

"A fascinating indoor-outdoor
experience"

- The Boston Globe

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From
Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center.
Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA
VALLEY WINERY

Bolton, Massachusetts

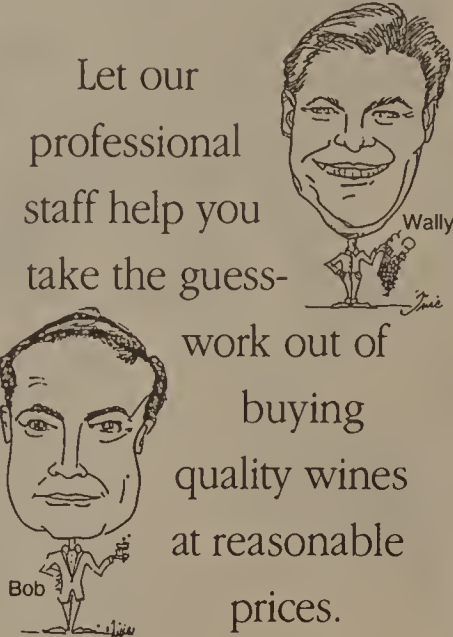
There's More To Good Wine Than The Fruit Of The Vine!

Introductory Offer!

20% off
CASE SALE

with mention of this ad.
(12 bottles, 750 ML. Specials not included.)

Let our
professional
staff help you
take the guess-
work out of
buying
quality wines
at reasonable
prices.



Wally
Bob

LIQUOR-BEER

The Wine Press

Boston's Finest Wines & Spirits

1024 Beacon Street Brookline
(2 blocks outside Kenmore Square)

(617) 277-7020

Delivery available for Greater Boston Area

DISCOVER WESTPORT RIVERS VINEYARD & WINERY



Celebrate the history and beauty
of coastal Massachusetts when
you travel to the largest
vineyard in New England.
Visit a 110 acre family farm

Producers of fine Vinifera wines: Chardonnay, Johannesburg Riesling, Methode
Champenois Sparkling Wines, Blanc De Noir & Specialty Blends.

Tasting Room • Art Gallery • Gift Shop
Open daily, noon - 5pm
Tours on Sat. & Sun.

WESTPORT RIVERS
Vineyard & Winery

417 Hixbridge Rd., Westport MA, 508-636-3423

Only 30 minutes from Newport - 1 hour from
Boston - 15 minutes from Fall River - 5 minutes
from Horseneck Beach

Won Best of Boston Awards: "New Bubbly" - Boston Magazine
"New Release" - Improper Bostonian

1990 Cuvee RJR Brut - 1st Estate Methode Champenoise produced in New England

Porterhouse Café

Texas Chili Parlor and Pit BBQ

Authentic Texican Fare & New Orleans Style Seafood Specialties

Bar opened 7 days a
week with microbrewed
beers on tap

Chicken Wings
winner of Improper Bostonia
"Best of Boston" award

ZZ Top Mop Sauce
winner of Yankee Rib
Cook Off award

Daily Lunch Specials
Hours: Lunch Tue.-Sat. 11:30-3:00
Dinner Tue., Wed., Sun., 5:00-10:00
Dinner Specials: Thu.- Sat. 5:00-10:30



If you are too lazy to come down enjoy our FULL TAKE-OUT MENU

2046 MASS AVE., CAMBRIDGE 354-9793 • 864-2426

Wine and Dine / Sandy Block, MW

THE OAK AGE

"... A sojourn in wood provides wine with an oak tannin which, depending on its strength, can overpower all but the richest and fullest bodied whites..."

What accounts for the average wine drinker's long-term love affair with Chardonnay? Most devotees agree there is a luscious, buttery characteristic which sets their favorite wines apart. This may have more to do with the special affinity between Chardonnay and aging in oak barrels, than with the intrinsic charm of the actual grape.

In fact, it seems that the popular passion for oak flavors and textures overrides the preference for any particular grape variety. Although Chardonnay marries especially well with wood because of its broad texture and soft acidity, wines produced from other white grapes may be just as compatible, and on occasion have also captured consumers' fancy.

How does oak change a wine and why is it so appealing? Firstly, there are flavors leached out of wood which can modify the taste of the wine, subduing the direct grape sensations and weaving in layers of spice, caramel, vanilla, and butter-scotch. Secondly, wines aged in oak are often exposed to oxygen which softens and enriches their texture, integrating the fruit as well as adding new flavor dimensions. Finally, a sojourn in wood provides the wine with a degree of oak tannin which, depending on its strength, can overpower all but the richest and fullest bodied whites.

To simply say a wine is "aged in oak," doesn't say very much given other related factors that impact the way a wine tastes. For example, whether or not it was also fermented in oak, the length of time the wine spent in wood, the size, age and construction of the barrels, and even the location of the forest where the wood originated all noticeably contribute to the wine. Like a chef seasoning his dish with spices, a winemaker best employs oak when its use calls very little attention to itself. The key is matching the personality of the wine to the right proportion of barrel characteristics, so the oak becomes an enhancement rather than a dominating presence.

In the past, some wines have attracted considerable criticism for being "over-oaked." Unskilled vintners have often gone overboard to disastrous effect, perhaps reasoning that "If some oak is good, then a lot must be better." During the 1970s, the vogue for oak was so strong in California that a lot of the Chardonnays produced were described disparagingly as tasting more like "oak-juice," than wine. These excesses are largely a memory now, but it is important to note that mediocre wines are never really improved by trying to disguise them with oak flavors.

Still, oak can mask some flaws. In order to be salable, wines aged outside the barrel regimen must be purer, with cleaner and more flavorful fruit, whereas oak-aged wines carry an appeal that goes well beyond the quality of the grapes themselves. Barrels are enormously expensive, and it is never advisable for winemakers to go too far in trying to bolster their wines' character simply by putting them in oak, as the cost will never be recouped.

Because the use of oak is so popular, white wines produced in this manner are made all over the world. Can you tell by looking at the label? Before you open the bottle and taste the wine, the only usual indication you have is the price; although this is a gross generalization. If the price is more than \$10, you're probably looking at a white wine aged in oak.

How well these wines complement food flavors depends largely upon the type of oak that is used as well as the size and age of the barrels. Still, over the years I have noticed a marked difference between the food compatibility of softer, lower acid white wines (such as Chardonnay, Semillon and Pinot Blanc) versus wines with more prominently tart flavors (Sauvignon Blanc, Riesling). The latter have been far more adaptable. A further complication involves the ripeness of the wine's fruit and how it integrates with the flavors imparted by the wood. In the following chart these factors are noted where relevant.

FOOD FLAVORS	EFFECT ON OAK-AGED WINE FLAVOR	WINE'S EFFECT ON FOOD
Fruit flavors	Heightens tannin; increases bitterness	Wood flavors dominate; unpleasant
Tart, sour flavors	Flattens wine, turns it bitter; very hard on low acid wine which tastes flat; less unpleasant with Sauvignon Blanc	Higher acid wine mellows food somewhat, low acid wine has no effect
Sweet flavors	Robs wine of whatever fruit has, makes it harsher	No effect
Vegetables	Enlivens high acid wine; no effect on low acid wine	Heightens vegetal flavor somewhat if acid or grape ripeness are high
Smoked flavors	Dominates wine; increases coarseness, bitterness	High acid wine slightly enhances food flavor
Spicy flavors	Obliterates wine flavor	Greatly intensifies spice; overpowering unless wine has very ripe fruit
Salty flavors	Harmonizes; neutralizes tannin	Lowers perception of salt, particularly if fruit is high
Bitter flavors	Mild effect, slightly enlivens wine	Softens bitterness
Bland, neutral flavors	No effect	Overpowers food
Grilled flavors	Emphasizes wine's fruit	Harmonizes, especially if fruit flavors are prominent

Correction: In the last issue's Wine and Dine chart, "Effect on Sweet-Wine Flavors" should have read "Effect on Dry White Wine Flavors"

Movable Feast / Evan F. Mallett

BEAUTY AND THE BISTRO

"... Some stalwart traditionalists may call it a "trattoria," but the output from Alloro's wee kitchen immediately puts to bed such jingoistic epithets..."

It's safe to say the Boston restaurant scene is becoming less predictable. Our beloved city's strong sense of lineage, heritage and concubinage may still be reflected in the close ties of our most famous chefs, but enough new faces have popped up to beg the question, "Are we ready for the second coming?" If Alloro, a new bistro in the North End, is any indication, I for one am ready for the upheaval. Imagine: a tiny North End restaurant with a menu that contains no hackneyed putanesca, marinara or bolognese! Some stalwart traditionalists may call it a "trattoria," but the output from Alloro's wee kitchen immediately puts to bed such jingoistic epithets. Owner Armando N. Galvao, a mild-mannered Brazilian whose humility belies his restaurant's early success, has given free reign to his star chef, Suzanne Salter – a very good thing indeed.

Aside from being a creative prodigy with a sharp eye for understatement, Suzanne also happens to be a disciple of Alice Waters – considered by many to be the pioneer of nouvelle cuisine. Although Suzanne's panoptic vision clearly recalls the clean, salubrious quality of Waters' finest creations, it is the former student's own signatures that make even the most standard preparations unique. Perhaps the best example of this is her Penne (\$8.00). A pasta purist's dream come true, this simple dish draws on its creator's love of minimalism, employing only the freshest tomatoes and basil for the pomodoro and a reverent appreciation of al dente for the penne itself. On the same theme, a chilled cucumber Zuppe (\$4.00) resounds so purely with its basic ingredients that, at first, one might mistake subtlety for flavorlessness. If this is the case, I warn you not to let the absence of such typical additives as horseradish and seasonings taint your perspective. Instead, I advise the Alloro diner to first embrace the soup's sea-foam pallor and then its surprising triumvirate of flavors – cucumber, mint and sweet chopped beets. The three lingering complements build on a yogurt base to create a harmony practically unfathomable in a chilled soup.

Other appetizers that deservedly share the menu with the Zuppe include Riso (\$7.00), a crisp, pan-seared cake of portabella mushrooms, and Cozze (\$6.00), a bowl of hearty mussels steamed in a Moroccan cilantro-cumin-ginger broth. While both the Riso and the Cozze well represent Salter's approach to traditional Italian dishes, the Calamari (\$7.00) is monumental. Although the fresh bed of greens was a bit gritty on my first visit, the sautéed squid was as tender as any I've had, and the accompanying aoli sparked an addiction I will be hard-pressed to overcome.

Alloro entrées magnify the scope of Salter's genius. Only a great chef, for instance, could get away with charging \$13.00 for a serving of "dark meat" chicken. Dark meat. Even the name sounds



SECOND COMING: Owner Armando N. Galvao and his star chef, Suzanne Salter, are welcome new faces among Boston's culinary cartel.

nefarious. Yet Salter has managed to capitalize on the moistness of the much-vilified thigh and leg by serving it atop a mound of the world's most succulent succotash. Worthy of its own place as a side dish (although it is not available as such), the succotash – a medley of corn, fava beans and whatever other farm-fresh veggies Suzanne deems fit – contributes a tacky consistency and a smoky aroma to the chicken that will make you swear off white meat forever.

Although I generally shy away from bivalves (the concept of red tide gives me the heebie—jeebies), Alloro's Fedelini (\$16.00) could be the cure for my fear of flagellates. Clams, mussels, shrimp and squid have never tasted better than they do in this revisionist bouillabaisse, nestled in thin noodles and a saffron tomato broth. Another seafood classic, Sole Meuniere (\$15.00), takes on new light in Suzanne's capable hands. The delicate, thin fish is spotlighted by a nest of fried spinach and upheld, in every sense of the word, by a spongy bed of gingered eggplant.

The only error in Alloro's allure is not commissive so much as omissive. Currently, the restaurant serves neither dessert nor coffee, but Salter hints at plans for adding an after-dinner offering in the fall. For the time being, diners are best advised to sally their sweet tooth to any of the nearby cafes – Vittorio is always a good bet – for an anticlimactic cappuccino and a cannoli. And while you're there, I urge you to discuss your meal at Alloro; let yourself be overheard, and watch the smiles of Northenders-in-the-know come out like stars. The smiles will admit that, if the North End needed a romantic renaissance, it has found it in Alloro. And, more importantly, if Boston's culinary family needed a promising new face, it has found one in chef Salter. □

ALLORO

351 Hanover Street, Boston
617-523-9268

▲▲▲1/2

HOURS:

Sun. - Thu. 5:30 - 10:30 p.m.

Fri. - Sat. 5:30 - 11 p.m.

PARKING:

No valet. On street parking or park in lot down the street.

HANDICAP ACCESSIBLE:

Wheelchair accessible.

RESERVATIONS:

No reservations taken and no plans to expand anytime soon, so get there early.

CREDIT CARDS:

None. Cash or checks only.

SMOKING:

Smoking permitted until someone complains.

NO DESSERTS OR COFFEE

BEER AND WINE ONLY

▲▲▲▲ EXCELLENT (worth rushing to today)

▲▲▲ VERY GOOD (worth a visit this weekend)

▲▲ GOOD (worth a special trip)

▲ FAIR (worth stopping by if you're in the neighborhood)

▼ POOR (worth avoiding)

Elegant...

Romantic...

Charming...

Exquisite...

Hungry i

71 1/2 Charles Street
Beacon Hill
reservations suggested
227-3524

288 Cambridge Street
Boston, MA 02114
617-367-3310

Lunch
and
Dinner

ANTONIO'S
CUCINA ITALIANA



Office Parties • Catering
for All Occasions
Special Events -
Anniversaries, Christenings,
Birthdays
Serving Beer and Wine



THEY'RE STILL HERE!

Extended
through
September 30th

BEST BAKE IN BOSTON

COMPLETE LOBSTER DINNER

- Award winning clam chowder
- 1 dozen steamers
- 1 1/4 lb. boiled lobster
- Corn on the cob & roasted potatoes
- Homemade apple pie

\$14.95*

THE LAST HURRAH!

BAR & GRILL

OMNI  PARKER HOUSE
60 School Street, Boston 617-227-8600

*Tax and gratuity not included. Not available with other specials or discounts.

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

ARMADILLO CAFE

1314 Commonwealth Ave., Allston, 232-4242
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fair of omelettes, eggs benedict, cinnamon French Toast, and fresh fruit plates. We also serve salads, sandwiches and pastas, including daily specials. Ranging from \$5.95 to \$9.95.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDAGH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874
Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371
"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583
Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of *The Improper Bostonian's* "Best Hangover Brunch."

HUNGRY I

71 1/2 Charles St., Boston, Beacon Hill, 277-3524
Amex, Diners Club, MC, V, Carte Blanc. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004
Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585
Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995
"Boston's Best Sunday Brunch" (*Concierge Guide to Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for it's frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.



OUTER SPACE
HEATED IN THE WINTER COOL IN THE SUMMER

Dine at the hottest patio on earth

222
Berkeley
Street

cottonwood
RESTAURANT & CAFE
2 4 7 - 2 2 2 5

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BAY TOWER ROOM

60 State St., Boston, 723-1666.
Located high above Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular view of Boston Harbor. The creative cuisine uniquely reflects the changing seasons. With nightly live music, this is an incomparable setting for dinner, or just a a nightcap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Mon.-Sat.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella; Moroccan Lamb Plate with tabuleh, hummus, and mixed greens; and pan sauteed scallops pancatta over mixed greens. Open Mon.-Wed. 11:30-10 p.m., Thu.-Fri. 11:30 a.m.-11 p.m., Sat. 5-11 p.m. and Sundays 9 a.m. to 9 p.m. Sunday brunch served from 9 a.m.-3 p.m. with live jazz beginning at 11 a.m.

CACTUS CLUB RESTAURANT & BAR

939 Boyston St., 236-0200
Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Café Brazil

421 Cambridge St., Allston, 789-5980
Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sauteed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.
Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CECIL'S

129 South St., Boston, 542-5108.
Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Sat. from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.
Winner of *The Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE

209 Columbus Ave., 536-0966
Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000
The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club on Fridays from 11:30 a.m.-3 p.m. invites you to take a swim, read a book and get a tan. Full luncheon menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is Mon.-Fri. 4:40 p.m.-7:30 p.m. Cool drinks, light hors d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-8383
Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.
1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810
202 Washington Street, Brookline Village, 738-4810.
Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

THE FISHERY

718 Massachusetts Ave., Cambridge, B68-8800.
Major credit cards accepted.
Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.
With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's

prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was *The Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026
Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days as well. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."

—*Improper Bostonian*, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

The definition of Italian food.....

It to -ive

scribed): It is said that love is blind. 10. (used in referring to the general state of affairs or life in general): How's it going with you? 11. (used as an anticipatory subject or object to make a sentence more eloquent or suspenseful or to shift emphasis): It is necessary that you do your duty. It was a gun that he was carrying. 12. (used in referring to a critical event that has finally happened or is about to happen): The lights went out. We thought, this is it! 13. Informal. (used instead of the pronoun its before a gerund or present participle): It having rained for only one hour didn't help the crops. —n. 14. (in children's games) the player who is to perform some task, as, in tag, the one who must catch the others. 15. Slang. a. a desirable personal attribute, as talent or sex appeal. b. sexual intercourse. [bef. 900; ME, var. of *hit*, OE, neut. of *he*] —Usage. See ME.
It, Italian.
It, 1. Italian. 2. Italy.
I.T.A. or I.T.A., Initial Teaching Alphabet.
I-ta-bu-na (ē'tā bū'nā), n. a city in E. Brazil. 129,938.
Ital., 1. Italian. 2. Italic. 3. Italy.
ital., 1. Italic. 2. Italicized.
I-ta-lia (ē tā'yā), n. Italian name of ITALY.
I-talian food



I-talian-ate (adj. ī tā'yā nāt', -nit; v. -nāt'), adj., v. -ated, -ating.
—adj. 1. conforming to the Italian type or style or to Italian customs, manners, etc. —v.t. 2. to Italianize. [1560-70; < It *Italianato*. See ITALIAN, -ATE']

Italian East/ Africa, n. a former Italian territory in E. Africa in 1936 by the merging of Eritrea, Italian Somaliland, and Italian Somaliland.
Italian greyhound, n. one of a breed of toy dogs, resembling a miniature greyhound. [1735-45]
I-talian-ism (ī tā'yā nīz'am), n.
2. Italian quality or spirit. [1580-90]
I-talian-ize (ī tā'yā nīz'ayz), v.
in manner, character, etc., to make Italian.
esp. in manner.
Italian S., Italian S. of S.

2. to do (something) over again.
pip. of *iterare* to repeat, der. of
it-er-a-tion (it'ā rā'shān), n.
problem-solving or computational
proximations, each building on
desired degree of accuracy.
it-er-a-tive (it'ā rā'tiv), -ā
repetitious. 2. FREQUENTLY
adv. —it'era-tive-ness
I-th-a-ca (ith'ā kā), n.
Greece: legendary home
city in S. New York at 1
adj., n.
ith-y-phal-lie (ith'yā
in ancient festivals
figures of satyrs in
15; < LL *ithyphallos*
phallus) PHALLUS
it-tin-er-ance (it'it'n-āns)
the act of traveling
the conducting
of rotation gov.
it-tin-er-ant (it'it'n-ānt)
esp. on a comparative
physical
working
esp. on a comparative
physical
working

look us up!



Boston, 269 Newbury Street, 262-4810
Brookline, 204 Washington Street, 738-4810
Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
Call for information about \$15.00 Price-Fix meals and private parties.

TIM'S BAR & GRILL

WHERE'S THE BEEF?

AT TIM'S
BAR & GRILL
BUT DON'T TAKE
OUR WORD FOR IT...

Boston Magazine awarded
us "Best Cheeseburger in
Boston!"

Come visit us for lunch
or dinner.

kitchen open
11 a.m.-10 p.m.

329 Columbus Ave.,
South End
247-7894

funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB
17 Holland St., Davis Square, Somerville. Red Line.
776-2004.

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH! BAR AND GRILL

Omni Parker House Hotel, 60 School St., 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

MAISON ROBERT

45 School St., Boston, 227-3370
Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The

RESTAURANT LISTINGS

Dining Room is stately and romantic. The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting. The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.

If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959.
Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425.
Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomatoes, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in *The Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802.
No credit cards accepted.
Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ

2046 Mass. Ave., Cambridge, 354-9793
Several times has this Lone-Star wanna-be style restaurant received awards from our finicky staff. Yes, the Porterhouse has repeatedly satisfied the critics' tummies with their "Fried Dill Pickle," Vegetarian lunches, Jambalaya (I don't know, but it was good), and the infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481
Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal and chicken. Ask about the grilled-pizza special, which changes daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SEASONS

Bostonian Hotel, Faneuil Hall, Boston, 523-3600.
Major credit cards accepted
Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including savory cheesecake with grilled asparagus and fig dressing, lemon pepper greens with crisp squid and flat bread and barbecued lamb rack with cole slaw, watermelon and fried corn. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sundays, 6-9:30 p.m. Monday-Friday, 6-11 p.m. Saturday. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

WE DO CUSTOM SILKSCREENS

SUNGLASSES ETC.
DISCOUNT OUTLET
268-6220
380 Dorchester Ave.,
So. Boston

END OF SUMMER
PRICE-BUSTER SALE

• Hours: M-F 10-4, Sat. 10-3
• We accept Visa, MC and Discover

• Additional parking behind Green & Freedman Bakery (Old Colony Ave.)

"Clothing & More"

Assorted T's.....3¹/10.00
Sweatshirts.....\$12.00 ea/ • 2¹/20.00
Children's Sweatpants.....2¹/5.00
Men's Tank Tops.....3¹/10.00
Women's Short Sets
.....\$4.00 ea • 3¹/10.00
Adidas 12 pack socks for men. \$20.00
Ladies' Fruit of the Loom briefs
.....pkg./ 3 for \$5.00
Men's Socks (white).....\$5.00/pkg.
Lamb Chop Girls' Panties
.....pkg./ 3 for \$4.00
Little Boys' Baseball Shirts...2¹/5.00

Men's Shorts.....\$4.00 ea • 3¹/10.00
Ladies' Nylon Jogging Suits..\$29.00
Men's Pocket T's \$4.00 ea • 3¹/10.00
Gap T's3¹/10.00
Men's & Women's Jeans \$10.00/pair
Gift Wrap 4 rolls.....\$1.00
Men's Yellow Rain Jackets....\$10.00
Assorted T's Hooded Long Sleeve,
Some Embroidered.....\$5.00/ea.
Men's Baseball Shirts.....\$5.00
Men's Moccasins (Jordache)
.....\$15.00/pr
Men's Work Boots.....\$25.00/pr

Baseball Hats.....\$8.00 ea • 3¹/20.00
Mesh Caps.....\$3.00 ea • 2¹/5.00
Scally Caps.....\$3.00
Barney Raincoats\$3.00
Bruins & Celtics Jackets.....\$40.00
Union Bay Long Sleeve Jerseys
.....\$5.00
Bugle Boy Tank Tops.....3¹/10.00
Children's Sneakers\$15.00
Adult's Sneakers.....\$15-\$25
Men's Pants.....\$5.00
Reading Glasses\$4.00
Sunglasses\$2.00

Designer Name Brands We Cannot Mention

RESTAURANT LISTINGS

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339.
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SONSIE

327 Newbury St., Boston, 351-2500.
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656.
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

THIRD & CHARLES BAR AND GRILL

202 Third St., Kendall Square, Cambridge 547-9310
Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21ST AMENDMENT

150 Bowdoin Street (beside the State House), Boston, 227-7100.
Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

Free Guide to Historic New England Lighthouses.

Visit these historic landmarks that dot New England's shoreline. Send to:

The Lighthouse Preservation Society
P.O. Box 736
Rockport, MA 01966

Please send my free lighthouse guide.
Choose one:

- ☐ Mass. ☐ Maine & N.H.
☐ Conn. ☐ R.I.

Name _____

Street _____

P.O. _____

City _____

State _____

Zip _____

TODAY'S THE DAY
Stop Smoking.



American Heart Association



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



MARCO POLO

CHINESE RESTAURANT "Great Chinese Food"

"All You Can Eat" \$6.25

Luncheon Buffet Mon - Fri served with soup and dessert.
And now Sunday Night Buffet \$9.75 all you can eat from 6:00 to 8:00pm.

19-21 Union St.
(Faneuil Hall)
Across from
City Hall

Free Delivery
\$15 or more from 4:00 - 10:00pm.
\$30 or more from noon to 2pm
For take-out order please call:
720-7811 Fax: 720-5893

With the purchase of
2 dinner entrees the lesser
entree is free with this
coupon
Expires Sept. 30, 1994,
Dining Only

CORPORATE ACCOUNTS

TAKE-OUT

CATERING

DELIVERY

the
claddagh grille

113 Dartmouth Street Boston, MA 262-9874

WE'RE CELEBRATING!

Our new menu & our new look!
We'd like you to help us celebrate, so for the entire month of September we're slashing the prices on four items from our grille menu—

★★★★★
Full Rack of Baby Back Ribs
\$8.95

★★★★★
Marinated Steak Tips
\$5.95

★★★★★
One Pound Angus Sirloin Steak
\$11.95

★★★★★
Fresh Swordfish Steak
\$7.25

Come try our new menu

T H E

BARKING CRAB RESTAURANT

Voted the "Best Summer Eats" - Boston Magazine, 1994

LUNCHEON SPECIALS

Mon-Wed 11:30 A.M.-3:30 P.M.

Lobster Roll or Shrimp & Crab Salad Sandwich

Both with French Fries and choice of beverage (Ice Tea, Coffee or Soda)

\$7.75

DINNER SPECIALS

Mon-Wed 4:30 P.M.-11:00 P.M.

Twin Lobsters **\$13.95**

The only tent covered deck on Boston Harbor serving big buckets of steamers, mussels, crab claws and peel & eat shrimp.

Serving beer, wine & great food in a fun & relaxing atmosphere.



88 Sleeper Street • Boston, MA 02210
at the Northern Avenue Bridge

426-CRAB (2722)

Across the street from
the Harbor Lights Pavilion



Come help us celebrate!...
and enjoy a **FREE** dinner!

CECIL'S

ON • SOUTH • STREET

is celebrating 10 years
of service to the
Boston Financial District



2 for 1
Dinner Entrees*

Only with this coupon. Valid any night thru 9/27/94

Open for lunch
and dinner
Monday -Friday

Live music
Friday night

Come see what all the talk is about...

"SoHo style with quality cuisine...
Atmosphere is comfortable and
relaxing. Jerk Pork was extremely tender
and pleasantly spicy..."

-Meg Warden & Peter McNamara,
The Improper Bostonian

"A Funky restaurant whose time has
come - no frills, loose atmosphere, low
prices and worthy execution of the
hearty menu..."

Robert Levy, *The Boston Globe*

"The best Margaritas."
Elizabeth Parker, *The Fine Print*

"Tri-Continental Funk... the Jamaican
Jerk Pork at Cecil's has all the flavor of
the puerco en adobo from the Boston
area's better Mexican restaurants..."

-Robert Nadeau, *Boston Phoenix*

BOSTON'S SoHo STYLE RESTAURANT SINCE 1984

129 SOUTH STREET • BOSTON • 542-5108

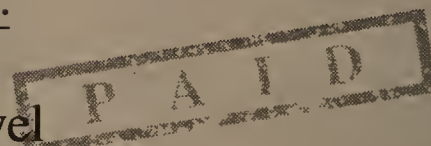
Easily Accessible from the Mass Pike or Expressway; one block from South Station.

* Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party.

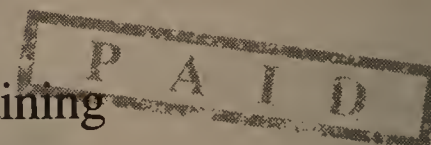
CAN'T AFFORD TO VOLUNTEER?

Consider This:

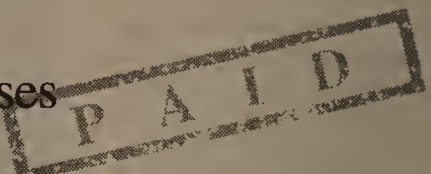
Overseas Travel



Language Training



Living Expenses



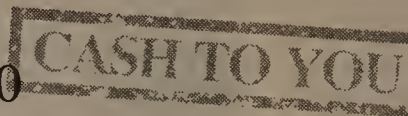
Medical and Dental Care



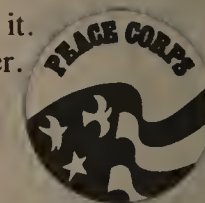
Student Loans



\$5400



All this, and a better world to show for it.
Maybe you can't afford *not* to volunteer.



Help Wanted:

ADVERTISING DESIGNER

We have an opening in our production department for a full time designer to produce ad campaigns for our clients. Must have 2-3 years professional experience using Quark Xpress, Photoshop and Freehand. Illustration and Photography experience a plus. Mail resume, cover letter, work samples and earning requirements attn: Matt Ledoux for more info call 617-232-3507.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507, Fax 617-232-4305

Have you ever wanted to own a gun and why?



► **Erika, 25, Brookline**
"No, too dangerous. I'm a new mom and I would hate for my little guy to get bigger and get his hands on it."



► **John, 24, Cambridge**
"I hunt. But I wouldn't want a gun for self defense, my hands are lethal weapons anyway, you know."



► **Allan, 83, Boston**
"I used to own 5 guns in the country. But in the city there is no need, so I took them to the police station and gave them away."



► **Miles, 25, Cambridge**
"If I wanted to perpetuate death I would own a gun. I would rather perpetuate life."



► **Doug, 23, Taunton**
I like guns because, quite frankly, they make up for the penis I never had."



► **Kerri, 28, Boston**
"No, I'm afraid my boyfriend would use it on me some day."
► **Florent, 27, France**
"No, it would be bad in the house, I might be tempted to use it especially if my girlfriend had done something really bad."

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-83B3
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-35B5.
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB

126 Brookline Ave., 536-POOL
Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 24B-9700
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-83B3
Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner, otherwise only \$3. Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from

Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly: Mon. and Tue.: pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Mon. nights — Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Mon. night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wed. is Zero Plus—a high energy eurofest. Disco/'70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 1B +, \$10 cover. Fri. are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Sat. — DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sun.: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Fri. night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke

WIN!
PLAY KENO
WIN!

GAMEROOM
VIDEO

LIVE MUSIC
EVERY THURS,
FRI., & SAT

THE BEANPOT
GRILLE & SPORTS BAR

Serving Lunch & Dinner
7 Days a Week
Check Out North
Station's Newest
Nightclub!

150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

Every Thurs.
6-9pm
w/prizes

Trivia King
Morgan
White

Thurs. 9/1 The Nunz	Fri. 9/9 Clutch Grabwell
Fri. 9/2 Fabulous Franny Sullivan	Sat. 9/10 The Nunz

Cityside

Faneuil Hall Marketplace • 742-7390



Dine with us on our
great outdoor patio

Live entertainment 7 nights a week

WEDNESDAY	THURSDAY	FRIDAY
8/31 - Room Service 9/7 - Code 51	9/1 - Room Service 9/8 - Code 51	9/2 - Love Sauce 9/9 - Den Healy Band
SATURDAY	SUNDAY	
9/3 - Love Sauce 9/10 - Den Healy Band	9/4 - Sounds of George Enos 9/11 - Sounds of George Enos	

Bring this
ad with you
before
10 p.m. Friday
and Saturday
and get in
free.

RED HAT

*A casually, elegant,
intimate dining room for
business or pleasure.*

Our goal is to restore the old
fashioned policies of conducting
business as it used to be:

1. Hard work
2. Pride
3. Purchase the best quality
4. We pour only top shelf liquors
for reasonable prices
5. Quality meats, poultry,
seafood, and vegetables and
fruits purchased daily



The RED HAT for the best buys on
Beacon Hill, terrific dinner specials and
reasonable drink prices.

9 BOWDOIN STREET • BOSTON
617-523-2175

AVENUE

**LIVE MUSIC
EVERY WED.**
Call for details

25 BOYLSTON PLACE
BOSTON 423-3832

EVERY THURS.
*Classic Cutting Edge
w/ DJ Manny*
Doors open at 10pm
only \$2 cover

Call
Club
for
other
dates

EVERY FRI.
*Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn*

FREE
admission
Fri & Sat,
before 11pm
w/ this ad*

EVERY SAT.
*Progressive Remix Dance
with DJ Tom Baxter*

*Void special events exp. 10/1/94

BAR & CLUB LISTINGS CONTINUED

night. The Alley Cat is complimented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

ATRIUM LOUNGE

The Bostonian Hotel
Faneuil Hall Market Place, Boston, 523-3600.
Every Wed. from 6-10 p.m. relax in the comfortable setting of the Atrium Lounge at The Bostonian Hotel with some of the best jazz artists from the Boston area. Enjoy the talents of artists like Mike Jones (piano), Gray Sargent (guitar), Dave Whitney (trumpet), and more. Complimentary hors d'oeuvres.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE CANTAB LOUNGE

738 Mass. Ave., Central Square, Cambridge 354-2685
Live music every night. Mondays: Geoff Bartley's open mic (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mic (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390
Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, *Boston Magazine*. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-25B3.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Mon.-Sat., 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Sq., Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—*Boston Globe*. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-B:30 p.m. Cajun dancing every Mon. 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tue. B:30 p.m. Great food—why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE

209 Clumbus Ave., 536-0966
In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes new and classic video/house/new wave along with unbeatable comedy. The mixed gay and straight crowd mingles well with each other. Watch for frequent album and movie release parties with giveaways. Sunset cinema on Wed. movies start at 8 p.m. Open Wed-Sat until 2 a.m. Never a cover. Plus the front room of Club Cafe offers live jazz & vocals for your dining and listening pleasure Wed-Sun.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursdays: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave

Stewart spins your favorite music. Mystery Cafe Dinner Theater Wed.-Sun. — Boston's dinner theater to die for. Free parking 7 nights a week.

TURNER FISHERIES

Corner of Dartmouth and Stuart Streets, Boston, 424-7425
A newly renovated Back Bay seafood restaurant featuring jazz nightly until 1 a.m. in Turner's Lounge and no cover charge. Turner's boasts one of the city's most varied selections of single-malt scotches and serves fresh-chilled seafood from 11 a.m.-11:30 p.m. at The Oyster Bar. The dining room is open daily from 11 a.m.-11:30 p.m.; Sunday Brunch is served from 11 a.m.-3 p.m.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton Center, 789-4100.
Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.
Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily, and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Classical Noise / M. T. Anderson

SHADES OF BLUES

"... [Gunther Schuller] has done more than anyone to get jazz and classical musicians to kiss and make up..."

People were delighted, but not surprised, when Gunther Schuller won a 1994 Pulitzer Prize. Mr. Schuller, after all, has been president of the New England Conservatory and the Berkshire Music Center at Tanglewood, founded his own press, as well as his own music label — GM Records, based in Newton. As composer, conductor, administrator and theoretician, he's done more than anyone to get jazz and classical musicians to kiss and make up.

Some of the fusion of these two styles works its way onto a recently released GM Records disc (GM2044) of Schuller concerti. The works span forty years, and the moods and styles represented are correspondingly diverse. The most obviously jazz influenced of the three concerti is the (highly alliterative) Bassoon Concerto of 1982, which takes us from "Ballade" and

the booklet do little to help. I, for one, rarely get much direct emotional pleasure from anything that involves more than one detailed diagram (a good precept in piano concerti as in love).

Schuller recorded the bassoon and horn concerti with the Saarbrücken Radio Symphony Orchestra in 1992; the recording of the Piano Concerto alone was made in 1962 by Max Rudolf and the Cincinnati Symphony. The age of these earlier cuts does nothing to help the case of this already rather elusive piece, and pianist Jeanne Rosenblum Kirstein has to chip through a rather viscous aural haze. The contrast of this work with the others, however, does suggest the amazing range of one of the most brilliant American musical figures of this century.

CONTEMPORARY CLASSIC

John Corigliano has built a career on composing pieces designed to delight audiences while still taking into account contemporary musical innovations. Best known are his AIDS-related "First Symphony," and his sumptuous operatic pastiche, "The Ghosts of Versailles." His new Piano Concerto, just released on a Koch CD (Koch 3-7250-2), is unabashedly late-Romantic in feeling, so much so that it's quite a surprise to find serial procedures buried in those thickly-stacked chords.

The concerto is conspicuously well-constructed, unwound from several highly individual themes that repeat and develop with Lisztian intensity. The opening movement, in particular, offers lively interplay between a rumbustious first theme, which storms around for a while before knocking itself out against a wall, and a sweet, lyrical theme which seems to apply the soothing bandages and salve. Only during the spare "Appassionato" movement does the thematic repetition wear thin, and become slightly desiccated. Pianist Alain Lefevre brings remarkable panache to the concerto. While it breaks no new ground, this is an extremely attractive, energetic piece, rigorous enough to please the theorists and sufficiently emotionally compelling to strike the listener who doesn't want to resort to diagrams.

On the remainder of the disc, Carl St. Clair, Assistant Conductor for the BSO in the late eighties, leads the Pacific Symphony Orchestra in two works by its composer-in-residence Frank Ticheli: "Radiant Voices," written at the time of the L.A. riots, and "Postcard," a portrait of a friend's mother. Both works were written in a reasonably extroverted, American modernist idiom, with hints of minimalism. All three works are extremely approachable, robust, and well-made, and can be recommended to anyone who wants to dip their toe in the contemporary scene, as well as to the listeners who are already immersed. □



FULL RANGE: Gunther Schuller, *Three Concertos*: Horn, Piano, Bassoon.

"Berceuse" to "Badinerie" by way of the symphonic "Blues." The "Blues" movement really is the heart of this unusual suite — an unabashedly sultry mooch that sashays in and out of strict tonality.

The earliest work on the disc, by contrast, suggests the orchestral world of Ravel. The Horn Concerto No. 1, a fresh, bold work begun when Schuller was only sixteen, radiates a yearning energy despite a preponderance of introspective, questing solo lines in the piece. After two slower movements, the soloist is swept up into a lively scherzo, and is jabbed and jeered by the rest of the brass (you know how they can be). Eventually, they let him join in with all their reindeer games, and the piece ends with a musical kicking up of the heels.

For most listeners, the stumbling block on this disc will be the Piano Concerto, written in 1962. Schuller constructed the concerto on very strict serial principles. There are some witty solo moments at either end of "Scherzo," and some pleasantly sinister woodwind murmurings in the third movement, but in general the work feels mechanical, like something in translation. The two detailed diagrams in

CROSSROADS

Boston's Best
Neighborhood Bar

Every
Wednesday
Night

Get a **FREE**
large pizza

with a pitcher of beer
(upstairs only)

8-1am

Weekly Specials
11am-2pm

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads

495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

The Green Dragon Tavern



"The Talk of Boston"

Hot food • Cool Music • Cold Beer

Lunch and Dinner Specials Daily
Cheap Apps. 5-7pm

EVERY FRIDAY
Happy Hour with a
Free Oyster Bar
from 5-7pm

Tremont Ale &
15 Imported drafts on tap

Live music 6 nights
with National and International
Bands. Call for band schedules
and more details.

11 Marshall St., Boston
On the Freedom Trail
367-0055

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL,
NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

- | | | |
|------------|---|---------------------------------------|
| Wed 8/31 | Ex-Steeleye Span MADDY PRIOR | |
| Thurs 9/1 | COLONEL BRUCE HAMPTON & THE FIJI MARINERS with Dr. Dan Matrazzo & Paul McCandless formerly of Oregon | |
| Fri 9/2 | Formerly with Roomful of Blues GREG PICCOLO & HEAVY JUICE | |
| Sat 9/3 | Folk Rockers Laurie Sargent Band | |
| Sun 9/4 | Pre-Labor Day Bash R+B/ROCK BARRENCE WHITFIELD & THE SAVAGES | |
| Tue 9/6 | JABBERING TROUT | |
| Wed 9/7 | Women in Rock IGUANA POETS (formerly Sara Laughs), BETH SASS | |
| Thurs 9/8 | From Milwaukee PAUL CEBAR & The MILWAUKEEANS from N.Y. The OTHER HALF | BLUES JAM EVERY SUNDAY 4:00 pm |
| Fri 9/9 | Blues guitar whiz kid MONSTER MIKE WELCH | |
| Sat 9/10 | Blues guitarist EDDIE KIRKLAND & THE ENERGY BAND | |
| Tue 9/13 | Folk songwriter BROOKS WILLIAMS, DOUG HOEKSTRA | |
| Wed 9/14 | Country/Rockabilly MONTE WARDEN | |
| Thurs 9/15 | Rockabilly SONNY BURGESS | |
| Fri 9/16 | Soca, world rhythms WILDEST DREAMS | |
| Sat 9/17 | Country Rockers BLOOD ORANGES, 22 BRIDES | |
| Mon 9/19 | POLYTOWN featuring TERRY BOZZIO, MICK KARN, DAVID TORN | |
| Thurs 9/22 | From Texas ALEJANDRO ESCOVEDO | |
- Coming:** Boogaloo Swamis, Toni Lynn Washington, Swinging Steaks, Heavy Metal Horns, Scott Henderson, Gary Willis & Tribal Tech, Austin Lounge Lizards, David Lindley (tentative).

Plenty of parking across the street. Directly across from the **T** Redline at Davis Square.

17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144
Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.

Wild Mushrooms in Filo,
SPICY-CONVERSATION

Lobster Ravioli,
NOURISHING
ENTERTAINMENT

Grilled Rack of Lamb,
SEASONED SERVERS

Club Café

Restaurant & Lounge
209 Columbus Avenue at Berkeley St.
536-0966

THE IRISH EMBASSY PUB
At the Boston Garden



234 Friend Street, Boston
742-6618

- Live Bands every night •
- Lunch Specials Daily •

August 31Crisis of Faith
September 1The Candles
September 2Response
September 3Toad House
September 4Pooka Steu
September 5LIR
September 6Jim Majorowski
September 7Crisis of Faith
September 8The Candles
September 9Blind Justice
September 10Greg Buckley Band
September 11Juke Box
September 12LIR
September 13Jim Majorowski

*Check out our Cape location in
Falmouth for summer fun

The Sound View / Paul Robicbeau

HEAR NO EVIL

Evil Gal Blues, Michelle Willson's one-shot tribute to jazz and blues greats, has "taken off like gangbusters."

You can't say Michelle Willson isn't committed. The brassy vocalist who leads the R&B/jump blues group Evil Gal even gave up her car and apartment (she's back home with dad) to focus on music.

"I figured if I jump in with both feet, goddamn it, I'm getting there," says Willson, who recently released her debut album *Evil Gal Blues* on the Bullseye Blues label. She'll be making the rounds at local blues rooms including Middle East Cafe on September 2, and Yard Rock Cafe September 3. "At least I'll know I gave 100 percent. The thing that's sadder than people who don't try at all, is people who only try 80 percent."

It's that attitude which took Willson and Evil Gal to the winner's circle at last year's annual Battle of the Blues Bands at Harper's Ferry and national Amateur Blues Talent Competition in Memphis. "At the time, I was so naive," says the Arlington native, who split the costs for the band's trip to Memphis with the Boston Blues Society. "It never dawned on me that I would not get what I wanted." Particularly given the offhand way Evil Gal came about. An '80s club veteran with funk-pop outfit Animal Train, Willson also joined Didi Stewart for cabaret tributes to the likes of Burt Bacharach and Laura Nyro. The latter concept inspired the idea of Evil Gal as a one-shot tribute.

"I always enjoyed [those tributes], and thought I could do something like that with the music I liked," says Willson, who was in love with jump and swing blues, and such vocalists as Dinah Washington and Ruth Brown. "I wanted to communicate my passion for the music that was new to me, and I guess I have. It's taken off like gangbusters."

Recording her Rounder-distributed Bullseye disc was a bit daunting, however. "When I was first in the studio, I was pretty freaked out," says Willson, who finally settled in thanks to the familiar environs of Rosie Rosenblatt's Tone-Cool studio in Newton, and producer Ron Levy's sage advice. "It was like everything was under a microscope."

For one thing, Levy noted how Roomful of Blues vocalist Sugar Ray who joined her for "Baby, You Got What It Takes," (originally performed as a duet by Dinah Washington and Brook Benton in 1960) brought the same emotional investment to every recorded take. Willson took the hint, adding that their duet (recorded cheek-to-cheek at the same mike), "was the coolest thing I've ever done. He was so relaxed."

Other tracks include onetime Washington vehicles "Big Long Slidin' Thing," (featuring ex-Roomful trombonist Porky Cohen) and "Cry Me A River," as well as



SO BAD, SHE'S GOOD: Evil Gal Michelle Willson has given R&B everything she's got—including her car.

"Voodoo Voodoo," (a signature for LaVern Baker) and "At Last," most commonly identified with Etta James. One complaint Willson acknowledges, is a dependence on standards. But she has her reasons.

"This record is a pretty accurate reflection of what we sound like now," says Willson, whose band sports seven or eight pieces, depending on whether Evil Gal does a gig with two or three horns.

"For my purposes as a singer, the most important thing is the material, and those songs spoke to me," she says. "I have a few songs that I've written subsequent to the album. But I don't care who wrote the song. I want the best song."

"When I sing [those songs], I feel a certain resonance — I don't sing anything I don't feel connected to," Willson says. "The blues and R&B are an indigenous art form, like American classical music. It deserves the same respect to go back and study and copy it, then take off."

But, she adds, "There is the Shakespeare Syndrome, where people treat it with such reverence that it loses its life and vitality. You have to know how cool it is, and have fun anyway."

Elsewhere: I've got festival hangover, and I only saw Woodstock on the tube! Still, the Allman Brothers Band shined at the H.O.R.D.E. festival at Great Woods with a reborn Dickey Betts, and the Newport Folk Festival was a treat with Michelle Shocked, Richard Thompson joining ex-mates Fairport Convention and Indigo Girls harmonizing with the Story. Next tip: catch the Cajun & Bluegrass Festival at Stepping Stone Ranch in Escoheag, R.I., Labor Day weekend. Unless you'd rather rock with the Rolling Stones at Foxboro Stadium. Or try both. □



Downtown's Newest
Irish Restaurant & Pub

Wed., Aug. 31 Tim Crandall
Thurs., Sept. 1 Brian Maes & The Memory
Fri., Sept. 2 Paradise Alley
Sat., Sept. 3 Kick the Can
Sun., Sept. 4 Johnny Cunningham
Wed., Sept. 7 Tim Crandall
Thurs., Sept. 8 More Power to Your Elbow
/ Kick the Can
Fri., Sept. 9 Marsels
Sat., Sept. 10 5-0
Wed., Sept. 14 Tim Crandall

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

Wed., Aug. 31 The Love Dogs
Thurs., Sept. 1 Dennis Healy Band
Fri., Sept. 2 Undercover/ Brogue
Sat., Sept. 3 The Lemmings/ Brogue
Sun., Sept. 4 DJ Cage
Mon., Sept. 5 Irish Session
Wed., Sept. 7 The Love Dogs
Thurs., Sept. 8 Lulus In Crisis
Fri., Sept. 9 Shoot the Moon/ Mike Reynolds
Sat., Sept. 10 The Candles
Sun., Sept. 11 DJ Cage/ Mike Reynolds
Mon., Sept. 12 Irish Session
Wed., Sept. 14 The Love Dogs

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

Thurs., Sept. 1 Shoot the Moon
Fri., Sept. 2 Drama
w/The Dennis Healy Band
Sat., Sept. 3 Da Mud Hens
Sun., Sept. 4 DJ Tom
Mon., Sept. 5 Luck of the Draw (darts)
Tues., Sept. 6 Free Juke Box
Thurs., Sept. 8 The Love Dogs
Fri., Sept. 9 Swinging Johnsons
Sat., Sept. 10 The Pour Boys
Sun., Sept. 11 DJ Tom
Mon., Sept. 12 Luck of the Draw (darts)
Tues., Sept. 13 Free Juke Box

34 Harvard Ave.
Allston/Brighton line
617-783-9400

What's On Tap This Week At The Brewery.

Friday: 9/2 Jah Spirit

Friday: 9/9 Search Party

Saturday: 9/10 Noddaclu



Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or FREE with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden/2 blocks from Faneuil Hall

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase
 • RECORDS • TAPES • CDS
 • Buy • Sell • Trade
 We will travel for large quantities.
 Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
 KENMORE SQ, 486 COMM. AVE., 536-0679
 COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912
 Not good with store credit

Expires 9/14/94 • Cannot be combined with any other offer

CONTACT LENS ASSOCIATES
 Dr. Ira Robert Bourne
 Optometrist




\$99	*Complete Contact Lens Package w/ Eye Exam Regularly \$175	*You SAVE \$95
\$50	*Eye Exam	
\$25	*Fitting	
\$70	*Contact Lens	
\$25	*Solutions	
\$25	*Insurance	
\$195	Total	

\$149	*Complete Disposable Accuvue Contact Lens Package Regularly \$225	*You SAVE \$75
\$25	*Fitting	
\$50	*Eye Exam	
\$100	*Contact Lens	
\$25	*Solutions	
\$25	*Insurance	
\$225	Total	

"Professional care & service at discount fees"
 80 Boylston St., Boston 426-6277 / 426-0463
 Not valid w/any other discount offer or custom lenses.
 Expires 9/27/94




Psychic Readings by Sheila
 Palm & Card Readings



Sheila can help you with any or all of life's problems. One does not live without problems. Yet, why endure them when they can be solved? Whether it's love, marriage health, business or personal matters, she can find the source of your problems. Have your dreams & past lives interpreted. One visit will compensate for all your disappointments.

(617) 262-4681 Call for Appt.
50% off all readings with this coupon

AVENUE



FREE admission
Fri & Sat,
before 11pm
w/ this ad*

25 BOYLSTON PLACE
 BOSTON 423-3832

*Void special events exp. 10/1/94

"Finest House Cleaning"
A-A-A VISITING MAIDS
 A subsidiary of A-A-A Professional Property Maintenance



FREE cleaning every 7th time.
 FREE cleaning for every referral that joins our House Cleaning Clients.

50% OFF
 YOUR FIRST-TIME CLEANING
 Expires 12/31/94

Also offering:
 PROFESSIONAL PROPERTY MAINTENANCE
 Offices, Office Buildings, Apartment Buildings

FREE ESTIMATES
 Daily • Weekly
 Monthly • One Time

739-2121 558-3373
 BOSTON NEWTON
1-800-750-8734
 TOLL FREE

BAILEY'S PHARMACY
Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

- Homeopathic Remedies
- Aromatherapy
- Herbal Extracts
- Natural Body Care & Cosmetics
- Natural Foods
- Herbal Products
- Nutritional Supplements

20% OFF ANY NUTRITIONAL SUPPLEMENT

175 Harvard Avenue Allston, MA 02134
 Mon.-Sat 9:30-6:30
 617-782-7202

Expires 9/31/94

Broadway Health Club



Enjoy a relaxing
Swedish Massage
 or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923
 238 Broadway Cambridge, MA 02139

* Take \$75 OFF Your Initiation Fee



Best of Boston 1993

\$29 Per Month

Fitness & Aerobic Center For Men & Women
 71 Lansdowne St. Kenmore Square, Boston 536-6066
 30 Park Ave Arlington Heights 646-GOLD

Expires 9/27/94

PSYCHIC READING BY SILEENA
 TAROT CARDS • CRYSTALS • SAND



Sileena is a world renowned psychic, known for her ability to help solve life's most complex problems, such as love, marriage, business, health and reunite the separated. All readings are private and confidential. For appointment & additional information call:

(617) 542-9554
\$10 OFF ANY READING
 with this coupon

How often do you get it?



Keep on top of things.
 Subscribe to *The Improper Bostonian*.
 Call Amy at 617-232-3507 for details.

How often do you get it?



Keep on top of things.
 Subscribe to *The Improper Bostonian*.
 Call Amy at 232-3507 for details.

How often do you get it?



Keep on top of things.
 Subscribe to *The Improper Bostonian*.
 Call Amy at 617-232-3507 for details.

the CALENDAR

COMPILED BY AMY HOFFMAN

31 WEDNESDAY

FRANK SINATRA DEBUTS AT

TANGLEWOOD Is there anywhere else left on earth where this man can debut? At 7:30 p.m., the Tanglewood Shed will hear the legendary *Sinatra Live*. Tickets are \$21-\$76, and may be ordered by calling Ticketmaster at 931-2000, or may be bought at the door. For further information, call (413) 637-5165.



Jive talkin' with the Bee Gees & Barry Scott

1 THURSDAY

SPORTSCIENCE AT THE MUSEUM OF

SCIENCE For just a few more days, sports enthusiasts and curious people of all persuasions can see the 12,000 ft² exhibition *Sportscience* at the Museum of Science. Everything here is hands-on, including "virtual" volleyball. Visitors can find out what it's like to spin like Nancy Kerrigan (or reel like Tonya Harding's press) and to slam dunk like



Gravity works on baseballs at Sportscience

Larry Byrd; they can time their fastball and compare their footspeed to the fleet feet of Olympic champions. Also included are hourly demonstrations and Q&A sessions (Why *do* golf balls have dimples?). The Museum is open daily 9 a.m.-7 p.m., Fridays 9 a.m.-9 p.m. For ticket info call 723-2500.

2 FRIDAY

LOST 45s DANCE PARTY Barry Scott, host of Mix 98.5 FM's *The Lost 45s*, DJs a retro dance party aboard the Bay State Cruise Company's decks. Remember Tony Orlando when he still had Dawn? Cher when she still had a nose? It will all come flooding back when the boat leaves Commonwealth Pier at 8:30 p.m. tonight. Tickets are \$15 and are available at 723-7800 or through Ticketmaster at 931-2000. Concessions are available and there is a cash bar. You must be 21 or older to party down.

3 SATURDAY

KING RICHARD'S FAIRE King Richard and Queen Katherine anxiously await the arrival of the Royal Heir. In celebration, the King is sponsoring this 16th annual faire (one wonders what blessed events have occurred the past 15 years), which includes great food, jousting, magic, the largest



King Richard's Faire

5 MONDAY

LABOR DAY

What you really should be doing today is playing outside, saying good-bye to summer. (Yes, Mother.) But if you insist on staying in...

collection of big cats in the world, and much more entertainment. For more information on the faire in South Carver, call (508) 866-5391.

4 SUNDAY

JENNIFER HOLLIDAY CLOSES DEWAR'S

SERIES This afternoon at 4 p.m. in Provincetown's Town Hall Theater, two-time Grammy Award winner Jennifer Holliday performs the last concert in the Dewar's Performing Arts Series. Renowned for her roles in *Dreamgirls* and *Harlem Suite*, Holliday is currently working on a gospel album. Tickets are \$22 and \$25 and are available through Provincetown Reservation System (508) 487-6400 or at the door, 260 Commercial St., Provincetown.

MANHATTAN TRANSFER AT NORTH SHORE

At 4 and 8 p.m., Manhattan Transfer exhibits their extensive repertoire—from '30s jazz to '90s rock-laced pop—at the North Shore Music Theatre. Admission is \$29.50. At 62 Dunham Rd. in Beverly, (508) 922-8500. The theatre is wheelchair accessible, and assistive listening devices are available. Sounds like a friendly evening.



Jennifer Holliday in Provincetown

THE BIG SLEEP AND THE MALTESE FALCON AT THE BRATTLE See Bogey and Bacall leer at each other (again) and try to save her sister's reputation in *The Big Sleep*. Stay and make it a double feature when Bogart tracks valuable information stashed in a valuable bird in *The Maltese Falcon*. Both shows are playing at the Brattle Theatre, 40 Brattle St., Cambridge. Call 876-6837 for times.

6 TUESDAY

STEVE MARTIN'S PICASSO AT THE A.R.T.

Due to outstanding popularity, Steve Martin's first full-length play, *Picasso at the Lapin Agile*, moves from the Hasty Pudding and continues its run at the American Repertory Theatre. Set at the turn of the century, the play centers on a comically anachronistic meeting of Pablo Picasso, Albert Einstein and a surprise visitor from the future—all at a



Sam Spade at the Brattle

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

HIGHLIGHT

September 10 & 11, from noon to 4 p.m., visit the Ninth Annual Ice Cream Funfest at 125 Western Avenue, Allston. The WGBH-sponsored extravaganza features all-you-can-eat ice cream from Hood, Belmont Gourmet Creamery, Ben & Jerry's, Stonyfield Farm, Herrell's, Häagen Dazs, Toscanini's, and many more. Call 492-3505 for details.

BOSTON POPULATION AWARENESS DAY

Boston Common Band Stand •Sept. 10, 10 a.m.-4 p.m.: A day-long festival of speakers, music, dance and food to raise awareness of the International Conference on Population and Development in Cairo. Guests will have a chance to talk with activist

groups about the environment, population and reproductive rights as well as to write letters to government representatives.

CAMBRIDGE RIVER FESTIVAL

Banks of the Charles, Cambridge Side, from J.F.K. St. to Western Ave. •Sept. 10, noon to 6 p.m.

CENTENNIAL DAY CELEBRATION FOR FLOATING HOSPITAL FOR CHILDREN

Hatch Shell on the Esplanade •Sept. 10, noon-3 p.m.: Balloons, refreshments, "Peggusus," (a children's musical band) and the Franklin Park Zoo Mobile join to celebrate 100 years of care.

CITY-WIDE FRIENDS BENEFIT BOOK SALE

Boston Public Library, Copley Square, 536-5400 ext. 319 •Sept. 10, 4 p.m.: More than 15,000 used books and periodicals in good to excellent condition will be available at bargain prices.

COMEDIANS LAUGH FOR LIFE AT COMEDY CONNECTION

Faneuil Hall Marketplace, 248-9700 •Sept. 12, 7-9 p.m.: 20 local media celebs debut their comedy acts

in a benefit for Lifehouse, Inc.

NEW ENGLAND STRING ENSEMBLE BENEFIT

Colonial Hilton, Wakefield, tickets 245-8945 or (508) 398-2270 •Sept. 10, 6 p.m.: Includes dinner, cocktail party and keynote address by WRKO's Gene Burns.

RACE FOR THE CURE SPONSORED BY CRABTREE & EVELYN

Copley Place, Faneuil Hall, Chestnut Hill Mall, 783-4000 ext. 2862 •Sept. 2-10 and October: C&E will donate \$1 for every bath gel sold to the Susan G. Komen Race for the Cure. •Sept. 10: 5K run/walk to benefit breast cancer research begins at Daly Field in Brighton and follows the Charles River. Entry forms are available at participating C&E stores.

RENAISSANCE KNIGHTS INVADE ESPLANADE

Oval at the Hatch Shell, (508) 866-5391 •Sept. 1, noon-2 p.m.: King Richard's knights stage a jousting tourney in the park accompanied by magic shows, jugglers, musicians, dancers, sword-fighters, puppets and exotic animals.

WGBH BASEBALL HIGHLIGHTS

WGBH Radio, 89.7 FM •To help you with that strike withdrawal, WGBH presents several baseball theme programs: •Sept. 3, noon: *The Folk Heritage: Baseball*, host Dick Pleasants plays folk and popular songs written with a baseball theme. •Sept. 9, 2 p.m.: *Great Voices: Baseball and Other Victorian Madnesses* presents baseball songs from 1858-1918.

OUT-OF-TOWN EVENTS

HIGHLIGHT

Nashoba Valley Winery hosts its Annual Harvest Festival from 10 a.m.-6 p.m. September 10 at 100 Wataquodoc Hill Road in Bolton (508) 779-5521. The Harvest Festival will begin the fall season in the winery's apple orchard. Pick-your-own apples and raspberries will be featured as will press-your-own cider, baked goods, recipes, New Age music, picnic foods and tours.

Montmartre tavern, Lapin Agile (originally the Lapin à Gill, *this* means The Limber Bunny!). Call the A.R.T. box office at 547-8300 for further information and tickets.



Steve Martin's Work of Art

7 WEDNESDAY

TALK 16 AND TALK 19 AT THE MFA

Tonight at 5:15 p.m. and 7:15 p.m., respectively, the Museum of Fine Arts presents two Janis Lundman and Adrienne Mitchell documentaries. *Talk 16* chronicles the lives of five girls from vastly different cultures as they each turn 16. Filmed several years later, *Talk 19* revisits these girls when they are three years older, and facing their impending adulthood with a little bit more wisdom.

8 THURSDAY

BOSNIA: PORTRAITS OF A NATION IN PIECES AT THE BPL A reception to open the new multi-media exhibition *Bosnia: Portraits of a Nation in Pieces* will be held from 6-8 p.m. tonight at the Boston Public Library's Copley Branch. Presented by the New England Bosnian Relief Committee, the exhibit displays the tragedy and human suffering of the war in Bosnia-Herzegovina as seen in on-site photographs and through the eyes of Boston-area artists. To inquire about the exhibit, please call the NEBRC at 269-5555.

9 FRIDAY

JESUS CHRIST SUPERSTAR OPENS AT

FRENCH'S OPERA HOUSE An old favorite to whet your theater palate, Weber and Rice's *Jesus Christ Superstar*, performed by the Riverside Repertory Company, opens at French's Opera House, 45 Fairmount Ave., at 8 p.m. tonight. Seating is cabaret style, and cocktails will be served at 7 p.m. Tickets are available at the box office or by calling BOSTIX 723-5181.

THE WOMAN WARRIOR OPENS AT THE HUNTINGTON A taste of the new theater season to come, *The Woman Warrior* is one of the most ambitious undertakings in the Huntington's history. Based on Maxine Hong Kingston's books *The Woman Warrior* and *China Men*, the play traces three generations of a Chinese-American family from their small village in mainland China to Stockton, California. The production combines jazz and traditional Chinese music, dance and martial arts, contemporary staging and Beijing opera. Tickets to the 8 p.m. opening are available at the Huntington Box Office, 264 Huntington Ave., 266-0800 and through Ticketmaster 931-ARTS.

10 SATURDAY

RACE FOR THE CURE The twelfth anniversary Race for the Cure, a 5 mile walk/run to benefit breast cancer research, treatment and prevention, begins at 8:30 a.m. at Daly Field in Brighton and follows along the Charles River. All levels of racers, walkers, I-can-hardly-get-the-groceries-up-the-stairs-ers are welcome to join. Call 783-4000 or stop by your nearest Crabtree & Evelyn store to get an entry form. Do it for yourself, your mom, your sister...

CAMBRIDGE RIVER FESTIVAL Then relax and enjoy the rest of the day, from noon to 6 p.m., on the banks of the Charles where Cantabridgians invite you to celebrate their home. Running from J.F.K. St. to Western Ave., the party includes music by Inca Son, Kolo Mboka, the Either/Orchestra, The Copperheads with Kevin



WBZ's Bruce Schwoegler is a real **COMEDIAN**

Connolly and others, a gospel tent, an arts and crafts market, a children's stage, roving performers, public art and lots of food. For more information, call 349-4380.

11 SUNDAY

ART'S LAMENT AT THE GARDNER On one end of a day of extremes, the Isabella Stewart Gardner Museum presents *Art's Lament: Creativity in the Face of Death*. The exhibition, supported in part by the NEA, explores artists' responses to fatal illness, from the Black Plague to AIDS. Nineteen artists' works are featured, including those of Boccaccio, Dürer, William Blake, Mapplethorpe, and Keith Haring. For more information, call 278-5107.

BILL COSBY AT NORTH SHORE At the other end, find yourself laughing at this crazy life when Bill Cosby does his schtick at the North Shore Music Theatre. Tickets for the performances, at 4 and 8 p.m., are \$45. Also available are benefit tickets, including a performance and the reception following. These tickets are \$150, and proceeds benefit the North Shore Music Theatre's Young Audience Program and Fenway Community Health Center. Call (508) 922-8500 for details.

12 MONDAY

COMEDIANS LAUGH FOR LIFE AT COMEDY CONNECTION

From 7-9 p.m. tonight, 20 local media celebs debut their comedy acts in a benefit for Lifehouse, Inc., a non-profit organization aiding the homeless. Included in the stand-up lineup are Channel 7's Sara Edwards, NECN's Susan Wornick, Channel 4's Shelby Scott and WRKO's Marjorie Clapgood. Tickets are available at the Comedy Connection, Faneuil Hall Marketplace, 248-9700.

13 TUESDAY

FASHION BENEFIT AT BIBA At noon, Heritage on the Garden presents a show and luncheon at Biba, 272 Boylston St., to benefit the Cystic Fibrosis Foundation. The presentation features Fall 1994 collections of Hermès (see photo), Escada, Sonia Rykiel, St. John, Arche Shoes and Skinner, Inc. In addition, Heritage retailers will raffle selected items. Tickets to the \$80

event are available through the CFF, (508) 655-6000.



Beauty is more than skin deep at Biba

UPCOMING EVENTS

The Jazz Supper Club series begins September 18 upstairs at the Pudding, and the 12th annual Chowda Fest comes the same day. The IB's "Calendar" and "Listings" will keep you up to date.

LISTINGS

BERKSHIRE THEATRE FESTIVAL

Unicorn Theatre, Main Street, Stockbridge, (413) 298-5576 •Through Sept. 3: Caryl Churchill's *Mad Forest*.

CAPE ANN HISTORICAL MUSEUM

27 Pleasant St., Gloucester, (508) 283-0455 •Through Oct. 10: Winslow Homer, *Illustrator: Gloucester Summers Remembered*.

DAVID M. STONE AT THE HERITAGE PLANTATION Heritage Plantation of Sandwich, Sandwich, MA (508) 888-3300 •Through Sept. 18: *New England: Plain and Simple*, the works of David M. Stone.

DEWAR'S PERFORMING ARTS SERIES

260 Commercial St., Town Hall Theater, Provincetown, (508) 487-6400 •Sept. 4, 8 p.m.: Jennifer Holliday.

FIFTH ANNUAL RITZ-CARLTON BOSTON JUMPER CLASSIC

Brackenside Manor, Hamilton •Sept. 11, 12:30 p.m.: A showcase of future Olympic Riders competing for more than \$20,000; the Coca Cola Festival of

Carriages featuring The Cinderella Pumpkin Coach; a pair of Budweiser Clydesdales; a Picnic Basket Competition; a Dixieland band and more. Tickets are available through The Peabody Essex Museum, (508) 745-9500 and by calling Charge Tix at (617) 542-8511.

GREAT WOODS

Mansfield, MA (508) 339-3333 (information), 931-2000 (tickets) •Aug. 31: Vince Gill with guests Kathy Mattea and John Stewart •Sept. 10: B.B. King, Little Feat, Dr. John and The Muddy Waters Tribute Band •Sept. 11: *Kids Jam USA* featuring Sharon, Lois & Bram; Sam Wright's Party Gras; and Bobby's World-Live •Sept. 16: Michael Bolton.

HIGGINS ARMORY MUSEUM

100 Barber Avenue, Worcester, (508) 853-6015 •Sept. 9, 10 a.m.-3 p.m.: *Take It To The Curator*: Curator will give historical evaluations about arms and armor brought by private owners. Limit: Five objects per person. Reservations required.

JACOB'S PILLOW DANCE FESTIVAL

George Carter Road, off Route 20 in Becket, Mass., (413) 637-1322 •Sept. 2-4: Japanese duo Eiko & Koma dance *Passage* and *Night Tide* in a language of angles, shadows and stillness.

KING RICHARD'S FAIRE

South Carver, MA, (508) 866-5391 •Weekends from Labor Day to Oct. 23.

NEW ENGLAND WILDFLOWER SOCIETY

Garden in the Woods, 180 Hemenway Road, Framingham, 237-4924 or (508) 877-7630 •Tuesdays-Saturdays through Oct., 10 a.m.: Informal guided walks through the garden.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876 •Through Sept. 30: *In the American Spirit: Folk Art from the Collections* •Through 1994: *Salty Dogs: High Seas Humor Then and Now* •Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the

300th anniversary of the Salem Witch Trials •Gallery Talks and Lectures: •Sept. 1: *In the American Spirit: A Personal Perspective* by Dean Lahikainen, Curator of American Decorative Arts •Sept. 8: *Folk Art Aesthetics* by Tom Armstrong, director of The Andy Warhol Museum.

PROVINCETOWN AIDS SUPPORT GROUP ANNUAL AUCTIONS

Unitarian Universalist Meeting House, 236 Commercial Street, Provincetown, (508) 487-9445 •Sept. 2, noon-11 p.m.: Silent Auction held at 260 Commercial Street, Town Hall. •Sept. 3, 7 p.m.: Eighth Annual Auction to benefit the Provincetown AIDS Support Group. The community based organization provides practical, financial and emotional support for people dealing with stressful issues associated with HIV infection. Preview items on Sept. 2, 3-11 p.m. and Sept. 3, 10 a.m.-3 p.m. Registration begins at 5:30 p.m. on Sept. 3.

LISTINGS

SAIL NEWPORT
Fort Adams State Park, 849-8385 •Sept. 2-4: Classic Yacht Regatta •Sept. 4: Around the Island Race •Sept. 10: Herreshoff Marine Museum Enshrinement Ceremony.

TANGLEWOOD
Lenox, Mass., 266-1492 (information), (413) 637-1666 (weekly program updates), 931-2000 (tickets) •Aug. 31, 7:30 p.m.: Frank Sinatra •Sept. 1, 7:30 p.m.: The Manhattan Transfer with guests Abbey Lincoln and her Trio •Sept. 2, 7:30 p.m.: Joshua Redman Quartet with guests Ahmad Jamal and his Trio •Sept. 3, 1:30 p.m.: Marcus Roberts' jazz; 7:30 p.m.: Dave Brubeck Quartet with guest Cassandra Wilson •Sept. 4: 1:30 p.m.: The New Black Eagles Jazz Band; 7:30 p.m.: Carnegie Hall Jazz Band with Jon Faddis, director, featuring the works of Benny Goodman.

SPORTING EVENTS

BOSTON RED SOX ON STRIKE
COLLEGIATE KARATE COMPETITION: USA VS. JAPAN
New England-Hall, 225 Clarendon St., 482-6709 •Sept. 3, 7 p.m.: A rematch of the June 1993 meet in Kobe, Japan, the evening features the *kumite* (sparring) and *kata* (forms) finals from the day's earlier eliminations. Demonstrations of Kung Fu, Tae Kwon Do, Kendo and other martial arts will also be presented. Tickets are \$10 at the door.

FIFTH ANNUAL RITZ-CARLTON BOSTON JUMPER CLASSIC
Brackenside Manor, Hamilton •Sept. 11, 12:30 p.m.: A showcase of future Olympic Riders competing for more than \$20,000; the Coca Cola Festival of Carriages featuring The Cinderella Pumpkin Coach; a pair of Budweiser Clydesdales; a Picnic Basket Competition; a Dixieland band and more. Tickets are available through The Peabody Essex Museum, (508) 745-9500 and by calling Charge Tix at (617) 542-8511.

CHILDREN'S EVENTS

CHARLESBANK BOOKSHOP
67 Central St., Wellesley Center, 237-2837 •Sept. 10, 10:30 a.m.: Magician Royal Sorell, Jr., a.k.a. "Mr. Balloons," makes his audience into living balloon sculptures.

DANFORTH MUSEUM OF ART
123 Union Ave., Framingham, (508) 620-0050 •Sept. 1-June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

PUPPET SHOWPLACE THEATRE
32 Station St., Brookline, 731-6400 •Sept. 3-5: *Lion and the Mouse* and *The Three Little Pigs* •Sept. 10-11: *Silly Sam, Punch and Judy* and *Bendmolena*.

FASHION

THIRD ANNUAL FASHION SHOW AND LUNCHEON AT

BIBA
Biba Restaurant, Heritage on the Garden, 272 Boylston St., tickets (508) 655-6000 •Sept. 13, 12 p.m.: Heritage on the Garden presents a show and luncheon to benefit the Cystic Fibrosis Foundation.

THEATER

THE AMERICAN REPERTORY THEATRE
Loeb Drama Center, 64 Brattle Street, Cambridge, 547-8300 •Through Sept. 3: The hilarious, breathlessly-paced slapstick troupe presents *The Complete History of America (Abridged)*. •Sept. 6-17: Steve Martin's first full-length play, *Picasso at the Lapin Agile*

CHARLES PLAYHOUSE
74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

FRENCH'S OPERA HOUSE
45 Fairmont Ave., Hyde Park, 361-7024 •Sept. 9-Oct. 15: *Jesus Christ Superstar*, performed by the Riverside Repertory Company.

THE HUNTINGTON THEATRE COMPANY
264 Huntington Ave., 266-0800 •Sept. 9-Oct. 9: *The Woman Warrior*.

MIT MUSICAL THEATRE GUILD
Kresge Little Theatre, 84 Massachusetts Ave., Cambridge, 253-6294 •Sept. 2-4, 8-10: Stephen Sondheim's *Assassins*.

MYSTERY CAFE'S LOVE BOAT
Long Wharf, Boston, 437-9757 •Sept. 10: The Mystery Cafe's *Love Boat* mystery tour sails again at 8 p.m. and returns when the murder mystery is solved—or at 11 p.m., whichever comes first.

NORTH SHORE MUSIC THEATRE
62 Dunham Rd., Beverly, (508) 922-8500 •Sept. 1-17: Rogers and Hammerstein's Pulitzer Prize-winning musical *South Pacific* •Sept. 4, 8 p.m.: Manhattan Transfer exhibits their extensive repertoire, from '30s jazz to '90s rock •Sept. 11, 4 & 8 p.m.: Bill Cosby.

PUBLIC THEATRE INC.
Christian A. Herter Park, Soldiers Field Road, Brighton, 782-5425 •Through September 4: Spewack and Porter's *Kiss Me Kate*.

THEATRE LOBBY
216 Hanover St., (227-9872) Ongoing: *Nonsense II*, running in repertory with the original show.

WANG CENTER
270 Tremont St., 482-9393 •Through Sept. 24: The Really Useful Theatre Company's *The Phantom of the Opera* •Also: The Wang Center now offers pre- and post-theater dining in the Amaral Court overlooking the Grand Lobby. Call 482-9393, x276 for reservations and information.

MUSEUMS

CHARLESTOWN NAVY YARD
426-1812 •Ongoing: Around the World Aboard "Old Ironsides."

THE COMPUTER MUSEUM
300 Congress St., 426-2800 •Aug. 31: *Letter to the White House*, USS Constitution Museum •Through

Sept. 5: *From Drawing to Montage: Computers in Art*.

DANFORTH MUSEUM OF ART
123 Union Ave., Framingham, (508) 620-0050 •Sept. 1-June 1995: *What's the Story: Art and Language* •Sept. 11, 1-6 p.m.: Danforth Open House, featuring Museum School art workshops, storytelling by Bonnie Greenberg, a museum treasure hunt and opening reception for *Max Bohm: Romantic American Visionary*. The exhibit will run through Nov. 6.

THE DECORDOVA MUSEUM AND SCULPTURE PARK
51 Sandy Pond Rd., Lincoln, 259-8355 •Through Sept. 11: *10 Artists/10 Visions*, 1994 and *Video Poetry*.

HARVARD UNIVERSITY ART MUSEUMS
Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Fogg Art: Through Oct. 9: *Prints of Darkness*; Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art*; Through Oct. 30: *Namingha Paintings* •Busch-Reisinger: Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through Sept. 25: *The Grace of White*.

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, 566-1401 •A 15th century Venetian palace created at the turn of the century by Mrs. Gardner houses more than 2,000 art objects, among them works by Rembrandt, Botticelli, Raphael, Titian and Matisse •Sept. 9-Oct. 23: *Art's Lament: Creativity in the Face of Death* • The museum will be open on Labor Day.

JOHN F. KENNEDY LIBRARY
Columbia Point, 929-4500 •Through Sept. 5: *World War II: Personal Accounts* — Pearl Harbor to V-J Day.

MIT MUSEUM
265 Massachusetts Ave., Cambridge, 253-4444 •Through Oct. 2: *Light-Space-Time: The Center for Advanced Visual Studies/MIT—25 Years*, curated by Otto Piene. •Ongoing: *Holography: Artists and Inventors*; *Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace*; *Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS
465 Huntington Ave., 267-9300 •Through Sept. 4: *Silks for the Sultans: Ottoman Textiles and Their Legacy* •Through Oct. 2: Paintings and drawings by African-American artists, 1920-1970 •Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics, 1690-1790* •Through Oct. 23: *Weston's Westons: California and the West*. •Through Oct. 16: *Wright Morris: Origin of a Species* •Through Oct. 2: *An Oriental Odyssey: Carpets from the Permanent Collection* •Sept. 10-Nov. 20: *Sol LeWitt: Drawings 1958-1992* •Sept. 10-Nov. 20: Minimalist and conceptual artist Sol LeWitt: *Drawings 1958-1992*.

MUSEUM OF SCIENCE
Science Park, 723-2500 •Through Sept. 5:

Sportscience •Through Sept. 5: *Mysteries of the Bog* •Omni Theater: *Search for the Great Sharks* and *Beavers*.

MUSEUM OF TRANSPORTATION
Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Sept. 4: AMC Day •Sept. 5: GM Day and MOT at Lime Rock •Sept. 10: Mercedes Day.

NEW ENGLAND AQUARIUM
Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*

SPORTS MUSEUM OF NEW ENGLAND
Cambridgeside Galleria, Cambridge, 621-8666 •Through Sept. 30: *Your Town: A Sports History*.

GALLERIES

HIGHLIGHT
A reception from 5:30-7:30 p.m., September 8, opens the new exhibit of French Landscapes by contemporary impressionist Maurice Lemaître, known for his views of the changing seasons in northern France. The exhibit runs till September 29 at the French Library and Cultural Center, 53 Marlborough St., 266-4351.

ALIANZA
154 Newbury St., 262-2385 •Aug. 31: *Tea and Fantasy*, an annual exhibit of teapots •Concurrent: *Graceann Warn—Assemblages*, an exhibition of collage exploring sacred imagery, ancient travel and cultural modes of communication.

ALPHA GALLERY
14 Newbury St., 536-4465 •Sept. 16- Oct. 12: Hiro Yokose. Reception on Sept. 16 from 5 to 8 p.m.

ART INSTITUTE OF BOSTON
700 Beacon Street, 262-1223 •Through Sept. 12: Faculty/Staff Exhibition.

BOSTON PUBLIC LIBRARY
Copley Branch, 666 Boylston, 536-5400 •Aug. 31: *Italian Home for Little Children, 1919-1994* •Aug. 31: *The Nile River* •Sept. 8, 6-8 p.m.: A reception to open the new exhibition *Bosnia: Portraits of a Nation in Pieces*; the show will end Sept. 30. •Through Oct. 11: Wiggin Gallery: *Ken Beck: A Retrospective of Drawings* •Connolly Branch, 522-1960.

ECLIPSE SALON/GALLERY
216 Newbury St., 247-6730 •August's artist: Cassandra •September's artist: Joe Norris *Recent Paintings*.

FIRST AND SECOND CHURCH
Corner of Marlborough and Berkeley Streets, 542-1581 •Through September 5: the Foyer Gallery presents the works of Boston artist Lorraine M. Pitts.

FIRST EXPRESSIONS
81 Arlington St., 695-2808 •Through Sept. 17: juried exhibit and sale of works by New England School of Art & Design students. Net proceeds to benefit Pediatric AIDS Programs.

GALERIE MOURLOT
119 Newbury St., 536-1177 •Sept. 6-Oct. 15: Naomi Yang: Opening reception held on Sept. 8 from 5:30 to 7:30 p.m.

GALLERY NAGA
67 Newbury St., 267-9060 •Sept. 7-Oct. 1: Sam Earle's *Crown of Thorns* and David Moore's paintings. Opening reception Sept. 9, 6-8 p.m.

GALLERY PERTUTTI AT 29 NEWBURY
29 Newbury St., 876-6981 or 876-6981 •Through September 10: *A Lush Life*, recent paintings by Laurence Young •Sept. 11-Oct. 23: Michael Fitzgerald, paintings.

GALLERY PERTUTTI AT ON THE PARK RESTAURANT
315 Shawmut Ave., 426-0862 or 876-6981 •Through Oct. 17: John Devaney, paintings.

INSTITUTE OF CONTEMPORARY ART
955 Boylston St., 266-5152 •Through Oct. 16: *Boston (In Dialogue) Now*, Mills Gallery.

JUDI ROTENBERG GALLERY
130 Newbury St., 437-1518 •Through Sept. 4: *Cape Ann Colorists* •Sept. 5-20: *Selected Artists of Boston*; local artists show landscapes and cityscapes. An opening reception will be held Sept. 8, 7-9 p.m.

KINGSTON GALLERY
129 Kingston St., 423-4113 •Sept. 3 - 25: Michael Brunelle & Friends: *The Ballad of Wheezer McTeague*. Reception will be held Sept. 3, 6-8 p.m.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
•Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 •Through Sept. 5: *In Retrospect: Four Views*, a group exhibition of photographs, watercolors and monotypes. •List Visual Arts Center, 20 Ames St., 253-4680 •Sept. 6-21: Annual Student Loan Art Exhibition, featuring over 300 framed contemporary prints and photographs from MIT's permanent collections. All works will find homes in dormitories and work spaces of MIT students; lottery will be held Sept. 21.

NIELSEN GALLERY
179 Newbury St., 266-4835 •Sept. 10-Oct. 15: Nielsen Gallery celebrates its Thirtieth Anniversary with Porfirio DiDonna Vision Fulfilled, 1984-1985. A



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bulls-eye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.



☐ **Yes!** Start my subscription to Slick Times for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to Slick Times is enclosed.)

☐ **Maybe.** Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

IB

FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

Credit Card Orders



OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

Continued on next page

LISTINGS

reception will be held Sept. 16, 5-8 p.m.

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Aug. 31: *The Art of Aquarius*.

PEPPER GALLERY

38 Newbury St., 236-4497 •Sept. 10 - Oct. 15: *Spirits Unveiled*: Edith Vonnegut and team of Nicholas Kahn and Richard Selesnick. Reception will be held on Sept. 16 from 5-8 p.m.

REBECCA'S CAFE

112 Newbury St., 267-1122 •Through Aug.: *The Café Paintings*: Paul Baldassini.

RICHARDSON-CLARKE GALLERY

38 Newbury St., 266-3321 •Sept. 1: Peter J. Clarke, formerly of P.J.C. Fine Arts in Newburyport and Martha Richardson, formerly of Grogan & Company, open their new gallery.

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St./175 Newbury St., 345-0033/266-1810 •Through Sept. 11: *The Telling of Stories: Jewelry and Fiber*.

PHOTOGRAPHY

ART & DESIGN STUDIO

331B Newbury St., 266-6684 •Through Sept. 3: *Photography Exaggerated* with the works of John Hyde, Ryan Murphy and Ethan Glass.

BOSTON PUBLIC LIBRARY

Copley Branch, 666 Boylston St., 536-5400 •Sept. 8, 6-8 p.m.: A reception to open the new exhibition *Bosnia: Portraits of a Nation in Pieces*; the show will end Sept. 30.

SCHLESINGER LIBRARY

Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Sept. 16: *Margaret Sutermeister: Chronicling Seen and Unseen Worlds, 1894-1909*.

SLOAN SCHOOL DEAN'S GALLERY AT MIT

E52-466, 50 Memorial Drive, 253-9455 •Through Sept. 5: *In Retrospect: Four Views*, a group exhibition of photographs, watercolors and monotypes.

TRUSTMAN ART GALLERY

Simmons College, Main Building, 300 The Fenway, 521-2363 •Through Sept. 30: *Figure Model Series 1991-1994*, an exhibit of silver gelatin prints by Jacqueline Hayden.

FILM

HIGHLIGHT

The Boston Film Festival begins September 8. Some of the films to be shown are *China: Moving the Mountain*, *Cuba Va: The Challenge of the Next Generation*, *Reporting on Death*, *Satya: A Prayer for the Enemy*, *Why Have You Left Me?*, *Unconditional Love*, *What Happened Was*, *The Biz*, *A Dry Heat*, *El Deseo*, *Gun Society*, *No Morons in L.A.*, *The Party Favor*, *Silent Rain*, *Thick Lips Thin Lips* and *The Warrior*.

BOSTON PUBLIC LIBRARY

•Copley Square Branch, 536-5400, x319 •A Six-Gun and a Conscience: The Western Grows Up series: •Sept. 12, 6 p.m.: *The Ox-Bow Incident* •Classic Books on Film, 6 p.m.: •Sept. 1: *Wuthering Heights* •Sept. 8: *Ivanhoe*.

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Sept. 2-4: 32 Short Films About Glenn Gould •Sept. 9: *Enter the Dragon* •Sept. 9-10: *The Crow* •Sept. 10: *Blade Runner* •Sundays through Oct. 28: The Films of Stanley Kubrick: •Sept. 11: *Lolita* •Mondays through Oct. 24: *Watching the Detectives*: •Sept. 5: *The Big Sleep*, *The Maltese Falcon* •Sept. 12: *Out of the Past*; *Murder, My Sweet* •Tuesdays through Sept. 27: *Beat It!*: •Sept. 6: Double feature: *Paul Bowles*; *Death in Venice*, CA •Sept. 13: *What Happened to Kerouac?* •Wednesdays: Recent Raves: •Sept. 7: *Blue* •Thursdays through Oct. 27: *Reflections in German Cinema*: •Sept. 8: *The Blue Angel*, *The Last Laugh*.

FREE FRIDAY FLICKS AT THE HATCH SHELL

Hatch Shell on the Esplanade •Films begin at sundown, 8-8:30 p.m. •Sept. 2: *The Mighty Ducks*.

HARVARD FILM ARCHIVE

24 Quincy St., Cambridge, 495-4700 •Aug. 31-Sept. 1: *Dangerous Game* •Aug. 31-Sept. 1: *The Circus/Two Tars* •Aug. 31-Sept. 1: *Indian Runner*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300, x300 •Film Concerts •Sept. 2, 7 p.m.: *True Believers: The Music Family of Rounder Records*; Following the film, Steve Riley and the Mamou Playboys will perform a full set. •Sept. 3, 1:30 p.m.: *The Kingdom of Zydeco*; 3 p.m.: *Gather at the River: A Bluegrass Celebration* •Sept. 7-14: *Talk 16* •Sept. 7-14: *Talk 19*, a later visit with the same five girls documented in *Talk 16* •Sept. 7-14: *Frosh* •Sept. 9-10: *Twitch and Shout*, about Tourette's Syndrome •Film Portraits of Photographers: •Sept. 8, 5:30 p.m.: *The Photographer*, *The Daybooks of Edward Weston: The Strongest Way of Seeing and How Young I Was* •Opera on Film: •Sept. 11: *Tales of Hoffmann*.

LECTURES/WORKSHOPS/R

EADINGS

AIDS ACTION COMMITTEE

AIDS Action Committee offices, 131 Clarendon St., 540-1256 •Sept. 7, 12-1 p.m.: Free information and orientation session about supporting people living with AIDS. Many more volunteer opportunities are available, especially to those who speak Spanish.

FAMOUS POETS SOCIETY CONTEST

A \$1,000 grand prize, and more than \$2,500 in total prizes are offered by Hollywood's Famous Poets Society. To enter, send one poem 21 lines or less to: Free Poetry Contest, 7095 Hollywood Blvd., Suite 730, Hollywood, CA 90028, by Sept. 1. Prizes will be awarded by Nov. 1. For more information, call (310) 289-4534.

MARTHA REEVES AT CHARLESBANK BOOKSHOP

B.U. Bookstore Mall, Kenmore Square, 236-7442 •Aug. 31, 5:30 p.m.: Martha Reeves discusses her new book *Dancing in the Street: Confessions of a Motown Diva*.

NATIONAL ORGANIZATION FOR WOMEN CHAPTER MEETINGS

971 Commonwealth Ave., 782-1056 •All meetings are held at 7 p.m. unless otherwise noted. •Sept. 1: Racial and Ethnic Diversity Task Force •Sept. 6: Health Care and Economic Justice Task Force •Sept. 7: Open House •Sept. 12: Massachusetts NOW Legislative Committee.

THE PAUL REVERE MEMORIAL ASSOCIATION

19 North Square, Boston, 523-2338, 7-8 p.m. •Sept. 7: Byron Rushing, Mass. State Representative and historian discusses: *Slave Revolts and Other Manifestations of Discontent in Colonial New England*.

WRITERS & READERS FORUM

Brookline Booksmith, 279 Harvard St., Coolidge Corner, 566-6660 •Sept. 9, 6 p.m.: Bharati Mukherjee reads from *The Holder of the World*.

MUSIC

HIGHLIGHT

On September 11, the Trinity Choir with brass and timpani perform anthems including "Hallelujah," from Beethoven's *Mount of Olives* and Friedell's *Draw Us in the Spirit's Tether* and the music of Gabrielli. The concert begins at 11 a.m. at Trinity Church, Copley Square, 536-0944, ext. 311.

ALL NEWTON MUSIC SCHOOL

321 Chestnut St., West Newton, 527-4553 •Sept. 11, 4 p.m.: Benefit Concert Series features violinist Laura Park and pianist Frank Corliss.

BAY STATE CRUISE COMPANY'S MUSIC ON BOARD

Commonwealth Pier, Northern Ave., 723-7800 or 931-2000 •All cruises begin at 8:30 p.m. •Sept. 1: *Blues Cruise* with J. Geils, Magic Dick's Bluestime Band and Marcia Ball •Sept. 2: *Barry Scott's Lost 45's Dance Party* •Sept. 9: Jim Plunkett.

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 02140, 864-9625. All concerts begin at 7 p.m. •Aug. 31: Jerry and Nancy Bell host an acoustic jam session.

BOSTON CENTER FOR ADULT EDUCATION

5 Commonwealth Ave., 267-4430 •Aug. 31, 6:30 p.m.: *An Intimate Evening of Folk Music With Carrie Newcomer*.

BOSTON RECORDER SOCIETY

Spaulding Rehabilitation Hospital, 125 Nashua St., 789-5484 or 648-8233 •Coached playing sessions with Boston's finest recorder musicians are open to experienced players and beginners alike. •Next meeting: Sept. 12, 7:30 p.m.

CONNOLLY'S JAZZ AND BLUES CLUB

1184 Tremont St., 445-2196 •Every Sunday night from 9 p.m. on, enjoy the sounds of "King Cat," Billy Skinner's New Double Jazz Quintet.

HARBORLIGHTS CONCERTS

Harborlights Pavilion, Fan Pier, Northern Ave., Boston, 737-6100 •Sept. 1: Frank Sinatra •Sept. 3: Nana Mouskouri •Sept. 7: Lorrie Morgan with guest James House •Sept. 8: Kenny G; Fans can register to win a pair of tickets to the concert at Starbucks and Coffee Connection, who will be soliciting donations to support Rwandan refugees through CARE. The drawing will be held Sept. 7.

REGATTABAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 •Aug. 31, 8:30 p.m.: Stan Strickland and Ascension •Sept. 1, 8:30 p.m.: Calypso Hurricane •Sept. 2, 8 p.m.: Ronnie Earl and the Broadcasters •Sept. 3, 8 p.m.: Didi Stewart & Friends: *A Tribute to Barbra Streisand* •Sept. 7, 8:30 p.m.: The Dominique Eade Quintet with special guest Fred Hersch •Sept. 8, 8:30 p.m.; Sept. 9, 8 p.m.: The Igor Butman Quartet with Joey Calderazzo, Marvin "Smitty" Smith and guest Eddie Gomez •Sept. 10, 8 p.m.: The Luciana Souza Quintet •Sept. 13, 8:30 p.m.: The Geoff Keezer

It has just become more convenient to get your copy of the *Improper Bostonian*.



Newsbox locations:

BOSTON

Corner of Newbury and Berkeley Streets
Corner of Newbury and Dartmouth Streets
Exeter Street in front of Waterstone's Booksellers
Corner of Newbury and Hereford Streets in front of Sonsie
Boylston Street in front of Prudential Center Mall
Corner of Boylston and Hereford Streets
Corner of Boylston and Dartmouth Streets
Corner of Stuart and Dartmouth Streets by Back Bay Station
Corner of Tremont and Stuart Streets in the Theater District
Boylston Place entranceway
Park Street T-stop
Corner of Beacon and Charles Streets in Beacon Hill
Government Center T-stop
Congress and Franklin Streets in Post Office Square
Congress Street entrance to Faneuil Hall
Corner of State and Congress Streets
Corner of Hanover & Cross Streets in front of Theatre Lobby
Kenmore Square in front of BU Bookstore Mall
City Square, Charlestown
Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
Porter Square T-stop
Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
Coolidge Corner in front of Barnes & Noble Bookstore
Brookline Village T-stop

NEWTON

Newton Highlands T-stop
Newton Centre T-stop

To Advertise:

CALL:
617-232-3507
FAX:
617-232-4305

OR
MAIL:
The Improper Bostonian
17 Station St., Suite 7A
Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

CLEANING SERVICES

50% OFF YOUR FIRST TIME CLEANING!!! Call A-A-A Visiting Maids for free estimates. FREE cleaning for every referral that joins our house cleaning clients. Daily, Bi-Weekly, Weekly, Monthly, or One Time cleaning. Also offering: Professional Property Maintenance-Office Buildings-Apartment Buildings. Call 739-2121 Boston, 558-3373 Newton, or Toll Free 1-800-750-8734

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)/241-0512

DATING

PRIVATE SCREENINGS Meet eligible GAYS the SAFE way. Call Alternative Dateline! 1-900-680-8788 Ext 767 24hrs \$2/min 18+ Ttone Req'd Avalon Comm (305)525-0800

FOR SALE

BRAND NEW 19" TOSHIBA TV \$200 Fully packaged for shipping. Those interested call 367-3058

FURNITURE

FREE FURNITURE Free stuff if you pick up: 2 twin mattresses, one futon frame, one desk, one chair, many crates, 2 small tables. No tricks, I need to get rid of my stuff fast. Call 937-4124

KING SIZE WATERBED wood frame & headboard. Motionless mattress \$150, glass & metal shelf \$50 (617)367-0882

ROUND WOODEN KITCHEN TABLE with 4 matching chairs. Bought new for \$450. Will sell for \$225. Call 232-8455

GIFTS

ATTENTION: BEER LOVERS!! Announcing the arrival of BEER: The Magazine. Great gift for dad & grad. Call 1-800-646-2701 subscribe, 1-800-221-3148 for a store near you.

HELP WANTED

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

BUSINESS-MINDED INTERN needed for fast-growing graphic design studio. We need a versatile, creative person to help with marketing, project management and office organization. You'll be exposed to the inner-workings of a small (soon to be big) business + get to hang out w/ 2 of the cutest cats on earth. CALL VISUAL PERSPECTIVES: 566-0299

MUSEUM OF FINE ARTS, BOSTON- is looking for enthusiastic and dedicated volunteers to assist in their Product Sales & Marketing Department. What a great opportunity! If you're interested, please call: 267-6008 x676.

SALES ASSOCIATES Energetic, outgoing individuals needed full & part-time. Retail & sales exp. helpful. Apply in person, Headlines Custom Caps, Center Court Prudential Center.

MODELING

ALWAYS WANTED TO? Self confident F18+ busty, slim to plus size fully nude models for legit R-rated publications. Amateurs, flaws O.K. EZ T access. Call Tess 617-666-8377

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PAINTING

PAINTED FINISHES Custom painting, wall glazing, stenciling, marbling, graining, wood finishes. Designer quality at affordable prices. Call (508)872-8269

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & insured. Call Ben-Simon 739-1113.

ROOFING

ABOVE ALL, YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Kuatro Glassart, Inc.

SPORTS

SCORES SCORES Need to hear the HOT PICKS? The Sports Connection 1-900-407-5678 Ext 435 \$2/min Avg 4 min 18+ Avalon Comm (305)525-0800

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$525 rt, S. America \$220-\$560 rt, Ireland \$489-\$529 rt, Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt, JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

REAL ESTATE

APARTMENTS

BOSTON Hospital area, 3BR apt. in 3-family. lg. e-i-k, lr, dr, porch. Avail. Sept. 1 \$695+ call 566-1813

APT. SHARES

BROOKLINE VILLAGE M/F roommate wanted. 1BR avail in 4BR apt. Large living room & dining room. Hardwood floors & fireplace. Great location-near D line. Avail now. \$275/mo heat incl. 277-4872

WATERTOWN Roommate wanted to share 2BR apt. Sept.1- Jan.31. w/ 32 yr. old professional female. Call 924-5451 for Amy in evenings, weekends. Rent \$400+ utils. Parking avail.

WINE TASTINGS
Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5pm
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

PXP PRESSXPRESS™
Get Boston's Most Complete Event Resource.
Events Listed up to One Year In Advance.
By Fax. Call for a FREE Sample Today.
(617) 471-7233

FUTONS
Best Deals in Town

Starting at \$75
Free Delivery
776-9429
THE FUTON OUTLET
360 Mystic Ave., Somerville, MA

DIAMOND JUBILEE 75 THE AMERICAN LEGION

75 Years of Service to God and Country

BE A GOOD NEIGHBOR
Volunteer.
 American Heart Association

Gentle GIANT
617/ 661-3333
800/ 466-8844
GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

WOMEN SEEKING MEN

LET'S SET PRECEDENT! Italian female, 41, beautiful, fit, intelligent, mother of 2. Why don't I have a mate? Because I'm monogamous and waiting for an honest, white male professional, 45-55, non-smoker, non-drinker, with traditional values. EXT 8871.

WHITE FEMALE, 35, 5'8", 130 lbs, smart, pretty & friendly, enjoys casual dates, the beach, walking, North Shore, Boston & more. Seeks white male, 33-45, easygoing regular guy type, who is funny, rugged & likes sports. Call for more details! North of Boston! EXT 8874.

PAULA ABDUL LODKALIKE! Single mother of two, 26, 5'3", 114 lbs, never married, smoker, social drinker, enjoys dancing, dining & romance. Seeks gorgeous white male, 30-37, with dark hair & hazel eyes. Must be somewhat built & honest! North Shore area! EXT 8981.

2-FUN & 2112 great looking white females, just recently turned 21, need 2 outgoing J.Crew/GQ type men, 21-28, to show us how to have a good time! EXT 8987.

SHALL WE DANCE? Shall we fly? Shall we still be together? Will you be my new romance? Does this kind of thing happen? A 39yr old, warm-hearted, creative individual awaits your call! EXT 8936.

LAUGHING WITH FRIENDS, TENNIS, sailing, staying fit, the beach, James Taylor music & having fun are what I enjoy most. Attractive, blue-eyed brunette, 32, non-smoking professional, is looking for an outgoing guy, 30's, with a sense of humor. EXT 8950.

LAID-BACK, YET SPIRITED, kind, attractive Jewish female professional, 39, in the mood for exchanging TLC, and sharing the seasons with a warm, compassionate, communicative, virtuous professional man, 35-49. I thrive on friendship, love, music, travel, cooking, humor, theatre, plus. EXT 8906.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 8885.

BEAUTIFUL, FUN-LOVING, brown-eyed, blonde female, 30, 5'6", willowy, loves the arts, the beach & good food. Seeks mature, warm, attractive, sophisticated white male, 33-41, with a good sense of humor. EXT 8972.

35 WORDS? Well I can't say too much. I'm 30 and single and use rhyme as a crutch. I'm affectionate, Jewish, attractive and smart. I'd like a guy who has a big heart. EXT 8967.

AMBITIOUS & ARTISTIC white female, 29, with a good sense of humor, seeks a compatible man, 29-39. EXT 1008.

ATTRACTIVE, INTERESTING, caring, diverse, divorced black female (RN/mom), youthful 39, into nature, kurasawa, Samurai/martial arts films, jazz, long walks & much more. Seeks same in a youthful, older, balanced black male. EXT 8975.

A NICE OLD-FASHIONED GIRL for a special guy. Beautiful, down to earth white woman, 35, with high morals & traditional values, positive, upbeat & non-smoking. Seeks a man with good character & high morals, for commitment & possible marriage. EXT 8889.

LIFE IS SHORT, PLAY HARD! Fun-loving white female, 25, seeks fearless, cute guy, 25-35, for moon-dancing on a starry beach! Plus rollerblading, hiking, biking, concerts & theatre. Must have great appreciation for the finer things in life! North Shore area! EXT 8876.

FULL-FIGURED WHITE FEMALE, 25, beautiful, long blonde hair, well-educated, funny & professional, seeking a man of substance. Interests include the arts, sports & politics. You're intelligent, ambitious (peppered with integrity), & have a sense of humor. EXT 8907.

GREAT PERSONALITY, KIND HEART, and a keen mind wrapped in an attractive, athletic & shapely body. Jewish female, 38, hopes to meet a personally & professionally successful man with cultural/fun interests to share & explore life's magical mysteries. EXT 8951.

ATTRACTIVE BRUNETTE, 35, 5'5", 135 lbs, seeks attractive, fun, adventurous male, 25-40, 6', 195+ lbs, with a sense of humor & an open mind, for ?? We shall see!! EXT 1007.

PROFESSIONAL FEMALE, 32, independent, environmentally & socially conscious, works hard, laughs hard too, outdoorsy (tall), seeks a liberal man, 32-38, with an active mind, sees humor in life, beauty in nature, and value the company of a brainy but unpretentious interesting woman. EXT 1018.

ASTOUNDING! Reared on pop culture, hard boiled mysteries, philosophers and stark earthiness, she stalked the city on lissome legs! Brainy - black - bred for adventure, she was - The Fiend That Flirted! And she fed on tall musclemen with vast literary appetites! EXT 8935.

HEART, BRAINS, HUMOR. Widow of happy marriage, mid-40's, with wonderful friends, satisfying profession. Also long dark hair, great legs, terrific smile. I enjoy most things cultural, some things athletic, anything chocolate. Seeking competent, funny, up-beat man to share the end of the day. EXT 8991.

COSMOPOLITAN, PHYSICALLY, intellectually & verbally spirited, divorced white woman, young & fit 40, seeks a man who cares about ideas, dances, appreciates beauty, likes his mother & can play as hard as he works. Lively wit & respect for life's vicissitudes pluses. Approximations welcome. EXT 8890.

FANTASY LOVER & LONG-TERM PARTNER, 35-50, sought by vibrant, sexy, secure, petite, active, divorced white female, 5'1", 105 lbs, with blondish hair & hazel eyes, who's open to new & exciting adventures with a special person. EXT 8948.

ELECTRIC ECLECTIC ENTREPRENEUR! Upbeat, exotic, feisty blonde, creative & spirited, actively enjoys life, travel and a dynamic partnership with an enterprising, urbane, witty, 38+, wise intact soul, with charisma, magical spirit, keen mind, ready for the best possibilities. All races cherished! EXT 1006.

FRIENDSHIP WITH POTENTIAL desired by this happy, bright, attractive, redheaded white female, 32. Are you an intelligent, fun, handsome, thoughtful white male, 30-38, worldly, yet down to earth? Do you like travel, new adventures, outdoors, some culture? Let's talk! EXT 8995.

LET'S GET PHYSICAL! Cute black female, 34, sensitive, warm, non-smoker, children, recently into physical fitness & weight lifting, seeks a spontaneous, professional black male, 28-35, with similar interests, for friendship & fun. EXT 8970.

PASSION FOR POETRY, Walden swimming, bioenergetics & deep kissing. Strong, pretty, sweet, petite white female, just 37, with soulful brown eyes, seeks true partner, 32-44, non-smoker, who is honest, available & in-touch with himself. EXT 8816.

AFFECTIONATE, ENERGETIC, Jewish female professional, 28, enjoys fitness, summer outings, great conversation & trying new things. Seeks fit, stable, adventurous Jewish male, 28-34, for fun, friendship & more. Sense of humor a must! EXT 8835.

THINKING MAN'S WOMAN, 54, 5'4", blonde, trim (size 8/10), comely & very bright, needs an accomplished 50ish man with 40ish passion, wit & energy. If you're successful in your field, humane & want a multi-dimensional relationship, please call! EXT 8812.

I'M YOUR BROWN EYED GIRL! Fit, outgoing, spontaneous, adventurous, professional white female, 25, 5'7", seeks professional, fit, friendly, sensitive, kind-hearted, humorous guy, 26-30, with a great smile, who enjoys long walks, cooking & the arts. Variety is the spice of life! EXT 8820.

WANTED: NICE BOY NEXT DOOR! Country girl, 34, petite, attractive, non-smoking, rarely drinks, seeks best friend for cup of tea, exploring neighborhoods, hiking hills, sailing seas, sharing laughs, funny tales, war stories and, eventually, committed love. EXT 8844.

SPIRITUAL HEALTH PROFESSIONAL! Intelligent, intense, attractive Capricorn (33) seeks mature, sensitive, self-aware friend and potential partner with meditation practice, vegetarian or semi-vegetarian diet, physically active, enjoys nature, music, dancing, and interested in international issues/living. EXT 8862.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT 8836.

HEY COWBOY! Country girl, new to the area, 20-something, 5'9", brown hair & green eyes, enjoys country music, working out, volleyball, movies & the outdoors. Looking to meet a non-smoking white male, 20-30, for friendship & possible relationship. Will call all! EXT 8860.

SWEETHEART WANTED! Pretty, independent & fashionable white female, 34, blonde hair, hazel eyes, loves nights out (but not a party girl), quiet dinners, ocean views, jazz & rock. Desires a handsome, engaging, selective white male, 30-45. EXT 8837.

STATUESQUE BLACK FEMALE, 29, 6'1", seeks tall (6'2"+) white male, 30-45, who has come into his own and shares my interests in animation, music (B.B.King-Zeppelin), physical fitness, beaches, concerts, travel & dining out. A rare find! Friendship first! EXT 8818.

DDEN'T MATTER IF YOU'RE BLACK DR WHITE! Fresh, young, petite, eclectic, attractive Jewish female, 27, seeks affluent mensch to show me off & spoil me. Let's paint the town red together! Serious replies only! EXT 8811.

ITALIAN FEMALE, 37, 5'5", brown hair, hazel eyes, professionally employed, romantic, non-smoker, seeks tall, educated, employed, aggressive male, with a sense of humor, to share travel, theatre, dancing & movies. Honesty & open-mindedness a must. Race unimportant. North of Boston! EXT 8781.

SENSATIONAL! Active white female, 27, 5'8", attractive, professional, in great shape, enjoys athletic activities, adventure, dining & more. Non-smoker, light social drinker. Seeks similar white male, 27-35, about 6', medium to athletic build, honest, clean-cut, fit, active & secure, for friendship & possibly more. No dependents! South of Boston! EXT 8754.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT 8701.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT 8710.

ATTRACTIVE FEMALE, long blonde hair, brown eyes, youngish, slim (really!), loves the beach, romance, dining & having fun. Seeks an attractive, non-balding, very fit male, 32-45, who anticipates a great summer! EXT 8691.

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (com)passionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me: Attractive female, 24, 5'5", slim & intelligent. EXT 8678.

PRETTY, PLAYFUL, PROFESSIONAL! Lover of life, people & new adventures seeks lover for life. Attractive Jewish female, 36, vivacious, athletic, feminine & warm, with wide ranging interests. Looking for non-smoking, childless, fit white male, under 43, who is intelligent, successful, kind-hearted & energetic, to share mutual passions. EXT 8707.

VERY ATTRACTIVE, divorced white female, 30, 5'4", curvaceous, auburn hair, green eyes, mother of one, great sense of humor, enjoys dancing, long walks & romantic candlelight dinners. Seeks attractive, well-balanced white male, 28-40, with a great sense of humor & similar interests. No games! North Shore area! EXT 8656.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Min. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT 8660.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT 8638.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT 8622.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT 8629.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT 8200.

ANN MARGARET, 52; Linda Evans, 51; Me, 46! We're all considered pretty, shapely, vibrant, youthful sexy women. I'm a divorced white female, 5'4", 120 lb., non-smoker. Could a happy, loving relationship begin by answering this ad? EXT 8611.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT 8633.

MEN SEEKING WOMEN

LIFE IN THE BALANCE! Physically, emotionally & mentally fit eclectic white male, 44, 5'7", likes weight training, aerobics, Boston Ballet, theater, movies, Celtics, ethnic to candlelight, hiking & travel. Seeks fit female with similar interests for fun, romance & commitment. EXT 9604.

FRESH FROM ARIZONA! White male, 28, 6', 160 lbs, looking for friends to explore the city with. Interests include museums, music, food, biking, walks in the park & much more. Ability to appreciate the absurd a definite plus! EXT 9544.

TIRED OF ALL THE LINES? But apprehensive about answering one of these ads? North Shore white male, 27, 5'8", sincere, very good-looking, hard body, successful, likes boating, skiing, polo & weekends away, seeks very attractive, in-shape white female with self confidence. You won't be disappointed! EXT 9616.

WIDOWED WHITE MALE, 65, 6'2", 168 lbs, brown hair, hazel eyes, non-smoker, non-drinker, enjoys dancing, dining out & cooking. Would like to meet a young lady, 55-60, with similar interests. Malden Area! EXT 9513.

ATTRACTIVE & CHARMING divorced white male, 40, 5'8", 160 lbs, professional, fit, active, secure, hard worker, non-smoker, varied interests including travel, dining out, sports, children, nature & the outdoors. Seeks slim normal woman, 30-45, children OK, for a steady relationship. EXT 9622.

BRIGHT, CREATIVE, intellectually challenging, uptown divorced white male professionally offers kindness, warmth, wit & integrity. I'm strong, tall, mid-40's, athletic, looks without an ego. My wish list is easy: You're a spiritual, non-smoking, tall, slim white female with blending characteristics. EXT 9584.

NORTH SHORE WIDOWER, white male professional, 52, 6', 162 lbs, physically fit, considered a good-looking gentleman who is kind, open, flexible, confident, secure, strong, very affectionate & lovable. Seeks an attractive lady, 43-48, with similar qualities. North Shore area preferred! No smokers! EXT 9612.

WARNING! The surgeon general has determined that being without a meaningful relationship can be hazardous to your health. If you want to meet a professional, 34yr old, white male with blond hair & blue eyes, then the cure is just a phone call away. Please be within 30 minutes of Brighton. EXT 9537.

HANDSOME PHYSICIAN, 34, Spanish/Italian, 6', 174 lbs, seeks attractive, hour glass shaped female, 21-26, 5'6"-5'11", under 140 lbs, who is adventurous, educated, likes Tito, Celia & Ramazzotti, with a great sense of humor. For friendship & possibly more if chemistry is right. EXT 9650.

ATTRACTIVE, ACTIVE, educated white male, 36, 5'9", 175 lbs, brown hair, hazel eyes, enjoys numerous outdoor activities (Have some favorites, but would like to try yours!), movies & working out, seeks a partner in adventure with similar interests. You're 25-40, pretty, fit, and have a flare for the unexpected. EXT 9649.

A NICE GUY! Honest, funny, sensitive white male, 23, 5'11", brown hair & blue eyes, enjoys conversation, dining out, music, walks & day trips. Looking for a special female to spend time with & possibly share a relationship. EXT 9598.

HANDSOME DIVORCED WHITE MALE, 43, 5'8", 155 lbs, all around "good guy". Professional business owner, with many interests, seeks an upbeat woman, 32-40. EXT 9673.

ECLECTIC JEWISH PHYSICIAN, aspiring-mensch, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, thoughtful menschette, 30-36, with sense of humor, for companionship in adventures & perpetual romance. EXT 9519.

BLACK MALE, 30, 5'8", 170 lbs, well-educated, well-read, enjoys candlelight dinners & long walks, seeks white female, 30-40, with similar qualities & interests. Must be willing to commit to a long-term relationship. EXT 9631.

ME: White male, 36, 5'8", blond hair, blue eyes, European professional, athletic build, well-dressed. You: White female, 30-40, good-looking & confident, not baby crazy or desperate to get married, but up for a monogamous relationship. Do you really exist? EXT 9596.

GREAT LOOKING GUY! Professional white male, 37, 5'9", 175 lbs, blond/blue, enjoys working on my house and land, the ocean, sunsets, candlelight and romance. Seeks honest, caring, slim, shapely, attractive partner willing to share. Would prefer you to be childless. Join me! Will answer all! EXT 9516.

ACTIVE & INTELLIGENT white male grad. student, 27, likes cooking, bicycling, movies, museums & the outdoors, seeks educated, active woman, 21-35. Race very unimportant! EXT 9536.

SLEEPLESS IN LYNN! Divorced white male, 52, 5'10", 200 lbs, seeks a 1-1 relationship with a fabulous, faithful female, 40-55, who enjoys travel, dining & QVC. Our operators are standing by to take your call! EXT 9620.

STARFLEET INTELLIGENCE OFFICER (divorced white male, 38, fit & ready for duty) seeking Romulan double agent (mid-20's to early-40's) to discuss contingency plans to forge peace in this sector of the galaxy & to fraternize with the enemy in the interim. Prime directive: Friendship, fun & a better universe. EXT 9645.

NEWTDNI Widowed Jewish male, 40, 5'8", 160 lbs, professional, loving, caring, affectionate & loyal, seeks female, with similar qualities, interested in marriage! I enjoy theatre, movies, dining out, various cultural events & a variety of outdoor activities. EXT 9522.

ROMANTIC ADVENTURER NATICK! Athletic & thoughtful, seeks slender, attractive explorer to climb mountains, canoe rivers & discover moonlit secret places. Degreed, intelligent, articulate, attractive white gentleman (46, 5'10", slim) has much to share with a playful, slim, athletic, casual lady, 35-46. EXT 9517.

GODD-LOOKING WHITE MALE, 37, 5'11", 175 lbs, athletic, entrepreneurial professional with diverse interests, seeks very pretty, fit, fun, sincere smartie, 28-34, who can be both silly & serious, is not religious & looks good in jeans. EXT 9500.

GOOD-LOOKING JEWISH MALE, 34, 5'10", physically fit, stable, secure, professional, non-smoker, enjoys exercise, travel, dining out & more. Seeks a happy, down to earth, attractive female professional, with similar interests, for a fun, relaxed, stress-free relationship. EXT 9501.

PHYSICAL CONNECTION (but not without verbal) sought leading to whatever, including travel. Attractive, verbal, accomplished, urbane white male, very young 56, seeks similar woman. Cooked dinner on deck included! EXT 9476.

NORTH SHORE DIVORCED WHITE MALE, 54, 6', 170 lbs, quiet, introspective & liberal. Seeks slim, intelligent, attractive white female, 40-54, to enjoy books, museums, movies, music (classical & jazz), and a serious relationship. EXT 9456.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT 9450.

CUDDLY PDDH-BEAR! Divorced black MD., 40's (feels 25), 60's values, impossibly funny, seeks wonder(tul) woman to liven my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT 9443.

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 23-33. EXT 9404.

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & closed. Seeks similar high quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT 9481.

MESSAGE ACTION! Amateur masseur (white male, 31) seeks straight, muscular, clean-cut, white male jock to receive relaxing full-body massage. No reciprocation desired. Just be cool & into it! EXT 9480.

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

Charles Laquidara/DJ, delivers morning talk show on WBCN

AIR DELIVERY

The lights on the panel flash red and yellow. "Thirty seconds," the engineer tensely calls out before he yells, "Down here! Down here!" Charles Laquidara responds with lightning quick reflexes, pushing buttons and pulling levers.

Is this the control room of the space shuttle? No, welcome to The Big Mattress, Laquidara's weekday morning show on WBCN.

Each show is planned one day in advance, but Laquidara estimates about 60% of the planning gets thrown out the proverbial window of his windowless studio, so he can talk about what's newsworthy that day. This morning it's the price of Eagles tickets, which Laquidara believes is too high.

Last-minute changes allow both flexibility and a slight edge of danger to co-exist. In the studio, it quickly becomes apparent that controlled chaos reigns, although to listeners the show moves seamlessly from feature to song to commercial.

Laquidara shoots out comments and questions to his in-studio producer; "Charles, concentrate!" booms the engineer as he pulls one tape out and jams another into the player by the wall. Within seconds Laquidara is reading the news, holding papers up with his left hand and sliding buttons on the control panel with his right. He's concentrating now.

When he's not talking on-air, he's up and down from his chair, and in and out of the studio a dozen times an hour. He scans news clippings to see what he wants to include in the upcoming newscast, takes a call from the contest line, taping it for use a few minutes later and talks with the station's program director.

But this isn't a solo act. Half a dozen staff members and interns handle a barrage of frenetic questions, comments and near-crises ("How much are Rolling Stones tickets?" Laquidara asks seconds before announcing the price on the air). Part of a DJ's success stems from an ability to stay calm during madness. Nothing seems to faze Laquidara.

Except his hours. The hardest part of his job, he says, is "getting up in the morning. You never get used to it." He wakes up at 3:15 every morning for a workday that begins at 4:30 a.m.

Still, Laquidara loves his job. He is lauded daily for a job well done; he plays music and makes jokes for a living; and he meets all sorts of celebrities. His work is always exciting.

"What could be better than this? I feel really lucky that this happened to me." As long as he's willing to put up with the show's pace ("Today's a slow day," he says of what seems to be a very harried day), he'll be bending Bostonians' collective ear with his assorted mishegas.



BEST PART OF THE JOB: the instant gratification.

WORST PART OF THE JOB: getting up early.

DUEL PERSONALITIES

BY BETSY BLOCK

PHOTOS BY PAUL PILCHER

Gil Sullivan/delivers milk for West Lynn Creamery

HOME DELIVERY

The milkman's a dying breed," says Gill Sullivan. He knows all about it. Sullivan's been a distributor for West Lynn Creamery for seven years. While most of the city sleeps, Sullivan carts heavy dollies down dark back alleys, stepping around homeless people ("They're harmless, they just might want a cigarette," he says.), and lugging loads up and down stairs.

In the delivery world, Sullivan's job is considered one of the most difficult. "The Pepsi and Coke guys say milk's harder to deliver," says Sullivan before modestly adding, "But I think they're all the same. It's tough work." He leaves in his truck at 4:30 a.m., and gets back to the Creamery anywhere between 2:00 and 4:00 in the afternoon.

He works six days a week delivering milk, juice, yogurt, eggs and cheese to about 30 restaurants and stores. "Six days a week is good. It means more money. But no social life." The best parts of his job are the security and benefits; the worst part is "getting up early in the morning."

This year he was assigned a new route in Cambridge. He used to make deliveries in Canton, Stoughton, and Marshfield. "There's a big difference. Harvard Square's so congested that it's harder to deliver to places. You got meter maids chasing you all day."

They're usually the only company he has when he's out on the road. "You get your book and paperwork and then you're gone, on your own for the day."

He started his new Cambridge route this past winter. "It was brutal, really brutal. It's hard enough parking in Harvard Square without the snow. There was only one lane of traffic." When he got to his sites, they hadn't plowed. "Nobody shovels for deliveries. I'd use the dolly as a shovel to pull back the snow banks."

Then in the summer, things heat up. "You're not supposed to drink the product, but on a really hot day you can drink some of the spring water. You just write down that it was damaged," he says with a laugh. "Now I'm telling all my secrets."

But winter or summer, one facet of his job stays the same — it's a solo act.

That's where his radio comes in, "I put my own AM/FM cassette player in my old truck so I can listen to WBCN. They got rid of the truck and got a newer one with just an AM radio about three weeks ago. I hate it. I have an AM/FM portable cassette, but it doesn't come in clear. I'm gonna suffer, I guess."

And that might mean missing his favorite part of The Big Mattress; the morning wake-up calls Laquidara makes. "If I have to make a delivery and Charles says, 'I'm gonna make a wake-up call in 104 seconds,' I'll wait in the truck."

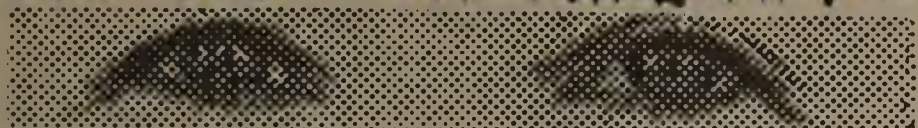


BEST PART OF THE JOB: security and benefits.

WORST PART OF THE JOB: getting up early.

ROCKIE HOROSCOPE

©1994



By ROCKIE GARDINER

AUGUST 31 - SEPTEMBER 13, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

GENERAL FORECAST: Along with its customary connotations – the end of summer for folks who live outside the sweltering Sunbelt, a paid holiday for working class stiffs, a salute to a social movement that's seen better days – Labor Day this year also marks the beginning of 5755, the Jewish new year which starts at sunset and the first meeting of the Church of Monday Night Football '94. (The Raiders are playing the 49ers in what could well be a preview of Superbowl XXIX! No, I'm not delusional, merely optimistic.) The "everything is possible" Virgo new moon, exact at 2:33 p.m., puts us in the proper mood for any and all miracles. Historical, religious and sentimental significance aside, these milestones demand you share in memorable meals with family, friends and fellow sports fans; other acts of worship are optional. Supportive sun sextiles to Jupiter and Mars keep enthusiasm and energy high; if you have to work over the weekend, you won't mind. If you're going away, you should be fine because Mercury moves into Libra, a sign adept at bypassing hassles, on early Sunday. Venus enters Scorpio on the 7th; everybody gets down and dirty, again; everything becomes a matter of life and death, again. Scorpio is like that.

ARIES

(March 20-April 19)

Feeling unusually patriotic? As your Mars ruler transits the USA planets in Cancer, the connection between you and the melting pot (more kitchen, more kitsch?) grows stronger. And in some way, perhaps about your own domestic affairs, you grow more militant. This warrior stance won't hurt anyone but you, and only if you let your cockiness dominate. Otherwise it's play, play, pray until the moon enters Libra Tuesday evening. Since Thursday is useless (moon void all day), do as much as you can on Wednesday and Friday.

TAURUS

(April 20-May 20)

Virgo can be very, very good for Bulls, so pay attention to the opportunities that arise during this new moon, new year period; you could have fun and make money too. (Are you frolicking in my football pool?) Enough about money, what about love? Venus' shift into Scorpio – the sign of your ideal partner – suggests that your love life – no guarantees – will get remarkably hotter very soon and will stay that way for the rest of the year. Venus turns retrograde in October, this attraction goes on and on.

GEMINI

(May 21-June 20)

The holiday weekend holds no specific terror, but for you Virgo is never easy. However, after your Mercury ruler lopes along into Libra Saturday night, you won't feel quite as pressured to be all and everything a parent could possibly desire or, for that matter, be so critical of yourself either. You'll make compromises, you'll have parties, you'll clean out the closets even though Mercury won't be turning retrograde for another month (October 9). The Virgo new moon on Monday brings interesting neighborhood action.

CANCER

(June 21-July 22)

Read for Aries. Because fiery Mars is in your sign, you could inadvertently hurt yourself or, if you're overly emotional, get one of your tummy aches. (Cancer rules the stomach as well as the breasts.) While a new moon is not as dramatic as a full moon, it does evoke a subtle lunacy of its own. So if you're feeling quietly frantic on Monday, are playing with too many sharp objects or are carelessly tossing cutting remarks, watch out! The creature who'll land in hot water, no doubt, will be the Crab.

LEO

(July 23-Aug. 22)

Remember that constrictive Saturn is opposing your sun as the holiday weekend begins, so you might not feel like playing with quite the abandon you're used to. A playmate might be unavailable, play money could be tight, but these obstacles can be overcome once your sun ruler makes happy, supportive sextiles to jolly Jupiter and macho Mars. Somehow you'll get sucked into an expansive party mood. Some Lions feel new moon activity stirring in their money house, some clean up the way they look.

VIRGO

(Aug. 23-Sept. 22)

More mixed blessings, but blessings nonetheless, as the Virgo sun brings a serious matter about your partnership to a head. The decision might be difficult, maybe delayed, but it will be made. Meanwhile, there are two bright and sunny sextiles, first to Jupiter in your money house, then to Mars in your midheaven that can improve finances, your disposition and your career status in one fell swoop. All this and birthday presents, too! Plus Mercury's shift into Libra lessens the pressures you've put on yourself.

LIBRA

(Sept. 23-Oct. 22)

Are you up for a friendly rivalry? Do you care about what a colleague promised to do for you? Somehow you can swallow whatever aggression you still harbor and come to amenable terms just because it's a long weekend with lots of occasions to rise to, lots of faces to see. Before you spend it bobbing up and down, consider what you really want: rest and recreation, to see and be seen, or the complete attention of one Scorpio in particular? I'm sure you'll figure out how to have it all.

SCORPIO

(Oct. 23-Nov. 21)

The new moon in Virgo can tie you into powerful, but tasteful, non-glitz events and people in your community or your profession. Keep this in mind when considering how and with whom to spend Labor Day. Until then, you'll be happy to bop around having fun, feeling generous, and most important, being quite lucky. Is ever too hot for Vegas? Supportive sextiles from the sun to Jupiter in Scorpio and to your Mars co-ruler confirm the wisdom of the choices you made last week. Could you still be on the fence?

SAGITTARIUS

(Nov. 22-Dec. 21)

Let's hope that the picture created by the confluence of three powerful planets in water signs has taken shape and that by now you (and I) can recognize where we're going. The Virgo new moon triggers new career matters and perhaps a variation of the dance you've been doing with the family. Because the sun sextiles your Jupiter ruler on Friday, you're apt to convince yourself that Saturday's lottery is all yours. Take a chance, once again you're being blessed by the gods, but don't press your luck.

CAPRICORN

(Dec. 22-Jan. 20)

What you're liable to be aware of, holiday celebrations notwithstanding, is the feeling you're facing a monumental roadblock, but you're not sure exactly what's in your way. If you're literally on the road this weekend, the sun's opposition to your Saturn ruler could manifest as a sign: no trespassing. However and whenever (Saturn moves very slowly) you resolve the problem – for some Goats it's a lack of finances; for others, too little education or sophistication – it will be solved.

AQUARIUS

(Jan. 21-Feb. 18)

Read for Capricorn. Once again your destinies border on each other. Judicious juggling here and there could clarify whether a little romance will benefit your standing in the community (look what it did for Marla Maples!) or whether your creative kids or your very own artistic creation will enable you to widen (as in wide-eyed) your horizons. How about a ticket out of here? The Virgo new moon hovers on the cusp that narrowly separates marriage from joint money matters, so expect more details about both.

PISCES

(Feb. 19-March 19)

You and Capricorn have much in common right now, a feeling you're being opposed by forces that insist you cross t's and dot i's. This might not be such a bad thing since Fish tend to drift along a bit too long. You could, if you're feeling gracious, consider this play for control a blessing in disguise. Actual, unabashed blessings start accruing after Venus enters Scorpio on Wednesday. Meanwhile, the Virgo new moon reveals new ways of viewing partners and your relationship to the public in general.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

PSYCHICS

CONSULT THE STARS Live Psychic to guide you. Ask personal questions. 1-900-680-9222 Ext 535 \$2.99/min 24 hrs 18+ Ttone Avalon Comm (305)525-0800

LIVE PSYCHIC READER Get answers to your questions on Romance, Money, Health 1-900-884-5533 Ext 220 24 hrs \$2.99/min 18+ Ttone Avalon Comm (305)525-0800



I.Q. Tested

The Boston Scientometric™ Test Center offers for a limited time, FREE Intelligence and personality tests. Your I.Q., personality and aptitude determine your future. Know them. No obligations. Scientometric Testing Center of Boston 448 Beacon St., Boston, MA 02115 Open 7 days a week, days and evenings. Testing anytime.

©1993 CSBOS. All Rights Reserved. SCIENTOMETRIC and SCIENTOLOGY are trademarks and service marks owned by Religious Technology Center and are used with its permission. SCIENTOLOGY® applied religious philosophy. Printed in USA. Item #FB680

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now! 1-900-336-5463 Pin# 6511 1.99/min. 18+ Innovative 305-537-3003

After dining in the North End stop in & see

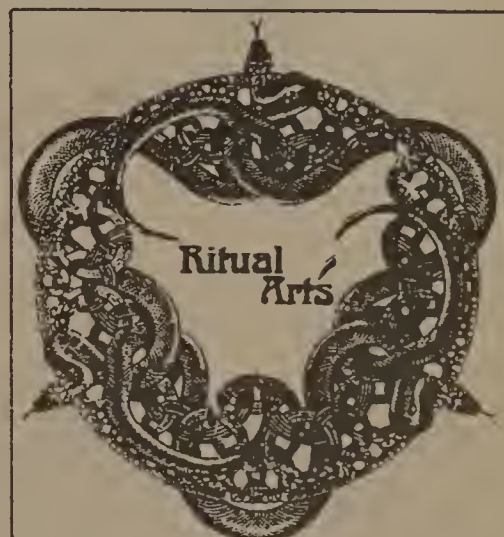
Shanna PSYCHIC

TAROT ASTROLOGY
We can answer your questions about
Money, Job
Love & Romance...Lonely?
LOOK INTO YOUR FUTURE
Personal affairs Dreams
Make a difference in your life
Available for parties
617-367-9269

55,000 Green Cards on Lottery
Find out where, when and how.
Final Regulations announced
Call 24hrs 1-900 898-1992
.98 cents per minute, 18 or older and touchtone phone
National Consultants. 818-349-5047
For English Ext 1
For Spanish Ext 2

MAC AD DESIGNER WANTED

We have an opening for a freelance graphic artist with possibility of full time in the future. Must be experienced in Quark XPress, Freehand, and Photoshop a plus. 2 years experience necessary. Send resumes and 2 non-returnable samples to: Production Dept., Improper Bostonian, 17 Station St. Suite 7A, Brookline, MA 02146-7303 or Fax to 232-4305



Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!

No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline

The Singles Line

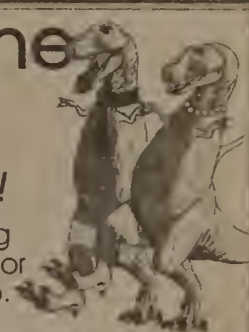
We have been bringing couples together longer than anyone!!!

We have a long history of bringing people together. People looking for friendship or a serious relationship. People just like you.

Thousands of people already know why we are Boston's longest running voice mail dating service. Find out for yourself. Call Today. (99/min)

1-976-1200

For A Limited Time - Call FREE (617) 621-0808



The Improper Bostonian

September 11 - September 28, 1992



SECTS

IN THE NINETIES

A look at Boston's alternative religions

Suggested Price 50c

37



0 74470 79832 3

Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

DIALING ON THE LEFT SIDE OF YOUR PHONE

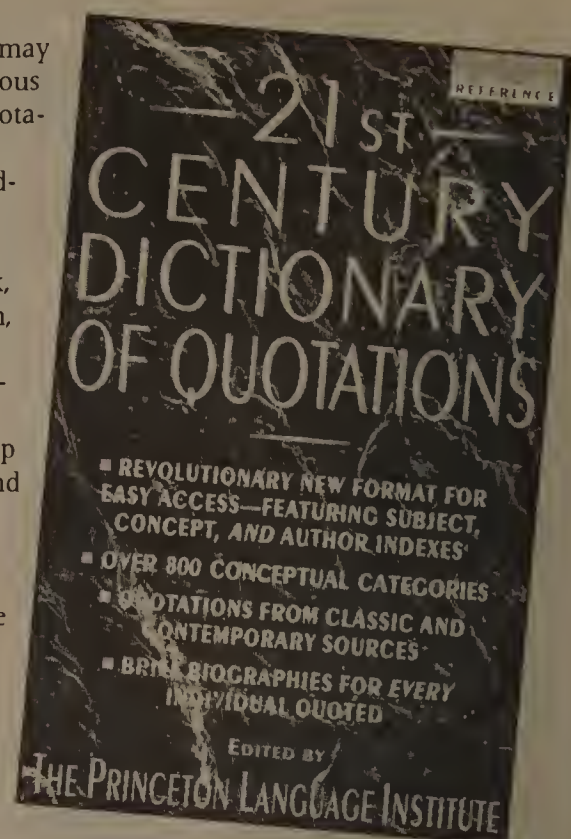


Ordinarily, long-distance dialing smacks of guilty self-indulgence or the high price of human connection. But luckily there's Working Assets, an organization that has poured green (in both senses of the word), into this behavior. They are a socially and environmentally responsible long-distance phone service that gives 1% of your charges to 36 different nonprofit groups (the groups the money goes to can be national or international). Amazingly, their basic inter-state rates are guaranteed to be lower than those other companies, but equally easy on your fingertips. The interactive and participatory side of this service lies in the fact that members of Working Assets have a say in which organizations they would like to support. The good booty last year was one million nine hundred and eighty thousand dollars. Ralph Nader, slipping out of his gadfly-critic position to do so, has endorsed this organization, as has Gloria Steinem. The most voted for issues of concern include the environment (saving the forests), health care, reproductive rights, improving schools, human rights and peace. The service shadows, in more politically correct tone and language, what the big guys offer, including friendship discounts and incentives offered for brought-in members. But they're obviously different; for instance, on Free Speech Day you can speak out on an issue of concern for free. Or they'll send a "well-argued, low-cost CitizenLetter" instead. Dressed in the appropriate garb of rectitude, the phone bill, which you can discard in good conscience, is printed on unbleached, soy-based paper.

WORKING ASSETS LONG DISTANCE
1-800-788-8588

MIND BITES

Though Bartlett's may be the most famous source of the quotation, the world, ancient and modern, sacred and Woody Allen is forever spewing pithy wisdom. This book, perfect for car, bathroom, or tiresome wait in the gulch of telecommunication, is particularly crisp and useful. It's divided up according to category, and the bedfellows under a given category may include the Bible and Janis Joplin. You can use the book by looking up the quoted quoter (where they are briefly identified) and see what subjects they have talked about. The



quotes are funny: "I like long walks, especially when they are taken by people who annoy me," Fred Allen, angst-y: "Suffering is the sole origin of consciousness," Fyodor Dostoyevsky, sardonic: "Magazines all too frequently lead to books and should be regarded as the heavy petting of literature," Fran Lebowitz, or Pierre Berton: "A Canadian is someone who knows how to make love in a canoe." Paradoxes of human experience are noted: Edmund Burke says: "I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others." And a given entry yokes the serious: "Unto the pure all things are pure," the Bible, with the irreverent: Mae West reports: "I used to be Snow White...but I drifted." The book is a little education in the literary, the lyrical, and the lighthearted ways of regarding hundreds of topics, and is truly the perfect present. Or, as Walt Whitman says: "When I give, I give myself."

THE 21ST CENTURY DICTIONARY OF QUOTATIONS
EDITED BY THE PRINCETON LANGUAGE INSTITUTE
AT BARILLARI BOOKS, HARVARD SQUARE
\$5.99

BIG HOUSE OF DISHES

Take a Sunday drive to this achingly picturesque village a whisper off Southern Massachusetts. There, in a huge and gorgeous old building that might have once been a schoolhouse, find Stone Bridge dishes. The owners categorize what they have in their open, cruisable space as "better everyday dinner, glass and bakeware." True to the country flavor here, they have Hadley Pottery and Louisville Stoneware, heavy pottery plates and bowls with innocent pictures of houses and cats on them. And Arabia, that standby of ex-hippie goodness and stolidity is also in stock, as is Caroline, a pattern of somehow bitter-looking, sophisticated flowers on the road to fancy. Stone Bridge, in fact, offers its own distinctive midslice of styles, comprising both the sturdy-but-pretty as well as some classy bone china that includes Staffordshire china decorated with cozy English cottages. Bringing the local outside in, there are lots of cow creamers here. They sell the gaily patterned Portuguese Casa Fina pattern, hand-painted and lively, (offering cups, canisters and other random pieces) that is not intimidatingly dressed up. In spite of the bargain feeling here (indeed things are 10-20% off), everything is high quality. After admiring the locally-made weathervanes on the porch, save time for upstairs, where kitchen things — Wagner and All Clad cookware, clay cookers, stovetop smokers and rather fancy and ingenious accouterments for the serious cook are to be found, including canny, small implements that will invite you to become more venturesome. Perhaps, since it's fall, you'll do some canning.

OPEN 7 DAYS TILL 5 P.M. CLOSED JAN. 16-APRIL 1.
STONE BRIDGE DISHES
MAIN STREET
ADAMSVILLE, RI
401-635-4441



For the Perfect Smile



A SPECIALTY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

Mention this ad when you call and receive:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

BROOKLINE
2 Brookline Place
738-9100

WALTHAM
131 Main Street
893-7500

Dental Associates

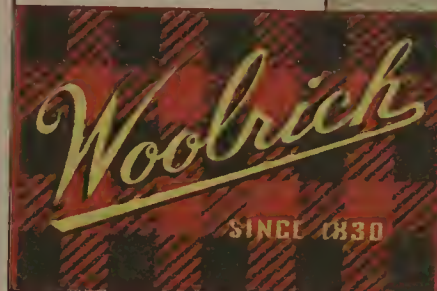
OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Woolrich Sportswear for Women achieves an uncompromising level of quality and style. Join us in welcoming the Indian Summer Collection with the Bancroft Coat. Shown in the Red Morning Star Pattern, the Bancroft is one of the many new and exciting coats and jackets available this fall.

The Woolrich Tradition for Fall 1994

Clothing for the way you live today, durable fashions for a lifetime.



The Woolrich Store
364 Boylston Street • Boston • 262-0644



UNITED COLORS OF BENETTON.

FALL COLORS OF BENETTON.

COPLEY PLACE MALL
100 HUNTINGTON AVE.
BOSTON, MA 02116
617-437-7790

CAMBRIDGESIDE GALLERIA
100 CAMBRIDGESIDE PLACE
CAMBRIDGE, MA 02141
617-225-0965

THE MALL AT CHESTNUT HILL
RT. 9 & HAMMOND POND PKY
CHESTNUT HILL, MA 02167
617-965-7932

BURLINGTON MALL
1 BURLINGTON MALL
BURLINGTON, MA 01803
617-229-7806

CONTENTS

COVER STORY



SECTS IN THE NINETIES.....8

By Evan F. Mallett

How are we lost sheep to know, in this world of ecumenical uprising, which faith to adopt? The religions mentioned here are intended to serve as a collective guide for bleating hearts in search of shepherds. Be skeptical, but open-minded — you'll find something to believe in.

ON THE COVER

When you're done looking toward the heavens for guidance take a look around Boston...

Photography by Darlene DeVita
Model: Jhana Howell
Stylist: Rick Mahoney

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 17

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

15 HAVING AN ART ATTACK

By Marty Chapman

Try a dose of culture and beauty, it's just what the doctor ordered. What better way to calm the senses and soothe the nerves than a trip to the Boston Museum of Fine Arts?



18 STAGE NOTES

by Nancy Leonard

The '94-'95 season is underway. September sets the scene for a busy fall schedule at local theaters.

20 ART

by Charles Giuliano

A rich variety of contemporary art is on exhibit in and around town.

22 INDEPENDENT FILMS

by Gerald Peary

Nothing neutral about Canada's 18th Montreal Film Festival, whose most violent films are crossing the border into Boston.

24 MOVIES

by Kaj Wilson

Harvey Keitel is seen in his latest role at the 10th annual Boston Film Festival.

29 THE MOVEABLE FEAST

by Lisa Whipple

Feed yourself while helping end world hunger at the Small Planet Bar and Grill.



28 THROUGH THE WINE GLASS

by Sandy Block, MW

It's definitely not a dry campus at the Boston Wine Center — where students take class by the glass.

37 CLASSICAL NOISE

by M.T. Anderson

The Bank of Boston Celebrity Series bring us the Vienna Choir Boys.

38 THE SOUND VIEW

by Paul Robicheau

The Samples are on *Autopilot*, and are looking to land in Boston this fall.

DEPARTMENTS

City Rave.....	6
Proper Bostonians.....	19
Getaway Boston.....	21
Flicks in a Flash	26
Appetizers	27
Brunch Board	30
Restaurant Listings	32
IMPromptu.....	35
Bar & Club Listings	35
Improper Coupon Page.....	39
The Calendar	40
Classifieds.....	44
Proper Personals	45
Duel Personalities.....	46
Rockie Horoscope.....	47
Mind/Body Awareness	47

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau

MANAGING EDITOR
Danielle Dubin

EDITORIAL ASSISTANT
Denise L. Felder

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block, MW

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS

Yvonne Abraham, Betsy Block,
M.L. Caporal, Martin Chapman,
Julie Flaherty, John W. Hall,
Evan F. Mallett,
Jonathan Soroff, Lisa Whipple

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Darlene DeVita, Roger Farrington,
Marna Kennedy, Paul Pilcher
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVES
Kim Roz, Wendy Semonian

ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

ADVERTISING DESIGNER
Erci Mauro

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

INTERNS
Sharon Festinger, Matt Ledoux,

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507
Fax: 232-4305

\$39
PER MONTH*

*Call now for our fall discount joining fee

ROCK ON BODY

364 BOYLSTON STREET ■ 262-3333
LOCATED BETWEEN ARLINGTON AND BERKELEY

DISCOVERIES PLUS

Full Unisex Salon

Mon-Fri	9:30 A.M.—8 P.M.	Walk-in Service
Sat	9 A.M.—6 P.M.	
Sun	12 A.M.—5 P.M.	

250 Cambridge St. Boston 742-3847



2-Night

“Octoberfest Ocean-Blast”

Chunky the Monkey invites you and your friends to join him Columbus Day Weekend aboard the spectacular Royal Majesty for two fun-filled nights of eating, drinking, dancing, partying and gambling! The ship departs Boston at 7:00 PM on Friday October 7th and returns Sunday, October 9th!



Royal Majesty



CHUNKY'S SPECIAL PRICE INCLUDES:

2 night accommodations in a spacious cabin • Open bar Chunky party • Exquisitely prepared meals (up to 8 per day). • Pools, hot tubs and saunas • BC vs. Notre Dame in the Sports Bar • Off-Broadway shows • State of the art Fitness and Aerobic Center

Tanqueray.
How refreshingly distinctive.

Cabins are selling out fast! Call Vacation Outlet today and be sure to ask for the Chunky Productions' "Octoberfest Ocean-Blast" special reduced rate!!



VACATION OUTLET

FILENE'S BASEMENT

CALL 617•267•8100

DINING

AMONG FRIENDS

Located in the Adam's apple of the South End is a little restaurant that could be mistaken for, well, a dive bar. Gratefully, Anchovies' inside makes up for what the outside lacks. Located at 433 Columbus Ave. (266-5088), Anchovies, a longtime South End treasure, has such a comfortable atmosphere you'll feel like you've



been there before. It's a hybrid of a neighborhood bar and your favorite college watering hole. The menu offers yummy quasi-Italian fair and a decent selection of wines and beers (try the relatively unknown Tremont Ale). Pizza is the headliner here, but pasta dishes, salads and assorted entrees are definitely worth a sample. Oh, be forewarned: a wait for a table is inevitable — but at least you'll feel like you're waiting amongst friends.

CD

JERKY TREATS

It started on college campuses over five years ago. It was passed around from school to school until just about everyone was asking: "Hey, have you



heard that tape? You know, with those guys making phone calls?" Thus was born The Jerky Boys! Well, a CD and a movie later, they're back with a sequel to the first tape everyone relished. You can expect 26 more rude yet hysterical prank calls on *Jerky Boys 2*. Their favorite victims seem to be mechanics (so I'll bring my *8#!? tools over in the morning), doctor office receptionists (my *8#!? is killing me, I need laser surgery), and various technicians. Do you hate them? Or do you think

CITY RAVE

W·H·A·T·S H·O·T I·N B·O·S·T·O·N N·O·W

they're a riot? Always remember you could be next. If so, just say: "I don't have ta tawk to you, Jerky!"

FASHION

VIDAL INFORMATION

You need a haircut. Nothing flashy, but something with a *souçon* of style to get you through the upcoming season. Luckily, the style mavens at Vidal Sassoon (14 Newbury

St., 536-5496), have just what you're looking for. Their new look is based on the bias-cut, which has been used in clothing for



years. The point is to section the hair diagonally across the top and then cut vertically down the side, so that hair hugs the head while still allowing for fluid movement. The beauty of this is that you can achieve the ease of shorter hair while retaining the versatility of longer styles. With fashion's latest turn toward well-groomed elegance, this hairstyle works equally well with menswear looks and swifty A-line skirts. Haircuts start at \$47.

FILM

SHOW BIZ

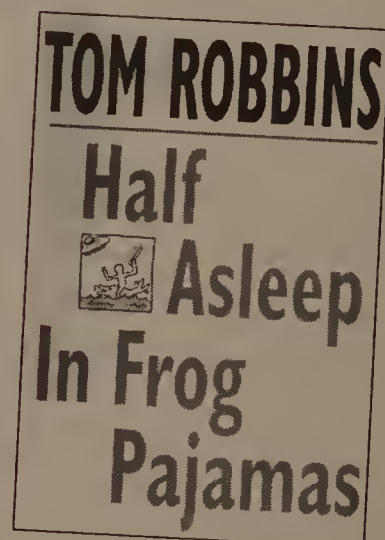
Quiz Show is modeled after a true American tale. Back in 1958, when quiz shows were the apples of Americans' eyes, one of the most popular shows,

Twenty-One, turned out to be a fraud. The movie stars Ralph Fiennes



(*Schindler's List*), as the Columbia University professor who becomes the winner (because the producers gave him the answers beforehand). John Turturro (*Barton Fink*), stars as the guy from Queens who was ousted by the suave professor. Rob Morrow (*Northern Exposure*), is the investigator who with Turturro's help opens the scandal up for media consumption. The film is different from reality, mostly because the more unattractive, smaller person ends up winning. While he gets hurt initially — truth triumphs.

BOOKS



ROBBINS' REVENGE

This is the worst day of your life. The stock market, which went sour as soon as you got your license, "fell out of bed and broke its back." Barely sober enough to realize that it's probably better not to drive your partly-paid-for Porsche, you walk a few blocks to visit your 300 pound psychic friend. She would rather eat pork chops than read your tarot, and you end up thinking of some Diamond character (just back from Timbuktu), who said you'd think of him when you went to the diner toilet — both of you ate asparagus for dinner. This is the Tom Robbins novel, *Half Asleep in Frog Pajamas* (Bantam, \$23.95). The plot is as impossible as it is to explain. Settle in and sigh, "a sigh as big and luxuriant as a bargeload of catnip," and read on.



SHOPPING

SHAKE IT UP

Wait. What is this? A reason to go gallery-hunting off Newbury Street? And in Brookline Village, of all places. The Shake The Tree Gallery (739-3505), features "usable art" from artists all over the country and is the place to go gift-looking for the person who has everything, because they won't have anything quite like this. Shake The Tree has the usual pot-pourri and soap collections, but they also carry handmade refrigerator magnets, clothing, inexpensive jewelry, clocks, rugs — you name it, they have a version of it. They may not have the kitchen sink, but there has been a sighting of a "unique" toilet.

EXTRA CREDIT

THAT MAKES SCENTS

Listen to it. Play games with it. Spend more quality time with it. No, not your child — your incense. Burning incense can help unlock your *inner child*, as well as relax and heal your spirit, according to the Japanese Society of Boston (call 451-0726 for info on some sweet smelling workshops and activities). They recommend "listening" to burning incense, or opening yourself completely to the subtleties of fragrance. This an art



form that has been practiced in Japan for years. Cigarettes used to be the way Americans relaxed. Now that tobacco has been scientifically proven to be the root of all evil, coffee is it. Who knows? As America starts to shake and jitter itself to death, maybe incense will be the de-stressing smoke curl of the future.

We've changed a little over the years...



1930



1994



1940



Since 1930

Now featuring pizza, pasta, daily specialties.

A great place to eat and drink.

Some things never change...

Serving food Monday thru Saturday 11:00 a.m. - 11:00 p.m.; Sunday 12:00 noon - 11:00 p.m.
Pizza served until 12:30 a.m.

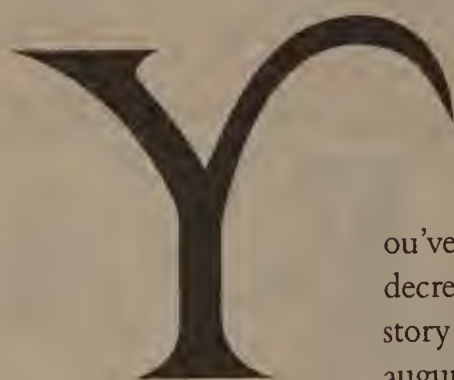
316 Cambridge Street
Boston, Massachusetts 02114
523-2727 • 523-2729

SECTUAL AWAKENING

By Evan F. Mallett

Photography by Darlene Devita

“Now there are varieties of gifts, but the same Spirit; and there are varieties of service, but the same Lord; and there are varieties of working, but it is the same God who inspires them all in every one. To each is given the manifestation of the Spirit for the common good.”
—1 Corinthians 12: 4-7



ou’ve seen the headlines. In two cover stories, *Newsweek* has decreed that we believe in angels and has advertised the actual story of Jesus Christ’s death. *The Boston Globe Magazine* has augured a religious revival, calling Unitarian Universalist the ideal Baby Boomer faith. *The Phoenix* reported that prayer is more popular than ever. And, oh yeah, the Pope’s got a book out.

Fellow Bostonians, bear witness to the most unlikely resurrection of all — religion is back, and we are all allegedly looking for the right faith to carry us into the next millennium.

Historically, Boston has proven to be something of a breeding ground for new religions. In 1879, Mary Baker Eddy converted sacred, traditional Christian doctrine into Christian Science — a body whose headquarters today claims a healthy, if somewhat tourist-tainted, chunk of Boston real estate. In the 1960s, Roxbury saw the rise of Malcolm Little and Louis Eugene Walcott (later known as Malcolm X and Reverend Minister Louis Farrakhan, respectively), who together forged the Nation of Islam, an African-American adaptation of Muslim theology. And, perhaps the most ill-reputed religious body in our nation’s history — the Wiccan faith — claims nearby Salem as its New World spiritual epicenter.

What does this say about our demographics? Should we be appalled at our apparent need for spiritual outlets, or should we be proud of our tradition of learned theologians? I tend to go with the latter, though I refuse to let the implications of the former escape my most cynical fears. So, if you accept the media’s generalization, where to begin? How are we lost sheep to know, in this world of ecumenical uprising, which faith to adopt?

The following depictions are intended to serve as a collective guide for bleating hearts in search of shepherds. I suggest you peruse each one as you would a new car listing. Look for size, comfort, balance, safety features, road handling capability and even affordability as criteria for buying into the ethos of each faith.

Be skeptical, but open-minded, and above all, be true to yourself — you’ll find something to believe in.

Most of the religions scrutinized herein are contemporary in that they target the inquiring minds of today. If your bent is Buddhist, Christian, Jewish or Muslim, don’t expect to find an updated version of what you already know; these sects are unique, fresh and unwed to traditional beliefs. Moreover, these religions cater to Bostonians specifically, whether by proximal or social orientation.

With that, there but for the grace of God go we.

Church of Scientology

You may know it as the brainchild of founder L. Ron Hubbard. You may recognize the name via the most extensive advertising campaign in the history of organized religion. You may have been subjected to offers for "Free IQ testing" by any number of friendly street vendors in the Back Bay. Or, you may know it as the religion of choice for such celebrities as Tom Cruise, John Travolta, Mimi Rogers, Kirstie Alley, jazz impresario Chick Corea, and even the voice of Bart Simpson, Nancy Cartwright. Either way, you probably have a few preset ideas about Scientology. Whether or not your perception is valid is for you to discover, but my story goes like this:

With journalistic integrity and religious ignorance wrestling for pole position in my head, I saunter into the Boston headquarters of the Church of Scientology on a sweltering afternoon in late July. I am impressed by the 19th century brownstone that houses the church, as well as by the formality with which I am greeted.

To the woman at the front desk — yes, they have a reception area like any large corporation might — I confess, "I don't know anything about Scientology. I live in the neighborhood and have been watching the throngs come in and out of the building for a while now. I just wanted to know what it was all about." At best, this is a half-truth.

Within moments, having been processed, I find myself seated at the nearby desk of another woman. She is asking me what about myself I want to improve.

"I am a writer, and I have a terrible fear of closure," I say. This is more than a half-truth.

She nods, her face aglow with either knowing or rote compassion.

Five minutes later, I am scrawling check marks on a yellow piece of paper that lists 200 questions. I breeze through most of them but pause on difficult ones like: "Do you consider more money should be spent on Social Security?" and "Do people enjoy being in your company?" I finish within an hour, submit my "Personality Test," and set up an appointment to discuss the results with an Auditor the following day.

I show up late and follow an escort into a back room on the first floor, where my "Auditor" — a Scientology term for interrogation expert — greets me. He turns out to be a likable, open guy who seems genuinely interested in my life. I play hard-to-get at first, demanding information about the church before I submit to his questions concerning my "aberrations." Through later research, I will discover that Scientologists refer to prospective members as "raw meat."

I have now noticed that every room I've

seen sports a framed portrait of L. Ron Hubbard. For a moment, I fancy that I've been teleported back in time to Hitler's Germany, but then my Auditor's voice brings me back. He asks a few questions about my life and correctly perceives that my cheek has trouble parting with my tongue. "Cynicism," he concludes, "is the inability to trust others." Further along in the process of being processed, the notion of not trusting others will come back to haunt me. I will be told that I am blind to evil and put too much faith in people who embody evil. Although this seems to contradict the initial diagnosis, I am told it does not.

My third visit to the church is more entertaining. I am seated in yet another room and asked to watch an interview with L. Ron Hubbard. The interview, which was videotaped in 1966 at the church's college in Sussex, England, lasts about a half-hour. From it, I glean a perspective of L. Ron Hubbard the man, not the prophet. I learn he man was a successful science fiction writer, a world traveler, an anthropologist of sorts, and a critic of the psychological statutes of the day. When asked if he is a philosopher, Hubbard responds, "The philosopher has spent life in an Ivory Tower, so he cannot judge life." Yet he contends that Scientology is "The Science of the Mind" and "the study of knowledge," — slogans that echo the etymons of both philosophy and psychology.

During his travels, Hubbard came to the provocative conclusion that mankind's funda-

During his travels, L. Ron Hubbard came to the conclusion that mankind's fundamental desire is to survive. Man had once been inherently honest, but over the course of evolution, adopted "evil plans."

mental desire is to survive. Man had once been inherently honest, but over the course of evolution, adopted "evil plans." Hubbard blames the dogma of government and church for much of this effect. He further insists that IQ — a dubious and oft-contested measurement of intelligence — is not static and can in fact be fed by the study of Scientology. The obvious appeal of this concept has, I am certain, attracted plenty of "raw meat."

At one point, the interviewer strikes a

nerve that Scientology has spent many years and a good sum of money defending: Why does Scientology charge money for its courses? Hubbard's response resounds with logic: "[Scientology] is far cheaper than psychotherapy." A cogent point, but what is the price tag on a "clear" mind?

Courses, I am to discover, run from \$150 into the thousands, depending on one's desired level of clearness and, of course, one's disposable income.

One of the most distinguishing — and perhaps most appealing — characteristics of Scientology is the fact that its practice allows for other religious views. In other words, it is very plausible for someone to be both Scientologist and Catholic. "A man is free to believe what he wants to believe," Hubbard says in the interview, yet my Auditor has asserted that homosexuality is aberrant. Hmmm.

After the video, I sit through a film from the '80s that depicts psychiatrists as demons.

Then I have my chart explicated. Based on my responses to the Personality Test, it is determined by a third Auditor that a course called "Overcoming Ups and Downs" would be the best medicine for my condition. However, the Auditor informs me, I will have to sign a non-disclosure agreement that, among other things, bars me from writing about my experiences at the church, before I can proceed with my enlightenment. Here, in my infinite cowardice, I balk. I confess that I don't feel comfortable joining any church that requires a legal document. And besides, I rationalize, I am a writer and if I want to write about my experiences, I should be able to. My Auditor, already somewhat suspicious, suggests that I buy the book *Dianetics* and then think about returning for a course. I buy the book, and the church and I part ways.

With this thwarted education under my belt, I head for the library, warmed slightly by the relative harmlessness of my experiences. A few days of research yield information I wasn't prepared to learn.

My first discovery reveals large-scale confusion between Scientology and Christian Science, an unfortunate misperception that has pervaded



ENCHANTING: Laurie Cabot of Salem, and High Priestess of the Nine Wells, looks forward to the day when witches are cast in their true light — not as evil women on broomsticks — in modern film and theater.

Boston's collective mind. The BPL releases to me a file entitled "Scientology," which contains reams of information about both Hubbard's church and the Christian Science church. As revealing as this may be, I can't help but commiserate a little with Mary Baker Eddy, who is probably doing handsprings in her grave. I point out the error to the librarian and read on.

A May, 1991 *Time* magazine cover story refers to Scientology as "The Thriving Cult of Greed and Power." The article takes a bias so vehemently opposed to Scientology that it becomes hard to discern which one — the religion or the article — is more extreme.

Here are some of the lowlights of the church, according to *Time*:

- In the early 1980s, Hubbard's wife was one of 11 top ranking officials in Scientology who was sent to prison for wiretapping government agencies.

- In 1984, after years of battling the IRS, the church was called to Federal Tax Court for "making a business out of religion."

- A subsidiary of the church, The Church of Spiritual Technology, made \$503 million in 1987.

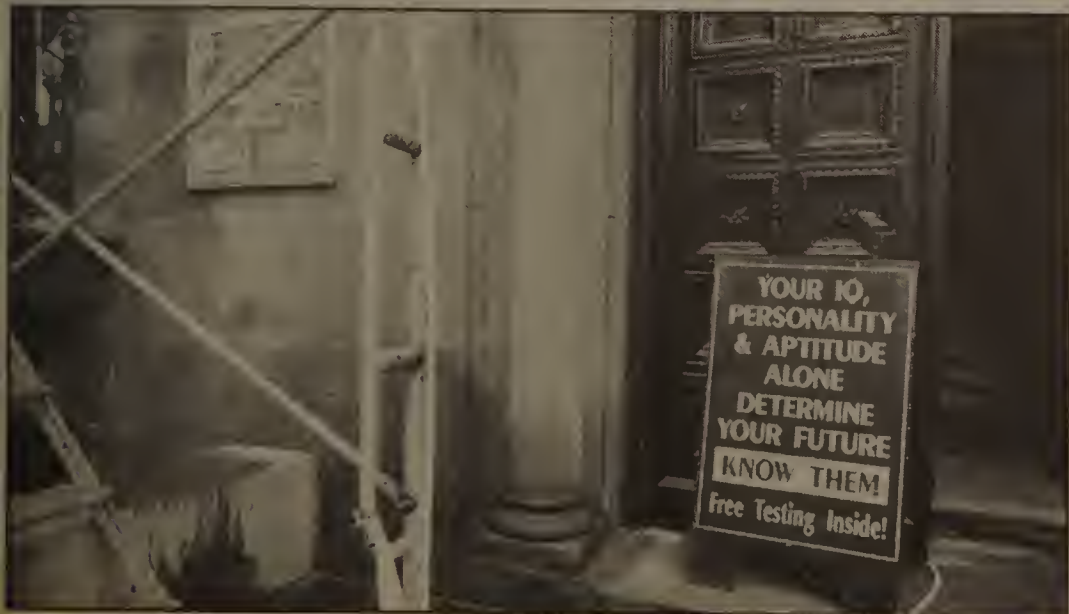
- In recent years, they have contracted the services of Hill and Knowlton, one of the largest public relations companies in the world, to help boost their image.

- The church has been accused of buying its own books in large quantities to keep it on the best sellers lists.

Further research reveals:

- In November, 1985, the *L.A. Times* intercepted a sacred Scientology document revealing one of the group's best kept secrets — that humans are actually comprised of a cluster of spirits known as "thetans," who were sent to Earth 75 million years ago by Xenu, a naughty galactic ruler.

- Warren Friske, a Scientology defector, confessed during a class action suit involving the church, that he had served as its sort of hit man through the '70s. During one assignment, "Operation Hydra," Friske was commissioned to steal and burn hundreds of anti-Scientology



STREET SMARTS: Church of Scientology founder L. Ron Hubbard believed that IQs can be increased through the study of Scientology.

Continued on next page

SOUTH OF THE BORDER COOKING JUST OVER THE TRACKS

★★★★
Best Tex-Mex in Boston
Boston Magazine



WE'RE PUTTING MORE TEX INTO OUR MEX

FULL RACK OF BBQ BABY BACK RIBS \$9.95
HALF B.B.Q. ROTISSERIE CHICKEN \$6.95
TEXAS SIZE STEAK (16 OUNCE ANGUS) \$11.95
MARINATED SIRLOIN TIPS \$5.95

EVERY TUESDAY
ALL-YOU-CAN-EAT RIBS \$11.95

1314 COMMONWEALTH AVE., BOSTON

(on the "B" Green Line)
Hours 11:30-1:00AM • Valet Parking
617-232-4242

COLLINS AUTO EXCHANGE

(268-9525) WE ARE (268-9455)

BOSTON'S COLLEGE CONNECTION

86 Suzuki Samari 5 spd, soft top, 60K, Green.	\$1495	87 Honda CRX SI Sport red, alloys, 5 spd, 65K, A/C, like new.	\$5995
80 Chevy Suburban Runs great, good truck to load 'em up.	\$1995	87 Toyota Cressida White, auto, S.roof, fine luxury.	\$5995
87 Nissan Sentra 2dr, 5spd, S.roof, cass, like new.	\$2295	87 SAAB 900 Turbo 75K, 5spd, loaded, 2dr, nice- nice.	\$6495
83 Mercury Cougar One owner, 87 K, dark gray, car looks and runs like new	\$2495	86 Ford F-250 4X4 Pickup Auto, 5.8 L, Fisher plow, like new	\$6995
85 Nissan 200 SX Lift back, 5spd, AM-FM, clean & sporty.	\$2995	87 Dodge Shelby Lancer Turbo Only 800 made, 1 owner, 60K, a real classic.	\$6995
84 VW Cabriolet Convertible Automatic, AM-FM cassette, gold, very sharp	\$3495	88 Mercury Sable LS 4dr, loaded, 57K, alloys, absolutely perfect.	\$6995
89 Toyota Tercel Dx Coupe 5spd, A/C, AM-FM, cass, 50K, silver.	\$4995	88 Jeep Wrangler Laredo black beauty, 4x4, hardtop, 5spd.	\$6995
86 Chevy Caprice Classic Wagon, 69K, 9pass, woodgrain, perfect.	\$4995	88 Isuzu Trooper 4dr, only 65K, 5spd, A/C, 4x4, like new.	\$8995
86 Honda Prelude SI Fully loaded, auto, sunroof, white, only 60,000 miles, very clean	\$5995		

"COLLINS AUTO - WHERE KEEPING YOU HAPPY IS OUR FIRST PRIORITY"

* Located at 150 West Broadway, Red Line to Broadway Station *

7.9%
available on autos
1987 & newer.

You won't find
nicer low
mileage cars
anywhere else!

FREE L.L. Bean
book bag with
each purchase.

Most all vehicles
eligible for a 2
year or 24,000
mile warranty.

books from Boston-area libraries.

• Narconon, a rehabilitation hospital found-
ed by the church, has won awards for communi-
ty service, although critics claim that it is really
only a front for drawing vulnerable subjects into
the religion.

• Even Hubbard's death, which was pub-
licly acknowledged on February 4, 1986, is
enshrouded in controversy. Some reformed fol-
lowers have said that their master died some time
in 1980, while others have implied that, like
Elvis, he never died at all. It seems that no
autopsy was performed on Hubbard, and the
doctor who signed the death certificate worked
for a clinic that was owned by — you guessed it
— the Church of Scientology.

Knowing what I now know, I am not like-
ly to pursue my indoctrination into Scientology.
As for any editorial conviction that may have
resulted from my research, I need only recall the
oft-repeated words of Hubbard: "Don't ever
tamely submit to an investigation of us. Make it
rough, rough on attackers all the way."

Hang journalistic integrity, I want to live!

Wicca

Contrary to what you may have been
taught, witches are not bad folks at all. If
anything, they deserve a break more than
the members of any religion I can think of;
throughout history, the Wiccan faith has been
one of the most persecuted and reviled. Yet the
foremost rule of Wiccan ethics is "Any deed
comes back to you with a force of three." Con-
sequently, it just doesn't make sense for a witch

**Laurie Cabot stresses
that witchcraft isn't for
everybody, and that all
religions have a place on
earth. "Different
spirits," she says, "need
different, comfortable
ways to grow."**

to use magic in an evil way. Does it?

Here in Massachusetts, we are lucky
enough to house the highest concentration of
witches in the country. Having read a good sam-
pling of the actual transcripts from the renowned
Salem Witch Trials of the late 17th century, I am
prepared to assert that the proceedings were
about as rational as McCarthyism and Apartheid
combined. Even the trial transcripts reveal that
many of the witches tried and burned were, in
fact, Christians who were wrongly accused and
sentenced by misogynistic judges. Hundreds of
years before, St. Thomas Aquinas set the stage
for "The Burning Times" by theorizing that
"woman is subject to man because of the weak-
ness of her mind as well as her body." What's so
compelling is that modern religious patriarchy
evolved as a sort of ego-induced reaction to a
widely established matriarchal theism. Historically,
fear has proven to be our most powerful and
tiresome enemy, and it has wielded its sword far
too long in the face of witchcraft.

The real story of witches goes something
like this:

When Mother Earth had a youthful,
unblemished complexion and responsible human
inhabitants, a tribe of intelligent people wor-
shipped her. They were known as the Celtic
race, and they peacefully occupied Northern
Europe, although their influence has been traced
to native North American tribes and even

Self Love/Self-esteem Potion

*For the best effect, mix these ingredients with
rose oil or patchouli on the Friday following
the New Moon:*

Fresh Basil
Cinnamon
Rose petals

*Wrap in pink cloth with a rose quartz crystal
and carry it with you. The energy produced
helps one improve opinion of self.*

ancient China. Feminocentric worship was not
such a crazy notion back then, and the Celts —
also known as Druids, dryads, Gauls, and Tuatha
de Danann — embraced the idea that women
were, like Earth, able to control life itself. In fact,
recorded history traces the origin of nuns to the
highest order of Celtic thinkers.

When the Druidic race was at the height of
its prosperity, a thing so physically dominant
befell it that its followers were banished into hid-
ing. We have come to refer to this xenophobic
juggernaut as Christianity, and to its founders as
"the great conquerors." In actuality, the banish-
ing of witches was not as immediate as we might
believe. Indeed, the bloody process of world
Christianization has long eroded the virtues of
Celtic tradition, swinging its patriarchal wand in
the faces of pagans. Nevertheless, a few lingering
souls have remained to pass along the teachings
of the Old Religion.

Laurie Cabot is one of them. Yes, she calls
herself a witch. And no, she is not a big fan of
Disney, whose pernicious pabulum has lodged
itself in the throat of the consumptive American
mind. Witches, we have been taught, are evil
hags with pointy hats and broomsticks. Laurie
Cabot, High Priestess of the Temple of Nine
Wells and author of three delicious novels,
would beg to differ. She is the most famous
witch in the country, if not the world, and she
has elected to occupy this life in Salem.

In her first book, *The Power of the Witch*,
Laurie contends that what we call the "supernat-
ural" is merely natural, and that this simple dis-
tinction has been blocked from our collective
consciousness by social stigma. And, while she
acknowledges the matrifocal stance of witchcraft,
she refutes parthenogenesis and recognizes the
importance of men: "The spirit of [today] is
leading both men and women to reconnect with
the mysteries of life that are found in the natural
rhythms of woman, earth and moon."

Laurie's latest book, *Celebrate the Earth*, is
due out in October.

Entranced (forgive the implication) by her
first two books, I phoned to ask her a few ques-
tions:

**Given its feminocentric nature, what
criteria must a man meet to enter the
Wiccan faith?**

LC: Men, just like women, need to balance
their divine masculine and their divine feminine
within themselves. If Nicole Simpson had incor-
porated the divine masculine rather than submit-
ting to it, she would be alive today. The oppo-
site can be said for her husband.

**I recently read that books on witch-
craft and the occult were being banned
from one of our nation's public school
libraries. Do you think "The Burning
Times" are still going on?**

LC: I haven't heard of that particular sce-
nario, but I'm sure the Witch's League here in
Salem will address it. It is clear that we are still
being persecuted by canon myth, but with the
judicial system on our side now, we need to
stand up and get across our message academical-
ly. For the most part, witches are still scared.

**Has magic ever surprised or fright-
ened you?**

LC: Magic is always surprising, but never frightening. With magic, we are dealing with Nature, and Nature, although it is very powerful, is never frightening.

Have you ever known any witches to throw out the first rule of witchcraft — the “3 times rule” — and perform Black Magic to resolve a personal vendetta?

LC: If someone does that, they are no longer a witch and probably weren't a witch in the first place. Black Magic is associated with Santa Ria and Voodoo, which have nothing to do with Wicca.

Even their roots don't share common ground?

LC: No. The cultures are completely different.

Has there been a movie or a play that has cast Wicca in a positive light?

LC: [Laughs] Not yet. Some have dealt with it fairly — the director who finally does that will have a *Schindler's List*.

Science plays a major role in the witchcraft you practice. Is there an easy recipe or potion you'd be willing to share?

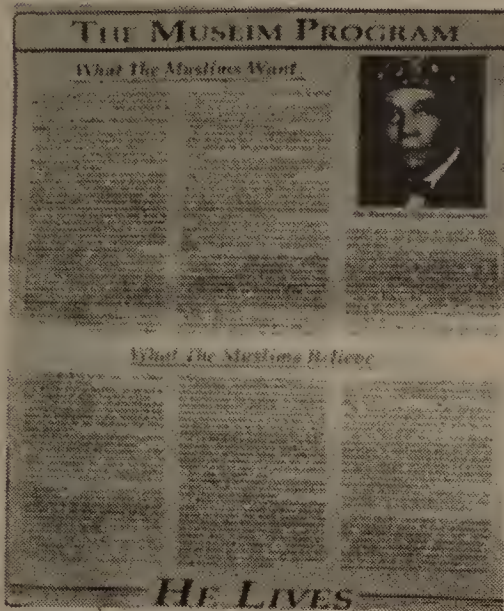
LC: Actually, one of the most important ones can be made with ingredients from your kitchen cabinet:

How is witchcraft different from the New Age studies that have evolved in recent years?

LC: Most of the New Age beliefs I have encountered involve the study of earth-related mythology, but they are not founded in science. I think it's great that so many people are seeking spirit, but it's not really New Age — it's Old Age.

Laurie stresses that witchcraft isn't for everybody, and that all religions have a place on earth. “Different spirits,” she says, “need different, comfortable ways to grow.”

[The Nation of Islam] has helped thousands of Blacks shed the onus of their indentured history and reclaim their true identity as a people.



SOMETHING TO BELIEVE IN: *The Muslim Program* was written in 1935 by the Hon. Elijah Muhammad to answer “questions asked most frequently by both the whites and the Blacks,” regarding Muslim beliefs.



PRESSING MATTERS: The Final Call, the Nation of Islam's bi-weekly newspaper, was first published in 1934 by the Hon. Elijah Muhammad.

The Nation of Islam

Being of African descent has never been easy in Boston. To paraphrase Wallace D. Fard, the Christ-equivalent in the Nation of Islam church, American Blacks are Muslims who lost their identity as slaves. According to Fard, the tribe of Shabazz (people of color) was created by Allah as his “chosen people.” In time (originally, the “White Apocalypse” was scheduled for 1966), White “devils” would kill themselves off in war, allowing the Shabazz to occupy the world. The Nation of Islam was created to help prepare Black Americans for this eventuality. This millenarian concept most likely came about as a result of The Great Depression, when re-evaluation of the

predominant Christian faith revealed that Whites had forced Christianity on Black slaves.

Earlier this century, this sentiment helped thousands of Blacks shed the onus of their indentured history and reclaim their true identity as a people. Today, the question remains, “Has the Nation of Islam gone beyond the intentions of Muslim doctrine and forged a reaction more venomous than its opposition?”

By most accounts, the answer is yes, but the defense of that answer invariably cites the murderous persecution and degradation of Blacks by Whites for hundreds of years — an eye for an eye, and so forth. Where our country's Civil Rights movement has set as its goal racial harmony, The Nation of Islam has promulgated separatism.

Continued on next page



Check out our four floor facility overlooking Copley Square.

If you're looking to get more out of your workout, we'll make it easy with our state-of-the-art fitness centers equipped with Nautilus, Cybex, free weights, treadmills, Lifecycles and Stairmasters. We also offer a complete aerobics program with two studios. All this and more at affordable monthly dues. Call for details about our September Special!

Boston Sports CLUB

561 Boylston Street • Copley Square • 536.1247

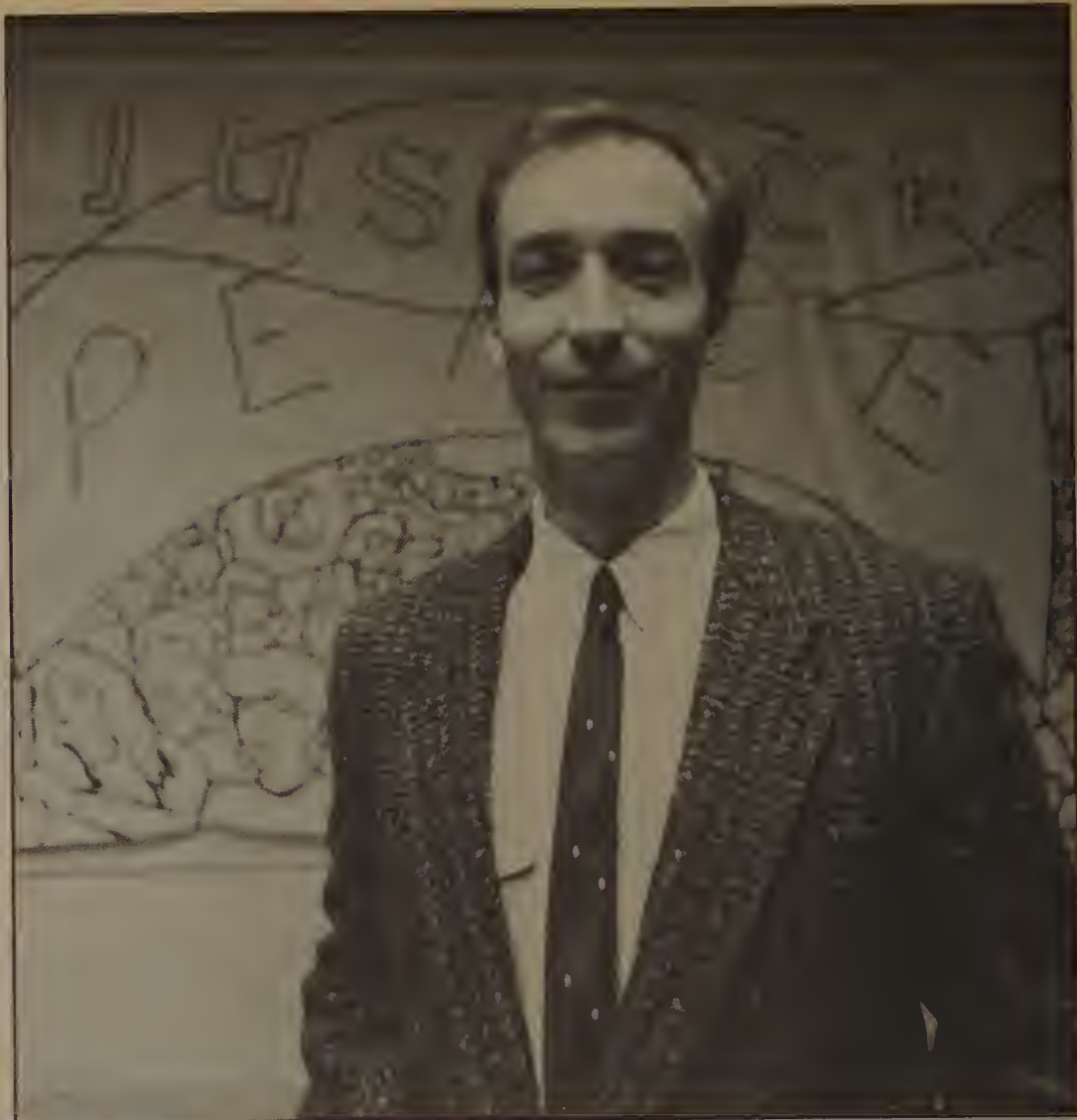
DAY SPA AND HAIR DESIGN CENTER



Giuliano invites you to indulge in the radiant reflection of total well-being and balance of body and spirit that exists within every person. Experience pampering by caring professionals who will provide you with the ultimate in natural beauty services which include total body treatments, facials, hair design and color, and complete nail services. These are the Giuliano elements that combine to transform you body and soul. So discover your optimal beauty-naturally at Giuliano. Indulge yourself and call for an appointment and brochure for our Day Spa & Hair Services.



Giuliano / 338 Newbury Street / Boston, MA 02115 / (617) 262-2220



OPEN MIND: The non-credal Community Church of Boston's Rev. Tim Anderson leads an open pulpit on Sunday mornings to discuss social injustices, activism and community participation.

In 1953, when Malcolm was 28-years-old, he met Islamic guru Elijah Muhammad, then 56, and the course of American history took a radical turn. Shortly after his encounter with Muhammad, he changed his name to Malcolm X and began preaching the promise of freedom to "caged" Blacks in Boston. He assumed the strict oath of abstinence ordained by the Muslim faith — eschewing alcohol, drugs, tobacco and entertainment — and took his sermons on the road.

When he returned, he preached at Boston's first organized Mosque — Temple No. 11, in Roxbury — which still operates as a spiritual headquarters for the Nation of Islam's faithful.

The rest of Malcolm's tale has been told on screen and in print. There was his widely publicized pilgrimage to Mecca, his resulting conver-

by Elijah Muhammad, and he quickly ascended the ladder of power that culminated in his appointment as leader of the church in 1976.

Since then, Farrakhan and his "ministers" have kept the church at the forefront of worldwide controversy, often fending off accusations of anti-Semitism and regressive racial politics. Farrakhan had been questioned as an accomplice in the slaying of Malcolm X, his one-time mentor, and confessed to having strong differences of opinion with the Nation's impeached leader. During the '70s and '80s, Farrakhan's Nation underwent numerous changes to uphold the words of Wallace Fard and Elijah Muhammad. Even Muhammad's son, who had been an interim leader of the Nation, sought a more egalitarian form of worship and disbanded the church in favor of traditional Muslim practice.

Farrakhan has made three powerful speeches this year in Massachusetts — one at U. Mass-Amherst, and two in Dorchester.

In response to his appearances, five Black ministers from the Boston area composed an open letter to Farrakhan, demanding answers to five isolated acts of violence on the part of his church. The apparent hypocrisy of Farrakhan's anti-violence stance is perhaps the most burning issue still unresolved in his church.

Needless to say, Farrakhan's leadership has been turbulent and challenged throughout. Membership in the Nation of Islam today, according to most sources, falls between 20,000-25,000. During the height of Malcolm's reign, the number exceeded 50,000. But the message is still as strong today as it was when Wallace D. Fard first preached the gospel in the 1930s: The Black race has been chosen by Allah and must be educated and prepared to accept responsibility for its future.

In Boston, we must recognize that, like it or not, our city more than likely inspired the vision of separatism shared by Malcolm X and Minister Louis Farrakhan. This is best supported by a 1984 *Boston Globe* interview, in which Far-

The Community Church is non-credal, and bound to the belief that theology is inherently divisive.

sion to traditional Muslim beliefs and his tragic assassination.

Another Boston youth, Louis Eugene Walcott, was pursuing an outstanding track and field career at Boston English High School when Malcolm X began spreading the revisionist word of Allah. It was at Temple No. 11 that Eugene Walcott first laid eyes on Malcolm. Together, these two men would forge a forty-plus year history of Nation of Islam leadership.

Walcott, after establishing a reputation as a nightclub singer, attended a teaching college in the South and returned to Boston to re-acquaint himself with the teachings of Islam. Soon thereafter, his name was changed to Louis Farrakhan

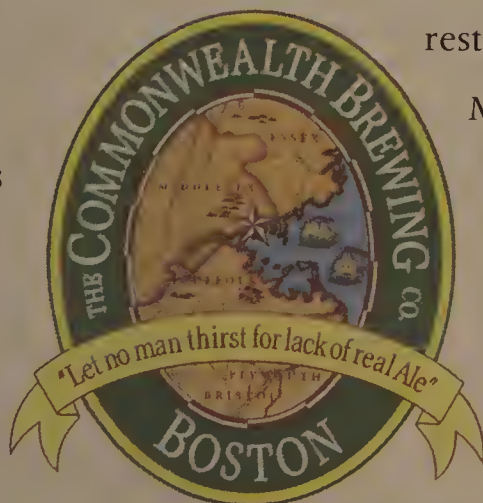
Continued on page 14

Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.



113 Dartmouth Street

Boston, MA 262-9874

WE'RE CELEBRATING!

Our new menu & our new look!
We'd like you to help us celebrate, so for the entire month of September we're slashing the prices on four items from our grille menu—

★★★★★

Full Rack of Baby Back Ribs
\$8.95

★★★★★

Marinated Steak Tips
\$5.95

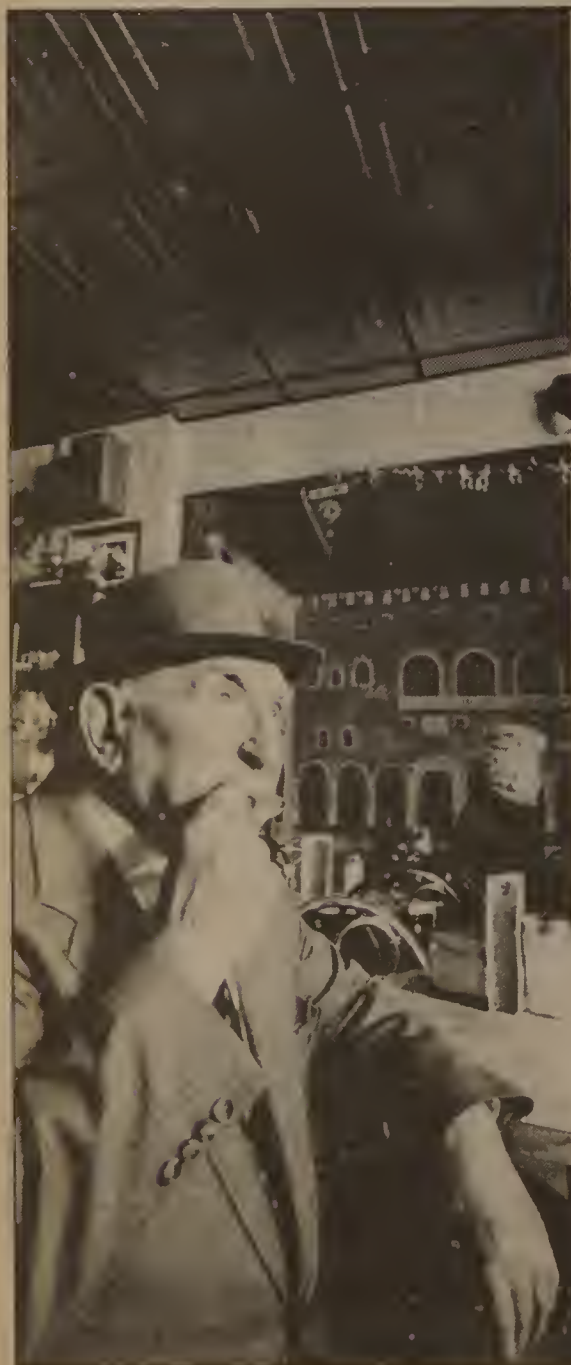
★★★★★

One Pound Angus Sirloin Steak
\$11.95

★★★★★

Fresh Swordfish Steak
\$7.25

Come try our new menu



*The Original
Italian Caffè*

4-level European caffè
featuring cappuccino,
espresso, three full
liquor bars, a non-
smoking cafe, fine
pastries, and gelati.
*"Where the elite come
to meet."*

**296 Hanover Street
Boston
227-7606**

rakhan, reflecting on his Roxbury upbringing, confessed, "I never felt the pain of going to South Boston ... or East Boston, where I understood we were not wanted."

The Community Church of Boston

Founded in 1920 by Dean Skinner of Tufts Theological School, the Community Church of Boston is an offshoot of Unitarian Universalism that promotes activism and community participation. Having abandoned all ties to Christianity, the Community Church may be best known for its public speaking engagements. As part of a well-organized program that has endured 70 years of opposition from McCarthyists and fundamentalists, The Community Church has featured such orators as Martin Luther King, W.E.B. DuBois and Gus Hall (a leader of the Communist Party). In its heyday, the church rented Symphony Hall for its presentations. Today, the congregation is a mere 200 members strong.

The church meets on Sunday mornings, with an "open pulpit" led by Rev. Tim Anderson, to discuss social injustices. Unlike other churches, the Community Church is non-credal, and bound to the belief that theology is inherently divisive.

Every year, the church gives out the Sacco and Vanzetti Award to activists who have dedicated their lives to the cause of social reform. In 1992, the award went to Leonard Peltier, who graciously received the honor with a speech broadcast from his prison cell in Leavenworth, Kansas.

In keeping with the work the church has done on an international scale, the most infinitesimal aspects of social convention are thrown out completely. For example, the congregation celebrates pacifism on Veteran's Day and indigenous peoples on Columbus Day.

If there is any question that this organization is a religious body, their membership creed should clear it up:

"We, the undersigned, accepting the stated purpose of the Church, do join ourselves together, that we may help one another, may multiply the power of each through mutual friendship and may thereby promote most effectively the cause of truth, righteousness and love in the world."

The Greater Boston Church of Spiritualism

Although the origins of this church pre-date written history, its progression in the modern world has been documented in nearly every book written on the occult. If names like Nostradamus, Rasputin, Blavatsky and Gurdjieff ring a bell, then you probably know what Spiritualism is all about.

Spiritualist "mediums" contend that an ever-thinning thread connects spirit and earth-body, and that that thread can be traveled by means of projection. Oftentimes, whether through seance, channeling or something known as "automatic writing," mediums can communicate directly with spirits who have "been severed from their earth-bodies" (died) centuries ago.

Visiting the Astral (where dead folks hang out), is an idea that Shirley MacLaine has sensationalized in recent years, but mystics have been modestly traversing the thread forever.

In digesting the written experiences of one medium, I enjoyed a passage that described the Astral: "In the Astral, colors are different than Earth colors ... Some flowers have transparent petals."

As for the historical impact of Spiritualism on Boston, the juiciest story involves an ongoing

conflict between Mary Baker Eddy (the founder of Christian Science) and a Spiritualist scholar by the name of E. W. Sprague. It seems that in writing the laws of Christian Science, Ms. Eddy rather vociferously opposed the ways of Spiritualism. In response, after the Christian Science founder's death, a medium in New York published an account of Mary Baker Eddy appearing to her in spirit. According to the medium, over the course of three days, Mary Baker Eddy dictated a "confession" to her followers, saying that she had "sold the truth to the people." Of course, Mrs. Eddy was in no position to rebut. After all, she was dead.

Religious Science Center of Boston

Not to be confused with Christian Science or Scientology, this division of Religious Science International is headed by John Chapman Gould, a soft-spoken scholar with a lot to say. In his Sunday morning sermons, Gould is as likely to draw from Hegel and Chardin as he is Ecclesiastes and the Talmud. Philosophical teachings are the standard fare here, and knowledge of knowledge is a bonus, but not a requirement. If you're not sure if Religious Science is right for you, call I-AM-FREE to hear Gould's meditative meta-message du jour.

Metropolitan Community Church of Boston

During the '60s, Troy Perry was barred from his ministry in Chicago because he was gay. A Pentecostal-cum-Baptist preacher, Perry dealt with the conflict between his sexual and spiritual orientation the best way he knew how: he prayed.

"Lord, you called me to preach. Now I think I've seen my niche in the ministry. We need a church, not a homosexual church, but a special church that will reach out to the lesbian and gay community. A church for people in trouble, and for people who just want to be near you."

Thus was born The Metropolitan Community Church, the country's "first Christian bulwark against a determinedly ignorant society." Their Boston location in Dorchester welcomes both gay and hetero Christians.

The Peace Abbey

Nestled in the bucolic village of Sherborn (about 45 minutes from Boston), The Peace Abbey has grown around the notion that religion, by its very nature, inevitably leads to war. As a response to this observation, church founder Lewis Randa envisioned a church that housed all denominations under one roof.

Arabs, Jews, Catholics and Protestants alike are encouraged to worship in adjacent rooms and, ideally, even gain an understanding of their neighbor's faith.

This fall, Muhatina Ghandi's grandson will dedicate a statue on the grounds of The Peace Abbey to honor his grandfather's efforts to curb religious warfare.

My orientation, for what it's worth is Congregationalist — a branch of the Protestant church that falls so far left of the religious tree that a sermon can very well be accompanied by an acoustic guitarist and is invariably followed by a coffee hour.

Thanks to Janet Lund, Art Sullivan and David Zais for tipping this article toward the light.

We learned slowly that it's O.K. to have an appreciation of art based on personal experience rather than dogma or academic convention; that hours spent contemplating the otherworldly genius of Leonardo won't alter the fact that on seeing a Jackson Pollock, the heart can't help itself: it goes pitter-patter.



HEART OF STONE: Rene Magritte's *Revealed Heart* (Portrait of Tita Thirifays), 1936, oil on canvas.

Having an Art Attack

BY MARTY CHAPMAN

PHOTOGRAPHY BY
MATTHEW SAPIENZA



THEATER OF MASTERPIECES: The Boston Museum of Fine Arts on 465 Huntington Ave., houses some of Boston's, and the world's, most exquisite artwork.

Theater as Woody Allen bristled at Diane Keaton's botched pronunciation of Van Gogh in *Manhattan*. Never mind that this was fiction (Keaton played a "Radcliffe tootsie"), we fashioned ourselves informed bohemians, and when the Woodman turned a sour face to the camera in disdain of a phony, we took it as our invitation into the club.

In hindsight, of course, it wasn't much of a joke: you'd have to be pretty well out of the loop to say "Van Goch." We laughed because laughing veiled an insecurity: that most of us were ourselves not suited to pass judgment on great paintings beyond a gut-level response to form and color, which we dressed up anyway with insights shamelessly borrowed from Janson's "History of Art." Ignorance made us nervous and we were relieved to have Woody Allen stand in for us.

Who stands in for us now? Well, age is certainly part of it. We learned slowly that it's O.K. to have an appreciation of art based on personal experience rather than dogma or academic convention or vogue; that it is not corny to love O'Keeffe or Monet; that hours spent contemplating the otherworldly genius of Leonardo won't alter the fact that on seeing a Jackson Pollock, the heart can't help itself: it goes pitter-patter. And yet, I confess, on my recent visit to New England's greatest art museum, I brought a friend.

Teri Malo is a Boston artist whose work is an exploration, above all, of the nature of light. She is an artist-born, and artist-obsessed, a woman who studies art the way a fish studies water. I asked her to help me look at a few paintings at the MFA, the kind for which there are no postcards, and we began fearlessly, in the 20th century.

Rene Magritte's *Revealed Heart* (Portrait of Tita Thirifays), 1936, is hot and cold, light and dark, ethereal and earth bound, calm and hysterical — a freaky, polarized whole. The blue glow of its sky pulls you across the room past a couple of Picassos which feel academic by comparison. Even the swirling distress of an Edward Munch, whose *Norwegian* shares a corner with Margritte, can't match *Revealed Heart* for the way in which it insidiously threatens your mood: it is beautiful.

You'll recall Magritte's Surrealist emblem — a free-floating likeness of a smoker's pipe with the calligram "ceci n'est pas un pipe." This canvas too, is not what it at first seems, but its method is more complex and subtle. Teri identifies the reasons.

"The woman is serene and lovely," she says. "Her dress is black, but it is a black of elegance and confidence, not morbidity — qualities which are evident also in her face and hands and her bold stance. Her

Standing before Pablo Picasso's voluptuous and terrible *Rape of the Sabine Women* at the Museum of Fine Arts recently, feeling the knotty blend of exuberance and nausea that so much of his work provokes in me, I was able to hear the fellow beside me whisper to his companion, "Elizabeth, I've decided, you know, that in his attempt to render a fourth dimension, Picasso completely lost touch with the other three." He stood with his wrists crossed behind his back and his left foot conspicuously forward. Later, in another part of the building, I heard someone else say — not whispering at all — that she found it "soooo fascinating that Toulouse-Lautrec had another last name," of which she'd so far been unaware.

I was eavesdropping, in other words, and it took me back. I was reminded of a long-ago September evening when my university friends and I howled in recognition from the rear seats of the Harvard Square



SAIL AWAY: Starting Out After Rail, Thomas Eakins, 1874, oil on canvas.

I was able to hear the fellow beside me [at the MFA] whisper to his companion, "Elizabeth, I've decided, that in his attempt to render a fourth dimension, Picasso completely lost touch with the other three."

heart revealed, by contrast, is sculptural, and quite cold, which gives us over to fear: what appears calm and quiet and allusive on the surface turns out to have a vicious psychological subtext. And of course the fluid surroundings — where does her wall end and the beach begin? — make her situation even more grave."

Walking away from the painting I ask Teri if she has the feeling that someone is watching her back. She says she does.

Browsing through some art books after our visit, I happened across a criticism of Thomas Atkin's *Starting Out After Rail*, 1874, by William Innes Homer in which Mr. Homer accuses Eakins of being "guilty of excessively rational control," that his marine canvases often "lack vitality" and "seem rather gray and weighty in conception." If Homer could see the love light in Teri Malo's eyes when she views this painting, he might change his mind.

Control, she says is precisely the thing. The interplay of the water and sand and light is so exquisitely rendered, the change in the value of blue from the horizon skyward so immaculate and stingy, that the visual effects create an entire sensory experience: the gentle lapping of the waves the breeze that fills the

Continued on page 17



HEAD OF THE CLASS: E.L. George's Girl in a Rocking Chair, 1870, oil on canvas.

Meet me down at...

The SUNSET GRILL & TAP
130 Brighton Ave. Boston • 254-1331

Voted
BOSTON'S BEST BEER LIST
1990, '91, '92 & '94
— Boston Magazine
— 1994 The Improper Bostonian
CREME DE LA CREME AWARD
1988 - 1994
Best Beer Selection
Best Buffalo Wings '94
PEOPLE'S CHOICE
'93 Best Bar Food
'94 Best Beer Selection
— Boston Mag. Gold Medal

Yards
★
76 taps!
★
400+ microbrews
★

TRY OUR
SUNDAY
BRUNCH

GRILLED
SALMON
NANTUCKET

Full menu till 1am
Try our new menus

Awesome Pasta Specials
Sizzlin' Fajitas
Wicked Good Wings
"Fall off the Bone" BBQ Ribs
Giant Fiesta Nachos
Now with chicken cilantro, chili
or white bean veggie chili

Continued from page 16

sail, the warmth of the sun. Only an artist with supreme control can paint what the skin feels; can paint indeed, the day.

And there's a human story here, too, that is easy to overlook. Those tiny, detailed faces, experienced and masculine: what do they mean? And the gun? My friend hesitates to search for symbolism. Eakins liked to find drama in the moment, without intruding an artificial poetic subtext. We move on, satisfied.

Indicative of my lack of schooling, after viewing the Eakins I stop in front of a small of a canvas done by a painter who himself was unschooled — E. L. George's irreverent *Girl in a Rocking Chair*, 1870. George, Teri informs me, was part of a group of 19th century American painters who missed the advantage of classical training, though he seems to have had an advantage of his own raw talent and an impious freedom from tutorial constraints.

Having said that, this painting is grotesque, and sort of fun. The infant's face and head, taken in isolation, are drawn with supreme confidence and skill, and evince real terror. That awful expression, in fact, is the obvious visual emotional focal point of the painting: the rest of the composition is so rudimentary that it appears to have been painted by another party.

There are homey elements — the clock, the hanging plates, the happy cat — but the cupboard is bare and the little girl, as Teri says with a sly grin, is clearly not happy at home. Adding to her troubles, she is far too large for everything else in the room, her rocker could slide off the painting (the floor is nearly vertical), and the crock of strawberries beside her is a bizarre non-sequitur.

It's a queer piece serious in spite of its flaws, and I like it. Teri, in as much as she can patiently and accurately coax the finite elements from any painting, likes it too.

Going back a couple centuries, Teri shows me a small, brooding landscape by Jacob Van Ruisdael. Ruisdael (pronounced Roizhdl) is generally considered one of the great landscapists, certainly the greatest among the Dutch painters who invented the genre in the 17th century. His *Woodland Vistas* at the MFA clearly demonstrates his awesome technical gift and the reason the later landscape schools would look back to him — the muscular cloud formations, the control of the quality and direction of light through an impossible tangle of forest; the infinite detail of wild vegetation.

"Each tree is a portrait," Teri says, "with its own history, its own mood, its own relationship to everything else in the painting. And no one could paint weather like Ruis-

As all great paintings do, [they] compel us to move, in and out, right and left, looking for just the right vantage, happy to discover there isn't one...

dael — the wind and clouds, the capricious temperament of the sky. He was the first one to establish those themes as an important way of working."

I ask Teri if Ruisdael intends any message for us. "The painting speaks about the passage of time almost a history of life; how some things are scarred and others are in their prime. It's amazing to me that in painting of a flat swampy patch of land with a few scattered oaks, Ruisdael could generate this level of emotion and represent, to a degree, the diversity of life."

I could listen to these sorts of insights all day, but we decide to look at one more painting — a fateful choice. Eoduard Vuillard's *Woman Sewing Before A Garden Window*, 1895, is as introspective and quaint as the title implies, and when we find it hanging in a corner next to a doorway, Teri, who has loved this painting in reproduction, is agog: she hadn't known it was here.

Vuillard was a ground breaker in the use of fabrics and patterns of light — tiny, complex geometries which gently flicker back and forth between abstraction and form, between flat planes of color and scenes of surprising depth. His subject was intimacy — many of his paintings are quietly occupied domestic interiors — and the light is often more vital and rhythmic than the figures themselves.

With *Woman Sewing*, Teri teaches me how Vuillard lights everything in terms of the patterns they reflects, how even the intersection of interior to exterior — of the woman and her garden — is an intersection of light, not space, a silent frenzy of pulsing color spots. The painting, as all great paintings do, compels us to move, in and out, right and left, looking for just the right vantage, happy to discover there isn't one, sanguine to know that the art is everywhere we are — alive, vibrant, and responsive. ☉

rescue your deserted appetite



cactus club

939 boylston street • boston • 617-236-0200

CACTUS CLUB



Back Bay • Boston

PROHIBITION stopped
the flow of alcohol for
13 years. The longest we
cut you off is 8 hours.
(Open 10am to 2am.)



Stop in most anytime to indulge in your favorite libation.

Though you may want to cut yourself off long enough to

sample the great food. Strategically located at 150 Bowdoin Street right

across from the State House. 227-7100.

The 21st Amendment
BAR & GRILLE



Chiropractic care works with the inborn forces which control health & well being. Subluxations interfere with those forces. Anyone at any age can be subluxated. Chiropractors are the only specialists who correct these subluxations. Have you been checked?

CHARLES STREET FAMILY CHIROPRACTIC

Our Fourth Anniversary Patient Appreciation Day

Friday, Sept. 16th 3 - 7 p.m.
Saturday, Sept. 17th 9 a.m. 12 p.m.

Current and former patients adjustments: donation \$10
New patient initial exam and x-rays: donation \$15

All proceeds go towards Chiropractic Pediatric Research

Call for an appointment

617-720-1992

83 Charles St., Boston

FLOCK TO THE FARM!



Cider Apples Pumpkins

Picked fresh from our fields daily
Tomatoes, Beets, Cucumbers, Squash, Beans,
Broccoli, Sweet Peppers, and Eggplant



Boston's Only Working Farm

ALLANDALE FARM

259 Allandale Road, Brookline



Open 7 days
10am-6:30pm

524-1531

Stage Notes / Nancy Leonard

RUNAWAY STAGE

"... September is a busy month for our local stages, with new bookings and a few summertime plays continuing into the fall..."

September is a busy month for our local stages, with new bookings starting the 1994-1995 season and a few summertime plays continuing into the fall. Here's a sampling from early information:

The Nora Theatre Company is presenting Joe Orton's *Loot*, September 9-October 1. This a wildly sardonic comedy centers around a corpse, a coffin, and the loot from a bank heist. Paul Kerry, Tara

Callaghan, James Bodge, John Crye, Phillip Munson, and Wayne Bailey are in the cast. Daniel Gidron directs. Performances are at the Theatre at the Union, located at Quincy and Harvard Streets, Cambridge.

The Cambridge Theatre Company, in residence at the Hasty Pudding Theatre, begins its fall season with the American premiere of Alan Ayckbourn's *Intimate Exchanges*, a comedy about two hapless couples and their complex relationship. The play, written for a cast of two, requires each actor to take on a number of roles. Two theatrical legends, Elaine May and Gene Saks, star. Performance dates are September 13-25.

It will be followed by *Mort Sahl's America*, September 27-October 16. Mort Sahl is one of America's most insightful political and social commentators. This collection of comic irreverence — touching on everything from Watergate to Whitewater, Roseanne to Rush — comes to Cambridge after a successful off-Broadway run.

A new comedy revue, *With Relish*, begins previews at Boston's Theatre Lobby Cabaret on September 28. In this delectable funny revue, a cast of four sing and dance through 22 savory songs as composer and lyricist Morris Bobrow takes aim at all aspects and all kinds of food and food crazes in the '90s. The revue, which will be newly updated for Boston, was first staged last season in San Francisco, and honored there as outstanding musical by the Bay Area Critics Circle. It has also enjoyed successful runs in Los Angeles and Montreal.

The Huntington Theatre Company opens its season with *The Women Warrior*, the world premiere stage adaptation by Deborah Rogin of Maxine Hong Kingston's best-selling books, *The Women Warrior* and *China Men*. Blending intimate storytelling with elaborate Beijing Opera spectacle, the work traces the lives of a family from its native China to its immigrant experiences in California. Twenty actors and five musicians are in the all-Asian cast. Performance dates are September 9-October 9.



COMMON FOLK: *Schlemiel the First*, matches the folk tales of Nobel Prize-winning author Isaac Bashevis Singer to music by the Boston-based Klezmer Conservatory band.

The American Repertory Theatre's Fall Festival includes *An Evening of Beckett*, directed by Robert Scanlan, at the Zero Church Street Performance Space, September 21 - October 2. On the Loeb main stage, a two-week run of Steve Martin's *Picasso at the Lapin Agile* concludes September 17. It will be followed by the return of the hit Klezmer musical *Shlemiel the First*, September 21-October 6.

Beau Jest is booked for The Charles Playhouse, beginning the end of September. The comedy, which had a successful run last season at Newton's Leventhal-Sidman Community Center, focuses on Sarah Goldman, a creative young woman who hires the perfect boyfriend to placate her concerned, but loving parents. Complications ensue when Dr. Steinberg is introduced at a family dinner and turns out to be a Gentile actor.

The Lyric Stage is beginning its season on September 30 with George Bernard Shaw's *The Philanderer*. Here, in the Ibsen Club, advanced ideas clash with old-fashioned love, as cigar-smoking men and women of advanced sensibilities discover a traitor in their midst — a philanderer who believes in traditional ideas of manly men and womanly women.

Newton's New Repertory Theatre opens its season on September 22 with a modern adaptation of Moliere's *The Misanthrope*, commissioned by Jonathan Holloway, Artistic Director of Red Shift Theatre Company of Great Britain. He will be coming to Newton to recreate his production of the classic satire, set in today's ruthless, elitist world of New York City media chic. The adaptation by Neil Bartlett received an Edinburgh Theatre Festival "Fringe First" Award. It runs through October 30.

Unexpected Tenderness, by Israel Horovitz, closes the season at the Gloucester Stage Company. This world premiere, set in a small Massachusetts town in the 1950s, is the story of a 15-year-old competing in the Red Feather Oratory Concert as his family falls apart around him. Performances are through September 25.

Roger Farrington PROPER BOSTONIANS

Par for the Course

The Third Annual Anthony Spinazzola Celebrity Golf Classic at the Sky Meadow Country Club in Nashua, New Hampshire, was held to benefit the Failure to Thrive Clinic at Boston City Hospital, an outreach program that helps malnourished children ages 6 months to six years.



TANKS FOR COMING: WBCN's Tank (center) spends a moment with two of his favorite restaurateurs, Legal Seafood's Roger Berkowitz and Davio's Steve DeFillipo.



JUMPING FOR JOY: Stacey Whittier (right), managing director of Hermes Boston presents the 1994 Tracker Anthony Grandprix winner Darlene McMullen with the Hermes custom-fitted saddle at the Newport Jumping Classic at the Glen Farm Show Grounds in Portsmouth. McMullen also receives \$50,00 for winning the Tucker Anthony Grandprix.



HORSING AROUND: (From left) Laren Hotchkiss, Assistant Store Manager for Hermes Boston, sculptor Lowell Reiland, and Hermes' Sports Events Coordinator Anne Jacoby spend a moment in the sun.



GOOD SPORTS: (From left) Third Annual Spinazzola Golf Classic Chairman and NHL All-Star Ray Bourque joins Chris Spinazzola, Director of the Spinazzola Foundation and Boston Bruin teammate Gordy Kluzak.

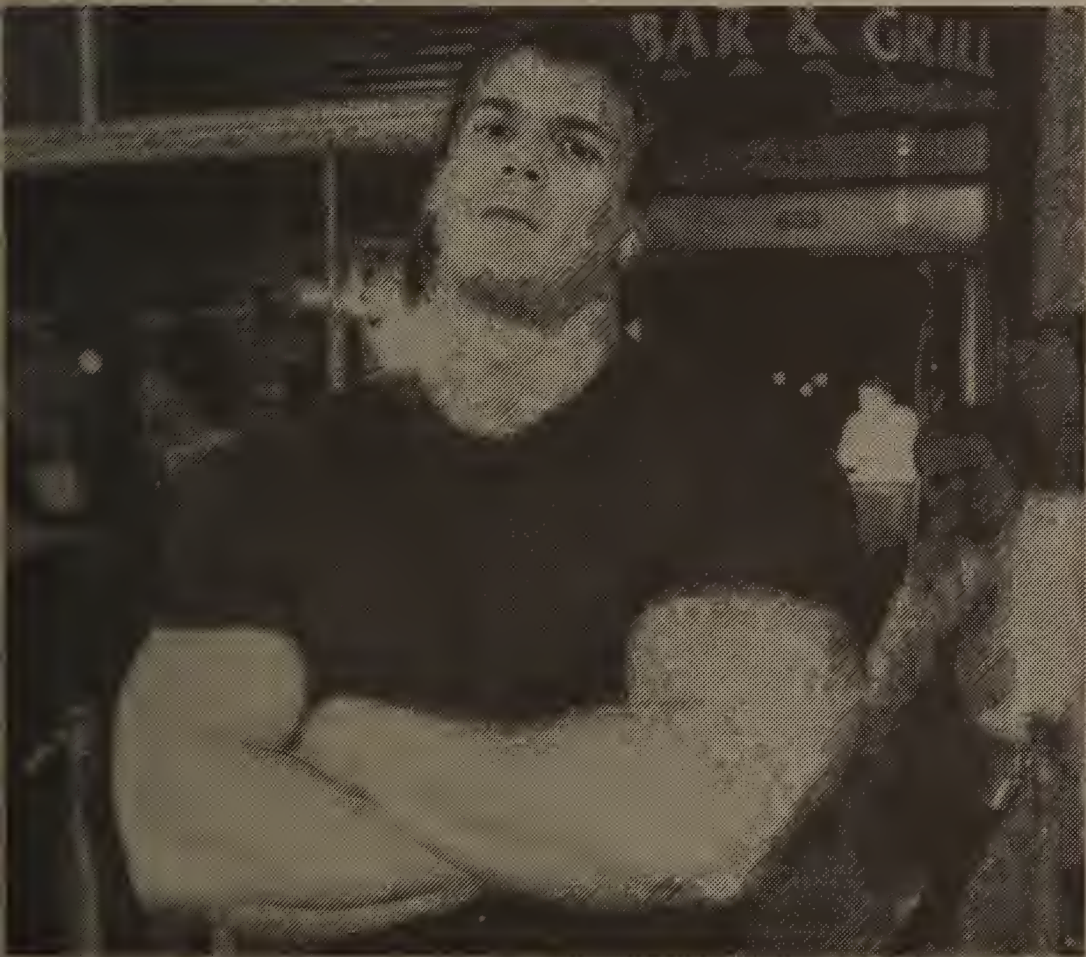
Big Turn Around

Turner Fisheries Bar & Restaurant in Copley Square celebrated their re-opening with the presentation of their new menu and jazz from Dave McKenna and Dick Johnson. Maitre d' Nancy Dini, formerly of Dini's Restaurant, and Chef Christophe Lie prepare the ever popular Japanese Steamed Seafood Basket for the opening night crowd.



Star Connection

Star Search host and millionaire-by-mail-maker Ed McMahon (center) shares a few laughs and a glass of cabernet with Comedy Connection Co-owners Paul Barclay (left) and Bill Blumenreich. McMahon was in Boston looking for undiscovered comedians to join him on the syndicated show Star Search.



For some reason, you stop
getting carded and start drinking
us at just about the same time.

This fall, Dewar's will be hosting parties at bars in your neighborhood.

Party Schedule:	Dates:	Time:
Dockside (Malden)	9/12, 9/19, 9/26	8:00-11:00
Dad's (Boston)	9/13, 9/20, 9/27	10:00-1:00
Chi-Chi's (Framingham)	9/14, 9/21, 9/28	9:00-12:00
City Hall Pub Boston	9/14, 9/21, 9/28	9:00-12:00
Daisy Buchanan (Boston)	9/14, 9/21, 9/28	10:00-1:00
Ocean Beat (Beverly)	9/14, 9/21, 9/28	8:00-11:00
Our House West (Allston)	9/14, 9/21, 9/28	10:00-1:00
Spaghetti Club (Cambridge)	9/14, 9/21, 9/28	9:00-12:00
Sylvan St. Grille (Danvers)	9/14, 9/21, 9/28	9:00-12:00
Whiskey's (Boston)	9/14, 9/23, 9/28	10:00-12:00, 5:00-8:00 (9/23)
Allston Sports Depot (Allston)	9/15, 9/22, 9/29	9:00-12:00
Champions/Marriott (Boston)	9/15, 9/22, 9/29	9:00-12:00
Christopher's (Haverhill)	9/15, 9/22, 9/29	9:00-12:00
Dapper Dan's (Somerville)	9/15, 9/22, 9/29	9:00-12:00
Dockside (Boston)	9/15, 9/22, 9/29	10:00-1:00
Houlihan's (Framingham)	9/15, 9/22, 9/29	6:00-9:00
Pete's Place (Boston)	9/15, 9/22, 9/29	9:00-12:00
Roosevelt (Salem)	9/15, 9/22, 9/29	9:00-12:00
Spasso's (Boston)	9/15, 9/22, 9/29	7:00-10:00
The Kells (Allston)	9/15, 9/22, 9/29	10:00-1:00
Bambino's (Waltham)	9/16, 9/23, 9/30	6:00-9:00
Bennigan's (Peabody)	9/16, 9/23, 9/30	9:00-12:00
Bullpen (North Redding)	9/16, 9/23, 9/30, 10/13	9:00-12:00
Cui's (Malden)	9/16, 9/23, 9/30	9:00-12:00
Crickets (Boston)	9/16, 9/23, 9/30	5:00-8:00
Elbenzer's (Framingham)	9/16, 9/23, 9/30	9:00-12:00
Lily's Bar & Cafe (Boston)	9/16, 9/23, 9/30	5:00-8:00
Studio 128 (Needham)	9/16, 9/23, 9/30	5:00-8:00
The Harp (Boston)	9/16, 9/23, 9/30	5:00-8:00
The Loft (N. Andover)	9/16, 9/23, 9/30	9:00-12:00
Bambino's (Framingham)	9/17, 9/24, 10/1	9:00-12:00
Houlihan's (Boston)	9/18, 9/25, 10/2	9:00-12:00
The Landing (Marblehead)	9/18, 9/25, 10/2	7:00-10:00
Town Line (Malden)	9/18, 9/25, 10/2	9:00-12:00
Club Cadillac (Framingham)	9/23, 9/30	9:00-12:00
Lord Bunbury (Boston)	9/23, 10/7, 10/14, 10/21	9:00-12:00

Call 1-800-8DEWARS for schedule updates or to order Dewar's caps, T-shirts and posters.

Schedule subject to change. Must be 21 years of age to participate.

Dewar's

Mike's wants you.



4 months \$149

try us after one week if you are not fully satisfied,
your money will be gladly refunded in full.

offers end 9/30/94

Mike's Gym II

Boston's largest gym

1A Waltham Street Boston 338 6677

COME ON IN FOR THESE EARLY BIRD SPECIALS!

3 - 6 P M . 7 DAYS A WEEK

I CAN'T BELIEVE IT'S YOGURT

... 10% off with receipt from another Corner Mall Store!

THE GOLD CORNER

extra 10% off all discount prices of 14K gold jewelry
(guaranteed lowest prices in Boston)

INDIAN EXPRESS

any five on display for \$4.95, with lemonade

SAKURA

check our menu board for daily specials

THE JEWELRY STORE

ear piercing - your choice - \$5.00

PASTA PLUS

any three pasta combo's for \$4.50

WONGS

see our daily manager's special

THE CORNER MALL

WINTER & WASHINGTON STREET • DOWNTOWN CROSSING • OPEN 7 DAYS A WEEK



Arts Review / Charles Giuliano

GALLERIES GALORE

"... In many ways, with its critical mass of special exhibitions, Newbury Street is its own contemporary art museum..."

The time of year has come for art critics to don their Seven League Boots in order to keep up with the frenetic launching of another gala season of exhibitions and special events.

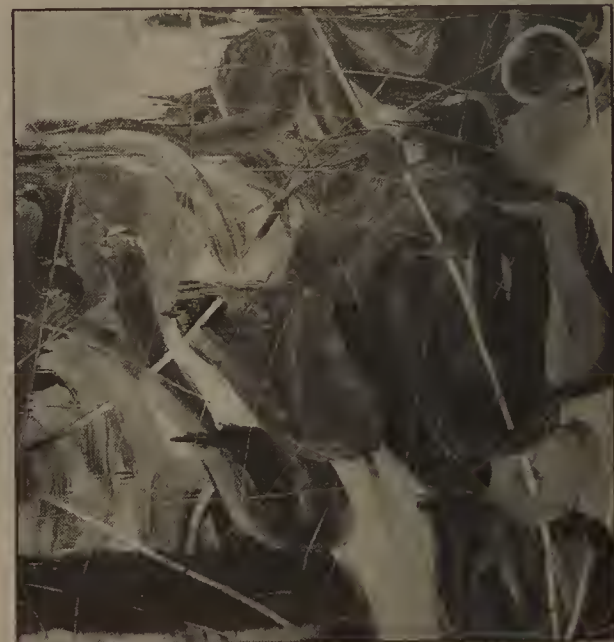
The Boston Art Dealers Association will be opening their Newbury Street galleries on September 16th, from 5-7 p.m., for what promises to be a great opportunity to view art and people-watch. The annual fall Art Newbury Street will be held on September 18th from 12 p.m.-5 p.m. These events have drawn vast crowds in the past, and are definitely not for the agoraphobic.

In many ways, with its critical mass of special exhibitions, Newbury Street is its own contemporary art museum. Even through hard economic times, a strong core of committed dealers bring a rich variety of contemporary art to Boston that often complements and augments the programming of museums and college art galleries.

The major contemporary art exhibition of the season, *Sol LeWitt: Drawings, 1958-1992*, is on view through November 20th at the Boston Museum of Fine Arts. LeWitt is known for minimalist grids drawn on walls by his numerous assistants. Simultaneously, the Barbara Krakow Gallery on 10 Newbury St., will show *Sol LeWitt Project Room Wall Work: White Styrofoam on Black & Related Works on Paper*. Recently, there was a major installation of his elaborate, temporary wall pieces at the Addison Gallery of American Art.

Also on display at the MFA, is a newly acquired gestural abstract painting by Boston artist, Natalie Alper, this year's recipient of the Maud Morgan Award (named for the nonagenarian abstract painter). Alper's superb and masterful drawings can also be seen at the Howard Yezerski Gallery on 11 Newbury St. These shows foster the idea that great museums are not just for honoring dead artists, and that the contemporary art you enjoy in the hallowed halls of an art museum is available in galleries at affordable prices.

While gallery hopping this busy weekend, there are great highlights not to be missed. The new Richardson-Clarks Gallery in the 38 Newbury Street gallery complex is opening a vintage exhibition, *American & European Still Life Paintings*, and *Visions of Nature: Paintings by Judith Belzer and Adelaide Murphy*. In the same complex, new surrealist nature photographs by Boston perennial Barbara Norfleet, will be on view. The Gallery NAGA on 67 Newbury St. will undoubtedly draw a big turnout for the satanic symbolist works of Sam Earle. Nina Nielsen's gallery on 179 New-



AWARD WINNER: Natalie Alper, Canto: For Galileo, acrylic, pencil and metallic pigment on canvas.

bury St. is celebrating its 30th year with a memorial exhibition of work by the abstract artist Porfirio Didonna's *Paintings and Works on Paper 1984-1985*. The exhibition will be accompanied by a scholarly catalogue. Nielsen recently told me that Didonna's work "best represents the spirit of the artists we have represented over the years."

There are more galleries than just those along Newbury Street. Along South Street are Genovese Gallery, Mari Diacono and Bromfield, with Kingston and Institute of Progressive Art a short distance away. This season's great event is recent work by the rarely seen David Sullivan, now on view at the Genovese. On the other side of the tunnel on display at the new Michael Beauchemin Gallery on 638 Maverick Square in East Boston, on Saturdays from 11 a.m.-7 p.m., are glass works by Zesty Meyers. Maverick Arts, just around the corner, was launched last summer and after current renovations, will open in October with shows by photographer Else Dorfman, followed by the vintage East Boston drawings by Robert Ferradini.

The late Philip Guston, a giant of the post war New York school, spent his last years teaching at Boston University, where its gallery pays tribute with *Philip Guston, 1975-1980: Private and Public Battles*, through October 30th. The New Art Gallery on 61 Washington Park in Newtonville, will simultaneously present *Legacy: Nine Artists Who Studied with Philip Guston*, through October 16th.

While you're in the burbs, be sure to see *Romantic American Visionary Max Bohm, 1868-1923*, at the Danforth Museum of Art in Framingham.

This ought to keep you busy for a while.

Getaway Boston

The Improper Adventure and Travel Section
For information about advertising in the Adventure Travel
Section call Amy K. or Wendy at 617-232-3507

CAPE COD SOARING ADVENTURES



*Come soar like an eagle over Cape Cod,
overlooking a most unique coastline and
Boston on the horizon.*

**GLIDER RIDES
GIFT CERTIFICATES
or LEARN TO FLY A GLIDER!**

For more information or scheduling call 1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Have you ever wanted to Water-ski?

Now you can.

Only 45 minutes from Boston to the
ultimate water experience.



JEFF STEIN'S FEET FIRST WATER-SKI SCHOOL

Ski barefoot - It's cool!

Specializing in barefoot waterskiing
(money back guaranteed)

* Ask us about our other watersports
We provide everything you need except you

508-832-9191



Tickle your fancy...

in elegant Annapolis Royal,
Canada. Eight day creative
writing workshop
22-30 October.

Write: Box 641,
Annapolis Royal,
Nova Scotia
B0S 1A0 Canada.
(902) 665-2904
Fax (902) 665-2878



**It's history.
It's art.
It's culture.
It's dying.**

For centuries, it has steered man to
safety. And now because of neglect,
vandalism and erosion, it's endangered.

We are The Lighthouse Preservation
Society. And we're working to preserve
our lighthouse heritage.

Since 1984, we've been helping to
restore these landmarks, increase pub-
lic awareness, and document and
interpret their history.

And you can help. Contact The Light-
house Preservation Society, P.O. Box
736, Rockport, Massachusetts 01966.

Or call us at (800) 727-BEAM.
And help us Keep It Shining.

The Lighthouse Preservation Society



P.O. Box 736
Rockport, MA 01966
(800) 727-BEAM.

One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-of-the-art facility.

**PERSONAL TRAINING
BY APPOINTMENT ONLY!**



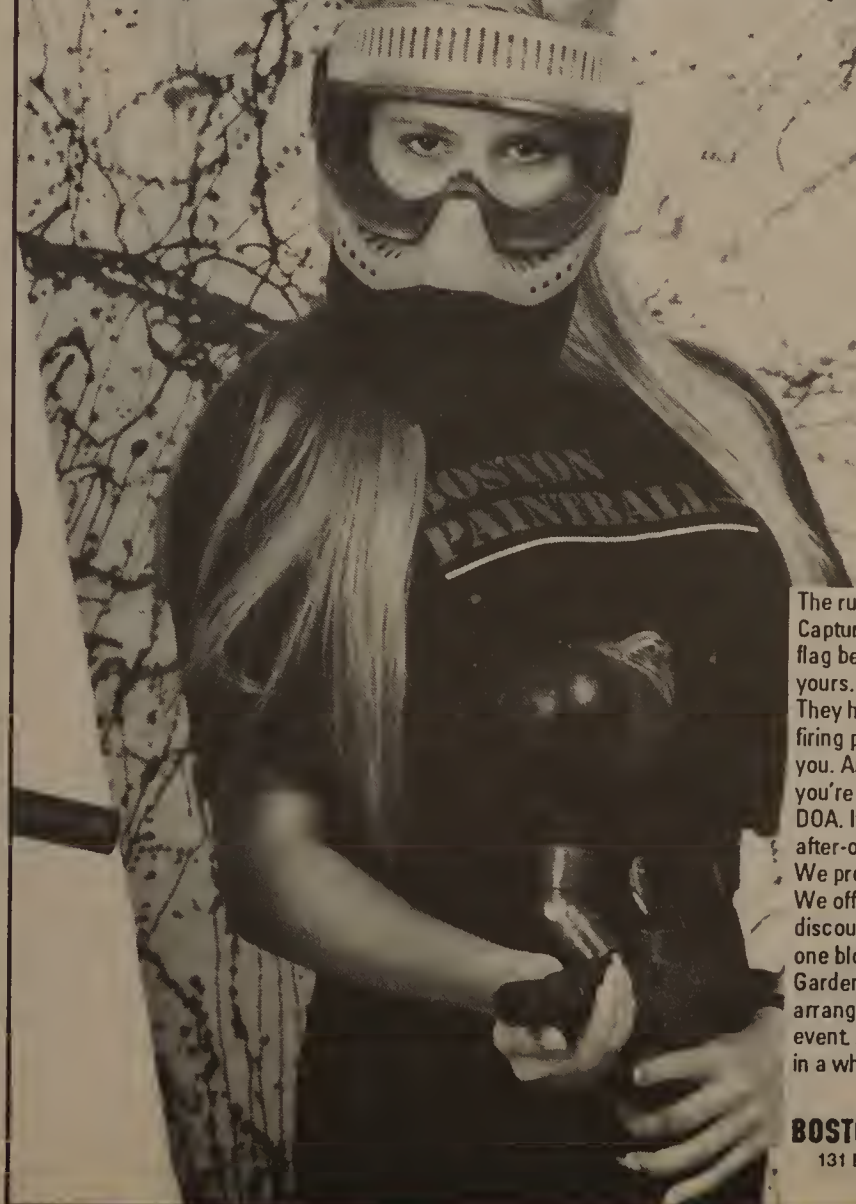
JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple.
Capture the other team's
flag before they capture
yours. But there's a catch.
They have guns. They're
firing paintballs straight at
you. And if you're hit,
you're out of the game.
DOA. It's the ultimate in
after-office entertainment.
We provide the equipment.
We offer special group
discounts. And we're just
one block from the Boston
Garden. Call today to
arrange your special
event. And see your boss
in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

Independent Films / Gerald Peary

MAYHEM IN MONTREAL

"... The three finest films at this year's 18th Montreal Film Festival were probably the three bloodiest ones. And they've been snatched up by American distributors..."

The three finest films at this year's very fine 18th Montreal Film Festival (Aug. 25th - Sept. 5th), were probably the three bloodiest ones. And they've been snatched up by American distributors.

In the next few months, Boston will be privy to the savage fury of: Rafal Zielinski's *Fun*, in which two teen-age girls go on a one-day joy romp, climaxing in the knifing murder of a sweet old lady; Lee Tamahori's *Once Were Warriors*, in which a macho Maori tribesman in Auckland, New Zealand, uses his wife as an on-screen punching bag; and Shekhar Kapur's *Bandit Queen*, a magnificent opus adventure about a lower-caste Indian woman who becomes a brigand leader and who revenges her gang rape — extraordinarily graphic — with a mass-murder rampage.

Prior to Montreal, *Fun* was shown at last January's Sundance Film Festival, where Alicia Witt and Renee Humphrey, dazzling and chilling as the murderous duo, shared Special Jury Awards for Acting. You can't help but wonder if Oliver Stone saw *Fun* while he was forging *Natural Born Killers*. Perhaps he borrowed some of its nihilistic amorality, its kinetic drive, and

even a plot device — having the twin assassins followed everywhere by a nutty, obsessive TV reporter.

(For the record, *Fun* is a much smaller, but more genuinely original movie, in no way vampirizing commercials or MTV for its editing or its look. A jump-cut montage scene in which the *Fun* girls go manic in a shopping mall beats anything in *Natural Born Killers*.)

Once Were Warriors is the biggest indigenous hit in the history of New Zealand, racking up like the *Jurassic Park* box office back home. Judging by the fabulous reception at the Montreal Festival, it's going to be an international smash also. There's something for everyone in this populist art movie: street punk action scenes, Maori exoticism and spiritualism, a rousing music score which sounds like transplanted Ska. The centerpiece is a tough, moving, family drama about a wife trying to keep her family together, and maintain her dignity, between random beatings by her alcoholic husband.

Some have criticized this film as being anti-Maori, characterizing New Zealand's native people as heavy drinking and vio-



BABES WITH ARMS: Two teen-age girls (Alicia Witt and Renee Humphrey) romp from a mall to a murder in *Fun*.

lence. Director Tamahori, who is half Maori, rejected this rebuke when asked at the Montreal festival. "It's one family, one percent of the Maoris," he said, but more so, it's a sad universal story. "Women keep going back, somehow believing that their men will change."

The same early September day the *Bandit Queen* played triumphantly in Montreal, it was banned in hierarchical and puritanical India, and anyone can see why. All the upper-caste government officials and soldiers in the movie are portrayed as slithery and untrustworthy. In contrast, the blood-soaked hero is a lower-caste woman. She's based on Phaolon Devi, a real-life revolutionary, responsible for 30 deaths in the infamous 1980 Behmai Massacre.

Not only does she kill people, including beating her husband to death, but she curses loud and often, with "Sister-fucker" being among her favorites. Also, she has sex on-screen. She sits on top of her lover and squeals "Fuck me!". She is driven insane after being gang raped and is then hu-

miliated by her captors who force her to walk naked through the center of the village. (That's before her blood revenge.)

"It's the first nude scene ever in an Indian film," director Kapur, an ex-London accountant, told me when we met in Montreal. "In fact, the actress had a nervous breakdown after doing it."

And what of the village extras in the camera shot who watch her walking naked? How did Kapur convince these religious Hindu peasants to be in such a blasphemous scene? "They had no idea what would happen," he laughed. "If you look closely at the crowd, you can see some of the men running away."

One more question. In traditional Indian movies, kissing is a taboo. But why in *Bandit Queen* do his characters have sex with abandon without ever smooching? "That's because peasants in parts of India don't know what kissing is," Kapur said.

Stay tuned next issue for the best of the Toronto Film Festival.

Nikon sunglasses



SunVision

largest selection of sunglasses in boston

205 newbury street/859 4544/boston
north market/742 9111/faneuil hall

Our Fully Trained Mechanics give you MORE than just a quick oil change.

We'll give you the attention you deserve with personalized service.

LUBE, OIL & FILTER \$17⁹⁵

Save \$7! For Most Cars & Light Trucks
•Up to 5 Quarts of Mobil Super HP Motor Oil
•New Oil Filter •Chassis Lubrication
•10 Point Safety Inspection
valid w/coupon thru 11/05/94
BJ

SAVE

WILD CARD

\$10 OFF \$100 Or More
\$20 OFF \$200 Or More
\$30 OFF \$300 Or More

Not To Be Combined With Any Other Offer
Valid with coupon thru 11/05/94
BJ

★ Diagnostic and Tune-up Specialists
★ Brake & Suspension Specialists

★ No Appointments Required
★ Next Service Appointment Card
Mailed every 3 months to every customer, so you won't forget!

Take it to a Specialist!
Cannot be combined with any other offer.
Portion of Proceeds of all gasoline sales to benefit Brookline Foundation.

Mobil IN BROOKLINE **AUDY'S SERVICE STATIONS**
345 Boylston Street 738-4706
198 Harvard Street 734-6810

Students:

Save \$\$\$

on phone calls!

LOWEST RATES!

We buy long distance services in large volumes from major international carriers and resell to you at great savings. Call from anywhere in the United States to anywhere in the world.

You can purchase your prepaid telephone calling cards for varied amounts of calling time at the following locations:

Nora's Convenience Store
303 Newbury Street
Boston, MA

Comicipia
464 Commonwealth Ave.
Kenmore Square
Boston, MA

Angora Cafe
472 Commonwealth Ave.
Boston, MA

Cardullo's
6 Brattle Street
Harvard Square
Cambridge, MA

James Realty
1191 Boylston Street
Fenway
Boston, MA

American Hobby Store
249 Newbury Street
2nd Floor
Boston, MA

Squintz
472 Commonwealth Ave.
Boston, MA

Greenspan & Associates Realty
484 Commonwealth Ave.
Kenmore Square
Boston, MA

or

You may pay by check, money order or Mastercard/Visa.

Fill in form below to receive your prepaid calling card for the amount you select.

Please Print

Name: _____
 School Name: _____
 School Address: _____
 Home Address: _____
 School Telephone #: _____
 Home Telephone#: _____
 Mastercard/Visa #: _____ Expiration Date: ____/____/____
 Signature: _____
 Specify Card Value: \$20 _____ \$50 _____ \$100 _____
 Mail to: Calling Card "INC"
 Homisco Inc.
 99 Washington Street
 Melrose, MA 02176

NOTE: Store locations interested in participating in this program can call Elizabeth Sweeney or Robin Nappi at 617-665-1997

"A romantic oasis in the heart
of the Financial District"

— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30
In the Garden Cafe

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

the garden cafe
at maison robert

old city hall, 45 school street, boston
617/ 227-3370

PARTIES, BANQUETS & ALL FUN-CTIONS



GRATUS CHARIOT RIDE

Located on the Freedom Trail, in the historic North End.

Open Daily • Noon 'til Midnite

G'VANNI'S

Two Prince Street • Boston, MA 02113

Northern Italian Cuisine

American Express, MasterCard, Visa, Diner's Club

593-0107

Movie Review / Kaj Wilson

A LEADING MAN

"... Harvey Keitel's characters are honest, be they pimps, thugs or crooks. You can trust them, and you can trust Keitel as an actor..."

Love affairs with movie stars may be strictly one-way, but as in real life, they come in many emotional shapes, colors and sizes, running the gamut from momentary white-hot infatuations (I swooned over Frank Langella's Dracula) to true-blue, life-long loves that withstand the trials of Hollywood and the test of time (I've loved Robert Mitchum since fifth grade). My love affair with Harvey Keitel, though not as long-standing as my relationship with Bob, falls in the same category.

I first "met" Harvey Keitel over twenty years ago in 1973 at the Cheri theater in Boston. I went alone to see a little movie that received good reviews, but had an off-putting advertising slogan: "Go to church on Sunday, to hell on Monday," as I recall. The movie was *Mean Streets*, and over the next few months I saw it nine more times, each with a new recruit I'd badgered into going with me ("You've just gotta see this!").

The movie represented several firsts for me: my first Martin Scorsese film, my first DeNiro film, and of course I was astonished by Scorsese's artistry and vision and by DeNiro's performance as crazy Johnny Boy. But it was Keitel's Charlie, a two-bit, godfather wanna-be from NYC's Little Italy, with whom I identified. Charlie's struggle with his conflicting ambitions, his Catholic guilt and shame, and his loyalty to his friends gave *Mean Streets* its heart.

Over the years I'd be moved by many more Harvey Keitel characters: his long-haired, mesmerizing pimp in *Taxi Driver*; his blue-collar autoworker whom the system turns into a racist; his sly mobster in *Bugsy*; and more recently his enigmatic, gentle Baines in *The Piano*, and his tour de force *Bad Lieutenant*.

BOSTON FILM FESTIVAL

SNEAK PREVIEW: *The Glass Shield*

DIRECTED BY: Charles Burnett

WHEN: Wednesday, Sept. 21

PLAYING AT: Loews Copley Place

Call 266-1300 for information

What is it about Harvey Keitel? What has he got? He's not leading man handsome — his thin lips seem to be disappearing altogether as he gets older. He's not classy or cuddly or light on his feet. His characters tend to be ethnic, urban, and lower-middle or working class. In the heyday of the big studio system he would have been under contract with Warner Bros. along with James Cagney and John



FAMILY MATTERS: Harvey Keitel stars in *Imaginary Crimes*, a film about a widower and his two gifted daughters.

Garfield. We'd have seen him in black-and-white gangster films and film noir.

Keitel's characters don't have personalities that are outsized or ballistic. Rather their personalities tend to be concentrated and dense — they would weigh a lot if you put them on a scale. Often his characters seem to be trying to get to the bottom of themselves, and what's so moving is that they never succeed. But even his craziest characters seem grounded, and his most normal characters seem a bit, well if not crazy, then eccentric. Above all, Keitel's characters are honest, be they pimps, thugs or crooks. You can trust them, and you trust Keitel as an actor. They and he never try to sell you a bill of goods or try to bullshit you. His nudity in *Bad Lieutenant* and *The Piano* is an extension of his ruthless honesty as an artist and a craftsman.

So, I'm happy that the 10th Boston Film Festival which is currently underway, has honored Harvey Keitel with the Piper Heidsieck award. I look forward to another twenty good years with him.

ALSO AWARDED...

Independent filmmaker Charles Burnett, is also being honored with the first Boston Independent Filmmaker Award. Check out his film *To Sleep With Anger*, one of the best films of 1990. It stars Danny Glover as an ingratiating but devilish trickster up from the South who disrupts the lives of the family he visits.

We are currently seeking dynamic and qualified advertising sales professionals. . .

who possess ambition and are highly self-motivated. Candidates should have two to five years of media sales experience. Send resumé attn: Jim Pite at The Improper Bostonian, 17 Station St., Suite 7A, Brookline Village, MA 02146-7303 or fax to 617-232-4305.



The Improper Bostonian

THE BARKING CRAB RESTAURANT

THE BARKING MINI BREWFEST

Friday, Sept. 23, 4:30 P.M.-12:00 A.M.

Saturday, Sept 24, Noon-12:00 A.M.

Sunday, Sept 25, Noon-6:00 P.M.

Micro Breweries from around the country will team up with the Barking Crab for three days of food, beer & fun!

The Barking Crab will feature a special menu including lobster, shrimp, oyster & clams.

TICKETS \$5.00 (include 5 beer sampling tickets. A portion of the proceeds will benefit World Education (a non-profit organization)).

For more info call (617) 426-CRAB.



88 Sleeper Street • Boston, MA 02210
at the Northern Avenue Bridge
426-CRAB (2722)

*Across the street from
the Harbor Lights Pavilion*



RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.

Wild Mushrooms in Filo,
SPICY CONVERSATION

Lobster Ravioli,
NOURISHING
ENTERTAINMENT

Grilled Rack of Lamb,
SEASONED SERVERS

Club Café
Restaurant & Lounge
209 Columbus Avenue at Berkeley St.
536-0966

OBSERVE THE WARNING SIGNS.



If you have chest pain lasting two
minutes or more, see a doctor.



© 1992, American Heart Association

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Very Good
★★★★★	Fantastic

THE ADVENTURES OF PRISCILLA QUEEN OF THE DESERT

★★★

A bus movie in which the passengers bitch, let their hair down, and finally accept each other as is. Only here the passengers are two drag queens and a transsexual making their way across the Australian outback on their way to a gig in a bus christened Priscilla. Director Stephan Elliott claims that the movie is above all a musical, and it does have that break into song, the show must go on spirit. It's great fun. Terence Stamp is mesmerizing as Bernadette, a transsexual; Hugo Weaving who starred in last year's *Proof* gives a fine performance as Mitzi; and Guy Pearce as Felicia laughs like Woody Woodpecker. The film is a wonderful introduction to Australian kitsch. The costumes are divinely tacky and there's a painted hotel you won't believe is for real. It is.

K.WILSON

THE ADVOCATE

★★½

It's a shame this English import didn't shape up better, because it has a nifty premise and a fine cast that includes Colin Firth and Nicol Williamson. Believe it or not, in medieval France, animals could be put on trial for committing crimes. Director Leslie Megahey lifted incidents and even dialogue directly from transcripts of 15th century court cases to create this story of a young, idealistic public defender (Firth) who knocks up against custom, superstition and the powers that be in a small village when he investigates the death of a young Jewish boy. Megahey succeeds in bringing the past to life and sustaining the tension between the medieval and the modern, but the movie's story and tone never jells.

K.WILSON

BARCELONA

★★★

This is director Whit Stillman's first movie after *Metropolitan*, which was very successful in the art-house comedy circuit. Stillman's second film lacks some of the charm that made his first so enchanting, but this one may have slightly more commercial appeal (there are actually a few bombs here and there, and the film sort-of has a plot). Once again focusing on young yuppies in existential crisis, this film is set in Barcelona to the tune of anti-Americanism. Here, two rather uptight and pseudo-intellectual American cousins try to learn about relationships from the women of Barcelona who are utterly relaxed about men, sex, politics and life in general. Though none of the characters are actually likable, the script is devastatingly funny, with enough caustic wit to satisfy the snob in everyone.

L.EWEN

EAT DRINK MAN WOMAN

★★★½

Director Ang Lee, a Taiwanese native with an NYU filmmaking degree and a gift for producing commercial art films, models his latest film after another Asian-language moneymaker, Juzo Itami's *Tampopo*. Here though, it's traditional Cantonese fare, not noodles, that's fetishized as the audience observes a great traditional chef, Tao Chu (Sihung Lung), slice, dice and sauce enough mouth-watering dishes to feed the city of Taipei. This stern, uncommunicative King Lear of the kitchen has three daughters whom he overwhelms with his cooking. The movie deepens and opens up as it explores his ambivalent relationships with his daughters and the women's attempts to find equilibrium and selfhood.

G.PEARLY

FRESH

★★★½

An elegant, intelligent and disturbing film by director Boaz Yakin. Twelve-year-old Fresh is a drug runner who doesn't say much, but takes it all in — we watch him watch — learning fast from his 3 mentors: two drug dealers and his brilliant chess-playing father. When he finally has enough of senseless violence and life on the streets, he makes his moves, like the chess player he is. Sean Nelson is remarkable as Fresh. So is Giancarlo Esposito as one of the drug dealers.

K.WILSON

IT COULD HAPPEN TO YOU

★★½

Predictable romantic summer fluff, but charming at times. Nicholas Cage is a New York cop who promises waitress Bridget Fonda half of anything he wins in the lottery in lieu of a tip. Of course he wins, and Rosie Perez, stuck in a shallow role as his greedy wife, is none too pleased with the idea of splitting \$4 million with Fonda. There's good chemistry between Cage and Fonda as they fall in love. Cage's character is like a smarter cousin of Forrest Gump in that his optimism and sincerity ("a promise is a promise") are ultimately rewarded. Director Anthony Bergman does a hard sell of New York's romantic side, including a sweet scene of Cage and Fonda playing baseball with some kids in Yankee Stadium while Frank Sinatra croons "Young at Heart."

J.W. HALL

MILK MONEY

★★½

This is what the film's producer has to say about the film: "People like to laugh. *Milk Money* is a feel-good picture with a Norman Rockwell look." Does that sound like a grabber to you? Melanie Griffith is a hooker with a giggle and a heart of gold (did Rockwell paint prostitutes?) who finds herself in the suburbs after she hooks up with three twelve-year-old boys who ventured to the city to pay for a peek at a naked lady. One boy (he's a gentleman, he doesn't peek) decides she's perfect for his father (Ed Harris), an absent-minded science teacher and conservationist. It's *Sleepless in Seattle* without the charm. Heartfelt messages include: Sex is for when you're in love; Don't judge a book by its cover.

K.WILSON

SUNDAY'S CHILDREN

★★★★

Director Daniel Bergman proves that he is his father's son with this sure footed film debut written by his father Ingmar. The film's title means someone who is born on Sunday can see things that others can't — presumably ghosts and that sort. But young Pu, a Sunday's child (who we realize through a 50 year flash forward, is in fact Ingmar), also possesses a growing awareness that the refuge his family once provided him is crumbling around him. Deliberately slow and concentrated, the film takes its time as Pu attempts to make sense of his confusion stemming from the unrest he finds in his mother, and the emotional distance of his preacher father. As with most Swedish films, the cinematography is elegant, the script precise and the acting (especially the children), exceptional.

E. FINKELSTEIN

WAGON'S EAST

★★★

A silly but not stupid film about folks who decide the Wild West is not the place for them. John Candy, in his last role, stars as the wagon master with a secret past in the entertaining new take on the old cowboy theme. Candy's wagon train is harassed by a very Wile E. Coyote type villain who tries to stop their progress with such ridiculous measures as dumping rocks on them or blowing up a bridge. They are assisted by Native Americans, who wish the white man would go home and give them back their land. Although some of the stereotypes (the gay man, the Native American) are a little obnoxious, and the humor beyond younger children, on the whole the movie succeeds without being offensive.

L.EWEN

BEST

Winner of the Improper Bostonian's Best of Boston Award

There's a table waiting for you at



Lunch Sun-Sat 11:30-5:00 Dinner Sun-Wed 5:00-10:00 pm
Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street

160 Commonwealth Avenue, Boston

617-536-8656

Appetizers / M.L. Caporal

IT'S OPEN SEASON

"... [The Cafe Celador] will serve "good, simple and seasonal" food, which is a statement that defines no nonsense Boston quality these days..."

CELADOR CELLAR DOOR

The basement space that has housed the **Peacock Restaurant** at 5 Craigie Circle in Harvard Square is in the process of transforming into **Cafe Celador**. Patrick Noé and his wife Janet O'Donoghue are officially in business, and will be opening within three weeks. The Parisian side of chef Noé's family might appreciate the Gertrude Stein-ism that Janet planted in the choice of the name "Celador," which is a neat play on the words "cellar door," and *not*, as was misreported in *The Cambridge Chronicle*, an Irish sounding word that might possibly imply a menu of cabbage or potato based dishes. Noé graduated from Mass. College of Art in Photography, and Janet has worked as a graphic designer for the Museum of Fine Arts for fourteen years.

The Celador will, needless to say, have a bit of art about it, and Patrick is even considering placing a call for Mass. College of Art alumni involvement. Gertrude Stein would have appreciated that as well, but art and word play aside, Gertrude loved to eat. The Cafe Celador will be serving Mediterranean food that draws a bit more from Patrick's mother's side of the family in Perpignan, which I can see in my atlas, is almost equidistant from Barcelona and Marseilles in the Roussillon region. Geography lesson aside, Patrick and Janet described the food they will serve as "good, simple, and seasonal," which, I am convinced, is a statement that defines no nonsense Boston quality these days. From the projected opening menu that I have, I can predict (especially because I've had the pleasure of working with Patrick at both **Saporito's** and **Allegro**), that his style will be consistent, generous and strong. The Duck Confit and White Bean Ravioli in Cider Sauce, or the Paella with Chicken, Shellfish and Sausage, or the Veal Paillard with Green Tomatoes and Pancetta Butter, will be worth the trip to Cambridge on a crisp fall evening.

SPEAKING OF CRISP...

Crisp fall air will soon be blessing us from Canada, and making even the most climatically depressed Bostonians temporarily proud, happy and free-breathing. And the **Allandale Farm** in Jamaica Plain is planning its share of community events this fall. On September 25th from 10:00 a.m. - 4:00 p.m., Allandale will be hosting its "Fall Harvest Celebration," that will feature hay rides, pony rides around the farm, tours of the cider mill, food and drink, rabbits and chickens for petting, a demonstration beehive and live music. Come on, when was the last time you pet a chicken? Urban pastoral activities will continue at the Farm



COUPLE OF NEW FACES: Patrick Noé and wife Janet O'Donoghue are opening their Cafe Celador the first week of October.

with scheduled children's workshops concerning Birds and Bird Feeding, Scarecrow Making and Cider Making extending into October. As John Lee, author of the Farm's interesting and eccentric newsletter put it, "we have suffered through oppressive heat and humidity, the foulest of air quality and sedentary airflows that bring no relief to man, [woman] or beast," so get out and enjoy.

SOFT OPENINGS

"A Trio of Soft Openings," is planned at **Rialto** at the **Charles Hotel** on the 15th, 16th and 17th of this month. It sounds like a very kinky sorbet plate indeed, but it's not. It is three private parties during which Rialto will gear up gradually by inviting 50 people on the 15th, 75 people on the 16th, and then ending with a major crescendo on the 17th to pack the house. Rialto will be open to the public on September 19th. Call 661-5050 for reservations or information. Also...more news from the big leagues. Tony Ambrose's **Ambrosia** unfortunately has had to postpone its opening due to a major snafu with the ventilation system. The new opening of Ambrosia on 116 Huntington Ave. will be on the 27th and 28th of this month for private parties, with the official opening on October 3rd. Ambrose advertised in *Boston Magazine* that the restaurant would be open during tomato season, so now we need a new vegetable. Stan Frankenthaler's **Salamander** at **Michela's** old space on One Athenaeum Street in Kendall Square, will be opening on September 17th.

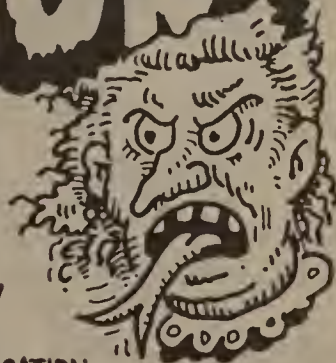
BEWARE! THERE'S A ROTTEN...

WICKED RUMOR

GOING 'ROUND THAT
HURTS OUR IMAGE:
"DICK'S FOOD IS
PRETTY GOOD!"

NONSENSE! IT'S A TOTAL FABRICATION
SPREAD BY OUR CHEF'S MOTHER.
BECAUSE HE USES HER RECIPES
FROM THE ARMY - AND HE
FINALLY FINISHED HIS MAIL-
ORDER COOKING COURSE - SORRY!

THE SHAME
O' BOSTON'S BACK BAY!



You Can't Kill a Man Born to Hung!

55 HUNTINGTON AVE - STREET LEVEL OF PRUDENTIAL CTR.
PARK FREE AFTER 5PM W/VALIDATION - CHEAP TIL 5 • 267-8080

It's not only Fresh, it's Fast!

Turner Fisheries has taken on a whole new look. Come in during lunch time and experience our wonderful refurbishment, and choose one of our new express business luncheon selections which will get you "in and out" within a 45 minute time frame, or lunch is on us! Guaranteed.

INTRODUCING OUR EXPRESS BUSINESS LUNCHEON SELECTIONS

Braised Mahi Mahi
with Island Fruit Salsa

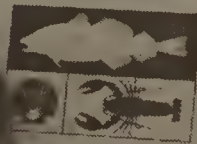
Marlin Sizzler
with Pico di Gallo

**New England
Crabcake**
on Seasonal Greens

**Fresh Maine
Lobster Roll**

**The Back Bay's
Freshest Catch**

**TURNER
FISHERIES
OF BOSTON**



& RESTAURANT



Corner of Dartmouth and Stuart streets,
Back Bay at Copley Place • For reservations call, 617/424-7425

WINERY TOURS

Fri-Sun
11-5, \$1

Pick your own Apples & Raspberries

- Press-Your-Own Cider
- Picnic Foods
- Wine Tastings
- Wine & Gift Sales
- Winery Open Daily, 11-6



"A fascinating indoor-outdoor experience" — *The Boston Globe*

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

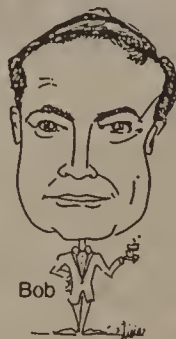
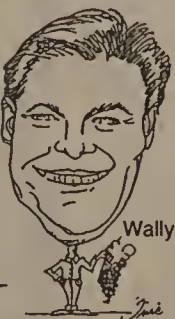
There's More To Good Wine Than The Fruit Of The Vine!

Introductory Offer!

20% off
CASE SALE

with mention of this ad.
(12 bottles, 750 ML. Specials not included.)

Let our professional staff help you take the guess-



work out of buying quality wines at reasonable prices.

LIQUOR-BEER

The Wine Press

Boston's Finest Wines & Spirits

1024 Beacon Street Brookline
(2 blocks outside Kenmore Square)

(617) 277-7020

Delivery available for Greater Boston Area

Through the Wine Glass / Sandy Block, MW

WINE BY THE CLASS

It's about wine — finally a school for people who want to know all about wine. It's called The Boston Wine Center, and classes start soon.

On the afternoon the wine steward walked out, the owner of the restaurant surveyed his staff and, presumably because my qualifications impressed him more than anyone else's, handed me the corkscrew. "You're it," he said.

I could pronounce French, seemed reasonably polite, showed up for work on time and wore a clean uniform. But I had no idea how to open a bottle.

Once I got the hang of it, things went smoothly until a customer, disgruntled with one of my selections, asked me point blank, "What qualifies you to recommend wine?"

"Not a thing," I admitted. "What qualifies you to ask?"

Prolonged unemployment has a way of tempering one's sense of what's funny and at the next restaurant where I dispensed gastronomic pointers, I resolved to try and absorb something, if only the proper vocabulary.

"Is this a good wine?" diners would ask me, pointing to the list.

"Oh, yes," I would say, "that wine is very complex."

I handed out other useful advice too. "Order that one," I remember suggesting time and again with a knowing air, "It's dry."

It's not that I objected to learning, there just didn't seem to be any organized way to acquire information.

I was supposed to be a "professional," and I had no clue where to turn. What was the average person to do?

After I developed a full-blown passion for wine and went on a mission to study it in depth, I discovered some of the incredible resources that existed. Not only was there an established academic way to pursue this fascinating subject, but the information also cleared up some of the mysteries and made it less complex.

These were the things that anyone could learn, practical tips about the intelligent and creative uses of wine. But that was not really what most people with a casual interest in the subject encountered. They got hype, they got gibberish, they got myth.

In discussing wine with consumers over the last several years, I could sense how starved many of them have been for the kind of information that makes sense to them. Always, without exception, the most urgent question they ask me is, "How can I learn more about wine?"

I never really had a great answer. Until now.

Because the questions kept piling up, and I began to think: What if? What if I started a school that could teach people some of the things I've learned, and show them exactly what they need to know to help wine become a more enjoyable part of their lives?

The folks at The World Trade Center, the same ones who do such a splendid job of educating consumers about the responsible uses of fine wine at their annual Expo in February, saw a lot of merit in this concept too — enough to help develop, support and promote it one hundred per cent.

So, it is with all the enthusiasm in the world that I announce the formation of The Boston Wine Center, a wine school for consumers I will be directing at the World Trade Center this fall. The first class I teach begins at 7 p.m. on October 11th, and is entitled, appropriately enough, "Introduction to Wine."

The course will run for four 2-hour sessions on consecutive Tuesday nights, and the fee, including wine and materials, will be \$150. Students can expect an intensive series of classes where they will learn all they need to develop a greater comfort level with fine wine: how to taste it, how to select it, how it's made and how to enjoy it with meals.

On Thursday evenings, for the same fee, a series of 4-session intermediate level courses will provide more in-depth information on important grape varieties and classic wine-growing districts. Also on Thursdays, we will offer a number of highly focused advanced seminars on topics such as wine collecting and comparisons of selected Burgundy and Bordeaux vintages.

Because understanding wine involves knowing how to taste it accurately, all of the classes will incorporate a tasting component. However, the emphasis will be squarely on the acquisition of skills and useful information. Enrollment is currently underway. If you want to register, or receive a complete schedule, please call The Boston Wine Center at 439-5369.

Sandy Block is also the Educational Coordinator of the Institute of Masters of Wine, and was one of the first Americans to be awarded this prestigious title.

DISCOVER WESTPORT RIVERS VINEYARD & WINERY



Celebrate the history and beauty of coastal Massachusetts when you travel to the largest vineyard in New England. Visit a 110 acre family farm

which has been cultivated for centuries. Stroll through the vineyard, tour the winery, visit the art gallery and taste the award winning wines which are heralded as "The Toast Of The Bay State" — *The Boston Globe*.

Producers of fine Vinifera wines: Chardonnay, Johannesberg Riesling, Methode Champenois Sparkling Wines, Blanc De Noir & Specialty Blends.

WESTPORT RIVERS Vineyard & Winery

417 Hixbridge Rd., Westport MA, 508-636-3423

Only 30 minutes from Newport - 1 hour from Boston - 15 minutes from Fall River - 5 minutes from Horseneck Beach

Tasting Room • Art Gallery • Gift Shop
Open daily, noon - 5pm
Tours on Sat. & Sun.

CALL ABOUT HARVESTING INFORMATION

Won Best of Boston Awards: "New Bubbly" — *Boston Magazine*
"New Release" — *Improper Bostonian*

1990 Cuvee RJR Brut - 1st Estate Methode Champenoise produced in New England

Mellea Winery

Tasting and Tours

SUNDAY, SEPTEMBER 18 ~ HARVEST DAY AT MELLEA

Join in on the grape picking and processing.
BRING YOUR OWN PRUNERS!

SUNDAY, SEPTEMBER 25 ~ THE BIG BBQ & BLUEGRASS

To celebrate the 1994 harvest. \$10.00 adults & \$5.00 children,
BRING BLANKETS & LAWN CHAIRS.

508-943-5166

108 Southbridge Rd., W. Dudley, MA
Call for info on summer events.

Enjoy our brookside picnic area and 30 acres of
New England Countryside.

Moveable Feast / Lisa Whipple

P.C. CUISINE

"... It is gorgeous at the Small Planet, and that part of my bill went to a worthy cause helped assuage any disappointment I felt over my meal..."

Someone recently asked me which aspect of a restaurant I find most important: food, service or atmosphere. I replied that exceptional food can make up for mediocre decor and service, excellent service can offset hum-drum food and lousy ambiance, but no amount of spectacular interior decorating can save an establishment whose cuisine and service are not stellar. If any restaurant in town ever had the potential to be the exception to this rule, it is the Small Planet Bar and Grill in the Back Bay.

That might sound like dubious praise, but you've really *got* to see this place. A team of architects, painters, woodworkers and artists have teamed up to produce one of the most visually pleasing dining rooms in recent memory. The walls and ceilings are painted to mimic the sky; midday blue at the entrance fades into a frighteningly realistic sunset just past the bar, finally revealing the star-studded night sky over the balcony-style rear dining area. Original art graces the walls, and the restaurant's centerpiece, giant sculptures depicting animal and plant life, reflects the Small Planet's global/environmental theme.

"We live on a small planet where far more unites us than divides us. May we all sow, may we all reap, may we all share and enjoy the harvest." So reads the cover of the Small Planet's menu. True to its word, Small Planet serves up "global cuisine," a mishmash of dishes hailing from such diverse points as the Caribbean, Southeast Asia, Italy and Kentucky. While this worldwide harmony is being created at other Boston kitchens (who tend to use the moniker "eclectic"), rarely is it done with such cuddly good-vibes and apparent sincerity. Small Planet puts its money where its mouth is: 10% of the pre-tax profits are donated to a number of hunger organizations through the Greater Table Foundation.

The "Small Menu" (available from 11:30 a.m.-midnight), consists of appetizers, burgers, pizzas and the like, and no matter what your dietary needs or adventure tolerance, there is something here that will please. We ordered bruschetta with chopped tomatoes, fresh basil, olive oil and garlic (\$3.95), and conch fritters with Bermuda hot sauce (\$6.50). The bruschetta has been grilled without oil – a very nice change – and was uncomplicatedly fragrant and chewy, but was overpowered by an unfortunate mountain of tomato salad that contained garlic so strong we could *hear* it. I have been in search of the perfect conch fritter for months now, and sadly, I did not find it here. These had precious little conch and a great deal of gluey fritter accompanied by a sauce that was more a mildly spicy Russian dressing than anything remotely tropical.



HEAVEN ON EARTH: Small Planet's chef John Claussen discusses their global cuisine menu with two lunch patrons.

Nonetheless undaunted, we headed for the "Dinner Menu" (served 5:30-10 p.m.). The Thai chicken and shrimp with red curry, coconut sauce, peppers, mushrooms and Napa cabbage over rice (\$12.95) was not the rich curry dish that the description implies, but a mixture of very lightly spiced and rather dry shrimp, chicken and veggies. Clearly, it was better for us than the heavy sauce we'd anticipated, but not nearly as satisfying. Grilled Atlantic salmon with citrus vinaigrette, pineapple salad, jicama root, black beans and rice (evening special \$13.95) was beautifully prepared – the fish was firm and moist without the dry texture that can plague grilled fish – but it suffered somewhat from the cook's sudden reticence in the spice rack.

Given the fact that the Small Planet celebrates the unity of the human spirit, one would think that the staff might be a little happier to see us, their fellow earthlings coming to share in "the harvest." Instead, we got the distinct impression that we were somehow in the way, that we had perhaps stumbled into the wrong global village. We were seated in a most brusque manner, and the service we received at the table was what is charitably referred to as "inattentive."

Still, it is gorgeous at the Small Planet Bar and Grill, and the fact that part of my bill was going to a worthy cause did help to assuage any disappointment I felt over my meal. Perhaps the best way to enjoy the purveyor of "Square Meals and Good Spirits," is at the bar. With a few glasses of cheer and a couple of nibbles under the painted sky, this Small Planet may seem a very hospitable place indeed.

SMALL PLANET BAR AND GRILL

565 Boylston St.
Boston
536-4477
536-6022 (fax)



HOURS:
11:30 a.m. - midnight

PARKING:
several garages in area, some street parking

HANDICAP ACCESSIBLE:
Fully

RESERVATIONS:
not needed

CREDIT CARDS:
all

SMOKING:
available

- ▶▶▶▶ EXCELLENT (worth rushing to today)
- ▶▶▶ VERY GOOD (worth a visit this weekend)
- ▶▶ GOOD (worth a special trip)
- ▶ FAIR (worth stopping by if you're in the neighborhood)
- ▶ POOR (worth avoiding)

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
JAM'N 94.5
B.U.M. Equipment
Friendly's
Rocco's
MOKA
JOLT COLA
Cottonwood Cafe
Legal Sea Foods
Ben & Jerry's
Espresso Royale Caff 
Cactus Club
Miller Reserve
Amber Ale
Blue Wave
Molson Breweries USA
The Salty Dog
IBM
Guest Quarters Suites
Davio's
Parish Cafe
Walking Magazine

HURRICANE TEES




Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424



THEY'RE STILL HERE!

Extended
through
September 30th

BEST BAKE IN BOSTON

COMPLETE LOBSTER DINNER

- Award winning clam chowder
- 1 dozen steamers
- 1 1/4 lb. boiled lobster
- Corn on the cob & roasted potatoes
- Homemade apple pie

\$14.95*

THE LAST HURRAH!

BAR & GRILL

OMNI  PARKER HOUSE
60 School Street, Boston 617-227-8600

*Tax and gratuity not included. Not available with other specials or discounts.

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

ARMADILLO CAFE

1314 Commonwealth Ave., Allston, 232-4242
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fair of omelettes, eggs benedict, cinnamon French Toast, and fresh fruit plates. We also serve salads, sandwiches and pastas, including daily specials. Ranging from \$5.95 to \$9.95.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDAGH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874
Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

495 Beacon Street, Boston, 262-7371
"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583
Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of *The Improper Bostonian's* "Best Hangover Brunch."

HUNGRY I

71 1/2 Charles St., Boston, Beacon Hill, 227-3524
Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry

and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.
Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585
Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995
"Boston's Best Sunday Brunch" (*Concierge Guide to Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30 a.m.-2:30 p.m. \$35 per person. Children under 12 no charge.


SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331
"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.



Dine at the hottest patio on earth 222
Berkeley
Street

RESTAURANT & CAFE
2 4 7 - 2 2 2 5

It has just become more convenient to get your copy of the *Improper Bostonian*.



Newsbox locations:

BOSTON

Corner of Newbury and Berkeley Streets
 Corner of Newbury and Dartmouth Streets
 Exeter Street in front of Waterstone's Booksellers
 Corner of Newbury and Hereford Streets in front of Sonsie
 Boylston Street in front of Prudential Center Mall
 Corner of Boylston and Hereford Streets
 Corner of Boylston and Dartmouth Streets
 Corner of Stuart and Dartmouth Streets by Back Bay Station
 Corner of Tremont and Stuart Streets in the Theater District
 Boylston Place entranceway
 Park Street T-stop
 Corner of Beacon and Charles Streets in Beacon Hill
 Government Center T-stop
 Congress and Franklin Streets in Post Office Square
 Congress Street entrance to Faneuil Hall
 Corner of State and Congress Streets
 Corner of Hanover & Cross Streets in front of Theatre Lobby
 Kenmore Square in front of BU Bookstore Mall
 City Square, Charlestown
 Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
 Porter Square T-stop
 Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
 Coolidge Corner in front of Barnes & Noble Bookstore
 Brookline Village T-stop

NEWTON

Newton Highlands T-stop
 Newton Centre T-stop

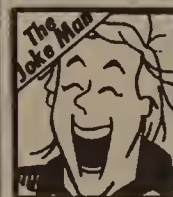
comedy
 CONNECTION
 FANEUIL HALL
 248-9700

FRIDAY ONLY!

SATURDAY
 NIGHT
 LIVE

BLOWING AWAY
 THE COMPETITION
 WITH THE BIGGEST
 NAMES IN COMEDY!

KEVIN NEALON



JACKIE MARTLING
 Sept. 23



BOB NELSON
 Sept. 30



JOHN VALBY
 Oct. 7



ANTHONY CLARK
 Oct. 14 - 16



WALT WILLEY
 Oct. 23

VALIDATED PARKING • NO SERVICE CHARGES



THE BLACK GOOSE
 SUNDAY BRUNCH
 featuring
 Indoor & Outdoor
 Dining
 with a Four Course
 Brunch Menu
 for only \$8.95



21 Beacon Street
 Next to State House
 Boston, MA 02108
 617-720-4500

Hours:
 Mon.-Wed.
 11:30 a.m. - 10 p.m.
 Thu. & Fri.
 11:30 - 11 p.m.
 Sat.
 5 - 11 p.m.
 Sun.
 10 a.m. - 10 p.m.
 BRUNCH SERVED FROM
 10 a.m. - 3 p.m.

WHEN IT COMES TO FINE DINING, HISTORY IS STILL BEING MADE ON THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT

BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL

MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A

FLOURISH IN THE ROWES

THE BOSTON HARBOR

OR SUNDAY BRUNCH,



WHARF RESTAURANT, AT

HOTEL. FOR DINNER

CALL 617-439-3995.

BOSTON HARBOR HOTELSM

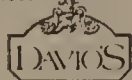
70 ROWES WHARF BOSTON, MA 02110

The definition of Italian food.....

It to -ive

scribed: *It is said that love is blind.* 10. (used in referring to the general state of affairs or life in general) *How's it going with you?* 11. (used as an anticipatory subject or object to make a sentence more eloquent or suspenseful or to shift emphasis) *It is necessary that you do your duty. It was a gun that he was carrying.* 12. (used in referring to a critical event that has finally happened or is about to happen) *The lights went out. We thought, this is it!* 13. *Informal* (used instead of the pronoun *its* before a gerund or present participle) *It having rained for only one hour didn't help the crops.* —*n.* 14. (in children's games) the player who is to perform some task, as, in tag, the one who must catch the others. 15. *Slang* a. a desirable personal attribute, as talent or sex appeal. b. sexual intercourse. [bef. 900; ME, var. of *hit*, OE, neut. of *he*] —*Usage.* See *ME.*

It. Italian.
It. 1. Italian. 2. Italy.
I.T.A. or **I.T.A.**, Initial Teaching Alphabet
I-ta-bu-na (ē/ta bōō'na), *n.* a city in E. Brazil. 129,938.
Ital. 1. Italian. 2. Italic. 3. Italy.
ital. 1. Italic. 2. Italicized
I-ta-lia (ē tā/yā), *n.* Italian name of ITALY.
I-tal-ian food



I-tal-ian-ate (adj. ī tā/yā nāt', -nīt; *v.* -nāt'), *adj.*, *v.*, -at-ed, -at-ing.
—*adj.* 1. conforming to the Italian type or style or to Italian customs, manners, etc. —*v.t.* 2. to Italianize. [1560-70; < It *italianato*. See *Ita-ian*, -ate']

Ita-lian East/ Africa, *n.* a former Italian territory in E. Africa. In 1936 by the merging of Eritrea, Italian Somaliland, and Italian Somaliland.
Ita-lian greyhound, *n.* one of a breed of greyhound, especially the miniature greyhound. [1735-45]
I-tal-ian-ism (ī tā/yā niz'əm), *n.*
1. Italian quality or spirit. [1560-70]
I-tal-ian-ize (ī tā/yā niz'), *v.*
In manner, character, etc., to become Italian.
—*esp.* in manner, character, etc., to become Italian.
Ita-lian *of* *S...*

2. to do (something) over again.
it-er-a-tion (il/ā rā'shān), *n.*
ptp. of *iterare* to repeat, der. of *iter-*
problem-solving or computa-
proximations, each building
desired degree of accuracy.
it-er-a-tive (il/ā rā'tiv), *adj.*
adv. —*it/er-a'tive-ness*
repetitious. 2. FREQUENTLY
adv. —*it/er-a'tive-ness*
I-th-a-ca (ith/ā kə), *n.*
Greece: legendary home
city in S. New York at
adj., *n.*
ith-y-phal-lic (ith/ā
in ancient festivals
figures of satyrs in
[5] < LL *ithyphallos*
phallos) PHALLUS
i-tin-er-an-cy (i
the act of travel
the conducting
of rotation gov-
i-tin-er-ant (i
esp. on a com-
comparative
physical
workings
esp. on a com-
comparative
physical
workings
esp. on a com-
comparative
physical
workings

look us up!



Boston, 269 Newbury Street, 262-4810
Brookline, 204 Washington Street, 738-4810
Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
Call for information about \$15.00 Price-Fix meals and private parties.

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BAY TOWER ROOM

60 State St., Boston, 723-1666.

Located high above Quincy Market, this romantic restaurant and lounge provides a truly elegant setting with spectacular view of Boston Harbor. The creative cuisine uniquely reflects the changing seasons. With nightly live music, this is an incomparable setting for dinner, or just a a night-cap. Reservations recommended. Jackets required for gentlemen in main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m., Mon.-Sat.

BLACK GOOSE

21 Beacon St., Boston, 720-4500

This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella; Moroccan Lamb Plate with tabuleh, hummus, and mixed greens; and pan sauteed scallops pancatta over mixed greens. Open Mon.-Wed. 11:30-10 p.m., Thu.-Fri. 11:30 a.m.-11 p.m., Sat. 5-11 p.m. and Sundays 9 a.m. to 9 p.m. Sunday brunch served from 9 a.m.-3 p.m. with live jazz beginning at 11 a.m.

CACTUS CLUB RESTAURANT & BAR

939 Boyston St., 236-0200

Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFÉ BRAZIL

421 Cambridge St., Allston, 789-5980

Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sauteed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590.

Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CECIL'S

129 South St., Boston, 542-5108.

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Sat. from 5-10 p.m. Live music on Saturday nights, closed Sunday.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of *The Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE

209 Columbus Ave., 536-0966

Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000

The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club on Fridays from 11:30 a.m.-3 p.m. invites you to take a swim, read a book and get a tan. Full luncheon menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is Mon.-Fri. 4:40 p.m.-7:30 p.m. Cool drinks, light hors d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours

The
ELIOT
LOUNGE
• BOSTON
The World's Corner Bar
The Corner of Mass. & Comm. Ave.
All entertainment begins at 9:30

Thurs 9/15 - ASA BREBNER (No Cover)
Fri 9/16 - THE CANDLES
Sat 9/17 - NARDS D.J. and Dancing
Thurs 9/22 - JADE MAZE (No Cover)
Fri 9/23 - RADIO KINGS
Sat 9/24 - ARMADILLOS

Available for Private Functions
& Birthday Parties 25 -150 people
262-1078

RESTAURANT LISTINGS

everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225.
1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbecue sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810
202 Washington Street, Brookline Village, 738-4810.
Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800.
Major credit cards accepted.
Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemon-grass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.
With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was *The Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026
Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days as well. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004.
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH! BAR AND GRILL

Omni Parker House Hotel, 60 School St., 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

MAISON ROBERT

45 School St., Boston, 227-3370
Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25.



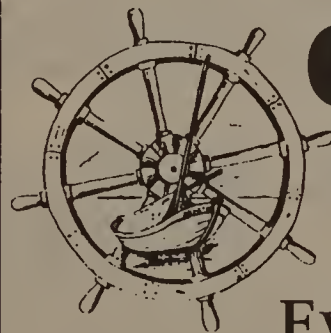
"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where 'authentic' has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S

CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



CAPTAIN'S WHARF

EVENING SPECIALS

TWIN LOBSTER SPECIAL	\$14.95
Broiled Swordfish	\$10.95
Broiled Salmon	\$9.45
Shrimp & Garlic Fettucine	\$10.95
"Huge" Fried Seafood Platter	\$10.95
Clam Bake Special:	\$13.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 a.m. - 4 p.m.
\$4.95 - \$6.25

Specials Change Daily
Choice of one side order
Raw Bar
Full Liquor License
Free Parking

Mon. - Sat 11 a.m. - 10p.m., Sun. 4 p.m. - 9p.m.
356 Harvard Street, Brookline
566-5590

Commonwealth Ave.

Harvard Street

356

Coolidge

Beacon Street
Corner

HEALTHY MEN 18 - 30 & WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women). Contact Johnette 732-4311

Y'Know Medicines Are A Lot Like People



Some of them just don't get along well with others.

Occasionally, some medicines that are perfectly safe and effective when used alone, don't work so well when mixed with certain foods, beverages, or other medicines.

So, before you take *any* medicine, read the label carefully to find out if anything else you're already taking or eating, or if an existing medical condition could interfere with what you want to take now.

And, if you still have questions about your medicines, check with your doctor and/or pharmacist.

In this neighborhood, that's the best way to keep things friendly.

A MESSAGE FROM THE COUNCIL ON FAMILY HEALTH AND THE FOOD AND DRUG ADMINISTRATION

The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINO'S CUCINA ITALIANA

207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425. Michael's spring menu has arrived, offering selections such as steamed mussels in Sauterne wine and tarragon, seared swordfish with a roasted eggplant spread or New Zealand lamb with sundried tomatos, black and white bean ragout. Michael's Waterfront was voted "Best Wine List" in *The Improper Bostonian* in 1993. Reservations for dinner are recommended. Open Sunday-Thursday 5:30-10 p.m., Friday and Saturday 5:30-11 p.m. Lounge open until 12:45 a.m.

LA PICCOLA VENEZIA

63 Salem Street, Boston, 523-9802. No credit cards accepted. Authentic home-style cooking in a casual, no frills environment. Blackboard menu, wine served in pitchers, and delicious Italian specialties make this one of the North End's most popular restaurants. The portions are large, the ambiance is bustling and friendly. Visit a favorite spot of the locals! Specialties include homemade soups, polenta, tripe, scungilli, baked caratelli, veal scallopini, and traditional pasta favorites. Open 11:30 a.m. to 10 p.m. daily.

RESTAURANT LISTINGS

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ

2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their "Fried Dill Pickle," Jambalaya and the infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our marinated Beantown steak tip sandwich and Memphis Madman ribs. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

RED HAT CAFE

9 Bowdoin St., Boston, 523-2175. The Red Hat is your stop in Beacon Hill for a casually elegant, intimate dining room. Full service menu with a bar on the street and lower levels. Red Hat's goal: to be Beacon Hill's neighborhood meeting place though hard work, great food and reasonable drink prices. Open 7 days a week; Mon-Fri., 10:30 a.m.-2 a.m., Sat., Sun. noon-2 a.m.

RISTORANTE ROSINA

379 Hanover St., Boston, 523-8481. Located on one of the most famous streets of the North End, Ristorante Rosina specializes in Italian cuisine, featuring seafood, veal and chicken. Ask about the grilled-pizza special, which changes

daily, as well as other daily specials. Extensive wine list. The cathedral ceilings add to the airy, romantic atmosphere. Open Monday-Thursday, 3-10 p.m.; Friday 3-11 p.m.; Saturday, 12-11 p.m., dinner menu only; Sunday 12-10 p.m., dinner menu only.

SEASONS

Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Major credit cards accepted. Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including savory cheese-cake with grilled asparagus and fig dressing, lemon pepper greens with crisp squid and flat bread and barbecued lamb rack with cole slaw, watermelon and fried corn. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sundays, 6-9:30p.m. Monday-Friday, 6-11p.m. Saturday. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SONSIE

327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

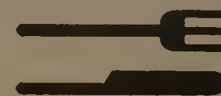
130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

THIRD & CHARLES BAR AND GRILL

202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo—chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21ST AMENDMENT

150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.



GLASSES OR CONTACT LENSES?

CONTACT LENS ASSOCIATES

Dr. Ira Robert Bourne
Optometrist

**Boston's
Best
Known**

DISPOSABLE CONTACT LENS PACKAGE

only **\$149⁰⁰***
or color lenses only
\$189⁰⁰

Includes: 13 pairs of Contact Lenses,
Eye Exam, Solution, Fitting, Insurance &
Bausch & Lomb Travel Pak.
A \$240 Value for only \$149

EYE EXAMS

Start at **\$25⁰⁰***

BAUSCH & LOMB LENSES

Starting at
\$49 for **2** *
Pair
(\$29 Pair)

ACCUVUE DISPOSABLE LENSES

\$85⁰⁰*

6 Month Supply
Free Follow Up Visits

ALCON OPTI-FREE

Soft Lens Solutions
Only **\$5** Reg. \$25

NEED

AN EYE EXAM?
EYE GLASSES?
DESIGNER FRAMES?
CONTACT LENSES?

"best prices in town"



FREE EYE EXAM

with the purchase of a complete pair of eye glasses. Minimum purchase \$109.95. Bring your own prescription and we'll deduct prescription fee up to \$40.

No other discounts apply.

NOW THRU 10/11/94

CHECK OUR LOW, LOW PRICES ON DESIGNER FRAMES

Value Collection Special

SINGLE VISION LENSES & FRAME **\$44⁹⁵**
AND UP

No other discounts apply

• Calvin Klein • Police •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

• Guess • Cosmopolitan • Fratelli Loza • Bugle Bay •

SUPER OFFER

Contact Lens Package
only \$99⁰⁰

SAVE! SAVE!

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$210 Value

Insurance Reg. \$25
Bausch & Lomb
Travel Pak Reg. \$15

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 10/11/94.

We will meet or beat all mail order or chain store prices!

80 Boylston St., Boston
(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277 • (617) 426-0463

Contact Lens Associates also located at 747 Main St., Concord, (508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

"What's the hardest job in America?"



→ **Socrates, 23, Boston**
"Teaching school, because it's such a difficult environment nowadays. Kids don't need or want to learn."



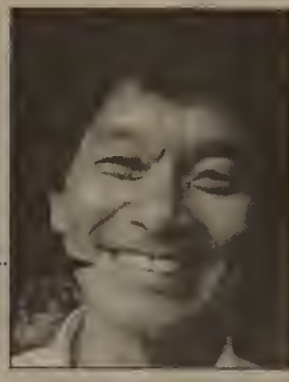
→ **Doug, 27, Boston**
[cashier at Out of Town Newsstand]
"My own job."



→ **Mary, 26, Los Angeles**
"Raising children is the hardest job in America."



→ **Jim, 37, West Roxbury**
"Chairman of the Federal Reserve."



→ **Pojen, 38, Washington, D.C.**
"To be a human being."



→ **Judy, 59, New Hampshire**
"Pumping out septic tanks."

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB

126 Brookline Ave., 536-POOL
Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner, otherwise only \$3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the

Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

Bay Tower Room, 60 State St., 33rd Floor, 723-1666.
Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambience is further enhanced by the sparkling music of Bo & Bill Winiker and their talented artists. Featured weekly, Mon. and Tue. pianists Bill St. Laurent and John Mulroy, respectively, 5-7:30 p.m.; Wednesday, Winiker Vibraphone Quartet 5-9 p.m.; Thursday and Friday, pianist David Crohan 5:30-8:30; Friday and Saturday, Winiker Swing Orchestra with Molly Malone, 9 p.m.-1 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440.
Mon. nights — Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Mon. night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wed. is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy 18+, \$10 cover. Fri. are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Sat. — DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sun.: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101.
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699.
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Fri. night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300.
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

80ylston Place, Boston, 351-7000. See the four listings below.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES.
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT

1 Boylston Place, 351-2510.
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots.

WIN!
PLAY KENO
WIN!

GAMEROOM
VIDEO

LIVE MUSIC
EVERY THURS,
FRI., & SAT

THE BEANPOT
GRILLE & SPORTS BAR

Serving Lunch & Dinner
7 Days a Week

Check Out North Station's Newest Nightclub!

150 Canal Street
(across from North Station,
next to Boston Garden)

617-722-9321

Every Thurs.
6-9pm
w/prizes

Thurs. 9/22 The Risk
Thurs. 9/15 Love Dogs
Fri. 9/16 & Sat. 9/17 Lounge 2000
Fri. 9/23 & Sat. 9/24 Fortune
Tues. 9/27 Slipknot

EVERY WED.!!
NO COVER

Boston's Best Reggae Band
JAH SPIRIT

Don't miss the big party upstairs & downstairs with Boston's best alternative bands & DJs.

Coming:
9/16 & 17 - **POUR BOYS**
9/23 & 24 - **SHOOT THE MOON**
9/30 - **A VIEW FROM HERE**
10/1 - **RESPONSE**
10/7 & 8 - **LULUS IN CRISIS**

COMING IN OCTOBER:
THE KELLS SMOKEHOUSE & GRILL
with a new and exciting menu!

EVERY THU.!!
NO COVER

Dance Party with DJ EDGAR

EVERY FRI. & SAT!!

Dance Party with DJ CHRIS

EVERY SUN.!!
NO COVER

THE KELLS
161 Brighton Ave.
Allston, MA
782-9082

BE A GOOD NEIGHBOR

Volunteer.

American Heart Association

TODAY'S THE DAY
Stop Smoking.

American Heart Association

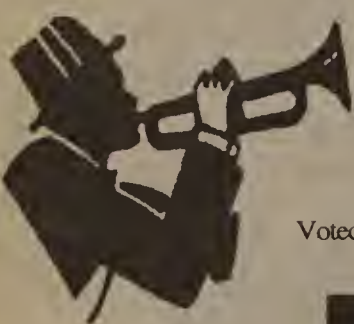
Fri. September 23rd 1994

Qwest Recording Artist

RUFFNEXX
SOUND • SYSTEM
ROCKERS
INTERNATIONAL
DUB STATION
SELECTOR BIGGA MENTION
Doors open at 10pm
COVER \$8. 21+ positive ID
Further Information Call 731-0185
(JHCC) VILLA VICTORIA
85 West Newton St.
Corner of Tremont & W. Newton

"The Cantab is more than a dub - it's a community, the kind of place where everybody knows your name after a single visit. It's Cambridge's CHEERS."

Michele R. McPhee
—Boston Globe


Cantab Lounge

738 Mass. Ave.
Central Square, Cambridge
(617) 354-2685

Voted Boston's best place to hang and dance.
—The Improper Bostonian 1994



Little Joe Cook & The Thrillers
Thurs. & Fri. nights

★FREE ADMISSION THURSDAYS WITH THIS AD★

EVERY MON: Geoff Bartley's Open Mic-Folk Acoustic, Nightly Feature
EVERY TUES: Geoff Bartley's Open Mic-Bluegrass, Nightly Feature
WED 9/14 & 21: Nicki Skipper & Another Roadside Attraction
THURS & FRI: Little Joe Cook & The Thrillers
SAT 9/17: Weeping Willy, Buddy Johnson & The Allstar Blues Band
SAT 9/24: Blues Mobile
SUN: 9/18 & 25: Jade Maze

Downstairs Lounge Every Friday - **Poetry Slam** Patricia Smith & Michael Brown

Downstairs Lounge is available for private parties & functions.
Call 354-2685 after 4 p.m.

BAR & CLUB LISTINGS CONTINUED

Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complimented by it's seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

THE BEAN POT

150 Canal St., Boston, 722-9321.
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and home-made soups. With 14 TV's, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE CANTAB LOUNGE

73B Mass. Ave., Central Square, Cambridge 354-2685
Live music every night. Mondays: Geoff Bartley's open mic (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mic (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390
Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078.
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, *Boston Magazine*. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743.
Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Mon.-Sat., 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Sq., Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Cajun dancing every Mon. 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE

209 Clumbus Ave., 536-0966
In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes new and classic video/house/new wave along with unbeatable comedy. The mixed gay and straight crowd mingles well with each other. Watch for frequent album and movie release parties with giveaways. Sunset cinema on Wed. movies start at 8 p.m. Open Wed-Sat until 2 a.m. Never a cover. Plus the front room of Club Cafe offers live jazz & vocals for your dining and listening pleasure Wed-Sun.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166.
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursdays: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wed.-Sun. — Boston's dinner theater to die for. Free parking 7 nights a week.

TURNER FISHERIES

Corner of Dartmouth and Stuart Streets, Boston, 424-7425
A newly renovated Back Bay seafood restaurant featuring jazz nightly until 1 a.m. in Turner's Lounge and no cover charge. Turner's boasts one of the city's most varied selections of single-malt scotches and serves

fresh-chilled seafood from 11 a.m.-11:30 p.m. at The Oyster Bar. The dining room is open daily from 11 a.m.-11:30 p.m.; Sunday Brunch is served from 11 a.m.-3 p.m.

ZANZIBAR

1 Boylston Place, 351-2560.
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business

IRISH
THE DRUID

1357 Cambridge St., Cambridge, 497-0965.
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton Center, 789-4100.
Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessium every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055.
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials, and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010.
Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618.
Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily, and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508) 540-6656.

THE KELLS

161 Brighton Ave., Allston, 782-9082.
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcomed to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400.
Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656.
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.



Classical Noise / M. T. Anderson

BANK ON IT

"... The Bank of Boston Celebrity Series replaces the Wang's with a fall season that promises to be characteristically strong..."

Just as we clasped our hands in prayer over the ashes of the Wang Celebrity Series, it reappeared in a new guise as the Bank of Boston Celebrity Series. For several years now, the Bank of Boston series has offered subscribers concerts by top world performers, chosen with unusual care. Several concerts last year were sold out – a rarity in the classical world. Their fall season, for which tickets are now on sale, promises to be characteristically strong.

Several of the most intriguing concerts this fall will be given by chamber groups. The Beaux Arts Trio, appearing on October 21st at Jordan Hall, always deliver elegant, nuanced performances. For this concert



BOYS IN THE HOOD: Vienna Choir Boys will perform traditional Christmas Carols at Boston's Symphony Hall on December 10th.

they've chosen three very different piano trios: Mozart's sparkling "Trio in C Major K. 548," Dvorak's "Dumky Trio No. 4, Opus 90," and Shostakovich's gritty second "Trio, Op. 67." The last was inspired both by the death of Shostakovich's beloved mentor Ivan Sollertinsky and by the ever-darkening reports of Nazi atrocities that were trickling into Russia at the time. The trio begins at an icy remove, gradually thawing; its harrowing finale starts as a grimacing little dance theme, suggestively Jewish, which swells to frantic, sarcastic proportions, a kind of knife-edged *Hora*. It will be fascinating to see the Beaux Arts players switch gears from the charming Mozart piece to the Shostakovich.

If people applaud the Beaux Arts Trio for their finesse, they praise the Emerson Quartet for their muscle. Their December 4th matinee in Jordan Hall will show off this well-toned bulge to best advantage. The program consists of Haydn's "Quartet in B minor, Op. 33, no. 1"; Bartok's "Quartet no. 2, Op. 17"; and Dvorak's "American Quartet in F Major, Op. 96." The Emerson's Bartok, in particular, is really not to be

missed. If Bartok's name is nothing more to you than a vague modernist reference or some fertile ground for cheesy happy hour puns, this is the perfect introduction to his mind-warping beauties. The Dvorak quartet, written at about the same time as his famous "American Symphony," also exudes that fresh, invigorating scent of purple mountains and vast plains of cereal. The muscularity that makes the Emerson's performances of pieces like the Bartok and Dvorak so uniquely compelling occasionally distorts their performances of Classical-period works like the Haydn – Haydn looks ungainly, flexing in a wig and speedo – so, as with the Beaux Arts' program, it will be interesting to see how they encompass these widely varying styles in one evening.

Two vocal concerts promise well in December. Those cherubic, sailor-suited Vienna Choir Boys will be filing on to the stage at Symphony Hall on December 10th, sounding like the choir celestial and looking like something Visconti might see after a blow to the head. While their PR often stresses their "cute" value, like a kind of big von Trapp family without the family planning, the kids really are serious musicians, as anyone who's heard them sing arias from Mozart masses or Bach cantatas will attest. They are, in fact, probably the world's only serious musicians to appear in sailor-suits, barring the Village People.

At the other extreme, Anonymous 4, a vocal quartet specializing in early medieval music, uses only female voices to create a tone of extraordinary purity and luminescence. Their two recordings have proved fantastically popular (*An English Lady* has sold over 100,000 copies), and they've just released a third. Doubts about whether their all-female approach is strictly historical dissolve when one hears the ease with which their voices seem to cast up both white cathedral spaces and simple fenland chapels. They'll be presenting a Christmas program on the afternoon of December 11th at Jordan Hall – a concert made to order for those who want to hear the Christmas carol anew, stripped of six centuries worth of department-store swank.

Though the spring season offers the bulk of the orchestral events, there is one particularly worth attending on November 20th in Symphony Hall: the Houston Symphony Orchestra with conductor Christoph Eschenbach performing a new work by Bright Sheng, Prokofiev's "Symphony No. 5," and Brahms' "Violin Concerto." The Brahms will be played by young violinist Joshua Bell, who won a name for himself back when his age was less than his tennis-shoe size. He's passed from sheer virtuosity on to real musicianship, which the Brahms concerto should give him ample opportunity to demonstrate.

Act now, as the saying goes, while supplies last.

CROSSROADS

Boston's Best
Neighborhood Bar

Every
Wednesday
Night

Get a **FREE**
large pizza

with a pitcher of beer
(upstairs only)

8-1am

Weekly Specials
11am-2pm

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads

495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

THE IRISH EMBASSY PUB
At the Boston Garden



234 Friend Street, Boston
742-6618

• Live Bands every night •
• Lunch Specials Daily •

September 14.....Tempest
September 15.....The Candles
September 16.....Disorientated
September 17..Greg Buckley Band
September 18.....Crisis of Faith
September 19.....Ed Smith
September 20...Jim Majorowski
September 21..Something Happens
September 22.....The Candles
September 23.....Response
September 24..Greg Buckley Band
September 25...Chanting House
September 26.....LIR
September 27...Jim Majorowski

*Check out our Cape location in
Falmouth for summer fun

Fall 1994



Cityside at the Circle

With the arrival of fall, what better place to relax and enjoy the changing season than at Cityside at the Circle.

Offering

★ Outside dining

★ An exciting bar

★ A great menu which includes appetizers, sandwiches, salads, pasta, southwestern specialties & creative daily specials

★ Great prices

Serving Lunch, Dinner & Sunday Brunch all in a friendly neighborhood atmosphere.

cityside
at the Circle

Conveniently located in The Heart of Cleveland Circle,

1960 Beacon St. 566-1002

(Last stop on the C Line, across from the Circle Cinema.)

DERMATOLOGY CLINICAL INVESTIGATIONS

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have:

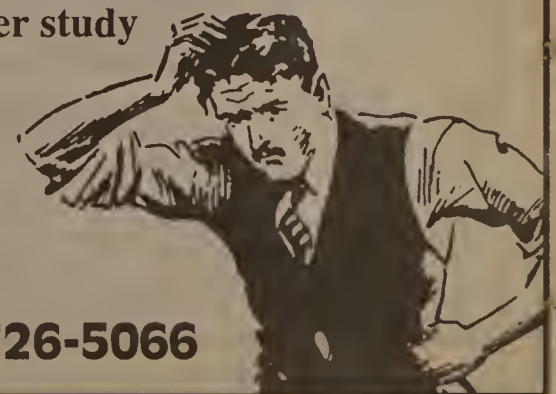
SCALP PSORIASIS

• NEW MEDICINE under study

• NO CHARGE for
participation

• REMUNERATION
provided

Please call (617) 726-5066





The Harp
Downtown's Newest
Irish Restaurant & Pub



THE Green Briar
RESTAURANT
AND PUB
Brighton's Best Irish Pub



KINVARA PUB
Allston/Brighton's
Favorite Irish Pub

Wed. Sept. 14.....Tim Crandall	Wed. Sept. 14.....The Love Dogs	Wed. Sept. 14.....Joe, Dave & Barry
Thurs. Sept. 15.....Catunes	Thurs. Sept. 15.....The Pour Boys	Thurs. Sept. 15.....The Mud Hens
Fri. Sept. 16.....Mystic	Fri. Sept. 16.....Classic Trax	Fri. Sept. 16.....Lulus in Crisis
Sat. Sept. 17.....Mystic	Sat. Sept. 17.....The Cherries/ Fiddler's Green	Sat. Sept. 17.....Shoot the Moon
Sat. Sept. 17.....Mystic	Sun. Sept. 18.....DJ Cage/ Fiddler's Green	Sun. Sept. 18.....Joe & Dave/ DJ Tom
Sun. Sept. 18.....Crush Proof Box	Mon. Sept. 19.....Irish Session	Mon. Sept. 19.....Luck of the Draw (darts)
Wed. Sept. 21.....Tim Crandall	Wed. Sept. 21.....The Love Dogs	Tues. Sept. 20.....Free Juke Box
Thurs. Sept. 22.....Toadhouse	Thurs. Sept. 22.....The Grinning Lizards	Wed. Sept. 21.....The Infractions
Fri. Sept. 23.....Catunes	Fri. Sept. 23.....Swinging Johnsons/ Dave in the Shades	Thurs. Sept. 22.....The Lemmings
Sat. Sept. 24.....Catunes	Sat. Sept. 24.....Lounge 2000	Fri. Sept. 23.....Lounge 2000
Wed. Sept. 28.....Tim Crandall	Sun. Sept. 25.....DJ Cage/Mike Reynolds	Sat. Sept. 24.....The Candles
	Mon. Sept. 26.....Irish Session	Sun. Sept. 25.....Donegal Corduroys/ DJ Tom
	Wed. Sept. 28.....The Love Dogs	Mon. Sept. 26.....Luck of the Draw (darts)
		Tues. Sept. 27.....Free Juke Box
		Wed. Sept. 28.....The Grinning Lizards

85 Causeway Street
Across from Boston Garden
617-742-1010

304 Washington Street
Brighton Center
617-789-4100

34 Harvard Ave.
Allston/Brighton line
617-783-9400

What's On Tap This Week At The Brewery.

Friday: 9/16 Calypso Hurricane Friday: 9/23 Jah Spirit
Saturday: 9/17 Jah Spirit Saturday: 9/24 Noddacul



Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or **FREE** with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden/2 blocks from Faneuil Hall

Cityside

Faneuil Hall Marketplace • 742-7390



**Dine with us on our
great outdoor patio**

Live entertainment 7 nights a week

WEDNESDAY	THURSDAY	FRIDAY
9/14 - Code 51	9/15 - Code 51	9/16 - One Fine Mess
9/21 - Code 51	9/22 - Room Service	9/23 - Room Service
SATURDAY	SUNDAY	
9/17 - One Fine Mess	9/18 - Dave Tecce	
9/24 - One Fine Mess	9/25 - Doug Mitchell	

Bring this
ad with you
before
10 p.m. Friday
and Saturday
and get in
free.

The Sound View / Paul Robicheck

FREE SAMPLES

"... Whether their new album gets the shake it deserves depends on radio play and public reaction. For now, The Samples are on *Autopilot*..."

There's a new album which should be all over the airwaves. It's full of hummable melodies, pensive lyrics and crisp textures. It could appeal to both to fans of adult contemporary and alternative rock, and it comes from a band that packed the Orpheum last fall.

Whether the album gets the shake it deserves depends on radio's expanded horizons, and public reaction — which are sometimes related. In the meantime, The Samples will be on *Autopilot* — the Colorado band's fourth disc on indie label W.A.R.? — and looking forward to a return to Boston to perform again this fall.

"Almost all the music I like I never hear on the radio," muses Sean Kelly, the group's singer, guitarist and chief songwriter. "It's made by musicians who just bypass that completely — or radio picks the worst song. With Peter Gabriel's *So*, they put on 'Big Time,' but they never put on 'Mercy Street.'"

"Of course, some bands get a lot of play and they can't sell out places we can," Kelly adds in reference to the Samples' live show. "That's what you own — it's icing on the cake. It's pretty sacred to us. People come because they want to come, not because they're tricked into it."

The group — named for surviving on free supermarket samples in its early days — actually put out its first album on Arista in 1989. But the situation soured; that CD was re-released by W.A.R.?, which also pressed 1991's partly live compilation *Underwater People*, 1992's *No Room* and 1993's *The Last Drag*, which alone has sold 85,000 copies.

"I don't know whether it's oversaturation of the industry, but people are so desensitized — importance is put on what label you're on, not the music you play," Kelly says on the phone from his Boulder home.

"If it makes sense to go to a major label, we'll walk over to it, but it's not a big deal," he says. "I keep hoping what we do will be 'in' and make sense to people. I think this [*Autopilot*] is a reminder that we're kinda getting close to it, refining our abilities."

Not that it was a difficult task for the ever-touring band, which actually took the summer off to record back home. "We know each other so well because we've played together so much," Kelly says of himself and bassist Andy Sheldon, keyboardist Al Laughlin and drummer Jeep MacNichol, who all share in the songwriting process. "We can do things on autopilot, rather than hack everything up."

There are still twists in the quartet's



PLANE AROUND: They're called *The Samples* because the band survived on free supermarket samples in its early days.

plaintive sound on *Autopilot*. The CD opens with the atmospheric hip-hop tilt of "As Tears Fall" (a sentimental ode to Kelly's recently deceased mother), turns to a tangy rock sound for the anti-dictator "Madmen," then slips into the sanctuary-minded "Weight of the World," which Kelly wrote regarding the death of Kurt Cobain and the negative press which resulted. "[Suicide] is not a trivial step. I think the situation should have been taken not with sympathy, but with a little more understanding."

Sheldon's love song "Only For You" splices Afro-reggae rhythms with Laughlin's keyboard washes, while MacNichol's "Water Rush" (water being a favorite metaphor for the band) adopts a harder edge. But the CD rides out with Kelly's contemplative "Dinosaur Bones" and "Buffalo Herds and Windmills," which draw on images of the past.

Kelly describes his lyrics as somewhat "subliminal" follow-ups to the melodies that band members develop together or separately. "Music is a universal language," he says. "Regardless of what the words say, you should be able to understand the music. Music changes the growth of plants, and it's not the words that change the growth."

Looking Ahead: Topping off a busy fall, Dec. 3 stands out as the toughest choice in marking the calendar. Jazz maverick Ornette Coleman and his band Prime Time come to the Berklee Performance Center for their first local appearance in several years, while Grammy-winning bluegrass singer-fiddler Alison Krauss teams with the Cox Family for sweetly homespun Gospel at the Somerville Theater. Anybody know how to split a body into two pieces?

Elsewhere: Sarah McLachlan sings at Berklee Sept. 14, pop tunesmith Jules Shear joins Boston-bred newcomer Paula Cole (hot off Peter Gabriel's tour) at the Paradise Sept. 17, and jazz guitarist John Scofield pulls into the Regattabar from the 21st through the 24th.

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS
 •Buy •Sell •Trade
 We will travel for large quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
 KENMORE SQ, 486 COMM. AVE., 536-0679
 COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

Not good with store credit

Expires 9/30/94 • Cannot be combined with any other offer

CONTACT LENS



ASSOCIATES
 Dr. Ira Robert Bourne
 Optometrist

\$99 *Complete Contact Lens
 Package w/ Eye Exam
 Regularly \$175
 \$50 *Eye Exam
 \$25 *Fitting
 \$70 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$195 Total

***You
 SAVE
 \$95**

\$149 *Complete Disposable
 Accuvue Contact Lens
 Package Regularly \$225
 \$25 *Fitting
 \$50 *Eye Exam
 \$100 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$225 Total

***You
 SAVE
 \$75**



"Professional care & service at discount fees"
 80 Boylston St., Boston 426-6277 / 426-0463

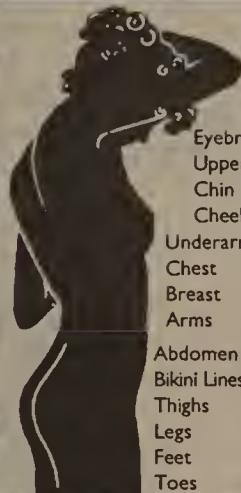
Not valid w/any other discount offer or custom lenses.

Expires 10/11/94



Permanent Hair Removal

Face and Body • Men and Women



1/4 hr **\$10** 1/2 hr **\$15**
 Reg \$20 Reg \$30

Free consultation • Disposable Probes Only
 Student Discounts • 1st Time Patients Only
 Exp. 10/31/94

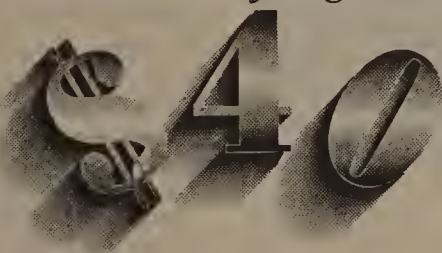
Full 1 hr Facial **\$30** Reg \$35
 Glycolic Acid Treatment **\$100** Reg \$150
 Muscular Therapy Body Massage 1 hr. **\$40** Reg \$50

**Electrolysis
 & Skin Care Clinic**

Irina Stukalov, Registered Electrologist
 1146 Beacon St., Brookline, MA 02146
739-5010 • Green Line T



How often do *you* get it?



Keep on top of things.

Subscribe to *The Improper Bostonian*.
 Call Amy at 617-232-3507 for details.

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

- ↻ Homeopathic Remedies
- ↻ Aromatherapy ↻ Herbal Extracts
- ↻ Natural Body Care & Cosmetics
- ↻ Natural Foods ↻ Herbal Products
- ↻ Nutritional Supplements

**20% OFF ANY NUTRITIONAL
 SUPPLEMENT**

175 Harvard Avenue Mon.-Sat 9:30-6:30
 Allston, MA 02134 617-782-7202

Expires 10/14/94

Broadway Health Club



Enjoy a relaxing
Swedish Massage
 or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923

238 Broadway Cambridge, MA 02139

It keeps
 more than
 memories
 alive.

THE AMERICAN HEART
 ASSOCIATION
 MEMORIAL PROGRAM



Special Introductory Offer

Call Now

Half Hour **Massage** only **\$25**
 with this coupon

"Best Massage in Boston"
 Boston Magazine 1993

Services:

Massage/Muscular Therapy
 Acupuncture/Chiropractic
 Auto/Work Related Accidents

Get Back in Action with
BACKWORKS

Right on Red Line/ Commuter Rail OPEN 7 Days
 Porter Sq. 1815 Mass. Ave., Cambridge Free Parking

1- 800- BACKWORKS

617-492-BACK (2225) & 617-491-PAIN (7246)



**20%
 ~off**

1st month of service

Multimaids

exp. 12/31/94

Professional Property Maintenance
 Commercial Cleaning & Painting
 24 Hour Emergency Service • 630-9949

* Take \$75 OFF Your Initiation Fee



Fitness & Aerobic Center For Men & Women
 71 Lansdowne St. 30 Park Ave
 Kenmore Square, Boston Arlington Heights
 536-6066 646-GOLD

Expires 10/11/94

AVENUE



25 BOYLSTON PLACE
 BOSTON 423-3832

**FREE
 admission
 Fri & Sat,
 before
 11pm
 w/ this ad***

*Void special events exp. 12/1/94

the CALENDAR

COMPILED BY AMY HOFFMAN

14 WEDNESDAY

EXTRAPOLATING IS BELIEVING And now for something completely different: Frank Tipler, a physicist, has written *The Physics of Immortality*. The *physics*. Not satisfied with religions that require one to accept the existence of God by means of a pious "leap of faith," this scientist went about proving that existence. Tipler will discuss his logical, physical proof at Waterstone's, 26 Exeter St., third floor, at 7 p.m.

15 THURSDAY

HEAVY METAL HORNS AT THE PARADISE Tonight at 9:00 p.m., the Paradise throws a record release party for the Heavy Metal Horns' *Horns in the House*. You've probably heard them play backup with Extreme and 10,000 Maniacs. On their own, the Horns have a distinctive blend of R&B, reggae, funk and jazz that has



Horns in the house at the Paradise

been known to get us Bostonians on our feet—even with the 100-pound weights in our back pockets. Tickets are \$7 and are available at the door, 967 Commonwealth Ave., 351-2526.



Spirits Unveiled at Pepper Gallery

16 FRIDAY

SPIRITS UNVEILED OPENS AT PEPPER Pepper Gallery at 38 Newbury St., 236-4497, hosts a reception from 5-8 p.m. to open the exhibit *Spirits Unveiled*. The show features new work by Edith Vonnegut, a Cape Cod woman whose classical yet tongue-in-cheek paintings have included "Electroluxe": a beatific nude, vacuuming. Also showing are frescoes by the Nicholas Kahn/Richard Selesnick collaboration, depicting a fictitious 1930's archeological team. The pieces are rich and full of color and the spirits of the artists.

17 SATURDAY

DISABILITY PRIDE DAY Between noon and 5 p.m., people of all abilities are welcome in Copley Square to

celebrate Disability Pride Day. There will be speakers, non-stop entertainment and information about Boston's opportunities for the physically handicapped. Get involved! Call 338-6665 for more information.

GAGAKU AND BUGAKU

Suenobu Togi and the Jo Ha Kyu Performance Group perform Japanese imperial court music and dance at 8 p.m. in M.I.T.'s Kresge Little Theatre, 48 Massachusetts Ave., 868-3382. Togi is a true master of the dignified, elegant 7th-century form. Arawana Hayashi, his student for 15 years, leads the Jo Ho Kyu in a magnificently costumed

performance reflecting the brilliance of Heian-period Japan. Tickets are \$5-\$12.

18 SUNDAY

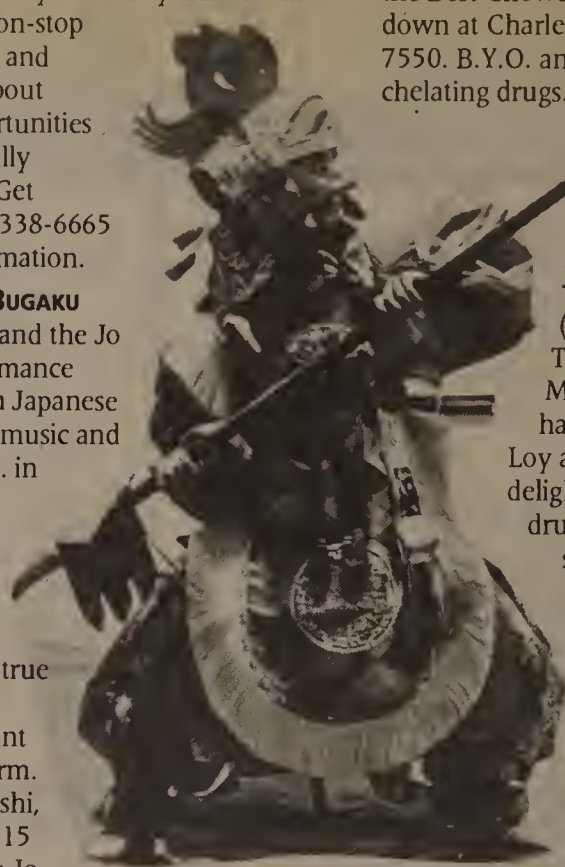
STUDIO SHOW AT THE BCA This is the last day to catch The Studio Show at the Boston Center for the Arts. Works by 57 local artists have been chosen by "spotters" to represent the best work of the past year. All pieces have come from open studios, where the public is welcome to see art in the making. Now complete, the exhibits include painting, photography, sculpture and site-specific installation. The BCA is at 539 Tremont St., 426-5000.

CHOWDA FEST! Well, now you know Fall is really here. The nights are cool, the days crisp, and there's that craving for warm food—and lots of it. WBOS, Bud Light and Horizons for Youth are here to help Bostonians kick off the season, and celebrate our signature dish: New England Clam Chowder (that's the white kind). For \$6, listen to live music, try "chowda" from some of the area's best restaurants, and get a chance to vote for

the Best Chowder of 1994. It all goes down at Charlestown Navy Yard, 828-7550. B.Y.O. anti-chelating drugs.

19 MONDAY

AFTER THE THIN MAN AT THE BRATTLE William ("And how was Grant's Tomb?") Powell and Myrna ("Lovely, I'm having one made for you") Loy are at it again in this delightful continuation of the drunken gumshoe *Thin Man* series. A bit more of an actual mystery than the original, this film also features Jimmy Stewart in a most unusual role. Showings begin at 4 and 7 p.m. at the Brattle Theatre, 40 Brattle St., Cambridge, 876-6837.



Japanese imperial court dance at M.I.T.

20 TUESDAY

STORYTIME FOR GROWN-UPS Have a tale to tell? An especially interesting ending for Little Red Riding Hood? Every Tuesday



Studio Show takes off from the BCA

this Fall, the Bookcellar Cafe hosts Storytelling Night. At 7 p.m., Brother Blue emcees an open mike, where you can flex your fibs. Then at 8:30 p.m., a professional webspinner takes over. Tonight's featured storyteller at the Bookcellar, 1971 Massachusetts Ave., 864-9625, is Derek Burrows.

21 WEDNESDAY

THE JOHN SCOFIELD QUARTET Celebrating

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you **MUST** get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

HIGHLIGHT

September 18, from 10 a.m. to 5 p.m., join the Eighth Annual Festival in the Park in Larz Anderson Park, 15 Newton St., Brookline. Art exhibits, live entertainment from bluegrass to swing, food and children's events will be featured.

AIDS ACTION COMMITTEE'S ART WEEKEND

•Sept. 17, 11 a.m., 460 Harrison Ave.: United South End Artist Open Studios '94 tour of galleries begins. •Sept. 18, noon-6 p.m., Copley Square: Attic Sale and Artisan Fair; sales to benefit AAC's care, education and advocacy programs. •Sept. 18,

1-5 p.m.: Over 30 galleries, identified by red banners, present special exhibitions. •Call 437-6200 for more information.

BOOK SALE TO BENEFIT SOJOURNER

Old Cambridge Baptist Church, 1151 Massachusetts Ave., Cambridge, 524-0415 •Sept. 17, 10 a.m. to 5 p.m.: Wide selection of books; proceeds to benefit *Sojourner: The Women's Forum* newspaper.

BOSTON BOOK FAIR

Copley Square Park, 578-1508 •Sept. 23, 10 a.m.-7 p.m.; Sept. 24, 10 a.m.-6 p.m.

CASINO NIGHT

Essex Sea Grill, 695 Atlantic Ave., 956-5144 •Sept. 24, 7 p.m.-12 a.m.: N.E. Medical Center's Leukemia Patient Support Group fund-raiser for NEMC leukemia and bone marrow transplant research, 21 & over.

CHILDREN'S HOSPITAL BENEFIT

Commonwealth Brewery, 138 Portland St.; Tickets:

236-1544 •Sept. 22, 6-8 p.m.: *Autumn Revelry* to benefit the Children's Hospital Council includes music, food and drink. Tickets are \$20.

"CHOWDA" FEST

Charlestown Navy Yard, 828-7550 •Sept. 18, 11 a.m.-7 p.m., \$6/\$3 youth and seniors: 12th Annual Bud Light "Chowda" Fest to benefit Horizons for Youth.

DISABILITY PRIDE DAY

Copley Square, 338-6665 •Sept. 17, noon-7 p.m.: Speakers, entertainment and information.

FESTIVAL OF DANCE

MIT's Kresge Auditorium, 84 Massachusetts Ave., Cambridge, 349-4600 •Sept. 16, 8 p.m., \$10/\$6 youth and seniors: Showcase of the area's finest performers, including Dances by Isadora, Ballet Theatre of Boston, Ramon de los Reyes Spanish Dance Theatre, Group Motion, Art of Black Dance and Music and Sean Murphy's Moving Theatre Images.

HOWARD STERN'S JACKIE "THE JOKE MAN" MARTLING

Comedy Connection, Faneuil Hall, 248-9700 •Sept. 23, 8:30 & 10:30 p.m.

MAKING STRIDES AGAINST BREAST CANCER

Hatch Shell on the Esplanade, (800) 952-7430 •Sept. 25: Help fight one of the biggest threats to women's lives today. Walk proceeds along the Esplanade.

SILK ROAD GALA

Boston Antique Center, 54 Center St., 338-2351 •Sept. 17, 8 p.m.: Asian Task Force Against Domestic Violence hosts an evening of Asian culture, cuisine and entertainment.

SKATE THE GREAT OUTDOORS

Herter Park, Soldiers Field Road, Brighton, 789-4070 •Sept. 17, 11 a.m.-4 p.m.: In-line skating clinics for all levels, slalom races, rollerhockey, skate demos, music and refreshments to benefit In-line Against AIDS.

the recent release of their new Blue Note recording *Hand Jive*, renowned jazz guitarist Scofield brings his combo to the Regattabar tonight at 8:30 p.m. Joined by Eddie Harris on sax, and by the group's new organist Larry Goldings, the Quartet marches to a funky new beat. Tickets are \$12 at the door, The Charles Hotel, One Bennett St., Cambridge, 876-7777.



Tarika recks the world

100 Boston booksellers, book signings by famous authors, panel discussions, storytelling, children's programs and musical entertainment. Over 1,000 local schoolchildren, recently returned to their classrooms, will take part in literary presentations. Better still, the event raises money for "Reading Is Fundamental," the nation's oldest literacy program. Call 635-4505 for further info. Kill your television.

24 SATURDAY

WORLD MUSIC PRESENTS

TARIKA In 1991, there were only three CDs of music from Madagascar. By 1993, there were 40. With their careful blend of ancient African, Indonesian, Arabic and European styles, Tarika is at the forefront of this boom. Tarika's new sound, created with an array of modernized

traditional instruments, has taught their Malagasy countrymen—and foreigners like us—to love their eastern roots. Hear it at the Tsai Performance Center, B.U., 685 Commonwealth Ave., 876-9240. \$15 tickets to the 8 p.m. performance are also available through Ticket Master.

AARON & SHARON'S MISHUGANAH

WEDDING Or would you rather witness a cultural catastrophe? Hosted at Boylston's Restaurant at Chestnut Hill,



Aaron & Sharon's Mishuganah Wedding

1268 Boylston St., Brookline, this "wedding" is a scream. Or it would be if that were your mother-in-law. The festivities include a wedding banquet, a cash bar (of course), Steve "One-Man Orchestra" Gangi, and a cast of 14 well-wishers who leave no tradition unscathed. Tickets are \$35 at 731-6200.

25 SUNDAY

OLD FASHIONED BAND CONCERT Bring lunch and a smile to an old fashioned band concert, conducted by Ronald Knudsen. A collaboration between the All Newton Music School and the Newton Symphony Orchestra Winds and Brass sections, the concert begins at 2 p.m. on the Newton Centre Green. Call 527-4553.

MAKE STRIDES AGAINST BREAST

CANCER The American Cancer Society holds its annual Making Strides Against Breast Cancer along the Esplanade today. The 5-mile pledge walk begins and ends at the Hatch Shell, following the Charles between the Museum of Science and the B.U. Bridge. Call the ACS at (800) 952-7430 for more information and pledge sheets.



26 MONDAY

THE WASTE LAND BY PENDULUM THEATRE

In honor of T.S. Eliot's birthday, the Pendulum Theatre will present a staged reading of Richard Moore's interpretation of the modern classic, *The Waste Land*. Moore, who taught poetry at the New England Conservatory, believes that it is unnecessary to shroud *The Waste Land* in mystery—that the celebrated and beautiful poem is a simple sermon about the absence of love in

modern life. Other Eliot poems will be read prior to the 7:30 p.m. performance, at The Bookcellar Cafe, 1971 Massachusetts Ave., Cambridge, 864-9625.

27 TUESDAY

SARA LAWRENCE-LIGHTFOOT Acclaimed author Sara Lawrence-Lightfoot discusses her most recent book, *I've Known Rivers: Lives of Loss & Liberation*. The book explores the memories, struggles and dreams of six successful African-Americans in middle age. The talk begins at 5:30 p.m. at the Brattle Theatre, 40 Brattle St., Cambridge. Tickets are free, but required; get them at the Brattle, or at WordsWorth Books, 30 Brattle St. Call 354-5201 for more information.

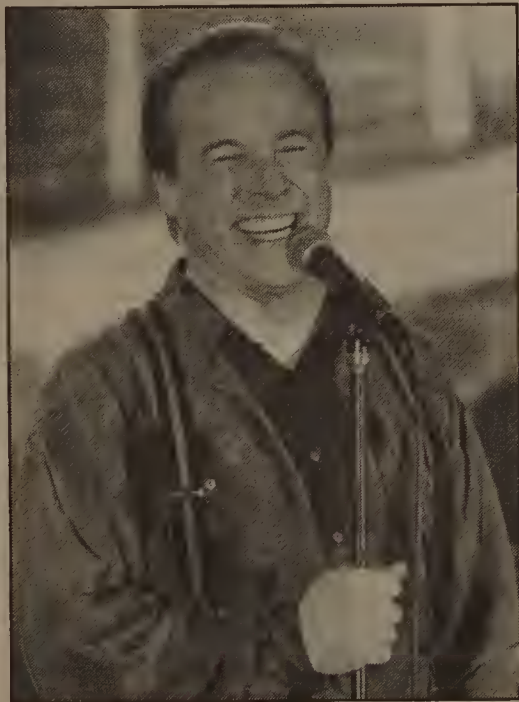
22 THURSDAY

FASHION FROM ALLIANCE FRANÇAISE The Alliance Française, a non-profit organization devoted to French culture, invites Bostonians to get some at their annual fashion show at the Copley Plaza Hotel. Men's and ladies' fashions from Aquascutum of London and Rodier of Paris, and children's styles by Lapin will be shown. A light supper begins the evening at 6 p.m. Tickets are \$35; reservations must be made by September 19 by calling 523-4423.

23 FRIDAY

JACKIE "THE JOKE MAN" MARTLING Self-proclaimed "equal opportunity offender" Martling brings his high pitched giggle to The Comedy Connection at 8:30 and 10:30 p.m. Heard every morning on "The Howard Stern Show," the Joke Man has written several joke books and dares his listeners to stump him. Rarely does someone offer a joke he can't finish. The Comedy Connection is at Faneuil Hall Marketplace, 248-9700.

THIRD ANNUAL BOSTON BOOK FAIR Trinity Communications presents a huge book fair in Copley Square today from 10 a.m. to 7 p.m. The free, two day event features over



Jackie "The Joke Man" Martling

LISTINGS

WOMEN OF SUBSTANCE BENEFIT

Boston City Hall lobby and courtyard, 262-1803 •Sept. 17, 7 p.m.-12 a.m.: Celebrate 21 years of service to addicted women and their children with jazz and blues, food, and festivities.

OUT-OF-TOWN EVENTS

HIGHLIGHT

Enjoy the dregs of warm weather at the Walden Riverbank Festival held on the Assabet River at Damonmill Square in Concord. September 18 from noon to 6 p.m., the fifth annual festival boasts acoustic music and food from local establishments. Call (508) 371-3200 for details.

CAPE ANN HISTORICAL MUSEUM

27 Pleasant St., Gloucester, (508) 283-0455 •Through Oct. 10: *Winslow Homer, Illustrator: Gloucester Summers Remembered*.

DAVID M. STONE AT THE HERITAGE PLANTATION

Heritage Plantation of Sandwich, Sandwich, MA

(508) 888-3300 •Through Sept. 18: *New England: Plain and Simple*, the works of David M. Stone.

GREAT WOODS

Mansfield, MA (508) 339-3333 (information), 931-2000 (tickets) •Sept. 16: Michael Bolton.

HERITAGE PLANTATION

Grove Street, Sandwich, (508) 888-3300 •Sept. 18, 10 a.m.-4 p.m.: 22nd Annual Auto Show & Competition includes a concert by John Pandolfi. •Concurrent: Richard E. Swanson portrays Abraham Lincoln: Cartoon Character and National Icon.

HIGGINS ARMORY MUSEUM

100 Barber Avenue, Worcester, (508) 853-6015 •Sept. 17, 8:30 a.m.-7 p.m.: Museum trip to Old Fort #4 in Charlestown, NH.

KING RICHARD'S FAIRE

South Carver, MA, (508) 866-5391 •Weekends from Labor Day to Oct. 23.

NEW ENGLAND WILDFLOWER SOCIETY

Garden in the Woods, 180 Hemenway Road,

Framingham, 237-4924 or (508) 877-7630 •Tuesdays-Saturdays through Oct., 10 a.m.: Informal guided walks through the garden.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876 •Opening Sept. 14: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* •Through Sept. 30: *In the American Spirit: Folk Art from the Collections* •Through 1994: *Salty Dogs: High Seas Humor Then and Now* •Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

CHILDREN'S EVENTS

CHARLESBANK BOOKSHOP

67 Central St., Wellesley Center, 237-2837 •Sept. 24, 10:30 a.m.: *How the West Was Fun* with Calamity Jane.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

PUPPET SHOWPLACE THEATRE

32 Station St., Brookline, 731-6400 •Sept. 17-18: *The Sleeping Beauty* •Sept. 24-25: *Rumpelstiltskin*.

FASHION

ALLIANCE FRANÇAISE

Copley Plaza Hotel, 523-4423 •Sept. 22, 6 p.m.: Reservations for dinner and show must be made by Sept. 19.

LEAGUE OF WOMEN VOTERS AND FILENE'S

Winslow Hall Auditorium, Lasell College, Newton, LWA 965-1952 •Sept. 23, 6-9 p.m.: *Voters in Vogue... Then and Now*, fall fashions.

LISTINGS

THEATER

HIGHLIGHT

The Boston Center for the Arts hosts the Third Annual Out on the Edge Festival of Lesbian and Gay Theater. September 15-17, Tim Miller performs in *Naked Breath*. September 16-18, Big Girls are on stage in *Bigger than a Bread Box*. September 22 to October 1, *Downtown* stars Luis Alfaro. September 23 to October 2, see Kate Bournstein in *The Opposite Sex is Neither*. Shows are at 541 Tremont St.; call 542-4212 for information, 482-9008 for tickets.

THE AMERICAN REPERTORY THEATRE

Loeb Drama Center, 64 Brattle Street, Cambridge, 547-8300 •Through Sept. 17: Steve Martin's first full-length play, *Picasso at the Lapin Agile*.

BOSTON CENTER FOR THE ARTS

541 Tremont St. •Sept. 16-24: SPLAT Productions *Shot to Hell in a Rocket*. Info: 492-2897.

BOYLSTON'S AT CHESTNUT HILL

1268 Boylston St., Brookline, 731-6200 •Sept. 24, 7 p.m., \$35: Aaron & Sharon's *Mishuganah* Wedding involves viewers in traditions we love and dread.

CAMBRIDGE THEATRE COMPANY

Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 496-8400. Tickets also available through Ticket Master, 931-2000 •Through Sept. 25: *Intimate Exchanges* •Sept. 27: *Mort Sahl's America*.

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

EMERSON MAJESTIC THEATRE

219 Tremont St., 578-8727 •Sept. 17, 10 a.m.-4 p.m.: Open House, including Ballet Theatre of Boston, Lyric Opera, Dance Umbrella, Emerson Stage, First Night, N.E. Conservatory, Boston Conservatory of Music, Vincent Club.

FRENCH'S OPERA HOUSE

45 Fairmont Ave., Hyde Park, 361-7024 •Through Oct. 15: Riverside Repertory Company: *Jesus Christ Superstar*.

THE HUNTINGTON THEATRE COMPANY

264 Huntington Ave., 266-0800 •Through Oct. 9: *The Woman Warrior*.

MYSTERY CAFE'S LOVE BOAT

Long Wharf, Boston, 437-9757 •Sept. 17: The Mystery Café's *Love Boat* mystery tour sails again at 8 p.m. and returns when the murder mystery is solved—or at 11 p.m., whichever comes first.

THE NORA THEATRE COMPANY

Theatre at the Union, Quincy and Harvard Streets, Cambridge, 495-4530 •Through Oct. 1: *LOOT*, a comedy of horrors.

NORTH SHORE MUSIC THEATRE

62 Dunham Rd., Beverly, (508) 922-8500 •Sept. 25, 8 p.m., \$22: Livingston Taylor. •Through Sept. 17: *South Pacific* •Sept. 22-Oct. 8: *Evita*.

THEATRE LOBBY

216 Hanover St., (227-9872) Ongoing: *Nonsense II*, running in repertory with the original show.

WANG CENTER

270 Tremont St., 482-9393 •Through Sept. 24: The Really Useful Theatre Company's *The Phantom of the Opera* •Also: The Wang Center now offers pre- and post-theater dining in the Amaral Court overlooking the Grand Lobby. Call 482-9393, x276 for reservations and information.

DANCE

DANCE COMPLEX

536 Massachusetts Ave., 547-9363 •Sept. 23-24, 8 p.m.: Different, Diverse and Dancing, featuring African, modern and hip-hop dance, ballet, Capoeira and Tae-kwon-do.

MARCUS SCHULKIND DANCE COMPANY

Green Street Studios, 185 Green St., Cambridge, 864-3191 •Sept. 15-18: Dance concert including *Skin*, *The Pit*, *In the Dark Room*, *Sirius* and *Triptych*.

MIT AND JO HA KYU PERFORMANCE GROUP

MIT's Kresge Little Theatre, 48 Massachusetts Ave., Cambridge, 868-3382 •Sept. 17, 8 p.m.: Gagaku and Bugaku, Japanese Imperial Court Music and Dance.

MOBIUS

354 Congress St., 542-7416 •Sept. 22-25: *The Man & The Angel* and *The Body Reveals* by Susan Dibble Dance Theatre.

MUSEUMS

HIGHLIGHT

The Computer Museum, 300 Congress St., 426-2800, and the DeCordova Museum, 51 Sandy Pond Rd, Lincoln, 259-8355, in a first-time collaboration present *The Computer in the Studio*. The exhibition, September 24 to November 27, explores the provocative, often unexpected ways artists use computers as creative tools.

ART INSTITUTE OF BOSTON

700 Beacon St., 262-1233 •Sept. 21, 5-7 p.m.: Opening reception for *Alan E. Cober: The Artist as Visual Journalist*. The exhibit will end Nov. 6.

CHARLESTOWN NAVY YARD

426-1812 •Ongoing: Around the World Aboard "Old Ironsides."

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language* •Through Nov. 6: *Max Bohm: Romantic American Visionary*. •Through Oct. 16: *American Paintings* •Through Oct. 30: *Contemporary Paintings, Drawings and Prints*.

DAVIS MUSEUM AND CULTURAL CENTER

106 Central St., Wellesley, 283-2051 •Through Dec. 18: *Bodies and Boundaries, 1500-1800: Works from Wellesley Collections* •Sept. 22-Dec. 18: *The Body*

as Measure.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Fogg Art: Through Oct. 9: *Prints of Darkness*; Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art*; Through Oct. 30: *Namingha Paintings* •Busch-Reisinger: Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through Sept. 25: *The Grace of White*; Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East*.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 •Through Oct. 23: *Art's Lament: Creativity in the Face of Death*.

JOHN F. KENNEDY LIBRARY

Columbia Point, 929-4500 •Through Sept. 5: *World War II: Personal Accounts* — *Pearl Harbor to V-J Day*.

MIT MUSEUM

265 Massachusetts Ave., Cambridge, 253-4444 •Through Oct. 2: *Light-Space-Time: The Center for Advanced Visual Studies/MIT—25 Years*, curated by Otto Piene. •Ongoing: *Holography: Artists and Inventors*; *Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace*; *Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •Through Oct. 2: Paintings and drawings by African-American artists, 1920-1970 •Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics, 1690-1790* •Through Oct. 23: *Weston's Westons: California and the West*. •Through Oct. 16: *Wright Morris: Origin of a Species* •Through Oct. 2: *An Oriental Odyssey: Carpets from the Permanent Collection* •Through Nov. 20: *Sol LeWitt: Drawings 1958-1992*.

MUSEUM OF SCIENCE

Science Park, 723-2500 •Sept. 24- Jan. 1: *Mazes* •Omni Theater •Through Oct. 13: *Search for the Great Sharks* •Beginning Oct. 14: *Africa: The Serengeti*.

MUSEUM OF TRANSPORTATION

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Sept. 18: Brookline Arts Festival.

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*

PAUL REVERE MEMORIAL ASSOCIATION

19 North Square, 523-2338 •Sept. 17: Early furniture upholstering techniques •Sept. 24: *Rebels and Redcoats* debate.

SPORTS MUSEUM OF NEW ENGLAND

CambridgeSide Galleria, Cambridge, 621-8666 •Through Sept. 30: *Your Town: A Sports History*.

GALLERIES

HIGHLIGHT

Come to the opening reception for *The Modern Dutch Poster* at Bernice Jackson Fine Arts, 38 Newbury St., 859-0190, between 5 and 9 p.m. on September 22. The exhibit runs till October 30.

ALPHA GALLERY

14 Newbury St., 536-4465 •Sept. 16- Oct. 12: Hiro Yokose. Reception on Sept. 16 from 5 to 8 p.m.

ANDREA MAROIT FINE ARTS

38 Newbury St., 859-0190 •Through Oct. 15: Michael Rubin: *Venus Luxe* •Sept. 16, 5-8 p.m.: Reception.

BOSTON CENTER FOR THE ARTS

•Mills Gallery, 549 Tremont St., 426-5000 •Through Nov. 6: *The Sculpted Image* •Cyclorama at the BCAE, 539 Tremont St., 426-5000 •Through Sept. 18: *The Studio Show*.

BOSTON PUBLIC LIBRARY

Copley Branch, 666 Boylston St., 536-5400 •Through Sept. 30: *Children's Hospital: Celebrating 125 Years* •Through Sept. 30: *Bosnia: Portraits of a Nation in Pieces* •Through Oct. 18: Wiggins Gallery: *Ken Beck: A Retrospective of Drawings* •Through Nov. 30: Rare Books and Manuscripts Department: *Assisi in Boston: The Paul Sabatier Franciscan Collection*.

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave., 353-3329 •Sept. 17-Oct. 30: *Philip Guston, 1975-1980: Private and Public Battles*. •Sept. 23, 6-8 p.m.: Reception.

ECLIPSE SALON/GALLERY

216 Newbury St., 247-6730 •September artist: Joe Norris *Recent Paintings*.

FIRST EXPRESSIONS

81 Arlington St., 695-2808 •Through Sept. 17: juried exhibit and sale of works by New England School of Art & Design students. •Sept. 20-Oct. 29: Juried sale and exhibit of works by Brandeis University students. •Net proceeds to benefit Pediatric AIDS Programs.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Through Sept. 29: French landscapes by contemporary impressionist Maurice Lemaître.

GALERIE MOURLOT

119 Newbury St., 536-1177 •Through Oct. 15: Naomi Yang.

GALLERY NAGA

67 Newbury St., 267-9060 •Through Oct. 1: Sam Earle's *Crown of Thorns* and David Moore's paintings.

GALLERY PERTUTTI AT 29 NEWBURY

29 Newbury St., 876-6981 or 876-6981 •Through Oct. 23: Michael Fitzgerald, paintings.

GALLERY PERTUTTI AT ON THE PARK RESTAURANT

315 Shawmut Ave., 426-0862 or 876-6981 •Through Oct. 17: John Devaney, paintings.

HOWARD YEZERSKI GALLERY

11 Newbury St., 262-0550 •Through Oct. 8: Natalie Alper: *Drawings* and Jaqueline Hayden: *Figure Model Series 1991-94*. •Sept. 16, 5-8 p.m.: Reception.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 •Through Oct. 16: *Boston (In Dialogue) Now*, Mills Gallery.

JUDI ROTENBERG GALLERY

130 Newbury St., 437-1518 •Through Sept. 20: *Selected Artists of Boston*; local artists show landscapes and cityscapes. •Sept. 22, 7-9 p.m.: Opening Reception for *American Realists of the 90s*.

KINGSTON GALLERY

129 Kingston St., 423-4113 •Through Sept. 25: Michael Brunelle & Friends: *The Ballad of Wheezer McTeague*.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

•Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 •Sept. 21-Nov. 10: Sculptures by Glen Urban •List Visual Arts Center, 20 Ames St., 253-4680 •Through Sept. 21: Annual Student Loan Art Exhibition, featuring over 300 framed contemporary prints and photographs from MIT's permanent collections. All works will find homes in dormitories and work spaces of MIT students; lottery will be held Sept. 21.

NIELSEN GALLERY

179 Newbury St., 266-4835 •Through Oct. 15: Nielsen Gallery celebrates its Thirtieth Anniversary with *Porfirio DiDonna Vision Fulfilled, 1984-1985*. A reception will be held Sept. 16, 5-8 p.m.

PEPPER GALLERY

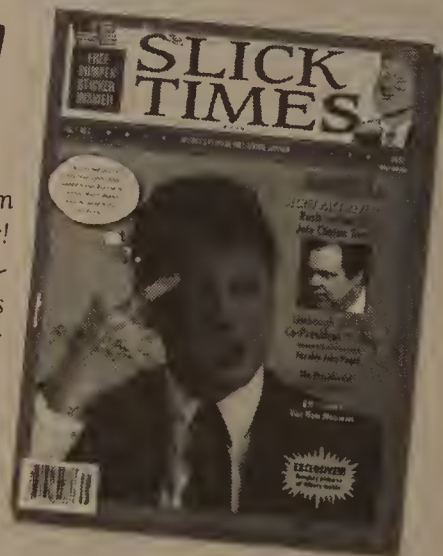
38 Newbury St., 236-4497 •Through Oct. 15: *Spirits Unveiled*: Edith Vonnegut and team of Nicholas Kahn and Richard Selesnick. F be held on Sept. 16 from 5-8 p.m.

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St., 345-0033/175 Newbu
Continued o

Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published quarterly, just \$17 for one year's subscription or \$6 for a sample issue.

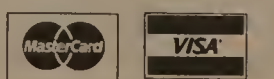


FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

Credit Card Orders



OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

- ☐ Yes! Start my subscription to Slick Times for just \$17 and send me my free Clinton 3 Dollar bill. (My check for \$17 payable to Slick Times is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

IB

LISTINGS

1810 •Sept. 24-Nov. 6: *The Art of Glass Multiples*.

PHOTOGRAPHY

BOSTON PUBLIC LIBRARY

Copley Branch, 666 Boylston St., 536-5400
•Through Sept. 30: *Bosnia: Portraits of a Nation in Pieces*.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave., 353-0700 •Sept. 16-Nov. 6: *Return and Exile: Sylvia Plachy's Photographs from Central Europe and Susan Rubin Suleiman's "Budapest Diary"* •Sept. 22, 5-7 p.m.: Reception.

SCHLESINGER LIBRARY

Radcliffe College, 3 James St., Cambridge, 495-8647 •Through Sept. 16: *Margaret Sutermeister: Chronicling Seen and Unseen Worlds, 1894-1909*.

TRUSTMAN ART GALLERY

Simmons College, Main Building, 300 The Fenway, 521-2363 •Through Sept. 30: *Figure Model Series 1991-1994*, an exhibit of silver gelatin prints by Jacqueline Hayden.

FILM

HIGHLIGHT

MIT presents the Japanese Film Series. Admission to *Tampopo* and *Dreams* on September 16 is \$1. Films show at 77 Massachusetts Ave., Room 1-390, 253-2839.

BOSTON PUBLIC LIBRARY

Copley Square Branch, 536-5400, x319 •Classic Books on Film, 6 p.m.: •Sept. 15: *Rebecca* •Sept. 22: *Mutiny on the Bounty*.

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Sept. 16: *The Hunger* •Sept. 16-17: *Go Fish* •Sept. 17: *Desert Hearts* •Sept. 23-24: *Easy Rider*, new 35 mm print •Sundays through Oct. 28: The Films of Stanley Kubrick: •Sept. 18: *2001: A Space Odyssey* •Sept. 25: *Barry Lyndon*, *Spartacus* •Mondays through Oct. 24: *Watching the Detectives*: •Sept. 19: *After the Thin Man*, *The Ex-Mrs. Bradford* •Sept. 26: *The 39 Steps*, *Bulldog Drummond* •Tuesdays through Sept. 27: *Beat It!*: •Sept. 20: *Burroughs, Naked Lunch* •Sept. 27: *The Life and Times of Allen Ginsburg* •Wednesdays: Recent Raves: •Sept. 14: *The Blue Kite* •Sept. 21: *Bhaji at the Beach*, *The Scent of Green Papaya* •Thursdays through Oct. 27: *Reflections in German Cinema*: •Sept. 15: *Metropolis* •Sept. 22: *Pandora's Box*, *Diary of a Lost Girl*.

HARVARD FILM ARCHIVE

24 Quincy St., Cambridge, 495-4700 •The Early Spring of Yasujiro Ozu: •Sept. 16, 7:30 p.m.: *A Mother Should Be Loved* •Sept. 17, 7:30 p.m.: *Days of Youth* •Sept. 18, 7:30 p.m.: *Where Now Are the Dreams of Youth?* •Sept. 23, 6 p.m.: *The Lady and the Beard* •Sept. 24, 6 p.m.: *I Flunked, But...* •Sept. 25, 6 p.m.: *An Inn in Tokyo*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300, x300 •Sept. 24: *Samba To Slow Fox*; film will be followed by a 30-minute demonstration of American and International style, ballroom and Latin dancing. •Film Portraits of Photographers: •Sept. 15-17: *Strand: Under the Dark Cloth* •Sept. 16, 7 p.m.: *Harry Callahan* •Sept. 22-24: *Aaron Siskind: Making Pictures* •Opera on Film: •Sept. 16, 8 p.m.: *Moses and Aaron* •Sept. 17, 3 p.m.: *Boris Godunov* •Sept. 24, 3 p.m.: *Katerina Izmailova* •Early Ozu Films: •Sept. 15: *The Chorus of Tokyo*, *Woman of Tokyo* •Sept. 22, 6:30 p.m.: *Walk Cheerfully*, *Dragnet Girl* •The Legacy of Alan Clarke: •Sept. 23: *Director: Alan Clarke*, *Pendah's Fen*, *Scum*.

LECTURES/WORKSHOPS/READINGS

HIGHLIGHT

A seminar on Bordeaux wines will be taught in *English* at the French Library and Cultural Center, 53 Marlborough St., 266-4351, on September 20, 6:30-9:30 p.m. The cost is \$45/\$40 members.

AIDS ACTION COMMITTEE

AIDS Action Committee offices, 131 Clarendon St., 540-1256 •Sept. 27, 7:30-8:30 p.m.: Free information and orientation session about supporting people living with AIDS. Many more volunteer opportunities are available, especially to those who speak Spanish.

BCAE POETRY SERIES

5 Commonwealth Ave., 267-4430 •Sept. 21, 8 p.m., \$2: Diane Wald and Mark Bjorkman-Fleckenstein read.

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 864-9625 •Sept. 17, 3 p.m.: Deborah DeNicola reads from

Where Divinity Begins. •Sept. 21, 7 p.m.: Ellen Kushner (*Thomas the Rymer*) and Delia Sherman (*Porcelain Dove*) read. •Sept. 24, 3 p.m.: Henry Matthews reads from *The Journalist* •Sept. 26, 7:30 p.m., *The Waste land*. •Storytelling Series, open mike at 7 p.m., featured storyteller at 8:30 p.m. Free admission: •Sept. 20: Derek Burrows •Sept. 27: Linda Palmstrom.

BROOKLINE BOOKSMITH

279 Harvard St., Brookline, 566-6660 •Sept. 20, 7 p.m.: Anne Lamott discusses her new book on writing, *Bird by Bird*. •Sept. 22, 6 p.m.: Brian Hall discusses *The Impossible County: A Journey Through the Last Days of Yugoslavia*.

CONVERSATION AT THE FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Sept. 15, 5:30-7:30 p.m., \$6/\$4 members, seniors and students: Informal group discussion in *French*. Recommended minimum level of fluency is intermediate.

GROLIER POETRY BOOK SHOP

6 Plympton St., Cambridge, 547-4648 or (800) 234-POEM •Sept. 17, 6:30 p.m.: Edward Barrett reads from his latest collection, "Common Preludes". Autographs available 5:30-7 p.m. •Readings at Adams House Entry C, Junior Common Room, 26 Plympton St.: •Sept. 20, 8 p.m.: poets and editor read from *In Search of Color Everywhere: A Collection of African-American Poetry*. •Sept. 27, 8 p.m.: poets and editor read from *Drive, They Said: Poems About Americans and Their Cars*.

CHARLESBANK BOOKSHOP

B.U. Bookstore Mall, Kenmore Square, 236-7442 •Sept. 22, 5:30 p.m.: John Gregory Dunne reads from *Playland* •Sept. 23, 5:30 p.m.: Elizabeth Wurtzel discusses *Prozac Nation* •Sept. 27, 6:30 p.m.: Tracy Kidder reads from *Old Friends*.

JAPAN SOCIETY OF BOSTON

22 Battery March St., 451-0726 •Sept. 16, 6:30-8:30 p.m., \$12/\$10 members: The Art of Listening to Incense.

NATIONAL ORGANIZATION FOR WOMEN CHAPTER MEETINGS

971 Commonwealth Ave., 782-1056 •All meetings are held at 7 p.m. unless otherwise noted. •Sept. 14: Reproductive Rights Task Force •Sept. 15: Fundraising Committee •Sept. 18: Violence Against Women Task Force •Sept. 19: Media Committee •Sept. 21: Lesbian Rights Task Force •Sept. 26: Administrative Committee.

THE PAUL REVERE MEMORIAL ASSOCIATION

19 North Square, Boston, 523-2338, 7-8 p.m., free. •Sept. 14: Patrick M. Leehey presents *The Citizen as Revolutionary: Paul Revere, The Boston Massacre, and the Boston Tea Party*. •Sept. 21: Stephen R. Jendrysik presents *Trouble on the Frontier: Shay's Rebellion in the Pioneer Valley*.

POETRY AT MIT

Bartos Theater, Building E15, 20 Ames St., Cambridge, 253-7894 •Sept. 15, 7:30 p.m.: Sophie Cabot Black (*The Misunderstanding of Nature*) and Teresa Cader (Guests).

SHAMBHALA WORKSHOPS

Boston Shambhala Center, 515 Center St., Newton, 965-8919 •Sept. 23-25, weekend program. •Sept. 23, 8 p.m.: free public talk.

SONGWRITER'S PLAYGROUND

Interface, 55 Wheeler St., Cambridge, 424-9490 •Sept. 17, 2-5:30 p.m.: Barbara L. Jordan's workshop is a unique and lively approach to the process of joining words and music.

STONE SOUP POETS

T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •All readings 8 p.m., \$3 •Sept. 19: *Kerouac Celebration* with Compost Mag and Stone Soup •Sept. 27: Jean Louise Paquin and Donna McCollum.

WATERSTONE'S BOOKSELLERS

26 Exeter St., 859-7300 •Sept. 14, 7 p.m.: Physicist Frank Tipler discusses *The Physics of Immortality*.

WORDSWORTH BOOKS

Readings at the Brattle Theatre, 40 Brattle St., Cambridge, 354-4223 ext. 109 •Sept. 27, 5:30 p.m., free: Sara Lawrence-Lightfoot.

MUSIC

HIGHLIGHT

The Juliana Hatfield Three return home for a free concert at CambridgeSide Galleria, 621-8666, September 11 at 2 p.m.

ALL NEWTON MUSIC SCHOOL

321 Chestnut St., West Newton, 527-4553 •Sept. 25, 2 p.m., free: ANMS and Newton Symphony Orchestra winds and brass play and old fashioned band concert on the Newton Centre Green, Centre Street.

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 02140, 864-

9625. All concerts begin at 7 p.m. Admission free, unless noted. •Sept. 14: Craig Schildhauer and Laurence Cook •Sept. 15: Laroboki i with Matt Moran: Vibes •Sept. 16: Lourdes with Crossroads and Deby Pasternak •Sept. 18: Acoustijam with Billy Walsh •Sept. 19: Cheap Suit •Sept. 22: Debris •Sept. 23, \$3: Sabir Mateen, John Voigt, Lawrence Cook play a John Coltrane Birthday Concert. •Sept. 24: Western Omelet •Sept. 25: Acoustijam with Cellobop.

BOSTON BEL CANTO OPERA

Harvard Club of Boston, 374 Commonwealth Ave., 247-3087 •Sept. 16, 8 p.m., \$12: Opera gala to celebrate Madame Dr. Iride Pilla's 90th birthday. Arias and ensembles from *La Bohème*, *Madama Butterfly*, *Aida*, *Andrea Chénier*, *Cavalleria Rusticana* and *Pagliacci*.

BOSTON CONSERVATORY

Seully Hall, 8 The Fenway, 424-9297 •Sept. 23, 8 p.m., free: Opera "unMet," *Elegant Contradictions*, operatic ensembles from Mozart to Wheeler •First and Second Church, 66 Marlborough St. •Sept. 25, \$10: Boston Conservatory Chamber Ensemble, Mozart *Duo in G for violin and viola*, Shostakovich *Piano Trio No. 2 in E minor* and Dohnanyi *Piano Quintet No. 1 in C minor*.

BOSTON RECORDER SOCIETY

Spaulding Rehabilitation Hospital, 125 Nashua St., 789-5484 or 648-8233 •Coached playing sessions with Boston's finest recorder musicians are open to experienced players and beginners alike. •Next meeting: Sept. 25, 7:30 p.m.

CONNOLLY'S JAZZ AND BLUES CLUB

1184 Tremont St., 445-2196 •Every Sunday night from 9 p.m. on, enjoy the sounds of "King Cat," Billy Skinner's New Double Jazz Quintet.

FROM CONTEMPORARY MUSIC SERIES AT HARVARD

John Knowles Paine Music Hall, Music Building (behind Science Center), 496-6013 •Sept. 24, 8 p.m., free: *Speculum Musicae*.

HEAVY METAL HORNS

Paradise, 967 Commonwealth Ave., 351-2526 •Sept. 15, 9 p.m.: Heavy Metal Horns record release party.

LONGY SCHOOL OF MUSIC

Edward Pickman Concert Hall, 27 Garden St., Cambridge, 876-0956 •Sept. 16: *Broadway Meets Pop* •Sept. 17, 8 p.m.: Nadia Boulanger birthday

concert with a lecture on the works and teaching of Walter Piston at 7 p.m. •Sept. 18, 8 p.m.: *Three Centuries of Music* •Sept. 23, 8 p.m.: *The Beauty of Baroque* •Sept. 25, 8 p.m.: Haydn: *The Creation*.

MOBIUS

354 Congress St., 542-7416 •Sept. 15-17, 8:30 p.m., \$10/\$8 students & seniors (\$8/\$6 Thurs.): *Expansions*, a 90-minute, multi-media work combining live and taped music and abstract video by David Peck.

MUSEUM OF FINE ARTS CHAMBER MUSIC SEASON

465 Huntington Ave., 267-9300 ext. 448 •Sept. 25, 3 p.m., \$17/\$14 members and seniors: Danial Stepner and John Gibbons perform Mozart sonatas for keyboard and violin.

REGATTABAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 •Sept. 14-18: Joe Williams •Sept. 16, 7:30 p.m., \$14: Flor de Caña tenth anniversary farewell dance party •Sept. 20, 8:30 p.m., \$8: Vox One •Sept. 21-24: John Scofield Quartet with Eddie Harris record release •Sept. 25, 3 p.m., \$12: New Black Eagle Jazz Band and Bob Pilsbury & Friends featuring Dick Westmore •Sept. 27, 8:30 p.m., \$6: John Payne Quartet and Saxophone Choir.

SCULLERS JAZZ CLUB

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 •Sept. 15: Sean Lyons Quartet •Sept. 16-17: Concord recording artists •Sept. 21: Edward Simon Group •Sept. 22: Garrison Fewell Quartet •Sept. 23: Nnenna Freelon •Sept. 24: Special Efx.

TRINITY CHURCH

Copley Square, 536-0944 •Free Friday organ concerts, noon-12:45 p.m. •Sept. 16: Brian Franck, Maine •Sept. 23: Etienne Gagnon, Quebec.

UPSTAIRS AT THE PUDDING JAZZ SUPPER CLUB SERIES

10 Holyoke St., 864-1933 •Sept. 18: Tita •Sept. 25: The Andy Baer Quartet.

WORLD MUSIC

720 Massachusetts Ave., Cambridge, 876-4275 •Sept. 24, 8 p.m., \$15: Tarika.

Messenger Bags

\$ 50.00

Great Gift idea for students or anyone who travels.

- 18" x 12" x 8"
- double stitched nylon binding
- 2 styles available, many colors

Boston Bicycle Couriers, Inc.
145 Tremont St. # 604
Boston, Ma. 02111

•No Checks

(617) 426-7575

•No Charges

COMING TO BOSTON ... A UNIQUE PARTY!

It's not a dance — It's Unlike Anything You've Ever Done!

NOW OFFERED IN 26 CITIES NATIONWIDE

An emcee leads fun, dynamic activities and innovative games — you meet new people easily, comfortably, and with good humor. Activities last only 4-10 minutes — you get to know a different person or group of people each time. **Hundreds Attend!** Meet more new people in one night than you do all year!

THURS., SEPT. 29

Sheraton Tara Newton

7:00 - 10:00 PM • Doors open at 6:30
320 Washington St. • Cash Bar
(Exit 17 off Mass. Pike I-90)

FRI., SEPT. 30

Cambridge Center Marriott

7:30 - 10:30 PM • Doors open at 7:00
2 Cambridge Center. • Cash Bar
(3rd St & Broadway)

THE MEETING GROUP.. Party

Advance registration is \$15; at door \$18. Make checks payable to: "The Meeting Group Party," 210 South Street, 11th Floor, Boston, MA 02111. (Tickets held at door.)

To Register By Phone (11-7, M-F)

Call 1-800-844-9700, Ext. 357



A FUN, NEW WAY TO MEET PEOPLE!

Register me for: <input type="checkbox"/> Sept. 29	<input type="checkbox"/> Sept. 30	\$ _____	Endorsed _____
Name _____		Sex M F	
Address _____		Age _____	
City/State _____		Zip _____	
H Ph. () _____		W Ph. () _____	
<input type="checkbox"/> Visa <input type="checkbox"/> MC No. _____		Exp. _____ 357	

To Advertise:

CALL:

617-232-3507

FAX:

617-232-4305

OR

MAIL:

The Improper Bostonian

17 Station St., Suite 7A

Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

CLEANING SERVICES

20% OFF YOUR 1ST MONTH OF SERVICE MULTIMAID-Professional Property Maintenance, Commercial Cleaning & Painting. 24 hour Emergency Service 630-9949

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)241-0512

DATING

JUST DO IT! Try the Singles Dateline Voicemail Personals Work. Call 1-900-370-0444 Ext 410 \$2/min 18+ 24hrs Ttone Avalon Comm (305)525-0800

NEED A DATE TONIGHT? Meet Singles locally & nationwide \$2/min 18+ Ttone 24hrs Call 1-900-420-3099 Ext 805 Avalon Comm (305)525-0800

ELECTROLYSIS

PERMANENT HAIR REMOVAL & SKIN CARE CLINIC Face & Body-Men & Women. 15 min \$10 Reg. \$20. 1/2 hr \$15 Reg \$30 Free consultation. Disposable probes only. 1hr Facial \$25 Reg. \$35. Glycolic acid treatment \$100 Reg. \$150. Mention this ad in the Improper to receive discounts. 1st time patients only. Call 739-5010

FOR SALE

BRAND NEW 19" TOSHIBA TV \$200 Fully packaged for shipping. Those interested call 367-3058

FURNITURE

FREE FURNITURE Free stuff if you pick up: 2 twin mattresses, one futon frame, one desk, one chair, many crates, 2 small tables. No tricks, I need to get rid of my stuff fast. Call 937-4124

ROUND WOODEN KITCHEN TABLE with 4 matching chairs. Bought new for \$450. Will sell for \$225. Call 232-8455

HELP WANTED

SALES ASSOCIATES Energetic, outgoing individuals needed full & part-time. Retail & sales exp. helpful. Apply in person, Headlines Custom Caps, Center Court Prudential Center.

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

BUSINESS-MINDED INTERN needed for fast-growing graphic design studio. We need a versatile, creative person to help with marketing, project management and office organization. You'll be exposed to the inner-workings of a small (soon to be big) business + get to hang out w/ 2 of the cutest cats on earth. CALL VISUAL PERSPECTIVES: 566-0299

MUSEUM OF FINE ARTS, BOSTON- is looking for enthusiastic and dedicated volunteers to assist in their Product Sales & Marketing Department. What a great opportunity! If you're interested, please call: 267-6008 x676.

MODELING

ALWAYS WANTED TO? Self confident F18+ busty, slim to plus size fully nude models for legit R-rated publications. Amateurs, flaws O.K. EZ T access. Call Tess 617-666-8377

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

WE HAVE ALL GIGS We need musicians. Fun all original music band seeking drummer + lead guitarist. Call Danny: 456-0251 and leave your #. We'll call you back.

PAINTING

PAINTED FINISHES Custom painting, wall glazing, stenciling, marbling, graining, wood finishes. Designer quality at affordable prices. Call (508)872-8269

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & insured. Call Ben-Simon 739-1113.

ROOFING

ABOVE ALL, YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

Apt. to Share

Coolidge Corner - Brookline Non-smoking roommate to share 2 bedroom apt. large & bright \$625 including heat & hot water Available now! Call 734-7625 LM

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Kuato Glassart, Inc.

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$525 rt, S. America \$220-\$560 rt, Ireland \$489-\$529 rt, Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt, JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

REAL ESTATE

APARTMENTS

BOSTON Hospital area, 3BR apt. in 3-family. lg. e-i-k, lr, dr, porch. Avail. Sept. 1 \$695+ call 566-1813

APT. SHARES

BROOKLINE F roommate wanted to join the all female cast of the sitcom that is our life (all for only \$275/mo.) Picture it, there you are in scenic Washington Sq., Just 1/2 block from the T, 15 min. from Kenmore Sq, living w/ 2 BU students, 1 BU grad & 1 really fat cat... We'll let you imagine the rest. For a good time call 566-9657.

BROOKLINE VILLAGE Female roommate wanted. 1BR avail in 4BR apt. Large living room & dining room. Hardwood floors & fireplace. Great location-near D line. Avail Oct. 1- Jan. 31. \$300/mo heat incl. 277-4872

WATERTOWN Roommate wanted to share 2BR apt. Sept. 1- Jan. 31. w/ 32 yr. old professional female. Call 924-5451 for Amy in evenings, weekends. Rent \$400+ utils. Parking avail.

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5pm Special All-day Sales - 80 Page Catalog **BROOKLINE LIQUOR MART, INC.** 734-7700 1354 Commonwealth Avenue, Allston

PXP

PRESSXPRESS™

Get Boston's Most Complete Event Resource. Events Listed up to One Year In Advance. By Fax. Call for a FREE Sample Today.

(617) 471-7233

FUTONS

Best Deals in Town



Free Delivery 776-9429

THE FUTON OUTLET 360 Mystic Ave., Somerville, MA

Help Wanted:

RECEPTIONIST/OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507, Fax 617-232-4305

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

WOMEN SEEKING MEN

LET'S SET PRECÉOENTI Italian female, 41, beautiful, fit, intelligent, mother of 2. Why don't I have a mate? Because I'm monogamous and waiting for an honest, white male professional, 45-55, non-smoker, non-drinker, with traditional values. EXT 8871.

WHITE FEMALE, 35, 5'8", 130lbs, smart, pretty & friendly, enjoys casual dates, the beach, walking, North Shore, Boston & more. Seeks white male, 33-45, easygoing regular guy type, who is funny, rugged & likes sports. Call for more details! North of Boston! EXT 8874.

PAULA ABOUT LOOKALIKE! Single mother of two, 26, 5'3", 114lbs, never married, smoker, social drinker, enjoys dancing, dining & romance. Seeks gorgeous white male, 30-37, with dark hair & hazel eyes. Must be somewhat built & honest! North Shore area! EXT 8981.

2-FUN & 2! 2 great looking white females, just recently turned 21, need 2 outgoing J.Crew/GO type men, 21-28, to show us how to have a good time! EXT 8987.

SHALL WE OANCE? Shall we fly? Shall we still be together? Will you be my new romance? Does this kind of thing happen? A 39yr old, warm-hearted, creative individual awaits your call! EXT 8936.

LAUGHING WITH FRIENDS, TENNIS, sailing, staying fit, the beach, James Taylor music & having fun are what I enjoy most. Attractive, blue-eyed brunette, 32, non-smoking professional, is looking for an outgoing guy, 30's, with a sense of humor. EXT 8950.

LAIO-BACK, YET SPIRITED, kind, attractive Jewish female professional, 39, in the mood for exchanging TLC, and sharing the seasons with a warm, compassionate, communicative, virtuous professional man, 35-49. I thrive on friendship, love, music, travel, cooking, humor, theatre, plus. EXT 8906.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 8885.

BEAUTIFUL, FUN-LOVING, brown-eyed, blonde female, 30, 5'6", willowy, loves the arts, the beach & good food. Seeks mature, warm, attractive, sophisticated white male, 33-41, with a good sense of humor. EXT 8972.

35 WOROS? Well I can't say too much. I'm 30 and single and use rhyme as a crutch. I'm affectionate, Jewish, attractive and smart. I'd like a guy who has a big heart. EXT 8967.

AMBITIOUS & ARTISTIC white female, 29, with a good sense of humor, seeks a compatible man, 29-39. EXT 1008.

ATTRACTIVE, INTERESTING, caring, diverse, divorced black female (RN/mom), youthful 39, into nature, kurasawa, Samurai/martial arts films, jazz, long walks & much more. Seeks same in a youthful, older, balanced black male. EXT 8975.

A NICE OLD-FASHIONED GIRL for a special guy. Beautiful, down to earth white woman, 35, with high morals & traditional values, positive, upbeat & non-smoking. Seeks a man with good character & high morals, for commitment & possible marriage. EXT 8889.

LIFE IS SHORT, PLAY HARD! Fun-loving white female, 25, seeks fearless, cute guy, 25-35, for moon-dancing on a starry beach! Plus rollerblading, hiking, biking, concerts & theatre. Must have great appreciation for the finer things in life! North Shore area! EXT 8876.

FULL-FIGURED WHITE FEMALE, 25, beautiful, long blonde hair, well-educated, funny & professional, seeking a man of substance. Interests include the arts, sports & politics. You're intelligent, ambitious (peppered with integrity), & have a sense of humor. EXT 8907.

GREAT PERSONALITY, KINO HEART, and a keen mind wrapped in an attractive, athletic & shapely body. Jewish female, 38, hopes to meet a personally & professionally successful man with cultural/fun interests to share & explore life's magical mysteries. EXT 8951.

ATTRACTIVE BRUNETTE, 35, 5'5", 135 lbs, seeks attractive, fun, adventurous male, 25-40, 6'+, 195+ lbs, with a sense of humor & an open mind, for ?? We shall see! EXT 1007.

PROFESSIONAL FEMALE, 32, independent, environmentally & socially conscious, works hard, laughs hard too, outdoorsy (tall), seeks a liberal man, 32-38, with an active mind, sees humor in life, beauty in nature, and value the company of a brainy but unpretentious interesting woman. EXT 1018.

ASTOUNDING! Reared on pop culture, hard boiled mysteries, philosophers and stark earthiness, she stalked the city on lissome legs! Brainy - black - bred for adventure, she was - The Fiend That Flirted! And she led on tall musclemen with vast literary appetites! EXT 8935.

HEART, BRAINS, HUMOR. Widow of happy marriage, mid-40's, with wonderful friends, satisfying profession. Also long dark hair, great legs, terrific smile. I enjoy most things cultural, some things athletic, anything chocolate. Seeking competent, funny, up-beat man to share the end of the day. EXT 8991.

COSMOPOLITAN, PHYSICALLY, intellectually & verbally spirited, divorced white woman, young & fit 40, seeks a man who cares about ideas, dances, appreciates beauty, likes his mother & can play as hard as he works. Lively wit & respect for life's vicissitudes pluses. Approximations welcome. EXT 8890.

FANTASY LOVER & LONG-TERM PARTNER, 35-50, sought by vibrant, sexy, secure, petite, active, divorced white female, 5'1", 105 lbs, with blondish hair & hazel eyes, who's open to new & exciting adventures with a special person. EXT 8948.

ELECTRIC ECLECTIC ENTREPRENEUR! Upbeat, exotic, feisty blonde, creative & spirited, actively enjoys life, travel and a dynamic partnership with an enterprising, urbane, witty, 38+, wise intact soul, with charisma, magical spirit, keen mind, ready for the best possibilities. All races cherished! EXT 1006.

FRIENDSHIP WITH POTENTIAL desired by this happy, bright, attractive, redheaded white female, 32. Are you an intelligent, fun, handsome, thoughtful white male, 30-38, worldly, yet down to earth? Do you like travel, new adventures, outdoors, some culture? Let's talk! EXT 8995.

LET'S GET PHYSICAL! Cute black female, 34, sensitive, warm, non-smoker, children, recently into physical fitness & weight lifting, seeks a spontaneous, professional black male, 28-35, with similar interests, for friendship & fun. EXT 8970.

PASSION FOR POETRY, Walden swimming, bioenergetics & deep kissing. Strong, pretty, sweet, petite white female, just 37, with soulful brown eyes, seeks true partner, 32-44, non-smoker, who is honest, available & in-touch with himself. EXT 8816.

AFFECTIONATE, ENERGETIC, Jewish female professional, 28, enjoys fitness, summer outings, great conversation & trying new things. Seeks fit, stable, adventurous Jewish male, 28-34, for fun, friendship & more. Sense of humor a must! EXT 8835.

THINKING MAN'S WOMAN, 54, 5'4", blonde, trim (size 8/10), comely & very bright, needs an accomplished 50ish man with 40ish passion, wit & energy. If you're successful in your field, humane & want a multi-dimensional relationship, please call! EXT 8812.

I'M YOUR BROWN EYED GIRL! Fit, outgoing, spontaneous, adventurous, professional white female, 25, 5'7", seeks professional, fit, friendly, sensitive, kind-hearted, humorous guy, 26-30, with a great smile, who enjoys long walks, cooking & the arts. Variety is the spice of life! EXT 8820.

WANTED: NICE BOY NEXT DOOR! Country girl, 34, petite, attractive, non-smoking, rarely drinks, seeks best friend for cup of tea, exploring neighborhoods, hiking hills, sailing seas, sharing fables, funny tales, war stories and, eventually, committed love. EXT 8844.

SPIRITUAL HEALTH PROFESSIONAL! Intelligent, intense, attractive Capricorn (33) seeks mature, sensitive, self-aware friend and potential partner with meditation practice, vegetarian or semi-vegetarian diet, physically active, enjoys nature, music, dancing, and interested in international issues/living. EXT 8862.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT 8836.

HEY COWBOY! Country girl, new to the area, 20-something, 5'9", brown hair & green eyes, enjoys country music, working out, volleyball, movies & the outdoors. Looking to meet a non-smoking white male, 20-30, for friendship & possible relationship. Will call all! EXT 8860.

SWEETHEART WANTED! Pretty, independent & fashionable white female, 34, blonde hair, hazel eyes, loves nights out (but not a party girl), quiet dinners, ocean views, jazz & rock. Desires a handsome, engaging, selective white male, 30-45. EXT 8837.

STATUESQUE BLACK FEMALE, 29, 6'1", seeks tall (6'2"+) white male, 30-45, who has come into his own and shares my interests in animation, music (B.B. King-Zeppelin), physical fitness, beaches, concerts, travel & dining out. A rare find! Friendship first! EXT 8818.

DOESN'T MATTER IF YOU'RE BLACK OR WHITE! Fresh, young, petite, eclectic, attractive Jewish female, 27, seeks affluent mensch to show me off & spoil me. Let's paint the town red together! Serious replies only! EXT 8811.

ITALIAN FEMALE, 37, 5'5", brown hair, hazel eyes, professionally employed, romantic, non-smoker, seeks tall, educated, employed, aggressive male, with a sense of humor, to share travel, theatre, dancing & movies. Honesty & open-mindedness a must. Race unimportant. North of Boston! EXT 8781.

SENSATIONAL! Active white female, 27, 5'8", attractive, professional, in great shape, enjoys athletic activities, adventure, dining & more. Non-smoker, light social drinker. Seeks similar white male, 27-35, about 6', medium to athletic build, honest, clean-cut, fit, active & secure, for friendship & possibly more. No dependents! South of Boston! EXT 8754.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT 8701.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT 8710.

ATTRACTIVE FEMALE, long blonde hair, brown eyes, youngish, slim (really!), loves the beach, romance, dining & having fun. Seeks an attractive, non-balding, very fit male, 32-45, who anticipates a great summer! EXT 8691.

SEEKING A SPECIAL COMPANION! A non-smoking, progressive, communicative, positive, (com)passionate, creative, self-aware young man, 24-31, to share life's ups & downs. Race unimportant! Let's enjoy laughs, walks, cooking, music & more! Me: Attractive female, 24, 5'5", slim & intelligent. EXT 8678.

PRETTY, PLAYFUL, PROFESSIONAL! Lover of life, people & new adventures seeks lover for life. Attractive Jewish female, 36, vivacious, athletic, feminine & warm, with wide ranging interests. Looking for non-smoking, childless, fit white male, under 43, who is intelligent, successful, kind-hearted & energetic, to share mutual passions. EXT 8707.

VERY ATTRACTIVE, divorced white female, 30, 5'4", curvaceous, auburn hair, green eyes, mother of one, great sense of humor, enjoys dancing, long walks & romantic candlelight dinners. Seeks attractive, well-balanced white male, 28-40, with a great sense of humor & similar interests. No games! North Shore area! EXT 8656.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT 8660.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT 8638.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT 8622.

SWEET, PETITE & PRETTY white female, 22, nice shape, dark brown hair, green eyes, non-smoker, enjoys music, dancing & movies. Seeks honest, caring, thoughtful, handsome white male, 22-26, with dark hair, who is mature, well-built, likes to have fun, and has a nice personality. Call me! EXT 8629.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT 8200.

ANN MARGARET, 52; Linda Evans, 51; Me, 46! We're all considered pretty, shapely, vibrant, youthful sexy women. I'm a divorced white female, 5'4", 120 lb., non-smoker. Could a happy, loving relationship begin by answering this ad? EXT 8611.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT 8633.

MEN SEEKING WOMEN

LIFE IN THE BALANCE! Physically, emotionally & mentally fit eclectic white male, 44, 5'7", likes weight training, aerobics, Boston Ballet, theater, movies, Celtics, ethnic to candlelight, hiking & travel. Seeks fit female with similar interests for fun, romance & commitment. EXT 9604.

FRESH FROM ARIZONA! White male, 28, 6', 160 lbs, looking for friends to explore the city with. Interests include museums, music, food, biking, walks in the park & much more. Ability to appreciate the absurd a definite plus! EXT 9544.

TIRED OF ALL THE LINES? But apprehensive about answering one of these ads? North Shore white male, 27, 5'8", sincere, very good-looking, hard body, successful, likes boating, skiing, polo & weekends away, seeks very attractive, in-shape white female with self confidence. You won't be disappointed! EXT 9616.

WOOOEW WHITE MALE, 65, 6'2", 168 lbs, brown hair, hazel eyes, non-smoker, non-drinker, enjoys dancing, dining out & cooking. Would like to meet a young lady, 55-60, with similar interests. Malden Area! EXT 9513.

ATTRACTIVE & CHARMING divorced white male, 40, 5'8", 160 lbs, professional, fit, active, secure, hard worker, non-smoker, varied interests including travel, dining out, sports, children, nature & the outdoors. Seeks slim normal woman, 30-45, children OK, for a steady relationship. EXT 9622.

BRIGHT, CREATIVE, intellectually challenging, uptown divorced white male professional offers kindness, warmth, wit & integrity. I'm strong, tall, mid-40's, athletic, looks without an ego. My wish list is easy: You're a spiritual, non-smoking, tall, slim white female with blending characteristics. EXT 9584.

NORTH SHORE WOOOEW, white male professional, 52, 6', 162 lbs, physically fit, considered a good-looking gentleman who is kind, open, flexible, confident, secure, strong, very affectionate & lovable. Seeks an attractive lady, 43-48, with similar qualities. North Shore area preferred! No smokers! EXT 9612.

WARNING! The surgeon general has determined that being without a meaningful relationship can be hazardous to your health. If you want to meet a professional, 34yr old, white male with blond hair & blue eyes, then the cure is just a phone call away. Please be within 30 minutes of Brighton. EXT 9537.

HANOSOME PHYSICIAN, 34, Spanish/Italian, 6', 174 lbs, seeks attractive, hour glass shaped female, 21-26, 5'6"-5'11", under 140 lbs, who is adventurous, educated, likes Tito, Celia & Ramazzotti, with a great sense of humor. For friendship & possibly more if chemistry is right. EXT 9650.

ATTRACTIVE, ACTIVE, educated white male, 36, 5'9", 175 lbs, brown hair, hazel eyes, enjoys numerous outdoor activities (Have some favorites, but would like to try yours!), movies & working out, seeks a partner in adventure with similar interests. You're 25-40, pretty, lit, and have a flare for the unexpected. EXT 9649.

A NICE GUY! Honest, funny, sensitive white male, 23, 5'11", brown hair & blue eyes, enjoys conversation, dining out, music, walks & day trips. Looking for a special female to spend time with & possibly share a relationship. EXT 9598.

HANOSOME DIVORCED WHITE MALE, 43, 5'8", 155 lbs, all around "good guy". Professional business owner, with many interests, seeks an upbeat woman, 32-40. EXT 9673.

ECLECTIC JEWISH PHYSICIAN, aspiring-mensch, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, thoughtful menschette, 30-36, with sense of humor, for companionship in adventures & perpetual romance. EXT 9519.

BLACK MALE, 30, 5'8", 170 lbs, well-educated, well-read, enjoys candlelight dinners & long walks, seeks white female, 30-40, with similar qualities & interests. Must be willing to commit to a long-term relationship. EXT 9631.

ME: White male, 36, 5'8", blond hair, blue eyes, European professional, athletic build, well-dressed. You: White female, 30-40, good-looking & confident, not baby crazy or desperate to get married, but up for a monogamous relationship. Do you really exist? EXT 9596.

GREAT LOOKING GUY! Professional white male, 37, 5'9", 175 lbs, blond/blue, enjoys working on my house and land, the ocean, sunsets, candlelight and romance. Seeks honest, caring, slim, shapely, attractive partner willing to share. Would prefer you to be childless. Join me! Will answer all! EXT 9516.

ACTIVE & INTELLIGENT white male grad. student, 27, likes cooking, bicycling, movies, museums & the outdoors, seeks educated, active woman, 21-35. Race very unimportant! EXT 9536.

SLEEPLESS IN LYNN! Divorced white male, 52, 5'10", 200 lbs, seeks a 1-1 relationship with a tabulous, faithful female, 40-55, who enjoys travel, dining & OVC. Our operators are standing by to take your call! EXT 9620.

STARFLEET INTELLIGENCE OFFICER (divorced white male, 38, fit & ready for duty) seeking Romulan double-agent (mid-20's to early-40's) to discuss contingency plans to forge peace in this sector of the galaxy & to fraternize with the enemy in the interim. Prime directive: Friendship, fun & a better universe. EXT 9645.

NEWTON! Widowed Jewish male, 40, 5'8", 160 lbs, professional, loving, caring, affectionate & loyal, seeks female, with similar qualities, interested in marriage! I enjoy theatre, movies, dining out, various cultural events & a variety of outdoor activities. EXT 9522.

ROMANTIC ADVENTURER NATICK! Athletic & thoughtful, seeks slender, attractive explorer to climb mountains, canoe rivers & discover moonlit secret places. Oegreed, intelligent, articulate, attractive white gentleman (46, 5'10", slim) has much to share with a playful, slim, athletic, casual lady, 35-46. EXT 9517.

GOOD-LOOKING WHITE MALE, 37, 5'11", 175 lbs, athletic, entrepreneurial professional with diverse interests, seeks very pretty, lit, fun, sincere smartie, 28-34, who can be both silly & serious, is not religious & looks good in jeans. EXT 9500.

GOOD-LOOKING JEWISH MALE, 34, 5'10", physically fit, stable, secure, professional, non-smoker, enjoys exercise, travel, dining out & more. Seeks a happy, down to earth, attractive female professional, with similar interests, for a fun, relaxed, stress-free relationship. EXT 9501.

PHYSICAL CONNECTION (but not without verbal) sought leading to whatever, including travel. Attractive, verbal, accomplished, urbane white male, very young 56, seeks similar woman. Cooked dinner on deck included! EXT 9476.

NORTH SHORE DIVORCED WHITE MALE, 54, 6', 170 lbs, quiet, introspective & liberal. Seeks slim, intelligent, attractive white female, 40-54, to enjoy books, museums, movies, music (classical & jazz), and a serious relationship. EXT 9456.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT 9450.

CUDDLY POOH-BEAR! Divorced black MD., 40's (teels 25), 60's values, impossibly funny, seeks wonder(lul) woman to lumpen my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT 9443.

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 23-33. EXT 9404.

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & closeleed. Seeks similar high quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT 9481.

MAIL THIS COUPON TODAY FOR YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Moss. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

Kara Savage/Ford Model

IMAGE MAKER

Professional models are spoiled young girls who think they're better than the rest of us, want to party all the time and have more looks than brains. Right? Wrong. Meet Kara Savage, Ford Model. She's about to dispel any stereotypes about people who make a living off their looks.

Savage has been approached by people in the modeling industry since she was 17, but wanted to finish her education before she made any decisions about putting her best face forward. So before signing with Ford, she completed college, taught kindergarten for three years and then went on to earn her master's degree in child development. Pretty head stuff for a model.

But it's this path that's given her such a mature perspective about modeling.

"You have to take it seriously, but you also have to take it with a grain of salt," she says. "Having to look perfect all the time – and she does look perfect – seems like it would be nerve-racking, but Savage takes it all in stride.

"When you're hired it's because of your individual look. They may need someone with long brunette hair. If they don't want you it's not because you didn't wear the right lipstick," Kara explains. She knows rejection isn't personal when it comes to modeling. She just doesn't have the look they need at that time.

As for living the high life, her husband of two years probably wouldn't be thrilled if partying were her first priority. Luckily, it's not. "I'm in bed by 10:30 p.m. every night," she says with a laugh.

So she's educated, she works hard, she doesn't party all the time and she's not spoiled. Does she at least love clothes? Savage smiles and nods. Is the work glamorous? Yes. Does she

love her job? Absolutely.

"It's work. You have to market yourself, pay your dues, see people, audition, go out and pound the pavement – you have to make people remember you," she says. "If you're successful, you can thank yourself."

Savage does three to five runway shows a week, many at upscale Boston retailers. She's happy about the progress she's made during the year she's been modeling and talks about other women in the industry she admires. "They're friendly, accommodating, they have a wonderful disposition – they don't pull attitude on anybody." She pauses for a moment and adds, "That's kind of a good way to be in life."

Advice to would-be models:

"Pursue with caution. It's truly important to have your priorities, and a priority for me was my education."

On beauty: "Beauty emanates from inside. The very last part of it is what you see on the outside in a nice face and a nice figure."



DUEL PERSONALITIES

BY BETSY BLOCK

PHOTOS BY PAUL PILCHER

Elie/photographer

IMAGE TAKER

When Elie was about 10 years old, he heard a guest speaker in school who changed his life – a Russian director who spoke about trick photography. Soon after, Elie took his own first trick photo of his father sitting on a couch, or rather, his dad's upper body sitting on the left and his lower body sitting on the right.

Elie was hooked. His parents encouraged him to study photography during high school "so I wouldn't play pinball and hang out in the street," Elie recalls. He learned how to scuba dive and bought an underwater camera. "I just did it for fun," he says. "I never thought it would be a career."

That might explain why he entered college as a finance major. It's hard to imagine this man, who works in a loft studio on Boston's posh Newbury Street surrounded by his cameras and art, having anything to do with pin-striped suits and calculators. Obviously, he thought better of it, and switched his major to communications. He was then awarded a master's degree in mass communications from Emerson. Still not photography...

So where did this professional photographer who works with several local modeling agencies and businesses get his start as a photographer? Underwater.

Elie was hired by the state of Florida to work on an underwater park program.

After a year of swimming with the big fish, he landed his first photography assignment from an ad agency in Florida, and "it all started from there." A year later, he moved to Boston, where's he been for the past ten years.

He loves his job. "You meet a lot of people. It's always new and different. It's fun."

And it's a lot of work. After a photo shoot, "you have to process the film, look at the contact sheets, choose the right photo, talk to clients, blow up and

crop photos, sometimes you scan them and deliver them on tape – the work's not done after you take the shot." Deadlines are the toughest part of his job. All-nighters are part of his schedule.

Elie shoots both models and products, and he calls himself a commercial photographer. "I don't see commercial photography as art. But you can still add your own touches."



His favorite camera: A Nikon F3 with an MD4 drive and a 180 2.8 lens. "It's the Jaguar of the industry."

On beauty: "In order to create beauty I need mood, atmosphere, shadows and light. And a spectrum of black and white color."

ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

SEPTEMBER 14 - SEPTEMBER 27, 1994

GENERAL FORECAST:

If you know your ascendant, read it too.

GENERAL FORECAST: See it, feel it, shake it. There's a whole lot going on this week, but nothing will move you quite as fast as another earthquake prediction. Sorry folks, but the nasty planetary aspect (Mars conjunct Uranus) that accompanied the Northridge quake is making another appearance, this time as an equally nasty Mars-Uranus opposition. (In the past nine months, Mars has gone half-way around the zodiac.) The opposition is exact on Wednesday the 21st at 10:52 a.m., but we know from experience that Mars is impatient and erupts prematurely. (The conjunction wasn't exact until January 18.) So anytime after 10:30 p.m. on Monday when the moon enters the troublesome cardinal sign of Aries, where it was on the 17th — about six hours after it is exactly full in Pisces at 4 p.m. — expect to rattle and roll. A disruptive Mercury-Uranus square on Tuesday doesn't help, neither does the delusional Mars-Neptune opposition on Sunday. The only stability we see is a conservative Venus-Saturn trine on Saturday, which is good for buying stuff to secure water heaters, etc. The autumnal equinox arrives Friday, the 23rd, at 2:19 a.m., celebrate what little equilibrium you have left. Everything is (relatively) calm until the 27th.

ARIES

(March 20-April 19)

The fun starts when Mars, your ruling planet, fuels a fantasy you hold dear about your brilliant career. Mars opposes imaginative Neptune Sunday morning; make a note of your dreams. Film folk and musicians can come to a crossroads, but don't anybody come to a decision until you deal with the wild card that pops up in the middle of the week. Mars opposing unpredictable Uranus on Wednesday can change the rules, the players, even the location of the game. Be prepared, carry cash.

TAURUS

(April 20-May 20)

It's a rickety week ahead, so grab whatever emotional or financial crutch you're offered this weekend. While your Venus ruler is friendly to Saturn, you can rely on a seasoned pro, an elder in the family, even a civic organization. Meanwhile the full Harvest moon shines on your house of friends, hopes and wishes and illuminates another aspect of a particularly poignant friendship. Squabbles with a neighbor or sibling when Mars acts up; don't self-medicate on Sunday, don't fly on Wednesday.

GEMINI

(May 21-June 20)

You might be caught in the middle of a difficult money matter this week, probably because your Mercury ruler is in Libra, the sign of the lawyer. Whether justice is served, whether it is even deserved are points you might argue happily. Because you are tuned in (Mercury squares Neptune) to joint financial ventures, because you can envision how they'll fare in the future, your opinion counts for a lot. But beware of the glamour and the scam; think long and hard before you invest anything more than time.

CANCER

(June 21-July 22)

Secure the fort. Because Venus in your home court is on excellent terms with safe-and-sane Saturn in your house of loans and insurance, buy a big ticket item and a policy to protect it. Then, should you become your own worst enemy because Mars in Cancer is attacking your partnership, the rest of the family will be secure. This is a very difficult period, especially for Crabs born in mid-July, so if you are acting weirder than usual, drinking and drugging more than you should, cut it out.

LEO

(July 23-Aug. 22)

What might disturb you right now is the complete antithesis of whatever work conditions pleased you last week. Either someone has turned on you or else you are unconsciously sabotaging yourself, or maybe it's a karmic (12th house) payback. Whatever, get through it as best you can and concentrate on what the Virgo-Pisces full moon has to teach you about values. Quality is the key; watch how easily you toss the crap, the glamour and the gizmos out of your daily life. Roots and the family tree matter more.

VIRGO

(Aug. 23-Sept. 22)

This Virgo-Pisces full moon's a bitch because it focuses on vague and vast expectations that no partner could ever live up to. Besides, such self-sacrificing vibes can make you teary as well as bleary-eyed. Control the substances, please. An aggressive Mars in your house of friends and fellow pros may provoke a dexterous display of creativity, but it'll cost (in dollars) more than you're usually willing to pay. On the other hand, you are rarely this stimulated and raring to go.

Call (900) 933-0033 for Rockie's daily forecast; 18 years old or over; Touch-Tone phones; \$1.25 per minute. L.A. Weekly, (213) 465-9909.

LIBRA

(Sept. 23-Oct. 22)

Taking care of the child or lover is easier because your Venus ruler takes pity on your strong sense of obligation while it trines Saturn on Saturday. You'll feel rewarded, you might even receive something precious from that dearly beloved burden. Your career, however, could take a strange turn midweek, so be careful you don't insult the guy wearing a chip on his shoulder or anyone in the military. Feisty Mars in your mid-heaven opposes the weird planets lodged in your domicile. Are you ready to move?

SCORPIO

(Oct. 23-Nov. 21)

How destructive can you get? How deftly can a friend bail you out? While your Mars co-ruler is busily creating havoc in the neighborhood, with soul siblings and students, your Pluto co-ruler is cool. On one hand you're slowly evolving, for the better, we presume. On the other, you're speeding through changes that are temporarily making you nuts. Next week, when Mars and Pluto align in a trine, you'll be fine, but I won't be here to remind you that the difficulties iron themselves out with the help of a pal.

SAGITTARIUS

(Nov. 22-Dec. 21)

Friends and money, money and friends and the issues they evoke determine the events of this week, but Sags don't spend like besotted sailors until next week, which is when Venus and our Jupiter ruler meet in Scorpio. Too much of a good thing happens when these "benefits" get together on the 29th. I'm scheduled to be in transit from Paris to New York, so I can only imagine what sort of luck I'll stumble upon. Scorpio usually means sex, occult mysteries and other people's money; let us pray.

CAPRICORN

(Dec. 22-Jan. 20)

Don't take a lady friend for granted, particularly one who's been instrumental in your career. This week's only reward flows from a woman's bounty, and because Venus is finally favoring Saturn in your money house, you could realize a tidy profit. The benefits you do receive, however, can't prevent the difficulties you're about to face in a marriage or lawsuit. Mars in your house of partners is hell-bent on disrupting whatever progress you made last week. Play it safe, take precautions.

AQUARIUS

(Jan. 21-Feb. 18)

Read for Capricorn. January birthdates get a boost from a world-wise woman, February birthdates have to handle the rage of a fellow worker when that anger is vented in the middle of the week. Try to control yourself; don't retaliate. What actually happened can remain a mystery because the forces at work are not being readily revealed. What you'll see instead is an obvious choice regarding a financial matter. The Harvest full moon crossing your money houses makes the next step apparent.

PISCES

(Feb. 19-March 19)

The good, the bad and the beyond flood you with feelings that are hard to control. Venus favoring Saturn in your sign brings monetary relief and emotional comfort only hours before Mars opposes your Neptune ruler. This tricky aspect plays on the promises a friend or peer has made. If you maneuver to get your way, you could blow a creative opportunity; if you push him out of a friendly game, you could break a bone. The Pisces full moon won't wash your woes away, but it can put you in a martyr mode, again. Watch it.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT? UNSURE? Individual and group counseling for men & women with questions & concerns about sexual identity and orientation. 10 session support group starting in the fall. Al Gentle, LICSW 491-3813

PSYCHICS

CONSULT THE STAFF Live Psychic to guide you. Ask personal questions. 1 900-680-9222 Ext 535 \$2.99/min 24 hrs 18+ Ttone Avalon Comm (305)525-0800

LIVE PSYCHIC READER Get answers to your questions on Romance, Money, Health 1-900-884-5533 Ext 220 24 hrs \$2.99/min 18+ Ttone Avalon Comm (305)525-0800



I.Q. Tested

The Boston Scientometric™ Test Center offers for a limited time, FREE Intelligence and personality tests. Your I.Q., personality and aptitude determine your future. Know them. No obligations. Scientometric Testing Center of Boston 448 Beacon St., Boston, MA 02115 Open 7 days a week, days and evenings. Testing anytime.

©1993 CSBOS. All Rights Reserved. SCIENTOMETRIC and SCIENTOLOGY are trademarks and service marks owned by Religious Technology Center and are used with its permission. SCIENTOLOGY®; applied religious philosophy. Printed in USA. Item #FB6860

OUTLAWED HUMOR

This phone line is so outrageous it has been banned in 7 countries! Hear why now! 1-900-336-5463 Pin# 6511 1.99/min. 18+ Innovative 305-537-3003

After dining in the North End stop in & see

Shanna PSYCHIC

TAROT ASTROLOGY We can answer your questions about Money, Job Love & Romance...Lonely? LOOK INTO YOUR FUTURE Personal affairs Dreams Make a difference in your life Available for parties 617-367-9269

55,000 Green Cards on Lot!

Find out where, when and how. Final Regulations announced Call 24hrs 1-800-898-1992 .99 cents per minute, 18 or older and touchtone phone National Consultants. 818-349-5047 For English Ext 1 For Spanish Ext 2

Ritual Arts

Primitive & Modern Ceremonial & Occult Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad! No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline

Just a Phone Call Away...

That special someone may be as close as your telephone.

- ♥ Easy ♥ Fun
- ♥ Convenient
- ♥ Confidential

Free Trial
617-621-0808

The Singles Line

976-1200


.99/min

MAC AD DESIGNER WANTED

We have an opening for a freelance graphic artist with possibility of full time in the future. Must be experienced in Quark XPress, Freehand, and Photoshop a plus. 2 years experience necessary. Send resumes and 2 non-returnable samples to Production Dept., Improper Bostonian, 17 Station St. Suite 7A, Brookline, MA 02146-7303 or Fax to 232-4305



ABSOLUT
Country of Sweden
KURANT

 This superb vodka bears the distinctive flavor of natural Black Currants, which grow throughout Sweden, even above the Arctic Circle. Flavoring vodka with berries is an age-old Swedish tradition. Vodka has been sold under the **Absolut** since 1879.

ALC. 40% / VOL. (80 PROOF)

BLACK CURRANT FLAVORED VODKA,
PRODUCED AND BOTTLED IN SWEDEN
BY V&S VIN & SPRIT AB. 1.0 LITER.

IMPORTED

ABSOLUT KURANT.

ABSOLUT® KURANT™ BLACK CURRANT
DESIGN AND ABSOLUT CALLIGRA

V&S VIN & SPRIT AB. PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF) ABSOLUT COUNTRY OF SWEDEN
MARKS OWNED BY V&S VIN & SPRIT AB. ©1994 V&S VIN & SPRIT AB. IMPOR

ABSOLUT, ABSOLUT BOTTLE
GRAM NEW YORK, NY

The Improper Bostonian

September 28 - October 11, 1994

More than fifty eateries have opened in Boston in the past six months, with more in the works. It's a restaurant renaissance of gastronomical proportions, it's a

FEEDING FRENZY!

Dorene Fallon-Ambrose and Tony Ambrose of Ambrosia on Huntington

Suggested Price 50c



Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

BARKING T-SHIRTS

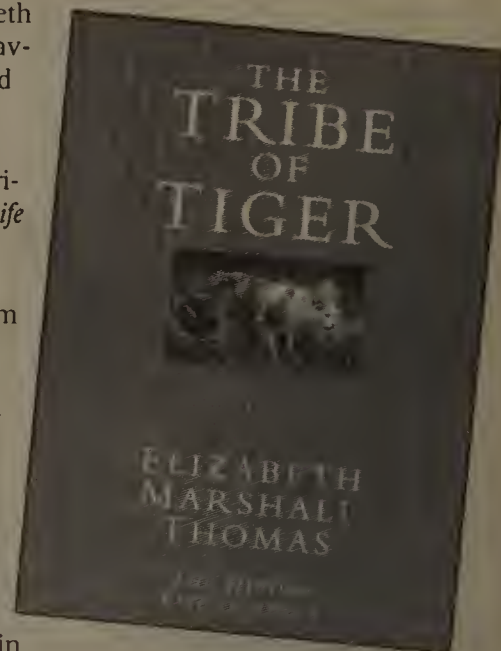
The ubiquitous symbol of the Vineyard — surely the President has one flaring into a presidential seal by now — is the Black Dog. First and foremost it's on T-shirts. What began 20 years ago as a picture on a menu at the Black Dog Restaurant, a dark and cozy boat-like spot started by a ship's captain, has ended in a line of Lab-seekers stretching way out into the street, and a proliferating product line sold through a catalog that itself extends to lamps, bookends, wind machines, books, records, dog beds (of course dogs should Buy Dog), baseball caps and boxer shorts, granola sacks and condiment boxes featuring the ornate version of the logo. No good idea goes unsatirized though, or unchallenged. So the Black Dog has also produced lawsuits: one was brought by the waitress who allegedly designed the original Black Dog. Another, protesting mongrels, was brought against Peter Hall, the creator of Dead Dog, a Vineyard company that tweaks the noble hound. His Dead Dog designs include a shirt showing a dog's skeleton, a Black Hog shirt, and a Lazy Dog doing the lazy. Far from the Vineyard — but making a sort of literary allusion away from the 'text' is the Bad Dog T-shirt, showing a squatting dog (available at Just Sweats in the Framingham Mall). For Dead Dog information, fax (508)593-4442. To get the catalog for the purebred thing (an especially fun and of course tasteful one), the Black Dog's phone number is (508)693-1991.

THE BLACK DOG
162 STATE RD.
P.O.B. 2219
VINEYARD HAVEN, MA 02568



WILD AT HOME, AT HOME IN THE WILD

Anthropologist Elizabeth Marshall Thomas, having previously turned her attention to the rich, highly communicative and even tragic experiences of dogs (in *The Hidden Life of Dogs*) now talks with amazingly broad authority about cats. This authority comes from indoors, through close observation of her own cats, and Thomas's figurative anthropological whiskers are always vibrating. But she also writes about the way, way outdoors, having spent long stretches in the Kalahari Desert observing the very big-scale doings of tigers, lions and (some of this in America) pumas. Cats, she maintains, have a real culture, meaning that they have humanesque relationships that include hierarchies and protocols, growing-up and leaving home rituals, and family rearrangements that sound very much like what happens among people in marriage and remarriage. She writes about the way cats mark people and things with their own personal scent, and sixth-sense the world through a face full of extreme sensitivity, bounded by whiskers and equipped with highly sensitive teeth. But it's Big Cat's part of the story that makes the book read like a thriller. Sizzles-of-danger negotiations and lots of carnage between the species (the players include elephants, cattle, lions, leopards, hyenas and people) fill page after page, yet Thomas manages to maintain a remarkably relaxed and speculative tone, even when she is the one at the other end of feline predation. After all, Thomas is an anthropologist, and just as she brings her big-cat observations indoors to consider her own tabbies, she seems to see the wide outdoors as her vast homey living room, populated with equally knowable, lovable and respect-worthy cats.



THE TRIBE OF TIGER
ELIZABETH MARSHALL THOMAS
WATERSTONE'S BOOKSELLERS
\$20
26 EXETER ST., BOSTON
859-7300

HEAD OVER HILL

Because it is outdoors, and because of the way you come upon it as you drive up the hill where it's located, the sudden view of this taller-than-a-person bronze head is heart-stoppingly dramatic. Not designed to fit quietly into the landscape, this bust by sculptor John Wilson which is called "The Eternal Presence" seems almost to be the emerging head of some enormous body shouldering its way out of the deep earth, one that might soon be gigantically above it. The effect is similar to the current Rolling Stones video that shows the musicians as giants dominating a shrunken New York City. Yet Wilson's piece, dedicated to black creativity since "the birth of time," is peaceful, dignified, somehow androgynous and ageless, and tremendously powerful. Wilson's influences include statues in the outdoor landscapes of Mexico and Central America. Drive around and around it so you can see it rise almost ominously, first showing its chin, then its gigantic lips, and finally its huge skull with deep eye sockets. Even the large, imposing Egyptian statues at the MFA, located tamely indoors, can't match the feeling that this statue achieves with its vast domination of the landscape. By coming at it from the angle of a little residential street, here seen from the side, you get a thrillingly big-amid-small vista of the statue. Bring a camera so you can pose your little entire self next to this 7-foot head.

THE ETERNAL PRESENCE
NEXT TO THE MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS
300 WALNUT AVE., ROXBURY
442-8614



MATTHEW SAPIENZA

For the Perfect Smile



A SPECIALTY GROUP PRACTICE

- Cosmetic Dentistry
- Implants
- Oral Surgery
- Orthodontics
- Periodontics
- TMJ
- Pediatric Dentistry
- Computer Imaging

BROOKLINE

2 Brookline Place

738-3500



WALTHAM / WESTON

The PARC • 40 Second Ave.
(Rt. 128 - Exit 27B)

617-890-4900

NEW PATIENT SPECIAL

Includes:

- CLEANING
- X-RAYS
- EXAM
- TREATMENT PLAN

ONLY:

\$47

Dental Associates

OF • NEW • ENGLAND

John D. Meola, Jr., DDS • Damian D. Meola, DMD

Ruggedly functional men's sportswear. Made to stand up to every challenge both you and Mother Nature put before it. Quality-constructed shirts and pants. The latest chapter in our history in the American outdoors. That's what you'll find in Woolrich.

See You In Woolrich.

Fall Coat Sale

Thurs. Oct. 6 - Mon. Oct. 10



The Woolrich Store

364 Boylston Street • Boston • 262-0644



UNITED COLORS
OF BENETTON.

FALL COLORS OF BENETTON.

COPLEY PLACE MALL
100 HUNTINGTON AVE.
BOSTON, MA 02116
617-437-7790

CAMBRIDGESIDE GALLERIA
100 CAMBRIDGESIDE PLACE
CAMBRIDGE, MA 02141
617-225-0965

THE MALL AT CHESTNUT HILL
RT. 9 & HAMMOND POND PKY
CHESTNUT HILL, MA 02167
617-965-7932

BURLINGTON MALL
1 BURLINGTON MALL
BURLINGTON, MA 01803
617-229-7806

Roger Farrington PROPER BOSTONIANS

COMEDY DEBUT

Twenty local on-air media personalities abandoned their scripts to participate in the "Comedians Laugh for Life" benefit for Lifehouse, Inc. on September 12 at the Comedy Connection, Fanueil Hall Marketplace. The event raised approximately \$4,000 for the homeless.



Bruce Schwoegler of WBZ-TV News brings down the house with his surprisingly off-color humor.



Channel 7's meteorologist **Mishelle Michaels** describes the difference between a snowstorm and a sexual encounter: in both cases, you don't know how long it's going to last or how many inches it's going to be.



Josh Binswanger of the Channel 4 noon news controls the weather as his colleague, storm reporter **Shelby Scott**, snows the audience with her comedy act.



Boston Bruin **Cam Neeley** (left) congratulates All-Star honoree and legendary hockey player **Derek Sanderson**.



Sharing the festivities were **Dawn Mitchell** (center) of New England Sports Network with **John Stahl** of UPS and **Nancy Marrapese** of *The Boston Globe*.

Shannon Sheilds (left) of Wellington Management shares coffee and dessert with **Carole Ann Danner** of Standard Microsystems.



Check out our four floor facility overlooking Copley Square.

If you're looking to get more out of your workout, we'll make it easy with our state-of-the-art fitness centers equipped with Nautilus, Cybex, free weights, treadmills, Lifecycles and Stairmasters. We also offer a complete aerobics program with two studios. All this and more at affordable monthly dues. Call for details about our Fall Special!

Boston Sports CLUB

561 Boylston Street • Copley Square • 536.1247

FLOCK TO THE FARM!



Cider Apples Pumpkins

Picked fresh from our fields daily:

Tomatoes, Beets, Cucumbers, Squash, Beans, Broccoli, Sweet Peppers, and Eggplant
Hearty Mums & Cornstalks



Boston's Only Working Farm

ALLANDALE FARM

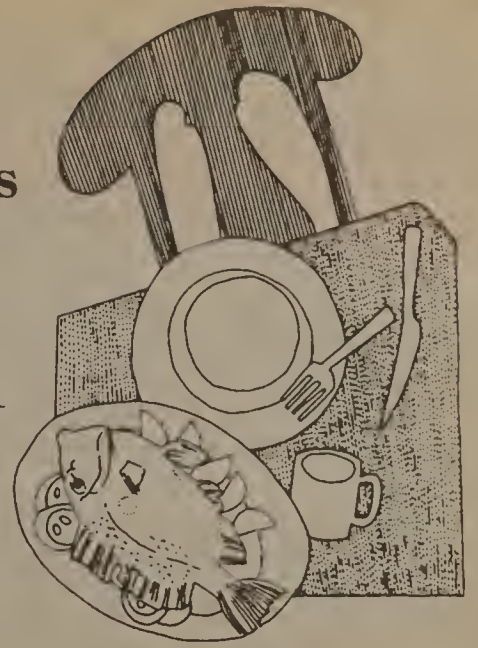
524-1531

259 Allandale Road, Brookline

Open 7 days
10am-6:30pm

Eat to your heart's content at

TABLES OF CONTENT *cafe*



Featuring creative continental cuisine.

Entertain your tastebuds as you dine in the casual comfort of our urban cafe.

Breakfast, Lunch & Dinner

7 a.m. - 10 p.m.

Coffee & Dessert

10 p.m. - 11:30 p.m.

Open 365 days

220 Huntington Avenue • Boston, MA 02115
(across from Symphony Hall) 617-262-2122

ONE HOUR FREE POOL

Play one hour and get second hour free.*

The hot spot for playing pool, mixing and mingling! Flawless championship tables. Incredible CD sound-system. Wide screen TVs. High tech pinball games. Light fare & cocktails.

* Valid with this ad.
Valid Sunday - Thursday only.
Play must be completed by 10 p.m.
One per table. One per night for each group of players.
Expires December 31, 1994

Open 7 days 'til 2 a.m.

617-536-POOL
126 Brookline Avenue, Boston
(near Kenmore Square)



BOSTON • WORCESTER • WEST SPRINGFIELD • WARWICK • DANBURY

Improper Bostonian

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
Optometrist

Boston's Best Known

JOHNSON & JOHNSON
SUREVUE OR ACUVUE
DISPOSABLE CONTACT LENS PACKAGE

only **\$149⁰⁰***

Includes: 6 Months Supply of Contact Lenses, Eye Exam, Solution, Fitting, Insurance & OPTI-FREE Travel Pak.
A \$240 Value for only \$149
Color lenses **\$189⁰⁰**

EYE EXAMS
Start at **\$25⁰⁰***

BAUSCH & LOMB LENSES
Starting at
\$49 for 2 Pair*
(\$29 Pair)

ACUVUE
DISPOSABLE LENSES
\$85⁰⁰*

6 Month Supply
Free Follow Up Visits

ALCON OPTI-FREE
Soft Lens Solutions
Only **\$5** Reg. \$25

SUPER OFFER

Contact Lens Package
only **\$99⁰⁰**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$220 Value

Insurance Reg. \$25
OPTI-FREE Solutions
3 month supply \$25

SAVE! SAVE!

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 10/31/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**
(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277

**747 Main St.
Concord**
(Across from Emerson Hospital)
(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

CONTENTS

COVER STORY



FEEDING FRENZY.....10

By Evan F. Mallett

What's cooking? Over fifty restaurants have opened in Boston during the past six months. Evan F. Mallet explores Boston's new kitchens and offers a taste of the city's restaurant renaissance.

ON THE COVER

Ambrosia on Huntington's Chef/owner Tony Ambrose and his wife, co-owner Dorene Fallon-Ambrose in their dream kitchen.

Photograph by Marna Kennedy

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 18

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

18 BEHIND THE WINE LIST

By Sandy Block, MW

More daunting than *Crime and Punishment*, harder to read than the Dead Sea Scrolls — it's the Wine List. Do you find yourself ordering only the wines you can pronounce? Boston's sommeliers take the angst out of ordering wine with dinner.



21 THEATER REVIEW

by Nancy Leonard

The Huntington Theatre Co. stages Maxine Hong Kingston's *The Woman Warrior*.

22 ART

by Charles Giuliano

There's 100 days of international art on display at Montreal's Centre International d'Art Contemporain.

23 INDEPENDENT FILMS

by Gerald Peary

The good, the bad and the ugly at Toronto's 19th International Film Festival.

24 MOVIES

by Kaj Wilson

Highlights of this year's Boston Film Festival — including a live appearance by Harvey Keitel.

29 THE MOVEABLE FEAST

by Lisa Whipple

Jae's Café's new location in Cambridge offers a melding of Asian cooking techniques in combinations that could keep a diner interested for hundreds of visits.



28 WINE AND DINE

by Sandy Block, MW

A rosé by any other name would still be judged harshly by critics who don't appreciate the versatility of this controversial other wine.

37 CLASSICAL NOISE

by M.T. Anderson

The BSO's fall themes and their variations.

38 THE SOUND VIEW

by Paul Robicheau

The Rolling Stones put on an impressive show at Foxboro Stadium, proving they still have the concert circuit under their thumb.

DEPARTMENTS

City Rave.....8

Proper Bostonians4

Flicks in a Flash26

Appetizers27

Brunch Board30

Restaurant Listings.....31

Woman on the Street35

Bar & Club Listings35

Improper Coupon Page.....39

The Calendar40

Classifieds.....44

Proper Personals45

Woman on the Street46

Rockie Horoscope47

Mind/Body Awareness47

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

MANAGING EDITOR
Danielle Dubin

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau

COPY EDITOR
Jane Rosenzweig

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block, MW

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

FOOD CRITIC
Evan F. Mallett

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
Yvonne Abraham, Betsy Block,
M.L. Caporal, Martin Chapman,
Laura Ewen, Julie Flaherty, John
W. Hall, Evan F. Mallett,
Jonathan Soroff, Lisa Whipple

ART DIRECTOR
Gail Marcarelli

STAFF PHOTOGRAPHERS
Darlene DeVita, Roger Farrington,
Marna Kennedy, Paul Pilcher
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVE
Wendy Semonian

ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

ADVERTISING DESIGNER
Eric Mauro

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

INTERNS
Sharon Festinger, Betsy Stewart

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
17 Station St., Suite 7A
Brookline, MA 02146-7303
Tel. (617) 232-3507

We're on the Move!

The Improper
Bostonian
is moving to
Newbury Street!

As of Monday, October 1,
our new address will be
45 Newbury St., Suite 509
Boston, MA 02116
Phone: (617) 859-1400
Fax: (617) 859-1446

The Improper Bostonian

We've changed a little over the years...



1930



1994



1940



Since 1930

Now featuring pizza, pasta, daily specialties.

A great place to eat and drink.

Some things never change...

Serving food Monday thru Saturday 11:00 a.m. - 11:00 p.m.; Sunday 12:00 noon - 11:00 p.m.

Pizza served until 12:30 a.m.

316 Cambridge Street
Boston, Massachusetts 02114
523-2727 • 523-2729

FESTIVAL

AROUND THE WORLD

Whether you believe Columbus deserves the credit for discovering America or not, take the weekend to discover a little bit of the world. Visit the Boston International Festival at the Bayside Expo Center (861-9729) from Friday, October 7 through Monday, October 10. The festival celebrates art, live music, dance, fash-



ions and traditions from around the world. More than 80 countries will be represented through activities and exhibits. Why waste time traveling all the way to France when you can buy hand-made French crafts and clothing right here at the International Marketplace? Don't just take the opportunity to expand your taste buds by sampling foreign foods, take part in the cooking demonstrations and classes. Maybe the festival will put you in the mood to start trotting all over this crazy globe called Earth.

FASHION

COMING KLEIN

When Tower Records gave away free samples of *cK one*, the new Calvin Klein fragrance, it caused some proper Bostonians to wonder whether Boston was ready for the unisex movement. Intended to be worn by both men and women, the fragrance is an almost edible mix of papaya, rose, cardamom, pineapple, musk and nutmeg. The fragrance is lighter than Klein's other perfume endeavors, and considerably cheaper, with a four-ounce flask priced at about \$20. Will this combo finally halt the battle of the sexes? Sadly, no. It seems that by trying to please everyone, Klein may have missed the mark entirely. Many men thought it smelled too "girly," and a lot of women were put off because it smelled too masculine. Decide for yourself when the scent hits Tower Records later this month.



CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

FILM

A DIFFERENT STORY

He was voted Worst Director of the Year. He made campy 1950s flicks like *Planet 9 from Outer Space*. He liked to wear women's clothing, particularly his wife's. In *Ed Wood*, Johnny Depp stars as the eccentric director. Tim Burton directs this man in a cape. The movie

focuses on Wood's artistry rather than his atypical tastes. Bill Murray co-stars as a fellow cross-dresser who played in



Wood's films. And Martin Landau plays the infamous Bela Lugosi. Patricia Arquette co-stars as the wife and Sarah Jessica Parker as the girlfriend — figure that out. At least he had two closets to borrow from. Depp said that he practiced being like Wood by wearing stockings, garter belts and the like. A woman's worst nightmare. Depp was quoted as having a "new-found respect for women." Odd context for a useful lesson.

BOOKS

A RANGE OF VOICES

Fall is here. The leaves are turning, there's a soothing chill in the air, and the college students are back. As annoying as their economy-boosting invasion may be, their quest for knowledge is admirable. Don't be jealous — go out and expand

your own horizons. Why not start with poetry? Not that dry Wordsworth and Longfellow stuff, but poetry with a little more grit, a little more drama, a little more... soul. *In Search of Color Everywhere* (edited by E. Ethbert Cummings, Stewart



Tabori & Chang Publishers) is a 210 poem collection by African-American writers including Maya Angelou, Langston Hughes, Alice Walker, Phyllis Wheatley and 2 Live Crew. The works are written with such compassion, rage and love that it's hard not to get caught up in the imagery and feelings conveyed by these Americans.

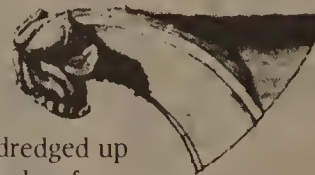
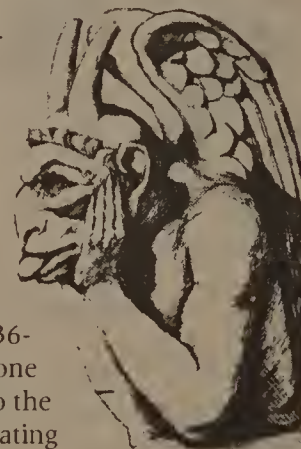
SHOPPING

THE GARGOYLE NEXT DOOR

It's a fast paced, consumer-driven world out there. Everyone's pressuring you to buy, buy, buy. Why?

Because it's finger-licking butt-kissing hot-off-the-shelf NEW.

Except at Greenman Gargoyles, Grotesques and Chimeras (262 Newbury St., 536-2362) — here, one walks around to the slowly disintegrating notes of piano music under the collective gaze of



stone faces dredged up from the depths of Gothic imagination. "This store is not the consciousness of this age," owner Louis Gordon says with pride. The fact that the five-foot "Wing of Broken Dreams" hasn't stirred since the store's conception five years ago doesn't seem to bother him in the least. But if you really have to buy, buy, buy, there are plenty of stoney-faced handfals (\$8 a piece) to take away.

HOME

WARMING UP

Now that the cool weather of autumn has enveloped Boston, the thought of staying curled up in bed between warm sheets seems much nicer than getting up and facing the cold, cruel world. Well, at least now there's a way to make the morning shower a little cozier. The Warm & Dry Towel-Warming Bar hooks on to any 24-inch towel bar, blowing out warm air



onto your towels while you're in the bath. The unit, made by Lyons Industries in Michigan (616-782-3404), sells for about \$60, needs no tools for installation and goes into any standard 110/120-volt plug. Towel warmers have been around in plush European hotels for years. Don't you deserve a little luxury at home? It's not quite room service, but it's a start.

EXTRA CREDIT

EXPRESS YOURSELF

Have you ever had the urge to be an artist? To carve a little square you can call your own? For the past six months, residents of the Highland Park neighborhood of Roxbury have been working with clay and tools to learn the art of making ceramic tiles. Under the instruction of artists Johnetta Tinker and Francisco Mendez-Diez, members of the community have crafted, glazed and installed hundreds of tiles to create a mosaic mural in Roxbury's Marcella Park. Sponsored by the Hawthorne



Youth and Community Center and various Boston organizations, the mural will be unveiled as part of a festival in Marcella Park on October 1. The festivities begin at 2 pm. For more information call 442-5419.

Now that Boston has an incredible variety of top-notch restaurants, it is time to start

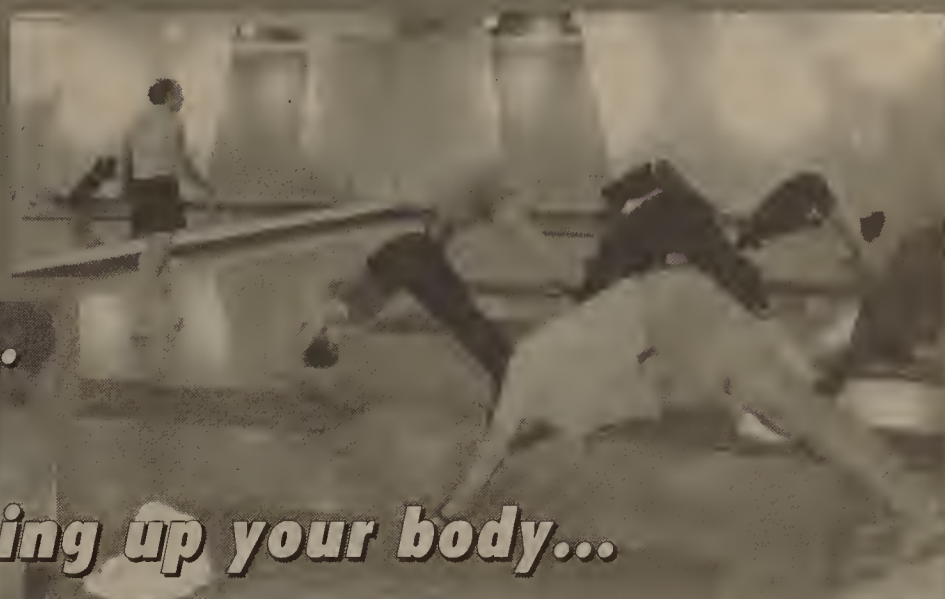
Working up an appetite...

Meeting up with friends...



Kids hanging around Building Active Children's Program at the Boston Athletic Club

Shaping up your body...



Gene Pacelli guides his students through various yoga postures

Bringing up your heart rate...



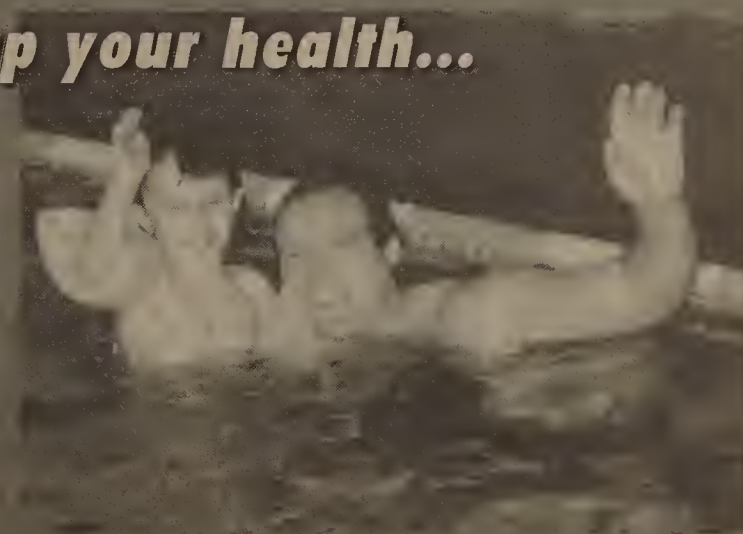
Boston's Peter Welch teaching Boxing Fitness at Boston Athletic Club

Taking up a sport...



Uechi-ryu Karate, Martial Arts Academy of Boston at the Boston Athletic Club

Keeping up your health...



Happy waves from Parent and Tot Swim Class at Boston Athletic Club

and making up your mind to experience the best Boston has to offer...

Indoor tennis courts, racquetball, squash, basketball, state-of-the-art fitness center, swimming pool, indoor golf, aerobic classes, yoga & Tai Chi, plus much more.

...just some food for thought

Take advantage of a **\$130** initiation fee during the month of October (normally \$395)

CALL (617) 269-4300

COMPLIMENTARY TOUR AND WORKOUT



BOSTON ATHLETIC CLUB

653 Summer Street • Boston 02210

Boston's Restaurant Renaissance

Change is in the air; you can smell it wafting down the thoroughfares and sidestreets of our city, lifting the noses of Bostonians even higher, pointing the way to a brighter future. It's an awakening of seismic proportions. An accidental revolution. A coup. And we're all in it together, bound by the love of all things edible — one nation under food.

BY EVAN F. MALLETT

PHOTOGRAPHY BY MARNA KENNEDY



LABOR OF LOVE: "I couldn't have done this without my wife, Dorene, or the hundreds of workers who have committed to excellence," Tony says, photographed here with co-owner Dorene Fallon-Ambrose.

One could wax sociological about the fifty-odd restaurants opening in Boston this season, citing an Epicurean uprising as the source of the trend. Or one could just as smugly sermonize about market oversaturation and the likelihood of city-wide entrepreneurial failure. But the most obvious — and most promising — observation that can be put forth is that our local economy is improving, and the last piece of our city's fractured piggy bank is finally being glued into place.

The justification is simple: When people have disposable income, they eat out more. When people eat out, restaurants do well. And when restaurants do well, more restau-

rants open. Therefore, metropolitan Boston's latest restaurant boom may be the most positive economic indicator since we were de-Flynned.

While this trend bodes well for all of us, it also serves up a heaping helping of potential success to the many investors, planners and chef/owners who have waited too long for Boston's culinary second coming.

This new wave of eateries runs every kind of gamut imaginable. From Ambrosia to Zipanger, cafe to cathedral, take-out to pig-out, and romantic to pedantic, the newest restaurants in Boston bring to life gubernatorial visions of a world-class city.

AMBROSIA ON HUNTINGTON

116 Huntington Avenue
Boston, MA
247-2400

Tony Ambrose had the dream that every restaurant worker, from bus boy on up, has had. Call it a romantic quest for the ultimate creative freedom, or call it an ego-driven desire to dazzle. Either way, restaurant ownership is the highest calling for a chef, the pinnacle of status. But unlike 99 percent of his fellow dreamers, Tony never let the vision fade. He fought for it, worked hard and digested every iota of culinary knowledge from his mentors and colleagues to ensure that his day in the sun would arrive.

And it has very definitely arrived. After years of tutelage under Jasper White and in some of our city's most prominent hotel kitchens, Tony now stands proudly over the future site of Ambrosia on Huntington, his recently acquired domain, and says, "When I stand here and look around, I still can't believe it."

His awe is understandable. You see, he is standing at the top of a freshly constructed balustered staircase that will soon serve as the service artery between his enormous upstairs kitchen and his spectacular downstairs dining room. In this position, the figure of Tony Ambrose signifies more than victory; it signifies the evolution of today's chef. It is no small coincidence that

Tony's restaurant design enables him to be a part of both the kitchen and the front of the house. Like many chefs today, he has acquired an educated reverence for all aspects of restaurant management and design, including Mesopotamian banquette upholstery, Cuban cigar humidors and soft, warm splashes of Mediterranean color throughout.

At only thirty-two years of age, this has been a Herculean undertaking. Yet, while explaining the meteoric nature of his success, he becomes modest. "I have been very lucky. I couldn't have done this without my wife, Dorene, or the hundreds of workers who have committed to excellence."

As we tour the premises, his humility continues to pour forth, proving that — in contrast to the sheets of naked wood and steel strewn about — it is no facade. "The contractors we hired (CAFCO Construc-

tion) deserve their own story ... These guys are unbelievable."

Guiding me through open spaces, around quirky corners, past the exposed bakery, through half-built bathrooms and wine cellars, he supports his conviction, pointing out details that Leona Helmsley would have overlooked. "This oven," he says, indicating a monstrous lime-green brick thing that dominates the landscape, "is a Martin oven." (Frank Martin, for the kitchen-impaired, is a local stonemason who is currently custom-designing the world's most innovative brick ovens for Salamander, Mercury Bar and a handful of other future kitchens.)

A great deal of money has been spent to ensure the visual and emotional comfort of the restaurant's patrons, but the kitchen — where Tony intends to work his magic — is the true masterpiece. "Kitchens are rarely designed by chefs," Tony explains, "so they don't always make perfect sense. I've always wanted to have my own kitchen designed with cooks in mind." The result is a futuristic



BUILDING ON A DREAM: Tony Ambrose's restaurant design allows him to be a part of both the kitchen and the front of the house.

From Ambrosia to Zipanger, cafe to cathedral, take-out to pig-out, and romantic to pedantic, the newest restaurants in Boston bring to life gubernatorial visions of a world-class city.

sculpture of steel and iron that has enough gadgets built in to fill the Sharper Image Christmas catalogue. But these are hardly catalogue items: a fifteen-foot, bilevel "salamander" (heating rack); a wrought iron baking oven; and a retractable smoker (for his secret signature spice blend) that feeds the gas grill. All the appliances are custom-built to meet Tony's specifications and appear to be guaranteed to withstand a twenty-megaton atomic blast. "You should have seen us the day these came in," Tony beams.

The end of the tour takes us to the four refrigerated "walk-ins," which will house food and supplies, although they could comfortably sleep a dozen Inuit families. Tony introduces me to his award-winning sommelier, Harold

The air [at Rialto] is heavy with materializing ideas: light fixtures being screwed into place, chairs being introduced to their respective tables, fax machines spewing out reams, health inspectors making the rounds.



PARTY OF FOUR: Rialto owners (l-r) Chris Myers, Jody Adams, Michela Larson and Karen Haskell are Boston's latest toast of the town.

Toussaint, and his sous chef, Craig Kennah, and presents me with a menu that is still under construction.

I shiver upon seeing a martini of lobster sashimi with Stoli anise sauce and cellophane noodles for only nine dollars. My eyes fibrillate as they pore over the words "lamb loin grilled with sweet minted spices, sauterne and turnip lentils." And I gulp when I witness a seventeen-dollar Osso Bucco. After reading each item on the menu, I pause, weighing the palatial expanse of Tony Ambrose's investment against the near-giveaway menu prices.

I ask myself, "How can this place POSSIBLY survive?" And then I realize that after the blood, sweat and tears of Tony Ambrose and his entourage have evaporated, Ambrosia on Huntington will rise to the forefront of the revolution, and all good people will recognize that they, too, can be a part of greatness and change.

RIALTO

The Charles Hotel
Charles Square
1 Bennett Street
Cambridge
661-5050

It's Thursday, September 15 — a mere four days before Rialto opens its doors to the public — and I am wandering through what appears to be the dining room in search of Michela Larson, Jody Adams and Chris Myers. What I find is a scene more befit-

ting of Wall Street than Cambridge. The air is heavy with materializing ideas: light fixtures being screwed into place, chairs being introduced to their respective tables, fax machines spewing out reams, health inspectors making the rounds. One woman is pacing the floor and jabbering into a portable phone. Another phone rings in the distance. A man answers it and scrawls a reservation in the quickly filling book. "Yes sir, I know so-and-so," he nods. "No sir, we only allow smoking at the bar." Another woman is standing with her arms crossed, talking to a construction worker. I recognize her as Michela Larson, formerly of Michela's in Kendall Square, and currently one of four managing partners at Rialto. She is an unassuming heroine, a leader of people, and she's laughing. I'm about to introduce myself when the man who took the reservation intercepts me. He introduces himself as Chris Myers — partner number two — and apologizes for the state of confusion. "Coffee?" he asks. Sure. He scrambles away and returns shortly with a stout brew. Before I have time to pose a question, the portable-phone woman dashes over with a wrinkled piece of dried meat in her hand. She offers it to Chris and then to me. "Beef jerky?" she asks. Sure. She wants to know if it's too dry. I think it is, but Chris likes it. Chris says something about North Africa, and the woman says "it's still evolving." Pondering whether she means North Africa or the beef jerky, I notice her chef's coat. It says "Jody Adams." Master of the almost-obvious, I chime in,

Continued on next page

SOUTH OF THE BORDER COOKING JUST OVER THE TRACKS

★★★★
Best Tex-Mex in Boston
Boston Magazine



WE'RE PUTTING MORE TEX INTO OUR MEX

FULL RACK OF BBQ BABY BACK RIBS	\$9.95
HALF B.B.Q. ROTISSERIE CHICKEN	\$6.95
TEXAS SIZE STEAK (16 OUNCE ANGUS)	\$11.95
MARINATED SIRLOIN TIPS	\$5.95

EVERY TUESDAY

ALL-YOU-CAN-EAT RIBS \$11.95

1314 COMMONWEALTH AVE., BOSTON

(on the "B" Green Line)

Hours 11:30-1:00AM • Valet Parking

617-232-4242

Twin lobsters for \$13⁰⁰?
*1/2 lb. burgers & fries for \$2⁰⁰?**



Believe it!... Michael's Waterfront is celebrating their 13th anniversary with 1981 prices.



upstairs
at



85 Atlantic Avenue • Commercial Wharf • Boston • 617-367-6425

* \$2.00 Burgers only available 4:30 P.M.-6:30 P.M. M-F; noon-6:30 P.M. Sat. & Sun.

"You must be Jody Adams." She confirms. Partner number three. I am introduced at last to Michela. I compliment her on her now-defunct namesake, and she sits down for two minutes before she is called away to talk to someone. For that compact two minute period, I have the somewhat divided attention of the restaurant's culinary trinity. Michela, Jody and Chris are listening to me as I fire questions, but Q & A repeatedly gives way to light-hearted conversation.

These guys are busy — VERY busy — yet they make time to laugh and be laughed at. This is the core of their collective being and, probably, of their success.

Michela and Jody are exchanging tales of their separate recent trips to France and Spain. While Michela spent

chefs bestow upon their food makes all the difference. Since Rialto will serve only dinner (as opposed to Michela's, which also served breakfast and lunch), the kitchen staff will have more time to embrace la mode française.

After Michela and Jody have vanished, Chris sticks around to discuss the advantages of aligning one's business with a hotel. "The nice thing is," he smiles, "you can be sure that the system will be in place on time." Yet, he recognizes the importance of being creatively and fiscally independent from the hotel. "This is NOT," he asserts, "a hotel restaurant in the traditional sense." He further credits Shawmut Construction, whose workers have been sleeping in the hotel and working around the clock to ensure completion, and the hotel's pro-



ALL FOR ONE: Owner and chef of Salamander Stan Frankenthaler (front, center) says that once the idea is in place, opening a restaurant is a matter of speed and careful planning.

her sojourn driving from inn to inn in southern France before heading south to Barcelona via the Costa Brava, Jody stayed in Luberon, working in several small kitchens. Jody begins to recount the familiar tale of an epiphany her French pilgrimage revealed, but Chris interrupts to point out that Robert and Joan Parker, creators of the TV show "Spencer: for Hire" just sent a grand bouquet to congratulate them on the forthcoming opening. Michela is up again, hugging Brian Fitzgerald (the Charles Hotel general manager) for his efforts. "Last night," Fitzgerald is saying, "I couldn't sleep, so I drove in here at four in the morning to polish the back bar." It's beginning to sink in that dedication prevails at Rialto.

Meanwhile, Jody is praising the complexity of French cuisine, stressing that the extra care French

**"Last night I
couldn't
sleep, so I
drove in here
at four in
the morning
to polish the
back bar."
Brian
Fitzgerald,
Charles
Hotel
general
manager.**

ject manager, Tom Ayres, who has gone about a week without seeing his family.

Chris, and Esti Benson (the floor manager) give me a whirlwind tour of the place and show me a copy of the menu — which includes grilled stuffed braised veal breast with pistachios, peas and polenta (\$20) and baked buckwheat crepes stuffed with reblochon soufflé in a watercress and walnut sauce (\$17). Other options look equally hearty and suggest that Jody wasn't making up that epiphany stuff. As I review the wine list (there will be over 100 bottles served), Chris confesses that, although he selected all the wines, he is far from a sommelier. "We're all pretty laid-back here," he says, as four workers scurry by with a five hundred pound banquette in their hands. I exit the restaurant as I would Grand Central Station — inundated, mesmerized, thoroughly overwhelmed.

SALAMANDER

One Athenaeum Street
(Carter Ink Building)
Cambridge
225-2121

About a year ago, Michela Larson called Stan Frankenthaler — the young Jasper/Hamersley disciple who, having surrendered his post at the Blue Room, was in the market for a new restaurant venture — and offered him the right of first refusal on the property that had been Michela's home for seven years. According to Chef Frankenthaler, Michela wanted the space she had created to continue the tradition of quality food and service. Frankenthaler, after a long search, accepted her offer. Thus Salamander was born.

Some traces of Michela's linger. The chairs and tables, the bathroom fixtures and the computer system are the same. But, for the most part, the gloriously open space that altered the look of the Boston restaurant scene has been retouched, updated and — in some cases — utterly transmogrified to conform with Frankenthaler's own vision.

One such alteration is the wine rack that separates the inside dining area from the atrium. Another is the custom-built Frank Martin wood-burning oven that covers the back wall of the dining room. And yet another is the unique slate wall paneling that hails from South Africa, each slab glimmering with traces of gold.

I visited Stan on the second day of wait staff training. The place was bustling, with construction, preliminary food preparation and a wine seminar filling the atrium with the sounds of anticipation. Sitting in a freshly upholstered chair wearing an orange fez cut from the lining of the wait staff's uniforms, Stan patiently recalled the entire process, from purchase and sale to menu creation and beyond. In retrospect, I can't help but contrast his zen-like composure and the frenetic goings-on at Rialto.

With the poise of a basketball MVP at a post-victory press conference, Stan listed a gaggle of people who made his victory possible. Like Tony Ambrose, he lauded CAFCO as "understanding the restaurateur mind better than anyone else." And he even praised his banker, of all people, who knew his food and his intentions and went to bat against a stodgy quorum of loan nay-sayers. He tells woeful tales of fabric nightmares, lost deliveries and last-

Continued on next page



HIGH HOPES: Chef/owner Joe Tauro's 21 Broad Street will be a four-story affair including rooftop dining.

There's a great big hole in the roof [of 21 Broad Street] at the moment for cranes, which will soon deposit heavy appliances into the fourth floor kitchen. This may seem like unnecessary mechanical gymnastics, but it's all part of a restaurateur's commitment to his vision.



Gosh, your idea of a big evening sure has changed.

Dewar's

This fall, Dewar's will be hosting parties at bars in your neighborhood.

Party Schedule:	Dates:	Time:
Dockside (Malden)	9/26	8:00-11:00
Dad's (Boston)	9/27	10:00-1:00
Chi-Chi's (Framingham)	9/28	9:00-12:00
City Hall Pub (Boston)	9/28	9:00-12:00
Daisy Buchanan (Boston)	9/28	10:00-1:00
Ocean Beat (Beverly)	9/28	8:00-11:00
Our House West (Allston)	9/28	10:00-1:00
Spaghetti Club (Cambridge)	9/28	9:00-12:00
Sylvan St. Grille (Danvers)	9/28	9:00-12:00
The Loft (N. Andover)	9/28	9:00-12:00
Whiskey's (Boston)	9/28	10:00-1:00
Houlihan's (Framingham)	9/29	6:00-9:00
Spasso's (Boston)	9/29	7:30-10:30
Allston Sports Depot (Allston)	9/29	9:00-12:00
Champions/Marriott (Boston)	9/29	9:00-12:00
Christopher's (Haverhill)	9/29	9:00-12:00
Dapper Dan's (Somerville)	9/29	9:00-12:00
Dockside (Boston)	9/29	10:00-1:00
Pete's Place (Boston)	9/29	9:00-12:00
Roosevelt (Salem)	9/29	9:00-12:00
The Kells (Allston)	9/29	10:00-1:00
Bambino's (Waltham)	9/30	6:00-9:00
Bennigan's (Peabody)	9/30	9:00-12:00
Bullpen (North Redding)	9/30, 10/13	9:00-12:00
Cai's (Malden)	9/30	9:00-12:00
Crickit's (Boston)	9/30	5:00-8:00
Club Cadillac (Framingham)	9/30	9:00-12:00
Ebenezer's (Framingham)	9/30	9:00-12:00
Lily's Bar & Cafe (Boston)	9/30	5:00-8:00
Pour House (Boston)	9/30, 10/28, 11/25	6:00-9:00
Studio 128 (Needham)	9/30	5:00-8:00
The Harp (Boston)	9/30	5:00-8:00
Bambino's (Framingham)	10/1	9:00-12:00
Bobby's (Boston)	10/1, 10/8, 10/15, 10/22	8:00-11:00
Claps (Boston)	10/2, 10/9, 10/16, 10/23	8:00-11:00
Houlihan's (Boston)	10/2	9:00-12:00
The Landing (Marblehead)	10/2	9:00-12:00
Town Line (Malden)	10/2	9:00-12:00
Michael's Waterfront (Boston)	10/7, 10/14, 10/21, 10/28	5:00-8:00

Call 1-800-8DEWARS for schedule updates or to order Dewar's caps, T-shirts and posters.

Schedule subject to change. Must be 21 years of age to participate.

Dewar's "White Label" Blended Scotch Whisky. 40% Alc./Vol. (80 Proof) © 1994 Schieffelin & Somerset Co., New York, NY.

WHEN IT COMES TO FINE DINING, HISTORY IS STILL BEING MADE ON THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT

BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL

MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A

FLOURISH IN THE ROWES

THE BOSTON HARBOR

OR SUNDAY BRUNCH,



WHARF RESTAURANT, AT

HOTEL. FOR DINNER

CALL 617-439-3995.

BOSTON HARBOR HOTELSM

70 ROWES WHARF BOSTON, MA 02110

THEATRE LOBBY

216 HANOVER STREET IN BOSTON'S NORTH END

Coming Soon to Our Cabaret Theatre!

From the Author of One of
Our Smash Hits
"Party of One"

Morris Bobrow's



Special Preview Price
Sept. 28-Oct. 9 **\$15**
All Seats

THE MUSICAL REVUE
ABOUT FOOD

Wed.	2 P.M. & 8 P.M.
Thurs. & Fri.	8 P.M.
Sat.	5 P.M. & 9 P.M.
Sun.	3 P.M. & 6:30 P.M.

Previews Begin Wed., September 28
Tickets Now On Sale!

INFO: 227-9872 • GROUP SALES: 720-2627 • 617-931-2787

VALIDATED PARKING AVAILABLE

Nunsense I & II continues in the Main Theatre

minute headaches, but basks in the glow of an idea and a restaurant that are uncompromisingly his.

Once a restaurant has been conceived, Stan says, opening it is a matter of speed and careful planning. "You have to open the doors as fast as possible to get the money coming in," he acknowledges, "more so than in any other business. That way, you don't have to apply the formula of seating, square footage and profit just to stay alive."

It has been a roller coaster year for Stan, but I suspect he will rise above the din and honor Michela Larson's fervent wishes.

21 BROAD STREET

21 Broad St.

Boston

742-2121

Joe Tauro's resume alone is worthy of a restaurant. After training at the Culinary Institute of America, he has served as chef, wine steward and general manager for Ritz-Carlton Hotels, Grille 23, New York's 21 Club and the Hawthorne Hotel in Salem. Recently, he has joined the forces that brought us Il Panino in Government Center to create a stunningly high-concept steak house in one of the neighborhood's most beautiful freestanding buildings.

21 Broad Street will utilize not only all four floors of the building, but the roof as well. The first floor will house the bar and cater to hip downtowners, while the second and third floors have been allocated for dining. That, of course, leaves the kitchen, which will occupy the entire fourth floor. Dumbwaiters with built-in heat windows will transport hot food every which way, and regular waiters will take care of the rest. The rooftop dining area sounds appealing, but leaves a lot to the imagination. You see, there's a great big hole in the roof at the moment for cranes, which will soon deposit heavy appliances into the fourth floor kitchen. This may seem like unnecessary mechanical gymnastics, but it's all part of a restaurateur's commitment to his vision.

While most restaurant managers admit that food is top priority, the secondary stress varies. Whereas Tony Ambrose concerns himself with his customer's spiritual comfort, and where Stan Frankenthaler stresses the importance of a good

management team, Joe Tauro is planning to concentrate on high quality service.

Slated to open in mid-October, 21 Broad Street will offer 21-day dry aged prime porterhouse steaks, as well as other "clean classics."

Joe and his partners from Il Panino are confident that the location is one of Boston's best, considering the plans to replace the expressway with a public park.

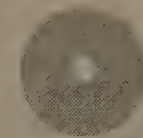
8 HOLYOKE, A GRILL

8 Holyoke St.

Harvard Square

Cambridge

497-5300



On September 1, Pierre Jospe and Moncef Meddeb officially opened the doors of 8 Holyoke to the erudite masses. Moncef, after selling his world-renowned L'Espalier on Gloucester Street, teamed up with Jospe to work on revamping the Harvard Bookstore Café. Later, the two headed west to open Aigo Bistro in Concord, which has done nothing but excel in bringing fine dining to the burbs. Now, to paraphrase Jospe, the dynamic duo is back in town (well, almost) to bring exciting food to an economically central location and a market that will appreciate the restaurant's intellectual aesthetic.

Once the home of a Pizzeria Regina, the building has been gutted to a dirt gorge and redesigned by architect Tom

Huth and the landlord, Harvard Real Estate. In order to open on schedule, the two designs had to be integrated and erected simultaneously — a daunting task by any account. While Harvard saw to the structural details and legal requirements (such as the rather obtrusive elevator in the dining room), Huth worked his magic on the detailed veneer, citing Frank Lloyd Wright's later work as an inspiration. Indeed, horizontal lines vanish and reappear all over the upstairs dining room, while the downstairs private function room has more of a provincial feel. The quirky artwork that graces the walls of 8 Holyoke presents interpretations of the number eight as perceived by graphic artists around the country.

8 Holyoke is one of the few new restaurants I have eaten in, and if Chef Ana Sortun's tapas and soups are any indication of what's to come, this restaurant glut will put Boston back on the map.

8 Holyoke Grill is one of the few restaurants I have eaten in, and if Chef Ana Sortun's tapas and soups are any indication of what's to come, this restaurant glut will put Boston back on the map.



CREATIVE CONTENT: *Tables of Content chef/owner Stephen Barck serves up an eclectic menu for breakfast, lunch and dinner.*

TABLES OF CONTENT

220 Huntington Ave.

Boston

262-2122

Stephen Barck left his post as sous chef at The Four Seasons Hotel in 1991 to start his own catering business. For the next two years, his business thrived despite a depressed economy, but Stephen always kept his eyes open for that one chunk of real estate he couldn't resist. Finally, he found what he was looking for: a run-down Japanese restaurant in a prime location. (A short walk from Symphony Hall, the building adjoins the Midtown Hotel.)

With a little help from The Drucker Company, Stephen put up a sizeable ante and incorporated as a subchapteresque business. In the process of negotiating, he met Drucker agent Sandie Scheurman, who fell so deeply in love with Stephen's style of cooking that she jumped the corporate ship and landed a full-time position as accountant and co-manager of the restaurant. Where Stephen's business prowess left off, Sandie picked up the ball and carried the project through to completion.


Tables of Content (that's CON-tent, not con-TENT) serves "creative continental cuisine" that, according to Stephen, is not out to dethrone Biba or Hamersley's. This conviction, though realistic, is far too modest and does not take into account the quality of Stephen's cooking. I have had several entrees from his kitchen and, believe me, Tables of Content may be a dark horse, but the food is as wholesome and refreshing.

Stop in for breakfast, lunch or dinner and see for yourself.

As with any sudden growth spurt, our cataclysmic influx of restaurants is sure to see some lethal side effects. For one, it will be next to impossible to convince the admittedly educated population of Boston gourmands to dine out often enough to keep the dream alive. As it is, we are content to nestle into "Norm"-alcy — that is to say, to achieve "regular" status at our favorite lunch or dinner spot. Moreover, the well-endowed slice of cognoscenti that DOES ascend to experimental status may not be able to support this sudden glut.

How will the restaurant renaissance affect Boston's established kitchens? The stodgy status quo could use a little jolt from the bevy of talented young contenders. Are there too many cooks in the kitchen? You bet. But, then again, old cooks never die; they just lose their reservations.

It is our job as responsible, discerning consumers to make our presence known, to sample them all, and to play favorites only after we have tread on all the fresh turf available. The chaff will fall away eventually, leaving a fecund compost for new growth.

Aspiring restaurateurs should still consider heeding the sage words of 8 Holyoke's Pierre Jospe: "Don't do it. If you don't know what you're doing, it's a formula for disaster." 

Thank you to Peter McNamara for his assistance.

For the animal in you.



cactus club

939 boylston street • boston • 617-236-0200



We may not be new, but...

We're always exciting!



Geoffrey's



Cafe ~ Bar

In the ♥ of the South End
578 Tremont Street (between Clarendon & Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

CORNUCOPIA

ON • THE • WHARF



*Where the Water's Edge
meets the Cutting Edge*

100 Atlantic Ave., Commercial Wharf, Boston.
Limited Free parking Sun/Thurs; Valet Fri&Sat.
Reservations: 617.367.0300

Wednesday Evening Wine and food Pairings

Tastings begin at 6:30pm, they
include five to six wines paired
with specially designed foods.

Reservations required, please
call: 617.367.0300

Wednesday, September 28

Micro-breweries of New England
and beyond.

Guest speaker is Bill Erskine of
International Beverages

Cost: Thirty dollars per person,
including tax & tip

Wednesday, October 12

Chardonnays and the new blends.

Cost: Thirty five dollars per person,
including tax & tip

Wednesday, October 26

Pinot Noirs of the West Coast

Cost: Thirty five dollars per
person, including tax & tip

Wednesday, November 9

Holiday Sparklers and
Champagnes.

Cost: Thirty five dollars per
person, including tax & tip

Wednesday, November 30

The Spectrum of Port Wines

Cost: Thirty five dollars per
person, including tax & tip

Voted one of Best in Categories
of "Top view", Top outdoor",
and "Best of Private Rooms"...
this "New American is 'better
than ever'!

Zagat Survey, 1994/1995

A Guide to Boston's Newest Restaurants

Alloro

351 Hanover St., Boston
523-9268
eclectic menu
Owner: Armando N. Galvao
Chef Suzanne Salter (named *Boston Magazine's*
Best Chef in Boston)

Althea

480 Columbus Ave., South End
262-7400
Greek fusion restaurant, lots of seafood.
Owners: Chef Paul Booras and the owners of
the Bluestone, Michael and Sarah Stinebiser

Ambrosia on Huntington

116 Huntington Ave., Back Bay
247-2400
Provençal French with Asian influence.
Chef is Anthony Ambrose. He is co-owner with
wife Dorene Fallon-Ambrose.

Antonio's Cucina Italiana

288 Cambridge St., Boston
367-3310
Italian
Chef and co-owner: Domenic Dicensio; co-
owner Steven Colorusso

Appetito

1 Appleton St., Boston
338-6777
Northern Italian — California influence
Also in Newton Center
Executive Chef: Richard Ansara

Ayers Rock Australian Road House

112 Broad St., Financial District
542-2021
Australian food and wine: meat pies, lamb
Owner: Kristian Strom.

Baja Mexican Cantina

111 Dartmouth St., Back Bay/South End
262-7575
Owners: Chef Russ Berger and Sherry
Kozlowski (also own Blue Wave and Moka)

Baldini's

551 Boylston St., Back Bay
262-8757
Casual Italian, no table service.

Cafe Celador

5 Craigie Circle, Harvard Square
661-4073
Owners: Patrick Noé and Janet O'Donoghue
Mediterranean food

Caffe Celeste

48-SO Salem St., North End
723-8499
Italian food

Cafe Eurosia

54 Arlington St. (Park Plaza Hotel)
542-1616
European and Asian; fusion cuisine
Owners: Bernard Leung and Frank Ho.

Country Life

corner of Broad Street and Surface Road,
Boston
951-2534
totally vegetarian
Chef: Craig Ashton

8 Holyoke, A Grill

8 Holyoke St., Cambridge
497-5300
Mediterranean/Tapas
Owners: Pierre Jospe and Moncef Meddeb
Chef Ana Sortun was named Best New Chef by
Boston Magazine last year.

The Elephant Walk

900 Beacon St., Boston
Opening end of Oct.
247-1500
French and Cambodian; core dishes will be the
same as in Somerville, others will vary.
Chef is Nadza De Monteiro Perry, sous-chef at
current location.

Galleria Italiana

177 Tremont St., Boston
423-2092
This restaurant has just started to serve dinner.
Chef: Marisa Iocco. Co-owner is Rita D'Angelo
Mcalear.

Giacomo's

431 Columbus Ave., South End
536-5723
seafood/pasta
Owners: Stephen Judge and John Taglieri
Also own Hanover St. Giacomo's

Helmand

143 1st St., Cambridge
492-4646
Afghan food
Sister restaurant, San Francisco's Helmand was
named one of 10 best (based on food only) in
country by *Conde Nast*.

The Iguana Cantina

577 Washington St., Stoughton
297-7660
Tex-Mex and Caribbean
Owners Jim Burke and Jim Lifton (also owners
of the Cactus Club)

Istanbul Cafe

37 Bowdoin St., Boston
227-3434
Turkish food
Owner/chef: Huseyin Akgun

Jae's Café in Cambridge

1281 Cambridge St., Inman Square
497-8380
East Asian cuisine

Kapa Taisho

829 Boylston St., Boston
247-3795
Asian ethnic cuisine; sushi

Le Parisien

745 Boylston St., Boston
266-0999
French-style deli serves pastries and prepared
dishes.
Primarily take-out, some seating.

Legal Seafood

569-4622
Opening October at terminal C in Logan
Airport.
Will be across from the Legal Seafood take-out
in the food court.

Malta Rotisserie and Grille

450 Hanover St., North End
742-0804

Also owned by Blue Wave owners.
Chef will be Dan Landry.

Marco Polo Chinese Restaurant

19-21 Union St. (Faneuil Hall)
720-7811
All-you-can-eat luncheon buffets

Mercury Bar

116 Boylston St., Boston
482-7799
International tapas bar and restaurant
Owners: Steven Foster and Kevin Troy
Chef: Steve Johnson

Norumbega Park Restaurant

454 Lexington St., Auburndale
558-7654
wood-burning grill; diverse menu
also have take-out gourmet store
Chef: Benjamin Rock, co-owner with Mark
Shaw; sous chef is Marc Rose

Pignoli

79 Park Plaza
Back Bay
338-7690
Italian
Chef Lydia Shire is also the owner.
Boston Magazine restaurant critic Rene Becker is
the baker

Pomme Frite

18 Eliot St., Harvard Square
497-8220
Belgian Bistro Food
Owners are Jack and Louisa Sidell

Pranzàre

Howard Johnson Fenway
1271 Boylston St., Boston
267-8300
Italian

Rialto

The Charles Hotel
1 Bennett St., Cambridge
661-S050
Southern European cuisine.
Chef is Jody Adams.
Owners: Jody Adams, Michela Larson and
Christopher Myers (all formerly of Michela's),
and Karen Haskell

Rhythm and Spice Caribbean Grill & Bar

315 Mass. Ave., Cambridge
497-0977
Caribbean food; live music on Friday and
Saturday nights
Owners Robert Jones (cousin of Grace Jones),
Scott Hilton-Clarke
Chef Peter Dinn is from Trinidad.

Sage

69 Prince St., North End
248-8814
Italian food with a California style
Chef is Anthony Susi (former sous chef at
Davide)

Salamander

1 Athenaeum St., Cambridge
225-2121
Owner and chef: Stan Frankenthaler
Located at the old Michela's

Tables of Content Cafe

220 Huntington Ave., Boston
262-2122
Chef Stephen Barck (former sous chef at the
Four Seasons)
Adjacent to the MidTown Hotel.

Tim's Bar and Grill

329 Columbus Ave., Boston
247-7894
burgers, steaks, barbecues
Owners: Frank Thomas, Brian West and Levi
Sears

Tullio's

150 Hancock St., N. Quincy
471-3400
Italian family style restaurant
Owners: Jim Burke and Jim Lifton of the Cactus
Club.

Trattoria Pulcinella

147 Huron Ave., Cambridge

491-6336

Italian

Owned by two former waiters from Il Panino.

Trattoria a Scalinatella

253 Hanover St., North End
742-8240
Italian food
Owners: Paolo Diecidue and Walter D'Alelio

21 Broad St.

21 Broad St., Boston
742-2121
Executive chef: Joe Tauro

Wild Ginger Bistro

95 Mass. Ave., Boston
267-2868
fusion cuisine
Owner David Chan is also the chef with Mark
Donahue

Wire House, The Media Cafe

20 Park Plaza
Park Square
292-0527
At lunch, made-to-order sandwiches and salad.
Full pastry line; dinner — an array of
international dishes, nightly pasta special and
fresh fish.

Owner: Clive Minihan

Yoshi Japanese

725 Boylston St., Boston.
859-8181

Zuxuz Cafe

250 Harvard St., Coolidge Corner
738-7979
Owners: Susan Chused-Still and Maggie McNally
(Blue Diner, Venus Seafood in the Rough)
Chef: Karen Schluntz

Zipanger

Tremont Street
South End, Boston
Japanese/French fusion menu

Keep An Eye Out For:

Bisuteki

777 Memorial Dr., Cambridge
492-7777
Opened sushi bar

Brew Moon

micro-brewery
115 Stuart St.
phone n/a
Opened by Elliot, Dan and Adam Fiener

District Grill

200 High St., Boston
phone n/a
will feature Man Overboard bar downstairs with
music and dancing

Figs

Charles Street, Boston
opening in Oct. or Nov.
Italian/Mediterranean (pizza and pasta)

Mezzanotte

Tremont St.
Opening early spring
phone n/a
24-hour pizza and pasta restaurant

Oregon Beer and Brewing Co.

75 Arlington St., Boston
phone n/a

Piccole Pompadour

Hemenway Street, Boston
phone n/a

Yet to be named

773 Concord Ave., Cambridge
phone n/a
contemporary Italian
owner is Kevin Mitchell, former general
manager of Spasso
should be open by Nov. 15

Stephanie's

190 Newbury St., Boston
phone n/a
site of former Harvard Bookstore Café
List compiled with the assistance of Peter McNamara

sweetwater cafe

zanzibar

the alley cat

sticky mike's

boylston place, boston



351-2515



351-2560



351-2510



351-BLUES

Behind the *Wine List*

Do you get the urge to slam down the book, jump out of your seat and bolt for the exits? The diagnosis? A severe case of Wine List Neurosis.

By Sandy Block, MW

Photography by Matthew Sapienza

The place: a restaurant, any restaurant. You're shown to your seat and can finally relax. But suddenly you feel it coming on and then, just like the last time, you sense that everyone else sees it too. The symptoms: shivering hands, knees that buckle and roll, a mouth like the Mojave. And soon it's back, the urge to slam down the book, jump out of your seat and bolt for the exits. The diagnosis? A severe case of Wine List Neurosis.



WINE FOR ALL OCCASIONS: *Uva* owner Chris Campbell seeks customer input on wine list.



TABLE SERVICE: *Elephant Walk* waitstaff member Joseph Mandell helps customers make their wine selections.

Even the savviest pros get it. Medical science has shown that learning to speak the forbidden words out loud ("Which wine should I order?") is the first step in making a full recovery. But most of us need help.

How do restaurants handle this responsibility? Many simply leave the wine list on the table and expect you to sink or swim, knowing full well that they are going to sell some wine anyway.

Others manifest a different sensitivity. In fact, many of today's best and brightest restaurateurs do try to remove the mystery from choosing a wine. These restaurateurs not only share a genuine passion for wine and food, but they also acknowledge the

problem, and have created wine lists that work. This is their story.

Once upon a time, buying wine for a serious restaurant involved checking your budget, stocking the Bordeaux vintages you could afford, and listing them by commune in an oversized leather volume. Wine-by-the-glass, if it existed, was sulphury Entre-Deux-Mers. Period.

Welcome to 1994 and Cambridge's newest, long-awaited culinary destination, Salamander. Chef/Owner Stan Frankenthaler and Manager Scott Holliday faced a wine selection process that entailed tasting approximately 700 wines. Holliday describes the sometimes agonizing six-month

long selection as an invaluable education in the synergies of wine and food:

"Stan's food is very assertive and individual ... Before the restaurant opened he would prepare food typical of his cooking style and then we'd invite salesmen to bring samples for us to evaluate with it. The list represents what we discovered at these tastings. For instance, that Pinot Blanc goes wonderfully with his food. So does Muller-Thurgau."

But how to make interesting or unorthodox choices accessible to customers? Holliday's solution: 22 wines by the glass, each available in a tasting portion for half the price. "I hope we have an atmosphere in which customers feel free to explore," he says.

An essential component in this mix is an aggressive in-house education program that stresses how Salamander's wines complement its distinctive food. According to Holliday, "The staff understands that this is an important aspect of their job and that we'll be tasting together regularly." The way selections are organized on the wine list is also crucial; Salamander shuns conventional geographic categories, instead grouping wines by style.

Craig Gandolf, who presides over the wine list at Biba as well as the recently opened Pignoli, has already established beyond any doubt that wines of distinction and quality will sell in local restaurants even if they are unfamiliar to diners. Gandolf has mastered the art of discovering unknown gems and marketing them with such conviction that their success often surprises the winemakers themselves.

"The secret to getting an odd grape variety into the hands of a customer is to do it by the glass," Gandolf suggests. The organization of Biba's list reflects this openness to the wide world of wine: selections are grouped by grape variety. "When I first started, wine lists were very complicated. I wanted something that was fast, easy to read and had some kind of an order to it," Gandolf says. "The varietal approach overcame the prejudices of people who drank only French wine or American wine because I didn't list countries of origin, only the particular district or area."

"They're always open to suggestions," Gandolf explains of his customers. "And even if they don't know the wines, they trust the restaurant and they probably feel

Medical science has shown that learning to speak the forbidden words out loud ("Which wine should I order?") is the first step in making a full recovery.

that they can't make too much of a mistake. It makes it easier to sell wines that I hold very near and dear to my heart that may be exclusive to Biba in the country."

Since Gandolf does not function as a sommelier recommending wine on the floor, he cannot overstate the importance of a well-trained staff to execute his concepts. "If a customer walks up to the bar," he explains "and they say they want a glass of Merlot, the bartender might say, 'We're not serving Merlot tonight, but try this really great Malbec, you'll love it' and they will."

Proper training may be even more crucial at Pignoli, where the mostly Italian list is organized not by variety or region but along a spectrum of light-to-medium-to-heavy-bodied wines. The service staff needs to be ready to communicate this to each table in the dining room in order to guide them toward the style they want.

Continued on next page



VIVA BIBA: Craig Gandolf believes that a user-friendly wine list encourages customers to experiment with wines.

The Bay Tower

**Call 617-723-1668
if you are planning
an event**

Located on the 33rd floor at Sixty State Street in downtown Boston, we have dramatically expanded our private dining facilities. These new private suites have a totally unobstructed view of downtown Boston, the Charles River or Boston Harbor. Groups of up to 350 accommodated for banquets, up to 800 for receptions. Dance floor available.

Perfect for breakfasts, luncheons, receptions, dinners, weddings, bar/bat mitzvahs, holiday parties and corporate events. Validated parking in the building after 4:30 p.m., Monday through Friday and all day Saturday and Sunday. For further information or a brochure please call our Catering and Sales Office at 617-723-1668.



Sixty State Street, Boston
617-723-1666



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959

A/E OPTICAL

Brookline Village
288 Washington Street
617-739-8637

Come see the savings!

BACK TO SCHOOL SPECIALS



Buy One Get One

FREE*

or

SAVE \$60

on one pair
(RX glasses only)

Ray-Ban

All Styles

1/2 PRICE*

Hundreds of styles to choose from

Come see our huge selection of
designer eyewear and sunglasses!

*with coupon only • no double discount
restrictions apply
WE HONOR ALL Competitor's Coupons

RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.



c r e a t i v e
c u l i n a r y
e n s e m b l e

w a r m
c o m f o r t a b l e
a t m o s p h e r e

c a s u a l
s o p h i s t i c a t i o n

Club Café

Restaurant & Lounge

209 Columbus Avenue at Berkeley St.

536-0966



TASTE FEST: Salamander's manager Scott Holliday spent six months tasting and selecting wines for the new restaurant.

"I'm not that fanatic about exactly what goes with what," Gandolf says, regarding wine-food matches. "I think there's a broad range. People should just relax and drink wine that they enjoy."

Bruce Ployer of Providence Restaurant in Brookline is another successful wine manager. Like Craig Gandolf, he searches out wines of real character, some of which are exclusive to his restaurant. In fact, Ployer freely acknowledges that Gandolf has been a "strong inspiration. His wine lists always struck me as interesting and unique and eclectic."

Ployer spends the busiest nights of the week consulting directly with customers about their wine selections. "I like the idea that somebody comes in and says he doesn't recognize a lot of the wines," he says. "They begin to trust your palate and then they become more experimental themselves."

Providence's list changes frequently to match the seasonality of the cuisine and also to stay ahead of the market. Right now Ployer notes a resurgence of moderately priced French wines, some promising newcomers from South Africa, and a number of exciting California bottlings from Italian varietals.

"We're a wine-friendly restaurant," he says. "You can't just put a wine list on a table and expect it to sell. Education, both of the staff and the customers, is very important."

Other restaurants take a different path toward easing their customers' wine list neuroses. Bob Perry, owner of The Elephant Walk in Somerville, empathizes with the customer who feels lost when looking at a list of unfamiliar names; Perry generally features categories more recognizable to the average diner.

"Wine lists can be intimidating," Perry says, "especially if they provide no guidance whatsoever. So we try to soften the edges on ours by supplying information."

The Elephant Walk's list is exclusively French and American, although their second restaurant, opening this fall in Boston, will feature a small international section. Like many of his colleagues, Perry acknowledges that well-trained and motivated personnel are the key to success. His wine program is a truly cooperative effort, involving restaurant manager Richard Pile and a core of interested waitstaff. Because

"When I first started, wine lists were very complicated. I wanted something that was fast, easy to read and had some kind of an order to it," Biba's Gandolf says.

the cuisine is both French and Cambodian, the staff must be familiar with how the wines will affect two very different sets of food flavors.

Chris Campbell's Allston restaurant, Uva, secured a reputation as a wine destination soon after it opened last year. While some people focus on the restaurant's low mark-up policy (\$10 over cost for every bottle, without exception), the wine list is special because it reflects the care Campbell takes in making his selections and placing the customer first.

French wines are alive and well here (about 60 percent of the list). While Uva focuses on "the classics," the list itself is casual-looking. It changes daily, as many of the hot wines Campbell buys are in short supply. "

Uva actually offers two lists. The first features 12 to 15 wines in very friendly categories. The cellar list is available by request and offers both spectacular values and wines with three-digit price tags.

Since his list is in a constant state of flux, Campbell devotes one full day a week to tasting. "It's a challenge staying on top of all the new wines," he says. He makes an effort to get to every table to consult with diners and open their bottles. And because the list reflects his personal tastes he can speak with complete authority about each one. "I like the very concentrated big robust Rhone wines," he says. "We do a lot of grilled food that they go well with." But since he also values customer input, Uva's list reflects categories that may not be personal favorites. "I've been very surprised," he said, "by the strength of German Riesling this summer."

The message for wine list neurotics that should emerge from these profiles, is "Lighten up!" Seek help. If you ask you might learn.

the
clubbagg
grille



113 Dartmouth Street

Boston, MA 262-9874

WE'RE CELEBRATING!

Our new menu & our new look!

We'd like you to help us celebrate, so for the entire month of October we're slashing the prices on four items from our grille menu—

★★★★★

Full Rack of Baby Back Ribs
\$8.95

★★★★★

Marinated Steak Tips
\$5.95

★★★★★

One Pound Angus Sirloin Steak
\$11.95

★★★★★

Fresh Swordfish Steak
\$7.25

Order on the Internet! #HTTP://WWW.TERRA.NET

Come try our new menu

Theater / Nancy Leonard

FROM PAGE TO STAGE

"... [*The Woman Warrior*] is a brilliantly staged epic that will be talked about for some time..."

The end of *The Woman Warrior* is marked by some of the most enthusiastic applause I have ever heard in a theater. The genuine emotional outburst comes so quickly that it surely validates the triumphant final image of the haunted young Chinese-American writer uniting with her mythic dragon-slayer for continued victory in a strange new world. It's a thrilling end to a brilliantly staged epic that will be talked about for some time.

This three-act play, which is having its world premiere at the Huntington Theatre Company, is based on Maxine Hong Kingston's much-praised, semi-autobiographical novels, *The Woman Warrior* (1976) and *China Men* (1980). Early attempts at dramatizing the writer's "girl-



LOVE AND WAR: Lydia Look and Lisa Lu in *The Woman Warrior* confront the issues facing a young Chinese-American writer struggling with a life lived in two different worlds.

hood among ghosts" floundered, but adaptor Deborah Rogin and director Sharon Ott have devised a fluid storytelling style that accommodates myth and reality, heart-break and hope, and several generations of one family in China and America. With the addition of Ming Cho Lee's spectacular scenic simplicity, Peter Maradudin's dramatically varied lighting, Susan Hilferty's colorful period costumes, an atmospheric Asian score (by Jon Jang, with additional music by Liu Qi-Chao), and choreographic movement ranging from martial arts and acrobatics to ballroom dancing, the pensive story comes to vibrant theatrical life.

It's a fragile tale of a young girl, born to Chinese immigrants in Stockton, California, struggling to surmount the difficulties of living in two worlds. Her family history and her confusion are dramatized in separately focused vignettes that travel through time, place and fantasy.

Although some facets of the play could come into sharper focus, the evening is steadily engaging. Act One, *Brave Orchid*, salutes the novelist's mother, who remained in China and became a doctor, while her husband, a scholar and poet, tried to make his way in America. Act Two, *China Men*, looks behind the father's hardened silence to his business reverses and to prior generations of village men. The third act twines an adolescent autistic breakdown

with the female avenger's final challenge. The final segments accumulate into compelling emotion, as the healing power of words is married triumphantly to the victor's upraised sword.

The action unfolds in a gray rectangular expanse, with rear panels rising to create entrances for the mythic characters and old-world relatives. A trap door, suspended platforms, yards of colored fabric, towering figures on rolling platforms, cardboard cutouts and acrobatic "animals" deftly fill the empty space. A few props designate realistic locations. Some of the imagery is arresting: railway laborers hoisting pickaxes, a Brechtian recitation of restrictive nationality laws, taxi dancers in 1920s New York, a hospital bed dangling at a dangerous height. Stephen LeGrand's assertive sound design adds vigor and ethnicity. The scenes are dramatically expressive, with many thematic links, but the end of the second act is overly ambiguous.

The 20-member Asian cast competently plays multiple roles. Lydia Look properly conveys the heroine's confusion and Americanized sensibilities, and a teenage daughter's exasperation with her immigrant mother. She could vary the contemplation, perhaps adding some irreverence, and augment the personal appeal. Lisa Lu brings quiet strength and dignity to Brave Orchid. Emily Kuroda plays her younger self with engaging fortitude. Soon-Teck Oh is fine as the disappointed father, making a strong impression toward the end. Wang Luoyong has more appeal as his younger self. Kim Miyori plays Fa Mu Lan with grace and dashing athleticism. Lisa Tejero is touching as a wayward aunt in China. Wood Moy plays great-grandfather with juicy verve.

The Woman Warrior is a collaboration of the Huntington, California's Berkeley Repertory Theatre, Martin Rosen & Nepenthe Productions, and the Center Theatre Group of Los Angeles. Though it may still stand some tinkering, this vibrant theatricalization of the immigrant experience adds lustre to them all.

THE WOMAN WARRIOR
through October 9
The Huntington Theatre Company
264 Huntington Ave., Boston
266-0800

I Love My Pasta.

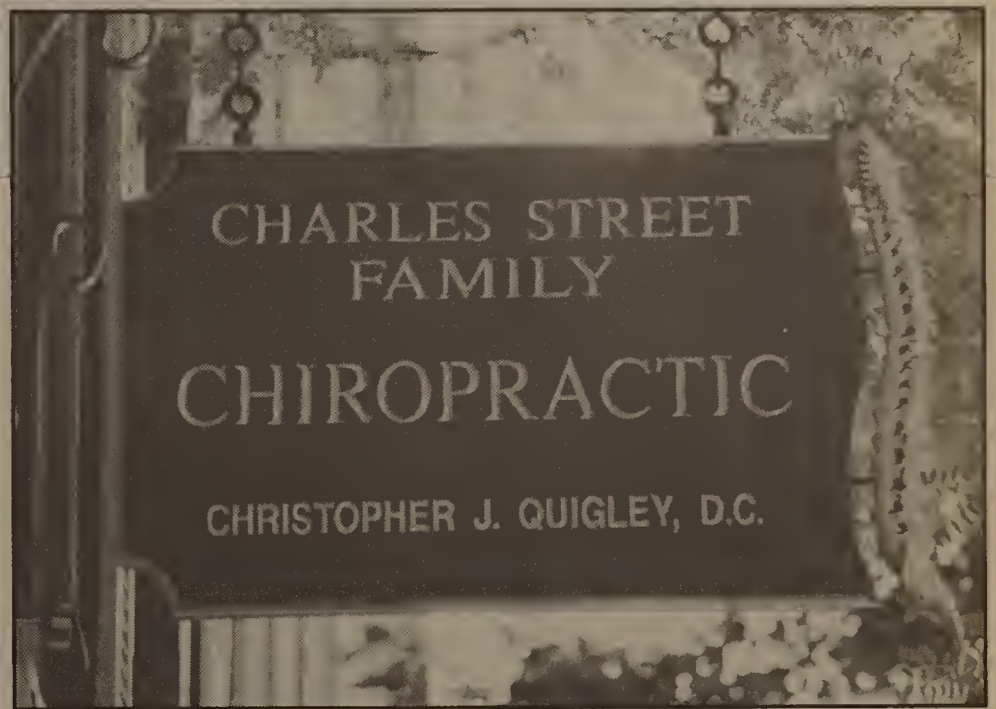
See this smile? Pranzare's all-you-can-eat pasta deal put it there. You can create **64 different pasta combinations.** All you want, including Balsamic vinaigrette salad and foccaccia bread, **starting at just \$7.95. Seven nights a week.** Plus free parking. So try the all-you-can-eat pasta deal at Pranzare. You'll be happy you did.



And It Shows.



1271 Boylston Street, Boston, MA 02215
(617) 424-1441, Fax: (617) 267-5636
Next to WBCN in the Fenway.
Open for Lunch and Dinner.



CHARLES STREET FAMILY CHIROPRACTIC

Chiropractic care works with the inborn forces which control health & well being. Subluxations interfere with those forces. Anyone at any age can be subluxated. Chiropractors are the only specialists who correct these subluxations. Have you been checked?

Call for an appointment

617-720-1992

83 Charles St., Boston

DAY SPA AND HAIR DESIGN CENTER



Giuliano invites you to indulge in the radiant reflection of total well-being and balance of body and spirit that exists within every person. Experience pampering by caring professionals who will provide you with the ultimate in natural beauty services which include total body treatments, facials, hair design and color, and complete nail services. These are the Giuliano elements that combine to transform you body and soul. So discover your optimal beauty-naturally at Giuliano. Indulge yourself and call for an appointment and brochure for our Day Spa & Hair Services.



Giuliano / 338 Newbury Street / Boston, MA 02115 / (617) 262-2220

Arts Review / Charles Giuliano

100 DAYS OF ART

"... A truly stunning and adventurous confluence of contemporary and emerging artists ..."

During the spectacular fall foliage season all roads lead to Montreal. In addition to leaf peeking, the area offers one of Canada's major art events, the annual international survey exhibition, *Les Cents Jours*, now celebrating its 10th year at Centre International d'Art Contemporain de Montreal (CIAC). Works of artists from Canada, Italy and Germany will be on view through November 27.

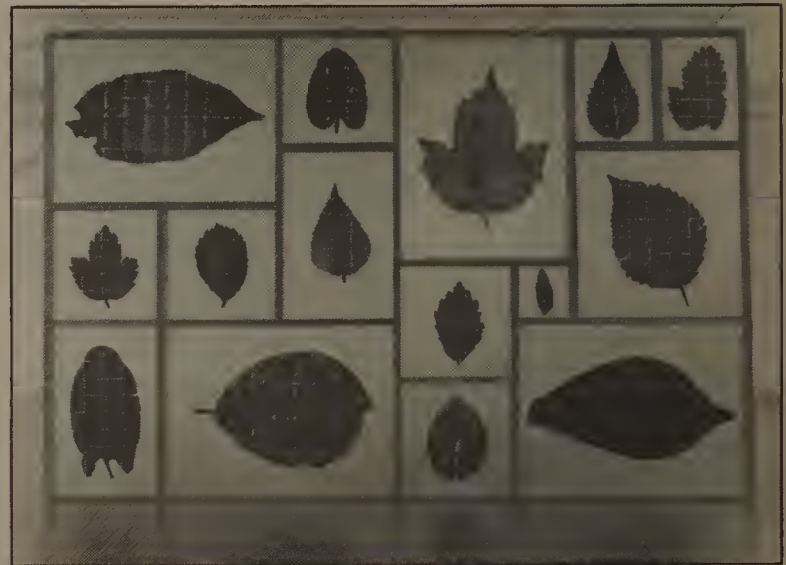
In the past, critics have consistently acclaimed these exhibitions as sensitive and insightful acknowledgements of career achievements, as well as bold and progressive glimpses of new directions and international developments.

Once again, despite living hand to mouth to secure adequate funding for his gypsy-like operation, Claude Gosselin, the resourceful and droll director of CIAC, has turned water into wine with a truly stunning and adventurous confluence of contemporary masters and emerging artists.

After years of a precarious existence, with no permanent site and a staff of temporary workers, Gosselin has signed a five-year lease in an 8,000 sq. ft. storefront space at posh 314 Rue Sherbrooke East. The space is a part of a 100,000 sq. ft. building that also houses a new post-production film studio and will soon include 30 artist studios. Further renovations will more than double CIAC's gallery capacity, and the Avenue du Parc building will be vacated in January. The new building and CIAC will soon be linked to a network of similar mixed use art buildings in London, Paris, Milan and Prague. London's building is currently under construction, while the search for space continues in the other cities. These arts centers will exchange exhibitions and resources. We're talking major. Again, why not Boston?

This year's CIAC exhibition includes elements that will remain on view for the duration, such as *Entre Image et Metière*, the survey of nine young Italian artists guest-curated by Sylvie Parent, as well as a series of rotating galleries devoted to young Canadian artists. The changing exhibits provide viewers an incentive to return to the spaces at Rue Sherbrooke as well as the gallery space at 3576 Avenue du Parc, and will allow CIAC to showcase a greater number of artists without sacrificing the kind of generous gallery space that allows the audience to view the work in-depth.

For the opening of *Les Cents Jours*, the rotating exhibit featured several large galleries of the monumentally-scaled, black



FALL FOLIAGE: Roberto Pellegrinuzzi, *Le Chasseur d'images (les lanternes)*, photograph.

and white photographs of leaves by Montreal artist Roberto Pellegrinuzzi. The choice of the leaf and its enormously enlarged topography of structure resonates with the history of photography and botany as a means to both study nature and to marvel at its intricately complex structure and beauty.

In the master category, German photographer Gottfried Helnwein has produced a powerful room of black and white larger-than-life-size head shots, revealing every blotch and blemish of wasted freaks like Charles Bukowski (Barfly), pop tart Andy Warhol or wretchedly old former Nazi filmmaker, Leni Riefenstahl. Riveting.

Initially, the work of the nine Italian artists, with its cool conceptual approach, minimalism and tendency for creating uniquely site specific installations, offers no direct sense of the historical or cultural roots of the work. Intensive conversations with several of the artists, however, revealed a profound awareness of centuries of Italian culture, as well as the necessity of offering an interpretation of the past that also reflects a fresh approach.

Using an oblique angle, Silvio Wolf captures on camera the position in which reflected light wipes out the image and thereby "destroys the iconography creating a new work, but without destroying physically the original, but making something new." A grid of variously scaled and clustered marble and faux marble projecting boxes on both sides of a narrow corridor, created by Chiara Dynys offers, "Glimpses into the past of our culture. Some are accessible while others are out of reach. While there are real stone elements, a reference to Italy's great sculptors, others are fabricated to fool the eye. Life's mysteries and deceptions." Alfredo Romano's grid of hospital bowls is muffled like the screams of the patients and victims of Mafia violence in the installations of Sicilians. This repressed carnage is emphasized by metal tubes with scrolls of rolled-up press shots of death. Bravo.

Independent Films / Gerald Peary

LIGHTS, CAMERA, CANADA

"... Toronto's annual festival is about the best-run, most intelligently curated in the world. To hell with Cannes when it comes to seeing great cinema..."

I've never seen so many fucking Canadians in my life!" American independent filmmaker Kevin Smith yelled at the 19th Toronto International Film Festival, as a massive crowd gathered for *Clerks*, his tiny movie. So it was, day after day, night after night, September 8-17, as Torontonians stormed the theaters, assuring that virtually every seat at 260-odd films was sold out.

Many Canadians, and Americans too, plan their vacations to coincide with Toronto's annual festival, which they feel (and I agree with them) is about the best-run, most intelligently curated in the world. To hell with Cannes when it comes to seeing great cinema! And to hell with Club Med for amour!

Many have met, fallen in love, wed and started families as a result of standing in lines at the Toronto Fest. That's the neat news. The bad news is that lines outside the theaters get longer every year.

There was little chance this year for tickets to such films with a "buzz" as Atom Egoyan's *Exotica* or Zhang Yimou's *To Live*, or Krzysztof Kieslowski's *Three Colors: Red*. All of them sold out as speedily as a night with Streisand.

Fortunately, the privileges of a journalist include access to many choice screenings. I caught three to five films a day.

At the end of the 10-day fest, my favorite was *Crumb*, an astonishing documentary about the great 1960s-era San Francisco cartoonist, R. Crumb. Director Terry Zwigoff makes a persuasive case that Crumb's ribald, insistently politically-incorrect pictorial art (concerning Fritz the Cat, Mr. Natural, etc.) is a pop equivalent of Bosch and Breugel. Crumb, a goofy, middle-aged geek with a drippy, runaway Groucho Marx libido is shamelessly sexually arrested. But it's his two brothers — and his crazy mom — who are really troubling.

One brother, fiftyish and a lifetime virgin, resides at home with the loony old lady, rereads musty old books, and thinks of suicide. The other brother sits barefoot and cross-legged in his squalid hotel room, empty except for his women-hating paintings and a nail-covered mat, on which he lies, swami-like, for two hours a day.

Not since the Bateses of *Psycho* has there been such a dysfunctional family as the Crumbs!

I also admired three new Canadian films:

Atom Egoyan's *Exotica*, a superbly stylized fictional piece based on Toronto's infamous "table dancing" strip clubs where, until very recently, you could only look and not touch. "Why would men pay a lot of money to do this instead of going to a prostitute?" Egoyan wondered, motivating



IN THE RIGHT DIRECTION: 25-year-old James Gray's directorial debut *Little Odessa* (starring Ed Furlong and Vanessa Redgrave) brings to mind such film greats as Scorsese and Tarantino.

this odd, Grimm-like film. The *Exotica* set is a wonder of warped striptease decor, painter Henri Rousseau meets Fellini's *Satyricon*.

Jeremy Podeswa's *Eclipse*, a la Ronde of profoundly unhappy Canadians fucking each other and then staring into the abyss of the existential night. Somehow, the splendid acting ensemble and Podewsa's sharp writing cut through the morbidity.

Peter Mettler's *Picture of Light* is a Herzog-like spiritual journey toward the polar region of northern Manitoba in search of the Northern Lights. It's the awe-inspiring *aurora borealis*, is a thing of beauty indeed, *Space Odyssey 1994*, as captured by Mettler, Canada's best cinematographer.

Other films of interest?

Woody Allen's *Bullets Over Broadway*, a pretty decent return to form is a parody of theater and acting, featuring an ensemble of thespian eccentrics: Jim Broadbent, Tracey Ullman, Dianne Wiest, John Cusack. Cusack talks and acts like Woody as a neurotic, obsessed playwright. Allen himself is wisely absent on screen.

James Gray's *Little Odessa*, the most impressive first film at Toronto, is an assured, darkly poetic tale of violence destroying a Jewish family in Brooklyn. With cinematic echoes from *On the Waterfront* and Luchino Visconti's *Rocco and His Brothers*, literary echoes of Bernard Malamud's *The Assistant* and the old testament's Abraham and Isaac, twenty-five-year-old director Gray pulls it off. Remember you read it here first: Gray might be the next great American director. I interviewed him, and he has the same drive, enthusiasm and curiosity, the lunatic thirst for making cinema one feels with Scorsese and Tarantino. Plus there's talent to burn.

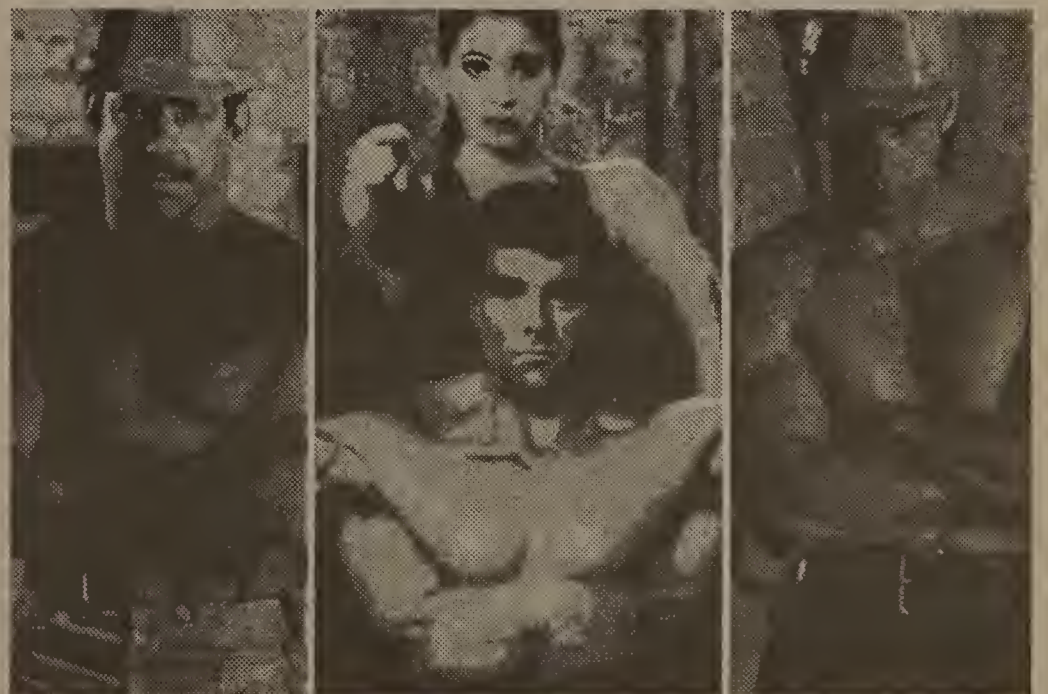
Finally, let's go to Toronto lite. In addition to the art films, the Festival always features a few new commercial works.

This year's closing night gala was *Only You*, a glitzy Columbia Tristar confection starring Robert Downey, Jr. and Marisa Tomei, directed by Toronto's hometown boy, Norman Jewison. Jewison has become rich beyond imagination by directing countless mediocre Hollywood films since the 1950s. *Only You* is another mediocrity, a fairy-tale of love set in Rome and shot in scenic Italy.

I attended the silly press conference to get an up-close look at Tomei, with her long eyelashes, brown eyes, pale skin, and the cutest nose in the movies. Nice! Otherwise, clichés and banality. Jewison cooed about his movie's "little return to innocence...reaching back for that romanticism we've seemed to have lost."

I found out that Jewison owns a private tennis court in Malibu and a villa in Italy. Apparently, everyone on the set of *Only You* had a swell time in Italy because of the romance in the air and the good food.

Mike's wants you.



Buy 3 get 2 free.

One free week for you and a friend.

offers ends 10/31/94 • you must present this ad for your free week. 1st time members only.

Mike's Gym II

Boston's largest gym

1A Waltham Street Boston 338 6677

Movie Review / Kaj Wilson

FESTIVAL PICS

Best bets of the 10th Annual Boston Film Festival

By press time, I had sat through about one-third of the approximately sixty films screened at this year's 10th Annual Boston Film Festival, and I must say, I enjoyed most of what I saw and was pleasantly surprised by what I didn't see: not one out-and-out stinker. Here are the films that intrigued me for one reason or another, a compilation that is by no means all-inclusive.

Hailing from the Garden State (Exit 4), I admit to being predisposed toward films set in New Jersey. *Clerks* has the added charm of unfolding in a neighborhood convenience store where Kevin Smith, the 23-year-old writer and director, once worked. A story of a day in the lives of clerks Dante (Brian O'Halloran) and Randal (Jeff Anderson), the film's low budget (\$27,575!) and grainy black-and-white look work in its favor. Smith perfectly captures the look and feel of a local hangout where smart, likable kids spin their wheels and take in the local color. Sometimes the film tries too hard: the raunchiness often feels forced and some of

the vignettes work like TV comedy skits. But when the humor flows naturally from the characters and the setting, it's very funny, as when the passive and amiable Dante advises a customer whose hand is stuck in a Pringles tube that has one remaining chip, "Sometimes you just have to let the potato chip go."

When in *I Don't Want to Talk About It* a small-town Argentinian woman (Luisina Brando) realizes that her only child Charlotte is vertically challenged, she rips up the town's copies of "Snow White and the Seven Dwarfs" and forbids anybody to use the "D" word. Like the good bourgeoisie climber that she is, mother gives daughter the best that money can buy, including piano and horse-back riding lessons. The moment of truth arrives when an older gentleman (Marcello Mastroianni) becomes infatuated with Charlotte. The film isn't terrific, but it's entertaining and above all, provocative. Writer/director Maria Luisa Bemberg intended the mother to be a horror but arguably she's a sympathetic character. Some people are appalled by the



DREAM WEDDING: Toni Collette searches for bliss in *Muriel's Wedding*.

ending; others think it's an imaginative assault on old stereotypes.

British director Ken Loach's last two

movies, *Riff Raff* and *Raining Stones*, showed us working-class people trying to hold onto their humanity and dignity even as they are being screwed by the system. In these, Loach tempers his anger with humor and aesthetic distance. In *Ladybird*, *Ladybird* he takes off the gloves and lets us all have it. The film is a portrait (much of it is shot in close-up) of a careless but loving mother, a woman with a short fuse and a big mouth (Crissy Rock), who loses child after child to the social service system. The story is brilliant but harrowing, at times almost unwatchable. Ultimately it's about love: learning to accept it and finding the strength to keep on loving in spite of all the hate and abuse the world has to offer.

On a lighter note, *Muriel's Wedding* is a down-under film from Australian writer/director P.J. Hogan that has a *Strictly Ballroom* and *Priscilla Queen of the Desert* look and feel: gumball colors, tacky, energetic and warm-hearted. It's also got actor Bill Hunter. Big and floppy Muriel Heslop just wants to be accepted by the "in" crowd and have a big white wedding. When she finally flees her oppressive family and her bitchy friends in Porpoise Spit for Sydney, she's in danger of having her dreams come true. Toni Collette's Muriel is adorable. Like Mitzi in *Priscilla*, she loves ABBA.

Martha and Ethel was a surprise hit of the 1994 Sundance Film Festival. It took me by surprise, too. Directed by Jyll Johnstone and produced by Barbara Ettinger, this documentary about two housekeepers/nannies at first seemed trite and amateurish. But a third of the way through, it clicked. Johnstone was raised by Martha, a ruthlessly strict and efficient German woman. Ettinger was raised by Ethel, a black woman from the South with a huge heart. The film is jawdroppingly funny, insightful, and packed with themes (a couple of which could have easily been jettisoned). By the end of the film, we've gotten to know two remarkable and even admirable women and the families who employed them.

INTERVIEW WITH HARVEY KEITEL



MATTHEW SAPIENZA

LEADING MAN: Piper Heidsieck award winner Harvey Keitel fields questions at a press conference held on Sept. 10 at the Hotel Meridien in Boston.

In person, Harvey Keitel looks a little slimmer and younger than he does on screen. He's dressed in black except for tan moccasins, the kind that often double as bedroom slippers. He's not wearing socks.

The actor is in town to accept the Boston Film Festival's Piper Heidsieck award. *Imaginary Crimes*, his latest film, opened the festival. Keitel plays Ray Weiler, a 1950s con man trying his best to raise his two motherless daughters.

Keitel can be quite reticent. When asked about the atmosphere on the set, he says it was "Like a normal work place. Some people liked each other, some people didn't. Blah, blah, blah." What's it like working with Scorsese? "What can I say? He's done interviews. You've seen his work. I'd say that's it." Keitel isn't hostile, he just doesn't seem to feel the questions warrant an answer.

He can also be quite funny. Asked what it was like to work with Jane Campion, director of *The Piano*, he replies, "Jane Campion is a goddess, and to be in the presence of a goddess was hell." Laughing heartily, he concludes warmly, "It was a wonder-

ful experience." Someone asks why he feels so comfortable working with predominantly female casts (*Thelma & Louise*, *The Piano*, *Imaginary Crimes*, etc.). "Who says I do?" quips Keitel.

Harvey Keitel takes his work very seriously, and in interviews he has been known to launch into lectures on such topics as acting methodology and the artist's responsibility. He doesn't today, although he often alludes to a journey or process when talking about his work and his life. Keitel sometimes sounds formal and stilted, as though he's pontificating. This style may be the result of his obvious thoughtfulness, honesty and a certain obsessiveness, combined with the fact that he's not naturally an eloquent speaker. Glib he is not.

Keitel is modest about his accomplishments: "I'm often given a pat on the back for taking risks. I just don't see it that way." He's known for supporting new talent and says, "There's so much talent out there that never has a chance to be seen. It's shameful." When asked why he works so hard — he just finished *Smoke* with director Wayne Wang, and is working on *Clockers* with Spike Lee as well as a film with Greek director Theo Angelopolous — he replies, "I don't know why people ask why do I work so much? I mean, normal people work a nine-to-five job, five days a week. I think I just do my job."

With time almost up, Keitel becomes expansive, his thoughts coming out in a rush: "There's something ... I've never spoken about ... It's very difficult often times to get a film on, but Tony (director Anthony Drazan who is here with Keitel) and I felt so completely about *Imaginary Crimes* we decided to go ahead and make this film even though we didn't have enough money. We decided rather than stay at home, we'd tell the story as best we can. I'm always saying to directors, listen, you're responsible for what's up there on the screen. There are no excuses. You can't tell the audience we had no money, and they only gave us six weeks (*Imaginary Crimes* was shot in six weeks), and we couldn't add this scene or rehearse this scene more because it cost too much money. So I want to say, like, I wish all of you knew what happened behind the scenes here. I wish you all had read the book (on which the movie was based) and experienced the journey because I feel it would bring everybody closer to the story that is *Imaginary Crimes*."

Imaginary Crimes will open in Boston in December.



It has just become more convenient to get your copy of the *Improper Bostonian*.



Newsbox locations:

BOSTON

Corner of Newbury and Berkeley Streets
 Corner of Newbury and Dartmouth Streets
 Exeter Street in front of Waterstone's Booksellers
 Corner of Newbury and Hereford Streets in front of Sonsie
 Boylston Street in front of Prudential Center Mall
 Corner of Boylston and Hereford Streets
 Corner of Boylston and Dartmouth Streets
 Corner of Stuart and Dartmouth Streets by Back Bay Station
 Corner of Tremont and Stuart Streets in the Theater District
 Boylston Place entranceway
 Park Street T-stop
 Corner of Beacon and Charles Streets in Beacon Hill
 Government Center T-stop
 Congress and Franklin Streets in Post Office Square
 Congress Street entrance to Faneuil Hall
 Corner of State and Congress Streets
 Corner of Hanover & Cross Streets in front of Theatre Lobby
 Kenmore Square in front of BU Bookstore Mall
 City Square, Charlestown
 Brookline and Longwood Avenues by Longwood Galleria

CAMBRIDGE

Harvard Square corner of J.F.K. & Mt. Auburn Streets
 Porter Square T-stop
 Fresh Pond Circle in front of Bread & Circus

BROOKLINE

Cleveland Circle by Cityside Restaurant
 Coolidge Corner in front of Barnes & Noble Bookstore
 Brookline Village T-stop

NEWTON

Newton Highlands T-stop
 Newton Centre T-stop

Seasons
 BOSTON

"Splendid... Superb... Stunning... Spectacular..."



- The Boston Globe



THE BOSTONIAN HOTEL
 AT FANEUIL HALL MARKETPLACE

For Reservations 617-523-4119



\$39
 PER
 MONTH*

*Call now for our fall
 discount joining fee

**BOSTON
 BODY**

364 BOYLSTON STREET ■ 262-3333
 LOCATED BETWEEN ARLINGTON AND BERKELEY

"A romantic oasis in the heart
 of the Financial District"

- Boston Magazine



Serving
 Lunch 11:30 - 2:30
 Bar Menu 2:30 - 9:00
 Dinner 5:30 - 9:30

Thursdays:
 Mike Turk Duo-jazz
 harmonica 6-8 p.m.

Fridays:
 French chanteuse-
 jazz vocals 6-8 p.m.

Now open Sundays:
 5:30-9 p.m.

maison robert

old city hall, 45 school street, boston
 617/ 227-3370

Our Fully Trained Mechanics give you MORE than just a quick oil change.

We'll give you the attention you deserve with personalized service.

Wild Card SAVE

\$10 OFF	\$20 OFF	\$30 OFF
On \$100 Or More	On \$200 Or More	On \$300 Or More

Not To Be Combined With Any Other Offer
Valid with coupon thru 11/30/94

LUBE, OIL & FILTER

\$17⁹⁵
Save \$7!
For Most Cars & Light Trucks • Up to 5 Quarts of Mobil Super HP Motor Oil • New Oil Filter • Chassis Lubrication • 10 Point Safety Inspection. Valid w/coupon thru 11/30/94

- ★ Diagnostic and Tune-up Specialists
- ★ Brake & Suspension Specialists
- ★ No Appointments Required
- ★ Next Service Appointment Card Mailed every 3 months to every customer, so you won't forget!

Take it to a Specialist! Cannot be combined with any other offer. Portion of Proceeds of all gasoline sales to benefit Brookline Foundation.

Mobil IN BROOKLINE **AUDY'S SERVICE STATIONS**
345 Boylston Street 198 Harvard Street
738-4706 734-6810

Big Brother, Big Impact

Being a Big Brother is an opportunity to positively influence a boy at a crossroads in his life, in a way that can turn his life around. With nearly 600 boys waiting for Big Brothers, there has never been a greater need.

Become a Big Brother today.

For more information on how to volunteer, call the Big Brother Association of Greater Boston at (617)426-1237.



**Big Brother Association
of Greater Boston**

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Very Good
★★★★★	Fantastic

AIRHEADS

★★★

This is a testosterone-laden romp through the realms of guys and guitars, and it knows it. The story? Three struggling musicians break into a radio station in a desperate attempt to get their demo played. Armed only with water guns, which the idiots at the station mistake for real ones, they commandeer the station, and with it, the airwaves. Everyone in the movie is portrayed as utterly stupid, with the pleasant exception of Amy Locane, who plays the fed-up girlfriend of the lead rocker wanna-be. Adam Sandler is wonderfully vacant as the airiest airhead of the bunch. For anyone who's ever been in a band, known people in bands, listened to a band, or God forbid, *dated* someone in a band, this movie hits all the right, er, notes. Ahem.

L. EWEN

BLUE SKY

★★★½

Director Tony Richardson's last film (he died in 1991) is a great cinematic testament to the power and necessity of true love and nuclear test bans. An honest, military-based nuclear engineer (Tommy Lee Jones) loves his sexy and unstable wife (Jessica Lange) even as he copes with her schizophrenic mood shifts and flirtations. He has a bigger problem with the army using her illness to hush him up about controversial projects. Richardson is not afraid to let messy emotions and radiation spill, but the tight script, stellar performances and classy direction keep them in proper balance with the film's comedic elements and serious themes.

E. FINKELSTEIN

COLOR OF NIGHT

★

Diagnosis of movie: schizophrenic, brutally violent trash. Symptoms: ludicrous plot. Bruce Willis is miscast as a shrink trying to find out who among his friends' group therapy patients murdered his friend. The film exhibits several incongruous personalities — tabloidish pulp mystery, psycho comedy, gothic thriller, action film, soft core sex flick — with a diminutive femme fatale, played with as few clothes as possible by Jane March, an unconvincing villain. Director Richard Rush's camera revels in the gore of suicides, stabings and assaults with a nail gun. Due to its absurdly abusive sessions of group therapy and overall slandering of psychologists, this film will not win the American Psychological Association Seal of Approval. Recommended treatment: avoid seeing it.

J.W. HALL

CORRINA, CORRINA

★★★

A mostly unsentimental 1950s tale, this film takes an honest look at the confusion and terror a child faces when coping with great loss. Seven-year-old Molly (the excellent Tina Majorino) retreats into her own mute world after her mother suddenly dies. Lucky for her, Whoopi Goldberg swoops down as Corrina/Wonder Woman/housekeeper and helps Molly with her sadness and rage. The love affair between Goldberg and Dad (Ray Liotta) is contrived, but the restrained, emotionally provocative performances of all three stars and Jessie Nelson's otherwise swift direction make the point almost incidental.

E. FINKELSTEIN

A GOOD MAN IN AFRICA

★★★½

Director Bruce Beresford pits the ignorant and snobbish British against the culture of the African country they occupy but don't understand to create this masterful comedy/drama with a social conscience. Colin Friels plays Morgan Leafy, a disgruntled emissary for the British government, who is ill-suited to his life in West Africa. Sean Connery plays Dr. Murray, a man who has been living and practicing medicine there for over twenty years. The two have an adversarial relationship at best, but when Leafy finds himself in over his head, he must turn to Murray for help. Focusing on the ways in which two cultures clash and compromise, this film looks matters squarely in the eye and pulls no punches.

L. EWEN

IN THE ARMY NOW

★

Why does anyone think Pauly Shore is funny? He's not, at least in this film, where he plays Bones, a guy who whimsically decides to join the Army Reserves. His ultimate goal is to earn enough money to open his own electronics store and be a "crazy boy." He manages to hit on every female in the military, get undressed with alarming frequency and even blow stuff up. Wait — just when the movie couldn't possibly get any worse, they throw in an affectionate camel. No one in the cast shines, and it wouldn't be fair to them to mention names, as it is reasonable to assume this is a debacle everyone would rather forget about.

L. EWEN

MI VIDA LOCA

★★★

Director Allison Anders hung with the local Mexican-American youth of L.A. neighborhood Echo Park and gained their trust. The film comprises many stories, fictionalized versions of their harsh lives. In one, two childhood friends Sad Girl (Angel Aviles) and Mousie (Seidy Lopez) are caught up in a deadly feud over the local dealer and father of their children. Squeezed into the mix of voices is Anders', who gives the film a feminist conscience. Sometimes she oversteps aesthetic boundaries, lecturing via didactic voice-over, "By the time they're 21, our men are in prison - or dead." Sometimes because of the raw acting of the newcomer Hispanic cast, the film veers toward outright amateurishness. But just as suddenly, the actors are their roles, the film fires to life and becomes the most authentic movie on the 1994 screen.

G. PEARY

A SIMPLE TWIST OF FATE

★★★½

This drama about a reclusive man who gets a second chance at fatherhood when he adopts a baby girl was inspired by the George Eliot novel *Silas Marner*. Steve Martin stars as Michael McCann, a divorced man who lives alone on the outskirts of a small town. One night a woman dies on his doorstep, and he takes custody of her small child. The audience knows before anyone else that this child was fathered by town politician John Newland (played soberly by Gabriel Byrne). It's a family (values) film, and it's not a strict literal interpretation of the novel. Nevertheless, it is a touching, though sometimes sappy, movie about the true meaning of fatherhood.

L. EWEN

SPANKING THE MONKEY

★★★

The film isn't about jacking off, as the title suggests. It's about incest, a fragile and fearful subject treated by director-writer David O. Russell with the seriousness and courage it demands. It is a deliberate update of the 1960s *The Graduate* with the passive and purposeless Ray (Jeremy Davies) as Dustin Hoffman's Benjamin, naive high-school junior Toni (Carla Gallo) in the Katherine Ross role, and Ray's mother (knockout Alberta Watson) as Anne Bancroft's legendary Mrs. Robinson. Russell brilliantly sucks us into Mom's domain, and — Eros spilling out everywhere — we can understand why the two make it. But that doesn't make it good. *The Graduate* segues into *Hamlet*, and Ray ponders whether or not "to be or not to be," choke his mother, or horrors, make love to her again.

G. PEARY

Appetizers / M.L. Caporal

MUSHROOMS IN BLOOM

"... Local kitchens have gone mushroom crazy as folks are out foraging like mad for hen of the woods, chicken mushrooms, giant puffballs..."

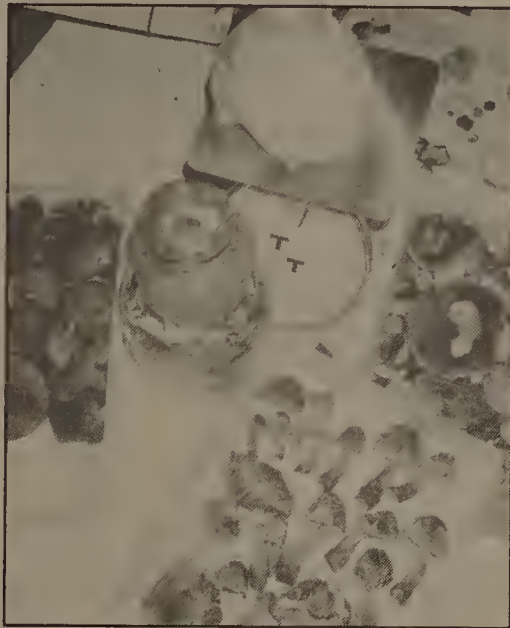
MUSHROOM CITY

According to Ben Maleson, Boston's official (and as he put it) "famous" mushroom man, it is open season for mushrooms, and if you think shittakes, oysters, and portobellos are wild, your conception of wild ain't wild enough. Ben, busily cleaning up a load of *boletus indecensus*, commented that "finding a 'wild' shittake would be, well...sort of like finding a wild cow."

In business since 1980, Ben collects local wild mushrooms that flourish in our area in the autumn, and sells them to chefs. Many local kitchens have gone mushroom crazy on their own as folks at L'Espalier, the Boston Harbor Hotel, Icarus, Biba, and the Centre Street Cafe, are out foraging like mad for hen of the woods, chicken mushrooms, giant puffballs, and *boletus edulis* — the highly prized cepe or porcini.

Ben spends time talking with chefs and teaching "mushroomese." He passes on information about how local chefs are cooking up the likes of *grifola frondosa* and *fistulina hepatica*. Yes, please pass the *fistulina hepatica*! Ben, who also forages on the West Coast, was emphatic about expressing the respect he has for Boston chefs and "what they're doing with my mushrooms."

Ben's favorite way to prepare wild mushrooms is straightforward: heat butter and olive oil; throw in some garlic, ginger, or shallots; throw in some mushrooms; hit the hot pan with some cooking alcohol; toss in some salt and pepper and EAT. If you get the itch, remember mushrooms can be dangerous, and by all means, if you're alone in the woods, watch out for the fragrant calamari a.k.a. the aphrodisiac cucumber!



WILD DINNER: Boston restaurants serve up local mushrooms.

don't do mathematics, but my intuition tells me that the curve will continue to rise as 98% of graduates find jobs within sixty days.

Boston's local culinary institution, **Cambridge Culinary**, also reports that enrollment continues to grow. Susan Logozzo, the assistant director of Cambridge Culinary, commented on some interesting trends. Logozzo reported that half of the students are over thirty and up to 30% are complete career changers — often mid-lifers, lawyers, dentists, paralegals, or computer workers who are sacrificing money for passion by "doing what they've always really wanted to do." Another interesting trend Logozzo observes is that the title of "baker" has branched off into two distinct categories: pastry and dough. "Dough is now a career," as the demand for excellent bread remains steady.

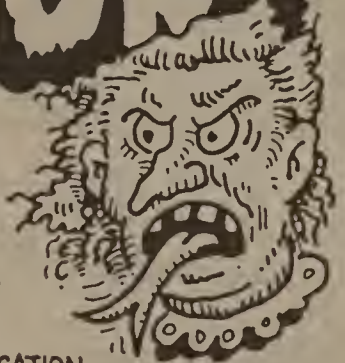
X-SPECTATOR

Congratulations to the Massachusetts restaurants that received *Wine Spectator* Awards of Excellence. Boston area restaurants — **Icarus, Mirabelle, Maison Robert, Piccolo Nido, Tosca, and Caffè Lampara** were recognized for demonstrating a commitment to maintaining outstanding wine lists. Nantucket restaurants fared very well this year with awards going to the **Boarding House, DeMarco's, Le Languedoc, and the India House. The Delaney House** in Holyoke, the **Castle Street Cafe** in Barrington, **Blantyre** in Lenox, and **Silks** in Tyngsboro are other Massachusetts restaurants that were recognized. An attempt to send cross country congratulations to Jan Novak, ex-wine buyer for **Michela's**, whose work in San Francisco earned **Risorante Ecco** a *Spectator* award, revealed that Jan is on her way back to Boston. Welcome back Janice Louise!

BEWARE! THERE'S A ROTTEN...

UNUSUAL RUMOR

GOING 'ROUND THAT
HURTS OUR IMAGE:
"DICK'S FOOD IS
PRETTY GOOD!"



NONSENSE! IT'S A TOTAL FABRICATION
SPREAD BY OUR CHEF'S MOTHER
BECAUSE HE USES HER RECIPES
FROM THE ARMY - AND HE
FINALLY FINISHED HIS MAIL-
ORDER COOKING COURSE - SORRY!



THE SHAME
O' BOSTON'S BACK BAY!

55 HUNTINGTON AVE - STREET LEVEL OF PRUDENTIAL CTR.
PARK FREE AFTER 5PM W/VALIDATION - CHEAP TIL 5 • 267-8080

It's not only Fresh, it's Fast!

Turner Fisheries has taken on a whole new look. Come in during lunch time and experience our wonderful refurbishment, and choose one of our new express business luncheon selections which will get you "in and out" within a 45 minute time frame, or lunch is on us! Guaranteed.

INTRODUCING
OUR EXPRESS BUSINESS
LUNCHEON SELECTIONS

Braised Mahi Mahi
with Island Fruit Salsa

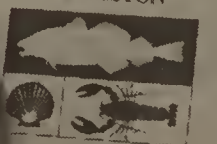
Marlin Sizzler
with Pico di Gallo

New England
Crabcake
on Seasonal Greens

Fresh Maine
Lobster Roll

The Back Bay's
Freshest Catch

TURNER
FISHERIES
OF BOSTON



Corner of Dartmouth and Stuart streets,
Back Bay at Copley Place • For reservations call, 617/424-7425

WINERY TOURS

Fri-Sun
11-5, \$1

**Pick-your-own
Apples 10-5
& Raspberries**

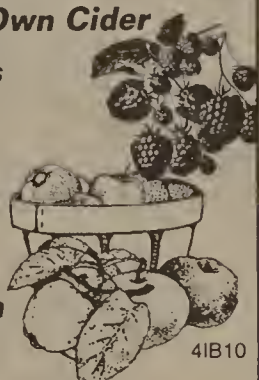
• **Press-Your-Own Cider**

• **Picnic Foods**

• **Wine
Tastings**

• **Wine & Gift
Sales**

• **Winery Open
Daily, 11-6**



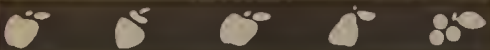
**"A fascinating indoor-outdoor
experience"** — *The Boston Globe*

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From
Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center.
Left at blinking light, 1/4 mi. **1-800-286-5521**

**NASHOBA
VALLEY WINERY**

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!



Introductory Offer!

**20% off
CASE SALE**

with mention of this ad.
(12 bottles, 750 ML. Specials not included)

Let our
professional
staff help you
take the guess-



work out of
buying
quality wines
at reasonable
prices.



LIQUOR-BEER

The Wine Press
Boston's Finest Wines & Spirits

1024 Beacon Street Brookline
(2 blocks outside Kenmore Square)

(617) 277-7020

Delivery available for Greater Boston Area

Wine and Dine/ Sandy Block, MW

Go AHEAD AND BLUSH

"... Rosés are the same as any other wines: some are delicious beverages while others are flawed or have no character whatsoever..."

Do you want to find out who the worst wine snobs at the party are? Just announce that you recently enjoyed a delightful rosé and watch the reactions. Award 1 point to those who roll their eyes, 2 points for a full-fledged sneer, and 3 for each comment like: "What?", "No way," or "Get out of town." Bonuses go to anyone you hear pronouncing the word "mouth-wash" under their breath.

Surprise: the Attitude-Mongers are wrong again, manipulated as they have been by assorted "experts" in the industry and press who preach that a person must drink more serious (and expensive) wines in order to register high up on the sophistication meter. It's ironic. Professionals continually cry that the public doesn't drink enough wine with its meals. It turns out, to their frustration, that no matter how stridently they denounce it, the one sustained growth category remains the despised rosé. Why? The poor misguided souls who make our economy go continue to buy — and presumably enjoy — these wines. They buy even though the wine comes without much PR glitter or sales hype. But this popularity draws criticism because, as one of my benchmark snobs once informed me, "rosé is just half a wine."

Why the arrogance? What's wrong with enjoying a rosé anyway? These are imponderable questions. Rosés are the same as any other wines: some are delicious beverages that will enhance your appreciation of appropriately chosen food, while others are flawed or have no character whatsoever.

In style, rosés run the gamut from intensely sweet to bone dry, dark garnet-colored to pale and coppery in hue, balanced with vibrant fruit acidity to flat and dull, and delicate to aggressively tannic. Some have a light fizziness to them. They are often blended from a miscellany of red grape varieties, although some of the most interesting rosés originate from Pinot Noir or Grenache. The seemingly ubiquitous White Zinfandel is a particularly hard wine

to pigeonhole. Although the best-selling brands are fully sweet, many other so-called "blush wines" contain little more sugar than the average moderately priced California Chardonnay. As always, quality results from using premium grapes grown in an appropriate climate.

Rosés can be very versatile with food because they share some characteristics of red wine as well as white. Moreover, the serving temperature may be adjusted to emphasize certain flavor characteristics over others. For instance, a rosé with noticeable tannin could be consumed cooler in order to raise its compatibility with certain meat preparations.

The worst way a rosé can be used is to select it as a compromise wine when someone really wants a red and somebody else wants a white. Nobody will be happy and everybody will blame it on the wine when, in fact, rosés are wines with positive characteristics of their own.

Many of the best dry rosés are produced in France. Some are products of warm southerly climates like Tavel in the Rhone Valley or Provence, and they feature much of the same earthy, peppery and berry flavors that the red wines from these regions display, along with more than a hint of tannin. Spanish rosés are mostly in this vein. Cooler regions, like Sancerre and Burgundy produce more delicate and aromatic dry rosés.

As for the sweeter styles, wines from the United States are those most frequently available, although Anjou in the Loire Valley exports a great deal of rosé as well. These wines obviously complement a different range of dishes than the dry wines (see table below). The best are crisp and refreshing.

A final note about rosés: even the fullest bodied wines do not age. Those which don't deteriorate quickly will rarely improve, so it is advisable to buy the most recent vintage available. Look for 1993s among the sweet wines, and for the drier wines go no further back than 1990.

DISCOVER WESTPORT RIVERS VINEYARD & WINERY



Celebrate the history and beauty of coastal Massachusetts when you travel to the largest vineyard in New England. Visit a 110 acre family farm

which has been cultivated for centuries. Stroll through the vineyard, tour the winery, visit the art gallery and taste the award winning wines which are heralded as "The Toast Of The Bay State" -- *The Boston Globe*.

Producers of fine Vinifera wines: Chardonnay, Johannesburg Riesling, Methode Champenois Sparkling Wines, Blanc De Noir & Specialty Blends.

Tasting Room • Art Gallery • Gift Shop
Open daily, noon - 5pm
Tours on Sat. & Sun.

**WESTPORT RIVERS
Vineyard & Winery**
417 Hixbridge Rd., Westport MA, 508-636-3423
Only 30 minutes from Newport - 1 hour from
Boston - 15 minutes from Fall River - 5 minutes
from Horseneck Beach

CALL ABOUT HARVESTING INFORMATION

**Won Best of Boston Awards: "New Bubbly" - Boston Magazine
"New Release" - Improper Bostonian**

1990 Cuvee RJR Brut - 1st Estate Methode Champenoise produced in New England

DERMATOLOGY CLINICAL INVESTIGATIONS

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have:

SEVERE PSORIASIS

- **NEW Oral Investigational Medicine Available**
- **NO CHARGE** for participation
- **REMUNERATION** provided

Please call (617) 726-5066

Food flavors	Effect on Rose Wine Flavor	Wine's Effect on Food
Fruit flavors	Heightens tannin, increases bitterness in dry wines. No effect on sweet wines	Makes fruit taste bitter; Mildly unpleasant
Tart, sour flavors	Flattens wine; accentuates bitterness	Unpleasant
Sweet flavors	Robs wine of fruit; makes it harsh	No effect
Vegetables	Dry wines: taste more bitter and unpleasant; Sweet wines: taste a bit more acidic and better balanced	Dry wines: increases bitterness in vegetables; Sweet wines: softens bitterness in vegetables
Spicy flavors	Intensifies fruit; very pleasant; Softens mild tannin slightly	Mild flavor enhancement and magnification of the spice
Salty flavors	Dry wines: harmonize nicely; Sweet wines: fruit accentuated unless salt is overpowering	Cuts salt somewhat; minimal effect
Bitter flavors	Mild effect; enlivens wine	Softens bitterness
Bland, neutral flavors	No effect	Pleasant
Grilled flavors	Matches well with fruit in wine	Allows food flavors to dominate

The Moveable Feast / Lisa Whipple

A TASTE OF ASIA

"... Jae's performs the melding of a variety of Asian techniques extraordinarily well ..."

A startling array of restaurants has earned Cambridge's Inman Square a reputation as one of the area's culinary epicenters. In a neighborhood with such diverse establishments as the East Coast Grill, Magnolia's and the S&S Deli, it seems fitting that the excellent Jae's Café and Grill (520 Columbus Ave., Boston) should choose to open another location there. Jae's Cambridge menu offers a more localized version of the "fusion" cuisine that I (along with the rest of the city) have been so hot for lately. Rather than combining flavors from around the globe, Jae's sticks to East Asia, specializing in dishes from China, Japan, Thailand and Korea.

The wait can be daunting — up to an hour on weekends, but completely worth it. We would have happily waited twice as long as we did, if only to be able to sit at the astonishingly well-stocked bar and drink up the atmosphere along with our artfully prepared martinis. Jae's is reminiscent of a loft party given by a newly successful painter: colorful paint splashes decorate the whitewashed brick walls, and the low lighting makes everyone look glamorous. An enormous fish tank separating the bar from the dining area houses a population of fish so colorful and exotic that we were almost disappointed to have to tear ourselves away when our table was ready.

One half of Jae's menu is comprised of an impressive selection of sushi and sashimi, and one can sit and order at the sushi bar at the back of the restaurant. We tried a piece at our table instead. Not feeling overly adventurous, we chose a two-piece order of maguro (tuna over balls of prepared rice for \$3.80). The fish was as tender and mild as I've ever tasted, and I vowed to return soon to devour a feast comprised entirely of sushi. In contrast, the Pan Fried Dumplings (\$4.95) were disappointing. The rather ordinary wonton wrapping surrounded a bland filling of vegetables and tofu. Our spirits were raised by the arrival of the absolutely marvelous Chicken Satay (\$5.95). The skewers contained generous portions of succulent grilled chicken served with a peanut sauce that was a trifle mild, but very good. Jae's wine list is adequate, with a few interesting selections, and like the rest of the menu, most prices are surprisingly reasonable.

Our server was patient and friendly, but not overly so. She scored big points with us by fetching us from the bar (where we'd gone so my companion could smoke) when our food was ready. The entire staff worked beautifully and effortlessly together, like an industrious *corps de ballet*, and all



EAST MEETS WEST: Three 250-gallon fish tanks separate the bar and dining area at Jae's Café in Cambridge.

showed extreme professionalism and grace under pressure.

The entrée menu requires a little navigational skill. Noodle and vegetable dishes require a customer to select the dish (chicken, seafood, tofu, etc.), the sauce (broccoli, cashew and black bean are notable options) and the noodles themselves (buckwheat, egg or cellophane). Similar options are available in Thai-style curries, or you can try a Korean "hot-pot" specialty. The sheer number of combinations could keep a diner interested over hundreds of visits. We tried seafood (shrimp and scallops) with spicy basil sauce over pan-fried egg noodles (\$8.95). The sauce is an interesting departure, more soy-based than the traditional Thai version, with purple anise basil replacing the usual sweet basil leaves. Shrimp and tender sea and bay scallops were intermingled with an astonishing variety of fresh vegetables atop a mound of thin and crispy noodles. Vegetable Pad Thai (\$7.50), was served without the usual shrimp and chicken and did not suffer at all from their absence. The familiar flavors of peanut and rice vinegar were clearer and more pronounced than in the usual versions.

Jae's performs the melding of a variety of Asian techniques extraordinarily well with dishes that accentuate both the similarities and differences in the cuisines that might otherwise escape the attention of the Western palate. Familiar dishes are improved and unusual ones created, at prices that are surprisingly low for the quality and style evident throughout the restaurant.

WHAT IS CLASSIC?

STYLE THAT EMBODIES A
TIMELESS CHARACTER.
A BALANCE OF VERVE AND BALANCE,
SHAPED BY TRADITION.
THESE QUALITIES ARE A SIGN AND
CALM THAT COME FROM
BEING WELL CARED FOR.
AN ATMOSPHERE THAT CELEBRATES
WHAT IS BEAUTIFUL.

COME ENJOY THE CLASSIC TREATMENT
FOR HAIR, SKIN AND NAILS
114 MOUNT AUBURN STREET, 2ND FLOOR
CAMBRIDGE

**SALON
GAIA**

617 661 0727

OPEN 9 - 7:30 MONDAY - FRIDAY
AND UNTIL 4:30 ON SATURDAYS

WHEELCHAIR ACCESSIBLE

AVEDA

AROMATOLOGY - THE ART AND SCIENCE
OF PURE FLOWER AND PLANT ESSENCES

JAE'S CAFÉ IN CAMBRIDGE

1281 Cambridge St., Inman Square
497-8380



HOURS:

Lunch: 11:30 a.m. - 4 p.m.

Dinner: Mon.-Sat., 5:30 p.m. - 10:30 p.m.
Sun. 5:30 p.m. - 10 p.m.

PARKING:

Street parking. One public lot nearby
(parking can be tricky on weekends)

HANDICAP ACCESSIBLE:

Fully

RESERVATIONS:

Accepted only for parties of six or more

CREDIT CARDS:

MC, Visa, Amex

SMOKING:

At the bar only

▲▲▲▲ EXCELLENT (worth rushing to today)

▲▲▲ VERY GOOD (worth a visit this weekend)

▲▲ GOOD (worth a special trip)

▲ FAIR (worth stopping by if you're in the neighborhood)

▼ POOR (worth avoiding)

TIM'S
BAR & GRILL

**WHERE'S
THE
BEEF?**

**AT TIM'S
BAR & GRILL
BUT DON'T TAKE
OUR WORD FOR IT...**

Boston Magazine awarded
us "Best Cheeseburger in
Boston!"

Come visit us for lunch
or dinner.

kitchen open

11 a.m. - 10 p.m.

329 Columbus Ave.,
South End
247-7894

Porterhouse Café

Texas Chili Parlor and Pit BBQ

Authentic Texican Fare & New Orleans Style Seafood Specialties

Bar opened 7 days a week with microbrewed beers on tap

Chicken Wings
winner of *Improper Bostonian*
"Best of Boston" award



ZZ Top Mop Sauce
winner of *Yankee Rib*
Cook Off award

Daily Lunch Specials
Hours: Lunch Tue.-Sat. 11:30-3:00
Dinner Tue., Wed., Sun., 5:00-10:00
Dinner Specials: Thu.- Sat. 5:00-10:30

If you are too lazy to come down enjoy our **FULL TAKE-OUT MENU**
2046 MASS AVE., CAMBRIDGE 354-9793 • 864-2426

MARCO POLO

CHINESE RESTAURANT

Great chinese food
Setting sail to you!

All-You-Can-Eat Buffet
Luncheon Buffet Mon-Fri 11:45-2pm
served with soup and dessert \$6.55
And now SUNDAY NIGHT BUFFET \$9.75
from 5:30-8:00 pm
Free Delivery
\$15 or more from 4:00-10:00 pm
\$30 or more from noon to 2 pm.
For take our order please call: **720-7811**
Fox: 720-5893

19-21 Union St. (Faneuil Hall) Across from City Hall

OUTER SPACE
HEATED IN THE WINTER COOL IN THE SUMMER

222 Berkeley Street

Dine at the hottest patio on earth

cottonwood
RESTAURANT & CAFE
2 4 7 - 2 2 2 5

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 232-3507.

ARMADILLO CAFE

1314 Commonwealth Ave., Allston, 232-4242
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for \$8.95.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional Eggs Benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDAGH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874
Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

CROSSROADS

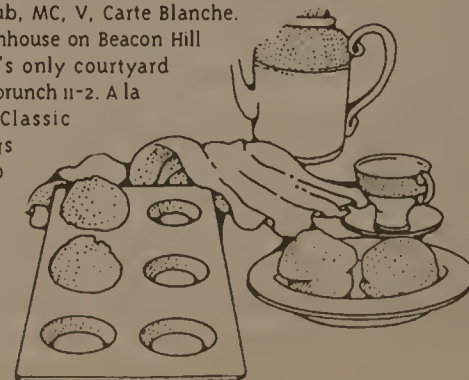
495 Beacon Street, Boston, 262-7371
"Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583
Soaked in blues, House of Blues' Sunday live gospel brunch from 10 a.m.-3 p.m. is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues. Winner of *The Improper Bostonian's* "Best Hangover Brunch."

HUNGRY I

71 1/2 Charles St., Boston, Beacon Hill, 227-3524
Amex, Diners Club, MC, V, Carte Blanche.
Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered



one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004
Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30.
Live jazz on Sundays. Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely, leaving a natural antibiotic free egg.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585
Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995
"Boston's Best Sunday Brunch" (*Concierge Guide to Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$38 per person. Children under 12 no charge.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331
"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 232-3507.

THE BAY TOWER

60 State St., 33rd Floor, Boston, 723-1666.
Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancetta over mixed greens. Open Mon.-Fri. 11:30 a.m.-2 a.m.; Sat.-5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m.

CACTUS CLUB RESTAURANT & BAR

939 Boylston St., 236-0200
Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

CAFÉ BRAZIL

421 Cambridge St, Allston, 789-5980
Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sautéed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590
Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CECIL'S

129 South St., Boston, 542-5108
Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Fri. from 5-10 p.m. Live music on Fri. nights, closed Sat. and Sun.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.
Winner of *The Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.
The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood

atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE

209 Columbus Ave., 536-0966
Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000
The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club on Fridays from 11:30 a.m.-3 p.m. invites you to take a swim, read a book and get a tan. Full luncheon menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is Mon.-Fri. 4:40 p.m.-7:30 p.m. Cool drinks, light hor d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped, and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

COTTONWOOD RESTAURANT & CAFE

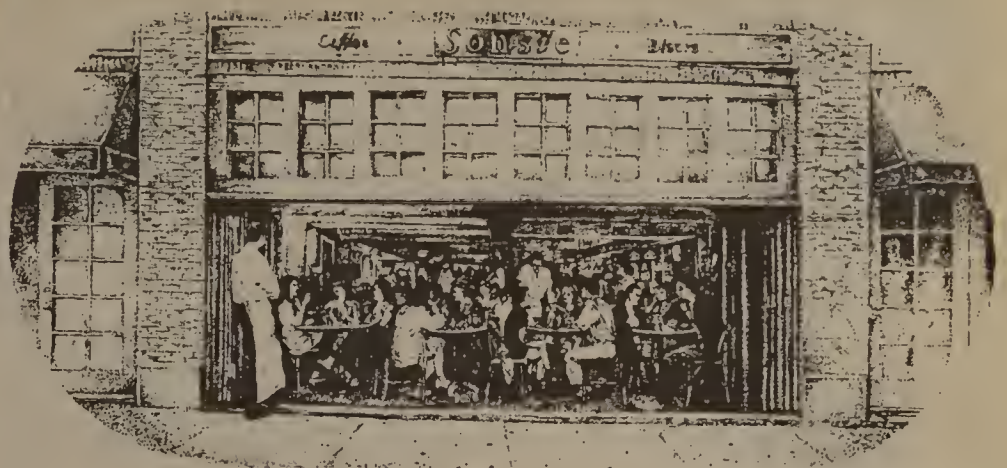
222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbecue sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810.
Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810
202 Washington Street, Brookline Village, 738-4810.
Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800
Major credit cards accepted.
Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The Boston



Celebrate Newbury Street

SonSze

Luck. Love. Life.

327 Newbury Street • 617-351-2500

Open 7am everyday

Come help us celebrate!...
and enjoy a FREE dinner!

CECIL'S

is celebrating 10 years
of service to the
Boston Financial District

ON • SOUTH • STREET



Open for lunch
and dinner
Monday -Friday

Live music
Friday night

Come see what all the talk is about...

"SoHo style with quality cuisine...
Atmosphere is comfortable and
relaxing. Jerk Pork was extremely tender
and pleasantly spicy..."

—Meg Warden & Peter McNamara,
The Improper Bostonian

"A Funky restaurant whose time has
come - no frills, loose atmosphere, low
prices and worthy execution of the
hearty menu..."

Robert Levy, *The Boston Globe*

"The best Margaritas."
Elizabeth Parker, *The Fine Print*

"Tri-Continental Funk... the Jamaican
Jerk Pork at Cecil's has all the flavor of
the puerco en adobo from the Boston
area's better Mexican restaurants..."

—Robert Nadeau, *Boston Phoenix*

BOSTON'S SOHO STYLE RESTAURANT SINCE 1984

129 SOUTH STREET • BOSTON • 542-5108

Easily Accessible from the Mass Pike or Expressway; one block from South Station.

*Can't be combined with other discount offers - lesser priced entree is free - limit 3 coupons per party.

Are You Dissatisfied With How You Feel, With Yourself and/or Your Life?



Don't Accept It! Attend A 3 Day Course Offered by Lee Bourque November 11-13, 1994 Cambridge, MA

You'll explore and learn about your self and natural ways of being a

human; your major needs and areas of your life such as foods and more energy, having more real and closer relationships, work, ways of being physically active and resting, money and credit and, time; steps you can take to be more satisfied with your life; and the value of relating your past to your present and healing emotionally.

COURSE I
BEING REAL, KNOWING WHAT
NEED AND BEING MORE
SATISFIED WITH YOUR LIFE
FRI.-SAT. 9AM-5PM

COURSE II
THE VALUE OF RELATING YOU
PAST TO YOUR PRESENT AND
HEALING EMOTIONALLY
SUN. 9AM-5PM

Course I \$295 til Oct. 30, \$355 thereafter
Course II \$195 til Oct. 30, \$255 thereafter
Course I and II \$395 til Oct. 30, \$455 thereafter
Call Today! 617-621-7190

RESTAURANT LISTINGS

Phoenix calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400.
578 Tremont St., Boston, 266-1122.

With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was *The Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026

Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834.

Major credit cards accepted, parking in rear.

Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean

sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St. Cambridge 491-2583

Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week, open for lunch and dinner 7 days a week. Lunch time shows are free Monday-Saturday, 12:30-2:00 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004

Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082

An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled

The definition of Italian food.....

It to -ive

scribed: It is said that love is blind. 10. used in referring to the general state of affairs or life in general. How's it going with you? 11. used as an anticipatory subject or object to make a sentence more eloquent or suspenseful or to shift emphasis: It is necessary that you do your duty. It was a gun that he was carrying. 12. used in referring to a critical event that has finally happened or is about to happen. The lights went out. We thought, this is it! 13. Informal. used instead of the pronoun its before a gerund or present participle. It having rained for only one hour didn't help the crops. —n. 14. (in children's games) the player who is to perform some task, as, in tag, the one who must catch the others. 15. Slang. a. a desirable personal attribute, as talent or sex appeal. b. sexual intercourse [bef 900, ME. var of *hit*, OE neut of *he*] —Usage. See ME

It, Italian

It, 1. Italian. 2. Italy.

I.T.A. or I.T.A., Initial Teaching Alphabet

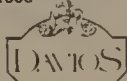
I-ta-bu-na (ē'ta bōō'nai, n. a city in E. Brazil. 129,938

Ital., 1. Italian. 2. Italic. 3. Italy

ital., 1. Italic. 2. Italicized

I-talia (ē tā'lyai, n. Italian name of Italy

I-tal-ian food



I-tal-ian-ate (adj. tā'lyā nāt' -nit -nāt') adj. -ated, -ating
—adj. 1. conforming to the Italian type or style or to Italian customs, manners, etc. —v. 2. to Italianize [1560-70 < *It* Italianato. See *It* IAN, -ATE']

Italian East Africa, n. a former Italian territory in E. Africa in 1936 by the merging of Entrea, Italian Somaliland, and Italian

Italian greyhound, n. one of a breed of

miniature greyhound [1735-45]

I-tal-ian-ism (ē tā'lyā niz'əm, n.

2. Italian quality or spirit. [1560-70

I-tal-ian-ize (ē tā'lyā niz'ē, v.

in manner, character, etc.

esp. in manner, character, etc.

Italian S...

of S...

2. to do (something) over again

ptip. of *iterare* to repeat, der. of

it-er-a-tion (it'ā rā'shān, n.

problem-solving or computa-

proximations, each building

desired degree of accuracy

it-er-a-tive (it'ā rā'tiv, -

repetitious. 2. FREQUENTLY

adv. —it'era-tive-ness

adj. n

I-th-a-ca (ith'ā kə, n.

Greece' legendary home

city in S. New York at

adj. n

ith-y-phal-lic (ith'yā

in ancient festivals

figures of satyrs in

15 < LL *ithyphallos*

phallos) PHALLUS

i-tin-er-ancy (it'īn-er-

the act of travel

the conducting

of rotation gov-

i-tin-er-ant (it'īn-er-ant

esp. on a com-

parative

physical

working

esp. in man-

ner, charac-

ter, etc.

Italian S...

of S...

look us up!



Boston, 269 Newbury Street, 262-4810
Brookline, 204 Washington Street, 738-4810
Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
Call for information about \$15.00 Price-Fix meals and private parties.

RED HAT

For the best buys
on Beacon Hill,
terrific dinner
specials
and reasonable
drink prices.

Now
Featuring

SAMUEL ADAMS OCTOBERFEST®



FOR A LIMITED TIME

Samuel Adams OCTOBERFEST SPECIAL BREW

9 BOWDOIN STREET • BOSTON
617-523-2175

RESTAURANT LISTINGS

scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH! BAR AND GRILL

Omni Parker House Hotel, 60 School St., 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

MAISON ROBERT

45 School St., Boston, 227-3370
Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking; no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in

April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINOS CUCINA ITALIANA

207 Endicott St., Boston, 523-5959
Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425

Elegant...

Romantic...

Charming...

Exquisite...

Hungry i

71 1/2 Charles Street
Beacon Hill
reservations suggested
227-3524



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."

—*Improper Bostonian*, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

They came for dessert...



but
then they stayed for dinner.

Come discover seafood specialties, creative pastas & mountainous salads & sandwiches that nicely complement our incredible desserts!

serendipity  3

120 South Market, Faneuil Hall, Boston • (617) 523-2339
A Restaurant of Unexpected Pleasures

The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓
CHINA PEARL
Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT
PLEASE CALL
426-4338

9 Tyler Street, Boston, Mass. 02111
Winner of the Improper Bostonian's
Best Dim Sum

Great
Late Night
Eating

288 Cambridge Street
Boston, MA 02114
617-367-3310

Lunch
and
Dinner

ANTONIO'S
CUCINA ITALIANA



Office Parties • Catering
for All Occasions
Special Events -
Anniversaries, Christenings,
Birthdays
Serving Beer and Wine

Michael's Waterfront was voted "Best Wine List" in *The Improper Bostonian* and received the *Wine Spectator's* Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221.
Major credit cards accepted.

Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ

2046 Mass. Ave., Cambridge, 354-9793

Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their "Fried Dill Pickle," Jambalaya and the infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our marinated Beantown steak tip sandwich and Memphis Madman ribs. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

PRANZARE

1271 Boylston St., between Yawkey Way and Ipswich St. 267-8300

Located "a foul ball away" from Fenway Park in the Howard Johnson Fenway, Pranzare is a cozy, relaxed Italian restaurant and bar frequented

RESTAURANT LISTINGS

by many Red Sox players. The menu offers a wide variety of specialties that are offered at moderate prices. This is the perfect place for pre- or post-game discussions about the Sox's pennant chances. Open for breakfast, lunch and dinner 7 days a week. All major credit cards accepted.

RED HAT CAFE

9 Bowdoin St., Boston, 523-2175

The Red Hat is your stop in Beacon Hill for a casually elegant, intimate dining room. Full service menu with a bar on the street and lower levels. Red Hat's goal: to be Beacon Hill's neighborhood meeting place though hard work, great food and reasonable drink prices. Open 7 days a week; Mon-Fri., 10:30 a.m.-2 a.m., Sat., Sun. noon-2 a.m.

SEASONS

Bostonian Hotel, Faneuil Hall, Boston, 523-3600
Major credit cards accepted

Enjoy fine dining next to Boston's famous Faneuil Hall. Seasons features traditional American cuisine and daily specials including savory cheesecake with grilled asparagus and fig dressing, lemon pepper greens with crisp squid and flat bread and barbecued lamb rack with cole slaw, watermelon and fried corn. Seasons also offers the luxury of a private dining room for special occasions, seating up to twelve guests. Hours are 6 p.m. to 9 p.m. Sundays, 6-9:30 p.m. Monday-Friday, 6-11 p.m. Saturday. Reservations accepted, valet parking available. Please call the catering department for parties of 10 or larger.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339

An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections

that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SONSIE

327 Newbury St., Boston, 351-2500

Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave, Boston, 536-8656

Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331

"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

TABLES OF CONTENT

220 Huntington Ave., Boston, 262-2122

Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan fritatta, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roasted monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic routons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

THIRD & CHARLES BAR AND GRILL

202 Third St., Kendall Square, Cambridge 547-9310
Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21ST AMENDMENT

150 Bowdoin Street (beside the State House), Boston, 227-7100

Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.



SUNGLASSES, ETC. DISCOUNT OUTLET

268-6220

380 Dorchester Ave., So. Boston

SUPER SAVINGS

• Additional parking behind Green & Freedman Bakery (Old Colony Ave.) • Hours: M-F 10-4, Sat. 10-3 • We accept Visa, MC and Discover

"Clothing & More"

Teddy Bears in Uniform\$29
Assorted T's4/\$10
Super Cotton T's 7 1/2oz.....\$6 ea./ • 2/\$10
Sweat Shirts.....\$12.00 ea./ • 2/\$20.00
Children's Sweatpants.....2/\$5.00
Men's Tank Tops3/\$10.00
Women's Short Sets
.....\$4.00 ea. • 3 for \$10.00
Adidas 12 pack socks for men.....\$20.00
Ladies' Fruit of the Loom briefs
.....pkg./3 for \$5.00
Men's Socks (white)\$5.00 pkg
Men's Shorts.....\$4.00 ea. • 3 for \$10.00
Ladies' Nylon Jogging Suits\$29.00

Men's Pocket T's\$4 ea. • 3 for \$10.00
Gap T's3 for \$10.00
Men's & Women's Jeans\$10.00 pair
Men's Yellow Rain Jackets.....\$10.00
Assorted T's Hooded Long Sleeve, Some
Embroidered.....\$5.00 ea
Men's Baseball Shirts.....\$5.00
Men's Moccasins (Jordache)\$15.00 pair
Men's Work Boots.....\$25.00 pair
Mesh Caps\$3.00 each • 2 for \$5.00
Scully Caps\$3.00
Barney Raincoats.....\$3.00
Bruins & Celtics Jackets\$40.00
Union Bay Long Sleeve Jerseys.....\$5.00

Children's Sneakers.....\$15.00
Adult's Sneakers\$15-\$25
Men's Pants\$5.00
Reading Glasses\$4.00
Sunglasses.....\$2.00
Starter Team Jackets\$79.00
35 mm Film 36x.....\$3 ea./ • 2 rolls \$5
Long Sleeve Turtlenecks\$4/ • 3/\$10
Youth Pull-Over Hoods:
Boston/Harvard Print.....\$8
Heavy Cotton Sweaters Mens/Ladies.....\$10
Assorted Coed Naked T's\$12
Assorted Team Hats (cotton & wool).....
.....\$8 ea./ • 3/\$20

We Do Custom Silkscreening!



WOMAN ON STREET

"Once and for all, paper or plastic?"



Heather, 23, Boston
"Paper — it's seemingly more organic."

Jerry, 29, Cambridge
"Neither. Net bag." (Jerry originally said "Plastic — in order to place over small children's heads." We both agreed that was pretty horrible.)



Christopher, 38, Allston
"Hard to say. I don't know what's ecologically smart. I like plastic — it doesn't break."



A.C., 31, Somerville
"Plastic, because you can recycle it."



Nancy, 23, Cambridge
"Certainly, plastic."



Kevin, 43, Cambridge
"I always go with plastic."

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 332-3507.

BREWERIES

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-B3B3
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-35B5
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB

126 Brookline Ave., 536-POOL
Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 24B-9700
Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3B32.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

COMMONWEALTH BREWING COMPANY

13B Portland St., Boston, 523-B3B3
Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a

dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only \$3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

The Bay Tower, 60 State St., 33rd Floor, 723-1666
Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambience is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight; Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 4B2-6440
Mon. nights — Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Mon. night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wed. is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18 +, \$10 cover. Fri. are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, B p.m.-2 a.m. Sat. — DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sun.: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

ROXY

279 Tremont St. in the Tremont House, 33B-7699
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Fri. night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite col-

lege bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT

1 Boylston Place, 351-2510
One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

THE BEAN POT

150 Canal St., Boston, 722-9321
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss

Do your people give lip service instead of good service?



Let us serve you!

ASI's food service can find you work, or provide you with:

- Banquet Help
- Servers
- Executive Dining Room Waitstaff
- Prep Cooks
- Dishwashers

24 hours, 7 days a week!

Call ASI Dining
#262-4900

396 Comm. Ave., Boston

AVENUE



25 BOYLSTON PLACE
BOSTON 423-3832

EVERY THURS.

Classic Cutting Edge
w/ DJ Manny
Doors open at 10pm

EVERY FRI.

Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn

EVERY SAT.

Progressive Remix Dance
with DJ Tom Baxter

FREE
admission
Fri & Sat,
before 11pm
w/ this ad*

*Void special events exp. 12/1/94



Introducing
SERENADE
open mike night
AT JAKE IVORY'S
Where You Are The
Entertainment

JAKE IVORY'S
1 LANSDOWNE ST., BOSTON
8PM DOOR • \$2 COVER • 21+
(617) 247-1222

CROSSROADS

Boston's Best
Neighborhood Bar

Every
Wednesday
Night

Get a **FREE**
large pizza

with a pitcher of beer
(upstairs only)

8-1am

Weekly Specials
11am-2pm

Mimosa's or Bloody Mary's
99¢ with brunch

1/2 Price
Children under 10

Crossroads
495 Beacon St., Back Bay
Boston (617) 262-7371

Visa • AmEx • MC

The Green Dragon Tavern

"Headquarters of the Revolution"

20 Imported Drafts
Micro Brews
Cheap eats
Cool music
7 Nights per week

"Everybody is talking about
the Green Dragon Tavern."

Boston's Premiere 18th Century Tavern

11 Marshall Street • Boston • MA (617) •367-0055

WIN!
PLAY KENO
WIN!

GAMEROOM
VIDEO

LIVE MUSIC
EVERY THURS,
FRI., & SAT

THE BEANPOD
GRILLE & SPORTS BAR

Serving Lunch & Dinner
7 Days a Week
Check Out North
Station's Newest
Nightclub!
150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

Every Thurs.
6-9pm
w/prizes
Trivia King
Morgan White

Wed. 9/28
& Thurs. 9/29
Slipknot

Fri. 9/30
& Sat. 10/1
Class of '66

Thurs. 10/6, Fri. 10/7
& Sat. 10/8
The **Curtis**
Knight Band

BAR & CLUB LISTINGS CONTINUED

for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE CANTAB LOUNGE

738 Mass. Ave., Central Square, Cambridge 354-2685
Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mic (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390
Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, *Boston Magazine*. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743
Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Cambridge, 491-2583.
Soaked in blues, House of Blues showcases some of the top national, local, and international acts every day of the week. Lunch-time shows are free Mon.-Sat., 12:30-2 p.m. Menu features southern style cooking: catfish, chicken, grits, and gravy. A funky, religious atmosphere to shelter your blues.

JAKE IVORY'S

1 Lansdowne St., Boston, 247-1222
America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Lansdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Sq., Somerville, Redline. 776-2004.
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Cajun dancing every Mon. 8 p.m. with Krewe de Roux, and free dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE

209 Columbus Ave., 536-0966
In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laughs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows \$6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursdays: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wed.-Sun. — Boston's dinner theater to die for. Free parking 7 nights a week.

TURNER FISHERIES

Corner of Dartmouth and Stuart Streets, Boston, 424-7425
A newly renovated Back Bay seafood restaurant featuring jazz nightly until 1 a.m. in Turner's Lounge and no cover charge. Turner's boasts one of the city's most varied selections of single-malt scotches and serves fresh-chilled seafood from 11 a.m.-11:30 p.m. at The Oyster Bar. The dining room is open daily from 11 a.m.-11:30 p.m.; Sunday Brunch is served from 11 a.m.-3 p.m.

ZANZIBAR

1 Boylston Place, 351-2560
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965
An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton Center, 789-4100
Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010
Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618
Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508) 540-6656.

THE KELLS

161 Brighton Ave., Allston, 782-9082
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400
Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

Classical Noise / M. T. Anderson

THEMES OF THE SEASON

The BSO Explores WWII and Berlioz

Symphonies, like Chinese appetizers to go, are identified by number. This occasionally makes them seem rather faceless. The BSO, however, has made its fall program eminently comprehensible by arranging the concerts around two themes that define the season and go some way toward abolishing that feeling of symphonic anonymity.

Music of the Second World War, much of it little-heard, runs as a theme throughout the year. The selections range all over the map in mood and style. For example, some of the season's first concerts, on September 30 and October 1, open with Penderecki's "Threnody for the Victims of Hiroshima," a harrowing piece that emulates the wailing of ambulances and scorching of skin. This should be a potent opener, followed by more traditional selections: Mozart's 14th piano concerto, played by Ursula Oppens, and Brahms's Symphony No. 4 (for the faint of heart, the program is repeated on October 18th with the Penderecki replaced by a tamer Takemitsu piece).

At the other end of the spectrum, on December 2 Mariss Jansons and the visiting Oslo Philharmonic will provide us with a very different vision of the Allied victory, when they'll perform Shostakovich's Symphony No. 9, a light, triumphant work that is a surprising departure from the composer's grim, monumental war-time idiom. For that concert, the Oslo Philharmonic will also perform Strauss's "Don Quixote" and Ravel's "La Valse."

Carrying on from last season, Seiji Ozawa will continue his survey of the works of French Romantic composer Berlioz. In the first of two all-Berlioz programs, October 13-15, several brief orchestral works are paired with the newly-revived "Messe solennelle," which was just recorded by John Eliot Gardiner earlier this year. This early choral work by Berlioz will be revealing; Berlioz became one of the most unconventional choral composers of his day, favoring galactically huge textures that might have made his fellow countrymen bray with laughter but would undoubtedly make even the most dilapidated deity sit up and listen. This is a more modest work, but still shows some of the composer's early genius. On October 16-19 and October 22, the same forces — Ozawa and the Tanglewood Festival Chorus — will perform Berlioz's "Romeo et Juliette," with Susan Graham and Vinson Cole playing the star-crossed teen-agers in love.

A few of the concerts don't feature selections from either theme. Of these, one of the most exciting will be conductor James Levine's concerts on November 10-12. Levine and the BSO will perform Haydn's Symphony No. 22 ("The Philosopher"), John Cage's "Atlas eclipticalis," and Mahler's "Das Lied von der Erde" ("The Song of the Earth"). The Mahler is the most substantial work of the three, a symphonic song cycle based on German translations of Chinese poetry. The work medi-




PAUL HUF

MUSICAL GUESTS: Music director Mariss Jansons and the Oslo Philharmonic will perform during the BSO's fall season.

tates on that whole death problem (it being Mahler) and all, but the conclusions reached are curiously life-affirming. The first section, "The Drinking Song of the Earth's Sorrow," is no lugubrious drone of bar-side misery; instead, with a tumult of trumpets, the tenor soloist (Ben Heppner) plunges into the thick of things, and proclaims that if life is quickly running out unbunged, we'll just have to shot-gun it. The songs range from the Expressionist (like the startling image of an ape capering atop tombs) to charming bits of Viennese chinoiserie. In the final section, "Farewell," the mezzo-soprano talks of leaving for the mountains, where the blue sky stretches forever. It will be a rare pleasure to hear Anne Sophie von Otter sing this long, questing, ambiguous final song — there are few soloists better suited to this repertoire.

The Cage piece is also about coming to grips with the ineluctable laws of nature: Cage copied a star chart onto score paper. Levine recently recorded this quirky, experimental piece for Deutsche Grammophon.

Finally, we should note that the Boston Symphony Chamber Players will perform in Jordan Hall on November 13. The program begins with one of Rossini's "Sonatas for Strings," an urbane little piece written when the composer was only twelve. Yes, when the rest of us were watching "Battlestar Galactica" and playing hackey-sack, Rossini was writing string sonatas. The Rossini will be followed by Mozart's Piano Quartet No. 1, and, at the other end of the spectrum, some modern works by Schulhoff and Lutoslawski.

For tickets and information on the upcoming BSO season, call (617) 266-1200. Ask about their \$7 rush tickets available on the day of the performance. 

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST IN LOCAL, NATIONAL & INTERNATIONAL TALENT


UPCOMING SHOWS INCLUDE:

Wed. Sept. 28Folk rock fusion **CORDELIA'S DAD, JOHN SVETKY BAND**
Thurs. Sept. 29Folk funk **GUS**
Fri. Sept. 30Roots rockin' **SWINGING STEAKS, TOM HAMBRIDGE**
Sat. Oct. 1Soukous fun **KOLO MBOKA**
Tues. Oct. 4Folk **RICHARD SCHINDELL, AMY & RAYMOND**
Wed. Oct. 5Guitar legend **DAVID LINDLEY w/HANI NASER**
Fri. & Sat. Oct. 7&8 .Soul, funk, fun **HEAVY METAL HORNS**
Tues. Oct. 11.....Folk blues guitar **PAUL GEREMIA, STEVE HURL**
Wed. Oct. 12ACOUSTIC UNDERGROUND preliminary
Thurs. Oct. 13 9:00 p.m. Folksinger/activist **SI KAHN**, 10:30 p.m. **FUSION MASTERS, SCOTT HENDERSON, GARY WILLIS & TRIBAL TECH**
Fri. Oct. 14Blues **FLY AMERO, PARKER WHEELER ALL STAR BAND, DIVISION STREET**
Sat. Oct. 15Rockabilly king **SLEEPY LA BEEF**
Tues. Oct. 18..... Hot new folk **THE NIELDS, CHUCK BRODSKY**
Wed. Oct. 19..... ACOUSTIC UNDERGROUND preliminary
Thurs. Oct. 20Country bluegrass wit **AUSTIN LOUNGE LIZARDS**
Fri. Oct. 21Blues belter **EVIL GAL** featuring **MICHELE WILLSON, LOVE DOGS**
Sat. Oct. 22Blues extraordinaire **SHIRLEY LEWIS**
Tues. Oct. 25Soul folk **VANCE GILBERT, BARBARA COHEN**
Fri. Oct. 28.....**JAMES BLOOD ULMER** Funk
Sat. Oct. 29Blues guitarist **BOBBY RADCLIFF**
Mon. Oct. 31.....Halloween Bash **DICK DALE (Adv. Tix)**

BLUES JAM EVERY
SUNDAY 4:00 pm

ALTERNATING
CAJUN /SWING
DANCING
every MONDAY 8 pm

Coming: **W.C. Clark, Pousette Dart Band**

Plenty of parking across the street. Directly across from the  Redline at Davis Square.

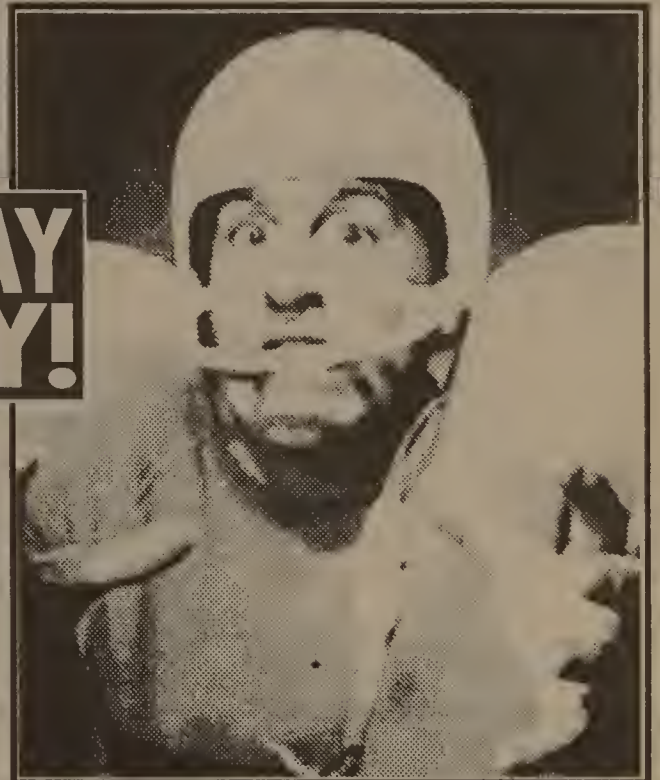
17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144

Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

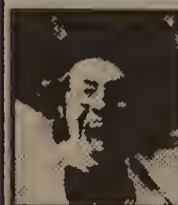
comedy
CONNECTION
FANEUIL HALL
248-9700

FRIDAY
ONLY!

Jiffy Jeff
Eppy
Epperman
and the
Starting
Line-up



BOB NELSON



JOHN VALBY
Oct. 7



ANTHONY CLARK
Oct. 14 - 16



WALT WILLEY
Oct. 23



JUDY TENUTA
Nov. 3 & 4



DAVID ALAN GRIER
Nov. 11

VALIDATED PARKING • NO SERVICE CHARGES

What's On Tap This Week At The Brewery.

Friday: 9/30 Search Party

Friday: 10/7 Calypso Hurricane

Saturday: 10/1 Noddacul

Saturday: 10/8 Tropical Fire



Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or *FREE* with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden/2 blocks from Faneuil Hall

Downtown's Newest
Irish Restaurant & Pub

Wed., Sept. 28 Tim Crandall
Thurs., Sept. 29 Dem Bones
Fri., Sept. 30 Dem Bones
Sat., Oct. 1 5-0/Tim Crandall
Wed., Oct. 5 Tim Crandall
Thurs., Oct. 6 Kick the Can
Fri., Oct. 7 New Life Crisis/
Rhyme & Reason
Sat., Oct. 8 New Life Crisis/
Rhyme & Reason
Wed., Oct. 12 Tim Crandall

85 Causeway Street
Across from Boston Garden
617-742-1010

Brighton's Best Irish Pub

Wed., Sept. 28 The Love Dogs
Thurs., Sept. 29 Standing Hamptons
Fri., Sept. 30 Orama w/ Dennis Healy/
The Grinning Lizards
Sat., Oct. 1 Disoriented
Sun., Oct. 2 Murphy's Law/DJ Cage
Wed., Oct. 5 The Love Oogs
Thurs., Oct. 6 Blued Eyed Soul
Fri., Oct. 7 Brogue/The Pour Boys
Sat., Oct. 8 Shoot the Moon/Brogue
Sun., Oct. 9 Fiddler's Green/DJ Cage
Wed., Oct. 12 The Love Oogs

304 Washington Street
Brighton Center
617-789-4100Allston/Brighton's
Favorite Irish Pub

Wed., Sept. 28 The Grinning Lizards
Thurs., Sept. 29 Orama w/
The Dennis Healy Band
Fri., Sept. 30 Disoriented
Sat., Oct. 1 Lulus in Crisis
Sun., Oct. 2 OJ Tom
Mon., Oct. 3 Luck of the Draw (darts)
Tues., Oct. 4 International Rugby
Wed., Oct. 5 Big Party for Beacon Hill/
OJ Tom
Thurs., Oct. 6 Shoot the Moon
Fri., Oct. 7 Lounge 2000
Sat., Oct. 8 The Lemmings
Sun., Oct. 9 2nd Annual All Star
Charity Jam
Mon., Oct. 10 Luck of the Draw (darts)
Tues., Oct. 11 International Rugby

34 Harvard Ave.
Allston/Brighton line
617-783-9400

LIVE Entertainment 7 nights a week

WEDNESDAY!

9/28 - CODE 51

10/5 - CODE 51

THURSDAY!

9/29 - CODE 51

10/6 - ROOM SERVICE

FRIDAY!

9/30 - STORM DOGS

10/7 - ONE FINE MESS

SATURDAY!

10/1 - STORM DOGS

10/8 - ONE FINE MESS

SUNDAY!

10/2 - TBA

10/9 - DOUG MITCHELL

Bring this
ad with you
before
10 p.m. Friday
and Saturday
and get in
free.

Dine with us on our great outdoor patio

Cityside

Faneuil Hall Marketplace • 742-7390

The Sound View / Paul Robicheau

VINTAGE ROCK

"... The Glimmer Twins are enjoying themselves, remaining on top of the heap while so many of their contemporaries are left to music-tent nostalgia ..."

There's a funny thing about stadium concerts. They focus more on spectacle than music, making performers appear larger than life — especially if you watch the jumbo videoscreens rather than the ants on the stage. But the Rolling Stones know all about these phenomena, having conquered the stadium circuit a long time ago. They came and they conquered Foxboro Stadium again for two shows over Labor Day weekend, and damn if they didn't look good for their age — even if Charlie Watts was like the elder professor behind the drum kit.

The Stones put on a very entertaining show, playing on a futuristic roller coaster stage with a brontosaurus-like neck stretching to the top lighting grid. There was cool footage on the overhead (including pornographic snatches in a parade of "Honky Tonk Women") and a menagerie of inflatables to christen "Love is Strong," the lead track from the group's new album *Voodoo Lounge*. From 70-foot Elvis to multi-armed Shiva, it was a sight to behold (I liked the stagehand yanking a rope for the giant goat's head to nod over the proceedings). To match the mood, who-needs-aerobics-class front man Mick Jagger strutted out in a voodoo charm-adorned jacket and top hat, looking like he just stepped out of the group's old "Rock 'n' Roll Circus" show.

The Stones avoided the esoteric inclusions of their 1989 *Steel Wheels* tour (how many people remember the psychedelic Stones anyway?), and went for rock 'n' roll signatures. Of the oldies, most were obvious choices like "Tumbling Dice" and "Street Fighting Man" (Jagger was strangely out-of-place singing "What can a poor boy do but to sing for a rock 'n' roll band" aboard a multimillion-dollar machine). But the lively "All Down The Line" was a nice touch of '72's *Exile on Main Street*, one of eleven Stones albums recently re-mastered for CD. Jagger jumped around while Keith Richards stabbed at his guitar from a crouched position. Down to the spare necessities, and cooking right along.

Next to the old hits (with little in the middle) were the new hits — or would-be new hits from *Voodoo Lounge*. On that count, the Stones couldn't really win. "Brand New Car" (featuring neat computer animation of auto grilles and French-kissing lips to bridge the metaphor) and "I Go Wild" sounded pedestrian when put back-to-back. And going the other route, even the melodic, yearning ballad "Out of Tears" (the new album's best track) couldn't match follow-up "Wild Horses."

Richards took the mike to crackle through 1978's "Before They Make Me Run" and the new "The Worst," a track with a melancholy resonance underlined by Ronnie Wood's pedal steel. Richards



PAUL ROBICHEAU

UP IN ARMS: The Rolling Stones conquered Foxboro Stadium for two shows over Labor Day weekend.

followed that tune — about the wrong kind of guy coming clean — with the grinned afternote, "Thank you, Boston. Don't say I didn't warn you." Hey, we still accept the Stones, especially when they share personality amidst the trappings. They took their time between songs (breaking the mechanical pace of so many arena shows) to change guitars and joke around like any bar band. And there was joy in seeing Richards saunter down a side ramp during "Brown Sugar" to playfully chord only when he felt like it — with Jagger running across the stage to join him in a casual half-hug. The Glimmer Twins are still enjoying themselves, remaining on top of the heap while so many of their contemporaries are left to music-tent nostalgia.

Which brings us to a final word on *Voodoo Lounge*. No, it doesn't stand up to *Exile*, *Beggars Banquet*, *Sticky Fingers* or even *Some Girls* — though it comes closer to that last record from 1978. At the least, it's the best Stones album in more than a decade. It's tough to maintain a 30-year-career at peak productivity, and if *Voodoo Lounge* merely recycles a classic Stones sound (with kudos to producer Don Was and new bassist Darryl Jones), that still makes it a more convincing album for face value than what most wannabes have put out this year. It's only rock 'n' roll, but I like it.

Elsewhere — The Grateful Dead have hit Boston Garden for a six-night run ending Oct. 3 (hopefully in better form than on recent local visits). And the Jesus Lizard brings its beautifully ugly and arty brand of punk rock to Venus De Milo on Oct. 4. **D**

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

• RECORDS • TAPES • CDS
 • Buy • Sell • Trade
 We will travel for large quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
 KENMORE SQ, 486 COMM. AVE., 536-0679
 COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

Not good with store credit

Expires 10/12/94 • Cannot be combined with any other offer

CONTACT LENS



ASSOCIATES
 Dr. Ira Robert Bourne
 Optometrist

\$99 *Complete Contact Lens Package w/ Eye Exam Regularly \$175
 \$50 *Eye Exam
 \$25 *Fitting
 \$70 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$195 Total

***You SAVE \$95**

\$149 *Complete Disposable Accuvue Contact Lens Package Regularly \$225
 \$25 *Fitting
 \$50 *Eye Exam
 \$100 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$225 Total

***You SAVE \$75**



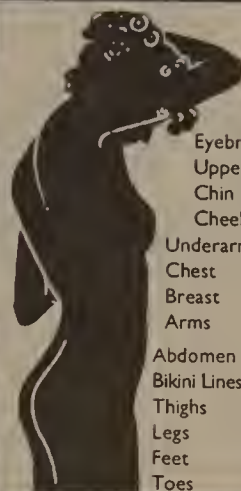
"Professional care & service at discount fees"
 80 Boylston St., Boston 426-6277 / 426-0463
 Not valid w/any other discount offer or custom lenses.



Expires 10/25/94

Permanent Hair Removal

Face and Body • Men and Women



1/4 hr **\$10**
 1/2 hr **\$15**

Reg \$20 Reg \$30

Free consultation • Disposable Probes Only
 Student Discounts • 1st Time Patients Only
 Exp. 10/11/94

Full 1 hr Facial **\$30** Reg \$35
 Glycolic Acid Treatment **\$100** Reg \$150
 Muscular Therapy Body Massage 1 hr..... **\$40** Reg \$50

Electrolysis & Skin Care Clinic

Irina Stukalov, Registered Electrologist
 1146 Beacon St., Brookline, MA 02146
739-5010 • Green Line T

Subscribe to
The Improper Bostonian
 1 year (25 issues) for **ONLY**

\$40

With this coupon.

Call Amy at 232-3507
 Valid only for new subscribers.

How often do you get it?

\$40

Keep on top of things.
 Subscribe to *The Improper Bostonian*.
 Call Amy at 617-232-3507 for details.

BAILEY'S PHARMACY

Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

• Homeopathic Remedies
 • Aromatherapy • Herbal Extracts
 • Natural Body Care & Cosmetics
 • Natural Foods • Herbal Products
 • Nutritional Supplements

20% OFF ANY NUTRITIONAL SUPPLEMENT

175 Harvard Avenue Mon.-Sat 9:30-6:30
 Allston, MA 02134 617-782-7202

Expires 10/28/94

Broadway Health Club



Enjoy a relaxing
Swedish Massage
 or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923
 238 Broadway Cambridge, MA 02139

COPLEY ART & FRAMING

• Custom Picture Framing
 • Art Gallery
 • Needlepoint, Glass Repair & more

156 Newbury St.
 (near Copley T) 424-0032
 Mon-Sat 10:30am-6:30pm
 Sun 12:30pm-4:30pm

150 Huntington Ave
 (near Pru T) 267-6060
 Mon-Sat 10am-6pm, Sun noon-4pm

1741 Centre St.
 West Roxbury 327-3890
 Mon-Sat 9:30am-6pm, Sun noon-4pm

Cannot be combined with any other offer. Expires 10/31/94.

Custom Picture
 ONLY Framing

\$28⁹⁵

(up to 24" x 36" Nielsen Chroma/Brass)

30% OFF
 all custom
 framing &
 mirrors

(Must present at time of order.
 No double discounts.)

PSYCHIC READING

BY SILEENA

TAROT CARDS • CRYSTALS • SAND

Sileena is a world renowned psychic, known for her ability to help solve life's most complex problems, such as love, marriage, business, health and reunite the separated. All readings are private and confidential. For appointment & additional information call:

(617) 542-9554

\$10 OFF ANY READING
 with this coupon



20% ~off

1st month of service

exp. 12/31/94

Multimaids

Professional Property Maintenance
 Commercial Cleaning & Painting
 24 Hour Emergency Service • 630-9949

* Take \$75 OFF Your Initiation Fee



Fitness & Aerobic Center For Men & Women
 71 Lansdowne St. 30 Park Ave
 Kenmore Square, Boston Arlington Heights
 536-6066 646-GOLD

Expires 10/25/94

AVENUE



25 BOYLSTON PLACE
 BOSTON 423-3832

FREE
 admission
 Fri & Sat,
 before
 11pm
 w/ this ad*

*Void special events exp. 12/1/94

the CALENDAR

COMPILED BY AMY HOFFMAN

28 WEDNESDAY

GEORGE BERNARD SHAW'S *PHILANDERER*

The Lyric Stage, 140 Clarendon St., presents G.B.S.'s delightful comedy, *The Philanderer*, at 8 p.m. It seems there is a traitor in the midst of the Ibsen Club of cigar smoking women and sensitive men: a Philanderer who still believes in the old fashioned ideal of machismo and corsets. Complete with wonderful romantic mix-ups and jabs at medical quackery, the play has something for most everyone. Tickets are \$17-\$26 at 437-7172.



A little *Philanderer* on the Lyric Stage

29 THURSDAY

BOSTON SYMPHONY OPENING NIGHT The BSO's season premiere promises to be spectacular. The concert begins at Symphony Hall, 301 Massachusetts Ave., at 6:30 p.m. with Copland's "Fanfare for the Common Man" and includes Barber, Violin Concerto; Williams, "Remembrances" from *Schindler's List*; Bernstein, Serenade for violin, strings, harp and percussion, as well as his Overture to *Candide*. Itzhak Perlman appears as guest violinist and Seiji Ozawa conducts. Bearers of Benefactor tickets are invited to a black-tie dinner at the

Four Seasons Hotel to end the evening. Call 266-1200 for tickets or stop by the box office.

30 FRIDAY

BCAE SWING PARTY Come to the Boston Center for Adult Education, 5 Commonwealth Ave., with or without a partner and dance to the music of Benny Goodman and Count Basie. The crystal ballroom chandeliers and lovely adjoining rooms set a festive, elegant mood which belies the \$8 admission fee. Dress is eclectic: a couple of tuxes, lots of swingy skirts, and the occasional couple in saddle shoes and plaid. Refreshments are served. Call 267-4430 for a really good time.

HARVEST BALL Tonight at 9 p.m., the Copley Plaza Hotel opens the doors of its Oval Ballroom to the 1994 Harvest Ball. Tickets to dance the night away to live music are \$30. Dress is "creative black tie," and desserts and coffee will be served. The pumpkin hour is 2 a.m.

1 SATURDAY

LOOT AT THE NORA Called a "comedy of horrors," Joe (What the Butler Saw) Orton's *LOOT* is a biting play involving a corpse, a coffin and the loot from a bank job. The play is directed by Daniel Gidron



Bagging the *LOOT* at the Nora

and staged by the award-winning Nora Theatre Company at the corner of Quincy and Harvard Streets in Harvard Square. Call 495-4530 for information and tickets.

WANG CENTER ANNUAL GALA

Gospel and salsa will echo tonight, part of the Wang Center's sixth annual fundraising gala. Grammy Award winners the Winans Family and Friends and the "King of Latin Jazz" Eddie Palmieri perform their specialties. Tickets are available in a wide range of prices, from \$15 for the performance only to \$500 for an evening that includes a cocktail reception, dinner, the performance, dancing and dessert. Call 931-2000 for information and performance tickets. To reserve tickets for the pre-and post-performance activities, call 482-9393, ext. 290.



Peggusus performs at the Pru

2 SUNDAY

GROW CLINIC BIRTHDAY PARTY From noon to 3 p.m., the Prudential Center Food Court hosts Boston City Hospital's Grow Clinic Birthday Party. The clinic, which helps children overcome the effects of malnutrition, is celebrating its tenth year with this fund-raiser. Included in the \$5 price of a Grow Clinic pin, guests may enjoy a variety of activities, including clowns, face painting, cake, live music by Peggusus, balloon artists, carnival games, jugglers, and the aquarium's Sea Animal Petting Zoo.

CHAMPAGNE PICNIC CLOSES THE RITZ ROOFTOP Before you pack away your



The King of Latin Jazz, at the Wang

orchestra. Tickets are *prix fixe* at \$50 per person, and proceeds will benefit the Neighborhood Association of the Back Bay. Call 536-5700 for reservations.

3 MONDAY

ENCORE! AT THE CHAMBER REPERTORY

THEATRE The nationally-known CRT travels the country performing fully staged classic short stories by great authors. Tonight's performance, *Encore!* is a quintet of Poe's *The Tell Tale Heart*, Irving's *The Legend of Sleepy Hollow*, Jacob's *The Monkey's Paw*, de Maupassant's *The Necklace*, and Twain's *The Celebrated Jumping Frog of Calaveras County*. Tickets are \$9.95. The show starts at 10:30 a.m. at 2 Park Plaza, 542-9155.



The CRT's *Celebrated Jumping Frog*

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you **MUST** get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

HIGHLIGHT

October 5-10 at the Bayside Expo Center, 200 Mt. Vernon St., Dorchester, 80 regions of the world are represented in an exhibition which includes food, holiday shopping (eek!) and over 1,000 performers. Call 861-9729 for details.

ART DECO WALKING TOURS

Downtown and Back Bay • Oct. 1, 11 a.m.: Register in advance for these extremely popular and well-researched tours of 1920s and 30s Boston architecture.

BOSTON GLOBE BOOK FESTIVAL

•FAO Schwarz, Berkeley and Boylston Streets •Oct. 8, 12:30 p.m.: Children's author Jack Gantos reads and demonstrates illustration.
•Boston Public Library, 666 Boylston St. •Oct. 14, 6 p.m.: Patricia Smith and other poetry slammers
•Oct. 17, 6 p.m.: Doris Kearns Goodwin •Oct. 18, 6 p.m.: Betty Friedan •Oct. 19, 8 p.m.: Nadine Gordimer, Nobel Prize winning author •Oct. 20, 6 p.m.: Deborah Tannen, PhD. •Oct. 21, 6 p.m.: Howard Norman •Oct. 23, 3 p.m.: Diana DerHovanesian and Charles Simic.
•Swissôtel Ballroom, One Avenue de Lafayette •Oct. 16, 4 p.m.: Lauren Bacall
•Copley Plaza Ballroom, 31 St. James Ave. •Oct. 22, 12:30 p.m., \$35: Book and Author Luncheon with Gloria Vanderbilt, Liz Carpenter and Laurence Leamer.

BOSTON DUCK TOURS

State House, 720-2262 •Oct. 4, noon: Renovated

and repainted WWII amphibious vehicles begin new tours of the Charles River.

BREAST CANCER AWARENESS MONTH

In the past year, 46,000 women have died of breast cancer. That's one death every 11 minutes. In fact, breast cancer is the leading cause of death for women between the ages of 32 and 52. So visit your physician and learn how to examine yourself. Don't be scared to death. Donations to breast cancer research can be made to: The Breast Cancer Research Foundation, Box 9236, GPO, New York, NY 10087-9236, a branch of the Estée Lauder Companies.

CHAMPAGNE PICNIC SUPPER

Ritz-Carlton Roof Restaurant, 15 Arlington St., 536-5700 •Oct. 2, 5:30-7:30 p.m., \$50: *Prix fixe* season finale, including reception, dinner and dancing, to benefit the Neighborhood Association of the Back Bay.

FIREHOUSE STREET FESTIVAL FOR THE MINEHANS

Newbury to Hereford; Hereford to Boylston •Oct. 4, 6-10 p.m., \$5 donation: Live and DJ music, chili cook-off, Eric Flaim roller blade competition, firefighter displays, all hosted by the Back Bay Restaurant Group, to benefit the Minehans.

FRAN'S FABULOUS FALL FORAY

638-9390 •Oct. 3, 9:30 a.m.-6 p.m.: A BSO "Orchestrated Event," the Foray is a luxurious bus tour through the White Mountains of New Hampshire, accompanied by (active) pianist Bob Winter. Travelers will enjoy champagne and luncheon.

HAIR CARES BENEFIT

Avalon, 15 Lansdowne St., 524-6363 •Oct. 2, 7 p.m.: 300 participants, representing some of the best talent in the beauty industry, exhibit their talents to benefit beauty professionals with AIDS/HIV and their families.

4 TUESDAY

SATURDAY MORNING AT THE BRATTLE Jerry Beck's compilation of the fifty greatest cartoons of all time start showing tonight at the Brattle Theatre, 40 Brattle St., Cambridge, 876-6873. *Cartoon Program I: Ten of Top 12* includes such greats as *Duck Dodgers in the 24 1/2 Century*, *Red Hot Riding Hood*, *What's Opera Doc?*, and *Gerald McBoing Boing*. Beck himself will speak at the 7:30 show. Run, don't walk. Mmmeep, meep!

FIREHOUSE STREET FESTIVAL The Back Bay Restaurant Group hosts a festival to honor Boston Firefighters. From 6-10 p.m., Newbury Street between Massachusetts Ave. and Hereford Street, and Hereford between Newbury and Boylston Street, will be closed to traffic. Live and DJ music, a chili cook-off, an Eric Flaim roller blade competition and firefighter displays will lead the evening. All proceeds will benefit the widow and children of Lt. Stephen Minehan.

5 WEDNESDAY

FIDDLER ON THE ROOF Internationally acclaimed *Fiddler on the Roof* plays at the Wang Center at 7:30 p.m. Starring Theodore Bikel as Tevye, a role he has performed more than 1,000 times, the musical tells the story of the small Russian village Anatevka in 1905. Tevye and his wife and five daughters explore love, defiance and changing tradition in such favorite songs as *Matchmaker*, *Matchmaker*, *If I Were a Rich Man*, and *Tradition*. Call 931-2787 for tickets.

**Fiddler at the Wang****6 THURSDAY**

FOURTH ANNUAL IG NOBEL PRIZE CEREMONY MIT and the Journal of Irreproducible Results sponsor this send-up of the Nobel Prize. Honored are men and women whose achievements "cannot or should not be reproduced." A cast of hundreds includes scientists, inventors, students, celebrities, politicians, hecklers, human spotlights (?) and a few *bona fide* Nobel laureates.

Tickets are \$2 at the door of the Kresge Auditorium, 84 Massachusetts Ave., 253-4444. The ceremony begins at 7:30 p.m.

7 FRIDAY

MADE IN BRITAIN AT THE MFA Tim Roth's astounding performance as Trevor, an articulate, defiant, angry skinhead, carries this film by Alan Clarke. A picture of hopelessness turned to nihilism, youthful energy turned to destruction, *Made in Britain* is a powerful story. The lights go down at 6:30 p.m. at the Museum of Fine Arts, 267-9300, ext. 888.

EMERSON MAJESTIC FALL FASHION FUNDRAISER Help restore the gorgeous Emerson Majestic Theatre by viewing the gorgeous Winter and Evening Collections of Neiman Marcus. The evening at NM, 5 Copley Place, is catered by East Meets

West. Tickets range from \$75 to \$500, with \$125 tickets including dinner at Sonsie. For additional information call 578-8565.

8 SATURDAY

BOYRAGEOUS Along the lines of *Priscilla*, *Boy Rageous* presents female impersonators galore — but somewhat less silly. The cast of 11 actors appears onstage in the guise of the best-known women of our times, from Barbra Streisand to Madonna, from Joan Rivers to Sally Jesse Raphael. By the end of the 1 1/2 hour show, heads spin, trying to decipher: male of female? Tickets

**Girls' night out at the Palace****Tim Roth in Alan Clarke's Made in Britain**

are available through the Palace Box Office, 321-1660. The show begins at 8 p.m. on 1500 Broadway, Saugus.

IN-LINE AGAINST AIDS Boston's third annual rollerblading pledge event will begin at 11 a.m. at the Hatch Shell on the Esplanade. Events include a professional race at noon, skating demonstrations, music, prizes, and HIV/AIDS information. Channel 7's Gene Lavanch and Eric Flaim will co-host the event to benefit the Boston Living Center, New England's largest resource center for people affected by

HIV/AIDS. Pledge forms and information are available by calling 236-1012.

9 SUNDAY

OKTOBERFEST You knew it was in here somewhere: Oktoberfest comes to Harvard Square today from noon to 6 p.m. Music and dance, arts and crafts, beer and bratwurst comprise the festival of German culture (with a typically Harvard Square

international twist). Call 491-3434 for more information.

10 MONDAY
COLUMBUS DAY

MAZES AT THE MUSEUM OF SCIENCE Columbus was lost. You will be, too, when you tackle the Museum of Science's 8-foot-high, 3,000 square foot maze. Or use your skills to tangle with a rope maze. Or exercise the right hemisphere of your brain with puzzles.

The Museum is open from 9 a.m.-5 p.m.; call 589-0250 for information.

11 TUESDAY

VICTORY GARDENS HIGHLIGHTED AT DESIGNS FOR LIVING

Designs for Living, the coffee bar and bookstore, closes an exhibition of

photographer

Karen M. Nevins' pictures of the Victory Gardens and the West

Fenway

neighborhood.

Nevins' work

has been shown

at the

Massachusetts

College of Art's

Thompson Gallery.

Designs for Living, 52

Queensbury St., 536-

6150, is open 7 a.m.-

9 p.m.

Oktoberfest

UPCOMING EVENTS

The Ringling Bros. and Barnum & Bailey Circus is coming to town. *The IB's "Calendar" and "Listings"* will keep you up to date.

LISTINGS**HARPOON OKTOBERFEST**

Mass. Bay Brewing Company, 306 Northern Ave., 574-9551 •Sept. 30-Oct. 2: Drink and Dance to dueling Oomp-pa Bands.

HARVEST BALL

Copley Plaza Hotel, 31 St. James Ave. •Sept. 30, 9 p.m.-2 a.m.: Creative black tie; desserts and coffee served. Register at the door, \$30.

IG NOBEL PRIZE CEREMONY

Kresge Auditorium, 84 Massachusetts Ave., 253-4444 •Oct. 6, 7:30 p.m., \$2: The fourth annual event, sponsored by MIT and the *Journal of Irreproducible Results*, spoofs the Nobel Prize and includes bona fide Nobel laureates, scientists, inventors, etc.

IN-LINE AGAINST AIDS

Hatch Shell on the Esplanade, 236-1012 •Oct. 8, 11 a.m.: Skaters of all abilities are welcome to skate on Storrow and Memorial Drives (free of traffic—phew!) to benefit the Boston Living Center.

THE MEETING GROUP PARTIES

A new way to meet that eligible someone, this party is one big icebreaker. It's a continual musical chairs of small groups and fun, non-physical activities. Register at (800) 844-9700 or at the door. •Sept. 29, 7-10 p.m.: Sheraton Tara, 320 Washington St., Newton •Sept. 30, 7-10:30 p.m.: Cambridge Center Marriott, 2 Cambridge Center.

OKTOBERFEST

JFK and Brattle Streets and Massachusetts Ave., Harvard Square, Cambridge, 491-3434 •Oct. 9, noon-6 p.m.: Streets will be filled with music, dance, arts, crafts and food. Rain date is Oct. 10.

SCHLESINGER LIBRARY BOOK SALE

Radcliffe College, 3 James St., Cambridge •Sept. 28, 9:15 a.m.-4 p.m.

SPIKE & MIKE'S SICK AND TWISTED FESTIVAL OF ANIMATION

Coolidge Corner Theater, 290 Harvard Ave., Brookline, 734-2500 •Weekends through Oct. 9: Twenty new films you'll never see elsewhere!

Featured are *Safe Sex*; *Better than Grass*; *Home, Honey, I'm High*; and *My Dog Sex*. Ages 18 and (not too much) over.

WALKTOBERFEST

Hatch Shell on the Esplanade, (800) 254-WALK •Oct. 1, 9 a.m.: 8.2 mile pledge walk including post-walk pizza party to benefit the American Diabetes Association.

WANG CENTER ANNUAL GALA

270 Tremont St., 931-2000 •Oct. 1, 8 p.m.: Performances by Eddie Palmieri and Winans Family are the centerpiece of this fundraising event. Tickets to pre-and post-show festivities are also available.

OUT-OF-TOWN EVENTS**HIGHLIGHT**

Spookyworld, the horror theme park near exit 25 off Rte. 290 in Berlin, opens September 30. Through Halloween, Spookyworld offers hayrides,

celebrities, a haunted house and other horrifying inventions (not the least of which is a giant karaoke stage). Call (508)838-0200 for details and directions.

CAPE ANN HISTORICAL MUSEUM

27 Pleasant St., Gloucester, (508) 283-0455 •Through Oct. 10: *Winslow Homer, Illustrator: Gloucester Summers Remembered*.

HIGGINS ARMORY MUSEUM

100 Barber Avenue, Worcester, (508) 853-6015 •Oct. 1, 2 p.m.: Fencing Demonstration •Oct. 6, noon: Genealogy Brown Bag Lunch •Oct. 8, 10 a.m.-4 p.m.: Arms and Armor Day.

KING RICHARD'S FAIRE

South Carver, MA, (508) 866-5391 •Weekends to Oct. 23.

NEW ENGLAND WILDFLOWER SOCIETY

Garden in the Woods, 180 Hemenway Road, Framingham, 237-4924 or (508) 877-7630

LISTINGS

•Tuesdays-Saturdays through Oct., 10 a.m.: Informal guided walks through the garden. •10 a.m.: Informal guided tour of the Garden; 1:30 p.m.: slide program *New Zealand: Farmstays and Flowers*.

OCTOBERFEST OCEAN-BLAST

Royal Majesty Cruise Line •Oct. 7-9: Chunky Productions presents two nights of food, partying and gambling. Call Filene's Basement Vacation Outlet at 267-8100 for details.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876 •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* •Through Sept. 30: *In the American Spirit: Folk Art from the Collections* •Through 1994: *Salty Dogs: High Seas Humor Then and Now* •Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

PROFESSOR NIGHTMARE'S WORLD OF HORROR

Ferry Street and Route 60, Malden Center, 932-1487 •Oct. 1-30: "Twenty-one Rooms of Terror."

SAIL NEWPORT

Fort Adams State Park, 846-1983 •Sept. 30-Oct. 2: 470 & Europe Hinghy Class Pan-Am Games Trial.

CHILDREN'S EVENTS

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

DISCOVERY MUSEUMS

177 Main St., Acton, (508) 264-4200 •October is *Halloween Magic Month!* Call for daily specials such as *Blood and Guts*, *Hair Raising Halloweirdness*, *Magic Potions* and *Ghost Painting*.

GROW CLINIC'S 10TH BIRTHDAY PARTY

Prudential Center Food Court •Oct. 2, noon-3 p.m.: Clowns, face painting, birthday cake, music, balloon artists, games, jugglers and more benefit kids with malnutrition.

PUPPET SHOWPLACE THEATRE

32 Station St., Brookline, 731-6400 •Oct. 1-2: *Rumpelstiltskin*. •Oct. 8-10: *Raccoon Tales*.

FASHION

EMERSON MAJESTIC BENEFIT AT NEIMAN MARCUS

5 Copley Place, 578-8565 •Oct. 7, 5:30 p.m.: Winter and Evening Collections show, catered by East Meets West, to benefit Majestic restoration.

RENA LANGE

Copley Plaza Hotel, 31 St. James Ave., 267-5300 •Oct. 6, 11:30 a.m.: Charles Sumner Newbury Street presents the fashions of Rena Lange to benefit the N.E. Baptist Hospital League. A

luncheon and reception are included.

THEATER

THE AMERICAN REPERTORY THEATRE

Loeb Drama Center, 64 Brattle Street, Cambridge, 547-8300 •Through Oct. 1: *Shlemiel the First, a musical* •Through Oct. 2: *An Evening of Beckett: A Piece of Monologue, Krapp's Last Tape, and Ohio Impromptu*.

BACK ALLEY THEATRE

1253 Cambridge St., Cambridge, 576-1253 •Oct. 2, 7 p.m.: Sketch and improvisational comedian performs one-man show, *It Doesn't Get Any Stiffer Than This*, for one night.

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 864-9625 •Oct. 5, 8 p.m., \$5: Political satirist Jimmy Tingle.

BOSTON CENTER FOR THE ARTS

541 Tremont •Oct. 6-23: Coyote Theatre debuts *Club XII*, a hip-hop musical based on Shakespeare's *Twelfth Night*, and set in New York. •Out on the Edge Festival of Lesbian and Gay Theatre, info: 542-4212; tickets: 482-9008: •Through Oct. 1: *Big Girls in Bigger than a Bread Box* •Through Oct. 1: Luis Alfaro in *downtown* •Through Oct. 2: Kate Bournstein in *The Opposite Sex is Neither*.

CAMBRIDGE THEATRE COMPANY

Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 496-8400. Tickets also available through Ticket Master, 931-2000 •Through Oct. 16: *Mort Sahl's America*.

CHAMBER REPERTORY THEATRE

John Hancock Hall, 301 Massachusetts Ave., 542-9155 •Oct. 3-Dec. 19: *Encore* •Oct. 4-Dec. 21: *Ovation* •Oct. 7-Dec. 23: *Tour de Force*.

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

FRENCH'S OPERA HOUSE

45 Fairmont Ave., Hyde Park, 361-7024 •Through Oct. 15: Riverside Repertory Company: *Jesus Christ Superstar*.

THE HUNTINGTON THEATRE COMPANY

264 Huntington Ave., 266-0800 •Through Oct. 9: *The Woman Warrior*.

LYRIC STAGE

140 Clarendon St., 437-7172 •Sept. 30-Oct. 23: George Bernard Shaw's *The Philanderer*.

THE NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands, 332-1646 •Through Oct. 30: Moliere's *Le Misanthrope*.

THE NORA THEATRE COMPANY

Theatre at the Union, Quincy and Harvard Streets, Cambridge, 495-4530 •Through Oct. 1: *LOOT*.

NORTH SHORE MUSIC THEATRE

62 Dunham Rd., Beverly, (508) 922-8500 •Through Oct. 8: *Evita*.

THEATRE LOBBY

216 Hanover St., (227-9872) Ongoing: *Nunsense II*, running in repertory with the original show.

TRIANGLE THEATER COMPANY

Paramount Penthouse, 58 Berkeley St., 426-3550 •Oct. 5-29: *The Lisbon Traviata*. •Oct. 8: Gala night includes champagne reception with cast and crew.

WANG CENTER

270 Tremont St., 482-9393 •Oct. 4-9: Theodore Bikel in *Fiddler on the Roof* •Also: The Wang Center now offers pre- and post-theater dining in the Amara Court overlooking the Grand Lobby. Call 482-9393, x276 for reservations and information.

DANCE

BCAE SWING PARTY

5 Commonwealth Ave., 267-4430 •Sept. 30, 8 p.m.-Midnight: Come with or without a partner and dance to Basie and Benny.

BOSTON UNIVERSITY ANNUAL DANCE CONCERT

Sargent Dance Studio/Theatre, One University Rd., 3rd Floor, 353-2748 •Oct. 1, 8 p.m.: Concert by the Department of P.E., Recreation and Dance.

MOBIUS

354 Congress St., 542-7416 •Sept. 29-Oct. 1: Movement Works in Progress #5 •Oct. 7-9: 15 Moons in a Poom.

MUSEUMS

HIGHLIGHT

Through a grant by the NEA, the Isabella Stewart Gardner Museum, at 280 The Fenway, 566-1401, will be open free to all on September 28. Feel free to come in and wander the glorious galleries and courtyard any time between 11 a.m. and 5 p.m. The special exhibit on view until October 23 is Art's Lament: *Creativity in the Face of Death*.

ART INSTITUTE OF BOSTON

700 Beacon St., 262-1233 •Through Nov. 6: Alan E. Cober: *The Artist as Visual Journalist*.

CHARLESTOWN NAVY YARD

426-1812 •Ongoing: Around the World Aboard "Old Ironsides."

COMPUTER MUSEUM

300 Congress St., 426-2800 •Oct. 1-2: Fifth Harvard Cup Human vs. Computer Intel Chess Challenge •Through Nov. 27: *The Computer in the Studio* with the DeCordova Museum.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language* •Through Nov. 6: *Max Bohm: Romantic American Visionary*. •Through Oct. 16: *American Paintings* •Through Oct. 30: *Contemporary Paintings, Drawings and Prints*.

DAVIS MUSEUM AND CULTURAL CENTER

106 Central St., Wellesley, 283-2051 •Through

Dec. 18: *Bodies and Boundaries, 1500-1800: Works from Wellesley Collections* •Sept. 22-Dec. 18: *The Body as Measure*.

DECORDOVA MUSEUM

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Nov. 27: *The Computer in the Studio* with the Computer Museum.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Fogg Art: Through Oct. 9: *Prints of Darkness*; Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art*; Through Oct. 30: *Namingha Paintings* •Busch-Reisinger: Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through Sept. 25: *The Grace of White*; Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Oct. 1-Dec. 11: *American Art at Harvard: Cultures and Contexts*.

MIT MUSEUM

265 Massachusetts Ave., Cambridge, 253-4444 •Through Oct. 2: *Light-Space-Time: The Center for Advanced Visual Studies/MIT—25 Years*, curated by Otto Piene. •Ongoing: *Holography: Artists and Inventors*; *Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace*; *Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •Through Oct. 2: Paintings and drawings by African-American artists, 1920-1970 •Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics, 1690-1790* •Through Oct. 23: *Weston's Westons: California and the West*. •Through Oct. 16: *Wright Morris: Origin of a Species* •Through Oct. 2: *An Oriental Odyssey: Carpets from the Permanent Collection*. •Through Nov. 20: *Sol LeWitt: Drawings 1958-1992*.

MUSEUM OF SCIENCE

Science Park, 723-2500 •Through Jan. 1: *Mazes* •Oct. 1-Nov. 27: *Vision* •Omni Theater •Through Oct. 14: *Search for the Great Sharks* •Oct. 15-April: *Africa: The Serengeti*.

MUSEUM OF TRANSPORTATION

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Oct. 1: Ferrari Day •Oct. 9: Colonial Corvair Day.

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*

PAUL REVERE MEMORIAL ASSOCIATION

19 North Square, 523-2338 •Oct. 1: *The Tailor's Craft* •Oct. 8: *Petticoat Patriot*.

SPORTS MUSEUM OF NEW ENGLAND

CambridgeSide Galleria, Cambridge, 621-8666 •Through Sept. 30: *Your Town: A Sports History*.

GALLERIES

HIGHLIGHT

The Mugar Library at Boston University presents *The Parian Legacy: A Major Collection of Victorian Porcelain Statuary*. You've never seen such a set of busts! The gallery is open weekdays 9 a.m.-5 p.m. and weekends 10 a.m.-10 p.m. Call 353-2240 for more information.

ALPHA GALLERY

14 Newbury St., 536-4465 •Through Oct. 12: Hiro Yokose.

ANDREA MAROUIT FINE ARTS

38 Newbury St., 859-0190 •Through Oct. 15: Michael Rubin: *Venus Luxe*.

BERNICE JACKSON FINE ARTS

38 Newbury St., 859-0190 •Through Oct. 30: *The Modern Dutch Poster*.

BOSTON CENTER FOR THE ARTS

•Mills Gallery, 549 Tremont St., 426-5000 •Through Nov. 6: *The Sculpted Image*.

BOSTON PUBLIC LIBRARY

Copley Branch, 666 Boylston St., 536-5400 •Through Sept. 30: *Children's Hospital: Celebrating 125 Years* •Through Sept. 30: *Bosnia: Portraits of a Nation in Pieces* •Through Oct. 18: Wiggin Gallery: *Ken Beck: A Retrospective of Drawings* •Through Nov. 30: Rare Books and Manuscripts Department: *Assisi in Boston: The Paul Sabatier Franciscan Collection*.

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave., 353-3329 •Through Oct. 30: Philip Guston, 1975-1980: *Private and Public Battles*.

COPLEY SOCIETY OF BOSTON

158 Newbury St., 536-5049 •Through Oct. 1: Sculpture and large works.

ECLIPSE SALON/GALLERY

216 Newbury St., 247-6730 •September artist: Joe Norris: *Recent Paintings*.

Continued on next page



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published bi-monthly, just \$22 for one year's subscription or \$6 for a sample issue.



☐ Yes! Start my subscription to Slick Times for just \$22 and send me my free Clinton 3 Dollar bill. (My check for \$22 payable to Slick Times is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

FREE BONUS!



name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710 Valley Center, CA 92082

Credit Card Orders




1 800 93 SLICK

Slick Times P.O. Box 1710 Valley Center, CA 92082

When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

OFFER LIMITED—HURRY

LISTINGS

FIRST EXPRESSIONS

81 Arlington St., 695-2808 •Through Oct. 29: Juried sale and exhibit of works by Brandeis University students. •Net proceeds to benefit Pediatric AIDS Programs.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Through Sept. 29: French landscapes by contemporary impressionist Maurice Lemaître.

GALERIE MOURLOT

119 Newbury St., 536-1177 •Through Oct. 15: Naomi Yang.

GALLERY NAGA

67 Newbury St., 267-9060 •Through Oct. 1: Sam Earle's *Crown of Thorns* and David Moore's paintings •Oct. 7-29: Lorie Hamermesh small paintings and *Lightning* by Studio Furnituremakers. Reception Oct. 7, 6-8 p.m.

GALLERY PERTUTTI AT 29 NEWBURY

29 Newbury St., 876-6981 or 876-6981 •Through Oct. 23: Michael Fitzgerald, paintings.

GALLERY PERTUTTI AT ON THE PARK RESTAURANT

315 Shawmut Ave., 426-0862 or 876-6981 •Through Oct. 17: John Devaney: paintings.

GENOVESE GALLERY SOUTH

195 South St., 426-2062 •Through Oct. 13: David Sullivan: *Structures*.

HOWARD YEZERSKI GALLERY

11 Newbury St., 262-0550 •Through Oct. 8: Natalie Alper: *Drawings* and Jaqueline Hayden: *Figure Model Series 1991-94*.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 •Through Oct. 16: *Boston (In Dialogue)* Now, Mills Gallery.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

•Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 •Through Nov. 10: Sculptures by Glen Urban.

MERCURY GALLERY

8 Newbury St., 859-0054 •Through Oct. 15: Joseph Solman: *A Retrospective of Portraits from 1929-1994*.

NIELSEN GALLERY

179 Newbury St., 266-4835 •Through Oct. 15: Nielsen Gallery celebrates its Thirtieth Anniversary with *Porfirio DiDonna Vision Fulfilled, 1984-1985*. A reception will be held Sept. 16, 5-8 p.m.

PEPPER GALLERY

38 Newbury St., 236-4497 •Through Oct. 15: *Spirits Unveiled*: Edith Vonnegut and team of Nicholas Kahn and Richard Selesnick. Reception will be held on Sept. 16 from 5-8 p.m.

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St., 345-0033/175 Newbury St., 266-1810 •Through Nov. 6: *The Art of Glass Multiples*.

PHOTOGRAPHY

BOSTON PUBLIC LIBRARY

Copley Branch, 666 Boylston St., 536-5400 •Through Sept. 30: *Bosnia: Portraits of a Nation in Pieces*.

DESIGNS FOR LIVING

52 Queensbury St., 536-6150 •Though Oct. 11: Exhibit of Karen M. Nevins' photographs of the Victory Gardens and West Fenway neighborhood.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave., 353-0700 •Through Nov. 6: *Return and Exile: Sylvia Plachy's Photographs from Central Europe and Susan Rubin Suleiman's "Budapest Diary."*

TRUSTMAN ART GALLERY

Simmons College, Main Building, 300 The Fenway, 521-2363 •Through Sept. 30: *Figure Model Series 1991-1994*, an exhibit of silver gelatin prints by Jacqueline Hayden.

FILM

HIGHLIGHT

Vanessa, The Orange Thrower, a new film by director Kimberly Caviness, premieres October 5 at 6 p.m. at the Coolidge Corner Theatre, 290 Harvard Ave., Brookline, 734-2500. *Vanessa* is about Catholic guilt, hormones and growing up in the Boston's Puerto Rican community. Proceeds from the screening will be donated to *Teen Voices* magazine's job- and leadership-training programs for teen girls.

BOSTON PUBLIC LIBRARY

Copley Square Branch, 536-5400, x319 •Classic Books on Film, 6 p.m.: •Sept. 29: *Little Women* (1933).

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Sept. 30-Oct. 1: *Naked Killer: Armour of God II: Operation Condor* •Oct. 7-8: *Francois Truffaut: Stolen Portraits* •Oct. 7. *The 400 Blows* •Oct. 8: *Jules and Jim* •Sundays through Oct. 28: The Films of Stanley Kubrick: •Oct. 2: *The Killing, Paths of Glory, Killer's*

Kiss •Oct. 9: *A Clockwork Orange, The Shining* •Mondays through Oct. 24: Watching the Detectives: •Oct. 3: *The Blue Dahlia, Kiss Me Deadly* •Oct. 10: *The Long Goodbye, Chinatown* •Tuesdays through Oct. 25: The Fifty Greatest Cartoons: •Oct. 4: *Cartoon Program I: Ten of Top 12* •Oct. 11: *Cartoon Program II* •Wednesdays: Recent Raves: •Sept. 28: *Ciao, Professore* •Oct. 5: *Fiorile* •Thursdays through Oct. 27: Reflections in German Cinema: •Sept. 29: *The Wonderful Horrible Life of Leni Riefenstahl, The Blue Light* •Oct. 6: *Nosferatu, Nosferatu the Vanpyr*.

JAPANESE FILM SERIES AT MIT

77 Massachusetts Ave., Room 1-390, 253-2839 •Sept. 30: *The Realm of Passion; The Mistress (Wild Geese)*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300, x300 •Film Portraits of Photographers: •Oct. 1: *Portrait of Imogen; The Woman Behind the Image: Photographer Judy Dater, Blood Ties: The Life and Work of Sally Mann* •Oct. 8: America and Lewis Hine; Conversations with Roy DeCarava •Early Ozu Films: •Sept. 29: *What Did the Lady Forget?* •The Legacy of Alan Clarke: •Sept. 30: *Diane, Beloved Enemy, Psy-Warriors* •Oct. 7: *Contact, Made In Britain*.

LECTURES/WORKSHOPS/ READINGS

AIDS ACTION COMMITTEE

AIDS Action Committee offices, 131 Clarendon St., 540-1256 •Oct. 5, noon-1 p.m.: Free information and orientation session about supporting people living with AIDS. Many more volunteer opportunities are available, especially to those who speak Spanish.

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 864-9625 •Oct. 6, 7 p.m.: Poets from *Fledgling* read. •Oct. 8, 3 p.m.: Antonia Phillips Rabb reads from *Quiverings in the Net*. •Storytelling Series, open mike at 7 p.m., featured storyteller at 8:30 p.m. Free admission: •Oct. 4: Rosa Bova •Oct. 11: Dr. Dave.

BROOKLINE BOOKSMITH

279 Harvard St., Brookline, 566-6660 •Sept. 28, 6 p.m.: *Mystery Night!* continues with Barbara Neely and Linda Barnes.

FIRST AND SECOND CHURCH

66 Marlborough St., 267-6730 •Sept. 29, 7:30 p.m.: Christina Hoff Sommers author of *Who Stole Feminism?: How Women Have Betrayed Women*, lectures *Religion and the Future of Feminism*.

LLOYD SCHWARTZ, PULITZER PRIZE WINNER

Brookline Municipal Court House, 360 Washington St., Brookline Village, 730-2700 •Lecture: *When Poet Meets Critic*.

LYMAN ESTATE

185 Lyman St., Waltham, 893-7232 •Sept. 28, 9:30 a.m.: Herbal wreaths •Oct. 5: Grapevine wreaths.

NATIONAL ORGANIZATION FOR WOMEN CHAPTER MEETINGS

971 Commonwealth Ave., 782-1056 •All meetings are held at 7 p.m. unless otherwise noted. •Sept. 28: Young Feminist Task Force.

THE PAUL REVERE MEMORIAL ASSOCIATION

19 North Square, Boston, 523-2338, 7-8 p.m., free. •Sept. 28: *Popular Politics and the Marketplace—Food Riots and the American Revolution*.

POETRY AT MIT

Bartos Theater, Building E15, 20 Ames St., Cambridge, 253-7894 •Oct. 6, 7:30 p.m.: Colette Inez.

STONE SOUP POETS

T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •All readings 8 p.m., \$3 •Oct. 3: Jade Maze *Doing the Blues* •Oct. 10: Meg Brady/James Amato.

WORDSWORTH BOOKS

30 Brattle St., 354-5201 •Oct. 8, 11 a.m.-noon: Alexandra Day presentation •Readings at the Brattle Theatre, 40 Brattle St., Cambridge, 354-4223 ext. 109 •Oct. 5, 5:30 p.m.: Derrick Bell •Oct. 11, 5:30 p.m.: Jane Brody.

MUSIC

HIGHLIGHT

October 1 at 8 p.m., the Massachusetts College of Art Tower Series presents the captivating sounds of Birdsongs of the Mesozoic The concert will take place at the Tower Auditorium, 621 Huntington Ave., 232-1555, ext. 355.

ARTE Y CULTURA

Villa Victoria, 100 West Dedham St., 262-1342 •Oct. 1, 2 p.m.: *Island Roots & Rhythm Tour*.

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 02140, 864-9625. All concerts begin at 7 p.m. Admission free, unless noted. •Oct. 1: Lynne Saner •Oct. 2: Acoustijam with Gonzalo Silva •Oct. 7: The Don Hogue Quartet •Oct. 8: Debris •Oct. 9: Acoustijam with Tania Opland.

BOSTON CONSERVATORY

Seully Hall, 8 The Fenway, 424-9297 •Oct. 1, 8 p.m., free: Works by Webern, Copland, Walton and Spohr •Oct. 12, 8 p.m., free: Wind Ensemble and Chamber Winds.

BOSTON SYMPHONY ORCHESTRA

Symphony Hall, 301 Massachusetts Ave., 266-1492 •Opening Night: Sept. 29, 6:30 p.m.: Ozawa and Perlman present Copland *Fanfare*, Barber Violin Concerto, Williams *Remembrances* and Bernstein *Serenade* for Violin Strings, Harp and Percussion; Overture to *Candide*. •Sept. 30, Oct. 1: Ozawa with pianist Oppens: Penderecki *Threnody for the Victims of Hiroshima*, Mozart Piano Concerto No. 14 in E-flat, K.449 and Brahms Symphony No. 4 •Oct. 6-8: Ozawa with pianist Tomsic: Beethoven Piano Concerto No. 5, "Emperor" and Strauss *Ein Heldenleben*.

BOSTON UNIVERSITY SCHOOL FOR THE ARTS

Tsai Performance Center, 685 Commonwealth Ave., 353-3349 •Sept. 28, 7 p.m.: *Alea III* international young composers competition •Sept. 29, 8 p.m.: Cellist George Neikrug's *Gala 75th Birthday Concert* •Concert Hall, 855 Commonwealth Ave. •Sept. 30, 8 p.m.: Beethoven recital by Professor Tong-Il Han.

CELEBRITY SERIES OF BOSTON

John Hancock Hall, 301 Massachusetts Ave., 482-6661 •Oct. 9, 3 p.m. Maura Lympany, piano.

CONNOLLY'S JAZZ AND BLUES CLUB

1184 Tremont St., 445-2196 •Every Sunday night from 9 p.m. on, enjoy the sounds of "King Cat," Billy Skinner's New Double Jazz Quintet.

EMERSON MAJESTIC THEATRE

219 Tremont St., 578-8727 •Oct. 3, 8 p.m., \$16: Mondriaan String Quartet.

FIRST EXPRESSIONS GALLERY

81 Arlington St., 695-2808 •Musicians of the Handel & Haydn Society perform after-work concerts at 6 p.m., \$8. •Sept. 29: Van Swieten String Quartet.

ISABELLA STEWART GARDNER MUSEUM

2 Palace Road, 566-1401 •Oct. 1, 1:30 p.m.: Vox One inaugurates *Jazz at the Gardner*. •Oct. 2, 1:30 p.m.: Benjamin Pasternack, piano.

MIT

Northeastern University Blackman Auditorium, 360 Huntington Ave., 373-3141 •Oct. 8, 8 p.m., \$12: Fifteenth John Coltrane Memorial Concert/Celebration. •Chapel Concert Series, noon, free: •Oct. 6: Tichard Schilling, guitar: Bach, Regondi and Harris.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 ext. 448 •Oct. 5-6, 8 p.m., \$15: Black Umfolosi from Zimbabwe perform *imbube* songs and war dances.

NEW BLACK EAGLES JAZZ BAND

Upper Noyes Hall, Andover Newton Theological School, 210 Herrick Rd., Newton, 964-1100 •Sept. 30, 8 p.m., \$15/\$50 with catered reception at 6 p.m.

NEW ENGLAND CONSERVATORY FREE CONCERT SERIES

30 Gainsborough St., 262-1120, ext. 700 •Jordan Hall: •Sept. 29, 8 p.m.: Ariel Quintet •Oct. 3, 8 p.m.: Chamber music with NEC faculty •Oct. 5, 8 p.m.: NEC Symphony Orchestra •Oct. 6, 8 p.m.: John Felice, piano •Williams Hall: •Oct. 2, 3 p.m.: Stuart Dunkel, oboe •Oct. 4, 8 p.m.: Michael Weinstein, horn •Brown Hall: •Oct. 11, 8 p.m.: NEC Opera Theater and Opera Studio.

REGATTABAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 •Sept. 28-Oct. 1: Tania Maria and Nouvelle Vogue.

SCULLERS JAZZ CLUB

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 •Sept. 29-30, Oct. 1: Dorothy Donegan •Oct. 4: Frank Wilkin's Jazz Vocal Showcase •Oct. 5: Bill Evans and Push •Oct. 6: Scott Cossu Trio •Oct. 7-8: Joe Louis Walker and The Bosstalkers •Oct. 11-12: The Brecker Brothers.

TRINITY CHURCH

Copley Square, 536-0944 •Free Friday organ concerts, noon-12:45 p.m. •Sept. 30: Glenn Kime, Syracuse •Oct. 7: Mark Brombaugh, New Haven.

UPSTAIRS AT THE PUDDING JAZZ SUPPER CLUB SERIES

10 Holyoke St., 864-1933 •Oct. 2: The Gray Sargent Trio •Oct. 9-10: Benjamin Sears and Bradford Connor.

One Life... One Body WORK IT!

• Individualized fitness programs for men & women.

• Exclusive one-on-one training.

• Fully equipped, state-of-of-the-art facility.

PERSONAL TRAINING
BY APPOINTMENT ONLY!



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

To Advertise:

CALL:

617-232-3507

FAX:

617-232-4305

OR

MAIL:

The Improper Bostonian

17 Station St., Suite 7A

Brookline Village, MA 02146



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St., Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

CLEANING SERVICES

20% OFF YOUR 1ST MONTH OF SERVICE MULTIMAID-Professional Property Maintenance, Commercial Cleaning & Painting. 24 hour Emergency Service 630-9949

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)241-0512

DATING

HAPPINESS LOVE MONEY WORK & FRIENDSHIP Let our Psychics Guide you 1-900-820-9966 Ext 795 18+ \$2.99/min 24hrs Ttone Req'd Avalon Comm (305)525-0800

IT'S EASY! IT'S FUN! The Singles Dateline Voicemail Personals for You 1-900-884-4880 Ext 606 \$2/min 18+ 24hrs Ttone Avalon Comm (305)525-0800

JUST DO IT! Try the Singles Dateline Voicemail Personals Work. Call 1-900-370-0444 Ext 410 \$2/min 18+ 24hrs Ttone Avalon Comm (305)525-0800

NEED A DATE TONIGHT? Meet Singles locally & nationwide \$2/min 18+ Ttone 24hrs Call 1-900-420-3099 Ext 805 Avalon Comm (305)525-0800

POLITICALLY CORRECT DATELINE! Straight or Alternative Lifestyles Espanol-Your choice! Call now! 1-900-288-4441 Ext 795 24hrs \$2/min. Ttone req'd Avalon Comm (305)525-0800

ROMANTIC ENCOUNTER Find Singles from Your Area! Guys & Girls waiting for you. 1-900-903-4111 Ext 111 \$2/min Ttone Req'd 18+ Avalon Comm (305)525-0800

ELECTROLYSIS

PERMANENT HAIR REMOVAL & SKIN CARE CLINIC Face & Body-Men & Women. 15 min \$10 Reg. \$20. 1/2 hr \$15 Reg \$30 Free consultation. Disposable probes only. 1hr Facial \$25 Reg. \$35. Glycolic acid treatment \$100 Reg. \$150. Mention this ad in the Improper to receive discounts. 1st time patients only. Call 739-5010

FOR SALE

BRAND NEW 19" TOSHIBA TV \$200 Fully packaged for shipping. Those interested call 367-3058

FURNITURE

KING SIZE WATERBED wood frame & headboard. Motionless mattress \$150, glass & metal shelf \$50 (617)367-0882

ROUND WOODEN KITCHEN TABLE with 4 matching chairs. Bought new for \$450. Will sell for \$225. Call 232-8455

HELP WANTED

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

INVENTORS

INVENTORS: Secure your invention date in the Patent & Trademark Office!! Complete kit (forms & instructions) for only \$15!! Send check or money order to: R & A Associates, Dept. 1B, P.O. Box 290, Bellingham, MA 02019-0290

MODELING

TUMMY OR NOT D+cup, slim to Plus size models for R-rated glamour nude publ. Amateurs short stretchmarks flaws okay. EZ T access Profit share \$\$\$ F18+ Tess 617-666-8377

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

PAINTING

PAINTED FINISHES Custom painting, wall glazing, stenciling, marbling, graining, wood finishes. Designer quality at affordable prices. Call (508)872-8269

PLUMBING

VULCAN PLUMBING & HEATING Faucet repair, water heater & boiler replacement. Complete kitchen & bathroom remodeling. Reliable, same day service. Licensed & insured. Call Ben-Simon 739-1113.

PSYCHICS

LIVE PSYCHIC READER Get answers to your questions on Romance, Money, Health 1-900-680-0688 Ext 334 24hrs \$2.99/min 18+ Ttone Avalon Comm (305)525-0800

PSYCHIC HOTLINE! Need advice NOW? Consult a Psychic anytime! Day or night! 1-900-820-0050 Ext 435 \$2.99/min Ttone 24hrs 18+ Avalon Comm (305)525-0800

ROOFING

ABOVE ALL, YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334.

SERVICES

SANDBLAST EQUIPMENT Rental by the hour. 5HP compressor never stops. Cabinet size 33" long X 27" height. Boston phone/fax (617)783-4961 Kelemen-Kuato Glassart, Inc.

Apt. to Share

Coolidge Corner - Brookline Non-smoking roommate to share 2 bedroom apt large & bright \$625 including heat & hot water Available now! Call 734-7625 LM

SPORTS

PRO SPORTS PICKS We have the Winners for Basketball-Baseball-Football 1-900-860-7272 Ext 295 \$2/min 18+ 24hrs Ttone Avalon Comm (305)525-0800

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$525 rt. S. America \$220-\$560 rt. Ireland \$489-\$529 rt. Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt. JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

REAL ESTATE

APARTMENTS

BOSTON Hospital area, 3BR apt. in 3-family. lg. e-i-k, lr, dr, porch. Avail. Sept. 1 \$695+ call 566-1813

APT. SHARES

BROOKLINE F roommate wanted to join the all female cast of the sitcom that is our life (all for only \$275/mo.) Picture it, there you are in scenic Washington Sq., Just 1/2 block from the T, 15 min. from Kenmore Sq. living w/ 2 BU students, 1 BU grad & 1 really fat cat... We'll let you imagine the rest. For a good time call 566-9657.

COOLIDGE CORNER Brookline. Non-smoking roommate to share 2 bdrm apt. Large & bright \$625 including heat & hot water. Available now! Call 734-7625 Lv mess.

WATERTOWN Female roommate wanted to share 2BR apt. Sept. 1- Jan. 31. w/ 32 yr. old professional female. Call 924-5451 for Amy in evenings, weekends. Rent \$400+ utils. Parking avail.

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM Special All-day Sales - 80 Page Catalog **BROOKLINE LIQUOR MART, INC.** 734-7700 1354 Commonwealth Avenue, Allston

PXP PRESSXPRESS™

Get Boston's Most Complete Event Resource. Events Listed up to One Year In Advance. By Fax. Call for a FREE Sample Today.

(617) 471-7233

FUTONS

Best Deals in Town



Starting at \$75

Free Delivery 776-9429

THE FUTON OUTLET 360 Mystic Ave., Somerville, MA

Help Wanted:

RECEPTIONIST/OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

17 Station Street, Suite 7A
Brookline Village, MA 02146
617-232-3507, Fax 617-232-4305

Gentle GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Proper Personals

DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?

WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?

CALL
1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

MAIL THIS COUPON
TODAY FOR
YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Mass. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

FRISKY, FIT, FUN, 40ish woman looking for an intimate friend who likes doing things. I'm a professional, high energy, people person with a variety of interests. Call if you are curious! EXT 1051.

COLE PORTER & ELLA, Bernstein & Mahler, Picasso, Pinter & popcorn at the movies. I like all - How about you? Classy widow, 53, lovely to look at, well educated, bright, fun to be with. Looking for a man, 47-65. Don't need to have same interests, but have interests of your own. EXT 1017.

MUSICAL, FUN-LOVING, youthful woman, 41, seeks great looking, creative & smart, tall, well built man, 35-42, whose feet are on the ground. Europeans welcomed. I am beautiful & outspoken but sweet. EXT 1054.

SOULMATE. Slim, attractive white female, 39, 5'7", down to earth, affectionate, sensitive. Values intimacy, honesty, communication, growth, inner peace. Enjoys exploring outdoors, cycling, music, the simple things. Seeking similar, non-smoking, easygoing white male interested in a committed, monogamous relationship. EXT 1029.

AMBITIOUS & ARTISTIC white female, 29, with a good sense of humor, seeks a compatible man, 29-39. EXT 1008.

QUICK WIT, attractive, intelligent female, 33, 5'7", 130 lbs, thrives on interactive discussions, cooking & friends. Seeking an intelligent, attractive man, 30-45, who knows who he is. Silliness mandatory! Great catch, looking for right match. EXT 1027.

SAX-A-GO-GO! 28yr old Black female artist who loves blues, jazz & classical music. Enjoys exercise & drinking wine. Seeks Dutch or French man, 32-38, who is fluent in french, loves to travel & would relocate to warm climate. EXT 1060.

ATHLETIC, OUTDOORSWOMAN, seeks easy-going, smart & passionate man with mud & miles on boots, and a sparkle in his eye, for excellent communication, adventures, romance & family. I'm 38, Jewish, professional and not very traditional. EXT 1043.

VERY PRETTY WHITE FEMALE, 39, 5'4", 120 lbs, honest & sincere, seeks white male, 39-60, for dancing, companionship & possible relationship. EXT 1057.

WARM, CREATIVE, INTELLIGENT, down to earth, attractive white female, 35, 5'8", loves animals, traveling & home. Seeks self-aware, happy, liberal, non-smoking, dog-loving male, 31-45, for dating & possible committed relationship. EXT 1005.

EBONY & IVORY! If you are a 6'+, fit, 30-45, attractive white male seeking the key to perfect harmony with a 35yr old, 5'8", slim, attractive black female, here's your chance! EXT 1099.

COME PLAY WITH ME! Humorous, well-educated, beautiful inside & out, divorced Jewish female, 40's, entrepreneur with a creative, independent & adventuresome spirit desires a romantic, mentally & physically fit, divorced Jewish male to share life's ups & downs! EXT 1093.

SINGLE WOMAN, 27, looking for a nice, tall, handsome, hardworking black male who is gentle and kind with a nice personality. Knuckleheads need not reply! EXT 1065.

AUTHENTICALLY ATTRACTIVE, alternative, fit & fun Jewish female, 30's. Interests include writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1032.

LOVES MUSIC & DANCING! Attractive, vivacious, divorced white female, early 40's, great cook & lover of the arts, seeks an incurable romantic, international man with many interests & a joie de vivre. EXT 1102.

NOT WILLING TO SETTLE! White female, 28, tall & slender, brown hair, green eyes, professional, loves a good sense of humor, dancing, music, fitness, outdoors, exciting and quiet times. Seeks fun, honest, fit, attractive white male, 27-35, 6'+, with similar interests. Must be emotionally and financially secure. EXT 1041.

LOOKING FOR MY MATCH on or off the court, ski slope or theater. Warm, attractive & funny Jewish female satisfied with friends & profession, ready for a Jewish male, 38-48, of substance who's open to risk, loving & being loved. A lot. EXT 1056.

JEWISH FEMALE, 50's, thin, perky, educated, self-employed, loves classical music, art & travel, seeks professional businessman, 46-68, to share dreams & future. Please love life! EXT 1101.

WARM WHITE FEMALE, 33, 5'5", brunette, caring, professional, fun, psychologically aware, Rolling Stones fan, cat owner, seeking a non-smoking, humorous, engaging, communicative, professional white male, 30-40ish, who is looking for a healthy relationship. EXT 1089.

THINKING MAN'S FEMME FATALE: With class, culture, kindness, self-respect, genuine appreciation for men. 55-65 n/s only. EXT 1103.

CREATIVE & ROMANTIC white female, 29, 5'10", self-employed professional, very athletic, outdoorsy, imaginative, ambitious & attractive. Seeks white male companion, 30's, with motivation, wit & attending skills, for a healthy friendship. EXT 1035.

FUN & ATTRACTIVE BRUNETTE, 31, slender, 5'10", MBA Grad, professional, seeks attractive, athletic male, 6'2"+. You must be professional, an animal lover, who enjoys working out, reading, movies, laughing & hanging out with your gal! EXT 1088.

ABSOLUTELY SCRUMPTIOUS! Sparkling eyes, vivacious personality, great smile! Pretty, slender, nicely proportioned, divorced Jewish female, 40's, well-educated, independent entrepreneur seeks attractive, fit, romantic, humorous, emotionally stable, financially secure, divorced Jewish male ready to share & care! EXT 1023.

ATTRACTIVE WHITE FEMALE, 32, 5'2", professional brunette, enjoys hiking, fitness, dancing, gardening, cooking & music. Seeks attractive, professional white male, 30-40, with sense of humor, athletic build, good listener, for friendship, possible long-term relationship. No couch potatoes! North of Boston! EXT 1050.

2-FUN & 2112 great looking white females, just recently turned 21, need 2 outgoing J.Crew/GQ type men, 21-28, to show us how to have a good time! EXT 8987.

ASTOUNDING! Reared on pop culture, hard boiled mysteries, philosophers and stark earthiness, she stalked the city on isssue legs! Brainy - black - bred for adventure, she was - The Fiend That Flirted! And she fed on tall musclemen with vast literary appetites! EXT 8935.

LAUGHING WITH FRIENDS, TENNIS, sailing, staying fit, the beach, James Taylor music & having fun are what I enjoy most. Attractive, blue-eyed brunette, 32, non-smoking professional, is looking for an outgoing guy, 30's, with a sense of humor. EXT 8950.

A NICE OLD-FASHIONED GIRL for a special guy. Beautiful, down to earth white woman, 35, with high morals & traditional values, positive, upbeat & non-smoking. Seeks a man with good character & high morals, for commitment & possible marriage. EXT 8889.

ATTRACTIVE, SLENDER, WITTY, flirtatious, spontaneous, well-educated, fit, silly, well-dressed, fantastic white female, 38, wants a fun-loving, attractive, fit, non-smoking, white or Latin male, 35-45, for adventures, dancing, hiking, working-out, conversation & romance. Let's make summer last! EXT 8966.

PAULA ABOUT LOOKALIKE! Single mother of two, 26, 5'3", 114 lbs, never married, smoker, social drinker, enjoys dancing, dining & romance. Seeks gorgeous white male, 30-37, with dark hair & hazel eyes. Must be somewhat built & honest! North Shore area! EXT 8981.

LET'S SET PRECEDENT! Italian female, 41, beautiful, fit, intelligent, mother of 2. Why don't I have a mate? Because I'm monogamous and waiting for an honest, white male professional, 45-55, non-smoker, non-drinker, with traditional values. EXT 8871.

FRIENDSHIP WITH POTENTIAL desired by this happy, bright, attractive, redheaded white female, 32. Are you an intelligent, fun, handsome, thoughtful white male, 30-38, worldly, yet down to earth? Do you like travel, new adventures, outdoors, some culture? Let's talk! EXT 8995.

FANTASY LOVER & LONG-TERM PARTNER, 35-50, sought by vibrant, sexy, secure, petite, active, divorced white female, 5'1", 105 lbs, with blondish hair & hazel eyes, who's open to new & exciting adventures with a special person. EXT 8948.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 8885.

35 WOROS? Well I can't say too much. I'm 30 and single and use rhyme as a crutch. I'm affectionate, Jewish, attractive and smart. I'd like a guy who has a big heart. EXT 8967.

FULL-FIGURED WHITE FEMALE, 25, beautiful, long blonde hair, well-educated, funny & professional, seeking a man of substance. Interests include the arts, sports & politics. You're intelligent, ambitious (peppered with integrity), & have a sense of humor. EXT 8907.

BEAUTIFUL, FUN-LOVING, brown-eyed, blonde female, 30, 5'6", willowy, loves the arts, the beach & good food. Seeks mature, warm, attractive, sophisticated white male, 33-41, with a good sense of humor. EXT 8972.

HEART, BRAINS, HUMOR. Widow of happy marriage, mid-40's, with wonderful friends, satisfying profession. Also long dark hair, great legs, terrific smile. I enjoy most things cultural, some things athletic, anything chocolate. Seeking competent, funny, up-beat man to share the end of the day. EXT 8991.

SHALL WE DANCE? Shall we fly? Shall we still be together? Will you be my new romance? Does this kind of thing happen? A 39yr old, warm-hearted, creative individual awaits your call! EXT 8936.

HEY COWBOY! Country girl, new to the area, 20-something, 5'9", brown hair & green eyes, enjoys country music, working out, volleyball, movies & the outdoors. Looking to meet a non-smoking white male, 20-30, for friendship & possible relationship. Will call all! EXT 8860.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT 8710.

DOESN'T MATTER IF YOU'RE BLACK OR WHITE! Fresh, young, petite, eclectic, attractive Jewish female, 27, seeks affluent mensch to show me off & spoil me. Let's paint the town red together! Serious replies only! EXT 8811.

ITALIAN FEMALE, 37, 5'5", brown hair, hazel eyes, professionally employed, romantic, non-smoker, seeks tall, educated, employed, aggressive male, with a sense of humor, to share travel, theatre, dancing & movies. Honesty & open-mindedness a must. Race unimportant. North of Boston! EXT 8781.

THINKING MAN'S WOMAN, 54, 5'4", blonde, trim (size 8/10), comely & very bright, needs an accomplished 50ish man with 40ish passion, wit & energy. If you're successful in your field, humane & want a multi-dimensional relationship, please call! EXT 8812.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT 8836.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT 8701.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT 8200.

PRETTY, CATHOLIC WHITE FEMALE, 30, 5'6", 132 lbs, brown hair & blue eyes, enjoys aerobics, dancing, Celtics, Bruins, Cape Cod & NH. Seeks white male, 30-38, with similar qualities & interests. EXT 8638.

ARE YOU INTO THE CITY THING? Easygoing, petite Jewish female, 30, enjoys exploring the hidden corners from Boston to the Bahamas, biking, window-shopping & intelligent conversation. Seeks adventurous, confident Jewish male for fun & ??? EXT 8622.

EDUCATED & SINCERE BLACK FEMALE, 27, loves music, seeks male who is genuine, well-rounded & ambitious, for friendship & possibly more. EXT 8633.

ATTRACTIVE FEMALE, long blonde hair, brown eyes, youngish, slim (really!), loves the beach, romance, dining & having fun. Seeks an attractive, non-balding, very fit male, 32-45, who anticipates a great fall! EXT 8631.

ANN MARGARET, 52; Linda Evans, 51; Me, 46! We're all considered pretty, shapely, vibrant, youthful sexy women. I'm a divorced white female, 5'4", 120 lb, non-smoker. Coulda happy, loving relationship begin by answering this ad? EXT 8611.

ADVENTURESOME, ATTRACTIVE, down to earth white female, 34, 5'7", with warmth & energy to share. Enjoys running, Mtn. biking, skiing, spicy food, travel, NPR, dancing & cozy companionship. Seeks intelligent, self aware, liberal male, 28-42, who looks forward to a committed relationship and values (as I do) honesty, communication & a sense of fun. EXT 8660.

MEN SEEKING WOMEN

LOVES JAZZ & SPORTY CARS! White male, 43, 5'10", 155 lbs, seeks cool babe, 30-40, kind of nutty, into ocean drives, espresso, music & great paintings, for company & friendship. We have all the time we will ever have! EXT 9743.

ATTRACTIVE, ACTIVE, educated white male, 36, 5'9", 175 lbs, brown hair, hazel eyes, enjoys numerous outdoor activities (Have some favorites, but would like to try yours!), movies & working out, seeks a partner in adventure with similar interests. You're 25-40, pretty, fit, and have a flare for the unexpected. EXT 9649.

PAGAN BICYCLE COMMUTER! Divorced male, 45, 6'3", 220 lbs, enjoys reading, magic, conversation, music & politics, seeks lady who enjoys roughly the same. Appearance relatively unimportant but sensual attitude vital. Let's explore cosmic giggle. EXT 9740.

LOOKING FOR FUN! Me too! Physically fit white male, 28, 5'10", 155 lbs, honest & sincere, with a good sense of humor & a liking for the finer things in life, seeks a white female with similar interests. EXT 9733.

ABSOLUTE AMENITIES AVAILABLE! Jewish male, early 40's, 6', involved in health care, seeks affectionate female who enjoys sharing her mind in creating new vistas, taste treats, & cultural greater Boston. Join me for a meeting? EXT 9744.

ATTRACTIVE & CHARMING divorced white male, 40, 5'8", 160 lbs, professional, fit, active, secure, hard worker, non-smoker, varied interests including travel, dining out, sports, children, nature & the outdoors. Seeks slim normal woman, 30-45, children OK, for a steady relationship. EXT 9622.

SMART, HANOSOME, divorced European gentleman, 42, 6', 150 lbs, hazel hair, blue eyes, open mind, enjoys travel, walking, the beach, art, literature & music, seeks female, 20-35, with a beautiful shape, for friendship & possible relationship. EXT 9742.

HANOSOME DIVORCED WHITE MALE, 43, 5'8", 155 lbs, all around "good guy". Professional business owner, with many interests, seeks an upbeat woman, 32-40. EXT 9673.

CUTE, GREEN-EYED JEWISH MALE, 25, toned, professional, ambitious, funny, creative, sensitive & perceptive, enjoys rollerblading, jogging, tennis, dancing, movies, travel, sightseeing, politics, conversation & fun. Seeks female with similar interests. North of Boston! EXT 9704.

TIRED OF ALL THE LINES? But apprehensive about answering one of these ads? North Shore white male, 27, 5'8", sincere, very good-looking, hard body, successful, likes boating, skiing, polo & weekends away, seeks very attractive, in-shape white female with self confidence. You won't be disappointed! EXT 9616.

WHITE EUROPEAN GENTLEMEN, 36, 5'9", 175 lbs, blonde hair, blue eyes, professional, never married, seeks a classy, educated woman with feminine curves & a nice personality. No kids! Let's have coffee first! EXT 9736.

DIVORCED WHITE MALE, 54, 5'9", 185 lbs, homeowner, enjoys candlelight dining, dancing, movies, walks, music, good conversation, quiet times, cooking, mini-vacations & more. Seeks North Shore female with similar interests. EXT 9670.

SHARE MY LIFE! Jewish male, 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking Jewish female, 26-34, who has a great sense of humor & is open to new things. EXT 9741.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This 30-something fire fighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart girl gets me! EXT 9696.

DIVORCED WHITE MALE, young-looking 51, 6', 180 lbs, sales management, good-looking, non-smoker, good sense of humor, open-minded, enjoys jogging, golf, good conversation, theatre, dining, movies, ocean, weekend getaways & laughter. Seeks good-looking, in-shape white female, 38-60, for steady dating & possibly more. EXT 9687.

GREAT CATCH! This good-looking, divorced white male, 56, in great shape, salt & pepper hair, is seeking a female, 40's-50's, in good shape, who likes to have fun & laugh. EXT 9686.

QUIET, LAID-BACK & HARD WORKING, North Shore white male, 39, enjoys movies, music, rides to Rockport & Harvard Square. Seeks an attractive "REAL" woman, 25-35, who's comfortable with herself & has a sense of humor. EXT 9637.

GOOO-LOOKING white male professional, 33, enjoys sports, the arts, dining, antiques, the beach & flea markets, seeks white female professional, 38+, with similar interests. EXT 9738.

BRIGHT, CREATIVE, intellectually challenging, uptown divorced white male professional offers kindness, warmth, wit & integrity. I'm strong, tall, mid-40's, athletic, looks without an ego. My wish list is easy: You're a spiritual, non-smoking, tall, slim white female with blending characteristics. EXT 9584.

WARNING! The surgeon general has determined that being without a meaningful relationship can be hazardous to your health. If you want to meet a professional, 34yr old, white male with blond hair & blue eyes, then the cure is just a phone call away. Please be within 30 minutes of Brighton. EXT 9537.

ECLECTIC JEWISH PHYSICIAN, aspiring-mensch, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, thoughtful menschette, 30-36, with sense of humor, for companionship in adventures & perpetual romance. EXT 9519.

GREAT LOOKING GUY! Professional white male, 37, 5'9", 175 lbs, blond/blue, enjoys working on my house and land, the ocean, sunsets, candlelight and romance. Seeks honest, caring, slim, shapely, attractive partner willing to share. Would prefer you to be childless. Join me! Will answer all! EXT 9516.

GOOO-LOOKING JEWISH MALE, 34, 5'10", physically fit, stable, secure, professional, non-smoker, enjoys exercise, travel, dining out & more. Seeks a happy, down to earth, attractive female professional, with similar interests, for a fun, relaxed, stress-free relationship. EXT 9501.

CUOOOY POOH-BEAR! Divorced black MD., 40's (teels 25), 60's values, impossibly funny, seeks wonder(lul) woman to lumpen my throat & quicken my pulse. Love life, kids, me & thee, and we've got a life-time deal! EXT 9443.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT 9450.

NEW TO AREA! Sales & marketing professional, white male, 27, 6'2", 195 lbs, with broad shoulders & a great smile. Seeks a sexy, intelligent, professional white female, 21-31, to explore Boston, country inns, MFA, Harpers Ferry, Great Woods, camping & snuggling. Light drinker/smoker Ok. Newton area! EXT 9192.

ATTRACTIVE, PROFESSIONAL, funny, athletic, true romantic Jewish male (Capricorn), 34, 5'10", dark hair, big brown eyes. Seeks down to earth white female (Pisces, Taurus, Virgo), 23-30, who is ready for her knight in shining armor. EXT 7938.

MEN SEEKING MEN

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & closeted. Seeks similar high quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT 9481.

MASSAGE ACTION! Amateur masseur (white male, 31) seeks straight, muscular, clean-cut, white male jock to receive relaxing full-body massage. No reciprocation desired, just be cool & into it! EXT 9480.

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 23-33. EXT 9404.

LAST SCENE HERE

by Jonathan Soroff

FASHIONABLY ABSENT...

Oh, the glamour! The excitement! The hors d'oeuvres!

The umpteenth **Boston Film Festival** got off to a rollicking start at the **Meridien Hotel**, with the sort of lavish spread that's made it a perennial favorite among schmooze-hounds. Of course, free food always incites a media feeding frenzy, and the third estate was there in full force, bellying up to the buffet.

There were some real people on-hand, too, like Brother-of-Batman producer, **Charlie Guber**, the Boston businessman who sits on a festival advisory committee, presumably because his sibling, **Peter**, sits on top of the Hollywood heap as Paramount's head honcho. Looking eerily like John-John and Caroline Kennedy were brother/sister duo **Condée** and **Alexander Russo**. She's a gifted photographer. He lives in D.C. and smiles a lot. Both would be born sophisticates even if their grandfather hadn't been "Vogue" and "Vanity Fair" publisher **Condé Nast**.

Louis Vuitton store manager **Patricia Champier** was dressed to kill and evoked the golden age of Hollywood as she chatted with **Stephen Elmont**, the man who sold Creative Gourmets for a bazillion dollars and now owns trendy Newbury Street bistro **Mirabelle**. Also there was bon vivant and financial fixer to foreign nationals **Alain Mestat**, known in the film industry for having hosted some of the wildest fetes of the Cannes Film Festival, despite never having been involved in the movie business.

Unfortunately, the party's most conspicuous no-show was the man to whom all this glitz was dedicated, guest of honor **Harvey Keitel**. Due to lousy weather, the recipient of this year's **Piper Heidsick Award** was circling Logan in a plane, while members of the free-shrimp circuit grazed on, oblivious, down below.



Elvis Pinyero

DESPERATELY SEEKING... SOMETHING...

There seems to be some confusion between **Sonsie** on a Thursday night and the center of the universe. By nine o'clock, the line out front resembles Drop/Add Day at Hipster U., while the crush inside is like a cross between prom night and the Armani sale at Filene's basement.

Of course, the logic of standing on line outside, waiting to get in, only to stand on line inside, waiting for a drink, will escape many. But the point, in any case, is that the truly cool don't wait on line. On a recent Thursday, for instance, those who breezed past the cordoned throng included liquor distributor and playboy extraordinaire **Jimmy Tai**, nightclub-owning Euro-studmuffin **Seth Greenberg**, and Kiss-108 grand poobah **Richie Balsbaugh**, who was popular with the ladies despite the black loafers with white socks.

The evening's most embarrassing moment belonged to a leggy blonde who tried to sneak in past the cafe tables only to be unceremoniously ejected by general manager **Brian O'Neill** — an incident that led one witness to comment, "Wow — she must be really anxious to meet a man."

Indeed, Desperate to Reproduce seems to characterize much of the crowd that comprises the Thursday night craze. By midnight, testosterone levels had reached a dangerous high and the Rolex flexing — as if to say, "It's getting late, sweetheart; are you coming home with me?" — had acquired a sense of urgency. Summing up the scene



Jen Harrison and Kate Shamon

before leaving for greener pastures, one on-looker observed, "You'd think the '80s had never ended and the AIDS epidemic had never begun."

AND NOW, SOME GOOD NEWS FROM HAITI

Zazu is one of those French words with no clear definition, embodying, instead, a whole spectrum of the hipster concept; "cool cat" and "zoot suit" are just two possible meanings. It's also the name that Haitian party-promoter **Jacques Jules** has chosen for his new weekly shindig at the **Paramount**.

Every Friday, Jules and nightlife maestro **Terryl Calloway** (the club's former owner, now of **Roxy** fame) welcome the cream of Boston's Caribbean community — a mix of creative and professional types, like film student **Wilhelm Calilite**, actress **Patrice Jouban** and student loan programmer **Tony Barros** — to an evening of Haitian hob-nobbing. The music is a blend of Haitian, zouk and merengue, with an African zing and some American funk thrown in, while the mood recalls carnival on the island.

UPSTAIRS, DOWNSTAIRS

Ever wondered what Eternity, Escape, Obsession and every other Calvin Klein cologne smell like all mixed together? The first floor bar at **West Street** is one place to find out. Although it has long been a regular stop on the rounds of the



Christopher "Stretch" Ellsworth

Young and Restless, the downtown watering hole has stratified of late — yuppies and the bridge and tunnel crowd on the first floor, hipsters upstairs on the mezzanine and the second floor.

Thus, a recent evening found a guy named **Vinny** (from Revere, no less) downstairs, speculating drunkenly about what he had done with his "freakin' car keys," while stalwart scenester **Elvis Pinyero** and club-promoter/Euro-



(l to r) Kate Shamon, Maynard Scarborough, Alvin Crawford and Alain Mestat

imp **Christophe Mueller** carried on as usual on the second floor. The ubiquitous **John Rose**, meanwhile, held court at a mid-level table, along with fashion designer **David Martinez** and other indefatigable party animals.

There are, of course, those versatile enough to brave both milieus, like aspiring underwear model **Derek Goodson**, who spent the evening walking up and down the stairs with a sassy pout on his face. When a Barry White song started near closing time, **29 Newbury Street** hostess **Jen Harrison** invoked the icon of '70s cool to sum up the divided crowd: "See, the people upstairs all think they're Barry White, and the people downstairs never even wanted to be Barry White." Aptly put.

SOCIAL VAMPIRES

Of course, it was totally illegal, which made it that much more fun, when a Mr. Clean lookalike who shall remain nameless turned his South Street studio space into a renegade after-hours party for several weekend parties in August.

Bartender to the stars **Justin Woolfolk** kept everyone well-lubricated, while deejay **Alex Lehman** kept everyone on the dance floor until the delivery truck rumbled by outside. Spotted among the throng were reluctant supermodel **Bethany van Delft** and New York cabaret singer/visiting monstrosity **James Murphy**. **29 Newbury Street's George Makas**, sans the nipple clamps, took time out from whirling around the dance floor to shout, "This party is amazing." What's amazing is that the cops didn't show up.

In case you hadn't heard it elsewhere,

life has been simplified for those tired of trying to scrawl the info on every damned party between the tiresome little lines of their datebooks. **The Loop** is Boston's new special events monthly, published by **Maynard Scarborough** and **Alvin Crawford**, with help from P.R. flacks, party promoters and others in-the-know. A must for struggling socialites, 30% of the profits go to charity. To subscribe, call 446-0446. ☐



Justin Woolfolk

ROCKIE HOROSCOPE

©1994

BY ROCKIE GARDINER

SEPTEMBER 28 - OCTOBER 11, 1994

GENERAL FORECAST

If you know your ascendant, read it too.

Here are a few things you need to know while I'm away. Quirky Uranus in Capricorn turns direct on the 1st, idealistic Neptune does it on the 2nd. These stations (changes in direction) mark the middle of the end of the summer slump; only Saturn remains in retrograde. There's a new moon in Libra on the 4th, exactly at 11:55 p.m.; make appropriate new moon magic, this time with a partner. Mars enters Leo on the 4th for two months (it doesn't leave until December 12) of creative fun. Mercury turns retrograde on the 9th at 2:44 a.m., but you may start to feel that something has gone awry a few days before then. Take the usual precautions: fix the car, fax and answering machines; sign the deal, write the application letter etc., well before that date. Mercury goes direct on the 29th, just in time for Halloween. Venus, however, puts us through a slow, torturous dance of romance. The planet of love turns retrograde on the 13th at 18 Scorpio, goes all the way back to 2 Scorpio before turning direct on November 23, just in time for Thanksgiving. We spend the rest of the year kissing (up) and making up.

ARIES

(March 20-April 19)

You spend my vacation getting all fired up with a new project at home or with the family, perhaps decorating a room in grand, Leo like style or entertaining the entertainers. Bright, sunny thoughts and heroic deeds as your Mars ruler, in a fellow fire sign such as Leo, supports the best Arien traits: leadership, independence and honesty, even when couched in humor. During Libra, you'll be more involved in the day-by-day mechanics of partnership, both the struggle and the satisfaction.

TAURUS

(April 20-May 20)

Until your Venus ruler turns retrograde on the 12th, you should be one happy camper, camping out, we hope, with an intensely sexual partner. Venus in Scorpio first asks, then answers current questions you have about love and the mystery of romance. Because rational Mercury will be retrograde in Scorpio too, don't count on communicating on any level other than the gut. Instinct and intuition, even if they're not exactly on target, will get you into less trouble than words will. Don't sign a thing without a ring.

GEMINI

(May 21-June 20)

Since you know your work scene is screwed the minute you hear the words, "Mercury retrograde," you might as well put off any hope of making progress and lay back and enjoy this three-week sojourn. Your Mercury ruler retraces its steps through your fifth house of romance and risk, fun and games, so go play. Plus, Libra is a good time to get your romantic priorities straight, to check out friendly relationships, to put words of (unrequited) love down on paper. While Mercury is retrograde, write your little heart out.

CANCER

(June 21-July 22)

The Libra new moon on the 4th sets the tone for the rest of the month, so make your intentions known, at least to the universe, if not to your landlord. But don't be surprised if delays seem contrived, if desires are denied, both Mercury and Venus will be retrograde in your fourth house of home and family. Concentrate instead on the enthusiasm, energy and earning potential you'll have simply because fiery Mars will transit your Leo money house during the next two months. Go for the glitz, grandeur and gold.

LEO

(July 23-Aug. 22)

Feisty Mars in your sign endows you with more physical energy, but because you'll also be more impulsive, more daring, you can easily overdo it. Beware; bumps and bruises, stress and strains take their toll. The retrograde planets can mess up travel plans, relations with siblings and home improvement. Do not start a plumbing project until next year; have limitless patience if you must be on the road from the 9th to the 29th; deal fairly — it's Libra with the sibling.

VIRGO

(Aug. 23-Sept. 22)

Uranus and Neptune turning direct can bring an entertainment, sports or science project back on line. Romance, however, sits on a back burner (you stew) while Venus is retrograde. The new moon presents another, gentler slant on your feelings about your looks; you might even make a subtle change, but nothing gets you as discombobulated as your Mercury ruler's retrograde motion. For three weeks, while progress is at a standstill, visit the files, the closets, the diaries for another take on the past.

LIBRA

(Sept. 23-Oct. 22)

If you've wondered why there's been no movement on the home front or why a family member has been quietly instead of noisily going nuts, then Uranus and Neptune turning direct will change all that. Money may be tight while Venus, ruler of cold cash, warm hearts and lovely Librans is retrograde, but your luck won't run out. Mercury retrograde is more a bother than a big deal, and since everyone else is coping, so will you. Don't let the Libra new moon go by without a declaration of purpose. Be selfish.

SCORPIO

(Oct. 23-Nov. 21)

With planets in your sign slipping into retrograde all around you, it's easy to loose sight of clear cut objectives. The Libra new moon can make you a bit of a recluse anyway, so if you feel you're spacing out beyond the legal or logical limit, get help. Meanwhile, your Mars co-ruler prancing through Leo suggests that you'll be royally treated if you went abroad or hung out here with foreigners in the entertainment or jewelry biz. A bit of bedazzlement will seem totally appropriate.

SAGITTARIUS

(Nov. 22-Dec. 21)

Will money soon come in surprising and bizarre disguises? Might you fall for a scam once impressionable Neptune turns direct in your money house? Could Uranus' change of motion mean more electronic wonders? Will the Libra new moon bring a fun opportunity instead of simply another service gig? Just how strangely will business contacts behave during the Scorpic retrogrades? Will you get the messages they send? Answers to these penetrating questions will be found in the next three weeks.

CAPRICORN

(Dec. 22-Jan. 20)

Most of the activity this month takes place at the top of your chart, where careers are developed and reputations ruined. Therefore be extremely cautious with Scorpic secrets about sexual pairings and other people's money while Mercury and Venus, the personal planets, are retrograde; don't become grist for the gossip mill or feed it either. Personal changes can occur suddenly when Uranus and Neptune turn direct in Capricorn; something tabled in April is put back into play.

AQUARIUS

(Jan. 21-Feb. 18)

Having Mars in your Leo house of marriage for the next two months will certainly make your partners more exciting, more excitable and possibly more generous. Just don't get them mad. After your Uranus ruler turns direct, you'll find yourself back on track without going through an elaborate soul search. But while Mercury and Venus are retrograde in your midheaven, it'll be hard to pin down the woman who promised she'd solve your career problems, but she'll bring you luck anyway.

PISCES

(Feb. 19-March 19)

A casual friendship or passing interest in a social cause takes on a new life after your Neptune ruler turns direct. Are the November elections looming large in your consciousness? Mercury retrograde delays information you need about an insurance or investment matter and what does come will probably need to be revised; the same goes for a flirtation with a fascinating foreigner. Trust doesn't enter into either relationship, so keep your suspicions, even if you have to keep them to yourself.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 232-3507.

COUNSELING

GAY/LESBIAN? B1? STRAIGHT?... Or none of these terms? Individual and group, men & women interested in discussing their questions & concerns about sexual orientation. Support group for men. Group for married men forming. Al Gentle, LICSW 491-3813

DATING

NEED A DATE TONIGHT? Meet singles locally and nationwide Singles Voice-mail Call 1-900-420-3099 Ext 515 \$2/min 18+ Ttone 24hrs Avalon Comm (305)525-0800

ROMANCE - WHY NOT? Get to know someone now! The #1 Singles Dateline 1-900-884-4880 Ext 450 \$2/min 18+ 24hrs Ttone Avalon Comm (305)525-0800

WOMEN MEET WOMEN MEN MEET MEN Call the Alternative Dateline NOW! 1-900-820-9669 Ext 345 24hrs \$2/min 18+ Ttone req'd Avalon Comm (305)525-0800

LIVE PSYCHIC READER Get answers to your questions on Romance, Money, Health 1-900-884-5533 Ext 220 24 hrs \$2.99/min 18+ Ttone Avalon Comm (305)525-0800


PSYCHICS

CONSULT THE STARS Live Psychic to guide you. Ask personal questions. 1-900-680-9222 Ext 535 \$2.99/min 24 hrs 18+ Ttone Avalon Comm (305)525-0800

PSYCHIC HOTLINE! Need advice NOW? Consult a Psychic anytime! Day or night! 1-900-680-9222 Ext 892 \$2.99/min 18+ 24hrs Ttone Avalon Comm (305)525-0800

Talk live to our gifted psychics on questions of love, success, career, soul mates, self-help and more...

1-900-725-8000 Ext. 5281
\$3.99 per min.
Must be 18 yrs.
Procall Co. (602) 954-7420



Ritual Arts
Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157

What's on Your Horizon?

For all the answers talk *live* to one of our metaphysical advisors!!!

Call 1-900-725-8000 Ext. 5282
\$3.99 per min.
Must be 18 yrs.
Procall Co. (602) 954-7420



After dining in the North End stop in & see
Shanna PSYCHIC
TAROT ASTROLOGY
We can answer your questions about
Money, Job
Love & Romance...Lonely?
LOOK INTO YOUR FUTURE
Personal affairs Dreams
Make a difference in your life
Available for parties
617-367-9269



GET CONNECTED FOR FREE
Free Gay or Straight Personal Ad!
No forms to fill out or mail in.
Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to **RETRIEVE YOUR MESSAGES FREE!** Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!
1-976-2500
The Area's Fastest Growing Dateline

MAC AD DESIGNER WANTED

We have an opening for a freelance graphic artist with possibility of full time in the future. Must be experienced in Quark XPress, Freehand, and Photoshop a plus. 2 years experience necessary. Send resumes and 2 non-returnable samples to Production Dept., Improper Bostonian, 17 Station St. Suite 7A, Brookline, MA 02146-7303 or Fax to 232-4305

Just a Phone Call Away...

That special someone may be as close as your telephone.

- ♥ Easy ♥ Fun
- ♥ Convenient
- ♥ Confidential

Free Trial
617-621-0808

976-1200

.99/min



ABSOLUT BOSTON.

ABSOLUT® VODKA. PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1994 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY.

The Improper Bostonian

October 12 - October 25, 1994

CHANT



When Prayer Goes Platinum

An age-old tradition finds sanctuary in local monasteries

Suggested Price 50¢



Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

SUE CHEF

At the end of the day for the working weary having to cook supper may feel like having to start up an entire catering business. The commuter traffic of Susan Goldstein's version of a catering business runs the other way. As you go out, she comes into your house and, using your kitchen, your pots and pans, and your expressed wishes, makes meals for you which, like Delta, are ready in the fridge or the freezer when you are. Of course, it may be that you work at home or happen to be at home when Susan comes to cook, and you can bask in the illusion of having returned to an era of nurturing servants, or of childhood, as the aromas of roasting chicken and busy spice smells make their way into your very own kitchen without your so much as lifting a finger. Goldstein trained at the Culinary Institute of America, and her menu ranges from the homey (chicken soup with matzo balls, meat-loaf), to the fancier trends of high food (veal cutlets with sun-dried tomatoes). The menu possibilities change constantly and — this is important for people who don't want to relinquish emotional, historical or gustatory control — Goldstein invites the client to supply recipes, or to specify cookbooks she might like, and will cook according to dietary needs (Kosher, for instance) and noes. Most relieving, she does the shopping. Clients of Goldstein's take-in service may request a whole week's or month's worth of food, use the service as a one-time thing (after a new baby, or in times of trouble) or, if they like to cook themselves, use the meals to supplement their own home cooking. The service costs \$25 per hour.

SUSAN GOLDSTEIN, CHEF
PERSONALLY PREPARED BY SUSAN
90 KILSYTH RD., SUITE 6
BRIGHTON, MA 02146
731-0624



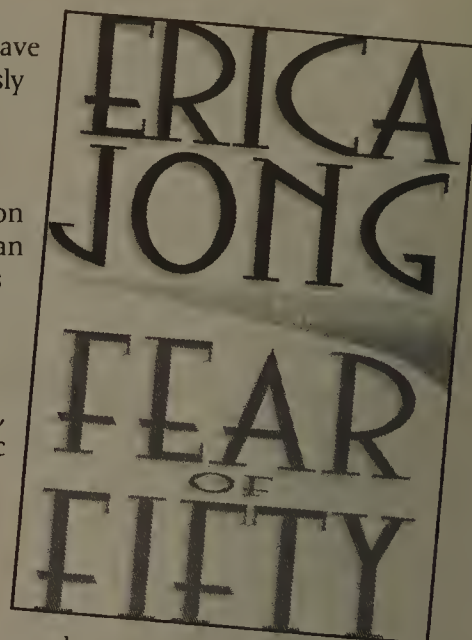
THE ZIPPY LIFE

Maybe it's because she manages to have such a bumptiously generous outlook that Erica Jong,

after all these years of exhibitionistic sex put out as liberation (and boy does she put out!), can write a mid-life memoir that is at once girlish and womanly, and at times lyrical. Always before, during and after her marriages (she's in her fourth), Jong has been an unapologetic woman-about-bed, usually with someone else's husband or some sexy, peripatetic unsuitable Italian, or a muscle man from another social class. Only now, she has a teen-aged

daughter, Molly, and so another angle is introduced. And though nothing fetters her really, her bitter divorce from Molly's father gives all this bedding-and-shedding another tinge, though not really a tragic or chastened one. Jong writes about her first marriage to a schizophrenic poet, her second, antidotal union to a chilly analyst, her Jewishness, and her "addiction to relationships" with one hand in a "spiritual" view of it all, and the other hand still in the cookie jar. Her outlook remains juicy, even in the face of mortality, and she writes about the wide affection that she and her friends deliver to her best friend when the friend's husband is killed by an avalanche. Aiming for ramshackle wisdom, the book is also full of contradictions, and yet especially when she writes poetically about her love of Venice (and, of course, her lovers in Venice), Jong seems like a warm, middle-aged woman in a caftan, making her way across a room to you. Because of the expected shockiness, but also because of the fun she exudes, Jong has made this tale of her life into a page-turner.

FEAR OF FIFTY
BY ERICA JONG
WORDSWORTH BOOKS
30 BRATTLE ST., CAMBRIDGE
354-5201
\$20.40



EARTH TO SHOE-SHOPPER

The standard sneering riposte to a vegetarian's claim to care for animals is "Yeah, but you're wearing leather shoes aren't you?" Earth Store attends to that contradiction by offering "leather alternative" clothing to substitute — and not a bit unchidy, either — for the things that might make a committed animal-rights person look two-faced, or two-hearted. Earth Store's Aesop line (which is also available through a mail order catalog) includes "incredibly durable" belts that are made of vinyl PVC, but look like the forbidden fruit, and belts that look and feel like suede but are actually stronger. As for shoes, you'd hardly know that the Doc Marten-esque toughie shoes, or the sleek, sexy, very tall black boots (costing a mere \$41.95), or the inexpensive, feminine pumps — made for what's called the "compassionate shopper" — were other than leather. Ditto the running sneakers, the Deja Shoe line made of recycled everything, and the special leather-free Birkenstocks (once you're here, it almost seems odd they make anything else). They also sell old inner tubes that have been recycled into rubber shoulder bags such as you might see in *Elle*, except they're cheap. Apart from the recycled, or re-thought ingredients, there is a line of even more radical clothing — "O" Wear — made from organic cotton. The farming and manufacturing efforts behind these simple, somewhat Gap-ish shirts and pants are stringently organized to honor the environment. The purity you wear when you wear these items goes through and through. Naturally this store, located in a beautiful old brick warehouse, is a beacon for all sorts of people, their organizing efforts, and their fliers — people who thing globally as they shop locally.

EARTH STORE
285 WASHINGTON ST.
SOMERVILLE, MA 02143
628-8030



"Mr. Jenkins finds the nightclub a welcome change from the country club. And when shaking his groove thing, he sips refreshing T&Ts."



How refreshingly distinctive.

Roger Farrington PROPER BOSTONIANS

AUTUMN CELEBRATION

Boston's young professionals gathered at The Commonwealth Brewery on September 22 for "Autumn Revelry," a fund-raiser for the Children's Hospital Council, a newly formed organization dedicated to raising money for the patients of Children's Hospital. The evening's proceeds will benefit the 1995 Summer Garden camp program.



John Velly and Jennifer Killea enjoy the local brew.



Sisters Erin and Colleen Long join in the revelry with Dan Miele from I.B.T. (l) and Bill Wallace from Brown Brothers Harriman.



Children's Hospital Council founder and president Suzanne Schantz is all smiles with Commonwealth Brewery owner Joe Quattrocchi during their successful benefit.

PROMOTING PEACE

The New England Circle/Citizens Circle celebrated twenty years of exchanging ideas and opinions with a forum on "The Prospect of Peace in Ireland." The morning program was held on September 26 at the Omni Parker House.



Gerry Adams, President of Sinn Fein, (l) and James Carroll, author and *Globe* columnist lead the discussion.

OPEN FOR BUSINESS

More than 700 people attended the series of four private receptions that celebrated the opening of Rialto, the new restaurant venture by Michela Larson, Jody Adams, Chris Myers and Karen Haskell. The restaurant is located in The Charles Hotel.



Seth Greenberg, owner of M-80, joins friend Victoria Wilkins at Rialto.



Michela Larson, Rialto owner, celebrates with Richard Friedman (l), Charles Hotel managing general partner and owner of the Martha's Vineyard home used by the vacationing Clinton clan, and Senator John Kerry.

SAVE \$249

Do You Belong To A Health Club?

Your membership card is worth \$249.00 at Boston Sports Club!

If the cost of your membership is getting in the way of your workouts, show us a valid club ID and we will **eliminate our initiation fee**. A **30 day guarantee** assures that you'll like our club equipped with the latest **Nautilus, Cybex, free weights** and **cardiovascular equipment**. We also offer a **complete aerobic program**.

After paying **Boston Sports Club's** low monthly payments, you'll be glad you switched. **Offer ends Oct. 31.**

Boston Sports CLUB

561 Boylston Street • Copley Square • 536.1247

SAVE \$249

"IF YOU WANT IT ALL... HAVE IT ALL!"



Boston Athletic Club

October 1994 Only
\$130 Initiation Fee (regularly \$395)

Experience the best Boston has to offer:
TENNIS • RACQUETBALL • BASKETBALL • SQUASH • GOLF • FITNESS
CENTER • SWIMMING POOL • KARATE • YOGA • BOXING
...PLUS FULL CHILDREN'S PROGRAMS!

CALL (617) 269-4300
FOR A COMPLIMENTARY TOUR & WORKOUT



Boston Athletic Club

653 Summer Street, Boston, MA

Ruggedly functional men's
sportswear. Made to stand up
to every challenge both you
and Mother Nature put
before it. Quality-constructed
shirts and pants. The latest
chapter in our history in the
American outdoors. That's
what you'll find in Woolrich.

See You In Woolrich.

Fall Coat Sale

Thurs. Oct. 6 - Mon. Oct. 10



The Woolrich Store

164 Boylston Street • Boston • 262-0644



**UNITED COLORS
OF BENETTON.**

FALL COLORS OF BENETTON.

COPLEY PLACE MALL
100 HUNTINGTON AVE.
BOSTON, MA 02116
617-437-7790

CAMBRIDGESIDE GALLERIA
100 CAMBRIDGESIDE PLACE
CAMBRIDGE, MA 02141
617-225-0965

THE MALL AT CHESTNUT HILL
RT. 9 & HAMMOND POND PKY
CHESTNUT HILL, MA 02167
617-965-7931

BURLINGTON MALL
1 BURLINGTON MALL
BURLINGTON, MA 01803
617-229-7806

CONTENTS

COVER STORY



CHANT.....IO

By M.T. Anderson

The chant craze has grown to huge proportions. EMI's album *Chant* has been splattered all over the charts with the force of Friar Tuck fired from a catapult. But it's more than music to zone out to.

ON THE COVER

Model: Steve Crays
Photography by Roger Farrington
Boston skyline photographed by Paul Pilcher

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 19

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

FEATURES

16 IT'S THE ALLSTON BEAT

Marty Chapman takes you to Boston's favorite barrio and funkier square mile — full of misspelled menus and pizza joints galore. Where else can have your palm read while waiting at the laundromat.



20 ART

by Charles Giuliano

Philip Guston's public and private battles are on display at Boston University and local galleries.

21 THEATER REVIEW

by Nancy Leonard

The New Repertory Theatre gives *The Misanthrope* a New York twist.

22 INDEPENDENT FILMS

by Gerald Peary

It's Dick and Jane Make it Big and Then Lose It All in *The New Age*.

24 MOVIES

by Kaj Wilson

Johnny Depp is literally a babe in *Ed Wood*, the tale of an American Dreamer.

25 THE MOVEABLE FEAST

by Evan F. Mallett

Tables of Content is one new restaurant that will not rely on frills and fanfare to corral a following.



28 WINE AND DINE

by Sandy Block, MW

Red wines can be rough on the palate and overwhelm certain foods. Consider a lighter, fruitier red.

30 CLASSICAL NOISE

by M.T. Anderson

Johanna Fiedler talks to M.T. Anderson about life with her father in her new book *Arthur Fiedler: Papa, the Pops, and Me*.

32 THE SOUND VIEW

by Paul Robicheau

The Jackson Four spice their latest album *Natural Ingredients* with everything from faux-disco to reggae.

DEPARTMENTS

Proper Bostonians.....4

City Rave.....8

Flicks in a Flash.....23

Appetizers.....24

Brunch Board.....27

Restaurant Listings.....28

Woman on the Street.....33

Bar & Club Listings.....33

Woman on the Street.....35

Improper Coupon Page.....35

The Calendar.....36

Classifieds.....40

Proper Personals.....41

Last Scene Here.....42

Rockie Horoscope.....43

Mind/Body Awareness.....43

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

MANAGING EDITOR
Danielle Dubin

ART DIRECTOR
Gail Marcarelli

COPY EDITOR
Jane Rosenzweig

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block, MW

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

FOOD CRITIC
Evan F. Mallett

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS

Yvonne Abraham, M.L. Caporal,
Martin Chapman, Lara Ewen,
Denise L. Felder, John W. Hall,
Evan F. Mallett,
Jonathan Soroff, Lisa Whipple

STAFF PHOTOGRAPHERS
Darlene DeVita, Roger Farrington,
Marna Kennedy, Paul Pilcher
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVE
Wendy Semonian

ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

ADVERTISING DESIGNER
Eric Mauro

INTERNS
Betsy Stewart, Shawna Suzyn

SPECIAL THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
45 Newbury Street
Boston, MA 02116-3106
Tel. (617) 859-1400

DISCOVERIES PLUS

Full Unisex Salon

Mon-Fri 9:30 A.M.—8 P.M.
Sat 9 A.M.—6 P.M.
Sun 12 P.M.—5 P.M.

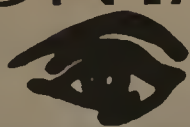
Walk-in
Service

250 Cambridge St. Boston 742-3847



364 BOYLSTON STREET ■ 262-3333
LOCATED BETWEEN ARLINGTON AND BERKELEY

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

*Boston's
Best
Known*

**JOHNSON & JOHNSON
SUREVUE
OR ACUVUE
DISPOSABLE CONTACT
LENS PACKAGE**

only \$149⁰⁰*

Includes: 6 Months Supply of Contact
Lenses, Eye Exam, Solution, Fitting,
Insurance & OPTI-FREE Travel Pak.
A \$240 Value for only \$149

Color lenses \$189⁰⁰

EYE EXAMS

Start at **\$25⁰⁰***

**BAUSCH &
LOMB LENSES**

Starting at

\$49 for **2** *
Pair (\$29 Pair)

**ACUVUE
DISPOSABLE LENSES**

\$85⁰⁰*

6 Month Supply

Free Follow Up Visits
& Solutions

ALCON OPTI-FREE

Soft Lens Solutions

Only **\$5** Reg. \$25

**SUPER
OFFER**

**Contact Lens Package
only \$99⁰⁰**

**SAVE!
SAVE!**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$220 Value

Insurance Reg. \$25
OPTI-FREE Solutions
3 month supply \$25

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 10/31/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

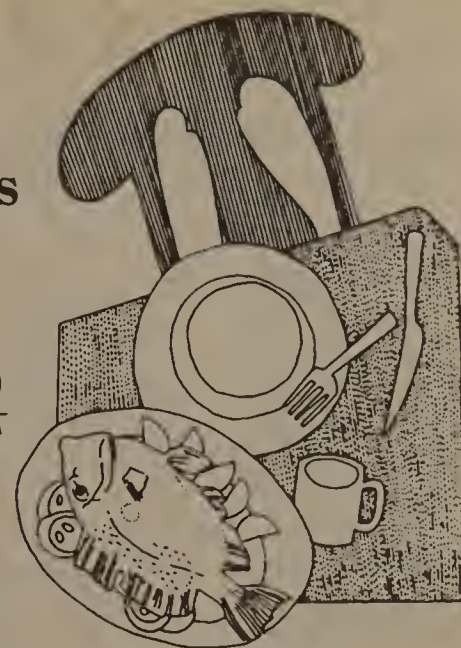
(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

Eat to your heart's
content at

**TABLES
OF CONTENT**
cafe



**Featuring creative
continental cuisine.**

Entertain your tastebuds
as you dine in the casual
comfort of our urban cafe.

Breakfast, Lunch & Dinner

7 a.m. - 10 p.m.

Coffee & Dessert

10 p.m. - 11:30 p.m.

Open 365 days

220 Huntington Avenue • Boston, MA 02115
(across from Symphony Hall) 617-262-2122

We Moved.

45 Newbury St

The Improper Bostonian

The Improper Bostonian has moved to Newbury Street!

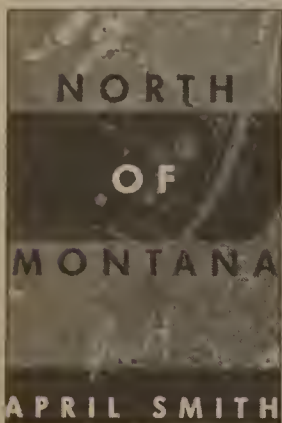
As of Monday, October 1, our new address is
45 Newbury St., Suite 509, Boston, MA 02116-3106
Phone: (617) 859-1400 - Fax: (617) 859-1446

CITY RAVE

W • H • A • T • S H • O • T I • N B • O • S • T • O • N N • O • W

BOOKS

ARRESTING DEVELOPMENTS



April Smith's first novel, *North of Montana* (Knopf Press, 293 pp., \$23), is a taut, well-crafted psychological mystery in the best of traditions. The tale

centers on Ana Grey, an up-and-coming FBI agent in L.A. whose "most amazing arrest of the year" almost guarantees her a promotion and transfer. But her sexist supervisor picks on a detail, issues an official reprimand, and assigns Ana to a "test case" involving a fading movie star, a celeb Bostonian doctor, drugs, and a distant cousin from the "Spic" side of the family her grandfather denies. As the novel progresses, the boundaries between Ana's personal and professional lives fade, the case players turn out to be other than they seemed, and Ana is forced to confront her past and eke out a future from the torn world she has left.

TELEVISION

NYPD NEW

Bye bye Kelly! David Caruso's departure from NYPD Blue may have some people seeing red, but the cast and crew seem to be taking it in stride. It seems Caruso thinks he's going to be a movie star. Oh, if it were that easy, Davy boy. Take some advice all you acting students: Leave the most critically acclaimed series of the year especially when you are the star, and after a mere lone season. That's the new secret to success. Welcome Jimmy Smits (LA Law). He will appear in the fifth episode. No news yet as to how Det. Kelly will leave in the fourth. Expect more of a spotlight on other cast members. Sipowicz and DA Costas should heat up again, and Detective Martinez (Nicholas Turturro) hopefully will be able to showcase his talent more. No Blues here!



GAMES

VIRTUAL FAME

Take the beauty of air guitar—that you don't have to have talent to rock

with the big leagues — and combine it with the newest technology, 90s style. The result? Ahead, Inc. and the concept of virtual music. Starting this month, for about \$100, you can take home an electronic "virtual guitar," plug in to a CD-ROM with interactive scenes, and seek your musical fortune in the fictional town of West Feedback, U.S.A. The system allows beginners as well as skilled musicians to jam — you begin by practicing in your bedroom and garage, and ultimately move to a recording studio. A companion game allows you to play on stage with Aerosmith, and further rock adventures are in the works. For information, call Ahead, Inc. in Bedford at 271-0900. Is fifteen minutes in the virtual spotlight all we get?



MUSIC

HARBINGER OF SUCCESS

"Music should be like a ride that takes you down a river. That's what I aspire to," says Paula Cole. Her sound is tied together with a bit of soulful folk, a little jazz and rock inspiration. Her new album *Harbinger* offers fragility and strength in the same lyrics. The music is blended to flow, much like the river she talks about.

Kevin Killen (Peter

Gabriel, Elvis Costello, Kate Bush) produced. Cole studied jazz and composing at Berklee College of Music, and has certainly lucked out in



terms of talented collaborators. Peter Gabriel asked her to join him on his WOMAD tour after hearing her voice. She filled in for Sinead on the US tour, singing Kate Bush's part on the tune, *Don't Give Up*. Can this girl ask for any more?

FASHION

BACK TO CLASSICS

The American workplace has been victim to a general dressing down lately, as evidenced by the proliferation of Friday "casual days." Enter Timberland (yes, the yellow-boot people). The clothes have a classic cut worthy of a young Katharine



Hepburn (or James Stewart), and the durability of those ever-popular boots. You can be certain that when you plop down \$275 for a tailored tweed jacket, it will be wearable for a good, long time. The fall line includes slim (almost sexy) riding pants, tailored denim shirts and a butter-soft suede jacket that happens to be — get this — *water-proof*. The whole look is rugged country, but with an authenticity that Ralph Lauren will never have. It's all *pret-à-porter* at the Timberland stores on Newbury Street (71 Newbury St., 236-1368) and in the Chestnut Hill Mall (244-2584).

SHOPPING

SEASONAL GREETINGS

'Tis the season to get stressed over what to buy your friends, family, and co-workers for Hanukkah, Christmas, birthdays and weddings. Instead of meandering through the same card



store you go to every time you need a thoughtful, but inexpensive gift, why not go to Papyrus in the Prudential Center? Papyrus (800 Boylston St., Boston; 262-6449) carries the usual display of greeting cards (although theirs seem to have a bit of artistic flair), but they also custom make invita-

tions and stationery for business or personal use. Instead of writing a letter on plain paper, try using a blank card decorated with celestial scenes, jazz artists, or the works of Keith Haring, Edward Hopper or Mapplethorpe. Papyrus also sports a whole table dedicated to Winnie the Pooh- and Beatrix Potter-inspired products for the child in your life, or the kid in your heart.

BODY AND SOUL

HERBAL RENEWAL

Just stepping inside Vinh-Kan Ginseng Co. (675 Washington St., Chinatown; 338-9028) puts the harried city-dweller at ease. You can't help but feel awed by thousands of years of herbal tradition displayed in neatly ordered pharmacy drawers and in stacks of exotic-looking packages imported from China. This combination grocery and herb store features a vast array of desiccated, powdered and tea-bagged ginseng, the main emphasis here (the Chinese maintain ginseng is for males only — women should take dong kwei,



the female counterpart). For the daring; men looking to enhance their virility can purchase something called "strong snake penis wan," and at \$7.95, it seems a bargain. If you're less adventurous (or less sex-obsessed), try the soup mixes of dried beans, carrots and arrow root, the medicinal compounds, or check out the vast selection of imported teas, from jasmine to "gunpowder green." Have a serene day.



**Made \$300 at the new job.
Spent \$400 telling everyone about it.**

Spending too much on long distance? Try the prepaid Instant Foncard[®] from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. It's great for controlling your spending, because there's no surprise phone bill at the end of the month. You just use up all your prepaid phone time and that's it. Simple, huh? Pick one up soon. Before you need a *second* job.

Available at Store 24, Christy's & 7-Eleven



CHANT

Musical Prayers

Chant has climbed the charts and struck double-platinum — but it's more than background music.

By M.T. Anderson

The store stands in the middle of a plain in Arizona. Over a counter of crystals and talismans and agates, an Indian incense-stick sends up a tracery of twining smoke; through the windows, I can see the vast expanse of desert where buttes and pillars enact an ancient and static semaphore for watchers unseen and inhuman. But I am listening to the music.

"Like it?" says the proprietor. "It's real relaxing. Played this when we were waiting for the landing of the Rainbow People over in Sedona."

"The Rainbow People?" I ask.

"From Sirius," he says. "They never came."

The music is Gregorian chant — plainsong — though I can't make out the Latin.

I feel very, very far from home.

Photography by Marna Kennedy

That was my first encounter, some years ago, with Gregorian chant's New Age revival. Since then, the chant craze has grown to huge proportions. EMI's album *Chant* has been splattered all over the charts with the force of Friar Tuck fired from a catapult. The bewildered monks of Santo Domingo de Silos, having recorded several inconspicuous albums of chant, suddenly found themselves going platinum and double-platinum, first hitting the charts in Spain, then in America. While the craze may not last — sic transit gloria mundi — the monks presently heapeth up riches to the (modal) tune of 2.4 million U.S. copies sold, and in this case it is not altogether vanity — the royalties have been distributed to various charities.

Everyone is delighted by the phenomenon. The Christian Church is pleased to be making the charts. The New Age folk are pleased to have found a new method of meditation and stress-reduction. The record companies, following *Chant's* lead, are pleased that they can roll out their old recordings of obscure monastic choirs, thought to be dead tape, slap on a title like *Transcendental Bliss*, and charge real money.

Most of this attention is positive; some feel, however, that popularization can trivialize chant as a musical and religious form. Perhaps it's reminiscent of the clumsy 1960s' appropriation of Eastern mysticism that resulted in things like goofy pseudo-Buddhist pop lyrics, prayer-wheels hung on walls as ornaments, and sorority girls in dope-clogged rooms painting each other's toenails to readings from the Tibetan Book of the Dead.

An example: The texts of the original Chant album's selections do, as advertised, actually reflect a mood of quiet praise — many of them are associated with Advent and Christmas. There is rather more irony, however, when albums like Warner Brother's *Tranquillity* feature Holy Week selections like *Amicus meus* i.e. "With a kiss, my friend betrayed me. For this, he hung himself. It would have been better for him if he'd not been born." There's a certain perverse pleasure in knowing people are sitting back, sighing and listening to this after a hard day at the office, but something seems lost in the translation.

Chant, like the complex Eastern texts of the 1960s, is most richly enjoyed in the context for which it was written. Whether listeners are believers in the specifics of what's being sung about or not, the impact of chant is bound to be more profound in the surroundings, both architectural and liturgical, for which chant was originally composed.

And in spite of the popularity of the take-home version, there are still a number of local venues for traditional chant. You've read the lists of where to buy the best shoes and scarves and steaks in the Boston area. Now here are a few places where you can best renounce those troublesome worldly goods.

The Society of St. John the Evangelist
The chapel is a plain, rough building, practically unadorned. The stone is brown and gray; the homely rounded arches

Chant is an act of prayer, and prayer is different for each person, some drifting free and unfocused, others as focused as the flame on a candle.

recall ancient sanctuaries built in an age when the Church was young, muscular and dynamic, flexing its way through pagan forests and across bitter seas.

The monks and a small smattering of bashful guests intone the psalms. The chant drifts up and nuzzles the windows, curls around the skeletal rood screen.

Outside, it's evening on Memorial Drive and commuters are shooting by The Society of St. John the Evangelist without even realizing it isn't simply another weird adjunct to the Harvard campus.

The monks, sixteen strong, are dressed in black robes. All the brothers sing together — tenor, bass, and tone-deaf alike. The sound is straightforward and homespun.

The monastery's official cantor, Brother Rusty Page, SSJE, is for various obscure liturgical reasons is not going to be leading the chant tonight as he usually does — instead, the first verse of each chant is intoned by Brother Todd Miller, SSJE, the music director, who is now gazing up toward the apse where amidst the rough rustic stone, a smooth pillared altar of green marble sits like something strange and holy come to roost. Brother Todd is the youngest monk in the monastery. He can often be seen roller-blading on Memorial Drive (haste, haste to Golgotha), though not in his habit.

His lone voice is strong yet gently restrained, cueing the rest of us to the chant's starting pitch and tempo. Those who can read the notation join in; I look at my Psalter and try to figure out which way is up.

When the quiet evening service has finished, Brother Rusty Page introduces himself to me, and we head to dinner. Several other invited guests of the monastery and I wait in an antechamber while dinner is put out by the monks. We talk, and introduce ourselves. Most have come to study and pray.

The dinner is eaten on long tables, in silence. On nights when more of the monks are in the house, the silence is filled with readings. On the night I visit, there's a recording of piano music. As Brother Rusty eats, he absently sketches a few of the trills with one unoccupied hand.

After the meal, we wash the dishes, talking about topics from chant and Steve Martin to Nynex. Brother Rusty has been trying to disentangle the monastery's switchboard. He explains the complications as we walk to one of the cells to talk.

Finally, we're seated. Brother Rusty is a friendly, outgoing man with a rich voice which, even in speech, has a masterful,

dramatic modulation. I ask him how chant fits in the life of the monastery.

"The main reason for a religious community to gather is to be able to sing the choral Office," he answers, "and in this way it dictates the whole structure of life at the monastery. You need to have a schedule which will allow for four chanted Offices a day."

Continued on next page



MUSICAL PRAYER: Brother Rusty Page, cantor of the Society of St. John the Evangelist, believes that the virtue in chant comes from singing it with others.



JOINING VOICES: The Monks of St. John the Evangelist begin and end their days with sung prayer.



SOUL VOICE: When not chanting the brothers are actively involved in the community.

Sung common prayer is a non-negotiable item," says Brother Rusty. "Silence ends when the music begins, and silence begins when the music ends."

SOUTH OF THE BORDER COOKING JUST OVER THE TRACKS

★★★★
Best Tex-Mex in Boston
Boston Magazine



WE'RE PUTTING MORE TEX INTO OUR MEX

FULL RACK OF BBQ BABY BACK RIBS \$9.95
HALF B.B.Q. ROTISSERIE CHICKEN \$6.95
TEXAS SIZE STEAK (16 OUNCE ANGUS) \$11.95
MARINATED SIRLOIN TIPS \$5.95

EVERY TUESDAY
ALL-YOU-CAN-EAT RIBS \$11.95

1314 COMMONWEALTH AVE., BOSTON

(on the "B" Green Line)
Hours 11:30-1:00AM • Valet Parking
617-232-4242



WORDS AND MUSIC: Michael Ferry (l), leader of Schola Amicorum, feels that chant forces one to concentrate on the words being sung.

"Sung common prayer is a non-negotiable item. Chant opens and closes the day. Silence ends when the music begins, and silence begins when the music ends." For after 9:15 p.m., the monks observe a silence that is completely unbroken, except, Brother Rusty explains, for things like, "Psst. Fire at the end of the hall."

This devotion to prayer does not mean that the community is isolated from the world. Brother Rusty points out that the brothers are actively involved in the community, running Foxborough's Camp St. Augustine for inner-city youth, working at the St. Francis House, organizing retreat workshops, hearing confession, and working for their press, Cowley Publications; and Brother Thomas Shaw, SSJE, the Bishop Coadjutor of the Episcopal Diocese of Massachusetts, recently consecrated with much ceremony in a local hockey rink, is a member of the monastery.

Similarly, Brother Rusty doesn't see chant as an escape or an act of isolation. "I don't think of it as otherworldly or timeless," he says. "Although it is non-metrical." This means there's no beat — but that doesn't mean that chant simply can float freely in sublime cross-eyed ecstasy. "With meter, you know when to check in," he says. Whereas in chant you have to be alert to the rhythms of the text and the people around you, because there's not a precise beat to guide you.

If chant has a meditative value, he says, it's precisely because "it helps you focus by requiring more of you." You have to concentrate on the words to sing correctly. "Chant adapts itself. Its value for me is that it leaves you free to come closer to a gentle spoken rhythm. You have to pay more attention."

"A community acquires its own pulse." Each community chants differently, requiring a unity of purpose and a blending of vision. He likens it to the way Sarah Vaughan and Ella Fitzgerald both perform scat, each with their own slant. He says, "We're interested in more than reconstruction of chant — also in reinterpretation." The excitement comes of being actively engaged with a text and sharing the interpretation together.

I point out that his vision of the func-

tion of chant seems to be from the point of view of the performer, not the listener. He agrees. "I don't *think* that chant was made to be heard," he says. Although he adds with a smile, "But I can't picture all of Cluny — 1,800 people — suddenly breaking into some elaborate melismatic chant." For him, the virtue in chant comes from singing it with others.

I ask about the calming, meditative aspect of chant as recently advertised. "Being restful probably never was [the early monks'] goal," he surmises. Chant is in an act of prayer, and prayer, he says, is different for each person, some drifting free and unfocused, others as focused as the flame on a candle.

"It's not presupposed that you're going to have a mystical experience every time you come to church," he finishes, wryly.

Nonetheless, there is something immensely compelling about the idea of these men with their very different individual lives setting aside the trappings of modern social life to come together, four times a day, come hell or high water, to enact an ancient ritual and make it live again.

Community of Jesus

One of the centers for chant in this country is nestled in a suburb of Cape Cod. One wouldn't guess it — for many, the closest thing to a site for a religious pilgrimage on the Cape is the Christmas Tree Shops — but there, hidden within the clogged arteries of that genuflecting arm in the Atlantic, lies the Community of Jesus, where some of the greatest choral conductors and chant theorists in the world have met to teach an untrained choir the mysteries of this esoteric art.

The choir at the Community of Jesus started out, in the late 1970s, as an average church choir attached to a loosely-knit Christian community in Orleans. It was around that time that the founders of the Community heard Gregorian chant while on a visit to Bethlehem, and decided to make it a goal to revive the form in their own community.

By the late 1980s, the Community's choir, now called the Gloriæ Dei Cantores,



The Original
Italian Caffé

4-level European caffè
featuring cappuccino,
espresso, three full
liquor bars, a non-
smoking cafe, fine
pastries, and gelati.
*"Where the elite come
to meet."*

296 Hanover Street
Boston
227-7606

FLOCK TO THE FARM!



Pumpkins

Apples

Cider



Picked fresh from our fields daily:
Tomatoes, Beets, Cucumbers, Squash, Beans,
Broccoli, Sweet Peppers, and Eggplant
Hearty Mums & Cornstalks

Boston's Only Working Farm
Open 7 days 10am-6:30pm
524-1531

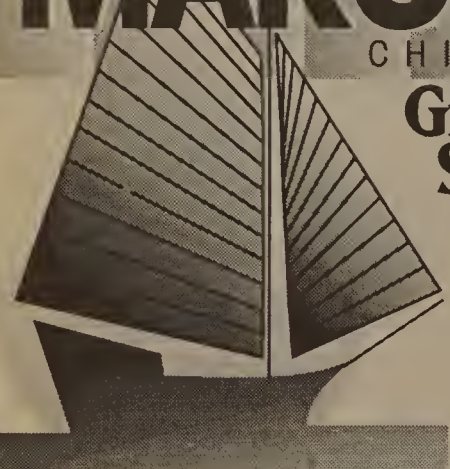
ALLANDALE
FARM

259 Allandale Road, Brookline

MARCO POLO

CHINESE RESTAURANT

Great chinese food
Setting sail to you!



All-You-Can-Eat Buffet
Luncheon Buffet Mon-Fri 11:45-2pm
served with soup and dessert \$6.55
And now SUNDAY NIGHT BUFFET \$9.75
from 5:30-8:00 pm

Free Delivery
\$15 or more from 4:00-10:00 pm
\$30 or more from noon to 2 pm.
For take out order please call: **720-7811**

Fax: 720-5893

19-21 Union St. (Faneuil Hall) Across from City Hall

WHEN IT COMES TO FINE DINING,
HISTORY IS STILL BEING MADE ON
THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT

BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL

MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A

FLOURISH IN THE ROWES

THE BOSTON HARBOR

OR SUNDAY BRUNCH,



WHARF RESTAURANT, AT

HOTEL. FOR DINNER

CALL 617-439-3995.

BOSTON HARBOR HOTELSM

70 ROWES WHARF BOSTON, MA 02110

I felt guilty, sheepishly listening in on this act, this attempt at communication that seemed increasingly private; and more and more, there seemed to be something ironic about the monks of Santo Domingo de Silos going double platinum for an act of prayer. It seemed like winning a Pulitzer Prize for love letters intercepted in the mail.

view of what chant is doing — it's not simply floating disembodied. Sister Chris Helfrich, one of the cantors for the Schola, says, "This is not passive music by any means. It is exciting, revelatory." And "it's hard work to do it well. It's all based on unison singing — so if you're bugged with the person sitting next to you, you have to forget about it. Your goal is to sing as one. Your goal is not passive."

Brother Tim Pehta, another cantor for the choir, also believes in the importance of community in chanting. "It unifies. It brings people together. It's not a solo thing. The whole Schola, the whole congregation, is united.... Uniting with people from the past, with monks and nuns through the ages, Episcopalians united with Catholics..."

Brother Tim attributes the Schola's more active sound to recent breakthroughs in chant scholarship at Solesmes. "Chant was seen as a kind of slow, lugubrious sound," he says, but now it's "lighter and faster."

The singers stress the importance of the words in energizing this musical line. "Chant originated with the words," says Brother Tim, "Music was the handmaid of the text." Sister Chris agrees: "It's a wedding of text to melody and music."

While this conclusion has led many to chant in English — as at the Monastery of St. John — the Gloriae Dei Cantores Schola began by chanting in English, and unanimously decided to switch over to Latin, to return to the original rhythms of the text. A translation is provided for visitors in the Diurnal, or daily prayer book. Brother Tim chuckles, "The purpose isn't to zone out."

And what is the purpose? On this point, they are emphatic. "Chant is definitely prayer," says Sister Chris. Brother Tim agrees. "It brings one into a place of prayer. I think it's wonderful more people are listening to chant."

More people will be listening still, if the Community's plans go ahead. The choir has rather outgrown their church, an acoustically dead space that eats the sound with all the rapacity of a Benedictine guz-

zling lentil stew. Though they haven't complained of this, it is undoubtedly a factor in their decision to build a new, larger sanctuary for the Community soon, one that will show off this unusual choir's talents to best advantage.

It will be a mystical sight when completed. Picture the Cape Cod coast, waves washing in from a series of blackened naval hulks out in the bay, little gray houses clustered among the sandy grape-vines, and, sprouting out of all of it, a lofty cathedral-size bell-tower, with sea-gulls wheeling around it, crying their own unsettling Offices.

So if you're fond of sand dunes and salty air, quaint little villages here and there, boiled lobsters and old dirt roads, and ancient hymnody in Dorian modes — yes, you'll find it all on old Cape Cod.

The Schola Amicorum

Even groups that aren't attached to religious communities find in chant an important sense of camaraderie and shared meditation. The Schola Amicorum takes its name from the simple pleasure of companionship — the name means "school of friends."

In one sense, they really are just a bunch of friends. Originally an informal prayer group at St. Paul's in Cambridge, they started to chant the Vespers service at different people's houses, much in the same way that others hold canasta evenings, and then, felicitously, they became connected with Holy Trinity (German) Catholic Church in the South End.

This union was particularly happy — the Catholic Archdiocese granted to Holy Trinity a rare dispensation to perform the complete Tridentine rite, an older form of the Catholic Mass which preceded Vatican II. To the average observer, there may be little difference between the older rite and the novus ordo which replaced it. In the older rite, most importantly, the priest stands with his back to the people, an arrangement particularly favored by those members of the congregation who

are more high church or sleepy. What this all means for the purist is that Holy Trinity is one of the only places in New England where one can hear the unadulterated traditional Latin Mass chanted and celebrated in its entirety.

And yet, in spite of its purist bent, the Schola Amicorum seems sincere, down-to-earth and unassuming. They're a non-professional choir, singing together only because of a devotion to chant and to worship in company. Michael Ferry, the group's leader and one of its founding members, says of chant that "you really have to come to it with a spirit of prayer."

Like the cantors at the Society of St. John and the Community of Jesus, Ferry feels that chant forces one to concentrate on the words being sung. "Whenever you put a text to music you internalize it more," he says. He bought the *Chant* album when its hovering monks, drifting like an esoteric Millennial weather pattern, first appeared in bins around the city, and he was disappointed to find that the booklet talked a great deal about meditation, but provided no translation of what was being sung. "The text is primary," he stresses. "The music was all written around the accent of the Latin."

Though chants don't dramatize the words they set, Ferry does feel that they reflect the emotional movement of the words. "The melody tends to start off sort of low and ascend to the high point of the text. It always comes to this peaceful ending."

Ferry is ambivalent about the chant craze. He ascribes it to "the stress of the nineties. Everyone is looking for tranquility." While he doesn't think chant really is as tranquil as its stereotype would suggest, there are some benefits to the craze. "It's ironic. Whenever we wanted to do a chant with a long, melismatic 'Alleluia' or something, the priest always groaned. Now that the CD's number one, he's like, 'Maybe this is the way to go.'"

Maybe indeed. While some people find an all-chanted Latin service "a little bit too much... Too monastic and austere," and choose to attend services sung by one of the church's other choirs, many are excited about the unique opportunity that the Schola Amicorum provides. In the Catholic Church, notoriously rife with gooey folk-music and loud with tambourines, many welcome this unusual mixture — best of both worlds — of a strikingly traditional liturgy and the same warmth and sincerity one usually only finds at folk-mass.

The Schola Amicorum chants high Mass at noon on the third Sunday of every month at Holy Trinity (German) Catholic Church in the South End.

The Cathedral Church of St. Paul

Yes, Sunday morning. Unfortunately, a lot of chant happens on Sunday morning, though evening services throughout the week offer rest to the weary. For those who can't get out of bed, and who want — to mix metaphors — the mountain to come to Muhammed, there's always chant on the radio. WCRB broadcasts a half-hour program of chant from The Cathedral Church of St. Paul (Episcopal) every

other Sunday at 7:30 a.m. Of course, you miss something by not being in the congregation there on Tremont Street — when visiting the Cathedral, I was pleased to find that the responses to the chants were printed on the bulletin (in modern musical notation), and I also got a quiet thrill from the Red and Green Lines rumbling beneath my feet during the sermon like the muttered indigestion of the fires infernal.

Most of the service isn't chanted — for those who want to enjoy four-part hymns and a variety of polyphonic music as well as chant, this is a good opportunity. Here the psalms, often read in churches nowadays, are chanted in English by the choir with refrains for the whole congregation. As with the *Gloria Dei Cantores Schola*, a small body of singers provides for a smoother delivery of the chant, though the Cathedral choir's rendition is not as dramatic as the Cape Cod choir's version. Mark Engelhardt, the director, particularly recommends the cathedral's Advent Service of Lessons and Carols, which combines chant with the old familiar favorites.

I asked the inevitable question: why chant is having this strange come-back, and why so many of the people snapping up the *Chant* album are in the 16-25 age group. Valerie Abrahamsen, a member of the choir who also happens to be a new testament scholar with a doctorate of theology degree from Harvard Divinity School, suggests people are looking for some comfort, like the mysticism craze in the '60s. "Then," she says, "young people were stressed about the bomb. Now, it's urban problems, this threat from within."

I set out, I suppose, to prove that chant really was an escape; my views have since changed. Regardless of how listeners are using this music now, the people I spoke to in these highly varied choirs didn't feel that chant was an easy musical out. Each person I talked to during my journalistic pilgrimage stressed that the chant was not supposed to flush the brain, blind you to reality and leave you drifting unconnected like the helium monks on the *Chant* cover. Instead, each stressed the importance of concentration. Most stressed the importance of active prayer, a thought that started to give me pause while I trooped around banging impatiently on cloister doors like Jimmy Olsen gone Viking. More and more, I felt guilty, sheepish listening in on this act, this attempt at communication that seemed increasingly private; and there seemed to be something ironic about the monks of Santo Domingo de Silos going double platinum for an act of prayer. It seemed like winning a Pulitzer Prize for love letters intercepted in the mail.

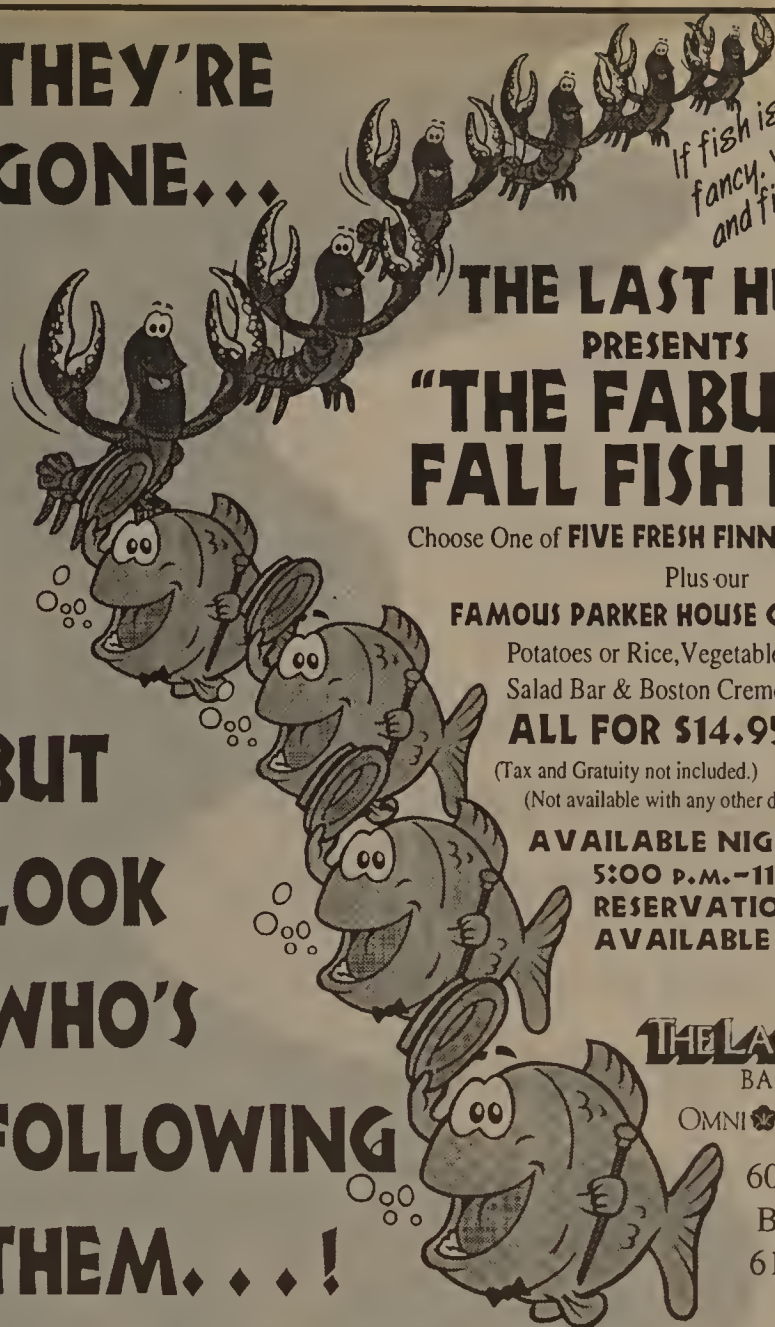
But nonetheless, in the communities I visited, I was never made to feel I was an intruder. Each group welcomed me warmly, each in its own way.

This in itself seems to me to be an argument for the virtues they describe as inhering in chant — the unity, the concentration, the self-effacement, the fellowship.

The chants of a lifetime? Maybe. But certainly not blind chants.

THEY'RE GONE...

BUT LOOK WHO'S FOLLOWING THEM...



THE LAST HURRAH PRESENTS "THE FABULOUS FALL FISH FEST"

Choose One of **FIVE FRESH FINNED FAVORITES...**

Plus our

FAMOUS PARKER HOUSE CLAM CHOWDER

Potatoes or Rice, Vegetables, Parker House Rolls
Salad Bar & Boston Creme Pie

ALL FOR \$14.95

(Tax and Gratuity not included.)

(Not available with any other discounts or promotions.)

AVAILABLE NIGHTLY

5:00 P.M. - 11:00 P.M.

RESERVATIONS REQUESTED

AVAILABLE 10/1 TO 11/19

THE LAST HURRAH
BAR & GRILL

OMNI PARKER HOUSE

60 SCHOOL ST.

BOSTON, MA

617-227-8600

KOREAN/JAPANESE BUFFET

ALL YOU CAN EAT!

Traditional Korean style buffet

Best in Boston

OVER 30 ITEMS

Best Value!

IN BUFFET!

No MSG!

7 days a Week

LUNCH 12PM - 3:30PM

\$5.50

DINNER 3:30PM - 10:30PM

\$7.50

TAKE-OUT BUFFET

\$3.99 LB

with free rice

Non-smoking section • Seats over 100



ARIRANG HOUSE

162 Massachusetts Ave., Boston 536-1277

Near Symphony Hall

Next door to Berklee College of Music



The hardware store capitol of the free world is legendary for its cucarachas and misspelled menus. Still, for restless hearts and shallow pockets, Boston's funkiest square mile offers spicy bars, pizzas galore and foam rubber. For cheap.



SHOPPING FOR BARGAINS: Hadassah Bargain Spot manager Fran and cashier Kath offer a wide variety of inexpensive and useful items.

ALLSTON: joyz in the 'hood

By Marty Chapman

It's the feel of the place — charged-up and unsanctimonious — that counts for so much. Part of it, of course, is visual. Where else around Boston can you find a Woolworth's attendant in a black leather miniskirt? (Where else, for that matter, can you find a Woolworth?) Part of it is the global variety of odors: Allston is multicultural, and in the lobby of an apartment building or a small variety store with a foreign name, you're likely to lead with your nose. It is also the steely noise of the street — street reggae, I call it — like pots and pans. And it's also the sandwich boards on the sidewalk that speak of psychic readers and a 15% discount off the price of fish with a student I.D.

Mostly though, it's the *feel* of Allston — what these other things add up to — that makes it such a funky pleasure, a place you'd recommend — but with a wink and marginal guilt. As you crest the hill in Brookline, a different frame of mind takes hold: just beyond the Israel Book Shop and a boutique full of painted wooden toys, **Marty's Liquors** rises boldly into view, followed by a school for Tae Kwon Do, **New**

England Comics and, if the weather is favorable, a guy in shades selling black velvet Elvis portraits out of a van. As Aladdin might say (I'm pretty sure Aladdin lives in Allston) "it's a whole new world."

It's easy to think of Allston — many of us have thunk it — as a student ghetto. It seems *tout le monde* has at one time rented living space near the intersection of Harvard and Commonwealth Avenues, the neighborhood being a sort of Ellis Island for young immigrants to Boston — zealous and undiscriminating. While actually living there, of course, other impressions may tend to morph: Allston is a cockroach research facility; Allston is the hardware store capital of the world; the *pizza joint* capital of the world (there are an astonishing number of small pizza establishments in the shadow of Pizzeria Uno's); a place where one goes to do laundry or buy a futon or get drunk with a fist full of dollar bills.

None of these assumptions, in isolation, is necessarily wrong. But they can be balanced. Walk north a little under the lazy Linden trees that line the access road and

sit on the granite steps under the canopies of the Commonwealth Oaks buildings. There you'll relax and say to yourself, here I am in Allston, *what do I like to do?*

For my part, I like to snoop for contradictions in style: the fuzzy paradoxes that make a place interesting. The juxtaposition, let's say of **Boston Chicken** and the **Berezka International Food Store**, or the **Foam Rubber Discount Center** and **Allston Piano**. In the delicate regard Allston has no peer.

Can you imagine? In one afternoon last week I saw a babushka put her loving arms around a lavender-haired punk and I drank a pint of stout next to an Irish painter who arrived in this country the day JFK was shot.

But what do *you* like to do? Do you like to eat? In Allston one eats just about whatever one wants. I'm fond of listing by country (or region, I guess) the abundant foodstuffs available in the restaurants and specialty shops of Allston: Chinese, naturally; and Thai, which is invariably superb; Brazilian; Southeast Asian (there are several Vietnamese restaurants); Pakistani; Russ-



CHAIN OF TOOLS: The owner of the Chain Bargain Store in Allston keeps his lights low to save money and folds a pair of pants crisper than any machine.

Photography by Matthew Sapienza



SIGN OF THINGS TO COME: Allston and Ms. Chanka both share in the magical and mysterious.

Allston is not for the fastidious or ritual minded among us, but for the connoisseur of the tawdry feel of city life. Allston should be a steady date, a place to go when the cosmos has got you down and you need a taste of the far side.

ian; Middle Eastern; Greek (mostly diners); Latin American – I'm sure there are others. I mean you can go in to **Moscow International Foods** and pick yourself up some smoked trout and black currants in syrup or dart across the street to **Steve's Kitchen** and celebrate Grant's victory at Antietam with a plate full of macaroni and beef that will make your socks sag.

I like the sleepy elegance of Our



INTERNATIONAL FLAVOR: Moscow International Foods, Inc. is the place to go in Allston for those wild cravings for smoked trout.

House for a Sunday brunch, and the **Armadillo Cafe**, up that same way, has taken Mexican-American ambiance to another level – thick pastel colors, monumental burritos and a stage. I've heard **Cafe Brazil** is a treat, and the **Sunset Grill and Tap** made *The Improper Bostonian's* Best of Boston list this summer for the Best Beer Selection. **Rose Fish Market** schleps fish and chips for \$2.50, and before I forget, **Kinvara Pub**, when they're serving it for lunch, puts out a lumpy and personable beef stew.

So eat. And follow with drink and merriment, because Allston has got bars, and not all of them Irish. **Local 186**, Allston's Rathskellar, has no apparent national pride, for example, and definitely no religion. Walking in there on any given night is like walking head-on into a train: rock on. At **Harper's Ferry** it is rhythm and blues. You'd do well to listen to *Fat City* there on a chill autumn evening. You can always trip the light fantastic at **Great Scott's**, and at **The Model Cafe** the juke box has a Tony Bennett single from twenty years prior to MTV. Among the Irish clan, **Kells** is keen, though Kinvara is still the leading leprechaun, primarily because of its taste in music. The authentic Irish music happens on Sunday afternoons, but just about everyone they bring in during the week gives good fun.

Speaking of fun, if you like to shop for a bargain, Allston is your headquarters for underprices. The **Chain Bargain Store** (it is a chain of one) is perfect: thrifty and anal. They sell utilitarian items – "work clothes" for lack of a better term – but the threads are of a rugged quality, priced to

The Bay Tower

Call 617-723-1668
if you are planning
an event

Located on the 33rd floor at Sixty State Street in downtown Boston, we have dramatically expanded our private dining facilities. These new private suites have a totally unobstructed view of downtown Boston, the Charles River or Boston Harbor. Groups of up to 350 accommodated for banquets, up to 800 for receptions. Dance floor available.

Perfect for breakfasts, luncheons, receptions, dinners, weddings, bar/bat mitzvahs, holiday parties and corporate events. Validated parking in the building after 4:30 p.m., Monday through Friday and all day Saturday and Sunday. For further information or a brochure please call our Catering and Sales Office at 617-723-1668.



Sixty State Street, Boston
617-723-1666



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



OUTER SPACE
HEATED IN THE WINTER COOL IN THE SUMMER

Dine at the hottest patio on earth

222
Berkeley
Street

cottonwood
RESTAURANT & CAFE
2 4 7 - 2 2 2 5



ONE OF A KIND: Along with teeth from animals across the land and other oddities, Flyrabbit also sells unusual cards i.e. "I know you want me to apologize, but I'm not sorry."

It's the feel of Allston that makes it such a funky pleasure, a place you'd recommend, but with a wink and marginal guilt.

ties." That name isn't quiet – Flyrabbit is vernacular for roadkill-as-Frisbee – but the young woman who owns the shop has indeed assembled a lovely collection of strange commodities: a deer's head and rack, for example, mounted on an oak slab with a shiny little brass plaque engraved "Bambi"; greeting cards with tag lines like "I know you want me to apologize but I'm not sorry," and "I understand if you're ashamed to be seen with me." She's got a display case filled with "teeth of many lands," ant farms and masks and joss paper clothes for the dead. Is her merchandise cheap? I don't know – there's nothing to compare it to. Lord knows it is curious, whatever the cost.

Nothing is out of context in Allston because, being a jigsaw puzzle of commercial and cultural values, it has no context to offer. You walk into **Country Fruit** where they stock an orgasm of tender, fresh produce (really, you feel the urge to suction the juice from a bulbous peach or wallow in those small mountains of grapes) and you walk out and get run over, maybe, by a used auto-parts delivery van.

Allston is not for the fastidious or ritual minded among us, but for the connoisseur of the tawdry feel of city life. Allston should be a steady date, a place to go when the cosmos has got you down and you need a taste of the far side.

move, and it warms the parsimonious heart to browse under the watchful eye of the owner who keeps his lights low to save money and folds a pair of pants crisper than any machine ever will. The **Hadasah Bargain Spot**, by contrast, shows less concern for hairs in place and more finesse in assessing the market value of old chrome percolators and such. You won't get something for nothing, but you'll get a deal on items for the home not found in Bed and Bath.

Flyrabbit, underground next to Arthur's Seafood Restaurant, offers itself rather quietly as a purveyor of "oddi-



the claddagh grille

113 Dartmouth Street Boston, MA 262-9874

WE'RE CELEBRATING!
Our new menu & our new look!
We'd like you to help us celebrate, so for the entire month of October we're slashing the prices on four items from our grille menu—

★★★★★
Full Rack of Baby Back Ribs
\$8.95

★★★★★
Marinated Steak Tips
\$5.95

★★★★★
One Pound Angus Sirloin Steak
\$11.95

★★★★★
Fresh Swordfish Steak
\$7.25

Order on the Internet! #HTTP://WWW.TERRA.NET

Come try our new menu

Theater / Nancy Leonard

MODERNIZING MOLIÈRE

"... This Holloway/Bartlett update adds high energy and poetic verve to a classic, making the New Rep's *The Misanthrope* a beckoning work for our time..."

Newton's New Repertory Theatre is giving Molière's *The Misanthrope* a delicious contemporary mounting, filled with comedy and poetic verve. It's insightful fun, but falls short of an exhilarating triumph.

Neil Bartlett originally translated and adapted this classic comedy for Jonathan Holloway, the artistic director of London's Red Shift Theatre Company. It was a hit in London and at the Edinburgh Festival, where it received the "Fringe First Award." For the New Rep production, the setting has been changed to modern day New York, where literary back-stabbing and hypocritical flattery reign supreme.

Alceste, the title character, speaks the truth in all situations, and disapproves of soft-pedaling criticism and jealousies with kind words. He rejects the notion that tact might be admirable, and



PEOPLE HATERS: Michael O'Hara, Andrea Southwick, Jon Blackstone and Carolyn Roberts exchange wit and barbs in Molière's *The Misanthrope*.

larly, the characters frequently resort to drink from glass and bottle, suggesting that thirst might stem from a fear of empty hands.

With attention on speed and energy, the actors find their own characterizations. Some of the actors are better at nuance than others, and their exchanges are sometimes obscured by the flow. Michael Hammond reliably commands attention as Alceste, even if his emotions range only from torment to disdain. He adds life and humanity to the rectitude, and makes a plausible case for pursuing his young love. Michael O'Hara is delightful as Philinte, the sturdy friend who urges tolerance and acceptance. His puckish, easy-going manner adds comic zest, especially when he hesitantly manages a marriage proposal. In an over-the-top performance, Jon Blackstone is riotously engaging as Oronte. His egocentric abandon and outrageous posturing transform the poet into a media celebrity, straight out of Hollywood.

Carolyn Roberts, in denim and scanty attire, amply conveys Célimène's tarty fickleness, but her vibrant playing lacks depth and firm conviction. Andrea Southwick's calming Eliante needs more presence and definition, and smooth connection to the action. Kathleen Monteleone, a skilled actress, is funny and fierce as the opportunistic Arsinoe, a far cry from the pious prude envisioned by Molière.

David Roger's set design, with its enormous paned window and steel door, makes the interior room in Célimène's house look like a terrace or a rooftop. The costumes, by Donna May and Mr. Roger, have some panache. The lighting, by the director and Maria Malaguti, adds moody variations, and dances in time with the music.

Despite an uneven cast, this Holloway/Bartlett update adds high energy and poetic verve to a classic, making the New Rep's *The Misanthrope* a beckoning work for our time.

THE MISANTHROPE
through October 30
The New Repertory Theatre
54 Lincoln St., Newton Highlands
332-1646

despises everyone because they do not live up to his impossible standards. The irony is that the very moral laxity he deplores abounds in the young woman he loves: Célimène can't seem to turn any suitor away, including Oronte, a poet deplored by Alceste for his minimal talent and maximal ego.

The proceedings soar giddily on rhymed couplets fixed in a contemporary American sensibility. Television references, pop phrases, and vulgarities are cleverly worked into the heady flow. "Hello" and "limo" capture the ear in the poet's startlingly awful comparison of love to the Cross-Bronx Expressway. "Dissed" rhymes with "kissed" in a scornful reference to undeserved praise.

This is a director's production, and Holloway seems intent on maintaining interest with high energy, forward speed and elaborate staging. Holloway's sense of physical movement and personal space is wonderful, especially as Alceste slips away from unwelcome attention or glumly endures assorted personalities lined up on a couch.

Some of the touches are deliberately self-conscious, such as an animated talk-show exchange, characters entering through the audience, and snippets of the play in its original French. Most of the staging works well, but some choices seem to stem from economy rather than inspiration. There's heavy reliance on a stereo system playing various kinds of music. Simi-

I Love My Pasta.

See this smile? Pranzare's all-you-can-eat pasta deal put it there. You can create 64 different pasta combinations. All you want, including Balsamic vinaigrette salad and foccaccia bread, starting at just \$7.95. Seven nights a week. Plus free parking. So try the all-you-can-eat pasta deal at Pranzare. You'll be happy you did.



And It Shows.



1271 Boylston Street, Boston, MA 02215
(617) 424-1441, Fax: (617) 267-5636
Next to WBCN in the Fenway.
Open for Lunch and Dinner.

COME ON IN FOR THESE EARLY BIRD SPECIALS!

3 - 6 P M . . . 7 DAYS A WEEK

I CAN'T BELIEVE IT'S YOGURT

... 10% off with receipt from another Corner Mall Store!

THE GOLD CORNER

extra 10% off all discount prices of 14K gold jewelry
(guaranteed lowest prices in Boston)

INDIAN EXPRESS

any five on display for \$4.95, with lemonade

SAKURA

check our menu board for daily specials

THE JEWELRY STORE

ear piercing - your choice - \$5.00

PASTA PLUS

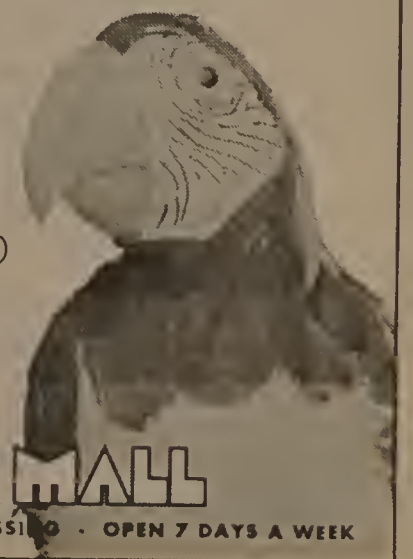
any three pasta combo's for \$4.50

WONGS

see our daily manager's special

THE CORNER MALL

WINTER & WASHINGTON STREET • DOWNTOWN CROSSING • OPEN 7 DAYS A WEEK



Do you feel dissatisfied with yourself and/or your life?



DON'T ACCEPT IT!
Attend a 3 day course
offered by Lee Bourque
November 11-13, 1994
Cambridge, MA

You'll explore and learn about yourself and natural ways of being human; your major needs and areas of your life such as foods and more energy, having more real and closer relationships, work, ways of being physically active and resting, money and credit, and time; steps you can take to be more satisfied with your life; and the value of relating your past to your present and healing emotionally.

COURSE 1
BEING REAL, KNOWING WHAT
YOU NEED AND BEING MORE
SATISFIED WITH YOUR LIFE
FRI. & SAT. 9 A.M. - 5 P.M.

COURSE 2
THE VALUE OF RELATING YOUR
PAST TO YOUR PRESENT AND
HEALING EMOTIONALLY
SUN. 9 A.M. - 5 P.M.

Course I \$295 until Oct. 30, \$355 thereafter
Course II \$195 until Oct. 30, \$255 thereafter
Course I & II \$395 until Oct. 30, \$455 thereafter

Call Today! 617-621-7190



From counseling and other support services to job training and affordable housing, Pine Street Inn seeks real solutions for each homeless man, woman and child who comes through our doors.

When you make a donation to Pine Street Inn's Paving the Way Home campaign, a commemorative brick will be engraved with your name or the name of someone special to you, and will be used to permanently beautify the walkways of Pine Street Inn.

For as little as \$10 a month, you can help Boston's homeless rebuild their lives, one brick at a time.

Paving the Way Home
The Journey Home Campaign For
PINE STREET INN

444 Harrison Avenue, Boston, MA 02118 • (617) 521-7652

Arts Review / Charles Giuliano

100 DAYS OF ART

"... A truly stunning and adventurous confluence of contemporary and emerging artists ..."

During the spectacular fall foliage season all roads lead to Montreal. In addition to leaf peeking, the area offers one of Canada's major art events, the annual international survey exhibition, *Les Cents Jours*, now celebrating its 10th year at Centre International d'Art Contemporain de Montreal (CIAC). Works of artists from Canada, Italy and Germany will be on view through November 27.

In the past, critics have consistently acclaimed these exhibitions as sensitive and insightful acknowledgements of career achievements, as well as bold and progressive glimpses of new directions and international developments.

Once again, despite living hand to mouth to secure adequate funding for his gypsy-like operation, Claude Gosselin, the resourceful and droll director of CIAC, has turned water into wine with a truly stunning and adventurous confluence of contemporary masters and emerging artists.

After years of a precarious existence, with no permanent site and a staff of temporary workers, Gosselin has signed a five-year lease in an 8,000 sq. ft. storefront space at posh 314 Rue Sherbrooke East. The space is a part of a 100,000 sq. ft. building that also houses a new post-production film studio and will soon include 30 artist studios. Further renovations will more than double CIAC's gallery capacity, and the Avenue du Parc building will be vacated in January. The new building and CIAC will soon be linked to a network of similar mixed use art buildings in London, Paris, Milan and Prague. London's building is currently under construction, while the search for space continues in the other cities. These arts centers will exchange exhibitions and resources. We're talking major. Again, why not Boston?

This year's CIAC exhibition includes elements that will remain on view for the duration, such as *Entre Image et Metière*, the survey of nine young Italian artists guest-curated by Sylvie Parent, as well as a series of rotating galleries devoted to young Canadian artists. The changing exhibits provide viewers an incentive to return to the spaces at Rue Sherbrooke as well as the gallery space at 3576 Avenue du Parc, and will allow CIAC to showcase a greater number of artists without sacrificing the kind of generous gallery space that allows the audience to view the work in-depth.

For the opening of *Les Cents Jours*, the rotating exhibit featured several large galleries of the monumentally-scaled, black and white photographs of leaves by Montreal artist Roberto Pellegrinuzzi. The choice of the leaf and its enormously enlarged topography of structure resonates with the history of photography and botany as a means to both study nature and to marvel



FALL FOLIAGE: Roberto Pellegrinuzzi, *Le Chasseur d'images (les lanternes)*, photograph.

at its intricately complex structure and beauty.

In the master category, German photographer Gottfried Helnwein has produced a powerful room of black and white larger-than-life-size head shots, revealing every blotch and blemish of wasted freaks like Charles Bukowski (Barfly), pop tart Andy Warhol or wretchedly old former Nazi filmmaker, Leni Riefenstahl. Riveting.

Initially, the work of the nine Italian artists, with its cool conceptual approach, minimalism and tendency for creating uniquely site specific installations, offers no direct sense of the historical or cultural roots of the work. Intensive conversations with several of the artists, however, revealed a profound awareness of centuries of Italian culture, as well as the necessity of offering an interpretation of the past that also reflects a fresh approach.

Using an oblique angle, Silvio Wolf captures on camera the position in which reflected light wipes out the image and thereby "destroys the iconography creating a new work, but without destroying physically the original, but making something new." A grid of variously scaled and clustered marble and faux marble projecting boxes on both sides of a narrow corridor, created by Chiara Dynys offers, "Glimpses into the past of our culture. Some are accessible while others are out of reach. While there are real stone elements, a reference to Italy's great sculptors, others are fabricated to fool the eye. Life's mysteries and deceptions." Alfredo Romano's grid of hospital bowls is muffled like the screams of the patients and victims of Mafia violence in the installations of Sicilians. This repressed carnage is emphasized by metal tubes with scrolls of rolled-up press shots of death. Bravo.

Movie Review / Kaj Wilson

KNOCKING WOOD

"... Depp imbues Wood with good-natured innocence and can-do high spirits ..."

Recent movies prove that there was more to the '50s than bobbysocks, Elvis and the nuclear family. *Quiz Show* explores the dark side of the American Dream, even as the public and the T.V. networks were in the process of creating it. In *Ed Wood*, director Tim Burton gives us an all-American dreamer: Edward D. Wood, Jr., a real-life director who made dreadful movies and liked to don his girlfriends' clothes.

Based on the book *Nightmare of Ecstasy* by Rudolph Grey, the film chronicles the making of Wood's *Glen or Glenda* (a.k.a. *I Changed my Sex*), 1952; *Bride of the Monster*, 1953; and the classic *Plan 9 From Outer Space*, 1959. It also explores Wood's grow-



ACTOR AS DIRECTOR: Johnny Depp stars as legendary filmmaker Ed Wood.

"Achievement in representing the American way of life." Depp imbues Wood with good-natured, "Gee, let's make a movie!" innocence and can-do high spirits. His cross dressing seems but a charming nervous habit.

In many ways Ed Wood is a typical Tim Burton hero. Like Batman or Jack Skelton (*The Nightmare Before Christmas*), he's an isolated, somewhat misguided visionary. The problem is, he's not a fully-realized flesh and blood character. Ed Wood most resembles *Edward Scissorhands*, a wonderful creation also played by Depp, who is sweet and sensitive but who seems to have little interior life and no past. We get hints of Wood's dark side but the film stops short of showing his decline into alcoholism and his death in 1978 at the age of 54.

The film's style is insistent and often disorienting. Sometimes Burton goes for humor, as in the film's mock spooky, tacky opening and closing which mirrors Wood's films. There is an abundance of harshly lit, distorted close-ups shot from below that make the characters look like zombies or clowns. Sometimes the acting is stiff and the dialogue stilted – that it's imitating a Wood film is no excuse.

Ed Wood is at its best when style and substance merge as they do beautifully in the character of Bela Lugosi. Lugosi is all shadow and depth. The photography, lighting, scenery and acting combine to give Lugosi's seemingly non-descript suburban bungalow the decadent and extravagant feel of Nora Desmond's mansion in *Sunset Boulevard*. Lugosi is weak, vain and foolish, but he's an artist. When he cries "I have no home ... despised ... I am hunted like an animal ..." we believe him. Lugosi is the real hero of *Ed Wood*.

Burton captures Wood capturing Lugosi in Dracula garb smelling a flower and bursting into tears outside his tiny house, then later including the footage in *Plan 9*. It's a masterful, heartwrenching moment. But without Martin Landau's masterful performance as Bela Lugosi, *Ed Wood* would be as lightweight as the paper plates that Wood tries to pass off as spaceships in *Plan 9*. ☐

ED WOOD

★★½

DIRECTOR: Tim Burton

STARRING: Johnny Depp, Sarah Jessica Parker, Patricia Arquette and Martin Landau.

OPENS: October 7.

Loews Harvard Square
10 Church Street

ing friendship with his idol Bela Lugosi (Martin Landau), best known for his portrayal of Count Dracula.

These movies "star" Lugosi, a decrepit morphine addict so long past his prime that anybody who has heard of him is surprised to learn he's still alive. The supporting cast features members of Wood's gang of misfits and no-talents such as girlfriend Dolores (Sarah Jessica Parker), John "Bunny" Breckinridge (Bill Murray) who dreams of a sex change operation, and Tor Johnson, a professional wrestler (George "The Animal" Steele).

With their stilted dialogue, stupid stories, atrocious acting and tacky sets, Ed Wood's movies set a standard for badness. In one hilarious scene, Lugosi fakes a watery struggle with an immobile giant rubber octopus. When later on, Lugosi finally does die, Wood tries to pass off a young chiropractor who looks nothing like Lugosi as the aged star of *Plan 9*. On these occasions we seriously wonder if Wood is both visually impaired and insane.

But Wood is more than a hack and a huckster. He is inspiring. He has the artistic sensibility, vision, passion and drive. He just lacks the talent.

Tim Burton exhorted Johnny Depp to play Wood like Andy Hardy, the character portrayed by Mickey Rooney in the 1938 to 1948 series that won an Oscar for

**RACISM,
SEXISM,
HOMOPHOBIA.**

You won't find these on our menu.

creative
culinary
ensemble

warm
comfortable
atmosphere

casual
sophistication

Club Café

Restaurant & Lounge

209 Columbus Avenue at Berkeley St.

536-0966

RENT IT TODAY!

Over 60 Critics Agree
"ONE OF THE YEAR'S
10 BEST FILMS!"
INCLUDING

— Los Angeles Times — Chicago Tribune
— New York Times — Time Magazine

FAREWELL MY
CONCUBINE

The passionate triangle of two lifelong friends and
the woman who comes between them!

R Chinese With Yellow English Subtitles
© Buena Vista Pictures Distribution, Inc.

**HOLLYWOOD
EXPRESS**

The Improper Bostonian's
BEST OF BOSTON 1994

**1740 Mass Ave.
Cambridge, MA 02138
497-2001**

a new comedy from the director of
PRETTY WOMAN



Dana DELANY Paul MERCURIO Rosic O'DONNELL Dan AYKROYD

A FILM BY GARRY MARSHALL
EXIT to EDEN

SAVOY PICTURES PRESENTS AN ALEX ROSE/HENDERSON PRODUCTION "EXIT TO EDEN" DANA DELANY PAUL MERCURIO HECTOR ELIZONDO ROSIE O'DONNELL DAN AYKROYD

PRODUCED BY EDWARD K. MILKIS AND NICK ADDO WRITTEN BY ANNE RICE DIRECTED BY GARRY MARSHALL CASTING BY DEBORAH AMELON AND BOB BRUNNER
EDITED BY ALEXANDRA ROSE AND GARRY MARSHALL MUSIC BY GARRY MARSHALL A SAVOY PICTURES RELEASE

STARTS FRIDAY,
OCTOBER 14TH!

LOEWS
COPLEY PLACE
100 BURLINGTON AVE. BOSTON
266-1300

SHOWCASE CINEMAS
CIRCLE
CLEVELAND CIRCLE
566-4040

LOEWS
FRESH POND
FRESH POND MALL
661-2900

GENERAL CINEMA
BRAINTREE 10
OFF FORBES RD. - RTE. 37 & 128
848-1070

GENERAL CINEMA
BURLINGTON 10
RTE. 128 EXIT 32B
229-9200

SHOWCASE CINEMAS
DEDHAM
RTE. 1 & 128 EXIT 15A
326-4955

SHOWCASE CINEMAS
REVERE
RTE. C1 & SQUIRE RD.
286-1660

LOEWS
SOMERVILLE
OF ASSEMBLY SQ. RTE. 93
628-7000

SHOWCASE CINEMAS
WOBURN
RTE. 128 EXIT 35 & RTE. 38
933-5330

GENERAL CINEMA
PEABODY
NORTHEAST CORNER CENTER
599-1310

LOEWS
NATICK
RTE. 9 OPP. SHOPPERS WORLD
653-5005 / 237-5840

FOR TICKETS IN ADVANCE CALL 333-FILM

Independent Films / Gerald Peary

THE AGE OF DESPAIR

"... *The New Age* is a droll, tongue-in-cheek social satire about life today..."

In addition to being God's gift to L.A. women, Peter Witner (Peter Weller) does his ad-man thing in Donna Karan designer clothes, including a devil-red sports jacket to die for. Also, he lives in a designer home in Beverly Hills, complete with Standefor furniture and Daum glass. His designer wife Katherine (Judy Davis), brings in her own high-powered bucks. They're Dick and Jane Make It Big in the 1980s until the 1990s crash around them.

Suddenly, they're both out of work, dispirited, high and dry. They wonder what life is all about, in a foggy way, as they have dubious affairs, as their marriage falters, as they fritter away their money on fancy parties and on a ridiculous shared business venture. They start up an extravagant, vapid, high concept clothes emporium called Hipocrisy. Belt tightening? With a slim little import from their store for \$400.

And when the store fails? How about a stab at spirituality? Katherine hangs loose with an all-women drumming group, headed by a reptilian, baldpated female Gandhi. Then she and husband Peter head into the hills to a weekend retreat at one of those arid rocky spots where God's energy is evident.

The New Age is a droll, tongue-in-cheek

social satire about life today, but director-writer Michael Tolkin has done his European art house cinema homework. He's placed a Bunuelian bourgeois couple — ditsy Peter, twitchy Katherine — inside angst-ridden Antonioni ambiance and architecture. Does it all work? Not as well as it could, because the Witners are so foolish and lightweight that it's impossible to care too much about them. And the *New Age* satire is surprisingly shallow.

Still, *The New Age* is oddly absorbing, even though it doesn't quite coalesce. Maybe it's one of those peculiar movies that looks better and better as the years pass, like the California film it emulates, Antonioni's 1970 *Zabriskie Point*.

Whatever my reservations about *The New Age*, I was anxious for the Warner Brothers press conference at September's Toronto International Film Festival. Michael Tolkin, one of my culture heroes, would be there. He wrote the brilliant novel of *The Player*, and also the acerbic screenplay for Robert Altman's movie. (Altman got far too much credit for things that were Tolkin's.)



HAPPY FAMILY: Judy Davis and Peter Weller have a rocky marriage in *The New Age*.

Also, Tolkin wrote and directed what is perhaps the most original, daring, provoking and genuinely weird movie in several years, *The Rapture* (1991). This was definitely the best Hollywood movie ever about the spiritual quest, even if the main character (Mimi Rogers) slays her own daughter in her search for God.

"When I made *The Rapture*, I was asked 'How can you make a negative movie?'" Tolkin, a fortyish bespectacled Jewish intellectual, said while in Toronto. "But to me the most cynical movie makers are those who make negative action movies. That's real despair." And what does he think of *Forrest Gump*? "Tom Hanks is amazing, and Robert Zemeckis is a really great filmmaker. But I was there in Washington during Vietnam, and I was a little upset how the film completely mocked and demonized the anti-war movement.

"People are looking for consolation, and that's a strength of the film. But the consolation that I am seeking is not the consolation that *Forrest Gump* offers." *The*

New Age was Tolkin's attempt "to make my inner turmoil film, to work out what to look to for answers in my life. So I can't mock anyone's quest for meaning. My sympathies are with people who want to see life as having a purpose, not chaos.

"*The New Age* is about the absolute death of Reaganism, of the secure lies that 'Every day in every way the world is getting better.' My characters are forced to look at each other for the first time, or else they'll freeze in the winter. In a crisis, they find out who they really are."

However, Tolkin stopped short of approving Peter and Katherine Witner's spiritual insta-cures. "Drumming as an answer to the hole in which we've dug, I can't endorse. The *New Age* is a religion of T-shirt slogans." Instead, Tolkin talked of ancient Kabbalistic sayings, weathered by thousands of years of Judaic study. "I'll be at a synagogue tonight and tomorrow," Tolkin said. "It's Yom Kippur."

Mike's wants you.



Buy 3 get 2 free.

One free week for you and a friend.

Mike's Gym II

Boston's largest gym

1A Waltham Street Boston 338 6677

offers ends 10/31/94 • you must present this ad for your free week. 1st time members only.

Across the street, across the state,
or across the country

SAME DAY DELIVERIES

When tomorrow isn't soon enough call:

Boston Bicycle Couriers, Inc.

(617) 426-7575



FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BLUE SKY

★★★★½

Director Tony Richardson's last film (he died in 1991) is a great cinematic testament to the power and necessity of true love and nuclear test bans. An honest, military-based nuclear engineer (Tommy Lee Jones) loves his sexy and unstable wife (Jessica Lange) even as he copes with her schizophrenic mood shifts and flirtations. He has a bigger problem with the army using her illness to hush him up about controversial projects. Richardson is not afraid to let messy emotions and radiation spill, but the tight script, stellar performances and classy direction keep them in proper balance with the film's comedic elements and serious themes.

E. FINKELSTEIN

CORRINA, CORRINA

★★★★

A mostly unsentimental 1950s tale, this film takes an honest look at the confusion and terror a child faces when coping with great loss. Seven-year-old Molly (the excellent Tina Majorino) retreats into her own mute world after her mother suddenly dies. Lucky for her, Whoopi Goldberg swoops down as Corrina/Wonder Woman/housekeeper and helps Molly with her sadness and rage. The love affair between Goldberg and Dad (Ray Liotta) is contrived, but the restrained, emotionally provocative performances of all three stars and Jessie Nelson's otherwise swift direction make the point almost incidental.

E. FINKELSTEIN

A GOOD MAN IN AFRICA

★★★★½

Director Bruce Beresford pits the ignorant and snobbish British against the culture of the African country they occupy but don't understand to create this masterful comedy/drama with a social conscience. Colin Friels plays Morgan Leafy, a disgruntled emissary for the British government, who is ill-suited to his life in West Africa. Sean Connery plays Dr. Murray, a man who has been living and practicing medicine there for over twenty years. The two have an adversarial relationship at best, but when Leafy finds himself in over his head, he must turn to Murray for help. Focusing on the ways in which two cultures clash and compromise, this film looks matters squarely in the eye and pulls no punches.

L. EWEN

QUIZ SHOW

★★★★½

Based on a chapter in Richard Goodwin's *Remembering America*, Quiz Show looks at the way we were to make some sense of the way we are. Congressional investigator Goodwin (Rob Morrow), investigates accusations that the wildly popular '50s quiz show Twenty-One is rigged, and in the process reveals something about the nature of the American Dream, popular entertainment, and the relationship between WASPs and Jews. John Turturro is fabulous as contestant Herbie Stempel, who blows the whistle after being unseated by golden boy Charles Van Doren (Ralph Fiennes). Goodwin's role was punched up for the sake of the story. And who knows more about being a golden boy than producer/director Robert Redford.

K. WILSON

SHAWSHANK REDEMPTION

★★★★

This is a patient film of extraordinary depth, lingering on the characters and picking its way delicately through the plot. Based on a short novel by Stephen King, the film explores the friendship between two convicted murderers serving life sentences in Shawshank Prison. Bit by bit, the viewer learns the facts of prisoner Andy Dufresne's life (played by Tim Robbins), through a fly-on-the-wall perspective of his trial, and later by the narration of fellow prisoner Red (Morgan Freeman). With stark scenery and a masterful screenplay by director Frank Darabont, there is a certain fable-like feeling here. Robbins and Freeman actually *become* the characters in the story, which rivets you from beginning to end. Long after leaving the theater, this film will linger with you.

L. EWEN

A SIMPLE TWIST OF FATE

★★★★½

This drama about a reclusive man who gets a second chance at fatherhood when he adopts a baby girl was inspired by the George Eliot novel *Silas Marner*. Steve Martin stars as Michael McCann, a divorced man who lives alone on the outskirts of a small town. One night a woman dies on his doorstep, and he takes custody of her small child. The audience knows before anyone else that this child was fathered by town politician John Newland (played soberly by Gabriel Byrne). It's a family (values) film, and it's not a strict literal interpretation of the novel. Nevertheless, it is a touching, though sometimes sappy, movie about the true meaning of fatherhood.

L. EWEN

TERMINAL VELOCITY

★½

Yes, it's fast paced. Sure, it's got nasty ex-Soviet spies. Granted, it even has some very exciting flying sequences. Nevertheless, this film did not go by fast enough. Charlie Sheen and Nastassja Kinski star as unwilling allies fighting mean criminals. Sheen plays Ditch Brodie, a wild man skydiver who's always getting himself in trouble. But when he meets Chris Morrow (Kinski), he learns what *real* trouble is. Sheen's character is not your typical action hero (he can't even shoot a gun when he meets Kinski), and through most of the movie he seems to be tagging along behind Kinski like a lost puppy. The disappointing script lacks true wit, and the plot twists are obvious. Sheen may one day find a vehicle to take him into action-movie stardom, but this is not it.

L. EWEN

TIMECOP

★★

Theoretically implausible and relatively unengaging, Jean-Claude Van Damme has another obvious action movie on his hands. Set in the near future, Van Damme plays a police officer protecting the past from interference by time-traveling criminals, though he can't go back to save his wife, who was brutally murdered in 1994. It's a nice change to see Van Damme play a real family man, but nothing else here is new or different. The special effects seem to have been stolen from *Terminator 2*, the plot is H.G. Wells, and the kick-boxing is par for the course. True fans will enjoy seeing Van Damme do the requisite splits, jumps and kicks (along with his single, trademark nude scene), but the rest of the world will probably want to pass this one up.

L. EWEN

WHAT HAPPENED WAS...

★★★

A stagey film by playwright turned screenwriter/director Tom Noonan. Two urban, far from upwardly mobile, thirtysomething co-workers (Noonan and Karen Sillas) meet for dinner at her apartment. To say the film captures the awkwardness of two shy people on a first date understates the case. Gradually, these two seemingly ordinary people push out into deeper, darker and sometimes comic waters. Karen Sillas is wonderful.

K. WILSON



Sweet Peas

232 Newbury Street (617) 247-2828 • Boston, MA 02116

Our Fully Trained Mechanics give you MORE than just a quick oil change.

We'll give you the attention you deserve with personalized service.

Wild SAVE

\$10 OFF	\$20 OFF	\$30 OFF
\$100 Or More	\$200 Or More	\$300 Or More

Not To Be Combined With Any Other Offer
Valid with coupon thru 12/31/94

LUBE, \$17⁹⁵ OIL & FILTER

Save \$7!
For Most Cars & Light Trucks • Up to 5 Quarts of Mobil Super HP Motor Oil • New Oil Filter • Chassis Lubrication • 10 Point Safety Inspection. Valid w/coupon thru 12/31/94

- ★ Diagnostic and Tune-up Specialists
- ★ Brake & Suspension Specialists
- ★ No Appointments Required
- ★ Next Service Appointment Card Mailed every 3 months to every customer, so you won't forget!

Take it to a Specialist! Cannot be combined with any other offer. Portion of Proceeds of all gasoline sales to benefit Brookline Foundation.

Mobil IN BROOKLINE **AUDY'S SERVICE STATIONS**

345 Boylston Street 738-4706 198 Harvard Street 734-6810

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. — DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612



We hope you like the taste!



Boston, 269 Newbury Street, 262-4810
Brookline, 204 Washington Street, 738-4810
Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
 Call for information about \$15.00 *Price-Fix* meals and private parties.

PARTIES, BANQUETS & ALL FUN-CTIONS



GRATUS CHARIOT RIDE

Located on the Freedom Trail, in the historic North End.

Open Daily • Noon 'til Midnite

G'VANNI'S

Two Prince Street • Boston, MA 02113

Northern Italian Cuisine

American Express, MasterCard, Visa, Diner's Club.

523-0107

Appetizers / M.L. Caporal

NET PROFITS

"... They protect [the clams] under nets as they grow so that ducks, crabs, gulls and other predators don't cop a free raw bar..."

AQUA CULTURE

The other day when Alice Kelly popped into the kitchen with the clam delivery she said that Pat was out planting "clam seeds." The kitchen was quiet for a few seconds as possible Burpee Seed Catalog imagery clashed with what we all obviously did not know about the reticent life cycle of clams.

In business for eight years in Wellfleet, Pat and Barbara Woodbury operate **Great Atlantic Aquaculture**, and they are presently "field planting" or "planting out" what will soon be tons of clams in plots in the intertidal. When Pat buys clam seed from a hatchery, they are the size of a grain of sand and 100,000 of these mini-mollusks fit in a little Glad baggy. These little grains or bivalve pips eat and eat and eat microscopic wild algae and yield a hefty five tons after a couple of years. The only adjustment the Woodburys add to the normal cycle of wild clams is that they protect them under nets as they grow so that ducks, crabs, gulls and other predators don't cop a free raw bar before the restaurants get their fill. You can sample Pat's clams on the menus at **Jasper's**, **Icarus**, **Hamersley's**, **Salamander**, **East Coast Grill**, **Dali**, **Cornucopia**, **L'Espalier**, **The Harvest**, **Jae's**, **Rocco's**, **Upstairs at the Pudding**, **Rialto**, and **Wild Ginger**.

Although "bull-raking on the heap" for headless, eyeless, earless creatures sounds less than romantic, Pat has assured me that when he's out on the flats as the tide is coming in, it is moving to hear and see the clams start squirting in unison as they open up to feed.

BORN TO BURN

Considering the ever increasing density of the food scene in our area, it is not surprising that communication networks are continuing to develop. The existence and/or demise of the **B.U.R.N.** hotline remains questionable. According to Paul Sussman, the co-chef and co-owner of **Daddy O's** in Cambridge, **B.U.R.N.** — The Boston Unusual Restaurant Network — was intended to function as an "organized grapevine" and a network that line cooks needed badly.

Originally organized by Andy Husbands, the chef at the **East Coast Grill**, the group has sputtered like a drop of water in hot oil and evaporated. The ball has been passed to Terry Stangel, a cook at **Daddy O's** who also works as a graphic designer, and she laments, as do many, that the organization remains undersupported. Ideally, **B.U.R.N.** should operate as a tool for cooks to share information, as well as a valuable job and event hotline



DIGGING FOR DINNER: Pat and Barbara Woodbury supply Wellfleet clams to many Boston restaurants.

that would benefit cooks, managers, chefs and business owners. If you are interested in the survival of **B.U.R.N.** and will work at its organization, call Terry Stangel at 492-4390. There are other networks for curious and politically alive food professionals. **The Chef's Collaborative 2000** is working to establish viable communication and direct commerce with local farmers. The next meeting of farmers, chefs and purveyors will be held on November 16 from 10:00 a.m. to noon at **Mercury Bar** (116 Boylston St., Boston). Also, First Monday Chef's Round Table discussions are recommencing at the Schlesinger Library at Radcliffe.

TRAVELIN' LITTLE DISHES

In the spring of 1995, Jasper White will apparently be closing his restaurant in order to go on hiatus for a year. A new restaurant will apparently result.

Barbara Lynch has left her position as chef at **Rocco's** and will be taking off for Italy. Linda Boothroyd, Danny Weisel's former sous-chef at **Rocco's**, will be returning as head chef.

MERCURY BAR

The **Mercury Bar** is opening this week, and Chef Steve Johnson's Tapas concept sounds like a cook's dream come true. As many as 15-20 little dishes such as broccoli rabe with chili oil, tuna tonnato with caperberries, grilled cumin-rubbed skirt steak with ancho pepper harissa, salmon steamed in Chinese cabbage, grilled pizza with fennel and slow-roasted tomatoes, or spiced quail with cinnamon and raisins will be part of a perpetually changing menu that is being presented at very moderate prices. The "long bar" at the Mercury will surely remain an event to be witnessed, but cafe voyeurism and limo-corralling will, I think, play second fiddle to Johnson's new emphasis in the kitchen.

The Moveable Feast / Evan F. Mallett

TURNING THE TABLES

"... Tables of Content is one restaurant in a sea of newcomers that will not rely on frills and fanfare to corral a following..."

Jetsetters take note: good food doesn't have to come with bells, whistles, dogs and ponies. In this day and age, unassuming aesthetics can deter diners from entering a restaurant, and that is just plain unfair to chefs like Stephen Barck of Tables of Content. Unlike many restaurateurs who have been recognized and subsidized, Barck has had neither the resources nor the spotlight to afford him elaborate public relations and glossy decor. Tables of Content is one restaurant in a sea of newcomers that will not rely on frills and fanfare to corral a following.

With a herculean commitment to serving breakfast, lunch and dinner seven days a week (which translates into about 119 hours a week, for you whiny nine-to-fivers), Barck is hardly the recliner type.

Although the establishment adjoins the MidTown Hotel and caters largely to hotel patrons, Barck insists that Tables of Content is far from a hotel restaurant, and a cursory sampling of the food reinforces his stance. Although breakfasts and lunches at Tables of Content are delicious and robust, their prices run higher than the norm, and may leave patrons with a sense of satisfied regret that should be reserved for holiday shopping. If price is no object, I recommend the Thickly Sliced French Toast (\$6.95) or the Omelette of Three Fresh Eggs (\$7.95) for breakfast, and just about anything (sandwich and salad prices range from \$4.95 to \$9.95) for lunch.

Dinner prevails as Chef Barck's showcase. The menu is ambitious but user-friendly — with lunch served all day and combinations encouraged.

On the appetizer list, the mundane (a \$4.95 clam chowder) mixes with the magnificent (a \$4.95 Southwestern Corn and Red Pepper Soup). And, where a Crispy Turmeric Calamari (\$6.95) takes on a tough texture and drowns in a dipping sauce of Hot Pepper and Caper Remoulade, a flawless Basil and Lemon-grass Shrimp Scampi with Chived Pasta (\$6.95) resounds with agreeable flavors.

A separate listing of salads includes a truly outstanding Warm Salad of Duck with Dried Cherry Compote and Pecans (\$7.95). One of the best starters on the menu, the Duck Salad embodies Barck's strengths: presentation and understatement.



SITTING PRETTY: Tables of Content chef/owner Stephen Barck and co-manager Sandie Scheurman serve three meals a day.

ment. Served on an oversized white plate, the ingredients surprise the palate without ambushing it.

Unfortunately, only a handful of main dishes on the current menu are worth the wait. Those that miss the mark need only minor enhancements to meet the standards Barck has set. For example, the Semolina Penne Pasta (\$13.95) could use a lot more garlic to give its chicken and broccoli tenants the zing they deserve. And the plate's namesake noodle is so scarce one might suggest a different moniker. Also falling just short in the flavor department is the Sauté of Gulf Shrimp (\$18.95), which resembles the blandness of traditional French preparations. The Pan Roasted Chicken Pommeray (\$14.95) is moistened by a well-metered mustard sauce. The two fish dishes on the menu, Roasted Monkfish (\$16.95) and Chilean Striped Bass (\$16.95) are the best bets, each one plump and tender atop a light-but-savory sauce. Of the four stir-fry variations gracing the menu, I enjoyed the Vegetables and Black Beans (\$10.95), a wonderful melange of crisp garden fresh veggies in a typically salty Tamari soy bath.

The dozen or so desserts at Tables of Content, crafted by the capable hands of neighborhood pastry queen Judy Bundy, fall mainly into the cake/pie category and fit in well with Barck's reverence for light but wholesome food. The Cappuccino Cheesecake (\$3.95) captures the dark roast and frothed milk experience so completely that ordering coffee seems redundant.

Both restaurant and resident chef are young, which means there is plenty of room for growth and improvement. I have great faith in Chef Barck, and I look forward to the ensuing chapters of Tables of Content.

TABLES OF CONTENT

220 Huntington Ave., Boston
262-2122



HOURS:

Breakfast: 7 a.m. - 11 a.m.
Lunch: 11:30 a.m. - 4 p.m.
Dinner: 4:30 p.m. - 10 p.m.

PARKING: available on street
HANDICAP ACCESSIBLE: fully

RESERVATIONS: accepted

SMOKING: section available

CREDIT CARDS: All

B.Y.O. Alcohol

▲▲▲▲ EXCELLENT (worth rushing to today)

▲▲▲ VERY GOOD (worth a visit this weekend)

▲▲ GOOD (worth a special trip)

▲ FAIR (worth stopping by if you're in the neighborhood)

▼ POOR (worth avoiding)

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola

NEC Computers

B.U.M. Equipment

Friendly's

Rocco's

Coffee Connection

City Sports

Cottonwood Cafe

Legal Sea Foods

Ben & Jerry's

Rattlesnake Bar & Grill

Cactus Club

Ultimate Parking

Blue Wave

Molson Breweries USA

The Salty Dog

IBM

Guest Quarters Suites

Sweetwater Café

The Pourhouse

Walking Magazine

HURRICANE TEES



Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

WINERY TOURS

Fri-Sun
11-5, \$1

Pick-your-own Apples 10-5 & Raspberries

- Press-Your-Own Cider
- Picnic Foods
- Wine Tastings
- Wine & Gift Sales
- Winery Open Daily, 11-6

41B11

"A fascinating indoor-outdoor experience"
- The Boston Globe

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!



CORNUCOPIA

ON • THE • WHARF



Where the Water's Edge meets the Cutting Edge

Wednesday Evening Wine and Food Pairings

Tastings begin at 6:30pm & include 5-6 wines paired with specially designed foods.

Reservations required, please call: 617.367.0300.

Wednesday, October 12
Chardonnays and the new blends.
Cost: \$35 per person, including tax & tip

Wednesday, October 26
Pinot Noirs of the West Coast
Cost: \$35 per person, including tax & tip

More Wine & Food Pairings in November. Call for information.

Private Functions Rooms Available
100 Atlantic Ave., Commercial Wharf, Boston.
Limited Free parking Sun./Thurs; Valet Fri&Sat.

Reservations: 617 367 0300

Wine and Dine/ Sandy Block, MW

SEEING RED

"... Depending on the dish it's accompanying, a full-bodied, intense red wine may actually be rougher on your palate than if you drank it by itself..."

It's a common misconception that high quality red wine must look dark in color, feel rich on the palate and taste highly astringent. Impressive as some wines with this profile may be, they will often overwhelm the food you're eating. In fact, depending on the dish it's accompanying, a full-bodied, intense red wine may actually be rougher on your palate than if you drank it by itself.

Lighter, fruitier red wines prove more graceful partners for most dishes. With the trend in American dining tending away from lamb and beef, many of us who drink red wine should consider moving away from wines that will overpower our food to explore wines with less tannic muscle. These lighter red wines are a better balance with many foods.

Although perhaps an oversimplification, the character of a red wine flows from the strength of whatever tannin is present in relation to the acidity. Some are coarse, with palate-burning astringency, but at the same time taste flat and dull due to low acid levels; others exhibit racy, tart flavors without much of a tannic bite. There are wines packed with fruit, tannin and acid in abundance, others that ostensibly lack all three, and those with every imaginable proportion of the three components.

The goal of most winemakers is to produce a bottle whose flavors harmonize. This means assessing the depth of fruit flavor in the grapes and then fashioning a wine accordingly. While some people enjoy the effect of brutal tannins, most of us don't. The stronger the tannin, the more saturated the wine must be in rich fruit flavors in order for it to taste appealing.

One problem for consumers lies in assessing the characteristics of a particular bottle. The major determinant is the grape variety or varieties that predominate in the blend. Some grapes genetically feature the type of crisp acidity and moderate tannin that make red wines very adaptable to a wide range of foods. Some of the most famous varietals include Pinot Noir, Sangiovese (sometimes), Barbera and Gamay.

Knowing the grape variety is not enough. The climate in which the grapes are grown and the decisions made in harvesting them contribute to the flavor profile as well. All things being equal, warmer climates yield less acidic grapes, although in many regions, including California, it is permissible to add acid to the juice to correct for perceived deficiencies. Processing techniques can also radically alter the character of the finished wine. The temperature at which fermentation proceeds and the extent to which the wine ages in oak are just two examples of decisions vintners make that impact a wine's balance.

Probably the most serious differentiating factor when it comes to tannin levels concerns the method of extracting juice from the grapes to start fermentation. Grape skins contain tannin and other organic compounds that contribute astringency. A forcible crushing of the grapes increases the perception of rawness in the finished wine. Most red grapes are handled to minimize this possibility while still providing the finished wine with adequate tannins. However, grapes for some wines are not crushed at all. Whole grape bunches are put gently into the fermenter to allow fermentation without violent grinding of the skins or consequent release of harsh tannins. A specialized technique ("carbonic maceration") employed to make most Beaujolais fresh and fruity involves the complete absence of a normal grape crush.

Red wines with prominent fruit flavors and refreshing acids easily complement everything from earthy meat dishes to poultry to stronger textured, more flavorful fish to vegetables and grains. These wines allow you to taste the food flavors as they are with, in many instances, a mild enhancement.

Without a load of tannin to get in the way, these are wines that can and should be enjoyed a little cooler than the Cabernet- or Syrah-based wines. In fact, Beaujolais and other wines made without a traditional crushing of the grapes are often consumed with a slight chill.

The following chart reflects how these lighter, fruitier red wines fare with different groups of foods.

Food Flavors	Effects on Flavor of Lighter Red Wines	Wine's Effect on Food
Fruit flavors	Reduces perception of fruit in wine; makes it bitter	Little if any effect
Tart, sour flavors	Reduces acid in wine; makes it taste flat	Mild
Sweet flavors	Harsh and metallic	No effect
Vegetables	Increase in perception of wine's fruitiness	Enhances flavor; subtle and harmonious
Spicy flavors	Enlivens wine, increasing sense of acidity	Mild and pleasant accentuation of spice
Salty flavors	Softens wine	Variable based on degree of saltiness; mildly salty foods enhanced, highly salty food tastes very bitter
Bitter flavors	Overwhelms wine, makes it bitter	No effect
Bland, neutral flavors	No effect	Adds character
Grilled flavors	Increases wine's fruit flavor	Harmonizes nicely

DISCOVER WESTPORT RIVERS VINEYARD & WINERY



Celebrate the history and beauty of coastal Massachusetts when you travel to the largest vineyard in New England. Visit a 110 acre family farm

Producers of fine Vinifera wines: Chardonnay, Johannesburg Riesling, Methode Champenois Sparkling Wines, Blanc De Noir & Specialty Blends.

which has been cultivated for centuries. Stroll through the vineyard, tour the winery, visit the art gallery and taste the award winning wines which are heralded as "The Toast Of The Bay State" -- *The Boston Globe*.

WESTPORT RIVERS Vineyard & Winery
417 Hixbridge Rd., Westport MA, 508-636-3423
Only 30 minutes from Newport - 1 hour from Boston - 15 minutes from Fall River - 5 minutes from Horseneck Beach

Tasting Room • Art Gallery • Gift Shop
Open daily, noon - 5pm
Tours on Sat. & Sun.

CALL ABOUT HARVESTING INFORMATION


Won Best of Boston Awards: "New Bubbly" - *Boston Magazine*
"New Release" - *Improper Bostonian*
1990 Cuvee RJR Brut - 1st Estate Methode Champenoise produced in New England

Big Brother, Big Impact

Being a Big Brother is an opportunity to positively influence a boy at a crossroads in his life, in a way that can turn his life around. With nearly 600 boys waiting for Big Brothers, there has never been a greater need.

Become a Big Brother today.

For more information on how to volunteer, call the Big Brother Association of Greater Boston at (617)426-1237.

 Big Brother Association of Greater Boston

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 859-1400.

ARMADILLO CAFE

1314 Commonwealth Ave., Allston, 232-4242
Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

BLACK GOOSE

21 Beacon St., Boston, 720-4500
Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for \$8.95.

CAFE FLEURI AT THE HOTEL MERIDIEN

250 Franklin St., Boston, 451-1900, ext. 7125
"Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. \$33.50 per person, children 3-12, \$16.50, children under 3, free. Validated self parking \$3.50.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002
Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

THE CLADDAGH RESTAURANT

133 Dartmouth St., Copley Square, 262-9874
Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

COTTONWOOD RESTAURANT & CAFE

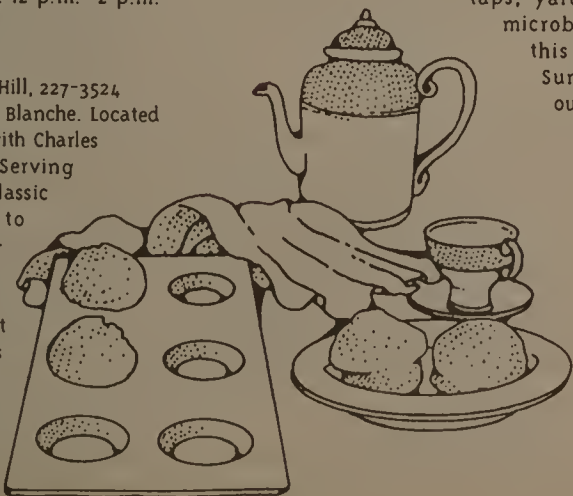
222 Berkeley St., Back Bay, 247-2225
1815 Massachusetts Ave., Cambridge, 661-7440
Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

HOUSE OF BLUES

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE
Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits and gravy. Besides the best blues anywhere, at The House of Blues, you'll also find one of the largest folk art collections in the United States. There are three seatings for the Sunday Gospel Brunch: 10 a.m., 12 p.m., 2 p.m. Reservations recommended.

HUNGRY I

71 1/2 Charles St., Boston, Beacon Hill, 227-3524
Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or Cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.



JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Square, Somerville. Redline. 776-2004.
Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585
Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

THE KELLS

161 Brighton Avenue, Allston, 782-9082
The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$38 per person. Children under 12 no charge.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston, 254-1331
"Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hang-out.

rescue your deserted appetite



You make the call on QBI — a hot new interactive football game! Test your skill against a friend or up to 60,000 people playing across the country. Trivia quizzes in between games! So come on down & try it out. It's free!

cactus club

939 boylston street • boston • 617-236-0200



"A romantic oasis in the heart of the Financial District"

— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

Now open Sundays:
5:30-9 p.m.

maison robert

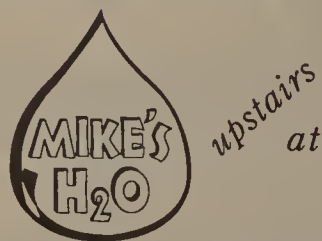
old city hall, 45 school street, boston
617/ 227-3370

1/2 lb. Burgers & Fries Only \$2?

Believe it!... Michael's Waterfront is celebrating their 13th anniversary with 1981 prices.

\$2 Burgers available 4:30 p.m. - 6:30 p.m. Mon. - Fri.
Noon - 6:30 p.m. Sat. & Sun.

GREAT FOOD, GREAT PEOPLE, GREAT PRICES



upstairs
at



85 Atlantic Avenue • Commercial Wharf • Boston • 617-367-6425

Johnny D's
UPTOWN
RESTAURANT & MUSIC CLUB

LUNCH - DINNER - SAT & SUN BRUNCH



1994 Winner of Boston Magazine's

Best of Boston

&

Reader Restaurant Poll Award

17 Holland St., Davis Sq., Somerville - Restaurant: 776-2004 Concert Line: 776-9667
Directly across from the Redline (T) at Davis Square - Plenty o' Parking

RESTAURANT LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

THE BAY TOWER

60 State St., 33rd Floor, Boston, 723-1666.

Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

BLACK GOOSE

21 Beacon St., Boston, 720-4500

This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancetta over mixed greens. Open Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m.

CACTUS CLUB RESTAURANT & BAR

939 Boyston St., 236-0200

Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Café Brazil

421 Cambridge St., Allston, 789-5980

Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sautéed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

CAPTAIN'S WHARF

356 Harvard St., Brookline, 566-5590

Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

CECIL'S

129 South St., Boston, 542-5108

Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, *The Boston Globe*. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Fri. from 5-10 p.m. Live music on Fri. nights, closed Sat. and Sun.

CHINA PEARL

9 Tyler Street, Boston, 426-4338.

Winner of *The Improper Bostonian's* Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline, 566-1002.

The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and

Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

CLUB CAFE

209 Columbus Ave., 536-0966

Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

THE COLONNADE HOTEL

120 Huntington Ave., Boston, 424-7000

The Colonnade Hotel offers city-bound Bostonians two ways to cool off at its beautiful Rooftop Pool. The Wet Lunch Club on Fridays from 11:30 a.m.-3 p.m. invites you to take a swim, read a book and get a tan. Full luncheon menu available. \$20 for a light lunch and use of the pool and changing facilities. Reservations required. The Hot and Thirsty Hour is Mon.-Fri. 4:40 p.m.-7:30 p.m. Cool drinks, light hor d'oeuvres and use of the pool for \$10. One drink minimum.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383

Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CORNUCOPIA ON THE WHARF

100 Atlantic Ave., Boston, 367-0300

"Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won *The Improper Bostonian's* Best of Boston award for "Tastiest Dessert"; *Bon Appetit* named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225

1815 Massachusetts Ave., Cambridge, 661-7440

Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with jalapeno rosemary butter, escalloped potatoes, tomatoes, radicchio, basil and gorgonzola cheese or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita on the sidewalk cafe. Dinner and Lunch served daily. Reservations are recommended for Friday and Saturday nights.

DAVIO'S

269 Newbury St., 262-4810

Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810

202 Washington Street, Brookline Village, 738-4810

Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the

RESTAURANT LISTINGS

Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

THE FISHERY

718 Massachusetts Ave., Cambridge, 868-8800
Major credit cards accepted.
Dock yourself at The Fishery's hand-crafted, boat-shaped raw bar or enjoy dinner in its casual, nautical dining room. The Fishery's pan-fried crab cakes rival Maryland's best. "Delicious pan-fried crab cakes."—*The Boston Herald*. The *Boston Phoenix* calls The Fishery "a local gem," and The Fishery Calamari "irresistibly addictive." Specialties include: sour cream and mustard catfish, lemongrass mussels, southwestern shrimp, and a variety of grilled seafood. Open Monday-Friday from 11:30 a.m. to 10:30 p.m., Saturday and Sunday 12 p.m. to 10:30 p.m.

GEOFFREY'S CAFÉ-BAR

651 Boylston St., Boston, 437-6400
578 Tremont St., Boston, 266-1122
With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was *The Improper Bostonian's* winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

GIACOMO'S RISTORANTE

431 Columbus Ave., South End, 536-5723
355 Hanover St., North End, 523-9026
Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

HARVARD STREET GRILL

398 Harvard St., Brookline, 734-9834
Major credit cards accepted, parking in rear.
Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 *Wine Spectator* award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

HOUSE OF BLUES

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE
Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.-12 p.m. 12 p.m.-2 p.m.

JOHNNY D'S RESTAURANT AND MUSIC CLUB

17 Holland St., Davis Square, Somerville. Red Line. 776-2004
Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome.

Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

THE KELLS

161 Brighton Ave., Allston, 782-9082
An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.

THE LAST HURRAH! BAR AND GRILL

Omni Parker House Hotel, 60 School St., 227-8600
This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

MAISON ROBERT

45 School St., Boston, 227-3370
Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked

fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

MAMMA MARIA

3 North Square, North End, Boston, 523-0077.
Reservations recommended. Valet parking, no dress code.
If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by *Bon Appetit* in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's *Chronicle* series "Where the Chefs Dine," Mamma Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

MARCO POLO CHINESE RESTAURANT

19-21 Union St., Faneuil Hall, Boston, 720-7811.
The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

MASSIMINO'S CUCINA ITALIANA

207 Endicott St., Boston, 523-5959
Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine.

Do your people give
lip service instead
of good service?

Let us
serve you!

ASI's food service can find
you work, or provide you with:

- Banquet Help
- Servers
- Executive Dining Room Waitstaff
- Prep Cooks
- Dishwashers

24 hours, 7 days a week!

Call ASI Dining
#262-4900

396 Comm. Ave., Boston

HEALTHY MEN 18 - 30 & WOMEN 18 - 30

Needed for drug - free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by a stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

GIVE YOUR KIDS
A TASTE OF THE
GOOD LIFE.



Healthful foods can make
a lifetime of difference.



American Heart
Association

© 1992, American Heart Association

BEST

Winner of the Improper Bostonian's Best of Boston Award

There's a table waiting for you at



Lunch Sun-Sat 11:30-5:00

Dinner Sun-Wed 5:00-10:00 pm
Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.

Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

617-536-8656

RESTAURANT LISTINGS

The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

MICHAEL'S WATERFRONT & WINE LIBRARY

85 Atlantic Ave., Boston, 367-6425
Michael's Waterfront was voted "Best Wine List" in *The Improper Bostonian* and received the *Wine Spectator's* Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

PORCINI'S TRATTORIA

68 School St., Watertown, 924-2221
Major credit cards accepted.
Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kielely combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

PORTERHOUSE CAFÉ TEXAS CHILI PARLOR & PIT BBQ

2046 Mass. Ave., Cambridge, 354-9793
Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their "Fried Dill Pickle," Jambalaya and the infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our marinated Beantown steak tip sandwich and Memphis Madman ribs. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

PRANZARE

1271 Boylston St., between Yawkey Way and Ipswich St. 267-8300
Located "a foul ball away" from Fenway Park in the Howard Johnson Fenway, Pranzare is a cozy, relaxed Italian restaurant and bar frequented by many Red Sox players. The menu offers a wide variety of specialties that are offered at moderate prices. This is the perfect place for pre- or post-game discussions about the Sox's pennant chances. Open for breakfast, lunch and dinner 7 days a week. All major credit cards accepted.

RED HAT CAFE

9 Bowdoin St., Boston, 523-2175
The Red Hat is your stop in Beacon Hill for a casually elegant, intimate dining room. Full service menu with a bar on the street and lower levels. Red Hat's goal: to be Beacon Hill's neighborhood meeting place though hard work, great food and reasonable drink prices. Open 7 days a week; Mon-Fri., 10:30 a.m.-2 a.m., Sat., Sun. noon-2 a.m.

SEASONS

Bostonian Hotel, Faneuil Hall, Boston, 523-3600
Major credit cards accepted.
Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m.-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m.

SERENDIPITY 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339
An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy

breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

SONSIE

327 Newbury St., Boston, 351-2500
Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

SPASSO ITALIA CAFE & BAR

160 Commonwealth Ave., Boston, 536-8656
Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

SUNSET GRILL AND TAP

130 Brighton Ave., Allston 254-1331
"Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 micro-brews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

TABLES OF CONTENT

220 Huntington Ave., Boston, 262-2122
Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan fritatta, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roast monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic routons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

THIRD & CHARLES BAR AND GRILL

202 Third St., Kendall Square, Cambridge 547-9310
Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21ST AMENDMENT

150 Bowdoin Street (beside the State House), Boston, 227-7100
Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.



Classical Noise / M. T. Anderson

PUBLIC AND PRIVATE

Johanna Fiedler talks to M.T. Anderson about life with her father, Boston Pops conductor Arthur Fielder

The cover of Johanna Fiedler's new book about her father, *Arthur Fiedler: Papa, the Pops, and Me*, superimposes two action shots of the great man conducting. In one, we see Fiedler's classic smile — charming, even naughty, avuncular. The other captures Fiedler in mid-grimace, his raised arms almost expostulatory. The text of the book performs somewhat the same juxtaposition. Ms. Fiedler depicts, on the one hand, the public figure we're all familiar with, a dapper man delighting in orchestral fireworks; on the other, she describes an unrelentingly critical father, distant to the point of cruelty, escaping from wife, children and Brookline to travel the globe and the airwaves. In a recent phone interview I talked with Ms. Fiedler about the book, and about how she reconciled these divergent views of her father.

Why do you feel you wrote this biography? Was it an exorcism for you, an introduction? A justification?

Well, I think two of those things are probably aspects of why I wrote it. Exorcism may be the wrong word because that implies getting rid of something that's poisoning you. It was more of a coming to terms with it. You know, people criticize the children of famous parents who write these books because they assume we're either doing it for financial gain — which I assure you we're not, or for some kind of act of vengeance. It's really an act of separation more than anything else. Everybody has this problem with their parents, whether they're well known by other people or not, because there's a sense of individuating yourself from the parent; and when the parent is well-known, and the whole world kind of reinforces the idea that they are this superhuman being, it's very hard for the children to get a sense of themselves. And that was the thing that I struggled with for my whole life. So it was partly that.

... I really needed to get clear in my own mind about my father's career. You know, what were his limitations as a musician, was he misjudged because of the kind of music he conducted, and why was he so unhappy about the way his career had gone, because after all, on the surface he seems to have done quite well.

When you discuss that career in the book, you speak of him almost protectively.

Yes, I know. I think that instinct in me is still very strong. You have to understand that he regarded himself as this serious musician and it just broke his heart when people thought he was kind of, I don't



MARION EITLINGER

FAMILY TIES: In her memoir, Johanna Fiedler tries to reconcile Arthur Fiedler the father with Arthur Fiedler the public figure.

know, some kind of clown up there just pandering to the lowest element in common taste.

How do you reconcile these two views of your father that you present — the one, a distant father, a hero you looked up to, the other almost an underdog whose aspirations were thwarted by the Koussevitskys of this world?

That's a good question. No one's ever asked me that before. I mean, I think it really helped me to put the family part in perspective, to think that here's a person who made me feel totally intimidated, and in lots of ways someone I could never even begin to compete with, or even to live up to or to please. But this is somebody who had exactly the same problem with people in the outside world, like the trustees of the Boston Symphony. And writing the book really helped me to see that for the first time. I was aware of it on some level, but it helped me put it in context.

And do you feel that he was overrated?

He was the first to admit that he was not Arturo Toscanini, he was not a conductor capable of those kinds of transcendental performances, but he was a very good musician... Things people don't associate with him — Mozart and Haydn, he was very good at that. He was very interested in contemporary music. His Strauss waltzes — I

Continued on next page

mean, I've known European conductors to tell me that no other American conductor has ever been able to understand that whole school of music. Strauss waltzes are very difficult to conduct. He was a very, very good musician. Very thoroughly trained; he worked incredibly hard. He had perfect pitch. Musicians still talk to me about his ear.

Did he feel his talent was wasted?

When people find out who my father is, they'll say to me, "Oh, we loved him so much." And I feel this incredible love his audience had for him. It makes me very sad that he doesn't understand how much people loved him, and how much joy he gave to people, and he was haunted by the fact that he'd never been able to live up to his own perhaps unrealistic standard of what his career should have been. So in the end, it's a kind of overwhelming sorrow that I got from writing this, sorrow that he couldn't enjoy the enormous success he had.

He knew that he was famous, he knew that he was popular, but I don't know if he ever sensed the very real kind of affection that lay underneath that because when you don't value yourself very much it's pretty hard to see that other people do. And I think that's the essence of what the problem was there. And I've seen it in other people. When I was working at the Met I would often see after these performances in the park when there'd be 5,000 or 100,000 people there screaming and yelling, and afterwards the star of the evening was often very morose. And I saw my father like that many times after Esplanade concerts. He'd set records, and people were standing and yelling, and having a wonderful time, and one standing ovation after another, and he'd come home and he'd be so depressed — because he couldn't fill up the emptiness inside of him, to use a cliché. He felt that he could never be good enough somehow.

What did he feel about the pop music he played?

Some of it he loved. I mean he thought the Beatles were real geniuses. He thought they were really great composers, I guess. John Lennon and Paul McCartney. But a lot of the stuff he played because it was popular he really didn't like very much, and he thought it wasn't very good, but the other thing he wanted to do is he wanted to please the audience. If people wrote in before a concert they were coming to and asked for a certain encore, he would do his very best to do it.

"It makes me very sad that he didn't understand how much people loved him, and how much joy he gave to people, and he was haunted by the fact that he'd never been able to live up to his own perhaps unrealistic standard of what his career should have been."

And what do you think about the Pops' future? Where are they going?

I'm not sure they know where they're going. I'm so happy that John Williams replaced Papa. I think John Williams is a wonderful man and a great musician. I couldn't have been happier, and I'm so sorry he's leaving. I really am. Though they never met, my father would have loved him...

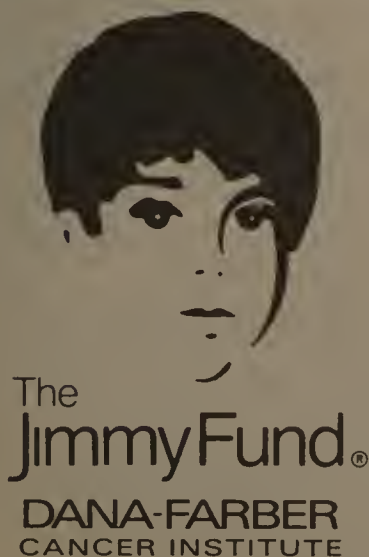
I'm not really up on the latest plans. I sat next to one of the trustees at a dinner party on Martha's Vineyard this summer and he was asking me a lot of questions about what I thought, and it became very clear to me at that point that they don't really have a vision at this point of what they're going to do. I've heard their idea is to look for a conductor who's at the same stage of his career that my father was. You know, a young conductor who is maybe not as well known as someone like John Williams, but someone who can develop along with the orchestra, and maybe take the orchestra in a new direction. I mean, if I were running the Pops, that's what I'd do, but... [she laughs] I'm not running the Pops. ®

We have made a difference . . .

Because of early detection and advances in treatment, both adults and children with cancer are now living longer than ever before.

Help us continue our progress . . .

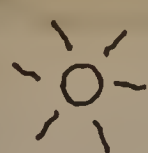
There are many ways you can become a member of Jimmy's Team: volunteer your time, pledge a gift, organize or support an event, or donate blood.



The
Jimmy Fund®
DANA-FARBER
CANCER INSTITUTE

Dana-Farber, Inc. • 375 Longwood Avenue • Boston, MA 02215 • (617) 632-3300

Fall 1994



Cityside at the Circle

With the arrival of fall, what better place to relax and enjoy the changing season than at Cityside at the Circle.



Offering

- ★ Outside dining
- ★ An exciting bar



- ★ A great menu which includes appetizers, sandwiches, salads, pasta, southwestern specialties & creative daily specials
- ★ Great prices

Serving Lunch, Dinner & Sunday Brunch all in a friendly neighborhood atmosphere.

cityside
at the Circle

Conveniently located in The Heart of Cleveland Circle,
1960 Beacon St. 566-1002
(Last stop on the C Line, across from the Circle Cinema.)

DERMATOLOGY CLINICAL INVESTIGATIONS

Our unit at Massachusetts General Hospital is currently seeking study volunteers who have:

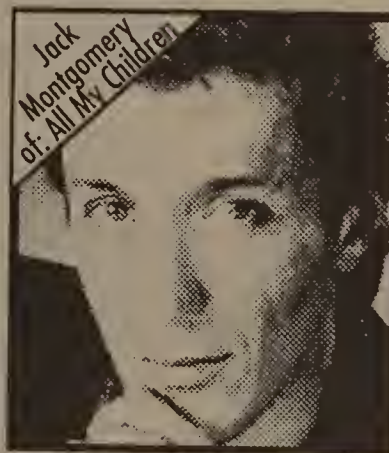
SEVERE PSORIASIS

- NEW Oral Investigational Medicine Available
- NO CHARGE for participation
- REMUNERATION provided

Please call (617) 726-5066

comedy
CONNECTION
FANEUIL HALL

VALIDATED PARKING
NO SERVICE CHARGES
617-248-9700



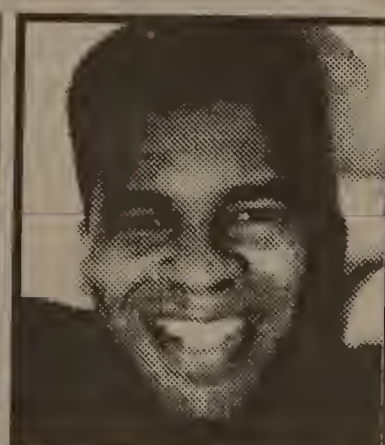
WALT WILLEY
Oct. 23



ROSIE O'DONNELL
Oct. 29



JUDY TENUTA
Nov. 4



DAVID ALAN GRIER
Nov. 11

What's On Tap This Week At The Brewery.

Friday: 10/14 Search Party Friday: 10/21 Calypso Hurricane
Saturday: 10/15 Noddacul Saturday: 10/22 Tropical Fire



Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or *FREE* with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden 2 blocks from Faneuil Hall



Downtown's Newest
Irish Restaurant & Pub

Wed., Oct. 12 Tim Crandall
Thurs., Oct. 13 Brian Maes & The
Memory
Fri., Oct. 14 Paradise Alley/ Stuart Krous
Sat., Oct. 15 Paradise Alley/ Stuart Krous
Sun., Oct. 16 Clutch Grabwell & The
Lead Foothorns (5-9)
Wed., Oct. 19 Tim Crandall
Thurs., Oct. 20 Catunes
Fri., Oct. 21 ... The Touch/Grinning Lizards
Sat., Oct. 22 The Touch/Grinning Lizards
Sun., Oct. 23 Toadhouse 5-9pm
Fri., Oct. 26 Tim Crandall

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

Thurs., Oct. 13 The Mud Hens
Fri., Oct. 14 Orama w/ Dennis
Healy/Fiddler's Green
Sat., Oct. 15 Swinging Johnsons/Tim
Crandall
Sun., Oct. 16 Tara Hill/OJ Cage
Wed., Oct. 19 The Love Oogs
Thurs., Oct. 20 Standing Hamptons
Fri., Oct. 21 Undercover
Sat., Oct. 22 Lounge 2000/Tim Crandall
Sun., Oct. 23 Murphy's Law/OJ Cage
Wed., Oct. 26 The Love Oogs

304 Washington Street
Brighton Center
617-789-4100



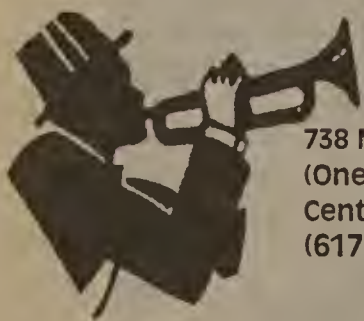
Allston/Brighton's
Favorite Irish Pub

Thurs., Oct. 13 Standing Hamptons
Fri., Oct. 14 The Pour Boys
Sat., Oct. 15 Shoot the Moon
Sun., Oct. 16 Joe & Oave/OJ Tom
Mon., Oct. 17 Luck of the Oraw(darts)
Tues., Oct. 18 International Rugby
Wed., Oct. 19 Grinning Lizards
Thurs., Oct. 20 Lulus in Crisis
Fri., Oct. 21 The Infractions
Sat., Oct. 22 Swinging Johnsons
Mon., Oct. 24 Luck of the Oraw(darts)
Tues., Oct. 25 International Rugby
Wed., Oct. 26 Joe, Oave & Barry

34 Harvard Ave.
Allston/Brighton line
617-783-9400

"The Cantab is more than a club - it's a
community, the kind of place where
everybody knows your name after a
single visit. It's Cambridge's CHEERS."

Michele R. McPhee
—The Boston Globe



738 Mass. Ave.
(One block from Red Line)
Central Square, Cambridge
(617) 354-2685

Voted Boston's best place to hang and dance.
—The Improper Bostonian 1994

Live Music Every Night Month of October

EVERY MON	EVERY TUES	WED	THURS	FRI	SAT	SUN: 10/16
Geoff Bartley's	Geoff Bartley's	Jam session	Little Joe Cook and the Thrillers			SURPRISE!
Open Mic	Open Mic	with Little				SUN: 10/23
Folk Acoustic,	Bluegrass,	Joe Cook				Jade Maze
Nightly	Nightly					
Feature	Feature					

Downstairs Lounge Every Friday - **Poetry Slam** Patricia Smith & Michael Brown

Downstairs Lounge is available for private parties & functions.
Call 354-2685 after 4 P.M.

★FREE ADMISSION THURSDAYS WITH THIS AD★

The Sound View / Paul Robicheau

RECIPE FOR SUCCESS

"... *Natural Ingredients* is spiced with hip-hop soul, sweet pop, faux-disco, dub reggae and garage-rock..."

Variety is the spice of life," Gabby Glaser of Luscious Jackson says of her band's deep-groove collage on *Natural Ingredients*, one of 1994's best pop albums. Much of that collage draws from the streets of New York, the "city of bastard roots" described in the tune "City Song," and the place where three of the group's four women grew up together.

"We met each other in the punk scene of the early '80s - when hip-hop was also just coming around and there were a lot of good dance clubs," guitarist Glaser says of herself, bassist Jill Cuniff - her songwriting and vocal partner - and drummer Kate Schellenbach, who was the original drummer for the Beastie Boys.

"We were going out to clubs when we were 13, and this was back in 1981, so it was an exciting time for music too," Glaser recalls on the phone from the Midwest as the band (rounded out by keyboardist Vivian Trimble) approaches an October 14 date at the Middle East. "We were right there. We didn't care if we were too young to get into a club. We just put a little more lipstick on and tried to get in."

Their live diet of bands like The Clash and Bad Brains came on top of such pre-teen R&B and disco influences as Earth, Wind & Fire and the Commodores. "We also love music in film," says Glaser, a film major who did documentary-style video skits with Cuniff when they lived in San Francisco. "I've always loved soundtracks - weird, moody, melancholy, dramatic kind of things. We probably throw that in our music too."

Indeed, *Natural Ingredients* is spiced with hip-hop soul ("City Song" samples the Curtis Mayfield tune "On and On"), sweet pop ("Deep Shag"), faux-disco ("Here"), dub reggae (the hazy "LP Retreat") and garage-rock (the Schellenbach-accelerated "Rock Freak"). But the album has an organic flow boosted by an increased presence of live instruments. It's a confident step forward from Luscious Jackson's 1992 debut *In Search of Manny*, a seven-song CD that, with the exception of two tracks with Trimble and Schellenbach, was produced by Glaser and Cuniff, utilizing more samples and drum programs.

"It hasn't been that dramatic of a jump," Glaser says of the group's shift to *Natural Ingredients*. "We wrote songs in similar ways as the last record. Some of them were live music over samples, some of them were all samples, and some of them were all live."

"With any music really, whether if you



THE JACKSON FOUR: Luscious Jackson band members Kate Schellenbach, Gabby Glaser, Jill Cuniff and Vivian Trimble play the Middle East on October 14.

do it with a bunch of people or with some machines, you just add things into the mix, and it's not anything premeditated," she says. "It's a natural occurrence."

Increasingly natural on the new album is the fluid interplay between Cuniff's singing and Glaser's rapping. "I don't even consider it rapping," Glaser says of her cool, sultry word play.

While Glaser and Cuniff co-wrote most of the tracks, Cuniff took the reins with the lyrics on the new CD, giving them a sophisticated female perspective. "It takes a strong man to stand by a strong woman," she sings in one song, while the slinky "Energy Sucker" puts down a soulless guy with the line "I'm a goddess, not your mother."

That's about as lyrically flippant as Luscious Jackson gets on *Natural Ingredients*. "This one is a little more serious than the last one," Glaser says, noting, "Anything I write is silly and immature. I had a song "Mangina," about a hermaphrodite. I thought it was really fun, but Jill thought it was a little too out there, that it wouldn't fit on this record."

Elsewhere — Guitarists also rule the night on Oct. 14. Eric Clapton does his blues thing at the Worcester Centrum, while fusion veteran Al DiMeola offers a combined electric-acoustic project at the Berklee. The organic Georgia jam band Widespread Panic pulls into Avalon Oct. 20, and They Might Be Giants toughen up their wacky pop with a full band at the Orpheum on Oct. 23.

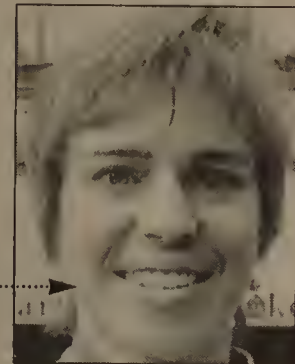
WOMAN ON THE STREET

By Betsy Stewart

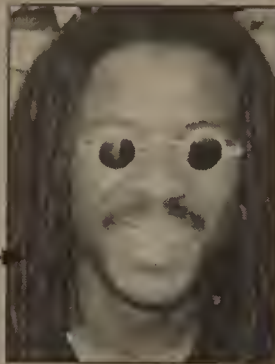
How will you achieve your 15-minutes of fame?



Jeff, 32, Everett
"Winning the lottery. Then I'd be famous and rich."



Kim, 29, Michigan
"I'd love to win at Wimbledon. Tennis is my passion."



Lyndon, 30, Boston
"To drive an Indie car. And win, naturally."



Gregor, 19, Albany, N.Y.
"I plan to be famous for my downhill skiing."



Lucy, 23, Cambridge
"Selling great jewelry at a great price to weirdos in Harvard Square."



Jason, 19, Thea, 18, Boston
"I'd like to be famous as a male prostitute."
"I'd want to be known as a great bargain shopper."

BAR & CLUB LISTINGS

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

BREWERIES

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
"Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

JOHN HARVARD'S BREW HOUSE

33 Dunster St., Harvard Sq., Cambridge, 868-3585
Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

BILLIARDS

BOSTON BILLIARD CLUB

126 Brookline Ave., 536-POOL
Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

COMEDY

THE COMEDY CONNECTION

at Faneuil Hall, 248-9700
Voted "Best Comedy Club in the Country" by USA Today. Snowcasing national and local comedy seven nights a week.

DANCING

AVENUE C

5 Boylston Place, Boston, 423-3832.
A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

COMMONWEALTH BREWING COMPANY

138 Portland St., Boston, 523-8383
Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only \$3. *Free brewery

tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

CUSTOM HOUSE LOUNGE

The Bay Tower, 60 State St., 33rd Floor, 723-1666
Long known for fine dining and breathtaking views, this elegant nightclub's touch-the-stars ambiance is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight; Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

EUROPA INTERNATIONAL BAR & CLUB

51 Stuart St. in Boston's theatre district, 482-6440
Mon. nights — Cafe Ole at the West Street Grill, 15 West St., Boston, is the most happening Mon. night scene. Zero Plus hosts Boston's best nighttime secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab. Call 423-0300 for details. Wed. is Zero Plus—a high energy eurofest. Disco/70s downstairs, and upstairs Tony Z and Manolo whip the crowd into a frenzy. 18 +, \$10 cover. Fri. are Club Classics Nights with DJ Tony Z, a buffet by Jacob Wirth from 8:30-10 p.m., and live performances in the lounge and piano bar, 8 p.m.-2 a.m. Sat. — DJ's Tassos, Manolo and Nicolas take Europa to the tip of the groove-berg with international dancing upstairs, while soulful studs jive to live merengue and latin jazz downstairs. \$10 cover. Sun.: Brazilian Night, 9:30 p.m.-2 a.m. Call for live music info. Proper attire required.

PARAMOUNT

965 Mass. Ave., South End, 541-0101
Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

ROXY

279 Tremont St. in the Tremont House, 338-7699
Come dance and mingle in Boston's most elegant nightclub. Be a part of the hippest international scene in town at the Cat Club. Upgraded sound, lighting and space have transformed the Roxy into the Fri. night dance mecca. Thank Allah! \$10 cover.

WEST STREET GRILL

15 West Street, Boston, 423-0300
The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

GENERAL

THE ALLEY

Boylston Place, Boston, 351-7000. See the four listings below.

STICKY MIKE'S BLUES BAR

21 Boylston Place, 351-BLUES
Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

SWEETWATER CAFE

3 Boylston Place, 351-2515.
Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

THE ALLEY CAT

1 Boylston Place, 351-2510
One of Boston's most colorful clubs entertains it's clien-

tele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

THE BEAN POT

150 Canal St., Boston, 722-9321
Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

THE CANTAB LOUNGE

738 Mass. Ave., Central Square, Cambridge 354-2685
Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

CITYSIDE FANEUIL HALL

262 Faneuil Hall Marketplace, 742-7390

Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

THE ELIOT LOUNGE

370 Commonwealth Ave., Boston, 262-1078
"The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, *Boston Magazine*. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

HARPER'S FERRY

158 Brighton Ave., Allston, 254-9743
Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday—The Candles with Chuck & Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets.

HOUSE OF BLUES

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE

EVERY WED.!

Boston's Best
Reggae Band
JAH SPIRIT

NO
COVER

EVERY THU.!

Dance Party with
DJ EDGAR

NO
COVER

EVERY SUN.!

Dance Party with
DJ CHRIS

NO
COVER

EVERY FRI. & SAT!

Don't miss the big party upstairs
& downstairs with Boston's best
alternative bands & DJs.

Coming:
10/14
SWINGING JOHNSONS

10/15
DISORIENTED

10/21 & 22
POUR BOYS

10/28 & 10/29
SHOOT THE MOON

COMING SOON:

THE KELLS SMOKEHOUSE & GRILL
with a new and exciting menu!



THE KELLS
161 Brighton Ave.
Allston, MA
782-9082



**Introducing
SERENADE**
open mike night
AT JAKE IVORY'S
Where You Are The
Entertainment

JAKE IVORY'S
1 LANDSDOWNE ST., BOSTON
8PM DOOR • \$2 COVER • 21+
(617) 247-1222

The ELIOT LOUNGE

BOSTON
The World's Corner Bar

- ➔ The Corner of Mass. & Comm. Ave.
- ➔ Open Daily, Noon to 2am
- ➔ Bruins, Celtics & NFL on the Big Screen
- ➔ Top College Football & Basketball Saturday Afternoons
- ➔ DJ & Dancing Every Sat. Night



Available for Private
Functions & Holiday
Parties 25-140 People

617-262-1078

"Everybody is talking
about the
Green Dragon Tavern."

Boston's Premiere
18th Century Tavern

- 20 Imported Drafts
- Micro brews
- Cheap Eats
- Cool Music
- 7 Nights per Week



The Green Dragon Tavern

"Headquarters of the Revolution"

11 Marshall Street • Boston, MA • (617) 367-0055

WIN!
PLAY KENO
WIN!

**GAMEROOM
VIDEO**

**LIVE MUSIC
EVERY THURS,
FRI., & SAT**

THE BEANPOT
GRILLE & SPORTS BAR

Serving Lunch & Dinner
7 Days a Week
Check Out North
Station's Newest
Nightclub!

150 Canal Street
(across from North Station,
next to Boston Garden)
617-722-9321

Every Thurs.
6-9pm
w/prizes

Trivia King
Morgan White

FRIDAY & SATURDAY
10/14 & 10/15
Lounge 2000

FRIDAY
10/21
**Clutch Grabwell and
the Leadfoot Horns**

SATURDAY
10/22
5-0

THURSDAY & FRIDAY
10/27 & 10/28
The Love Dogs

BAR & CLUB LISTINGS CONTINUED

Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring \$2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a.m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

JAKE IVORY'S

1 Lansdowne St., Boston, 247-1222
America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Lansdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

JOHNNY D'S RESTAURANT & MUSIC CLUB

17 Holland St., Davis Sq., Somerville, Redline. 776-2004
Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

MOONSHINE AT CLUB CAFE

209 Columbus Ave., 536-0966
In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laughs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows \$6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

THREE CHEERS RESTAURANT & BAR

290 Congress St., 423-6166
Located next to the Boston Tea Party Ship, 1/2 block from South Station. Monday Night Football Party 9 p.m.-12 a.m. Thursdays: Three Cheers Karaoke Contest 8 p.m.-12 a.m. Weekly 1st prize of roundtrip airfare to Hawaii. Friday: Friday Night Dance Party. DJ Dave Stewart spins your favorite music. Mystery Cafe Dinner Theater Wed.-Sun. — Boston's dinner theater to die for. Free parking 7 nights a week.

TURNER FISHERIES

Corner of Dartmouth and Stuart Streets, Boston, 424-7425
A newly renovated Back Bay seafood restaurant featuring jazz nightly until 1 a.m. in Turner's Lounge and no cover charge. Turner's boasts one of the city's most varied selections of single-malt scotches and serves fresh-chilled seafood from 11 a.m.-11:30 p.m. at The Oyster Bar. The dining room is open daily from 11 a.m.-11:30 p.m.; Sunday Brunch is served from 11 a.m.-3 p.m.

ZANZIBAR

1 Boylston Place, 351-2560
Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

IRISH

THE DRUID

1357 Cambridge St., Cambridge, 497-0965

An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

THE GREEN BRIAR

304 Washington St., Brighton Center, 789-4100
Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

THE GREEN DRAGON TAVERN

11 Marshall St., Boston, 367-0055
Major credit cards accepted.
The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

THE HARP AT THE GARDEN

85 Causeway St., Boston, 742-1010
Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

THE IRISH EMBASSY PUB

234 Friend St., Boston, at the Boston Garden, 742-6618
Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

THE KELLS

161 Brighton Ave., Allston, 782-9082
The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

KINVARA PUB

34 Harvard Ave., Allston, 783-9400
Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

MR. DOOLEY'S BOSTON TAVERN

77 Broad St., Boston, 338-9171 or 338-5656
Major credit cards accepted.
Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

BOSTON MARATHON

Train and run for a leukemia patient.



Call the
Leukemia Society
at

(617) 329-9944

leukemia
society of america

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase
 • RECORDS • TAPES • CDS
 • Buy • Sell • Trade
 We will travel for large quantities.
 Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
 KENMORE SQ, 486 COMM. AVE., 536-0679
 COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912
 *Not good with store credit
 Expires 10/31/94 • Cannot be combined with any other offer

CONTACT LENS ASSOCIATES
 Dr. Ira Robert Bourne
 Optometrist

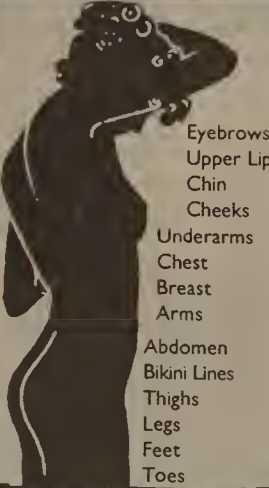


\$99 *Complete Contact Lens Package w/ Eye Exam Regularly \$175	*You SAVE \$95	\$149 *Complete Disposable Accuvue Contact Lens Package Regularly \$225	*You SAVE \$75
\$50 *Eye Exam		\$25 *Fitting	
\$25 *Fitting		\$50 *Eye Exam	
\$70 *Contact Lens		\$100 *Contact Lens	
\$25 *Solutions		\$25 *Solutions	
\$25 *Insurance		\$25 *Insurance	
\$195 Total		\$225 Total	

"Professional care & service at discount fees"
 80 Boylston St., Boston 426-6277 / 426-0463
 Not valid w/any other discount offer or custom lenses.
 Expires 11/08/94




Permanent Hair Removal Face and Body • Men and Women



1/4 hr \$10 Reg \$20	1/2 hr \$15 Reg \$30
--	--

Free consultation • Disposable Probes Only
 Student Discounts • 1st Time Patients Only
 Exp. 10/31/94

Full 1 hr Facial.....**\$30** Reg \$35
 Glycolic Acid Treatment.....**\$100** Reg \$150

Electrolysis & Skin Care Clinic
 Irina Stukalov, Registered Electrologist
 1146 Beacon St., Brookline, MA 02146
739-5010 • Green Line T



20% off
 1st month of service
Multimaids exp. 12/31/94

Professional Property Maintenance
 Commercial Cleaning & Painting
 24 Hour Emergency Service • 630-9949



The American Legion
 1919 1994
 - 75 Years of Service -

BAILEY'S PHARMACY
Natural Healing for the Body and Mind
 NEW EXPANDED SELECTION
 ∞ Homeopathic Remedies
 ∞ Aromatherapy ∞ Herbal Extracts
 ∞ Natural Body Care & Cosmetics
 ∞ Natural Foods ∞ Herbal Products
 ∞ Nutritional Supplements

20% OFF ANY NUTRITIONAL SUPPLEMENT

175 Harvard Avenue Mon.-Sat 9:30-6:30
 Allston, MA 02134 617-782-7202

AVENUE




25 BOYLSTON PLACE
 BOSTON 423-3832

FREE admission
 Fri & Sat,
 before 11pm
 w/ this ad*

*Void special events exp. 12/1/94

It keeps more than memories alive.

THE AMERICAN HEART ASSOCIATION
 MEMORIAL PROGRAM



* Take \$75 OFF Your Initiation Fee



Best of Boston 1993 **\$29 Per Month**

Fitness & Aerobic Center For Men & Women
 71 Lansdowne St. 30 Park Ave
 Kenmore Square, Boston Arlington Heights
 536-6066 646-GOLD
 Expires 11/08/94

Special Introductory Offer
 Call Now
 Half Hour **Massage** only **\$25**
 with this coupon

"Best Massage in Boston"
 Boston Magazine 1993

Services:
 Massage/Muscular Therapy
 Acupuncture/Chiropractic
 Auto/Work Related Accidents

Get Back in Action with
BACKWORKS



Right on Red Line/ Commuter Rail OPEN 7 Days
 Porter Sq. 1815 Mass. Ave., Cambridge Free Parking
 1- 800- BACKWORKS
 617-492-BACK (2225) & 617-491-PAIN (7246)

COPLEY ART & FRAMING

- Custom Picture Framing
- Art Gallery
- Needlepoint, Glass Repair & more

156 Newbury St.
 (near Copley T) 424-0032
 Mon-Sat 10:30am-6:30pm
 Sun 12:30pm-4:30pm

150 Huntington Ave
 (near Pru T) 267-6060
 Mon-Sat 10am-6pm, Sun noon-4pm

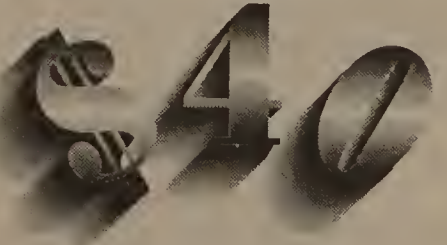
1741 Centre St.
 West Roxbury 327-3890
 Mon-Sat 9:30am-6pm, Sun noon-4pm

Custom Picture ONLY Framing **\$28⁹⁵**
 (up to 24" x 36" - Nelson Chrome/Brass)

30% OFF
 all custom framing & mirrors
 (Must present at time of order. No double discounts.)

Cannot be combined with any other offer. Expires 11/30/94.

How often do you get it?



Keep on top of things.
 Subscribe to *The Improper Bostonian*.
 Call Amy at 617-859-1400 for details.

the CALENDAR

COMPILED BY AMY HOFFMAN

12 WEDNESDAY

QUINDLEN LECTURES AT BPL Pulitzer Prize-winning columnist Anna Quindlen presents *From Fact to Fiction: A*

Writer's Journey today at 6 p.m. Her award-winning *New York Times* commentary column *Public & Private* was preceded by *Life in the 30s*, a series of observational columns on being a woman.

Recently Quindlen has begun writing fiction, including *Object Lessons*, and *The Tree That Came to Stay*, a children's book. Please contact the Boston Public Library at 536-5400 for more information.



Anna Quindlen opines at the BPL

13 THURSDAY

GISELLE OPENS This tragic tale of a peasant girl driven to madness and death by her lover's cruel betrayal is widely recognized as the height of Romantic ballet. No dance of frilly snowflakes, the drama is taut and realistic, the story classic, and the choreography solid. The curtain rises at 7 p.m. at the Wang Center. Tickets are available through Ticketmaster, 931-ARTS.



A dance to die for at the Wang

ZURICH YOUTH SYMPHONY A troupe of talented musicians, the Zurich Youth Symphony includes a stop at the Peabody Essex Museum in its international tour. Reservations for the 7 p.m. performance and the reception to follow may be made at (508) 745-9500. The Peabody Essex is in East India Square, Salem, MA.

14 FRIDAY

CRANBERRY HARVEST FESTIVAL ON NANTUCKET The bogs are flooded with ripe fruit, the streets crowded with history, food (featuring cranberries) and celebration. Information about festival activities and lodging are available



Ches has designs on Boston

through the Nantucket Island Chamber of Commerce, (508)228-1700, ext. 114.

CHES FEATURED AT THE COLONNADE The Colonnade Hotel's Pre-Symphony Fashion Luncheon Series today presents designs by Ches. The pre-matinee meal begins at 11:30 a.m.; modeling begins at noon.

More information on the series is available at The Colonnade, 120 Huntington Ave., 424-7000.

15 SATURDAY

FORT POINT OPEN STUDIOS WEEKEND Members of the Fort Point Channel area art community invite you to their 15th Annual Open Studios Weekend today and tomorrow

from noon to 5 p.m. About 100 painters, sculptors, photographers, and other artisans will open their doors to the public. Maps are available at 249 A St. at the corner of Summer and Melcher Streets, and on Congress Street across from Museum Wharf. Call 423-4299 for details.

SANDRA BERNHARD AT THE ORPHEUM Tonight only, Ms. Bernhard brings the outrageous comedy and song that make up her *Excuses for Bad Behavior* tour to the Orpheum Theater, One Hamilton Place, 482-0651. Rumored to be Letterman's erstwhile plaything, then

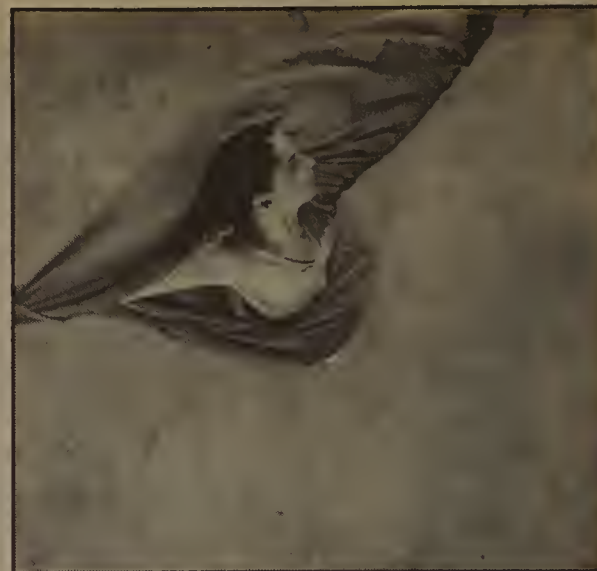


Please excuse Bernhard's bad behavior

Madonna's, then k.d. lang's, you might like her, you might not. Maybe you just want to see ... Tickets are also available through Ticketmaster.

16 SUNDAY

JANE DOE WALK FOR WOMEN'S SAFETY Join the Walk for Women's Safety, and "put your foot down on domestic violence." Registration for the 10K walk begins at 11 a.m. at the Hatch Shell on the Esplanade. The walk begins



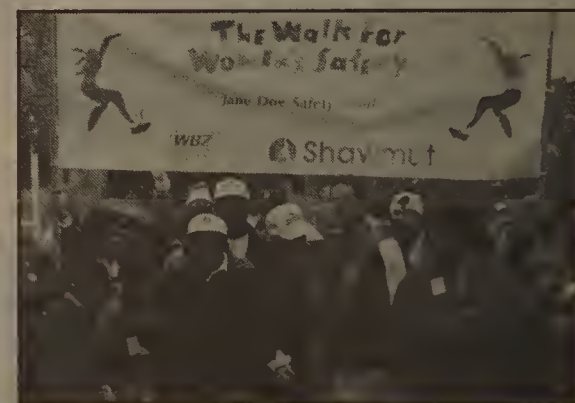
Berinstein exhibits photos during the Open Studio Weekend

at noon. Everyone is encouraged to help end the epidemic that claims four lives a day. Proceeds will benefit the 33 shelter programs throughout the state. Call the Jane Doe Safety Fund at 1(800) JANE-DOE.

NEWPORT JAZZ FESTIVAL ON TOUR At 8 p.m., Symphony Hall will swing to the sounds of The Newport Jazz Festival, celebrating its 40th year. New Orleans, Swing and Bebop styles will all be represented. Call 266-1492 or visit the Symphony Hall Box Office at 301 Massachusetts Ave.

17 MONDAY

RINGLING BROS. AND BARNUM & BAILEY CIRCUS Young circus stars brighten "The Greatest Show on Earth," and legendary animal trainer Gunther Gebel-Williams returns—whole—to the Boston Garden, 150 Causeway St. Tickets are on sale at the box office or at 931-2000. Shows begin at noon, 4



Friends gather to Walk for Women's Safety

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you **MUST** get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

HIGHLIGHT

The Glass Slipper Ball, from 7 p.m.-midnight October 15, benefits the Hospice at Mission Hill. Tickets to the black tie event at the Park Plaza Castle are \$100; tables of eight and ten are available. Call 894-1100 for details.

ALMA BENEFIT AUCTION

Armenian Library and Museum of America, 65 Main St., Watertown, 926-2562 •Oct. 22, 6 p.m.: Silent auction including oriental rugs, jewelry, trips, etc. A buffet will be served.

BOSTON GLOBE BOOK FESTIVAL

•Boston Public Library, 666 Boylston St., 536-5400 •Oct. 14, 6 p.m.: Patricia Smith and other poetry slammers •Oct. 17, 6 p.m.: Doris Kearns Goodwin •Oct. 18, 6 p.m.: Betty Friedan •Oct. 19, 8 p.m.: Nadine Gordimer, Nobel Prize winning author •Oct. 20, 6 p.m.: Deborah Tannen, Ph.D. •Oct. 21, 6 p.m.: Howard Norman •Oct. 23, 3 p.m.: Diana DerHovanesian and Charles Simic. •Swissôtel Ballroom, One Avenue de Lafayette •Oct. 16, 4 p.m.: Lauren Bacall •Copley Plaza Ballroom, 31 St. James Ave. •Oct. 22, 12:30 p.m., \$35: Book and Author Luncheon with Gloria Vanderbilt, Liz Carpenter and Laurence Leamer.

BROOKLINE LIBRARY'S ANNUAL BOOK SALE

361 Washington St., Brookline, 730-2370 •Oct. 20-23: 30,000 books are available for prices ranging from 25¢ for paperbacks to a few dollars for specialty books. Members-only hours Oct. 19,

5:30-8:30 p.m.

FORT POINT OPEN STUDIOS WEEKEND

Fort Point Channel area, 423-4299 •Oct. 15-16, noon-5 p.m. About 100 artists open their doors to the public during the Fifteenth Annual Open Studios Weekend.

GRANARY GHOSTS

Granary Burying Ground, Tremont Street (Oct. 15 will be at Central Burying Ground, Boston Common), 635-4505, ext. 6516 •Oct. 15-30: Granary Ghosts: Boston History Comes to Life, co-produced by the Park Rangers and the Historic Burying Grounds Initiative, presents dramatic tellings of the lives of historic Boston figures.

HEAD OF THE CHARLES

B.U. Boathouse to Herter Park on Soldiers Field Road, 864-8415 •Oct. 23, 8 a.m.-4 p.m.: Seven singles and nine crew races, representing more than 250 clubs, colleges and universities worldwide.

JANE DOE WALK FOR WOMEN'S SAFETY

Hatch Shell on the Esplanade, 1(800) JANE-DOE •Oct. 16: Thousands walk 10K for awareness of and safety from domestic violence, which kills 4 women every day.

JAPAN SOCIETY OF BOSTON 90TH ANNIVERSARY WEEK

Oct. 24-29: Celebration & Beyond will include a conference on international leadership, concerts, fashion discussions, exhibits, a symposium on women's roles, and a gala dinner. Call 451-0726 for further information.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS

Boston Garden, 150 Causeway St., tickets at box office or call 931-2000 •Oct. 12-23: Young circus stars brighten The Greatest Show on Earth.

TOUR DE GRAVES

Parkman Bandstand on Boston Common, 635-4505, ext. 6516 •Oct. 23, 10 a.m.-3 p.m.: 25-mile bicycle tour of Boston's historic burial grounds. A 15-mile tour is available for the faint of heart.

p.m. and 8 p.m. The circus leaves town the 23rd.

KANAN MAKIYA ON IRAQ Boston University hosts a lecture by Middle East specialist Kanan Makiya, founder of The Iraq Foundation in Washington, and author of the best seller *Republic of Fear: The Politics of Modern Iraq*. The free talk, *Putting Cruelty First*, begins at 7 p.m. in B.U.'s Tsai Performance Center, 685 Commonwealth Ave., 353-4020.



Young stars are sitting pretty in the circus

18 TUESDAY

ALLIANCE FRANÇAISE PRESENTS BECKETT Internationally acclaimed *Théâtre de la Manufacture* performs Samuel Beckett's play *Fin de Partie* (end game) at the C. Walsh Theatre at Suffolk University, 55 Temple St. at 7:30 p.m. At 5:30 p.m. Robert Scanlan, the ART's literary director, will present a lecture on the play. The evening ends with a patrons' champagne reception with the performers. Call 523-4423 for details.

19 WEDNESDAY

A PRODUCTION WITH RELISH Theatre Lobby, 216 Hanover St., 227-9872,



Dining With Relish at Theatre Lobby

presents the delightful musical revue *With Relish*, which pokes fun at food—all kinds of food—from spaghetti, the interview luncheon no-no, to the latest bottled-water craze. Come whet your appetite at 8 p.m.

TANNEN TALKS WORK AT WORDSWORTH At 5:30 p.m., Wordsworth Books, 30 Brattle St., Cambridge, 354-5201, hosts Deborah Tannen, author of *You Just Don't*

Understand, as she discusses her new book, *Talking from 9 to 5: How Women's and Men's Conversational Styles Affect Who Gets Heard, Who Gets Credit, and What Gets Done at Work*.

20 THURSDAY

THE LISBON TRAVIATA AT THE TRIANGLE THEATER The Triangle Theater, New

England's only professional troupe dedicated to gay and lesbian productions, presents Terrence McNally's "midnight-dark comedy" *The Lisbon Traviata*. The play, which has enjoyed much critical acclaim, centers on the relationships between two "opera queens" and one of their neglected lovers. The show begins at 8 p.m. at the Paramount Penthouse, 58 Berkeley St., 426-3550.



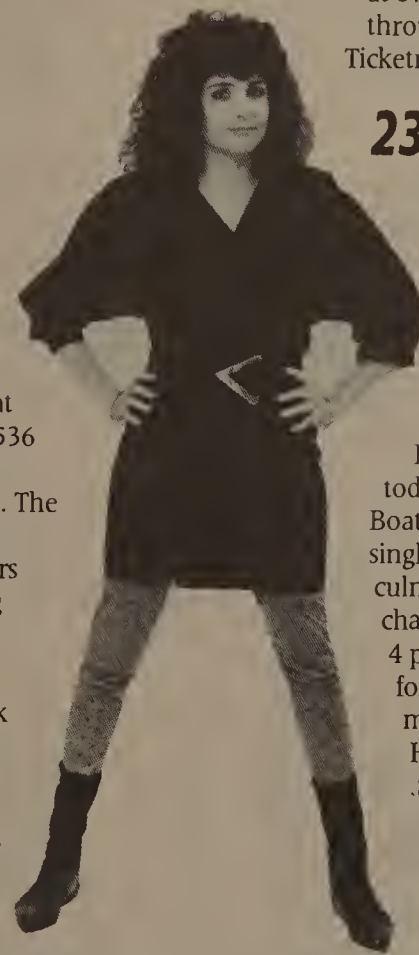
All is not well in the Lisbon Traviata

21 FRIDAY

DAENA GIARDELLA RETURNS IN BARE ESSENTIALS Actress, comedian and dancer Giardella stages her one-woman tour-de-force, *Bare Essentials*, at the Dance Complex, 536 Massachusetts Ave., Cambridge, 497-7070. The show, beginning at 8 p.m., cleverly considers the challenge of being human.

AMERICAN INDIAN

DANCE THEATRE Part of the Bank of Boston Celebrity Series, this company of Native American dancers, singers and musicians celebrate their heritage on stage at the John Hancock Hall, 301 Massachusetts Ave., 482-6661. The show begins at 8 p.m.



The Bare Essentials of Daena Giardella

22 SATURDAY

TOM ROBBINS PAJAMA PARTY You are invited to come to the Brookline Booksmith in your froggiest p.j.'s from 11 p.m.-4 a.m. tonight and party! The shop will be open for browsing and buying, cider mulling and snacking, music and bedtime readings from Tom Robbins' new novel *Half Asleep in Frog Pajamas*. By 4 a.m., it should make

perfect sense. Even that business about the Nommo. The Booksmith is at 279 Harvard St., Brookline, 566-6660.

LIBANA PLAYS THE WORLD MUSIC FESTIVAL The Cambridge-based, all female world music ensemble, Libana, performs a 15th anniversary concert at the Tsai Performance Center, 685 Commonwealth Ave., at 8 p.m. Tickets are available at 876-9240 or through Ticketmaster.

23 SUNDAY

HEAD OF THE CHARLES This year, over 250 crew organizations will race in the 30th Head of the Charles Regatta. Beginning at 8 a.m. today at the B.U. Boathouse with the club singles event, the day culminates with the championship eights at 4 p.m. The finish line for the 16 races is 3 miles upriver at Herter Park, on Soldiers Field Road.

TOUR DE GRAVES It's not quite Halloween yet, but you can catch the spirit (sorry) in the Fifth

Annual Tour de Graves, a 25-mile bike tour of our city's historic burying grounds. It begins at 10 a.m. at the Parkman Bandstand on Boston Common and ends at 3 p.m. A 15-mile outing is offered for the less dedicated (alright, I'll stop!). Call 635-4505, ext. 6516 for details.

24 MONDAY

HIGH NOON AT THE BPL The old Coop and Her Serene Highness struggle with fidelity and with the bad guys. Grace Kelley makes any screen silver, and Gary Cooper can actually act! *High Noon* won

Oscars for Best Song and Best Score, and has one of the most suspenseful shoot-out scenes in film. The show begins at 6 p.m. at the Copley Branch.



Libana makes World Music

25 TUESDAY

A HIP HOP OVER SWAN POND Impulse Dance Company presents this

urban, tongue-in-cheek version of the classic *Swan Lake*. The performance begins at 8 p.m. in the Tower Auditorium, 621 Huntington Ave. Tickets and information are available at 536-6989.

OPERA LITE The New England Conservatory Opera Studio and Opera Theater present Opera Scenes. The program is free, and you don't have to wade through hours of recitative to get to the classic bits. Call 262-1120 for details. The scenes will take place at the NEC, 290 Huntington Ave.

UPCOMING EVENTS

The Dance Umbrella's season begins with *Flying Solo*. Halloween is coming. *The IB's* "Calendar" and "Listings" will keep you posted.

LISTINGS

WOMEN'S LUNCH PLACE ANNUAL DINNER

Church of the Covenant, Berkeley and Newbury Streets, 267-1722 • Oct. 21, 6-9 p.m.: Spaghetti dinner and music to benefit the WLP's aid of homeless and poor women. A \$20 donation is suggested.

YMCA OPEN HOUSE

276 Church St., Newton Corner, 244-6050 • Oct. 24-29: Free fitness classes and health fair.

OUT-OF-TOWN EVENTS

HIGHLIGHT

Come to the Bowen's Wharf Waterfront Seafood Festival October 15-16 for music, kids' stuff, marine exhibits, Aquidneck Lobster Co. tours, contests, hayrides ... and food. Call (401) 849-2120 or (401) 849-2243 for details.

CRANBERRY HARVEST FESTIVAL ON NANTUCKET

For schedules, call Nantucket Island Chamber of Commerce, (508) 228-1700, ext. 114 • Oct. 14-16:

Seasonal color and activities abound, including an Inn Tour, Food Festival, Marketplace, and the annual Cranberry Harvest Cookery Contest.

HIGGINS ARMORY MUSEUM

100 Barber Avenue, Worcester, (508) 853-6015 • Oct. 13, 10 a.m.-3 p.m.: *Take it to the Herald*, information about your coat-of-arms • Oct. 22, 10 a.m.-1 p.m.: *Children's Medieval Monster Costume Workshop*.

KING RICHARD'S FAIRE

South Carver, MA, (508) 866-5391 • Weekends to Oct. 23.

NEW ENGLAND WILDFLOWER SOCIETY

Garden in the Woods, 180 Hemenway Road, Framingham, 237-4924 or (508) 877-7630 • Tuesdays-Saturdays through Oct.: 10 a.m.: Informal guided walks through the garden, and a slide show included in the price of admission.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876

• Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* • Through 1994: *Salty Dogs: High Seas Humor Then and Now* • Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials. • Oct. 13: Zurich Youth Symphony.

PROFESSOR NIGHTMARE'S WORLD OF HORROR

Ferry Street and Route 60, Malden Center, 932-1487 • Through Oct. 30: "Twenty-one Rooms of Terror."

SPOOKYWORLD

Near exit 25 off Rte. 290, Berlin, (508) 838-0200 • Through Halloween, Spookyworld offers hayrides, celebrities, a haunted house and other horrifying inventions (not the least of which is a giant karaoke stage).

CHILDREN'S EVENTS

CHILDREN'S MUSEUM

300 Congress St., 426-8855 • October is members' month, full of discounts, members-only hours, free admission for friends, gifts and more. • Oct. 16, 1-3 p.m.: Funday Sunday: Halloween mask making • Oct. 22-23, noon-4 p.m.: Kimonos from Japan • Oct. 23, 1&2 p.m.: Funday Sunday: Myths and facts about bats.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 • Through June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

DISCOVERY MUSEUMS

177 Main St., Acton, (508) 264-4200 • October is Halloween Magic Month! Call for daily specials such as *Blood and Guts*, *Hair Raising Halloweirdness*, *Magic Potions* and *Ghost Painting*.

LISTINGS

PUPPET SHOWPLACE THEATRE

32 Station St., Brookline, 731-6400 •Oct. 15-16: *Cinderella* •Oct. 22-23: *Devil in the Pumpkin Patch* and *The Witch Who Hates Birthdays*.

FASHION

LIZ CLAIBORNE CHARITY SHOPPING EVENT

Liz Claiborne Store at Copley Place, 100 Huntington Ave. and the Elisabeth Store at Prudential Center, 800 Boylston St. •Oct. 13: 10% of all sales at both stores, as well as all profits from Women's Work items, will be donated to the Jane Doe Safety Fund for protection against domestic violence.

PRE-SYMPHONY FASHION LUNCHEON SERIES

Cafe Promenade, Colonnade Hotel, 120 Huntington Ave., 424-7000 •Pre-matinee shows; lunch at 11:30 a.m. and show at noon. •Oct. 14: Ches.

THEATER

HIGHLIGHT

Through October 23, the Charles Playhouse presents Beau Jest, the tale of a woman who invents the perfect boyfriend for her parents' benefit. Call 426-5225 or visit 74 Warrenton St. for details.

BOSTON CENTER FOR THE ARTS

541 Tremont •Through Oct. 23: Coyote Theatre debuts *Club XII*, a hip-hop musical based on Shakespeare's *Twelfth Night*, and set in New York.

BOSTON LYRIC OPERA

Emerson Majestic Theatre, 219 Tremont St., 248-8660 •Oct. 21-30: Verdi's *Rigoletto*.

C. WALSH THEATER

Suffolk University, 55 Temple St., 444-8600 •Oct. 14-16: Peter DiMuro Performance Assoc. open their fifth season with *Standing on Our Heads Five Times*. •Oct. 18, 5:30-11 p.m.: Alliance Française presents Beckett's *Fin de Partie*, preceded by a lecture by ART director Scanlan.

CAMBRIDGE THEATRE COMPANY

Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 496-8400. Tickets also available through Ticket Master, 931-2000 •Through Oct. 16: *Mort Sahl's America* •Oct. 19-23: Spalding Gray in *Gray's Anatomy* •Oct. 25-Nov. 6: *Mother Jones: The Most Dangerous Woman in America*.

CHAMBER REPERTORY THEATRE

John Hancock Hall, 301 Massachusetts Ave., 542-9155 •Through Dec. 19: *Encore* •Through Dec. 21: *Ovation* •Through Dec. 23: *Tour de Force*.

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

THE HUNTINGTON THEATRE COMPANY

264 Huntington Ave., 266-0800 •Oct. 21-Nov. 20: *Pterodactyls*.

LYRIC STAGE

140 Clarendon St., 437-7172 •Through Oct. 23:

George Bernard Shaw's *The Philanderer*.

THE NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands, 332-1646 •Through Oct. 30: Moliere's *Le Misanthrope*.

NORTH SHORE MUSIC THEATRE

62 Dunham Rd., Beverly, (508) 922-8500 •Oct. 13-29: *Good News!* •Oct. 23, 8 p.m.: Concert: *The Royalty of Doo-Wop*.

ORPHEUM THEATRE

One Hamilton Place, 482-0651, tickets at 931-2000 •Oct. 15, 8 p.m.: Sandra Bernhard and The Strap-Ons with their *Excuses for Bad Behavior* comedy and music tour.

THEATRE LOBBY

216 Hanover St., (227-9872) Ongoing: *Nonsense II*, running in repertory with the original show.

TRIANGLE THEATER COMPANY

Paramount Penthouse, 58 Berkeley St., 426-3550 •Through Oct. 29: *The Lisbon Traviata* •Oct. 8: Gala night includes champagne reception with cast and crew.

DANCE

AMERICAN INDIAN DANCE THEATRE

John Hancock Hall, 301 Massachusetts Ave., 482-6661 •Oct. 21-22, 8 p.m.: Part of the Bank of Boston Celebrity Series.

BOSTON BALLET

Wang Center, 270 Tremont St., 695-6950 •Oct. 13-30: Adolphe Adam's *Giselle*.

DANCE COMPLEX

536 Massachusetts Ave., 497-7070 •Oct. 14-Nov. 13: Daena Giardella in *Bare Essentials*.

IMPULSE DANCE COMPANY

Tower Auditorium, 621 Huntington Ave., 232-1555, ext. 355 or 536-6989 •Oct. 25-29, 8 p.m.: *A Hip Hop Over Swan Pond*, a tongue-in-cheek version of *Swan Lake*.

MUSEUMS

HIGHLIGHT

The Museum of Science, Science Park, 723-2500, opens a new Omni film, *Africa: The Serengeti*, on October 15. The show runs through April.

ART INSTITUTE OF BOSTON

700 Beacon St., 262-1233 •Through Nov. 6: Alan E. Cober: *The Artist as Visual Journalist*.

CHARLESTOWN NAVY YARD

426-1812 •Ongoing: Around the World Aboard "Old Ironsides."

COMPUTER MUSEUM

300 Congress St., 426-2800 •Through Nov. 27: *The Computer in the Studio* with the DeCordova Museum.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language* •Through Nov. 6: *Max Bohm: Romantic*

American Visionary. •Through Oct. 16: *American Paintings* •Through Oct. 30: *Contemporary Paintings, Drawings and Prints* •Oct. 19-Jan. 1: *Mexican Masks*.

DAVIS MUSEUM AND CULTURAL CENTER

106 Central St., Wellesley, 283-2051 •Through Dec. 18: *Bodies and Boundaries, 1500-1800: Works from Wellesley Collections* •Through Dec. 18: *The Body as Measure*.

DECORDOVA MUSEUM

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Nov. 27: *The Computer in the Studio* with the Computer Museum.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Fogg Art: Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art*; Through Oct. 30: *Namingha Paintings* •Busch-Reisinger: Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Through Dec. 11: *American Art at Harvard: Cultures and Contexts*.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 •Through Oct. 23: *Art's Lament: Creativity in the Face of Death*.

MIT MUSEUM

265 Massachusetts Ave., Cambridge, 253-4444 •Ongoing: *Holography: Artists and Inventors; Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace; Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •Through March 12: *Sweet Dreams: Bedcovers and Bed Clothes* •Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics, 1690-1790* •Through Oct. 23: *Weston's Westons: California and the West*. •Through Oct. 16: *Wright Morris: Origin of a Species* •Through Nov. 20: *Sol LeWitt: Drawings 1958-1992*.

MUSEUM OF SCIENCE

Science Park, 723-2500 •Through Jan. 1: *Mazes* •Through Nov. 27: *Vision* •Omni Theater •Through Oct. 14: *Search for the Great Sharks*.

MUSEUM OF TRANSPORTATION

Larz Anderson Park, 15 Newton St., Brookline, 522-6547 •Oct. 23: European Motorcycle Day.

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*

PAUL REVERE MEMORIAL ASSOCIATION

19 North Square, 523-2338 •Oct. 15: Cordwaining (shoemaking) •Oct. 22: Furniture Joining.

U.S.S. CONSTITUTION MUSEUM

Charlestown Navy Yard, 426-1812 •Oct. 19, 7 p.m.: Jeff Bolster, U of NH Professor of History

lectures on *Black Jacks: African American Seamen in the Atlantic World, 1740-1865*.

GALLERIES

ALPHA GALLERY

14 Newbury St., 536-4465 •Through Oct. 12: Hiro Yokose.

ANDREA MARQUIT FINE ARTS

38 Newbury St., 859-0190 •Through Oct. 15: Michael Rubin: *Venus Luxe*.

BERNICE JACKSON FINE ARTS

38 Newbury St., 859-0190 •Through Oct. 30: *The Modern Dutch Poster*.

BOSTON CENTER FOR THE ARTS

•Mills Gallery, 549 Tremont St., 426-5000 •Through Nov. 6: *The Sculpted Image*.

BOSTON PUBLIC LIBRARY

Copley Branch, 666 Boylston St., 536-5400 •Through Oct. 18: Wiggins Gallery: *Ken Beck: A Retrospective of Drawings* •Through Nov. 30: Rare Books and Manuscripts Department: *Assisi in Boston: The Paul Sabatier Franciscan Collection*.

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave., 353-3329 •Through Oct. 30: *Philip Guston, 1975-1980: Private and Public Battles* •Mugar Library, 353-2240 •*The Parian Legacy*.

CAMBRIDGE MULTICULTURAL ARTS CENTER

41 Second Street, Cambridge, 577-1400 •Through Dec. 16: *In the Balance*, ecological, social and cultural concerns; *90 Years of Commitment to Caring*, the Cambridge Visiting Nurses Association.

CENTER STREET STUDIO

369 Congress St., 268-1254 •Oct. 15, 6-8 p.m.: Opening reception for Aaron Fink: *Ten Years of Printmaking*.

CLARK GALLERY

Lincoln Station, Lincoln Rd., Lincoln, 259-8303 •Oct. 13, 5 p.m.: Gallery talk on Haiti: Pearl of the Antilles. The exhibit runs till Oct. 28.

COPLEY SOCIETY OF BOSTON

158 Newbury St., 536-5049 •Oct. 15-29: *Lower Gallery Group Show*, featuring Dowd, Mongeau, Swift-Gorton and Traines. Oct. 18-29: *Kahlil Gibran: A Decade* (n.b.: Gibran is the nephew of the writer.)

FIRST EXPRESSIONS

81 Arlington St., 695-2808 •Through Oct. 29: Juried sale and exhibit of works by Brandeis University students. •Net proceeds to benefit Pediatric AIDS Programs.

GALLERY NAGA

67 Newbury St., 267-9060 •Through Oct. 29: Lorie Hamermesh small paintings and *Lighting by Studio Furnituremakers*.

GALLERY PERTUTTI AT 29 NEWBURY

29 Newbury St., 876-6981 or 876-6981 •Through Oct. 23: Michael Fitzgerald, paintings.

GALLERY PERTUTTI AT ON THE PARK RESTAURANT

315 Shawmut Ave., 426-0862 or 876-6981 •Through Oct. 17: John Devaney: paintings.

GUILD OF BOSTON ARTISTS

162 Newbury St., 536-7660 •Through Oct. 22: Maris Platais: Recent works.

HARBOR GALLERY

U. Mass, Boston, 287-7988 •Through Nov. 3: Nora Valdez and Susan White •Oct. 13, 4-7 p.m.: Opening reception.

HURST GALLERY

53 Mt. Auburn St., Cambridge, 491-6888 •Through Oct. 22: *Ukiyo-e: Two Centuries of Japanese Woodblock Prints*.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 •Through Oct. 16: *Boston (In Dialogue) Now*, Mills Gallery.

JUDI ROTENBERG GALLERY

130 Newbury St., 437-1518 •Through Nov. 1: *Portraits of Fall: Works by Jerry Weiss*.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 •Through Nov. 10: *Sculptures* by Glen Urban.

MERCURY GALLERY

8 Newbury St., 859-0054 •Through Oct. 15: *Joseph Solman: A Retrospective of Portraits from 1929-1994*.

NIELSEN GALLERY

179 Newbury St., 266-4835 •Through Oct. 15: Nielsen Gallery celebrates its 30th Anniversary with *Porfirio DiDonna Vision Fulfilled, 1984-1985*. •Oct. 22, 3-5 p.m.: Opening reception for Anne Harriss: *Portrait Paintings and Gallery Artists: New Work*. The exhibit will run through Nov. 12.

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Through Oct. 31: *You Have My Word On It*, overblown medical claims and other advertising excesses.

Continued on next page

Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, *Slick Times* is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published bi-monthly, just \$22 for one year's subscription or \$6 for a sample issue.

FREE BONUS!



Credit Card Orders



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

- ☐ Yes! Start my subscription to *Slick Times* for just \$22 and send me my free Clinton 3 Dollar bill. (My check for \$22 payable to *Slick Times* is enclosed.)
- ☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to *Slick Times* is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

LISTINGS

PEPPER GALLERY

38 Newbury St., 236-4497 •Through Oct. 15: *Spirits Unveiled*: Edith Vonnegut and team of Nicholas Kahn and Richard Selesnick.

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St., 345-0033/175 Newbury St., 266-1810 •Through Nov. 6: *The Art of Glass Multiples*.

VOSE GALLERIES

238 Newbury St., 536-6176 •Through December: Walter Farnndon, N.A.

WENNIGER GRAPHICS

285 Newbury St., 859-2825 •Through Oct. 27: Ron Pokrasso.

PHOTOGRAPHY

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave., 353-0700 •Through Nov. 6: *Return and Exile: Sylvia Plachy's Photographs from Central Europe and Susan Rubin Suleiman's "Budapest Diary."*

FILM

BOSTON PUBLIC LIBRARY

Copley Square Branch, 536-5400, x319 •Western Film Series, 6 p.m.: •Oct. 24: *High Noon*.

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Oct. 14-15: *Drunken Master, Drunken Master II* •Oct. 16: Rain Forest Film Festival: *Listen Caracas, Tong Tana, Anima Mundi, Fitzcarraldo* •Oct. 21-22: *Anchoress* •Sundays through Oct. 28: The Films of Stanley Kubrick: •Oct. 23: *Full Metal Jacket, Apocalypse Now!* •Mondays through Oct. 24: Watching the Detectives: •Oct. 17: *Father Brown, Meet Nero Wolfe* •Oct. 24: *Dangerous Female* (an early *Maltese Falcon*), *The Kennel Murder Case* •Tuesdays through Oct. 25: The Fifty Greatest Cartoons: •Oct. 18: *Cartoon Program III* •Oct. 25: *Cartoon Program IV* •Wednesdays: Recent Raves: •Oct. 12: *Belle Epoque, The Accompanist* •Oct. 19: *Wittgenstein* •Thursdays through Oct. 27: Reflections in German Cinema: •Oct. 13: *The Cabinet of Dr. Caligari, Aguirre: The Wrath of God* •Oct. 20: *The Tin Drum, Not Reconciled*.

JAPANESE FILM SERIES AT MIT

77 Massachusetts Ave., Room 1-390, 253-2839 •Oct. 14: *Black Rain, Seven Samurai*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300, x300 •The Legacy of Alan Clarke: •Oct. 14: Rita, Sue and Bob Too •Oct. 21: *Christine, Elephant* •Oct. 21: *The Firm*. •Homage to French Animation: •Oct. 13: *Program 1: poets, painters, musicians and animated drawings* •Oct. 15: *Program 2: Starevich's Tale of the Fox and Scarecrow* •Oct. 20: *Program 3: War and Peace: Satire and Great Causes* •Oct. 22: *Program 4: Fantastic Stories, Tales and Legends* •Festival of Films from Iran: •Oct. 14: *From Karkheh to Rhein* •Oct. 15: *What Else Is New?* •Oct. 21: *Day of the Angel* •Oct. 22: *Desert Symphony*.

LECTURES/WORKSHOPS

HIGHLIGHT

Simmons College hosts a dinner discussion on Haiti: Where are we headed? at 300 The Fenway, 521-2571. Guest speakers include Robert White, former Ambassador to El Salvador; Pamela Constable, D.C. correspondent for *The Boston Globe*; and Dessima Williams, sociology professor at Brandeis.

BCAE

5 Commonwealth Ave., 267-4430 •Oct. 12, 6:30 p.m.: Social issues forum: *Coming to America in the 1990's: Meeting the Needs of Immigrants and Refugees*.

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400 •Oct. 12, 6 p.m.: Lecture: *From Fact to Fiction: A Writer's Journey* by Anna Quindlen.

BOSTON UNIVERSITY

Tsai Performance Center, 685 Commonwealth Ave., 353-4020 •Oct. 17, 7 p.m.: Middle East specialist Kanan Makiya lectures on Iraq: *Putting Cruelty First*.

LYMAN ESTATE

185 Lyman St., Waltham, 893-7232 •Oct. 19, 9:30 a.m.-noon: Hobby Greenhouse.

N.E. HISTORIC GENEALOGICAL SOCIETY

99-101 Newbury St., 536-5740 •Oct. 19, 6 p.m.: Faces of Change: *New England Portraits and Their Social Significance* by Jack Larkin.

READINGS

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 864-9625 •Oct. 14, 7 p.m.: Pendulum Theatre celebrates e.e. cummings' birthday. •Oct. 16, 3 p.m.:

Writers from the anthology *Two Worlds Walking* read. •Oct. 19, 8 p.m.: Casted reading of Bruce Dale's *Anchoress* •Oct. 21, 7 p.m.: X.J. Kennedy and Richard Moore meet for an evening of hilarious poetry. •Storytelling Series, open mike at 7 p.m., featured storyteller at 8:30 p.m. Free admission: •Oct. 18: Barbara Lipke •Oct. 25: Mike Cohen.

BROOKLINE BOOKSMITH

279 Harvard St., Brookline, 566-6660 •Oct. 12, 6 p.m.: Yaron Svoray discusses *In Hitler's Shadow*. •Oct. 14, 6 p.m.: Jack Womack & Alexander Jablovskov read their science fiction. •Oct. 20, 6 p.m.: Doris Grumbach discusses *Fifty Days of Solitude*. •Oct. 22, 11 p.m.-4 a.m.: All Night Pajama Party in honor of Tom Robbins' new novel *Half Asleep in Frog Pajamas* includes door prizes, readings, t-shirts, hot cider, coffee, snacks, good music and comfy chairs. •Oct. 24, 6 p.m.: Howard Zinn reads and signs *You Can't Be Neutral on a Moving Train*.

CHARLESBANK BOOKSHOP & CAFE

B.U. Bookstore Mall, Kenmore Square, 236-7421 •Oct. 13, 5:30 p.m.: John Calvin Batchelor reads from *Father's Day*. •Oct. 17, 5 p.m.: Lauren Bacall signs *Now*. •Oct. 21, 5:30 p.m.: Alexandra Day, DBA Sandra Darling: reception for the *Carl* books.

GROLIER POETRY READING SERIES

Adams House-Entry C, Harvard College, Plympton St., Cambridge, 547-4648 •Oct. 18, 8 p.m.: Martín Espada, Kevin Bowen, Cheryl Savageau and Tino Villanueva •Oct. 25, 7:30 p.m.: L.S. Asekoff and David Ferry.

MUSEUM OF FINE ARTS

465 Huntington Ave., 536-3315 •Oct. 19, 7:30 p.m.: Helen Vendler, poetry critic for The New Yorker, reads and discusses modern poems in conjunction with the MFA's exhibition: *Grand Illusions: Four Centuries of Still-Life Painting*.

STONE SOUP POETS

T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •All readings 8 p.m., \$3 •Oct. 17: Larry Lewis/Mitch Lewis/Jessa Piaia •Oct. 24: Caro Sutherland/Skip Stewart.

WORDSWORTH BOOKS

30 Brattle St., 354-5201 •Oct. 18, 5:30 p.m.: Tim O'Brien reads from *In the Lake of the Woods*. •Oct. 19, 5:30 p.m.: Deborah Tannen discusses *Talking from 9 to 5: How Women's and Men's Conversational Styles Affect Who Gets Heard, Who Gets Credit, and What Gets Done at Work*.

MUSIC

ALL NEWTON MUSIC SCHOOL

321 Chestnut St., West Newton, 527-4553 •Oct. 15, 8 p.m.: Boston Composers String Quartet •Oct. 21, 11 a.m.: Christopher Krueger, flute: *From Baroque to Modern* •Oct. 23, 4 p.m.: Figaro Trio.

ARTE Y CULTURA

Villa Victoria, 100 West Dedham St., 262-1342 •Oct. 21, 8:30 p.m.: Papo Vasquez.

BOOKCELLAR CAFE

1971 Massachusetts Ave., Cambridge, 02140, 864-9625. All concerts begin at 7 p.m. Admission free, unless noted. •Oct. 12: Paul Angelosanto •Oct. 13: Cheap Suit •Oct. 15: The Maurice Cahen Quartet •Oct. 16: Acoustijam with Barb Martin •Oct. 22: Lisa Meri •Oct. 23: Acoustijam with Suzanne McDermott •Oct. 24: Matt Samolis.

BOSTON CLASSICAL GUITAR SOCIETY BENEFIT CONCERT

New School of Music, 25 Lowell St., Cambridge, (508) 263-3418 •Oct. 21, 8 p.m.: Latin American favorites by Pujol, Coste and others; Ragtime dance by Scott Joplin, and Peter Child's world premiere, *The Jaguar and the Moon*.

BOSTON CONSERVATORY

Seully Hall, 8 The Fenway, 424-9297 •Oct. 12, 8 p.m.: Wind Ensemble and Chamber Winds •Oct. 14-15, 8 p.m.: Opera Scenes •Oct. 17, 8 p.m.: Boston Conservatory Orchestra •Boston Conservatory Theater, 31 Hemenway St. •Oct. 20-23: *Grand Hotel*.

CELEBRITY SERIES OF BOSTON

Symphony Hall/John Hancock Hall, 301 Massachusetts Ave., 482-6661 •Oct. 16, 8 p.m.: Newport Jazz Festival on Tour •Oct. 23, 3 p.m.: Philadelphia Orchestra •Jordan Hall, 290 Huntington Ave.: •Oct. 21, 8 p.m.: Beaux Arts Trio.

CONNOLLY'S JAZZ AND BLUES CLUB

1184 Tremont St., 445-2196 •Every Sunday night from 9 p.m. on, enjoy the sounds of "King Cat," Billy Skinner's New Double Jazz Quintet.

EARLY MUSIC AFTERNOONS AT THE SOMERVILLE MUSEUM

Central Street and Westwood Road, Somerville, 666-9810 •Oct. 23, 3 p.m.: Olav Chris Henriksen, lute and theorbo: *The Scholar and the Nobleman*,

musical portraits of lutenists John Dowland and Giovanni Girolamo Kapsberger.

FIRST EXPRESSIONS GALLERY

81 Arlington St., 695-2808 •Musicians of the Handel & Haydn Society perform after-work concerts at 6 p.m., \$8. •Oct. 25: Flute Expressions.

FOLK ARTS NETWORK CONCERTS

Gladly's Coffee Cabaret, St. Johns Episcopal Church, Revere & Roanoke Streets, Jamaica Plain, 522-3407 •Oct. 15, 8 p.m.: Sumaj Chasquis, Bolivian Andean music.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Oct. 19, 6:15 p.m.: Rendez-vous performs *An Evening of Breton Music*. •*Musique a Midi*: Piano concerts at 12:15 p.m.: •Oct. 19 and 26.

HANDEL & HAYDN SOCIETY CHAMBER SERIES

Old South Church, Copley Square, 266-3605 •Oct. 15, 8 p.m.: Chamber Music of Mozart. The concert will be repeated Oct. 19, 8 p.m. at the Sanders Theatre, Memorial Hall, Cambridge and Quincy Streets, Cambridge.

LONGY SCHOOL OF MUSIC

Pickman Hall, 27 Garden St., Cambridge, 876-0956 •Oct. 12, 8 p.m.: Konservatorium Zurich exchange students perform Schoeck, Bruch, Schostakovich and Respighi •Oct. 13: Schonberg, Marie Galane, Eisler, Britten, Debussy and Poulenc for piano and soprano. Call 254-7530 for information. •Oct. 16, 8 p.m.: Evening with soprano Chloe Owen. •Oct. 17, 8 p.m.: Pianist Alexandra Eames performs Schubert and Schumann. •Oct. 18, 8 p.m.: Cadec Trio performs Beethoven, Goosen and Smetana •Oct. 21, 8 p.m.: Pianist Luise Vosgerchian plays Shapero, Beethoven, Mendelssohn and Schumann.

MASSACHUSETTS COLLEGE OF ART TOWER SERIES

Tower Auditorium, 621 Huntington Ave., 232-1555, ext. 355 •Oct. 25-30, 8 p.m.: Impulse Dance Company.

MIT

Kresge Auditorium, 84 Massachusetts Ave., 253-2826 •Oct. 14, 7 p.m.: Family Weekend Concert •Oct. 15, 8:30 p.m.: MIT Symphony Orchestra •Oct. 22, 8 p.m.: Brentano String Quartet •MIT Chapel, opposite 77 Massachusetts Ave., 253-2906 •Oct. 13, noon: Sonic Chase •Oct. 20, noon: The

Cambridge Quartet.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 ext. 448 •Oct. 23, 3 p.m.: *J.S. Bach and His Forebears*.

NEW ENGLAND CONSERVATORY FREE CONCERT SERIES

Jordan Hall, Brown Hall, Williams Hall 30 Gainsborough St., 262-1120, ext. 700 •Jordan Hall: •Oct. 13, 8 p.m.: NEC Jordan Winds •Oct. 19, 8 p.m.: NEC Philharmonia •Oct. 20, 8 p.m.: NEC Wind Ensemble •Oct. 24, 8 p.m.: Works by composer Toru Takemitsu. Takemitsu will participate in a panel discussion at 5 p.m. in Williams Hall at the same address. •Brown Hall: •Oct. 19, 7:30 p.m.: Helen Stevenson, double bass •Oct. 25, 8 p.m.: NEC Opera Theater and Opera Studio present scenes from the opera. •Williams Hall: •Oct. 25, 8 p.m.: Tuesday Night New Music: music by student composers.

SCULLERS JAZZ CLUB

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 •Oct. 13: Greg Hopkins All-Star Jazz Orchestra •Oct. 14-15: Rebecca Parris and Friends with guest Michael Grigorov •Oct. 19: In Our Time All Star Lineup •Oct. 20: Grover Washington, Jr. •Oct. 21-22: James Williams Quintet.

TRINITY CHURCH

Copley Square, 536-0944 •Free Friday organ concerts, noon-12:45 p.m. •Oct. 14: Brian Jones, Boston •Oct. 21: Haskell Thomson, Oberlin, OH.

UPSTAIRS AT THE PUDDING JAZZ SUPPER CLUB SERIES

10 Holyoke St., 864-1933 •Oct. 16: Suzanne Davis Quartet •Oct. 23: Luciana Souza Quartet.

VIOLA DA GAMBA

First Church in Cambridge, 11 Garden St., 776-8688 •Oct. 14, 8 p.m.: *Musickes Delight*, English & French music •Oct. 15, 5 p.m.: French virtuoso viol music by Bouperin, Leclair and Marais. (508) 371-2190.

WORLD MUSIC

Tsai Performance Center, 685 Commonwealth Ave., 876-9240 •Oct. 22, 8 p.m.: Libana celebrates 15 years of women's world music.

One Life... One Body WORK IT!

• Individualized fitness programs for men & women.

• Exclusive one-on-one training.

• Fully equipped, state-of-the-art facility.

PERSONAL TRAINING
BY APPOINTMENT ONLY!



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

To Advertise:

CALL:

617-859-1400

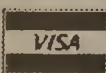
FAX:

617-859-1446

OR

MAIL:

The Improper Bostonian
45 Newbury St., Suite 509
Boston, MA 02116-3106



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

CLEANING SERVICES

20% OFF YOUR 1ST MONTH OF SERVICE MUILTIMAID-Professional Property Maintenance, Commercial Cleaning & Painting. 24 hour Emergency Service 630-9949

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)241-0512

DATING

LOOKING FOR FUN BUT... CAN'T FIND THE RIGHT ONE? Singles Date-line Voicemail 1-900-884-4880 Ext 202 \$2/min 18+ 24hrs Ttone Avalon Comm (305)525-0800

ROMANTIC ENCOUNTER Find Singles From Your Area! Guys & Girls waiting for you. 1-900-884-4880 Ext 675 \$2/minute Ttone Req'd 18+ Avalon Comm (305)525-0800

ELECTROLYSIS

PERMANENT HAIR REMOVAL & SKIN CARE CLINIC Face & Body-Men & Women. 15 min \$10 Reg. \$20 . 1/2 hr \$15 Reg \$30 Free consultation. Disposable probes only. 1hr Facial \$25 Reg. \$35, Glycolic acid treatment \$100 Reg. \$150. Mention this ad in the Improper to receive discounts. 1st time patients only. Call 739-5010

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

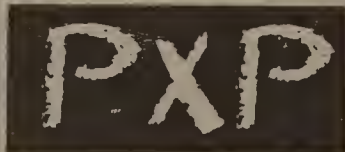
FUTONS

Best Deals in Town



Free Delivery
776-9429

THE FUTON OUTLET
360 Mystic Ave., Somerville, MA



Get Boston's Most Complete Event Resource.
Events Listed up to One Year In Advance.
By Fax. Call for a FREE Sample Today.

(617) 471-7233

MODELING

ALWAYS WANTED TO? CD+cup, slim to Plus size models for R-rated glamour nude publ. Amateurs short stretchmarks flaws okay. EZ T access Profit share \$\$\$ F18+ Tess 617-666-8377

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext. 2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$525 rt, S. America \$220-\$560 rt, Ireland \$489-\$529 rt, Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt, JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

REAL ESTATE

APT. SHARES

BROOKLINE F roommate wanted to join the all female cast of the sitcom that is our life (all for only \$275/mo.) Picture it, there you are in scenic Washington Sq., Just 1/2 block from the T, 15 min. from Kenmore Sq. living w/ 2 BU students, 1 BU grad & 1 really fat cat... We'll let you imagine the rest. For a good time call 566-9657.

COOLIDGE CORNER Brookline. Non-smoking roommate to share 2 bdrm apt. Large & bright \$625 including heat & hot water. Available now! Call 734-7625 Lv mess.

SUBLETS

WATERTOWN Available for sublet: lots of light, dear 2BR apt. Large kitchen, reasonable rent \$795/mo. Low heating costs in winter Available Nov. 1-Jan.31 Cal 924-5451 eves, wknds

We are currently seeking dynamic and qualified advertising sales professionals...

who possess ambition and are highly self-motivated. Candidates should have two to five years of media sales experience. Send resumé attn: Jim Pite at The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or fax to 617-859-1446.

The Improper Bostonian

Help Wanted:

RECEPTIONIST/OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

45 Newbury St., Suite 509
Boston, MA 02146
617-859-1400, Fax 617-859-1446

Gentle GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL
1-976-3434
(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

MAIL THIS COUPON TODAY FOR YOUR FREE AD

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Moss. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

WOMEN SEEKING MEN

SPICY & DELECTABLE! Warm, bright, slender, nicely proportioned & shapely Jewish female, 40's, a sparkling beauty, desires to share a well-balanced main course with an appetizing, special, appealing Jewish male, mid-40's to 50's. EXT 1149.

UNFORGETTABLE! Very pretty, fun professional Jewish female, 31, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere professional Jewish male, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1148.

THE REAL THING! Very pretty, well-educated Jewish female, 34, with many interests, seeks a professional male, 32-40, 5'6"+, who likes sports, has a good sense of humor & great taste! EXT 1146.

HIGH MAINTENANCE JEWISH FEMALE, 31, blonde hair, blue eyes, enjoys hiking, water skiing, sailing, canoeing & horseback riding. Seeks Jewish male, 31-39, 5'7"+, non-smoker, who loves animals & take-out Chinese food. Scrabble players preferred! Boston area! EXT 1115.

LET'S SHARE THE AUTUMN! Attractive, personable Divorced white female, 40's, (look 30's), athletic, non-smoker, enjoys tennis, sailing, theater, dancing, cycling, travel & more. Seeks physically fit white male, 40's, who laughs easily, enjoys music (jazz-blues), and is interested in a committed relationship. North of Boston! EXT 1084.

LOVES MUSIC & DANCING! Attractive, vivacious, divorced white female, early 40's, great cook & lover of the arts, seeks an incurable romantic, international man with many interests & a joie de vivre. EXT 1102.

WARM WHITE FEMALE, 33, 5'5", brunette, caring, professional, fun, psychologically aware, Rolling Stones fan, cat owner, seeking a non-smoking, humorous, engaging, communicative, professional white male, 30-40ish, who is looking for a healthy relationship. EXT 1089.

FIT WHITE FEMALE, 44 (looks 34), 5'3", 120 lbs, dark hair & eyes, attractive, outgoing, sensitive, romantic, spontaneous & financially secure. Enjoys golf, skiing, racquetball, sailing, running & hiking. Seeking an athletic, attractive, honest, sincere male, 33-45, who can share my interests. North of Boston! EXT 1082.

FOR OVER ACHIEVERS ONLY! Young, sensitive, attractive, athletic, intelligent Jewish female, 27, spiritually & emotionally balanced, seeks affluent, mature, open-minded male, under 40, who knows how to "Treat Her Like a Lady", for a committed 1-1 relationship. Race unimportant! Serious inquiries only! EXT 1127.

EBONY & IVORY! If you are a 6'+, fit, 30-45, attractive white male seeking the key to perfect harmony with a 35yr old, 5'8", slim, attractive black female, here's your chance! EXT 1099.

BOY MEETS GIRL, that's how the story begins! Pretty, perky, playful, professional, 35, seeks fun, smart, honest, professional man (with a smile), to share mountains, oceans, romantic times & more in that adventure of a lifetime! EXT 1129.

LOVELY, LONG-LEGGED, slim, divorced mother of one, brunette, professional, interested & interesting, affectionate, active, fun-loving, enjoys music & theatre. Seeks life partner, 40-48, with similar interests & qualities, financially & emotionally successful & unencumbered, who's ready for the real thing. EXT 1085.

THINKING MAN'S FEMME FATALE: With class, culture, kindness, self-respect, genuine appreciation for men. 55-65 n/s only. EXT 1103.

ENCHANTING ASIAN ATTORNEY, 30, petite, lit & intelligent, enjoys theatre, jazz, fine dining, romantic getaways & good conversation. Seeks attractive, athletic, professional, well-educated, Christian, Asian or white male, 25-35, 5'8"+, non-smoker, who is interested in cozy relationship. EXT 1123.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 1117.

HOME ALONE! The kids are gone, now it's time for fun! White female, 46, 5'2", 106 lbs, with the body of an 18 year old, wants someone to spend time with. Looking for a long time lover & friend who loves to cuddle. EXT 1118.

LET'S FALL IN LOVE! Funny, fit, friendly, fantastic, forever young forty, Jewish female seeks slim, sexy, smart, successful, savvy Jewish male for laughter, love & a long-term relationship. EXT 1145.

SENSITIVE, SINCERE WHITE FEMALE, 45, blonde, blue eyes, trim, looking to meet a white male who likes sports, dining out, animals & having fun. If you are honest, caring & looking to meet a genuinely nice lady, please call! EXT 1014.

TALL, PRETTY, EXPRESSIVE, slim white female, 50, 5'10", dark brown hair, green eyes, is artistic & creative, loves music, quiet times, movies & theatre. Seeks tall, professional, attractive, confident, attentive male, 50-65, for happy times, a possible serious relationship & devotion. EXT 1021.

WAKEFIELD! Attractive white female, 5'10", brown hair & eyes, fun & romantic. Interest include: music, dining-out, long walks & good conversation with the right person. Seeks white male, 27-35, 5'10"+, drug free, non-smoker, light drinker. Let's start out as friends & see where it goes! EXT 1048.

COLE PORTER & ELLA, Bernstein & Mahler, Picasso, Pinter & popcorn at the movies. I like all - How about you? Classy widow, 53, lovely to look at, well educated, bright, fun to be with. Looking for a man, 47-65. Don't need to have same interests, but have interests of your own. EXT 1017.

AMBITIOUS & ARTISTIC white female, 29, with a good sense of humor, seeks a compatible man, 29-39. EXT 1008.

ATTRACTIVE & SLENDER white female, 38, 5'4", professional brunette, sense of humor, enjoys music, dancing, biking, hiking, golfing, fitness, gardening & cooking. Seeks attractive, professional, athletic, down to earth white male, 35-45, with similar interests, for friendship & possible long-term relationship. EXT 1049.

CLASSY WHITE WIDOWED FEMALE, 50, 5'2", attractive, good sense of humor, successful, seeks white male, 50-60, who likes good music, dancing, dining out, movies & theatre. Someone with similar likes. EXT 1071.

SINGLE WOMAN, 27, looking for a nice, tall, handsome, hardworking black male who is gentle and kind with a nice personality. Knuckleheads need not reply! EXT 1065.

GREEN EYED JEWEL, 31, very lit, seeks romantic pygmalion to share stormy nights, roaring fires & frosty autumn mornings. EXT 1061.

FRISKY, FIT, FUN, 40ish woman looking for an intimate friend who likes doing things. I'm a professional, high energy, people person with a variety of interests. Call if you are curious! EXT 1051.

SAX-A-GO-GO! 28yr old Black female artist who loves blues, jazz & classical music. Enjoys exercise & drinking wine. Seeks Dutch or Frenchman, 32-38, who is fluent in french, loves to travel & would relocate to warm climate. EXT 1060.

ABSOLUTELY SCRUMPTIOUS! Sparkling eyes, vivacious personality, great smile! Pretty, slender, nicely proportioned, divorced Jewish female, 40's, well-educated, independent entrepreneur seeks attractive, fit, romantic, humorous, emotionally stable, financially secure, divorced Jewish male ready to share & care! EXT 1023.

NOT WILLING TO SETTLE! White female, 28, tall & slender, brown hair, green eyes, professional, loves a good sense of humor, dancing, music, fitness, outdoors, exciting and quiet times. Seeks fun, honest, fit, attractive white male, 27-35, 6'+, with similar interests. Must be emotionally and financially secure. EXT 1041.

ELECTRIC ECLECTIC ENTREPRENEUR! Upbeat, exotic, feisty blonde, creative & spirited, actively enjoys life, travel and a dynamic partnership with an enterprising, urbane, witty, 38+, wise intact soul, with charisma, magical spirit, keen mind, ready for the best possibilities. All races cherished! EXT 1006.

PROFESSIONAL FEMALE, 32, independent, environmentally & socially conscious, works hard, laughs hard too, outdoorsy (tall), seeks a liberal man, 32-38, with an active mind, sees humor in life, beauty in nature, and value the company of a brainy but unpretentious interesting woman. EXT 1018.

WARM, CREATIVE, INTELLIGENT, down to earth, attractive white female, 35, 5'8", loves animals, traveling & home. Seeks self-aware, happy, liberal, non-smoking, dog-loving male, 31-45, for dating & possible committed relationship. EXT 1005.

CREATIVE & ROMANTIC white female, 29, 5'10", self-employed professional, very athletic, outdoorsy, imaginative, ambitious & attractive. Seeks white male companion, 30's, with motivation, wit & attending skills, for a healthy friendship. EXT 1035.

QUICKWIT, attractive, intelligent female, 33, 5'7", 130 lbs, thrives on interactive discussions, cooking & friends. Seeking an intelligent, attractive man, 30-45, who knows who he is. Silliness mandatory! Great catch, looking for right match. EXT 1027.

SOULMATE. Slim, attractive white female, 39, 5'7", down to earth, affectionate, sensitive. Values intimacy, honesty, communication, growth, inner peace. Enjoys exploring outdoors, cycling, music, the simple things. Seeking similar, non-smoking, easygoing white male interested in a committed, monogamous relationship. EXT 1029.

AUTHENTICALLY ATTRACTIVE, alternative, fit & fun Jewish female, 30's. Interests include writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1032.

OUTGOING & FUN-LOVING, cute white mother of 2, 31, seeks attractive, secure, non-smoking male, 30-40, with good family values, for friendship & possible relationship. All replies will be answered! EXT 8944.

35 WORDS? Well I can't say too much. I'm 30 and single and use rhyme as a crutch. I'm affectionate, Jewish, attractive and smart. I'd like a guy who has a big heart. EXT 8967.

SHALL WE DANCE? Shall we fly? Shall we still be together? Will you be my new romance? Does this kind of thing happen? A 39yr old, warm-hearted, creative individual awaits your call! EXT 8936.

ASTOUNDING! Reared on pop culture, hard boiled mysteries, philosophers and stark earthiness, she stalked the city on lissome legs! Brainy - black - bred for adventure, she was - The Fiend That Flirted! And she fed on tall musclemen with vast literary appetites! EXT 8935.

2-FUN & 21! 2 great looking white females, just recently turned 21, need 2 outgoing J. Crew/GQ type men, 21-28, to show us how to have a good time! EXT 8987.

OUR BOND: We consume life's pleasures, cherish friends & family, appreciate openness, dispel relationship gender stereotypes, and we're never fully dressed without a smile. I'm an active, athletic Jewish female, 34, you're a Jewish male, a barrel of laughs & committed. EXT 8965.

FRIENDSHIP WITH POTENTIAL desired by this happy, bright, attractive, redheaded white female, 32. Are you an intelligent, fun, handsome, thoughtful white male, 30-38, worldly, yet down to earth? Do you like travel, new adventures, outdoors, some culture? Let's talk! EXT 8995.

SEEKING PRINCE CHARMING! Creative, intelligent, attractive, fun white female, 21, 5'6", enjoys camping, sunsets, dancing & quiet evenings. In search of a romantic, sensitive, spontaneous male, 22-26, with a sense of humor, for possible relationship. EXT 8886.

HEART, BRAINS, HUMOR. Widow of happy marriage, mid-40's, with wonderful friends, satisfying profession. Also long dark hair, great legs, terrific smile. I enjoy most things cultural, some things athletic, anything chocolate. Seeking competent, funny, up-beat man to share the end of the day. EXT 8991.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT 8200.

FANTASY LOVER & LONG-TERM PARTNER, 35-50, sought by vibrant, sexy, secure, petite, active, divorced white female, 5'1", 105 lbs, with blondish hair & hazel eyes, who's open to new & exciting adventures with a special person. EXT 8948.

LAUGHING WITH FRIENDS, TENNIS, sailing, staying fit, the beach, James Taylor music & having fun are what I enjoy most. Attractive, blue-eyed brunette, 32, non-smoking professional, is looking for an outgoing guy, 30's, with a sense of humor. EXT 8950.

PRETTY, INTELLIGENT, warm & together woman, 29, with a creative, wry sense of humor, loves the outdoors. Seeks a motivated, confident, down to earth man, 28-35, to enjoy the summer & maybe more. EXT 8710.

VERY ATTRACTIVE, PETITE BRUNETTE, 37, intelligent, outgoing & fun to be with, enjoys outdoor activities, sports, exploring new places, cooking & entertaining, dancing & more. Seeks attractive North Shore male, 33-42, with similar interests, intelligence, honesty & humor. EXT 8673.

HEY COWBOY! Country girl, new to the area, 20-something, 5'9", brown hair & green eyes, enjoys country music, working out, volleyball, movies & the outdoors. Looking to meet a non-smoking white male, 20-30, for friendship & possible relationship. Will call all! EXT 8860.

MEN SEEKING WOMEN

HANDSOME LATIN PROFESSIONAL, 30, 5'10", 170 lbs, Ivy graduate, very fit & active, seeking a smart, independent, passionate white female, 25-35, for friendship & more. EXT 9776.

ROMANTIC, POETIC, ARTISTIC, musical, tall, dark, 44, thin version of Daniel Day Lewis. Sincere, passionate, gentle, intimate, loyal, curious, funny, sensual, spiritual, human. Longing to give & receive lots of love & affection. Longing for beauty & soul. EXT 9734.

LOVES JAZZ & SPORTY CARS! White male, 43, 5'10", 155 lbs, seeks cool babe, 30-40, kind of nutty, into ocean drives, espresso, music & great paintings, for company & friendship. We have all the time we will ever have! EXT 9743.

SHARE MY LIFE! Jewish male, 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking Jewish female, 26-34, who has a great sense of humor & is open to new things. EXT 9741.

NORTH SHORE WHITE MALE, 42, 5'10", 165 lbs, sensitive & caring, presently a smoker. Seeks a down to earth lady, 35-45, weight proportionate, who enjoys an active & casual lifestyle, dining & tender quiet times, for a 1-1 relationship. EXT 9700.

STOP! Don't respond unless you need to meet an active, fun-loving, down to earth white male with a witty sense of humor! I'm a 5'10", 35yr old with low miles, seeking an emotionally stable white female under 100! You like to run, bike, ski, skate or enjoy just hanging out. No smokers please! Metrowest! EXT 9717.

SMART, HANDSOME, divorced European gentleman, 42, 6', 150 lbs, hazel hair, blue eyes, open mind, enjoys travel, walking, the beach, art, literature & music, seeks female, 20-35, with a beautiful shape, for friendship & possible relationship. EXT 9742.

SAILOR! White male, 40, 6', good looks, fit body, dark brown hair, hazel eyes, balding, Gap style dresser, no smoke, drink or children. Enjoys the sea, sailing, travel, fitness. Swampscott. EXT 9701.

PAGAN BICYCLE COMMUTER! Divorced male, 45, 6'3", 220 lbs, enjoys reading, magic, conversation, music & politics, seeks lady who enjoys roughly the same. Appearance relatively unimportant but sensual attitude vital. Let's explore cosmic giggle. EXT 9740.

CANADIAN, MOUNTY-HANDSOME, 40, 6'3", have hair & can dance. Loves hunting, skiing, adventures. Wants tall "Knockout" woman, sharp, witty & gorgeous. With or without riding skills. North of Boston! EXT 9756.

HANDSOME DIVORCED WHITE MALE, 43, 5'8", 155 lbs, all around "good guy". Professional business owner, with many interests, seeks an upbeat woman, 32-40. EXT 9673

DIVORCED WHITE MALE, construction worker, 41, 6'1", 210 lbs, brown hair & eyes, accomplished, attractive, energetic & fun-loving. Seeks a special white female, 28-41, with similar attributes, to share life's dreams & pleasures. EXT 9722.

GENTLEMAN FARMER, good-looking, white male, 42, professional, seeks attractive, slender woman to share my interests: all animals, vegetable & flower gardening, agriculture, cooking, the ocean, affection, intelligence & a future as a gentle-person farmer. North Shore area! EXT 9727.

GOOD-LOOKING white male professional, 33, sports, the arts, dining, antiques, the beach & flea markets, seeks white female professional, 38+, with similar interests. EXT 9708.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This 30-something fire lighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart girl gets me! EXT 9696.

SENSITIVE, SINCERE, outdoors-oriented, professional white male, 53, 5'10". Single dad, 2 great children. Loves hiking, biking, skiing, music, conversation & more. Seeking a down to earth, attractive, affectionate white woman, 40-53, with similar interests, for friendship, intimacy, and sharing urban, seacoast & mountain adventures. EXT 9777

GREAT CATCH! This good-looking, divorced white male, 56, in great shape, salt & pepper hair, is seeking a female, 40's-50's, in good shape, who likes to have fun & laugh. EXT 9686.

ROMANTIC, SINCERE, handsome white male, 41, 6', 200 lbs, dependable, drug-free businessman seeks to meet a quality, fashionable white female companion for a lasting vibrant relationship. EXT 9666.

HANDSOME, SINCERE, HONEST, divorced white male, 42, college educated, who enjoys walks, movies, quiet evenings & can cook also. Seeks a white female, 28-38 +/-, for a romantic 1-1 relationship. Must be reasonably fit, no drugs, non-smoker. Kids ok! EXT 9680.

DIVORCED WHITE MALE, young-looking 51, 6', 180 lbs, sales management, good-looking, non-smoker, good sense of humor, open-minded, enjoys jogging, golf, good conversation, theatre, dining, movies, ocean, weekend getaways & laughter. Seeks good-looking, in-shape white female, 38-60, for steady dating & possibly more. EXT 9687.

RENAISSANCE MAN! Divorced white male, 50, like fine wine - just getting better, loves theatre, dinners out, movies, sporting events, ice cream cones & book stores. Would like to meet a long-legged, attractive, very feminine woman with a great sense of humor & a wonderful smile. EXT 9675.

QUIET, LAID-BACK & HARD WORKING, North Shore white male, 39, enjoys movies, music, rides to Rockport & Harvard Square. Seeks an attractive "REAL" woman, 25-35, who's comfortable with herself & has a sense of humor. EXT 9637.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT 9450.

BRIGHT, CREATIVE, intellectually challenging, uptown divorced white male professional offers kindness, warmth, wit & integrity. I'm strong, tall, mid-40's, athletic, looks without an ego. My wish list is easy. You're a spiritual, non-smoking, tall, slim white female with blending characteristics. EXT 9584.

WHITE MALE WIDOWER, 67, retired, wonders if there is a contemporary lady afoot with time to stroll the twilight trail with a possible partner. EXT 9571

ATTRACTIVE & CHARMING divorced white male, 40, 5'8", 160 lbs, professional, lit, active, secure, hard worker, non-smoker, varied interests including travel, dining out, sports, children, nature & the outdoors. Seeks slim, normal woman, 30-45, children OK, for a steady relationship. EXT 9622.

WHITE MALE, 48 (looks 47 1/4), seeks someone who is 1) female 2) breathing 3) nice. I live with 3 animals - my cat, my dog, and my brother. My humor sparkles, especially when I'm drinking champagne! EXT 9452.

CUDDLY POOH-BEAR! Divorced black MD., 40's (feels 25), 60's values, impossibly funny, seeks wonder(hul) woman to lumpen my throat & quicken my pulse. Loveable, kids, me & thee, and we've got a life-time deal! EXT 9443.

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 29, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 28-33. EXT 9404.

MASSAGE ACTION! Amateur masseur (white male, 31) seeks straight, muscular, clean-cut, white male jock to receive relaxing full-body massage. No reciprocation desired, just be cool & into it! EXT 9480.

HIGH QUALITY WHITE MALE, 28, 5'8", 150 lbs, excellent shape (works-out a lot), extremely masculine, intelligent, handsome, clean-cut & closeted. Seeks similar high-quality white male (non-smoker) for rewarding friendship & relationship. West of Boston! EXT 9481.

LAST SCENE HERE

by Jonathan Soroff

TRASHED EUROS...

Clubs that host a weekly "international night" run the risk of attracting too many guys who act like they're starring in their own private cologne commercials, and a lot of silly women who hide their intellects but bare everything else. Not so with the **Euro Cat Club**, which recently celebrated two years of Friday nights at the **Roxy**.

Granted several people wore sunglasses, indoors, at night. There were even one or two ascots. But adding to the good disco energy were Puerto Rican party girls **Xilda Olabarrietta** and **Tania Mercaido**, Italian N.U. student **Vittorio Ussini** (a graduate of the Cary Grant School of Suavity), and Lyons Groupie **Steve McKenna** (whose hair is definitely Euro, although the rest of him seems to be American).

FINANCIAL SWELLS...

You have to admire well-heeled do-gooders; they have surplus money to help worthy causes, and they know how to have fun doing it.

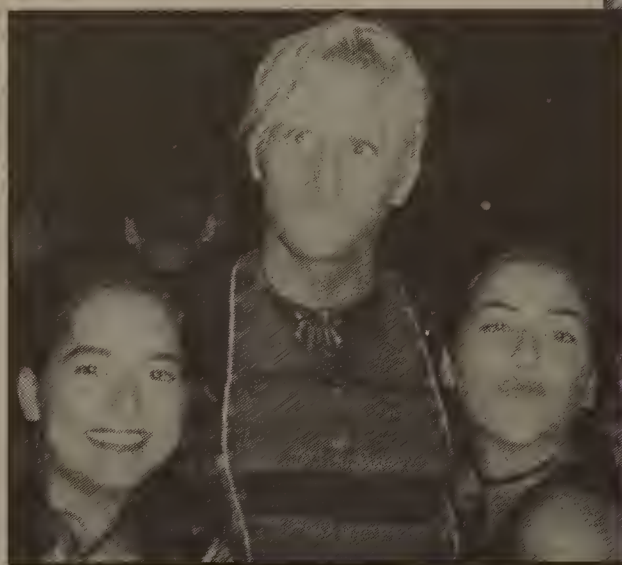
Take **Shake-A-Leg**, a Newport-based foundation that provides rehabilitation to people with spinal chord injuries and nervous-system disorders. Its first black-tie bash in Boston was held at **Rowes Wharf** and attracted upwards of 300 financial, real estate and legal types — **Mark**



Larry Gadsby, president, Shake-A-Leg foundation



Joe Dionisio, Tom Loucas at the Shake-A-Leg benefit



Xilda Olabarrietta, Steve McKenna, Tania Mercaido at the Roxy

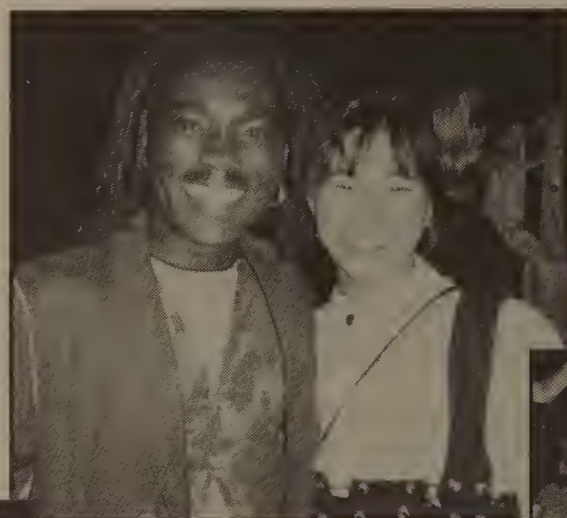
Anderson (the Beau Brummel of Bay Bank), accompanied by gorgeous nurse **Sima Walker**, stockbroker and closet novelist **Joe Dionisio**, former Wall Streeter **Peter Gorman**, who co-chaired the event with **Tom Loucas** of Paine Webber, and Smith Barney Senior VP **Zach Hanoyan**, puffing, (like Loucas) on a robber-baron sized cigar. **Urban Renewal** did their musical thing while people with year-round tans, killer backhands and definite opinions on whether the Clintons add or detract from the Vineyard ate, drank, danced and socialized into the wee hours.

YES, BUT IS IT ART?

On certain Sunday afternoons, 29 **Newbury Street** trades its usual clientele for a scruffy, bohemian crowd: painters, poets, musicians, photographers and dabblers in all of the above. The attraction? The artists' receptions for **Gallery Per Tutti** — a revolving gallery run by Cambridge painter **Brian Patrick Adams**, who provides a venue for struggling artists by hanging their work at 29 and **On the Park** and affords the unkempt and paint-bespattered a chance to network, while consuming the traditional gallery fare of white wine and little cubes of cheese.



Sima Walker, Mark Anderson at the Shake-A-Leg benefit



Tunji Dada, Nong Tumsutipong at Elaine Perlov's fashion show

Lest you fear that such gatherings inspire a lot of high-minded pronouncements about art, consider the following conversation: While discussing Aaron Spelling's contribution to contemporary culture, Adams explained that he has pared his TV intake down to "Melrose Place," on Monday nights, to which photographer **Scott Daris** responded, "Oh, I know. I gave up on '90210' when they got rid of Shannen D., and 'Models, Inc.' is a joke. It's like they all graduated from the Scooby-Doo School of Acting."



Michael Anthony Fitzgerald, Brian Patrick Adams at Gallery Per Tutti reception

LIFE IMITATES AARON SPELLING, PART I

If you are a) extremely good-looking, b) plugged into the South End social scene, or c) slave to fashion, you probably attended local designer **Elaine Perlov's** recent show at **Cyclorama**. Sponsored by Dewar's Scotch, it featured an unorthodox presentation of Perlov's avant garde clothing, with guests clustered in the center of the circular room as the models walked its periphery.

Glimpsed among this eclectic throng were **Doris Powell**, doyenne of the MFA Members Room, Culture Vulture **Matt Schaffer**, **Tunji Dada** (in natty dreadlocks), **Nong Tumsutipong** (in a post-modern milkmaid's frock) and model **Renee Adams** (Boston's answer to Veronica Webb). Live music by **Flunky** provided



Scary Hair Cares.

counterpoint to conversation, until the crowd filtered onto Tremont Street and headed for their beds or the bars, not necessarily alone and not necessarily in that order.

LIFE IMITATES AARON SPELLING, PART II

Once a year, the scary Hair People of Newbury Street put aside their petty rivalries, backbiting and general hissiness toward one another and join forces to stage **Hair Cares**, a gala benefit that raises money for beauty professionals with AIDS.

Spotted in the audience and at the VIP party before and after the show, which took place at **Avalon**, were Newbury Street threads-peddler **Alan Bilzerian**, Kiss 108's **Richie Balsbaugh**, Olive's GM **Terry Ward**, Boston Lyric Opera co-founder **Ken Freed**, and salon owners **Mario Russo**, **Sal Sannizzarro**, **Sally Drinkwater** (of Avanti) and **John Dellaria** (making a rare Boston social appearance).

As always, the centerpiece of the evening was a hybrid fashion/variety show featuring important hair, enormous hair, unfortunate hair and hair that begged the question "that isn't real, is it?" The two-hour extravaganza included acts ranging from a techno-fantasy about a dread-locked mechanic welding metallic locks on an assembly line of female models, to a skit in



John Stephanelli, Ken Freed at the Hair Cares benefit

which a pack of muscular studs, wearing nothing but their skivvies, were walked down the runway on leashes and behaved just like dogs. Use your imagination.

Despite the soft-porn sensibility, the issue of AIDS awareness was never far from the surface; several times, the standing-room only crowd was showered with condoms, and as one woman seated in the VIP section put it — "People are still having sex? Yeah, right. Maybe with themselves."

ROCKIE HORIZSCOPE

©1994

By ROCKIE GARDINER

OCTOBER 12 - OCTOBER 25, 1994

GENERAL FORECAST

If you know your ascendant, read it too.

Expect fireworks over the weekend, plus glorious bursts of generosity and joy. But unfortunately, that's not all. By now you know to postpone making a decision while the sun is squaring delusional Neptune (exact Friday at 12:44 a.m.), and you probably shouldn't do anything dangerous, like play with electronic and mechanical toys while the sun is squaring Uranus (exact Saturday at 9:42 p.m.). And I worry, because Mercury is retrograde, that you won't remember to stock up on lottery tickets when Venus (also retrograde) meets lucky Jupiter Friday night. This aspect is a repeat of the conjunction that occurred at the end of September, so if something quite wonderful happened to you then, anticipate more of the same. Retrograde Mercury re-enters Libra on the 19th, a few hours before the moon is full at 26 Aries (exact Wednesday at 8:18 a.m.). Early on the 21st there's another sun-Mercury conjunction that'll link what happened at the last one (August 12) with what'll happen at the next one (December 13). The sun enters Scorpio, the spooky season descends on us Sunday at 11:36 a.m. Celebrate your transformation, get your Halloween costume together.

ARIES

(March 20-April 19)

Lucky you. The joyous, generous Venus-Jupiter conjunction takes place in the mysterious eighth house which is where you tap into other people's money and sexual curiosity. Figure out your next move by yourself and keep it a secret. The Libra sun's challenge to the erratic planets in your midheaven can either push your partner to act forcefully or push him or her far enough out to blow an opportunity bigtime. Either outcome provokes a power struggle, plus the Aries full moon heightens the emotions.

TAURUS

(April 20-May 20)

Check it out. What good fortune befell you the last time your Venus ruler met up with Jupiter on September 29 makes another appearance this weekend. But this isn't the end of the story, because Venus will catch up with Jupiter again in January. If your love life is anywhere near as great as these aspects imply, then all you have to do is be happy and don't look for problems. Trouble might show up at work, but it'll be smoothed over by a liberal dose of Libran tact or by a Libra.

GEMINI

(May 21-June 20)

Planning dental implants, a penile enlargement, liposuction? Postpone any elective procedures until Venus and Mercury are no longer in retrograde. Because so many planets are in your Scorpio house of health and service right now, you may be obsessed with surgery and your sex life. Success for those who advance their cause through words when the sun meets your Mercury ruler on the 21st. Athletes, entertainers and entertainment lawyers (it is Libra!) strut their stuff during the full moon.

CANCER

(June 21-July 22)

You must be thoroughly fed up with spacy, indecisive partners or mates (ex-mates included) who threaten to pull the rug out from under you. Once more into the fray you go when the Libra sun (in your house of home base and family) forms a testy square with Uranus and Neptune in your marriage house. But even if the outcome disturbs you, it will mark some sort of progress. Crabs who are not locked into the legal system can look for a career opportunity, something that'll take guts, during the Aries full moon.

LEO

(July 23-Aug. 22)

No anesthesia while your sun ruler makes a negative square to numbing Neptune in your health house this weekend. Better watch the rest of your drug and alcohol intake too. A neighbor or a sibling might be involved in an unusual assignment or be the one who delivers the news about a job in film (Neptune) or TV (Uranus). Something unexpected usually accompanies these aspects, so be ready for a change at work or a change of benefits. Give yourself time to consider the alternatives, no snap decisions.

VIRGO

(Aug. 23-Sept. 22)

An opportunity to earn easy (it's Libra) bucks pops up when the sun, in your money house, provokes imaginative Neptune and iconoclastic Uranus in your house of love and creativity. Somebody makes it impossible for you to say "no," even if the lady or the Virgo gent doth protest too much. When your Mercury ruler meets the sun next Thursday, what you say will be eloquent, pertinent and memorable, so have a well-developed idea and a person to pitch it to. Wing it on the weekend, but not at work.

LIBRA

(Sept. 23-Oct. 22)

Instead of softening your blow with "we'll wait-and-see," this weekend, you can use the power of the Libra sun to make an erratic situation at home more to your liking. No matter what the issue is or who's involved, insist on having your own way. Such determination is impressive, all the more so since the "good" planets in your money house imply beautiful objects and happy times are here again, and you'll want to share. Jupiter joins your retrograde Venus ruler, you get lucky, just don't get unduly generous.

SCORPIO

(Oct. 23-Nov. 21)

A variation of the goodies was bestowed on you when Venus met Jupiter at the end of September. This particular pairing takes place in Scorpio only once every 12 years, so to have the "benefics" merge twice in your sign is simply too marvelous for words. Cash in whenever, wherever you can. Don't worry. Be happy. And be generous with yourself. Adorn the body, expand your horizon, feed the mind. But don't feed the face too much because Jupiter in your first house can be a growth experience nobody needs.

SAGITTARIUS

(Nov. 22-Dec. 21)

Read for Scorpio. When loving Venus gets together with your Jupiter ruler you get lucky — in love and at cards. (In January as they meet in early Sagittarius, you should be ecstatic.) Whether this will compensate for the disturbances caused when the sun fries the planets in your money house is questionable. There's a challenge coming, either from a professional peer group, a political organization or a casual friend that you'll have to meet. Perhaps writing a check will solve the problem.

CAPRICORN

(Dec. 22-Jan. 20)

This is a critical week. What you have cooking will probably come to a boil as the sun, in your career house, turns the heat on Neptune and Uranus, the planets of music, magic and mayhem. You may think you've already made all the changes you're going to — these heavies have been in Capricorn for a long time — but the universe has other plans. If you're feeling otherworldly, go with the flow, but not too far away. If you feel you're going to explode, explore a new interest instead.

AQUARIUS

(Jan. 21-Feb. 18)

Read for Capricorn. The two signs are linked every time a planet in Libra contacts your freedom-loving Uranus ruler in the sign of the Goat as it does this weekend. Dramatically swift changes are par for the square aspect, but even an air sign prefers to be prepared for sudden departure. News from abroad, about school or a spiritual study can affect your immediate plans. However, there's something quite special happening at work that'll make you feel especially lucky, particularly joyous.

PISCES

(Feb. 19-March 19)

Hang in there. Thursday's difficult square from the sun to your Neptune ruler might give you another reason to escape from what passes for reality, and the square to Uranus on Saturday can upset a friendship. Money and politics have a special appeal right now, but beware of any social group you become involved with. You're not seeing the sleaze factor, the potential for fraud. Are we having fun yet? While loving Venus and generous Jupiter meet in Scorpio, all the water signs are showered with gifts and good times.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 859-1400.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT?... Or none of these terms? Individual and group, men & women interested in discussing their questions & concerns about sexual orientation. Support group for men. Group for married men forming. Al Gentle, LICSW 491-3813

PSYCHICS

CONFUSED? Find out the best decision. Talk to live Psychics for answers. 1-900-820-0050 Ext 430 \$2.99/min 24hrs 18+ Ttone Avalon Comm (305) 525-0800

LIVE PSYCHIC READER Get answers to your questions on Romance, Money, Health 1-900-786-9998 Ext 577 24hrs \$2.99/min 18+ Ttone Avalon Comm (305) 525-0800

PSYCHIC HOTLINE! Need advice NOW? Consult a Psychic anytime! Day or night! 1-900-420-2444 Ext 912 \$2.99/minute Ttone 24hrs 18+ Avalon Comm (305) 525-0800

What's on Your Horizon?

For all the answers talk *live* to one of our metaphysical advisors!!!

Call 1-900-725-8000 Ext. 5282

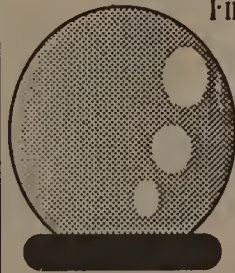
\$3.99 per min.

Must be 18 yrs.

Procall Co. (602) 954-7420



Primitive & Modern
Ceremonial & Occult
Supplies, Literature & Gifts
160 Harvard Ave., Allston 617-787-4157



FIND YOUR DESTINY
IN THE MIND
BODY AWARENESS
SECTION

The Improper Bostonian

OFF
Psychic Studio
Psychic Reading
BY CHANKA
She has helped many people solve problems
Two palms each person free with a Tarot Reading
Call 617-734-7663
1298 Commonwealth Ave., Allston • Open Daily 9am to 9pm
Available for home parties and gatherings.
FIFTY DOLLARS OFF

Talk live to our gifted psychics on questions of love, success, career, soul mates, self-help and more...

1-900-725-8000 Ext. 5281

\$3.99 per min.

Must be 18 yrs.

Procall Co. (602) 954-7420

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad!

No forms to fill out or mail in.

Just call (617) 621-1424 and

listen for instructions to record

your own **Free** Personal Ad. Call

in 24 hours a day to **RETRIEVE**

YOUR MESSAGES FREE!

Other calls are only 79¢ minute.

Be 18 or over. It's easy and fun to

make connections. Give it a try today!

1-976-2500

The Area's Fastest
Growing Dateline

Just a Phone Call Away...

That special someone
may be as close
as your telephone.

- ♥ Easy ♥ Fun
- ♥ Convenient
- ♥ Confidential

Free Trial
617-621-0808

The
Singles
Line

976-1200

.99/min



75 Years of
Service to God
and Country

STOLICHNAYA

Stolichnaya
Ohranj

Ohranj

**ORANGE FLAVORED
RUSSIAN VODKA**

The Improper Bostonian

October 25 - November 8, 1994



New Bedford gambles on Ledyard's lead ... bringing the potential for state revenue, Womponoag profit and casino glitz.

A Halloween graveyard tour of Boston.

Suggested Price 50c
0 74470 79832 3
Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

TRAVEL IS DEEPENING

Partly in the sense that people of a spiritual bent use the word "journey" to describe the deliberate choices and the serendipitous twistings and byways that make up a life course, this series of trips called "The Gathering" involves both a literal trip to Costa Rica (this year) and a chance for something else to happen. That subtle something is an ethos that these trips have, partly induced by meditation, bodywork and other bringing-together exercises. Helena Leet-Pellegrini, one of the trip's organizers, describes it as "a new way to expand who we are to ourselves, to nature, and to each other." The Gathering (which has gone to more than twenty countries over the years) is about "healing splits of all kinds, melting boundaries and crossing chasms to express something new." Leet-Pellegrini says that the movie *Strangers in Good Company*, the story of a busload of women, largely older, brought into great intimacy by the breakdown of the bus, has something in common with these trips. The Gathering, however, is not only for women: people traveling alone, couples, people both gay and straight, young and old take these trips, hoping to "be with diversity in a new way." The trip, scheduled for March 10-19, 1995, will cost \$1,925 per person with approximately \$650 additional for airfare. While the trip is, of course, a literal visit to Costa Rica, featuring volcano-sighting, whitewater rafting, cruising, swimming and snorkeling, the Gathering emphasizes its metaphorical nature as well.

THE GATHERING GOES TO COSTA RICA
HELENA LEET-PELLEGRINI
(508) 358-0144

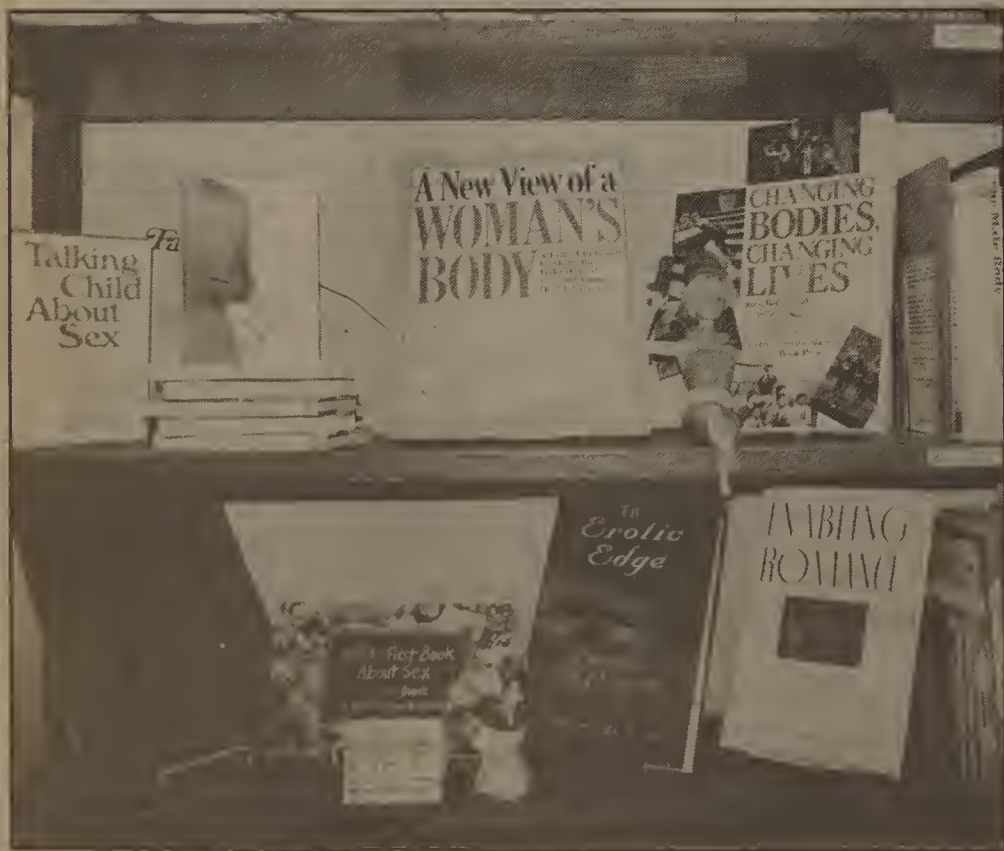


BIG SKY OVER NEWTON

For reasons almost mystical, Dr. Helene Satz decided to cut back her therapy practice and open the local branch of a bakery that originated in the Midwest. Her inspiration was a photography book she dreamed had been written by a colleague: the book was called "Still Life and the Refusal of Containment." A series of associations, and of course many other arrangements, brought Satz to similarly "refuse containment" in her own life; rising bread, rebelling against its own tight space, became one edible metaphor of that notion. The Big Sky Bread Company operates on the most profound from-scratch principles, using "certified organically grown whole wheat from Montana" – that's the deepest, truest kind of organic. The wheat is actually milled on the spot, where each step of the process is displayed before your eyes in this theater-style bakery. Only the baking equipment in Maurice Sendak's *In the Night Kitchen* could look bigger and more impressive. The resulting bread is amazing; "beautiful, good, and good for you," as Satz says. It is full of healthiness: no processed sugars, added fat, oils or cholesterol, no preservatives (but in its wrapper it lasts about 7 days, or freezes nicely). The bread, offered for free in generous slices along with butter or honey so you can really get to know what you're buying, includes oat bran, honey whole wheat, unbleached white – a cozy, substantial version of an old favorite, and the gorgeous and delicious Three Seed bread, positively slathered on all sides with a blanket of poppy, sunflower and sesame seeds. Something big is happening here, whether because it occupies a corner location at the edge of Piccadilly Square, or because of the hugeness of the equipment, or because the loaves are out-size, or just because the name of the bakery evokes celestial infinity.



THE BIG SKY BREAD COMPANY
105 UNION STREET AT PICCADILLY SQUARE
NEWTON CENTRE
332-4242



GOOD VIBRATIONS

Say it: Vibrators. Having said that, one can say that they are for sale at this discreetly-located store, upstairs in the Arcade in Brookline, an endearingly old-fashioned building that probably never suspected it would house a store designed to be comfortable and welcoming, while offering for sale many a graphic plastic phallus, sex books and sex toys, instruction videos and just plain erotic ones, advice, encouragement, and caution for the bedroom, along with some comic raunch, since sex, among its other attributes is funny. The owner, Kim Airs, wanted to open a store on the model of Good Vibrations, a sort of sister sex shop in San Francisco. And when you've been in this store for a while, perusing the books at the front (sex manuals for all persuasions and ages, dreamier books of erotica, sex ed for kids, and some humor) and chatting up the friendly shopkeepers, you may – as if at any hardware store – find yourself casually discussing the relative merits of Japanese battery-operated vibrators (the better kind) versus the cheaper Chinese models, or the crooked-finger shaped G-Spot ones, designed to address that mysterious newsworthy location. These instruments of pleasure are located at the back of the store on a shelf lit up with Christmas tree lights – which apparently is the idea. Thanks to sexual liberation, embattled-and-defiant-lesbian as well as straight, this store has a hand-on-hip "Yeah! So What?" defiance that is reflected in the array of extraordinarily inventive products designed to stoke the flames and bring some wildness into the bedroom. Men, by the way, are welcome here, in what the owner calls a "sexuality boutique."

GRAND OPENING
THE ARCADE, 318 HARVARD ST.
SUITE 32
BROOKLINE, 731-2626




Three roommates. One phone bill.

If splitting up the phone bill gives you a splitting headache, try the prepaid Instant Foncard™ from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. So the calls *you* make are calls *you* already paid for. Which means you can leave the phone bill to somebody else. Pick one up soon. Unless, of course, you *like* phone bills.

Available at Store 24, Christy's & 7-Eleven



 **Sprint.**

YOU ARE CORDIALLY INVITED TO THE

Halloween
Masquerade
Ball

AT

ZANZIBAR

ONE BOYLSTON PLACE,
BOSTON
ON

SATURDAY,
OCTOBER 29

FEATURING TAD BONVIE
SPINNING THE HOTTEST TOP 40 DANCE
DISCS FROM
9 A.M. UNTIL 2 A.M.

\$500 GRAND PRIZE FOR BEST COSTUME

THE FIRST 100 PEOPLE TO RSVP
WILL BE PLACED ON
OUR VIP GUEST LIST
AND ADMITTED FOR FREE!

CALL
617-351-7000



"IF YOU WANT IT ALL... HAVE IT ALL!"



Boston Athletic Club

Hurry-Offer Expires October 1994

\$130 Initiation Fee (regularly \$395)

Experience the best Boston has to offer:

TENNIS • RACQUETBALL • BASKETBALL • SQUASH • GOLF • FITNESS
CENTER • SWIMMING POOL • KARATE • YOGA • BOXING
...PLUS FULL CHILDREN'S PROGRAMS!

CALL (617) 269-4300

FOR A COMPLIMENTARY TOUR & WORKOUT



Boston Athletic Club

653 Summer Street, Boston, MA

Ruggedly functional men's
sportswear. Made to stand up
to every challenge both you
and Mother Nature put
before it. Quality-constructed
shirts and pants. The latest
chapter in our history in the
American outdoors. That's
what you'll find in Woolrich.

See You In Woolrich.



The Woolrich Store

364 Boylston Street • Boston • 262-0644

ONE HOUR FREE POOL

Play one hour and get
second hour free.*

*The hot spot for playing
pool, mixing and mingling!
Flawless championship
tables. Incredible
CD sound-system.
Wide screen TVs. High
tech pinball games.
Light fare & cocktails.*

* Valid with this ad.

Valid Sunday - Thursday only.

Play must be completed by 10 p.m.

One per table. One per night

for each group of players.

Expires December 31, 1994

Open 7 days 'til 2 a.m.

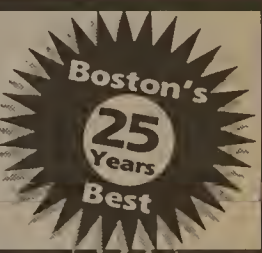
617-536-POOL

126 Brookline Avenue, Boston
(near Kenmore Square)



CONTACT LENS

ASSOCIATES
Dr. Ira Robert Bourne
Optometrist



JOHNSON & JOHNSON
SUREVUE
OR **ACUVUE**
DISPOSABLE CONTACT
LENS PACKAGE

only **\$149.00***

Includes: 6 Months Supply of Contact
Lenses, Eye Exam, Solution, Fitting,
Insurance & OPTI-FREE Travel Pak.
A \$240 Value for only \$149
Color lenses \$189.00

EYE EXAMS
Start at **\$25.00***

**BAUSCH &
LOMB LENSES**
Starting at
\$49 for 2 Pair*
(\$29 Pair)

**ACUVUE AND
BAUSCH & LOMB**
\$79.00*

6 Month Supply
Free Follow Up Visits & Solutions

ALCON OPTI-FREE
Soft Lens Solutions
Only **\$5** Reg. \$25

**SUPER
OFFER**

Contact Lens Package
only **\$99.00**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$220 Value

Insurance Reg. \$25
OPTI-FREE Solutions
3 month supply \$25

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 11/22/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

80 Boylston St.
Boston
(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277

747 Main St.
Concord
(Across from Emerson Hospital)
(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

Improper Bostonian

BOSTON • WORCESTER •
WEST SPRINGFIELD • WARWICK • DANBURY

CONTENTS

COVER STORY



CASHING IN10 By Dan Bigman

Cashing In: A great white buffalo nestled in the hills, Foxwoods saved the Pequot tribe and the state's economy and brought casino culture to the quiet town of Ledyard, CT.

ON THE COVER

The casino is coming, the casino is coming...
Model David Vasconcellos courtesy of Ford Model Management
Photograph by Roger Farrington

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 20

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved.
Reproduction in part or in whole without permission is strictly prohibited.

The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Letters may be edited for clarity or length.

To the Editor:

I am writing to respond to an article published in *The Improper Bostonian* on September 14, 1994, which misrepresented my religion, the Church of Scientology.

The reporter stated that in 1984 the IRS had a problem with the church. The truth is that in October of 1993, the IRS determined amongst other things that: "These churches of Scientology and their related charitable and educational institutions operate for the benefit of the public interest rather than for the interests of private individuals."

The word Scientology itself means "the study of knowledge."

Scientology is about life; it is about dreams, goals and purposes; it is about restoring pride

and integrity to the individual. It is about making the world a saner place, where we all are taking full responsibility for our own lives, to achieve a brighter and better future for all. It is about bringing literacy to the illiterate in a very short time; it is about salvaging marriages as a daily routine; it is about getting your best friend off of drugs; it is about knowing where the source of suffering comes from — it is about all this and more.

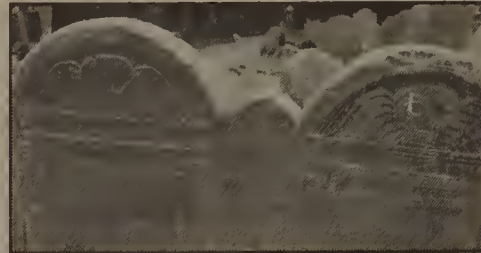
The aims of The Church of Scientology are to create a world without war, criminality and insanity where honest beings have rights and are free to rise to greater heights.

Kit Finn
Community Services Director
Church Of Scientology

FEATURES

16 HALLOWEEN HAUNTS by Lisa Whipple

Follow Lisa Whipple through Boston's graveyards — the only tour in town with a real dead end.



19 ART by Charles Giuliano

Marilyn and Elvis are on display at the ICA, and Philip Guston is featured at Boston University.



20 STAGE NOTES by Nancy Leonard

Several well-known plays make their way to Boston in November.

21 MOVIES by Kaj Wilson

I Like It Like That is a winner and *The River Wild* runs a bit shallow.

22 INDEPENDENT FILMS by Gerald Peary

John Travolta makes yet another comeback in the impressive *Pulp Fiction*.

24 THE MOVEABLE FEAST by Evan F. Mallett

The Wire House Cafe promises to unite the information "wired" and the caffeine "wired."



26 WINE AND DINE by Sandy Block, MW

Full-bodied reds are the least versatile category of wines to match with food.

30 CLASSICAL NOISE by M.T. Anderson

Not all bad things come in threes — especially the new releases of two local trios.

32 THE SOUND VIEW by Paul Robicheau

Either/Orchestra has more than a jazzy name. This 10-piece ensemble has been called "the future of big band music."

DEPARTMENTS

Proper Bostonians7

City Rave.....8

Flicks in a Flash.....23

Appetizers25

Brunch Board.....27

Restaurant Listings.....28

Woman on the Street.....33

Bar & Club Listings33

Improper Coupon Page35

The Calendar.....36

Classifieds40

Proper Personals.....41

Last Scene Here.....42

Rockie Horoscope43

Mind/Body Awareness43

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

MANAGING EDITOR
Danielle Dubin

ART DIRECTOR
Gail Marcarelli

COPY EDITOR
Jane Rosenzweig

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

STAFF WRITERS
**M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau**

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block, MW

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

FOOD CRITIC
Evan F. Mallett

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
**Yvonne Abraham, M.L. Caporal,
Martin Chapman, Lara Ewen,
Denise L. Felder, John W. Hall,
Evan F. Mallett,
Jonathan Soroff, Lisa Whipple**

STAFF PHOTOGRAPHERS
**Darlene DeVita, Roger Farrington,
Marna Kennedy, Paul Pilcher
Matthew Sapienza**

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVE
Wendy Semonian

ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

ADVERTISING DESIGNER
Eric Mauro

INTERNS
Betsy Stewart, Shawna Suzyn

SPECIAL THANKS
**Leslie Semonian, Bob Semonian
and especially, Marion and Leon**
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
45 Newbury Street
Boston, MA 02116-3106
Tel. (617) 859-1400

Big Brother, Big Impact

Being a Big Brother is an opportunity to positively influence a boy at a crossroads in his life, in a way that can turn his life around. With nearly 600 boys waiting for Big Brothers, there has never been a greater need.

Become a Big Brother today.

For more information on how to volunteer, call the Big Brother Association of Greater Boston at (617)426-1237.



**Big Brother Association
of Greater Boston**

Roger Farrington PROPER BOSTONIANS

CENTER STAGE

More than 3,000 people attended the Wang Center's sixth annual fundraising gala, "In the Spirit: Salsa Meets Gospel" on October 1. Highlighting the evening were Grammy Award-winners **Ron Winans Family and Friends**, and the "King of Latin Jazz" **Eddie Palmieri**.



Jorge Parada of the Wang Center's Accounting Office enjoys the festivities with **Nikki Nelson** of the Perkins School.



Anna Palmieri, daughter of **Eddie Palmieri**, dances to her father's music at the post-concert party in the Wang Center's lobby.



"Salsa meets Gospel" chairpersons **Reverend Charles Stith** and **Frances Moseley** pose with Wang Center CEO **Josiah Spaulding**.

ANNIVERSARY AT TIFFANY'S

Tiffany & Co. celebrated its tenth year in Boston, as well as its twenty years with jewelry designer **Elsa Peretti** at a cocktail reception on October 5. **Elsa Peretti** (r), enjoyed a moment with **Doris Ostrom**, wife of the party's host, Tiffany's Boston vice president **Anthony Ostrom**.



OPEN SEASON

Bostonians gathered on September 28 to celebrate the much-awaited opening of **Ambrosia** on Huntington, the culinary brain child of **Tony Ambrose** and **Dorene Fallon-Ambrose**.



Ambrosia chef/owner **Tony Ambrose** greets guests with a smile.



Candy Ford of the **Ford Modeling Agency** and photographer **Angela Coppola** mingle.



Corey and Patty Wielgus, owners of **Best of Scotland** on Newbury Street toast **Ambrosia's** opening.

SAVE \$249

Do You Belong To A Health Club?

Your membership card is worth \$249.00 at Boston Sports Club!

If the cost of your membership is getting in the way of your workouts, show us a valid club ID and we will **eliminate our initiation fee**. A **30 day guarantee** assures that you'll like our club equipped with the latest **Nautilus, Cybex, free weights** and **cardiovascular equipment**. We also offer a **complete aerobic program**.

After paying **Boston Sports Club's** low monthly payments, you'll be glad you switched. **Offer ends Oct. 31.**

Boston Sports CLUB

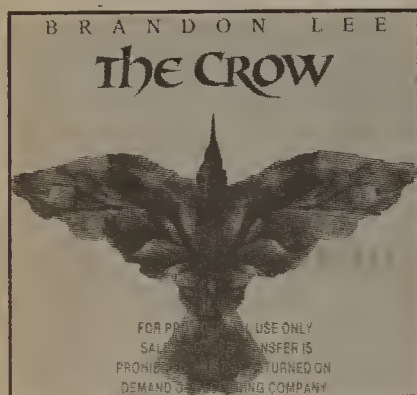
561 Boylston Street • Copley Square • 536.1247

SAVE \$249

FILM

RETURN FROM THE DEAD

The Crow has been resurrected for a spooky Halloween release! Brandon Lee stars as someone who dies before his time and returns to get revenge and give hell to his murderers. You know those wacky apparitions. They can be awfully bitter. Eerily coincidental, Lee was shot and killed accidentally on the set. Needless to say, the film was his last and best role, according to most critics. In addition



to the film, the soundtrack was dedicated in his memory. And it is a killer. With artists like Nine Inch Nails doing "Dead Souls," Rage Against the Machine performing "Darkness" and the Rollins Band with Henry leading the reins of "Ghostrider," this must be dark. Pay homage to a gifted actor's memory and get your pants scared right off in one shot.

COSTUME PARTY

MELROSE FACES

You've heard about (or even hosted) the infamous Monday night Melrose Place parties that have taken over the Boston scene. And now, a dilemma – Melrose Place and Halloween on the same night! How best to celebrate? A phone call to local costume stores will quickly reveal that you just can't just buy an Amanda mask, or even a trademark Amanda/Alison short skirt. (Or a Kimberly wig, for that matter...) If you really do want to celebrate, but you don't want to lose the Monday night Melrose momentum, you might consider hitting Bill's Bar on Landsdowne Street, home of the weekly Melrose party. On the 31st (take a deep breath) Bill's will be hosting the Kinky Disco Masquerade Ball, where you will be invited to dress up as your favorite star of Melrose Place, Models or 90210 and try to win a trip to L.A. Doors open at 7 p.m. For more info. call 421-9678.



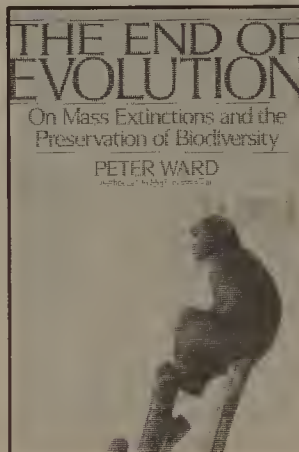
CITY RAVE

W·H·A·T·S H·O·T F·O·R H·A·L·L·O·W·E·E·N

BOOKS

THE END FOR HOMO SAPIENS?

A little spooky reading, but not what you'd probably expect: Peter Ward, in his recent publication, *The End of Evolution: On Mass Extinctions and the Preservation of Biodiversity* (Bantam, \$22.95, 301 pp.), theorizes that there have been two Events—widespread extinctions—so far. That is to say, twice in the history of the earth, 250 million years and 65 million years ago, between 50 and 90 percent of all species were wiped out. Not as calamitous as they must have seemed at the time, each Event did clear the globe for the rise of twice as many species as had existed before. Just not the same ones. What does this mean to us? According to the very well respected Ward and several of his colleagues, our planet has already begun the Third Event. Read all about it. Happy Halloween.

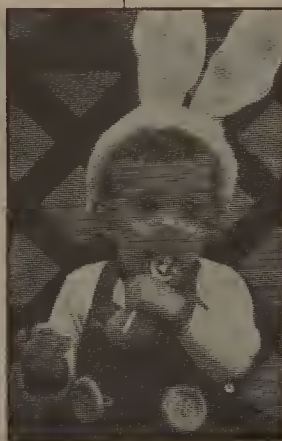


HAUNTED HOUSE

A WORLD OF HORROR

Remember when life was simple and Halloween meant a haunted house in someone's basement? It may be that the simple silly-string and apple-bobbing days are gone forever. In a society that produced *Jurassic Park*, we are no longer gullible enough to believe that a bucket of peeled grapes is eyeballs, that cold spaghetti is worms, or that pumpkin seeds are a dead person's guts. For Hollywood-scale horror, you might consider a visit to

Professor Nightmare's World of Horror in Malden. The attraction boasts "21 Rooms of Terror" – high-tech special effects, bleeding bodies, floating heads, slime creatures, chain-saw surgery, squirming body parts (!) and genuine props from Hollywood horror movies. Professor Nightmare's is located in Malden Center and is open Thurs.-Sun. evenings for the month of October. For more information call 932-1487.



CANDY

TRICK OR TREAT

The annual drugstore holiday has arrived and CVS is stocked with candy corns and puffed marshmallow ghosts galore! Sick and tired of the same old brown and orange M&Ms? Get real, every flavor tastes the same anyway. But all hope is not lost. Somewhere in the suburbs, in white lab coats with chemistry goggles, the candy

innovators have invented something original and delectable – Caramel Apple On A Stick. It looks like a beef jerky, but sink your teeth into its creamy apple center surrounded by a rich chewy caramel coating. Or, for the special little devil in your life, how about a gourmet white chocolate ghost pop, or a chocolate licorice hand with candy corn finger nails (perfect to hang on your front door). These and other ghoulish treats are available at Sweet Enchantment, 229 Newbury St., 236-2282.

MUSIC

THE GREAT PUMPKINS

Pumpkin-heads rise. Pumpkin-toes get tapping. The long awaited *Smashing Pumpkins* album, *Pisces Iscariot* is newly released and in stores



now. Virgin Records had enough faith in the Pumpkins to allow them to release their own untouched, unvamped archives. This third album

consists of studio outtakes and home recordings that were never really meant for mass consumption. Billy Corgan Jr. and the rest of the band show they can play with that raw edge and squealing

guitar whether or not the music was mixed professionally. True fans should be pleased with the 14 B-side tunes that are off the norm. Occasional tune-ins will find something interesting in the Pumpkins' stew of non-hits. Get out of the patch and grab these new seeds now.

ART OPENING

GO-AS-THEY-WERE

Maybe Elvis is alive. Maybe not. But Elvis impersonators thrive. This Halloween, the Institute of Contemporary Art (955 Boylston St., 266-5152) will offer an opportunity for aspiring Elvis (and Marilyn Monroe) impersonators to test their

talents, and to see the results of artists' efforts to do so. In honor of the exhibit "Elvis & Marilyn: 2 x Immortal," the ICA will host a combination Halloween costume party/exhibition preview on October 31, from 7-11 p.m. The evening will include prizes for the



best Elvis and Marilyn look-alikes and a cash bar. The party is free for members and \$35 for non-members (price includes a year's membership). If you already have plans for Halloween, you can catch the ICA exhibit through January 8.

Eat to your heart's
content at

TABLES OF CONTENT *cafe*



Featuring creative
continental cuisine.

Entertain your tastebuds
as you dine in the casual
comfort of our urban cafe.

Breakfast, Lunch & Dinner

7 a.m. - 10 p.m.

Coffee & Dessert

10 p.m. - 11:30 p.m.

Open 365 days

220 Huntington Avenue • Boston, MA 02115
(across from Symphony Hall) 617-262-2122

THESE UNIQUE
ENTERTAINMENT
FACILITIES CAN BE
YOURS,
FOR A SONG...
...OR A DANCE



YOU ENJOY THEM AS CLUBS, IMAGINE
HOW MUCH MORE FUN THEY COULD
BE WHEN YOU HOST YOUR OWN
PRIVATE OR CORPORATE EVENT.

CALL 262-2605

CALL NOW, HOLIDAY BOOKINGS ARE GOING FAST!



UNITED COLORS
OF BENETTON.

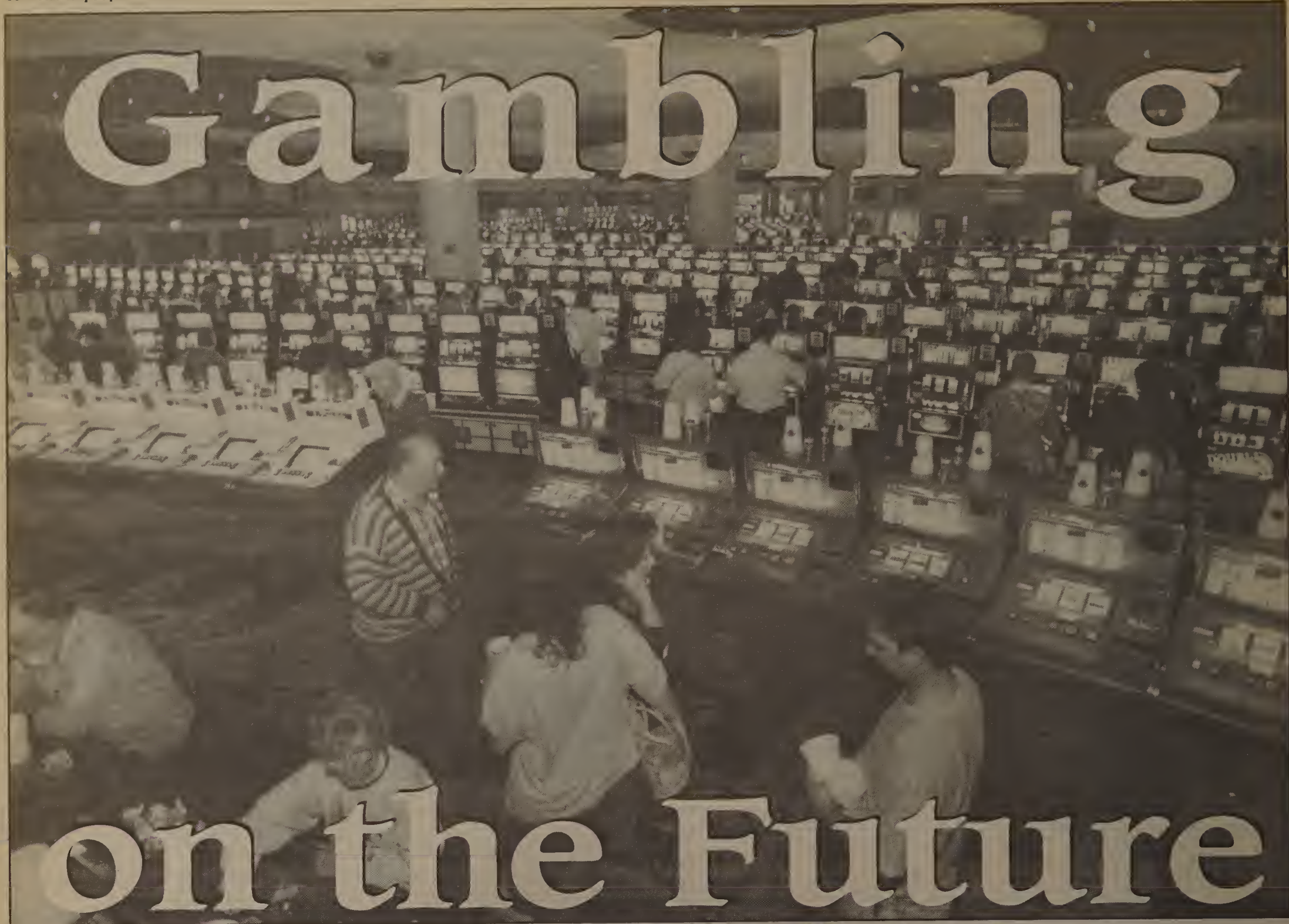
FALL COLORS OF BENETTON.

COPLEY PLACE MALL
100 HUNTINGTON AVE.
BOSTON, MA 02116
617-437-7790

CAMBRIDGESIDE GALLERIA
100 CAMBRIDGESIDE PLACE
CAMBRIDGE, MA 02141
617-225-0965

THE MALL AT CHESTNUT HILL
RT. 9 & HAMMOND POND PKY.
CHESTNUT HILL, MA 02167
617-965-7931

BURLINGTON MALL
1 BURLINGTON MALL
BURLINGTON, MA 01803
617-229-7806



Ledyard, CT & New Bedford, MA

Casinos have been authorized in 23 states. More than \$330 billion dollars wagered *a year*, the possibility of 500,000 jobs in the casino industry created this decade. More people visited casinos than attended baseball games in 1993. A new national pastime. Big numbers, baby, big numbers.

White buffalo calf draws thousands

JANESVILLE, WIS. (AP) — David Heider posted warning signs at his southern Wisconsin bison farm after more than 10,000 people trampled his fields to see a rare white buffalo calf born August 20.

The event attracted national attention, especially from Indians who consider the white bison a sacred animal. Many Indians believe a prophecy which says a white buffalo will come at a time when other races are turning to the Indian for wisdom and help in saving the planet....

Rocker Ted Nugent, an avid trophy hunter, and two Hollywood studios have inquired about purchasing the calf....

BY DAN BIGMAN

Foxwoods Casino, Ledyard Connecticut — You've heard of it, if you haven't seen it, get down there, damn it, get down there and see the future. See the ingenuity at work, a place of big numbers. *Be boggled by the future!* It is our time's world's fair. It is the new Epcot, the new Disney, the Utopia, climate controlled, 24 hours a day 365 days a year action action action. *Step right up!* The way things should be. Forget the Geosphere, forget Futurama. Give me more slot machines than any other casino in the Western Hemisphere. *Step right this way!* More income from slots (at least \$400 million) a year than any other casino in the Western Hemisphere. More square footage (1.5 million square feet) more total gaming revenue, more visitors, more this, more that, more more more more more.

And this is not Vegas, folks. This is not Jersey. This is "gaming in its natural state," a vast, postmodern white and green entertainment superplex that pops out of the rolling Connecticut hills on fire with

the colors of fall. And it is staggering. It is like coming upon Oz in the middle of nowhere, monolithic, stoic, skyward in the distance on Route 2, like a huge white animal bedded down in the leaves.

Two-and-a-half-years-old, Foxwoods is a miracle, an incredible story of a tiny, far-flung tribe of American Indians who were massacred on this spot by English settlers more than 300 years ago and disbanded. Sold into slavery, the very name of their tribe "Pequot," was formally stricken from the world by decree. But now, in the hills of their forefathers, they have created a vision of the future.

It looks a whole lot like a shopping mall with slots.

The tile floors and wide glass-walled halls are friendly, familiar and enticing to a region that wants more than anything to go back to the '80s for a while. That wants to forget the '90s and all the lessons we've learned. Saving sucks. Poverty is boring. They want to go back into the malls and throw away money by the fistful just like the good old days, the one thing in life me and my friends mastered in our Connecticut teens. I took two of them — Larry and George — to the casino Columbus day weekend

PHOTOGRAPHY BY ROGER FARRINGTON

and it was like a trip back in time for us. We were ready to gamble.

"Would you rather go to a topless bar or a casino?" I asked George as we finished off a second pitcher of Bud.

"Casino," he said.

At 2 a.m., George put the logic to the test. On the floor of the giant casino George tossed a bill to the felt. We're deep into the craps here. Deep in by about an hour.

"One hundred on the field."

"One hundred dollar field bet."

He pushes his little four-high stack of green chips to the area above the Don't Pass line. Larry's got the dice. A four, five, six, seven, eight, nine or 10, George doubles his money. He's got the feeling, got the fever, can't hold back. He's already up \$150 from a short stay at the blackjack tables, and he swore up and down that he was done, he'd walk away, nada, no more. Gonna go home a winner. Me and Larry, we're much more average, much more in the hole. I'm in \$60 so far, Larry's out over a hundred, but he's sucked down at least half that in free 7&7s in the last few minutes, so we're both about even losers.

Larry looks up at George. A "sure you know what you're doing?" look. George nods. We all know the lingo with no words spoken. We've been friends like that for years, since before the big boom and the bust heard 'round the world. The one that made high-tech weapons builders into cashiers, made nuclear submarine technicians into security guards. Larry cups the dice.



AN ARM TO LEAN ON: Players can test their luck at one of Foxwoods' 3,854 slot machines.

[Foxwoods] is like coming upon Oz in the middle of nowhere, monolithic, stoic, skyward in the distance on Route 2, like a huge white animal, bedded down in the leaves.

In 1988, the Indian Gaming Regulatory Act was passed, allowing tribes all over the country to move from holding high-stakes bingo games in dilapidated old function halls to hauling in slot machines by the truckload. In 1991, the 215 or so known Pequots — there are now about 310 known tribe members — made their comeback. They ended up making a deal with Governor Lowell Weicker — in essence, \$100 million a year in slot revenue would go to the state in exchange for exclusive rights to operate a casino in Connecticut. The first gaming hall opened in '92. It boomed. Then came phase II. More casinos. Then a hotel. Then a new bingo hall. Then another hotel. Then a movie/video game area called Cinetropolis — a \$240 million expansion project. Boom Boom Boom. The parking lots were flooded. More than 9,000 employees, 20,000 people a day, more than a million dollars a day in revenue.



WHEELING AND DEALING: Foxwood tries to give away one car a day to winners of the high-stakes bingo jackpot.

The Pequots set the standard, and the gambling boom in America was on. Governors from Maine to California, strapped by the bad economy, unable to raise taxes because of the country's moderate political atmosphere, looked at the Pequots and said, *a hundred million dollars a year, 20,000 visitors a day, 10,000 jobs.* Their eyes spun like reels on a slot machine....*the future....gaming in it's natural state....no Atlantic City, no mob, just these American Indians doing what is right and pure and American, and I'm gonna get me some of that....* Besides, Federal law left them no choice.

So now, from around the country you see the headlines — the riverboats cruising the Mississippi, the Narragansetts in Rhode Island, the Wampanoags in New Bedford, Casino Magic buying up options on chunks of Boston's waterfront for a million dollars a pop. Casinos have been authorized in 23 states. Indian tribes already operate 225 of them. Way more than \$330 billion dollars wagered *a year*, the possibility of 500,000 jobs in the casino industry created this decade. More people visited casinos than attended baseball games in 1993. A new national pastime. Big numbers, baby, big numbers.

And no one was more ready for it all than little Connecticut, the state of my adolescence, where once upon a short time ago, bag boys at the Stop & Shop in my hometown started at \$7 an hour. I made almost \$200 a week in high school for doing nothing more than pumping gas and looking over Snap-On Tool catalogs, with no expenses except drugs, movies and beer. Everyone did. Defense was booming, malls popped up like mushrooms, they were bussing people from Bridgeport to work in suburban McDonald's because no one was left to man the fryers....

And then the peace dividend came, and the illusion was over. From Electric Boat in New London to Colt Firearms in Hartford, the whole state had to economize. Had to scale back, had to do more with less. We learned to window shop. At the Danbury Fair Mall, the largest in New England, the vast promenades were filled with zombie

stares, eyeing what had been, walking circles in a trance between stops at the unemployment office.

And then came Foxwoods, with the hayseeds in tank tops and workboots, the girls with stretch-minis and big hair, the senior citizens fresh off the bus. My friends and I, we fit right in. A state of shoppers, converging and going broke. If Las Vegas is an attraction because it is such an aberration from everyday life, Foxwoods is even more popular because it is so oddly familiar.

Before bellying up to the craps table, I talked to a woman playing \$100 slots. It was hard to tell where the machine stopped and she started. They worked in mechanistic symbiosis, each dependent on the other for operation. Clink, spin, clink. Clink, spin, clink. She lost \$1,200 dollars right before my eyes. It was like shopping, it seemed, without having to bother with products. Materialism without material. Consumerism without consumption.

I asked her what the difference was between playing a quarter machine and a hundred-dollar one. Her eyes were tired. Her faded tan was dull and dead in the even, yellow light.

"The coin slot's bigger," she said, deadpan. And then she turned back to her machine.

By that point I'd been in or around the casino for 18 hours straight, with no real break. I'd spent the entire day with Chris Pearson, a tribal spokesman doing his best to learn the subtle ways of the PR world.

Pearson has sandy hair and those clear kind of eyes you can stare at all day and never remember what they looked like. He loaded me into his Blazer and we were off. Part of his true-believer demeanor must have been forged by his life as an American Indian, by his people being screwed for going on 350 years, the other half built up under the media siege the tribe has been enduring since before they opened. Success, he said, has bred resentment, racism and criticism from all sides. Most

Continued on next page

TOGA!!!!!!!

THE WORLD'S GREATEST HALLOWEEN PARTY

OTIS DAY & THE KNIGHTS
"SHOUT!"

(OF "ANIMAL HOUSE" FAME)

MONDAY OCT. 31, 1994

2 AMAZING SHOWS

9:00PM - 21+

11:00PM - 18+

HOUSE OF BLUES

96 WINTHROP ST. HARVARD SQ.
491.BLUE

"MIND IF WE DANCE WITH YOUR DATES?"

HUNDREDS OF DOLLARS IN PRIZES
TO BE GIVEN AWAY

UNDER 21 \$20.00

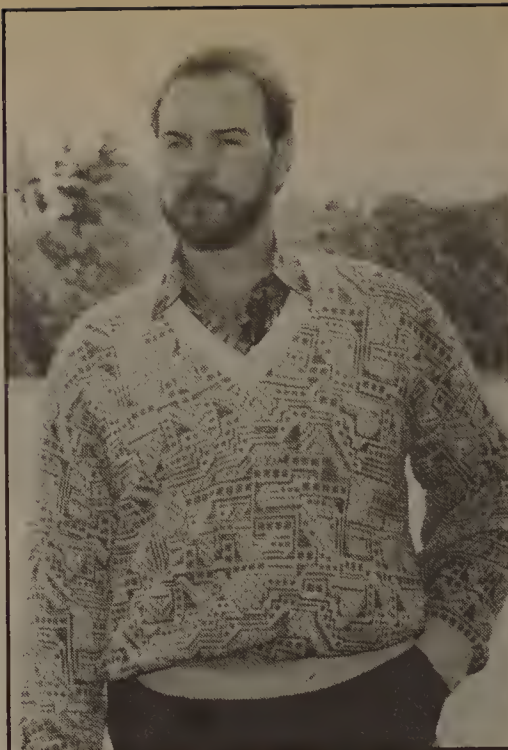
21+ \$18.00 PRESOLD

\$20.00 AT THE DOOR

GREAT LIVE MUSIC 7 NIGHTS A WEEK

C
O
S
T
U
M
E

P
A
R
T
Y



EYE ON THE FUTURE: Chris Pearson, a tribal spokesman for the Pequot tribe, believes that with the proper location and demographics, a casino is bound to succeed.

"Foxwoods became a necessary evil. The only thing that we could do inside the cage that would make us a nation. None of us are real fans of gaming. It was just a means to an end."

— Chris Pearson, Pequot tribal spokesman.

recently, Donald Trump started a suit to break their monopoly on gambling in the state and "60 Minutes" did a story on them that questioned how it was that none of these Indians looked like Indians. The segment blew the cover off the place by noting that some of the Indians were black, and some were white, and none of them seemed to be starving. It was as if to say *God damn! What are they trying to pull? What kind of Indians are these? Where are your feathers? Where's your sweat lodge?*

"So what do you want to know?" he asks. "Usually I just give the superficial story 'cause that's what reporters want. I don't go into all the details." My bladder thuds against my spine with every jostle of the dirt road. I'm caffinated to hell and my eyes are still slits. He's got me.

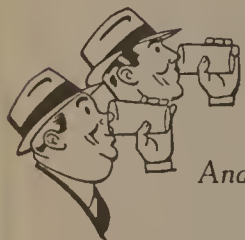
"No, I want to hear the whole deal," I say. He shuts off the engine and we sit in the front yard of a decaying old farmhouse, what used to be the whole reservation. No indoor plumbing, no electricity right up into the '70s. Pearson stares without blinking, his mood transformed.

"The best way to describe the tribe, I think, is that we're the survivors of the Pequot

war," he says, the morning sun flooding the truck and scalding my eyes. And then he runs off on one of a thousand tangents that rage with the destruction of his people. He said that "Pequot" used to mean "destroyer" in other tribe's tongues — that they ruled this area with an iron hand, the Romans of their time, undefeated and cruel, meting out justice *their way* — but after the English arrived, the tribe of 10,000-15,000 Pequots, ravaged by disease and violence, turned into a tribe of 2,500 Pequots.

In the spring of 1637, he explains, an insertion team of English soldiers, Mohegan and Narraganset Indians stalked a Pequot fort right near Foxwoods. They launched a surprise attack at dawn and created the My Lai of Colonial New England. The war was over inside of an hour, and the Pequots were finished. In 1638, the local Indians and the English signed a treaty that extinguished the Pequot name from the world officially, and split the tribe up as slaves. Some were even sold to plantations in the West Indies to raise capital for project expansions in New England. Others went to the neighboring tribes. The remainder, feeling as if the Creator had abandoned them, simply drifted off into the woods for good.

OUR 16 OZ. draft is everything you want in a beer. Refreshing. Cold. Crisp. Legal.



Stop in and exercise your most precious right of all.

And we've got a complete assortment of tasty beverages

to assist you. Strategically located at 150 Bowdoin Street right across

from the State House. 227-7100.

The 21st Amendment
BAR & GRILLE



FUN CITY: Foxwoods' new entertainment center houses a 5,000 seating capacity arena for special events.

And that, he explains, is why the Pequots are of so many different races. They went all over the continent, and finally returned to the tiny reservation when things started picking up again.

And because of the casino, all Pequots will eventually get a house of their own, either built on the reservation or purchased in the surrounding area. Pearson's on a list for a four-bedroom, but none have come up for sale. He's anxious for the tribe to find him one, but it could be a while. It's a bizarre world; the tribe has so much money it's hard to fathom. Every member also gets a job, part of the little Utopia in the making. It's all part of the great circle, Pearson says. The great circle, the Creator, and location, location, location.

"Look," Pearson says as we pull into the acres of parking lots around the casino. "Times are tough. What we have done is show that if you do it right, you'll prosper. If you have the location and you have the demographics, you'll be successful. I view Foxwoods as the Creator restoring the Pequots to the original prominence that we earned."

We wander the bustling complex — the employee cafeteria (all their meals and pharmaceuticals are free, this year each employee received at least \$800 as a bonus) — the high rollers' suites on the eighth floor, done in beautiful dark wood with every amenity — Pearson points out where the new monorail will be built (the tallest in the world), noting that it will run to the soon to be built \$130 million, 308,000 sq. ft. Mashantucket Pequot Museum and Research Center (the largest center devoted to Native American culture in the country) — the 20,000 square feet of retail space of Indian crafts inside little Victorian buildings and on and on.

"We've still got a long way to go," he

says, "But remember, we've only been doing this for two years, going on three."

Pearson's hands are pointing, he is smiling, people are saying "hi" to him. To be a member of the tribe is to be a king in this kingdom. Almost everything is free to them. They are the owners of the most successful casino in the Western Hemisphere. The Pequots are back, proof positive that timing is everything. America came to power when we were the only ones left standing after WWII. Now, it seems, American Indians are the only ones left standing after the Cold War scarred New England. They've got the right scheme for the right time. Irony abounds. The tables have been turned. You can't help but love this tribe.

It's kind of a Disney with slot machines," he says, smiling. He points out the light effects on the ceiling. The clouds move, beamed by high-tech projectors. He points out the stained glass details in the shopping area. Very expensive. Very Disney, he explains. "Isn't it something?"

"So how much do you guys make with this place?"

"We don't give out income figures anymore," he says, "We used to, but every time we did people just got more and more mad at us. They forget that the Pequot nation balanced the state budget. The Pequot nation put the state in the black. But they forget that.



B-AWED: Visitors hope to win big at the Foxwoods bingo hall.

They just resent us."

Finally we make our way into one of the casinos. We stand next to a roulette table and I ask Pearson how you play. I've never understood all the rules.

"I don't know, really," he says.

"What do you mean? You don't know how the game works?"

"No. No idea."

"How can that be?"

"Well," he says as we wander away to something called the Turbo Rides, "Foxwoods became a necessary evil. The only thing that we could do inside the cage that would make us a

nation. None of us are real fans of gaming. It was just a means to an end."

An hour to the east, on a hilltop that overlooks New Bedford, Massachusetts, Roger Brightman, an assistant golf pro at the New Bedford Municipal Golf Course, is rounding up his carts. The sun is out and strong, even though the afternoon is edging on to its end. There is a solid wind up here, at the 280 acre site that will soon be home to a new casino, one run by the Wampanoag Indi-

Continued on next page



Gosh, your idea of a big evening sure has changed.

This fall, Dewar's will be hosting parties at bars in your neighborhood.

Party Schedule:	Dates:	Time:
Mario's (Boston)	10/25	9:00-12:00
Sissy K's (Boston)	10/25	5:30-8:30
Applebee's (Newton)	10/26	9:00-12:00
Applebee's (Franklin)	10/26	9:00-12:00
Cluli's (Cambridge)	10/26	6:00-9:00
Jacob Marley's (Marblehead)	10/26	8:00-11:00
Matties Sailloft (Marblehead)	10/26	8:00-11:00
99 Lynnfield (Lynnfield)	10/26	9:00-12:00
Applebee's (Marlborough)	10/27	7:00-10:00
Beanpot (Boston)	10/27, 11/3, 11/10, 11/17	5:00-8:00
Bennigan's (Boston)	10/27	5:00-8:00
Common Market (Quincy)	10/27	9:00-12:00
Frogg Lane (Boston)	10/27	6:00-9:00
Green Briar Tavern (Brighton)	10/27	9:00-12:00
Ground Round (Natick)	10/27	9:00-12:00
Marketplace Cafe (Boston)	10/27	8:00-11:00
Our House East (Boston)	10/27, 11/3, 11/10	10:00-1:00
The New Place (Boston)	10/27	5:00-8:00
Three Cheers (Boston)	10/27	5:00-8:00
Black Rose (Boston)	10/28, 11/4, 11/11, 11/18	5:00-8:00
Checks/Westin Hotel (Waltham)	10/28	9:00-12:00
Lord Bunbury (Boston)	10/28	9:00-12:00
Lucky Johnny's (Boston)	10/28	5:00-8:00
Michael's Waterfront (Boston)	10/28	5:00-8:00
Pour House (Boston)	10/28, 11/4, 11/25	9:00-12:00
Patterns (Boston)	10/28, 11/4	5:00-8:00
Purple Shamrock (Boston)	10/28, 11/4, 11/11, 11/18	5:00-8:00
The Claddagh (Boston)	10/28	5:00-8:00
Characters (Andover)	10/29	9:00-12:00
Finn McCool's (Boston)	10/29	9:00-12:00
99 Billerica (Billerica)	10/29	6:00-9:00

Call 1-800-8DEWARS for schedule updates or to order Dewar's caps, T-shirts and posters.

Schedule subject to change. Must be 21 years of age to participate.



Dewar's "White Label" Blended Scotch Whisky 40% Alc/Vol. (80 Proof) © 1994 Schieffelin & Somerset Co., New York, NY.

FLOCK TO THE FARM!

Pumpkins ~
Pumpkins ~
Pumpkins ~



Apples ~ Cider

ALLANDALE
FARM

Boston's Only Working Farm
Open 7 days 10am-6:30pm
524-1531

259 Allandale Road, Brookline

MARCO POLO

CHINESE RESTAURANT

Great chinese food
Setting sail to you!

All-You-Can-Eat Buffet
Luncheon Buffet Mon-Fri 11:45-2pm
served with soup and dessert \$6.55
And now SUNDAY NIGHT BUFFET \$9.75
from 5:30-8:00 pm
Free Delivery
\$15 or more from 4:00-10:00 pm
\$30 or more from noon to 2 pm.
For take out order please call: **720-7811**

19-21 Union St. (Faneuil Hall) Across from City Hall

Fax: 720-5893

KOREAN/JAPANESE BUFFET

ALL YOU CAN EAT!

Traditional Korean style buffet
Best in Boston

OVER 30 ITEMS
IN BUFFET!

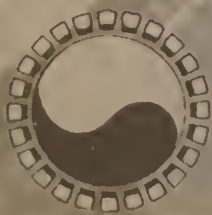
Best Value!

No MSG!

7 days a Week

LUNCH 12PM - 3:30PM \$5.50
DINNER 3:30PM - 10:30PM \$7.50
TAKE-OUT BUFFET \$3.99 LB
with free rice

Non-smoking section • Seats over 100



ARIRANG HOUSE

162 Massachusetts Ave., Boston 536-1277

Near Symphony Hall

Next door to Berklee College of Music



Hank Seaman, The Standard-Times



UP AND AWAY: If all goes according to plan, construction at the New Bedford Municipal Golf Course casino site should begin next year.

ans. The tribe's been in conversation with the Weld administration for over a year and despite some hold ups with the legislature and a few more legal hurdles, it will, in all probability, start construction sometime next year if all goes according to plan.

"It's a done deal," Brightman says, leaning on a picnic table, "this is a done deal here." He's an older man, in his 60s. He looks like Ted Williams, and has a face weathered by 35 years out on this course. He played here in high school, watched his town transformed little by little from this hill-top view. Goodyear and a bunch of other companies used to employ thousands. Now they're gone, like the whaling industry, like the textile industry, like the soon to die fishing fleets.

In the distance, the public landfill is close to being capped. Brightman thinks they're going to turn it into a park with a ski-slope. Across the street, next to the Whaler Restaurant is a major Superfund site, Sullivan's Ledge. It's what remains of the industry that came and went and gutted the town. They took the jobs and left the PCBs that leach from the dirt and run in metallic orange streams across Brightman's course. It is the only golf course in America where some of the hazards are hazardous. Bright yellow signs caution people not to leave the fairways.

He points to the hilltop, where a couple fathers and sons are taking swipes on the driving range. The fathers are sucking on cigarettes, eyeing the swings and making suggestions.

"They build a four or five story hotel, you'll be able to see right out over the center of town, right out to the islands," he says. "It's a perfect site."

And it is. It will do gangbusters, perched up here at the intersection of I-195 and Rt. 140. In the quiet halls of the Whaling Museum in town, they're hoping it will bring in the tourists. At the empty visitor's center, they think things are all set to change. State politicians have made this a key stump site, to broadcast the possibilities for the future.... There is change in the air.

"The city needs something to boost the workforce around here," Brightman says. "The casino may not be the best thing for the city, but it'll be jobs. Not good jobs, but jobs."

I explain to him that I've been to Foxwoods, seen the future, the Oz, the white buffalo. I start talking faster and faster, trying to give him all the numbers, the facts, the incredible facts of what I've seen. I want to tell him about what is coming here, not to warn him, but to awe him. I feel like I'm trying to explain an alien abduction, and I can understand that

"The city needs something to boost the workforce around here," Brightman says. "The casino may not be the best thing for the city, but it'll be jobs. Not good jobs, but jobs."

he's not that interested. Golf is a quiet, patient game. It takes a while to learn, years to do it right. It seems to have shaped Brightman. He's not much for my blathering. I can't picture him playing the slots. As if sensing my rattled interior, he hands me the keys to a golf cart and says I should take a long ride around his course.

Out on the silent fairways, cruising the rolling soft fields and looking at the poisoned streams, I can hardly remember last night. It seems like some odd dream from a long time ago. Out at the sixth hole, in the shadow of a long-dead incinerator, a kid lines up for his tee shot. I try to hear the muffled drone of the vast casino, try to picture those dice as they left Larry's hand and bounced across the soft purple felt. The kid swings, the ball takes off. It slices hard, curving left. I can't see the dice, but I know George won. I know somehow two dice added up to four. He took his hundred dollars off the field and cashed out. *A winner, unfucked and free!* The kid puts down another ball. The first one's lost into the hill of poisonous garbage. On the other hand, me and Larry went bust. But it wasn't so bad. We didn't mind losing. We had a good time, just like we always do. I drive off down the path, looking at the yellow signs and the bloated landfill. The kid lines up again. Call the first a mulligan. You get one every game.

When it comes
to your eyes,
Come to those who know!



The Optical Shop



at The Massachusetts
Eye and Ear Infirmary

Located On The 1st Floor, Handicap Accessible

243 Charles St., Boston

573-3183

For Contact Lenses.....573-3185

For Eye Exam Appts.....573-3202

Hours: Mon.-Fri. 9 A.M.-5 P.M.,

Tues. 'till 7 P.M., Saturday 11 A.M.-3 P.M.

Friendly Personalized Service • All Employees are Licensed Opticians • World Renowned Specialists (interpreters) • Specialists in low vision glasses • 120 Years old

• Large Selection of Designer and Fashion Eyewear From: •Safilo •Beau Monde •Fratelli Loza •Christian Dior •Boleé Wholesports line •Armani •Laura Ashley One authorized dealer in Boston

•The Latest in Lens Technologies Available

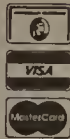
•Certified Zeiss Distributor of Gradal HS Progressive Lens

•Eyewear for Sports & Recreation (Ski Goggles-Swim Goggles)

•Ultra-Lifestyle Lenses •U.V. Protection

•Anti-Reflective Coatings •Specialty Coatings Upon Request

Easily accessible at the Charles Street Station on the Red Line. Free Validated Parking.



**SAVE
\$50**

on a complete pair of prescription glasses
or sunglasses (including designer)

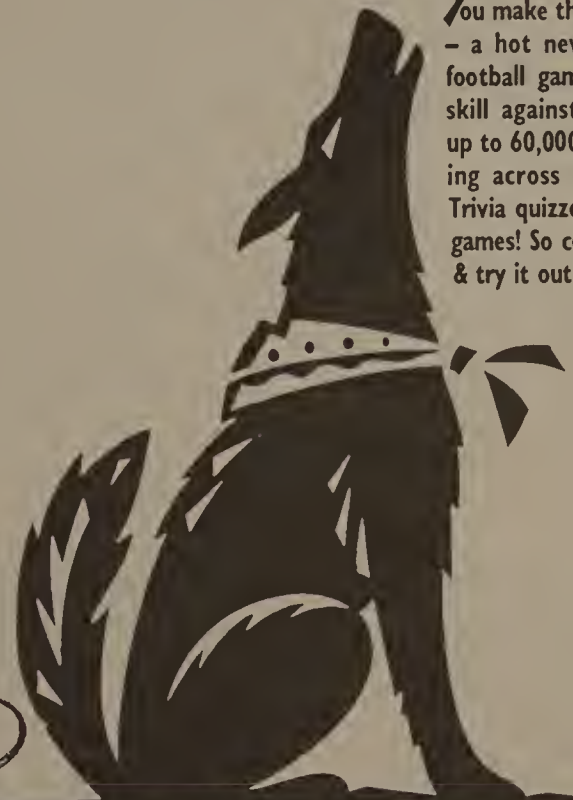
Buy the Best, For Less!

"Experience & Knowledge Make The Difference"

*All Work Guaranteed / 1 Yr. Warranty

**FREE PARKING AT
MASS EYE & EAR LOT ONLY**

For the animal in you.



you make the call on QBI
- a hot new interactive
football game! Test your
skill against a friend or
up to 60,000 people play-
ing across the country.
Trivia quizzes in between
games! So come on down
& try it out. It's free!



cactus club



939 boylston street • boston • 617-236-0200

**The
Improper Bostonian
has moved to Newbury Street!**

As of Monday, October 1, our new address is
45 Newbury St., Suite 509, Boston, MA 02116-3106
Phone: (617) 859-1400 - Fax: (617) 859-1446

**The
Improper
Bostonian**

Newbury St

45

OLD AS THE HILLS: King's Chapel Burying Ground is the oldest cemetery in Boston and home to the body of John Winthrop, Massachusetts' first governor.

Photography by Matthew Sapienza

Although Thanksgiving is the holiday most often associated with this region, a New England Halloween carries with it a particular authenticity and eeriness seldom found in other parts. By late October, most of the beautiful foliage has passed, leaving bare branches clattering at our darkened windows. The wind brings with it a hair-raising chill, and more often than not the moon casts only a wan glow from beneath its caul of clouds.

A tradition rich in the mystic and unexplainable plays out against this bleak background. According to Robert Ellis Cahill, author of *New England's Ghostly Haunts*, the first "recorded and documented" sighting of a ghost took place in Machiasport, Maine in 1799. Arthur Conan Doyle developed his keen interest in ghosts in Boston, and founded the New England Spiritual Society. Many of the All Hallows Eve traditions we know today, such as jack-o'-lanterns and trick-or-treating, were brought over by the early Puritan settlers from Europe (where they had been appropriated from ancient pagan rites). The Puritans were, of course, responsible for the Salem witch hysteria of 1692 that claimed the lives of over half the people executed for witchcraft in this country, and which has, for some, inextricably linked the area with all things occult.

While modern rationality has tempered the frequency of our interludes with the world of spirits and other haunts, today's Bostonians need look no further than our own fair city's confines when the urge to give oneself the creeps strikes. Some of the more popular tourist attractions in town are the historic cemeteries and burial grounds, final resting grounds for the forefathers and mothers of this country. Visitors might poke around the stones in search of Benjamin Franklin or John Hancock's grave, but on my recent *Improper* tour of the Boston's bone orchards I pursued some old-fashioned Halloween spirit and a good scare or two. Particularly effective were the downtown graveyards, with their chipped, teetering slate stones and the eerie portrayals of the physical aspects of death: skeletons, angels of death complete with scythe and hourglasses. These images later gave way to the

HALLOWEEN HAUNTS

There's an underground scene in Boston people are dying to get into ... so for the brave and adventurous, try veering off the Freedom Trail and onto the Graveyard Shift.

By Lisa Whipple

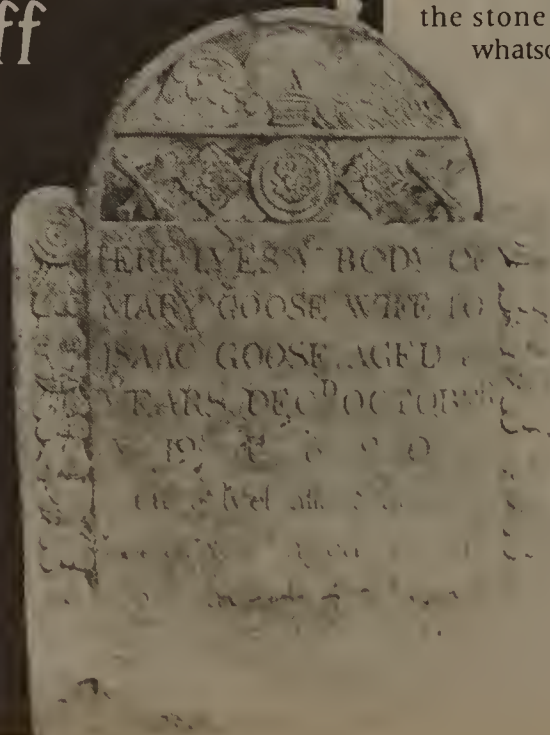
cherubs and crosses we know today, but speak volumes about the grim view of mortality our ancestors held. All of the following burial grounds close at dusk, but a gray overcast late afternoon with a wind that sends the leaves rasping across the paths worked almost as well. I can't say that I communed with the Other Side on my travels, but my pulse raced a few times, and I'm not sure that all my goosebumps were entirely due to the temperature.

Old Granary Burying Ground
83-115 Tremont St., adjacent to Park Street Church

Located fittingly on what was known as Brimstone Corner, the Granary is definitely the scariest graveyard I visited. Brilliant examples of Puritan memorial art can be found here, particularly the winged death's heads and hourglasses. Above-ground tombs lie in back of the yard like a small ghostly city. The gravestones lean askance, and many have sunk midway into the earth, leaving death's leering face peeping up at you through the weeds. All this general creepiness is augmented by the fact that, during the Depression, the Works Progress Administration took it upon itself to "neaten up" the cemetery and moved the gravestones into the orderly rows we see today. Thus, the stone placement bears no relation whatsoever to what lies beneath!

Established 1660
Resident Celebs: Paul Revere, Samuel Adams and John Hancock
Overall eeriness rating: 9
Haunting probability: High

TALES FROM THE CRYPT: Beloved storyteller Mary "Mother" Goose is buried at the Old Granary Burial Ground in Boston.



The Central Burying Ground

The Common, Near Railroad Mall
(Boylston and Tremont)

The Central Burying Ground is the repose of many participants in the Boston Tea Party as well as soldiers in the British Army, making it quite easy to imagine restless spirits with a grudge wandering among the stones and tombs. Many death's heads and other traditionally morbid symbols grace these markers. The Central Burying Ground has the added advantage of lying slightly off the beaten tourist path and is somewhat quieter than the Granary or King's Chapel. Unfortunately, this means it is not open as regularly as the more popular sites. Best bet is to visit on a weekday.

Established 1756.

Resident Celebs: *Portrait painter Gilbert Stuart*

Overall eeriness rating: 8

Haunting probability: *Medium-high*

to tell the tale. A later section of the graveyard was used in the early 1800s and the stark simplicity of these markers is somehow more poignant and chilling than the more graphic earlier ones.

Established 1659

Resident celebs: *Fire and brimstone preachers Increase, Cotton, and Samuel Mather*

Overall eeriness rating: 6

Haunting probability: *Medium*

Continued on next page



FACING THE HEAVENS: *People have even proposed marriage at the Mt. Auburn Cemetery.*

Copp's Hill Burial Ground

Bounded by Charter, Hull and Snowhill Streets
North End

Nestled in a residential section of the North End, Copp's Hill, although a popular tour-bus stop, is considerably quieter than its downtown counterparts. A gorgeous view of the bay and general serenity make it hard to be paralyzed by fear, but more skeletal Puritan images on the tombstones do their part. The British Army held musket practice here, and the tombstones are pockmarked



CHIP OFF THE OLD BLOCK: *The British Army held musket practice at Copp's Hill Burying Ground, and tombstones are pockmarked with telltale signs.*

I can't say that I communed with the Other Side on my travels, but my pulse raced a few times, and I'm not sure that all my goosebumps were entirely due to the temperature.

The Bay Tower

Call 617-723-1668
if you are planning
an event

Located on the 33rd floor at Sixty State Street in downtown Boston, we have dramatically expanded our private dining facilities. These new private suites have a totally unobstructed view of downtown Boston, the Charles River or Boston Harbor. Groups of up to 350 accommodated for banquets, up to 800 for receptions. Dance floor available.

Perfect for breakfasts, luncheons, receptions, dinners, weddings, bar/bat mitzvahs, holiday parties and corporate events. Validated parking in the building after 4:30 p.m., Monday through Friday and all day Saturday and Sunday. For further information or a brochure please call our Catering and Sales Office at 617-723-1668.



Sixty State Street, Boston
617-723-1666



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959

Porterhouse Café

Texas Chili Parlor and Pit BBQ

Authentic Texican Fare & New Orleans Style Seafood Specialties

Bar opened 7 days a week with microbrewed beers on tap

Chicken Wings
winner of *Improper Bostonian*
"Best of Boston" award



ZZ Top Mop Sauce
winner of *Yankee Rib*
Cook Off award

Daily Lunch Specials
Hours: Lunch Tue.-Sat. 11:30-3:00
Dinner Tue., Wed., Sun., 5:00-10:00
Dinner Specials: Thu.- Sat. 5:00-10:30

If you are too lazy to come down enjoy our **FULL TAKE-OUT MENU**

2046 MASS AVE., CAMBRIDGE 354-9793 • 864-2426

DAIRY FRESH CANDIES

"BOSTON'S BEST"

57 Salem St.
In Boston's
Famous North End
On the Freedom Trail
(617) 742-2639
1-800-336-5536

Largest
Variety of
Fresh Candy
& Nuts in
New England

YUM!

the
Claddagh
grille



113 Dartmouth Street

Boston, MA 262-9874

HOW CAN YOU TELL A GREAT STEAK WHEN YOU SEE ONE?

BY ITS WRINKLES

It takes time to produce a great steak.

The Claddagh is now serving steaks that have been aged for 21 days.

So for a great steak at a great price—
try one of our aged steaks.

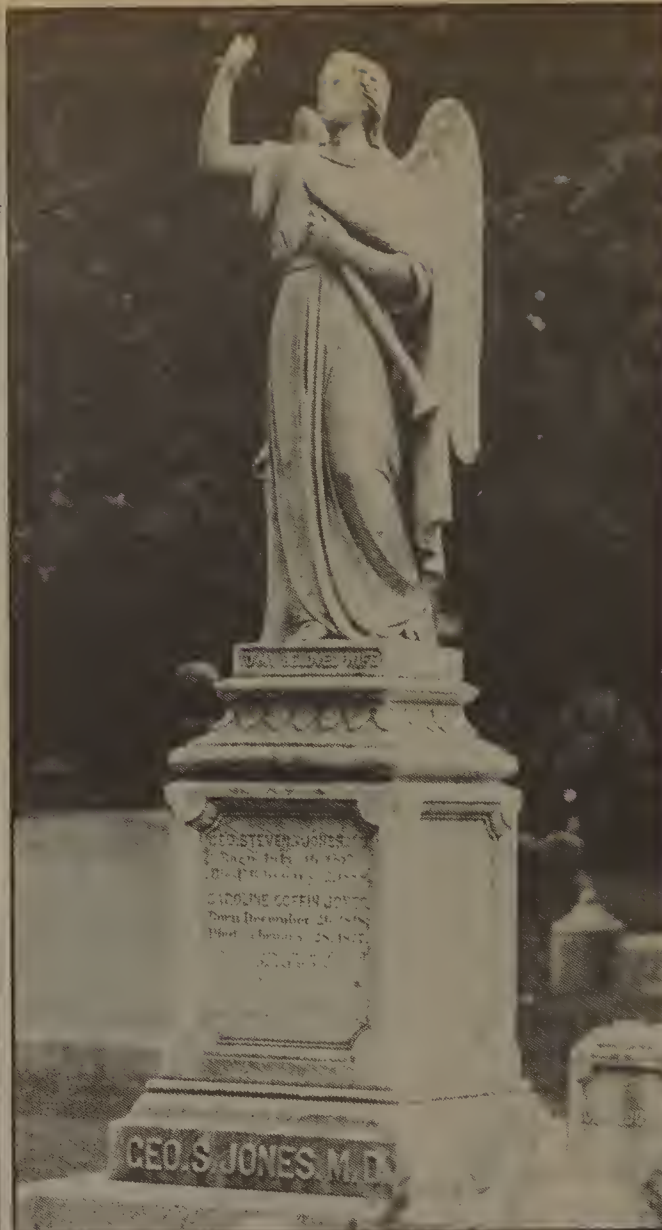
★★★★★

**Porter House
T-Bone
Club
New York Sirloin**

You won't get a better steak in Boston

★★★★★

AGED BEEF



THE TEST OF TIME: Mt. Auburn opened in 1831, and more than 80,000 persons are buried there.

The Old Burying Ground when viewed from outside the gate looks more like the set of an old horror flick, but the feeling inside is one of poignancy and quiet dignity.

King's Chapel Burying Ground
Tremont and School Streets

The Puritan skeletal decorating mania is in full swing here in Boston's oldest cemetery. Skeletons dance with the angel of death, sit on top of skulls, and peer into hourglasses. The more realistic skull and crossbones that were popular a bit later in the 1700s are also plentiful here. King's Chapel is in slightly better condition than the Granary, but the uneven terrain and low-hanging trees speak of night wanderings of supplanted souls (the WPA did a little rearranging here, too). A very nice gentleman is often stationed outside the main entrance to sell an informative Freedom Trail map, or to tell an amazing array of stories about the King's Chapel inhabitants.

Established 1630

Resident celebs: John Winthrop (first governor of Massachusetts), Elizabeth Pain (inspiration for Hawthorne's *The Scarlet Letter*)

Overall eeriness rating: 8

Haunting probability: Medium-high

Mount Auburn Cemetery
580 Mt. Auburn St.,
Cambridge

This rambling cemetery is known as one of the most tranquil spots in the Boston area and is a favorite spot of birdwatchers and horticulturists. People have even proposed marriage among the gravestones. It would seem then that this is not quite the place to come if you want the daylight scared out of you...or is it? Many of Edward Gorey's drawings were inspired by the obelisks and urns that dot the landscape, and, after a peek or two into the windows of a couple of mausoleums, I was ready to hightail it on out of there. Come prepared to spend the afternoon.

Established 1832

Resident celebs: JHenry Wadsworth Longfellow and Winslow Homer

Overall eeriness rating: 4
Haunting probability: Low



WAR AND REMEMBRANCE: Jacob Bigelow, then president of the Mt. Auburn Cemetery, commissioned this public Civil War monument.

Old Burying Ground
Massachusetts Ave. and Garden St.,
Cambridge

Again, old stones and older trees do the trick. With memorial leanings helter skelter intermingled with standing crypts, the Old Burying Ground when viewed from outside the gate looks more like the set of an old horror flick, but the feeling inside is one of poignancy and quiet dignity. There is an uncanny sort of calm about this yard; the sounds of Harvard Square are strangely muffled, and I got the distinct impression that I had wandered upon a genuine place of mystery. The mystery is securely guarded as well — visitors may only gain entrance by asking the sexton of Christ's Church (call 876-7772).

Established 1631

Resident Celebs: Harvard's first eight presidents

Overall eeriness rating: 8

Haunting probability: High

Arts Review / Charles Giuliano

AMERICAN ICONS

"... The Elvis and Marilyn show represents a significant departure from Kalinovska's formula of politically correct, multicultural, aesthetically challenging exhibitions..."

For the Institute of Contemporary Art's blockbuster exhibition, "Elvis and Marilyn: 2 x Immortal," (November 2- January 8) the line forms at the rear. Beginning with a gala member's opening on Halloween night, the ICA will offer Bostonians two months of art and commentary focusing on Elvis Presley and Marilyn Monroe.

This travelling exhibition of 110 works by 107 international artists will premiere in Boston before touring nine American cities and Japan. The concept was developed by curator Wendy McDaris from Memphis in association with Stacy Sims of D.B. & A. Exhibit Management Inc. in Cleveland, and the catalog, complete with essays by experts in popular culture, is published by Rizzoli. The Elvis and Marilyn exhibit is of special significance to the ICA as in lieu of the \$50,000 exhibition cost, ICA Video/Producer/Curator Branka Bogdanov has produced a documentary video that will accompany the traveling exhibition.

"This is a perfect show for us to do as it draws upon the general public that doesn't come to the ICA," Milena Kalinovska said over cappuccino at Sonsie on Newbury Street. "The question is how to bring them in and this is an experiment to see if it is still possible in the troubled times of the mid 1990s to generate a large audience."

The Elvis and Marilyn show represents a significant departure from Kalinovska's formula of politically correct, multicultural, feminist, gender-based and aesthetically challenging exhibitions. When she arrived three years ago she made media statements critical of the quality and wisdom of presenting the popular Annie Leibovitz show which she had inherited from previous director, David Ross, when he left to become director of the Whitney Museum of American Art. Then, as now, Kalinovska has defined her mission as presenting cutting edge work with a mandate to inform and educate.

Cynics observe that Elvis & Marilyn is designed to stanch the hemophilia caused by all that enervating cutting edge art. Too often there has been a kind of Sesame Street, PC, simple-minded quality to the steady diet of often boring shows from which the public has stayed away in droves.

By its own calculations the ICA targets some 500 visitors a week as a successful show. Previous blockbusters which



AMERICA'S SWEETHEART: Andy Warhol, Marilyn Monroe, 1967, screenprint on white paper.

drew significantly higher weekly attendances, such as Mapplethorpe (10,724 visitors), Leibovitz (9,685 visitors), and Wegman's dog show (2,633 visitors), were booked by Ross, who also drew strong attendances for Richard Avedon, "Diamonds are Forever" (baseball), and the Picasso notebooks. Just three of Kalinovska's exhibitions have exceeded attendance goals: "Bleeding Heart," (1,280 visitors), "Dress Codes" (1,016 visitors), and "Malcolm X" (781 visitors). By the museum's own standards, such recent efforts as "Milena Dopitova in Context" (395 visitors), "Performing Objects" (377 visitors); and "Public Interventions" (350 visitors), were box office flops.

Final attendance figures for the last show, Boston (In Dialogue) Now, are not yet available, but, forget the numbers, the exhibition co-curated by Kalinovska and artist Ron Rizzi, was scorched by normally complacent and apathetic art critics. *Boston Globe* critic, Christine Temin described Boston Now as "Disappointing," and, "It's not only that the subjects and contents of ICA exhibitions are wanting, it's also that they're poorly presented. The shows often look shoddy." Mary Sherman wrote a mixed review for the *Boston Herald* but blasted the show in *The Tab*, "Worst of all, Rizzi should never have been allowed to both curate and exhibit ... This blatant display of conflict-of-interest is inexcusable ... a tired looking show." In *The Boston Phoenix*, Cate McQuaid discussed, "cronyism" in a show that was, "really too meaningless," and "all wet." While Nancy Stapen's *Globe* review described "...a sort of Mafia between Rizzi, his close artist friends

and influential members of the ICA board."

Asked about this Kalinovska replied, "Maybe I'm naive, but I would do it the same way all over again." Maybe, but hey, for now Elvis and Marilyn. What a relief.

THREE LOCAL SHOWS PAY HOMAGE TO THE LATER WORK OF PHILIP GUSTON.

The Boston University Art Gallery's powerful exhibit of ten enormous paintings, "Philip Guston, 1975-1980: Private and Public Battles," (through October 30) strongly demonstrates that Guston belongs on the short list of the most important artists during this time period. With a bold return to the figure, he progressed from being a solid but second tier abstract expressionist painter to a precedent-setter for a new generation of avant-garde figurative expressionists that would include Julian Schnabel, Francesco Clemente and David Salle.

An outcast in New York art circles, Guston found refuge at Boston University where, in the last few years of his life, he taught three intensive days a week once a month. This odd relationship brought a rad-

ical exile of the art wars to a notoriously conservative program rooted in academic realism. Recently, the New Art Center in Newton presented the results of this teaching with the uneven but insightful exhibition "Legacy: Nine Artists Who Studied with Philip Guston."

The return to figure also led to collaborations with writer friends that are the focus of a third exhibition, "Philip Guston's Poem-Pictures," at the Addison Gallery of American Art in Andover through January 8, 1995. The exhibit includes special readings by Bill Berkson, Clark Coolidge, William Corbett and Stanley Kunitz.

The best of Guston's late paintings convey many of the strong qualities of his earlier abstract canvases - blurring, muted colors, cancellation and reworking, ghosts and a broad, heavy drawing. The genius and charisma is evident in mythic paintings such as the bleak "Flame," the galvanic "Feet on Rug," or the compelling "Sleeping." But paintings such as "Untitled" (a giant hand with cigarette and brush creating the world) are flat, cartoonish or silly. The Newton show demonstrated former students conveying the best and worst of these traits. Guston was a tough act to follow.

EVERYONE'S A WINNER!



Bring your KISS Club Card to The Corner Mall
for Your Chance to Win Your Share of \$10,000!!!

Monday, Oct. 31 - Saturday, Nov. 5

Meet KISS 108's JOE PUBLIC, Saturday, Nov. 5th
from 2-4pm for Trivia, Fun and Prizes at

THE CORNER MALL

Your source for fun, food & fashion

WINTER & WASHINGTON STREET • DOWNTOWN CROSSING

Elegant...

Romantic...

Charming...

Exquisite...

Hungry i

71 1/2 Charles Street
Beacon Hill
reservations suggested
227-3524

A/E OPTICAL

Brookline Village
288 Washington Street
617-739-8637

Come see the savings!

**HOLIDAY
SAVINGS**



Buy One Get One

FREE*

or

SAVE \$60

on one pair

(RX glasses only)

Ray-Ban

All Styles

40%-50% OFF*

Hundreds of styles to choose from

Come see our huge selection of
designer eyewear and sunglasses!

*with coupon only • no double discount
restrictions apply
WE HONOR ALL Competitor's Coupons

• MARCHON • AVANT GARDE • CALVIN KLEIN • CAZAL • BYBLOS • GENNY • LIZ CLAIBORNE • GANT • SAFILO • EMPORIO ARMANI •
• BUCCI • VAURNET • BOLLE • GEORGIO ARMANI •

Stage Notes / Nancy Leonard

COMMERCIAL FARE

"... Lots of action at the downtown commercial theaters during November, but most of it is within the same two-week period..."

Lots of action at the downtown commercial theaters during November, but most of it's within the same two-week period: "Hello Dolly," with Carol Channing, is at the **Colonial Theatre**, November 8-20. The Who's "Tommy" returns to town November 9-20, this time at the **Wang Center**. "Jelly's Last Jam," a musical about jazz great Jelly Roll Morton, lights up the **Shubert Theatre** November 8-20. Later in the month, "Kiss of the Spider Woman" makes its Boston debut in a month-long booking at the **Colonial Theatre** beginning November 25. In this John Kander/Fred Ebb musical, directed by Harold Prince, Chita Rivera will repeat her 1993 Tony Award-winning performance.

The **American Repertory Theatre** begins its 1994-1995 season on November 25 with "Agamemnon," the first part of "The Orestia." Robert Auletta adapted the work from Aeschylus' trilogy. François Rochaix is the director. It will run through the first week of January with the second and third parts, "The Libation Bearers" and "The Eumenides." Only the first work is part of the subscription package.

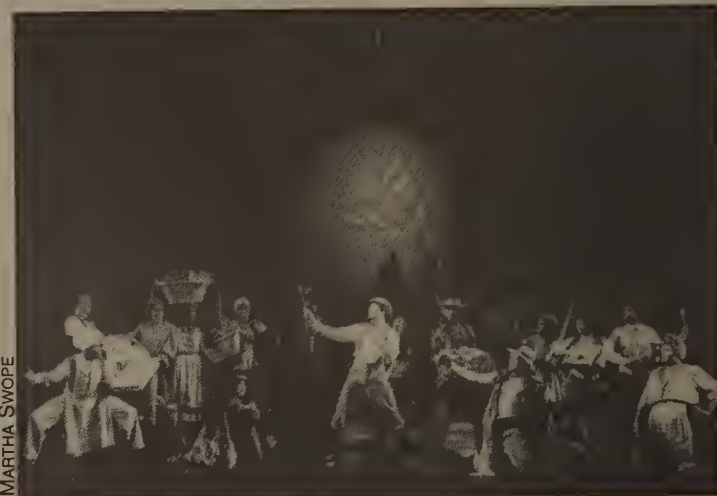
The A.R.T. season includes "Waiting for Godot," directed by David Wheeler; "Henry V" and "The Threepenny Opera," both directed by Ron Daniels; and "Ubu Rock," a world premiere musical adapted by Shelley Berc and Andrei Belgrader from Alfred Jarry's play, with music by Rusty Magee.

Following its splendid world premiere production of "The Woman Warrior," the **Huntington Theatre Company** is staging the Boston premiere of Nicky Silver's "Pterodactyls," October 21-November 20. This wildly savage comedy tells the tale of a main line Philadelphia family as they face the dizzying challenges of the modern world, and gives voice to American society's seldom expressed fears and denials.

Shakespeare's "As You Like It," Molnar's "The Guardsman," and Lorraine Hansberry's "A Raisin in the Sun" are also on the Huntington schedule this season.

The Boston premiere of "Teibele and Her Demon," by Isaac Bashevis Singer and Eve Friedman is at the **New Repertory Theatre in Newton**, November 10-December 18. It's a dark, mysterious fable of lust and passion set in a 19th-century Polish village.

The New Rep's season also includes two other Boston premieres: "Spunk," George C. Wolfe's adaptation of three tales by Zora Neale Hurston, January 12-February 19, and Frank McGuinness's "Someone Who'll Watch Over Me," March 2-April 9.



JELLY JAMMING: Savion Glover portrays Jelly Roll Morton in the original Broadway production of Jelly's Last Jam.

"Phantom," the Arthur Kopit/Maury Yeston musical, returns to the **North Shore Music Theatre** in Beverly, November 9-20.

The **Merrimack Theatre** in Lowell is presenting a world premiere American drama, "Open Window," by Brad Korbmesmyer, October 28-November 19.

"Yiddle with a Fiddle," starring Emily Loesser, will conclude the **Cambridge Theatre Company's** fall season at the **Hasty Pudding Theatre**. This romantic musical comedy is adapted from the popular 1936 movie starring Mollie Picon. The star is the daughter of Jo Sullivan and the late composer Frank Loesser. The play runs November 15-January 1. Also at the Hasty Pudding: Ronnie Gilbert in "Mother Jones: The Most Dangerous Woman in America," a one-woman musical running October 25-November 6.

The Boston premiere of "Three Hotels" by Jon Robin Baitz is at Sudbury's **Chiswick Park Theatre** October 21-November 13. Three separate scenes set in three different hotels tell the story of two compromised lives amidst a setting of corporate greed.

The off-Broadway hit, "Bubbe-Meises-Bubbe Stories" with Worcester-native and Brandeis grad Ellen Gould plays at Brandeis' **Spingold Theatre** November 2-6. The work is a musical tribute to a generation of immigrants, as it recalls the stirring stories of two Jewish grandmothers, one a socialist whose life took an unexpected turn, the other a passionate free spirit. The November 2 performance is a benefit for the Friends of Brandeis Theatre Arts. A minimum \$50 donation entitles you to a buffet dinner, benefit circle seats, and a post-show dessert reception with the star.

The **Boston Conservatory** is presenting "Peer Gynt" December 8-11. Director Richard McElvain's production combines Henrik Ibsen's play with Edward Grieg's music as it follows the journey of a dreamer who can't commit. Performances are at the school's theatre at 31 Hemenway St., Boston.

Remember When "Play" Was More Than A Button On The VCR?



Send your kids out to play. It'll help them establish life-long exercise habits that may lower their risk of heart disease as adults. You can help prevent heart disease and stroke. We can tell you how. Call 1-800-AHA-USA1.



**American Heart
Association**

This space provided as a public service ©1994, American Heart Association

Movie Review / Kaj Wilson

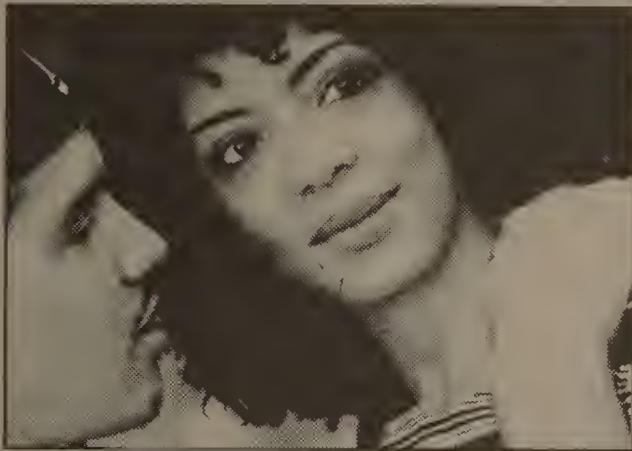
LIKING IT A LOT

"... *I Like It Like That* is a noisy, exuberant tale of love and marriage that plays out on the streets of a Bronx neighborhood..."

I *Like It Like That*, directed by newcomer Darnell Martin, who worked with Spike Lee, is a noisy, exuberant tale of love and marriage that plays out on the streets of a Bronx neighborhood and in the couple's cramped 4-room apartment. Lisette (Lauren Velez) and Chino (John Seda) have been together 10 years and have 3 kids. When Chino goes to jail for stealing a CD player for Lisette during a blackout, she's left to fend for her family. Chino is proud and possessive; he doesn't want his wife working, he'd rather she go on welfare. Lisette's transvestite brother thinks his sister should model and loans her his rubber breasts. Chino's Puerto Rican mother (Rita Moreno), proud of her "pure Castilian blood" and dismayed by her grandchildren's nappy hair (Lisette's father is black), plots to fix up her son with Magdalena, a bodega-owner's daughter. Lisette gets a job working for a record promoter (Griffin Dunne), but Chino's friends claim she's been unfaithful, and he takes up with Magdalena. Meanwhile their 8-year-old son takes up with drug dealers.

Both Lisette and Chino are delightful characters. Chino can be immature, macho and foolish but he's also sweet and nurturing. Lisette is often at her wits' end but she's assertive too, and down-to-earth.

It's to Martin's credit that the film bites off a bit more than it can always chew. *I Like It Like That* is an impressive debut.



LIKE IT OR NOT: Chino (John Seda) and Lisette's (Lauren Velez) troubled marriage plays out on the streets of a Bronx neighborhood.

So why didn't I like this movie very much? Why did it bother me?

I know I should be happy that Mom (Meryl Streep), not Dad (David Strathairn) is the hero for a change, and Mom, not Dad shows their son the ways of the wilderness and the world. And that she's stronger, smarter and tougher than the guys. But damn, the story is just so predictable: Troubled family. White water rafting trip. Wife a former river guide. Murdering bandits loose on the river. Wild rapids downstream. The only unknown is whether or not the villains will kill the family dog.

The family dynamics are obvious; director Curtis Hanson belabors them rather than exploring them. Mom and Son are mad at Dad for being cold, distant and wimpy so they glom on to a stranger who at first shows them the kind of attention they're starved for. This means we get to watch Streep in a sexy tank top flirt with Kevin Bacon while Joseph Mazzello acts like a brat. Halfway through the movie I remembered that he played the little boy in *Jurassic Park* whom I wanted to feed to the dinosaurs. And why does director Curtis Hanson need to show and tell us three times that the dog listens to Mom, not Dad?

The dialogue is banal. Even Streep's big "Listen Up Creep" speech to Bacon sounds warmed over. The movie presses buttons but it doesn't connect emotionally. I felt angry, for example, when Kevin Bacon bullied the husband; but not because I gave a damn about him.

The usually admirable David Strathairn is flat and dull as the husband. Meryl Streep is good of course. If only her character didn't bring to mind coffee and beer commercial superlatives: rich, full-bodied, full of gusto.

It's not really the movie that bothers me. *The River Wild* is okay. But because it has some serious aspirations, it made me realize how little we adults demand of an action picture. It's okay with us if a movie is obvious or stupid because we really don't expect much anyway. And that's not okay.

I LIKE IT LIKE THAT

★★★

DIRECTED AND WRITTEN BY: Darnell Martin
LOEWS NICKELODEON
606 COMM. AVE.
424-1500

THE RIVER WILD

★★

DIRECTOR: Curtis Hanson
LOEWS COPLEY PLACE
100 HUNTINGTON AVE.
266-1300

THE RIVER WILD

We don't go to an action picture expecting strong, complex narrative or brilliant dialogue, characterization, and acting. We go for the fun and the thrills, and if the movie offers a little more, well great. *The River Wild* has a simple, streamlined plot, marvelous Montana scenery and nifty, if not heart-stopping, white-water rafting scenes. It's fun. And there's more: Meryl Streep, a much-admired, "serious" actress, gives a pumped-up but textured performance as Wife, River Guide, and Mother Extraordinaire.

RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.

creative
culinary
ensemble

warm
comfortable
atmosphere

casual
sophistication

Club Café

Restaurant & Lounge
209 Columbus Avenue at Berkeley St.
536-0966

288 Cambridge Street
Boston, MA 02114
617-367-3310

Lunch
and
Dinner

ANTONIO'S
CUCINA ITALIANA



Office Parties • Catering
for All Occasions
Special Events -
Anniversaries, Christenings,
Birthdays
Serving Beer and Wine

WHEN IT COMES TO FINE DINING,
HISTORY IS STILL BEING MADE ON
THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT

BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL

MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A

FLOURISH IN THE ROWES

THE BOSTON HARBOR

OR SUNDAY BRUNCH,



WHARF RESTAURANT, AT

HOTEL. FOR DINNER

CALL 617-439-3995.

BOSTON HARBOR HOTELSM

70 ROWES WHARF BOSTON, MA 02110

Independent Films / Gerald Peary

STRANGER THAN (MOST) FICTION

"... Everyone even remotely hip has been waiting anxiously for Tarantino's second film, *Pulp Fiction*, already a Grand Prix winner..."

It was just two years ago that Quentin Tarantino graciously obliged my request to come to a course I was teaching at Boston University in "The French New Wave." Though he'd never addressed a university class before, he offered a blistering, brilliant, off-the-cuff two-hour monologue in appreciation of his favorite French directors, Jean-Luc Godard and Jean-Pierre Melville, and of his favorite magazine, the legendary *Cahiers du Cinema*.

There were no autographs, and no photographs, and, stupidly, no video was made of his fabulous talk. However, my students were mightily impressed, though they barely knew who he was; *Reservoir Dogs* had not yet opened in Boston.

And now, 24 months down the road, *Reservoir Dogs* is Generation X's *Citizen Kane* and *Casablanca* in one. Tarantino has eclipsed Martin Scorsese and Spike Lee as the favorite director of student filmmakers. And everyone even remotely hip has been waiting anxiously for Tarantino's second film, *Pulp Fiction*, already a Grand Prix winner at the 1994 Cannes Film Festival.

Has Tarantino felt the second film pressure? You bet. *Pulp Fiction* is the work of a filmmaker exerting himself every second

and every frame to make a dizzy, extraordinary film. He's striving to make his *Reservoir Dogs* fans twice happy, again delivering the goods of patented Tarantino touches: flamboyantly screwy performances, pop culture-saturated dialogue, scrappy subterranean action, bursts of terrifying violence, and a de rigueur appearance by every cultists favorite, the boss man, Harvey Keitel.

But nobody, a Tarantino addict or not, goes home without their money's worth: *Pulp Fiction* is three film stories in one, and that one lasts almost 2 1/2 hours.

Too long, in my opinion. It's Tarantino's generosity that damages the narrative. There's a fabulous film inside *Pulp Fiction* that lasts only about 100 of those minutes. The fabulous part doesn't include a) an absurd flashback to post-Vietnam days, in which Christopher Walken delivers an inter-



THE GANG: Samuel Jackson (l), John Travolta and Harvey Keitel share adventures in *Pulp Fiction*.

minable monologue about POW camp and a watch, b) a boring scene in a motel in which Maria de Medeiros explains to boyfriend Bruce Willis why she wants a fat stomach, and c) the last scene of the film, which loops to the first scene of the film, in which criminals loiter laboriously in an "If you shoot me, I'll shoot her" standoff, various guns pointed at sundry people's heads.

I'm not even sure about the 20 minutes or so featuring Harvey Keitel. He plays a gangland consultant, "The Wolf," who comes to your bloodsoaked house and makes like Mr. Clean, getting rid of all evidence of a grimy crime in just minutes. Keitel is smooth and funny, and the jittery owner of the house is played effectively by Tarantino himself. Still, the whole episode seems trivial and expendable.

Finally, there's the structure of the film, needlessly haphazard, and looking at times as if the reels have been jumbled by a drugged projectionist. It's bewildering enough when Christopher Walken pops up suddenly in a weird 1970s flashback. It's an egregious error when a principal character is murdered in one scene and then — another flashback, presumably? — returns to life in an ensuing scene.

And yet, and yet. There's still 100 minutes of wonderful Tarantino filmmaking, as stylish and viscerally exciting as we get in contemporary cinema. I'm talking about a) thintied assassins Samuel Jackson and John Travolta holding up, and intimidating, three whiny petty criminals in an apartment suite, dialogue Hemingway-clever, b) a mad night on the town in which Travolta takes out his gangster boss's space cadet-of-a-moll, Uma Thurman first to a 1950s retro diner featuring Buddy Holly lookalike waiters and ultimately ending up at a hospital with Uma nearly DOA from snorting heroin, and c) a weird day with broken-down pugilist Bruce Willis, who starts off to retrieve a lost watch and

PULP FICTION

★★★½

DIRECTOR: Quentin Tarantino

STARRING: John Travolta, Samuel Jackson, Bruce Willis, Uma Thurman

DIRECTED AND WRITTEN BY: Quentin Tarantino

OPENS: October 14

Loews Cheri, 50 Dalton St., Boston 536-2870

Loews Harvard Square, 10 Church St., Cambridge 864-4580

Mike's wants you.



Buy 3 get 2 free.

One free week for you and a friend.

Mike's Gym II

Boston's largest gym

1A Waltham Street Boston 338 6677

The Improper Bostonian's Best of Boston 1994

HOLLYWOOD EXPRESS

BOSTON'S BEST VIDEO STORE - SOMETHING FOR EVERYONE

• FOREIGN • CLASSICS • CHILDRENS • NEW RELEASES • EXPERIMENTAL •

1740 Mass Ave, Cambridge

497-2001

"... the winner is Hollywood Express!" (Boston Globe)

BOO! Final Day Offer Expires
10/31/94 at Midnight.

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

THE ADVENTURES OF PRISCILLA QUEEN OF THE DESERT

★★★★

A bus movie in which the passengers bitch, let their hair down, and finally accept each other as is. Only here the passengers are two drag queens and a transsexual making their way across the Australian outback on their way to a gig in a bus christened Priscilla. Director Stephan Elliott claims that the movie is above all a musical, and it does have that break into song, the show must go on spirit. It's great fun. Terence Stamp is mesmerizing as Bernadette, a transsexual; Hugo Weaving who starred in last year's *Proof* gives a fine performance as Mitzi; and Guy Pearce as Felicia laughs like Woody Woodpecker. The film is a wonderful introduction to Australian kitsch. The costumes are divinely tacky, and there's a painted hotel you won't believe is for real. It is.

K. WILSON

THE BROWNING VERSION

★★½

Albert Finney is marvelous in this British drama directed by Mike Figgis about the redemption of a repressed public school classics professor who finds himself alone at life's crossroads. He has "heart problems," his marriage is falling apart, and he's leaving his job. Instead of instilling his passion for the classics in his students, he terrorizes them (they've nicknamed him Hitler). Adults, on the other hand, take advantage of him. As wonderful as Finney is as this complex, and finally noble man, and in spite of a strong supporting cast, the story seems a little stale. The big question is what will come of modern civilization which is suffering from its own "heart problems."

K. WILSON

IMAGINARY CRIMES

★★

You root for this earnest, subdued film by director Anthony Drazan about a teenager (Fairuza Balk) growing up in the '50s who must cope with her mother's death, life with a con man for a father (Harvey Keitel), and her own emerging desire to become a writer. Unfortunately it never quite coheres. Keitel's Ray Weiler is dignified and remote, and while we're convinced that he's basically a good man, he doesn't fully engage us. The movie so emphasizes the past — by using voice-overs and faded colors, for example — that the entire film, finally, feels remote.

K. WILSON

QUIZ SHOW

★★★★½

Based on a chapter in Richard Goodwin's *Remembering America*, *Quiz Show* looks at the way we were to make some sense of the way we are. Congressional investigator Goodwin (Rob Morrow), investigates accusations that the wildly popular '50s quiz show "Twenty-One" is rigged, and in the process reveals something about the nature of the American Dream, popular entertainment, and the relationship between WASPs and Jews. John Turturro is fabulous as contestant Herbie Stempel, who blows the whistle after being unseated by golden boy Charles Van Doren (Ralph Fiennes). Goodwin's role was punched up for the sake of the story. And who knows more about being a golden boy than producer/director Robert Redford.

K. WILSON

THE SCOUT

★★½

This film doesn't know if it wants to be a comedy or a psychological drama, and it has an irritating tendency to raise issues it doesn't (or can't) resolve. Albert Brooks plays Al, a baseball scout who discovers Steve Nebraska (Brendan Fraser), the greatest ballplayer ever. But when Al's boss insists that a psychiatrist (the ever-talented Dianne Wiest) give Nebraska a clean bill of mental health, looniness sets in. The doctor discovers that Nebraska suffers from deep-seated traumas, and the movie splits in two, trying to be sensitive to Nebraska's problems while laughing at Al's attempts to make him seem normal. The film is funny, but it suffers from the lack of any concrete plot resolution.

L. EWEN

THE SHAWSHANK REDEMPTION

★★★★

This is a patient film of extraordinary depth, lingering on the characters and picking its way delicately through the plot. Based on a short novel by Stephen King, the film explores the friendship between two convicted murderers serving life sentences in Shawshank Prison. Bit by bit, the viewer learns the facts of prisoner Andy Dufresne's life (played by Tim Robbins), through a fly-on-the-wall perspective of his trial, and later by the narration of fellow prisoner Red (Morgan Freeman). With stark scenery and a masterful screenplay by director Frank Darabont, there is a certain fable-like feeling here. Robbins and Freeman actually *become* the characters in the story, which rivets you from beginning to end. Long after leaving the theater, this film will linger with you.

L. EWEN

SLEEP WITH ME

★★½

The title is an apt one for a film about a guy (Eric Stoltz), his wife (Meg Tilly) and his best friend (Craig Sheffer), who's in love with Tilly. It also works as a kind of slogan for these three and their friends, a troupe resembling the cast of *Reality Bites* ten years later. Afraid of growing up, they hide behind the comforts of West Hollywood and play out their unhappy marriages in self-involved luxury. The situations feel authentic and an ensemble of talented actors handle the unpretentious conversations effectively. What's unclear is whether the filmmakers intended this portrayal of such collective passivity as an indictment of the young and privileged, or if they just thought it was kind of cool.

E. FINKELSTEIN

THE SPECIALIST

★★★

There is action and outrageousness galore in this new Sylvester Stallone/Sharon Stone movie. Not only do the two stars pack a wallop, the supporting cast includes James Woods, Rod Steiger and Eric Roberts as villains. It seems that Roberts, a Miami drug lord, wiped out Stone's parents. Now she needs Stallone, an explosives "specialist" to help her take revenge. However, Sly must go up against his old army buddy (Woods), another "specialist." The movie has just enough macho-action movie wit, and you won't believe what they blow up. Plus, there's a nifty nude scene in which both stars bare all for your viewing pleasure. How can you miss?

L. EWEN

TIMECOP

★★

Jean-Claude Van Damme has another obvious action movie on his hands. Set in the near future, Van Damme plays a police officer protecting the past from interference by time-traveling criminals, though he can't go back to save his wife, who was brutally murdered in 1994. It's a nice change to see Van Damme play a real family man, but nothing else here is new or different. The special effects seem to have been stolen from *Terminator 2*, the plot is H.G. Wells, and the kick-boxing is par for the course. True fans will enjoy seeing Van Damme do the requisite splits, jumps and kicks (along with his single, trademark nude scene), but the rest of the world will probably want to pass on this one.

L. EWEN

They came for dessert...



but
then they stayed for dinner.

Come discover seafood specialties, creative pastas & mountainous salads & sandwiches that nicely complement our incredible desserts!



serendipity 3

120 South Market, Faneuil Hall, Boston • (617) 523-2339

A Restaurant of Unexpected Pleasures

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way.

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

The Moveable Feast / Evan F. Mallett

DINING IN CYBERSPACE

"... The Wire House Cafe, a beacon of light and glass that hoists its pulsating haunches above the heart of the city, promising to unite the caffeine 'wired' and the information 'wired'..."

In the 1980s, we ran into a communication problem. The expression "PC," which we had gradually accepted to stand for "personal computer," was convoluted by the unrelated birth of "political correctness." Ideology-addled, we stumbled into the '90s with linguistic betrayal searing our collective perception.

This duplicitous decade has worsened the conflict by throwing another buzzword into the mire. Getting "wired" — an expression once married to the coffee-addicted Cocaine Rehab Generation — fell into the hands of technocrats, who compounded the language quandary by referring to the act of going on-line as being "wired."

The latest buzz in Boston's media circuits (or is it "circus"?) is the Wire House Cafe, a beacon of light and glass that hoists its pulsating haunches above the heart of the city, promising to unite the caffeine "wired" and the information "wired." King-size cappuccinos, espressos and other coffee creations go well with the selection of more than four hundred magazines and journals from around the globe, and can even be sipped at a solitary computer station, which currently has access to America On-line, Prodigy and the Internet. As a sort of side attraction, the Wire House also serves food.

Continental breakfast, supplied primarily by the ever-impressive Buns of Boston Bakery, is a sterilized frenzy of coffee station wrestling, flying crumbs, newspapers, good looks, pressed fineries and bulging leather briefcases. Lunch appeals to the same handsome crowd in a more rushed and ornery state (perhaps the staff's standoffish, deli-style hubris has rubbed off on patrons). In the interest of time and public safety, there is no table service at breakfast or lunch; customers are asked to check off sandwich fillings (\$3.95 or \$4.25), garnishes, type of bread and condiments from the "Made to Order" Sandwich Selection Pad. The sandwich fare is conservative but appealing, featuring turkey, ham, tuna, corned beef and hummus. The more adventuresome salad selection includes Tuna Nicoise, Pesto Raviolini and Tomato and Mozzarella Panzanella.

Dinners give veteran chef Ruth Feldman more freedom to exercise her muscle via what she has termed a "global grazing" approach. At times, her understaffed, pea-sized kitchen lives up to her promise. An excellent Smoked Salmon Risotto (\$8.95) balances smoke and cheese in a light rice base — a refreshing departure from the gummy, flavorless risottos that have traditionally encumbered Boston menus. A Vegetable Cous Cous (\$6.95) surprises the palate with the sweet predominance of raisins and soft spices. Served on a fluffy mattress of steamed semolina, the savory combination of celery, chick peas, zucchini, onions, bell peppers and eggplant would benefit from more of the seasoning that makes the dish interesting.

Other items lack the element of surprise, but nonetheless make for satisfying grazing. The pasta special on the night of my

visit, Swordfish Linguine (\$8.95), engaged the simple pleasures of egg pasta, tender and buttery swordfish, and a tomato/herb/garlic wine sauce that left behind a rather startling pool of oil on the plate.

Appetizers and entrees are not separated on the menu, and prices and portions make it difficult to discern. For instance, the Chicken Tortilla (\$4.95), which comes too close to ubiquitous Tex-Mex restaurant fare to bear Spanish

verbage, contains enough shredded chicken to pass for a full meal, yet price and convention would lead us to treat it as a first course. Conversely, the wonderfully light Salmon and Pesto Terrine (\$6.25), which is not made on the premises, falls into the entree price range but merely teases the appetite.

The Wire House is theme-heavy and food-light, which would not be a bad thing if the theme worked. Ironically, technological and spatial limitations get in the way of successful implementation. In a chamber of hard acoustics, the silly muddle of all-day CNN broadcasts, table conversation and



MASS CONSUMPTION: The Wire House also offers a selection of more than 400 magazines and newspaper from around the world.

background music is magnified to the point where none of the three are distinguishable. Indifferent food service makes you wish you'd ordered at the counter. And the presence of only one computer terminal sells short the most innovative and appealing aspect of the design concept.

If The Wire House Cafe is the next exit off the information highway, the road ahead — albeit under construction — may well be promising. But, as is often the case with media and technology hype, the present lacks the dazzle of the future, and the concept far outreaches the effect.

Time to meet the Donut Man . . .

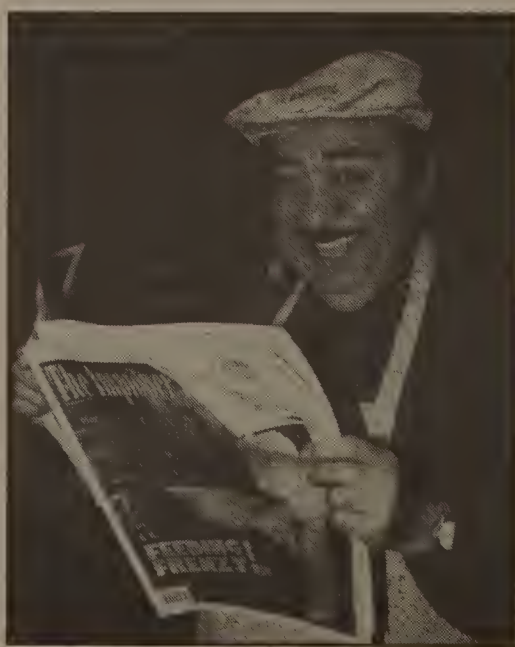
Fred the Baker, a.k.a. Michael Vale, who dropped by Il Panino, is the lovable homunculus and fried dough icon we have come to equate with the catch phrase "Time to make the donuts." In an impromptu *Improper* interview, he waxes philosophical on the subjects of cult hero status, work ethic, family life and — of course — the fine art of donut-making.

EFM: You're an advertiser's goldmine. You've outlasted the "Where's the beef?" woman, the "Help, I've fallen and I can't get up!" woman and Wilfred Brimley for Quaker Oats combined, and you're hot on the heels of Tony the Tiger. What's the secret appeal of Fred the Baker, and just how long can he keep making the donuts?
Fred: I've been doing commercial acting for many years, and I've played chefs, butchers, bakers...

EFM: But what makes Fred the Baker special?

Fred: I was doing an interview behind the counter in Providence not long ago, and a young man like yourself asked me the same question. It's a good question, but I can't answer it, so the interviewer picked out a little elderly lady in line and asked her that same question. She said, "I like him a lot." In her way, she got to the essence of this intricate question. I think a lot of people identify with Fred's "Work hard, work long, and you'll succeed" attitude. I'll bet you didn't expect a philosophical answer, did you?

EFM: Did you ever think you'd be a



nationally renowned sex symbol?

Fred: Sex symbol? I don't know about that. The other day, I was having a good bowl of chowder at Turner Fisheries and a blonde lady came up and kissed me on the neck. She said, "Oh, I love you." I guess I'm a believer of what kids today call "going for it." We used to call it "Today's fantasy is tomorrow's reality. So I tell young people to strive for their fantasies.

EFM: Do you have any fantasies left?

Fred: Today's fantasy is to keep learning. Actors always have something to learn; the process never ends. I was in a Broadway show once for two years and, on the last day, I tried something new and it worked.

EFM: You frequently make inspirational appearances at Dunkin' Donuts University. Do you hold a degree from there? What does someone do for a thesis there?

Fred: I'm also an honorary Fire Chief in Lenox, Mass. And a Doctor of Donut-Making of course. For a thesis, I suppose you'd have to make the perfect donut.

EFM: Do you make the perfect donut?

Fred: [Looking insulted.] Of course.

EFM: Do you think our nation's policemen are spending too much time in donut shops?

Fred: Not enough.

EFM: What, if any, important role does the donut play in today's society?

Fred: Young man, as you go through life, remember your goal. Keep your eye on the donut and not on the hole.

EFM: How does Mrs. Fred the Baker deal with your odd hours?

Fred: Nobly.

EFM: Does she complain?

Fred: Always. The brains in the family is a four-year-old parakeet named Rainbow...Come to think of it, I probably should have named him after a donut.

EFM: Like Butternut, maybe. Do you have a favorite donut?

Fred: I don't have any favorite. They're like my children; I like them all equally.

EFM: You're pretty short. Have donuts and coffee stunted your growth?

Fred: Absolutely not. If anything, they've made me better-looking and taller.

WIRE HOUSE, THE MEDIA CAFE

20 Park Plaza, Boston
(In the Statler Building)
292-0527

★★

HOURS:

Mon.-Sat.: 7:00 a.m. to midnight

Sun.: 8 a.m.-9 p.m.

PARKING: valet parking by arrangement with the hotel

HANDICAP ACCESSIBLE: fully

SMOKING: section available

CREDIT CARDS: all except Discover

NOTE: Good beer and wine selection

★★★★EXCELLENT (worth rushing to today)

★★★VERY GOOD (worth a visit this weekend)

★★GOOD (worth a special trip)

★FAIR (worth stopping by if you're in the neighborhood)

●POOR (worth avoiding)

Appetizers / M.L. Caporal

NIGHTMARE IN BOSTON

"... A somnambulistic waiter must run across town barefoot in his underwear... on his serving tray a bloodshot plastic eyeball slowly revolves..."

A HALLOWEEN RESTAURANT "NIGHTMARE"

A bunch of overworked chefs are out in a field throwing rotten tomatoes at each other, while back in town a cleaver wielding cook chases a live kangaroo around the kitchen. Three trays or roasted chickens slip off a rolling rack and fall through an open window onto well-heeled Beacon Hill pedestrians below...just as the pastry cook snaps and takes a fire ax and hacks the incessantly ringing phone off the kitchen wall. The bus-boy feels a nudge in his side and realizes the ski masks and sawed off shot-guns mean the weekend receipts are being loaded into a limo out front. In the background, the stove catches fire as the cream burns over into the caramel and the tuilles in the oven turn to smoldering ash. From within the darkening cloud of smoke, the baker cackles and hysterically laughs. A somnambulistic waiter must now run across town barefoot in his underwear to deliver food to five different restaurants simultaneously; on his serving tray a bloodshot plastic eyeball slowly revolves in the ubiquitous garlic smashed potatoes. Fact? Fiction? Waking Dream?...that's what's nice about Halloween.

BROAD STREET TUCKER

Ayers Rock Australian Road House is definitely the only business in town that is serving a Vegemite sandwich and Soup of the G'day. At first glance the Aussie theme at Ayers Rock seems merely decorative, but a chat with owner Kristian Strom revealed that, despite the fact that we're not quite sure what "Australian style spices" are, a lot of authentic food from Down Under has crossed his doorstep. They've tried crocodile prepared with macadamia nuts and ginger, emu — which may turn out to be the low-fat meat of the new millenium — kangaroo tips, plenty of lamb (of course), and even Balmain bugs and witchedy grubs. I was not suprised when I could not find "witchedy" in my dictionary. Ayers Rock, named after the "monolith of red sandstone" that stands in the center of the Australian desert, also has a 100% Australian wine list which covers the gamut from decent plonk to Penfolds Grange Hermitage at \$99.00 a bottle. Foster's "beah" on tap and in oilcans, Sheaf Stout, Castlemain Four X, and Razor's Edge Lager are available with a couple of New Zealand brews thrown in as well. The beautiful map of "OZ" on the wall was painted by Australian artist Paul Baumer, and there are aboriginal designs, boomerangs, shark heads, and kangaroos to complete the imagery. Ayers Rock is located at 112 Broad Street (542-2021).



ROO CROSSING: Ayers Rock's Australian food and drink bring a taste of Down Under to the financial district.

STEP TWO STEP

Rowan and Steve Welch, owners of the **Black Crow Caffè** in Jamaica Plain, are opening up a new restaurant in November just around the corner at 402 Centre Street. **Step Two**, a 50- to 75-seat restaurant, will bring a bit of downtown to J.P. Steve says the food will be coming forward at Step Two, as the new wood burning grill and the cooks will be visible to the customers, and the room (which they are designing themselves) will be a bit more "upscale, fun and social" than is typical in Jamaica Plain. Chef Deborah Shore will be in charge in the new kitchen, and new food concepts are in the works. In my mind "Step Two" implies a future step three, and that doesn't seem far-fetched considering the personality of the Black Crow and the loyal clientele they've already established. Step Two will also have an attractive wine list which is rare if not entirely non-existent here in the hinterlands.

BOOK COOKS

If no matter how regularly you polish the digits on your Visa, they don't shine brightly enough to handle more dining out in the new Boston restaurant explosion, well, reading about food can be just as satisfying (and more slimming) than restaurant hopping. Mark Golden's collection of cookbooks at his Coolidge Corner shop, **The Kitchen Shelf**, offers quiet respite for foodies looking for cerebral comfort food. Mark permits people to read and browse because as he put it "people try on a cookbook like a pair of shoes for a fit." Mark reports that, out of the 5647 titles he's working with, the big seller lately is *The Brooklyn Cookbook* — a multi-ethnic, anecdotal portrait of a neighborhood. The Kitchen Shelf is located at 1308 Beacon St. in Brookline.

I Love My Pasta.

See this smile? Pranzare's all-you-can-eat pasta deal put it there. You can create **64 different pasta combinations.** All you want, including Balsamic vinaigrette salad and foccacia bread, **starting at just \$7.95. Seven nights a week.** Plus free parking. So try the all-you-can-eat pasta deal at Pranzare. You'll be happy you did.



And It Shows.



1271 Boylston Street, Boston, MA 02215
(617) 424-1441, Fax: (617) 267-5636
Next to WBCN in the Fenway.
Open for Lunch and Dinner.



We hope you like the taste!



Boston, 269 Newbury Street, 262-4810
Brookline, 204 Washington Steet, 738-4810
Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
Call for information about \$15.00 **Price-Fix** meals and private parties.

WINERY TOURS

Fri-Sun
11-5, \$1

SIP the fruits of our region...

- Wine Tastings
- Wine & Gift Sales
- Scenic Picnic Tables
- Winery Open Daily, 11-6



41B12

"Phenomenal Wines"

— Gene Burns

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!

CORNUCOPIA

ON • THE • WHARF



Where the Water's Edge meets the Cutting Edge

Wednesday Evening Wine and Food Pairings

Tastings begin at 6:30pm & include 5-6 wines paired with specially designed foods.

Reservations required, please call: 617.367.0300

Wednesday, October 26

Pinot Noirs of the West Coast

Cost: \$35 per person, including tax & tip

Wednesday, November 9

Holiday Sparklers and Champagnes

Cost: \$35 per person, including tax & tip.

One More Wine & Food Pairing in November. Call for information.

Private Functions Rooms Available

100 Atlantic Ave., Commercial Wharf, Boston.

Limited Free parking Sun./Thurs; Valet Fri&Sat.

Reservations: 617 367 0300

Wine and Dine/ Sandy Block, MW

COMPLEX REDS

"... When selecting the courses, it makes sense to pick [a full bodied red] wine before deciding on what you're going to eat..."

Ask most wine fanatics to name their all-time favorite bottle and chances are good you will hear mentioned either a famous red Bordeaux, Barolo, California Cabernet Sauvignon, or wine from the Rhone Valley. These classics tend to be the powerhouses of the wine world: impressively flavored, intense and full in body.

Among their ranks are the sought-after wines which consistently garner the highest ratings from the news-letter writers. They also undoubtedly constitute the least versatile category of wines to match with food.

Why? For some reason people love these wines: they are loaded with flavor, personality and complexity. They are "tasting wines," which typically feature lots of tannin, acidity, alcohol and fruit extract. You can linger over the wines in wonder as successive layers of flavor unfold. With this kind of star quality profile, it should come as no surprise that the wines provide far from a quiet backdrop for food.

The fact is, if you want to drink a full-bodied red with dinner it might be advisable to reverse the normal order of menu planning. When selecting the courses, it

makes sense to pick the wine before deciding on what you're going to eat rather than following the more orthodox order of selection.

As wines of this character mature and their harsh tannin levels fade, their adaptability with food can change dramatically. The key transformation, aside from tannin reduction, is a marked decline in the volume of fruit flavor. This tends to narrow the range of compatible foods even further rather than expanding it.

Older full-bodied reds tend not to overpower food quite as much as their more youthful cousins. On the other hand, strongly flavored food marries better with robust younger red wine that has more prominent fruit as well as tannin in its make-up.

The following chart reflects how these fuller bodied red wines fare with different kinds of foods.

Sandy Block was one of the first five Americans to be awarded the Master of Wine title. He is a manager of the Branded-New England Co., wine wholesalers, as well as founder of the Boston Wine Center (439-5369); a school for consumers.



DISCOVER WESTPORT RIVERS VINEYARD & WINERY



Celebrate the history and beauty of coastal Massachusetts when you travel to the largest vineyard in New England. Visit a 110 acre family farm

which has been cultivated for centuries. Stroll through the vineyard, tour the winery, visit the art gallery and taste the award winning wines which are heralded as "The Toast Of The Bay State" — *The Boston Globe*.

Producers of fine Vinifera wines: Chardonnay, Johannesberg Riesling, Methode Champenois Sparkling Wines, Blanc De Noir & Specialty Blends.

WESTPORT RIVERS Vineyard & Winery

417 Hixbridge Rd., Westport MA, 508-636-3423

Only 30 minutes from Newport - 1 hour from Boston - 15 minutes from Fall River - 5 minutes from Horseneck Beach

Tasting Room • Art Gallery • Gift Shop
Open daily, noon - 5pm
Tours on Sat. & Sun.

CALL ABOUT HARVESTING INFORMATION

Won Best of Boston Awards: "New Bubbly" - *Boston Magazine*
"New Release" - *Improper Bostonian*

1990 Cuvee RJR Brut - 1st Estate Methode Champenoise produced in New England



VOULEZ-VOUS MANGER UN FILET DE BOEUF A LA MANGUE CE SOIR?

Saxo Bistro

Learn some French tonight! Delight your tastebuds with Beef Tenderloin with a Mango Sauce, or any of the delectable French dishes you'll find at Saxo Bistro. 27 Converse Place, Winchester (617) 721-1941

(Located on Converse Place off Main St. in Winchester Ctr.)
Mention this ad to receive a free crepe of your choice.

Enjoy Thursday and Sunday nights with

LIVE JAZZ!

FOOD FLAVORS	EFFECT ON FLAVOR OF FULLER-BODIED RED WINES	WINE'S EFFECT ON FOOD
Fruit flavors	Reduces perception of fruit in wine; makes it more tannic and dry tasting.	Loss of flavor
Tart, sour flavors	Overpowers wine flavors	Tastes coarse and bitter
Sweet flavors	Young wines taste mildly pleasant; older wines taste harsh and sour.	No effect
Vegetables	Increases flavor interest in mature wine; strong increase in tannin in younger wine.	Young wine's fruitiness stands up well to bitter vegetable acids; older wine makes vegetables more bitter.
Spicy flavors	Enlivens older wine's flavor; makes younger wine course.	Strong increase in level of spice.
Salty flavors	Tastes very coarse with young wine; enlivens older wine, bringing out its spice.	Older wine magnifies flavor of food; younger wine makes it taste bitter.
Bitter flavors	Overwhelms older wine; no effect on younger wine.	No effect
Bland, neutral flavors	Allows older wine flavors to show more clearly; no effect on younger wine.	Brings out flavor; enlivens food.
Grilled flavors	Increases wine's flavor; reduces perception of tannin.	Mellows food flavors.

BRUNCH BOARD

Brunch listings are provided as a service to advertisers. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 859-1400.

Armadillo Cate

1314 Commonwealth Ave., Allston, 232-4242 Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for \$8.95.

Cate Fleuri at the Hotel Meridian

250 Franklin St., Boston, 451-1900, ext. 7125 "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. \$33.50 per person, children 3-12, \$16.50, children under 3, free. Validated self parking \$3.50.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Cottonwood Restaurant & Cafe

222 Berkeley St., Back Bay, 247-2225; 1B15 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch. 10 a.m.-12 p.m., 12 p.m.-2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles St., Boston, Beacon Hill, 227-3524 Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs.

Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, B6B-35B5. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (*Concierge Guide to Boston*) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood, homemade sausages and pates, hot entree selections include coulbiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$3B per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge. Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.



FLOCK TO THE GOOSE FOR A FREE PIZZA!



21 Beacon Street, Boston
(Next to State House)
720-4500

Boston's Alternative to Late-Night Munchies! Open Until 2:00 a.m.

Receive a Free Pizza with any \$5⁰⁰ purchase
Mon.-Sat. 10 a.m.-2 a.m. with this ad.
(add'l toppings 75¢ ea.) offer expires 11/30

Mon.-Fri. 11:30 a.m. - 2:00 a.m.; Sat. 5 p.m. - 2:00 a.m.; Sun. 10 a.m. - 10 p.m.
ENJOY SUNDAY BRUNCH UNTIL 3:00 p.m.

"A romantic oasis in the heart of the Financial District"

— Boston Magazine

Serving
Lunch 11:30 - 2:30
Bar Menu 2:30 - 9:00
Dinner 5:30 - 9:30

Thursdays:
Mike Turk Duo-jazz
harmonica 6-8 p.m.

Fridays:
French chanteuse-
jazz vocals 6-8 p.m.

Now open Sundays:
5:30-9 p.m.

maison robert

old city hall, 45 school street, boston
617/ 227-3370

WINE SPECTATOR

Award
OF
EXCELLENCE

1986

1987

1988

1989

1990

1991

1992

1993

1994

HONORING



and
Wine Library

85 Atlantic Avenue
Commercial Wharf • Boston
617-367-6425



Featuring regional Italian
food in a comfortable
country setting.

"Porcini's in Watertown offers as
exhilarating and joyful an adventure
in Italian cuisine as you are likely to
find anywhere in Metro Boston."

—Improper Bostonian, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

Restaurant Listings

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Arirang House, 162 Mass. Ave., Boston, 536-1277. Come to the Arirang House and enjoy our all-you-can-eat Korean buffet — best in Boston. We offer a traditional Korean style buffet with no MSG. Open 7 days a week. Lunch 12 p.m.-3:30 p.m., \$5.50. Dinner 3:30 p.m.-10:30 p.m., \$7.50. Take out buffet is \$3.99 per lb., plus 1 lb. free rice. Over 30 items in the buffet. Located next door to Berklee College & near Symphony Hall. Visa/MC accepted.

The Bay Tower, 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens. Open Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m.

Cactus Club Restaurant & Bar, 939 Boylston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Café Brazil, 421 Cambridge St., Allston, 789-5980. Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sautéed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cecil's, 129 South St., Boston, 542-5108. Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, The Boston Globe. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Fri. from 5-10 p.m. Live music on Fri. nights, closed Sat. and Sun.

China Pearl, 9 Tyler Street, Boston, 426-4338. Winner of The Improper Bostonian's Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

Cityside at the Circle, 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe, 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat

and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company, 13B Portland St., Boston, 523-B3B3. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Cottonwood Restaurant & Cafe, 222 Berkeley St., Back Bay, 247-2225. 1815 Massachusetts Ave., Cambridge, 661-7440. Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with roast garlic mashed potatoes, tomatoes, basil and gorgonzola, or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita in the indoor/outdoor cafe. Dinner and Lunch served daily. Reservations are recommended.

Davio's, 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. 202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared home-made pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

Geoffrey's Café-Bar, 651 Boylston St., Boston, 437-6400. 57B Tremont St., Boston, 266-1122. With two convenient locations, in the heart of the Back Bay and in the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Monday-Thursday 7:30 a.m.-11 p.m., Friday 7:30 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 9 a.m.-10 p.m.

Giacomo's Ristorante, 431 Columbus Ave., South End, 536-5723. 355 Hanover St., North End, 523-9026. Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

Harvard Street Grill, 39B Harvard St., Brookline, 734-9B34. Major credit cards accepted, parking in rear.

THEY'RE
GONE...

BUT
LOOK
WHO'S
FOLLOWING
THEM...

If fish is not your
fancy, we have fowl
and filet, too!

THE LAST HURRAH
PRESENTS
"THE FABULOUS
FALL FISH FEST"

Choose One of FIVE FRESH FINNED FAVORITES...

Plus our
FAMOUS PARKER HOUSE CLAM CHOWDER

Potatoes or Rice, Vegetables, Parker House Rolls
Salad Bar & Boston Creme Pie

ALL FOR \$14.95

(Tax and Gratuity not included.)
(Not available with any other discounts or promotions.)

AVAILABLE NIGHTLY

5:00 P.M.-11:00 P.M.

RESERVATIONS REQUESTED
AVAILABLE 10/1 TO 11/19

THE LAST HURRAH
BAR & GRILL

OMNI PARKER HOUSE

60 SCHOOL ST.
BOSTON, MA
617-227-8600

Restaurant Listings continued

Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 Wine Spectator award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.-12 p.m.-12 p.m.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome. the last hurrah! bar and grill

Omni Parker House Hotel, 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Maison Robert, 45 School St., Boston, 227-3370. Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking, no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-

10 p.m., Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant, 19-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

Massimino's Cucina Italiana, 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994. Michael's is open for dinner 7 days a week. Reservations are recommended.

Porcini's Trattoria, 68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional

murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chill Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their "Fried Dill Pickle," Jambalaya and the infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our marinated Beantown steak tip sandwich and Memphis Madman ribs. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

Pranzare, 1271 Boylston St., between Yawkey Way and Ipswich St. 267-8300. Located "a foul ball away" from Fenway Park in the Howard Johnson Fenway, Pranzare is a cozy, relaxed Italian restaurant and bar frequented by many Red Sox players. The menu offers a wide variety of specialties that are offered at moderate prices. This is the perfect place for pre- or post-game discussions about the Sox's pennant chances. Open for breakfast, lunch and dinner 7 days a week. All major credit cards accepted.

Red Hat Café, 9 Bowdoin St., Boston, 523-2175. The Red Hat is your stop in Beacon Hill for a casually elegant, intimate dining room. Full service menu with a bar on the street and lower levels. Red Hat's goal: to be Beacon Hill's neighborhood meeting place though hard work, great food and reasonable drink prices. Open 7 days a week; Mon-Fri., 10:30 a.m.-2 a.m., Sat., Sun. noon-2 a.m.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Major credit cards accepted. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with

Do your people give
lip service instead
of good service?



Let us
serve you!

ASI's food service can find
you work, or provide you with:

- Banquet Help
- Servers
- Executive Dining Room Waitstaff
- Prep Cook's
- Dishwashers

24 hours, 7 days a week!

Call ASI Dining

#262-4900

396 Comm. Ave., Boston

**Y'Know Medicines
Are A Lot Like People**



*Some of them just don't get along
well with others.*

Occasionally, some medicines that are perfectly safe and effective when used alone, don't work so well when mixed with certain foods, beverages, or other medicines.

So, before you take *any* medicine, read the label carefully to find out if anything else you're already taking or eating, or if an existing medical condition could interfere with what you want to take now.

And, if you still have questions about your medicines, check with your doctor and/or pharmacist.

In this neighborhood, that's the best way to keep things friendly.

A MESSAGE FROM THE COUNCIL ON FAMILY HEALTH
AND THE FOOD AND DRUG ADMINISTRATION

**SUNGLASSES, ETC.
DISCOUNT OUTLET**

268-6220

380 Dorchester Ave., So. Boston



• Additional parking behind Green & Freedman Bakery (Old Colony Ave.) • Hours: M-F 10-4, Sat. 10-3 • We accept Visa, MC and Discover

“Clothing & More”

Teddy Bears in Uniform.....\$29
Assorted T's.....\$4 ea. or 3/\$10
Super Cotton T's 5 1/2oz
.....\$6 ea./ • 2/\$10
Sweat Shirts.....\$12.00 ea./ • 2/\$20.00
Adidas 3 pack socks for men.....\$5.00
Ladies' Fruit of the Loom briefs
.....pkg./3 for \$5.00
Men's Socks (white).....\$5.00 pkg
Men's Coffoni 2 Pocket Shorts
.....\$4.00 ea. • 3 for \$10.00
Ladies' Nylon Jogging Suits.....\$29.00
Men's Pocket T'...\$4 ea. • 3 for \$10.00
Men's & Women's Jeans
.....\$10.00 pair
Men's Work Boots.....\$35.00 pair

Sally Caps.....\$3.00
Bruins & Celtics Jackets.....\$40.00
Children's Sneakers.....\$15.00
Adult's Sneakers.....\$15-\$25
Reading Glasses.....\$4.00
Sunglasses.....\$3.00
Starter Team Jackets.....\$79.00
35 mm Film 36x
.....\$3 ea./ • 2 rolls \$5
Youth Pull-Over Hoods:
Boston/Harvard Print.....\$8
Heavy Cotton Sweaters
Mens/Ladies.....\$10.00
Men's Cotton Socks.....\$2.00
Men's Dress Pants.....\$12.00
Christmas Wrapping Paper.....\$1.00 roll

Mens' Flannel
Quilt-lined Jackets.....\$20.00
Mens' Denim Jackets
(Knitted Sleeve & Hood).....\$20.00
Mens' Thermal Lined
Sweatshirts Half Zip.....\$18.00
Women's Dr. Scholl's Shoes.....\$18.00
Rugby Shirts 1st Quality
100% Cotton.....\$18.00
Toddlers (Fisher Price)
Hooded Sweatshirts.....\$5.00
Embroidered Appliqué
Sweatshirts.....\$20.00
Assorted Coed Naked T's.....\$12
Assorted Team Hats
(cotton & wool).....\$8 ea./ • 3/\$20

The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓 CHINA PEARL Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT

PLEASE CALL

426-4338

9 Tyler Street, Boston, Mass. 02111

**Winner of the Improper Bostonian's
Best Dim Sum**

Great
Late Night
Eating

Classical Noise / M. T. Anderson

THREE'S THE CHARM

"... Two recently released recordings in which local artists perform trios remind us how pleasant three can be..."

The adage "Three's company" has been ruined forever. No longer does it suggest to us a civilized evening of wit, insight and urbanity. No longer does it limn a dynamic of romance encouraged yet staved off. No longer can it be said without conjuring images of Don Knotts ogling Suzanne Sommer's jumpsuit while John Ritter cowers under the sofa in women's underwear. Two recently released recordings in which local artists perform trios do nonetheless remind us how pleasant three can be.

Chopin's Trio for Violin, Cello and Piano Op. 8 is an early work, not often performed. On a recent Sony disc (SK 53112), violinist Pamela Frank, local cellist Yo-Yo Ma, and pianist Emanuel Ax coupled the trio with better-known pieces: the Polonaise brillante Op. 3 for cello and piano and the Sonata for Cello and Piano Op. 65, as well as a recently-discovered solo piano transcription of the "Polonaise."

The trio is a very pretty work, but Chopin had not quite hit his stride when he wrote it (he was only eighteen). Frank, Ma and Ax give the work a refreshingly individual account, restoring to the piece a hint of youthful petulance wholly in keeping with the composer's design. The first movement has the necessary *fuoco*, the second is gentle and easy-going. The third, an adagio, contains some of the finest string playing in the performance, though some of the group's gestures seem overly emphatic given the movement's relative slightness. It's in the final movement — in which Chopin, pushed to show some sense of nationalist spirit, adds a Polish twist to the melody — that the players really show their strengths, playing with obvious delight in the regional flavor of the music and an effortless suavity.

The two pieces for cello and piano duet are the strongest on the disc. Ma's tone modulates from the sobbing to the withdrawn to the heroic with fluid ease. Given Chopin's obsessive attachment to the piano, the "accompaniment" in these pieces, as in the keyboard-heavy first movement of the trio, is every bit as central as the cello part, and Ax proves his touch every bit as responsive as Ma's, at one moment heroically calling forth a theme and at another simply buoying up the cello line on flurries of little champagne bubbles (Mmm, Taittinger).

Eva Osinska's piano solo version of the Polonaise has the touch of authority — Jan Weber, who discovered the piano transcription, asked shortly before his death that Osinska make the first recording of the piece. Though the Polonaise was presumably composed at about the same time as the trio, the Polonaise exhibits much more of that exquisitely judged sentimentality for which Chopin would become justly famous, making all Paris swoon and Liszt gag. For those who wish to broaden their view of the composer, this disc can be highly recom-



PARTY OF THREE: The Boston Museum Trio, Johann Sebastian Bach Sonatas, performed by Daniel Stepner, violin; Laura Jeppesen, viola da gamba; John Gibbons, harpsichord.

mended.

The Boston Museum Trio has also just released a disc of unusual transcriptions — their own trio transcriptions of Bach's viola da gamba sonatas (Centaur 2198, featuring Daniel Stepner, violin; Laura Jeppesen, viola da gamba; and John Gibbons, harpsichord). Two works on the disc are Bach originals (the violin sonatas BWV 1021 and 1023); and there's good authority for transcribing the other three works (BWV 1027-9), as Bach was himself shameless about transcribing his own and other people's work from one medium to another (Milli Vanilli, presumably an ardent admirer, is in good company).

Performances of the gamba sonatas as they were originally written tend to lean toward the slower inner movements — lucid, quiet ruminations that really stress the isolation of the gamba as the harpsichord murmurs accompaniment. These trio transcriptions shift the weight toward the lively, recuperative final movements, reducing the slower passages to segues or interludes. The bright string tone on the disc best suits the faster movements, both the vivid dialogues of the trio sonatas and passages like the declamatory, incendiary Prelude to the Violin Sonata BWV 1023. This disc will be of definite interest to people fond of the Baroque or wishing to support three of the city's foremost early music performers. Those who aren't familiar with the music might wish to hear Bach's original arrangements instead.

For those who want to hear the Boston Museum Trio live — a perfect way to spend an otherwise chilly Sunday afternoon — they will in fact be giving a concert entitled "Bach and His Forebears" on October 23 at the M.F.A., and, on Thursday, December 15 they'll perform his "Art of Fugue." In the same series, Daniel Stepner and Robert Levin will be giving a very unusual performance of Schumann's violin sonatas on period instruments on Sunday, November 6. Call 267-9300 x770 for tickets and information.

comedy 248-9700
CONNECTION
FANEUIL HALL

Hollywood's Hottest Star:
ROSIE O'DONNELL

as
seen
in:

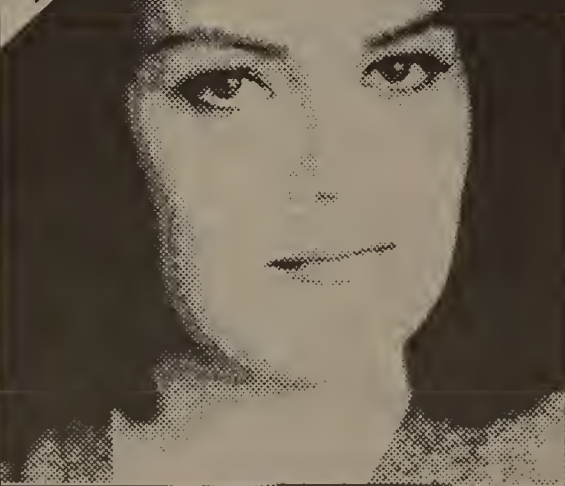
THE FLINSTONES
*Sleepless
in Seattle*

A League
of Their Own

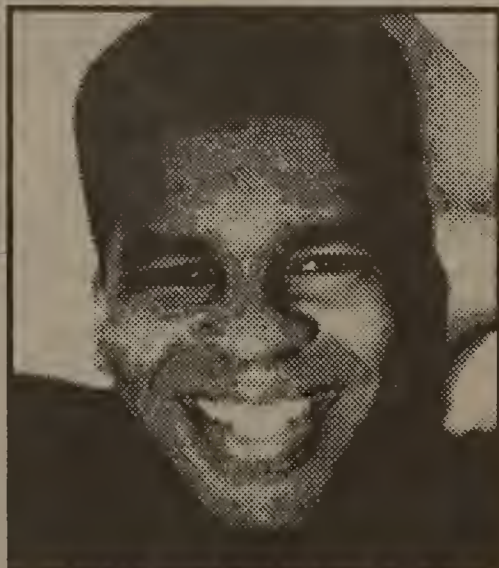
★ AND NEW
BLOCKBUSTER

Exit to Eden

Oct
28 & 29



JUDY TENUTA
Nov. 4



DAVID ALAN GRIER
Nov. 11

Restaurant Listings continued

Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m.-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. The Bostonian Hotel is hosting a wine dinner, with proceeds to benefit the Brain Tumor Society, November 8 from 6:30-8:30 p.m. Guenoc Winery will feature their wines married with Seasons fine cuisine. \$79 per person, call 523-4119 for reservations.

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ ten-

der ribs, juicy steak tips, kick ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tables of Content, 220 Huntington Ave., Boston, 262-2122. Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan frittata, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roasted monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic routons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment, 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.



BEST

Winner of the Improper Bostonian's Best of Boston Award



Lunch Sun-Sat 11:30-5:00
including brunch specials on Sunday

Dinner Sun-Wed 5:00-10:00 pm
Thurs-Sat 5:00-11:00 pm

Available for private parties and functions.
Valet parking.

On the corner of Commonwealth Avenue and Dartmouth Street
160 Commonwealth Avenue, Boston

(617) 536-8656

NIGHT OF THE LIVING DEAD

HALLOWEEN PARTY
MONDAY, OCTOBER 31

DEM RATLIN' BONES
ALL-U-CAN-EAT
BEEF RIBS
SUICIDE \$9.95
FOOD!

IT'LL BE AS SCARY AS
DICK'S HEALTH REPORT!

WIN! CASH COSTUME PRIZE
\$500 FOR MOST "ORIGINAL"
CONCEPT OF ANY THEME!
\$250 CASH 2ND • \$100 CASH 3RD

FREE MUSIC BY
SKIN DEEP

YOU'RE SWAMP
SLIME IF YOU DON'T
COME IN SOME COSTUME

FREE PARKIN' AFTER 5PM
W/VALIDATION PRUDENTIAL GARAGE

"THE SHAME O' THE BACK BAY"

55 HUNTINGTON AVE.

STREET LEVEL PRUDENTIAL CTR. • 267-8080



You Can't Kill a Man Born to Hang!

THERE'S NO COVER - EXCEPT DIRT!



CAPTAIN'S WHARF

EVENING SPECIALS

TWIN LOBSTER SPECIAL	\$15.95
Broiled Swordfish	\$10.95
Broiled Salmon	\$9.45
Shrimp & Garlic Fettucine	\$10.95
"Huge" Fried Seafood Platter	\$10.95
Clam Bake Special:	\$13.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 a.m. - 4 p.m.
\$4.95 - \$6.25

Specials Change Daily

Raw Bar

OYSTERS ON HALF SHELL \$4.00

Full Liquor License

Free Parking

Mon. - Sat 11 a.m. - 10 p.m., Sun. 4 p.m. - 9 p.m.
356 Harvard Street, Brookline
566-5590

Commonwealth Ave.

Harvard Street

-356-

Coolidge

Beacon Street
Corner
T

Seasons
RESTAURANT

"Splendid... Superb... Stunning... Spectacular..."



- The Boston Globe



THE BOSTONIAN HOTEL
AT FANEUIL HALL MARKETPLACE

For Reservations 617-523-4119

What's On Tap This Week At The Brewery.

Friday: 10/28 Search Party Friday: 11/4 Calypso Hurricane

Saturday: 10/29 Jah Spirit Saturday: 11/5 Noddacul



Live Reggae Music in the Tap Room
from 9:30 Till Closing.

Just three bucks cover or **FREE** with dinner.

Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden/2 blocks from Faneuil Hall

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

**LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST
IN LOCAL, NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!**

UPCOMING SHOWS INCLUDE:

Wed. Oct. 2670's Rocker ("Jeopardy," "Breakup Song")

GREG KIHN solo acoustic

Thurs. Oct. 27One of New England's finest guitarists **DUKE LEVINE**

Fri. Oct. 28Hot new R&B formerly of Roomful of Blues

GREG PICCOLO & HEAVY JUICE

Sat. Oct. 29New York Blues **BOBBY RADCLIFF**

Mon. Oct. 31Halloween party with Guitar Legend **DICK DALE** (You heard him in Pulp Fiction!) costumes encouraged. Shows at 8:45 & 10:15 - Tickets at Johnny D's, Strawberries & Out of Town Tickets 492-1900 or 800-442-1845

Tues. Nov. 1Folk **HARVEY REID, DAVID SURETTE**

Wed. Nov. 2West Coast Rockers **BEAT FARMERS**

Thurs. Nov. 3Women in Folk **KRISTINA OLSEN, POODLES,**

GILLMAN-DEAUVILLE

Fri. Nov. 4Rising Local Blues Stars **KAT IN THE HAT,**

JOHNNY HOY & THE BLUEFISH

Sat. Nov. 5The Godfather of Austin Blues **W.C. CLARK BLUES REVUE**

Sun. Nov. 6Blues Jam New Music **ROBERT M**

Tues. Nov. 8English Folk **JEZ LOWE**

Thurs. Nov. 10The Sun Mountain Fiddler **DICK SOLBERG**

Fri. Nov. 11Formerly with Sun Ra & Kool & the Gang **MICHAEL RAY & COSMIC KREWE**

Sat. Nov. 12Folk Rock Favorite **LAURIE SARGENT**

Tues. Nov. 15Acoustic series **MARTIN SEXTON, HAND TO MOUTH**

Wed. Nov. 16Texas Songwriter **ROBERT EARL KEEN & Band**

Thurs. Nov. 17CD Release party **COURAGE BROTHERS**

Fri. Nov. 18Dazzling Blues Rock Guitarist **JOANNA CONNOR**

Sat. Nov. 19Folk Rockers **POUSETTE-DART BAND**, from Philadelphia **LOW ROAD**

Tues. Nov. 22From Canada **GARNET ROGERS, PETER MULVEY**

Wed. Nov. 23Pre-Thanksgiving Blues Party **TONI LYNN WASHINGTON**

**BLUES JAM EVERY
SUNDAY 4:00 pm**

**ALTERNATING
CAJUN / SWING
DANCING
every MONDAY 8 pm**

Plenty of parking across the street. Directly across from the **T** Redline at Davis Square.

17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144

Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667

The Sound View / Paul Robicheau

ALL THAT JAZZ

"... It's also a lot of work keeping a 10-piece group of Boston's better cutting-edge jazz players going for almost a decade..."

"I'm looking out the window, and there are mountains out there," saxophonist-composer Russ Gershon says on the phone from Colorado, where he's on tour with the Either/Orchestra. But Gershon is used to facing mountains as the leader of the 10-piece ensemble, which has released five CDs — including the new *The Brunt* — on his Cambridge-based Accurate Records. To date, Gershon has released 35 recordings on that self-run label, including the original pressing of Morphine's *Good* and outings by several Boston jazz groups.

"I always get [Accurate] artists to do as much of the work as possible," admits Gershon, whose third West Coast swing with the Either/Orchestra is part of the group's 10th national tour. "The less I can do, the better. But things definitely get a little slower when I'm not around."

Of course it's also a lot of work keeping a 10-piece group of Boston's better cutting-edge jazz players going for almost a decade. Drummer Matt Wilson and clarinetist/saxophonist Andrew D'Angelo work out of New York now, and veterans like baritone saxophonist Charlie Kohlase and trumpeter John Carlson front other busy combos.

"If I tried putting together this band of people out of thin air now, it would be impossible," says Gershon, whose group plays a hometown show upstairs at the Middle East on November 3. "The only thing that keeps it together is that everybody has a long-standing commitment to the project, and we've done an awful lot of work in the past nine years."

Not that it hasn't paid off. One *Chicago Tribune* writer gushed: "I have seen the future of big-band music." The band was named a "Talent Deserving Wider Recognition" in four *Downbeat* critics' polls. Gershon even earned a Grammy nomination for his arrangement of "Bennie Moten's Weird Nightmare" on 1992's *Calculus of Pleasure*. "That was a bit of a shocker," he says. "But it was fun to be in Hollywood for a minute, to hobnob with Billy Ray Cyrus and Branford Marsalis."

Pop music isn't foreign to the Either/Orchestra, which operates in the spirit of artists like Sun Ra and Charles Mingus. *The Brunt* includes a seductive take on Bob Dylan's "Lay Lady Lay" next to pieces by Duke Ellington and Mal Waldron as well as by Gershon and his bandmates. In the early days, their wide-ranging audacity — including a cover of Edgar Winter's "Frankenstein" — was closer to novelty appeal.

"There was a little bit of that, based on peoples' backgrounds [in the band] as much as anything else, and also my belief that jazz has to take on other forms of music to keep feeding itself," says Gershon, adding of his original aspirations, "I wanted to hear a fairly large band with a lot of



EVERY PICTURE TELLS A STORY: Either/Orchestra plays upstairs at the Middle East on November 3.

improvising in it that reflected some of my favorite things."

"The way the improvisation and the written material is woven together is one of our important things," he says, noting the group's configuration falls between an improvisation-minded combo and a full-size big band. "When it works, it's like a magic trick. People don't know where the writing leaves off and the improvisation picks up, and that's the effect you're trying to achieve — making the written stuff sound spontaneous and the spontaneous stuff sound thoroughly organized."

Finally, as if he's not busy enough with the Either/Orchestra and Accurate Records, Gershon likes to check out other club shows, and sometimes joins Mark Sandman and Dana Colley from the fast-rising Morphine to play in the experimental jazz-funk outfit the Hypnosonics.

"Everybody's so busy, but that's still there as a theoretical entity," Gershon says of the Hypnosonics. "I know both Mark and I have in the back of our minds that it's something to do when we have the right moment, when Morphine and the Either/Orchestra need a break, to do it a little more seriously and make a record."

"It's funny, because you start like ten years ago, and say, 'What are we going to do with ourselves? We've got to think of something.' Here it is nine years later, and everybody's got something to do. All of these players are real dedicated and put themselves on the line."

Elsewhere — The great Pretenders rock the Orpheum Oct. 27, and look for two great sons of the saxophone to perform at The Charles Hotel, Ravi Coltrane on Nov. 1, and Joshua Redman on Nov. 4.

What if you were naked right now?



John, 33, Boston
"If I was naked, I wouldn't be sitting on this cold, brick wall."



Dwayne, 24, Boston
"If I did it on purpose, I would just continue talking to you...no big deal."



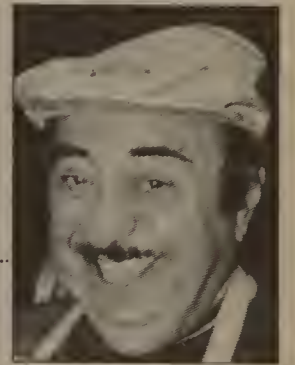
Sophie, 28, Cambridge
"I would be looking to buy a hat."



Tony, 42, New Hampshire
"I would want you to join me."



Yvonne, 24, Boston
"I am naked right now."



Fred, ageless and timeless,
Dunkin' Donuts
"This is October, I probably would sneeze."

Bar & Club Listings

The following is a list of advertisers. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Breweries

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. *Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m. - 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from

the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis, 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m. - 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only \$3. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Custom House Lounge, The Bay Tower, 60 State St., 33rd Floor, 723-1666. Long known for fine dining and breathtaking views, this elegant nightclub's touch-the-stars ambience is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight; Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

Paramount, 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

West Street Grill, 15 West Street, Boston, 423-0300. The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed.

is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m. to 2 a.m. Cover varies.

The Cantab Lounge, 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

Cityside Faneuil Hall, 262 Faneuil Hall Marketplace, 742-7390. Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only

The ELIOT LOUNGE

BOSTON
The World's Corner Bar

➔The Corner of Mass. & Comm. Ave.

➔Open Daily, Noon to 2am

➔Bruins, Celtics & NFL on the Big Screen

➔Top College Football & Basketball Saturday Afternoons

➔DJ & Dancing Every Sat. Night



Available for Private Functions & Holiday Parties 25-140 People

617-262-1078

"Everybody is talking about the Green Dragon Tavern."

Boston's Premiere 18th Century Tavern

20 Imported Drafts
Micro brews
Cheap Eats
Cool Music
7 Nights per Week



The Green Dragon Tavern
"Headquarters of the Revolution"

11 Marshall Street • Boston, MA • (617) 367-0055



Introducing
SERENADE
open mike night
AT JAKE IVORY'S
*Where You Are The
Entertainment*

JAKE IVORY'S
1 LANDSDOWNE ST., BOSTON
8PM DOOR • \$2 COVER • 21+
(617) 247-1222

TIM'S BAR & GRILL

**WHERE'S
THE
BEEF?**

**AT TIM'S
BAR&GRILL
BUT DON'T TAKE
OUR WORD FOR IT...**

Boston Magazine awarded
us "Best Cheeseburger in
Boston!"

Come visit us for lunch
or dinner.

*kitchen open
11 a.m.-10 p.m.*

**329 Columbus Ave.,
South End
247-7894**

Bar & Club Listings Continued

because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring \$2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a.m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Landsdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe, 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laughs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows \$6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

Zanzibar, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Druid, 1357 Cambridge St., Cambridge, 497-0965. An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique

furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T. \$57 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub, 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508) 540-6656.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kirvara Pub, 34 Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

AVENUE

EVERY THURS.

*Classic Cutting Edge
w/ DJ Manny
Doors open at 10pm*

**25 BOYLSTON PLACE
BOSTON 423-3832**

EVERY FRI.

*Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn*

**FREE
admission
Fri & Sat,
before 11pm
w/ this ad***

EVERY SAT.

*Progressive Remix Dance
with DJ Tom Baxter*

*Void special events exp. 12/1/94



Downtown's Newest
Irish Restaurant & Pub

Wed., Oct. 26 Tim Crandall
Thurs., Oct. 27 Marsels
Fri., Oct. 28 Catunes
Sat., Oct. 29 Mystic/Tim Crandall
Sun., Oct. 30 Catunes
Wed., Nov. 2 Tim Crandall
Thurs., Nov. 3 Blue Eyed Soul
Fri., Nov. 4 Live Wire
Sat., Nov. 5 Live Wire
Sun., Nov. 6 Toadhouse
Wed., Nov. 9 Frances Black

85 Causeway Street
Across from Boston Garden
617-742-1010



Brighton's Best Irish Pub

Wed., Oct. 26 The Love Dogs
Thurs., Oct. 27 Shoot the Moon
Fri., Oct. 28 The Lemmings/
..... The Grinning Lizards
Sat., Oct. 29 Lulus in Crisis
Sun., Oct. 30 Fiddler's Green/DJ Cage
Wed., Nov. 2 The Love Dogs
Thurs., Nov. 3 The Stormdogs
Fri., Nov. 4 Undercover/The Infractions
Sat., Nov. 5 The Candles
Sun., Nov. 6 Murphy's Law/DJ Cage
Wed., Nov. 9 The Love Dogs

304 Washington Street
Brighton Center
617-789-4100



Allston/Brighton's
Favorite Irish Pub

Wed., Oct. 26 Joe, Dave & Barry
Thurs., Oct. 27 The Mud Hens
Fri., Oct. 28 Kick the Can
Sat., Oct. 29 What Matters
Sun., Oct. 30 Mystic
Mon., Oct. 31 Luck of the Draw (darts)
Tues., Nov. 1 International Rugby
Wed., Nov. 2 Matthew's Brothers
Thurs., Nov. 3 Shoot the Moon
Fri., Nov. 4 Lounge 2000
Sat., Nov. 5 Lulus in Crisis
Mon., Nov. 7 Luck of the Draw (darts)
Tues., Nov. 8 International Rugby
Wed., Nov. 9 The Grinning Lizards

34 Harvard Ave.
Allston/Brighton line
617-783-9400

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase**\$3 Off Any \$30 Purchase**• RECORDS • TAPES • CDS
• Buy • Sell • Trade*We will travel for large quantities.*

Since 1978

NUGGETSThousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 11/9/94 • Cannot be combined with any other offer

CONTACT LENS



ASSOCIATES

Dr. Ira Robert Bourne
Optometrist**\$99***Complete Contact Lens
Package w/ Eye Exam
Regularly \$175\$50 *Eye Exam
\$25 *Fitting
\$70 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$195 Total***You
SAVE
\$95****\$149***Complete Disposable
Accuvue Contact Lens
Package Regularly \$225\$25 *Fitting
\$50 *Eye Exam
\$100 *Contact Lens
\$25 *Solutions
\$25 *Insurance
\$225 Total***You
SAVE
\$75**

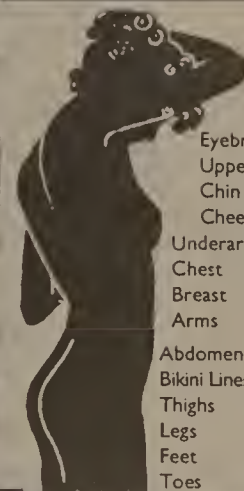
"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 11/22/94

Permanent Hair Removal Face and Body • Men and Women

Eyebrows
Upper Lip
Chin
Cheeks
Underarms
Chest
Breast
Arms
Abdomen
Bikini Lines
Thighs
Legs
Feet
Toes**1/4 hr
\$10**

Reg \$20

**1/2 hr
\$15**

Reg \$30

Free consultation • Disposable Probes Only
Student Discounts • 1st Time Patients Only
Exp. 11/17/94Full 1 hr Facial.....**\$30** Reg \$35Glycolic Acid Treatment.....**\$100** Reg \$150**Electrolysis
& Skin Care Clinic**Irina Stukalov, Registered Electrologist
1146 Beacon St., Brookline, MA 02146
739-5010 • Green Line T

* Take \$75 OFF Your Initiation Fee

**\$29
Per
Month**Best of
Boston
1993Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 11/22/94

AVENUE

25 BOYLSTON PLACE
BOSTON 423-3832**FREE
admission
Fri & Sat,
before
11pm
w/ this ad***

*Void special events exp. 12/1/94

BAILEY'S PHARMACY Natural Healing for the Body and Mind

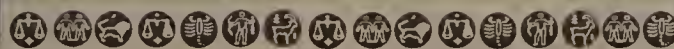
NEW EXPANDED SELECTION

- ∞ Homeopathic Remedies
- ∞ Aromatherapy ∞ Herbal Extracts
- ∞ Natural Body Care & Cosmetics
- ∞ Natural Foods ∞ Herbal Products
- ∞ Nutritional Supplements

**20% OFF ANY NUTRITIONAL
SUPPLEMENT**175 Harvard Avenue Mon.-Sat 9:30-6:30
Allston, MA 02134 617-782-7202

Expires 11/26/94

How often do you get it?

\$40Keep on top of things.
Subscribe to *The Improper Bostonian*.
Call Amy at 617-859-1400 for details.

Psychic Readings by Sheila

**Palm & Card Readings**

Sheila can help you with any or all of life's problems. One does not live without problems. Yet, why endure them when they can be solved? Whether it's love, marriage health, business or personal matters, she can find the source of your problems. Have your dreams & past lives interpreted. One visit will compensate for all your disappointments.

(617) 262-4681 Call for Appt.

50% off all readings with this coupon

COPLEY ART & FRAMING

- Custom Picture Framing
- Art Gallery
- Needlepoint, Glass Repair & more

156 Newbury St.
(near Copley T) 424-0032
Mon-Sat 10:30am-6:30pm
Sun 12:30pm-4:30pm150 Huntington Ave
(near Pru T) 267-6060
Mon-Sat 10am-6pm, Sun noon-4pm1741 Centre St.
West Roxbury 327-3890
Mon-Sat 9:30am-6pm, Sun noon-4pm

Cannot be combined with any other offer. Expires 11/30/94.

Custom Picture
ONLY Framing**\$28⁹⁵****30% OFF
all custom
framing &
mirrors**(Must present at time of order.
No double discounts.)

Help Wanted:

RECEPTIONIST/ OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian45 Newbury St., Suite 509, Boston, MA 02146
617-859-1400, Fax 617-859-1446

It keeps more than memories alive.

THE AMERICAN HEART
ASSOCIATION
MEMORIAL PROGRAM

the CALENDAR

COMPILED BY AMY HOFFMAN

26 WEDNESDAY

ELLIS MEMORIAL ANTIQUE SHOW PREVIEW PARTY

Attend this soirée at the Boston Center for the Arts, 539 Tremont St., 523-8696, from 4:30-8:30 p.m. and get the first look at an antique show considered to be one of America's finest. Hors d'oeuvres, an oyster bar and music are included in the \$100 advance registration price. Tickets will be \$125 at the door. Either way, \$75 is tax-deductible as a donation to Ellis Memorial, which has served the South End community for 109 years.

DEFENDING OUR LIVES *Defending Our Lives*, Margaret Lazarus' Academy Award-winning documentary on domestic violence will be shown, free of charge, at 7:30 p.m. at Pine Manor College's Kresge Auditorium, 400 Heath St., Chestnut Hill. Call 731-7118 for further information; 731-7025 for directions.



Liz Walker hosts the Goodwill Kick-Off

perform *Flying Solo*, "an evening of mysticism and spiritual togetherness." The show begins at 7 p.m. at the Tsai Performance Center, 685 Commonwealth Ave., 492-7578.

LIZ WALKER HOSTS GOODWILL'S CENTENNIAL KICK-OFF Beginning a year-long celebration of Morgan Memorial Goodwill Industries' 100 years of innovative human service programs, WBZ-TV Channel 4 Anchor Liz Walker hosts an open house at Goodwill, 1010 Harrison Ave., 541-1260. Hors d'oeuvres will be served. Reservations are required. Doors are open 6-8 p.m.

28 FRIDAY

HAITI: PEARL OF THE ANTILLES For one more day, Clark Gallery, Lincoln Station, Lincoln Rd., Lincoln, 259-8303, exhibits contemporary paintings by more than forty artists from Haiti. The artists use individual style and bold palettes to reflect the exuberance of Haiti. The gallery is open 10 a.m.-5 p.m.

DANCE PARTY AT THE REGATTABAR Don't just tap your toes; shake your thang to the infectious rhythm of Roomful of Blues. "The baddest big blues band in the land" plays at 8 and 10 p.m. at the Regattabar in the Charles Hotel, One Bennett St., Cambridge, 876-7777. Tickets are \$16.

29 SATURDAY

STRIKING A BALANCE: CAMBRIDGE'S OLD AND NEW IMMIGRANTS An afternoon of performances, panel discussions and guest lectures celebrates Cambridge's immigrant



Haiti: Pearl of the Antilles

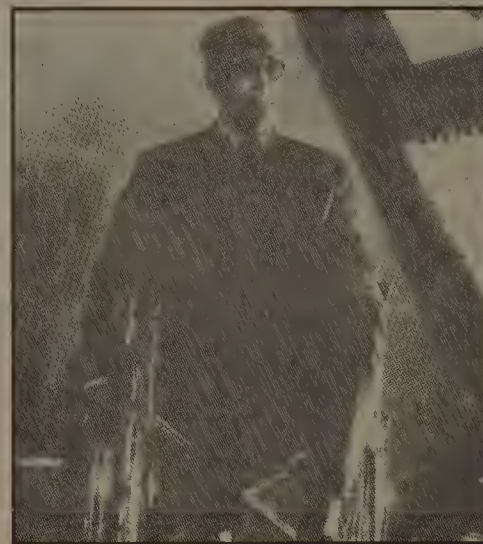
communities, from Cambodian to Portuguese. Dinner, provided by Poppa and Goose, concludes the gathering at the Cambridge Multicultural Arts Center, 41 Second St., East Cambridge, 577-1400.

OUR WEAKENING WEB AT THE MUSEUM OF SCIENCE A new exhibit on extinction, deforestation, pollution, population and the delicate framework of our Earth opens today at the Museum of Science, Science Park, 589-0100. Hours are 9 a.m.-5 p.m. *Our Weakening Web* will continue through January 22.

30 SUNDAY

AN EVENING WITH LILY TOMLIN AND JANE WAGNER

MIT's Women's Studies Program celebrates its 10th anniversary by hosting comedienne Lily Tomlin (Edith Ann) and writer/director Jane Wagner (*The Search for Signs of Intelligent Life in the Universe*). At 8 p.m., the two women discuss aspects of their




Halloween couldn't get any Stranger than this

creative collaborations, Tomlin's characters' creation and evolution, and other topics in the Kresge Auditorium, 84 Mass. Ave., Cambridge, 258-8410.

LE CAFÉ AMERICAIN Stone Soup Poets recreate the bohemian, expatriate Parisian scene with music and readings in French and English. Step back in time, 3-5 p.m. at T.T. The Bear's Place, 10 Brookline St., Cambridge, 227-0845.

31 MONDAY

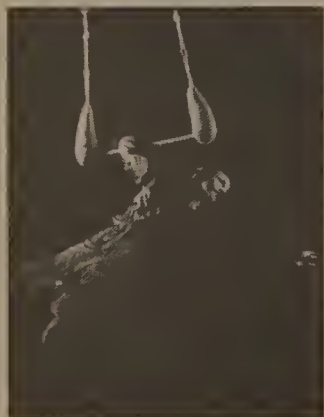
HALLOWEEN Here are just a couple of clever ideas for tonight. Look for the  in the Listings to indicate more spooky goings-on.

BOSTON CONSERVATORY HALLOWEEN

CONCERT The Boston Conservatory Wind Ensemble tunes up at 8 p.m. to perform a free concert of Dukas *L'Apprenti Sorcier* (think Mickey), Bach Toccata and Fugue, Holst selections from *The Planets* and Chance *Incantation and Dance*. Bring a friend you trust to 31 Hemenway St., 536-6340.

DR. STRANGELOVE COSTUME NIGHT AT THE BRATTLE The sick,

27 THURSDAY



Robert Davidson is Flying Solo

DANCE UMBRELLA PRESENTS FLYING SOLO Three solo dance artists, aerial choreographer Robert Davidson, deaf dancer Jimmy Turner and a surprise Bostonian

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

HIGHLIGHT

Unlike so much of what we eat today, Bruegger's bagels are the "real McCoy." Are you a real McCoy? Or a MacCoy? Bring your appetite and a valid i.d. to a Bruegger's shop through November 9, and receive a dozen free bagels. Better still: For every Mc or MacCoy that comes in, Bruegger's will donate 3 dozen bagels to the homeless. Bruegger's Boston locations are at 279 Mass. Ave., 536-6003 and at 64 Broad St., 261-7115.

BOYS & GIRLS CLUBS OF BOSTON AUCTION '94 The Roxy, 279 Tremont St., 973-5400 • Nov. 4, 5:30-8:30 p.m.

DOCTORS AND FRIENDS RUN

Hyatt Regency, 575 Memorial Drive, Cambridge, (508) 620-1700, ext. 3946 • Nov. 6, 9 a.m. Registration begins at 8 a.m.

ELLIS MEMORIAL ANTIQUES SHOW

Boston Center for the Arts, 539 Tremont St., 523-8696 • Oct. 27-30: Proceeds to benefit the Ellis Memorial Center. The show also includes illustrated lectures, gallery walks and appraisals. • Oct. 26, 4:30-8:30 p.m.: Preview Party.

GOODWILL INDUSTRIES' CENTENNIAL KICK-OFF

Morgan Memorial Goodwill Industries, 1010 Harrison Ave., 541-1260 • Oct. 27, 6-8 p.m. Hors d'oeuvres will be served. Reservations are required.

GRANARY GHOSTS

Granary Burying Ground, Tremont Street, 635-4505, ext. 6516 • Through Oct. 30: Granary Ghosts: Boston History Comes to Life, co-produced by the Park Rangers and the Historic Burying Grounds Initiative, presents dramatic tellings of the

lives of historic Boston figures.

HALLOWEEN BALL AT IL PANINO

Il Panino Restaurant, 295 Franklin St., 338-1000 • Oct. 31, 8 p.m.: A fund-raiser to benefit Ballet Theatre of Boston, the party features costume contests, prizes (including weekend getaways) and a buffet.

HALLOWEEN WITCHES' BALL

Axis, 13 Lansdowne St., 395-9297 • Oct. 31, 8 p.m.-1 a.m.: Costume bash to benefit The Hospice at Mission Hill.

HOLIDAY CRAFT AND GIFT SHOW

Driscoll School, 64 Westbourne Terrace, Brookline, 730-2530 • Nov. 5, 10 a.m.-4 p.m.: Sale of gifts, crafts, food, and children's activities to benefit Driscoll Public School.

JAPAN SOCIETY OF BOSTON 90TH ANNIVERSARY GALA

Boston Harbor Hotel, 75 Rowes Wharf, 451-0726 • Oct. 29, 6:30-10:30 p.m.: *Pacific Overtures*: A Gala Reception and Dinner featuring scenes from

Sondheim and Weidman's *Pacific Overtures*.

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Exposition Center, 630-2260 • Nov. 5-13: 38th Annual auto show highlights everything from Buick to Bugatti.

A NIGHT IN MONTE CARLO

Marriott Long Wharf, 296 State St., 572-2778 • Nov. 4, 8 p.m.-1 a.m.: The evening, to benefit The Horizons Initiative, a local organization for homeless children, includes gambling tables, dancing, a cash bar. Black tie optional.

ORCHID SALE AT THE LYMAN ESTATE GREENHOUSES

185 Lyman St., Waltham, 891-7095 • Nov. 5-6, 10 a.m.-4 p.m.: Sale and horticultural help during peak blooming period.

OUT-OF-TOWN EVENTS

DUO PICANTE

Private home, Lincoln; Call 638-9390 for information. • Nov. 6, 3 p.m.: A BSO "Orchestrated

satiric, off-color, down-right perverse (and kinda scary) film that should have offended everybody, but is loved none-the-less, plays tonight at 4,6,8 and 10 p.m. Come to *Dr. Strangelove* tonight dressed as one of Peter Sellers' three characters and get in free. The Brattle Theatre is at 40 Brattle St., Cambridge, 876-6837.

1 TUESDAY

FROM MENACE TO MATISSE: THE NEW ART OF HANK KETCHAM Boston University's Sherman Gallery, 775 Commonwealth



From Menace to Matisse

Ave., 353-3635 hosts an exhibition of cartoonist Hank (*Dennis the Menace*) Ketcham's recent paintings. The show runs through November.

WHAT IS AMERICA'S PLACE? The Brookline Adult & Community Education Program offers a lecture in the *Issues in Social Justice Series, The New World Order: What is America's Responsibility?* Jerome Grossman, Chairman of the Council for a Livable World speaks at 7 p.m. in the Brookline Public Library, 361 Washington St. Pre-registration is requested at 730-2770.

2 WEDNESDAY

WAIT UNTIL DARK AT THE C. WALSH THEATER Continuing a successful run, *Wait Until Dark* (perhaps you've seen the movie starring Audrey Hepburn as the stalked, blind heroine?) plays this evening at 8 p.m. at the C. Walsh

Theater, 41 Temple St., 573-8680. Tonight only, proceeds will be donated to National Bike for Sight.

LEARN TO COOK, ALREADY Expert chefs Julia Child and Jacques Pépin share their recipes, expertise and culinary anecdotes, 6-9 p.m. in room 117 of 808 Commonwealth Ave., Boston University. For more information, call 353-9852. Tuition for this course is \$100 – probably worth it, though.

3 THURSDAY

GUITAR AND MANDOLIN CONCERT AT THE NEC At 8 p.m. in Jordan Hall, 290 Huntington Ave., 262-1120, New England Conservatory faculty member, Robert Paul Sullivan, plays an accompanied guitar and mandolin recital of works by Albeniz, Scarlatti and others, free of charge.

4 FRIDAY

BOSNIA: PORTRAITS OF A SHATTERED SOUL Erica Funkhouser reads her epic poem *Songs of the City*, and is followed by a photographic journey through war-torn Bosnia, with Elizabeth Rappaport as our guide. The evening begins at 8 p.m. at Longfellow Hall, 13 Appian Way, Cambridge, 499-9599.



Bosnia: Portraits of a Shattered Soul

BOYS & GIRLS CLUB AUCTION '94 Celebrity auctioneers including Bruins Chris Nylan and Gordon Kluzak sell off a baseball autographed by Ted Williams, tickets and backstage passes to the Boston Ballet's *Nutcracker*, lunch with Senate President Bulger, and other items to benefit Boys & Girls Clubs of Boston. The sale takes place from 5:30-8:30 p.m. at The Roxy, 279 Tremont St.; call 973-5400.

5 SATURDAY

BOSTON RHYTHM FEATURES SUNSTEEL Another concert in the World Music

Festival: Sunsteel, Celia Ayala y Su Ballet Folklorico Cultural, and Inca Son display their Boston Rhythm at 8 p.m. in the Kresge Auditorium, 84 Mass. Ave., Cambridge. Tickets are available at 876-9240 or through Ticketmaster.



Sunsteel plays its Boston Rhythm

ORCHID SALE AT THE VALE Just when everything seems to have died off for the winter, the historic Lyman Estate greenhouses have burst into bloom. Proprietors will sell a wide range of exotic orchids, all at their peak, and will

answer your horticultural questions, today and tomorrow from 10 a.m.-4 p.m.. Bring a little life into your home by visiting 185 Lyman St., Waltham, 893-7232.

6 SUNDAY

DOCTORS AND FRIENDS RUN The 17th annual, five-mile road race for physicians, health professionals and medical students begins (and ends) at the Hyatt Regency, 575 Memorial Dr., Cambridge. The run benefits The American Heart Association. Registration is at 8 a.m.; the gun at 9 a.m.

THE TAURIDS SKYWATCH Meet at 7:10 p.m. at the New England Science Center,

222 Harrington Way, Worcester, (508) 791-9221, to see the Andromeda galaxy, the Great Square of Pegasus, and Taurid meteors. SkyWatch includes a planetarium show, wine and cheese reception, and outdoor telescope viewing. Cost is \$12.

7 MONDAY

FIRST MONDAY AT JORDAN HALL Tonight this exquisite chamber music series features Schubert Quartet in C Minor *Quartettsatz* D. 703; Harbison Variations for Violin, Clarinet in A and Piano; and Brahms Quintet in G Major, Op. 111. Performances in this series begin at 8 p.m. at Jordan Hall, 290 Huntington Ave., 262-1120, and are free.

8 TUESDAY

CAROL CHANNING IN HELLO, DOLLY! Channing returns to the matchmaking role for which she won a 1964 Tony Award for Best Actress. The musical, too, won 10 Tony Awards, including Best Musical Score, Best Book, Best Director and Choreographer, and Best Musical Direction, and was the longest-running



Hello, Dolly!

UPCOMING EVENTS

The Wang Center hosts a return of *The Who's Tommy*, November 9-20. The IB's "Calendar" and "Listings" will keep you posted.

LISTINGS

Event," Duo Picante showcases BSO cellist Luis Leguia performing music of Latin American composers. Tea, wine and light refreshments will be served.

HIGGINS ARMORY MUSEUM

100 Barber Avenue, Worcester, (508) 853-6015 • Oct. 29, 7-11 p.m.: Halloween Costume Ball. The theme is S.S. Higgins, a celebrity cruise. • Nov. 4-5: Cub Scout *Overnight* • Nov. 5, 1 & 2:30 p.m.: Falconry demonstration

THE HOUSE

41 Adin St., Hopedale, (508) 473-0790 • Through Oct. 30: "An eerie place where Halloween and nightmares begin!" The House features a large cast and hi-tech effects.

NEW ENGLAND WILDFLOWER SOCIETY

Garden in the Woods, 180 Hemenway Road, Framingham, 237-4924 or (508) 877-7630 • Tuesdays-Saturdays through Oct.: 10 a.m.: Informal guided walks through the garden, and a

slide show included in the price of admission.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876 • Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* • Through 1994: *Salty Dogs: High Seas Humor Then and Now* • Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

• **PROFESSOR NIGHTMARE'S WORLD OF HORROR** Ferry Street and Route 60, Malden Center, 932-1487 • Through Oct. 30: "Twenty-one Rooms of Terror."

SPOOKYWORLD

Near exit 25 off Rte. 290, Berlin, (508) 838-0200 • Through Halloween, Spookyworld offers hayrides, celebrities, a haunted house and other horrifying inventions (not the least of which is a giant karaoke stage).

CHILDREN'S EVENTS

AFTERNOON WITH AN ARTIST OF THE NEW ENGLAND CONSERVATORY

Williams Hall, 301 Mass. Ave., 262-1120 • Oct. 30, 1 p.m.: Afternoon features an Opera Un-Met audience participation version of Mozart *The Magic Flute*, picnic lunch and an instrument petting zoo.

BOSTON UNIVERSITY

808 Commonwealth Ave., Rm. 117, 353-9852 • Oct. 29, 11 a.m.-1 p.m.: Baking class for kids, led by expert Stephanie Hersh. Children will bake their own Halloween cake in the shape of a pumpkin.

CHILDREN'S MUSEUM

300 Congress St., 426-8855 • October is members' month, full of discounts, members-only hours, free admission for friends, gifts and more. • Oct. 28: Halloween Overnight • Oct. 30: Halloween Harvest Party.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050

• Through June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

DISCOVERY MUSEUMS

177 Main St., Acton, (508) 264-4200 • October is *Halloween Magic Month!* Call for daily specials such as *Blood and Guts*, *Hair Raising Halloweirdness*, *Magic Potions* and *Ghost Painting*.

KIDS' WEEKEND CINEMA

Boston Public Library, 666 Boylston St., 536-5400, ext. 328 • Nov. 4-5: *A Boy, a Dog, and a Frog*; *The Caterpillar and the Polliwog*; *Happy Birthday, Moon*; and *John Brown, Rose, and the Midnight Cat* • Nov. 5-6: *Gulliver's Travels*.

PUMPKIN PATCH PARTY

Concord Museum, Lexington Road, Concord, 638-9390 • Oct. 30: A BSO "Orchestrated Event," this party includes great music, pumpkin coloring, storytelling, a hay ride, a scavenger hunt and refreshments.

Continued on next page

LISTINGS

PUPPET SHOWPLACE THEATRE

32 Station St., Brookline, 731-6400 • Oct. 29, 3-5 p.m.: Annual Halloween Party • Oct. 29-30: *Devil in the Pumpkin Patch* and *The Witch Who Hates Birthdays*.

FASHION

PRE-SYMPHONY FASHION LUNCHEON SERIES

Cafe Promenade, Colonnade Hotel, 120 Huntington Ave., 424-7000 • Pre-matinee shows; lunch at 11:30 a.m. and show at noon. • Nov. 4: Laura Ashley.

THEATER

AARON & SHARON'S MISHUGANAH WEDDING

Boylston's at Chestnut Hill, 1268 Boylston, Brookline, 731-6200 • Nov. 4, 7 p.m.: A spoof on the traditional Jewish wedding ceremony with dinner, a cash bar (of course!), live entertainment by a one-man-orchestra, and all the tradition you can stand.

BOSTON LYRIC OPERA

Emerson Majestic Theatre, 219 Tremont St., 248-8660 • Through Oct. 30: Verdi's *Rigoletto*.

C. WALSH THEATER

Suffolk University, 55 Temple St., 444-8600 • Oct. 28-Nov. 5: *Wait Until Dark*. The Nov. 2 performance will benefit Bike for Sight; call 828-4222.

CAMBRIDGE MULTICULTURAL ARTS CENTER

41 Second St., East Cambridge, 577-1400 • Oct. 29, 2-6:30 p.m.: *Striking a Balance: Cambridge's Old and New Immigrants*.

CAMBRIDGE THEATRE COMPANY

Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 496-8400. Tickets also available through Ticket Master, 931-2000 • Through Nov. 6: *Mother Jones: The Most Dangerous Woman in America*.

CHAMBER REPERTORY THEATRE

John Hancock Hall at the corner of Berkeley and Stuart Streets, 542-9155 • Through Dec. 19: *Encore* • Through Dec. 21: *Ovation* • Through Dec. 23: *Tour de Force*.

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 • Ongoing: *Shear Madness*.

CHEVALIER THEATRE

30 Forest St., Medford • Oct. 28-Nov. 5: *La Cage aux Folles*.

COLONIAL THEATRE

106 Boylston St., 426-9366 • Nov. 8-20: *Hello, Dolly!* starring Carol Channing.

HUNTINGTON THEATRE COMPANY

264 Huntington Ave., 266-0800 • Through Nov. 20: *Pterodactyls*.

LYRIC STAGE

140 Clarendon St., 437-7172 • Oct. 30-Nov. 1: U.S. Improvisational Theatre League hosts the College

Improv Tournament.

MIT

Kresge Auditorium, 84 Mass. Ave., Cambridge, 258-8410 • Oct. 28-30: *Guys and Dolls*.

THE NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands, 332-1646 • Through Oct. 30: Moliere's *Le Misanthrope*.

NORTH SHORE MUSIC THEATRE

62 Dunham Rd., Beverly, (508) 922-8500 • Through Oct. 29: *Good News!*

PERFORMANCE JUNKIES IN THE ZONE

Actors Workshop, 40 Boylston St., 497-9226 • Through Nov. 19: *Sausage Eaters* and *'Dentity Crisis*.

POETS' THEATRE

Sanders Theatre at the corner of Cambridge and Quincy Streets, Harvard, Cambridge, 496-2222 • Oct. 27: *Ages of Women* • Nov. 4, 8 p.m.: *Songs of the City* by Erica Funkhouser and *Bosnia: Portraits of a Shattered Soul*.

SHUBERT THEATRE

265 Tremont St.; Ticketmaster, 931-2787 • Nov. 8-14: *Jelly's Last Jam*.

STRAND THEATRE

543 Columbia Road, Dorchester, 282-8000 • Oct. 30, 6:30 p.m.: Haitian troupe, Teyat Lakay, presents *Rochandlo Ak Rochnansoley* (The Rich and the Poor). • Nov. 2-4: Theatre Ludicrum presents *The Amphitruo*. • Nov. 5, 7 p.m.: *Ballet Folclorico de Chile*.

THEATRE LOBBY

216 Hanover St., (227-9872) Ongoing: *Nonsense II*, running in repertory with the original show.

THEATRE OF RELATIVITY

Little Flags Theatre, 550 Mass. Ave., Cambridge, 576-2800 • Oct. 27-Nov. 13: Shakespeare *The Tempest*.

TRIANGLE THEATRE COMPANY

Paramount Penthouse, 58 Berkeley St., 426-3550 • Through Oct. 29: *The Lisbon Traviata*.

DANCE

HIGHLIGHT

The Wang Center, 270 Tremont St., 482-2592, hosts Dance Theatre of Harlem, November 4-6. Dances performed will include *Toccata e Due Canzoni*, *A Song for Dead Warriors*, *Ginastera*, *Dialogues* and others, but programs will differ; call for information.

BOSTON BALLET

Wang Center, 270 Tremont St., 695-6950 • Through Oct. 30: Adolphe Adam's *Giselle*.

DANCE COMPLEX

536 Mass. Ave., 497-7070 • Through Nov. 13: Daena Giardella in *Bare Essentials*.

DANCE UMBRELLA

Tsai Performance Center, 685 Commonwealth Ave., 578-8727 • Oct. 27-29: *Flying Solo*, featuring

Jimmy Turner, Robert Davidson and a surprise Boston artist.

IMPULSE DANCE COMPANY

Tower Auditorium, 621 Huntington Ave., 232-1555, ext. 355 or 536-6989 • Through Oct. 29, 8 p.m.: *A Hip Hop Over Swan Pond*, a tongue-in-cheek version of *Swan Lake*.

MUSEUM OF FINE ARTS

Remis Auditorium, 465 Huntington Ave., 267-9300 • Oct. 30, 3 p.m.: Deaf choreographer and dancer performs *Crossing the Sound Barrier*.

MUSEUMS

HIGHLIGHT

On November 5, the New England Science Center opens *WatersEdge*, its 12,000 square-foot exhibit of flora, fauna and geology of the New England freshwater wetland habitats. The NESC is at 222 Harrington Way, Worcester, (508) 791-9211.

ART INSTITUTE OF BOSTON

700 Beacon St., 262-1233 • Through Nov. 6: Alan E. Cober: *The Artist as Visual Journalist*.

CHARLESTOWN NAVY YARD

426-1812 • Ongoing: *Around the World Aboard "Old Ironsides."*

COMPUTER MUSEUM

300 Congress St., 426-2800 • Through Nov. 27: *The Computer in the Studio* with the DeCordova Museum.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 • Through June 1995: *What's the Story: Art and Language* • Through Nov. 6: Max Bohm: *Romantic American Visionary*. • Through Oct. 30: *Contemporary Paintings, Drawings and Prints* • Through Jan. 1: *Mexican Masks*.

DAVIS MUSEUM AND CULTURAL CENTER

106 Central St., Wellesley, 283-2051 • Oct. 26-Feb. 19: *Contemporary Porcelain from Japan* • Through Dec. 18: *Bodies and Boundaries, 1500-1800: Works from Wellesley Collections* • Through Dec. 18: *The Body as Measure*.

DECORDOVA MUSEUM

51 Sandy Pond Rd., Lincoln, 259-8355 • Through Nov. 27: *The Computer in the Studio* with the Computer Museum.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 • Fogg Art: • Oct. 29-Jan. 8: *Rare Prints* • Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art*; Through Oct. 30: *Namingha Paintings* • Busch-Reisinger: Through Feb. 5: *Sixteenth Century German and Netherlandish Art* • Sackler: Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East* • Through Dec. 11: *American Art at Harvard: Cultures and Contexts*.

MIT MUSEUM

265 Mass. Ave., Cambridge, 253-4444 • Through Jan. 29: *From Louis Sullivan to SOM: Boston Grads Go to Chicago* • Ongoing: *Holography: Artists and Inventors; Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace; Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 • New exhibit: The newly renovated Egyptian Gallery houses a fine collection of mummy masks from 2500 B.C. to the early Roman period. • Through March 12: *Sweet Dreams: Bedcovers and Bed Clothes* • Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics, 1690-1790* • Through Nov. 20: *Sol LeWitt: Drawings 1958-1992*.

MUSEUM OF SCIENCE

Science Park, 723-2500 • Oct. 29-Jan. 22: *Our Weakening Web*, an environmental exhibit • Through Jan. 1: *Mazes* • Through Nov. 27: *Vision* • Omni Theater • Through April: *The Serengeti*.

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 • Through the end of the year: *The Everglades!*

NEW ENGLAND SCIENCE CENTER

222 Harrington Way, Worcester, (508) 791-9211 • Oct. 28, 5-9 p.m.: Family Halloween event: a haunted landscape with refreshments and many activities. • Nov. 6, 7:10 p.m.: The Taurids sky watch.

GALLERIES

ALPHA GALLERY

14 Newbury St., 536-4465 • Through Nov. 9: Anne Neely: *Monoprints and Paintings*.

ANDREA MAROUIT FINE ARTS

38 Newbury St., 859-0190 • Through Nov. 26: Mick O'Shea: *The Barrington County Project*.

BERNICE JACKSON FINE ARTS

38 Newbury St., 859-0190 • Through Oct. 30: *The Modern Dutch Poster*.

BOSTON CENTER FOR THE ARTS

• Mills Gallery, 549 Tremont St., 426-5000 • Through Nov. 6: *The Sculpted Image*.

BOSTON PUBLIC LIBRARY

Copley Branch, 666 Boylston St., 536-5400 • Through Nov. 30: Rare Books and Manuscripts Department: *Assisi in Boston: The Paul Sabatier Franciscan Collection*.

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave., 353-3329 • Through Oct. 30: *Philip Guston, 1975-1980: Private and Public Battles* • Nov. 5-Dec. 18: *Félix Vallotton: The Graphic Work and Preparatory Drawings* • Sherman Gallery, 775 Commonwealth Ave., 353-3635 • Nov. 1-30: *From Menace to Matisse: The Art of Hank Ketcham*.

CAMBRIDGE MULTICULTURAL ARTS CENTER

41 Second Street, Cambridge, 577-1400 • Through Dec. 16: *In the Balance*, ecological, social and cultural concerns; *90 Years of Commitment to Caring*, the Cambridge Visiting Nurses Association.

CLARK GALLERY

Lincoln Station, Lincoln Rd., Lincoln, 259-8303 • Through Oct. 28: *Haiti: Pearl of the Antilles*.

COPLEY SOCIETY OF BOSTON

158 Newbury St., 536-5049 • Through Oct. 29: *Lower Gallery Group Show*, featuring Dowd, Mongeau, Swift-Gorton and Traines. Also: *Kahlil Gibran: A Decade* (note: Gibran is the nephew of the writer.)

CREIGER-DANE GALLERY

36 Newbury St., 536-6658 • John Hoyland: Oversized paintings and prints from the 1970's.

FIRST EXPRESSIONS

81 Arlington St., 695-2808 • Through Oct. 29: Juried sale and exhibit of works by Brandeis University students. Net proceeds to benefit Pediatric AIDS Programs. • Nov. 1-Dec. 10: Boston University, as above.

GALLERY NAGA

67 Newbury St., 267-9060 • Through Oct. 29: Lorie Hamermesh small paintings and *Lighting by Studio Furnituremakers*. • Nov. 4-26: John Eric Byers: *New Furniture and Stuart Ober: New Paintings*.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 • Nov. 2-Jan. 8: *Elvis + Marilyn: 2 x Immortal*.

JUDI ROTENBERG GALLERY

130 Newbury St., 437-1518 • Through Nov. 1: *Portraits of Fall: Works by Jerry Weiss*.

MIT

Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 • Through Nov. 10: *Sculptures* by Glen Urban. • List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 • Through Dec.

Continued on next page



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Gennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published bi-monthly, just \$22 for one year's subscription or \$6 for a sample issue.



☐ Yes! Start my subscription to Slick Times for just \$22 and send me my free Clinton 3 Dollar bill. (My check for \$22 payable to Slick Times is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

FREE BONUS!



name _____

address _____

city/state/zip _____

Mail to Slick Times P.O. Box 1710, Valley Center, CA 92082

Credit Card Orders




OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

LISTINGS

18: *Critical Mass, The Ghost in the Machine* and *Roni Horn: Inner Geography*. •Nov. 9: Panel discussion on the current and future role of photography in the arts.

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Through Oct. 31: *You Have My Word On It*, overblown medical claims and other advertising excesses. •Nov. 1-30: *Moving Images*, original advertising from the late 19th century through the early 1970s, featuring vehicles.

PEPPER GALLERY

38 Newbury St., 236-4497 •Through Nov. 26: The realist paintings of Robert Bauer.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave., 353-0700 •Through Nov. 6: Return and Exile: Sylvia Plachy's Photographs from Central Europe and Susan Rubin Suleiman's "Budapest Diary."

THE SOCIETY OF ARTS AND CRAFTS

101 Arch St., 345-0033/175 Newbury St., 266-1810 •Through Nov. 6: *The Art of Glass Multiples*.

VOSE GALLERIES

238 Newbury St., 536-6176 •Through December: Walter Farndon, N.A.

FILM

BOSTON PUBLIC LIBRARY

Copley Square Branch, 536-5400, x319 •Western Film Series, 6 p.m.: •Oct. 31: *Shane*.

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Oct. 27: *Germany in Autumn, The Marriage of Maria Braun* •Oct. 28-Nov. 3: 30th Anniversary edition of *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*. ☞ Halloween, come dressed as one of Peter Sellers' characters and get in free! •Nov. 4-10: *What Happened Was...*

JAPANESE FILM SERIES AT MIT

77 Mass. Ave., Room 1-390, 253-2839 •Oct. 28: *A Taxing Woman, A Taxing Woman's Return*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300, x300 •Homage to French Animation: •Oct. 28: *Program 5: Innovative Animation Styles* includes *Paris 1789, Hammam, Don Quixote* and others. •Nov. 5: *Program 6: Stories Told by Duos* includes *Dog-Song, Snails, and Pictures at an Exhibition*. •Festival of Films from Iran: •Oct. 28: *The Runner* •Oct. 28-29: *The Boots* •Nov. 5: *The Actor*.

PINE MANOR COLLEGE

Kresge Auditorium, 400 Heath St., Chestnut Hill, 731-7118 •Oct. 26, 7:30 p.m.: Margaret Lazarus' *Defending Our Lives*, Academy Award-winning documentary on domestic violence.

LECTURES/WORKSHOPS

BOSTON UNIVERSITY

Metcalfe Hall, 775 Commonwealth Ave., 353-2238 •Nov. 2, 6-9 p.m.: Seminar co-taught by Julia Child and Jacques Pépin.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Oct. 27, 6:15 p.m.: Presentation and tasting of foods from Brittany •Nov. 2, 6:15-7:30 p.m.: Info-France current events discussion group in French •Nov. 3, 5:30-7:30 p.m.: French conversation group meeting. Refreshments are served. Recommended minimum level of French is intermediate.

ISSUES IN SOCIAL JUSTICE SERIES

Brookline Public Library, 361 Washington St., Brookline, 730-2700 •Nov. 1, 7-8:30 p.m.: Jerome Grossman, Chairman of the Council for a Livable World presents *The New World Order: What is America's Responsibility?*

MIT

777 Mass. Ave., Rm. 10-250, 253-7791 •Architecture Lecture Series, 6:30 p.m. •Nov. 1: *The Shaker Building Tradition: Development and Legacy* •Oct. 30, 8 p.m.: *An Evening with Lily Tomlin and Jane Wagner*.

MUSIC BUSINESS FILE SEMINAR

Howard Johnson Hotel, Kenmore Square, 639-1971 •Oct. 29, 9 a.m.-6 p.m.: *How to Start and Grow Your Own Record Label or Music Production Company*.

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION

356 Boylston St., 536-5657 •Nov. 2, 5:30-7:30 p.m.: *Starting a Small Business: If and How to Begin*.

READINGS

BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625 •☞ Oct. 26, 7 p.m.: Halloween Jam Session of macabre music and tales •Oct. 30, 3 p.m.: Bruce Dale •Oct. 30, 8 p.m.: Sally Ann Powers reads from *Renfeld's*

Diary •☞ Oct. 31, 7 p.m.: Halloween Storytelling. •Tuesday Night Storytelling: open mike and featured artists •Nov. 1: Kamal Bijlani •Nov. 8: Janice Molnar.

BROOKLINE BOOKSMITH

279 Harvard St., Brookline, 566-6660 •Oct. 26, 6 p.m.: Mystery Night! continues with Katherine Hall Page and Zachary Klein •Oct. 27, 6 p.m.: Ann Patchett.

GROLIER POETRY READING SERIES

Adams House-Entry C, Harvard College, Plympton St., Cambridge, 547-4648 •Nov. 1, 8 p.m.: Doty, Knox, Schwarz and Sylvester read selections from *The Best American Poetry 1994*.

STONE SOUP POETS

T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •All readings 8 p.m., \$3 •Oct. 30: *Le Cafe Americain* with French and English music and readings •Oct. 31: James Van Looy/Diana Durham; music with Carol Proctor •Nov. 7: Folk with Jill Stein and Ken Selcer.

STORYTELER EDWARD DOLAN

Puppet Showplace Theater, 32 Station St., Brookline, 232-3405 •Nov. 6, 7:30 p.m.: "Stories for adults with the hearts of children."

WORDSWORTH BOOKS

30 Brattle St., 354-5201 •Readings at the Brattle Theater, 40 Brattle St. •Nov. 1, 5:30 p.m.: Galway Kinnell & Erica Funkhouser •Readings at the Unitarian Church, Harvard Square •Oct. 29, 8 p.m.: Lily Tomlin and Jane Wagner.

MUSIC

HIGHLIGHT

Saturday evenings through April 1, the Colonnade Hotel, 120 Huntington Ave., 424-7000, becomes home to lighthearted opera vignettes performed by strolling singers from Opera Un-Met. These dinners, Colonnade Nights at the Opera, were recently given a "three kisses" rating in *The Best Places to Kiss in New England!*

BAGELS 'N' BOP

Jamaica Plain Firehouse Multicultural Art Center, 659 Center St., Jamaica Plain, 524-3816 •Every other Sunday, 11 a.m.-2 p.m. •Nov. 6: After Hours Trio.

BERKLEE COLLEGE OF MUSIC

Berklee Performance Center, 150 Mass. Ave., 266-1400 •Oct. 27, 8:15 p.m.: *Fall Together*, Jazz Composition Department's 10th annual fall concert.

BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 02140, 864-9625. All concerts begin at 7 p.m. Admission free, unless noted. •Oct. 28: Beneath It All •Oct. 29: Rob Levit Group •Nov. 2: Dante's Grin, Hollywood Squares, Sidney DeSousa and Ron Mirsky •Nov. 3: Milo •Nov. 4: Hungarian jazz/folk group Balvanyos Ensemble •Nov. 6: Acoustijam with Rachel Pearl.

BOSTON CONSERVATORY

Seully Hall, 8 The Fenway, 424-9297 •Nov. 5, 9 a.m.-10 p.m.: Classical Guitar Society Mini-Fest features a vendor fair, seminars, a workshop, master classes and an evening recital. •Boston Conservatory Theater, 31 Hemenway St. •☞ Oct. 31, 8 p.m.: Dukas *L'Apprenti Sorcier*, Bach Toccata and Fugue, Holst selections from *The Planets*, and Chance *Incantation and Dance* •Nov. 5, 8 p.m.: *Dancing through the Decades: Alumni Gala Concert*.

BOSTON SYMPHONY ORCHESTRA

Symphony Hall, 301 Mass. Ave., 266-1200; concert info., dial CONCERT •Oct. 26, 10 a.m.: Conductor David Wroe begins the Youth Concert Series with *Every Picture Tells a Story*, a multi-media event. •Nov. 3-8: Heinz Wallberg, conductor and Frank Peter Zimmermann, violin, perform Schubert Symphony No. 5; Mozart Violin Concerto No. 3 in G, K. 216; and Beethoven Symphony No. 1.

CANTATA SINGERS & ENSEMBLE

Jordan Hall, 290 Huntington Ave., 267-6502 •Nov. 4-6: 30th Birthday Concerts: J.S. Bach Cantata BWV 149, *Man signet mit Frueden vom Sieg* and Cantata BWV 50, *Nun ist das Geil und die Kraft*; and Andrew Imbrie Adam.

CELEBRITY SERIES OF BOSTON

Symphony Hall 301 Mass. Ave., 482-6661 •Oct. 26, 8 p.m.: Century Orchestra Osaka •Nov. 5, 8 p.m.: Pianist Simone Pedroni •Jordan Hall, 290 Huntington Ave. •Oct. 30, 3 p.m.: Guarneri String Quartet.

HARVARD UNIVERSITY

Paine Concert Hall, Harvard, Cambridge, 496-6013 •Nov. 5, 8 p.m.: New Millenium Ensemble.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 734-1359 •Oct. 29, 1:30 p.m.: Lars Mellander, baritone •Oct. 30, 1:30 p.m.:

Borromeo String Quartet performs Mozart String Quartet in D Minor, K. 421.

LONGY SCHOOL OF MUSIC

Pickman Hall, 27 Garden St., Cambridge, 876-0956 •Oct. 27, 8 p.m.: Longy Chamber Orchestra •Oct. 29, 8 p.m.: Terezenstadt Memorial Concert with the Longy Chamber Singers features music and poetry banned in the concentration camp of Terezenstadt. The program includes Pavel, Ullman, Klein and poetry by camp children set to music.

MIT

Kresge Auditorium, 84 Mass. Ave., 253-2826 •Oct. 28, 8 p.m.: New England Philharmonic •MIT Chapel, opposite 77 Mass. Ave., 253-2906 •Oct. 27, noon: Works by Bach and Handel for soprano, organ/harpsichord, trumpet and cello •Nov. 3, noon: Barbara Winchester, soprano and Robert Ward, guitar. •Lobby 7, 77 Mass. Ave. •☞ Oct. 31, 6 p.m.: MIT Concert Band Annual Halloween Concert.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 ext. 448 •Nov. 6, 3 p.m.: Schumann Sonatas for Violin and Fortepiano.

NEW ENGLAND CONSERVATORY FREE CONCERT SERIES

Jordan Hall, 290 Huntington Ave. 262-1100, ext. 700 •Jordan Hall: •Oct. 26, 8 p.m.: NEC Chamber Singers and Friends perform Osvaldo Golijov *Mournes* and works by other composers. •Oct. 27, 8 p.m.: NEC Jazz Big Band •☞ Oct. 31, 8 p.m.: NEC Symphony Orchestra performs music for Halloween: Berlioz *Symphonie Fantastique*, Dukas *L'Apprenti Sorcier* and Rachmaninoff Rhapsody on a Theme of Paganini. •Nov. 3, 8 p.m.: Robert Paul Sullivan, guitar and mandolin •Nov. 6, 8 p.m.: Pozzi Escot and Robert Cogan, composers •Nov. 7, 8 p.m.: *First Monday at Jordan Hall* chamber music series presents Schubert Quartet in C Minor *Quartettsatz* D. 703 and Brahms Quintet in G Major, Op. 111. •Nov. 8, 8 p.m.: NEC Contemporary Ensemble •Brown Hall, 30 Gainsborough St.: •Nov. 8, 8 p.m.: NEC Opera Theater and Opera Studio present scenes from the opera. •Williams Hall, 30 Gainsborough St.: •Nov. 6, 3 p.m.: Susan Reed, violin.

NEW WOMEN'S ENSEMBLE MEDIEVAL CONCERT

First Congregational Church, 11 Garden St.,

Cambridge •Oct. 26, 8 p.m., \$15/\$8 students and seniors: *Celestial Gate: Music of German Abbess Hildegard and Her French Contemporaries*.

PRO ARTE CHAMBER ORCHESTRA

Sanders Theatre at the corner of Oxford and Quincy Streets on the Harvard campus, Cambridge, 661-7067 •Oct. 30, 3 p.m.: Gunther Schuller conducts J.C. Bach, Knussen, Rossini and Mendelssohn.

REGATTABAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 •Oct. 26-27: Sadao Watanabe •Oct. 28, 8 p.m.: Dance party with Roomful of Blues •Oct. 29-30: Danny Gatton Trio •Nov. 1, 8:30 p.m.: Ravi Coltrane Quartet •Nov. 2, 8:30 p.m.: Frank Vardaros & Future Reference •Nov. 3-4: Dewey Redman Quartet •Nov. 4, 7:30 p.m.: Joshua Redman Quartet.

SCHOLA CANTORUM

Church of St. John Evangelist, 35 Bowdoin St., 227-5242 •Nov. 4, 8 p.m., \$12/\$5 students and seniors: *Princes of Music: Works of Palestrina, Lasso, Wert & Others*.

SCULLERS JAZZ CLUB

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 •Oct. 26: Mili Bermejo Quintet Nuevo •Oct. 27: Madeline Eastman with the Alan Farnum Trio •Oct. 28-29: James Moody, Danilo Perez and Friends •Nov. 1-2: Russ Freeman and the Rippingtons •Nov. 3: Cercie Miller Quartet •Nov. 4-5: Michel Camilo Quintet •Nov. 8: Frank Wilkins' Jazz Vocal Showcase.

TRINITY CHURCH

Copley Square, 536-0944 •Free Friday organ concerts, noon-12:45 p.m. •Oct. 28: Peter Stoltzfus, NYC •No recital Nov. 4.

UPSTAIRS AT THE PUDDING JAZZ SUPPER CLUB SERIES

10 Holyoke St., 864-1933 •Oct. 30: Bert Seager Trio with Herb Pomeroy and John McNeil •Nov. 6: Tim Ray Trio.

WORLD MUSIC

Somerville Theatre, 55 Davis Square, Somerville, 876-8240 •Oct. 30, 7:30 p.m.: *Fanco-Irish Summit: La Bottine Souriante Meets Patrick Street*. •Kresge Auditorium, MIT, 84 Mass. Ave., 876-9240 •Nov. 5, 8 p.m.: *Boston Rhythm* featuring Sunsteel, Celia Ayala y Su Ballet Folklorico Cultural and Inca Son.

One Life... One Body WORK IT!

• Individualized fitness programs for men & women.

• Exclusive one-on-one training.

• Fully equipped, state-of-the-art facility.

PERSONAL TRAINING
BY APPOINTMENT ONLY!



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

To Advertise:

CALL:
617-859-1400
FAX:
617-859-1446

OR MAIL:
The Improper Bostonian
45 Newbury St., Suite 509
Boston, MA 02116-3106



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

BUSINESS OPPS.

100K FIRST YEAR Commissions possible. We need Recruiters, Trainers & Managers Call (617)585-2276

CARPETING

DISCOUNT CARPET & TILE Sales & installations of all types of carpeting. Unbeatable prices. Fully insured. Free estimates. Many references. Shop at home service avail. Call Jerry 848-9346

CLEANING SERVICES

20% OFF YOUR 1ST MONTH OF SERVICE MULTIMAID-Professional Property Maintenance, Commercial Cleaning & Painting. 24 hour Emergency Service 630-9949

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)241-0512

ELECTROLYSIS

PERMANENT HAIR REMOVAL & SKIN CARE CLINIC Face & Body-Men & Women. 15 min \$10 Reg. \$20. 1/2 hr \$15 Reg \$30 Free consultation. Disposable probes only. 1hr Facial \$25 Reg. \$35. Glycolic acid treatment \$100 Reg. \$150. Mention this ad in the Improper to receive discounts. 1st time patients only. Call 739-5010

FIREWOOD

MARK'S FIREWOOD Dry hardwoods. Cut & split. Sold in units suited for apartment living. Trunkloads 2x2x2 bundles & 4x3 racks from \$20-\$45. Delivery avail Boston/Camb area (617)569-9210

HAIR REMOVAL

100% NATURAL WATER SOLUBLE HAIR REMOVAL WAX Continuous use will decrease & soften hair regrowth. Use cold or warm. 16oz. \$8. 1-800-822-8980

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

ATTENTION BARTENDERS/MANAGERS If your mornings are free & would like a great part-time job as a liquor inventory auditor call (617)643-5553 Computer exp. is helpful

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

ICE SKATING

ICE SKATING CLASSES

Children & Adults M.D.C. Rinks

Cambridge
Cleveland Circle
Everett
Hyde Park/Dedham
Lynn
Medford/LoConte
Milton
Neponset/Dorchester
Newton/Brighton
Norfolk Arena
North End
Quincy
Revere
Somerville
Waltham
West Roxbury
Weymouth
* Not M.D.C. Rink

7 Lessons
\$65 Child \$75 Adult
Starts Soon
(617) 965-4460
BAY STATE SKATING SCHOOL

MODELING

ALWAYS WANTED TO? CD+cup, slim to Plus size models for R-rated glamour nude publ. Amateurs short stretchmarks flaws okay. EZ T access Profit share \$\$\$ F18+ Tess 617-666-8377

MUSIC INSTRUCTION

KEY-BORED? Berkeley professor offering state-of-the-art keyboard instruction. All contemporary styles, all levels. Free consultation (617)628-7364

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$525 rt, S. America \$220-\$560 rt, Ireland \$489-\$529 rt, Bangkok, Tokyo, & Seoul \$559-\$799 rt, JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

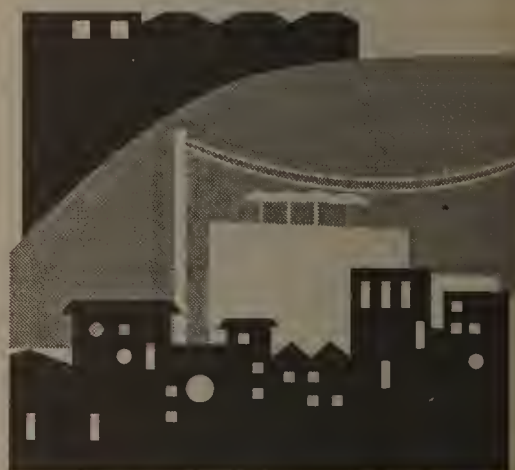
REAL ESTATE

APT. SHARES

COOLIDGE CORNER Brookline. Non-smoking roommate to share 2 bdrm apt. Large & bright \$625 including heat & hot water. Available now! Call 734-7625 Lv mess.

SUBLETS

WATERTOWN Available for sublet: lots of light, clean 2BR apt. Large kitchen, reasonable rent \$795/mo. Low heating costs in winter. Available Nov. 1-Jan.31 Call 924-5451 eves, wknds



Help Wanted:

RECEPTIONIST/OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

45 Newbury St., Suite 509
Boston, MA 02146
617-859-1400, Fax 617-859-1446

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California... Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

PXP PRESSXPRESS™

Get Boston's Most Complete Event Resource.
Events Listed up to One Year In Advance.
By Fax. Call for a FREE Sample Today.

(617) 471-7233

We are currently seeking dynamic and qualified advertising sales professionals...

who possess ambition and are highly self-motivated. Candidates should have two to five years of media sales experience. Send resumé attn: Jim Pite at The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or fax to 617-859-1446.

The Improper Bostonian

Gentle GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Proper Personals

**DO YOU SEE ANY
ADS THAT LOOK
INTERESTING?
WOULD YOU LIKE
TO HEAR THE VOICE
BEHIND THE AD?**

CALL

1-976-3434

(\$1.50 per min.)

Call from your touch tone phone and follow the instructions. You'll hear the advertiser's message and if you like, you can leave your own message. You must be 18 years or older. If you have any questions please call the system administrators at (617) 252-0970.

To place your own free ad, send in the coupon provided along with your typewritten ad of 40 words or less. Or you can fax it to (617) 252-0881.

**MAIL THIS COUPON
TODAY FOR
YOUR FREE AD**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone charge \$1.50 per minute

Name _____

Address _____

Apt. # _____

City _____

State _____ Zip _____

Day Phone () _____

Evening Phone () _____

Mail to: Proper Personals

955 Moss. Ave., Suite 155, Cambridge, MA 02139

You will be notified by MAIL when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

PP

WOMEN SEEKING MEN

FOR OVER ACHIEVERS ONLY! Young, sensitive, attractive, athletic, intelligent Jewish female, 27, spiritually & emotionally balanced, seeks alluring, mature, open-minded male, under 40, who knows how to "Treat Her Like a Lady", for a committed 1-1 relationship. Race unimportant! Serious inquiries only! EXT 1127.

BRIGHT, WARM, ATTRACTIVE, female, 34, 5'6", 135 lbs, brown eyes & hair, seeks down to earth, compassionate man with a sense of humor. Friendship first, possible relationship. EXT 1194.

FUN, FIT, ATTRACTIVE, compassionate, honest, loving, female, 31, 5'3", 110 lbs, sandy blond hair, blue eyes, seeks an adventurous, energetic, open-minded, committed man. My interests include: playing & watching sports, conversation, walks, travel, mountains, oceans & lakes. EXT 1168.

BOY MEETS GIRL, that's how the story begins! Pretty, perky, playful, professional, 35, seeks fun, smart, honest, professional man (with a smile), to share mountains, oceans, romantic times & more in that adventure of a lifetime! EXT 1129.

HOME ALONE! The kids are gone, now its time for fun! White female, 46, 5'2", 106 lbs, with the body of an 18 year old, wants someone to spend time with. Looking for a long time lover & friend who loves to cuddle. EXT 1118.

I NEVER DO THIS! Work makes it hard to find the right person, time and place. You: funny, intelligent, creative, sensitive. Me: female, 23, 5'7", not tall (don't respond if that matters) silly, serious, writer, painter, reader, dancer, Diner? EXT 1195.

UNFORGETTABLE! Very pretty, fun professional Jewish female, 31, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere professional Jewish male, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1148.

FIT WHITE FEMALE, 44 (looks 34), 5'3", 120 lbs, dark hair & eyes, attractive, outgoing, sensitive, romantic, spontaneous & financially secure. Enjoys golf, skiing, racquetball, sailing, running & hiking. Seeking an athletic, attractive, honest, sincere male, 33-45, who can share my interests. North of Boston! EXT 1082.

ENCHANTING ASIAN ATTORNEY, 30, petite, fit & intelligent, enjoys theatre, jazz, fine dining, romantic getaways & good conversation. Seeks attractive, athletic, professional, well-educated, Christian, Asian or white male, 25-35, 5'8"+, non-smoker, who is interested in cozy relationship. EXT 1123.

GORGEOUS, SEXY, PROFESSIONAL! Jewish female, 5'5", slender, long brown hair & big brown eyes, seeks Jewish male, 39-45, who's financially secure, well-dressed, intelligent & handsome. EXT 1162.

HIGH MAINTENANCE JEWISH FEMALE, 31, blonde hair, blue eyes, enjoys hiking, water skiing, sailing, canoeing & horseback riding. Seeks Jewish male, 31-39, 5'7"+, non-smoker, who loves animals & take-out Chinese food. Scrabble players preferred! Boston area! EXT 1115.

ATTRACTIVE, BICYCLING, Considerate, Dancing, Educated, Forty-four, Giving, Hunting for antiques, International travel, Jitterbug, Kind, Lots of pizzazz, museums, N/S, Opera, Photography Professional, Quick-witted, Reflective, Straightforward, Thoughtful, Understanding, Venice, Weighs 103, Xochimilco, Youthful, Zion National Park. EXT 1196.

AUTHENTICALLY ATTRACTIVE, alternative, lit & fun, SJF, 30's. Interests include writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative-type, non-mainstream, lit, attractive, interesting male. Clean-shaven preferred. EXT 1190.

SPICY & OLECTABLE! Warm, bright, slender, nicely proportioned & shapely Jewish female, 40's, a sparkling beauty, desires to share a well-balanced main course with an appetizing, special, appealing Jewish male, mid-40's to 50's. EXT 1149.

LET'S FALL IN LOVE! Funny, fit, friendly, fantastic, forever-young forty, Jewish female seeks slim, sexy, smart, successful, savvy Jewish male for laughter, love & a long-term relationship. EXT 1145.

BEAUTIFUL, FUN-LOVING, brown-eyed, blonde female, 30, 5'6", willowy, loves the arts, the beach & good food. Seeks mature, warm, attractive, sophisticated white male, 33-41, with a good sense of humor. EXT 1192.

THE REAL THING! Very pretty, well-educated Jewish female, 34, with many interests, seeks a professional male, 32-40, 5'6"+, who likes sports, has a good sense of humor & great taste! EXT 1146.

ATTRACTIVE & SHAPELY, natural redhead, 40's, seeks handsome, muscular, financially secure, refined white gentleman, 30's-50's, who enjoys cultural events & dining out. Chemistry & an understanding of women appreciated! EXT 1193.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 1117.

TALL, PRETTY, EXPRESSIVE, slim white female, 50, 5'10", dark brown hair, green eyes, is artistic & creative, loves music, quiet times, movies & theatre. Seeks tall, professional, attractive, confident, attentive male, 50-65, for happy times, a possible serious relationship & devotion. EXT 1021.

SENSITIVE, SINCERE WHITE FEMALE, 45, blonde, blue eyes, trim, looking to meet a white male who likes sports, dining out, animals & having fun. If you are honest, caring & looking to meet a genuinely nice lady, please call! EXT 1014.

LOOKING FOR MR. RIGHT and meeting lots of Mr. Wrongs! Very attractive, lit, self-employed, SWF, 32, looking for SWM counterpart, 28-39, 5'9"+, attractive, lit, confident, n/s, professional, for friendship & romance. EXT 1183.

EBONY & IVORY! If you are a 6'+, fit, 30-45, attractive white male seeking the key to perfect harmony with a 35yr old, 5'8", slim, attractive black female, here's your chance! EXT 1099.

WAKEFIELD! Attractive white female, 5'10", brown hair & eyes, fun & romantic. Interest include: music, dining-out, long walks & good conversation with the right person. Seeks white male, 27-35, 5'10"+, drug free, non-smoker, light drinker. Let's start out as friends & see where it goes! EXT 1048.

COLE PORTER & ELLA, Bernstein & Mahler, Picasso, Pinter & popcorn at the movies. I like all - How about you? Classy widow, 53, lovely to look at, well educated, bright, fun to be with. Looking for a man, 47-65. Don't need to have same interests, but have interests of your own. EXT 1017.

AMBITIOUS & ARTISTIC white female, 29, with a good sense of humor, seeks a compatible man, 29-39. EXT 1008.

ATTRACTIVE & SLENDER white female, 38, 5'4", professional brunette, sense of humor, enjoys music, dancing, biking, hiking, golfing, fitness, gardening & cooking. Seeks attractive, professional, athletic, down to earth white male, 35-45, with similar interests, for friendship & possible long-term relationship. EXT 1049.

CLASSY WHITE WIDOWED FEMALE, 50, 5'2", attractive, good sense of humor, successful, seeks white male, 50-60, who likes good music, dancing, dining out, movies & theatre. Someone with similar likes. EXT 1071.

SINGLE WOMAN, 27, looking for a nice, tall, handsome, hardworking black male who is gentle and kind with a nice personality. Knuckleheads need not reply! EXT 1065.

GREEN EYED JEWEL, 31, very lit, seeks romantic pygmalion to share stormy nights, roaring fires & frosty autumn mornings. EXT 1061.

FRISKY, FIT, FUN, 40ish woman looking for an intimate friend who likes doing things. I'm a professional, high energy, people person with a variety of interests. Call if you are curious! EXT 1051.

ABSOLUTELY SCRUMPTIOUS! Sparkling eyes, vivacious personality, great smile! Pretty, slender, nicely proportioned, divorced Jewish female, 40's, well-educated, independent entrepreneur seeks attractive, fit, romantic, humorous, emotionally stable, financially secure, divorced Jewish male ready to share & care! EXT 1023.

NOT WILLING TO SETTLE! White female, 28, tall & slender, brown hair, green eyes, professional, loves a good sense of humor, dancing, music, fitness, outdoors, exciting and quiet times. Seeks fun, honest, fit, attractive white male, 27-35, 6'+, with similar interests. Must be emotionally and financially secure. EXT 1041.

ELECTRIC ECLECTIC ENTREPRENEUR! Upbeat, exotic, feisty blonde, creative & spirited, actively enjoys life, travel and a dynamic partnership with an enterprising, urbane, witty, 38+, wise intact soul, with charisma, magical spirit, keen mind, ready for the best possibilities. All races cherished! EXT 1006.

PROFESSIONAL FEMALE, 32, independent, environmentally & socially conscious, works hard, laughs hard too, outdoorsy (tall), seeks a liberal man, 32-38, with an active mind, sees humor in life, beauty in nature, and value the company of a brainy but unpretentious interesting woman. EXT 1018.

WARM, CREATIVE, INTELLIGENT, down to earth, attractive white female, 35, 5'8", loves animals, traveling & home. Seeks self-aware, happy, liberal, non-smoking, dog-loving male, 31-45, for dating & possible committed relationship. EXT 1005.

CREATIVE & ROMANTIC white female, 29, 5'10", self-employed professional, very athletic, outdoorsy, imaginative, ambitious & attractive. Seeks white male companion, 30's, with motivation, wit & attending skills, for a healthy friendship. EXT 1035.

QUICK WIT, attractive, intelligent female, 33, 5'7", 130 lbs, thrives on interactive discussions, cooking & friends. Seeking an intelligent, attractive man, 30-45, who knows who he is. Sillyness mandatory! Great catch, looking for right match. EXT 1027.

SOULMATE. Slim, attractive white female, 39, 5'7", down to earth, affectionate, sensitive. Values intimacy, honesty, communication, growth, inner peace. Enjoys exploring outdoors, cycling, music, the simple things. Seeking similar, non-smoking, easygoing white male interested in a committed, monogamous relationship. EXT 1029.

OUR BOND: We consume life's pleasures, cherish friends & family, appreciate openness, dispel relationship gender stereotypes, and we're never fully dressed without a smile. I'm an active, athletic Jewish female, 34, you're a Jewish male, a barrel of laughs & committed. EXT 8965.

SEEKING PRINCE CHARMING! Creative, intelligent, attractive, fun white female, 21, 5'6", enjoys camping, sunsets, dancing & quiet evenings. In search of a romantic, sensitive, spontaneous male, 22-26, with a sense of humor, for possible relationship. EXT 8886.

HEART, BRAINS, HUMOR. Widow of happy marriage, mid-40's, with wonderful friends, satisfying profession. Also long dark hair, great legs, terrific smile. I enjoy most things cultural, some things athletic, anything chocolate. Seeking competent, funny, up-beat man to share the end of the day. EXT 8991.

35 WORDS? Well I can't say too much. I'm 30 and single and use rhyme as a crutch. I'm affectionate, Jewish, attractive and smart. I'd like a guy who has a big heart. EXT 8967.

FRIENDSHIP WITH POTENTIAL desired by this happy, bright, attractive, redheaded white female, 32. Are you an intelligent, fun, handsome, thoughtful white male, 30-38, worldly, yet down to earth? Do you like travel, new adventures, outdoors, some culture? Let's talk! EXT 8995.

GREEN-EYED BLACK WOMAN, 29, seeks a non-smoking black male, 27-30, who enjoys late night walks & cuddling in front of the TV. He must be sincere, funny, employed & love surprises. EXT 8200.

OUTGOING & FUN-LOVING, cute white mother of 2, 31, seeks attractive, secure, non-smoking male, 30-40, with good family values, for friendship & possible relationship. All replies will be answered! EXT 8944.

LAUGHING WITH FRIENDS, TENNIS, sailing, staying lit, the beach, James Taylor music & having fun are what I enjoy most. Attractive, blue-eyed brunette, 32, non-smoking professional, is looking for an outgoing guy, 30's, with a sense of humor. EXT 8950.

2-FUN & 21! 2 great looking white females, just recently turned 21, need 2 outgoing J.Crew/IGQ type men, 21-28, to show us how to have a good time! EXT 8987.

FANTASY LOVER & LONG-TERM PARTNER, 35-50, sought by vibrant, sexy, secure, petite, active, divorced white female, 5'1", 105 lbs, with blondish hair & hazel eyes, who's open to new & exciting adventures with a special person. EXT 8948.

SHALL WE DANCE? Shall we fly? Shall we still be together? Will you be my new romance? Does this kind of thing happen? A 39yr old, warm-hearted, creative individual awaits your call! EXT 8936.

I'VE KISSED A LOT OF FROGS looking for my prince! If you're tall, attractive, successful & into fitness, I'm a 34, blonde with blue-green eyes, live on the North Shore & would like to meet you! EXT 8701.

HEY COWBOY! Country girl, new to the area, 20-something, 5'9", brown hair & green eyes, enjoys country music, working out, volleyball, movies & the outdoors. Looking to meet a non-smoking white male, 20-30, for friendship & possible relationship. Will call all! EXT 8860.

VERY ATTRACTIVE, PETITE BRUNETTE, 37, intelligent, outgoing & fun to be with, enjoys outdoor activities, sports, exploring new places, cooking & entertaining, dancing & more. Seeks attractive North Shore male, 33-42, with similar interests, intelligence, honesty & humor. EXT 8673.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, grad student, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 26+, 5'10"+, medium build+, for laughter & closeness. EXT 8836.

MEN SEEKING WOMEN

SINCERE, OPEN, SENSITIVE, funny, intellectual, dependable, independent, supportive, up-beat, even-tempered scientist, mid-40's, left/green/lesbian politically, attractive (if you like thin Jewish guys), enjoys work, friends, laughing & joking, nature & travel, seeks compatible woman for harmonious relationship. EXT 9775.

SENSITIVE, SINCERE, outdoors-oriented, professional white male, 53, 5'10". Single dad, 2 great children. Loves hiking, biking, skiing, music, conversation & more. Seeking a down to earth, attractive, affectionate white woman, 40-53, with similar interests, for friendship, intimacy, and sharing urban, seacoast & mountain adventures. EXT 9777.

NORTH SHORE WHITE MALE, 42, 5'10", 165 lbs, sensitive & caring, presently a smoker. Seeks a down to earth lady, 35-45, weight proportionate, who enjoys an active & casual lifestyle, dining & tender quiet times, for a 1-1 relationship. EXT 9700.

LOVES JAZZ & SPORTY CARS! White male, 43, 5'10", 155 lbs, seeks cool babe, 30-40, kind of nutty, into ocean drives, espresso, music & great paintings, for company & friendship. We have all the time we will ever have! EXT 9743.

GOOO-LOOKING white male professional, 33, enjoys sports, the arts, dining, antiques, the beach & flea markets, seeks white female professional, 38+, with similar interests. EXT 9708.

STOP! Don't respond unless you need to meet an active, fun-loving, down to earth white male with a witty sense of humor! I'm a 5'10", 35yr old with low miles, seeking an emotionally stable white female under 100! You like to run, bike, ski, skate or enjoy just hanging out. No smokers please! Metrowest! EXT 9717.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This 30-something fire lighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart girl gets me! EXT 9696.

SAILOR! White male, 40, 6', good looks, fit body, dark brown hair, hazel eyes, balding, Gap style dresser, no smoke, drink or children. Enjoys the sea, sailing, travel, fitness. Swampscott. EXT 9701.

DIVORCED WHITE MALE, construction worker, 41, 6'1", 210 lbs, brown hair & eyes, accomplished, attractive, energetic & fun-loving. Seeks a special white female, 28-41, with similar attributes, to share life's dreams & pleasures. EXT 9722.

JUST NORTH OF TOWN! White male professional, 29, 140 lbs, black hair, brown eyes, enjoys running marathons, the ocean, time at home & out, seeks petite, dark-haired female, under 120 lbs, with womanly qualities. EXT 9792.

I'M LOOKING FOR AN ATTRACTIVE, educated, energetic SWF, 25-35. If you're looking for an attractive, professional, 5'11", 27 year old who is both financially & emotionally secure, leave me a message and I'll give you a call. EXT 9815.

SHARE MY LIFE! Jewish male, 32, 6'2", physically lit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking Jewish female, 26-34, who has a great sense of humor & is open to new things. EXT 9741.

ANGLO SEEKS LATINA! White male, 39, 5'9", 160 lbs, fit, fun, environmental lawyer seeks smart, passionate, Hispanic female, 32-38, with a graduate degree & career, without children, for a serious relationship. I'm ready! EXT 9794.

CANADIAN, MOUNTY-HANDSOME, 40, 6'3", have hair & can dance. Loves stunt riding, skiing, adventures. Wants tall "Knockout" woman, sharp, witty & gorgeous. With or without riding skills. North of Boston! EXT 9756.

ROMANTIC, POETIC, ARTISTIC, musical, tall, dark, 44, thin version of Daniel Day Lewis. Sincere, passionate, gentle, intimate, loyal, curious, funny, sensual, spiritual, human. Longing to give & receive lots of love & affection. Longing for beauty & soul. EXT 9734.

HANOSOME, SINCERE, HONEST, DWM, 42, college educated, enjoys walks, movies, quiet evenings & can also cook. Seeks SWF, 28-38 +/-, for a romantic 1-1 relationship. Must be reasonably lit. No drugs or smoking. Kids ok! EXT 9807.

LOVABLE IRISH! SWM, 24, 5'8", 168 lbs, enjoys movies, dancing & sports, seeks SF, 20-30, with a sincere & warm personality, for friendship & possibly more. EXT 9814.

GENTLEMAN FARMER, good-looking, white male, 42, professional, seeks attractive, slender woman to share my interests: all animals, vegetable & flower gardening, agriculture, cooking, the ocean, affection, intelligence & a future as a gentle-person farmer. North Shore area! EXT 9727.

WHITE MALE WIDOWER, 67, retired, wonders if there is a contemporary lady about with time to stroll the twilight trail with a possible partner. EXT 9571.

GREAT CATCH! This good-looking, divorced white male, 56, in great shape, salt & pepper hair, is seeking a female, 40's-50's, in good shape, who likes to have fun & laugh. EXT 9686.

QUIET, LAID-BACK & HARD WORKING, North Shore white male, 39, enjoys movies, music, rides to Rockport & Harvard Square. Seeks an attractive "REAL" woman, 25-35, who's comfortable with herself & has a sense of humor. EXT 9637.

RENAISSANCE MAN! Divorced white male, 50, like fine wine - just getting better, loves theatre, dinners out, movies, sporting events, ice cream cones & book stores. Would like to meet a long-legged, attractive, very feminine woman with a great sense of humor & a wonderful smile. EXT 9675.

ATHLETIC, ATTRACTIVE & AMIABLE white male, 30, 6'1", 195 lbs, brown hair, blue eyes, kind, caring & considerate, multifaceted individual who works & plays hard. Seeks fun, attractive, tall white female to enjoy music, dancing, dining, weekend getaways, sports, tennis, outdoors, animals & art with. Take a chance, you won't be disappointed! EXT 9450.

ATTRACTIVE & CHARMING divorced white male, 40, 5'8", 160 lbs, professional, fit, active, secure, hard worker, non-smoker, varied interests including travel, dining out, sports, children, nature & the outdoors. Seeks slim normal woman, 30-45, children OK, for a steady relationship. EXT 9622.

DIVORCED WHITE MALE, young-looking 51, 6', 180 lbs, sales management, good-looking, non-smoker, good sense of humor, open-minded, enjoys jogging, golf, good conversation, theatre, dining, movies, ocean, weekend getaways & laughter. Seeks good-looking, in-shape white female, 38-60, for steady dating & possibly more. EXT 9687.

ROMANTIC, SINCERE, handsome white male, 41, 6', 200 lbs, dependable, drug-free businessman seeks to meet a quality, fashionable white female companion for a lasting vibrant relationship. EXT 9666.

HANDSOME DIVORCED WHITE MALE, 43, 5'8", 155 lbs, all around "good guy". Professional business owner, with many interests, seeks an up-beat woman, 32-40. EXT 9673.

BRIGHT, CREATIVE, intellectually challenging, uptown divorced white male professional offers kindness, warmth, wit & integrity. I'm strong, tall, mid-40's, athletic, looks without an ego. My wish list is easy: You're a spiritual, non-smoking, tall, slim white female with blending characteristics. EXT 9584.

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 30, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 26-36. EXT 9806.

LAST SCENE HERE

by Jonathan Soroff

The only thing missing was pin-the-tail-on-the-donkey...

It was an alternative rock fan's wet dream: **WFNX's** 11th birthday bash, held at **Avalon**, **Axis**, **Venus de Milo** and **Bill's Bar**. Outside, a sizable chunk of MTV's prized demographic was left waiting, blocking traffic and blinking at the klieg lights. Inside, the air was swampy, as thousands of fans squeezed into the four clubs to see (or at least hear, and perhaps breathe the evaporated sweat of) 16 bands — among them **Hole**, **Soup Dragons**, **Meat Puppets** and **MC 900 Ft. Jesus**.

The place to be, though, was the VIP party upstairs at **Axis**. Milling around among 'FNX advertisers and assorted record weasels were such notables as **Joan Jolley**, the impressively titled executive director of the impressive sounding Newbury Street League, **Kim Roz**, Jillian's director of S&M (that's sales and marketing, you perverts), Supreme Allied (Advertising) Commander **Jane Lanouette**, movie babe **Robin Jonas**, newly of Miramax Films, and her uber-intern (not to mention Harvard senior and *Tori Spelling* playmate) **Michael Agulnek**. Presiding over it all were the **Mindiches**, pere et fils — media baron **Stephen**, with fiancée **Maria Lopez**, and heir apparent **Brad** — who seems genuinely well-liked and well-respected by the vassals of his father's empire, which must make kissing his ass a little more palatable for all of them.

The general conversational buzz



Stephen Mindich, Arthur Fishelman, and Maria Lopez at FNX's 11th birthday bash

revolved around whether **Courtney Love** would make an appearance; not surprisingly, the lead singer of **Hole** and widow of **Kurt Cobain** made herself scarce. But amid the rush between the buffet and the open bar, the star-struck could catch glimpses of 'FNX deejays **Neal Robert**, **Laurie Gail** and morning guy **Tai**, who impersonated **Beavis**, saying "This party sucks."

Which wasn't really true. After all, how could a party suck where drinks were on the *Phoenix*, everyone over 40 acted 25 and nobody would've dared to admit to liking **Michael Bolton**?

Don't call me Blondie...

It appeared only in the small print of calendar listings, or in passing mention on the radio, but that didn't stop downstairs at the **Middle East** from packing 'em in to the rafters for the local music scene's best kept secret in recent memory — the **Jazz Passengers** performing with **Deborah Harry**, former lead singer of **Blondie**, definitive downtown hipster and the woman who crooned "Call Me" while **Richard Gere** twitched his ass down Rodeo Drive in "American Gigolo."

Too cool for inclusion in the "whatever happened to..." celebrity dustbin, Harry won't be hawking beauty products on QVC anytime soon.

Her latest incarnation is as a sleepy, smoky-voiced chanteuse, fronting for the five-piece jazz ensemble with whom she recently recorded an album. Her set at the **Middle East** drew a few hundred diehard fans — **Luxor** door studs **Paul Sullivan** and **Fred Rose**, elementary school teacher **Robert Lavigne**, man-about-town **John Griswold** — and a few of Harry's New York celebrity pals, like comic/magic/lunatic duo **Penn and Teller**.



Deborah Harry at the Middle East



Penn & Teller at the Deborah Harry show at the Middle East

With a crowd ranging in age from the barely-legal to the Geritol set, it was perhaps not surprising that certain audience members kept calling out requests for old **Blondie** songs. (At one point, this even prompted a fight between two buffoons in the front row). But as proof that she'll never be one of those zombies who keeps resuscitating her yester-hits, Harry said to-hell-with-it halfway through an encore performance of "The Tide is High," and then continued with another jazz number.

Good thing the fire marshall wasn't invited...

For a black-tie bash, **Il Panino's** second anniversary party was fraught with peril. For one thing, there were five floors of food and drink that threatened obesity or lethal hangovers to anyone who wasn't careful. For another, there were quite a few guys who looked like they'd make you sleep with the fishes for bumping into their girlfriends, not to mention several thousand stiletto heels that promised puncture wounds to those who failed to navigate with caution. All this on a Monday night.

Nevertheless, every socialite within spitting distance shimmied into formal attire and put in an appearance. Genial hosts for the evening, owner **Frank DePasquale** and his vivacious wife **Debbie**, smiled through the



Michael Cerrato, Walter Janulewicz, David McCurdy at Il Panino



David McCurdy and Amy Finsilver

crush at members of the peripatetic party set, like Gallic fun-boy **Alex Lehman**, The Boston Ballet's prima disco diva, **Eileen Provost**, Lifestyle limo-stud **Michael Southwick** and shocking blondes **Karen** and **Frank Macrina** (of Salem and St. Croix). Also on hand was a large contingent of hospitality types, who seemed hell bent on proving that they're pros when it comes to partying — **Walter Janulewicz** of the Four Seasons, **Michael Cerrato** of the Park Plaza, **Karen Caruso** of the Boston Harbor Hotel, **Amy Finsilver** of the Long Wharf Marriott and **David McCurdy** of the Cambridge Marriott.

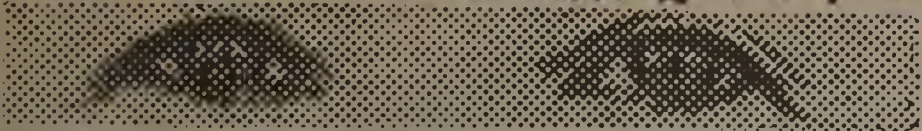
By 11 o'clock, the air-to-hairspray ratio exceeded EPA safety standards, but the crowd kept pouring in and pouring cocktails down their throats, until one despondent employee was heard to say, "I've never seen so many high-haired Debbies and guys named Guido... And I grew up in Somerville."



Alex Lehman at Il Panino

ROCKIE HOROSCOPE

©1994



By ROCKIE GARDINER

GENERAL FORECAST

If you know your ascendant, read it too.

Safe and sane or stormy and sexy? Conflicting planetary energies over the weekend can result in a truly schizy Halloween celebration. For those into the magic and mythic implications of the sacred event, there's a spiritual Neptune-Jupiter sextile on Friday to help part the curtains between levels of consciousness. For those into the drama of romance, we have a tense square between Venus and Mars late Friday/early Saturday that acerbates the war between the sexes, the relationship between pitchers and catchers. A stabilizing sun-Saturn trine on Saturday keeps emotional high tides at bay while it gives the parent within us something important to say. Meanwhile Mercury turning direct (exact at 12:06 a.m. Sunday) makes the usual mess — watch out for fender-benders; don't buy expensive items, such as a frig that'll have to be returned; and avoid the airport at all costs. Everyone's favorite dress-up holiday should go down without a hitch, but some time on Wednesday, while the sun conjuncts Venus, you'll sense something is wrong with someone you love. After the total solar eclipse, exact at 11 Scorpio at 8:35 a.m. on Thursday, you'll know why. And should you find yourself mysteriously attracted to an object of mystery, you'll have three intriguing months to explore your new-found obsession, courtesy of the eclipse.

ARIES

(March 20-April 19)

Jump right into the game, get down and dirty if you must. While your Mars ruler is being challenged by flirtatious Venus and the ties of love (emotional dependency, bondage, etc.) dangling before you, there's little you can do but assert yourself. Fight for your independence, your space in the kitchen and whatever attributes of a close relationship seem worth saving. This is a tricky aspect, and Mercury turning direct in your marriage house won't dispel the confusion right away.

TAURUS

(April 20-May 20)

You've been warned. The testy square between your Venus ruler and feisty Mars this weekend might be the straw that breaks the Bull's back. But even if you get through this skirmish in the battle of the sexes without drawing blood, you're still not out of the woods. The total eclipse of the sun in your Scorpio marriage house on the 3rd can teach you the laws of "magnetic attraction." Because your Venus ruler is so close to the eclipse degree, this lesson in the art of love lasts at least three months. Enjoy.

GEMINI

(May 21-June 20)

Trick or treat. So much is going on this weekend, yet none of it may amount to a hill of jelly beans unless you're pregnant. Because your Mercury ruler is changing direction, keep a safe intellectual distance from the events — positive, negative and transcendent — that occur. Mercury flips on Saturday night, but the first significant contact it makes, during the eclipse no less, is a square (the third) to disruptive Uranus, connecting what happened on Sept. 20 and Oct. 25 to now. Check your diary.

CANCER

(June 21-July 22)

Crabs born in June now have access to parental support or government funds that have been withheld. As the Scorpio sun favors Saturn in Pisces, long-range investments and bank loans may come through, particularly if you want to fix your house or buy a restaurant. This is also a good time to acquire a family plot or arrange for burial at sea. (If you can't be macabre at Halloween, vu den?) The solar eclipse starts your three-month exploration of a homegrown beauty and her or his native cuisine.

LEO

(July 23-Aug. 22)

Lions born in early August will no longer get away with murder. If you suspect a crime of passion is up your alley, hang out in another neighborhood. (So much for trick or treating on your block!) A total solar eclipse and the sun-Venus conjunction are too powerful to dismiss, and although the Mercury station crosses signals sent by relatives and neighbors, try to be upfront and fair in your dealings. You can't plead "self-defense" or "justifiable homicide" when aggressive Mars is in your sign.

VIRGO

(Aug. 23-Sept. 22)

Read for Gemini. A disagreement with a pushy friend over money, merchandise or a pretty face can pack a heavier emotional punch than either of you expect. Talk it over after your Mercury ruler turns direct Saturday night, not before. Then, when Thursday's solar eclipse thrusts another attractive item into your daily routine, you'll be much more willing to accept oddities, erotica and artful inventions. Finalize plans for a TV or computer-generated project on the 3rd or finally buy the equipment you lust after.

LIBRA

(Sept. 23-Oct. 22)

September Librans are provoked by professional peers, a casual acquaintance or a social organization that seems to have it in for you. The October-born deal with career demands that conflict with a personal preference. Whichever challenge lands on your doorstep is best met after the sun conjuncts your Venus ruler next Wednesday. You need all the positive, self-regenerating energy you can get while Venus is retrograde; that's why the pushy Mars square might have greater impact or feel more invasive than usual.

SCORPIO

(Oct. 23-Nov. 21)

Those born in the first half of Scorpio are just too damn attractive right now to resist. Why you're diffusing your personal magnetism with grandiose career plans is a mystery to me, but do what you must. You always do. The solar eclipse on the 3rd highlights the discrepancy between what you profess to value and your own self-worth. It might take three months to integrate the two, but a total eclipse has lasting effects. Scorpions benefit from having an extended family this Halloween. Give thanks.

SAGITTARIUS

(Nov. 22-Dec. 21)

A prophetic vision over the weekend about your resources and how best to use them point the way to uncovering new sources of income in the next two years. This is serious, pay attention. While emotional gyrations and diversionary romantic tactics go down around you, keep focused on making new moon magic so that you too can achieve your heart's desire. It'll help if that desire includes curing a social ill or campaigning for a shrewd female (sun-Venus-Scorpio conjunction) candidate.

CAPRICORN

(Dec. 22-Jan. 20)

It'll be a snap to transform yourself this Halloween, so easy that you might decide to maintain your new identity for another week, until Mercury squares idiosyncratic Uranus in your sign for the third and last time (for a while, anyway) next Thursday. Traditionalists however will be more than happy with the rewards they receive — more money, greater prestige — when the sun trines your Saturn ruler this weekend. Parents are particularly pleased. Don't be smug.

AQUARIUS

(Jan. 21-Feb. 18)

Cherchez-la femme. A woman from another place — let's hope not from another time — can be a catalyst or the reason why your mate is carrying on. Fits of jealousy or a clandestine — make sure you keep it a secret — rendezvous could dominate your dance card this weekend. Just who are you masquerading as? Mata Hari? Casanova? If so, better stay in costume until next Thursday. The solar eclipse in your midheaven may affect current career goals by introducing a tasty new player to that game plan, too.

PISCES

(Feb. 19-March 19)

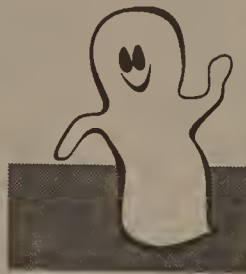
February Fish are particularly fortunate because Saturn in early Pisces is being blessed by the Scorpio sun this weekend. Sounds like research/development or mortgage money to me, maybe an inheritance or a lavish payment for sexual favors. All Pisces are currently under the protection of your two godfathers — Neptune and Jupiter are aligned in a supportive sextile — so what you envision on Friday has an excellent chance of coming to fruition, especially if it involves faith, music, fantasy or film.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 859-1400.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT?... Or none of these terms? Individual and group, men & women interested in discussing their questions & concerns about sexual orientation. Support group for men. Group for married men forming. Al Gentle, LICSW 491-3813



Talk live to our gifted psychics on questions of love, success, career, soul mates, self-help and more...

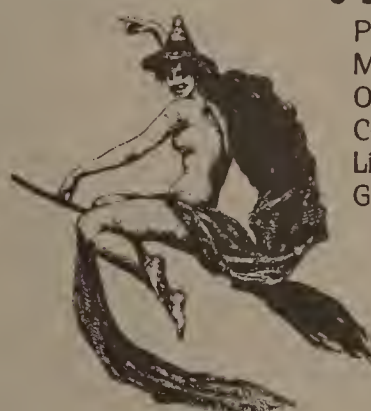
1-900-725-8000 Ext. 5281

\$3.99 per min.

Must be 18 yrs.

Procall Co. (602) 954-7420

WE'VE MOVED **Ritual Arts**
(just across the street)



Primitive
Modern
Occult
Ceremonial
Literature
Gifts

153 HARVARD AVE., Allston, MA 02134
787-4157

What's on Your Horizon?

For all the answers talk live to one of our metaphysical advisors!!!

Call 1-900-725-8000 Ext. 5282

\$3.99 per min.

Must be 18 yrs.

Procall Co. (602) 954-7420

Call a Psychic for your Halloween Party!



Just a Phone Call Away...

*That special someone
may be as close
as your telephone.*

- ♥ Easy ♥ Fun
- ♥ Convenient
- ♥ Confidential

Free Trial
617-621-0808

*The
Singles
Line*

976-1200

.99/min

OFF

"Boston's Finest Psychic Studio/Psychic Reader"

BY CHANKA
She has helped many people solve problems

Two palms each person free with a Tarot Reading
Call 617-734-7663
1298 Commonwealth Ave., Allston • Open Daily 9am to 9pm • Available for home parties and gatherings.
"you've tried all the rest, now try the best for less"

FIVE DOLLARS OFF

After dining in the North End stop in & see

North End PSYCHIC STUDIO

TAROT ASTROLOGY
We can answer your questions about Money, Job Love & Romance...Lonely? LOOK INTO YOUR FUTURE Personal affairs Dreams Make a difference in your life Available for parties 617-367-9269

GET CONNECTED FOR FREE!

Free Gay or Straight Personal Ad!
No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own **Free Personal Ad**. Call in 24 hours a day to **RETRIEVE YOUR MESSAGES FREE!** Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

1-976-2500

The Area's Fastest Growing Dateline



FOR GIFT DELIVERY OF STOLICHNAYA VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787. STOLICHNAYA VODKA, PRODUCT OF RUSSIA, 40% AND 50% ALC./VOL., 100% GRAIN NEUTRAL SPIRITS. ©1994 CARLTON IMPORTERS LTD., TEANECK, NJ.

The Improper Bostonian

November 9 - November 22, 1994

Smokin' in the Boys Room

MEET, WOMEN AND CIGARETTES IN BOSTON

Getting Oriented

A WALKING TOUR OF CINATONS

HOLIDAY GIFT GUIDE

Suggested Price 50c



43

74470 79832 3

Please recycle this newspaper

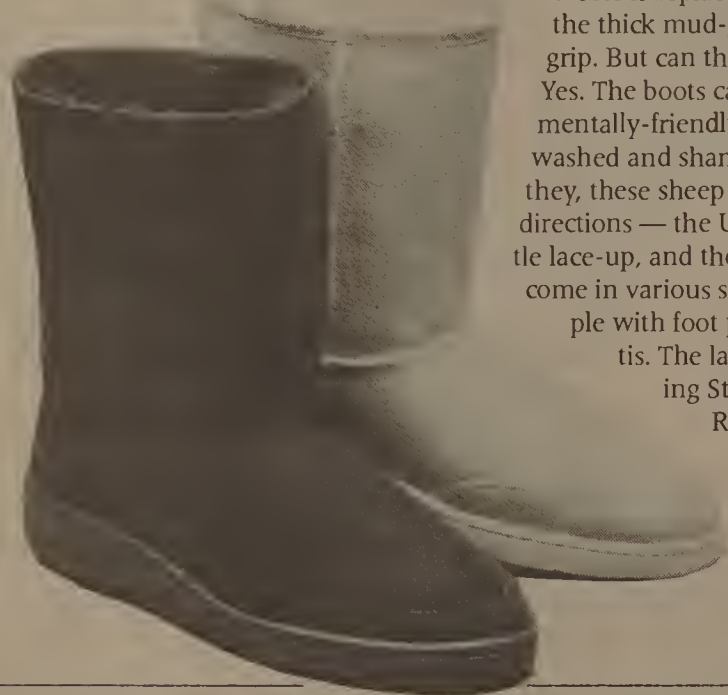
Mopsy Strange Kennedy THE CONSPICUOUS CONSUMER

BAA BAA BLACK SHEEP BOOTS (OR BEIGE)

First, get your feet to recall last winter — your cold, wet and unhappy feet. Thankfully, the weather is still pre-miserable, but imagine the longing your feet will feel for something truly embracing when winter arrives. Now say "Ugg," a name that has become so generic that it appears in Australian dictionaries to refer to these sheepskin boots that began as a foot-warming trend worn by hippie surfers in the '60s. At that primitive point in Ugg evolution, the boots were made by simply stitching together sheepskin in a makeshift way. Now, these pleasingly simple, cozily warm boots are available to us all, and in a sort of dun-colored spirit, are quietly making their way into the landscape of fashion. The miracle of these merino woolies is that sheepskin repels water and gives off warmth when wet (which is why surfers used them for a quick dry-off). The boots are worn without socks, and the breathability of the wool keeps your feet plushy-cozy at body temperature in any weather. Last year, athletes at Lillehammer wore Ugg Boots and managed to stay warm during hours of standing in the cold;

the boots can also keep you cool when it's warm, as people with sheepskin car seat covers know. The insole is replaceable, and the sole itself — not the thick mud-grabbing kind — gets a good grip. But can they march in snow and mud? Yes. The boots can be sprayed with environmentally-friendly water repellent or actually washed and shampooed off. So popular are they, these sheep have wandered off in many directions — the Ugg Clugg (a clog), is a cute little lace-up, and their comfortable features also come in various styles that are congenial to people with foot problems, diabetes and arthritis. The laid-back natural crowd, including Sting, Willie Nelson, Robert Redford and Kris Kristofferson are all Ugg-niks.

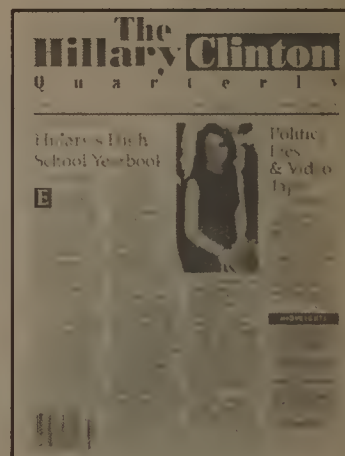
UGG HOLDINGS, INC.
2221 LAS PALMAS DR. SUITE 1
CARLSBAD, CA 92009
1-800-847-8447



GO TO THE HEADBAND OF THE CLASS

Our brilliant and yet oddly controversial First Lady (or Second President, depending on how you slice it) has created enough of a stir to warrant a newsletter of her very own. In a world of gossip and trashy self-revelations on TV and in print, the Hillary fuss exists on a refreshingly higher plane, more about ideas (in spite of Gennifer and Paula) than about sex and sequined angst; it's more like National Merit Gossip. The Hillary Clinton Quarterly basically reveres Our Lady, and runs some straight stories such as "The Birth of An Activist; Saul Alinsky's Influence On Hillary." It also runs quotes about her from papers and TV shows left, right and center. There's an interview with her biographer, Donnie Radcliffe (how fitting that this academic achiever would have a biographer with such high-toned collegiate resonance in her name!). But it's also a spoofy magazine: one woman, short one health plan now that she's unemployed, mockingly proposes that the alternative to paying her own way is to get married. And since the author lives in a city with unmarried partner coverage, her choice of a mate who will bring her that coverage would be... Hillary herself. The itchy niceties of Hillary's un-electedly powerful role are dissected, and a comparison made between Hillary and Jackie. The souvenir traffic on her is laid out, and dreams about Hillary are solicited. But in fact, the HC Quarterly, unlike simply-adoring magazines that celebrate other stars, makes all sorts of tweaking use of the strong anti-Hillary trend ("Women Who Hate Hillary"), calls on the critical cartoons, prints lyrics about her written by Rush Limbaugh and Bob Dole, and lets the carpers and the harpers be heard. But that doesn't mean there aren't also tidbits and Hillarabilia from her high school days where, blossoming in her high worthiness, (may it still be said without offending you too much, your lawyer-ship?), she looks damn good. HCQ costs \$15 per year for 4 issues.

HILLARY CLINTON QUARTERLY
P.O. Box 2642
CONCORD, NH 03302
603-225-8940



WHEN IRISH EYES ARE SHOPPING

Light and openness give this store a feeling that figurative outstretched arms are welcoming you in. It has recently expanded to a spacious corner location, and the immediate vista is one of piles of soft, heathery-colored woolen things. A bed is covered with handwoven and hand-made throws, some combining wool (for strength) and mohair (for its soufflé lightness), and with some beautiful, substantial wool bed blankets. Many pieces here are in the connected realms of the shawl, the throw and the blanket, each one creeping along a continuum of warmth and size. Observing the distinction between handmade (less meaningful) and hand-knit (the genuine article), Irish Imports has a range of scrumptiously thick sweaters in the latter category, including the famous crunchy white Aran sweater, and numerous cable-knit or otherwise ornately patterned sweaters of Cleo knit, with darkish colors, subtly flecked to create an original overall color. Tweed, so British Isles it positively brings the fog onto Mass. Ave, makes its appearance in both mens' and ladies' jackets, and in caps — the Irish walking hat, the deerstalker with its front-and-back brims, and the Gatsby, worn by men gone fishing, or, for that matter, lawyer-ing downtown; there are even tweed ties. A feeling of grace and lightness is common in the clothes here, and it is

nowhere more apparent than in the capes, jackets and dusters for women made of cashmere, lambswool and wool; they beg to be touched and held to feel their suave draping qualities; no surprise that Lauren Bacall boughatt some. The rather thick mohair coats give another feeling of Irish weather, cozily withstood. One wonderful item that the owners discovered in an Irish hardware store twenty years ago is the 100-percent cotton flannel nightshirt and matching work shirt in a faded mattress ticking like pattern. The Ireland captured here is in the tradition of sturdiness by way of refinement, spun out in fading wildflower tones. And needless to say, there are natural fibers everywhere.

IRISH IMPORTS
1737 MASS. AVE.
CAMBRIDGE, MA 02138
354-2511

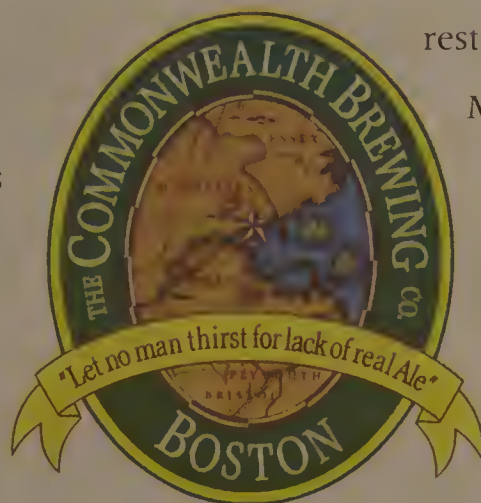


Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

**The gift guide that
keeps on gift guiding.**



The Improper Bostonian's
Holiday Gift Guide

To advertise, call 859-1400

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist



**JOHNSON & JOHNSON
SUREVUE
OR ACUVUE
DISPOSABLE CONTACT
LENS PACKAGE**

only \$149⁰⁰*

Includes: 6 Months Supply of Contact Lenses, Eye Exam, Solution, Fitting, Insurance & OPTI-FREE Travel Pak. A \$240 Value for only \$149

Color lenses \$189⁰⁰

EYE EXAMS

Start at **\$25⁰⁰***

**BAUSCH &
LOMB LENSES**

Starting at

\$59 for **2** Pair*
(\$39 Pair)

**ACUVUE AND
BAUSCH & LOMB**

\$79⁰⁰*

6 Month Supply

Free Follow Up Visits & Solutions

ALCON OPTI-FREE

Soft Lens Solutions

Only **\$5** Reg. \$25

**SUPER
OFFER**

**Contact Lens Package
only \$99⁰⁰**

**SAVE!
SAVE!**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$220 Value

Insurance Reg. \$25
OPTI-FREE Solutions
3 month supply \$25

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 12/6/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

WHOLE HEALTH E X P O



**November 12 - 13, 1994
Boston Park Plaza Hotel**

**Over 200 Workshops & Exhibits on: Mind/Body
Healing, Angels, UFOs, Native American Wisdom,
Past Life Therapy and Hypnosis, including:**

Wahnonah Two Worlds on The Medicine Wheel
Budd Hopkins on the UFO Abduction Experience
Stanton Friedman on Crashed UFOs in the U.S.
Prof. Lin Yun on Feng Shui, Tantric Buddhism
Grace Bubulka on the Near Death Experience
Artemis Mourat on The Art of Belly Dancing
Medicine Story on Walking the Sacred Path
Plus over 100 more!

- **Extensive Exhibit Area** with books, tapes, jewelry, crystals, gifts, natural bodycare and nutritional products
- **Psychic Readings • Mini Massage Sessions**
- **Delicious Natural Foods** - Carribean, Creole, Oriental
- **Over 100 Seminars** Free with General Admission

Location: Boston Park Plaza Hotel, 64 Arlington St.

Hours: Saturday 9-8, Sunday 10-7

Tickets: General Admission, \$6 per day with this ad, can be purchased at the Park Plaza Hotel or Castle Exhibit Hall

**\$2 OFF! General Admission only \$6 a day with this ad!
Children under 12 are Free!**



*Serving Lunch, Dinner,
& Sunday Brunch.*

Available for parties & functions.

**Corner of Dartmouth &
Commonwealth
Avenue**

**160 Commonwealth Avenue, Boston
836.8656**

Executive Chef: David Kluhead

CONTENTS

COVER STORY



THE ROLE OF THE CIGAR10 By E.B. Mills

From Iron John to ironing, the gender lines are being redrawn. As cigar smoking becomes increasingly popular, will room be made for women in Boston's humidors?

FEATURE

EATING YOUR WAY THROUGH CHINATOWN17 By Evan F. Mallett

Boston's Chinatown offers an array of authentic and traditional Asian fare. Take a wok downtown and see for yourself.



ON THE COVER

A cigar by any other name would still smell...
Model Renae Masotta and hand model Brian McPherson courtesy of Ford Model Management.
Dress by Industria courtesy of Louis, Boston.
Location: Mercury Bar

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 21
THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

IN EVERY ISSUE

21 THEATER
by Nancy Leonard
Pterodactyls compares life at the end of the 20th century to life in the age of extinction.

22 INDEPENDENT FILMS
by Gerald Peary
Hoop Dreams scores big while *Clerks* could use a little work.

23 MOVIES
by Kaj Wilson
Bullets Over Broadway — He may be out of the picture, but Woody is back with another hit.

28 ART
by Charles Giuliano
If you're off to N.Y. for the holidays, here are a few must see galleries.

30 THE MOVEABLE FEAST
by Evan F. Mallett
Durgin-Park — it's hard to tell what's more intimidating, the wait-staff or the food.



32 WINE AND DINE
by Sandy Block, MW
Sparkling wines aren't just for New Year's Eve anymore, they're a perfect complement to many meals.

35 CLASSICAL NOISE
by M.T. Anderson
There is life after *Chant*. The trend toward serenity continues with a new wave of religious music.

36 THE SOUND VIEW
by Paul Robicheau
Sugar makes its way to the Orpheum later this month with its new release *File Under: Easy Listening*.



DEPARTMENTS

City Rave.....	8
Proper Bostonians	20
Flicks in a Flash.....	23
Brunch Board	31
Appetizers.....	29
Holiday Gift Guide.....	24
Restaurant Listings	33
Woman on the Street.....	37
Bar & Club Listings	37
Improper Coupon Page.....	39
The Calendar	40
Classifieds.....	44
Proper Personals	45
Last Scene Here	46
Rockie Horoscope.....	47
Mind/Body Awareness	47

The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to The Improper Bostonian, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Letters may be edited for clarity or length.

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

MANAGING EDITOR
Danielle Dubin

ART DIRECTOR
Gail Marcarelli

COPY EDITOR
Jane Rosenzweig

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block, MW

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

FOOD CRITIC
Evan F. Mallett

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
Yvonne Abraham, M.L. Caporal,
Martin Chapman, Lara Ewen,
Denise L. Felder, John W. Hall,
Evan F. Mallett,
Jonathan Soroff, Lisa Whipple

STAFF PHOTOGRAPHERS
Darlene DeVita, Roger Farrington,
Marna Kennedy, Paul Pilcher
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVE
Wendy Semonian
ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

ADVERTISING DESIGNER
Eric Mauro

INTERNS
Betsy Stewart, Shawna Suzyn,
Tracy Brown

SPECIAL-THANKS
Leslie Semonian, Bob Semonian
and especially, Marion and Leon
Please send all inquiries to:

THE IMPROPER BOSTONIAN
Office of the Publisher
45 Newbury Street
Boston, MA 02116-3106

DISCOVERIES PLUS



Full Unisex Salon

Mon-Fri	9:30 A.M.—8 P.M.	Walk-in Service
Sat	9 A.M.—6 P.M.	
Sun	12 P.M.—5 P.M.	

250 Cambridge St. Boston 742-3847



Across the street, across the state, or across the country

SAME DAY DELIVERIES

When tomorrow isn't soon enough call:

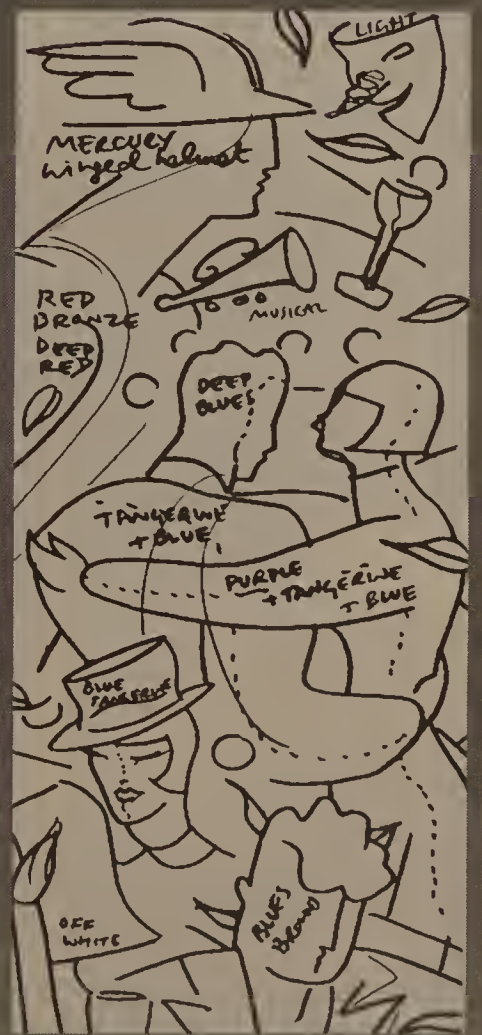
Boston Bicycle Couriers, Inc.

(617) 426-7575

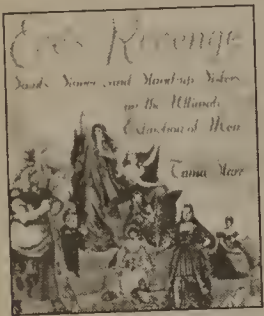




TAPAS
BAR
RESTAURANT



BOOKS



EVE ON ADAM

"The first time you buy a house," said Lupe Velez, "you see how pretty the paint is and buy it. The second time

you look to see if the basement has termites. It's the same with men." Tama Starr must be on her seventh "house," now, and is ripping out the wiring, just to make sure. Her new book, *Eve's Revenge: Saints, Sinners, and Stand-up Sisters on the Ultimate Extinction of Men* (271 pp., Harcourt Brace, \$19.95), is full of *bon mots* like the one above, warning women to be wary. After all, we all know that the difference between a man and a catfish is that "one is a bottom-feeding scum-sucker and the other is a fish," don't we? *Eve's Revenge* is so bitter that even when men *do* get to have their say, it's Gilbert Gottfried declaring that, "When I have sex it takes four minutes. And that includes dinner and a show." But do beware: *Adam's Revenge* is sure to come. "Nobody will ever win the battle of the sexes," warned Kissinger, "There's too much fraternizing with the enemy."

CONTROVERSIAL REMEDY

Elizabeth Wurtzel's memoir *Prozac Nation* is an important work, an often painful account of one woman's ten year struggle with severe depression. Because Wurtzel's book has attracted some strangely gleeful trashing recently, it is important to point out exactly what it is *not* about. Despite the marketing claim that the author raises "questions of whether depression is becoming endemic to our national mood," and articulates "what is wrong with Generation X," Wurtzel primarily focuses on the futility of her efforts to work through her own depression. Her memoir is a deeply personal journey from darkness into light, from despair into hope. And, in the end, *Prozac Nation* is about how a relatively new drug, Prozac, saved the author's life. As for her critics, who call the book morbidly self-absorbed and full of mundane minutia, well, that's what being depressed is all



CITY RAVE

W•H•A•T'•S H•O•T I•N B•O•S•T•O•N N•O•W

about. As Wurtzel points out, her story is about the place where "the only thing that matters in all of life is that one bad moment," and how she made it through.

CD

WORDS AND MUSIC

American Music Club has been known to hit some moody notes. Lead singer Mark Eitzel has been compared to such melancholia as Hank

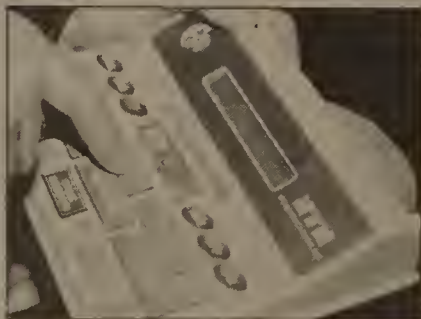
Williams but he doles out much as his own. This is not to say these boys don't know how to rock. Both of their major-label records, *Mercury* and the brand new *San Francisco* offer great music and thoughtful lyrics. Their songs of love and despair also lend a personal note to these usually private band members. While the band has been around for almost ten years, they are finally getting the attention they deserve. With lyrics like "The world is held together by the wind that blows through Gena Rowlands' hair" and "I've been praying a lot lately, it's because I no longer have a television set..." you can count on originality and some difference!



GAMES

TRIVIAL PURSUITS

Monday night football is about to begin – your girlfriend won't come over, you're too broke to bet with the big boys, so you end up alone in front of your color T.V. Get out of the house, get some fresh air, followed by some second hand smoke and you'll



be golden. QB1 Live Football Trivia is the hottest new sports game to hit the bar scene since karaoke. QB1 is a 2-way interactive trivia game that can be played by up to 60,000 people simultaneously across America.

Instead of just watching the Patriots lose, you call the shots by keying in your desired play on the QB1 play box. Participants' scores appear on the screen intermittently. When the big games aren't on, QB1 takes the back seat to a list of other trivia categories that include: travel, banking, sports, and adult trivia. Check it out at The Cactus Club, 939 Boylston St., 236-0200.

CITY WATCH

SURF AND TURF

Tourists are constantly putting themselves in humiliating situations – tacky clothes, cameras, fanny packs – they stick out like ugly ducklings. The Boston tourist industry has outdone itself this time, with the new Boston Duck Tours. No, not as in "quack,



quack" and "Daffy," but, rather, the authentic "DUKW," a renovated World War II amphibious landing vehicle. The land voyage begins in front of the New England Aquarium, cruises through the major landmarks of the city, and then SPLASH, your conDUCKtor (yes, really) navigates your "duck" into the Charles River for a view of Boston from the water. It may seem a bit corny, but that's what tourism is all about – the excuse to do the things you really want to do without being embarrassed. Tours are conducted from April to November, so this is the last month to take advantage of them before winter sets in. Tours last approximately 80 minutes and cost \$16. For more information call 723-DUCK (yes, really).

BEER

BRITISH INVASION

The British are coming, and this time, they're certainly welcome. In England, beer is more than just a drink, it's a way of life, and now, one of England's 200-year-old ales will be available in Boston. Boddingtons, "The Cream of Manchester" is a particularly creamy ale, with a special feature, a can with a nitrogen chamber. When the can is opened, the



release of pressure opens the chamber, and the nitrogen is released into the ale, forming tiny bubbles and a smooth, creamy head. We've tried it here at *The IB*, and the verdict was a resounding

"another round, please." Boston is one of the first 4 states to receive the new brew, and Boddingtons experts will be on hand at Fanueil Hall on November 15, and also at Cornwall's pub (510 Commonwealth Ave, Kenmore Square), from 5 p.m. to 8 p.m. to show the bloody Americans how to drink the stuff properly. Other Boston bars that will carry the brew include Serendipity, Marketplace Cafe, Black Rose, Green Dragon, and Lily's.

BODY AND SOUL

REANIMA TU ESPIRITU

If your life has become a set of soulless routines, there's a remedy in a new place where you can release your mind and dance away your frustrations. On the full moon – or near full moon – a diverse dance crowd convenes at Villa Victoria in the South End – the "true" cultural mecca – to appreciate new and old dance grooves and one another. Conceived to fill a void left by Yuppie and Euro-dominated nightclubs, organizers brought together the most original and creative deejays to inspire unabashed dancing in the "house party" style popularized in the mid '80s. No sunflowers here, just a no-frills, no-holds barred dance thing. If you don't want to sweat, hang out against the wall and realign your spirit. Free your mind, free your body, free your consciousness. Revive your mind at the next full moon: Saturday November 19, at the Jorge Hernandez Cultural Center, Villa Victoria, 85 West Newton St. For more information call 446-0357.



It doesn't hurt to look your best.



The days of
unpleasant
dental
treatments are
in the past.

NEW PATIENT SPECIAL

MENTION THIS AD WHEN YOU CALL
AND RECEIVE:

- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$25

BOSTON

274 Newbury Street
617•262•1805

WALTHAM

131 Main Street
617•893•7500

DAMIAN D. MEOLA DMD

AND ASSOCIATES

A Place for Everyone

**We've got it
all at Cityside**

at the Circle. The
comfort and ease

that you want from your neighborhood restaurant.

Creative daily specials, zesty salads, hearty sand-
wiches, homemade desserts and more. Stop in
with old friends or meet new ones!



We now offer valet parking!

cityside
at the Circle

Conveniently located in The Heart of Cleveland Circle,
1960 Beacon St. 566-1002

(Last stop on the C Line, across from
the Circle Cinema.)

SOUTH OF THE BORDER COOKING JUST OVER THE TRACKS

★★★★
Best Tex-Mex in Boston
Boston Magazine



WE'RE PUTTING MORE TEX INTO OUR MEX

FULL RACK OF BBQ BABY BACK RIBS	\$9.95
HALF B.B.Q. ROTISSERIE CHICKEN	\$6.95
TEXAS SIZE STEAK (16 OUNCE ANGUS)	\$11.95
MARINATED SIRLOIN TIPS	\$5.95

EVERY TUESDAY

ALL-YOU-CAN-EAT RIBS \$11.95

1314 COMMONWEALTH AVE., BOSTON

(on the "B" Green Line)
Hours 11:30-1:00AM • Valet Parking
617-232-4242

THESE UNIQUE
ENTERTAINMENT
FACILITIES CAN BE
YOURS,
FOR A SONG...
...OR A DANCE



YOU ENJOY THEM AS CLUBS, IMAGINE
HOW MUCH MORE FUN THEY COULD
BE WHEN YOU HOST YOUR OWN
PRIVATE OR CORPORATE EVENT.

CALL 262-2605

CALL NOW, HOLIDAY BOOKINGS ARE GOING FAST!

The Role of the Cigar

Open the old cigar-box — let me consider anew —
Old friends, and who is Maggie that I should abandon *you*?

A million surplus Maggies are willing to bear the yoke;
And a woman is only a woman, but a good Cigar is a Smoke.

Rudyard Kipling, "The Betrothed."

By E.B. Mills

Photographs by Roger Farrington



Y

essir, old Rudyard pretty well sums up the relationship of men, women and cigars. Puts women in their place, by God, and that place is either with men with cigars, or in solitary spinsterhood without men *or* cigars. At least that's the way the equation's been written in the first few centuries that Man, Woman and Cigar have shared the earth.

Few rites rival cigar smoking for celebration, ceremony and power. New fathers hand out cigars. Reveling young men puff them at bachelor parties. In victorious clubhouses, in boardrooms when deals are done, in hunting lodges after the kill, men smoke cigars. The smoke of cigars hangs thick as fog over the landscape of American political history.

Cigar smoking is a male activity. M-A-L-E. No mistake. More than mere pleasure, maleness itself is what the cigar proclaims. Its size and shape so strongly suggest maleness that poor cigar-smoking Sigmund Freud could only shrug and sigh in self-defense, "Sometimes a cigar is just a cigar."

So what do I encounter when I set out in pursuit of Cigar Knowledge? Lynne Poland. Slim-blond-petite-adorable-blue-eyed-great-teeth Lynne Poland showing me how to squeeze a fat stogie to determine its smokability, to test the firmness of its draw, the flawlessness of its wrapper; this — *Woman* — teaching me, *Man*, how to smoke a cigar.

"See how this one feels kind of springy? It has a little give to it." She has removed a cedar box of Paul Garmirian Belicosos from a glass-front showcase in the Leavitt & Peirce tobacco shop in Harvard Square. "These are my favorites," she confides. A cigar-smoking cigar-selling woman! I am feeling a little lightheaded. She gently hands me a Belicoso for squeezing.

The cigar lies lighter in the hand than it looks. It ranks among the stoutest of the shop's 200-odd varieties, round brown soldiers lying in neat platoons in four cigar display cases, on the left as you walk in. In aromatic cedar boxes lie long cigars, short cigars, slim cigars, fat cigars, dark brooding *maduros*, reddish *colorados*, each reposing with its own kind, awaiting the flame. Lynne Poland tells me this model, the Belicoso, has a big ring gauge. Cigar makers measure diameters in 64ths of an inch. This is a chubby cigar, a handful, a mouthful. A 50.

I squeeze. I feel firmness, but yes, there is a yielding, a tenderness. Not mushy, not squishy, just a bit of give.

"Now feel this one," she urges, slipping another Belicoso from the same box into my hand. I feel. It is firmer, there is less give, there's a tightness under the smooth brown skin.

"You see?" she smiles, a teacher's smile, seeing her pupil's face brighten with the thrill of discovery. "These are handmade cigars. Every one is a little different. The first one you handled will draw a little easier, be a better smoke."

She picks up a third from the same box and runs a slim, manicured index finger down its chocolate brown skin, pointing out a slightly protruding vein in the wrapper leaf, which, she explains, could affect the evenness of the burn.

I feel a little uneven burning sensation myself, standing here in this venerable more-than-a-century-old cigar store, bending down to catch this improbable



MEN ONLY: Lynne Poland of Leavitt & Peirce is used to being one of few women who enjoys the pleasures of a good cigar. She also likes fly-fishing.

educator's every word, my face as goofy as a pup's. Because cigars are *male*, they are in the world of guys, and I am a *guy*! A big guy, an older guy, a guy who smoked his first cigar before Lynne Poland was *born*, a guy who has celebrated the births of his *children* with cigars, a guy who has blown cigar smoke in *Vietnam*. But here's Lynne Poland teaching me how to judge, how to palpate, how to smoke — *really* smoke — a cigar.

"Would you like a straight cut or a V-cut?" she asks sweetly, no doubt knowing she is about to give me another lesson.

Is this the end of civilization as we know it? Have women come to cigars?

Turns out, practically everyone's coming to cigars these days. At least that's the impression you get from the

Continued on next page

In the past two years, something has rekindled a fire under cigars. Sales of premium, handmade cigars shot up by as much as 50-percent in 1993, and up another 20-percent in the first third of this year.



A MAN AND HIS CIGAR: Mr. Robert Peretti of L.J. Peretti, hopes that "if the [cigar] trend continues, men will be able to enlighten the ladies to the fact that cigar smoke is a pleasure."



We hope you like the taste!



Boston, 269 Newbury Street, 262-4810
Brookline, 204 Washington Street, 738-4810
Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
 Call for information about \$15.00 Price-Fix meals and private parties.

media. Suddenly, it's cigars! I find a long article in *The Boston Globe* featuring a color photo of my tutor Lynne, the only woman smoking at a cigar dinner at the World Trade Center in Boston. Ninety men and Lynne. In the photo she confidently exhales smoke, a robust stogie cradled in her right hand as a leering, roundfaced gent looks on. Channel surfing through cable stations, I pause on "Lifestyles of the Rich and Famous." Robin Leach huffs and puffs about cigar-smoking celebs. Sly! Arnold!

On a newsstand I spy "Cigar Aficionado," a large, glossy, richly-produced two-year-old magazine, and read of Cigar Nights at fashionable restaurants all over the country, and about a one-thousand-dollar-a-plate Cigar Dinner in Paris, with the Baroness Philippine de Rothschild, Francis Ford Coppola, and Pierre Salinger, among others, on the dinner committee. Cigars are *happening*!

They didn't used to be happening. They just used to *be*, in the mouths of men, and far more frequently than even in today's boom. In 1970, per capita — hell, let's make that *per man* — cigar and cigarillo consumption in the U.S. was 125 smokes a year. By 1993, with no discernible decrease in the man supply, the number had fallen to 23.2. One or two lousy cigars a month. In the past two years, something has rekindled a fire under cigars. Sales of premium, hand-made cigars shot up by as much as 50-percent in 1993, and up another 20-percent in the first third of this year.

I smoked my first cigar in an era when lighting up a cigar *grossed out* any woman within an area slightly smaller than a county. That's one reason we did it! Power! Animalness! My first cigar was a Rum-Soaked Crook. It cost five

Where to find cigars in Boston...

ALFRED DUNHILL
 69 Newbury St., Boston
 424-8600

DAVID P. EHRLICH COMPANY
 32 Tremont St., Boston
 227-1720

LEAVITT & PEIRCE
 1316 Mass. Ave., Cambridge
 547-0576

L.J. PERETTI COMPANY
 2 1/2 Park Square, Boston
 482-0218

TWO GUYS SMOKE SHOP
 262 Meridian St., East Boston
 561-4990

cents and tasted sweet in the mouth. I chewed the end to Saliva-Soaked Wad. Felt like a man. Loved the way the girls made faces when they got a whiff.

Who smoked cigars in those days? What kind of men? Ragged men in ragged clothes, fruit peddlers in Haymarket, tycoons, politicians and hockey fans. So did news editors (*all* news editors), and mobsters with big diamond pinky rings. My boyhood image of a cigar smoker was a large pasty-faced man in a rumpled brown suit. Where I grew up we didn't have tycoons or fancy politicians, so I imagine this smoker managed the local hotel or wholesaled fish on the docks.

The big, glossy, gorgeous "Cigar Aficionado" magazine's Autumn 1994 cover features a beaming Bill Cosby and a long cigar (Cosby favors the Ashton Maduro No. 60). Previous "cover-boys" of the two-year-old quarterly have included Rush



*The Original
 Italian Caffé*

4-level European caffè
 featuring cappuccino,
 espresso, three full
 liquor bars, a non-
 smoking cafe, fine
 pastries, and gelati.
*"Where the elite come
 to meet."*

296 Hanover Street
 Boston
 227-7606



SMOKING SECTION: For two dollars an hour, smokers can rent a seat upstairs at Leavitt & Peirce and enjoy their cigar while playing chess or reading.

Limbaugh and Fidel Castro, strange bedfellows united by their cigars. In C-A I see no large pasty-faced men in rumpled brown suits. Robust, smiling, tanned, expensively-dressed men clench cigars between rows of healthy white teeth. (Readers might intuit a symbiosis — cigars and suspenders. Has there been research?) Bill Cosby writes of his introduction to the cigar by his grandfather, and his lifelong love of cigars. "Cigars are vegetables," Cosby's grandfather told him, and instructed him in the arts of watering the vegetable with his saliva and lighting it with a wooden match and smoking it, band on. Other articles feature cigar makers and smokers, and pastimes associated with cigar smoking — fly-fishing, poker — and the results of cigar tastings.

The "Tasting" section of C-A rates sixty-two varieties of "thin cigars" — panatelas and gran panatelas — in cigar parlance. Cigars and wine seem to share common language. A Nicaraguan cigar, La Finca Flora, is described as "medium-bodied with some spicy flavors and a well-balanced presence in the mouth." A Dominican Chateau de la Fuente Petit Lancero embodies "complex flavors of robust spices with undertones of cedar and leather." Another cigar from the Dominican Republic, a Cuesta-Rey No.2 Cabinet has a "slightly sweet, cocoa finish." The ratings also list the cigar's dimensions in length and ring gauge, and the origins of its components: the filler,

Continued on next page



SOCIAL SMOKER: "I'll grab a cigar and take a drag to poke fun at it, but I don't really smoke them," says Joan Jolley, Executive Director of the Newbury Street League.

The more I learn about cigars, the more I realize that not everyone is coming to cigars. "Cigar Aficionado," for all its slick cigar marketing, does not appear to include women in its rich grey ring.

UNITED COLORS OF BENETTON.

FALL COLORS OF BENETTON.

COPLEY PLACE MALL
100 HUNTINGTON AVE.
BOSTON, MA 02116
617-437-7790

CAMBRIDGESIDE GALLERIA
100 CAMBRIDGESIDE PLACE
CAMBRIDGE, MA 02141
617-225-0965

THE MALL AT CHESTNUT HILL
RT. 9 & HAMMOND POND PKY.
CHESTNUT HILL, MA 02167
617-965-7931

BURLINGTON MALL
1 BURLINGTON MALL
BURLINGTON, MA 01803
617-229-7806



Where Food is Art.

MASSIMINO'S

CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959

*International folk art from all over
the world. Home furnishings,
jewelry, clothing, religious curios
and much more...*

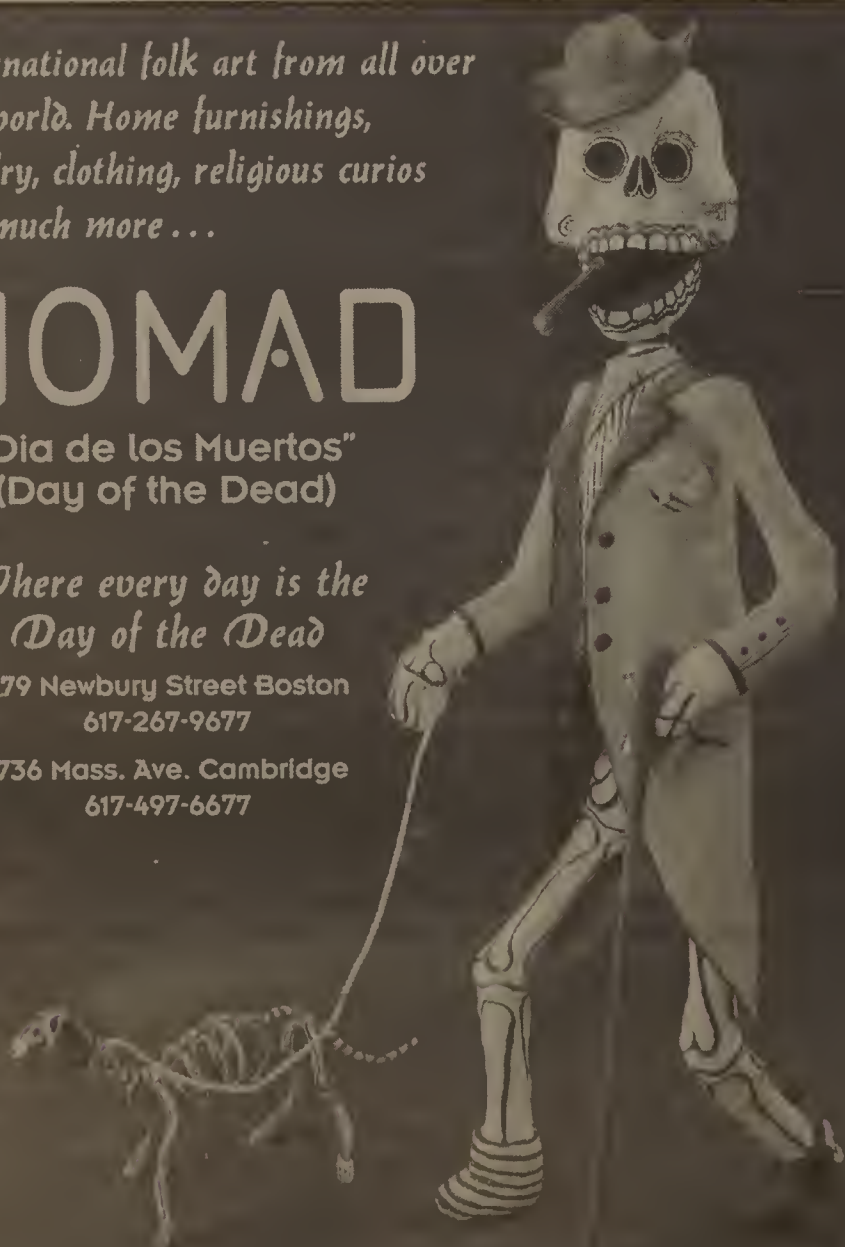
NOMAD

"Dia de los Muertos"
(Day of the Dead)

*Where every day is the
Day of the Dead*

279 Newbury Street Boston
617-267-9677

1736 Mass. Ave. Cambridge
617-497-6677



THE ASH-TERMATH: Cigar affairs, such as the Davidoff Cigar Smokers' Dinner held at Yvonne's, are all the rage.

the binder and the wrapper.

Tobacco leaf grown in the Connecticut River Valley wraps over a third of the thin cigars rated by C-A. Around the turn of the century, growers planted Cuban broadleaf tobacco seed in the valley in Connecticut and Massachusetts. The acreage has shrunk from the 10,000 planted years ago, but the area still supplies broadleaf wrapper for many premium brands. The dominant variety today, Connecticut Shade, grows lighter in color and smokes milder than the original Cuban broadleaf.

Macanudo, the best-selling premium cigar in the U.S., is wrapped in aged Connecticut Shade. Skilled workers hand-roll Macanudos in Jamaica using Jamaican, Dominican and Mexican tobaccos as fillers rolled into a Mexican binder and finally the wrapper. The cigars age in cedar rooms for three weeks and another three months in boxes, and finally travel to markets such as Leavitt & Peirce, where my tutor Lynne sells them.

The shop across the street from Harvard Yard glows softly with the patina of a century of genteel custom. The seductive, earthy aroma of fine tobacco fills the woody, high-ceilinged room and gently penetrates the senses. Not cigarette tobaccos, shredded, cheap and adulterated, with their sharp, hot smell. Here, the essences of fine, aged, natural tobaccos permeate the very boards, beams and plaster of the place.

And men, only men, come into this shop, study the offerings in the cedar boxes, and make thoughtful, stately, deliberate selections. There are middle-aged men in fine suits, young men in student grunge, blue-collar guys, professorial types, old shuffling men. They select twenty-five cent Wheeling Stogies and ten-dollar Davidoff Special "R's" (the R stands for Rothschild). Lynne Poland helps them all.

Lynne Poland's boss, Paul Macdonald, is the manager and the son of the owner. Paul appears younger than his 38 years, trim, not tall, but well-assembled, broad-shouldered from lifting

Lynne Poland does not seem ridiculous. Her self-confident bearing and great knowledge shield her. If she feels out of place in the overwhelmingly male world of Leavitt & Peirce she doesn't show it.

weights competitively. Cigars, he says, account for about 35-percent of his gross income, and a considerably smaller percentage of his outgo as a one-a-night cigar smoker. Leavitt & Peirce also sells pipes and pipe tobacco, smoking accessories such as humidors, and games — chess, Go — which seem to be the pastimes of contemplative smokers, smokers of pipes and cigars. On the mezzanine level overlooking the cigar cases a little

"Mr. Jenkins reminded the blues crowd
that the brighter side of life is more
visible through a crisp Tanqueray martini
than a tumbler of bourbon."



How refreshingly distinctive.

narrow loft holds small, square tables inlaid with chess boards. No one is playing, but two men are up there sitting at tables, reading. Both smoke cigars.

Says Macdonald, "Cigarettes are a habit. I hate them. But cigars are an indulgence. They're a treat, a reward." Does he smoke at home? Yes. Is he married? "Divorced," he laughs, partly in anticipation of my next question. "But it wasn't the cigars. I have other vices."

Paul invites me into the shop's *sacrum sanctorum*, the walk-in humidifier where Leavitt & Peirce stockpile cigars before moving them to the display cases for sale. Hundreds of cedar boxes of cigars rest on wooden shelves in what Paul describes as a "seventy-seventy" climate. Seventy degrees temperature, seventy-percent relative humidity, which gives

the room a rain forest feel. I breathe deeply, inhaling the smell of tobacco and wood. Paul barely smells it. He says properly stored cigars will keep well for a century and often improve with age, like wine.

Locked storage cubbyholes guard stocks of the favorite smokes of regular customers. Several lockers bear the names of Harvard's final clubs. Others are reserved for individual customers, who stockpile their preferred brands "because you never know when we'll run out of a premium cigar," Paul says. "Demand these days runs ahead of supply for some makes. Remember, these are all rolled by hand. Some of the small factories just can't keep up. It may take us more than a month to get new stock in."

The more I learn about cigars, the

more I realize that *not* everyone is coming to cigars. "Cigar Aficionado," for all its slick cigar marketing, does not appear to include women in its rich grey smoke ring. Nowhere in its 258 pages do I see a woman smoking a cigar. The women we do see are rolling cigars in Cuban factories. And when the editor even *tries* to include the ladies he gets slapped down by readers such as one man, whose "Letter to the Editor" angrily scolds C-A for sucking up to its "microscopic female readership" by "throwing in a photo here, an interview there..." The writer goes on to note that women smoking cigars look "positively ridiculous ...they're on someone else's turf." The editor's reply begins, "On one hand, I agree. Women who smoke cigars should realize that it is

traditional male territory," but later adds, "I don't think cigar smokers today have the luxury, or the right, to exclude anyone..."

Lynne Poland does not seem ridiculous. Her self-confident bearing and great knowledge shield her. If she feels out of place in the overwhelmingly male world of Leavitt & Peirce she doesn't show it as she takes my Belicoso to the guillotine.

"Some people," — she does not say *men* — "like the V-cut. But I think the straight cut draws better, more evenly. And the V-cut feels funny to the tongue." I of course request the straight cut. I am not feeling secure enough to buck this woman.

The in-your-face end of a handmade cigar, called the head, is capped with a little circle of leaf stuck on with tragacanth gum imported from Pakistan. In the old days the roller's spit sealed the cap and outer wrapper. That method went out of fashion a half-century ago.

When snipping off the tip to open the cigar up for smoking, one must take care not to cut below the cap. Lynne places the head of my cigar into the cutting hole of a small hand-held guillotine. With a flick of her fingers she brings down the razor-sharp blade and makes a perfect cut, slicing off an eighth of an inch. She returns the trimmed cigar to me, lights a long wooden match and holds it as I suck fire into its body.

I am welcome to remain in the shop and smoke, but leave and cross into Harvard Yard. A hard rain had been falling when I entered Leavitt & Peirce a couple of hours before. Sunshine pierces the clouds, warming the rain-cleansed air. I saunter, and draw mouthfuls of powerful smoke from my Belicoso. I let it out slowly, bringing some back in through my nostrils to get the full flavor and aroma.

Two days later I call Lynne Poland at the cigar shop.

"You told me you had been smoking cigars for eight years. What made you try it the first time? Were you with a man?"

"No," she says, emphatically. "I was alone."

"Then what made you light up that first cigar?"

She thinks for a few moments before answering.

"I suppose there's a lot to it. But the idea of smoking a cigar was...mesmerizing. Romantic."

"And was it as good as you hoped it would be?"

"Oh, yes!"

"Do you wish more women would take up cigars?"

"I do. I'd like to have more women to smoke with, to do that bonding thing that men do."

"Do you think more women *are* smoking cigars?"

"I think so," she says. But the voice seems a little uncertain now. A hint of wistfulness there. "I think so. But there haven't been any in the store this week. Not yet, anyway."

It's only Thursday. There's still time.

Why you should shop at a store where the aisles are full of mice and the sales people are a bunch of nerds.

Probably because at CompUSA we've got over 5,000 computer products, including the best selection of computer mice you'll find anywhere, all at guaranteed low prices.* Plus, we're backed by over 80 superstores nationwide. As for the nerds, we'll just say they're computer literate.

Actually, we take pride in the fact that we have expertly trained sales people to help you with all your computer needs. So enjoy the mice and the nerds...just beware of the gigabytes.

COMPUSA
THE COMPUTER SUPERSTORE.

Woburn

½ mile South of Route 128
on Washington St.
(617) 937-0600
Mon-Sat 10-9, Sun 12-6

Brighton

At Market and N. Beacon,
½ mi. South of Soldiers Field Rd.
(617) 783-1900
Mon-Sat 10-9, Sun 12-6

Framingham

500 Cochituate Rd.
Commonwealth Ctr.
(508) 875-8300
Mon-Sat 9-9, Sun 12-6

CompUSA locations also in:
Warwick, RI, and across the USA!
For the location of the store nearest
you call 1-800 COMPUSA!

*Our prices aren't just guaranteed — they're *verified*. We shop our competition all the time to make sure no local retail store beats our prices. Of course, if you ever find a lower price, we'll beat it, even within 30 days of purchase from CompUSA. Offer good on all new in-the-box products of the same brand and model that are available in stock from any other local authorized retailer. It does not apply to competitors' one-of-a-kind or other limited quantity offers, or when a bonus or free offer is included in the purchase. See store for details.

PHOTOGRAPHS BY MATTHEW SAPIENZA

Y

ou might think
you know China-
town. You know

it's there, at least. Or, if you're a Boston cognoscente, you may actually know how to navigate the quirky neighborhood streets that separate the financial district and Government Center. It's not as hard as it looks, and finding a parking spot IS possible, especially in the evening, in the area between Atlantic Ave. and South Station. But Chinatown is not about parking; it's about walking, and narry an urban hood can boast such a bustling and accessible network of paths and alleyways.

Understanding Chinatown's intricacies and delicacies, its novelty shops and greasy spoons, is like trying to understand Chinese itself. It takes time, repeated visits to unfamiliar turf, and the suppression of our own xenophobia. While most of the business crowd is willing to make a diurnal stopover in Chinatown for lunch, the shroud of night still stiff-arms the easily spooked. Naturally, the occasional murder has done little to boost Chinatown's P.R. in the past, but today, our castrated Combat Zone (er, Conflict Block) could hardly deter even the most suburban sensibilities.

Of the many urban American Chinatowns, Boston's has remained truly dedicated to its culture. When Chinese immigrants first appeared in Boston over a century ago, Brahmins ruled the roost and tolerated few invasions of their Yankee kingdom. Chinatown's inhabitants — at first consisting exclusively of trans-

Eating your way through Chinatown

BY EVAN F. MALLETT



CATCH OF THE DAY: At Asian Gardens you can pick the eel (they'll let you catch it if you can) you want for dinner.

Sandwiched between the financial district and Government Center, in a world all its own, Boston's Chinatown offers something for everyone — from Dim Sum to dinner for two.

planted citizens of Taishan, a city in the southern Chinese province of Canton (Guangzhou) — have created a respectable domain for themselves. And today, the twenty or so square blocks that house Chinatown and its population of 5,000, lie amid yawning skyscrapers and frenetic capitalist churning, remaining quietly old world and as true to its roots as a well-groomed bonsai.

Taishanese immigrants have traditionally kept to themselves, but in the early '70s a Chinatown friend encouraged Mandarin-style chef Sally Ling to set up shop there. As a result of his philanthropy, and aided by a healthy dose of her own talent, Sally Ling went on to become one of the biggest names in Asian-American cuisine. Her first restaurant, Peking Cuisine, led to other enterprises, the most famous of which was Sally Ling Waterfront on Lewis Wharf. To the detriment of this city, Sally has since relocated to New Jersey, leaving Boston's Mandarin dynasty to her friends and former co-workers.

One such friend is Stanley Zou, who has recently reopened Peking Cuisine on its original site at 10 Tyler Street. The last tenant, China Grove, never measured up to its legendary predecessor, leaving the space open for braver talents. Despite the intimidating legacy, Stanley's Peking Cuisine has quickly made a name for itself around town.

Like many Chinatown restaurants, Peking Cuisine offers two menus: an English one that excludes some of the more authentic Eastern creations, but includes such Americanized staples as Chicken Wings (\$4.25) and Pu-Pu Platter (\$12.50), and a beautifully handwritten Chinese menu that eschews bastardized versions of Mandarin food.



FEELING CRABBY?: Wai Ming Fong, owner of Asian Gardens, enjoys helping customers choose their entrees.

If English-speaking customers ask for specific Chinese menu selections, they will get the real thing, but if not, they are out of luck. Two suggestions include a Sauté of Julienned Potato (\$5.95), and Beef Casserole (\$8.95), which cannot be found on the English menu. Other Chinese items, such as the Winter Melon with Dried Shrimp (\$6.95), adhere too closely to tradition to enlighten American palates. Many of the English menu dishes serve as a better introduction to REAL Mandarin cuisine, especially the Stir-fried Minced Chicken (\$6.95), the Stir-fried Diced Bread with Beef (\$5.75) and the Orange Flavored Shrimp (\$9.50). For the record, Larry Bird, Chinatown's tallest regular patron, usually opts for a king-size platter of Chef Kwong-Yik Yu's Honey Spare Ribs (\$7.00) and Scallops with Black Pepper Sauce (\$9.75).

Across Tyler Street from Peking Cuisine, China Pearl might as well be another planet altogether. Where Peking Cuisine is quiet, small and intimate, China Pearl is like the dragon that appears on its motif — gargantuan, thunderous and a bit scary. The sprawling dining rooms of China Pearl honor the Weylusian/Kowloonar school of spatial arrangement: cram the space as full as possible with tables, and hope the Dim Sum crowd will continue to pack the place.

And pack it they do. Whether for weekday lunches or early morning Dim Sum on weekends, China Pearl works up a sweat to bring its

Cantonese fare to the masses. Although a number of Chinatown eateries have recently added Dim Sum to their weekend regimen, China Pearl has rendered it an exact science.

Between 8:30 a.m. and 3:00 p.m. each day, China Pearl's staff hustles heated carts around the dining room floor, offering a seemingly infinite variety of Dim Sum morsels. Most abundant are steamed gyoza skins (used to wrap spring rolls and wontons) stuffed with pork, shrimp and damn near everything imaginable. The repetition would get boring were it not for the gyozas' multifarious contents. One house specialty, Tempura Shrimp wrapped in

Continued on next page



DINNER AND A SHOW: You can watch Hong Kong Eatery's three chefs chop and cook, giving your meal an element of entertainment.



HOW MUCH IS THAT CARCASS IN THE WINDOW?: Hong Kong Eatery is a best bet for authentic Chinese soups.

When you enter [Asian Garden], you can save time by picking out your favorite eel (they'll even let you catch it if you can) and have it served minutes later — crisply fried, spiced and fresher than a sailor's tongue.

The Bay Tower

**Call 617-723-1668
if you are planning
an event**

Located on the 33rd floor at Sixty State Street in downtown Boston, we have dramatically expanded our private dining facilities. These new private suites have a totally unobstructed view of downtown Boston, the Charles River or Boston Harbor. Groups of up to 350 accommodated for banquets, up to 800 for receptions. Dance floor available.

Perfect for breakfasts, luncheons, receptions, dinners, weddings, bar/bat mitzvahs, holiday parties and corporate events. Validated parking in the building after 4:30 p.m., Monday through Friday and all day Saturday and Sunday. For further information or a brochure please call our Catering and Sales Office at 617-723-1668.



Sixty State Street, Boston
617-723-1666

WHEN IT COMES TO FINE DINING,
HISTORY IS STILL BEING MADE ON
THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT

BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL

MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A

FLOURISH IN THE ROWES

THE BOSTON HARBOR

OR SUNDAY BRUNCH,



WHARF RESTAURANT, AT

HOTEL. FOR DINNER

CALL 617-439-3995.

BOSTON HARBOR HOTELSM

70 ROWES WHARF BOSTON, MA 02110



PEKING AROUND: Peking Cuisine owner Stanley Zou (l) and chef Kwong-Yik Yu take the Mandarin cuisine reins in Chinatown.

Marinated Eggplant, surpasses any Dim Sum I have had. If the idea of soy sauce for breakfast worries you, grab as many custard-filled sweet rolls as your pockets can accommodate and share Boston's most unheralded dessert with all your friends.

This winter, we can expect to see an even more grandiose Dim Sum establishment erected in Chinatown. The three-storey behemoth, tentatively titled The Regency (after the reknowned Chinese hotel chain), will probably serve a half a googol people a day and provide Chinatown with its first potential tourist mecca.

At the busy corner of Beach and Harrison, one building houses two of Chinatown's best kept secrets. In the basement, Asian Garden advertises its seafood specialties with three giant tanks stuffed with fish, crabs and eel. When you enter, you can save time by picking out your favorite eel (they'll even let you catch it if you can) and have it served minutes later — crisply fried, spiced and fresher than a sailor's tongue. Wai Ming Fong, equal parts restaurant owner and happy guy, may exercise his newly acquired grasp of English by recommending dishes. Among the many excellent starters and entrees, I was particularly impressed by the Sweet and Sour Pork (\$7.75). Unlike Chau Chow, its once-fabulous-but-now-diffused Beach Street neighbor, Asian Garden still offers creative cuisine without compromising authenticity.

Two floors above Asian Garden, Chinatown Eatery attracts afternoon crowds into its food court with smart prices and excellent lunch fare. This manifold operation has something to offer any appetite, including a juice bar that blends fresh fruits and vegetables into ideal after-lunch drinks.

If soup is your bailiwick, you will find a second home at Hong Kong Eatery on Harrison Street. In the window, witness the fresh contents of soup-to-be — golden ducks, chickens and pigs — suspended miraculously (if a bit barbarically) from wires and strings. For conservative soupers, Shrimp and Seaweed Noodle Soup and Pork and Duck Noodle Soup are good bets. But if you're feeling gastronomically adventurous, try the Beef Tripe Noodle Soup, which contains much of the anatomy required to digest it.

In the exposed kitchen of Hong Kong Eatery, three chefs squeeze into a tiny space to blanch noodles, cleave bones and prepare bowls of soup in about two minutes flat. It is an impressively coordinated flurry of movement that gives the meal an element of live entertainment.

In contrast to its *patria gloria*, our Chinatown appears to be moving toward secular unity, with a number of Thai, Japanese and Vietnamese establishments now hunkered happily amid Taishanese institutions. Of these relative newcomers, Siam Square offers the best Thai in town, while Pho Bolsa and Pho Pasteur duel for the title of best Vietnamese noodle soup. Ginza on Hudson Street is the best (and only) Japanese alternative. The burgeoning presence of other Asian cultures does not detract, but rather, adds to the diversifying Chinese contingent in Chinatown. As it is, there is something for everyone.

No trip to Chinatown would be complete without stopping at a bakery, and Ho Yuen on Beach Street has the best baked goods around. Elephant ears, coconut cakes and custard-filled sweet rolls share space with barbecued pork "donuts" in a glass case that runs the length of the shop. It's quite possible that if you don't try a custard-filled sweet roll, you'll live an incomplete life.

If you are concerned about your health, the cure to all your woes has arrived in the form of Nam Buk Hong, Inc. — a Chinese herb market/drug store filled with drawers of rare and semi-precious organic stuffs that have reputed healing powers. Of course, in addition to tea, deer tail extract (an oral solution) and — I kid you not — caterpillar fungus, you can locate any herb, root or seed that you need for cooking Asian dishes at home. For all his potions, owner Wai Loong Lau might be four hundred years old, but he doesn't look a day over forty.

While you're wandering the streets of Chinatown, you might get lucky and see farmers unloading slaughtered pigs, livestock, or fruits and vegetables, but whatever you do see, it is certain to make you think about the idea of a self-sufficient agrarian culture, and about what makes these communities so damn refreshing in this day and age.

What's On Tap This Week At The Brewery.

Friday: 11/11 Search Party Friday: 11/18 Calypso Hurricane

Saturday: 11/12 Tropical Fire Saturday: 11/19 Noddaclo



Live Reggae Music in the Tap Room from 9:30 Till Closing.
Just three bucks cover or *FREE* with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden 2 blocks from Faneuil Hall

DERMATOLOGY CLINICAL INVESTIGATIONS

Our unit at MASSACHUSETTS GENERAL HOSPITAL is currently seeking male and female study volunteers AGES 12 and older who have:

SEVERE DANDRUFF

- TOPICAL Lotion under study
- NO CHARGE for participation
- REMUNERATION provided

Please call (617) 726-5066



113 Dartmouth Street

Boston, MA 262-9874

HOW CAN YOU TELL A GREAT STEAK WHEN YOU SEE ONE?

BY ITS WRINKLES

It takes time to produce a great steak.

The Claddagh is now serving steaks that have been aged for 21 days.

So for a great steak at a great price—
try one of our aged steaks.

★★★★★

Porter House

T-Bone

Club

New York Sirloin

You won't get a better steak in Boston

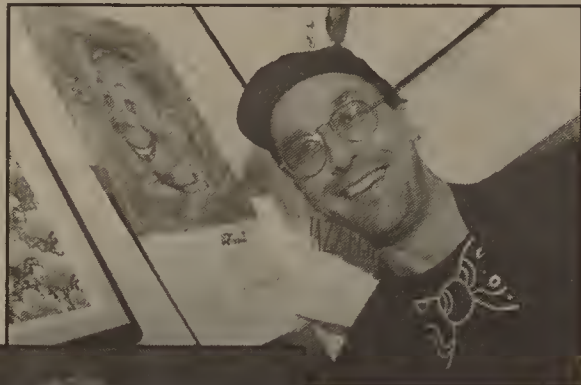
★★★★★

AGED BEEF

Roger Farrington PROPER BOSTONIANS

EVENING OF ART

Artcetera '94, the AIDS Action Committee art auction, was held on October 22 in the main lobby of International Place. The event featured live and silent auctions of more than 300 works of art, as well as a reception and a dinner buffet.



Designer **Howie Green** poses with "Howdy," the piece he donated to the Artcetera silent auction.



AIDS Action Committee Outreach Program coordinators **Greg Brown** and **Laurie Baldi** are already working on their next fundraiser "Dance-a-thon," to be held November 19 at the Hynes Convention Center.

GRAND OPENING

Bostonians gathered on October 20 to eat, drink and dance the night away at the opening of Mercury Bar, the new Boylston Street hot spot.



Will Hicks (l) of Cowen & Co. shares a table with **Mike Bloomer**, Senior V.P. at ITT Sheraton and his Sheraton colleagues **Kathy Burns**, **Mary Pinzone** and **Bob Morse**.



Beth Swastrom (l) of Thomas Lee Company celebrates with **Connie Brown** of Delta Airlines, **Alexa Gelmi** of the Boston University Creative Writing Program and **Lola Savaria**, artist.



Paula Morris and **Melissa Martin** of the State Treasurer's Office share a moment with **Amy Covell** of Legal Sea Foods and **John Walsh**, president and owner of Elizabeth Grady.



Lisa Graff of Federated Department Stores and **John Sandberg** of Bear Stearns enjoy the party.



Boston Sports CLUB

20th Anniversary

☆ FREE WORKOUT WEEK ☆

Celebrate our Company's 20th Anniversary and take advantage of our \$20 Offer to join!

As part of the celebration, come in for a complimentary

☆ FREE WORKOUT WEEK ☆

Both offers end November 15th. Call for details.

- | | | |
|---------------------|--------------------|-----------------|
| ☆ 2 Aerobic Studios | ☆ Stairmasters | ☆ Nordic Track |
| ☆ Nautilus | ☆ Crossrobics 1650 | ☆ Versa Climber |
| ☆ Cybex | ☆ Freeweights | ☆ Lifecycles |
| ☆ Treadmills | ☆ Windracers | ☆ Pace Circuit |

Boston Sports CLUB

561 Boylston Street • Copley Square • 536.1247

THEATER / NANCY LEONARD

The Dinosaur Age

"... Plot lines feature sexual activity of all kinds, disease, unintended pregnancy, a gun, a suicide, poverty, wind-whipped cold and death..."

Pterodactyls, which is having its New England premiere at the Huntington Theatre Company, is Nicky Silver's dark comedy about the decline of the human species in the era of AIDS. Though you'd expect this decline to be represented by the HIV-positive character, the irony in *Pterodactyls* is that a dysfunctional world disintegrates around this character while he endures. But it's hard to determine the nature of this irony, or even whether it is the playwright's main theme. The comedy is very funny. The darkness should be more pointed.

Silver writes with a loopy absurdity that's rollicking fun. His Philadelphia Main Line family possesses a cartoon-like assortment of deficiencies. Daughter Emma Duncan, who cheerfully surmounts her poor memory ("facts run through me like Chinese food") and other painful afflictions (ranging from ill-fitting skin to opportune deafness), is planning to marry a young man she's known for three weeks. Her intended is the rumpled Tommy McKorckle, a young man who survived sexual abuse in a Catholic orphanage and is now a waiter at Salad City. He wanted to go into law, or business, or become a movie director. But since he's living in a lean-to on the Lancaster Pike (a problem when it rains), he's invited to don a dress and become the family's maid until the wedding.

Emma's mother Grace is a vain, overbearing shopoholic/alcoholic. She rhapsodizes about the wedding as though it were the social event of the decade, a "Bacchanalian carnival of rapacious consumption," making up for the family's increasingly dire circumstances. Her husband Arthur, destined to become a demented victim of corporate restructuring, is a philanthropic bank president with a penchant for incest and a distorted recollection of his son's boyhood.

Into this absurd atmosphere of distance and denial, son Todd arrives home after a five-year absence. He announces he has AIDS, but no symptoms. No one seems to be listening. He busies himself building a dinosaur in the house from bones he's dug up in the garden. Other plot lines feature sexual activity of all kinds (mostly offstage, some of it graphically described), further disease, unintended pregnancy, the presence of gun, a suicide (remember the adage that a gun onstage must be fired before the end), poverty, wind-whipped cold and death.

Silver seems to take inspiration from sources as diverse as Joe Orton, Ionesco, Beckett, and AIDS activist Larry Kramer. He paints hilarious contrasts, and throws brash observations into the din. His sense of proportion is deliberately off-kilter, as is appar-



RICHARD FELDMAN

FAMILY AND FRIENDS: Christopher Collet, Nile Lanning and Allan Heinberg deal with real and imagined afflictions in *Pterodactyls*.

ent from Todd's opening monologue – a history of the world from the era of Tyrannosaurus Rex to the orderly universe into which he was born. Without notes, Todd bounces from amoebas to monkeys to man, through the European Renaissance, to Rose Kennedy, who "invented nepotism." Other monologues, some more obviously serious than others, interrupt the brightly flowing action.

Director Mark Brokaw expertly juggles all the elements, and with a quick pace, elicits the growing sense of doom without dampening the fun. But the author's viewpoint remains obscure. Todd seems neither tormented nor angry, but simply frustrated with his family's responses. And his emotions hardly change as their fortunes deteriorate. Some kind of inevitability or sense of resignation, without any retribution, hangs over the end. We are told that the dinosaurs raped the planet but cared for their young, then died out for unknown reasons, and not because of "tragedy, disease, or God." The explanation is just too bland and inconclusive to be satisfying.

Nile Lanning is wonderfully vacant and chirpy as the confused Emma, and lights up the stage with every appearance. Marian Mercer is a strong,

subtly textured presence as Grace, though the precise nature of her problems takes a while to emerge. Her outburst at the end of the second act is a high point. Christopher Collet, as Todd, manages to be both sympathetic and exploitative, but his sexual confession in the first act is reminiscent of an actor's audition. Allan Heinberg adds verve as Tommy, whose vulnerability and awakened sexual appetites have grave consequences. Dennis Creaghan deftly captures Arthur's uncertainty and protective reserve.

Silver's comic voice and theatrical sensibilities are strong, but *Pterodactyls* needs more point and urgency. If he's concerned about the high price of denial, that is something that's hard to see in the dark.

PTERODACTYLS
THROUGH NOVEMBER 20
THE HUNTINGTON THEATRE COMPANY
264 HUNTINGTON AVE., BOSTON
266-0800

MARCO POLO Chinese Restaurant

"Great Chinese Food"

Light & Healthy Food

19-21 Union St. (Faneuil Hall)

Across from City Hall

Tel: 720-7811

Fax: 720-5893

"All You Can Eat"

Luncheon Buffet Mon – Fri served with soup and dessert.

Dine With Us

We are open 7 Days a week
11:30am-2:00am

Free Delivery

\$15 or more from 4:00 - 10:00pm,
\$30 or more from noon to 2pm
For take-out order please call



**CORPORATE
ACCOUNTS**

CATERING

TAKE-OUT

DELIVERY

Do your people give
lip service instead
of good service?

Let us
serve you!

ASI's food service can find
you work, or provide you with:

- Banquet Help
- Servers
- Executive Dining Room Waitstaff
- Prep Cooks
- Dishwashers

24 hours, 7 days a week!

Call ASI Dining
#262-4900

396 Comm. Ave., Boston



PARTIES, BANQUETS & ALL FUN-CTIONS



GRATUS CHARIOT RIDE

Located on the Freedom Trail, in the historic North End

Open Daily • Noon 'til Midnite

G'VANNI'S

Two Prince Street • Boston, MA 02113

Northern Italian Cuisine

American Express, MasterCard, Visa, Diner's Club.

593-0107

INDEPENDENT FILMS / GERALD PEARY

Shooting for the Stars

"... The two hours and 45 minutes zip by as dramatically and emotionally as a Lakers-Celtics championship deciding game..."

Hoop Dreams is a dream movie, the best film so far in 1994, and one of the finest documentaries ever made. The two hours and 45 minutes zip by as dramatically and emotionally as a Lakers-Celtics championship deciding game. You won't leave your seat for refreshments, or check your watch, so engrossing is this true, on-and-off-the-court story of William Gates and Arthur Agee, two gifted inner-city Chicago high school basketball players.

At 14, William and Arthur already seem the real thing, court naturals, with graceful, creative swoops to the basket and a sleek arsenal of shots. As *Hoop Dreams* opens, they are recruited to a suburban white Catholic school, St. Joseph's, where the hallowed Isiah Thomas, the Detroit Pistons superstar, was once a young, gifted student. Soon they are commuting three hours a day on the subway, and wondering wearily if they have the fortitude to fulfill their hard-assed coach's wish: to become the next Isiahs.

Their answer comes hard and soon. Arthur plays erratically for the freshman squad and, before he can say Jackie Robinson, he's callously booted out of the school because he can't afford the tuition. Back home, he hangs out in his room and sulks.

Assigned to a crumbling neighborhood high school, Arthur sees his grades and disposition sour. He's 15, all attitude and no self-esteem, when he walks onto his school's lowly basketball team.

Meanwhile, William excels at St. Joseph's as a sophomore star, but blows out his knee as a junior and, afterward, loses his court confidence. His coach yells at him at school and his older brother, an ex-basketball star, puts intense pressure on William at home. Also, William becomes a father, and he has a girlfriend and a daughter to worry about. He's 16.

Can William and Arthur, whom we know so intimately from ages 14 to 18, escape the curse of no-end ghetto life (Pizza Hut employment at \$3.35 an hour) and make it as college-recruited ballplayers? Can they boost their fifth-grade reading skills to qualify for a university? And after that, the NBA draft?

Hoop Dreams demonstrates, when done right, the residual power of the open-ended 1960s cinema verite style of documentary: pick a story and follow it as it unfolds, not knowing if the outcome will be sad, happy, ironic, or morbid. For four years, the *Hoop Dreams* team of committed documentarians kept their cameras rolling, as the crew set-

HOOP DREAMS

★★★★

DIRECTED BY: Steve James

STARRING: Frederick Mann, Peter Gilbert

LOEWS NICKELODEON

606 COMM. AVE.

424-1500

LOEWS HARVARD SQUARE

10 CHURCH ST.

864-4580

CLERKS

★★

DIRECTED AND WRITTEN BY: KEVIN SMITH.

STARRING: Jeff Anderson, Brian O'Halloran

LOEWS NICKELODEON

tled in with William and Arthur, and, just as compellingly, with the Gates and Agee families.

The Agees' scramble for dignity in the face of no-electricity poverty and institutional indifference is like the stuff of "The Grapes of Wrath." Arthur becomes an alienated, disenfranchised Tom Joad, hating teachers and classes and loathing himself. Mr. Agee turns wife-beater and drug addict because he's such a weak, ineffectual provider, like Pa Joad. Mrs. Agee is smart, resilient and incredibly courageous, holding her shaky family together. She is the moral center of *Hoop Dreams*, and a fierce soldier of maternity.

There aren't many joyous moments in *Hoop Dreams*, but at the top of the list is Mrs. Agee's graduation ceremony when she becomes — her dream — a nurse at last. Oh, does this splendid woman deserve a break! Like the great Ma Joad, she's a people's hero. And just as much "salt of the earth."

Clerks, made for \$27,000 by Kevin Smith, 24, is like a hundred film school projects: flashes of talent, but mostly silly in writing and execution. Still, based on the rousing reception at various film festivals, *Clerks* strikes a generational nerve. Colle-



HAVING A BALL: Arthur Agee on the court in *Hoop Dreams*.

Caution: Loading zone.



free week pass for you & a friend

no initiation fee

4/ months \$159

6/ months \$209

Mike's Gym II

Offer applies to gym or aerobics, expires 11/30/94

Boston's largest gym.

1 A Waltham Street Boston 338 6677

The Improper Bostonian's Best of Boston 1994

HOLLYWOOD EXPRESS

Boston's BEST video store!

1740 Mass Ave, Cambridge

497-2001

free membership ☺☺ 2 for 1 Tuesdays ☺☺ discount coupons

"... the winner is Hollywood Express!" (Boston Globe)

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

CAFÉ AU LAIT

★★½
When toward the end of *Café Au Lait* an African diplomat's son Jamal, a Muslim, accuses Félix (Mathieu Kassovitz), a Jewish bike messenger, of being a Spike Lee wannabe, you nod your head in agreement. It's what you've been thinking all along about writer/director/star Kassovitz. Félix's role model is Mookie in *She's Gotta Have It*. Félix spends more time on his bike than Mookie, though, and the shots of him racing through the streets of Paris are exhilarating. Félix and Jamal learn they are involved with the same woman when Lola, a beautiful, elusive light-skinned black woman from Martinique, informs them she's pregnant. Kassovitz plays with racial and ethnic stereotypes, and the film is a plea for openness even while its characters hurl epithets at each other. *Café Au Lait* is lively and hip, but it never goes below the surface. (In French with subtitles.)

K. WILSON

EXIT TO EDEN

★★½
Anne Rice penned the book that this film is based on before her *Vampire* fame. It's about two uptight L.A. cops (Rosie O'Donnell and Dan Aykroyd) who are sent to an S&M fantasy island to chase diamond thieves. Though there is a plot here, it seems like a thinly veiled excuse to show a lot of nearly-nude bodies. Some of the more faint-hearted Bostonians will not feel terribly comfortable watching this S&M display, and anyone on a first date might want to pass on this one. However, it is one of the first widely released films to attack the subject of sex from a distinctly female perspective. For this it is worth seeing, even if it makes you blush. Don't worry — the theater's dark.

L. EWEN

I LIKE IT LIKE THAT

★★★
A noisy, exuberant Bronx tale of love and marriage by newcomer Darnell Martin. Lisette (Lauren Vélez) and Chino (Jon Seda) have been together ten years and have three kids, though they look and often act like kids themselves. When Chino is jailed for petty theft, Lisette must fend for the family. She lands a good job and would be just fine — if only Chino didn't resent her independence, if only everybody in the neighborhood didn't interfere. Lisette's cross-dressing brother, rejecting parents, scheming mother-in-law (Rita Moreno), and drug-dealing little boy further complicate matters. It's to Martin's credit that she bites off more than she chew. She makes you care about her characters. You really like frazzled, vibrant Lisette and macho, nurturing Chino.

K. WILSON

PULP FICTION

★★★½
Director Quentin Tarantino strives to make his *Reservoir Dogs* fans twice happy and again delivers the goods: Flamboyantly screwy performances, pop culture-saturated dialogue, scrappy subterranean action, bursts of terrifying violence, a de rigueur appearance by every cultist's favorite, the boss man, Harvey Keitel. The film is almost two and half hours long — too long — but there's a fabulous film inside it that lasts about 100 minutes and is as wonderful, stylish and viscerally exciting as we get in contemporary cinema. Praise Tarantino for an ingenious use of actors. Bruce Willis is great as a lowlife, balding, smashed-nosed punk. John Travolta, with long hair and cracks showing on his pretty-boy face is a revelation.

G. PEARY

THE PUPPET MASTERS

★
Hollywood has failed again. The old parasitic alien invasion plot might be salvageable if it attacked its premise in a new way, but this film belongs in the dumpster. After the adequate first half-hour, the movie goes downhill. Adapted from sci-fi guru Robert A. Heinlein's book, it features Donald Sutherland as Dr. Andrew Nivens, an anti-alien specialist. Anyone who remembers Sutherland's role in *Body Snatchers* will recognize this as a familiar motif. He could play this part in his sleep (which might explain a lot). Eric Thal and Julie Warner co-star as fellow alien-hunters. The special effects here are B-grade at best, and the end is one big letdown. Neither spooky nor surprising, this flick would be best left unseen.

L. EWEN

THE RIVER WILD

★★
Granted, the movie has a streamlined plot, marvelous Montana scenery and nifty white-water rafting scenes. And it offers a textured performance by "serious" actress Meryl Streep (one that regrettably brings to mind coffee and beer commercial superlatives such as rich, full-bodied, and full of gusto). And it makes Mom, not Dad, the athlete, hero and role model. But the pluses can't overcome the predictable story, the obvious and repetitious family dynamics, the banal dialogue, and weak performances by Joseph Mazzello as the son and the usually noteworthy David Strathairn as the wimpy dad.

K. WILSON

THE SHAWSHANK REDEMPTION

★★★★
This is a patient film of extraordinary depth, lingering on the characters and picking its way delicately through the plot. Based on a short novel by Stephen King, the film explores the friendship between two convicted murderers serving life sentences in Shawshank Prison. Bit by bit, the viewer learns the facts of prisoner Andy Dufresne's life (played by Tim Robbins), through a fly-on-the-wall perspective of his trial, and later by the narration of fellow prisoner Red (Morgan Freeman). With stark scenery and a masterful screenplay by director Frank Darabont, there is a certain fable-like feeling here. Robbins and Freeman actually *become* the characters in the story, which rivets you from beginning to end. Long after leaving the theater, this film will linger with you.

L. EWEN

THE SPECIALIST

★★★
There is action and outrageousness galore in this new Sylvester Stallone/Sharon Stone movie. Not only do the two stars pack a wallop, the supporting cast includes James Woods, Rod Steiger and Eric Roberts as villains. It seems that Roberts, a Miami drug lord, wiped out Stone's parents. Now she needs Stallone, an explosives "specialist" to help her get revenge. However, Sly must go up against his old army buddy (Woods), another "specialist." The movie has just enough macho-action movie wit, and you won't believe what they blow up. Plus, there's a nifty nude scene in which both stars bare all for your viewing pleasure. How can you miss?

L. EWEN

WHAT HAPPENED WAS...

★★★
This film, by playwright turned screenwriter/director Tom Noonan, is theatrical but doesn't feel stagy. Karen Sillas has co-worker Noonan over for dinner. At first they seem like not very interesting or successful ordinary people, and the film captures the excruciating awkwardness of a first date. But there's more. Over the course of the evening the two push out alone into deeper, darker and sometimes comic waters and reveal themselves to be strange souls indeed. What's wonderful is how our perspective of who we think they are constantly changes, just as one character's sense of the other continues to grow and shift. The situation is so dynamic that Noonan was wise not to leave the woman's apartment. There was no need to "open the movie up."

K. WILSON

MOVIE REVIEW / KAJ WILSON

Broadway Hit

" . . . It's clear from the beginning that David is Woody: funny, likable, self-indulgent and weak. . . "

On-screen violence is not the norm for a Woody Allen film, so I was a little disoriented by the early gangland assassination scenes in *Bullets Over Broadway*, even though the film's title should have tipped me off, and the killings are as mild as can be by today's — and yesterday's — standards.

Also disorienting was the absence of Woody Allen. John Cusack plays David Shayne, an aspiring playwright and artist who lives in Greenwich Village and prattles on about art and commitment. It's clear from the beginning that David is the Woody character: funny, likable, self-indulgent and weak. At first I couldn't help imagining Allen delivering Cusack's lines. For many years, Allen blurred the line between reality and fantasy with his constant on-screen presence and his choice of leading ladies: real-life companions Diane Keaton and Mia Farrow. Without this added dimension, the movie initially felt thin. But any reservations I had soon vanished as I got caught up in this fleet, charming riff on art and New York in the Roaring '20s.

A mobster agrees to bankroll David's play provided David gives his girlfriend Olive (Jennifer Tilly) a supporting role. Not surprisingly, David's penchant for compromise proves greater than his talent or his commitment. As David's principles give way to expediency and flattery, a true artist emerges to pick up the slack: Olive's bodyguard Cheech (Chazz Palminteri) is a natural, and he secretly rewrites David's play. It's fun watching Cheech become possessive about the play.

The other characters all fall short on the talent-dedication grid. Dianne Wiest is divine as Helen Sinclair, a Broadway diva whose star has the shakes but still shines brightly. Tracey Ullman is amusing as a mincing, prissy actress with a lap dog and a weird sense of humor, as is Jim Broadbent, who plays a British actor with a big appetite and an expanding waistline.

Interview With Kevin Smith and Scott Mosier of *Clerks*.

Kevin Smith and Scott Mosier resemble the main characters in their movie *Clerks*. Smith, who wrote, directed and produced the low-budget, black and white comedy has dark hair and a goatee like the New Jersey convenience store clerk Dante Hicks.

Producer/editor Mosier, with his blonde hair and vaguely refined looks, favors Dante's friend Randal, a clerk at the



ALLEN TOWN: Dianne Wiest (l) and John Cusack in Woody Allen's *Bullets Over Broadway*.

video store across the street. Smith met Mosier at the Vancouver Film School, which they both hated.

The two did well to ignore their teachers and look elsewhere for inspiration. A hit at this year's Sundance Film Festival, *Clerks* was picked up by Miramax, and Messrs. Smith and Mosier have been on the road ever since. Today they are obviously exhausted, but the conversation is lively. Topics include:

Influences on *Clerks*: (Smith answers)

"Jim Jarmusch. Jarmusch was a big fan of the steady static shot ... and since I have no visual style whatsoever it seemed like the best style to go for. Spike Lee. *Do the Right Thing* took place in one day, so does *Clerks*. Richard Linklater. I saw *Slacker* and that was the film that made me want to make

an independent film."

Most Frequently Asked Question:

"Have we tried to suck our own dicks." (In one scene of the film, Dante and Randal have this discussion.) "Clerks has that familiar feel," says Smith, "so that after they [viewers] see it they feel they can ask you questions like that. They feel like they're putting you on the spot, but it's like 'Hey man, who hasn't.'"

Two New Projects: *Mall Rats* and *Dogma*. *Dogma* is a road movie and satire on Catholicism with *Clerks* characters Jay and Silent Bob. "Jay and Silent Bob are prophets, Jesus is black, and God is a woman," is how Smith sums it up.

Favorite Movies: Smith mentions *The Hunt for Red October*, *The Empire Strikes Back*, *Indiana Jones and the Temple of Doom*, *A Man for All Seasons*, *Do the Right Thing*, and *Stranger than Paradise*. Mosier likes *Glengarry Glen Ross* and *8 1/2*, but no one will watch it with him. Smith likes *Slacker* of course, but says he can't watch it again and again. "This movie kind of acts like Jesus Christ. It's the message more than the man that's important. The message of that movie for me was: Make a movie yourself."

The following is a list of advertisements.
If you would like to advertise in our
Holiday Gift Guide please call the ad
department at 859-1400.

SPLAT!! Your opponent is eliminated. Now
you grab the flag and return it to your base.
YOU WIN!!!! Call Boston Paintball at 742-6612
to reserve your adventure now. Come and
see why paintball is called the *Sport of the*
90s. Holiday gift certificates are available.

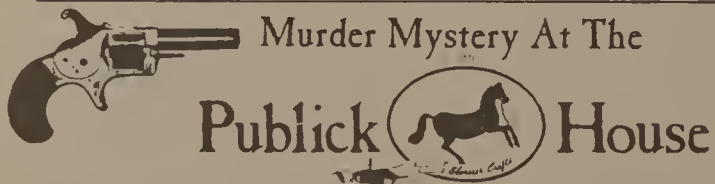
Boston Paintball
131 Beverly St., Boston
742-6612

Give the gift of holiday cheer all year, with
delicious microbrewed beer from The
Brewer's Gourmet. This unique beer-of-the-
month membership program is a gift idea

It's A Crime What Our Weekend Includes...

Old-fashioned fun abounds when the Publick House presents a memorable
mix of warm-hearted Yankee hospitality and cold-blooded murderous mayhem.
It's our Murder Mystery Show with corpses, suspects, clues and thrills. Amateur
sleuths can take a stab or a shot at solving the dastardly deeds. Join us November
19th and 20th at our historical inn for hysterical surprises. But call soon for details
at 1-800-PUBLICK, people are dying to attend!

Starting from \$119.50 per person includes candlelight dinner,
one night's lodging, buffet breakfast and murder mystery show.
(Not including lodging and meals tax.)



Historic Inn & Country Motor Lodge

On the Common, Route 131, P.O. Box 187, Sturbridge, MA 01566-0187 508-347-3313

any beer lover will enjoy. Experience the
rich full flavor of fresh microbrewed beer.
Each month, two different and rare sixpacks
of American microbrewed beer plus an
exciting and informative newsletter, are
shipped directly to your home or office for
only \$15.95, plus shipping.

The Brewer's Gourmet
Call 1(800)591-2739 (BREW)

Glider Rides Over Cape Cod! A memorable gift
for anyone! The panoramic view from the front
seat of the sailplane is only one experience to
remember. Imagine a flight catered to you.
Since our pilot is in the rear seat to safely
guide you, you may even try flying the glider
yourself! Quiet, peaceful and very safe! Please
call us for more information now.

Cape Cod Soaring Adventures
(800)660-4563

Dairy Fresh Candies was established on Salem
Street in Boston's Historic North End by the
Matara Family in 1957. We have built in 38
years one of the most successful retail candy
and confectionery businesses in New England.
We have been written up in *The Boston*
Globe's calendar and food sections numerous
times, complimenting us on our quality values
and variety. We are also one of the foremost
gift basket purveyors in the Greater Boston
area. We ship anywhere — and we accept
Mastercard, Visa and Discover

Dairy Fresh Candies
57 Salem St., Boston
742-2639/1-800-336-5536

The Framery and One-Hour Photo displays the
largest and most unique selection of photo
frames in the Back Bay. These gifts stand alone
or become treasured heirlooms accompanied
by your sentimental photographs. The custom
framing staff will beautify and enhance any
piece of art from oversized original paintings
and lithographs to your five-year-old's
artwork. Their one-hour color photo
processing lab features on-site enlargements
and photo albums. What better gift to send
distant relatives and friends than your favorite
family photo on a customized greeting card.

The Framery and One-Hour Photo
303 Newbury St., Boston
424-1550

Enter an enchanting jewelry boutique where
the world is displayed in the most creative
manner. 14 and 18 kt. gold jewelry handcrafted
by "the" avant-garde artisans of France, Italy
and the U.S. Snuggle among Brazilian geodes
and Southwestern driftwood. Objects of art in
sterling silver of Turkish, Polish and South

Park Square Promenade



31 St. James Avenue
(between Arlington and Berkeley Streets)



Printing Plus
PRINTING • COPYING • BINDING

(617) 451-1437
Fax (617) 451-6140
Full Service Quality Printing and Photocopying

Shine while you shop!

PARK SQUARE SHOE SERVICE

Complete Leather Care & Products
Happy Shoes Make Happy Feet!

**SOUPER
SALAD**

The Look is Right... The Time is Right...
and The Price is Always Right at...

ABC Retail

The lowest priced Career, Contemporary
Junior & Misses fashions!

EVERYDAY SAVINGS OF 35%—65%

You'll always find the Best in Better Label,
Famous Maker & Specialty Store fashions,
with our multiple weekly shipments.
423-3447

Coming Soon

to the

**Park Square Building's
Promenade
Contact Lens Associates
Nation Wide Cellular
Photo Stop**



**Café
Bakery
Sandwiches**

**Back Bay Retail
Space Available**

Cranberry Hill Associates
259-4100



Norma Herscott Barbara Yankovich

HAND-DIPPED CHOCOLATE
GIFT BASKETS
CHOCOLATE PARTY FAVORS
LOGO CHOCOLATE
WORLDWIDE DELIVERY

10% off **617-423-9400**
mention this ad in *The Improper Bostonian*

American origin may be discovered mingling amidst a menagerie of African elephants, rhinos and hippopotamuses. LAUREL, Jewelry of Distinction: an encounter designed to provoke the most imaginative of holiday wishes. Enjoy!

Laurel

**283 Dartmouth St.,
(next to Newbury St.) Back Bay
267-1778**

Look no further for that Perfect Gift! Marina Bay Surf & Sport has what you've been searching for. Offering a unique combination of casual lifestyle clothing and footwear for men and women. In addition, we sell a large variety of accessories including hats, sunglasses and watches. We are Boston's only exclusive Rollerblade® concept center with sales, service, lessons & rentals... All in a California atmosphere here in New England.

**Marina Bay Surf & Sport
304 Victory Rd., N. Quincy
328-8080**

Nomad. Your international corner store where you can find everything from the sublimely beautiful to the wonderfully wacky. Textiles, rugs, clothing, books, religious curios, handknit sweaters, ethnic housewares, T-shirts, candles, magic powders & more... Hours are Monday-Saturday 10-7, Sundays 12-6, holiday hours to be announced

Nomad

**279 Newbury St., Boston 267-9677
1736 Mass. Ave., Cambridge, 497-6677**

GIFT HOLIDAY GUIDE

A variety of shops to cover many holiday gift needs including women's apparel, cards and specialty gifts. Finish off an afternoon of shopping with a delicious break from one of the delicious cafes available, or treat your sweet tooth at a delectable candy shop. Shopping, banking services, shoe repair and communications services, and nourishment to pick you up, all in a beautiful runway of shops. The retailers of The Park Square Promenade welcome you this holiday season: ABC Retail, Xpressions, Commonwealth Paging, Lingerie Factory, Souper Salad, Jenifer's Hallmark, Park Square Shoe Service, Croissant du Jour, Printing Plus, The Chocolate Truffle, Park Square Cafe.

**Park Square Promenade
31 St. James Ave., Boston
542-5451**

Give A Slice of Yankee Hospitality – a gift certificate to the Publick House Historic Inn is good for lodging at the Historic Inn, Chamberlain House, Colonel Ebenezer Crafts Inn and Country Lodge, dining at Publick House, Ebenezer's Tavern, Charlie Browns Steakhouse or shopping at our Bake Shoppe.
**Publick House Historic Inn
P.O. Box 187
Sturbridge, MA 01566-0187
1-800-PUBLICK**

Whether you come to dine or browse in our unique boutique, Serendipity 3 is the one stop you can't afford to miss this Holiday Season. This year our boutique is featuring the latest in holiday ornaments as well as one of a kind Christmas items. We have natural wooden frames and boxes, collector stemware and a



232 Newbury Street (617) 247-2828 Boston, MA 02116

**THE ESSENCE
OF CULTURED
TASTE**

**Jewelry Of Distinction
Laurel, Inc.
283 Dartmouth Street (next to Newbury Street), Boston, MA 02116**

\$209.95



Rollerblade.

**IT'S NOT JUST HOW FAST YOU CAN GO.
IT'S HOW FAST YOU CAN STOP.**

Step into a pair of Bravoblade GLX™ skates and step on it. And when you want to stop, do it on all eight wheels. Thanks to its new ABT™

braking system, stopping is easier than ever. And with a three-buckle Memory Closure System™, vents to cool you, and a lightweight boot, cuff, and frame,

this skate will take you where you want to go. And where you want to stop. Bravoblade GLX skates are priced to stop you right now at:

MARINA BAY SURF & SPORT North Quincy (617) 328-8080

Boston's Only Exclusive Rollerblade® Skate Center. Offering Sales, Service, Rentals and Lessons.

©1993 Rollerblade, Inc. ® and ™ designate U.S. trademarks of Rollerblade, Inc.

Call us for prices, sizes & stock availability

GIVE THE GIFT OF GREAT FOOD & WINE.

Sonsie gift certificates.

call 1-800-976-6743



Luck. Love. Life.

Open 7 am Coffee • Espresso • Fresh Baked Muffins • Express Lunch

Dinner • Late Supper • Cappuccino **1 am Close**

327 Newbury Street • 617-351-2500

GIFT HOLIDAY GUIDE

variety of festive candles. As always, gift certificates in all denominations are available, good anytime in our restaurant and bar.

Serendipity 3

120 S. Market Blvd., Fanuell Hall
523-2339

SWEET PEAS IS THE EXCLUSIVE NEW ENGLAND DEALER FOR DAVID MARSH — the store on Newbury Street features his painted and inlaid decorative furniture and other creations. David Marsh creates his pieces with Southwestern, French, and English Country design styles, so there is something for every home or apartment. These are one of a kind collectors items that can only be found at Sweet Peas. Owner Liz McCutcheon is always available to assist her customers and special orders are never a problem. Sweet Peas carries specialty gift pieces in china and iron from all over the world. Perfect for holiday gift giving.

Sweet Peas

232 Newbury St., Boston
247-2828

Sonsie Gift Certificates make perfect holiday gifts! Let us help you give the gift of great food & wine to your favorite food-

loving friends. Just call 1(800)976-6743 and we'll do the rest — including sending an attractive card and guaranteeing preferred reservations for the recipient of your gift certificate.

Sonsie

327 Newbury St., Boston
351-2500

Get \$50 for \$40! How much time will you spend this holiday season trying to find the right gift for those hard-to-buy-for people on your gift list? Make life easy for yourself, and give them the delicious treat of an evening out at Tables of Content. Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert. Mention this listing in *The Improper Bostonian* to receive a \$50 gift certificate for \$40!

Tables of Content

220 Huntington Ave. (across from Symphony Hall)
262-2122

America's Best Beer!

A New Revolution Is Brewing!

Enjoy delicious microbrewed beer, delivered directly to your home or office! Two different sixpacks and an informative newsletter each month for only \$15.95 per month (plus S&H).

All major credit cards accepted. Must be 21 years or older to participate.

BOSTON'S ORIGINAL BEER-OF-THE-MONTH CLUB

THE **B** BREWER'S GOURMET INC.

1-800-591-BREW (2739)

Gift Subscriptions Also Available!

A fun place to be during the Holidays.

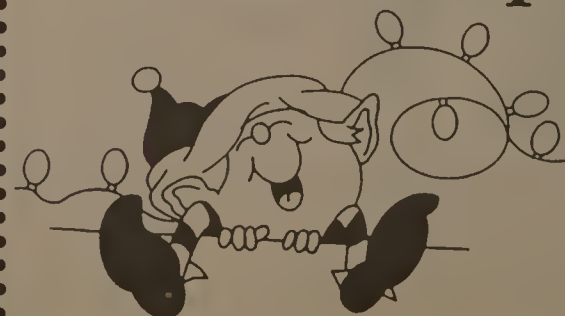
Join us throughout the Holiday Season for all your party and gift needs. We have a variety of party packages available and can accomodate groups from 20 to 200.

Our boutique features hard to find gift items, as well as the latest in holiday ornaments. We have gift certificates available in all denominations.

But if you just come to try our new flavored coffees, while eating one of our decadent desserts and looking at our fabulous decorations, we'll understand that too.

Serendipity 3

120 South Mrkt. Bld. Fanueil Hall Boston.
(617) 523-2339



GIFT HOLIDAY GUIDE

Looking for just the right amount of holiday warmth and cheer? Visit Woolrich, at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years — Woolrich. Tough and durable, these are the clothes that don't just look good, they're your most experienced outdoor companion. So stop by Woolrich and add some warmth this holiday season!

Woolrich
364 Boylston St.
262-0644

Don't forget to check out the many holiday specials at The Corner Mall. Find the latest fashions at The Limited, The Gap and Contempo Casuals, complemented by accessories from The Jewelry Store. Top off your outfit with a cap from Lids. Find a wide variety and low prices at The Perfume Corner. The Great American Picture Company has the perfect gift idea — even for your boss. Play the lottery at Sulgrave. Browse the lowest prices for 14k jewelry at The Gold Corner. Images,

Impages Plus and Images for Men have great styles for everyday low prices. Relax a bit with a snack in The Food Experience!

Between Taco Maker, Vouros Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt, Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro and Dunkin Donuts, you're sure to find something good.

The Corner Mall
Winter and Washington Streets,
Downtown Crossing
(across from Filene's Basement)

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced are all welcome. There is riding on 600 miles of riding trails for students only. They are conveniently located only 8 miles from Boston, in Quincy, accessible by T. This would make a wonderful and unique gift. Call 472-0649 for Gift Certificate information, or for an appointment.

St. Moritz Equestrian Center
629 Willard St., Quincy
472-0649

CAPE COD SOARING ADVENTURES



Unique Holiday Memory Maker!

GLIDER RIDES
GIFT CERTIFICATES
or LEARN TO FLY A GLIDER!

For more information or scheduling call 1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Horseback Riding

at
ST. MORITZ
EQUESTRIAN CENTER

BOARDING • INSTRUCTION

- Convenient location 8 miles from Boston on a bus stop
 - Beginner thru advanced
 - Jumping
 - Riding for students on 600 miles of riding trails
- Instructors are available by appointment.

Call for more information.
Mounted clinics monthly
with Joe Lombard & Joni Pitt

Quincy 472-0649

Gift Certificates available for the holidays



DAIRY FRESH CANDIES

"BOSTON'S BEST"



57 Salem St.

In Boston's
Famous North End
On the Freedom Trail
(617) 742-2639
1-800-336-5536

Largest
Variety of
Fresh Candy
& Nuts in
New England

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way. Gift Certificates Available

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

The Bancroft Coat, shown in the Red Morning Star pattern, is one of the many new exciting coats and jackets available this fall.

Woolrich
Weekend

Wear
Sale Dates

Fall Outerwear
Sale

Thurs, 11/10 - Sat, 11/12

&

All Sweaters on
Sale.

Thurs, 11/17 - Sat, 11/19

The Woolrich Tradition
for Fall 1994

Clothing for the way
you live today, durable
fashions for a lifetime.



The Woolrich Store
364 Boylston Street • Boston • 262-0644

FLOCK TO THE FARM!

Fresh killed native turkeys
Homemade Pies:

Apple Apple Cranberry Walnut
Apple Crumb Blueberry
Threeberry Mince

Boston's Only Working Farm
Open 7 days 10am-6:30pm
524-1531



Apples ~ Cider

ALLANDALE
FARM

259 Allandale Road, Brookline

ARTS REVIEW / CHARLES GIULIANO

New York Stories

"... Grab *The Gallery Guide* with its convenient maps and listings, put on your sensible shoes, and take off..."

The festive holiday season is a wonderful time to enjoy a weekend in New York. Strolling along Fifth Avenue, you will see the enormous Christmas Tree towering over graceful figure skaters in Rockefeller Center. There are distinctive mini worlds of art, culture, cuisine and fashion to be explored, from uptown chic (cruising the Trump Tower), to Soho cool (doing the gallery and boutique scene).

On Saturday night, you can always reserve tickets for a Broadway show, the ballet or the opera. But for an afternoon of art, there is the tough choice between the uptown galleries along 57th Street and Madison Avenue, and the critical mass of Soho. Grab *The Gallery Guide* with its convenient maps and listings, put on your sensible shoes, and take off.

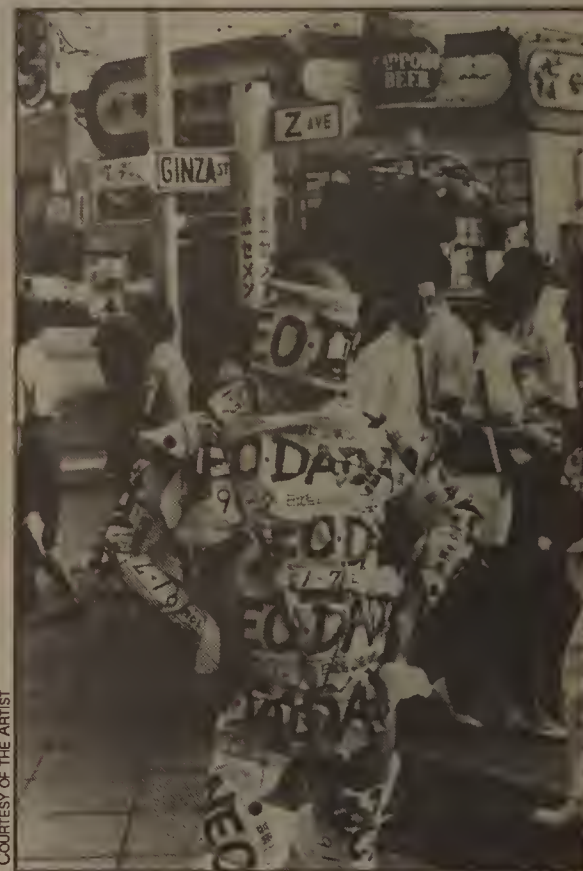
In Soho, you should consider visiting such cutting edge venues as the hip Exit Art or Thread Waxing Space, and legendary galleries such as Leo Castelli, Sonnabend, Pace, Metro Pictures and Gagosian. Also plan for the politically oriented New Museum, the elegant and tasteful DIA Foundation, and the downtown branch of the Solomon R. Guggenheim Museum.

During my recent visit to New York, I interacted with a group of artists living in their work at Exit Art. Kind of an extended pajama party. Thread Waxing Space featured a video installation, "Astrid's Secret Banana." At the New Museum, we talked with the artist in his hospital bed installation. The work poignantly explored and humanized his lifelong struggle with Cystic Fibrosis.

There was an enormous Cy Twombly abstract painting at Gagosian - larger than anything in his visually stunning retrospective that is currently on view at the Museum of Modern Art. But it was disappointing to find that the gallery of Stefan and Linda Stux, which started in Boston and is known for discovering the Sarn Twins and Andres Serrano, has closed.

Three of the museum exhibitions currently on view through the New Year explore the issues of the artists who survived World War II and matured in defeated and devastated formerly fascist nations. In recent years there has been an in-depth curatorial and critical focus on the arts in Germany, Spain, Italy, Japan and Austria, as well as contemporary art in communist Russia and Central Europe.

Thus far, the primary exposure of the American audience to these major cultural developments has been in the fields of architecture, fashion, design and technology, as well as through the international language of the media, film, video and television. We have primarily gained insights of culture through Italian filmmakers such as



AFTERMATH: Ishimatsu Takeo: Yoshimura Mansunobu advertising the third exhibition of the Neo-Dada Organizers in the streets of Tokyo, September 1960, documentary photograph.

Fellini, Antonioni, Pasolini or Rossellini or the great masterpieces of the Japanese director, Kurosawa. We have explored German post-war issues through the eyes of such brilliant and provocative directors as Fassbinder, Herzog and Wenders.

But it is only in the past few years that we have been exposed to the rich diversity of the fine arts that allows for comparative studies of such international developments as Neo Dada, Performance and Conceptual art, Fluxus, variations of Expressionism, Pop, and aspects of the body, sexuality and ritual outrage or violence.

At the Solomon R. Guggenheim Museum, the viewer is overwhelmed by some 1,000 objects of art, furniture, fashion, film, architecture and design in "The Italian Metamorphosis, 1943-1968"; a companion show in the Guggenheim's Soho branch offers post-war comparisons in the provocative survey, "Japanese Art After 1945: Scream Against the Sky." The Italian show is dominated by the conceptual objects of Arte Povera (work made with "poor" - inexpensive and readily available - materials) as well as the slashed canvases of Lucio Fontana and the neon igloo constructions of Mario Merz. It is certainly thought-provoking to consider that the artist Piero Manzoni was creating Dada relics by signing and numbering cans of his shit while Fellini was filming "La Dolce Vita." Ciao Italia. Then on to the masters Yoko Ono and Nam June Paik in Soho. While in Vienna the Actionists staged orgies with entrails and blood. Global angst.

*We have made
a difference . . .*

*Because of early detection and advances
in treatment, both adults and children
with cancer are now living longer than
ever before.*

*Help us continue
our progress . . .*

*There are many ways you can become a
member of Jimmy's Team: volunteer your
time, pledge a gift, organize or support
an event, or donate blood.*



The
Jimmy Fund®
DANA-FARBER
CANCER INSTITUTE

Dana-Farber, Inc. • 375 Longwood Avenue • Boston, MA 02215 • (617) 632-3300

FLOCK TO THE GOOSE FOR A FREE PIZZA!



21 Beacon Street, Boston
(Next to State House)
720-4500

**Boston's Alternative to
Late-Night Munchies!
Open Until 2:00 a.m.**

Receive a Free Pizza with any \$5⁰⁰ purchase
Mon.-Sat. 10 p.m.-2 a.m. with this ad.
(add'l toppings 75¢ ea.) offer expires 11/30

Mon.-Fri. 11:30 a.m. - 2:00 a.m.; Sat. 5 p.m. - 2:00 a.m.; Sun. 10 a.m. - 10 p.m.
ENJOY SUNDAY BRUNCH UNTIL 3:00 p.m.

APPETEASERS / M.L. CAPOREAL

Setting Up Shop

"... I'm tired of biscotti and scones, so I was happy to hear about Bob's plans to experiment..."

RUSTICA

By the time you read this, Bob Goodman's new restaurant **Rustica** will be about to open up for business at 30 Leonard St. in Belmont Center. In the weeks before opening, Rustica is slowly taking shape as the carpenters jangle about and boxes of plates arrive through the back door. Amid toolboxes, step ladders and table saws, Bob stands calmly in the center of the empty room, describing Rustica and quite literally bringing it to life.

Rustica, Bob's first business excursion in the world of food, will seat 30 to 35 people, and will serve hearty Mediterranean-style food such as Tuscan roasted chicken with bread salad, Bacala Stew with green olives and potatoes, and a robust braised chicken with capers, anchovies, lemon and fresh oregano. Four or five original pizzas will be available each day, and everything will be available to take home. However, it seems to me, the temptation will be to sit down at Rustica and enjoy the space.

Bob's wife Valerie Spain has rubbed four colors onto the wall of the restaurant and designed the tile work that surrounds the window into the kitchen; Sandra Fairbank is designing the interior; Robin Ratcliff of Bird Design has created graphics; and hanging from one of David Tonneson's whimsical wrought iron creations will be small pieces of Majolica and gilded Italian Christmas (yes, Christmas) tree ornaments. Larger pieces of Majolica – Italian hand-painted earthenware – will also line the arches along the walls and windows. The Majolica collection, as well as potted herbs, gourmet retail items, and holiday baskets will also be for sale at Rustica.

Bob plans to be out front in the restaurant, but has also planned to spend time each day in the kitchen, working on some of his ideas which are refreshingly different. I'm tired of biscotti and scones, so I was happy to hear about Bob's plans to experiment with traditional Italian Panettone and come up with a heartier product that can stand up to grilling. Yes, grilled Panettone, you heard it here first! Tuscan breakfast breads like Pinolata also sound exciting. Rustica will be open in mid-November, and the phone number is 489-6333.

FRASER'S

And now for something entirely new and different – another restaurant in the gestation stage! Between Harvard Square and Porter Square at 1680 Massachusetts Ave., the site of the **Acropolis** will soon be home to **Fraser's**. Owner Bob Fraser, a former partner in **Club Casablanca**, describes Fraser's as Mediterranean "bistro style" food with a bit of a "tapas" twist as the kitchen will be producing many "little dishes" in the \$4.00 to \$11.00 range. This emphasis on little dishes seems to be quite the style lately as **Mercury Bar**, **8 Holyoke** and **Wild Ginger** all have similar angles on how people like to eat out these days.



GOOD TO GO: Bob Goodman puts the final touches on his new restaurant, Rustica.

Chris Bussell, formerly of **Icarus**, **Harvard Street Grill**, and **The Five Seasons** in Jamaica Plain, will be Fraser's head chef. This will be Chef Bussell's first head chef position, and he seems ecstatic and up for the challenge! Fraser's will have a full liquor license, beer and wine, and the non-smoking space will be serving up til midnight. I can't resist waxing a bit Faith Popcorn at this point as I predict that in the 21st century Harvard will be a cooking school!

TURKEY TALK

I realize we still have a week or two before "the feast" and many of you may be heavily entrenched in holiday denial, but if you want a fresh local turkey (not your heavily injected frozen variety) you gotta plan ahead. If you don't have time for a little road trip, **Bread and Circus** will be selling 2,500 farm raised organic birds from North Dakota, and 5,000 fresh "White House" Bell and Evans gobblers.

At their retail shop in Newton, **John Dewar and Company** will have 800 fresh turkeys from North Carolina. In mega turkey tonnage that's really not a lot of turkey if you consider the 20,000 fresh Massachusetts farm turkeys who are saying their prayers up at **Raymond's Turkey Farm** in Methuen (508-686-4075). Fresh farm turkeys are also available at **Outpost Farm** in Holliston (508-429-5244), and at **Owen's Poultry Farm** in Needham (441-1861).

For the more adventuresome, take a drive to see the last leaves and visit **Lukasik Game Farm** in South Hadley (413-534-5697). Farm raised domestic turkeys and wild turkeys are available, but so are pheasant, partridge, quail, guinea hens, capons, ducks and squab. Now we're talking birds, but if you're feeling truly inspired and want to skip the avian varieties altogether, Henry Lukasik also sells alligator, caribou, venison, buffalo, elk and frog's legs.

THE FRAMERY

Custom Framing
And
One-Hour Photo

ONE HOUR Color Photo Lab

Second Set of Prints

\$1 for 12 exposures
\$2 for 24 exposures
\$3 for 36 exposures

When ordered at time of processing

Turn your favorite photos
into Christmas Cards

BOSTON	CAMBRIDGE
303 Newbury St.	1100 Massachusetts Ave.
Boston, MA 02116	Cambridge, MA 02138
Tele: 617-424-1550	Tele: 617-864-4487

rescue your deserted appetite



You make the call on QBI – a hot new interactive football game! Test your skill against a friend or up to 60,000 people playing across the country. Trivia quizzes in between games! So come on down & try it out. It's free!

cactus club

939 boylston street • boston • 617-236-0200

CACTUS CLUB



RESTAURANT AND BAR
Back Bay • Boston

WHAT DO ALL OF THESE SUCCESSFUL BUSINESSES HAVE IN COMMON?

Coca Cola
NEC Computers
B.U.M. Equipment
Friendly's
Rocco's
Coffee Connection
City Sports
Cottonwood Cafe
Legal Sea Foods
Ben & Jerry's
Rattlesnake Bar & Grill
Cactus Club
Ultimate Parking
Blue Wave
Molson Breweries USA
The Salty Dog
IBM
Guest Quarters Suites
Sweetwater Café
The Pourhouse
Walking Magazine

HURRICANE TEES



TAKING THE WORLD BY STORM

Why? The guaranteed lowest prices anywhere on embroidered and screen printed T-shirts, sweats, shorts, golf shirts, caps and more!

Great for small or large businesses, teams, conventions, associations and entrepreneurs, for profit, special events, promotions, give aways & more.

Call for a quote today

1-800-454-4424

THE MOVEABLE FEAST / EVAN F. MALLETT

The Institute of Higher Burning

"... Fried cod and ground sirloin may have sufficed once, but calamari and cardamom have taken over the classroom..."

With local elections upon us, we are once again burdened by the age-old dilemma: "Do I vote for the promising but unfamiliar newcomer or the staid but ineffective throne-squatter, or do I resign to the notion that it doesn't make a ripple of difference and let the ship of state run itself?"

This is not, of course, a "black-and-white" issue. ("Black-and-blue," perhaps.) As every American knows, politics are fair and democratic, and everyone's vote counts. But wouldn't it be nice if we could have a little revolution that would burn away the compost heap of dead wood that's rotting the system?

That's exactly what's happening in Boston's restaurant scene as we sit and breathe. And, like it or not, we — the evolved consumer — have a serious role to play in the forthcoming food industry fracas. New restaurants continue to force our hands, illuminating the fact that we may not know fine cuisine after all. Fried cod and ground sirloin may have sufficed once, but calamari and cardamom have taken over the classroom. Still blocking our learning curve is the formidable obstacle known as tradition. Boston is built on it, but higher standards are finally shaking the foundation loose, exposing rubble for what it is.

If we voters have the power to change our government, what's keeping us from changing the caliber of our cuisine? For one, Durgin-Park.

There, I've said it. I've dishonored the age-old institution. Insulted the incumbent. Slandered the granddaddy of bad. The fact is, without Durgin-Park, Boston would be a less violent, better tasting city. Less violent in that the country's toughest wait-staff would be forced to seek work in Parking Enforcement. And better tasting because Pot Roast and Prime Rib would be relegated to interstate truck stops, where such indelicacies are done right.

Well into its second century of underachievement, Durgin-Park boasts one of the city's highest turnover rates. Weekend nights at Durgin-Park seat thousands in a not-really-converted warehouse that highlights its own ugliness with about a million watts of Sylvania bright white. (At the end of the night, waiters still unscrew the light bulbs above the tables one by one, turning what could be a charming trait into a blatant notice that straggling customers should grab their doggy bags and head for the door.)

But turnover of tables is nothing compared to the turnover of stomachs that follows the Durgin-Park experience. Despite the fact that people continue to patronize this musty loft, the quality of food still ranges from flavorless to offensive. Lamb Chops (\$15.95) taste just like Mom's, if your Mom happens to be a sadist. Like most Durgin-Park entrees, the two hefty loin chops come naked, with fries or baked potato on the side. The Shrimp Scampi




MATTHEW SAPIENZA

FAST FOOD: Durgin-Park boasts one of the city's highest turnover rates.

(\$5.95 for an appetizer portion), a baked abomination of bread crumbs stuffed with dried prawns, would require a lot more garlic to bury its blandness. The Frankfurts and Beans (\$4.95) would be the best bet on the menu were it not for the sea of undercooked Boston Baked Beans that accompanies the hot dogs. House specialties, such as Lobster (market price) and Prime Rib (\$11.95-\$15.95), are as reliable as taxes and death: one can hardly deny their presence on the menu or their local significance, but they are nothing to look forward to. Large lobsters may appeal to tourists with large wallets, but Bostonians know that size isn't everything. That is to say, the bigger the lobster, the tougher the flesh. To compound the problem, Durgin-Park overcooks their crustaceans, rendering rubbery the most sublime food on Earth. Prime Rib is even harder to screw up, and Durgin-Park sticks to its century old recipe of meat and fire pretty well. If you like Prime Rib, you will be disappointed only by the wait.

Waiting seems to be Durgin-Park's real trademark. Not waiting as in waiting tables, just waiting. When you enter the dank foyer that serves as Durgin-Park's waiting room, you give your name. Then you wait. Once you've been seated upstairs, you wait for service. On my most recent visit, my party of five waited for our server, then our drinks, then our place settings (which finally arrived well after our food). The only thing we didn't have to wait for was the check. At an adjacent table, a guy with an embroidered Boston sweatshirt received his Lobster Newburg (market price) shortly after everyone else at his table had finished their entrees. As for wait-ERS, let's just say they have the art of the insult down pat. Our waitress opened conversation with an insult and later admitted she was having a bad day. As we left the dining room, she was exchanging slurs with a senior waitress who, for the record, was clearly a more

seasoned humiliatrix.

There is, and always will be, a place in this world for family-style restaurants. I think that place should be Hell, but then, I'm not exactly a family man. Realistically, Bostonians have a responsibility to proffer our tourist friends a more entertaining suggestion than Durgin-Park on a Saturday night. Think about this as you scrawl checkmarks on your secret ballot this November, and remember to exercise your right to vote by dining at good restaurants. 

DURGIN-PARK

30 North Market St.
Faneuil Hall Market Place
Boston
227-2038
★

HOURS:

LUNCH: 11:30 a.m. - 2:30 p.m.

DINNER: Mon.-Sat., 2:30 p.m. - 10 p.m., Sun., 2:30 p.m. - 9 p.m.

PARKING: After 5 p.m. they will validate for 75 State St. and Safe Harbor parking lots.

HANDICAP ACCESSIBLE: The pub is, the dining room is not.

RESERVATIONS: Accepted for parties of 15 or more, not accepted on Saturdays.

CREDIT CARDS: All major cards accepted.

SMOKING: Section available.

★★★★EXCELLENT (worth rushing to today)

★★★VERY GOOD (worth a visit this weekend)

★★GOOD (worth a special trip)

★FAIR (worth stopping by if you're in the neighborhood)

●POOR (worth avoiding)

BRUNCH BOARD

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 859-1400.

Armadillo Cate

1314 Commonwealth Ave., Allston, 232-4242. Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for \$8.95.

Gate Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. \$33.50 per person, children 3-12, \$16.50, children under 3, free. Validated self parking \$3.50.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Cottonwood Restaurant & Cafe

222 Berkeley St., Back Bay, 247-2225, 1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m., 12 p.m., 2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry!

71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-

13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood, homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge. Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m., Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.

CORNUCOPIA

ON • THE • WHARF



Where the Water's Edge
meets the Cutting Edge

Wednesday Evening Wine and Food Pairings

Tastings begin at 6:30pm & include
5-6 wines paired with specially
designed foods.

Reservations required, please call:
617.367.0300

Wednesday, November 9

Holiday Sparklers and Champagnes

Cost: \$35 per person, including tax & tip.

Wednesday, November 30

The Spectrum of Port Wines

Cost: \$35 per person, including tax & tip

Private Functions Rooms Available

100 Atlantic Ave., Commercial Wharf, Boston.

Limited Free parking Sun./Thurs; Valet Fri&Sat.

Reservations: 617 367 0300

RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.

creative
culinary
ensemble

warm
comfortable
atmosphere

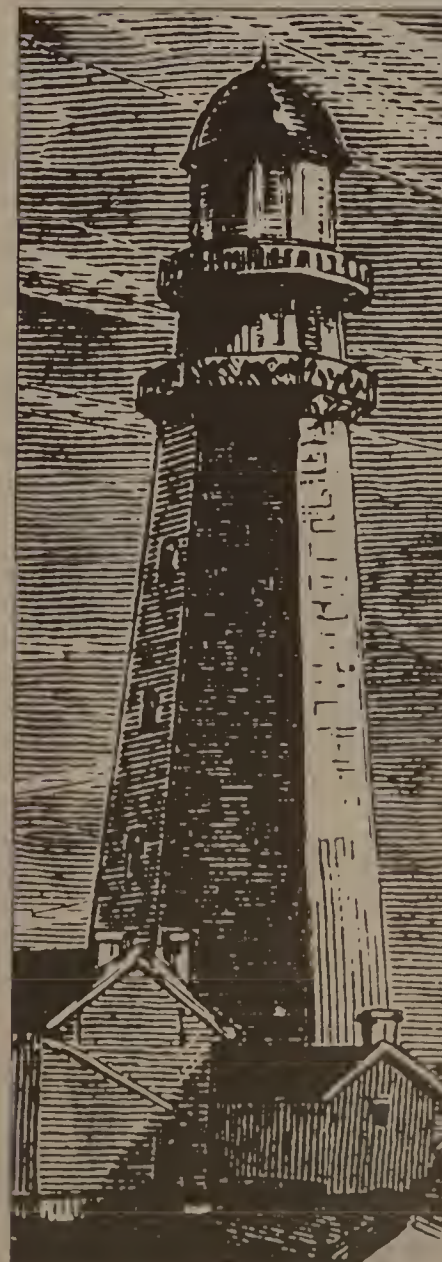
casual
sophistication

Club Café

Restaurant & Lounge

209 Columbus Avenue at Berkeley St.

536-0966



It's history. It's art. It's culture. It's dying.

For centuries, it has steered man to safety. And now because of neglect, vandalism and erosion, it's endangered.

We are The Lighthouse Preservation Society. And we're working to preserve our lighthouse heritage.

Since 1984, we've been helping to restore these landmarks, increase public awareness, and document and interpret their history.

And you can help. Contact The Lighthouse Preservation Society, Post Office Box 736, Rockport, Massachusetts 01966.

Or call us at (800) 727-BEAM. And help us Keep It Shining.



The Lighthouse Preservation Society
P.O. Box 736, Rockport, MA 01966
(800) 727-BEAM.

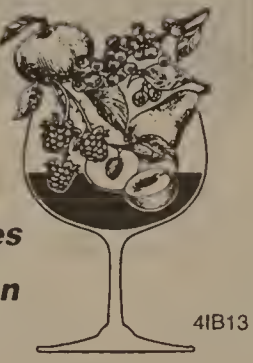


WINERY TOURS

Fri-Sun
11-5, \$1

SIP the fruits of our region...

- Wine Tastings
- Wine & Gift Sales
- Scenic Picnic Tables
- Winery Open Daily, 11-6



41B13

"Phenomenal Wines"

- Gene Burns

\$3 WINE DISCOUNT WITH AD (3 bot. min.) From Rt. 495 take Rt. 117 (exit 27) west 1 mi. to Bolton Center. Left at blinking light, 1/4 mi. 1-800-286-5521

NASHOBA VALLEY WINERY

Bolton, Massachusetts

There's More To Good Wine Than The Fruit Of The Vine!

LET THE PARTIES BEGIN!

NOUVEAU ARRIVES THURS. NOV. 17!!

Super Duper Champagne

VEUVE CLICQUOT
LA GRANDE DAME
Sale \$69.99

Wally's Thanksgiving Chardonnay

BELVEDERE
"PREFERRED STOCK"
RESERVE CHARDONNAY
Sale \$15.99

Superb Holiday Desert Wine

BONNY DOON
MUSCAT ICE WINE
Sale \$15.49

Bob's Thanksgiving Red

KENWOOD
JACK LONDON
PINOT NOIR
Sale \$17.99



Let our professional staff help you take the guess-work out of buying quality wines at reasonable prices.

The Wine Press

Boston's Finest Wines & Spirits

1024 Beacon Street Brookline
(2 blocks outside Kenmore Square)

(617) 277-7020

Delivery available for Greater Boston Area

WINE AND DINE / SANDY BLOCK, MW

A Touch of Sparkle

"... Perhaps if the ways in which wine flavors complement certain foods were more widely understood, bubbly would be served at meals more often..."

Sparkling wine is an afterthought few of us consider when selecting a beverage for our dinner. Myth and habit conspire to reserve the consumption of bubbly for special occasions. What is not very well understood is the enormous variation in flavor and character that sparklers offer, and the substantial pleasure they can provide when appropriately chosen to complement different types of food.

In thinking about the style of sparklers, the most important consideration is how the bubbles make their way into the bottle. The two major techniques in use are known as the "Champagne" or "Classic method" and the inelegant-sounding "Tank Method."

In the classic method, the second fermentation of the wine, which produces the sparkle, is accomplished inside the actual bottle that you buy, whereas for the tank process this seemingly magical transformation occurs elsewhere and the wine is then transferred into the bottle.

Classic-method wines generally have smaller, less aggressive bubbles, a finer aroma, and more complex, interesting flavors. Since the production process responsible for these quality enhancements is more painstaking, they are often more expensive. Tank-fermented wines can have an appealing fresh fruitiness to them that is sometimes sacrificed in the longer aging process required for classic-method production.

Champagne remains the quintessential, and of course, the most costly sparkler made in the classic style. Produced from noble grapes grown in the region which gives the famous wine its name, true French champagne is a bottle-fermented wine created according to a rigorous set of production and aging specifications. In general, it features flavor and aroma characteristics conveyed by a lengthier period of maturation in the bottle than most other classic-method wines. Champagnes will often have higher acidity and lighter body, though paradoxically, they also have more


fullness of flavor and richness on the palate than other sparklers.

Champagne enjoys a very cool climate, which is ideal for the production of sparkling wine since the grapes grown under these conditions ripen slowly while maintaining a strong acidity level. French law mandates the use of only two red grapes, Pinot Noir and Pinot Meunier, and one white grape, Chardonnay, for champagne production. Although sparkling wine is heavily processed, the grape varieties selected to be the raw material contribute a great deal to the wine's ultimate flavor. It's instructive to line up two champagnes, one produced exclusively from Chardonnay (a "Blanc de Blanc") and one from Pinot Noir (a "Blanc de Noir"), and experience the sometimes dramatic differences in aroma, flavor and body.

Most champagne is, however, a white sparkling wine blended from the three major varieties, each of which is thought to contribute an indispensable element to a balanced set of flavor sensations. For the purpose of matching with food, it actually shares much in common with other light, dry, crisply acidic wines. Because champagne's powerful charge of carbon dioxide raises our perception of the already prominent acid in the wine, it's understandable that some foods that go well with light acidic whites go even better with sparklers. The additional element of the bubbles raises a complication for some foods, however, as the following chart will indicate. As a general rule, light-bodied sparklers do best with food that is not too dense and heavy, although the wine's firm acids can cut through velvety sauces.

Perhaps if the ways in which wine flavors complement certain foods were more widely understood, bubbly would be served at meals more often. Popping the bottle itself seems to lend a festive touch to dining. On the other hand, as the following suggests, there are flavor combinations that may fall as flat as a bottle which has lost all of its fizz.

DISCOVER WESTPORT RIVERS VINEYARD & WINERY



Celebrate the history and beauty of coastal Massachusetts when you travel to the largest vineyard in New England. Visit a 110 acre family farm

Producers of fine Vinifera wines: Chardonnay, Johannesburg Riesling, Methode Champenois Sparkling Wines, Blanc De Noir & Specialty Blends.

which has been cultivated for centuries. Stroll through the vineyard, tour the winery, visit the art gallery and taste the award winning wines which are heralded as "The Toast Of The Bay State" -- *The Boston Globe*.

WESTPORT RIVERS Vineyard & Winery
417 Hixbridge Rd., Westport MA, 508-636-3423
Only 30 minutes from Newport - 1 hour from Boston - 15 minutes from Fall River - 5 minutes from Horseneck Beach

Tasting Room • Art Gallery • Gift Shop
Open daily, noon - 5pm
Tours on Sat. & Sun.

CALL ABOUT HARVESTING INFORMATION

Won Best of Boston Awards: "New Bubbly" - *Boston Magazine*
"New Release" - *Improper Bostonian*
1990 Cuvee RJR Brut - 1st Estate Methode Champenoise produced in New England



VOULEZ-VOUS MANGER UN FILET DE BOEUF A LA MANGUE CE SOIR?

Saxo Bistro

Learn some French tonight! Delight your tastebuds with Beef Tenderloin with a Mango Sauce, or any of the delectable French dishes you'll find at Saxo Bistro.
27 Converse Place, Winchester
(617) 721-1941
(Located on Converse Place off Main St. in Winchester Ctr.)
Mention this ad to receive a free crepe of your choice.

Enjoy Thursday and Sunday nights with

LIVE JAZZ!

Food Flavors	Effect on Sparkling Wine Flavors	Wine's Effect on Food
Fruit Flavors	Brings out bitterness in wine	Mild effect if fruit has little sugar; sweeter fruits taste more harsh
Tart, sour flavors	Very tart food overwhelms subtlety of champagne, mild acidity more harmonious	Not much effect on food especially when very tart
Sweet flavors	Distorts wine flavor, makes it hard to taste	No effect on food
Vegetables	Enhances the fruit; vegetable acids and light bitterness make it easier to appreciate wine's nuances	Reduces bitterness of some vegetables; brings out natural flavor
Smoked flavors	Very little effect	Flavor enhancement if smoking is not excessive
Spicy flavors	Enlivens wine although very spicy food obliterates its flavor, makes it unbalanced and aggressive-tasting	Tends to cool flavors except with highly spiced food whose flavors are exaggerated
Salty flavors	Perks wine up, evoking more flavor	Mild effect
Bitter flavors	Thins wine out	Increases bitterness
Bland, neutral flavors (mild white meats & fish, grains, pasta)	No direct effect, stick with lighter textures, less chewy food	Mild enhancement
Grilled flavors	Pleasant enhancement if not overdone; strong grilling and dense foods will not match	Mild flavor enhancement

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Arirang House. 162 Mass. Ave., Boston, 536-1277. Come to the Arirang House and enjoy our all-you-can-eat Korean buffet — best in Boston. We offer a traditional Korean style buffet with no MSG. Open 7 days a week. Lunch 12 p.m.-3:30 p.m., \$5.50. Dinner 3:30 p.m.-10:30 p.m., \$7.50. Take out buffet is \$3.99 per lb., plus 1 lb. free rice. Over 30 items in the buffet. Located next door to Berklee College & near Symphony Hall. Visa/MC accepted

The Bay Tower. 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

Black Goose. 21 Beacon St., Boston, 720-4500. This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens. Open Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m.

Cactus Club Restaurant & Bar. 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted

Calé Brazil. 421 Cambridge St. Allston, 789-5980. Enjoy the house specials which include Minas Especial, a lemon-garlic grilled boneless chicken; and Brazil 2001, pieces of chicken, pork, sausage, and beef with sauteed cabbage and fried banana. The food here is a sure cure for homesick Brazilians. Take-out is available. Open 7 days a week, serving lunch from 11:30 a.m.-4 p.m., dinner starts at 4 p.m. Mastercard, Visa and American Express accepted.

Captain's Wharf. 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95. Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Gecil's. 129 South St., Boston, 542-5108. Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, The Boston Globe. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Fri. from 5-10 p.m. Live music on Fri. nights, closed Sat. and Sun.

China Pearl. 9 Tyler Street, Boston, 426-4338. Winner of The Improper Bostonian's Best Dim Sum. Dim Sum is an interesting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

Cityside at the Circle. 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe. 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonal-

ly to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company. 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf. 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Cottonwood Restaurant & Cafe. 222 Berkeley St., Back Bay, 247-2225. 1815 Massachusetts Ave., Cambridge, 661-7440. Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with roast garlic mashed potatoes, tomatoes, basil and gorgonzola, or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita in the indoor/outdoor cafe. Dinner and Lunch served daily. Reservations are recommended.

Davio's. 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. 202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

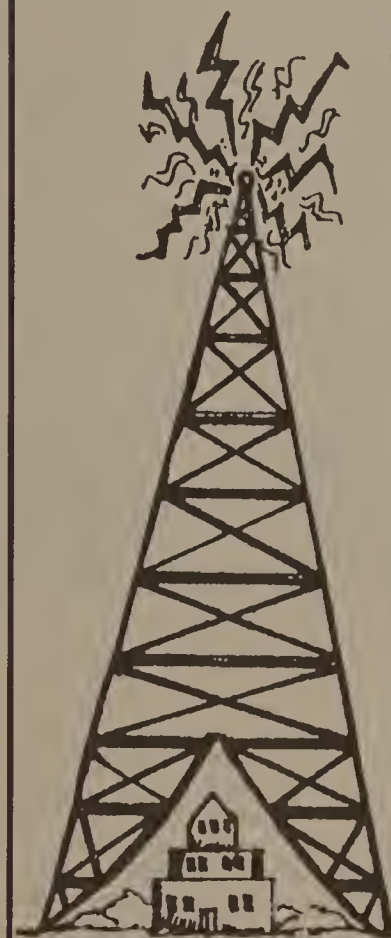
Dick's Last Resort. Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar. 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m.-10 p.m.

Giacomo's Ristorante. 431 Columbus Ave., South End, 536-5723. 355 Hanover St., North End, 523-9026. Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday

WireHouse goes unplugged

Live acoustic music every Fri. & Sat. night
8:30 P.M.-11:30 P.M.

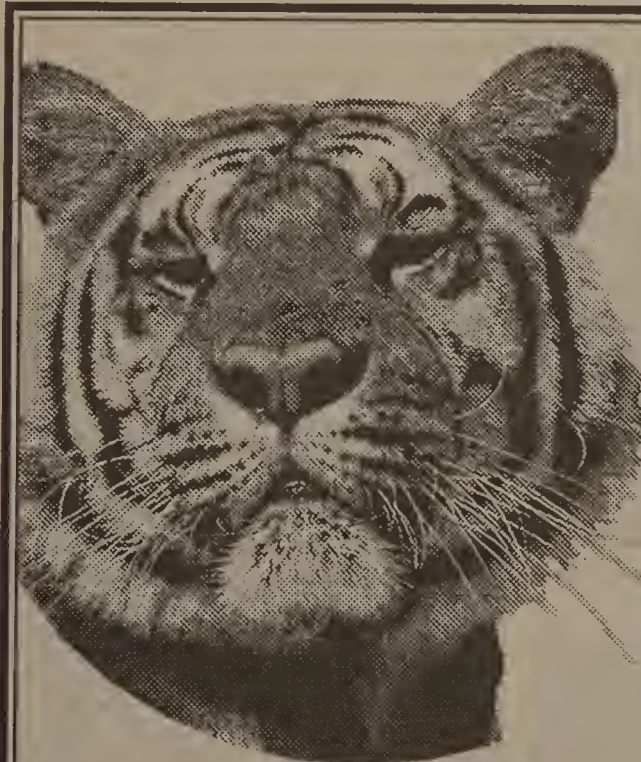


Fri. 11/11	Eric Rasmussen Trio
Sat. 11/12	Earnest Adzentsovich Trio
Fri. 11/18	Tony Mott's Blues Band
Sat. 11/19	Earnest Adzentsovich Trio
Fri. 11/25	Eric Rasmussen Trio
Sat. 11/24	Earnest Adzentsovich Trio
Fri. 12/2	Alec Berlin Trio
Sat. 12/3	Tony Mott's Blues Band

- Try our "Global Grazing" dinner menu
- TV News throughout the day
- Gourmet Coffees and Teas
- Breakfast pastries and fresh lunches
- 400 international newspapers and magazines

Twenty Park Plaza
(at the point of
the Statler Building)
Boston

617 292 0527
Open 7 a.m. to Midnight



We're
changing
our
Stripes!
with a
brand new
menu!

Geoffrey's



Cafe ~ Bar

In the ♥ or the South End
578 Tremont Street (between Clarendon & Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

*not affiliated with Geoffrey's Cafe, 651 Boylston St., Boston

Restaurant Listings continued

(dinner only). All major credit cards accepted

Harvard Street Grill. 398 Harvard St., Brookline, 734-9834 Major credit cards accepted, parking in rear Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty grilled rack of lamb with hoisin sauce Desserts such as chocolate ganache flan with warm caramel sauce, or lemon butter-milk tart with blueberry coulis are featured 1993 Wine Spectator award of excellence, 1993 Ivy award Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested

House Of Blues. 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.-12 p.m.-12 p.m.

Johnny D's Restaurant and Music Club. 17 Holland St., Davis Square, Somerville. Red Line. 776-2004 Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England

broiled scrod, scallops, and more Children's portions are available. This is more than just another Irish pub and restaurant, The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome the last hurrah! bar and grill

Omni Parker House Hotel. 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Maison Robert. 45 School St., Boston, 227-3370. Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting. The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

Mamma Maria. 3 North Square, North End, Boston, 523-0077. Reservations recommended Valet parking, no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked

portabella mushrooms. Save room for delectable home-made breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant. 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days 11:30 a.m.-2 a.m.

Massiminos Cucina Italiana. 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Michael's Waterfront & Wine Library. 85 Atlantic Ave., Boston, 367-6425 Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Porcini's Trattoria. 68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

6-11 p.m., Sun. 6-9:30 p.m.

Serendipity 3. Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

Sonsie. 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar. 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap. 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tables of Content. 220 Huntington Ave., Boston, 262-2122. Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan frittata, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roasted monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic croutons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

Third & Charles Bar and Grill. 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment. 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

Wire House, 20 Park Plaza. 292-0527. Casual. Price range: lunch under \$5, dinner under \$13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards AE, DC, MC, V. Live music Fri. and Sat. nights.

EVERY WED.!

Boston's Best Reggae Band

JA H SPIRIT

NO COVER

EVERY THU.!

Dance Party with DJ EDGAR

NO COVER

EVERY SUN.!

Dance Party with DJ CHRIS

NO COVER

EVERY FRI. & SAT!

Don't miss the big party upstairs & downstairs with Boston's best alternative bands & DJs.

Coming:

11/11 & 11/12

LULUS IN CRISIS

11/18 & 11/19

POUR BOYS

11/25 & 11/26

SHOOT THE MOON

COMING SOON:

THE KELLS SMOKEHOUSE & GRILL with a new and exciting menu!



THE KELLS

161 Brighton Ave.

Allston, MA

782-9082

Porterhouse Café Texas Chili Parlor & Pili BBQ. 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their "Fried Dill Pickle," Jambalaya and the infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our marinated Beantown steak tip sandwich and Memphis Madman ribs. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

Pranzare. 1271 Boylston St., between Yawkey Way and Ipswich St. 267-8300. Located "a foul ball away" from Fenway Park in the Howard Johnson Fenway, Pranzare is a cozy, relaxed Italian restaurant and bar frequented by many Red Sox players. The menu offers a wide variety of specialties that are offered at moderate prices. This is the perfect place for pre- or post-game discussions about the Sox's pennant chances. Open for breakfast, lunch and dinner 7 days a week. All major credit cards accepted.

Red Hat Cafe. 9 Bowdoin St., Boston, 523-2175. The Red Hat is your stop in Beacon Hill for a casually elegant, intimate dining room. Full service menu with a bar on the street and lower levels. Red Hat's goal: to be Beacon Hill's neighborhood meeting place though hard work, great food and reasonable drink prices. Open 7 days a week; Mon-Fri., 10:30 a.m.-2 a.m., Sat., Sun. noon-2 a.m.

Seasons. Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Major credit cards accepted. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors. Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m.-10 p.m., Sat.

CLASSICAL NOISE / M. T. ANDERSON

Peace of Mind

On the heels of *Chant's* success, religious music is everywhere, and serenity is the theme of several new releases.

Nowadays, everyone is clamoring about serenity. My mailbox is continually flooded with news of spiritual music designed to dissolve the cares of the workaday world.

Sony Classics has responded to this growing interest in religious music by signing an exclusive deal with Arc of Light, a new label that will explore sacred music from the Middle Ages to the present day. Produced by Steve Abbott of Big Cat Records, the idea was to combine top-notch performances with hip presentation.

The label's first disc was recently released: the world premiere of John Tavener's *Akathist of Thanksgiving*, performed by the Westminster Abbey Choir, the BBC Singers and Symphony Orchestra, and countertenor soloists James Bowman and Timothy Wilson, all under the baton of Martin Neary (Sony 64 446). The work, celebrating the 1,000th anniversary of the Russian Orthodox Church, unfolds in ten sections, each introduced by a Slavic intonation that establishes mood and mode.

The *Akathist*, like much of Tavener's work, broods gradually on its texts, eschewing crisis and climax. Stylistically, it seems a mixture of Orthodox chant and modern English cathedral music. As with the painted icons that adorn Russian Orthodox sanctuaries, the beauty is not in dramatic gestures but rather in the suppleness of stylized lines. And like the red-gold haze that coats those icons, this live recording is slightly distant, occasionally making the details a little indistinct (especially as some of the soloists from the choir have more vibrato than others), but generally contributing to a feeling of mystery. The orchestra, which remains tacit throughout much of the piece, contributes several moments of welcome tension as the text — written by Archpriest Gregory Petrov shortly before his death in a Siberian prison camp — refers to the acceptance of pain and loss.

This is a solid first release for Arc of Light's new line. They promise some very interesting releases of works by (to name a few) Henry Purcell, John Blow, and Krzysztof Penderecki, all performed by top-notch artists such as Emma Kirkby, Evelyn Tubb, and Philip Pickett.

Ever since the prodigious success of *Chant* — double platinum, 2.3 million sold — producers at Angel/EMI have doubtless been wondering where to go next.

When I heard of Angel's solution, I was struck by its brilliance. The successor to *Chant* will be called *Vision*, and will feature the music of Abbess Hildegard von Bingen. It seems perfect: The music itself has many of the same qualities that made *Chant* popular — the floating line, the sense of timelessness, the intense devotion — while Hildegard herself is, if anything, even more high-concept than St. Benedict, St. Dominic and St. Francis combined, even with all the animals thrown in.

Hildegard, a mild-mannered 12th-century nun at the convent of Disibodenberg,

might have led a normal, well-adjusted life picking berries, praying, and wearing horse-hair, if one day a tongue of fire hadn't descended upon her and plunged her into a series of visions. Not only did she write stunning poetry about her experiences, verses and hymn texts that blur the line between the allegorical and visionary, she set them to haunting music, and perhaps even illustrated the texts herself.

Needless to say, modern authorities smugly pass off these visions as migraines, schizophrenia, or sexual frustration, but their content is too intelligent and well thought-out to be cast aside so easily. Hildegard was, after all, a highly effective administrator

Palestrina probably did more than any composer to inspire the myth that church music, and Renaissance church music in particular, is primarily serene.

who ran a wealthy and powerful convent.

So I sat down to hear the new disc. I ignored the weird press kit — it included an origami cootie-catcher that produced favorite sayings of Abbess Hildegard. With the first few notes, I was struck by the beauty of Emily van Evera's voice, and the richness of the acoustic, which allowed for exciting resonances between notes sung and past and those to come. Then I realized that the acoustic belonged to no church, at least no church of this world. Neither did the synthesizer track that suddenly slid under her wistful, yearning melisma. There it was, slick and modern, adding new force and propulsion to Abbess Hildegard's ancient chant.

Determined to keep an open mind, I continued to listen. I thought, there must be something to this, I'll close my eyes and see what visions appear.

And lo — I saw something like a movie scene in which a nun, slick with sweat, hurtled through a primordial jungle, leaping over cliffs rank with ferns to topple down waterfalls. I saw a nun in a Ferrari F40 hurtling down a modernist freeway, chased by expressionless men black in Cadillacs,



MOOD AND MEDITATION: John Tavener, *Akathist of Thanksgiving*, Arc of Light.

squealing down cloverleaves and slamming into ubiquitous fruit-sellers ... It's a TV program ... maybe called "Nun with a Gun" ... It's on Fox 25 during prime time. Abbess Hildegard of Bingen — called only "H." — is transported by a spirit of fire into our modern age to battle Satanic evil. Every episode, the spirit appears and gives H. her mission. With her comic sidekick, Wipo (a.k.a. Wigbert) of Burgundy, she shoots down to the Bible Belt to exorcise a child whose Keds smoke when he walks near a church, she rushes to Brazil to calm the truculent spirits of the rain forest who've perpetrated a series of gruesome murders in construction trailers following the rape of the jungle by a fast-food franchise. *Go Abbess H.! Go H.!* I see her vaulting through flames and chewing out demons. It's a hit show, in my vision, and it's on right before a sitcom adaptation of Hrotswitha of Gundersheim's *Martyrdom Comedies*, performed by the cast of "In Living Color."

I've now listened to the whole disc. I think the synthesizer was a big error in judgment. While it does bring out a few breathtaking turns of phrase in Hildegard's vocal lines, it obscures and trivializes much of the original material. It just isn't necessary, too obtrusive to appeal to purists, too soft-edged to appeal to the Enigma crowd.

Those who want to hear Hildegard's music as she might have conceived it will want to try either the Gothic Voices' sublimely ascetic reconstruction (Hyperion 66039), or Sequentia's instrumentally supported recording (Deutsche Harmonia Mundi 77020 and 77051).

A great idea gone wrong. Alfred Brendel can argue that Bach would have played the piano if he could have, but there's no way in hell Abbess Hildegard of Bingen would have favored drum machines.

Roman composer Palestrina has apparently acquired somewhat of a reputation for being esoteric — the wealthy, eccentric Miss Grier in Thornton Wilder's *The Cabala* demands private performances

of his more obscure masses in the darkest hours of night; in Thomas Pynchon's *V*, the unhinged mother of an Austrian spy professes to have enjoyed an early erotic episode with the long-dead polyphonist, and spends her evenings drubbing out his music on (inexplicably) the viola da gamba.

In fact, Palestrina probably did more than any composer to inspire the myth that church music, and Renaissance church music in particular, is primarily serene. Palestrina's masses radiate a spiritual nobility and assurance — for once, sublimation produced the sublime.

So far, the most exciting Palestrina release of this 400th year since his death has been a live recording of a concert the Tallis own Santa Maria Maggiore in Rome (he also composed for the Sistine Chapel and St. Peter's). *The Tallis Scholars: Live In Rome* (Gimell 994) offers definitive recordings of Palestrina's most famous works — the Missa Papae Marcelli and the Stabat Mater — with several shorter works and the well-known Allegri Miserere thrown in for good measure.

This recording fulfills a life-long dream for conductor Peter Phillips; the excitement is palpable. Some of the group's earlier Palestrina recordings (recently re-released in a boxed set — Gimell 400) sounded too controlled, perhaps even fussy. Here, the group's meticulous attention to detail is coupled with a tremendous energy. The close miking picks up perfectly these sinewy, visionary lines. Particularly striking were moments like the Benedictus — a remarkable solo passage in which, after we enter the ecstatic presence of Palestrina's god in the Sanctus, all human passions have been burned away, leaving a still beauty that transcends emotion. But the Tallis Scholars also breathe radiant life into those parts of Palestrina's mass which can often read like a tedious eschatological shopping list.

This disc is a perfect introduction to Palestrina's music. It's only marred by its copious applause, which can't be programmed out — well deserved applause, to be sure, but a real slap in the face after the music.

The Tallis Scholars will be appearing in Boston on December 9 to sing one of Palestrina's Christmas masses. For tickets and information, call 661-1812.

The American group Chanticleer presents a more evenly tranquil Palestrina in a new disc of his Requiem mass for the dead and — for contrast — selected erotic motets (Teldec 94561). The use of high countertenors instead of sopranos or boy trebles gives the choir a very close blend, which, combined with a generally tranquil approach, leaves the impression of something as feather-soft as the rustle of angels' wings. Even motets like "O bone Jesu," one of Palestrina's more overtly dramatic miniatures, become more meditative in Chanticleer's quietly radiant performance. It can also be highly recommended for those feverish for serenity.

HARPERS FERRY

NOW OPEN
 4PM-MIDNIGHT
HARPER'S BAR-B-Q
 GRILL & PIZZA
 Great Food,
 Great Prices

Every Wed.
The Candles
 w/Chuck
 & Helen

"Boston's Best Blues Club"
Rolling Stone Magazine and Boston Globe Magazine
**HOME OF BOSTON'S BEST
 LIVE RHYTHM & BLUES**
158 BRIGHTON AVE. (CORNER OF HARVARD & BRIGHTON AVE.)
 CALL CLUB for advance ticket sales /Concert Line 254-7380 / Club Line 254-9743

Thurs. 11/10 The Daddys w/special guest Dan Rocket	Fri. 11/11 Young Neil & The Vipers w/special guest Bellevue Cadillac	Sat. 11/12 Clutch Grabwell & The Leadfoot Horns
Thu. 11/17 Groovasaurus	Sat. 11/19 Tinsley Ellis w/special guest Chris McDermott & His Wild Combo	<div> <div>CHECK OUT OUR NEW Billiard Room</div> </div>
Fri. 11/18 TAYLOR MADE		

"Everybody is talking about the Green Dragon Tavern."

Boston's Premiere
18th Century Tavern

20 Imported Drafts
 Micro brews
 Cheap Eats
 Cool Music
 7 Nights per Week



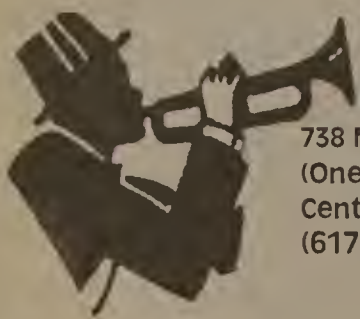
The Green Dragon Tavern

"Headquarters of the Revolution"

11 Marshall Street • Boston, MA • (617) 367-0055

"The Cantab is more than a pub – it's a community, the kind of place where everybody knows your name after a single visit. It's Cambridge's CHEERS."

Michele R. McPhee
—The Boston Globe



Cantab Lounge

738 Mass. Ave.
 (One block from Red Line)
 Central Square, Cambridge
 (617) 354-2685

Gloria's
 Kitchen Now
 Open Daily
 11am

Voted Boston's best place to hang and dance.
 —The Improper Bostonian 1994

Local bands Fri. & Sat. nights downstairs. Call for information.

Live Music Every Night

Month of November

EVERY MON	EVERY TUES	WED	THURS	FRI.	SAT	SUN: 10/16
Geoff Bartley's Open Mic Folk Acoustic, Nightly Feature	Geoff Bartley's Open Mic Bluegrass, Nightly Feature	Jam session with Little Joe Cook	Little Joe Cook and the Thrillers			Every Sunday Jazz Jam with Trudy Sandhaus.

Downstairs Lounge Every Wednesday ~ **Poetry Slam** Patricia Smith & Michael Brown

Downstairs Lounge is available for private parties & functions.
Call 354-2685 after 4 P.M.

★FREE ADMISSION THURSDAYS WITH THIS AD★

THE SOUND VIEW / PAUL ROBICHEAU

Rock Candy

"... 'Explode and Make Up', the title of the final track on *File Under: Easy Listening*... is certainly not for Neil Diamond Lovers..."

Malcolm Travis admits he'll be a little more self-conscious than usual when he takes the stage of the Orpheum Theater November 11 to bash the backbeat behind Sugar. "That's where I saw the Ramones, Iggy Pop, PiL, the Police – that was the venue that really made me a rabid fan of the kind of music I'm doing," says the Boston-based drummer who previously played with Human Sexual Response, the Zulus and Concussion Ensemble. "There's a certain history involved in walking into the Orpheum that I don't feel in every place we play."

Feelings of comfort and uncertainty change according to time and place, a lesson Travis learned the hard way with Sugar when the trio began making its new album *File Under: Easy Listening*. The initial sessions, and the band itself, broke down after Sugar singer-guitarist-songwriter Bob Mould (whose own history includes fronting the trailblazing trio Hüsker Dü), Travis and bassist-singer David Barbe cut the bulk of the tracks in an Atlanta studio.

"We couldn't get a good sound," Travis says. "It was really intense. We all looked at each other like, 'Wow, can we still play together?' Everyone was questioning each other and ourselves individually." With the bulk of the 17 songs completed, producer Mould decided to erase the tapes and start over. "It wasn't falling into place," Travis says. "There were two or three things on there that weren't too bad, and I said maybe we should keep those, but he was inclined to just start from the ground up again, which I think worked out better."

Indeed, a change of location did wonders. Mould retired to his new home of Austin, Texas, to recast the album in five weeks. "That came together quickly, and dispelled any weirdness about the group," says Travis, who added his drum parts last to the resulting recording. "Ever since Bob moved down to Austin, he's really relaxed a lot."

Call it a case of "Explode and Make Up" – the title of the final track on *File Under: Easy Listening*, which, despite Mould's pop hooks, is certainly not for Neil Diamond lovers. Sugar hones its gristly wall of sound into a tighter space than the swath cut on 1992's stellar debut *Copper Blue*, though short of the visceral fury unleashed on 1993's *Beaster* (from which only the charging "Tilted" has made the live set list).

"I don't think [*File Under: Easy*



SWEET AND SOUR: Malcolm Travis, Bob Mould and David Barbe of Sugar.

Listening] is the definitive record, and I don't think *Copper Blue's* going to be either," Travis says. "I think it's yet to come."

Travis, who also plays in Boston's Flower Tamers and the Wheelers and Dealers, was speaking from home between tours of Europe and America, while Barbe had repaired to Athens, Ga., where he has a wife and three kids, a band called Buzz Hungry and works in a recording studio. "When he's not engineering punk bands, he's changing diapers," Travis quips.

"Bob [Mould] likes the fact that we're not in each other's face so much at social gatherings and stuff," he says. "I'm starting to appreciate it more, because when we do get together it's really fun."

Fun with the often-somber Mould? "He can be fun," Travis says. "He really likes bowling. We haven't done it for a while, but that's the most fun."

Elsewhere — Blues Traveler cooks up hippie blues with the fire of John Popper's slippery harmonica at the Orpheum Nov. 10, while Bad Religion – stalwarts of today's punk-rock resurgence – takes over Avalon Nov. 15. The same night, fans of Enya, Kate Bush and Maddy Prior should check out ethereal Canadian singer-songwriter Loreena McKinnitt at the Berklee Performance Center; her ambitious album "The Mask and the Mirror" is one of the year's most entrancing efforts.

Concert Rewind — The Pretenders closed powerfully at the Orpheum, but the first half was tepid in tone and texture with old and new songs. The show really took off at the end with "Middle of the Road," (Martin Chambers' drum slamming vehicle), the churning buzz of Jimmy Hendrix's "Room Full of Mirrors" (with guitarist Adam Seymour on slide), and final encores "Precious" (Chrissie Hynde's snarl intact), "Stop Your Sobbing," "Mystery Achievement," and "Brass In Pocket." That was special. ☼

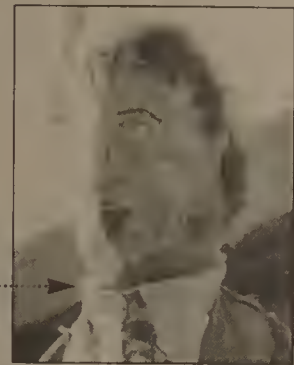
WOMAN ON THE STREET

By Betsy Stewart

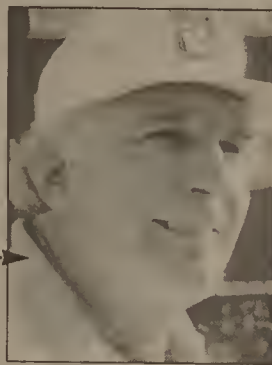
What's the worst mistake you ever made?



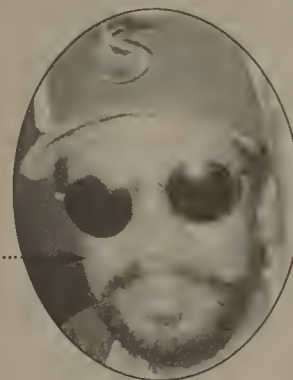
Sara, 18, Concord
"Forgetting to relax."



Quick Willy, 50, Harvard Square
"Not inhaling. Or having Bob Dole as a golfing partner."



Dennis, 47, Virginia
"Not running for the presidency — there's so much good to be done."



Norris, 55, Cambridge
"Getting married. I invested 20 years for nothing."



Beth, 35, Allston
"Being involved in a detrimental lifestyle — for the past 5 years it has been a struggle, but it's been worth it."



George, 45, Allston
"Which one? Restoring a 1971 Volvo P 1800, or getting into the music business?"

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Breweries

Commonwealth Brewing Company. 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House. 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club. 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Comedy

The Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon. 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m. - 2 a.m. and the cover charge varies.

Avenue C. 5 Boylston Place, Boston, 423-3832. A chichi

dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

AXIS. 7 Landsdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m. - 2 a.m., cover varies.

Commonwealth Brewing Company. 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only \$3. Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Custom House Lounge. The Bay Tower, 60 State St., 33rd Floor, 723-1666. Long known for fine dining and breathtaking views, this elegant nightclub's touch-the-stars ambiance is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight, Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

Paramount. 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

West Street Grill. 15 West Street, Boston, 423-0300. The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

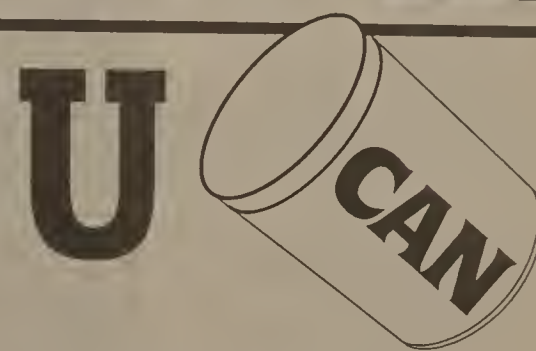
General

The Alley. Boylston Place, Boston, 351-7000. See the three listings below.

Slicky Mike's Blues Bar. 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe. 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat. 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains its clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complement-



Make a difference.

DIRTY THIRTY

(Boston's Preservation Society of Singles)
present

CAN-IN-BALL RUN

(Canned Food Drive for the Pine Street Inn)

2 GREAT EVENTS

CAN-IN-BALL 1
Saturday, Nov. 12
(9 P.M.—2 A.M.)
featuring
MARK MORRIS & CATUNES
with **IZZY V.** in the Mix

CAN-IN-BALL 2
Friday, Nov. 18
(9 P.M.—2 A.M.)
featuring
FIVE-O
with
IZZY V. in the Mix

Cover Charge

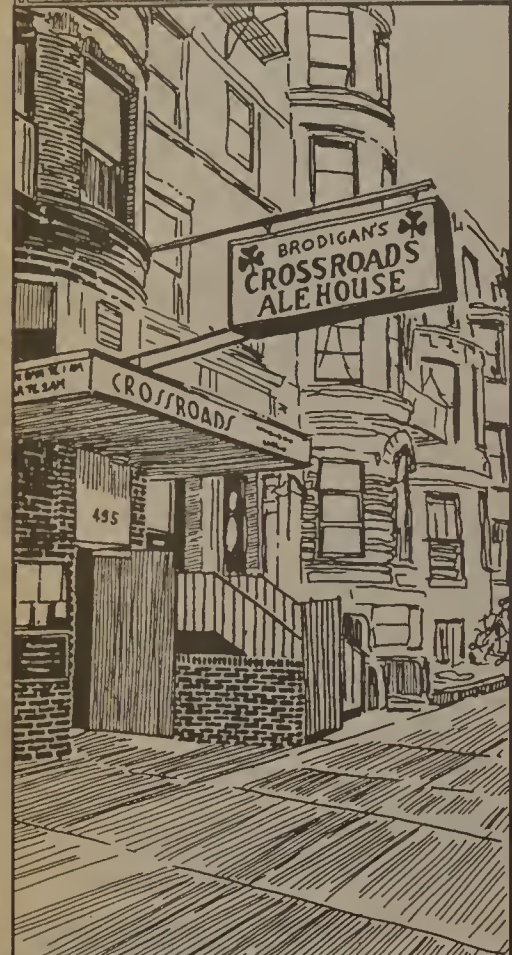
\$8 with Canned Food Donation — \$12 with no Donation
Advance tickets can be purchased at Condom World, 332 Newbury St., 267-7232
For more info call 247-3576



Both Events will be held at the
VILLA VICTORIA
(Jorge Hernandez Cultural Center)
85 West Newton St., Boston
Valet Parking Available

		Huntington		
		Columbus		
Mass Ave	W. Newton	Tremont	Dartmouth	Clarendon
		★ Can-in-Ball		

Meet Me at CROSSROADS



495 Beacon Street, Back Bay, 262-7371

Room available for holiday parties
~ call for information

The ELIOT LOUNGE

BOSTON
The World's Corner Bar

- ➔The Corner of Mass. & Comm. Ave.
- ➔Open Daily, Noon to 2am
- ➔Bruins, Celtics & NFL on the Big Screen
- ➔Top College Football & Basketball Saturday Afternoons
- ➔DJ & Dancing Every Sat. Night



Available for Private Functions & Holiday Parties 25-140 People

617-262-1078

Bar & Club Listings Continued

ed by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley

The Bean Pot. 150 Canal St., Boston, 722-9321 Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar. 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m., to 2 a.m. Cover varies.

The Cantlab Lounge. 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

Cityside Faneuil Hall. 262 Faneuil Hall Marketplace, 742-7390. Hot summer nights call for casual outdoor dining at Faneuil Hall. What better place than Cityside, featuring live entertainment seven nights a week. While you are relaxing on the outdoor patio, try their great burgers.

The Eliot Lounge. 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry. 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by *Rolling Stone*. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday — The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-O Grill & Pizza for great food at great prices.

House Of Blues. 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring \$2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a.m.-1 a.m., Thurs-Sat 11:30 a.m.-2 a.m.

Jake Ivory's. 1 Lansdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Lansdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club. 17 Holland St., Davis Sq., Somerville, Redline. 776-2004 Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8 30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8-30 p.m. Great food- why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe. 209 Columbus Ave., 536-0966 In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laughs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps. Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows \$6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

Zanzibar. 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Druid. 1357 Cambridge St., Cambridge, 497-0965. An authentic Irish pub located in Cambridge's Inman Square. A warm and cozy atmosphere, with antique furnishings that are complemented with original Celtic artwork. Featuring live Irish music every Fri. and Sat. at 5:30 p.m. and Sun. at 4 p.m. There is a mixed menu with Irish and American favorites served for lunch and munchies. Open 11 a.m.-1 a.m. 7 days a week.

The Green Briar. 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: #57 bus from Kenmore.

The Green Dragon Tavern. 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden. 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.


The Irish Embassy Pub. 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

The Kells. 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub. 34 Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern. 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

The Gift Guide that keeps on Gift Guiding



The Improper Bostonian

Downtown's Newest
Irish Restaurant & Pub

Wed., Nov. 9	Frances Black
Thurs., Nov. 10	Catunes
Fri., Nov. 11	5-0
Sat., Nov. 12	Dem Bones
Sun., Nov. 13	Dem Bones
Wed., Nov. 16	Tim Crandall
Thurs., Nov. 17	Eye to Eye
Fri., Nov. 18	Catunes
Sat., Nov. 19	Paradise Alley
Sun., Nov. 20	Paradise Alley (6-10)
Wed., Nov. 23	Marsels

85 Causeway Street
Across from Boston Garden
617-742-1010

Brighton's Best Irish Pub

Wed., Nov. 9	The Love Dogs
Thurs., Nov. 10	The Mud Hens
Fri., Nov. 11	Shoot the Moon/Brogue
Sat., Nov. 12	Swinging Johnsons/ Brogue
Sun., Nov. 13	Brogue/DJ Cage
Wed., Nov. 16	The Love Dogs
Thurs., Nov. 17	Standing Hamptons
Fri., Nov. 18	Lulus in Crisis/ The Grinning Lizards
Sat., Nov. 19	Kick the Can/ The Grinning Lizards
Sun., Nov. 20	Tara Hill/DJ Cage
Wed., Nov. 23	The Love Dogs

304 Washington Street
Brighton Center
617-789-4100

Allston/Brighton's
Favorite Irish Pub

Wed., Nov. 9	The Grinning Lizards
Thurs., Nov. 10	The Love Dogs
Fri., Nov. 11	The Pour Boys
Mon., Nov. 14	Luck of the Draw (darts)
Tues., Nov. 15	International Rugby
Fri., Nov. 18	The Lemmings
Sat., Nov. 19	The Candles
Mon., Nov. 21	Luck of the Draw (darts)
Tues. Nov. 22	International Rugby

34 Harvard Ave.
Allston/Brighton line
617-783-9400

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

•RECORDS •TAPES • CDS
•Buy •Sell •Trade
We will travel for large quantities.

Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 11/22/94 • Cannot be combined with any other offer

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist

\$99	*Complete Contact Lens Package w/ Eye Exam Regularly \$175	\$149	*Complete Disposable Accuvue Contact Lens Package Regularly \$225
\$50	*Eye Exam	\$25	*Fitting
\$25	*Fitting	\$50	*Eye Exam
\$70	*Contact Lens	\$100	*Contact Lens
\$25	*Solutions	\$25	*Solutions
\$25	*Insurance	\$25	*Insurance
\$195	Total	\$225	Total

***You SAVE \$95**

***You SAVE \$75**

"Professional care & service at discount fees"
80 Boylston St., Boston 426-6277 / 426-0463
Not valid w/any other discount offer or custom lenses.



Expires 12/7/94

* Take \$75 OFF Your Initiation Fee



\$29 Per Month

Fitness & Aerobic Center For Men & Women
71 Lansdowne St. 30 Park Ave
Kenmore Square, Boston Arlington Heights
536-6066 646-GOLD

Expires 12/7/94

Special Introductory Offer
Call Now

Half Hour **Massage** only **\$25**
with this coupon

"Best Massage in Boston"
Boston Magazine 1993

Services:
Massage/Muscular Therapy
Acupuncture/Chiropractic
Auto/Work Related Accidents

Get Back in Action with
BACKWORKS

Right on Red Line/ Commuter Rail OPEN 7 Days
Porter Sq. 1815 Mass. Ave., Cambridge Free Parking

1- 800- BACKWORKS

617-492-BACK (2225) & 617-491-PAIN (7246)



20% ~off

1st month of service

Multimaids

exp. 12/31/94

Professional Property Maintenance
Commercial Cleaning & Painting
24 Hour Emergency Service • 630-9949

BAILEY'S PHARMACY
Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

- Homeopathic Remedies
- Aromatherapy • Herbal Extracts
- Natural Body Care & Cosmetics
- Natural Foods • Herbal Products
- Nutritional Supplements

20% OFF ANY NUTRITIONAL SUPPLEMENT

175 Harvard Avenue Mon.-Sat 9:30-6:30
Allston, MA 02134 617-782-7202

Expires 12/9/94

How often do you get it?

\$40

Keep on top of things.

Subscribe to *The Improper Bostonian*.
Call Amy at 617-859-1400 for details.

Help Wanted:

RECEPTIONIST/ OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

45 Newbury St., Suite 509, Boston, MA 02146
617-859-1400, Fax 617-859-1446

AVENUE



25 BOYLSTON PLACE
BOSTON 423-3832

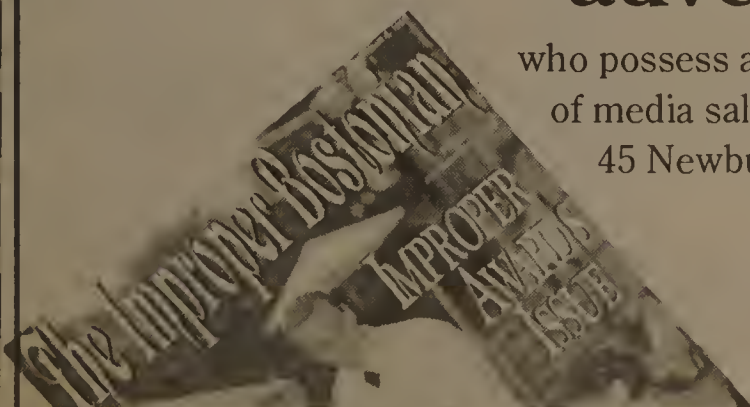
FREE
admission
Fri & Sat,
before
11pm
w/ this ad*

*Void special events exp. 12/1/94

We are currently seeking dynamic and qualified advertising sales professionals. . .

who possess ambition and are highly self-motivated. Candidates should have two to five years of media sales experience. Send resumé attn: Jim Pite at The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116-3106 or fax to 617-859-1446.

The Improper Bostonian



the CALENDAR

COMPILED BY AMY HOFFMAN

9 WEDNESDAY

THE WHO'S TOMMY RETURNS TO THE WANG This classic score by The Who became a hit musical last year, and now returns for an encore run at the Wang Center, 270 Tremont St. Tonight through November 20, you can hear the tale of the traumatized kid who emerges as a pinball wizard, the unwilling hero of his



Portrait of a pinball wizard

BENEFIT BACHELOR/BACHELORETTE BARTENDER BIDS A mouthful—and a nightful! Kiss 108's Billy Costa auctions dates with favorite Boston bartenders to benefit Mystic Valley Elder Services. The evening, at Champions Restaurant and Bar in the Boston Marriott, Copley Place, also includes a version of The Newlywed Game at intermission, and will help MVES keep elders in their own homes as long as possible. Call 578-0689, ext. 6987 for details.

10 THURSDAY

IMAGE LAB OBSERVATORY AT MOBIUS Four internationally renowned choreographer/improvisers collaborate to present a multi-media performance with



Image Lab at Mobius

hoard of followers. Tickets are available at all Ticketmaster locations, the Wang Box Office and by calling 931-2787.

Boston area dancers and artists. Acclaimed by critics, Image Lab performs at Mobius, 354 Congress St., 542-7416 at 8 p.m.

CONCERT TO BENEFIT RWANDAN HOSPITAL The Tufts chapters of Amnesty International and the Student National Medical Association present a concert, featuring Boston bands such as Roadsaw and Pauline Easy Off (from the recent *Girl* compilation), to benefit a newly established

AmeriCares hospital, which is helping Rwandan refugees. Proceeds from the sale of shirts, hats and artwork will also go to the cause. The concert begins at 9 p.m. at The Claddagh, 113 Dartmouth St., 262-9874.

11 FRIDAY

VETERANS' DAY

PARADE The Annual Boston Veterans' Day Parade begins at 1 p.m. at Commonwealth Avenue and Hereford Street.



The art of Frank Kozik

FRANK KOZIK'S POSTER ART AT THE MIDDLE EAST Kozik, the premiere contemporary poster artist, shows his work at the Middle East, 472 Mass. Ave., Cambridge, 492-9181.

Celebrated for their jarring, icon-topping images,

Kozik's posters will be on sale through November 27.

12 SATURDAY

CENTASTAGE OPENS WITH OUT OF THE LOOP *Out of the Loop*, a comedy about a socially awkward man, his "safe" computer, and a mysterious woman who attempts to bring him back "into the loop," opens the Centastage season. The show begins at 8 p.m. at the Black Box Theatre, 539 Tremont St. Tickets are available through Bostix, and Ticketmaster, 931-2000.

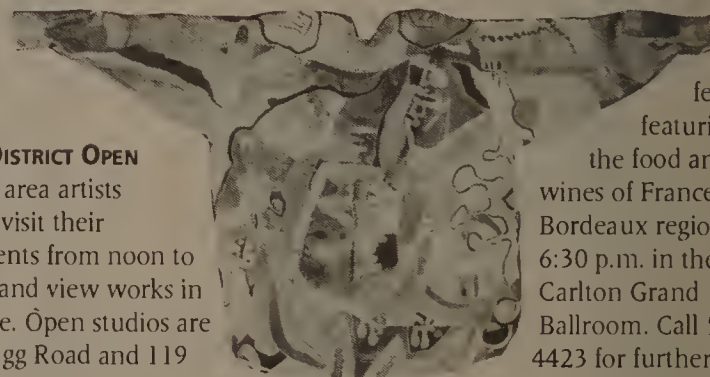


Getting back in the loop at Centastage

ABSOLUT SEX SYMBOLS PARTY Voice and friends invite you to a party at the Institute of Contemporary Art, 955 Boylston St. The event, with live and d.j.'d music, will be surrounded by the ICA's *Elvis & Marilyn* exhibit. Prizes will be awarded for best look-alikes; dress is creative, tending toward formal. Tickets are \$20 in advance, \$25 at the door, but a limited number will be sold, so call 425-VOICE to reserve a space.

13 SUNDAY

RUGG ROAD ARTS DISTRICT OPEN STUDIOS Thirty-five area artists invite the public to visit their working environments from noon to 6 p.m. Meet artists and view works in progress and for sale. Open studios are located at 20-32 Rugg Road and 119 Braintree St., Allston. Call 787-0688 for details.



Vedo Design joins Rugg Road open studios

WHOLE HEALTH EXPO This two-day congress comprises more than 250 exhibitors and workshops on angels, UFO's, Feng Shui, mind/body healing, metaphysics, past life therapy, shamanism, and eastern spiritual dance. The event takes place at the Boston Park Plaza Hotel; call 586-4269 for a complete schedule.

14 MONDAY

JELLY'S LAST JAM Tonight really is the last jam, as Jelly leaves the Shubert Theatre, 265

Tremont St., 931-2787. The Tony Award-winning adult musical tells the story of the birth of jazz through the eyes of pioneer musician Jelly Roll Morton. The show goes on at 8 p.m.

15 TUESDAY

MASTER CHEFS' DINNER Face it: Tuesday is a real nowhere night. And the dishes are still left over from Sunday breakfast. Tonight, chefs of the great Bostonian hotels offer the first of two delicious alternatives to hiding in your living room with take-out Chinese. The chefs of the Boston Harbor Hotel, the Colonnade, the Four Seasons and Hotel Meridien join forces to cook a dinner of their signature recipes, accompanied by music and fine wines selected by the Ritz-Carlton sommelier. The dinner will be held in Room 117, 808 Commonwealth Ave., Boston University. Tuition is \$60; call 353-9852.

10TH ANNUAL WINE FESTIVAL The Alliance Française and the French-American Chamber of Commerce host a

festival, featuring the food and wines of France's Bordeaux region, at 6:30 p.m. in the Ritz-Carlton Grand Ballroom. Call 523-4423 for further information.

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you **MUST** get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

ABSOLUT SEX SYMBOLS PARTY Institute of Contemporary Art, 955 Boylston St., 425-8642 • Nov. 12, 8:30 p.m.-1 a.m.

ALLIANCE FRANÇAISE WINE FESTIVAL Ritz-Carlton Grand Ballroom, 523-4423 • Nov. 15, 6:30 p.m.: Experts will discuss the various vintages, a swing band will play, a raffle will be held, and an exquisite time will be had by all.

AMNESTY INTERNATIONAL CONCERT AND SALE The Claddagh, 113 Dartmouth St. 262-9874 • Nov.

10, 9 p.m.

BARTENDER BACHELOR/BACHELORETTE AUCTION Champions Restaurant, Boston Marriott, Copley Place, 578-0698, ext. 6987 • Nov. 9, 7-10 p.m.

BOSTON HOTEL MASTER CHEFS DINNER PARTY 808 Commonwealth Ave., Rm. 117, 353-9852 • Nov. 15, 7 p.m.

BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR Hynes Convention Center, 266-6540 • Nov. 18-20: Free appraisals of personal books will be available on Nov. 20.

BOSTON SKI & TRAVEL SHOW Bayside Expo Center, 825-5151 • Nov. 17-20.

ENCHANTED VILLAGE AT JORDAN MARSH Sixth Floor, Jordan Marsh, 450 Washington St., 357-3000 • Nov. 20-Jan. 1

FANEUIL HALL HOLIDAY TREE-LIGHTING CEREMONY South Market Street, Faneuil Hall Marketplace • Nov. 19, 11 a.m.-4 p.m.: New England Handbell Festival • Nov. 19, 5 p.m.: Lighting ceremony.

FINE RUM AND CIGAR DINNER

The Plaza Dining Room, The Copley Plaza Hotel, 138 St. James Ave. • Nov. 9, 7 p.m. For reservations call 267-5300, ext. 1165. Featuring six rums and Davidoff cigars.

GOLDEN SWAN NEEDLEWORK EXHIBITION

Women's Educational and Industrial Union, 356 Boylston St., 536-5661, ext. 133 • Nov. 12-20: Third annual exhibition displays exquisite workmanship from across the country, in seven judged categories. • Nov. 13, noon: Brunch/lecture at the Ritz-Carlton with designer Mario Buatta.

HOLIDAY CRAFT FAIR

Parish Hall, Arlington Street Church, Arlington and Boylston Streets • Nov. 19, 9 a.m.-4 p.m.: Third annual fair offers hand-crafted gifts from leather works to food. Also featured are a raffle table, live music and sneak previews of the ASC Players' *Blithe Spirit*.

JEWISH NATIONAL FUND FUTURE LEADERSHIP SILENT AUCTION

Hyatt Regency Hotel, 575 Memorial Dr., Cambridge,

523-2200 • Nov. 12, 8 p.m.: Evening includes dessert, cash bar, drawings, raffles, live piano, and bidding on original art, jewelry, sports tickets and memorabilia, weekend get-aways, concert and ballet tickets, and other items. Tickets are \$20 in advance, \$25 at the door.

NEW ENGLAND INTERNATIONAL AUTO SHOW

Bayside Exposition Center, 630-2260 • Through Nov. 13: 38th Annual auto show highlights everything from Buick to Bugatti.

NUTCRACKER HOLIDAY MARKET

Park Plaza Castle, 426-2000 • Nov. 17, 6-10 p.m.: Benefit party opens the market. • Nov. 18-20: Market continues with 80 vendors displaying an eclectic, affordable array of gift items.

PARTY WITH A PURPOSE

Westin Hotel, Copley Place, (508) 528-9100 • Nov. 19, 9 p.m.

RUGG ROAD ARTS DISTRICT OPEN STUDIOS

20-32 Rugg Road and 119 Braintree St., Allston,

16 WEDNESDAY

PRIVATE LIVES AT THE LYRIC STAGE Noel Coward's comic masterpiece shows at the Lyric Stage, 140 Clarendon St., 437-7172, at 8 p.m. The story involves Elyot and Amanda, once married to each other, each honeymooning with a new mate. In adjacent hotel rooms. Eeek. The play has had three Broadway runs starring the likes of Coward himself, Laurence Olivier, Tallulah Bankhead, Richard Burton and Elizabeth Taylor.



Elyot and Amanda work out their *Private Lives*

17 THURSDAY

SKI & TRAVEL SHOW Celebrate the coming season (winter!) at the Boston Ski & Travel Show, in the Bayside Expo Center, 825-5151. The 13th annual show includes free ski instruction opportunities, ski fashion and equipment sales, a ski tuning clinic, and travel information. Also offered are free hourly give-aways of lift tickets, ski trips, equipment and other items.

18 FRIDAY**BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR**

Hynes Convention Center hosts international exhibitors of rare, collectible and antiquarian books, modern first editions, maps and autographs. Book Fair posters illustrated and autographed by Edward Gorey will be available, and six original Gorey drawings

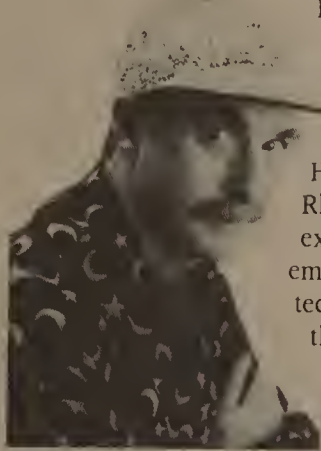


Gorey pictures at the Antiquarian Book Fair

will be auctioned. A portion of the proceeds will benefit the BPL and the American Antiquarian Society. Call 266-6540 for details.

CYBERLECTURE BY HOWARD RHEINGOLD

Brookline
Booksmith, 279
Harvard St., 739-
6002, presents
a 6 p.m.



Rheingold divines the future at the Booksmith

lecture by
Howard
Rheingold, an
expert on
emerging
technologies and
the editor of the
new publication,
*The Millenium
Whole Earth
Catalog*. The
MVEC has
been

described as a "divining rod for future trends" in everything under the sun. The same goes for Rheingold.

19 SATURDAY**FANEUIL HALL HOLIDAY TREE-LIGHTING**

CEREMONY Faneuil Hall Marketplace rings from 11 a.m.-4 p.m. with the sound of the more than 400 musicians who make up the Bells of New England Handbell Festival. At 5 p.m., all the ringers join to herald St. Nicholas and the Sugar Plum Fairy, as the couple arrive in a glass coach. Together, they switch on the 350,000 "bee lights" that illuminate the marketplace through the holiday.

PARTY WITH A PURPOSE Westin Hotel, Copley Place, hosts Party With a Purpose, an annual black-tie gala benefiting a different needy charity each year. 1994's beneficiary is the Boston chapter of 43-city-wide MAGIC ME, a non-profit organization whose goal is to increase self esteem and academic motivation in middle-school aged youth. The party begins at 9 p.m. Call (508) 528-9100 for tickets.

20 SUNDAY**ENCHANTED VILLAGE OPENS AT JORDAN MARSH A**

Boston tradition, Jordan Marsh's Sixth Floor Enchanted Village, opens

today at the Washington St. store, 357-3000. A child's dreamscape, carols and the smell of baking gingerbread waft from this



Marisa Monte graces the World Music Festival

hard pop fans and the older, more traditional music lovers. *And*, she has a great voice. Monte goes on stage at the Roxy, 279 Tremont St., at 8 p.m. Tickets are available through Ticketmaster, and by calling 876-9240.

21 MONDAY**NEW ENGLAND CONSERVATORY FREE**

CONCERT SERIES At 8 p.m. in Jordan Hall, 290 Huntington Ave., The NEC Symphony Orchestra and Chorus perform two classical pieces that some think are the most beautiful ever written: Mozart's *Ave Verum Corpus* and Beethoven's *Missa Solemnis*. Call 262-1100, ext. 700 for further information.

22 TUESDAY**AN EVENING OF ASIAN PERFORMANCE**

Emerson Stage presents a delightful sampler of Asian music, comedy and storytelling. The show begins at 8 p.m. in the Emerson Majestic Theatre, 219 Tremont St., 578-8727.



"The Season" begins at Faneuil Hall

turn-of-the-century village, where the average inhabitant is 4'8" tall.

BRAZILIAN POP STAR MARISA MONTE Monte, one of Brazil's best new singers, updates classic Brazilian sensibilities without losing them. She is regarded as a bridge between South America's new generation of dic-

UPCOMING EVENTS

Jazz Generations and The Boston Ballet's Nutcracker heat up the stage. *The IB's "Calendar" and "Listings"* will keep you posted.

LISTINGS

787-0688 • Nov. 12-13, noon-6 p.m.

VETERANS' DAY PARADE

Nov. 11, 1 p.m.: Begins at Commonwealth Ave. and Hereford Street.

WHOLE HEALTH EXPO

Boston Park Plaza Hotel, 586-4269 • Nov. 12-13.

OUT-OF-TOWN EVENTS**HERITAGE PLANTATION OF SANDWICH**

Pine and Grove Streets, Sandwich, (508)888-3300 • Nov. 16-19: Second Annual Automobile Symposium, *Step On It! II*, includes lectures and panel discussions by auto experts as well as the J.K. Lilly III Antique Automobile Collection.

HIGGINS ARMORY MUSEUM

100 Barber Ave., Worcester, (508)853-6015 • Nov. 10, 5-7 p.m.: Exhibition opening: *Arms of the East: Jeweled Weapons of Status and Rank*. Reception includes ethnic foods and entertainment. Exhibit runs through July 2 • Nov. 15, 10 a.m.-3 p.m.: Take it to

the Curator, arms and armor historical evaluations. Reservations required.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876 • Nov. 19-Apr. 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* • Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* • Through 1994: *Salty Dogs: High Seas Humor Then and Now* • Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* • Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

CHILDREN'S EVENTS**CHILDREN'S FILM AND VIDEO FESTIVAL**

Boston Public Library, 666 Boylston St., 391-4260 • Nov. 9-12: showings for all age groups; call for details. Brattle Theatre, 40 Brattle St., Cambridge, 876-6837

• Nov. 11-13; as above.

CHILDREN'S MUSEUM

300 Congress St., 426-8855 • November is National Reading Month, celebrated at the Children's Museum with visits from popular literary characters. • Nov. 11, 1 & 2 p.m.: *Sesame Street's Tap Dance Kid*, Savion Glover • Nov. 13: Funday Sunday: Kids cook with some wonderful international grandparents • Nov. 20: Funday Sunday: *Remembering Charlie Chaplin*.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 • Through June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

MUSEUM OF SCIENCE

Science Park, 723-2500 • Nov. 11-13: K'NEX Build-In, a family activity featuring K'NEX color-coded construction sets. Each child receives a free 16-piece K'NEX windmill.

PUPPET SHOWPLACE THEATRE

32 Station St., Brookline, 731-6400 • Nov. 12-13: *Jack and the Beanstalk* • Nov. 19-20: *Peter Rabbit*.

FASHION**PRE-SYMPHONY FASHION LUNCHEON SERIES**

Cafe Promenade, Colonnade Hotel, 120 Huntington Ave., 424-7000 • Pre-matinee shows; lunch at 11:30 a.m. and show at noon. • Nov. 11: Brooks Brothers.

TUNJI DADA

The Cat Club at the Roxy, 279 Tremont St., 442-1475 • Nov. 11, 10 p.m.: Design Studio and Pyramid Entertainment present the Tunji Dada 1995 "Poetic Collection" Fashion Show.

VIDAL SASSOON FIFTH ANNIVERSARY

Skinner Gallery at Heritage on the Garden • Nov. 9, 7-9 p.m.: Fashion show/party to benefit the Wellness Community unveils the '94 Winter Hair collection.

LISTINGS

THEATER

AARON & SHARON'S MISHUGANAH WEDDING

Boylston's at Chestnut Hill, 1268 Boylston, Brookline, 731-6200 •Nov. 18, 7 p.m.: A spoof on the traditional Jewish wedding ceremony with dinner, a cash bar (of course!), live entertainment by a one-man-orchestra, and all the tradition you can stand.

CAMBRIDGE THEATRE COMPANY

Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 496-8400. Tickets also available through Ticket Master, 931-2000 •Nov. 13-Jan. 1: *Yiddle with a Fiddle*, a new musical.

CENTASTAGE

Black Box Theatre, 539 Tremont St., 536-5981; tickets 931-2000 •Nov. 10-26: *Out of the Loop*.

CHAMBER REPERTORY THEATRE

John Hancock Hall at the corner of Berkeley and Stuart Streets, 542-9155 •Through Dec. 19: *Encore* •Through Dec. 21: *Ovation* •Through Dec. 23: *Tour de Force*.

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

CHARLESTOWN WORKING THEATRE

442 Bunker Hill St., Charlestown, 242-3285 •Through Nov. 20: *Draw! Dance! and Die!*: A Western Thrance (theater/dance) by The Outlaw Style Theatre/Dance Co.

COLONIAL THEATRE

106 Boylston St., 426-9366 •Through Nov. 20: *Hello, Dolly!* starring Carol Channing.

EMERSON STAGE

Emerson Majestic Theatre, 219 Tremont St., 578-8727 •Nov. 17-19: Shakespeare *King Lear* •Nov. 22, 8 p.m.: *An Evening of Asian Performance*.

HUNTINGTON THEATRE COMPANY

264 Huntington Ave., 266-0800 •Through Nov. 20: *Pterodactyls*.

LYRIC STAGE

140 Clarendon St., 437-7172 •Through Nov. 27: *Private Lives*.

MIT

Kresge Little Theater, 84 Mass. Ave., Cambridge, 258-8410 •Nov. 10-13: Gilbert and Sullivan's *The Mikado*.

NORTH SHORE MUSIC THEATRE

62 Dunham Rd., Beverly, (508) 922-8500 •Nov. 9-20: *Phantom of the Opera*.

SHUBERT THEATRE

265 Tremont St.; Ticketmaster, 931-2787 •Through Nov. 14: *Jelly's Last Jam*.

SPEAKEASY STAGE

Boston Center for the Arts, 539 Tremont St., 728-1411 •Through Nov. 26: *Red Scare on Sunset*, a hit Off-Broadway show.

STRAND THEATRE

543 Columbia Road, Dorchester, 282-8000 •Nov. 10-13: *A Good Man is Hard to Find*.

THEATRE LOBBY

216 Hanover St., (227-9872) Ongoing: *Nunsense II*, running in repertory with the original show.

THEATRE OF RELATIVITY

Little Flags Theatre, 550 Mass. Ave., Cambridge, 576-2800 •Through Nov. 13: Shakespeare's *The Tempest*.

WANG CENTER

270 Tremont St., 931-2787 or Ticketmaster •Nov. 9-20: *The Who's Tommy*.

DANCE

BACK PORCH DANCE COMPANY

Cambridge Multicultural Arts Center, 41 Second St., E. Cambridge, 577-1400 •Nov. 11-14: *The 3rd River*.

BALLROOM DANCING AT VERA'S

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 •Tuesday nights, 7-11 p.m.

BCAE SWING PARTY

5 Commonwealth Ave., 267-4430 •Nov. 18, 8 p.m.-midnight: The music of Count Basie and Benny Goodman fills the BCAE's lovely ballroom.

DANCE COMPLEX

536 Mass. Ave., 497-7070 •Through Nov. 13: Daena Giardella in *Bare Essentials*. •Nov. 18-19: Nicola Hawkins Dance Company.

MOBIUS

354 Congress St., 542-7416 •Nov. 10-12: *Image Lab Observatory*.

MUSEUMS

CHARLESTOWN NAVY YARD

426-1812 •Ongoing: *Around the World Aboard "Old Ironsides."*

COMPUTER MUSEUM

300 Congress St., 426-2800 •Nov. 12: New permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Through Nov. 27: *The Computer in the Studio* with the DeCordova Museum.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language* •Through Jan. 1: *Mexican Masks*.

DAVIS MUSEUM AND CULTURAL CENTER

106 Central St., Wellesley, 283-2051 •Through Feb. 19: *Contemporary Porcelain from Japan* •Through Dec. 18: *Bodies and Boundaries, 1500-1800: Works from Wellesley Collections* •Through Dec. 18: *The Body as Measure*.

DECORDOVA MUSEUM

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Nov. 27: *The Computer in the Studio* with the Computer Museum.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Fogg Art: Nov. 19-Jan. 29: *Academic Drawings* •Through Jan. 8: *Rare Prints* •Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art* •Busch-Reisinger: •Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Through Dec. 11: *American Art at Harvard: Cultures and Contexts*.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 •Nov. 11-Dec. 31: *New Works by Denise Marika*.

MIT MUSEUM

265 Mass. Ave., Cambridge, 253-4444 •Through Jan. 29: *From Louis Sullivan to SOM: Boston Grads Go to Chicago* •Ongoing: *Holography: Artists and Inventors; Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace; Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •New exhibit: The newly renovated Egyptian Gallery houses a fine collection of mummy masks from 2500 B.C. to the early Roman period. •Through March 12: *Sweet Dreams: Bedcovers and Bed Clothes* •Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics, 1690-1790* •Through Nov. 20: *Sol LeWitt: Drawings 1958-1992*.

MUSEUM OF SCIENCE

Science Park, 723-2500 •Nov. 11-Jan. 1: *Festival of Toys* •Through Dec. 31: Planetarium alternative rock and light show, *LaseRage* •Through Jan. 22: *Our Weakening Web*, an environmental exhibit •Through Jan. 1: *Mazes* •Through Nov. 27: *Vision* •Omni Theater •Through April: *The Serengeti*.

MUSEUM OF TRANSPORTATION

15 Newton St., Brookline, 522-6547 •Nov. 12, 5:30 p.m.: *Lifestyles and Wheels* Benefit Auction.

MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS

300 Walnut Ave., 442-8614 •Nov. 20: *Aspelta: A Nubian King's Burial Chamber*, the world's first fully replicated Nubian tomb interior opens.

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*

NEW ENGLAND SCIENCE CENTER

222 Harrington Way, Worcester, (508) 791-9211 •Nov. 11, 7:10 p.m.: *The Age of Aquarius SkyWatch* includes multi-media planetarium show, wine and cheese reception and telescope viewing. •Ongoing: *WatersEdge*.

GALLERIES

ANDREA MARQUIT FINE ARTS

38 Newbury St., 859-0190 •Through Nov. 26: Mick

O'Shea: *The Barrington County Project*.

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave., 353-3329 •Through Dec. 18: *Félix Vallotton: The Graphic Work and Preparatory Drawings* •Sherman Gallery, 775 Commonwealth Ave., 353-3635 •Through Nov. 30: *From Menace to Matisse: The Art of Hank Ketcham*.

CLARK GALLERY

Lincoln Station, Lincoln Rd., Lincoln, 259-8303 •Through Nov. 25: *Deborah Putnoi: Fragments*.

CREIGER-DANE GALLERY

36 Newbury St., 536-6658 •Nov. 12-Dec. 13: *Wayne Andersen: Paintings/Monotypes/Drawings*.

FIRST EXPRESSIONS

81 Arlington St., 695-2808 •Through Dec. 10: Juried sale and exhibit of works by Boston University students. Net proceeds to benefit Pediatric AIDS Programs.

GALLERY 2200

One Kendall Square, Bldg. 200, 577-1200 •Through Nov. 14: Nancy Stone Interiors presents the works of Gail Bryan and Carolyn Muskat, to benefit the Women's Inn at Pine Street.

GALLERY NAGA

67 Newbury St., 267-9060 •Through Nov. 26: *John Eric Byers: New Furniture* and *Stuart Ober: New Paintings*.

GUILD OF BOSTON ARTISTS

162 Newbury St., 536-7660 •Through Nov. 12: Gary Hoffmann: *Recent Paintings*.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 •Nov. 2-Jan. 8: *Elvis + Marilyn: 2 x Immortal*.

JUDI ROTENBERG GALLERY

130 Newbury St., 437-1518 •Through Nov. 14: *Portraits of Fall: Works by Jerry Weiss* •Nov. 16-Dec. 7: *Dancers: Motion/Repose*, drawings by Marianna Pineda. •Nov. 17, 5-7 p.m.: Opening reception.

MERCURY GALLERY

8 Newbury St., 859-0054 •Through Nov. 25: Jason Berger: *Fifty Years of Painting*.

MIDDLE EAST RESTAURANT

472 Mass. Ave., Cambridge, 492-4515 •Through Nov. 27: The posters of Frank Kozik.

MIT

Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 •Nov. 17-Jan. 27: *Mirage*, paintings by Sal Puleo •List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •Through Dec. 18: *Critical Mass, The Ghost in the Machine* and *Roni Horn: Inner Geography*.

NIELSEN GALLERY

179 Newbury St., 266-4835 •Through Nov. 19: Anne Harris: *Portraits*.

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Through Nov. 30: *Moving Images*, original advertising from the late 19th century through the early 1970s, featuring vehicles.

PEPPER GALLERY

38 Newbury St., 236-4497 •Through Nov. 26: The realist paintings of Robert Bauer.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave., 353-0700 •Through Nov. 6: *Return and Exile: Sylvia Plachy's Photographs from Central Europe* and *Susan Rubin Suleiman's "Budapest Diary."*

SOCIETY OF ARTS AND CRAFTS

101 Arch St., 345-0033/175 Newbury St., 266-1810 •Nov. 19-Jan. 8: *Wearables: The Art of Expressive Dress*.

WRUBEL GALLERY

201 Newbury St., 247-6800 •Nov. 13-Dec. 31: *William H. Hayes: Passages - The Changing Landscape*; a photographic exhibition. •Nov. 13, 2-5 p.m.: Opening reception.

FILM

BOSTON JEWISH FILM FESTIVAL

Museum of Fine Arts, 465 Huntington Ave.; Coolidge Corner Theatre, 290 Harvard St., Brookline; Brattle Theatre, 40 Brattle St. •Nov. 10-20; call 965-5526 for further information.

BOSTON PUBLIC LIBRARY

Copley Square Branch, 536-5400, x319 •Western Film Series, 6 p.m.: •Nov. 14: *The Man Who Shot Liberty Valance* •Nov. 21: *Ride the High Country*.

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Through Nov. 10: *What Happened Was...* •Weekends/Special Engagements •Nov. 11-13: Children's Film and Video Festival •Nov. 11: *Plan 9 from Outer Space*; An Evening with Whit Stillman, 7 15 p.m.; Stillman's *Barcelona* at 8 p.m. •Nov. 12, *Plan 9 from Outer Space*, *Jail Bait* •Nov. 16: *Becky Sharp*, *A Star is Born* •Nov. 18-19: *Thirty-two Short Films about Glen*



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bulls-eye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Jennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published bi-monthly, just \$22 for one year's subscription or \$6 for a sample issue.



☐ Yes! Start my subscription to Slick Times for just \$22 and send me my free Clinton 3 Dollar bill. (My check for \$22 payable to Slick Times is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

FREE BONUS!



name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

Credit Card Orders




OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

LISTINGS

Gould •Nov. 19-20: Boston Jewish Film Festival •Nov. 19: *Martha and I*, Genghis Cohn, *The Visitor* •Nov. 20: *Le Nombri du Monde*, Good Evening, Mr. Wallenberg, *Yidl with his Fiddle*, 1001 Wives •Sundays, Shakespeare: •Nov. 13: *Henry V*, *Much Ado About Nothing* (both Branagh) •Mondays, Forbidden Hollywood: •Nov. 14: *Baby Face*, *Employees' Entrance*, *Female* •Nov. 21: *Blessed Event*, *Love is a Racket* •Tuesdays, The Monster Within: •Nov. 15: *Frankenstein* (Karloff), *The Spirit of the Beehive* •Nov. 22: *Edvard Munch* •Thursdays, Bergman and Friends: •Nov. 17: *Sunday's Children*.

HARVARD FILM ARCHIVE

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 496-6046 •Nov. 11-23: *Wild Women: Assessing Edges in Film/Video/Performance Arts*. Call for complete schedule.

LECTURES/WORKSHOPS

BOSTON FILM-VIDEO FOUNDATION

1126 Boylston St., 536-1540 •Nov. 12, 10 a.m.-1 p.m.: Whit Stillman, director of *Barcelona* and *Metropolitan* teaches a master class in writing and directing.

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400, ext. 238 •Nov. 9, 6:30 p.m.: Jonathan L. Fairbanks delivers the inaugural *Orin E. Skinner Annual Lecture on Stained Glass*. •Nov. 10, 6 p.m.: Art historian Mary Crawford Volk presents an illustrated lecture on John Singer Sargent.

CAMBRIDGE CENTER FOR ADULT EDUCATION

56 Brattle St., Cambridge, 547-6789 •Nov. 15, 8:15 p.m.: *Earthwatch Explorations* with Blue Magruder •Nov. 22, 8:15 p.m.: *Journey of a Dream* by Joan Millman.

CHARLESBANK BOOKSHOP & CAFÉ

B.U. Bookstore Mall, Kenmore Square, 236-7421 •Nov. 10, 5:30 p.m.: Discussion with John Keegan (*The Face of Battle*) on *A History of Warfare* •Nov. 15, 5:30 p.m.: Discussion with Bill Geist, *Monster Trucks & Hair in a Can—Who Says America Doesn't Make Anything Anymore?*

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Nov. 16, 6:15 p.m.: *Ultimate Dinner* cooking demonstration features Chef Ana Sortun •Nov. 21, 6-8 p.m.: Beaujolais Nouveau tasting.

JUNIAN SPIRITUALITY WORKSHOP

First and Second Church, Berkeley and Marlborough Streets, 267-6730 •Nov. 9 and 16, 7:15 p.m.: Dr. Rainer Kohler leads discussion. Dinner is available at 6:15 p.m.

LYMAN ESTATE "THE VALE"

185 Lyman St., Waltham, 893-7232 •Nov. 16, 10 a.m.-noon: Bulb forcing workshop •Nov. 22, 10 a.m.-noon: Succulent wreath workshop.

MIT

777 Mass. Ave., Rm. 10-250, 253-7791 •Architecture Lecture Series, 6:30 p.m. •Nov. 18: Second Pietro Belluschi Lecture: *The Work of the Practice*.

NATIONAL ORGANIZATION FOR WOMEN

971 Commonwealth Ave., 782-1056 •Nov. 9: Reproductive Rights Task Force •Nov. 14: Legislative Committee •Nov. 16: Lesbian Rights Task Force •Nov. 17: Fundraising Committee •Nov. 19: *Power, Sex & Money: What We Have, What We Don't and What We Need*, a roundtable •Nov. 20: Violence Against Women Task Force •Nov. 21: Media Committee.

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY

99-101 Newbury St., 536-5740 •Nov. 16, 6 p.m.: *Wrought with Silk: Genealogical Records by American Schoolgirls, 1725-1840*.

READINGS

BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625 •Ryk McIntyre hosts Laura Slapikoff and others. •Nov. 12, 3-8 p.m.: *Street Shakespeare Festival* with the John Voight Band, William White, Richard Moore, Brother Blue and William Barnum. •Tuesday Storytelling nights, 7 p.m.; open mike is followed by a featured teller at 8:30 p.m. •Nov. 15: Ann Goglia •Nov. 22: Guy Peartree.

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400, ext. 336 •Nov. 11, 6 p.m.: The William Joiner Center for the Study of War and Social Consequences marks Veterans' Day with readings by four Vietnam veterans.

BROOKLINE BOOKSMITH

279 Harvard St., Brookline, 566-6660 •Note: Unless specified, events begin at 6 p.m. •Nov. 10: Edward and Nancy Sorel •Nov. 16: Debra Spark, *Coconuts for the Saint* and Diane Lefert, *The Circles I Move In*. •Nov. 17: Gina Ogden, *Women Who Love Sex* •Nov. 18: Howard Rheingold.

GROLIER POETRY READING SERIES

Adams House-Entry C, Harvard College, Plympton St., Cambridge, 547-4648 •Nov. 15, 7:30 p.m.: Robert Pinsky and Jim Rosenberg •Nov. 22, 7:30 p.m.: Cyrus Cassells.

STONE SOUP POETS

T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •All readings 8 p.m., \$3 •Nov. 14: Chris Chandler/Amanda Stark •Nov. 21: *Atelier Magazine* with Sarah Jansen & Friends.

VOICES LOUDER THAN WORDS BENEFIT READING FOR THE HOMELESS

Sanders Theater, Cambridge and Quincy Streets, Cambridge, 496-2222 •Nov. 16, 6 p.m.: Distinguished line-up includes Henry Louis Gates, Jr., Nadine Gordimer, Jane Smiley and Cornel West.

WORDSWORTH BOOKS

30 Brattle St., 354-5201 •Nov. 9, 5:30 p.m.: Robert Brustein, *Dumbocracy in America: Studies in the Theatre of Guilt, 1987-1994* •Readings at the Brattle Theater, 40 Brattle St. •Nov. 15, 5:30 p.m.: Sue Townsend, *Adrian Mole: The Lost Years and The Queen and I* •Nov. 22, 5:30 p.m.: Art Spiegelman, creator of *Maus*.

MUSIC

BACK BAY CHORALE

Sanders Theatre at the corner of Cambridge and Quincy Streets, 721-1161 •Nov. 13, 8 p.m.: Beethoven Overture to *Coriolanus*, Op. 62; Mass in C; Fantasia in C.

BAGELS 'N' BOP

Jamaica Plain Firehouse Multicultural Art Center, 659 Center St., Jamaica Plain, 524-3816 •Every other Sunday, 11 a.m.-2 p.m. •Nov. 20: Paul Combs Duo.

BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 02140, 864-9625. All concerts begin at 7 p.m. Admission free, unless noted. •Nov. 9: Latin jazz by the Purple Toucan Trio •Nov. 10: Feet Music •Nov. 13: Acoustijam with John Anastasio •Nov. 14: Raquib Hassan •Nov. 18: Willie Alexander and Randy Black •Nov. 19: Too of Many and Pamela Means •Nov. 20: Acoustijam with Jon Carmen •Nov. 21: Matt Samolis and Friends.

BOSTON CONSERVATORY

First and Second Church, 66 Marlborough St., 536-3063 •Nov. 20: BC Chamber Ensemble performs Gordon Jacob Oboe Quartet, Richard Strauss Violin Sonata in E-flat, Beethoven *Archduke* Trio. •Nov. 21: BC Orchestra performs Schubert Symphony No. 1, Cowell Symphony No. 11, Honegger *Pastorale d'ete*, and Kabalevsky Cello Concerto.

BOSTON EARLY MUSIC FESTIVAL

Emmanuel Church, 15 Newbury St., 661-1812 •Nov. 12, 8 p.m.: Sequentia, ensemble for medieval music.

BOSTON SYMPHONY ORCHESTRA

Symphony Hall, 301 Mass. Ave., 266-1200; concert info., dial CONCERT •Nov. 10-12: James Levine conducts Haydn Symphony No. 22, *Der Philosoph*; Cage *Atlas eclipicalis*; and Mahler *Das Lied von der Erde*. •Nov. 16-22: Ozawa conducts the BSO and the Tanglewood Festival Chorus in Berlioz *Roméo et Juliette*. •Crescendo Series, call 638-9390 •Nov. 10, 8 p.m.: Haydn, Cage, Mahler •Jordan Hall Series, 290 Huntington Ave., 266-1200 •Nov. 13, 3 p.m.: Chamber Players perform Mozart, Rossini, Schulhoff and Lutoslawski.

BOSTON UNIVERSITY

Tsai Performance Center, 685 Commonwealth Ave., 237-2277 •Nov. 10, 8 p.m.: Muir String Quartet and guests •Nov. 19, 8 p.m.: Robert Shaw conducts Beethoven Mass in C major, Op. 86 and *Choral Fantasy*, Op. 80. •Nov. 20, 2 p.m.: Open sing with Robert Shaw and Ann Howard Jones.

CAMBRIDGE SOCIETY FOR EARLY MUSIC

Adolphus Busch Hall, Harvard, Cambridge, 423-2808 •Nov. 21, 8 p.m.: CSEM presents Renaissance performing Italian, French and English dance music.

CAPELLA ALAMIRE

Church of the Advent, 30 Brimmer St., 491-0766 •Nov. 18, 8 p.m.: Music by Palestrina and di Lasso. Performance repeats Nov. 20, 8 p.m., at St. Mary of the Annunciation, 134 Norfolk St., Cambridge.

CELEBRITY SERIES OF BOSTON

Symphony Hall, 301 Mass. Ave., 482-6661 •Nov. 20, 3 p.m.: Houston Symphony.

CIVIC SYMPHONY ORCHESTRA

Jordan Hall, 290 Huntington Ave., 643-8930 •Nov. 20, 3 p.m.: Nielsen, Hovhaness, Liszt and Stravinsky.

COLONNAD NIGTS AT THE OPERA

Colonnade Hotel, 120 Huntington Ave., 424-7000 •Saturday evenings through April 1, opera vignettes performed by strolling singers from Opera Un-Met. These dinners were recently given a "three kisses" rating in *The Best Places to Kiss in New England*!

LA DONNA MUSICALE

Somerville Museum, One Westwood Road,

Somerville, 666-9810 •Nov. 11, 8 p.m.: *Ghirlande de Madrigali & Motetti: Early Italian Women Composers*.

EMMANUEL MUSIC BRAHMS SERIES

C. Walsh Theatre, 55 Temple St., 536-3356 •Nov. 13, 4 p.m.: Variations on a Theme by Paganini, Op. 35; Songs, Op. 34, 47, 39.

FIRST EXPRESSIONS

81 Arlington St., 695-2808 •Nov. 15, 6 p.m.: Favella Lyrica.

HARVARD UNIVERSITY

Paine Concert Hall, Harvard, Cambridge, 496-6013 •Nov. 21, 8 p.m.: Cleveland Chamber Symphony performs music of Bernard Rands, *The Canti Trilogy*.

LONGY SCHOOL OF MUSIC

Pickman Hall, 27 Garden St., Cambridge, 876-0956 •Nov. 9, 8 p.m.: Jazz sextet featuring Bob Moses •Nov. 10, 8 p.m.: Faculty Artist Series presents a concert of music for piano and voice by Mendelssohn, Schumann, Brahms, Offenbach, Mozart and Puccini. •Nov. 12, 7:30 p.m.: Young and Junior Young Performers Orchestras.

MIT

Kresge Auditorium, 84 Mass. Ave., 253-2826 •Nov. 12, 8 p.m.: MIT Concert Choir •MIT Chapel, opposite 77 Mass. Ave., 253-2906: •Nov. 10, noon: Favella Lyrica •Nov. 17, noon: Mary Chin, soprano and Christopher Hodge, lute •Lobby 13, 77 Mass. Ave.: •Nov. 10, 5:15 p.m.: MIT Chamber Chorus.

MASTERWORKS CHORALE

Sanders Theatre, corner of Cambridge and Quincy Streets, Cambridge, 566-9048 •Nov. 13, 4 p.m.: John Rutter *Magnificat* and Ralph Vaughan Williams *Dona Nobis Pacem*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 ext. 448 •Nov. 20, 3 p.m.: Harpsichord sonatas by Scarlatti and Frazelle.

MUSICIANS OF THE OLD POST ROAD

Great Hall, Faneuil Hall, 648-4824 •Nov. 19, 8 p.m.: *O Come Sweet Muse: Folk Song Settings of the Early Romantic Period*.

NEW ENGLAND CONSERVATORY FREE CONCERT SERIES

Jordan Hall, 290 Huntington Ave., 262-1100, ext. 700 •Note: unless specified, concerts begin at 8 p.m. at all locations. •Nov. 10: Organization of Students Concert •Nov. 14: NEC Philharmonia performs Beethoven's *Egmont Overture* and selections from Prokofiev's *Romeo and Juliet*. •Nov. 15: NEC

Percussion Ensemble plays Beethoven. •Nov. 17: NEC Wind Ensemble plays Krommer, Harbison, Revelutas, Stravinsky, and Ives. •Nov. 20: Gabriel Chodos, piano •Nov. 21: Symphony Orchestra and Chorus perform Mozart's *Ave Verum Corpus* and Beethoven's *Missa Solemnis*. •Faculty Recital, *Dialogues and Meditations: Muslim and Christian Devotional Music of the Ottoman Empire and 17th Century Italy* •Brown Hall, 30 Gainsborough St.: •Nov. 22: NEC Opera Theater and Opera Studio present scenes from the opera.

REGATTABAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 •Nov. 9, 8:30 p.m.: Mark Whitfield •Nov. 10, 8:30 p.m.: Razmataz •Nov. 11, 8 p.m.: Deborah Henson-Conant, jazz harp •Nov. 12, 8 p.m.: Sol y Canto •Nov. 15, 8:30 p.m.: Black/Note •Nov. 16, 8:30 p.m.: Cyrus Chestnut Trio •Nov. 17-19: Ahmad Jamal •Nov. 22, 8:30 p.m.: Tess Marsalis and her Trio.

SCULLERS JAZZ CLUB

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 •Nov. 9: Aaron Goldberg Group •Nov. 10: Myanna with guest Philip Hamilton •Nov. 11-12: T.S. Monk, Jr. •Nov. 15: On Stage Concert Series •Nov. 16: An evening of Cole Porter with the Tony Lada/Larry Monroe Sextet •Nov. 17: Bruce Katz Band •Nov. 18-19: Captain Jack McDuff •Nov. 22: Frank Wilkins' Jazz Vocal Showcase.

TRINITY CHURCH

Copley Square, 536-0944 •Free Friday organ concerts, noon-12:45 p.m. •Nov. 11: Michael Kleinschmidt, Boston •Nov. 18: Brian Jones, Boston.

UPSTAIRS AT THE PUDDING JAZZ SUPPER CLUB SERIES

10 Holyoke St., 864-1933 •Nov. 13: Didi Stewart Trio •Nov. 20: Hal Crook Trio CD Release Party.

WORLD MUSIC

Kresge Auditorium, 84 Mass. Ave., Cambridge, 876-9240 •Nov. 12, 8 p.m.: Whirling Dervishes, members of the ancient Sufi order, perform the exquisite spiritual ceremony, the *Sema*. •Somerville Theater, 55 Davis Square, 876-9240 •Nov. 18, 8 p.m.: Hawaiian slack key guitar festival •The Roxy, 279 Tremont St., 876-9240 •Nov. 20, 8 p.m.: Brazilian pop star Marisa Monte.

One Life... One Body WORK IT!

• Individualized fitness programs for men & women.

• Exclusive one-on-one training.

• Fully equipped, state-of-of-the-art facility.

PERSONAL TRAINING
BY APPOINTMENT ONLY!



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

To Advertise:

CALL:
617-859-1400

FAX:
617-859-1446

OR
MAIL:
The Improper Bostonian
45 Newbury St., Suite 509
Boston, MA 02116-3106



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

BUSINESS OPPS.

"ALL OUR DREAMS CAN COME TRUE, IF WE HAVE THE COURAGE TO PURSUE THEM" Walt Disney! Interested in attaining Financial Fitness! Call Allan Coffey at Lifestyle Consultants 617-585-2276

CARPETING

DISCOUNT CARPET & TILE Sales & installations of all types of carpeting. Unbeatable prices. Fully insured. Free estimates. Many references. Shop at home service avail. Call Jerry 331-8837

CLEANING SERVICES

20% OFF YOUR 1ST MONTH OF SERVICE MULTIMAID-Professional Property Maintenance, Commercial Cleaning & Painting. 24 hour Emergency Service 630-9949

COMPUTER SERVICES

COMPLETE COMPUTER SERVICES CyberWorks. Individual/Corporate. Special projects. Training & support. Information Specialists (617)241-0512

DATING

MEET SINGLES OF ALL TYPES! Straight, English, Spanish, and Alternative Lifestyles. 1-900-288-4441 ext. 430. 24 hrs. \$2/min. 18+ Ttone req'd. Avalon Comm. 305-525-0800

SOLTEROS! BUSCAN-DO DIVERSION? Que tal devocion? Encuentre la pareja perfecta... Llame al 1-900-820-2999 Ext. 911 18+ \$2/min. tel tono Avalon Comm (305)525-0800

WOMEN MEET WOMEN MEN MEET MEN Call the Alternative Dateline NOW! 1-900-680-8788 Ext. 636 24hrs \$2.00/min Ttone Req'd Avalon Comm. (320)525-0800

FIREWOOD

MARK'S FIREWOOD Dry hardwoods. Cut & split. Sold in units suited for apartment living. Trunkloads 2x2x2 bundles & 4x3 racks from \$20-\$45. Delivery avail Boston/Camb area (617)569-9210

HAIR REMOVAL

100% NATURAL WATER SOLUBLE HAIR REMOVAL WAX Continual use will decrease & soften hair regrowth. Use cold or warm. 16oz. \$8. 1-800-822-8980

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

ATTENTION BARTENDERS/MANAGERS If your mornings are free & would like a great part-time job as a liquor inventory auditor call (617)643-5553 Computer exp. is helpful

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

MODELING

WOMAN OPERATED AGENCY Seeks F18+ Busty, Plus Size, Hirsute Rated print models. Earn \$500+. No fee, safe, amateurs pref. EZ T access. No male callers. Tess 617-666-8377

MUSIC INSTRUCTION

KEY-BORED? Berkeley professor offering state-of-the-art keyboard instruction. All contemporary styles, all levels. Free consultation (617)628-7364

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

TRAVEL

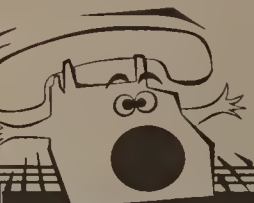
BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$525 rt, S. America \$220-\$560 rt, Ireland \$489-\$529 rt, Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt, JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

REAL ESTATE

APT. SHARES

SHARE WANTED Young French professional woman seeking a share or bedroom, any area in or around Boston. Starting beg. Nov. to end Jan. Max. rent \$450. I've been sharing apartments for years and I'm a great roommate! Call 212-996-1699, lv. msg.



Help Wanted:

RECEPTIONIST/ OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

45 Newbury St., Suite 509, Boston, MA 02146
617-859-1400, Fax 617-859-1446

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

PXP PRESSXPRESS™

Get Boston's Most Complete Event Resource.
Events Listed up to One Year In Advance.
By Fax. Call for a FREE Sample Today.

(617) 471-7233

Gentle GIANT

617/ 661-3333
800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

We are currently seeking dynamic and qualified advertising sales professionals...

who possess ambition and are highly self-motivated. Candidates should have two to five years of media sales experience. Send resumé attn: Jim Pite at The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116 or fax to 617-859-1446.



The Improper Bostonian

Proper Personals

CALL

976-3434

(Telephone Rate \$1.50 a min)

How To Connect

* Listen and respond to ads on this page.

Press➡

2

* Browse many more ads by gender and age.

Press➡

1

* Tips on how to use the system.

Press➡

5

* Rotary Telephones can now answer an ad



Questions? Call Customer Service
(617)252-0970

Take Time to Listen!

Call the extensions of your choice. When you listen to the voice behind the ad, you learn more about the person behind the voice

Call

976-3434

(Telephone Rate \$1.50 a min)

Send in your coupon today!

It will be published **FREE!**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone Service Rate \$1.50 per min.

Neatly write or type your message
(please limit to 30 words), attach to coupon. Or Fax it to 617-252-0881

Name

Address

City/State/Zip

Day Phone

Evening Phone

Mail to: Proper Personals
955 Mass. Ave., Suite 155
Cambridge, MA 02139

You will be notified by Mail when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

IMP

WOMEN SEEKING MEN

PROFESSIONAL WF, 32, independent, environmentally & socially conscious, works hard, laughs hard too, outdoorsy (tall), seeks a liberal man, 32-38, with an active mind. You see humor in life, beauty in nature, and value the company of a brainy but unpretentious interesting woman. EXT 1216.

DO YOU LIKE TO DANCE? SJF, cute, warm & educated, loves Latin dancing, Brazilian music, Israel, good friends & living life to it's fullest. Seeks Latin, Brazilian, Israeli or American, white male, with similar qualities & interests. EXT 1242.

FUN-LOVING, ATTRACTIVE, Irish redhead, 45, loves to laugh, enjoys the ocean, reading, dining, the theatre & long conversations. Seeks an attractive, kind man with similar interests & a sense of humor, who communicates feeling, likes & dislikes. A man who can be a friend first. EXT 1224.

FULL-FIGURED CARIBBEAN, TREKIE, country music loving lady, 33, enjoys board games, classic musicals, reading, Harvard Sq., cooking & movies. Seeks self-confident, honest, independent, caring, humorous male companion, 5'10"+, for relaxation, laughs, fun, friendship & ... EXT 1246.

DIRTY DANCING! Don't know how? Want to learn? WF, 44, 5'3", 108 lbs, brown hair & eyes, haven't been dating in years, but know it's time to start. I love to dance, cook, cuddle, go to movies, take walks & long rides to nowhere. Waiting for Mr. Right, is it you? EXT 1215.

ATTRACTIVE & SHAPELY, natural redhead, 40's, seeks handsome, muscular, financially secure, refined white gentleman, 30's-50's, who enjoys cultural events & dining out. Chemistry & an understanding of women appreciated! EXT 1193.

ATTRACTIVE, BICYCLING.., Considerate, Dancing, Educated, Forty-four, Giving, Hunting for antiques, International travel, Jitterbug, Kind, Lots of pizzazz, museums, N/S, Opera, Photography Professional, Quick-witted, Reflective, Straightforward, Thoughtful, Understanding, Venice, Weighs 103, Xochimilco, Youthful, Zion National Park. EXT 1196.

MOUNTAIN BIKING MOM, 36, tall, slim & attractive, seeks an honest, open-minded, SWM, 30-45, to share bike rides, family fun & friendship. Possible future. EXT 1188.

AUTHENTICALLY ATTRACTIVE, alternative, fit & fun, SJF, 30's. Interests include writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative-type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1190.

BROWN-EYED, SLIM, attractive woman, left-handed, creative, who loves books, mysteries, music, dancing, the ocean & the mountains, seeks pal, 38-48, 5'9"+, for romance, conversation & more. EXT 1214.

NEW TO AREA! JF 30, 5'3", health care professional seeks easygoing, rugged man with facial hair & a real sense of humor. My passions include giggling, dancing, hiking, new adventures & creating long-lasting friendships. EXT 1235.

PRETTY WHITE FEMALE, 39, 5'4", 120 lbs, honest & sincere, seeks white male, 39-60, for dancing, companionship & possible relationship. EXT 1218.

FEISTY, VERY PRETTY, WF 33, blonde hair, blue eyes. Lover of sports, outdoors, romance, humor & fun. Fitness Fanatic. If you have similar interests, are handsome, physically built, relationship oriented, adventurous, 28-38, and a non-smoker. Call Me! EXT 1234.

I NEVER DO THIS! Work makes it hard to find the right person, time and place. You: funny, intelligent, creative, sensitive. Me: female, 23, 5'7", not fat (don't respond if that matters) silly, serious, writer, painter, reader, dancer, Dinner? EXT 1195.

ATTRACTIVE, OVERSEX, CARING, divorced black female (RN/mom), youthful 39, into jazz, nature, Asian films, long walks & much more. Seeks same in an exceptional, balanced, kind, lovable, Aquarius or Leo, black male. EXT 1217.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 1117.

EBONY & IVORY! If you are a 6'+, fit, 30-45, attractive white male seeking the key to perfect harmony with a 35yr old, 5'8", slim, attractive black female, here's your chance! EXT 1099.

LOOKING FOR MAN IN 501 BLUES! Cute JF 27, comfortable in jeans & T-shirts, seeks funny, fun, intelligent, down to earth Jewish guy, 26-36, for friendship & more! Cuddling a plus! EXT 1170.

THE REAL THING! Very pretty, well-educated Jewish female, 34, with many interests, seeks a professional male, 32-40, 5'6"+, who likes sports, has a good sense of humor & great taste! EXT 1146.

LET'S FALL IN LOVE! Funny, fit, friendly, fantastic, forever-young forty, Jewish female seeks slim, sexy, smart, successful, savvy Jewish male for laughter, love & a long-term relationship. EXT 1145.

AMBITIOUS & ARTISTIC white female, 29, with a good sense of humor, seeks a compatible man, 29-39. EXT 1008.

HIGH MAINTENANCE JEWISH FEMALE, 31, blonde hair, blue eyes, enjoys hiking, water skiing, sailing, canoeing & horseback riding. Seeks Jewish male, 31-39, 5'7"+, non-smoker, who loves animals & take-out Chinese food. Scrabble players preferred! Boston area! EXT 1115.

GORGEOUS, SEXY, PROFESSIONAL! Jewish female, 5'5", slender, long brown hair & big brown eyes, seeks Jewish male, 39-45, who's financially secure, well-dressed, intelligent & handsome. EXT 1162.

ENCHANTING ASIAN ATTORNEY, 30, petite, fit & intelligent, enjoys theatre, jazz, fine dining, romantic get-aways & good conversation. Seeks attractive, athletic, professional, well-educated, Christian, Asian or white male, 25-35, 5'8"+, non-smoker, who is interested in cozy relationship. EXT 1123.

FIT WHITE FEMALE, 44 (looks 34), 5'3", 120 lbs, dark hair & eyes, attractive, outgoing, sensitive, romantic, spontaneous & financially secure. Enjoys golf, skiing, racquetball, sailing, running & hiking. Seeking an athletic, attractive, honest, sincere male, 33-45, who can share my interests. North of Boston! EXT 1082.

UNFORGETTABLE! Very pretty, fun professional Jewish female, 31, enjoys dining out, travel, fitness, comedy clubs and baseball. Seeks handsome sincere professional Jewish male, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1148.

HOME ALONE! The kids are gone, now its time for fun! White female, 46, 5'2", 106 lbs, with the body of an 18 year old, wants someone to spend time with. Looking for a long time lover & friend who loves to cuddle. EXT 1118.

BOY MEETS GIRL, that's how the story begins! Pretty, perky, playful, professional, 35, seeks fun, smart, honest, professional man (with a smile), to share mountains, oceans, romantic times & more in that adventure of a lifetime! EXT 1129.

FUN, FIT, ATTRACTIVE, compassionate, honest, loving, female, 31, 5'3", 110 lbs, sandy blond hair, blue eyes, seeks an adventurous, energetic, open-minded, committed man. My interests include: playing & watching sports, conversation, walks, travel, mountains, oceans & lakes. EXT 1168.

FOR OVER ACHIEVERS ONLY! Young, sensitive, attractive, athletic, intelligent Jewish female, 27, spiritually & emotionally balanced, seeks affluent, mature, open-minded male, under 40, who knows how to "Treat Her Like a Lady", for a committed 1-1 relationship. Race unimportant! Serious inquiries only! EXT 1127.

WAKEFIELD! Attractive white female, 5'10", brown hair & eyes, fun & romantic. Interest include: music, dining-out, long walks & good conversation with the right person. Seeks white male, 27-35, 5'10"+, drug free, non-smoker, light drinker. Let's start out as friends & see where it goes! EXT 1048.

CDLE PORTER & ELLA, Bernstein & Mahler, Picasso, Pinter & popcorn at the movies. I like all - How about you? Classy widow, 53, lovely to look at, well educated, bright, fun to be with. Looking for a man, 47-65. Don't need to have same interests, but have interests of your own. EXT 1017.

QUICK WIT, attractive, intelligent female, 33, 5'7", 130 lbs, thrives on interactive discussions, cooking & friends. Seeking an intelligent, attractive man, 30-45, who knows who he is. Silliness mandatory! Great catch, looking for right match. EXT 1027.

SINGLE WOMAN, 27, looking for a nice, tall, handsome, hardworking black male who is gentle and kind with a nice personality. Knuckleheads need not reply! EXT 1065.

ELECTRIC ECLECTIC ENTREPRENEUR! Upbeat, exotic, feisty blonde, creative & spirited, actively enjoys life, travel and a dynamic partnership with an enterprising, urbane, witty, 38+, wise intact soul, with charisma, magical spirit, keen mind, ready for the best possibilities. All races cherished! EXT 1006.

NOT WILLING TO SETTLE! White female, 28, tall & slender, brown hair, green eyes, professional, loves a good sense of humor, dancing, music, fitness, outdoors, exciting and quiet times. Seeks fun, honest, fit, attractive white male, 27-35, 6'+, with similar interests. Must be emotionally and financially secure. EXT 1041.

WARM, CREATIVE, INTELLIGENT, down to earth, attractive white female, 35, 5'8", loves animals, traveling & home. Seeks self-aware, happy, liberal, non-smoking, dog-loving male, 31-45, for dating & possible committed relationship. EXT 1005.

CREATIVE & ROMANTIC white female, 29, 5'10", self-employed professional, very athletic, outdoorsy, imaginative, ambitious & attractive. Seeks white male companion, 30's, with motivation, wit & attending skills, for a healthy friendship. EXT 1035.

ATTRACTIVE & SLENDER white female, 38, 5'4", professional brunette, sense of humor, enjoys music, dancing, biking, hiking, golfing, fitness, gardening & cooking. Seeks attractive, professional, athletic, down to earth white male, 35-45, with similar interests, for friendship & possible long-term relationship. EXT 1049.

CLASSY WHITE WIDOWED FEMALE, 50, 5'2", attractive, good sense of humor, successful, seeks white male, 50-60, who likes good music, dancing, dining out, movies & theatre. Someone with similar likes. EXT 1071.

GREEN EYED JEWEL, 31, very fit, seeks romantic pyg-malion to share stormy nights, roaring fires & frosty autumn mornings. EXT 1061.

SOULMATE. Slim, attractive white female, 39, 5'7", down to earth, affectionate, sensitive. Values intimacy, honesty, communication, growth, inner peace. Enjoys exploring outdoors, cycling, music, the simple things. Seeking similar, non-smoking, easygoing white male interested in a committed, monogamous relationship. EXT 1029.

FRISKY, FIT, FUN, 40ish woman looking for an intimate friend who likes doing things. I'm a professional, high energy, people person with a variety of interests. Call if you are curious! EXT 1051.

OUR BOND: We consume life's pleasures, cherish friends & family, appreciate openness, dispel relationship gender stereotypes, and we're never fully dressed without a smile. I'm an active, athletic Jewish female, 34, you're a Jewish male, a barrel of laughs & committed. EXT 8965.

HEART, BRAINS, HUMOR. Widow of happy marriage, mid-40's, with wonderful friends, satisfying profession. Also long dark hair, great legs, terrific smile. I enjoy most things cultural, some things athletic, anything chocolate. Seeking competent, funny, up-beat man to share the end of the day. EXT 8991.

35 WORDS? Well I can't say too much. I'm 30 and single and use rhyme as a crutch. I'm affectionate, Jewish, attractive and smart. I'd like a guy who has a big heart. EXT 8967.

FRIENDSHIP WITH POTENTIAL desired by this happy, bright, attractive, redheaded white female, 32. Are you an intelligent, fun, handsome, thoughtful white male, 30-38, worldly, yet down to earth? Do you like travel, new adventures, outdoors, some culture? Let's talk! EXT 8995.

MEN SEEKING WOMEN

LOVES JAZZ & SPORTY CARS! White male, 43, 5'10", 155 lbs, seeks cool babe, 30-40, kind of nutty, into ocean drives, espresso, music & great paintings, for company & friendship. We have all the time we will ever have! EXT 9743.

VERY SUCCESSFUL, handsome (fit, 6'1"), professional, passionate, caring, OJM author: lover of ideas, music & good times with good friends. Seeking very attractive, intelligent F soulmate. Performing, creative artist/writer, or scholar (24-35) preferred. EXT 9861.

I SEEK A WOMAN a very particular person with whom to share a relationship; the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT 9830.

IN SEARCH OF... SWF under 26 who is fun, mature, attractive & looking for a possible relationship. Me: SWM, 23, 6', medium build, brown hair, blue eyes, who's honest, funny, easygoing, attractive, and likes long conversations & hanging out. EXT 9832.

PROVOCATIVELY CEREBRAL! OWM, 42, 5'9", fit, attractive, delights in visceral pleasures too! Love warm people, communication, art, music, outdoors, movies, learning, doing. Desire secure, loving, together, playful woman, slim/slender, wanting fun, fulfilling, lifetime partnership. EXT 9834.

WELL-EDUCATED, SUCCESSFUL SJM, attractive, enjoys travel, outdoor activities, intellectual conversations, relaxed evenings, trying new things seeks very bright, considerate, warm SJF, early 30's, with sense of humor and passions for knowledge, adventure & romance. EXT 9835.

NORTH SHORE WM, 30, 5'6", 170 lbs, professional, quiet, shy & funny, enjoys walks on the beach, the outdoors, sports, or just staying at home and renting a movie. Seeks compatible WF, 25-35, for relationship & possibly more! EXT 9826.

911 RESCUE ME! Outgoing SJM, sensitive, caring, reliable, loyal, strong-willed & huge-hearted, seeks very special, slim (blonde?) lady, 35-45ish, intelligent, vibrant, thoughtful, with backbone & a clear view. You talk, I'll listen. I'll wash, you dry. Be my friend, I'll be yours. Respect, honesty, friendship & maybe romance?? EXT 9837.

THEY TELL ME IT'S AN IMPOSSIBLE dream, but I won't buy it. I've been waiting a long time for that special woman. I'm sure she's a brunette, 27-35, 5'5"-5'10", 110-125 lbs, and like me is kind, compassionate, caring, a good listener, understanding, trusting, loyal & monogamous. I'm a romanticist and a dreamer, who likes adventure, the outdoors, travel, new experiences, new age, family life. EXT 9824.

SLENDER, PETITE, bright WF 40+ sought by attractive, slim, erudite OJM early 50's. EXT 9863.

PLAYMATE WANTED! Handsome, exciting OWM, early 40's, seeks a special lady, 20's or 30's. She wants her man to be romantic, athletic, spontaneous, passionate, funny & available. She should be petite with a smile that will melt you & a body to die for. Out of your passport & your suitcase. Non-smokers only! EXT 9868.

LONGING TO SHARE life with someone special! You: SWF, 28-39, attractive, physically fit, N/S, independent, affectionate, caring, movie-music-book lover & more. Me: All the above & lots more! EXT 9811.

DAO (3rd grade, shared custody), 46, progressive, playful, insightful, sober, sensual, healthy, emotionally & verbally available. Grad student, health educator. Loves talking, touching, speaking, listening. Willing to take time, willing to build the passion. Believes serendipity can be assisted. EXT 9869.

DWM CONSTRUCTION WORKER, 41, 6'1", 210 lbs, brown hair & eyes, accomplished, attractive, energetic & fun-loving. Seeks a special white female, 28-41, with similar attributes, to share life's dreams & pleasures. EXT 9820.

SALES & MARKETING PROFESSIONAL! SWM 28, 6'2", 195 lbs, with broad shoulders & a great smile, seeks sexy, professional WF, 25-35, for exploring Boston, great friendship, Vermont bed & breakfast, good wine, back rubs, theatre, strong hugs & long-lasting kisses. Newton area! EXT 9870.

EDUCATED, CULTURED, FUN-LOVING, nice-looking, pleasant OWM, 58, valuing perception, sensitivity, understanding & openness, needs a female counterpart, 46-58, with similar attributes, values & a silly sense of humor. Happy with myself & my profession. Unhappy about being alone. EXT 9839.

YOUNG WOMEN ONLY! Newton SWM 43 (looks much younger), 5'10", 190lbs of twisted steel & sex appeal, enjoys top-40 & oldies, dancing, dining & sports. Seeks fit & pretty WF, 23-36, for a long-term relationship. EXT 9859.

ANGLO SEEKS LATINA! White male, 39, 5'9", 160 lbs, fit, fun, environmental lawyer seeks smart, passionate, Hispanic female, 32-38, with a graduate degree & career, without children, for a serious relationship. I'm ready! EXT 9794.

SINGLE DAO! Divorced, self-employed, North Shore professional, late 40's, 6', 185 lbs, non-smoker, social drinker, 80% casual (camping, dives & cruise nights), 20% sophisticated (theatre, gourmet dining, roughing it at a Four Seasons). Seeks a fit, down to earth mom, 30-45, who's ready to explore the possibility of a committed relationship. EXT 9773.

SINCERE, OPEN, SENSITIVE, funny, intellectual, dependable, independent, supportive, up-beat, even-tempered scientist, mid-40's, left/green/feminist politically, attractive (if you like thin Jewish guys), enjoys work, friends, laughing & joking, nature & travel, seeks compatible woman for harmonious relationship. EXT 9775.

SHARE MY LIFE! Jewish male, 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking Jewish female, 26-34, who has a great sense of humor & is open to new things. EXT 9741.

SENSITIVE, SINCERE, outdoors-oriented, professional white male, 53, 5'10". Single dad, 2 great children. Loves hiking, biking, skiing, music, conversation & more. Seeking a down to earth, attractive, affectionate white woman, 40-53, with similar interests, for friendship, intimacy, and sharing urban, seacoast & mountain adventures. EXT 9777.

JUST NORTH OF TOWN! White male professional, 29, 140 lbs, black hair, brown eyes, enjoys running marathons, the ocean, time at home & out, seeks petite, dark-haired female, under 120 lbs, with womanly qualities. EXT 9792.

I'M LOOKING FOR AN ATTRACTIVE, educated, energetic SWF, 25-35. If you're looking for an attractive, professional, 5'11", 27 year old who is both financially & emotionally secure, leave me a message and I'll give you a call. EXT 9815.

ATTRACTIVE, ATHLETIC, affectionate, OWM, business owner, enjoys biking, hiking, country roads! Looking for a North Shore petite gal with similar interests to have fun, love & a future. EXT 9802.

PLAYFUL, AFFECTIONATE, attractive, DWM, 34, 5'8", Phd, enjoys volleyball, cycling, board games, cooking, dancing & the Internet, seeks similar, non smoker, S/WF, 30-35, for laughter, adventures, passionate kisses & commitment. EXT 9801.

ROMANTIC POET! Single male, 32, with strong interests in art, museums, running, Chinese food, poetry & reading, seeks intelligent, long-haired, athletic, female, 21-34, with varied interests, for friendship leading to possible long-term relationship. EXT 9804.

HANDSOME, SINCERE, HONEST, OWM, 42, college educated, enjoys walks, movies, quiet evenings & can also cook. Seeks SWF, 28-38 +/-, for a romantic 1-1 relationship. Must be reasonably fit. No drugs or smoking. Kids ok! EXT 9807.

LOVABLE IRISH! SWM, 24, 5'8", 168 lbs, enjoys movies, dancing & sports, seeks SF, 20-30, with a sincere & warm personality, for friendship & possibly more. EXT 9814

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 30, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/body-builder, 26-36. EXT 9806.

LAST SCENE HERE

by Jonathan Soroff

Hey, Rocky, watch me pull an egomaniac out of my hat...

Kevin Troy and Steven Foster are conjurers. Their original magic act consisted of turning a former roller-disco into **Jillian's**, which they've since parlayed into a chain of upscale poolhalls. Their most recent feat of legerdemain transformed **Esme/Marais** – the snooty disco/eatery that went belly-up – into the funkier and more relaxed **Mercury Bar**, which they opened recently with a VIP preview party.

The debut attracted kabuki socialite **Marilyn Riseman**, currently blonde chanteuse **Diane Bonaventura**, **Mary Menna** and **Peter Darveau** (the Nick and Nora Charles of the '90s), E&E mondo-babe **Bev Tilden**, Master of Boylston Place **Michael Lyons**, Small Planet (but I wouldn't want to paint it) owner **Frank Bell**, Boston's best-dressed winos, **Bonnie** and **Joel Berman**, former UNLV hoops coach **Jerry Tarkanian**, Davio's head waterboy **Jeff Gates**, samurai party guys **Tim Harrington** and **Michael Spenard**, and ubiquitous hipster **Glen Nardone**.

There were also a lot of

jaded nay-sayers, acting like bratty children heckling a birthday party magician by making remarks like "I give this place six months," and "I liked it better when it looked like a French whorehouse." As such comments might indicate, though, Foster and Troy did manage to pull off at least one trick with undeniable skill: packing some of the city's most oversized egos into a limited space.

How many Barbras does it take to have a party?

It was a bit like Mardi Gras in a mental hospital (in other words, a wild time, but not suitable for small children) when the **Fenway Community Health Center** took over **Boston City Hall** for its annual gala **Halloween Ball**.

Gyrating wildly on the dance floor were AIDS educator **Garrison Smith**, **Stephen Gordon** (the Julie McCoy of the Burrage House), **Sean Cahill** of "In" magazine, with his brother, **Bob**, and Oscar de la Renta's **John Areano**. A few legitimate females, like the ever-fabulous **Cynthia Cooley**, got by with a little help from their estrogen.

Beyond drag queens aplenty, go-go boys galore and the predictable refugees from the Village People, there was an array of get-ups which proved that boisterous homos give good costume ball. But perhaps the evening's scariest outfit belonged to a guy in jeans and a T-shirt, who responded to his friend's complaint that he wasn't dressed up by saying, "Yes, I am. I'm disguised as heterosexual and boring."

Puttin' on the glitz...

One of the swankiest parties in recent memory took place at the **World Trade Center**, where the **Dimock Community Health Center** hosted its 7th annual **Steppin' Out** benefit.

Attendees of the pre-gala reception included hoops great **M.L. Carr**, baseball legend **Butch Hobson**, Mayor and **Mrs. Menino**, D.A. **Scott Harshbarger** and **Teddy Kennedy, Jr.**, with his wife and baby daughter. Despite such starpower, the

highly observant could still spot Giorgio Armani's **Gilbert Hickman III**, Western Front owner **Marvin Gilmore**, Nynex-New England CEO (and event co-chair) **Don Reed** and Jamaican music man **Ras Jahn Bullock**, with his wife, **Elizabeth Loving**. The award for best-looking couple went to Mitre Corp.'s **Jeff Jones** and New York dancer **Leslie Salmon**, while best-dressed honors belonged to Dimock board member **Mary Skelton**, whose escort, tycoon **Brian Roberts**, had little choice but to look like most of the other men in black tie.

Overall kudos, however, go to whoever decorated the place, for carving the sterile convention center into nine separate nightclubs, where 18 bands made it worth the cover charge, with or without a worthy cause.

The candle burned out long ago and he already left the building...

The **I.C.A.** hosted an opening for its new exhibition, **Elvis and Marilyn: Two X Immortal**, where Mr. Presley's and Ms. Monroe's were not the only undead or overexposed faces.



Partygoers at the I.C.A. **Elvis and Marilyn: Two X Immortal** opening

Not to say that it wasn't lovely to see people like art world big cheese and resident-alien of Boston **Arthur Cohen**, the couldn't-be-better-looking **Jeffrey Guillot**, boardmember and arts patron **Niki Friedberg**, lens mistress **Carolyn Ross**, Beacon Hill Athletic Club stud **David Weis**, or Il Duce di Landsdowne Street, **John Lyons**.

While the gift shop did a brisk business in Elvis and Marilyn kitsch, a predominantly black-clad crowd pondered images of the two pop icons. But beyond all the earnest



Mr. and Mrs. Butch Hobson at **Steppin' Out**



Leslie Salmon and Jeff Jones at **Steppin' Out**



M.L. Carr at **Steppin' Out**



Garret Garrison and Carolyn Ross at the **I.C.A.**

art talk, there was plenty of real conversation, like the woman who confided to a friend, "The rain just ... My hair is ... That dress! It's fabulous!"

Beavis and Butthead Award of the Month

Quote from conversationalist and veteran of the free-shrimp circuit, at a recent party: "I hate this city. I think everything here sucks. Every new restaurant sucks."

If we'd known you felt that way (and you know who you are), we'd have tried harder. But we will from now on. We promise. And in the meantime – Love your hair, hope you win.



Peter Darveau at the **Mercury Bar** opening

ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

NOVEMBER 9 - NOVEMBER 22, 1994

GENERAL FORECAST

If you know your ascendant, read it too.

Caught between two eclipses, what's a poor soul to do? Adopting a wait-and-see attitude won't work because of the hell-bent-for-fire square between the sun and impulsive Mars this weekend (exact Friday at 10:57 p.m.) that'll keep the blood boiling, the body moving. If you were hoping that Saturn's change of direction on the 9th would stabilize your situation, forget it. Mercury's trine to a forward-moving Saturn on Monday adds another dimension — a favorable one — to a conversation that surfaced around Columbus Day. Whatever confusion overwhelms you when the sun sextiles Neptune Sunday morning, whatever erratic events occur when it sextiles Uranus on Tuesday may actually move you closer toward a career goal — sometimes you have to lose control before you figure out how to use it. Any Taurus moon packs a potent emotional punch simply because the moon is exalted in the sign of the Bull, so this eclipse (exact at 1:57 a.m. on the 18th) might floor you. Meanwhile the sun's meeting with optimistic Jupiter on Thursday can lift you higher than you've been in a while, convince you that your luck will never run out. See if you feel the same way Sunday morning during the power-crazed sun-Pluto meeting. Sagittarius begins on Tuesday at 8:06 a.m., we lighten up.

ARIES

(March 20-April 19)

Some call it romantic love, others "the ultimate creative experience." However you perceive it, you will definitely receive something of inordinate value this weekend. The compelling square between the Scorpio sun in your house of sex and the occult and your Mars ruler in your Leo house of pleasure occurs so rarely (the last time was November '62!), most of you weren't born. I was in Paris, listening to Bud Powell at night, doing mushrooms and museums by day, conceiving a child in between. Ecstasy.

TAURUS

(April 20-May 20)

Something's stirring on the homefront where militant Mars can make you mad enough to take direct action — no subtlety this weekend. Just be careful with fire, you don't want the place to burn down by accident. Count on your partner's connection to foreign places, music or film folk in high places to lift the weight off your relationship. The mate can be very lucky next Thursday when the sun and Jupiter meet in your marriage house, so can you. Remember you could be emotionally undone by the Taurus full moon.

GEMINI

(May 21-June 20)

Such charm, such verbal dexterity, such a cogent argument. You'll have a marked effect on your audience, especially if there's a chance for romance on Sunday when your Mercury ruler joins Venus in sexy Scorpio. "Intense" barely describes the experience. You could also become part of a remarkable literary creation which should be pitched on Monday while Mercury is favored by Saturn in your midheaven. For a change, you can be comfortable with establishment types without feeling you're their latest mark.

CANCER

(June 21-July 22)

Money for entertainment, for the love of a sport, for a bit of self-indulgent frippery comes and goes with a fleeting passion. This weekend you're practically forced to have fun, so grin and bear it. Somehow it'll make sense and perhaps return a handsome profit by next Thursday when the sun and lucky Jupiter meet in your house of risk and romance. At least take a chance on a lottery ticket, even if you're feeling less than confident because the lunar eclipse is hiding your inner light.

LEO

(July 23-Aug. 22)

What went down at the solar eclipse on the 3rd should come around, as in "what goes around..." by the lunar eclipse next Thursday night. If you follow the path of your sun ruler, you know that everything has a season, although while the sun transits Scorpio, the reason often remains a mystery. "Great good fortune" reads your cookie simply because the sun is making its annual merger with generous Jupiter on the 17th. Until then, pursue the off-beat opportunity offered early in the week and be sure to test your luck.

VIRGO

(Aug. 23-Sept. 22)

Much of the Gemini forecast applies to Virgo as well. When your Mercury ruler benefits from supportive planetary aspects, you do too. There's money to be made while Mercury and Venus conspire to show you at your brightest and most beautiful. And the weight of a heavy-duty, restrictive relationship can be lifted just by uttering the right word on Monday. No sweat, it'll come to you. Luck comes simply by being with neighbors or fellow students next Thursday; buy your lottery tickets en masse.

LIBRA

(Sept. 23-Oct. 22)

You can plead a cause close to your heart with passion and a pithy argument while Mercury merges with your Venus ruler this weekend. It won't take much planning, just a loose tongue and the ability to spot a chink in your audience's armor. Money can flow to you easily if you really, truly want it for a charitable or educational purpose. Yes, charity does begin at home, even though a crabby child or a louse of a lover lives there too.

SCORPIO

(Oct. 23-Nov. 21)

Take a giant step at work, make a stunning career move on Friday when the Scorpio sun and your Mars co-ruler provoke dramatic, impulsive action. You know what's best, no matter what advice is being whispered in your ear. The change in status, home base or career that have finally happened this year reach a starry climax in the next two weeks. The penultimate event, the sun's conjunction to lucky Jupiter in your sign occurs next Thursday. Ask for the moon, settle for a fortune next Sunday.

SAGITTARIUS

(Nov. 22-Dec. 21)

Life continues to get better, climaxing next Thursday with a powerful conjunction of the Scorpio sun and your expansive Jupiter ruler. Exhale long and hard, send your best wishes and highest hopes out to the universe at large, to the farthest outposts of your consciousness. This astrological event won't happen again for another 12 years! The next sun-Jupiter conjunction occurs in Sag next year, by which time you'll take your long run of good luck for granted. While it's still possible, be humble.

CAPRICORN

(Dec. 22-Jan. 20)

Balanced and beautiful. Caps are currently operating in a relaxed, artistic mode. Maybe you can't help capitalizing on your good looks and sensuality, but must you use them as a bargaining tool? Right now, shopping could be your most rewarding art form; however, sculptors should see dealers and potential clients. While Venus trines your Saturn ruler, everyone is attracted. When Mercury trines on Monday, they'll talk fine print. Good fortune comes from a group of professionals next Thursday. Look lively.

AQUARIUS

(Jan. 21-Feb. 18)

Bless your father and mother, your boss or your nearest and dearest political honcho. As the sun and Jupiter prepare to meet in your midheaven next Thursday, you or your family may be rewarded, your career achievements acknowledged — particularly your work behind the scenes. This is an extremely fortunate aspect even if you feel there's too much fuss being made, too many emotional outlets being tapped. However, if you must hide, a partner will be only too eager to take the bows instead.

PISCES

(Feb. 19-March 19)

Whether you receive something beautiful or simply feel beautiful, this week there's an air of contentment rare for a Fish. Don't blow it off. Further affirmation comes on Monday when Mercury trines Saturn in your sign and you learn just how prized you are. Deal, baby? An invitation from abroad or from your publisher could lead immediately to a quick trip out of the country, probably for research, maybe for a spectacular party. When the sun meets lucky Jupiter in Scorpio all the water signs bathe in luxury.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 859-1400.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT?... Or none of these terms? Individual and group, men & women interested in discussing their questions & concerns about sexual orientation. Support group for men. Group for married men forming. Al Gentle, LICSW 491-3813

Talk live to our gifted psychics on questions of love, success, career, soul mates, self-help and more...

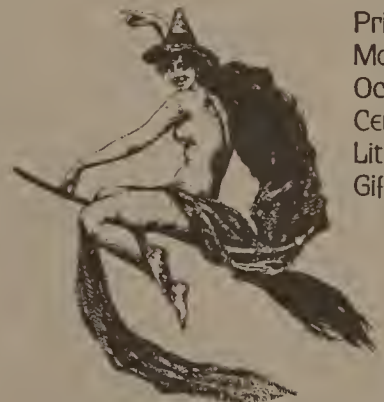
1-900-725-8000 Ext. 5281
\$3.99 per min.
Must be 18 yrs.
Procall Co. (602) 954-7420

WE'VE MOVED

(just across the street)

Ritual Arts

Primitive
Modern
Occult
Ceremonial
Literature
Gifts

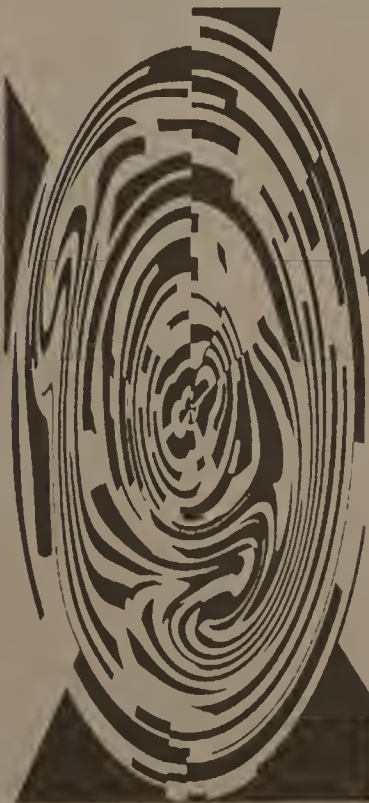


153 HARVARD AVE., Allston, MA 02134
787-4157

What's on Your Horizon?

For all the answers talk live to one of our metaphysical advisors!!!

Call 1-900-725-8000 Ext. 5282
\$3.99 per min.
Must be 18 yrs.
Procall Co. (602) 954-7420



OFF

"Boston's Finest Psychic Studio/Psychic Reader"

BY CHANKA
She has helped many people solve problems

Two palms each person free with a Tarot Reading
Call 617-734-7663
1298 Commonwealth Ave., Allston • Open Daily 9am to 9pm • Available for home parties and gatherings.
"you've tried all the rest, now try the best for less"

FIVE DOLLARS OFF

After dining in the North End stop in & see

North End PSYCHIC STUDIO

TAROT ASTROLOGY
We can answer your questions about Money, Job Love & Romance...Lonely? LOOK INTO YOUR FUTURE Personal affairs Dreams Make a difference in your life Available for parties 617-367-9269

GET CONNECTED FOR FREE

Free Gay or Straight Personal Ad! No forms to fill out or mail in. Just call (617) 621-1424 and listen for instructions to record your own Free Personal Ad. Call in 24 hours a day to RETRIEVE YOUR MESSAGES FREE! Other calls are only 79¢ minute. Be 18 or over. It's easy and fun to make connections. Give it a try today!

976-2500

The Area's Fastest Growing Dateline

Just a Phone Call Away...

That special someone may be as close as your telephone.

- ♥ Easy ♥ Fun
- ♥ Convenient
- ♥ Confidential

Free Trial
617-621-0808

976-1200

.99/min



DRIFTED DOWN TO VOLGA

© 1997 STOLICHNAYA VODKA, INC. (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787 STOLICHNAYA VODKA PRODUCT OF RUSSIA 40% AND 50% ALC./VOL. 100% GRAIN NEUTRAL SPIRITS. IMPORTED BY STOLICHNAYA VODKA, INC., NEW YORK, NY.

The Improper Bostonian

November 23 - December 6, 1994

Are You Being Served?

Boston's concierges
share their secrets

by Kim Allen

Plus:

Local markets offer
delicious holiday
menu ideas

Also:
Holiday Gift Guide

Suggested Price 50c

4 5



0 74470 79832 3

Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

Fashionably Latte

A trip to Starbucks, and especially a cruise through their informative little library of brochures on the fact-filled subject of coffee (coffees is more like it), may cause you to believe that this drink is as complicated to understand as wine. That brooding glow of caffeine that rings around the rose of your heart provides a parallel daytime lift, and the truly talkative terms that go to describe the various tastes are reminiscent of the language of wine: The basic concepts, 'flavor, acidity and body' are accompanied by wine words like briny, earthy, spicy, tangy, wild and winy. There's also talk of topnotes, as in perfume. And so aficionados sit in the burgeoning cafes that Starbucks has brought East from Seattle, the home of the coffee bar, and drink brews from all over the world. Starbucks coffees come from 18 locations, stretching from Costa Rica to New Guinea. The overheard conversations here are less beatniky than coffee houses of old, but there is a sense that people are making the scene, crowding festively into the new coffee culture. The coffee you have at Starbucks – lattes, espressos or the coffee of the week, and the literature you read about it (the waitstaff is also highly educated on the subject) is liquid homework for what you may buy (in a specially insulated bag) to drink at home. You can learn just how many seconds to press the grinder button to get just how many milligrams of caffeine, and you will want to drink your java from all the way across the globe, to compare varieties. Special sarcasm is reserved in the brochures for the supermarket junk-joe many of us drink, but Starbucks will make you genuinely want to become a coffee snob, because the good kind, from arabica beans, and not the disdained robusta, tastes so much better. Starbucks also sells colorful, splashy cups that are already becoming part of the landscape, and coffee makers that come with, of course, their fine points elaborated in print.

STARBUCKS COFFEE
ONE CHARLES ST., BOSTON
742-2664
LOCATIONS THROUGHOUT THE CITY



Mother And Child Reunion, Sexton Style

Fans of the ripped-open emotional honesty that Anne Sexton displayed in her poetry have, since her suicide 20 years ago, come to know her life even more intimately. Diane Middlebrook's biography revealed that Sexton lived on the chainsaw edge – seductive, agoraphobic, manipulative, alcoholic and relentlessly suicidal long before she put that devouring need to its final test and rest. Feelings and behavior that contributed to the bewitchingly perverse beauty in Sexton's poetry were truly disturbing features of her lived life, and her husband and two daughters bore the brunt of it. Her daughter, novelist Linda Gray Sexton, now 40 (also her mother's literary executor, which makes her mother more than just a psychic force in her life), tells her part of the story from the viewpoint of the abused, sometimes choked, sexually molested, alternately smothered and rejected daughter. The task of loving, hating, remembering, incorporating, identifying with, defining herself against, rejecting and finally forgiving her mother has been a huge psychological task for the daughter. The poems, and the now well-known events of her life, including the infamous tapes of her sessions with psychiatrist Martin Orne are the meat and the plot of this work. Linda's often graceful struggle to come to terms with the way her mother treated her (it can't be easy to hear the tape of Anne telling her psychiatrist 'I hate Linda'), and her own moments – as a mother, a writer, a sometime problem drinker occasionally acquainted with depression – of discovering a real kinship with her mother's shadow side are darkly fascinating. The dilemma of being stuck together with her mother and trying to shake her off makes this the story of many mothers and daughters, but Anne and Linda take it to an unusually dramatic pitch.

SEARCHING FOR MERCY STREET
BY LINDA GRAY SEXTON
\$22.95
WATERSTONE'S
26 EXETER ST., BOSTON
859-7300



Folk Rocks

Designer jewelry is sometimes a bit much, but at Folklorica, the styles are accessible, and at the same time, of course, highly tasteful. There is an aesthetic line leading from the un-slummy vintage, some of which is understatedly glittering paste and substantial sterling and gold rings, to contemporary pieces designed by such "names" as Celia Landsman, Jill Schwartz, Lucy Isaacs, Patti Horn, Jeff Hass, Gale Rothstein, Kate Hines and Claude Renaud. In this pleasantly uncluttered store, each artist has his or her own little nook. Some of the artists blur the line between the antique and the modern: For example, one designer has used the elements of old pocket watches and fobs and strung them together into a complex necklace. Another artist has wrapped a toggle clasp around a heart; yet another has a silver heart with the word "Dream" engraved on it. Folklorica carries French enamel pins and pieces made of marcasite – a broodingly dark material that looks like tiny diamonds on a rainy day. There's a classical feeling to much of the work here, some of it wrought in sterling silver. The Native



American jewelry diverges from the realm of the familiar tourist pieces into something far more refined and original. Folklorica offers Skagen watches made of a fine meshy stainless steel, entirely plausible for both men and women. Yet another angle on offer is collectible art pottery – Roseville and McCoy pieces from the 1910s up through the 1950s. These pitchers and vases are pieces of nostalgia, a bit arty, a bit homey, and very nostalgic. And there are some charming etceteras here, such as a Bakelite purse – a plastic that looks like hard caramel, and pins that flash abstract designs. As one shopper said, "This is a place where you can always find something you want and can afford."

FOLKLORICA
PICCADILLY SQUARE
61 UNION ST.
NEWTON CENTRE
630-1815

MILL VILLAGE
367 BOSTON POST RD.
SUDBURY
443-1404

3,000 miles apart. And he hates to write.

If you really want to hear from him, give him the prepaid Instant Fōncard[®] from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. It's great for a lover with writer's block, because he can call you anytime and it won't cost him anything. Pick one up soon. Unless, of course, you like waiting for him to write.

Available at Store 24, Christy's & 7-Eleven



Roger Farrington PROPER BOSTONIANS

ELVIS AND MARILYN

The ghosts of Elvis and Marilyn haunted partygoers at the ICA during the Halloween costume party/ preview of the Elvis + Marilyn: 2 x Immortal exhibition. Many of the featured artists attended the party.



"Wall of Elvis" photographer and exhibiting artist **Patty Carroll** (second from r) poses in front of her work with some potential subjects, **Mike McGovern**(l), **Stacy Simms**, and **Kurt Hochkeppel**.



Photographer **Sam Shaw** stands next to his famous photograph, "Hi, Sam Spade."



Artist **Joanne Stephens** shows off her "Homage to Elvis," a shrine to the King that stands upon a television set.

FIRST RATE TALENT

The First Night "Kick-Off" reception at Roxbury Community College featured this dynamic duo, **Cheyenne McCall** (l) and **Sophia Haynes** (r), who set a high standard for the local talent that will be part of First Night. The duo, who call themselves D-VA, will be performing as part of the Gospel Celebration at the December 31 festivities.



LET IT SNOW

Actor **Alec Baldwin** took time out during a recent visit to Boston to autograph snowflakes for the Charles Hotel and Charles Square annual "Snowflake Festival." Snowflakes signed by celebrities will be either auctioned off to benefit the Cystic Fibrosis Foundation, or given as gifts to children hospitalized with cystic fibrosis.



CREATIVE EXPRESSIONS

First Expressions Gallery Founder and Executive Director **Carmen D'Ambrosio** (r) and **Vera Gold**, founder of *96 Inc.*, a literary magazine for emerging writers, celebrated the gallery's first anniversary at a reception on November 2 at the Four Seasons. The gallery showcases the work of local art students, while raising funds for Pediatric AIDS programs. First Expressions and *96 Inc.* will join forces for gallery performances and readings during this year's First Night.



Boston Sports CLUB

20th Anniversary

☆ FREE WORKOUT WEEK ☆

Celebrate our Company's 20th Anniversary and take advantage of our \$20 Offer to join!

As part of the celebration, come in for a complimentary

☆ FREE WORKOUT WEEK ☆

Both offers end November 30th. Call for details.

- | | | |
|---------------------|--------------------|-----------------|
| ☆ 2 Aerobic Studios | ☆ Stairmasters | ☆ Nordic Track |
| ☆ Nautilus | ☆ Crossrobics 1650 | ☆ Versa Climber |
| ☆ Cybex | ☆ Freeweights | ☆ Lifecycles |
| ☆ Treadmills | ☆ Windracers | ☆ Pace Circuit |

Boston Sports CLUB

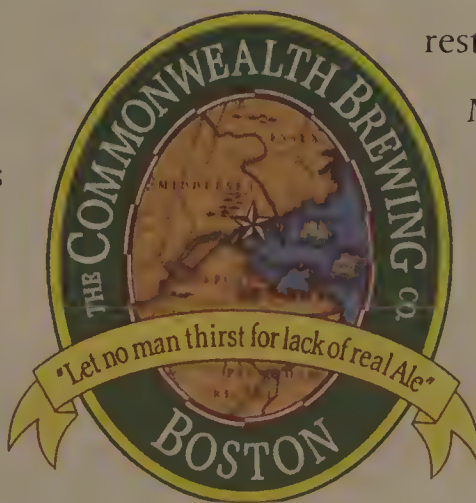
561 Boylston Street • Copley Square • 536.1247

Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

CONTENTS

COVER STORY



ARE YOU BEING SERVED?10 By Jonathan Soroff

The concierge — it's a job no one knows too much about. Boston's guest liaisons talk about wacky tasks, movie stars, foreign diplomats, helping tourists, and the ups and downs of life as a Boston concierge.

FEATURE



RECIPES FOR HOLIDAY SUCCESS..16 By Denise F. Felder

Tired of the same old dry turkey and fruitcake? Spice up your holiday meals with unusual delicacies from around the world available right here in Boston.

ON THE COVER

Photograph by Marna Kennedy
Boston Harbor Hotel's concierge Karen Caruso.
Makeup by David Nicholas. Ferrari courtesy of Ralph Caruso.
Floral designs by Wisteria Atrium. Max and Cleo Lucas (Afghans) courtesy of Carol Lucas.

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 22

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

IN EVERY ISSUE

19 STAGE NOTES

by Nancy Leonard

Need something to do to help put shopping off til the last minute? Why not enjoy one of the holiday season's new productions?

20 ART

by Charles Giuliano

If you look real hard, you'll find the quality art among the kitsch at the ICA's Elvis and Marilyn exhibit.

21 MOVIES

by Kaj Wilson

A little too much Kenneth Branagh running around in tight pants like he's in a rock video makes *Frankenstein* scary for the wrong reasons.

22 INDEPENDENT FILMS

by Gerald Peary

Vanya on 42nd Street — all talk, no action, but definitely worth the ticket price.

30 THE MOVEABLE FEAST

by Evan F. Mallett

8 Holyoke's Chef Ana Sortun's tapas and Mediterranean entrees are deliciously unique.



32 WINE AND DINE

by Sandy Block, MW

A recent promotion for Bordeaux in Boston reminded us that this wine has a little something for everyone.

35 CLASSICAL NOISE

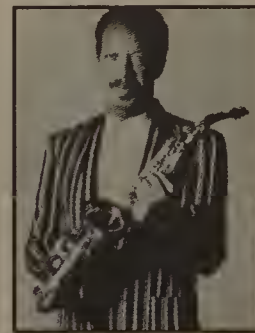
by M.T. Anderson

SWMCR (classical reviewer) sought love at the recent Pro Amore club for singles of the classical persuasion.

36 THE SOUND VIEW

by Paul Robicheau

Electric jazz-funk revolutionary Ornette Coleman comes to the Berklee Performance Center on December 3.



DEPARTMENTS

Proper Bostonians4

City Rave.....8

Flicks in a Flash.....23

Holiday Gift Guide.....24

Appetizers.....29

Brunch Board31

Restaurant Listings33

Woman on the Street.....37

Bar & Club Listings37

Improper Coupon Page.....39

The Calendar40

Classifieds.....44

Mind/Body Awareness44

Proper Personals45

Last Scene Here46

Rockie Horoscope.....47

The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Letters may be edited for clarity or length.

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

MANAGING EDITOR
Danielle Dubin

ART DIRECTOR
Gail Marcarelli

COPY EDITOR
Jane Rosenzweig

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block, MW

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

FOOD CRITIC
Evan F. Mallett

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
Yvonne Abraham, M.L. Caporal,
Martin Chapman, Lara Ewen,
Denise L. Felder, John W. Hall,
Evan F. Mallett,
Jonathan Soroff, Lisa Whipple

STAFF PHOTOGRAPHERS
Darlene DeVita, Roger Farrington,
Marna Kennedy, Paul Pilcher
Matthew Sapienza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVE
Wendy Semonian

ACCOUNT EXECUTIVES
Amy Kidwell, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

ADVERTISING DESIGNER
Eric Mauro

INTERNS
Betsy Stewart, Shawna Suzyn,
Tracy Brown, Dominica Smith

Please send all inquiries to:
THE IMPROPER BOSTONIAN
Office of the Publisher
45 Newbury Street
Boston, MA 02116-3106
Tel: (617) 859-1400 Fax: (617) 859-1446

"Everybody is talking
about the
Green Dragon Tavern."

Boston's Premiere
18th Century Tavern

Featuring

Saturday & Sunday Brunch
Hot Food - Huge Portions
from Chef John McArdle
formerly from The Four Seasons

20 Imported Drafts
Micro brews
Cheap Eats
Cool Music
7 Nights per Week



The Green Dragon Tavern
"Headquarters of the Revolution"

11 Marshall Street • Boston, MA • (617) 367-0055

FLOCK TO THE FARM!

Fresh killed native turkeys

Homemade Pies:

Apple

Apple Cranberry Walnut

Apple Crumb Mince

Threeberry



Apples ~ Cider

**ALLANDALE
FARM**

Boston's Only Working Farm

Open 7 days 10am-6:30pm

524-1531

259 Allandale Road, Brookline

Give a gift that everyone will love

A
daryl
christopher
Gift Certificate

Hair by Monrüd



DARYL CHRISTOPHER is a World Class, Intercoiffure Hair, Nail and Skin Care Salon for Men and Women

- **AWARDED Salon of the Year (1986)**
- **AWARDED by the American Cancer Society (1988)**
First Smoke-Free Aerosol-Free and Stress-Free Salon
- **AWARDED "Salon Owner of the Year"**
American Salon Magazine (1991)
- **AWARDED "Best Facialist" from Boston Magazine**
Mary Ellen Collins "BEST OF BOSTON" (1987, 1988, 1990)
- **AWARDED "The Best Haircutter in Boston" Monrüd Becker**
By McCall's Magazine (May's issue 1993)
- **AWARDED "The Best Haircolor Educator in the U.S.A.",**
Debi Butler by Glamour Magazine.

CALL FOR DETAILS AND AN APPOINTMENT TODAY

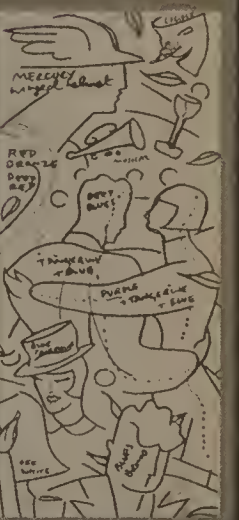
118 NEWBURY ST., BOSTON, (617) 424-0250

16 BOSTON POST RD., WAYLAND, (617) 893-7796 • (508) 358-7282

Master Card / Visa and American Express Accepted



Tap
AS
BAR
&
Rest
all
PANT



116 BOYLSTON STREET • BOSTON • 617 • 482 • 7799



*Serving Lunch, Dinner,
& Sunday Brunch.*

Available for parties & functions.

*Corner of Dartmouth &
Commonwealth
Avenue*

*160 Commonwealth Avenue, Boston
536.8656*

Executive Chef: David Kinkad

BEER

ALE BY MAIL

Thirsty for a Wasatch? What about a Big Shoulders Porter from Chicago? If you have a taste for beer, and you're tired of fruit-of-the-month club and boxed pound cakes, why not consider a refreshing shop-by-mail alternative this holiday season? Two new companies, Great American Beers and The Brewer's Gourmet, are introducing the concept of beer-of-the-month to Boston. Great American Beers, a Charlestown based company, and The Brewer's Gourmet, a Holliston operation both offer beer-by-mail from some of the best micro-breweries in the country. Each company has experts who help select the beers, and for a monthly fee of about \$16 plus shipping, you can have beers that aren't available locally delivered right to your home. Both services offer two six-packs a month and a newsletter illustrating the fine points of the featured beers. To order for yourself or a friend, call Great American Beers (1-800-55-Brews) or The Brewer's Gourmet (1-800-591-Brew).



BAND

LOCAL TALENT

If you haven't already, you should check out Groovasauras, a down home Boston band, the kind that looks and sounds like they grew up playing together. They've just

completed their first album, *Groovasauras*, and will be hosting a CD Release party on December 9, downstairs at the Middle East (492-9181). Groovasauras has an original rock sound – folk gone grunge – the kind of music you can groove to, featuring a passion-struck female lead with a tight, multi-talented instrumental ensemble behind her. They've played religiously at The Claddagh every Wednesday night for the last two years, bringing with them a steady mass of loyal listeners. You may have also seen them at Harper's Ferry or the Middle East (recently, they've also branched out to Maine and New Hampshire). After two solid years of strumming it up around town, Groovasauras has paid their dues, and their first CD should pay off.



CITY RAVE

W·H·A·T·S H·O·T I·N B·O·S·T·O·N N·O·W

CITY WATCH



MIRACLE ON NEWBURY STREET

Kick off the holiday season with fun, festive activities on each block of Newbury Street on Sunday Dec. 4. The designer's mecca will be host to the street's first annual Holiday Stroll. The day's activities include a full array of fair fare – ornament making, stilt walking, balloon-animal making, clowns, photos with Santa Claus, a gospel choir, bell ringers, ice sculptures and more. In addition, Newbury Street designers including Louis, Boston., Alan Bilzerian and Reebok will participate in a silent auction that will benefit their favorite charities. Each participating store has designed a holiday wreath that will go on display in their stores the week after Thanksgiving. Then, on Dec. 4, the highest bid for each wreath will be accepted, and 50% of the proceeds will benefit the designer's favorite charity. The rest of the proceeds will benefit The Newbury Street League, the sponsor of the day's activities.

BODY AND SOUL

PIERCING LOOKS

It's a look that's everywhere; on the runway, in the clubs, on the street, spawned by punk rockers, but currently receiving an almost reverential and anthropological treatment by those twenty-somethings closest to the rage. Joseph Jascewsky of Rites of Passage in Allston, (107 Brighton Ave., 783-1918) claims that business is booming at his body piercing parlor, and it's not just for biker types and art



students, but college students and yuppie types as well. Recently, one woman lawyer, seeking to "have some secret in her stodgy environment" had her navel pierced. Say Joe and his partner Gabriel Beal, "not a single culture is untouched by body piercing." In addition to piercing just about any body part, Joe also creates designs using a branding technique and does earlobe distention (you have to see it...). Cleanliness is paramount – all sterilization is done using a hospital level autoclave, and adheres to ADA and OSHA regulations. So, how about an eyebrow piercing to offset your cashmere sweater set and pearls?

TELEVISION



LITTLE ORPHAN FAMILY

"Some people, they know how to do the right thing and others, they learn by doing the wrong thing first. That's Charlie," says 15-year-old Julia Salinger in a recent episode of Fox's *Party of Five* (Mondays at 9 p.m.). Charlie is her 24-year-old brother who suddenly finds himself guardian to four siblings (including a newborn baby) when their parents are killed by a drunk driver. His siblings aptly remind him that he is no role model – he fell in love with the babysitter, then cheated on her and she quit. This show definitely has a sappy streak, and you shouldn't think too hard about the orphan premise – what does baby Owen do all day while his siblings are out grappling with adolescence? how long will 12-year-old Claudia live in a tent in the living room before someone worries about it? But the cast – especially Bailey (the next teen hearthrob Scott Wolf) – is appealing and the show is a refreshing change from the usual bodice-rippers in the Fox line-up.

SOUNDTRACK

PULP MUSIC

Everyone's talking about *Pulp Fiction*. Everyone's seen it. Many have seen it more than once. Some people seem to crave seeing it again and again. While



the film is not available at the video store yet, there is something you *can* take home: The music. Complete with a dictionary definition of "pulp" (1. a soft, moist, shapeless mass of matter. 2. a book containing lurid subject matter...), the CD features the music from the movie, as well as some choice bits of Tarantino's dialogue, including "Jack Rabbit Slims Twist Contest," "Personality Goes a Long Way," and more, providing a next-best-thing to the real thing experience. The soundtrack includes numbers by Kool & the Gang, Chuck Berry and Ricky Nelson. A great gift for the fan who has everything, the CD costs about \$15.99.

EXTRA CREDIT

THE ART OF HEALING

In observance of World AIDS Day: Day Without Art 1994, the MFA will be highlighting certain objects from the permanent collection that show how feelings of sorrow, grief, loss, hope and healing have been manifested in works of art in different cultures and different eras. The featured objects will be labeled and marked on the museum visitor's map from Nov. 23 - Dec. 4.; look out for Larimer Richards' provocative bronze *Achilles* – the sculpture is in the shape of a

breastplate from classical antiquity, but is made of bronze condoms, uniting themes of "defensive armor." Other works include classical *Female Mourning Figures*, 16th and 17th century medicine jars, and contemporary pieces by Luis Cruz Azaceta and Boston artist Kurt Reynolds. Information on health and legal issues will be available in the West Wing Lobby and special gallery tours will be conducted. On Sunday, Dec. 4 at 1 p.m. artist and AIDS educator Kurt Reynolds will give a special tour. These events are subject to change so call 267-9300 for updated information!





Break For The Holidays



Call today and find out why the
holidays are the best time for a
POOL PARTY!

Booking groups of 10 - 250.
A wide selection of menus available.

617-536-POOL • 126 Brookline Avenue, Boston

BOSTON • WORCESTER
WEST SPRINGFIELD • WARWICK • DANBURY



Twenty-One Broad

A CLASSIC AMERICAN
STEAKHOUSE

featuring dry aged prime beef

21 Broad St • Boston • 742-2121

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist



JOHNSON & JOHNSON
SUREVUE
OR **ACUVUE**
DISPOSABLE CONTACT
LENS PACKAGE

only **\$149⁰⁰***

Includes: 6 Months Supply of Contact
Lenses, Eye Exam, Solution, Fitting,
Insurance & OPTI-FREE Travel Pak.

A \$240 Value for only \$149

Color lenses **\$189⁰⁰**

EYE EXAMS
Start at **\$25⁰⁰***

**BAUSCH &
LOMB LENSES**

Starting at

\$59 for 2 Pair
(\$39 Pair)

**ACUVUE AND
BAUSCH & LOMB**

\$79⁰⁰*

6 Month Supply

Free Follow Up Visits & Solutions

**HOLIDAY GIFT
CERTIFICATES
AVAILABLE**

**SUPER
OFFER**

Contact Lens Package
only **\$99⁰⁰**

**SAVE!
SAVE!**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$220 Value

Insurance Reg. \$25
OPTI-FREE Solutions
3 month supply \$25

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 12/20/94.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)

(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)

(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

THE
FRAMERY

Custom Framing
And
One-Hour Photo



ONE HOUR
Color Photo Lab

Second Set of Prints

\$1 for 12 exposures

\$2 for 24 exposures

\$3 for 36 exposures

When ordered at time of processing

Turn your favorite photos
into Christmas Cards

BOSTON

303 Newbury St.

Boston, MA 02116

Tele: 617-424-1550

CAMBRIDGE

1100 Massachusetts Ave.

Cambridge, MA 02138

Tele: 617-864-4487

You are a guest at a Boston hotel and you...

A) need a mariachi band at midnight on a Sunday;

B) left an important document, on which the success of this afternoon's business meeting

hinges, in the C-drive of your computer, 12 time-zones away; or

C) wake up with a hangover, next to a strange woman to whom you seem to have given a giant diamond engagement ring, and you don't want your wife to find out.

Whom do you call?

The concierge.

At Your Service

By Jonathan Soroff

At any major hotel, the concierge is regularly called upon to play beat the clock while performing the impossible, routinely squeezing miracles into an already hectic routine of more mundane tasks. In short, a concierge is required to be a combination of the Godfather, Jeeves, Sherlock Holmes and Samantha from *Bewitched*.

"We're fixers," says Michael Cerrato, chief concierge at the Park Plaza. "We have to be able to get anything done that a guest asks us for."

"It's unlike any other hotel functionary; basically, we're favor-brokers, in the service of the hotel, its guests, and the city in general," says Frank Imbaro, head concierge at the Bostonian Hotel, while the Four Seasons' Diane Ashen and Julia Ingalls describe their jobs as "The absolute pinnacle of service. We meet guests' needs when they can't be accommodated by the hotel's other departments."

Many of these needs are the run-of-the-mill sort commonly associated with concierges: booking sightseeing tours, making restaurant reservations, arranging for theater and concert tickets, or giving directions. Thus, Boston's concierges spend the better part of their days herding tourists toward Faneuil Hall, suggesting places where lobster is both excellent *and* cheap, and explaining why seats on the parquet at a Celtics game tend to be hard to come by.

Yet each hotel also comes with its own idiosyncratic set of problems. At the Logan Airport Hilton, for instance, Betty Salemme is constantly confronted by hordes of distressed travelers who are livid about lost luggage, airport delays or canceled flights, and who want to take it out on her. Every concierge is asked to

Photography by Marna Kennedy

Boston's concierges often work their magic for people who are not staying at their hotels, and they are happy to do so.

deal with a steady stream of requests that might charitably be called nerve-racking, and that frequently border on the bizarre.

"You'd be surprised how often I'm asked for things like a Ferrari on a half-hour's notice," says Karen Caruso of the Boston Harbor Hotel. "Just last week, during rush hour, a guest wanted a cab that not only had a car seat for her baby, but that took American Express. I felt like saying, 'Should I see if he serves sushi, too?'"

Amy Finsilver of the Long Wharf Marriott has had to make a get-well basket for an ailing racehorse, arrange accommodation, grazing land and transportation for a bull, and explain to a very wealthy guest (who was helpless without his valet) how one goes about washing one's own hair.

"A lot of these oddball requests come from foreigners," observes Diane Ashen. "They tend to think that it's easier and cheaper to find anything in America, so I've had to get electronic radar equipment for boats, track down an industrial microwave that a guest had seen at a hospital in Dallas, and one guest from Kuwait asked me for feed and I.D. tags for a herd of sheep."

Given the spectrum of services they provide, it's not surprising that the actual job description is somewhat vague, as is the history of the profession. According to

The Concierge: Key to Hospitality by McDowell Bryson and Adele Ziminsky, it was not until 1936 that the concierge became a regular member of the hotel staff. Before that, concierges were private contractors who bought their concessions from the hotels where they operated.

Even origins of the word itself are obscure. Some maintain that it derives from a Latin term, "conservus," meaning "fellow slave," while others insist it comes from the French title "Comte des Cierges," or Count of the Candles, who was in charge of the Conciergerie — the royal prison in Paris where Marie Antoinette was kept until her head was chopped off. Whatever its antecedents, one thing is certain about the modern concierge: he treats his guests with considerably more hospitality than the French queen received.

Such graciousness often entails logistical nightmares. At the Head of the Charles Regatta seven years ago, Tom Carroll of the Ritz-Carlton had to arrange a sit-down luncheon for 20 on the riverbank, complete with china, silver, linens, crystal, cold foods and champagne.

A high-ranking government official from Yugoslavia, on the other hand, was staying at the Boston Harbor Hotel on the

eve of the outbreak of civil war in his country. Karen Caruso was handed the keys to his yacht and asked to have it moved from Yugoslavia to Italy, before any harm could come to it.

The resourcefulness required to accomplish such tasks is evident in the way Michael Cerrato dealt with a guest who asked him, on one hour's notice, to have a string quartet perform at a romantic dinner for two. After exhausting all the obvious options, Cerrato located the number for a hallway phone in a dorm at the Berklee College of Music. He rang until someone answered and told the first string-player he could find to grab three friends and hightail

it over to the hotel.

When handling such tall orders, concierges often become embroiled in their guests' personal lives. Amy Finsilver spent her days off for several weeks finding a home in Boston for a Montreal couple who are regular guests at the Long Wharf Marriott, eventually settling on a half-million-dollar condo on Marlborough Street. Betty Salemme once looked after a handicapped 80-year-old woman who spoke no English and was stranded in Boston overnight. Salemme got her dressed, helped her into her wheelchair, fed her breakfast and lunch, sat with her all day and then got her on her flight. On a more morbid note, Tom Carroll recalls the time that a guest of the Ritz was called from a nearby hospital,



MUSIC TO GUESTS' EARS: Chief Concierge Michael Cerrato at the Park Plaza once pulled together a string quartet with an hour's notice.



LOST IN BOSTON: Frank Imbaro, head concierge at the Bostonian Hotel, stressed the importance of camaraderie between concierges at different hotels.

"It's unlike any other hotel functionary; basically, we're favor-brokers, in the service of the hotel, its guests, and the city in general,"

— Frank Imbaro, head concierge, Bostonian Hotel.



We hope you like the taste!

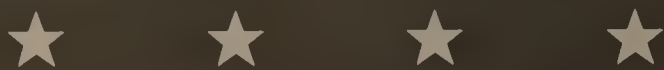


Boston, 269 Newbury Street, 262-4810
Brookline, 204 Washington Street, 738-4810
Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
 Call for information about \$15.00 *Price-Fix* meals and private parties.



"Splendid... Superb... Stunning... Spectacular..."



- The Boston Globe



THE BOSTONIAN HOTEL
AT FANEUIL HALL MARKETPLACE

For Reservations 617-523-4119



LET HER FINGERS DO THE WALKING: Betty Salemme, concierge at the Logan Airport Hilton can do much to accommodate guests, except reschedule canceled flights.

where her mother was dying. "This woman didn't have a will," says Carroll, "so I had to go to a stationery store, get one of those form wills and bring it over to the hospital. It was quite a scene: the doctor, the priest, the daughter and me, the concierge, gathered around this woman's deathbed."

Julia Ingalls says, "I've had to go buy bras for guests, and to me, that was weird. I don't know why. It was certainly easy enough." Karen Caruso found herself in similarly intimate circumstances when a female attorney got stuck in Boston for a deposition and the baby she was breast-feeding was back home in Chicago. Caruso had a pharmacy send over a breast pump and some bottles, borrowed an insulated crate with dry ice from Hook Lobsters, and Fed Ex'd the package to the Windy City in time for the baby's next feeding.

One perk of providing such personal service is the opportunity to interact with celebrities and other VIPs. Diane Ashen, for example, is one of the few women in Boston who can boast of getting Robert Redford's pants off. He was in town to deliver a commencement speech and discovered, at 7 a.m., that the trousers he planned to wear were too long. Undaunted, Ashen called a manager from Neiman-Marcus at home and had her come to the hotel to do the alterations on the spot. Karen Caruso, early one morning at work, found herself being serenaded by Carly Simon, and Frank Imbaro, after confessing that he couldn't think of any Pink Floyd songs, had members of the band standing around his desk, singing their hits a cappella to refresh his memory. Imbaro has also sent regular milk deliveries to Diannah Carroll's room for her daily milk baths, been stopped by Cher in Copley Place because she recognized him, sat and smoked cigarettes with Aretha Franklin, and once walked with President Clinton from the Westin to the Copley Marriott.

"I asked if I could call him Bill, and he said, 'Sure, but why?'" says Imbaro. "So I explained that I like to be informal with our guests, and that the next time someone took offense at my using their first name, it would be nice to say, 'I call the leader of the free world 'Bill.'"

Every concierge is asked to deal with a steady stream of requests that might charitably be called nerve-wracking, and that frequently border on the bizarre.

During his visit to Boston this past October, Clinton stayed at the Park Plaza, where Michael Cerrato befriended a key member of the presidential entourage: Arno, the bomb-sniffing dog.

"He never came through the lobby without stopping by my desk to say hello," says Cerrato. "I also once had the pleasure of driving Julia Child home, and she told me that the secret to life is eating lots of red meat and drinking lots of gin. But my funniest brush with celebrity involved Stephen King. He was a guest when I worked over at the Boston Harbor Hotel, and he was standing at the concierge desk talking to me while I was thinking to myself, 'How does such a nice man think up such grisly plots?' Just then, someone came running up to me, frantic, asking me to dial 911. Apparently, the crew from one of the harbor cruises had accidentally dropped a lady in a wheelchair off of the gangplank and into the water."

Amazingly enough, the rich and famous seem to be less demanding than other people when it comes to concierge services. "They're much more discreet and they usually have their own staff to do things for them," says Tom Carroll, while

Frank Imbaro claims that requests from heads of state tend to be banal. "They'll ask for a pack of cigarettes or a soda, because they're not going to mobilize a whole security force for a can of Pepsi. But if they ask for a Pepsi, you'd better be damned sure it's Pepsi, because who knows if their country has an embargo against Coke."

"The real work is the protocol preparation for their arrival," notes Julia Ingalls. "Their staff usually outlines their needs in a memo to us, and we put the kitchen and housekeeping on alert about personal preferences and likely requests. With a head of state, the most important thing is that you don't want any surprises."

The one situation where surprises are welcome, and where concierges occasionally provide them, is in playing practical jokes. For a friend of a Four Seasons' guest who was known for her elegant taste, Ashen and Ingalls once decorated a suite with pink plastic lawn flamingos. And Frank Imbaro once played a trick on a man who had complained to his secretary that her travel arrangements would probably have him sleeping on a park bench. Imbaro removed the bed from the man's room, had a park bench brought up, and had it made up with sheets, blankets and a mint on the pillow.

Because playing Cupid's helper is a regular part of the job, the most common pranks for concierges to abet involve romance. Amy Finsilver, for instance, has hired airplanes to scrawl marriage proposals in the sky over the hotel and once arranged for delivery, every half hour, of



A FRIEND IN DEED: Concierges like Diane Ashen of the Four Seasons regularly go out of their way to help tourists and natives who aren't guests at the hotel.

one rose with a letter of the alphabet, until "Will you marry me?" was spelled out. Similarly, Karen Caruso once spent two hours standing guard over a diamond ring that was wrapped as a gift and left under a Christmas tree in the lobby, until the woman for whom it was intended walked by. Tom Carroll once served a glass of champagne with an engagement ring at the bottom, and had to ask if anything was

As Tom Carroll puts it, "We're like ducks in a pond. Above the water line, we're calm and unruffled, but below the surface, we're paddling like hell."



THE POWER OF ONE: The Ritz's Tom Carroll arranged a sit-down dinner for 20 at the Head of the Charles, complete with china, silver and crystal.

UNITED COLORS OF BENETTON.

FALL COLORS OF BENETTON.

COPLEY PLACE MALL
100 HUNTINGTON AVE.
BOSTON, MA 02116
617-437-7790

CAMBRIDGESIDE GALLERIA
100 CAMBRIDGESIDE PLACE
CAMBRIDGE, MA 02141
617-225-0965

THE MALL AT CHESTNUT HILL
RT. 9 & HAMMOND POND PKY.
CHESTNUT HILL, MA 02167
617-965-7931

BURLINGTON MALL
1 BURLINGTON MALL
BURLINGTON, MA 01803
617-229-7806

"ONE OF BOSTON'S BEST RESTAURANTS,



PERIOD."

Bon Appetit, April 1994



3 North Square, Boston 523-0077

the
claddagh
grille



113 Dartmouth Street

Boston, MA 262-9874

HOW CAN YOU TELL A GREAT STEAK WHEN YOU SEE ONE?

BY ITS WRINKLES

It takes time to produce a great steak.

The Claddagh is now serving steaks that have been aged for 21 days.

*So for a great steak at a great price—
try one of our aged steaks.*

★★★★★

Porter House

T-Bone

Club

New York Sirloin

You won't get a better steak in Boston

★★★★★

AGED BEEF

From their unity, Boston's concierges derive enormous power. Should one of them have a bad experience working with a particular restaurant, for instance, others will hear about it and, at the very *least*, be reluctant to recommend the place.

wrong when the recipient decided she wasn't in the mood for bubbly.

"Saturday night is a lot of fun at the Logan Hilton," says Betty Salemme, "because it's all honeymooners. I get a lot of calls from friends or family of the couple, like one woman who asked me to decorate her brother's room for his wedding night. I got black satin sheets and put them on the bed, scattered it with rose petals, left one perfect rose on the pillow and set a bucket of champagne with two glasses on the nightstand."

The seedier side of romance, in the realm of love for sale, is the one area into which no concierge will stray. Although they are constantly asked to procure "escorts" or "company," each concierge has developed his or her own way of declining requests for prostitutes. "I'll direct them to a strip joint, or someplace where I guess that that kind of thing can be found," says Finsilver, while Karen Caruso will delicately slip an envelope containing classified ads for sex underneath a guest's door. "In Europe, concierges have little black books for that sort of thing," says Tom Carroll, "but I just explain that we're not equipped or allowed to provide those services."

Barring anything illegal or immoral, however, there is little that a concierge will deny a guest, to the point that each concierge has given his own belongings in the line of duty. Clothing, shoes, cuff links, cars, wristwatches, umbrellas and sporting equipment are just some of the personal items that most concierges have lent out at one time or another. "I draw the line at my toothbrush," says Caruso, but she does not seem surprised to learn that on one occasion, during Sail Boston, when every other hotel room in the city was booked, Frank Imbaro was working a night shift and offered his keys to a Parisian couple, telling them where to find his car and giving them

directions to his apartment. "I'm sure he always has a place to stay in Paris," is Caruso's deadpan response.

Such unflappability, in fact, is one hallmark of the successful concierge. As Tom Carroll puts it, "We're like ducks in a pond. Above the water line, we're calm and unruffled, but below the surface, we're paddling like hell."

Indeed, most concierges maintain that their profession requires a certain personality type that can't be learned. "It may sound glamorous, but a lot of time it's thankless," says Finsilver. "If you're expecting gratitude, you won't last long in this job, because oftentimes, the only reward is a job well done. You have to genuinely enjoy helping people." Salemme agrees, pointing out that in her personal life, she can sail through problems that would leave most of her friends in tears, and she laughs at the irony that on days off, if she sees someone looking lost or upset, she can't resist the urge to rush over and help them.

Imbaro describes this occupational quirk as an almost pathological need to please and care for others, saying, "Most adult children of alcoholics make good concierges, because the character traits are the same."

Whether or not this is true, it is accurate to say that a need to be of service is a prerequisite for the job. Obviously, so is an excellent working knowledge of the city. Beyond that — and because American hotels don't tend to have the apprenticeship programs that are more common in other countries — much of the American concierge's training is received on the job. Tom Carroll, for instance, never knew how to hang up a skirt until the day he helped Jacqueline Kennedy Onassis unpack.

"She got a call from Dave Powers, the Kennedy aide, and handed me a skirt to hang up while she went to the phone. I stood there like an idiot until she got back and showed me how to do it. That's when I learned what those grooves are for on a hanger."

But the skill most commonly cited as the single most important asset of a good concierge is resourcefulness. "You can't know everything," says Michael Cerrato, "but you have to know how to find out." Often, the best source is a fellow concierge, and this reliance on their peers results in a strong camaraderie and fellowship, which explains the surprising lack of rivalry between them. In fact, as loyal as they are to the hotels that employ them, they are equally loyal to each other.

"Our sales departments are in competition with each other," says Imbaro, "but we're not. Once a visitor has stepped into the city, he's every concierge's responsibility, regardless of where he's staying." So Imbaro will not hesitate to call on Salemme for an update about conditions at the airport, or on Ashen for a reservation at Aujourd'hui, or on Finsilver to alert her that a VIP is taking a harbor cruise.

"Anyone who thinks he can do this job without the help of others is insane," he says.

This fiercely clannish attitude helps them in another way, as well: from their unity, Boston's concierges derive enormous power. Should one of them have a bad experience working with a particular restau-

rant, for instance, others will hear about it and, at the very *least*, be reluctant to recommend the place.

"I wouldn't go so far as to say that we blackball places," says Finsilver, "but it's certainly true that we can help or hurt them. For example, I had a wonderful meal in the North End and I told a few people about it. Now, the owner tells me that business has tripled. But with Biba or Son-sie, I don't think we have the power to affect them too much. It's the places that aren't so popular that we can make more or less so."

One concierge cited the now defunct eateries Pastavino and Marais as two places that owed their demise, at least in part, to being difficult for concierges to work with.

Another aspect of their enigmatic function is that Boston's concierges often work their magic for people who are not staying at their hotels, and they are happy to do so. Karen Caruso estimates that fully 30 percent of the duties she performs are for people who are not guests at the Boston Harbor Hotel, and Amy Finsilver reports that she does things for people unconnected to

tion of compensation is a tricky one, though. Like all jobs that seem glamorous to anyone who doesn't do them, starting salaries for concierges tend to be low, with a base range of \$17,000 to \$25,000, according to *Ultimate Service*, a concierge handbook by Holly Stiel. Yet a good concierge can make several times his pay in consulting fees and tips, which might be \$100 per hour for helping a meeting planner rent a yacht, or the \$500 Tom Carroll once received for retrieving a sweater someone left in a taxi.

Interestingly, all of the female concierges reported that their male employees and colleagues are tipped more, and more often, than they are — an inequity that may be based on the discomfort some people feel in giving cash to a woman for per-

forming a favor.

"We tend to get more gifts than the men, though," says Julia Ingalls. "Bottles of perfume, gift certificates to Tiffany. But there is an inequality there."

Any question of compensation must also take into account the freebies they receive. "In the entertainment area of our lives, we clean up," says Michael Cerrato. "We get free tickets to plays, concerts and sporting events, and we get invited to all the best parties." With a smile, Imbaro says, "I can't remember the last time I picked up a tab at a restaurant."

For every hefty gratuity and gushing thank-you note, though, there is an irate guest who holds the concierge responsible for everything from bad weather to the broken lock on his suitcase. "Guests always think I have access to the airlines' comput-

ers," says Betty Salemme, "and they get furious when they find out I don't. But they still hold me responsible for the airlines' mistakes." Taking the abuse is a huge part of the job, according to Julia Ingalls, and any concierge worth his salt learns how to calm down angry guests and not take it personally.

In the end, being a hotel concierge is as much about serving as the tourism industry's whipping boy as it is about solving challenging problems for appreciative people.

In Michael Cerrato's words, "For a job where I frequently have people screaming at me, I have more fun than any human should be allowed."

Or, as Frank Imbaro puts it, "I think I was really horrible in a former lifetime and this job is my penance. But I do love it." ☐

Although they are constantly asked to procure "escorts" or "company," each concierge has developed his or her own way of declining requests for prostitutes.

the Long Wharf Marriott "all the time."

Allied Advertising's Jane Lanouette, who handles most of the local publicity for the film industry, tells an anecdote that illustrates this point. "I had the director of 'Mediterraneo' in town to do interviews, and I hired a translator for him. Well, half an hour before the first interview, he pulls me aside, panicked, and says, in very bad English, 'Her Italian's fine, but my English is better.' So I called the concierge at the Ritz and said, 'I don't know what you can do for me, but I need an Italian translator as soon as possible.' They had one there in 20 minutes, and I've used the one they sent ever since."

Frank Imbaro explains this willingness to help anyone who asks by saying, "In this business, you never know who's going to be useful to you someday, or who you'll have to ask for a favor. That's why we hand out so many business cards. It's the single most important tool of the trade."

Given the demanding, highly skilled, sometimes exciting and often maddening nature of their jobs, one might expect that hotel concierges are paid highly. The ques-

Why you should
shop at a store
where the aisles
are full of mice
and the sales people
are a bunch
of nerds.

Probably because at CompUSA we've got over 5,000 computer products, including the best selection of computer mice you'll find anywhere, all at guaranteed low prices.* Plus, we're backed by over 80 superstores nationwide. As for the nerds, we'll just say they're computer literate.

Actually, we take pride in the fact that we have expertly trained sales people to help you with all your computer needs. So enjoy the mice and the nerds...just beware of the gigabytes.

COMPUSA
THE COMPUTER SUPERSTORE

Woburn
¼ mile South of Route 128
on Washington St.
(617) 937-0600
Mon-Sat 10-9, Sun 12-6

Brighton
At Market and N. Beacon,
¼ mi. South of Soldiers Field Rd.
(617) 783-1900
Mon-Sat 10-9, Sun 12-6

Framingham
500 Cochituate Rd.
Commonwealth Cir.
(508) 875-8300
Mon-Sat 9-9, Sun 12-6

CompUSA locations also in:
Warwick, RI, and across the USA!
For the location of the store nearest
you call 1-800 COMPUSA!

*Our prices aren't just guaranteed... they're *verified*. We shop our competition all the time to make sure no local retail store beats our prices. Of course, if you ever find a lower price, we'll beat it, even within 30 days of purchase from CompUSA. Offer good on all new in-the-box products of the same brand and model that are available in stock from any other local authorized retailer. It does not apply to competitors' one-of-a-kind or other limited quantity offers, or when a bonus or free offer is included in the purchase. See store for details.

In the Market for a Holiday Feast

Boston's gourmet food stores add flavor to your holiday meals, and a few local vendors share some of their favorite recipes.

BY DENISE F. FELDER

PHOTOGRAPHY BY MATTHEW SAPIENZA

The holiday season is here. The season of peace, joy and dinner. The season of turkey, roast beef, ham and all the trimmings. Another year, another party, another serving of cranberry sauce, another round of boring gravies, and please, no more dry-to-the-bone turkey. Doesn't anyone read *Bon Appetit* anymore? What happened to all the adventure in the kitchen, the excitement in the pantry? Maybe it's not the cooking, but the ingredients you're starting out with. This year, why not put a little oomph into your egg nog? Whether you're shopping for a complete menu, or just looking for that single hard-to-find ingredient, Boston's gourmet food stores are a source of inspiration for 1990s cuisine.

Some local gourmet store owners and managers offer specific ideas for brightening up a holiday meal. Frank Cardullo, the owner of Cardullo Gourmet Food Shoppe in Harvard Square, recommends a cranberry salsa in lieu of the ordinary bog berry sauce. As for libations, Cardullo recommends his favorite chardonnay, Fortant de France. The experts at Savenor's on Charles Street say that venison roasts, boar and buffalo are becoming more popular these days. You might want to try dabbing a little of the deer in one of the many sauces and salsas available at Boston's gourmet shops.

Ronald Cardoos, the gourmet food buyer at Marty's in Allston suggests substituting savory preserves or a chutney for the tired typical cranberry sauce — a mango lime chutney, for example; or choose one of 12 kinds of pepper jellies to complement your chosen entree. For dessert, Oliver Desnain, co-owner of the Garden of Eden in the South End, recommends his cranberry-pecan bread, raspberry-pecan bread or possibly a pumpkin or French apple tart. If you know what you want, or just want to browse, the proprietors at all of these stores will be happy to help you with your holiday preparations.

Cardullo's Gourmet Shoppe

6 Brattle St., Cambridge

491-8888

Hours: Mon.-Fri. 8 a.m.-8 p.m.

Sat. 8 a.m.-9 p.m.; Sun 11 a.m.-7 p.m.

It's a very rare Bostonian who hasn't been tempted by, or at least heard about, the wonders inside Cardullo's in Harvard Square. Owner Frank R. Cardullo says his 45 years in business have built him a reputation for having a wide variety of products. With over 6,000 separate items in the store, Cardullo's customers believe "if you can't find it at Cardullo's, you can't find it anywhere." As for holiday shopping, Cardullo says customers come to the store for high quality traditional Christmas fare — plum puddings, fruit cakes,

and ingredients for Christmas cookies. Cardullo's also carries specialty European products, including hard-to-find imported chocolate bars.

Beyond the basics: A rough count revealed over 20 different varieties and brands of honey, and 30 different mustards. Good luck finding that many wieners to test them on! If your taste buds can't handle too much spice, then keep the kids out of the hot and spicy section. These special shelves feature every zesty little tidbit known on this side of the Mason-Dixon, including about 186 different kinds of hot sauce.

For those who prefer to wallow in the delightful splendors of New England fare, this is the place to pick up local goodies such as Vermont maple syrup. Speaking of sticky stuff, the amount of fruit preserves and jams in this place can make your head spin. Also worth noting is the pickled section. If it's a vegetable and it's met up with some brine and vinegar, then Cardullo's has it — pickled okra, asparagus, garlic, pepper rings, oh and cucumbers, too.

Cremaldi's

31 Putnam Ave., Cambridge

354-7969

Hours: Mon.-Sat. 10 a.m.-7 p.m.

Lunch served from 11:30 a.m.-3 p.m.

In its ten years of existence, Cremaldi's in Cambridge has never advertised. And it doesn't need to. Word of mouth has spread

Stuffed Artichokes (serves 6)

- 6 artichokes
- 2 cups coarsely chopped Italian parsley
- 1 heaping tsp. coarsely chopped ground black pepper
- 2 cups unseasoned bread crumbs
- 3 cups coarsely grated Romano cheese
- 1 tsp. garlic powder or 3 large garlic cloves, chopped very fine
- 3 cups oil

1. Turn each artichoke on its side. Holding the artichoke firmly by its leaves, slice the stem off the bottom with a serrated knife, being careful not to cut into the leaves. (Your artichokes should now be able to sit flat on your work surface.) Then slice about an inch off the top of each artichoke. Using a scissors, trim the tips off all the artichoke leaves.
2. In a large pot, bring 8 quarts of water to a boil and drop in the artichokes. Cover the pot tightly with a lid and boil on high heat for 30 to 35 minutes until the artichokes are semi-tender and have lost most of their green color. Meanwhile, mix the ingredients for the stuffing.
3. Combine the parsley, black pepper, bread crumbs, Romano and garlic in a bowl. Mix well by hand.
4. When the artichokes are cooked, place them upside down to drain and cool slightly. Then open the leaves. Starting from the outside leaves and working to the center, sprinkle in the stuffing.
5. Place each stuffed artichoke upright in a baking pan. Drizzle 1/2 cup of oil over each artichoke so that the oil seeps into the stuffing.
6. Bake the artichokes in a 400° oven for 30-40 minutes until they are slightly browned on top.

recipe courtesy of Catherine Cremaldi's *The Cremaldi Cookbook*



TEAM EFFORT: Catherine and Cosmo Cremaldi boast one of the best, "most practical," antipasto boards in the city.

dence, Cremaldi's carries ten different types of biscotti.

Other Cremaldi's creations include "pickled" stuffed cherry peppers with prosciutto and provolone, white salsa, homemade gravies, 60 loose spices and coffee beans.

Cremaldi also boasts one of the best, "most practical," antipasto boards in the city. No more picking around mounds of pimentos to get to the prosciutto.

DeLuca's Market

11 Charles St., Boston, 523-4343

239 Newbury St., Boston, 262-5990

Hours: Sun.-Mon. 7 a.m.-10 p.m.

Boston, known for being the hopping port city that it is, has always housed many friends from overseas. Craving the smaller markets of Europe and beyond, international residents as well as native Bostonians and tourists find a little piece of home in DeLuca's in Beacon Hill and on Newbury Street, from rack of venison from New Zealand, to Russian caviar to cheeses from around the world. DeLuca's also hosts a full bakery, wine and liquor section, a produce department, and a meat department that sells black Angus beef, rabbit and, of course, fresh turkeys.

And if you're stumped for exactly what to do with these pieces of culinary puzzles, just call DeLuca's chef of 14 years, Mike Davis

the well-deserved reputation of Catherine Cremaldi's homemade ("not restaurant food") cooking that's ready to go in your oven. Cremaldi's has everything from soup to nuts for putting together the perfect dinner party. All their soups are made from scratch, right down to the stocks, and fresh bread is delivered daily from Olive's in Charlestown and Pain D'Avignon on the Cape; the salads are fresh and the dressings are homemade. To complement the 13 fresh frozen pastas, including pumpkin tortellini, and cheddar walnut ravioli, Cremaldi invented 14 pasta sauces.

Catherine Cremaldi has learned many of her Italian cooking secrets from her parents, the owners of Trio's in the North End. And now, a third generation is getting into the act, as Cremaldi is co-authoring a mother/daughter cookbook with her daughter Genevieve.

In addition to their regular offerings — Italian and American entrees including top-selling Meatless Lasagna and individual chicken pot pies — Cremaldi's offers special menus for the holidays. This year's Hanukkah menu features potato pancakes, roast chicken and tsimmes, and Christmas menus have included Lobster Newburg and Beef Bourignon. You can get the whole meal either uncooked or partially cooked.

The pastry counter at Cremaldi's is like something from a Neil Simon movie, featuring too many chocolate cakes to mention. For those lesser moments of deca-



EATY GOURMET: Frank Cardullo, of Cardullo's Gourmet Shoppe, offers a wide selection of high-quality hard-to-find holiday foods.

Italian Meatloaf

- 2 lbs. hamburger meat
- 1 small Spanish onion
- 1 red bell pepper
- 4 eggs
- 1 cup spaghetti sauce
- 1 cup Progresso Italian bread crumbs

Chop onion and pepper. Add eggs, spaghetti sauce and bread crumbs and mix hamburger together. Cook at 325° for 1 hour.

courtesy of Mike Davis, DeLuca's Market

Cheese Tortellini w/ Parmesan Sauce

9 oz. of cheese tortellini
8 oz. of light cream
2 tbs. butter
1 tsp. flour
3 tsp. fresh grated Parmesan cheese
12 pitted black olives
3 oz. sliced pimentos

On low heat melt butter. Blend in flour and cream. Keep stirring until thick and then add Parmesan cheese. Put tortellini in boiling water until tender. Add to sauce and reheat for 10 minutes.
recipe courtesy of Mike Davis, Deluca's Market

ings for more than two and a half years. The store's recent transformation into part take-out, part garden-like café has received rave reviews.

Desnain says customers are always smiling as his eclectic mix of French music, swing and classical jazz lull them into a deep cup of coffee. The Garden also sprouts several kinds of hard-style breads, soups, salads, and imported cheeses. Their gourmet sandwiches were voted the Best in Boston by *Boston Magazine*. Garden of Eden also has fresh pasta and sauces.



CUT ABOVE THE REST: Sterling Trumphour, meat market manager at Deluca's Market, stocks the counter with meats from around the world.



FEAST YOUR EYES: Garden of Eden's Andrea Monteyro displays gourmet breads. The store has recently included take-out and a café.

aisles looking for snack foods while balancing a wine bottle in each hand.

J.'s carries top of the line produce, including fresh brussel sprouts, and their bakery is to die for. Tarts and pies galore can send caloric thoughts whirling through your head, and the fresh baked cookie selection includes a little raspberry-filled chocolate number. A word of warning for those who were ever accosted by a truffle salesman as a young child, or just have a strong aversion to the little morsels of chocolate heaven — stay away from the truffle section at J.'s. It would be more than you could handle.

J. Bildner and Son's
1309 Beacon St., Brookline
566-6639

Hours: 6:30 a.m.-Midnight

This shop has been spicing up Coolidge Corner for years. And unlike even the biggest supermarket, J.'s is open until midnight 365 days a year. If a product isn't fresh enough or good enough for J.'s, then they make it themselves. Check out J. Bildner's own line of fruit preserves in their larger-than-average jelly section. Speaking of large selection, this store has more brands of cookies and crackers than you can shake a stick at. Also worth mentioning is the alcove in the back of the store housing the beer and wine selections, and the chips and pretzels. Now there's no need to meander through the store



GETTING FRESH: Tim Morley, grocery manager for J. Bildner and Son's, features the store's own line of fruit preserves.

The Bay Tower

Call 617-723-1668
if you are planning
an event

Located on the 33rd floor at Sixty State Street in downtown Boston, we have dramatically expanded our private dining facilities. These new private suites have a totally unobstructed view of downtown Boston, the Charles River or Boston Harbor. Groups of up to 350 accommodated for banquets, up to 800 for receptions. Dance floor available.

Perfect for breakfasts, luncheons, receptions, dinners, weddings, bar/bat mitzvahs, holiday parties and corporate events. Validated parking in the building after 4:30 p.m., Monday through Friday and all day Saturday and Sunday. For further information or a brochure please call our Catering and Sales Office at 617-723-1668.



Sixty State Street, Boston
617-723-1668

WHEN IT COMES TO FINE DINING,
HISTORY IS STILL BEING MADE ON
THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT

BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL

MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A

FLOURISH IN THE ROWES

THE BOSTON HARBOR

OR SUNDAY BRUNCH,



WHARF RESTAURANT, AT

HOTEL. FOR DINNER

CALL 617-439-3995.

BOSTON HARBOR HOTELSM
70 ROWES WHARF BOSTON, MA 02110

What's On Tap This Week At The Brewery.

Wednesday: 11/23 Solid Earth

Friday: 11/25 Search Party Friday: 12/2 Calypso Hurricane

Saturday: 11/26 One People Saturday: 12/3 Tropical Fire



Live Reggae Music in the Tap Room
from 9:30 Till Closing.

Just three bucks cover or *FREE* with dinner.

Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden 2 blocks from Faneuil Hall



"Over 70 Italian-named restaurants are crammed into the tiny North End. Not all merit the long lines. Still, there are a number of eateries where "authentic" has meaning... Many locals dine at Massimino's, a testament to this restaurant's good cooking."

—René Becker, *USAir Magazine*

MASSIMINO'S
CUCINA • ITALIANA

207 ENDICOTT STREET
NORTH END
BOSTON • 523-5959



EPICUREAN FEAST: Ron Cardoos, food manager and buyer for Marty's, believes that specialty foods don't have to be specially priced.

highest quality foods at the lowest prices." Most of the foods at Marty's come from producers known personally to the staff, and Cardoos' job is to develop relationships with importers and vendors that allows them to get the best merchandise at prices which are, they boast, 30-40 percent lower than their competitors.

Cardoos emphasizes that Marty's commitment to fine foods is not "snooty." "It's good food, that's it," he says, and the merchandise backs him up. If you want something to dress up your

J. Bildner's deli section is full of salads, side dishes and meats prepared on the spot. They also have a full service meat department and several local bakeries make fresh bread stops here every morning. For the holidays, complete turkey dinners are available.

Marty's
193 Harvard Ave., Allston, 782-3250
675 Washington St., Newton, 332-1230
Hours: Mon.-Fri. 9 a.m. to 11 p.m.

Marty's is well-known in the area for having one of the best booze selections around town, and they also go above and beyond the call of duty with their fine food selection. Gourmet food buyer Ronald Cardoos believes that special foods don't have to be specially priced, and the name of the game at Marty's is offering "the

holiday meal, but you don't know what you need, Cardoos encourages you to come in and talk it over with Marty's knowledgeable staff. And if you want a taste of something, all you have to do is ask. Another plus about Marty's: because their wine selection is so extensive, they have a wine manager on hand to help you pick the perfect blush to go with your borscht.



SAY CHEESE!: Kyle Golden, manager of Savenor's Market, a store where one of the regulars is the extraordinary Julia Child.

Savenor's
160 Charles St., Boston
723-6328
Hours: Mon.-Fri. 9 a.m.-8:30 p.m.
Sat. 9 a.m.-8 p.m.; Sun. 12 p.m.-7p.m.

Savenor's is an old-fashioned family business run by Ronald Savenor, the third generation of his family to run the business that was started by his grandfather in 1939 and cemented by his father Jack. Savenor's boasts Julia Child as one of its loyal customers. About three years ago their Cambridge location was lost in a fire, but the new store in Beacon Hill is carrying on the family tradition very well. Known for its top-of-the-line meat selection (20 kinds of game meats and game birds), Savenor's has expanded its bakery and produce selections in the past six months. Where there were once a few breads and muffins, there are now fresh breads from Iggy's, and cakes and pastries from 18 different bakeries around town.

Ronald Savenor emphasizes the importance of a good piece of meat, and of having a butcher who knows meat and can talk to customers about what they want. Savenor's also runs a wholesale division that supplies meat and poultry to some of Boston's major restaurants, including the Elephant Walk.

Whether you need meat or cheese or baked goods, shopping at Savenor's offers an added benefit: free parking at the Charles Street garage while you shop.

Spiced Roast Venison (serves 8-10)

- 3 cups red wine
- 1/2 cup red wine vinegar
- Freshly ground black pepper
- 1/2 tsp. ground cloves
- 1/2 tsp. ground cinnamon
- 1 tbs. freshly grated ginger
- 3 tbs. sugar
- Fresh thyme, sage and rosemary
- 2 tbs. juniper berries
- 1 tsp. garlic
- 3 onions peeled and diced
- 3/4 cup raisin (plumped in 1 cup of hot red wine)
- 1/2 cup heavy cream

1. In a saucepan, boil wine, vinegar, pepper, spices, sugar, herbs and juniper berries. Cool.

2. Place venison in a glass or crockery bowl and surround with onions. Pour marinade over all. Marinate overnight or longer turning occasionally.

3. Preheat oven to 375°. Strain marinade into sauce pan (reserving onions) and bring to a boil.

4. Place venison into a cover casserole and surround with onions. Pour over with hot marinade. Add raisins and bake covered for 2 or more hours until meat is very tender.

5. Remove roast keeping pan warm. Add cream to pan juices and reduce until thickened. Slice and top with sauce.

recipe provided by Kyle Golden, Savenor's Market from *The Heyday Cookbook*

STAGE NOTES / NANCY LEONARD

Something for Everyone

Holiday offerings run the gamut from *Yiddle with a Fiddle* to *The Oresteia* to *Annie Warbucks*.

Y*iddle With a Fiddle*, a new musical based on the 1936 Yiddish film that starred Molly Picon, is being presented by the **Cambridge Theatre Company** at the **Hasty Pudding Theatre** through January 1. With a score by Abraham Ellstein, and book and lyrics by Isaiah Sheffer, the show follows a young girl dressed up as a boy as she and her impoverished father travel the roads of Eastern Europe as itinerant musicians. Emily Loesser plays the spirited and spunky title character, and the cast of 11 is directed by Michael Allosso. The musical will tour nationally after its Cambridge debut.

Carol Channing received a lifetime achievement award from the **New England Theater Conference** during its recent three-day meeting at Boston's Park Plaza Hotel. Channing was in town for the scrumptious 30th anniversary revival of *Hello, Dolly*. Destined for Broadway, the opulent production charmed audiences and critics during its two-week stop at the **Colonial Theatre**. Even after 30 years, the star's practiced comic timing and genuine affection for her audience elicited standing ovations. The award was presented at a gala ceremony and party after the Saturday evening performance on November 19.

It was a rare alignment of constellations that brought three big musicals to downtown theaters in mid-November. In addition to the *Hello, Dolly*, there was the high-tech extravagance of *The Who's Tommy* at the **Wang Center**, and at the **Shubert**, the syncopated exuberance of *Jelly's Last Jam*, a cautionary take on the life of jazz great Jelly Roll Morton. The next big booking is *Kiss of the Spider Woman*, with Chita Rivera repeating her 1993 Tony Award-winning performance. Juan Chioran and John Dosett are also in the cast, and Harold Prince directs the play at the **Colonial** November 25-December 25. In the new year, look for the Julie Andrews in the new musical *Victor/Victoria*, based on the movie in which she starred with the late Robert Preston, and the award-winning *Angels in America* by Tony Kushner.

The **American Repertory Theatre** begins its season on November 25 with Aeschylus' three-part drama, *The Oresteia*. "Agamemnon" will be presented as a single evening, in repertory with the other two parts, "The Libation Bearers" and "The Eumenides," which will be offered together. The entire show will be performed on Sundays in December. The new adaptation



ON THE ROAD: *Yiddle* (Emily Loesser) dresses as a boy to travel with her father in *Yiddle With a Fiddle* at the Hasty Pudding Theatre.

is by Robert Auletta. Swiss director François Rochaix is staging the work. It runs through the first week of January.

The **A.R.T. Institute for Advanced Theatre Training** presents Shakespeare's *Twelfth Night* at the **Loeb Experimental Theatre**, November 23-27, and Ödön von Horváth's *Tales from the Vienna Woods* at the **Zero Church Street Performing Space** in Cambridge, November 27-December 4. Finally, watch for details about possible arrangements for the A.R.T. to sponsor the American premiere of David Mamet's newest play, *The Cryptogram*, at the **C. Walsh Theatre** at Suffolk University, with the author as director.

Annie Warbucks, the sequel to the hit musical *Annie*, at Sudbury's **Chiswick Park Theatre** will be on stage from December 2 to January 1. The **Merrimack Repertory Theatre** in Lowell is staging Truman Capote's *Holiday Memories* this December. *A Child's Christmas in Wales* will be at the **Lyric Stage**. You can see *A Christmas Carol* at the **North Shore Music Theatre** in Beverly and at Providence's **Trinity Repertory Company**.

The Christmas Revels, now in its 24th season, comes to **Sanders Theatre** December 16-30 to celebrate the winter solstice with traditional and ritual dances, carols, processions and drama. This year, the 16 performers will focus on traditional and ancient material from Mexico and Latin America.

The **Wang Center** is sponsoring one-hour walking tours designed to give visitors a behind-the-scenes look at the recently renovated national historic landmark. With the theater modeled after the Paris Opera House and the Grand Lobby modeled after the Palace of Versailles, the building started life in the 1925 as a movie palace and a vaudeville theater. Known as The Metropolitan Theater and The Music Hall, it has evolved into a popular stage for concerts, opera, dance and theatrical performances.

THESE UNIQUE
ENTERTAINMENT
FACILITIES CAN BE
YOURS,
FOR A SONG...
...OR A DANCE



YOU ENJOY THEM AS CLUBS, IMAGINE
HOW MUCH MORE FUN THEY COULD
BE WHEN YOU HOST YOUR OWN
PRIVATE OR CORPORATE EVENT.

CALL 262-2605

CALL NOW, HOLIDAY BOOKINGS ARE GOING FAST!

DECEMBER 2-4

**BOSTON'S MOST
UNIQUE SELECTION OF
HOLIDAY PRESENTS.**

OPENING NIGHT GALA
DECEMBER 1, 1994

PARK PLAZA CASTLE
ARLINGTON STREET
AT COLUMBUS AVE.
BOSTON

C R A F T S
A T . T H E
C A S T L E

FAMILY SERVICE OF GREATER BOSTON

FOR MORE
INFORMATION
439 5666

A MAIN EVENTS
PRODUCTION
\$1.00 OFF ADMISSION
WITH THIS AD.





Elegant...


Romantic...

Charming...

Exquisite...

Hungry i

71 1/2 Charles Street
Beacon Hill
reservations suggested
227-3524



Featuring regional Italian food in a comfortable country setting.

"Porcini's in Watertown offers as exhilarating and joyful an adventure in Italian cuisine as you are likely to find anywhere in Metro Boston."
—*Improper Bostonian*, November 1993

SERVING LUNCH
MONDAY THROUGH FRIDAY
11:30 TO 3:00

DINNER
EVERY EVENING AT 5:00

Full Liquor License
Handicap accessible

68 SCHOOL STREET,
WATERTOWN, MA
(617)924-2221

ARTS REVIEW / CHARLES GIULIANO

From Art to Kitsch

"... Blurring the aesthetic distinctions between high culture and kitsch represents a bold social experiment for the ICA..."

Two icons of popular culture, "Elvis and Marilyn: 2 x Immortal," are featured in the work of 107 artists in a blockbuster exhibition at the Institute of Contemporary Art through January 8. This rich survey is filled with masterpieces of contemporary art by famous artists such as Andy Warhol, Robert Arneson, Christo, Keith Haring, Robert Indiana, Ed Paschke, Roger Brown, Haim Steinbach and Audrey Flack, as well as several amateurish pieces by fans of the King and Queen of American pop culture.

"Whom the gods love die young." This never seemed more true than during the 1960s. In addition to Elvis and Marilyn, who were actually on the cusp of middle age, such pop legends as Jimi Hendrix, Janis Joplin, Jim Morrison, as well as political leaders Jack Kennedy, Robert Kennedy and Dr. Martin Luther King, Jr., died tragically young.

The era of Elvis and Marilyn as superstars of rock and film was a time of America's emergence as the international center for arts and culture after World War II. The 1950s were conservative, and overshadowed by war in Korea and McCarthyism at home. Americans liked Ike and the Ed Sullivan Show on Sunday night, where we were introduced to "Elvis the Pelvis," rocking from the waist up. He had greasy hair and wore blue suede shoes. Meanwhile, on the silver screen, Marilyn was the blonde bombshell of "Some Like it Hot," "Gentleman Prefer Blondes," and "Bus Stop."

Elvis and Marilyn articulated a new plebeian chic, commoners whose charismatic charm and beauty had catapulted them from poverty and adversity to pop royalty. The weight and burden of wearing the crown of popular adulation proved to be unbearable. As the bloom of youth faded, Elvis and Marilyn descended into a private hell. Surrounded by cronies and bodyguards behind the walls of Graceland, Elvis lived a fantasy life on uppers and downers. Marilyn tragically crooned a sexy "Happy Birthday, Mr. President," to her good friend Jack Kennedy.

As American art gained world prominence in the 1950s and 1960s, there was a critical debate about the relative merits of highbrow culture, midbrow culture and kitsch, or what is aptly described as "Elvis on velvet." According to formalist theory, the highest level of art was abstract. Representational art with illustrative and literary content was of secondary importance, while kitsch was viewed as having broad popular appeal but little aesthetic value.

It was the genius of Andy Warhol and other masters of Pop Art who were able to transform kitsch, such as garish silk screen



FOREVER YOUNG: Sam Shaw, *Hi Sam Spade*, 1954, photograph.

ELVIS AND MARILYN: 2 X IMMORTAL


THROUGH JANUARY 8
INSTITUTE OF CONTEMPORARY ART
955 BOYLSTON ST.
266-5151

portraits of rock and film stars, into high culture. Warhol, who publicly fashioned himself into a kind of flashy and trashy pop tart, had a knack for creating some of the most riveting and galvanic images of the 1960s. His influence on other artists dominates the high art

end of the Elvis and Marilyn exhibit, although only two of his pieces are on display. One entire gallery of works by other artists pays tribute to Warhol's seminal "Double Elvis," which will be seen only in Cleveland in the nine city tour. Without this key painting, Peter Halley's abstract "Double Elvis," or the "Double Double Yentls" of Barbra Streisand by Deborah Kass would make no sense at all.

While formalist critics of the past argued about the relative value of high art vs. kitsch, in this post-modernist installation, curator Wendy McDaris is demonstrating that anything goes. There is a flea market feeling about this exhibition. It is up to the sophisticated viewer to glean the treasures, and there are many, from the trash. There is some fabulous kitsch: Arneson's imperial life-size, gold-glazed ceramic bust of Elvis, Tom Wesselmann's "Little Great American Nude #24," and the mesmerizing, exquisitely drawn, small self-portrait by Marilyn. These priceless, witty and ironic treasures are placed next to tacky tributes by one-dimensional artists.

Elvis and Marilyn are presented as martyrs and victims who belong to all of us as practitioners in the common faith of popular culture. Blurring the aesthetic distinctions between high culture and kitsch represents a bold social experiment for the ICA, but hopelessly obscures the vital issue of taste.

 DELUCA'S MARKETS			
Holiday Specials			
Lindt Chocolate Bars			
Cathedral French Brie \$5.79 lb.	Norwegian Jarlsberg Cheese \$4.79 lb.	Red Oval Stone Wheat Thins 10.6 oz \$1.69 ea.	Carr's Table Water Biscuits 4.4 oz \$1.39 ea.
Chardonnay J. Lohr River Stone 750ml \$7.99 btl.	Cabernet Sauvignon J. Lohr River Stone 750ml \$7.99 btl.	Peeled & Deveined Cooked Jumbo Shrimp \$12.99 lb.	Smoked Duck Sausage with Apple Brandy \$5.99 lb.
• Fresh Turkey • Certified Angus Beef • 11 Charles Street, Boston 523-4343 FAX 523-4346 239 Newbury Street, Boston 262-5990 FAX 262-3461			



Boston

Holiday Fashions

The Improper Bostonian welcomes fashion diva Pia to the paper with her first column on ho-ho-hosiery.

IN THE Next Issue

COMING
DECEMBER 7

MOVIE REVIEW / KAJ WILSON

Monstrous Movie

"... Directed by and starring Branagh as Victor, *Mary Shelley's Frankenstein* manages to feel like dead weight *and* hot air..."

After his mother dies a bloody death in childbirth, Victor Frankenstein, the hero of *Mary Shelley's Frankenstein*, decides to play God. "No one should ever die. I will stop this," he declares. Soon Victor is scavenging "materials" from corpses for his experiments, finally creating the monster that, as children, we mistakenly called Frankenstein.

Artists resemble Frankenstein in that they, too, try to breathe life into inanimate materials. Sometimes they succeed, as Kenneth Branagh did in 1989 with his dark and elegant *Henry V*. Sometimes they don't.

Directed by and starring Branagh as Victor, *Mary Shelley's Frankenstein* manages to feel like dead weight *and* hot air. Presumably Branagh decided that the best way to capture the spirit animating Shelley's overwrought prose was to chase after it. The camera rushes and twirls around so much that I wished I had swallowed Dramamine before the show started. In one shot, the camera actually seems to climb the walls. None of Branagh's earlier films are this flamboyant, not even *Dead Again*, a film noir thriller that could afford to be. While the opening scene of *Much Ado About Nothing* feels forced, nothing in that film foreshadows the excesses of *Frankenstein*.

The film's recurring imagery is overdone and underworked. For example, the staircase in the Frankenstein mansion, the University lecture hall, and an ice tunnel where Victor meets the monster are all spirals. The image neatly captures the trajectory of Victor and his family's lives, but it doesn't resonate. The staircase is magnificent, like something out of a fairy tale comic book. The Frankensteins run up and down it, they pose on it, it looks nice, and that's about it.

The crazy camerawork and the recurring imagery stand out not just because they are loud, but because they are free-floating, disconnected. The film has no emotional center for them to connect to. That's why the film is so much sound and fury, signifying nothing. Steph Lady and Frank Darabont's script doesn't help. Lines such as "Yes, that's the combination!" and "Oh, I want you so much." are clichés. So are the close-ups of Victor and his stepsister Elizabeth's clasped hands.

Frankenstein offers a few good moments. The monster "birth" scene is wonderfully wet and slimy — it's positively primal. The acting is adequate if not exciting. Long-haired Branagh runs around his laboratory bare-chested, in tight pants, like a rock star in an MTV video — a stretch per-



ALIVE AGAIN: Victor Frankenstein's (Kenneth Branagh) obsessive desire to create life leads to tragedy for all those he loves in *Mary Shelley's Frankenstein*.

MARY SHELLEY'S FRANKENSTEIN

★½

DIRECTED BY: Kenneth Branagh

ADAPTED BY: Steph Lady and Frank Darabont
from Shelley's novel.

LOEWS CHERI

**50 DALTON ST., BOSTON
536-2870**

haps for a world-class Shakespearean actor. Helena Bonham Carter sounds shrill whenever she tries to be gay and lively; she's much better when she's serious. Robert De Niro plays the lonely, abused monster with authority and dignity. When he tells Frankenstein, "I want a friend — a female," I didn't want to laugh. But still, something is missing. The scene in which the monster exposes his pain and rage to Frankenstein should be riveting. Instead, it feels long.

It's a shame that *Frankenstein* isn't a better movie. This film's flaws prevent us from fully enjoying the many levels on which Shelley's story works. *Frankenstein* is a plea for humanism in an age of political and scientific revolution; a pre-Freudian psychological portrait (Victor's monster is a projection of his own murderous rage: His monster kills baby brother William, the monster who killed his mother.); an exploration of identity, faith and responsibility; and a portrait of the human condition. As we can identify with Victor's passion, so we can identify with the monster's pain.

Frankenstein remains relevant. The story begins in 1794, on the brink of a new century. Today, 200 years later, we are standing on the brink once again, where we can look back on all the monsters unleashed during the 20th century and hope they don't follow us into the 21st.



Experience Perfection by:

Astrid & Zofia
Peter & Yerem

SKIN-CARE

- Facials
- Glycolic Acid Treatments
- Lash Tints
- Make-up Application
- Electrolysis

NAIL-CARE

- Manicures
- Pedicures
- Silk Wrap
- Acrylic
- Nail Tips

boston

Astrid & Zofia

**THE BEST
OF
BOSTON**

HAIR-CARE

- Cutting
- Coloring
- Highlighting
- Foil Frosting
- Permanents

BODY-CARE

- Therapeutic Body Massage
- Complete Body Waxing

20 Newbury Street, Boston (3rd Floor) • 266-2422 or 536-2977

Hours: Tues.-Thurs. 9am-8pm, Fri. 9am-6pm, Sat. 9am-5pm

It doesn't hurt to look your best.



NEW PATIENT SPECIAL

MENTION THIS AD WHEN YOU CALL
AND RECEIVE:

- CLEANING
- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:
\$47

The days of
unpleasant
dental
treatments are
in the past.

BOSTON

274 Newbury Street
617•262•1805

WALTHAM

131 Main Street
617•893•7500

DAMIAN D. MEOLA DMD

AND ASSOCIATES

INDEPENDENT FILMS / GERALD PEARY

Talk Show

"... The audience, unless it is obstinate, forgets there are no sets or costumes. . . and gets sucked into Chekhov's beautiful, beautiful play . . ."

The last time the French director Louis Malle collaborated with Wally Shawn and Andre Gregory, he filmed their sit-down-to-supper philosophical conversation, *My Dinner With Andre* (1981). I'm among the many who savored this "how to live" debate – Wally's stick-to-home-and-girlfriend rationalism versus Andre's Faustian wanderlust and road movie of the mind. But some in the audience felt cheated, unconvinced that just because it was filmed by Malle, it counted as a genuine movie: Wally and Andre at a table, talking and talking, and talking and talking. Where's the cinema in showing that?

Well, get ready for more of the same, another no-frills, seemingly no-action, collaborative movie. In December 1993, Malle arrived at the Victory Theatre, a moldy ex-movie palace in New York's Times Square, to observe stage rehearsals of *Uncle Vanya*. For a few years, Gregory and Shawn and a handpicked company of thespian friends had been workshoping Chekhov's classic whenever they could get together. Would Malle be interested in filming the production-forever-in-progress?

Yes, he would.

In April 1994, the troupe regrouped for a movie. As Gregory had been doing all

along, he directed the performances, with Shawn in the center as Chekhov's unhappy eponymous lead. Meanwhile, Malle quietly set lights and camera positions. In May, Malle stepped forward and speedily shot the whole thing. By September, *Vanya on 42nd Street* was already on display, premiering at both the Toronto and Boston Film Festivals.

What does the audience get? For spectacle, it's not exactly *Star Wars*. With the exception of an opening sequence of the actors walking on 8th Avenue, and a view of Wally at a stand-up deli gobbling down a knish, *Vanya* stays inside the dark theater, with the actors mostly on their derrieres. They're in street clothes on stage making real-life small talk, but, in a blink, they segue into the play. Not that things activate, or grow overtly cinematic. The actors, now in Chekhov character, continue to sit about, leaning toward each other in the fashion of an actors' read-through. Again, it's talking and talking and talking. *My Dinner Theatre With Andre*.

Is it worth your while?

You bet. Just as with *My Dinner With Andre*, Malle's declared bare-bones, canned

VANYA ON 42ND STREET

★★★★

DIRECTED BY: Louis Malle

ADAPTED BY: David Mamet from the play by Anton Chekhov.

STARRING: Wallace Shawn, Julianne Moore, Brooke Smith, Larry Pine.

COOLIDGE CORNER THEATRE
290 HARVARD ST., BROOKLINE
734-2500

theater style of cinema is a trick, because, for those who notice, celluloid magic begins to happen. Slowly and slyly, Malle tiptoes away from his functional-camera aesthetic (actually, pretend aesthetic), and the lighting becomes expressive, the camera subtly moves in and about. The cutting becomes a rhythmic montage. And the audience, unless it is obstinate, forgets there are no sets or costumes, and about the lack of movement, and that this is a rehearsal, and gets sucked into Chekhov's beautiful, beautiful play.

The staging part of *Vanya* is Andre Gregory's terrain, and it's superbly acted and interpreted. Shawn, squat and bald, gives himself even less of a chance to win the beautiful Yelena than other Vanyas I have seen. A declared loser, he pouts and sputters, and vents his frustrations by shouting aloud at Maman, his mother. Julianne Moore, pale and red-headed, finds the humanity and intelligence in Yelena, the "femme fatale" vixen, and Brooke Smith finds the humble virtues of Sonya, Vanya's niece, cursed in love by being born with a plain face.

Others in the brilliant cast – Larry Pine as Astrov, George Gaynes as Serybryakov, Jerry Mayer as Waffles – are equally adept

at getting through the miserable, painful life that Chekhov provided for them by talking and talking: self-pityingly, cleverly, poetically, longingly, morbidly, amusingly, tragically. With the Gregory/Malle collaboration on *Vanya*, the Eros of language dominates the screen.

"You know me, I love to talk," Andre Gregory declared at a *Vanya* press conference earlier this fall at the Toronto International Film Festival. "And I love to talk to Wally. That was a theme of *My Dinner With Andre*, that people just don't talk anymore. So if you liked that movie, you might just have a sensibility close to ours to like *Vanya*."



STAGED READINGS: In *Vanya on 42nd Street*, Louis Malle has delivered a stage rehearsal of *Uncle Vanya* to the big screen.

Caution: Loading zone.



free week pass for you & a friend

no initiation fee

4/ months \$159

6/ months \$209

Mike's Gym II

Boston's largest gym.

Offer applies to gym or aerobics, expires 11/30/94

1 A Waltham Street Boston 338 6677

The Improper Bostonian's Best of Boston 1994

HOLLYWOOD EXPRESS

Boston's BEST video store!

1740 Mass Ave, Cambridge

497-2001

free membership ☺☺ Intelligent video gifts ☹☹ friendly staff

"... the winner is Hollywood Express!" (Boston Globe)

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BULLETS OVER BROADWAY

★★★

A fleet, charming riff on art and New York in the Roaring '20s. John Cusack plays David Shayne, an aspiring playwright and artist. He's the Woody character: funny, likable, self-indulgent and weak. A mobster will bankroll David's play if David will give his girlfriend Olive (Jennifer Tilly) a supporting role. As David's principles give way to expediency and flattery, a true artist emerges to pick up the slack: Olive's bodyguard Cheech (Chazz Palminteri). Dianne Wiest is divine as Helen Sinclair, a Broadway diva whose star has the shakes, but still shines brightly.

K. WILSON

CLERKS

★★

Made for \$27,000 by Kevin Smith, 24, *Clerks* is like a hundred film school projects: flashes of talent, but mostly silly in writing and execution. Still, based on the rousing reception at various film festivals, the film strikes a generational nerve. Collegiates related to the terminal underemployment of the protagonists, Dante and Randal, who pass their time behind counters of a quick-stop grocery and an adjoining, unhip, no-frills video store. There's nothing objectionable about the film, but the few successful scenes are invariably the smutty ones: when the video clerk delivers a scatological monologue of his X-rated movies; when Dante's girlfriend tells him, comfortingly, how few guys she's had sex with, but to his horror, admits she's not counting the many blow jobs.

G. PEARY

HOOP DREAMS

★★★★

A dream movie, the best film so far in 1994, and one of the finest documentaries ever made. The film demonstrates the residual power of the open-ended 1960s cinema vérité style of documentary when it is done right: pick a story and follow it as it unfolds, not knowing if the outcome will be sad, happy, ironic or morbid. For four years the *Hoop Dreams* team kept their cameras rolling as the crew settled in with William Gates and Arthur Agee, two gifted inner-city Chicago basketball players, and just as compellingly with the Gates and Agee families. The Agee's scramble for dignity in the face of no electricity, poverty and institutional indifference is like the stuff of *The Grapes of Wrath*.

G. PEARY

I LIKE IT LIKE THAT

★★★

A noisy, exuberant Bronx tale of love and marriage by newcomer Darnell Martin. Lisette (Lauren Vélez) and Chino (Jon Seda) have been together 10 years and have three kids, though they look and often act like kids themselves. When Chino is jailed for petty theft, Lisette must fend for the family. She lands a good job and would be just fine — if only Chino didn't resent her independence, if only everybody in the neighborhood didn't interfere. Lisette's cross-dressing brother, rejecting parents, scheming mother-in-law (Rita Moreno), and drug-dealing little boy further complicate matters. It's to Martin's credit that she bites off more than she chew. She makes you care about her characters.

You really like frazzled, vibrant Lisette and macho, nurturing Chino.

K. WILSON

PULP FICTION

★★★★½

Director Quentin Tarantino strives to make his *Reservoir Dogs* fans twice happy and again delivers the goods: Flamboyantly screwy performances, pop culture-saturated dialogue, scrappy subterranean action, bursts of terrifying violence, a de rigueur appearance by every cultist's favorite, the boss man, Harvey Keitel. The film is almost two and half hours long — too long — but there's a fabulous film inside it that lasts about 100 minutes and is as wonderful, stylish and viscerally exciting as we get in contemporary cinema. Praise Tarantino for an ingenious use of actors. Bruce Willis is great as a lowlife, balding, smashed-nosed punk. John Travolta, with long hair and cracks showing on his pretty-boy face is a revelation.

G. PEARY

THE RIVER WILD

★★

Granted, the movie has a streamlined plot, marvelous Montana scenery and nifty white-water rafting scenes. And it offers a textured performance by "serious" actress Meryl Streep (one that regrettably brings to mind coffee and beer commercial superlatives such as rich, full-bodied, and full of gusto). And it makes Mom, not Dad, the athlete, hero and role model. But the pluses can't overcome the predictable story, the obvious and repetitious family dynamics, the banal dialogue, and weak performances by Joseph Mazzello as the son and the usually noteworthy David Strathairn as the wimpy dad.

K. WILSON

THE SANTA CLAUSE

★★★

The world may not need another Christmas movie, but if it must have one, this might as well be it. After Tim Allen (of T.V.'s *Home Improvement*) accidentally puts Santa out of commission, his beard and belly take on lives of their own. His transformation into Santa Claus dismays him and terrifies his ex-wife, who thinks he's gone mad. Hip and funny, this is not your average Santa story: the elves are cool, the reindeer growl, and Santa does time in prison. Nothing too racy, though. *The Santa Clause* is a Disney film, after all.

L. EWEN

THE SPECIALIST

★★★

There is action and outrageousness galore in this new Sylvester Stallone/Sharon Stone movie. Not only do the two stars pack a wallop, the supporting cast includes James Woods, Rod Steiger and Eric Roberts as villains. It seems that Roberts, a Miami drug lord, wiped out Stone's parents. Now she needs Stallone, an explosives "specialist" to help her get revenge. However, Sly must go up against his old army buddy (Woods), another "specialist." The movie has just enough macho-action movie wit, and you won't believe what they blow up. Plus, there's a nifty nude scene in which both stars bare all for your viewing pleasure. How can you miss?

L. EWEN

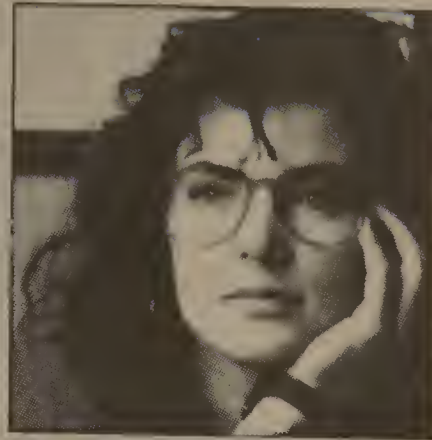
THE WAR

★★★

From the director of *Fried Green Tomatoes* comes another film set in a small Southern town. Stu (Elijah Wood), a boy wiser than his years, struggles to come to terms with a life that now includes his father (Kevin Costner) who has just returned from Vietnam. Costner is not at his best in a supporting role. Mare Winningham as the enduring mother and Lexi Randall as the sister give good performances, but the talented Elijah Wood steals the show. His performance is reminiscent of the work of the young River Phoenix. A preachy script mars the film.

L. EWEN

When it comes
to your eyes,
Come to those who know!
The Optical Shop



at The Massachusetts
Eye and Ear Infirmary

Located On The 1st Floor, Handicap Accessible

243 Charles St., Boston

573-3183

For Contact Lenses.....573-3185

For Eye Exam Appts.....573-3202

Hours: Mon. & Fri. 9 A.M.-5 P.M.,

Tues., Wed., Thurs., 9 A.M.-7 P.M.,

Closed on Saturdays

Friendly Personalized Service • All Employees are Licensed Opticians • World Renowned

Specialists (interpreters) • Specialists in low vision glasses • 120 Years old

• Large Selection of Designer and Fashion Eyewear From: • Safilo • Beau Monde • Fratelli Loza

• Christian Dior • Boleé Wholesports line • Armani • Laura Ashley One authorized dealer in Boston

• The Latest in Lens Technologies Available

• Certified Zeiss Distributor of Gradal HS Progressive Lens

• Eyewear for Sports & Recreation (Ski Goggles—Swim Goggles)

• Ultra-Lifestyle Lenses • U.V. Protection

• Anti-Reflective Coatings • Specialty Coatings Upon Request

Easily accessible at the Charles Street Station on the Red Line. Free Validated Parking.



SAVE
\$50

on a complete pair of prescription glasses
or sunglasses (including designer)

Buy the Best, For Less!

"Experience & Knowledge Make The Difference"

*All Work Guaranteed / 1 Yr. Warranty

FREE PARKING AT
MASS EYE & EAR LOT ONLY

Newbury Street
holiday stroll

Sunday December 4th

12 - 4pm

Rain, Shine, Sleet, Snow



For more information call the
Newbury Street League at 267-7961

A DAY OF HOLIDAY FUN ALONG NEWBURY STREET!

The following is a list of advertisements. If you would like to advertise in our Holiday Gift Guide please call the ad department at 859-1400.

The Black Dog
P.O. Box 2219
Vineyard Haven, MA. (508) 693-1991

THAT DOG'S NOT NAMED SPOT — IT'S THE BLACK DOG! Located on the harbor in Vineyard Haven, the Black Dog has been an island institution for over 22 years, serving fine fresh food to friends and travelers alike. The Black Dog catalog features recipes from the Black Dog and baked goods prepared on site at the Black Dog bakery. We also offer our trademark dog on quality USA made clothing items and other products, many



Why Yule love Christmas at the Publick House.

Join us for our famous Yule Log Celebration® at the Publick House and celebrate Christmas the way it was in Merrie Old England.

Minstrels sing, wenches dance, the Beekeepers pour the wassail and guests enjoy an unlimited feast like no other. There's lobster, goose, crab, shrimp, roast suckling pig, turkey, ham and steamship rounds of beef served on a 40 foot long groaning table.

It's the delicious finale to a wonderful show filled with caroling and pageantry that takes you through the traditions of Christmas.

Celebrations are on Saturday and Sunday, December 3rd, 4th, 10th and 11th at 12 noon, 3:30 pm and 7 pm.

\$49.50 per person includes the show, feast, tax, tip and a holly corsage for the ladies.

So call (508) 347-3313 to reserve your place now. And have a merrie old Yule Log Christmas at the Publick House.



Publick House

Historic Inn & Country Motor Lodge

On the Common, Route 131, P.O. Box 187, Sturbridge, MA 01566-0187



made right on the Vineyard. Bring the flavor of the Vineyard to your holiday celebration.

Boston Paintball
131 Beverly St., Boston
742-6612

SPLAT!! Your opponent is eliminated. Now you grab the flag and return it to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come and see why paintball is called the Sport of the 90s. Holiday gift certificates are available.

The Brewer's Gourmet
Call 1(800)591-2739 (BREW)

Give the gift of holiday cheer all year, with delicious microbrewed beer from The Brewer's Gourmet. This unique beer-of-the-month membership program is a gift idea any beer

lover will enjoy. Experience the rich full flavor of fresh microbrewed beer. Each month, two different and rare sixpacks of American microbrewed beer plus an exciting and informative newsletter, are shipped directly to your home or office for only \$15.95, plus shipping.

Cape Cod Soaring Adventures
(800)660-4563

Glider Rides Over Cape Cod! A memorable gift for anyone! The panoramic view from the front seat of the sailplane is only one experience to remember. Imagine a flight catered to you. Since our pilot is in the rear seat to safely guide you, you may even try flying the glider yourself! Quiet, peaceful and very safe! Please call us for more information now.

The Corner Mall
Winter and Washington Streets, Downtown Crossing
(across from Filene's Basement)

Don't forget to check out the many holiday specials at The Corner Mall. Find the latest fashions at The Limited, The Gap and Contempo Casuals, complemented by accessories from The Jewelry Store. Top off your outfit with a cap from Lids. Find a wide variety and low prices at The Perfume Corner. The Great American Picture Company has the perfect gift idea — even for your boss. Play the lottery at Sulgrave. Browse the lowest prices for 14k jewelry at The Gold Corner. Images, Impages Plus and Images for Men have great styles for everyday low prices. Relax a bit with a snack in The Food Experience! Between Taco Maker, Vouros' Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt,

Park Square Promenade



31 St. James Avenue
(between Arlington and Berkeley Streets)



Printing Plus

PRINTING • COPYING • BINDING

(617) 451-1437

Fax (617) 451-6140

Full Service Quality Printing and Photocopying

Shine while you shop!

PARK SQUARE SHOE SERVICE

Complete Leather Care & Products

Happy Shoes Make Happy Feet!

The Look is Right... The Time is Right...
and The Price is Always Right at...

ABC Retail

The lowest priced Career, Contemporary
Junior & Misses fashions!

EVERYDAY SAVINGS OF 35%-65%

You'll always find the Best in Better Label,
Famous Maker & Specialty Store fashions,
with our multiple weekly shipments.

423-3447

**Croissant
du Jour**

Café
Bakery
Sandwiches

Back Bay Retail
Space Available
Cranberry Hill Associates
259-4100

**SOUPER
SALAD**

350-5380



**Coming Soon
to the**
**Park Square Building's
Promenade**
Contact Lens Associates
Nation Wide Cellular
Photo Stop



Norma Herscott Barbara Yankovich
HAND-DIPPED CHOCOLATE
GIFT BASKETS
CHOCOLATE PARTY FAVORS
LOGO CHOCOLATE
WORLDWIDE DELIVERY
617-423-9400

Managed by Leggat McCall Properties Management

Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro and Dunkin Donuts, you're sure to find something good

Dairy Fresh Candies
57 Salem St., Boston
742-2639/1-800-338-5536

Dairy Fresh Candies was established on Salem Street in Boston's Historic North End by the Matara Family in 1957. We have built in 38 years one of the most successful retail candy and confectionery businesses in New England. We have been written up in The Boston Globe's calendar and food sections numerous times, complimenting us on our quality values and variety. We are also one of the foremost gift basket purveyors in the Greater Boston area. We ship anywhere -- and we accept Mastercard, Visa and Discover.



Instruction. "DAY OF BEAUTY" PACKAGES AVAILABLE.

The Framery and One-Hour Photo
303 Newbury St., Boston
424-1550

The Framery and One-Hour Photo displays the largest and most unique selection

of photo frames in the Back Bay. These gifts stand alone or become treasured heirlooms accompanied by your sentimental photographs. The custom framing staff will beautify and enhance any piece of art from oversized original paintings and lithographs to your five-year-old's artwork. Their one-hour color photo processing lab features on-site enlargements and photo albums. What better gift to send distant relatives and friends than your favorite family photo on a customized greeting card.

Daryl Christopher
118 Newbury St., Boston 424-0250
16 Boston Post Rd., Wayland,
(508)358-7282, (617)893-7796

GIVE A GIFT THAT EVERYONE WILL LOVE. A DARYL CHRISTOPHER "GIFT CERTIFICATE." DARYL CHRISTOPHER is a world class Intercoiffure salon for men and women. Offering Consultations where LISTENING is priority, Personalized Haircuts, Perms and Body Waves, All types of HAIRCOLOR (Our Speciality), Hair Relaxing, Manicures, Pedicures and Three choices of Customized Facials and Make-up

Laurel
283 Dartmouth St.,
(next to Newbury St.) Back Bay
267-1778

Enter an enchanting jewelry boutique where the world is displayed in the most creative manner. 14 and 18 kt. gold jewelry handcrafted by "the" avant-garde artisans of France, Italy and the U.S. snuggles among Brazilian geodes and Southwestern driftwood. Objects of art in sterling silver of Turkish, Polish and South American origin may be discovered mingling amidst a menagerie of African elephants, rhinos and hippopotamuses. LAUREL, Jewelry

CAPE COD SOARING ADVENTURES



Unique Holiday Memory Maker!

GLIDER RIDES
GIFT CERTIFICATES
or LEARN TO FLY A GLIDER!

For more information or scheduling call 1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
 exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Horseback Riding
 at
ST. MORITZ
EQUESTRIAN CENTER

BOARDING • INSTRUCTION

- Convenient location 8 miles from Boston on a bus stop
- Beginner thru advanced
- Jumping
- Riding for students on 600 miles of riding trails

Instructors are available by appointment.

Call for more information.
 Mounted clinics monthly
 with Joe Lombard & Joni Pitt

Quincy 472-0649

Gift Certificates available for the holidays



232 Newbury Street (617) 247-2828 Boston, MA 02116

Freewheeling Fun on the Bay!
SURF & SPORT

Most complete offering of Rollerblade® models
 Huge arrangement of top brand sunglasses
 Awesome swimwear selection year round
 Unique accessories - sport bags
 - hats - jewelry - watches -
 - city street wear all in a California style...

Rollerblade.

Boston's only
 exclusive Rollerblade® dealer.
 The biggest & best selection

at **MARINA**
BAY
SURF &
SPORT

MARINA BAY SURF & SPORT
304 Victory Road, No. Quincy (617) 328-8080
For the Year-Round Lifestyle Enthusiast

THE ESSENCE OF CULTURED TASTE

Jewelry Of Distinction
Laurel, Inc.
 283 Dartmouth Street (next to Newbury Street), Boston, MA 02116

WHO HAS TIME TO DO YOUR CHRISTMAS SHOPPING?

WE DO!

- Easy ordering by phone
- Free gift wrapping and delivery
- Guaranteed Reservations



SONSIE GIFT CERTIFICATES

1-800-976-6743

327 Newbury Street, Boston



of Distinction: an encounter designed to provoke the most imaginative of holiday wishes. Enjoy!

Marina Bay Surf & Sport
304 Victory Rd., N. Quincy
328-8080

Look no further for that Perfect Gift! Marina Bay Surf & Sport has what you've been searching for. Offering a unique combination of casual lifestyle clothing and footwear for men and women. In addition, we sell a large variety of accessories including hats, sunglasses and watches. We are Boston's only exclusive Rollerblade® concept center with sales, service, lessons & rentals... All in a California atmosphere here in New England.

Nana's Bake Shop
74 Canal St., Boston, 742-1884

"Deliberately Quaint." "Like being in Vermont." Featuring fresh baked goods. All baking is from scratch and done on the

premises, featuring scones, muffins, coffee cake, Irish bread, shortbread, baklava, breads and more. Cakes for special occasions are also available for private parties. Gift certificates are available. Mon.-Fri. 6 a.m.-6 p.m. Call Billy or Wayne (617) 742-1884.

Nomad
279 Newbury St., Boston 267-9677
1736 Mass. Ave., Cambridge, 497-6677

Nomad. Your international corner store where you can find everything from the sublimely beautiful to the wonderfully wacky. Textiles, rugs, clothing, books, religious curios, handknit sweaters, ethnic housewares, T-shirts, candles, magic powders & more... Hours are Monday-Saturday 10-7, Sundays 12-6, holiday hours to be announced.

Park Square Promenade
31 St. James Ave., Boston
542-5451

A variety of shops to cover many holiday gift needs including women's apparel, cards and specialty gifts. Finish off an afternoon of shopping with a delicious break from one of the delicious cafes available, or treat your sweet tooth at a delectable candy shop. Shopping, banking services, shoe repair and communications services, and nourishment to pick you up, all in a beautiful runway of shops. The retailers of The Park Square Promenade welcome you this holiday season: ABC Retail, Xpressions, Commonwealth Paging, Lingerie Factory, Souper Salad, Jenifer's Hallmark, Park Square Shoe Service, Croissant du Jour, Printing Plus, The Chocolate Truffle, Park Square Cafe.

America's Best Beer!



A New Revolution Is Brewing!

Enjoy delicious microbrewed beer, delivered directly to your home or office! Two different sixpacks and an informative newsletter each month for only \$15.95 per month (plus S&H).

All major credit cards accepted. Must be 21 years or older to participate.

BOSTON'S ORIGINAL BEER-OF-THE-MONTH CLUB

THE **BREWER'S GOURMET** INC.

Gift Subscriptions Also Available!

1-800-591-BREW (2739)

NOMAD

Punky & Elegant Clothing Antique Tribal Jewelry Folk Art



Textiles Silver Rings Groovy Tees & More

from Africa Asia and the Americas Religious Objects & Curios

Books Handknit Sweaters Hats One of a Kind Coats Kilims

279 Newbury Street, Boston 267.9677
1735 Mass. Ave., Cambridge 497.6677

Publick House Historic Inn
P.O. Box 187
Sturbridge, MA 01566-0187
1-800-PUBLICK

Give A Slice of Yankee Hospitality — a gift certificate to the Publick House Historic Inn is good for lodging at the Historic Inn, Chamberlain House, Colonel Ebenezer Crafts Inn and Country Lodge; dining at Publick House, Ebenezer's Tavern, Charlie Browns Steakhouse or shopping at our Bake Shoppe.

Serendipity 3
120 S. Market Blvd., Fanuell Hall
523-2339

Whether you come to dine or browse in our unique boutique, Serendipity 3 is the one stop you can't afford to miss this Holiday Season

This year our boutique is featuring the latest in holiday ornaments as well as one of a kind Christmas items. We have natural wooden frames and boxes, collector stemware and a variety of festive candles. As always, gift certificates in all denominations are available, good anytime in our restaurant and bar.

Sweet Peas
232 Newbury St., Boston
247-2828

SWEET PEAS IS THE EXCLUSIVE NEW ENGLAND DEALER FOR DAVID MARSH — the store on Newbury Street features his painted and inlaid decorative furniture and other creations. David Marsh creates his pieces with Southwestern, French, and English Country design styles, so there is something for every home or apartment. These are one of a kind

DAIRY FRESH CANDIES

"BOSTON'S BEST"

57 Salem St.
 In Boston's
 Famous North End
 On the Freedom Trail
 (617) 742-2639
 1-800-336-5536

Largest
 Variety of
 Fresh Candy
 & Nuts in
 New England

GOBBLE-GOBBLE!

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.

The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way. Gift Certificates Available

BOSTON PAINTBALL
 131 Beverly Street Boston
 742-6612

YOUR COMPLETE SOURCE FOR QUALITY FITNESS EQUIPMENT



Treadmills

- On-staff personal fitness trainers
 - Professional delivery and service depts.
 - Locally owned and operated since 1988
- Bikes • Free weights • Heart monitors • Rowing machines
 Multi-gyms • Climbers

PFE PRECISION
 FITNESS
 EQUIPMENT

CAMBRIDGE
 2378 Mass. Ave.
 (Free Parking)
 (617) 868-1071

NATICK
 217 W. Central St.
 (Rt. 135)
 (508) 655-0288

HANOVER
 228 Columbia Rd.
 (Rt. 53)
 (617) 826-2199

Share the warmth of the season
 with a gift from Woolrich.



Woolrich
 SINCE 1830

The Woolrich Store
 364 Boylston Street • Boston • 262-0644

The Black Dog® Martha's Vineyard

Our winter catalog is full of great gifts! Sweatshirts, hats, vests, flannel nightshirts, boxers, cookie tins, granola, coffee, biscotti, and new recipes from The Black Dog.

Free Catalog: The Black Dog
Box 22191B, Vineyard Haven
MA 02568 • 508 693-1991



collectors items that can only be found at Sweet Peas. Owner Liz McCutcheon is always available to assist her customers and special orders are never a problem. Sweet Peas carries specialty gift pieces in china and iron from all over the world. Perfect for holiday gift giving.

Sonsie
327 Newbury St., Boston
351-2500

Sonsie Gift Certificates make perfect holiday gifts! Let us help you give the gift of great food & wine to your favorite food-loving friends. Just call 1(800)976-6743 and we'll do the rest — including sending an attractive card and guaranteeing preferred reservations for the recipient of your gift certificate.

Are you a basket case this holiday?

Mellea Winery

WINE & GOURMET FOOD GIFT BASKETS

featuring locally produced gourmet foods. Examples include the New England Sampler Basket, Italian Wine Dinner Gift Basket and many more.

Delivery anywhere in Massachusetts.

Call (508) 943-5166 to place an order or for a brochure.

Corporate & Private Wine Labels for the Holidays
Tasting and Tours

508-943-5166
108 Southbridge Rd., W. Dudley, MA



St. Moritz Equestrian Center
629 Willard St., Quincy
472-0649

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced are all welcome. There is riding on 600 miles of riding trails for students only. They are conveniently located only 8 miles from Boston, in Quincy, accessible by T. This would make a wonderful and unique gift. Call 472-0649 for Gift Certificate information, or for an appointment.

Tables of Content
220 Huntington Ave. (across from
Symphony Hall)
262-2122

Get \$50 for \$40! How much time will you spend this holiday season trying to find the right gift for those hard-to-buy-for people on your gift list? Make life easy for yourself, and give them the delicious treat of an evening out at Tables of Content. Tables of Content offers a creative and eclectic menu for

breakfast, lunch, dinner and evening coffee. Open 7 a.m. - 10 p.m. meals, 10 p.m. - 11:30 p.m. for coffee and dessert. Mention this listing in The Improper Bostonian to receive a \$50 gift certificate for \$40!

Woolrich
364 Boylston St.
262-0644

Looking for just the right amount of holiday warmth and cheer? Visit Woolrich, at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years — Woolrich. Tough and durable, these are the clothes that don't just look good, they're your most experienced outdoor companion. So stop by Woolrich and add some warmth this holiday season!

Mellea Winery
108 Southbridge Rd.
West Dudley, MA
(508) 943-5166

Looking for the perfect gift for friends or clients? Mellea Wines are ideal for holiday gift giving. How about a Mellea Wine & Gourmet Food Gift Basket featuring locally produced gourmet foods. Choose from the New England Sampler Basket, Italian Wine Dinner Gift Basket and many more. "...Should be both an outstanding accompaniment to the holiday meal, as well as a conversation starter" (The Boston Globe). We also offer corporate and private wine labels for the holidays. We deliver anywhere in Massachusetts. Call (508) 943-5166 for a brochure or to place an order.

Nana's Bake Shop



When was the last time you called Nana?

Order your Thanksgiving pies!

Pumpkin
Dutch Apple
Blueberry
Orders must be in by 6 P.M., Nov. 21

Coffee • Espresso
Cappuccino • Teas
Scones ~ Muffins ~ Cakes
for Special Occasions
& other fresh baked goodies!

74 Canal Street, Boston • 742-1884

The Art of Holiday Giving

*Celebrate the Arts & the Art
of Holiday Giving at The Corner
Mall. Each week until
January 1st, stop in
& enter to win
tickets to one of the
many Boston Arts
Holiday Events!*



*Shop the many holiday
specials in our retail stores, or enjoy
a snack in The Food Experience!*

THE CORNER MALL

Open 7 days a week • Winter & Washington Street • Downtown Crossing

APPETEASERS / M.L. CAPORAL

Gobble, Gobble

"... Rocco's new chef Lynda Boothroyd deserves credit for tackling the "living, breathing monster..."

TURKEY TRAUMA

The people at the **Butterball Turkey Talk Line** out in Illinois have been patiently answering 150,000-200,000 calls per holiday season for fourteen years, all dealing with the problematic subject of turkeys (the cannonball variety) and the many pitfalls one can encounter when trying to get the "picture perfect" roasted bird to the table. Jean Schnelle, director of the Butterball Turkey Talk Line, reported that the number one turkey trauma usually results when the plastic giblet baggy inside the bird is discovered at the end of the cooking process instead of the beginning. The second most common dilemma is the defrosting process, which should not occur on the counter overnight in a haze of bacterial frenzy, or in the trunk of the car, or on the back porch where the third most common problem – dogs, raccoons, and other critters can join in the festivity.

Don't, however, let dog bite marks ruin your Thanksgiving; drop back and punt, as did one ingenious Turkey Talk Line caller, by garnishing the tell-tale incisions with fresh sprigs of parsley.

If you're having troubles, the Turkey Talk Line will be up and running at 1-800-323-4848 until December 23.

MOON BREW

Last Friday night, due to human overload Everywhere, I could not find a comfortable spot for an after-work drink with my friend. From the South End all the way downtown people were standing three deep at the bars, so I am truly happy to hear about the early December opening of **Brew Moon** at the former site of **Joyce Chen** in the transportation building at 115 Stuart Street. Brew Moon, a contemporary micro-brewery, will be serving **Master Brewer Anthony Vieira's** hand-crafted beers and ales, and an exciting menu from **Chef Donald Chapelle**. Fortunately, Brew Moon will have generous seating for 240-260 additional thirsty downtown wanderers like myself.

THEATER RUSH

Just around the corner, in the transportation building, **Rocco's** new chef **Lynda Boothroyd** deserves credit for tackling the "living, breathing monster." That's how she describes the Wang Center and the theater district in general as *Tommy*, *The Nutcracker*, *Hello Dolly*, and *Kiss of the Spider Woman* translate into pre-curtain rushes that in one hour and fifteen minutes can easily exceed what many restaurant kitchens produce in an entire evening.

Boothroyd, who opened Rocco's eight years ago and worked for 10 years as **Danny Wisel's** sous chef, is familiar with what it takes to run a restaurant that, like Rocco's, can do as many as four hundred covers a night. The thought of four hundred covers on a Saturday night just caused me to emit a small whimpering sound. Mise-en-place is of course the



A REAL STAR: Rocco's new chef Lynda Boothroyd serves Boston's pre-curtain theater crowd.

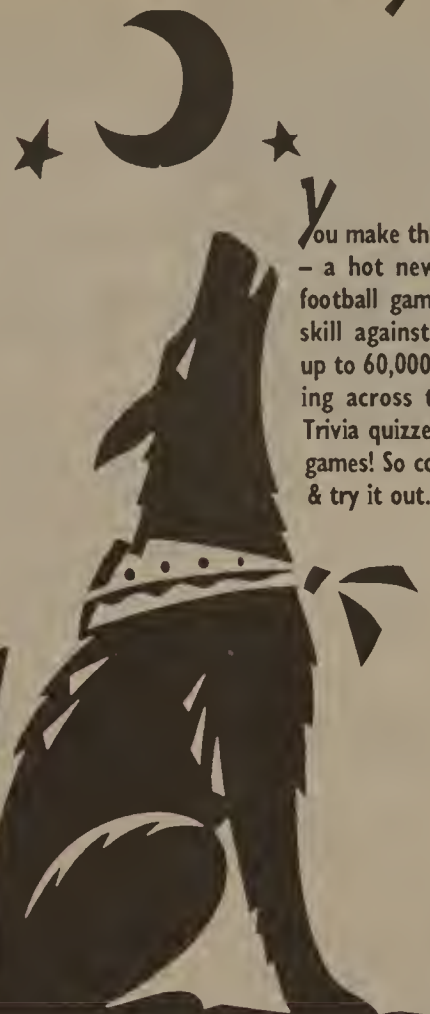
secret, and, as Lynda put it "a willingness to make adjustments" in order to accommodate the pre- and post-theater patrons. Boothroyd's production of Cornish Hen braised in smoked bacon white wine sauce with sage polenta and white beans, or grilled Red Snapper on warm hearty greens with spinach arancini and lobster garlic aioli illustrate that, despite the challenge of feeding "the living breathing monster," Rocco's remains a very theatrical place to wine and dine.

Also, family Boothroyd news is that **Andy Boothroyd** (Lynda's cousin) and **Marianne Saporito-Boothroyd** of **Saporito's Florence Club Cafe** in Hull are proud to announce the arrival of **Ian Boothroyd** who was born Saturday November 5, 1994. As Lynda put it "all Boothroyd babies are bonny." While Andy and Marianne are settling Ian in, **General Manager Jennifer Donovan** and **Sous Chef Bernie O'Neil** are busy at Saporito's serving up the likes of Grilled Salmon with arugula, pancetta, toasted almonds and red wine vinaigrette, or Sweetbread and Wild Mushroom Ravioli with sherry vinegar and marsala sauce, or Pan Roasted Clams with spicy Fennel Tomato oil and Fried Onions. It must run in the family, eh? There are two common misconceptions about this suburban gem that deserve to be cleared up. First, Saporito's is open all year round, and second, they are not always booked. For reservations and easy directions to Saporito's call 925-3023.

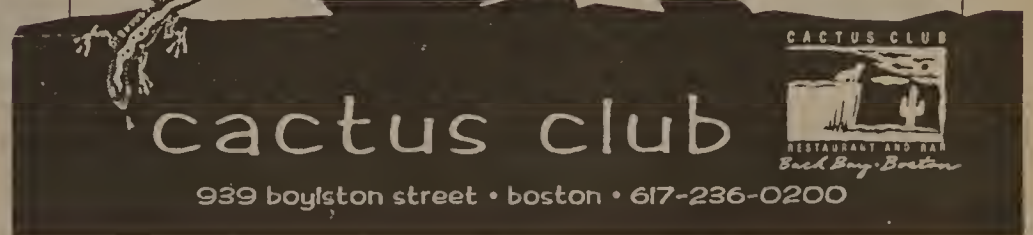
BEAT CAKE

Congratulations to **Porcini's** pastry chef, **Camy Snyder**, for her prize winning Valencia Blackberry Beet Cake with Mascarpone Whipped Cream Frosting. Snyder was part of a three way tie with **Bentonwood Bakery's Rick Katz** for his Pear Crostata, and **Salamander's Arnis Robezniek's** Chocolate Walnut Torte. The three chefs were honored by the James Beard Foundation's Annual Dessert Competition for the New England region. ☐

For the animal in you.



You make the call on QBI – a hot new interactive football game! Test your skill against a friend or up to 60,000 people playing across the country. Trivia quizzes in between games! So come on down & try it out. It's free!



Eat to your heart's content at

TABLES OF CONTENT
cafe



Featuring creative continental cuisine.

Holiday Special



Charge by Phone:
617•262•2122

Breakfast, Lunch & Dinner 7am-10pm
Coffee & Dessert 10pm-11:30pm

220 Huntington Avenue • Boston, MA 02115
(across from Symphony Hall)

**RACISM,
SEXISM,
HOMOPHOBIA.**

You won't find these on our menu.

c r e a t i v e
c u l i n a r y
e n s e m b l e

w a r m
c o m f o r t a b l e
a t m o s p h e r e

c a s u a l
s o p h i s t i c a t i o n

Club Café

Restaurant & Lounge

209 Columbus Avenue at Berkeley St.

536-0966

**TIM'S
BAR & GRILL**

**WHERE'S
THE
BEEF?**

**AT TIM'S
BAR&GRILL
BUT DON'T TAKE
OUR WORD FOR IT...**

Boston Magazine awarded
us "Best Cheeseburger in
Boston!"

Come visit us for lunch
or dinner.

*kitchen open
11 a.m.-10 p.m.*

329 Columbus Ave.,
South End
247-7894

THE MOVEABLE FEAST / EVAN F. MALLETT

Eight Is (More Than) Enough

"... 8 Holyoke affords its creator an opportunity to showcase her talents in a size and price range that promotes heavy sampling..."

The number eight. It could represent infinity with a new twist. Or even a play on words with the past tense of "to eat." In the case of 8 Holyoke — A Grill, however, these symbols all add up to nothing. Eight is merely the street address — mystery solved.

Yet, in the kitchen of 8 Holyoke, creations do take on mysterious airs in the hands of one of Boston's most promising new chefs. It would be a blasphemous understatement to proclaim that Executive Chef Ana Sortun can cook. A more perceptive observer might wonder, more appropriately, "What *can't* she cook?"

Every dish on the menu — which is divided evenly into Tapas and Entrees — resounds with the complexity made to look easy of now ubiquitous Mediterranean seasonings synchronized to propel the flavors of each dish's wholesome ingredients on the palate.

Due to its popularity, Mediterranean cuisine has gotten a bad rap. Everyone is doing it, thus rendering accessible a once and future culinary secret. Of course, when the masses gain access to secrets, trendsetters grumble. I have heard it said, in this complicated age of showy fusion cuisine, that "Mediterranean" is a cop-out for chefs who lack creative vision, which is about as ridiculous as insinuating that there is no new art. Even if an artist tips his or her chapeau to older schools (or, in this case, a specific region), that artist is still an artist and should be judged only by the quality of his or her output. With implicit love of the region imparted to each dish she presents, Chef Sortun stands out as the very agent of change needed to prove that pan-Mediterranean cuisine has a place for those chefs who can execute it with equal parts tribute and self-expression.

A tapas menu is the culinary equivalent of a Greatest Hits Boxed Set, and the one at 8 Holyoke affords its creator an opportunity to showcase her talents in a size and price range that promotes heavy sampling. Priced from \$2.50 to \$5.50, and divided into Cold and Hot sections, Sortun's tapas menu features at least four signature dishes that the seasoned traveler would be hard-pressed to find anywhere else. Even the blissfully simple and aptly titled Very Special Provencale Olives (\$3.50) offer the diner a seductive glimpse of the dynamic menu. In its simple presentation, a tender trio of rare Spanish olives swims in a fennel-infused oil until the flesh of the fruits evanesces on the tongue. A Roasted Pumpkin and French Lentil Salad (\$3.50) seems incompatible at first taste, but soon both texture and flavor are married with a sherry vinaigrette to produce a lingering and unforgettable effect. The Sicilian Style Grilled Squid Salad (\$4.50), imbued with a softness that squid seldom

achieves, combines golden raisins, capers and candied garlic in a stunning dressing that would placate its namesake's most hot-headed residents.

Hot tapas signatures include Kefta (\$4.50), a North African salt cod and potato cake that lacks punch until it meets its complementary tomato sauce; Panisses (\$3.75), elongated fritters of pureed chick peas, garlic and cheese; Catalan Style Pork Ribs (\$4.75), which are tender but not overwhelming; and, perhaps the most notable signature of all, a glorious emulsified roasted garlic soup called Aïgo Bouïdo (\$4.00).

The conservative Entree Menu — with such seasonal favorites as Grilled Duck Breasts (\$18.00), Roasted Chicken (\$16.50), Grilled Lamb Loin Chops (\$21.00), Grilled Maine Salmon (\$18.00), Crispy Oxtail (\$15.00) and Roasted Monkfish (\$17.00) — scores big points for using plain English to describe some of the most beautifully complex entrees in Boston.

The chicken — a juicy half a bird — features a fabulous tomato-sesame jam that enhances the dish's North African seasonings. Other 8 Holyoke accompaniments do to their entrees what young actors do to established ones: they play their bit parts with gusto, thereby bringing out the best in the lead role players. Without the jams, wilted greens, sweet potato purees and tomato tagines, the entrees would be delicious; but with a cast of brilliant supporting roles, they even outshine the spotlight.

Unlike other Mediterranean restaurants, 8 Holyoke remains committed to its regional inspiration 100 percent, which means that desserts may seem a little too authentic for conservative diners. I must implore anyone who wrinkles his nose at Red Wine Sorbet (\$6.50), Chocolate Fondant (\$6.50) and Orange Couscous Pudding (\$6.00) to try them all. You will be

surprised how pleasant alien dessert ingredients can be.

The overall dining experience is hampered slightly by a relaxed waitstaff and a monolithic stainless steel elevator that periodically belches humans into the soft yellow dining room. And another all-too-common problem — hot food served luke warm — takes away from the potential of Sortun's creations to dazzle.

8 HOLYOKE A GRILL

8 Holyoke St., Cambridge

497-5300

★★★½

HOURS:

LUNCH: Mon.-Sat. 11:30 a.m.-2:30 p.m. Sun. brunch 11:30 a.m.-2:30 p.m.

DINNER Mon.-Sun. 5:30 p.m.-11:00 p.m.

Also open for cold tapas daily from 2:30 p.m.-5:30 p.m.

PARKING: Best options are Holyoke Garage or at meters in Harvard Square.

HANDICAP ACCESSIBLE: Yes

RESERVATIONS: Suggested.

CREDIT CARDS: All major cards accepted.

SMOKING: No.

★★★★EXCELLENT (worth rushing to today)

★★★VERY GOOD (worth a visit this weekend)

★★GOOD (worth a special trip)

★FAIR (worth stopping by if you're in the neighborhood)

●POOR (worth avoiding)



TAPAS TIME: Ellen Wolfson and Kim Little of 8 Holyoke — A Grill in Cambridge.

BRUNCH BOARD

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call the Improper Bostonian Advertising Department at 859-1400.

Armadillo Cafe

1314 Commonwealth Ave., Allston, 232-4242. Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for \$8.95.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125 "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. \$33.50 per person, children 3-12, \$16.50, children under 3, free. Validated self parking \$3.50.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Cottonwood Restaurant & Cafe

222 Berkeley St., Back Bay, 247-2225; 1B15 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m.-12 p.m., 12 p.m.-2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in

a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or Cuban hash with fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville, Redline. 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood, homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Omeadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.



Remember when your parents used to take you to Anthony's Pier 4?

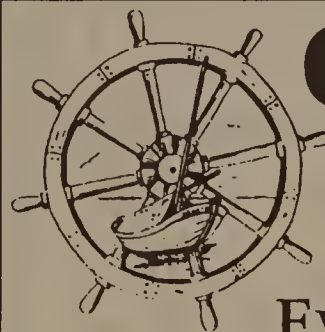
Gift Certificate



This year make it your treat.

140 Northern Avenue, Boston • Complimentary Parking

Anthony's Pier 4 Gift Certificates may be purchased at any one of
Anthony's Fine Restaurants or by calling
1-800-99 PIER 4 (1-800-997-4374)
—and your major credit card will be gladly accepted.



CAPTAIN'S WHARF

EVENING SPECIALS

TWIN LOBSTER SPECIAL	\$15.95
Salmon Stir-fry	\$9.95
Broiled Salmon	\$9.45
Lobster Alfredo	\$13.95
"Huge" Fried Seafood Platter	\$10.95
Clam Bake Special:	\$13.95
Lobster, Steamers & Cup of Chowder	

DAILY LUNCH SPECIALS

11 a.m. - 4 p.m.
\$4.95 - \$6.25

Specials Change Daily

Raw Bar

OYSTERS ON HALF SHELL \$4.00

Full Liquor License

Free Parking

Mon. - Sat 11 a.m. - 10p.m., Sun. 4 p.m. - 9p.m.
356 Harvard Street, Brookline
566-5590

Commonwealth Ave.

Harvard Street

356

Coolidge

Beacon Street
Corner

288 Cambridge Street
Boston, MA 02114
617-367-3310

LUNCH
AND
DINNER

ANTONIO'S
CUCINA ITALIANA



Office Parties • Catering
for All Occasions
Serving Beer and Wine

CORNUCOPIA
ON • THE • WHARF



*Where the Water's Edge
meets the Cutting Edge*

*Wednesday Evening
Wine and Food Pairings*

Tastings begin at 6:30pm & include
5-6 wines paired with specially
designed foods.

Reservations required, please call:
617.367.0300

*Wednesday,
November 30*

The Spectrum of Port Wines

Cost: \$35 per person,
including tax & tip

*Private Functions Rooms
Available*

100 Atlantic Ave., Commercial Wharf, Boston.
Limited Free parking Sun./Thurs; Valet Fri&Sat.

Reservations: 617 367 0300
Gift Certificates Available

THROUGH THE WINE GLASS / SANDY BLOCK, MW

The Best of Bordeaux

"... Good red Bordeaux features an equilibrium of acid and tannin that appeals to some wine drinkers more than anything else they have found..."

If the recently concluded promotion by the Bordeaux Wine Council in area restaurants and stores sought to accomplish one thing, it was to convince consumers that this famous province stands for much more than just the expensive and age-worthy Château-bottled red wines which have made its reputation. The goal was to show consumers that Bordeaux produces something to suit everybody's taste, patience and budget.

It seems ironic that in Boston we would need to be sold on Bordeaux, since as recently as ten years ago these wines formed the backbone of most serious wine lists in the city. At that time, it was unthinkable for a restaurant to leave any major communal appellations unrepresented in their offerings; many, in fact, provided guests with a wide range of vintages and quality levels.

Things change quickly though, and now a new generation of restaurant-goers has come of age to whom Bordeaux is nothing more than an unfamiliar and exotic name. It seems that while France had its back turned, an upheaval occurred in American popular taste. Call it "the varietal revolution." Suddenly, everyone in the U.S. and elsewhere awoke to the fact that the grape varieties used in a wine constitute a major influence on its flavor. Just as quickly, many forgot that the place where these grapes are grown also plays an important role.

The French emphasis on geography as the key to quality always seemed vaguely undemocratic. Why couldn't great wine be made anywhere? American vintners raised another standard to substitute for the famous appellations and unique growing conditions that had given rise to Europe's most highly regarded vintages: the ideal of a wine that was true to its grape variety.

This rage for "varietal character" has shown little sign of slowing down. Consumers are encouraged to ask for Cabernet Sauvignon that tastes like Cabernet Sauvignon, Chardonnay that is the quintessential example of Chardonnay, etc. It's no longer enough for a wine to simply taste delicious - now it must approximate how a particular variety is supposed to taste in order to win acceptance.

What should Cabernet taste like though? Doesn't that depend on where it's grown and who is making it? And why should a "pure" Cabernet Sauvignon necessarily taste better than one that is blended with other grapes? One thing is clear: emphasizing the grape variety leaves regions like Bordeaux, which almost

always blend different grapes together, out in the cold.

There have been a few notably successful Bordeaux wines that have been marketed under the name of a grape (Merlot and Sauvignon Blanc, chiefly), but for vintners in Bordeaux to concede

too much to the varietal cult would be to negate the qualities that make their wines special to begin with: the fact that they reflect subtle variations of site, soil and climate. The problem is that such wines are not always as immediately impressive as their counterparts from warmer climates, which have more consistently ripe fruit flavor, deeper colors and more richness on the palate.

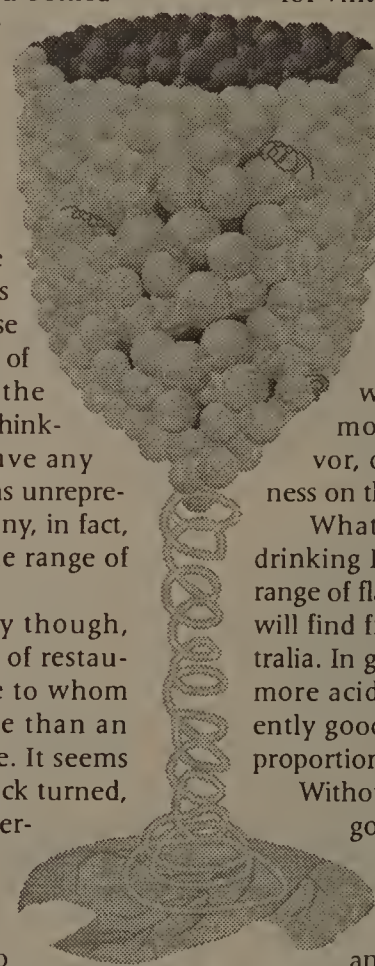
What then are the advantages to drinking Bordeaux? The wines offer a range of flavors different from those you will find from California, Chile or Australia. In general, Bordeaux wines have more acidity, a trait that is not inherently good or bad, but depends on the proportion of other flavor components.

Without invoking too many clichés, good red Bordeaux features an equilibrium of acid and tannin that appeals to some wine drinkers more than anything else they have found.

It's difficult to judge these wines out of context. Comparisons with Cabernets or Merlot-based wines from other regions are perhaps inevitable, as consumers looking for value will often need to choose among these, but the wines are very different. It's important to recognize the effects of weather and soil on the style of a particular wine.

The real context for experiencing Bordeaux wines is with food. For this reason the "Bordeaux in Boston" promotion is well-conceived; it has stimulated restaurants to pour these wines by the glass along with specially designed menu items. If there is one advantage this district's classic wines have over contenders from other parts of the world, it is that the flavors generally remain more understated, and the style is more reserved. Even in very ripe vintages, such as 1989 and 1990, Bordeaux represents harmony and balance rather than power. In other words, it shows exactly the attributes many of us prize in the wines we want to drink with our meals.

Sandy Block was one of the first five Americans to be awarded the Master of Wine title. He is a manager of the Branded-New England Co., wine wholesalers, as well as founder of the Boston Wine Center (439-5369); a school for consumers.



Are you a
basket case this holiday?

Mellea Winery

WINE & GOURMET FOOD GIFT BASKETS

featuring locally produced gourmet foods. Examples include the New England Sampler Basket, Italian Wine Dinner Gift Basket and many more.

Delivery anywhere in Massachusetts.

Call (508) 943-5166 to place an order or for a brochure.

Corporate & Private Wine Labels for the Holidays
Tasting and Tours

508-943-5166

108 Southbridge Rd., W. Dudley, MA

MARCO POLO

Chinese Restaurant

"Great Chinese Food"

Light & Healthy Food

19-21 Union St. (Faneuil Hall)

Across from City Hall

Tel: 720-7811

Fax: 720-5893

"All You Can Eat"

Luncheon Buffet Mon - Fri served with soup and dessert. 11:45am-2pm

Dine With Us

We are open 7 Days a week
Sun-Wed 11:30am-10:00pm
Thurs-Sat 11:30am-11:00pm

Free Delivery

\$15 or more from 4:00 - 10:00pm,
\$30 or more from noon to 2pm
For take-out order please call



**CORPORATE
ACCOUNTS**

CATERING

TAKE-OUT

DELIVERY

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Anthony's Pier 4. 140 Northern Ave., Boston, 482-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana. 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Arirang House. 162 Mass. Ave., Boston, 536-1277. Come to the Arirang House and enjoy our all-you-can-eat Korean buffet — best in Boston. We offer a traditional Korean style buffet with no MSG. Open 7 days a week. Lunch 12 p.m.-3:30 p.m., \$5.50. Dinner 3:30 p.m.-10:30 p.m., \$7.50. Take out buffet is \$3.99 per lb., plus 1 lb. free rice. Over 30 items in the buffet. Located next door to Berklee College & near Symphony Hall. Visa/MC accepted.

Baja Mexican Cantina. 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Bay Tower. 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

Black Goose. 21 Beacon St., Boston, 720-4500. This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens. Open Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m.

Blue Wave. 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar. 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf. 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cecil's. 129 South St., Boston, 542-5108. Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, The Boston Globe. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Fri. from 5-10 p.m. Live music on Fri. nights, closed Sat. and Sun.

China Pearl. 9 Tyler Street, Boston, 426-4338. Winner of The Improper Bostonian's Best Dim Sum Dim Sum is an inter-

esting way to sample various dishes, including steamed dumplings filled with seafood or meat, and for dessert, dumplings filled with sweet paste or preserves. China Pearl also boasts a full lunch and dinner menu. Take-out available. Open Mon.-Sat. 8 a.m.-2 a.m. and Sun. until 11 p.m. Dim Sum served from 8:30 a.m.-3 p.m.

Cityside at the Circle. 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe. 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company. 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBO, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. *Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf. 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Cottonwood Restaurant & Cafe. 222 Berkeley St., Back Bay, 247-2225. 1815 Massachusetts Ave., Cambridge, 661-7440. Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achiote rice; Angus Ranch strip steak served with roast garlic mashed potatoes, tomatoes, basil and gorgonzola, or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita in the indoor/outdoor cafe. Dinner and Lunch served daily. Reservations are recommended.

Davio's. 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. 202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

Dick's Last Resort. Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar. 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m.-10 p.m.



THE DINING LINE

WHAT'S FOR DINNER?™

A FREE Interactive Service
Choose From 100's Of Restaurants
At Your Fingertips!

Don't Miss Out,
Call
THE DINING LINE
Today!

Call for our
special discounts!

Try New and
Exciting Restaurants
In Your Area...
Simply press 1
for Chinese.
2 for Japanese etc...

(617) 266-DINE
RESTAURANTS: JOIN FOR FREE NOW

The Pearl of The Orient comes to
China Town...must be seen to be believed

龍鳳酒樓
CHINA PEARL
Restaurant



Dim Sum - Luncheons
Cocktails - Take out orders
Open Mon-Sat 8am-2am, Sun 'til 11pm

ORDERS TO TAKE OUT
PLEASE CALL
426-4338

9 Tyler Street, Boston, Mass. 02111
Winner of the Improper Bostonian's
Best Dim Sum

Great
Late Night
Eating

Restaurant Listings continued

Giacomo's Ristorante. 431 Columbus Ave., South End, 536-5723 355 Hanover St., North End, 523-9026. Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

Harvard Street Grill. 398 Harvard St., Brookline, 734-9834. Major credit cards accepted, parking in rear. Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 Wine Spectator award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

House Of Blues. 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.-12 p.m.-2 p.m.

Johnny D's Restaurant and Music Club. 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions wel-

come. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells. 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome. The last hurrah! bar and grill

Omni Parker House Hotel. 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Maison Robert. 45 School St., Boston, 227-3370. Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

Mamma Maria. 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmo-

sphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant. 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m., Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massimino's Cucina Italiana. 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Mexican Cuisine. 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones — smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays.

Michael's Waterfront & Wine Library. 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe. 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria. 68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chili Parlor & Pili BBQ. 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

Pranzare. 1271 Boylston St., between Yawkey Way and Ipswich St. 267-8300. Located "a foul ball away" from Fenway Park in the Howard Johnson Fenway, Pranzare is a cozy, relaxed Italian restaurant and bar frequented by many Red Sox players. The menu offers a wide variety of specialties that are offered at moderate prices. This is the perfect place for pre- or post-game discussions about the Sox's pennant chances. Open for breakfast, lunch and dinner 7 days a week. All major credit cards accepted.

Red Hat Cafe. 9 Bowdoin St., Boston, 523-2175. The Red Hat is your stop in Beacon Hill for a casually elegant, intimate dining room. Full service menu with a bar on the street and lower levels. Red Hat's goal: to be Beacon Hill's neighborhood meeting place though hard work, great food and reasonable drink prices. Open 7 days a week, Mon-Fri., 10:30 a.m.-2 a.m., Sat., Sun. noon-2 a.m.

R.J. Fitz Saloon. 141 Portland St., Boston, 523-6225.

Formerly the Bulfinch Pub. Along with Boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons. Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m.-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted.

Serendipity 3. Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

Sonsie. 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar. 160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap. 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tables of Content. 220 Huntington Ave., Boston, 262-2122. Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan fritatta, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roasted monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic croutons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

Third & Charles Bar and Grill. 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment. 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

Wire House. 20 Park Plaza, 292-0527. Casual. Price range: lunch under \$5, dinner under \$13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

**COME CELEBRATE OUR
FULL LIQUOR LICENSE**

Baja
MEXICAN CANTINA

**ONE ELEVEN DARTMOUTH
street**

boston 262-7575
russ berger & sherry kozlowski, owners
sister restaurant to blue wave, moka, & malta

CLASSICAL NOISE / M. T. ANDERSON

The Love of Music

"... After hearing Delmoni's playing, we were all feeling somewhat stylish, lucid and suave. Ready, in other words, for amore..."

Dating can be difficult for the classical music enthusiast. As the razor-sharp Dorothy Parker did not once say, "Men seldom make passes/At girls who like Brahms and Orlando Lassus." Perhaps to counter this trend, the Pro Arte Chamber Orchestra of Boston has created a singles club for classical music enthusiasts that meets after its concerts — yes, the Pro Amore Club. When this was paired with an unusual program conducted by recent Pulitzer Prize winner Gunther Schuller, I was in no position to refuse the invitation.

The Pro Arte Chamber Orchestra's concerts are very generous in their arrangement. The Sunday afternoon entertainment typically starts at 2:00 p.m. with an "Aperitif Concert," a few light works (free of charge) to cleanse the palate. The main concert begins at 3:00 p.m., and is followed by a "Meet the Artists" session, in which the audience is invited to ask questions of the performers. And finally, for \$5, the intrepid can gather to meet, talk, swoon, etc. as the Pro Amore Club.

The concert I attended, on October 30 at Harvard's Sanders Theater, offered a rather eclectic selection of music; when asked if there was anything unifying these very different pieces, Pro Arte Conductor Laureate Gunther Schuller replied with a laugh, "Yes. They're all great pieces." The main concert got off to a slow start. The wonderfully lachrymose "Lament for Alto and Strings" by a little known J.C. Bach (not "the London Bach") dragged; alto soloist D'Anna Fortunato was not at the top of her form, and in spite of some highly responsive playing from the accompanying chamber group, her rather lugubrious vibrato smudged some of the piece's delicate harmonies. The next selection, Oliver Knussen's "Music for a Puppet Court" was, as even Schuller admitted, a difficult piece to take in. The first and fourth movements — one a misty view of an ancient canon, the other a grand pseudo-Renaissance dance number — were reasonably straightforward; it was harder to appreciate the subtleties of the energetic second movement, in which the canon theme, transmogrified, skittered from one end of the orchestra to the other, spurred on by snaps and ratchets from the percussion section. The first half of the concert ended with several Scriabin piano miniatures — fun, decadent, if rather same-ish — transcribed for orchestra by Knussen.

We broke for intermission. Reeling with languid post-Romantic longing from the Scriabin miniatures, I recalled my purpose. While people drafted in and out of the hall, I considered the prospects. There were quite a few people in their late 20s at the concert, which boded well. Many of them were walking arm-in-arm. That didn't bode so well. To make matters worse, I had started, very much against my will, to formulate really god-awful pick-up



BACHRACH

WORDS OF WISDOM: Conductor Gunther Schuller believes that if one never plays new works, there will never be old works.

lines. Is that an oboe in your pocket or are you...?

We dived into the second half of the program with Rossini's La Scala di Seta Overture, a light, compact, farcical piece, full of quick motion and, here and there, a breath-taking stop on a dime.

The audience seemed much more comfortable with this repertoire. After the concert, Schuller defended the performance of the Knussen when challenged by a member of the audience; Schuller pointed out wryly that if one never plays new works, some day there won't be any old works. Yet for many, it was the Mendelssohn Violin Concerto — an old favorite to be sure — that was the highlight of the performance. Schuller and violin soloist Arturo Delmoni produced such a stylish, lucid, suave account of the work that many in the audience rose for a standing ovation at the close of the piece.

It was the perfect closer. After hearing Delmoni's playing, we were all feeling somewhat stylish, lucid and suave. Ready, in other words, for amore.

Well, what can I say? The crowd at the reception was largely in the 35- to 45-year-old set. This made for extremely enjoyable conversation — the people I spoke to were professors, editors, writers, teachers, very Cambridge, all people with lively views and an interesting way of expressing them. But in spite of the good conversation, I never felt the thwack of Cupid's gruesome cross-bow artillery. The idea, however, is that subscribers attend these functions regularly, and I could picture following slowly-budding romances in installments — kind of like a mixture of John Updike and Melrose Place (without the cat-suits).

So, that's Amore.

The Pro Arte Chamber Orchestra's November 27 concert, conducted by Gisele Ben-Dor, will feature music of Chopin, Haydn and Aaron Kernis. Interested parties should call 661-7067.

Woodchuck Cider
on tap

Bar opened
7 days a week
with
microbrewed
beers on tap

Chicken Wings
winner of
Improper Bostonian
"Best of Boston"
award

**WANT
MORE THAN
PLAIN OLD
FEED!**

**Porterhouse
Café**

**Texas
Chili Parlor
and Pit BBQ**

Authentic Texican Fare
& New Orleans Style Seafood
Specialties

If you are too lazy to come down enjoy our **FULL TAKE-OUT MENU**
2046 MASS AVE., CAMBRIDGE 354-9793 • 864-2426
 Hours: Lunch Tue.-Sat. 11:30-3:00, Dinner Tue., Wed., Sun., 5:00-10:00, Dinner Specials: Thu.-Sat. 5:00-10:30

**Gentle
GIANT** 617/ 661-3333
800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Café La Poche

"The Mediterranean Cafe on Copley Square"

Sandwiches

Chicken Shawarma - Our specialty! Quality chicken breast marinated in our special shawarma spices, sliced and wrapped in a pita with garlic sauce, tomato and onion. **\$3.25 \$4.95**

Beef Shawarma - Choice beef strips marinated in our special shawarma spices wrapped in a pita with tahini sauce, tomato and onion. **\$3.25 \$4.75**

Grilled Chicken Breast - Tender grilled chicken breast with roasted red bell peppers, grilled onions, lettuce and mozzarella cheese and served on your choice of bread. **\$5.65**

Turkey Wrap - Oven-roasted turkey breast wrapped in a pita and filled with a mixture of orzo, tomatoes, cucumbers, green peppers and sliced olives. Topped with italian dressing. **\$4.50**

Labneh Yogurt & Cucumber - Fresh labneh yogurt spread wrapped in a pita with cucumber slices, fresh mint and black olives. Tasty and light! **\$4.25**

Kefca Burger - A hearty blend of fresh ground beef, onion, parsley and our special Mediterranean spices. Served on a bulkie. **\$2.95** With roasted potatoes **\$3.95**

Combinations

Chicken Shawarma Sandwich and a medium beverage **\$3.75**

Beef Shawarma Sandwich and a medium beverage **\$3.75**

1/2 Sandwich, Sm. Garden Salad or Soup and medium beverage **\$4.99**

Large Garden Salad, Soup and medium beverage **\$4.50**

From the Grill

Chicken Grill - Two breasts of chicken marinated and grilled to perfection, served with roasted potatoes and vegetable of the day. **\$6.75**

Roasted Chicken - 1/2 herb seasoned chicken served with roasted potatoes and vegetable of the day. **\$6.75**

Healthy choices - Always freshly prepared
Try our interesting & delicious
selection of salads

Open 8am to 10pm ♦ 575 Boylston Street ♦ 267-9247
Fax # 267-9647 ♦ Take-out available

Broadway Health Club

Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

**MASSEUSE POSITIONS
AVAILABLE**

617-492-7923

238 Broadway Cambridge, MA 02139

HEALTHY MEN 18-30 & WOMEN 18-30

Needed for drug-free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women).
Contact Johnette 732-4311

The ELIOT LOUNGE

BOSTON

The World's Corner Bar

→ The Corner of Mass. & Comm. Ave.

→ Open Daily, Noon to 2am

→ Bruins, Celtics & NFL on the Big Screen

→ Top College Football & Basketball Saturday Afternoons

→ DJ & Dancing Every Sat. Night



Available for Private
Functions & Holiday
Parties 25-140 People

617-262-1078

THE SOUND VIEW / PAUL ROBICHEAU

Prime Numbers

"... Ornette Coleman's theoretical applications have confounded record companies as well as the public at large..."

Saxophonist-composer Ornette Coleman turned the jazz world on its ear in the late '50s when he dispensed with conventional harmonic, rhythmic and melodic rules. His revolution has since taken him from an original quartet with Don Cherry, Charlie Haden and Billy Higgins, to work with string quartets, symphony orchestras, Moroccan musicians and Prime Time, the slippery electric jazz-funk group that Coleman brings to the Berklee Performance Center December 3. It all functions within a theory he calls "harmolodics."

"He would like to get to the point where the melody and the improvisational parts are all the same," says his son Denardo Coleman, who plays drums for Prime Time and serves as his father's executive producer. "He looks at it as what he calls compositional improvising — where it sounds like you could be reading what you're playing."

However, he says, "It's like everybody is soloing at the same time. He wants everybody to have the feeling that they are the leader, and they're all leading each other."

"Certain tunes are more arranged than others," the younger Coleman adds. "But really, the heart of it is you're kind of instantly reacting to the landscape you're on at that moment, and it's constantly changing."

That changing landscape hasn't included America in recent years. Since his last Boston concert with Prime Time in 1988, Ornette Coleman has mostly written and performed for more progressive audiences in Europe. He has also launched a new quartet with Denardo, pianist Geri Allen and bassist Charnett Moffett. Among his other recent projects was a "harmolodic ballet" for a festival in Germany, featuring a 35-piece chamber orchestra and eight solo dancers bridging Indian, Chinese, tap and belly dancing styles.

"There's a common thread. Whether he's with Prime Time, the quartet or classical musicians, it's reflected in how he gets them to see what they've been looking at differently," Denardo Coleman says. "It doesn't necessarily have to be music. Just if you get into a conversation with him, it's not so much his point of view, it's the overall approach that's different. You're just not dealing with the same set of standards."

Prime Time, for instance, had long operated on a double trio principle, with two guitarists, two bassists and two drummers. But now the combo includes tabla veteran Badal Roy in tandem with drummer Coleman, one bassist in Al MacDowell and a first-ever keyboardist in ex-Bostonian Dave Bryant.

"It wasn't so much trying to replace the bass as that Dave was just the right person, and he had to play keyboards," Coleman says. "He's created his own space, and his own approach, and it's been working."



HARMOLODICS: Ornette Coleman and Prime Time take an unconventional approach to the rules of harmony, rhythm and melody.

This certainly sounds in tune with the path of Ornette Coleman, whose theoretical applications have confounded record companies as well as the public-at-large. His last album was 1988's infectious *Virgin Beauty* on Epic, but his own Harmolodics label just signed a Polygram distribution deal which should finally introduce new recordings next year.

After 40 years of challenging music, does Coleman, at age 64, still suffer from the idea that his music is difficult to listen to?

"There are a lot of things that definitely aren't mainstream that have been successful," says his 38-year-old son. "So it's a matter of getting the music to the public. The good thing about concerts is once people are there and exposed, they wonder why everybody isn't turned on, or know about why everyone doesn't know what we're doing."

TORCH OF TRADITION — There's another great jazz concert Dec. 3 at Jordan Hall when "Jazz Generations" kicks off the Thelonious Monk Institute of Jazz Performance at the New England Conservatory.

"I think it's harder for young musicians to get the access to the older generation, and this opens a lot more doors to have people like us made available to them as teachers," says pianist Marian McPartland, who will perform that night along with pianists Marcus Roberts, Ran Blake and Paul Bley, and saxophonist Joshua Redman.

ELSEWHERE — If country-folk is your bag, Alison Krauss and the Cox Family team up for gospel at Somerville Theater, while Lyle Lovett plays the Orpheum on Dec. 3. Nine Inch Nails rocks Boston Garden that night too. Whew!

Johnny D's UPTOWN RESTAURANT & MUSIC CLUB

**LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST
IN LOCAL, NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!**

UPCOMING SHOWS INCLUDE:

Wed. Nov. 23.....Pre-turkey blues **TONI LYNN WASHINGTON**

Thurs. Nov. 24Restaurant closed, bar opens at 6pm

Fri. Nov. 25Mr. Rockabilly **SLEEPY LABEEF**

Sat. Nov. 26Women play the blues

SUSAN TEDESCHI BAND

Tues. Nov. 29Acoustic series **PIERCE PETTIS, JOSEPH PARSONS**

Wed. Nov. 30Songwriter **GREG GREENWAY & FRIENDS**

Thurs. Dec. 1Tufts Band **GUS, GROOVE THIS**

Fri. Dec. 2Blues belter **EVIL GAL** featuring **MICHELLE WILLSON**

Sat. Dec. 3Guitar whiz **MONSTER MIKE WELCH**

Sun. Dec. 4Celtodelic rock & reel — **BOILED IN LEAD**

Tues. Dec. 6**OLD TIME NIGHT** with Sandy Sheehan

Wed. Dec. 7Gospel Soul Acapella **PERSUASIONS**

Thurs. Dec. 8Local rockers **LAURIE GELTMAN, JABBERING TROUT**

Fri. Dec. 9Blues **EDDIE C. CAMPBELL**

Sat. Dec. 10Blues guitarist Extrordinaire **LUTHER GUITAR JR. JOHNSON**

Wed. Dec. 14Rockers **WILCO** (formerly with Uncle Tupelo),

BEACON HILLBILLIES

Thurs. Dec. 15Songwriter **ELLIS PAUL**

Coming:12/13 Peter Rowan, 12/16 Rick Russell, 12/30 Barence Whitfield, New Year's Eve with Swinging Steaks

ALTERNATING
CAJUN / SWING
DANCING
every MONDAY 8 pm

BLUES JAM EVERY
SUNDAY 4:00 pm

Plenty of parking across the street. Directly across from the ① Redline at Davis Square.

17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144

Restaurant: 617-776-2004 Booking: 776 7450 Concert Line: 776-9667



AVENUE

**25 BOYLSTON PLACE
BOSTON 423-3832**

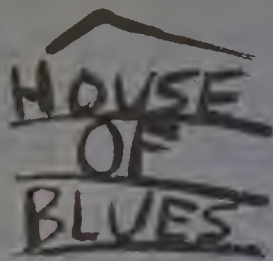
EVERY THURS.
*Classic Cutting Edge
w/ DJ Manny
Doors open at 10pm*

EVERY FRI.
*Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn*

EVERY SAT.
*Progressive Remix Dance
with DJ Tom Baxter*

FREE
*admission
Fri & Sat,
before 11pm
w/ this ad**

***Void special events exp. 3/1/95**



THE DUNGEON downstairs bar

EXPRESS LUNCH - DINNER - LATE NIGHT MENU
Award Winning International Cuisine

DELIVERY SERVICE "WHAT A RUSH" 491-2482

LIVE MUSIC EVERY NIGHT (ADV. TIX) 497-2229

GOSPEL LUNCH ON SUNDAYS (10am, 12pm, 2pm)

RETAIL STORE

UPCOMING EVENTS

Dr. John

House of Blues Anniversary Show

Nov. 23rd with Rick Russell

Nov. 24th with TaylorMade

Hot Tuna

Nov. 29th 25th anniversary tour hits HOB

Kim Wilson

Nov. 30th (Founder of the Fabulous Thunderbirds)
with Rick Russell

WAR

Dec. 4th & 5th
96 Winthrop Street • Harvard Square • 491-BLUE

Harvard Square's premiere nightclub & restaurant

Grand Opening

R.J. FITZ

SALOON
BOSTON, MA

Wed., Nov. 23

Thurs., Nov. 24

Fri., Nov. 25

Sat., Nov. 26

Sun., Nov. 27

Thurs., Dec. 1

Fri., Dec. 2

Sat., Dec. 3

Sun., Dec. 4

HEAVY METAL HORNS

Open Thanksgiving

The Swinging Johnsons

JIMMY PLUNKETT

RBA (Blues Band)

Chris & Liam

from The Lemmings

The Standing Hamptons

JIMMY PLUNKETT

RBA (Blues Band)

R.J. Fitz Saloon

141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

Bar & Club Listings Continued

club offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar. 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m. to 2 a.m. Cover varies.

The Cantab Lounge. 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

The Eliot Lounge. 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry. 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday — The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House of Blues. 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring \$2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a.m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's. 1 Lansdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Lansdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny D's Restaurant & Music Club. 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food—why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe. 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music

videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laifs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows \$6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. Fitz Saloon. 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure — INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Zanzibar. 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Green Briar. 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: \$7 bus from Kenmore.

The Green Dragon Tavern. 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden. 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub. 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

The Kells. 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub. 34 Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern. 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

What's going on
tonight? It's in

The Improper Bostonian

CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

• RECORDS • TAPES • CDS
 • Buy • Sell • Trade
 We will travel for large quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
 KENMORE SQ, 486 COMM. AVE., 536-0679
 COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

***Not good with store credit**

Expires 12/7/94 • Cannot be combined with any other offer

CONTACT LENS



ASSOCIATES

Dr. Ira Robert Bourne
 Optometrist

\$99 *Complete Contact Lens
 Package w/ Eye Exam
 Regularly \$175

\$50 *Eye Exam
 \$25 *Fitting
 \$70 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$195 Total

***You
 SAVE
 \$95**

\$149 *Complete Disposable
 Accuvue Contact Lens
 Package Regularly \$225

\$25 *Fitting
 \$50 *Eye Exam
 \$100 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$225 Total

***You
 SAVE
 \$75**

"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 12/20/94



* Take \$75 OFF Your Initiation Fee



**\$29
 Per
 Month**

Fitness & Aerobic Center For Men & Women

71 Lansdowne St.
 Kenmore Square, Boston
 536-6066

30 Park Ave
 Arlington Heights
 646-GOLD

Expires 12/20/94

AVENUE



25 BOYLSTON PLACE
 BOSTON 423-3832

FREE
 admission
 Fri & Sat,
 before
 11pm
 w/ this ad*

*Void special events exp. 3/1/95



**20%
 ~off**

1st month of service

exp. 12/31/94

Multimaids

Professional Property Maintenance
 Commercial Cleaning & Painting
 24 Hour Emergency Service • 630-9949

BAILEY'S PHARMACY
Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

- ∞ Homeopathic Remedies
- ∞ Aromatherapy ∞ Herbal Extracts
- ∞ Natural Body Care & Cosmetics
- ∞ Natural Foods ∞ Herbal Products
- ∞ Nutritional Supplements

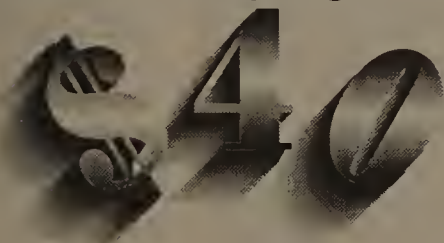
**20% OFF ANY NUTRITIONAL
 SUPPLEMENT**

175 Harvard Avenue
 Allston, MA 02134

Mon.-Sat 9:30-6:30
 617-782-7202

Expires 12/23/94

How often do you get it?



Keep on top of things.

Subscribe to *The Improper Bostonian*.
 Call Amy at 617-859-1400 for details.

Help Wanted:

RECEPTIONIST/ OFFICE SUPPORT

Entry level full time position in a youthful and fast paced environment. Must be highly organized, possess the ability to manage multiple tasks and have telephone, word processing and computer skills. Mail or fax your resume, cover letter and earning requirements attn: Personnel.

The Improper Bostonian

45 Newbury St., Suite 509, Boston, MA 02146
 617-859-1400, Fax 617-859-1446

COPLEY ART & FRAMING

- Custom Picture Framing
- Art Gallery
- Needlepoint, Glass Repair & more

156 Newbury St.
 (near Copley T) 424-0032
 Mon-Sat 10:30am-6:30pm
 Sun 12:30pm-4:30pm

150 Huntington Ave
 (near Pru T) 267-6060
 Mon-Sat 10am-6pm, Sun noon-4pm

1741 Centre St.
 West Roxbury 327-3890
 Mon-Sat 9:30am-6pm, Sun noon-4pm

Cannot be combined with any other offer. Expires 1/15/95.

Custom Picture
 ONLY Framing

\$28⁹⁵

(up to 24" x 36" Nielsen Chroma/Brass)

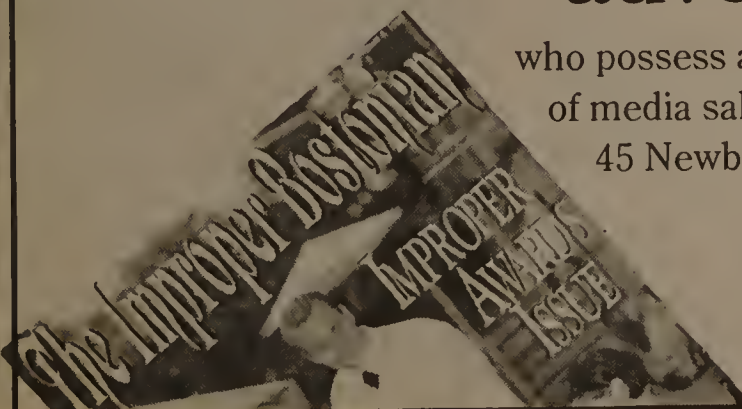
30% OFF
 all custom
 framing &
 mirrors

(Must present at time of order.
 No double discounts.)

**We are currently seeking dynamic and qualified
 advertising sales professionals. . .**

who possess ambition and are highly self-motivated. Candidates should have two to five years of media sales experience. Send resumé attn: Jim Pite at The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116-3106 or fax to 617-859-1446.

The Improper Bostonian



the CALENDAR

COMPILED BY AMY HOFFMAN



Lady snowflakes dance for the Nutcracker Prince

24 THURSDAY

THANKSGIVING

Just about everything is closed, except Mom's house.

25 FRIDAY

BOSTON BALLET'S THE NUTCRACKER OPENS The familiar strains of Tchaikovsky fill the Wang Center, 268 Tremont St., again this year as the Boston Ballet performs *The Nutcracker*. This production, the most popular in the world, includes over 200 performers and

all the tradition one stage can hold. The annual Nutcracker Ball will be held on December 1, the official opening night, but performances begin tonight at 8 p.m. Call 931-ARTS for tickets.

KISS OF THE SPIDER

WOMAN Also opening tonight, at 8 p.m., is the North American tour of the multi-award-winning musical *Kiss of the Spider Woman*. The tale of a human relationship moving from hostility to understanding is acted out at the Colonial Theatre, 106 Boylston St., 426-9366. Tickets are also available through Ticketmaster.

26 SATURDAY

At 8 p.m. and 10 p.m., the Regattabar in the Charles Hotel, One Bennett St., Cambridge, welcomes The New Black Eagle Jazz Band. A traditional jazz group founded in 1971, Black Eagle recently drew a crowd of more than 2,000 fans to the Tanglewood Festival. Tickets to the Regattabar performances are \$10; seating is cabaret style. Call 876-7777 for more information.

RED SCARE AT SPEAKEASY The SpeakEasy Stage Company presents the hit off-Broadway show *Red Scare on Sunset*. *Sunset* centers on Mary Dale, a naive starlet whose husband is lured into joining a Method Acting studio that turns out to be a front for the local chapter of the Communist Party. (You knew it all along, didn't you?) *Sunset* will show at 8 p.m. at the Boston Center for the Arts, 539 Tremont St., 728-1411.

27 SUNDAY

CARE'S 50TH ANNIVERSARY CARE, the world's largest independent, non-profit relief and development organization, kicks off its 50th anniversary year with a silent auction of Christmas trees, co-sponsored by the Consular Corps of Boston. The 4 1/2 foot trees will be decorated in the traditions of many countries. Holiday refreshments and music will accompany the auction at the Copley Plaza Hotel. Call CARE at (508) 369-0365 for more information.



Pauly Shore tells jokes at the Connection

28 MONDAY

FÉLIX VALLOTTON EXHIBIT

AT B.U. Félix Vallotton: *Prints and Preparatory Drawings* chronicles the career of one of the most innovative printmakers of the late nineteenth century. His works, which ponder the social tumult of the industrial age, are shown at the Boston University Art Gallery, 855 Commonwealth Ave., 353-3329.

FORBIDDEN HOLLYWOOD

AT THE BRATTLE The Brattle Theatre, 40 Brattle St., Cambridge, has had another great idea for a series: *Forbidden Hollywood: Warner Bros. Before the Code*. Not only are there



Parisian prints at B.U.

no light tables between married couples' twin beds, some of these movies address life's struggles in a way that is hard to take even now. Oh, yeah – and some of

the dresses are see-through. Tonight, the Monday night series features *Night Nurse* and *Ladies they Talk About*. Call 876-6837 to confirm times.

29 TUESDAY

WORDSWORTH GASPS FOR BREATHED Berkeley Breathed, hilarious author of the *Outland* and *Bloom County* cartoons, gives a multi-media presentation of his new Christmas story. The reading is sponsored by Wordsworth Books and held at the Brattle Theatre. Call 354-5201 for details.

PAULY SHORE AT THE COMEDY CONNECTION

Keep laughing as actor Pauly Shore, lovable ne'er-do-well of *Son-In-Law*, and host of MTV's most popular daily show, *Totally Pauly*, brings his stand-up act to the Comedy Connection, 245 Quincy Market Place, Faneuil Hall, 248-9700. The jokes start at 7 p.m. and 9 p.m.

30 WEDNESDAY

AMAYA, FLAMENCO SIN LIMITES At 8 p.m., Boston's Spanish dance company performs *Pasión Flamenca*, a program of traditional and modern Flamenco dance, at the



Omayra Amaya dances

23 WEDNESDAY

LOCAL ARTIST FEATURED AT CHASE GALLERY

Somerville artist George Gabin shows a retrospective grouping of his paintings, titled *George Gabin: 35 Years*, at Chase Gallery, 173 Newbury St., 859-7222. Gabin is Chairman of the Montserrat College of Art's Painting Department, and is a founding member of the college.



George Gabin exhibit at Chase Gallery

CANS ACROSS THE FREEDOM TRAIL

Non-perishable food donated over the past month will line the Freedom Trail today, before being sent to the Hunger Commission of New Bedford. The Commission was founded in 1988 to combat hunger, to serve as a link among several charitable organizations, and to provide emergency services to the hungry and the homeless. Donations may be made through today at the Green Dragon Tavern, 11 Marshall St., and at Mr. Dooley's Tavern, 77 Broad St.

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

HIGHLIGHT

Newbury Street businesses invite you to take a Newbury Street Stroll, a day of on-street and in-store holiday activities on every block. Carolers, ice sculptures and street performers add to the fun from noon-4 p.m., December 4. Call the Newbury Street League at 267-7961 for details.

BOSTON COMMON TREE LIGHTING CEREMONY

Tremont Street, Boston Common, 635-4505 •Dec. 4, 2-5 p.m.: Mayor Menino hosts the 54th

annual ceremony, accompanied by caroling, dramatic performances and a holiday parade.

CARE'S 50TH ANNIVERSARY KICK-OFF

Copley Plaza Hotel, 267-5300 •Nov. 27, 4-7 p.m.: The Consular Corps of Boston host a benefit to begin CARE's 50th anniversary celebrations.

CANS ACROSS THE FREEDOM TRAIL

Nov. 1-23: A food drive to benefit The Hunger Commission will end Nov. 23 with all non perishable foods lining the Freedom Trail. Donations may be made at the Green Dragon Tavern, 11 Marshall St., and at Mr. Dooley's Tavern, 77 Broad St.

CHARLES SQUARE LIGHTING FOR CYSTIC FIBROSIS

Charles Square Courtyard, Eliot and Bennett Streets •Nov. 25, 1-6 p.m.: Tree lighting, snowflake cards for children with cystic fibrosis, and an auction of celebrity-autographed snowflakes to benefit the Cystic Fibrosis Foundation. (Peter Gabriel and Alec Baldwin have

signed flakes already!) Reindeer, carolers, food and crafts complete the event.

ENCHANTED VILLAGE AT JORDAN MARSH

Sixth Floor, Jordan Marsh, 450 Washington St., 357-3000 •Through Jan. 1.

HOLIDAY CELEBRATION AT THE PAUL REVERE HOUSE

19 North Square, 523-2338 •Dec. 3-4: See how Thanksgiving and Christmas were celebrated in colonial Boston. Costumed guides introduce you to the fragrant greenery, wonderful foods, sweet music, and traditional shadow portraiture that marked early American holiday revelry.

LIGHTING OF THE NATION'S TALLEST CHRISTMAS TREE

Brickstone Square, York and Haverhill Streets, Andover, (508) 749-3008 •Nov. 27, 5:30 p.m.: WBZ's Barry Burbank and former Bruin Ken Hodge, Sr. light the '94 tree, accompanied by Santa's Village, a petting zoo, refreshments and musical entertainment.

NUTCRACKER BALL

Wang Center, 368 Tremont St., 695-6955 •Dec. 1, 10 p.m.: Following the official opening night performance of the Boston Ballet's *The Nutcracker*, the Wang lobby will be splendidly decorated and peopled with face painters, jugglers, a disco, a buffet, a Ben and Jerry's Ice Cream stand, and the cast of *The Nutcracker*.

NUTCRACKER SUITE RETREAT

Ritz-Carlton, 15 Arlington St., 536-5700 •Nov. 27-Jan. 1: This holiday get-away includes a tour of the Ritz's Nutcracker Suite, overnight accommodations in the seasonally decorated hotel, two choice tickets to the Boston Ballet performance of *The Nutcracker*, and a holiday keepsake.

PAULY SHORE COMES TO THE COMEDY CONNECTION

245 Quincy Market Place, Faneuil Hall, 248-9700 •Nov. 29-30: Shore, star of *In the Army Now*, and *Son-in Law* brings his stand-up act to Boston.

Boston Center for the Arts, 539 Tremont St., 695-8020. Tickets are also available through Ticketmaster.

GREAT WALL OF ART AT MOBIUS Mobius, 354 Congress St., opens a participatory exhibit today, *The Great Wall of Art: The Image of Man*. This installation invites the public to express their feelings about famed works of art, using several media on photocopies of the art. Results will be displayed as part of the exhibit. Call 542-7416 for details.

1 THURSDAY

WORLD AIDS DAY OBSERVATION The Cyclorama, Boston Center for the Arts, 539 Tremont St., 426-5000, hosts an exhibit of visual and written works by persons with AIDS and their friends and family. Also, a medicine wheel, comprised of 36 pedestals, serves as a remembrance of loved ones. Visitors are encouraged to add personal items to the wheel.



Dive into *The Well of Horniness*

THE WELL OF HORNINESS AT THE TRIANGLE Lesbian playwright Holly Hughes' play, *The Well of Horniness*, shows at the Triangle Theatre's Paramount Penthouse theater, 58 Berkeley St., 426-3550, at 8 p.m. Hughes is one of the "N.E.A. Four:" the four performance artists who were denied N.E.A. grants because of the "obscene" content of their work. Bostonians are urged to judge *The Well of Horniness*, a spoof of 1940s film noir, for themselves.

2 FRIDAY

BROOKLINE ARTS CENTER ANNUAL SHOW The Brookline Arts Center 20th Annual Crafts

Showcase begins at noon today at 86 Monmouth St., Brookline, 566-5715. Crafts by 70 artists from 17 states, from jewelry to furniture, are on sale. The Center is a non-profit organization.

ORLANDO "PUNTILLA" RÍOS Listen as master drummer and singer Ríos performs his, seductive, energetic and unique Afro-Cuban rhythms at the Jorge Hernandez Cultural Center, 85 West Newton St., 262-1342. Tickets are \$10, and the show begins at 8:30 p.m.

3 SATURDAY

JAZZ GENERATIONS This much-awaited collaboration of the New England Conservatory and the Thelonious Monk Institute of Jazz features great musicians including Marcus Roberts, Joshua Redman, Ran Blake, Paul Bley, Ricky Ford, Eddie Palmieri, and host Marian McPartland, jazz commentator for NPR's *Piano Jazz*. Jazz Generations begins at 8 p.m. at Jordan Hall, 290 Huntington Ave. Call 536-2412 for tickets.



Joshua Redman is part of *Jazz Generations*

H&H's MESSIAH The Handel & Haydn Society performs its 141st annual (golly!) production of George Frederick Handel's *Messiah* at Symphony Hall, 301 Mass. Ave. The Society gave the first American performance of this work in 1818, and has performed the work every year since 1854. The concert begins at 7:30 p.m. Call 266-3605 for tickets, or contact Ticketmaster.

4 SUNDAY

BOSTON MUSICIANS FOR BOSNIAN RELIEF Project Bosnia joins some of Boston's finest

musicians for the Boston Musician's Festival for Bosnian Relief. Performers at the Berklee Performance Center, 136 Mass. Ave., 621-9595, include Mili Bermejo, Luciana Souza, Bevan Manson and Bob Moses. Lights go down at 7 p.m.

BOSTON COMMON TREE LIGHTING CEREMONY Well, now you know it's winter. Mayor Menino, accompanied by carolers, dramatic performances, and a holiday parade, continues one of Boston's prettiest traditions. The 54th annual ceremony takes place on the Tremont Street side of Boston Common.

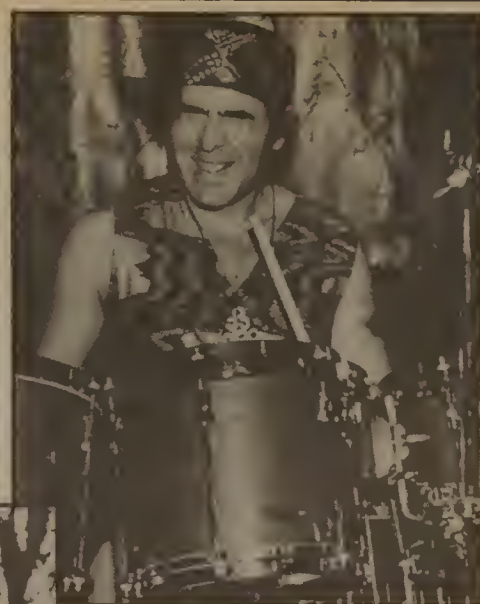
Festivities begin at 2 p.m.; the switch is thrown at 5 p.m. Call 635-4505 for further information.

DAVID BUDBILL'S JUDEVINE AT THE POETS' THEATRE

Based on Budbill's collection of poems by the same name, *Judevine* is built around the lives of more than two dozen characters of all ages who live in a fictional village in northern Vermont. Critically acclaimed, *Judevine* has been described as "Wrenchingly real, fiercely emotional and unexpectedly funny." (*Chicago Sun-Times*). See *Judevine* at Boston Playwrights' Theatre, 949 Commonwealth Ave., 499-9599, at 3 p.m.



David Budbill, author of *Judevine*



Bob Moses drums for Bosnia

6 TUESDAY

ISABELLA STEWART GARDNER'S HOLIDAY TABLE The Isabella Stewart Gardner Museum recreates the opulent turn-of-the-century setting favored by Gardner, a renowned art collector and philanthropist. The Museum's holiday tree will also be on view at 280 The Fenway, 566-1401.



Isabella Stewart Gardner's holiday table

5 MONDAY

DIXIE DREGS The Charles Playhouse hosts a band famous for fun: Dixie Dregs creates an eclectic mix of rock, jazz, country, swing and classical music. Led by guitarist Steve Morse, Dregs takes the stage at 7:30 p.m. and 10 p.m., at 74 Warrenton St., 426-6912. Tickets may also be bought through Ticketmaster.

UPCOMING EVENTS

The MFA School's annual exhibition and sale begins December 7. The annual Snow Ball will be held on December 9. *The IB's* "Calendar" and "Listings" will keep you posted.

LISTINGS

WORLD AIDS DAY OBSERVATION

The Cyclorama, Boston Center for the Arts, 539 Tremont St., 426-5000 •Nov. 27-Dec. 2: An exhibit of visual and written works by persons with AIDS and their friends and family; and a medicine wheel, comprised of 36 pedestals serve as a remembrance of World AIDS Day, Dec. 1.

OUT-OF-TOWN EVENTS

ANTIQUES AND COLLECTIBLES SHOW AND SALE

Young Building, Eastern States Exposition, 1305 Memorial Ave., West Springfield •Dec. 3-4: 8th annual New England Holiday Antiques & Collectibles Show & Sale features about 150 dealers from New England, New York and New Jersey, showing gift items. Call the Maven Company at (203) 758-3880 for more information and special hotel rates.

CHRISTMAS IN CONCORD

Trinity Episcopal Church, 8 Elm St. Concord •Dec.

4, 4 p.m.: The Majestic Brass, Boston Conservatory-trained musicians, fill the room with a wide range of music, from Renaissance to ragtime. Call 683-9390 for more information; this is a Boston Symphony Orchestra "Orchestrated Event."

HIGGINS ARMORY MUSEUM

100 Barber Ave., Worcester, (508)853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank*.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876 •Through Apr. 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* •Through 1994: *Salty Dogs: High Seas Humor Then and Now* •Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the 300th

anniversary of the Salem Witch Trials.

PROVINCETOWN LIGHTS UP THE HOLIDAYS

Call Provincetown Chamber of Commerce at (508) 487-3424 •Nov. 23, 5:30 p.m.: Gather for caroling, and stay for the lighting of the Pilgrim Monument, beginning the holiday season. •Nov. 25-27: Provincetown Art Association and Museum's arts and crafts fair •Nov. 26-27: St. Peter's Church arts and crafts fair at Town Hall.

CHILDREN'S EVENTS

BOSTON PUBLIC LIBRARY

666 Boylston St., 53-5400 •Free Kids' Weekend Cinema: •Dec. 2-3: *Curious George*, *Cornelius*, *The Day Jimmy's Boa Ate the Wash*, and *Fish is Fish*.

CHILDREN'S MUSEUM

300 Congress St., 426-8855 •November is National Reading Month, celebrated at the Children's Museum with visits from popular

literary characters. •Nov. 27: Funday Sunday: Grandpa Art Custer's Nature Songs. •Dec. 4: Funday Sunday Kids are Cooking! Kids learn to make teddy bear cookies and tea breads.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

PUPPET SHOWPLACE THEATRE

32 Station St., Brookline, 731-6400 •Nov. 25-27: *The Cross Trainer Cat* (a modern *Puss in Boots*).

THEATER

HIGHLIGHT

The American Repertory Theatre produces Aeschylus' *THE ORESTEIA*: *Agamemnon*, *The Libation Bearers* and *The Eumenides* at the Loeb Stage, 64 Brattle St., Cambridge, 547-8300.

Continued on next page

LISTINGS

Shows run in various combinations from Nov. 25-Dec. 8.

BASIC THEATRE COMPANY

Boston Baked Theatre, 255 Elm St., Davis Square, Somerville, 628-9575 •Through Dec. 3: *The House of Blue Leaves*: a would-be songwriter, his schizoid wife, his girlfriend (who *refuses* to cook before marriage) and the Pope.

CAMBRIDGE THEATRE COMPANY

Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 496-8400. Tickets also available through Ticket Master, 931-2000 •Through Jan. 1: *Yiddle with a Fiddle*, a new musical.

CENTASTAGE

Black Box Theatre, 539 Tremont St., 536-5981; tickets 931-2000 •Through Nov. 26: *Out of the Loop*.

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

COLONIAL THEATRE

106 Boylston St., 426-9366 •Nov. 25-Dec. 25: National tour of *Kiss of the Spider Woman*.

LYRIC STAGE

140 Clarendon St., 437-7172 •Through Nov. 27: *Private Lives*.

MIT

Kresge Little Theater, 84 Mass. Ave., Cambridge, 258-8410 •Nov. 30-Dec. 3: Shakespeare's *Titus Andronicus*.

POETS' THEATRE

Boston Playwrights' Theatre, 949 Commonwealth Ave., 499-9599 •Dec. 1-18: David Budbill's *Judevine*.

SPEAKEASY STAGE

Boston Center for the Arts, 539 Tremont St., 728-1411 •Through Nov. 26: *Red Scare on Sunset*, a hit off-Broadway show.

STRAND THEATRE

543 Columbia Road, Dorchester, 282-8000 •Nov. 25-27: *Stop & Frisk*.

THEATRE LOBBY

216 Hanover St., (227-9872) Ongoing: *Nunsense II*, running in repertory with the original show.

TRIANGLE THEATER COMPANY

Paramount Penthouse Theater, 58 Berkeley St., 426-3550 •Nov. 30-Dec. 17: *The Well of Horniness* by Holly Hughes, one of the "NEA four."

DANCE

AMAYA, FLAMENCO SIN LIMITES

Boston Center for the Arts, 539 Tremont St., 695-8020 •Nov. 30-Dec. 4: *Pasion Flamenca*.

BALLROOM DANCING AT VERA'S

Veronique Ballroom, Longwood Towers, 20

Chapel St., Brookline, 277-2100 •Tuesdays, 7-11 p.m.

BOSTON BALLET

Wang Center, 268 Tremont St.; tickets at 931-ARTS •Nov. 25-Jan. 1: Tchaikovsky, *The Nutcracker*.

JOSE MATEO'S BALLET THEATRE OF BOSTON

Emerson Majestic Theater, 221 Tremont St., 578-8727 •Dec. 6-30: Tchaikovsky, *The Nutcracker*.

RUTH BIRNBERG DANCE

C. Walsh Theatre, 55 Temple St., 573-8680 •Dec. 2-4: Ruth Birnberg Dance and pianist Stephen Drury in concert: Stravinsky, *The Rite of Spring*.

MUSEUMS

CHARLESTOWN NAVY YARD

426-1812 •Ongoing: *Around the World Aboard "Old Ironsides."*

COMPUTER MUSEUM

300 Congress St., 426-2800 •Permanent exhibit: *The Networked Planet: Traveling the Information Highway* •Through Nov. 27: *The Computer in the Studio* with the DeCordova Museum.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language* •Through Jan. 1: *Mexican Masks*.

DAVIS MUSEUM AND CULTURAL CENTER

106 Central St., Wellesley, 283-2051 •Through Feb. 19: *Contemporary Porcelain from Japan* •Through Dec. 18: *Bodies and Boundaries, 1500-1800: Works from Wellesley Collections* •Through Dec. 18: *The Body as Measure*.

DECORDOVA MUSEUM

51 Sandy Pond Rd., Lincoln, 259-8355 •Through Nov. 27: *The Computer in the Studio* with the Computer Museum.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 •Fogg Art: Through Jan. 29: *Academic Drawings* •Through Jan. 8: *Rare Prints* •Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art* •Busch-Reisinger: •Through Feb. 5: *Sixteenth Century German and Netherlandish Art* •Sackler: Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East* •Through Dec. 11: *American Art at Harvard: Cultures and Contexts*.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 •Dec. 6-31: Isabella Stewart Gardner's holiday table and the Museum's holiday tree are on display in the Dutch Room. •Through Dec. 31: *New Works by Denise Marika*.

MIT MUSEUM

265 Mass. Ave., Cambridge, 253-4444 •Through Jan. 29: *From Louis Sullivan to SOM: Boston Grads*

Go to Chicago •Ongoing: *Holography: Artists and Inventors; Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace; Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •New exhibit: The newly renovated Egyptian Gallery houses a fine collection of mummy masks from 2500 B.C. to the early Roman period. •Through Feb. 12: *1*, also works by Gauguin, Goya and others •Through March 12: *Sweet Dreams: Bedcovers and Bed Clothes* •Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics, 1690-1790*.

MUSEUM OF SCIENCE

Science Park, 723-2500 •Through Jan. 1: *Festival of Toys* •Through Dec. 31: Planetarium alternative rock and light show, *LaseRage* •Through Jan. 22: *Our Weakening Web*, an environmental exhibit •Through Jan. 1: *Mazes* •Through Nov. 27: *Vision* •Omni Theater •Through April: *The Serengeti*.

MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS

300 Walnut Ave., 442-8614 •Ongoing: *Aspelta: A Nubian King's Burial Chamber*.

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 •Through the end of the year: *The Everglades!*

NEW ENGLAND SCIENCE CENTER

222 Harrington Way, Worcester, (508) 791-9211 •Dec. 9, 7:10 p.m.: *Return of Orion*. SkyWatch includes multi-media planetarium show, wine and cheese reception and telescope viewing. •Ongoing: *WatersEdge*.

GALLERIES

HIGHLIGHT

Feet of Clay Pottery Studio, 1168 Rear Commonwealth Ave., 731-3262, throws their 20th birthday party and annual holiday sale December 1-4. The festivities begin December 1, 6-10 p.m. with a champagne reception.

ANDREA MARQUIT FINE ARTS

38 Newbury St., 859-0190 •Through Nov. 26: Mick O'Shea: *The Barrington County Project*.

ANJA L. KOLA FINE ART

14 Newbury St., Third floor at Galerie Moulrot, 266-8582 •Through Dec. 9: The artwork of Vaino and Marcia Kola.

ART INSTITUTE OF BOSTON

700 Beacon St., 262-1223 •Dec. 3, noon to 4 p.m.: Portfolio Day/Open House •Through Jan. 15: The paintings, drawing and sketchbooks of Steven Trefonides.

BEADWORKS

349 Newbury St., 247-7227 •Through Jan. 15: A

Gathering: *Contemporary Handmade Glass Beads*.

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400 •Through Nov. 30: *Assisi in Boston: The Paul Sabaier Franciscan Collection* (rare books).

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave., 353-3329 •Through Dec. 18: *Félix Vallotton: The Graphic Work and Preparatory Drawings* •Sherman Gallery, 775 Commonwealth Ave., 353-3635 •Through Nov. 30: *From Menace to Matisse: The Art of Hank Ketcham*.

BROOKLINE ARTS CENTER

86 Monmouth St., Brookline, 566-5715 •Dec. 2-4, 8-11, 15-18: 20th Annual Crafts Showcase (and sale).

CHASE GALLERY

173 Newbury St., 859-7222 •Through Dec. 4: *George Gabin: 35 Years*.

CLARK GALLERY

Lincoln Station, Lincoln Rd., Lincoln, 259-8303 •Through Nov. 25: *Deborah Putnoi: Fragments*.

CREIGER-DANE GALLERY

36 Newbury St., 536-6658 •Through Dec. 13: *Wayne Andersen: Paintings/Monotypes/Drawings*.

FIRST EXPRESSIONS

81 Arlington St., 695-2808 •Through Dec. 10: Juried sale and exhibit of works by Boston University students. Net proceeds to benefit Pediatric AIDS programs.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Dec. 1, 5:30-7:30 p.m.: Opening reception for *Views from the Waterways of France: Watercolors by Suzanne Underwood*. The exhibit runs through Dec. 29.

GALLERY NAGA

67 Newbury St., 267-9060 •Through Nov. 26: *John Eric Byers: New Furniture* and *Stuart Ober: New Paintings* •Dec. 2-23: *Louis Risoli: New Paintings*.

HARVARD UNIVERSITY

Ticknor Lounge, Boylston Hall, Harvard, Cambridge, 495-8048 •Through Dec. 16: Photographer Marcia R. Smilack, *The Perceptual Purdah: Photo Surrealist Exhibit*.

HESS GALLERY

Pine Manor College, 400 Heath St., Chestnut Hill, 731-7025 •Through Dec. 20: Catherine Kernan, selected work.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 •Through Jan. 8: *Elvis + Marilyn: 2 x Immortal*.

JUDI ROTENBERG GALLERY

130 Newbury St., 437-1518 •Through Dec. 7: *Dancers: Motion/Repose*, drawings by Marianna Pineda.

MAISON ROBERT

The Cafe at MR, 45 School St., 227-3370 •Through Dec. 31: Exhibit by textile designer Heidi Wolfe.

MAVERICK ARTS

82 Webster St., E. Boston, 569-0605 •Through Dec. 3: *Robert Ferrandini: East Boston, the Early Years*.

MERCURY GALLERY

8 Newbury St., 859-0054 •Through Nov. 25: *Jason Berger: Fifty Years of Painting*.

MIDDLE EAST RESTAURANT

472 Mass. Ave., Cambridge, 492-4515 •Through Nov. 27: The posters of Frank Kozik.

MIT

Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 •Through Jan. 27: *Mirage*, paintings by Sal Puleo •List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •Through Dec. 18: *Critical Mass, The Ghost in the Machine* and Roni Horn: *Inner Geography*.

MOBIUS

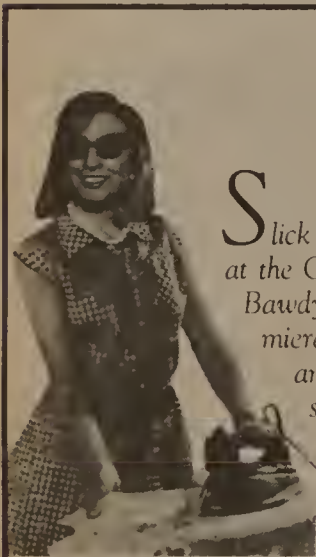
354 Congress St., 542-7416 •Nov. 30-Dec. 17: *The Great Wall of Art: The Image of Man*, a participatory installation that invites the public to express their feelings in several media on photocopies of great art. Results will be displayed as part of the exhibit. •Dec. 17, 3-5 p.m.: Final viewing and closing reception.

NIELSEN GALLERY

179 Newbury St., 266-4835 •Through Dec. 23: *John Walker, Paintings and Monoprints*.

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Through Nov. 30: *Moving Images*, original advertising from the late 19th century through the early 1970s, featuring vehicles. •Dec. 1-31: *Batteries Not Included*; original toy advertising from 1880 through the 1970s.



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Jennifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published bi-monthly, just \$22 for one year's subscription or \$6 for a sample issue.



FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

Credit Card Orders



OFFER LIMITED—HURRY

1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

☐ Yes! Start my subscription to Slick Times for just \$22 and send me my free Clinton 3 Dollar bill. (My check for \$22 payable to Slick Times is enclosed.)

☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

IB

LISTINGS

PEPPER GALLERY

38 Newbury St., 236-4497 • Through Nov. 26: The realist paintings of Robert Bauer.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave., 353-0700 • Through Jan 8: *The Stuff of Dreams: Photographs of Older Women* by Elise Mitchell Sanford and *Panoramic Pinhole Photographs* by Craig Barber.

SCHLESINGER LIBRARY

Radcliffe College, Cambridge, 495-8647 • Nov. 30-Jan. 26: Works by Ellen Crowley and Nancy Van Goethem.

SKINNER

63 Park Plaza, 350-5400 • Dec. 3, noon: Auction of ceramics. Previews Dec. 1-3.

SOCIETY OF ARTS AND CRAFTS

101 Arch St., 345-0033/175 Newbury St., 266-1810 • Through Dec. 15: Judaic Objects • Through Dec. 31: Holiday Ornaments • Through Jan. 8: *Wearables: The Art of Expressive Dress*.

TRUSTMAN ART GALLERY

Simmons College, 300 The Fenway, 521-2363 • Through Dec. 2: *Casselton: A Neighborhood Portrait* of the town of Casselton, North Dakota.

WRUBEL GALLERY

201 Newbury St., 247-6800 • Through Dec. 31: *William H. Hayes: Passages - The Changing Landscape*; a photographic exhibition.

FILM

BOSTON PUBLIC LIBRARY

Copley Square Branch, 536-5400, ext.319 • Western Film Series, 6 p.m.: • Nov. 28: *Lonely Are the Brave*.

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 • **Weekends/Special Engagements:** • Nov. 25-27: *Gone With the Wind* • Dec. 2-3: *The Good, the Bad, and the Ugly*; *McCabe and Mrs. Miller* • **Sundays, Shakespeare:** • Dec. 4: *Throne of Blood* (Kurosawa's Samurai *Macbeth*), *Macbeth* (Polanski) • **Mondays, Forbidden Hollywood:** • Nov. 28: *Night Nurse, Ladies They Talk About* • Dec. 5: *Fog over Frisco, Three on a Match* • **Tuesdays, The Monster Within:** • Nov. 29: *An Angel at My Table* • **Wednesdays, Recent Raves:** • Nov. 23: *Bhaji on the Beach, Widow's Peak* • Nov. 30: *Spanking the Monkey* • **Thursdays, Bergman and Friends:** • Nov. 24: *Best Intentions* • Dec. 1: *Sophie, Cries and Whispers*.

HARVARD FILM ARCHIVE

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 496-6046 • Through Nov. 23: *Wild Women: Assessing Edges in Film/Video/Performance Arts*. • Nov. 23: *Ordet* • Nov. 25-Dec. 4: *Killing Zoe* • Nov. 28-30: *Nazarin* • Nov. 28-29: *Betty Blue* • Nov. 29-30: *Belly of an Architect* • Dec. 2-8: *Hélas pour Moi* • Dec. 5-7: *Ashes and Diamonds* • Dec. 6: *A Walk through H, M is for Man, Music and Mozart*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 • Through Nov. 27: *In the Land of the Deaf, Hélas pour Moi*.

LECTURES/WORKSHOPS

AIDS ACTION COMMITTEE

131 Clarendon St., 450-1245 • Nov. 29 and Dec. 6, 6-9 p.m.: Buddy Program Orientation.

BOSTON BALLET

19 Clarendon St., 695-6950 • Nov. 30: Ballet master Arthur Leeth goes *Nuts* about "The Nutcracker."

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400, ext. 238 • Nov. 9, 6:30 p.m.: Jonathan L. Fairbanks delivers the inaugural *Orin E. Skinner Annual Lecture on Stained Glass*. • Nov. 10, 6 p.m.: Art historian Mary Crawford Volk presents an illustrated lecture on John Singer Sargent.

MIT

777 Mass. Ave., Rm. 10-250, 253-7791 • Architecture Lecture Series, 6:30 p.m. • Nov. 29: D. Antonakakis of Athens, Greece, presents *Towards an Appropriate Architecture: Atelier 66: Susana and Dimitris Antonakakis*.

NATIONAL ORGANIZATION FOR WOMEN

971 Commonwealth Ave., 782-1056 • Nov. 23: Young Feminist Task Force • Nov. 28: Administrative Committee • Nov. 29: Massachusetts NOW Welfare Rights Committee • Dec. 4: Massachusetts NOW Annual Meeting and Conference in Springfield.

NORTH END UNION

20 Parmenter St., 227-2927 • Nov. 29, 7-8:30 p.m.: *Survival Italian for the Traveler*, an eight-week course, begins.

SIMMONS COLLEGE

Room C-101, 300 The Fenway, 521-2363 • Nov. 28, 6:30 p.m.: Patricia Aburdene discusses *Trends in Women's Leadership: Reframing the Dialogue*.

READINGS

BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625 • Dec. 4, 3 p.m.: Richard Moore reads from his new volume *Bottom is Back*. • Tuesday Storytelling nights, 7 p.m.; open mike is followed by a featured teller at 8:30 p.m. • Nov. 29: Guy Peartree • Dec. 6: Ofer.

BROOKLINE BOOKSMITH

279 Harvard St., Brookline, 566-6660 • Note: Unless specified, events begin at 6 p.m. • Dec. 1: Rosellen Brown (*Before and After*) reads from *Cora Fry's Pillow Book*.

GROLIER POETRY READING SERIES

Adams House-Entry C, Harvard College, Plympton St., Cambridge, 547-4648 • Nov. 29, 7:30 p.m.: Diana Der-Hovanessian and Robert Hershon read recent work.

LE SAUCIER

North Canopy, Quincy Market Building, Faneuil Hall Marketplace, 227-9649 • Nov. 25, noon-2 p.m.: Jennifer Trainer gives a taste of her new book, *Hot Licks: Great Recipes for Making and Cooking with Hot Sauces*—and also of Mad Dog Liquid Fire hot sauce.

STONE SOUP POETS

T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 • All readings 8 p.m., \$3 • Nov. 28: Steve Hassan/Tim Murnane • Dec. 5: Nancy Brady Cunningham/Richard Mackin.

TSAI PERFORMANCE CENTER

685 Commonwealth Ave., 236-7442 • Nov. 30, 5:30 p.m.: Berkeley Breathed (*Bloom County* and *Outland* author) will sign his works.

WORDSWORTH BOOKS

Brattle Theatre, 40 Brattle St., 354-5201 • Nov. 29, 5:30 p.m.: Berkeley Breathed gives a multi-media presentation of his new Christmas story.

MUSIC

HIGHLIGHT

The Songstreet Bluegrass Festival, Dec. 3, features Alison Krauss and Union Station, and The Cox Family. The bluegrass/gospel fest begins at 7 p.m. at the Somerville Theater, 55 Davis Square, 628-3390.

ARTE Y CULTURA

Jorge Hernandez Cultural Center, 85 West Newton St., 262-1342 • Dec. 2, 8:30 p.m.: Master drummer and singer Orlando "Puntilla" Rios.

BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625. All concerts begin at 7 p.m. Admission free, unless noted. • Nov. 25: Agona Hardison; Michael Beatty and Joel Cage open. • Nov. 26: Tonya Miller with Maurice Cahen • Nov. 27: Acoustijam with Rick Tarquino • Nov. 28: Rhoda Bernard with Tom Pendergast perform a Hanukkah Concert. • Nov. 30: Jerry and Nancy Bell • Dec. 2, \$3: Universal You and The Erotic Aquarium, unplugged • Dec. 3, \$3: The Projectiles • Dec. 4: Acoustijam with Arthor "Hubris 2."

BOSTON CONSERVATORY

Seully Hall, 8 The Fenway, 536-3063 • Nov. 30, 8 p.m.: BC Chorale concert features Dvorak *Te Deum*. • Dec. 2-3, 8 p.m.: Opera Scenes • Dec. 5-7, 7 p.m.: Student Chamber Music.

BOSTON MUSICIANS' FESTIVAL FOR BOSNIAN RELIEF

Berklee Performance Center, 136 Mass. Ave., 621-9595 • Dec. 4, 7 p.m.: Project Bosnia presents fine local musicians including Mili Bermejo, Luciana Souza, Bevan Manson and Bob Moses, along with WGBH Radio host Eric Jackson, in a concert to aid Bosnian medical relief efforts.

BOSTON SYMPHONY ORCHESTRA

Symphony Hall, 301 Mass. Ave., 266-1200; concert info., dial CONCERT • Nov. 23-26: Ozawa conducts Sessions Symphony No. 2, Berlioz's *Waverly Overture* and *Les Nuits d'été*, and Ravel's *Alborada del gracioso*. • Dec. 2, 8 p.m.: BSO hosts the Oslo Philharmonic. Mariss Jansons conducts Truls Mørk, cello and Otto Berg, viola in Strauss' *Don Quixote*, Shostakovich's Symphony No. 9, and Ravel's *La Valse*.

COLONNADE NIGHTS AT THE OPERA

Colonnade Hotel, 120 Huntington Ave., 424-7000 • Saturday evenings through April 1, opera vignettes performed by strolling singers from Opera Un-Met. These dinners were recently given a "three kisses" rating in *The Best Places to Kiss in New England*!

DADDY-O'S JAZZ DINNERS

134 Hampshire St., Cambridge, 354-8371 • Nov. 27: Alan Rowe Trio • Dec. 4: Pianist Harvey Diamond with guests.

DIXIE DREGS

Charles Playhouse, 74 Warrenton St., Tickets at 931-ARTS • Dec. 5, 7:30 p.m. and 10 p.m.: Dixie Dregs, led by guitarist Steve Morse, perform their Grammy Award-winning mix of rock, jazz, country and swing.

EMMANUEL MUSIC BACH TRIBUTE

C. Walsh Theatre, 55 Temple St., 536-3356 • Nov. 26, 8 p.m.: Oboist Peggy Pearson, Soprano Jayne West and members of the Emmanuel Chamber Orchestra perform a concert to be repeated Nov. 29 at Wellesley College's Houghton Chapel. Call 283-2077 for Wellesley information.

FRENCH LIBRARY & CULTURAL CENTER

53 Marlborough St., 266-4351 • Nov. 29, 6:15 p.m.: Candlelight concert with members of the Boston Aria Guild. Reservations are recommended.

HANDEL & HAYDN SOCIETY

Symphony Hall, 301 Mass. Ave., 266-3605 • Dec. 3-11: 141st annual production of Handel *Messiah* by the H&H chorus and orchestra.

HARVARD UNIVERSITY

Paine Concert Hall, Harvard, Cambridge, 496-6013 • Dec. 3, 8 p.m.: New Music Group performs Kalogeras, Martino, Hakenberg, Schönberg, Jacobs and Vishio.

JAZZ GENERATIONS

Jordan Hall, 290 Huntington Ave., 536-2414 • Dec. 3, 8 p.m.: An evening of jazz celebrating the collaboration of the New England Conservatory and the Thelonious Monk Institute of Jazz.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 ext. 448 • Dec. 4, 3 p.m.: Renaissance and Baroque Brass by the Saturday Brass Quintet.

NEW ENGLAND CONSERVATORY FREE CONCERT SERIES

Jordan Hall, 290 Huntington Ave., 262-1100, ext. 700 • Note: unless specified, concerts begin at 8 p.m. at all locations. • Dec. 1: NEC Jordan Winds • Dec. 4, 3 p.m.: Emerson String Quartet performs Haydn, Bartok and Dvorak. • Dec. 4, 8 p.m.: NEC

Youth Symphony • Dec. 5: First Monday at Jordan Hall chamber music series • Dec. 6: Contemporary Improvisation Concert • Brown Hall, 30 Gainsborough St.: • Dec. 6: NEC Opera Theater and Opera Studio present scenes from the opera.

PRO ARTE CHAMBER ORCHESTRA

Sanders Theatre, Cambridge and Quincy Streets, Cambridge, 661-7067 • Nov. 27, 3 p.m.: Gisèle Ben-Dor conducts Kernis' *Musica Celestis for Strings*; Chopin's Piano concerto No. 2 in F minor, with Soomi Lee at the piano; and Haydn's Symphony No. 104.

REGATTABAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 • Nov. 23, Claudio Roditi Greg Abate Quintet • Nov. 24: Closed for Thanksgiving • Nov. 25-26: New Black Eagle Jazz Band Nov. 29: Chris Neville Trio • Nov. 30: Sergio Brandao and Manga-Rosa • Dec. 1: Laszlo Gardony Group • Dec. 2-4: Karen Akers • Dec. 6: Wayne Naus and Heart & Fire.

SCULLERS JAZZ CLUB

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111 • Nov. 23: Peter Calo Band • Nov. 24-25: Scullers is closed for Thanksgiving. • Nov. 26: Ronnie Earl and the Broadcasters • Nov. 30: Steve Marvin and the Mac Chrupcala Trio • Dec. 1: Stan Strickland and Ascension • Dec. 2-3: Carol Sloane with the Bill Charlap Trio.

SPECTRUM SINGERS

First Church Congregational, 11 Garden St., Cambridge, 469-3723 • Dec. 4, 4:15 p.m.: *Fröhliche Weihnachten!*, annual holiday concert featuring the work of German baroque composer Heinrich Schütz.

TRINITY CHURCH

Copley Square, 536-0944 • Free Friday organ concerts, noon-12:45 p.m. • Nov. 25: David Liddle, London • Dec. 2: Rosalind Mohnsen, Malden • Dec. 2, 8 p.m.: Dedham Choral Society and Orchestra Christmas Concert.

WORLD MUSIC

Berklee Performance Center, 136 Mass. Ave., 876-9240 • Nov. 12, 8 p.m.: Dec. 3, 8 p.m.: Ornette Coleman, the "Father of Free Jazz" • Tsa Performance Center, 685 Commonwealth Ave. • Dec. 4, 3 p.m.: Voice of the Turtle.

One Life... One Body WORK IT!

• Individualized fitness programs for men & women.

• Exclusive one-on-one training.

• Fully equipped, state-of-of-the-art facility.

PERSONAL TRAINING
BY APPOINTMENT ONLY!



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS IN FITNESS

12 Station St., Brookline Village, MA

To Advertise:

CALL:

617-859-1400

FAX:

617-859-1446

OR

MAIL:

The Improper Bostonian
45 Newbury St., Suite 509
Boston, MA 02116-3106



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

BUSINESS OPPS.

"ALL OUR DREAMS CAN COME TRUE, IF WE HAVE THE COURAGE TO PURSUE THEM" Walt Disney! Interested in attaining Financial Fitness? Call Allan Cuffey at Lifestyle Consultants 617-585-2276

CARPETING

DISCOUNT CARPET & TILE Sales & installations of all types of carpeting. Unbeatable prices. Fully insured. Free estimates. Many references. Shop at home service avail. Call Jerry 335-8123

CLEANING SERVICES

20% OFF YOUR 1ST MONTH OF SERVICE MULTIMAID-Professional Property Maintenance, Commercial Cleaning & Painting. 24 hour Emergency Service 630-9949

DATING

SOLTEROS! BUSCAN-DO DIVERSION? Que tal devocion? Encuentre la pareja perfecta... Llame al 1-900-820-2999 Ext. 911 18+ \$2/min. tel tono Avalon Comm (305)525-0800

WOMEN MEET WOMEN MEN MEET MEN Call the Alternative Dateline NOW! 1-900-680-8788 Ext. 636 24hrs \$2.00/min Ttone Req'd Avalon Comm. (320)525-0800

FIREWOOD

MARK'S FIREWOOD Dry hardwoods. Cut & split. Sold in units suited for apartment living. Trunkloads 2x2x2 bundles & 4x3 racks from \$20-\$45. Delivery avail Boston/Camb area (617)569-9210

HAIR REMOVAL

100% NATURAL WATER SOLUBLE HAIR REMOVAL WAX Continual use will decrease & soften hair regrowth. Use cold or warm. 16oz. \$8. 1-800-822-8980

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

ATTENTION BARTENDERS/MANAGERS If your mornings are free & would like a great part-time job as a liquor inventory auditor call (617)643-5553 \$10-\$12.50/hr. Computer exp. is helpful

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

FOOD WRITERS New Boston food newsletter seeks restaurant reviewers and food writers. Send writing samples to Boston Food, 166 Clark Road, Brookline, MA 02146

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

ROOFING

ABOVE ALL, YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334

SHARPENING

SIRACO SHARPENING SERVICE High quality water-cooled sharpening. Scissors, knives, ice skates, cuticle nippers, garden tools including push mowers & electric hedge cutters. 533 Medford St. Somerville (617)628-6071

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$S!! Europe from \$259-\$525 rt. S. America \$220-\$560 rt. Ireland \$489-\$529 rt. Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt. JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212)431-1616

APT. SHARES

SHARE WANTED Young French professional woman seeking a share or bedroom, any area in or around Boston. Starting beg. Nov. to end Jan. Max. rent \$450. I've been sharing apartments for years and I'm a great roommate! Call 212-996-1699, lv. msg.

MUSIC INSTRUCTION

KEY-BORED? Berklee professor offering state-of-the-art keyboard instruction. All contemporary styles, all levels. Free consultation (617)628-7364

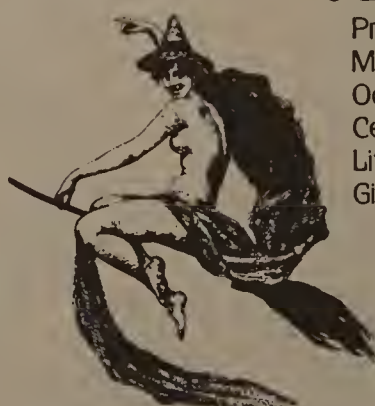
WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California... Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 859-1400.

WE'VE MOVED
(just across the street)



153 Harvard Ave., Allston, MA 02134
787-4157

Ritual Arts

Primitive
Modern
Occult
Ceremonial
Literature
Gifts

FREE
VOICE PERSONAL AD WITH FREE MESSAGE RETRIEVAL

Instant Gay or Straight Personal Ad. No forms to fill out or mail. Just call 617 621-1424 and listen for instructions. Call in for free message retrieval 24 hours daily. Other calls on 976-2500 are only 79¢/minute. Be 18 or over. It's easy-and affordable to make connections today.

976-2500
FRIENDS-MISCHIEF
FREE TALKING DIRECTORY (617) 621-6000

Advertise your apartment in
The Improper Bostonian

Just a Phone Call Away...

*That special someone
may be as close
as your telephone.*

- ♥ Easy ♥ Fun
- ♥ Convenient
- ♥ Confidential

Free Trial
617-621-0808

976-1200

.99/min

PXP

PRESSXPRESS™

Get Boston's Most Complete Event Resource
Events Listed up to One Year In Advance.
By Fax Call for a FREE Sample Today.

(617) 471-7233

Proper Personals

CALL

976-3434

(Telephone Rate \$1.50 a min)

How To Connect

* Listen and respond to ads on this page. Press

2

* Browse many more ads by gender and age. Press

1

* Tips on how to use the system. Press

5

* Rotary Telephones can now answer an ad



Questions? Call Customer Service
(617)252-0970

Take Time to Listen!

Call the extensions of your choice. When you listen to the voice behind the ad, you learn more about the person behind the voice

Call

976-3434

(Telephone Rate \$1.50 a min)

Send in your coupon today!

It will be published **FREE**!

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone Service Rate \$1.50 per min.

Neatly write or type your message (please limit to 30 words), attach to coupon. Or Fax it to 617-252-0881

Name

Address

City/State/Zip

Day Phone

Evening Phone

Mail to: Proper Personals
955 Mass. Ave., Suite 155
Cambridge, MA 02139

You will be notified by Mail when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

IMP

WOMEN SEEKING MEN

DIRTY DANCING! Don't know how? Want to learn? WF, 44, 5'3", 108 lbs, brown hair & eyes, haven't been dating in years, but know it's time to start. I love to dance, cook, cuddle, go to movies, take walks & long rides to nowhere. Waiting for Mr. Right, is it you? EXT 1215.

PASSIONATELY YOUR'S, attractive, sincere Italian female, young 45, 5'7", full-figured, blonde hair & brown eyes, seeks a younger male for friendship, love & a possible long-term relationship. No drugs, heavy drinkers or beards! Sincere replies only! All races welcome! EXT 1257.

PRINCE CHARMING WANTED for dreams come true! SJF 35, tall, attractive, athletic, bright, fun professional with varied interests searching for similarly endowed, non-smoking JM, 30's, for a sincere & loving happily ever after. EXT 1276.

LOVELY, LONG-LEGGED SKIER! Slim divorced mother of one, brunette, professional, interested & interesting, affectionate, active, fun-loving, enjoys music & theatre. Seeks life partner, 40-48, with similar interests & qualities, financially & emotionally successful & unencumbered, who's ready for the real thing. EXT 1260.

PROFESSIONAL WF, 32, independent, environmentally & socially conscious, works hard, laughs hard too, outdoorsy (tall), seeks a liberal man, 32-38, with an active mind. You see humor in life, beauty in nature, and value the company of a brainy but unpretentious interesting woman. EXT 1216.

CUTE, CARING & FUN JF 22, likes travel, movies, canoeing & dining out, seeks a non-smoking, professional, outgoing JM, 22-29, 5'8"+, to enjoy life with. EXT 1225.

ATTRACTIVE & SENSUOUS WOMAN OF PASSION! Vibrant SJF 40's, entrepreneur, would love to spoil & pamper a special romantic JM. EXT 1263.

ATTRACTIVE & SHAPELY, natural redhead, 40's, seeks handsome, muscular, financially secure, refined white gentleman, 30's-50's, who enjoys cultural events & dining out. Chemistry & an understanding of women appreciated! EXT 1193.

GOOD LOOKING WITH GOOD HEART! SWF, 32, brownish blonde hair, green eyes, attractive, intelligent, fun-loving & outgoing, enjoys the outdoors. Seeks gentleman, mid to upper 30's, for possible relationship. EXT 1296.

COULD YOU BE THE ONE? Are you a athletic, tall, good-looking guy with a career & a great sense of humor? If so, I'm a 35yr old blonde female, who likes to run, ski, cook, has pretty blue eyes & much more, so let's talk! EXT 1252.

AUTHENTICALLY ATTRACTIVE, alternative, fit & fun, SJF, 30's. Interests include writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative-type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1190.

INOEPENDENT & EDUCATED WF 23, seeks an honest man, 23+, who likes music, walks on the beach & meaningful conversation. If interested, call now, so our friendship can begin & possible romantic relationship can flourish. EXT 1270.

DON'T WAIT TOO LONG! I need you now! SWF, late 50's, fun-loving, attractive, romantic, witty, intelligent, financially secure, enjoys travel, shows, dining, music & more. Seeks non-smoking WM, 50's or 60's, with similar interests. EXT 1238.

FUN, FRIENDLY, OPEN OWF 39, seeks upbeat, sweet, sensitive, strong, non-smoking WM, with sense of humor, to share long talks, walks & great holiday times. EXT 1273.

CLASSY ORIENTAL BEAUTY! Slim, smart, loving with great sense of humor, educated 27, seeking honest, successful SWM, 30-40, for fun & laughter. EXT 1199.

NEW TO AREA! JF 30, 5'3", health care professional seeks easygoing, rugged man with facial hair & a real sense of humor. My passions include giggling, dancing, hiking, new adventures & creating long-lasting friendships. EXT 1235.

SWCF SEEKS SWCM! Fun-loving, friendly, sports-minded individual seeking a similar person. I love the beach & animals. Hoping my mate is affectionate & mature. Hopefully we both will have a circle of friends. EXT 1269.

PRETTY WHITE FEMALE, 39, 5'4", 120 lbs, honest & sincere, seeks white male, 39-60, for dancing, companionship & possible relationship. EXT 1218.

IT COULD HAPPEN TO YOU! Would you like to meet a smart, sexy, attractive woman? Active, trim, educated 41, non-smoking professional SWF with many interests & special qualities seeks lasting relationship with a man of substance, 37-50. EXT 1265.

SPONTANEOUS & LOVABLE WF 23, 5'8", brown hair & eyes, non-smoker, enjoys skiing, walks, movies & tennis. Seeks non-smoking WM, 24-32, who is energetic, loving & fun to be with. EXT 1271.

FEISTY, VERY PRETTY, WF 33, blonde hair, blue eyes. Lover of sports, outdoors, romance, humor & fun. Fitness Fanatic. If you have similar interests, are handsome, physically built, relationship oriented, adventurous, 28-38, and a non-smoker. Call Me! EXT 1234.

HELP! Needs are simple. WANTED: Warmth, Wit, Wealth (optional), attractive SWM, 28-35. REWARD: Brown hair & eyes, very attractive, SWF, 31, funny & gregarious for talks, adventures of the body, mind & spirit. So. Shore/Boston area. EXT 1200.

EBONY & IVORY! If you're a 6'+, fit, 30-45, attractive WM seeking the key to perfect harmony with a 5'8", slim, 35yr old, attractive BF, here's your chance! EXT 1282.

I NEVER DO THIS! Work makes it hard to find the right person, time and place. You: funny, intelligent, creative, sensitive. Me: female, 23, 5'7", not fat (don't respond if that matters) silly, serious, writer, painter, reader, dancer, Dinner? EXT 1195.

GRACIOUSLY IMPRESSIVE, uniquely attractive, 27yr old, professional WF interested in becoming acquainted with a professional gentleman, 35-50, 5'10"+, with a moderate build. Medical or related background preferred! EXT 1285.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 1117.

HIGH MAINTENANCE JEWISH FEMALE, 31, blonde hair, blue eyes, enjoys hiking, water skiing, sailing, canoeing & horseback riding. Seeks Jewish male, 31-39, 5'7"+, non-smoker, who loves animals & take-out Chinese food. Scrabble players preferred! Boston area! EXT 1115.

LOOKING FOR MAN IN 501 BLUES! Cute JF 27, comfortable in jeans & T-shirts, seeks funny, fun, intelligent, down to earth Jewish guy, 26-36, for friendship & more! Cuddling a plus! EXT 1170.

UNFORGETTABLE! Very pretty, fun professional Jewish female, 31, enjoys dining out, travel, fitness, comedy clubs & baseball. Seeks handsome sincere professional Jewish male, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1148.

FUN, FIT, ATTRACTIVE, compassionate, honest, loving, female, 31, 5'3", 110 lbs, sandy blond hair, blue eyes, seeks an adventurous, energetic, open-minded, committed man. My interests include: playing & watching sports, conversation, walks, travel, mountains, oceans & lakes. EXT 1168.

THE REAL THING! Very pretty, well-educated Jewish female, 34, with many interests, seeks a professional male, 32-40, 5'6"+, who likes sports, has a good sense of humor & great taste! EXT 1146.

FIT WHITE FEMALE, 44 (looks 34), 5'3", 120 lbs, dark hair & eyes, attractive, outgoing, sensitive, romantic, spontaneous & financially secure. Enjoys golf, skiing, racquetball, sailing, running & hiking. Seeking an athletic, attractive, honest, sincere male, 33-45, who can share my interests. North of Boston! EXT 1082.

GORGEOUS, SEXY, PROFESSIONAL! Jewish female, 5'5", slender, long brown hair & big brown eyes, seeks Jewish male, 39-45, who's financially secure, well-dressed, intelligent & handsome. EXT 1162.

YOUNG LATIN WOMAN, 21, 5'5", new in the U.S., intelligent, enjoys dancing, soccer, frisbee & more. Seeks active, caring male, 21-26, with a good sense of humor, who likes music & cultural entertainment, for a real friendship. Honesty a must! EXT 1130.

BOY MEETS GIRL, that's how the story begins! Pretty, perky, playful, professional, 35, seeks fun, smart, honest, professional man (with a smile), to share mountains, oceans, romantic times & more in that adventure of a lifetime! EXT 1129.

ENCHANTING ASIAN ATTORNEY, 30, petite, fit & intelligent, enjoys theatre, jazz, fine dining, romantic getaways & good conversation. Seeks attractive, athletic, professional well-educated, Christian, Asian or white male, 25-35, 5'8"+, non-smoker, who is interested in cozy relationship. EXT 1123.

FOR OVER ACHIEVERS ONLY! Young, sensitive, attractive, athletic, intelligent Jewish female, 27, spiritually & emotionally balanced, seeks affluent, mature, open-minded male, under 40, who knows how to "Treat Her Like a Lady", for a committed 1-1 relationship. Race unimportant! Serious inquiries only! EXT 1127.

SINGLE WOMAN, 27, looking for a nice, tall, handsome, hardworking black male who is gentle and kind with a nice personality. Knuckleheads need not reply! EXT 1065.

QUICK WIT, attractive, intelligent female, 33, 5'7", 130 lbs, thrives on interactive discussions, cooking & friends. Seeking an intelligent, attractive man, 30-45, who knows who he is. Siliness mandatory! Great catch, looking for right match. EXT 1027.

GREEN EYED JEWEL, 31, very fit, seeks romantic pygmalion to share stormy nights, roaring fires & frosty autumn mornings. EXT 1061.

ATTRACTIVE & SLENDER white female, 38, 5'4", professional brunette, sense of humor, enjoys music, dancing, biking, hiking, golfing, fitness, gardening & cooking. Seeks attractive, professional, athletic, down to earth white male, 35-45, with similar interests, for friendship & possible long-term relationship. EXT 1049.

NOT WILLING TO SETTLE! White female, 28, tall & slender, brown hair, green eyes, professional, loves a good sense of humor, dancing, music, fitness, outdoors, exciting and quiet times. Seeks fun, honest, fit, attractive white male, 27-35, 6'+, with similar interests. Must be emotionally & financially secure. EXT 1041.

WAKEFIEL! Attractive white female, 5'10", brown hair & eyes, fun & romantic. Interest include: music, dining-out, long walks & good conversation with the right person. Seeks white male, 27-35, 5'10"+, drug free, non-smoker, light drinker. Let's start out as friends & see where it goes! EXT 1048.

FRISKY, FIT, FUN, 40ish woman looking for an intimate friend who likes doing things. I'm a professional, high energy, people person with a variety of interests. Call if you are curious! EXT 1051.

CREATIVE & ROMANTIC white female, 29, 5'10", self-employed professional, very athletic, outdoorsy, imaginative, ambitious & attractive. Seeks white male companion, 30's, with motivation, wit & attending skills, for a healthy friendship. EXT 1035.

SOULMATE. Slim, attractive white female, 39, 5'7", down to earth, affectionate, sensitive. Values intimacy, honesty, communication, growth, inner peace. Enjoys exploring outdoors, cycling, music, the simple things. Seeking similar, non-smoking, easygoing white male interested in a committed, monogamous relationship. EXT 1029.

HEART, BRAINS, HUMOR. Widow of happy marriage, mid-40's, with wonderful friends, satisfying profession. Also long dark hair, great legs, terrific smile. I enjoy most things cultural, some things athletic, anything chocolate. Seeking competent, funny, up-beat man to share the end of the day. EXT 8991.

35 WORDS? Well I can't say too much. I'm 30 and single and use rhyme as a crutch. I'm affectionate, Jewish, attractive and smart. I'd like a guy who has a big heart. EXT 8967.

FRIENDSHIP WITH POTENTIAL desired by this happy, bright, attractive, redheaded white female, 32. Are you an intelligent, fun, handsome, thoughtful white male, 30-38, worldly, yet down to earth? Do you like travel, new adventures, outdoors, some culture? Let's talk! EXT 8995.

OUTGOING & FUN-LOVING, cute white mother of 2, 31, seeks attractive, secure, non-smoking male, 30-40, with good family values, for friendship & possible relationship. All replies will be answered! EXT 8944.

2-FUN & 21! 2 great looking white females, just recently turned 21, need 2 outgoing J.Crew/GQ type men, 21-28, to show us how to have a good time! EXT 8987.

FANTASY LOVER & LONG-TERM PARTNER, 35-50, sought by vibrant, sexy, secure, petite, active, divorced white female, 5'1", 105 lbs, with blondish hair & hazel eyes, who's open to new & exciting adventures with a special person. EXT 8948.

MEN SEEKING WOMEN

PLAYMATE WANTED! Handsome, exciting DWM, early 40's, seeks a special lady, 20's or 30's. She wants her man to be romantic, athletic, spontaneous, passionate, funny & available. She should be petite with a smile that will melt you & a body to die for. Dust off your passport & your suitcase. Non-smokers only! EXT 9868.

BLUE JEAN TYPE WANTED by 36yr old DWM. I'm upbeat, loyal & big-hearted, enjoy biking, rollerblading & walking. Seeks healthy, caring woman with a sense of humor. I want a "nice girl", you'll get a "nice guy"! EXT 9896.

SALES & MARKETING PROFESSIONAL! SWM 28, 6'2", 195 lbs, with broad shoulders & a great smile, seeks sexy, professional WF, 25-35, for exploring Boston, great friendship, Vermont bed & breakfast, good wine, back rubs, theatre, strong hugs & long-lasting kisses. Newton area! EXT 9870.

SEEKS SPECIAL WOMAN! North Shore DWM 49, 5'10", 170 lbs, business owner, into fitness & optimism, seeks successful female, 35-42, who enjoys winter. EXT 9855.

GOOD-LOOKING SWM PROFESSIONAL, 33, enjoys reading, movies, sports, cooking, the arts, music, videos & antiques, seeks WF 35+ with similar interests. EXT 9914.

VERY SUCCESSFUL, handsome (fit, 6'1"), professional, passionate, caring, DJM author: lover of ideas, music & good times with good friends. Seeking very attractive, intelligent f soulmate. Performing, creative artist/writer, or scholar (24-35) preferred. EXT 9861.

SLENDER, PETITE, bright WF 40+ sought by attractive, slim, erudite DJM early 50's. EXT 9863.

WIDOWED JM TEACHER 54, 5'10", 165 lbs, nice guy, emotionally & financially secure, simple lifestyle, enjoys movies sports, dining out, friends, family, children & animals. Seeks attractive, trim, sensitive, feminine, non-smoking female, 40-53, for a possible relationship. EXT 9894.

SHARE MY LIFE! JM, 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 9917.

SPONTANEOUS WM 40, 5'11", well-built 220 lbs, quiet, shy & funny, enjoys walks on the beach, the outdoors, bike riding, or just staying in and renting a movie. Seeks compatible WF, 25-45, for relationship & possibly more. North Shore! EXT 9884.

FALL SPECIAL! Light-hearted SWM 44, 6'1", blue eyes, brown hair, mustache, in excellent shape, enjoys comedies, plays, restaurants, horses, X-C skiing & sipping champagne with shrimp. Seeks slim, attractive, confident female to share fun times with. EXT 9897.

BERMUOIAN/FRENCH OBM 45, 6', 150 lbs, Leo, resident apartment manager, honest, ambitious, romantic, easygoing, very spontaneous, happy with life. Seeks disease & drug-free SF, for romance, friendship & possible long-term relationship. Age & race unimportant! EXT 9892.

LOVABLE IRISH SWM, 24, 5'8", 168 lbs, enjoys movies, dancing & sports, seeks SF, 20-30, with a sincere & warm personality, for friendship & possibly more. EXT 9814.

ATTRACTIVE, FIT, down to earth, gentle SJM 40, 5'10", 165 lbs, with a sense of humor, enjoys swimming, cycling, X-C skiing & concerts. Seeks attractive, slim, non-smoking SJF, 28-36, for possible relationship. EXT 9902.

LOST & FOUND? We have both loved & lost, but hope to find love again. WWM 50's, seeks petite, intelligent, sharp-witted, autonomous female, 40's, for possible relationship leading to marriage. Routes 128/2 area. EXT 9919.

NORTH SHORE WM 37, 6', 185 lbs, brown hair, blue eyes, mustache, loving dad of two girls I see twice a week, seeks a pretty woman that can appreciate a good man with traditional values. Light hair, redheads & blue eyes a plus! EXT 9886.

YOUNG WOMEN ONLY! Newton SWM 43 (looks much younger), 5'10", 190lbs of twisted steel & sex appeal, enjoys top-40 & oldies, dancing, dining & sports. Seeks fit & pretty WF, 23-36, for a long-term relationship. EXT 9859.

COMMUNICATIVE & HUMBLE MALE? I really exist. SWM, 35, educated, professional, 5'10", big build, 9-5 in suit, 5-9 in denim. Seeks SWF, 26-31, who enjoys art, bicycling in Boston, picnics & the simple things in life. Would entertain monogamous relationship in time. Green line a plus! EXT 9916.

SBM PROFESSIONAL, 40, ex-USAF officer. Witty, erudite, fit. Cheerful skeptic, politically eclectic romantic. Seeks spirited, smart, female counterpart, 5'-5'5", 30-40, who enjoys books, movies, hiking, exotic cuisine, quiet times, communication, caring, love & laughter. EXT 9918.

OAO (3rd grade, shared custody), 46, progressive, playful, insightful, sober, sensual, healthy, emotionally & verbally available. Grad student, health educator. Loves talking, touching, speaking, listening. Willing to take time, willing to build the passion. Believes serendipity can be assisted. EXT 9869.

HANDSOME, CHARMING, INTELLIGENT, 9yr old male seeks an attractive, thin lady for his fit, good-looking dad. We enjoy skiing, boating, theatre, parties & travel. We dislike red meat & cigarettes. Dad needs to meet his soulmate. EXT 9900.

SINCERE, OPEN, SENSITIVE, funny, intellectual, dependable, independent, supportive, up-beat, even-tempered scientist, mid-40's, left/green/feminist politically, attractive (if you like thin Jewish guys), enjoys work, friends, laughing & joking, nature & travel, seeks compatible woman for harmonious relationship. EXT 9775.

I'M LOOKING FOR AN ATTRACTIVE, educated, energetic SWF, 25-35. If you're looking for an attractive, professional, 5'11", 27 year old who is both financially & emotionally secure, leave me a message and I'll give you a call. EXT 9815.

SENSITIVE, SINCERE, outdoors-oriented, professional white male, 53, 5'10". Single dad, 2 great children. Loves hiking, biking, skiing, music, conversation & more. Seeking a down to earth, attractive, affectionate white woman, 40-53, with similar interests, for friendship, intimacy, & sharing urban, seacoast & mountain adventures. EXT 9777.

I SEEK A WOMAN a very particular person with whom to share a relationship; the affection, the warmth, the rhythm I experience with life. White male, 52, 5'8", 155 lbs, enjoys conversation, thoughtful moments, humor, music, theatre, museums, good food, the outdoors, cities, skiing, skating, cycling, gardening & of course, great pizza. EXT 9830.

WELL-EDUCATED, SUCCESSFUL SJM, attractive, enjoys travel, outdoor activities, intellectual conversations, relaxed evenings, trying new things seeks very bright, considerate, warm SJF, early 30's, with sense of humor and passions for knowledge, adventure & romance. EXT 9835.

ANGLO SEEKS LATINA! White male, 39, 5'9", 160 lbs, fit, fun, environmental lawyer seeks smart, passionate, Hispanic female, 32-38, with a graduate degree & career, without children, for a serious relationship. I'm ready! EXT 9794.

DWM CONSTRUCTION WORKER, 41, 6'1", 210 lbs, brown hair & eyes, accomplished, attractive, energetic & fun-loving. Seeks a special white female, 28-41, with similar attributes, to share life's dreams & pleasures. EXT 9820.

THIS WIDOWER has 75% of his hair & all of his own teeth!! I have also kept my sense of humor, good looks, sincerity, love of life & financial security. But let's not tell all in this ad. Not a braggart, but answer now - this guy is worth it! EXT 9833.

HANOSOME, SINCERE, HONEST, DWM, 42, college educated, enjoys walks, movies, quiet evenings & can also cook. Seeks SWF, 28-38 +/-, for a romantic 1-1 relationship. Must be reasonably fit. No drugs or smoking. Kids ok! EXT 9807.

911 RESCUE ME! Outgoing SJM, sensitive, caring, reliable, loyal, strong-willed & huge-hearted, seeks very special, slim (blonde?) lady, 35-45ish, intelligent, vibrant, thoughtful, with backbone & a clear view. You talk, I'll listen. I'll wash, you dry. Be my friend, I'll be yours. Respect, honesty, friendship & maybe romance?? EXT 9837.

MEN SEEKING MEN

ADVENTUROUS ATHLETE! Extremely good-looking jock, 30, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 26-36. EXT 9806.

LAST SCENE HERE

by Jonathan Soroff

We'd Like To Welcome You To Munchkinland...

It's disconcerting to be slightly above average height and still be able to see straight up the nostrils of every third guest at a party, but that's the price you pay to kick off the NBA season with the **Celtics**, which a bunch of people did, not long ago, at the **Hard Rock Cafe**.

Among the ectomorphic millionaires on-hand were **Dominique Wilkins**, **Acie Earl**, **Xavier McDaniel**, **Eric Montross**, **Dee Brown**, **M.L. Carr**, **Jo Jo White** and **Tom Heinsohn**, while the vertically challenged guest list included blues legend **James Montgomery**, entertainmentatrix **Sarah Edwards**, Chancellor of the Exchequer **Joe Malone**, novelist and raconteur **David Rosenbaum** and TV/radio heart-throb **Billy Costa**.

No one reported any unsightly nose hair, nor did the players take unfair advantage of their extra-long armspans by reaching over everyone else at the buffet. In fact, it was a pretty tame crowd, except for one female fan who expressed her desire to do a full-court press on a certain player, but identifying her in print would only result in a lawsuit.

There Oughtta Be A Blue Law...

Between bad TV and the start of the work week, there's nothing to do on a Sunday night. Right? Wrong.

Through February, the **Lyric Stage** is home to the **US Improvisational Theater League's** weekly **Improv Matches** — a great place to bring a



Xavier McDaniel at the Celtics party.



Billy Costa and friend at the Hard Rock Cafe Celtics party.

date, an excellent alternative to "Murder, She Wrote," and as good a spot as any to drink beer and forget that tomorrow is Monday.

Doing just that at the season's opener were Culture Vulture **Matt Schaffer**, the diminutive **Diana Small** and her husband, **Geoffrey B.**, Cantabrigian handyman **Adam Dershowitz** (whose main squeeze, **Nadette Stasa**, is the US ITL's director) and local rockers **Wild Bill and J.D.**, with PMS lead singer **Cyndi Sawyer**.

Exactly what they saw is difficult to describe; in Schaffer's words, "It's two teams, doing improvisational comedy in a miniature hockey rink, and you get to throw socks when some-



(from l) Guest Blonde, Matt Schaffer, Diana Small, Geoffrey B. Small at the US ICL Improv match.



Jacques D'Amboise at the MSPCC gala at the Park Plaza Hotel.

thing sucks." Of course, there's more to it than that, but you get the general picture. For more information, call 864-1344.

Cleanliness Isn't Next To Godliness In The Dictionary, Either...

Charity does not begin at home. Charity begins at the dry cleaners, where you pick up your tuxedo, or that little black dress you hope no one remembers from the last time you wore it. Charity continues at places like the **Park Plaza Hotel**, the **Prudential Skywalk** and, yes, even the **New England International Auto Show**, which recently hosted benefits for, respectively, the **MSPCC**, the **Steppingstone Foundation** and the **Spinazzola Foundation**.

The MSPCC gala boasted the bluest bloodlines: people with names like **Hunnewell**, **Gardiner**, **Biddle** and **Pfannenstiel**, socializing with prominent locals like Arts Boston's president, **Edward Greene**, the Boston Ballet's **Bruce Marks**, and the evening's honorees: former US Senator **Charles Percy**, his daughter, **Sharon Percy Rockefeller**, **Jacques D'Amboise**, of the National Dance Institute, and **Deval Patrick**, the assistant US attorney general for civil rights and his wife, **Diane Patrick**, a garden variety attorney.

Partying 50 stories up at "**A Cause for Celebration**," on the other hand, were their 20-something counterparts — Fidelity Investments scions **Beth** and **Ned Johnson**, the sister act of **Ms. Happy** and **Dr. Macie Finkelstein**, Parke-Davis drug pusher **Mike Glue** and his wife **Sharon**, southern belle **Mary Hull**, the gregarious **Josh Gregory**, red-headed siren **Margaret Hughes**, and vivacious **Jody Vip-**

Marjorie Clapprood at the Spinazzola Foundation's "The Crown Jewels Gala."



Mike and Sharon Glue at Steppingstone Foundation's "Cause For Celebration" at the Prudential Skywalk.

perman, with dermatologist-to-the-stars **Dr. John Storm**.

"**The Crown Jewels Gala**," meanwhile, attracted former state senator **Paul Harold**, Lotus dealer **Stephen Serio** and his lotus blossom, **Amy**, uber-chefs **Lydia Shire** and **Joe Tauro**, gab mistress **Marjorie Clapprood**, her husband, **Chris Spinazzola**, **Kim Savage** of the Mrs. Massachusetts pageant and likable lawyers (pardon the oxymoron) **David Benfield** and **Tracy Palmer**.

All three events featured food, drink and schmoozing. The Crown Jewels Gala even had people eating perilously close to the upholstery of a \$200,000 Bentley. All of which goes to show that Francis Bacon was right when he said, "In charity, there is no excess."

Strictly Between You And Me...

The newest honeycomb hideout of the chronically hip crowd is **Tar Bar** — a former down-and-outers' dive in Park Square, now the watering-hole-of-choice for those hoping to avoid the chicer-than-thou scene at other bars.

Those spotted there in recent weeks, maintaining a low profile, include real estate mogul **Bradley Gordon** and bad-girl bluejeans heiress **Johanna Berger**, celebrity bartender **Justin Woolfolk**, the relentlessly social **John McCrea**, and a few toothless old drunks who haven't seemed to figure out that the clientele has changed.

Assuming you can find it, you, too, can sit at the bar, playing with Play-Doh or Etch-a-Sketch and looking through the windows at a spectacular interior view of Boston's scariest parking garage.

If, on the other hand, you can't find it, don't admit this to anyone. Instead, yawn loudly and say that you used to go there all the time but stopped when it got too trendy.

ROCKIE HOROSCOPE

©1994

By ROCKIE OARDINER

NOVEMBER 23 - DECEMBER 6, 1994

GENERAL FORECAST

If you know your ascendant, read it too.

This is a particularly chatty week with plenty of Mercury aspects connecting disparate signs, such as Gemini and Capricorn, to each other. And because affectionate Venus turns direct on Wednesday, you can patch up differences without too much effort, catch up on who's doing what with whom, and either firm up a friendship or explore another aspect of one already in the works. Whatever sexual connotation you might be reading into this forecast is brought to you courtesy of the planets (Venus, Mercury, Jupiter and Pluto) in sexy Scorpio and your own dirty mind. Thanks to Mercury we get a romantic twist to Thanksgiving, a twisted Uranian point of view on Friday, maybe a painful twist of the knife when Mercury squares Mars late Saturday night. The Sag sun's square to stern Saturn in Pisces on Monday sets the tone for Hanukkah rituals: spiritual, familial and historical, also anxiety and guilt-ridden. The holiday candles represent light, knowledge, justice, mercy, holiness, love, patience and courage in that order. Mercury moves to philosophical Sag Tuesday night, Jupiter merges with redemptive Pluto on December 2, a day of profound love and healing. Where's the cure? The fiery Sagittarius new moon on the 3rd, exact at 6:54 p.m., starts the party season in earnest.

ARIES

(March 20-April 19)

More about sex, death and other people's money, i.e., insurance, investments and inheritances. Secrets are implied, theories exchanged while Mercury busily buzzes through your Scorpionic eighth house. Rarely has your dark side been so illuminating. Sticks and stones may break your bones next week (when Mars squares Pluto on the 6th), but this week, while Mercury squares your Mars ruler, words can definitely harm you. Think long, hard and slow before you sound off. If you can, do life-saving research on Monday.

TAURUS

(April 20-May 20)

Psychological kitchen duty — hacking away and cleaning up — for Bulls born in May, a torrid romance for April calves. The purer your thoughts, the easier the week. However, if you feel trapped in a Scorpionic web of intrigue and innuendo, lured by the promise of superb sex, you're ready for a major revelation from Mercury on Monday and a possibly life-changing transformation next weekend. Bulls born near the Gemini cusp should seal the deal, especially if it's with a monster megacorp.

GEMINI

(May 21-June 20)

A parental pat on the head, the annual annulment of patriarchal piety. Gemini suffers the duality of the sun-Saturn square more poignantly than the rest of us, except maybe Virgo. Since you are the sign of the poet, describe what it's like. So many constructive aspects to your Mercury ruler, so many contacts with other signs give you the widest, most receptive audience in a long time. Tell us what we need to know, send us to real healers, open your/our psyches to our selves.

CANCER

(June 21-July 22)

If the money to underwrite your project is delayed by the sun-Saturn square, if your credit card has been denied, relax. It's a temporary set-back, set up to teach a lesson in fiscal responsibility. Saturn in Pisces will be very good to watery Crabs this year, providing structure and respectability. Right now, however, there are god-like games to play, splendid creatures to create, psychic depths to be plumbed and esoteric wonders to behold. For those born in mid-July, it's magic.

LEO

(July 23-Aug. 22)

The weekend is wordy, many of the harsh ones can strike home. Take what applies to heart and leave the rest. Repair, restitution, redecoration are themes particularly pertinent to Leo now, however, they need not be full of angst, despite a frustrating sun-Saturn square on Monday. "Grin and bear it" or "suffer in silence" is the usual drill; you endured trials in September and June, right now get around whichever father figure stands in your way. Family, responsibilities — ya' gotta love 'em.

VIRGO

(Aug. 23-Sept. 22)

August Virgins come face to face with a family debt of honor or a dent in the family armor. Your partner's or parent's problem might loom larger than life because the sun-Saturn square tends to make mountains out of molehills. Curious relatives can have a lot to say on the subject, unfortunately there's no stonewalling them. September Virgos focus on co-workers, service and health matters. Despite thoroughly researching a subject all week long, no major breakthrough comes until next Friday.

LIBRA

(Sept. 23-Oct. 22)

More money, more resources are made available, your reaction is more deeply felt than you expected, but you probably won't display any visible emotion. This week you keep your own counsel and someone else's secret very well, perhaps too well. Sometime in the next ten days, this guardian angel may shower you with stuff you'll treasure forever. And while this sounds like an inheritance is in the wind, you've earned every red cent, every blue chip stock option by yourself.

SCORPIO

(Oct. 23-Nov. 21)

These are the days, my friend, hope they never end. Such planetary power is a rare and beautiful thing, and pretty awesome as well. This week is a continuation of the forces set into play last week, but with a lot more commentary from your very own Greek chorus. Listen. The gods must be crazy about you because, while Mars and Pluto, your co-rulers, are preparing to set you on a new course, Jupiter bestows wisdom, protection and an opportunity to transcend beyond your normal limits. Enjoy.

SAGITTARIUS

(Nov. 22-Dec. 21)

Happy birthday? This week is filled with heavy vibes, well-meaning advice, intelligent conversation, and there's hardly a party atmosphere in sight. Keep this in mind when you're lighting candles or if you're blowing them out as well. While the Sag sun squares stern Saturn, you get to face a problem from the past or a hassle with the landlord. December Archers might remain oblivious to what's going on. Assume that on a subconscious level you're doing fine and are being well-protected by your Jupiter ruler.

CAPRICORN

(Dec. 22-Jan. 20)

More about friends of a friend, a stronger commitment to a social event or a charity affair. So much incisive talk this week can illuminate paths to self-development you knew about but were not particularly eager to explore. This may change after you've met the challenge tossed at you when the sun squares your Saturn ruler on Monday. Patience has to be a big part of the holiday agenda, don't get frazzled by financial pressures skillfully applied by those aforementioned friends.

AQUARIUS

(Jan. 21-Feb. 18)

Listen to whatever unexpected information you receive Friday night while Mercury sends a crucial message to your Uranus ruler, then follow your instincts and intuition. So much is going on at the top of your chart, it would help to have the inside track, to feel secure in your knowledge, to trust your sense memory. A major mystery is about to be revealed, a door firmly shut in your face, opened. Your ability to heal a parent or help your employer is peaking, do more than offer advice or give your consent.

PISCES

(Feb. 19-March 19)

Magic moments on Thanksgiving and Monday morning won't dispel the anxious feeling you may have because the sun is challenging restrictive Saturn in your sign, but try anyway. This is no fun, however, when Saturn has finished its tour through Pisces, you'll feel grown up at last. Then you can spend the next 29 years recapturing your youth and unloading the guilt. On a more spiritual note, Jupiter's meeting with Pluto next week can take you to a higher, darker place than you've been before. Ritual is the vehicle.

Mondorama Black Fly's 26 Red Pimp Gear Georgia Boot Simple Kik-Wear Lip Service

Dr. Marten Stussy Converse

Puma Living Doll Cycle Venture Air Walk Greed 247 Ton Serious

shoes
&
clothing

348 Newbury
Street
Boston

34 JFK Street
The Garage
Harvard Square
Cambridge

Bargain
Warehouse
Outlet
72 Brighton Ave
Allston

Allston
BEAT



FOR GIFT DELIVERY OF STOLICHNAYA VODKA EXCEPT WHERE PROHIBITED BY LAW, CALL 1-800-243-2787. STOLICHNAYA VODKA, PRODUCT OF RUSSIA. 40% AND 50% ALC/VOL. © 1994 CHILTON IMPORTERS LTD., TEANECK, NJ.

© Yuri Gorbachev

1994

The Improper Bostonian



November 17 December 27, 1994

'Tis the Season

Winter weather wear and holiday fashions decorate Boston's North End in a look at what's hot for the cold.

Fashion Forecasts

Holiday Gift Guide

Suggested Price 50c



47

0 74470 79832 3

Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

A Disarmingly Friendly Toy Store

To celebrate the tenth anniversary of his store, Sandy Ruben decided to imitate the buyback plan offered to owners of big bad guns and offer a similar deal for the little bad guns of toyland. It is heartening indeed — a sign of a positive shift in the attitude of junior social consciences — to see hordes of children eagerly laying down their arms in return for a gift certificate worth approximately one third of the value of the gun. What the store has to offer those kids matches that spirit. Most toys, games, stuffed animals and other accoutrements of childhood here are in the more quieted-down, good-craftsmanship, old-fashioned style. Many of the toys are made of wood (Brio is a big line here) or the smaller-scaled pieces of Thomas The Tank Engine. You will find a card game based on Great Women, a board game based on the Lyle Crocodile books, and the entertainingly educational stories-on-tape about great composers (*Mr. Bach Comes To Call*, is one) over in the nook full of classic children's books. Sandy's sells sturdy microscopes, fraction games and medical kits that bridge the intersection of fun and learning. The stuffed animals are not of the loud product tie-in variety — they're well-made and cuddly. Not that you can't get a full shelf of dinosaurs, however. The back of the store will transport you to the feeling of yesterschool with big pulp pads and huge reminiscent jars of finger paint included. Your ghostly Mrs. O'Connell of first grade must be right nearby. And for 99 cents and only slightly more, you'll find wonderful color posters of wild animals, and schoolish posters of the muscles and the brain. And don't forget to peacefully bring your thought-twice-about-them weapons.

SANDY AND SON
1360 CAMBRIDGE STREET
CAMBRIDGE
491-6290



MATTHEW SAPIENZA

Struck By Literary Lightning

If it is true that writers get delivered the subjects they should be writing about, then Gretel Ehrlich, author of the gracefully philosophical *The Solace Of Open Spaces*, was oddly blessed when she was struck by lightning. In her new book about the far perimeters of that experience, *A Match To The Heart*, she elaborately spins poetry out of disaster, realizing that the real subject here is the "metaphorical territory of the heart." Since Ehrlich is in part a naturalist, albeit one smitten near-fatally by her beloved nature, her long journey back to health also takes her across vast territories, back from dangerous Wyoming to the equally dangerous California of fires, storms, and earthquakes. Amidst these perils, she ruminates widely on the atmospheres and paradoxes of space, and writes entrancingly about the land, the glaciers, the sea, and her own fragile and now more precious life. The medical side of the experience brings her into contact with other stricken sufferers and, as a curious observer, with the world of the actual throbbing heart as she watches heart surgery. She writes, "I felt as if I had broken into a hidden cave and come upon rubies and sapphires." Her inner life is so rich that her outer life is discreetly withheld. We do know she is separated from her husband, that her dogs are her major companions, and that the cardiologist whose sensitive attunement helped her back into life — a man with the improbable soap opera name of Blaine Braniff — has become a person of great importance to her. Her perhaps-fated-to-be accident gives her a further chance (she's already connected to Buddhism) to contemplate the concept of "bardo" as described in the *Tibetan Book of the Dead*: "It refers to that wandering state between life and death, confusion and enlightenment, neurosis and sanity. The past has just occurred, and the future has not yet happened... The whole world is a hiatus; the gap is not just a widening in the road before the next bend, it is where the road falls off the cliff."

A MATCH TO THE HEART BY GRETEL EHRLICH
\$21
WATERSTONE'S
26 EXETER ST., BOSTON
859-7300



J. Oliver's Twists

Dripping enchantingly from the ceiling — a ceiling that feels as if it should exist in some crowded Victorian dream are — masses of Christmas ornaments. You look up, and from this novel angle, you see hand-blown glass balls from Germany and Poland, and shiny hand-painted ones covered with reindeer and mice. Wooden angels blow trumpets next to unusual painted bunnies and other colorfully depicted angels playing harps. On another part of the ceiling, pleasing musical instruments drip down, the reddish color of actual violins. Yet more angels made by Sontanini are wrapped in crinkly ribbon, and provide that Renaissance illusion of being in gracefully turbulent motion, though they are standing still. Just about everything here bespeaks Beacon Hill and exudes an atmosphere of the Brahmin past, and indeed all the notepaper and invitations (including huge books of Crane's stationery as well as little individual packs of Please Come's) look the part. Appropriately enough, some writing paper called Old Money is made of just that, frail fading greenbacks making a comeback. Worth a careful look are the cases featuring things like a paperweight made of an old black-glass doorknob, silver letter-openers and keychains made of 19th century ornamented escutcheons (those keyhole-outliners), or the small limoges porcelain pill boxes, hand-painted and with delicate copper fittings, resembling an old brown suitcase, or a pea pod; all would make delectable presents.

J. OLIVER'S
38 CHARLES STREET
BOSTON
723-3388



MATTHEW SAPIENZA



**Makes the sweetest cherry pie.
Doesn't make change for phone calls.**

You don't need change at a pay phone with a prepaid Instant Fōncard™ from Sprint. It's a debit card worth \$5, \$10, \$20 or \$50 in long distance calls. Because your calls are prepaid, it completely eliminates the need for change. Which should make your waitress a bit happier. Pick one up soon. Before you run out of nickels.



CONTENTS

COVER STORY



HOLIDAY WRAPPINGS20

Photography by Stu Krentcil

A color fashion spread shot in Boston's North End features holiday clothing and festive accessories.

FEATURE



WHAT'S IN STORE....6

By Lisa Whipple

Fashion experts from local department stores share their insights on what's in and what's out for the winter.

ON THE COVER

Models Brooke Anderson and Mike Byrne courtesy of Ford Model Management. Brooke's and Mike's outfits courtesy of Emporio Armani. Photograph by Stu Krentcil. Special thanks to Gary Marcarelli and the people of the North End. Additional thanks to Input Output Systems for their expert color separations.

CONTRIBUTOR



Stu Krentcil coordinated the shoot, stylists and location for our Holiday Wrappings fashion issue. Stu was a fashion photographer in his hometown of New York City for more than 15 years, and has worked with some of the city's premiere fashion and commercial photographers. Currently living in Andover, MA, Stu photographs fashion, people and places. He can be reached at (508) 470-1689.

IN EVERY ISSUE

10 INDEPENDENT FILMS
by Gerald Peary
Linda Fiorentino plays a — rhymes with rich — in *The Last Seduction*.

11 MOVIES
by Kaj Wilson
Two New Zealand girls laugh, play and kill in the true story *Heavenly Creatures*.

20 THEATER
by Nancy Leonard
Tebele and Her Demon, based on the short story by Isaac Bashevis Singer, brings comedy and tragedy to the stage at the New Rep.

29 ART
by Charles Giuliano
Boston galleries feature the work of emerging local artists.

30 THE MOVEABLE FEAST
by Evan F. Mallett
Brookline's Zuxuz celebrates life's simpler pleasures with its food and decor.

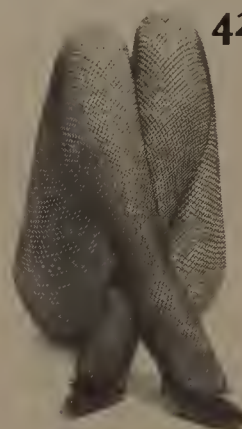


31 WINE AND DINE
by Sandy Block, MW
The superior grape variety of German Rieslings makes them worth searching for.

34 THE SOUND VIEW
by Paul Robicheau
The Dude of Life is now a little Phish in a big pond and is considered by some to be the future of rock 'n' roll.

35 CLASSICAL NOISE
by M.T. Anderson
Death personified and a woman with a jealous High Priest boyfriend populate recently released operas.

42 BEAUTY & TRUTH
by Pia
Welcome Pia and her first column on stretching your knowledge about hosiery.



DEPARTMENTS

City Rave.....	9
Flicks in a Flash	12
Holiday Gift Guide	13
Appetizers	18
Brunch Board	19
Proper Bostonians	21
Restaurant Listings	32
Bar & Club Listings.....	36
Woman on the Street	37
The Calendar.....	38
Improper Coupon Page	43
Classifieds.....	44
Mind/Body Awareness	44
Proper Personals.....	45
Last Scene Here	46
Rockie Horoscope	47

The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

MANAGING EDITOR
Danielle Dubin

ART DIRECTOR
Gail Marcarelli

ASSOCIATE EDITOR
Jane Rosenzweig

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau, Pia
Schachter

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block, MW

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

FOOD CRITIC
Evan F. Mallett

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
Yvonne Abraham, M.L. Caporal,
Martin Chapman, Lara Ewen, John
W. Hall, Evan F. Mallett,
Jonathan Soroff, Lisa Whipple

STAFF PHOTOGRAPHERS
Darlene DeVita, Roger Farrington,
Marna Kennedy, Matthew
Sapienza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVE
Wendy Semonian

ACCOUNT EXECUTIVES
Dana D'Alfonso, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

ADVERTISING DESIGNER
Eric Mauro

INTERNS
Betsy Stewart, Shawna Suzyn,
Tracy Brown, Dominica Smith

Please send all inquiries to:
THE IMPROPER BOSTONIAN
Office of the Publisher
45 Newbury Street
Boston, MA 02116-3106
Tel: (617) 859-1400 Fax: (617) 859-1446
E-mail: improperb@aol.com

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 23
THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

Editorial Interns

The Improper Bostonian is looking for resourceful and dedicated interns for research assistance, fact checking and special projects. The reward for a job well done? Satisfaction and heaps of praise.

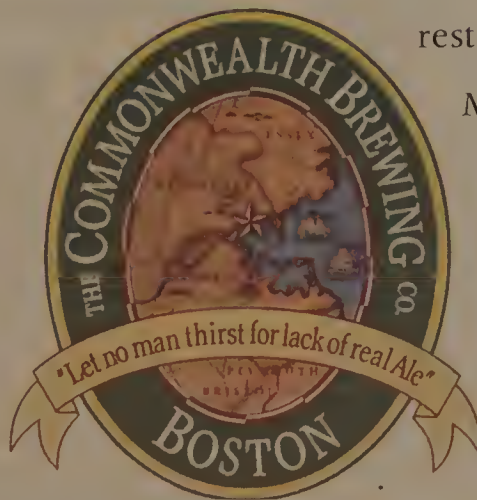
Please send resumes to Jane Rosenzweig, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446.

Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

Photography by
Matthew Sapienza

BACK IN BLACK: Short black dresses like the ones shown by Gina Milburn, a sales associate at Saks Fifth Avenue, are a timeless classic.



LEATHER WEATHER: Filene's sales associate Max Magalhaes discusses the Polo sport line with Annette Hodess of Cambridge.



WINTER WARDROBE: Sales associate John O'Donnell shows off the Nautica outerwear at Filene's.

What's In Store?

Local department stores offer a behind the scenes look at fashion trends for the holiday season.

By Lisa Whipple

Despite the best efforts of suburban malls and the Home Shopping Network, the city department store remains a symbol of the wonder and excitement of the holiday season. For many shoppers in the Boston area, Christmas just wouldn't be Christmas without the trip to Downtown Crossing. Tinsel bedecked windows, store Santas and the strains of "Christmastime in the City" can turn crowd-dodging and slogging through slush into a festive and magical adventure. Even so, fashion decisions, which are puzzling at any time of year, can be incredibly daunting in the face of the rich selection that appears at holiday time. This is especially true when we're buying a gift for ourselves, be it a party outfit for the office soiree, or just a small reward for a hard day of Christmas shopping. We asked those in the know at Boston's more famous shopping landmarks for their expertise and guidance in holiday fashion and buying ideas.

Alison Strieder Mayher
General Manager
Saks Fifth Avenue
Prudential Plaza, Boston

The Improper Bostonian: How does Saks determine what the fashionable Bostonian is going to wear?

Alison Mayher: We have an entire staff in New York who spend their whole lives finding the most fashion-forward clothing. They then tailor this selection to the local stores based on input from the different markets. I have ten department managers, and we actually go to New York and pick out clothes from the Saks collection, based on what we know about what our customers want.

IB: So, how does the Boston market differ from other parts of the country like New York or L.A.?

A.M.: Well, for one thing, we wear more skirts. This isn't to say that we don't wear pants, but our career customers definitely prefer skirts. We are also, obviously, one of the best winter coat markets in the country. Our customers want coats that are wearable in this climate – they prefer coats that button to coats that wrap, for example.

IB: Do you find that Bostonians are less willing to take fashion risks than people in other areas?

A.M.: No, not at all. We used to think that we were more traditional and conservative, but that's just not true anymore. Bostonians are just as interested in fashion-forward clothing as people in New York. There's more of a focus – because of the weather – on practicality and wearability here.

IB: What are the trends for this holiday party season?

A.M.: I'd have to say the classic, universal little black dress. We sell it summer, fall, winter and spring, and we make sure we have all kinds of little black dresses, St. John, Couture, A.J. Bari, Nicole Miller. You absolutely can't go wrong with it.

IB.: Black is still a sure bet, then. Nothing else comes close?

A.M.: Absolutely. Brown is very strong right now. Brown and navy are sometimes called the “new black” – there are some beautiful designer pieces in brown – but nothing really compares to black. Those of us who work in the industry wear almost nothing else.

IB: What is the most important accessory?

A.M.: Something *shiny*. As far as party wear goes, shiny is very important – silver, gold. In terms of other things, our most popular items are warm hats and gloves, mostly due to the climate. We have a lot of lovely cashmere and wool scarves, and we can't keep shearling gloves in stock. Last year we ran out of winter boots, so this year we're very well-stocked, and they're selling wonderfully.

IB: Is there anything very hot right now that you personally wouldn't be caught dead in?

A.M.: Personally? Well, there is a very fashionable look for bustiers right now that I probably wouldn't wear because it's a lit-

tle young for me. It's a great look, though. I might wear it under a suit.

Sally Funk
Manager of Public Relations
Neiman Marcus
5 Copley Place, Boston

IB: How does Neiman Marcus decide what will sell for the holidays?

Sally Funk: Normally our buyers go to the shows in New York and Europe and pick from what's being shown, but for the holidays, our focus is very different. This year, people are buying things for the home, I think to try and get the “family” back. Our Epicurean items are especially popular. For fashion, this Christmas is *cashmere*, and we have everything from sweater sets to bathrobes to leggings to beautiful capes.

IB: Why is cashmere so popular?

S.F.: Well, it's going way up in price next year, by about 20 percent because it's just getting too expensive to make. It's a very labor intensive process with the way the sheep are raised in the mountains of Mongolia. The techniques have remained unchanged for the past five to six hundred years, and cashmere itself is only produced in certain areas of the world. Very few machines are used in the production – most of the work is done by hand – and the current costs just don't support it.

IB: So if you're going to buy cashmere, do it now.

S.F.: Definitely. It's just going to skyrocket.

IB: Have you seen anything really night-marish?

S.F.: Not for us, but the shows this year

featured a lot of really out there stuff, nothing that you or I would ever see in a store, some pretty grim looks, strictly for show. Also, a lot of key designers are still doing hemlines below the knee, which just doesn't sell right now. People like them at or above the knee. Really, women like to show their legs, and we've got everything from micro-minis that you wouldn't want to sit down in to just at the knee.

IB: Hemlines below the knee are completely out?

S.F.: Below the knee is OK for *work*, especially since a lot of places still won't let women wear slacks in the office. That's really too bad, because we have some beautiful, classically designed pants right now.

IB: What should I wear to my office Christmas party this year?

Why you should
shop at a store
where the aisles
are full of mice
and the sales people
are a bunch
of nerds.

Probably because at CompUSA we've got over 5,000 computer products, including the best selection of computer mice you'll find anywhere, all at guaranteed low prices.* Plus, we're backed by over 80 superstores nationwide. As for the nerds, we'll just say they're computer literate.

Actually, we take pride in the fact that we have expertly trained sales people to help you with all your computer needs. So enjoy the mice and the nerds...just beware of the gigabytes.

COMPUSA
 THE COMPUTER SUPERSTORE.

Woburn
 ½ mile South of Route 128
 on Washington St.
 (617) 937-0600
 Mon-Sat 10-9, Sun 12-6

Brighton
 At Market and N. Beacon,
 ½ mi. South of Soldiers Field Rd.
 (617) 783-1900
 Mon-Sat 10-9, Sun 12-6

Framingham
 500 Cochituate Rd.
 Commonwealth Ctr.
 (508) 875-8300
 Mon-Sat 9-9, Sun 12-6

CompUSA locations also in:
 Warwick, RI, and across the USA!
 For the location of the store nearest
 you call 1-800 COMPUSA!

*Our prices aren't just guaranteed... they're *verified*. We shop our competition all the time to make sure no local retail store beats our prices. Of course, if you ever find a lower price, we'll beat it, even within 30 days of purchase from CompUSA. Offer good on all new in-the-box products of the same brand and model that are available in stock from any other local authorized retailer. It does not apply to competitors' one-of-a-kind or other limited quantity offers, or when a bonus or free offer is included in the purchase. See store for details.



We hope you like the taste!



Boston, 269 Newbury Street, 262-4810

Brookline, 204 Washington Street, 738-4810

Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
Call for information about \$15.00 *Price-Fix* meals and private parties.

★
M
AS
SIM
INO'S
CUCINA
ITALIANA

"... a rare and precious gem, tucked away in the far corner of Boston's North End."

207 Endicott Street, North End
523-5959



SILVER AND GOLD: Saks has stocked a wide variety of shiny accessories, the perfect complement to evening wear.

S.F.: You should wear whatever you're most comfortable in. People are buying with a focus on comfort and what they feel they can afford. Velvet is very big right now, mostly black, but there is a beautiful deep, deep, deep navy that's pretty popular. Glamour is a word we're hearing a lot: a soft, feminine look is back, lots of velvet and sheers. Formal wear is really nice this year.

Robert Rutkauskas
Fashion Director
Filene's
426 Washington St., Boston

IB: How does Filene's strive to be distinctive from other Boston department stores?

Robert Rutkauskas: Well, as an upscale department store, we try to stay on top of any fashion trends in terms of color and style. We don't aim to one specific type of customer, we really try for a mix in our fashion selection.

IB: When do Filene's customers begin shopping for holiday outfits?

R.R.: The festive clothes ship to us in October. The major shopping day is, of course, the day after Thanksgiving, but people start buying the party stuff as soon as they start thinking about their Christmas parties. We always have a pretty extensive festive wear department, but at Christmas, our stock goes way up.

IB: Have you noticed an upsurge of glamour?

R.R.: Definitely. The whole fall and winter season is about a return to glamour and attention to detail; really putting yourself together. It's part of a whole trend toward luxury in just about everything. People want to treat themselves. We're seeing a lot of luxury yarns such as cashmere and mohair and chenille. Accessories for this Christmas are really soft and cuddly and warm: mufflers, gloves and socks. Luxury is carrying over into all areas; silk and silk

"Brown and navy are sometimes called the 'new black' — there are some beautiful designer pieces in brown — but nothing really compares to black."

— Allison Mayher, General Manager, Saks Fifth Avenue.



THIS YEAR'S MODEL: Velvet remains a perennial favorite for holiday parties, as demonstrated by this display at Neiman Marcus.

charmuese are big especially. A good gift could be a silk slip or chemise or a silk pajama. If you carry that over to women's ready to wear, you could go with, say, a mohair tunic and silk pants.

IB: So, it looks like grunge is finally dead?

R.R.: Do we really know what grunge is? I guess if you're talking about a ripped, ragged look, then yes. This year glamour and beauty are really at the forefront, so I would say that grunge is pretty much the antithesis of that. It's definitely on the wane.

IB: What can I buy at Filene's for the man who has everything?

R.R.: A brushed denim or brushed twill shirt — what we're calling a Friday shirt — that can be dressed up with a tie would probably be a new addition to his wardrobe. It's a new trend; something that can be worn on a corporate casual day. Leather is always good: a beautiful leather piece from Nautica, like a bomber jacket with a shearling collar. Leather and shearling are great for men this year.

GIFTS

TWEET DREAMS

For the person who never seems to have everything, The Sharper Image has discovered yet another state of the art, hi-tech creation for you to buy with your Christmas bonus. All \$89.95 of it! This device looks like a deluxe rice cooker, but it is actually a pot full of soothing sounds, digitally recorded for authenticity. The device weighs only 14 oz., and is designed to do everything from enhancing concentration with its white noise neutral background setting, to aiding relaxation with the universal babbling brook. Another option is the "heart-beat of a 35-year-old woman," naturally calming to infants and adults alike, and expected to be a soothing smash during the yuletide season. So the next time the neighbor's dog is driving you crazy, take the Soother to a balmy nocturnal location of your choice. Don't expect it to mix the piña coladas though. Available through The Sharper Image catalog (1-800-344-4444) or visit the store in Copley Plaza (262-7010).



BREAKFAST WITH NIXON

If you've ever felt, in the words of artist John Engstrom, "an irresistible urge to put your breakfast cereal bowl



over Richard Nixon's face," or perhaps a desire to see the faces of Nancy Kerrigan and Tonya Harding when you

clear away your plum pudding, then Engstrom's collage place mats are the perfect gift for you and yours. The laminated creations feature a mix of contemporary faces, classical art, and old advertisements, resulting in strange and amusing images. Engstrom color xeroxes the original collages and then laminates the copies to produce "art you can eat off," place mats that will send your handwoven, must-be-laundered mats to the top of the closet for once and for all! The place mats sell for \$16 each, or \$56 for a set of four, and are available at Hooloomooloo, 222 Newbury St., (247-2333), or by calling the artist at 623-9328. Also, check out an exhibition of the artist's work at the Someday Cafe in Davis Square, Somerville, through December 16.

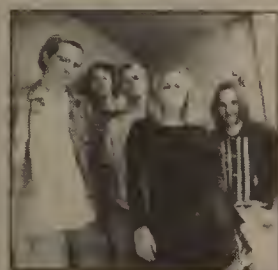
CITY RAVE

W·H·A·T·S H·O·T I·N B·O·S·T·O·N N·O·W

BAND

GOING NATIONAL

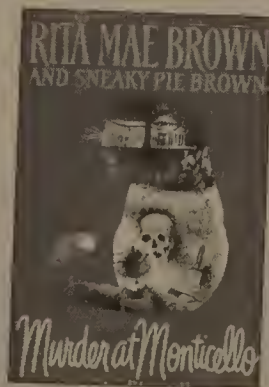
Letters to Cleo. You may have seen them first during their 1992 semi-final appearance in the WBCN Rock 'n' Roll Rumble. Or you may have seen them on *Melrose Place* in November, when, during the closing credits, they were featured in the video for their first national single, "Here and Now," which appears on the recently released MP soundtrack with other local heroes, Aimee Mann and Dinosaur, Jr. You may have seen Letters to Cleo when they brought their guitar laden, psychedelic power pop back home to Boston's Avalon on December 1. If you still haven't seen them, check out their CD *Aurora Gory Alice*. Originally released by local indie label Cherrydisc, which featured their first local hit, "I See," the CD has been re-released by the major California label Giant Records, as part of a six album deal. The reissue includes revamped versions of "Here & Now," and "Rim Shak."



BOOK

SNEAKY PIE

"The human mouth is a wonderful creation, except that it can rarely remain shut. The jaw, hinged on each side of the face, opens and closes in a rhythm that allows the tongue to waggle in a staggering variety of languages. Gossip fuels all of them." The beauty of Rita Mae Brown's novels is not so much in the tale, intriguing as her plots can be, as in the telling. For instance, *Murder at Monticello*, (Bantam, 299 pp., \$19.95) the third mystery featuring Mrs. Murphy, a cat "who bears an uncanny resemblance to [Brown's cat and co-] authoress Sneaky Pie," is not difficult to follow,

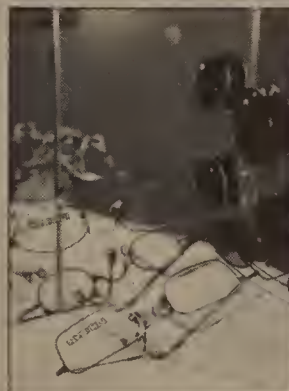


nor is it too hard to solve. But the author's sly way of describing human foibles and mannerisms, especially Southern peculiarities, is perfection itself. Brown leaves us wanting to follow her characters, even when the mystery is over, just to hear them talk.

FASHION

OPT FOR THIS

If the eyes are the mirror of the soul, then what are the eyeglasses? Q Optical features a plethora of fabulous-looking spectacles to help you answer this question. Q is a full-service shop



located at the funkier end of Newbury Street (287 Newbury St., 424-9292). Owner and "optometrist to the stars" S. Michelle Quintero-Chica

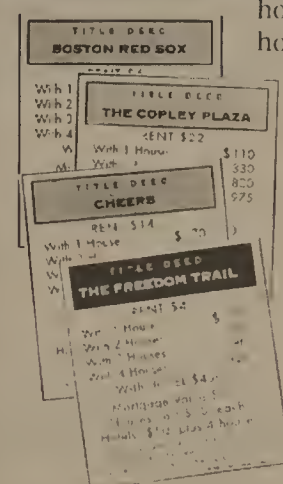
counts a Channel Seven news anchor and a *Globe* columnist among her patients, and emphasizes that labwork is done in-house to facilitate special demands by clients. Indeed, when *Grease* star Sam Harris needed his glasses between shows at the Colonial Theatre, they were delivered backstage. Check out the stylish selection: the thinnest titanium cat-eye frames from Ichi Ban and Robert La Roche; the coolest tiny rounds from L.A. Eye-works – a portion of the proceeds from the sale of the Luck model is earmarked for the Women with AIDS organization. Prices are reasonable, too, so you can get a bargain, have a social conscience and sport your soulful look all at once.

CITY WATCH

REAL ESTATE GAMES

It's commercialism, 90s style, just in time for the biggest shopping season of the year. For about \$25, you can now purchase Boston's very own version of Monopoly. Do not pass go, do not collect \$200, do not earn the right to build a hotel on the Boston Red Sox. Wait a minute. How do you build buildings on a baseball team? Suspension of disbelief, and suspension of your nostalgia for simpler times, when

houses and hotels were built on streets. Made by the company U.S.A. Opoly – they also make San Francisco, Atlanta, and New York – the game is the same as the orig-

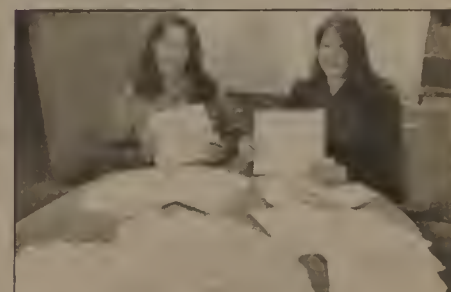


inal Atlantic City version, except that instead of streets, the real estate comes in the form of Boston landmarks such as the Freedom Trail, the MFA, The Copley Plaza (isn't there a zoning law against building a hotel on a hotel?), and a number of local stores which, in real life, are carrying the game this Christmas. In spite of its commercial slant, the game is sure to sell like hotcakes, and you can find it at F.A.O. Schwarz, Talbots, Filene's, Shreve, Crump & Low, and at a pushcart at Fanueil Hall. Take heart, the effort is not entirely commercial – a portion of the profits will go to the Massachusetts Society for the Prevention of Cruelty to Children.

EXTRA CREDIT

LETTERS TO SANTA

Santa's helpers are running around town this year, buying Barbie Dolls and Mighty Power Rangers. You can be one too. Bring hope and good cheer to your community this season through the City of Boston General Mail Facility's Friends of Santa program. The process is simple, painless and fun, and a great excuse to spend the day at F.A.O. Schwarz so you can complain about what they didn't have when you were growing up (or what they simply don't make like they used to). Pay a visit to the General Mail Facility at 25 Dorchester Ave., Room 4009 (Customer Service Support Office), and ask to look at the Santa Letters – choose one that touches you, buy the gift(s) requested, and mail them to the family anonymously, or deliver them in person. The G.M.F. started this program five years ago, and received about 50 letters from needy families and children. This year they expect about 500 letters addressed to "Santa Claus," and Santa could use your help! For more information call 654-5700, M-F 8 a.m. - 5 p.m.



INDEPENDENT FILMS / GERALD PEARY

Femmes Fatales

"... Wicked women protagonists are about a thousand times more colorful, charismatic, sensual, sexual, just plain cinematically active..."

Women's prisons are thought to be crammed with the hapless and wayward: A typical inmate has been coerced into drugs, alcohol, and crime through life's hardships or love.

"Film noir," the genre category adhered to by John Dahl's *The Last Seduction*, has always seen things differently: "femme fatales" and "black widows" connive crimes and kill of their own volition. From the 1941 classic *The Maltese Falcon's* Brigid O'Shaughnessy, one evil and murderous babe, "noir" women have been bad because, well, they want to be. It's guys, falling hard for these duplicitous dames, who are the suckers, taken along for the ride.

Is "film noir" misogynistic? Undeniably, in placing the onus for criminal behavior, lying, cheating, on the female of the species — she who bit the apple. Still, there are "noirs" and there are "noirs."

Many, like the infamous *Fatal Attraction* and *Basic Instinct*, reek of a deep, sour women-bashing agenda, scapegoating females (actually, unmarried females) as, inevitably, homicidal whores. Others, I would argue, are, despite their sexist surfaces, subversively anti-misogynistic. Almost Brechtian, these films are so transpar-

THE LAST SEDUCTION

★★★

DIRECTED BY: John Dahl

WRITTEN BY: Steve Barancik

STARRING: Linda Fiorentino, Peter Berg, Bill Pullman, J.T. Walsh

COOLIDGE CORNER

290 HARVARD ST., BROOKLINE

734-2500

ently over the top in their juicy portrayals of killer dames that the audience's tongue-in-cheek sympathies are totally with the women, no matter how heinous the deeds. In fact, the more ruthless the better, because the wicked women protagonists are about a thousand times more colorful, charismatic, sensual, sexual, just plain cinematically active than the movies' usually virtuous and vapid heroines.

John Water's black comedy *Serial Mom* was one of these subversive movies, and John Dahl's gleeful *The Last Seduction* is another. In both cases, the directors' affections are with the worst of women imaginable. Ours too.



POWERS OF SEDUCTION: Linda Fiorentino stars as a woman who knows how to get what she wants in *The Last Seduction*.

My, my, my, Linda Fiorentino's Bridget Gregory in *The Last Seduction* is a bad, bad girl, stealing her husband's \$700,000 in drug money and going on the lam. "I'm a complete bitch!" she announces joyfully, as she rides on top of Mike (Peter Berg), the slow-thinking insurance claims adjuster she has picked up to be her "designated fuck." She lies, and, on several occasions, kills, and she seems damned satisfied about it all.

Not that her disposition is exemplary. Don't worry. She's not only homicidal, but a total snob. A haughty Manhattanite, she's forced to set up shop in a seemingly idyllic upstate small town, Beston (actually Irving, New York), which she quickly labels "Mayberry." When someone on the street offers an ingenuous "Hello!" Bridget ignores him. Yuk! Friendliness! When someone approaches her in a bar, she tells him to "fuck off" and calls him "Mr. Ed."

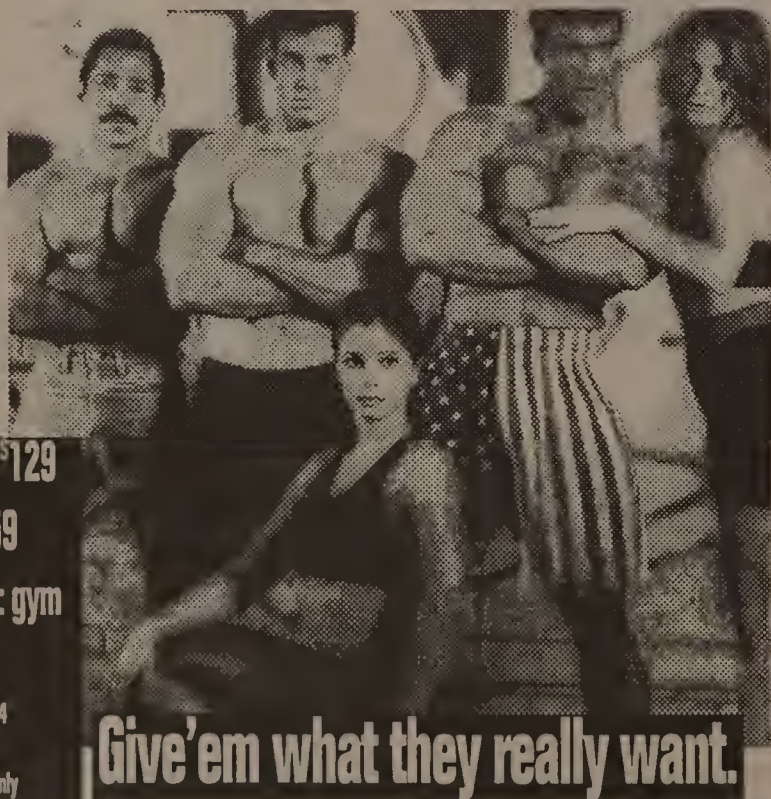
Greedy? Bridget is not only homicidal, but a venal yuppie besides. Manipulative? She's the most loathsome brand of post-

feminist pretending to be a victim of sexual harassment to get what she wants. No, they don't get much worse than this foxy lady.

The Last Seduction isn't perfect. The film bogs down in the middle and becomes repetitive. How many ways can Bridget make a jackass out of her Ron Howard-esque small-town boyfriend? And scriptwriter Steve Barancik, a talented new voice, spends too much time setting up Byzantine off-screen plot twists, one involving a non-murder in Miami, the other evoking *The Crying Game* in Buffalo.

But John Dahl, who earlier directed *Red Rock West*, is a bright young filmmaker worthy of respect. As for Linda Fiorentino, she's great, whether downing a Manhattan, performing sexual gymnastics, or popping her boyfriend in the jaw. She's pouty, smirky, very leggy, and obviously relishing her first really sharp adult role since 1985, when she adorned Martin Scorsese's *After Hours*. After *The Last Seduction*, this classy modern day Lauren Bacall should be a star.

Take the guess work out of giving.



3 months/ \$129

1 year/ \$359

your choice: gym or aerobics.

offer expires 12/31/94
free week applies to 1st time members only

Give'em what they really want.

Mike's Gym II

Boston's Biggest Gym.

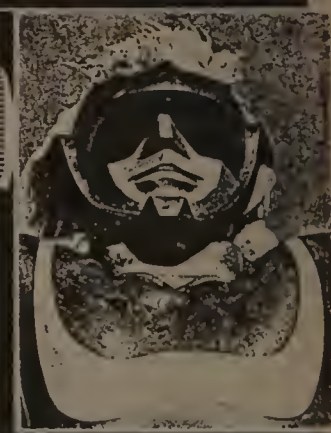
1a waltham street • 338/6677

One free week for you & a friend

The Improper Bostonian's Best of Boston 1994

HOLLYWOOD EXPRESS

1740 MASS AVE, CAMBRIDGE



497-2001

THE ULTRA-VIDEO STORE / EQUIPPED WITH SPECTRA 30

"... the winner is Hollywood Express!" (Boston Globe)

MOVIE REVIEW / KAJ WILSON

Girls Will Be Girls

"... Pauline and Juliet develop a giddy, hysterical and complex friendship that initially liberates them from loneliness and boredom..."

Exaggeration is the hallmark of adolescence. Body chemistry wreaks havoc on the personality, often with ludicrous results. What are cartoon characters Beavis and Butthead but exaggerations of today's adolescent male who filters the world through an MTV and hormonal haze? Recently, *The Boston Globe* reported that police arrested several local Beavis and Buttheads for burglary after the boys gave themselves away by taking a cab to a mall and indulging in a conspicuous spending spree.

New Zealand school girls Pauline Parker (Melanie Lynskey) and Juliet Hulme (Kate Winslet), the heroines of director Peter Jackson's *Heavenly Creatures* resemble the Massachusetts boys to the extent that their adolescent excesses play out in the context of place, time, sex and circumstance. But the girls go even further.

Pauline and Juliet develop a giddy, hysterical and complex friendship that initially liberates them from loneliness and boredom. They rush around breathlessly, up and down the stairs, around the lawn and into the woods where, stripped down to their underwear, they fall onto the ground laughing. Their behavior is ridiculous, but perfectly normal for two bright, intense teenage girls growing up in the 1950s. The morose and clever Pauline adores the vibrant, sophisticated Juliet and her upper-class British family; Juliet's beautiful, charming mother represents to Pauline everything that her own drab working class mother isn't. Pauline's mother Honora, a nagging but loving mother, soon becomes the focus of her wrath. In fact, it's Juliet's parents, not Pauline's, who are the villains. Quietly, genteelly, the Hulmes abuse their sickly daughter with chronic neglect. Pauline loves Juliet like no one ever has before.

Together the girls escape into an elaborate fantasy world based on the movies and their own feverish imaginations. Their so-called "Fourth World" is a Garden of Eden/Technicolor Hollywood musical, but it also includes the medieval kingdom of Borovnia, peopled by highly-developed characters whom the girls collectively call the saints. The snake in the grass, the devil, is none other than Orson Welles — "It" they call him, — and he dwells in the dark, shadowy noir world of his own films. The girls can work themselves up into a thinly disguised sexual frenzy just thinking about Orson Welles.

We learn that Pauline and Juliet act



'TIL DEATH DO THEY PART: *Heavenly Creatures* is the true story of two New Zealand girls who murdered to save their friendship.

HEAVENLY CREATURES

★★★

DIRECTED BY: Peter Jackson

CO-WITTEN BY: Peter Jackson and Frances Walsh

LOEWS KICKELODEON

606 COMMONWEALTH AVE., BOSTON

424-1500

out the saints' sex lives, but just how far they go remains a mystery. Pauline does have one disastrous sexual encounter with a boy. The girls' sexual activity, exclusive relationship, and fantasy world and Pauline's hatred of her mother are not unique.

Heavenly Creatures is based on a true story. In 1954, Pauline Parker and Juliet Hulme murdered Pauline's mother Honora because they believed she planned to separate them. New Zealanders were horrified by the crime and the girls whom they considered monstrous lesbian killers.

Jackson is less interested in murder and sex than he is with Pauline and Juliet's innocent, obsessive relationship and the girls' relationships with their mothers. In attempts to be faithful to the story, co-writers Peter Jackson and Frances Walsh interviewed the girls' old schoolmates and used text from Pauline's diary verbatim.

Newcomers Melanie Lynskey and Kate Winslet, Sarah Peirse as Honora Parker, and Diana Kent as Hilda Hulme, all distinguish themselves. *Heavenly Creatures* rushes along breathlessly, like the girls, and is even perversely funny in parts, as when Pauline glowers at her mother, giving her a look familiar to anyone who has ever had a run in with an adolescent girl. The film is utterly faithful to the dreadful spirit of adolescence.

**BICYCLE
BILLS**

Holiday
Specials

783-5636

FROM HIGH PERFORMANCE OFF ROAD BIKES TO THE CLASSIC CITY BIKE ALL 10 MINUTES FROM HARVARD SQUARE

GREAT HOLIDAY GIFT IDEAS AT LOW, LOW PRICES

Winter Riding Gloves.....\$17 and up

Clipless Pedals:

Shimano Deore XT 737\$119.95

Shimano Deore LX 525\$85.00

Speedplay Frogs.....\$110.00

Bar Ends:

Onza Raw 140's.....\$31.95

Concept.....\$26.95

Skewers:

Ringle Twisters\$75.00

Salsa Flipoffs.....\$57.50

Cycle Computers.....\$19.95 and up

Nice Lights\$19.95

Chain Cleaner Kits.....\$17.95 and up

All Cycling Books20% off

Great Stocking Stuffers ..\$3 and up

Student discounts on clothes & accessories with I.D. No double discounts

HOURS: Mon., Tues., Thu., Fri. 10:30 - 6:30, Sat. 10:00 - 5:00, Wed., 1pm-7pm, Sun., noon - 5:00
253 North Harvard St., Allston • 1/4 mile past Harvard Stadium

"Everybody is talking
about the
Green Dragon Tavern."

Boston's Premiere
18th Century Tavern

Featuring

Saturday & Sunday Brunch
Hot Food - Huge Portions
from Chef John McArdle
formerly from The Four Seasons

20 Imported Drafts

Micro brews

Cheap Eats

Cool Music

7 Nights per Week



The Green Dragon Tavern

"Headquarters of the Revolution"

11 Marshall Street • Boston, MA • (617) 367-0055



Gift
Certificates
Available

Experience Perfection by:

Astrid & Zofia
Peter & Yerem

SKIN-CARE

- Facials
- Glycolic Acid Treatments
- Lash Tints
- Make-up Application
- Electrolysis

NAIL-CARE

- Manicures
- Pedicures
- Silk Wrap
- Acrylic
- Nail Tips

boston

Astrid & Zofia

**THE BEST
OF
BOSTON**

HAIR-CARE

- Cutting
- Coloring
- Highlighting
- Foil Frosting
- Permanents

BODY-CARE

- Therapeutic Body Massage
- Complete Body Waxing

20 Newbury Street, Boston (3rd Floor) • 266-2422 or 536-2977

Hours: Tues.-Thurs. 9am-8pm, Fri. 9am-6pm, Sat. 9am-5pm

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

BULLETS OVER BROADWAY

★★★

A fleet, charming riff on art and New York in the Roaring '20s. John Cusack plays David Shayne, an aspiring playwright and artist. He's the Woody character: funny, likable, self-indulgent and weak. A mobster will bankroll David's play if David will give his girlfriend Olive (Jennifer Tilly) a supporting role. As David's principles give way to expediency and flattery, a true artist emerges to pick up the slack: Olive's bodyguard Cheech (Chazz Palminteri). Dianne Wiest is divine as Helen Sinclair, a Broadway diva whose star has the shakes, but still shines brightly.

K. WILSON

THE PAGEMASTER

★½

A kid's flick championing the value of classic literature shouldn't be all that bad. But this one has learned nothing from good storytelling. In this part live action/mostly animated *Wizard of Oz* rip-off, Macauley Culkin plays a fraidy cat kid with no friends. Upon finding refuge from a sudden storm in a dusty library, he slips and falls into unconsciousness and into an animated world where characters from books spring to life. He and three new hardback buddies make a treacherous journey toward the glowing Exit sign (subbing for the Wiz-

ard's castle). His journey out is intended to teach him courage, but with his wooden acting and obvious lines, you really hope the sharks from *Treasure Island* get him first. When he first wakes to his new-found form of one dimensionality he exclaims, "I'm a cartoon!" He ain't kidding.

E. FINKELSTEIN

THE PROFESSIONAL

★★★★

Filmgoers who liked director Luc Besson's *La Femme Nikita* will be pleased with this latest release that stars Jean Reno as Leon, a professional hitman (or cleaner). This film makes subtle references to the former, in which "woman trouble" forced Leon to flee to New York City. There he finds Mathilda (Natalie Portman), a little girl who desperately needs his help. Gary Oldman is delightfully sick as a lawless police officer, and Danny Aiello makes an appearance as Leon's friend and agent. The film can be confusing, moving from horrible violence to sappy tenderness with breakneck speed, but Reno is right on target, and those looking for a good action movie fix will not be disappointed. This film whizzes by close enough to get the adrenaline pumping.

L. EWEN

PULP FICTION

★★★★½

Director Quentin Tarantino strives to make his *Reservoir Dogs* fans twice happy and again delivers the goods: Flamboyantly screwy performances, pop culture-saturated dialogue, scrappy subterranean action, bursts of terrifying violence, a de rigueur appearance by every cultist's favorite, the boss man, Harvey Keitel. The film is almost two and half hours long – too long – but there's a fabulous film inside it that lasts about 100 minutes and is as wonderful, stylish and viscerally exciting as we get in contemporary cinema. Praise Tarantino for an ingenious use of actors. Bruce Willis is great as a lowlife, balding, smashed-nosed punk. John Travolta, with long hair and cracks showing on his pretty-boy face is a revelation.

G. PEARY

RED

★★★★½

An exquisite, triumphant finale to director Krzysztof Kieslowski's *Three Colors* trilogy, based on the French flag: blue for freedom, white for equality and red for fraternity. When Valentine (Irène Jacob) hits a dog, she takes her to a clinic, then home to her owner, a retired, reclusive judge (Jean-Louis Trintignant), who at first rejects the animal. Valentine is horrified to learn that he spends his time eavesdropping on his neighbors' phone conversations, but gradually the two draw close. Even the viewer who hasn't experienced Kieslowski's recurring characters, colors, images, sounds and themes in *Blue* and *White* will be moved by *Red*, where they not only resonate, but soar. When Valentine helps a bent, old woman put a bottle in a trash can, her simple act of kindness becomes a profound expression of fraternity.

K. WILSON

THE SANTA CLAUSE

★★★★

The world may not need another Christmas movie, but if it must have one, this might as well be it. After Tim Allen (of TV's *Home Improvement*) accidentally puts Santa out of commission, his beard and belly take on lives of their own. His transformation into Santa Claus dismays him and terrifies his ex-wife, who thinks he's gone mad. Hip and funny, this is not your average Santa story: the elves are cool, the reindeer growl, and Santa does time in prison. Nothing too racy, though. *The Santa Clause* is a Disney film, after all.

L. EWEN

STAR TREK: GENERATIONS

★★

Not a very satisfying movie, but true fans will see it no matter what the reviews say. The story is not as interesting as some of the fantastic television show stories, and too much of it is gimmicky and geared to die-hard trekkies. Brent Spiner, who plays android Data, is great, and Patrick Stewart as Captain Jean-Luc Picard is good. William Shatner (Captain Kirk) still has the acting range of a rock, and his passing of the captain's torch is wholly uninspiring.

Some of the best characters (Spock and Uhura) are missing, and little is made of the talented *Next Generation* TV series cast. Maybe next time the filmmakers will go boldly forward, but this time they don't even get out of dry-dock.

L. EWEN

VANYA ON 42ND STREET

★★★★

The Eros of language dominates the screen in this second no-frills, seemingly no-action, collaborative movie from the director of *My Dinner with Andre*. Louis Malle filmed a production-in-progress of Chekhov's *Uncle Vanya* at the Victory Theatre in New York City, directed by Andre Gregory and with Wallace Shawn as the eponymous lead. The actors are in street clothes on stage making real-life small talk, but, in a blink, they segue into the play. Once again, Malle's bare-bones, canned theater style of cinema is a trick. Slowly, celluloid magic happens: lighting becomes expressive, the camera subtly moves in and about; the cutting becomes a rhythmic montage. And the audience gets sucked into Chekhov's beautiful, beautiful play. The cast is brilliant; all the actors are equally adept at getting through the miserable, painful life that Chekhov provides for them by talking and talking, self-pityingly, cleverly, poetically, longingly, morbidly, amusingly, tragically.

G. PEARY

THE WAR

★★★★

From the director of *Fried Green Tomatoes* comes another film set in a small Southern town. Stu (Elijah Wood), a boy wiser than his years, struggles to come to terms with a life that now includes his father (Kevin Costner) who has just returned from Vietnam. Costner is not at his best in a supporting role. Mare Winningham as the enduring mother and Lexi Randall as the sister give good performances, but the talented Elijah Wood steals the show. His performance is reminiscent of the work of the young River Phoenix. A preachy script mars the film.

L. EWEN



UNITED COLORS OF BENETTON.

WINTER COLORS OF BENETTON.

COPLEY PLACE MALL
100 HUNTINGTON AVE.
BOSTON, MA 02116
617-437-7790

CAMBRIDGESIDE GALLERIA
100 CAMBRIDGESIDE PLACE
CAMBRIDGE, MA 02141
617-225-0965

THE MALL AT CHESTNUT HILL
RT. 9 & HAMMOND POND PKY.
CHESTNUT HILL, MA 02167
617-965-7931

BURLINGTON MALL
1 BURLINGTON MALL
BURLINGTON, MA 01803
617-229-7806

The following is a list of advertisements. If you would like to advertise in our Holiday Gift Guide please call the ad department at 659-1400.

Bicycle Bills

253 N. Harvard St., Allston, 763-5636

If you have a biking enthusiast on your gift giving list, Bicycle Bills is the place to go for great Holiday gift ideas. Everything in the store is specially priced like new bikes from \$199 and kids bikes from \$115. Great savings on winter riding gloves, clipless pedals, bar ends, skewers, chain cleaning kits and more! There's even a nice selection of riding books all at 20% off. So pedal on down to Bicycle Bills today.

The Black Dog

P.O. Box 2219

Vineyard Haven, MA. (506) 693-1991

THAT DOG'S NOT NAMED SPOT - IT'S THE BLACK

DOG! Located on the harbor in Vineyard Haven, the Black Dog has been an island institution for over 22 years, serving fine fresh food to friends and travelers alike. The Black Dog catalog features recipes from the Black Dog and baked goods prepared on site at the Black Dog bakery. We also offer our trademark dog on quality USA made clothing items and other products, many made right on the Vineyard. Bring the flavor of the Vineyard to your holiday celebration.

Boston Paintball

131 Beverly St., Boston

742-6612

SPLAT!! Your opponent is eliminated. Now you grab the flag and return it to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come and see why

paintball is called the Sport of the 90s. Holiday gift certificates are available.

The Brewer's Gourmet

Call 1(800)591-2739 (BREW)

Give the gift of holiday cheer all year, with delicious microbrewed beer from The Brewer's Gourmet. This unique beer-of-the-month membership program is a gift idea any beer lover will enjoy.

Experience the rich full flavor of fresh microbrewed beer. Each month, two different and rare sixpacks of American microbrewed beer plus an exciting and informative newsletter, are shipped directly to your home or office for only \$15.95, plus shipping.

Cape Cod Soaring Adventures

(800)660-4563

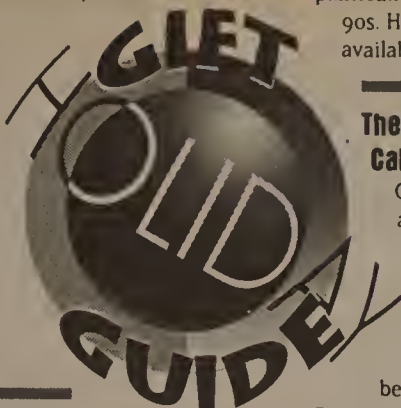
Glider Rides Over Cape Cod! A memorable gift for anyone! The panoramic view from the front seat of the sailplane is only one experience to remember. Imagine a flight catered to you. Since our pilot is in the rear seat to safely guide you, you may even try flying the glider yourself! Quiet, peaceful and very safe! Please call us for more information now.

The Corner Mall

Winter and Washington Streets, Downtown Crossing

(across from Filene's Basement)

Don't forget to check out the many holiday specials at The Corner Mall. Find the latest fashions at The Limited, The Gap and Contempo Casuals, complemented by accessories from The Jewelry



Come Experience A Yankee Winter Weekend.

* * * You'll Warm Right Up To It. * * *

Priced from
\$109.00

per person, double occupancy. Includes room, meals, entertainment, use of all facilities, admission to Old Sturbridge Village, taxes and gratuities excluded.

Toast your toes by our fire and warm up with a cup of hot mulled cider. Savor a candlelight dinner of traditional Yankee fare and start your day with a hearty New England breakfast. Shed the present for the past on a sleigh ride through historic Old Sturbridge Village (weather permitting) and delight in an 18th century magic show. Send for our free brochure or call 1-800-PUBLIC to discover for yourself why our guests like to come back to the past.

Winter Weekend One and Two Night Packages are available from January 13 - 15 through March 17 - 19.

Yankee Winter Weekend packages also make great gifts!

Publick  House

Historic Inn & Country Motor Lodge

On the Common, Route 131, P.O. Box 187, Sturbridge, MA 01566-0187
508-347-3313 • 1-800-PUBLIC

DAIRY FRESH CANDIES

"BOSTON'S BEST"



57 Salem St.

In Boston's
Famous North End
On the Freedom Trail
(617) 742-2639
1-800-336-5536

Largest
Variety of
Fresh Candy
& Nuts in
New England

Park Square Promenade



Printing Plus

PRINTING • COPYING • BINDING

(617) 451-1437

Fax (617) 451-6140

Full Service Quality Printing and Photocopying

JENIFER'S Hallmark SHOP

Back Bay's Best Selection of
Cards & Gifts

(617) 426-7850

**SOUPER
SALAD**

350-5380



31 St. James Avenue
(between Arlington and Berkeley Streets)

The Look is Right... The Time is Right...
and The Price is Always Right at...

ABC Retail

The lowest priced Career, Contemporary
Junior & Misses fashions!

EVERYDAY SAVINGS OF 35%-65%

You'll always find the Best in Better Label,
Famous Maker & Specialty Store fashions,
with our multiple weekly shipments.
423-3447

**Coming Soon
to the**

**Park Square Building's
Promenade**

**Contact Lens Associates
Nation Wide Cellular
Photo Stop**

**Croissant
du Jour**

Café
Bakery
Sandwiches

**Back Bay Retail
Space Available**

Cranberry Hill Associates
259-4100


**The
Chocolate
Truffle**

Norma Herscott Barbara Yankovich
HAND-DIPPED CHOCOLATE
GIFT BASKETS
CHOCOLATE PARTY FAVORS
LOGO CHOCOLATE
WORLDWIDE DELIVERY
617-423-9400

Managed by Leggat McCall Properties Management

A fun place to be during the Holidays

Join us throughout the Holiday Season for all your party and gift needs. We have a variety of party packages available and can accomodate groups from 20 to 200.

Our boutique features hard to find gift items, as well as the latest in holiday ornaments. We have gift certificates available in all denominations.

But if you just come to try our new flavored coffees, while eating one of our decadent desserts and looking at our fabulous decorations, we'll understand that too.

Serendipity 3



120 South
Mrkt. Bld.
Faneuil Hall
Boston.
(617) 523-2339

Holiday Gift Guide

Store. Top off your outfit with a cap from Lids. Find a wide variety and low prices at The Perfume Corner. The Great American Picture Company has the perfect gift idea — even for your boss. Play the lottery at Sulgrave. Browse the lowest prices for 14k jewelry at The Gold Corner. Images, Impages Plus and Images for Men have great styles for everyday low prices. Relax a bit with a snack in The Food Experience! Between Taco Maker, Vourous Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt, Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro and Dunkin Donuts, you're sure to find something good.

Dairy Fresh Candies 57 Salem St., Boston 742-2639/1-800-336-5538

Dairy Fresh Candies was established on Salem Street in Boston's Historic North End by the Matara Family in 1957. We have built in 38 years one of the most successful retail candy and confectionery businesses in New England. We have been written up in The Boston Globe's calendar and food sections numerous times, complimenting us on our quality values and variety. We are also one of the foremost gift basket purveyors in the Greater Boston area. We ship anywhere — and we accept Mastercard, Visa and Discover.

Daryl Christopher 118 Newbury St., Boston 424-0250 18 Boston Post Rd., Wayland. (508)358-7262, (617)893-7796

GIVE A GIFT THAT EVERYONE WILL LOVE. A DARYL CHRISTOPHER "GIFT CERTIFICATE." DARYL CHRISTOPHER is a world class Intercoiffure salon for men and women. Offering Consultations where

LISTENING is priority. Personalized Haircuts, Perms and Body Waves, All types of HAIRCOLOR (Our Speciality), Hair Relaxing, Manicures, Pedicures and Three choices of Customized Facials and Make-up Instruction. "DAY OF BEAUTY" PACKAGES AVAILABLE.

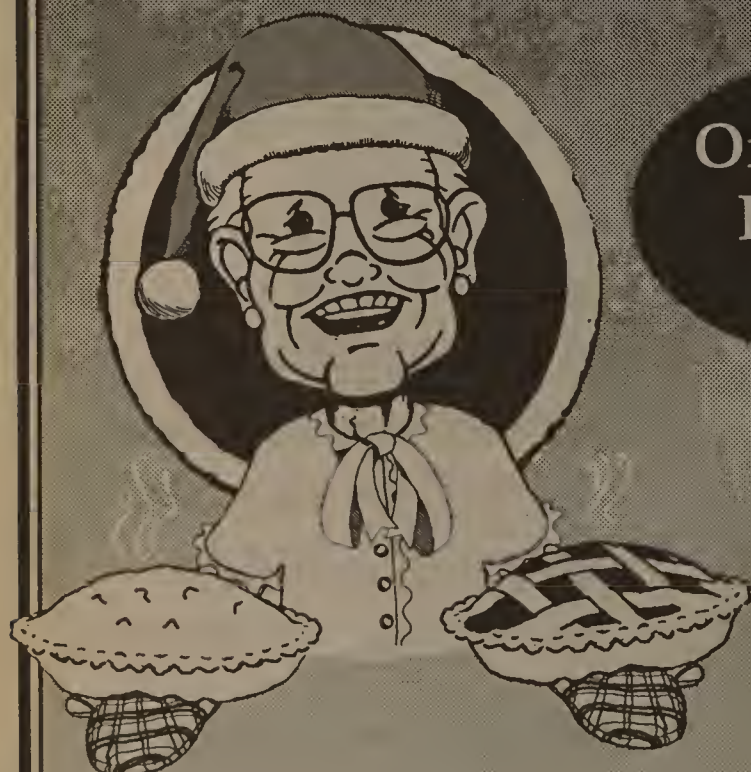
The Framery and One-Hour Photo 303 Newbury St., Boston 424-1550

The Framery and One-Hour Photo displays the largest and most unique selection of photo frames in the Back Bay. These gifts stand alone or become treasured heirlooms accompanied by your sentimental photographs. The custom framing staff will beautify and enhance any piece of art from oversized original paintings and lithographs to your five-year-old's artwork. Their one-hour color photo processing lab features on-site enlargements and photo albums. What better gift to send distant relatives and friends than your favorite family photo on a customized greeting card.

Laurel 283 Dartmouth St., (next to Newbury St.) Back Bay 287-1778

Enter an enchanting jewelry boutique where the world is displayed in the most creative manner. 14 and 18 kt. gold jewelry handcrafted by "the" avant-garde artisans of France, Italy and the U.S. nestles among Brazilian geodes and Southwestern driftwood. Objects of art in sterling silver of Turkish, Polish and South American origin may be discovered mingling amidst a menagerie of African elephants, rhinos and hippopotamuses. LAUREL, Jewelry of Distinction: an encounter designed to provoke the most imaginative of holiday wishes. Enjoy!

Nana's Bake Shop



Order your Holiday pies!

- Pumpkin
- Apple
- Blueberry

Orders must
be in by 6 P.M.,
Dec. 19

Coffee
Scones ~ Muffins
& other fresh baked goodies!

Homemade
Fruitcakes
also available.

74 Canal Street, Boston • 742-1884

The Art of Holiday Giving

Celebrate the Arts & the Art
of Holiday Giving at The Corner
Mall. Each week until
January 1st, stop in
& enter to win
tickets to one of the
many Boston Arts
Holiday Events!



Shop the many holiday

specials in our retail stores, or enjoy
a snack in The Food Experience!

THE CORNER MALL

Open 7 days a week • Winter & Washington Street • Downtown Crossing

Holiday Gift Guide

Marina Bay Surf & Sport 304 Victory Rd., M. Quincy 328-8080

Look no further for that Perfect Gift! Marina Bay Surf & Sport has what you've been searching for. Offering a unique combination of casual lifestyle clothing and footwear for men and women. In addition, we sell a large variety of accessories including hats, sunglasses and watches. We are Boston's only exclusive Rollerblade® concept center with sales, service, lessons & rentals... All in a California atmosphere here in New England.

Nana's Bake Shop 74 Canal St., Boston, 742-1884

"Deliberately Quaint." "Like being in Vermont." Featuring fresh baked goods. All baking is from scratch and done on the premises, featuring scones, muffins, coffee cake, Irish bread, shortbread, baklava, breads and more. Cakes for special occasions. Nana's Bake Shop is also available for private parties. Gift certificates are available. Mon.-Fri. 6 a.m.-6 p.m. Call Billy or Wayne (617) 742-1884.

Nomad 279 Newbury St., Boston 267-9677 1736 Mass. Ave., Cambridge, 497-8877

Nomad. Your international corner store where you can find everything from the sublimely beautiful to the wonderfully wacky. Textiles, rugs, clothing, books, religious curios, handknit sweaters, ethnic housewares, T-shirts, candles, magic powders & more... Hours are Monday-Saturday 10-7, Sundays 12-6, holiday hours to be announced.

Park Square Promenade 31 St. James Ave., Boston 542-5451

A variety of shops to cover many holiday gift

needs including women's apparel, cards and specialty gifts. Finish off an afternoon of shopping with a delicious break from one of the delicious cafes available, or treat your sweet tooth at a delectable candy shop. Shopping, banking services, shoe repair and communications services, and nourishment to pick you up, all in a beautiful runway of shops. The retailers of The Park Square Promenade welcome you this holiday season: ABC Retail, Xpressions, Commonwealth Paging, Lingerie Factory, Souper Salad, Jennifer's Hallmark, Park Square Shoe Service, Croissant du Jour, Printing Plus, The Chocolate Truffle, Park Square Cafe.

Precision Fitness Equipment 2378 Mass. Ave., Cambridge 888-1071 217 West Central St., Matlck (508)855-0288 228 Columbia Rd., Hanover 828-2199

Precision Fitness Equipment is your leading source

The Black Dog® Martha's Vineyard

Our winter catalog is full of great gifts! Sweatshirts, hats, vests, flannel nightshirts, boxers, cookie tins, granola, coffee, biscotti, and new recipes from The Black Dog.

Free Catalog: The Black Dog
Box 2219 IB, Vineyard Haven
MA 02568 • 508 693-1991



Clip & Save CAPE COD SOARING ADVENTURES



Unique Holiday Memory Maker!

GLIDER RIDES GIFT CERTIFICATES or LEARN TO FLY A GLIDER!

For more information or scheduling call
1-800-660-4563

DAILY FLIGHTS from CAPE COD AIRPORT
exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Horseback Riding at ST. MORITZ EQUESTRIAN CENTER

BOARDING • INSTRUCTION

- Convenient location 8 miles from Boston on a bus stop
- Beginner thru advanced
- Jumping
- Riding for students on 600 miles of riding trails

Instructors are available by appointment.

Call for more information.
Mounted clinics monthly
with Joe Lombard & Joni Pitt

Quincy 472-0649

Gift Certificates available for the holidays



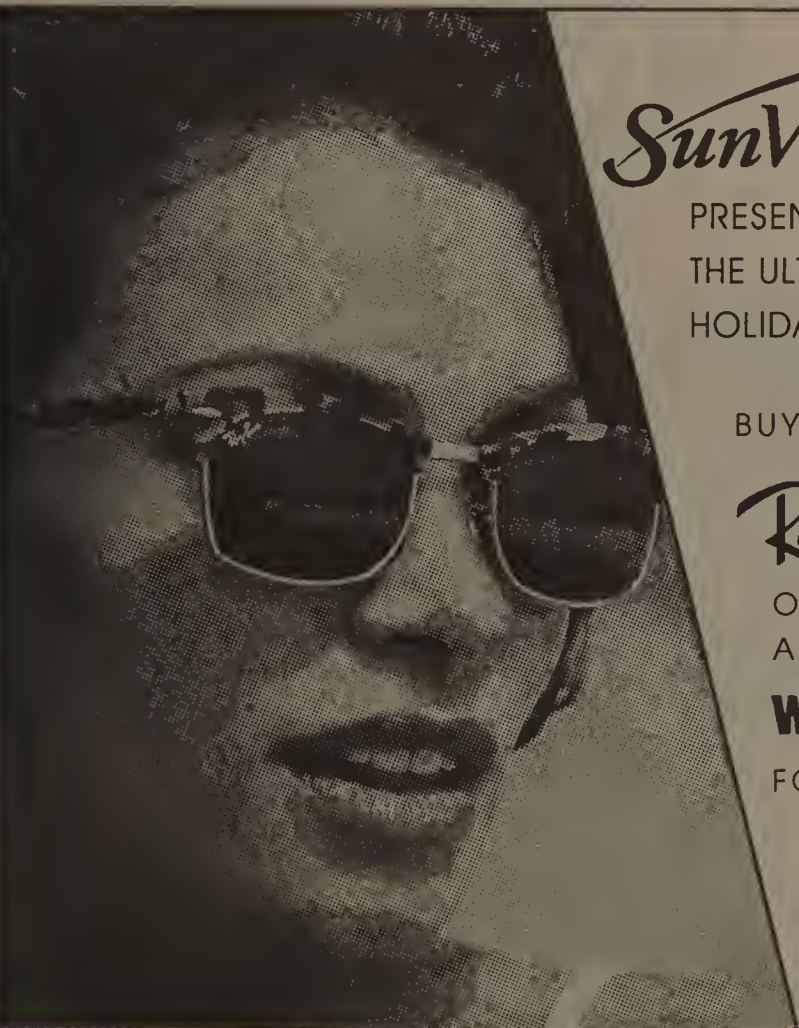
Sweet Peas

232 Newbury Street (617) 247-2828 Boston, MA 02116

SunVision

PRESENTS
THE ULTIMATE
HOLIDAY GIFT

BUY ANY
Ray-Ban FOR \$75
OR MORE
AND GET A
wayfarer
FOR \$29.95*



*OR \$20 OFF YOUR 2ND PAIR WITH REBATE CERTIFICATE FROM BAUSCH & LOMB

205 NEWBURY STREET, BOSTON • 859-4544
7 NORTH MARKET, FANEUIL HALL • 742-9114

THE ESSENCE OF CULTURED TASTE

aure

Jewelry Of Distinction
Laurel, Inc.
283 Dartmouth Street (next to Newbury Street), Boston, MA 02116

WHO HAS TIME TO DO YOUR CHRISTMAS SHOPPING?

WE DO!

- Easy ordering by phone
- Free gift wrapping and delivery
- Guaranteed Reservations



SONSIE GIFT CERTIFICATES

1-800-976-6743

327 Newbury Street, Boston

Holiday Gift Guide

for state of the art exercise equipment. Let our fitness experts help you select the right equipment for your home gym. Visit one of our locations and try out our large selection of equipment.

Publick House Historic Inn

P.O. Box 187

Sturbridge, MA 01566-0187

1-600-PUBLICK

Give A Slice of Yankee Hospitality — a gift certificate to the Publick House Historic Inn is good for lodging at the Historic Inn, Chamberlain House, Colonel Ebenezer Crafts Inn and Country Lodge; dining at Publick House, Ebenezer's Tavern, Charlie Browns Steakhouse or shopping at our Bake Shoppe.

Serendipity 3

120 S. Market Blvd., Fanuell Hall

523-2339

Whether you come to dine or browse in our unique boutique, Serendipity 3 is the one stop you can't afford to miss this Holiday Season. This year our boutique is featuring the latest in holiday ornaments as well as one of a kind Christmas items. We have natural wooden frames and boxes, collector stemware and a variety of festive candles. As always, gift certificates in all denominations are available, good anytime in our restaurant and bar.

SunVision

24 Union Wharf, Boston, 367-1899

SunVision.....Contains the largest selection of Sunglasses in Boston. Choose creative frames from top designers and sport specialists. Come in and try on RayBan, Armani, Revo, Donna Karan, Arnet, Oakley, Persol, Nikon, Mossimo, Maui Jim, Stussy, and more!!!!!! Check yourself out in our freeze frame monitors. Also specializing in Nikon and Bausch and Lomb Binoculars, starting at \$68. Let our staff help you pick the perfect pair for you or a gift.

Sweet Peas

232 Newbury St., Boston

247-2828

SWEET PEAS IS THE EXCLUSIVE NEW ENGLAND DEALER FOR DAVID MARSH — the store on Newbury Street features his painted and inlaid decorative furniture and other creations. David Marsh creates his pieces with Southwestern, French, and English Country design styles, so there is something for every home or apartment. These are one of a kind collectors items that can only be found at Sweet Peas. Owner Liz McCutcheon is always available to assist her customers and special orders are never a problem. Sweet Peas carries specialty gift pieces in china and iron from all over the world. Perfect for holiday gift giving.

Sonsie

327 Newbury St., Boston

351-2500

Sonsie Gift Certificates make perfect holiday gifts! Let us help you give the gift of great food & wine to your favorite food-loving friends. Just call (800)976-6743 and we'll do the rest — including sending an attractive card and guaranteeing preferred reservations for the recipient of your gift certificate.

St. Moritz Equestrian Center

629 Willard St., Quincy

472-0649

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced are all welcome. There is riding on 600 miles of riding trails for students only. They are conveniently located only 8 miles from Boston, in Quincy, accessible by T. This would make a wonderful and unique gift. Call 472-0649 for Gift Certificate information, or for an appointment.

America's Best Beer!

A New Revolution Is Brewing!

Enjoy delicious microbrewed beer, delivered directly to your home or office! Two different sixpacks and an informative newsletter each month for only \$15.95 per month (plus S&H).

All major credit cards accepted. Must be 21 years or older to participate.

BOSTON'S ORIGINAL BEER-OF-THE-MONTH CLUB

THE
BREWER'S
GOURMET INC.

1-800-591-BREW
(2739)

Gift Subscriptions
Also Available!

NOMAD



Great gifts from Nomad

279 Newbury Street, Boston 267.9677
1735 Mass. Ave., Cambridge 497.6677

Holiday Gift Guide

Tables of Content

220 Huntington Ave. (across from
Symphony Hall). 262-2122

Get \$50 for \$40! How much time will you spend this holiday season trying to find the right gift for those hard-to-buy-for people on your gift list? Make life easy for yourself, and give them the delicious treat of an evening out at Tables of Content. Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Open 7 a.m. - 10 p.m. meals, 10 p.m. - 11:30 p.m. for coffee and dessert. Mention this listing in The Improper Bostonian to receive a \$50 gift certificate for \$40!

Woolrich

364 Boylston St.
262-0644

Looking for just the right amount of holiday warmth and cheer? Visit Woolrich, at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years - Woolrich. Tough and durable, these are the clothes that don't just look good, they're your most experienced outdoor companion. So stop by Woolrich and add some warmth this holiday season!

Mellea Winery

108 Southbridge Rd., West Dudley, MA
(508) 943-5166

Looking for the perfect gift for friends or clients? Mellea Wines are ideal for holiday gift giving. How about a Mellea Wine & Gourmet Food Gift Basket featuring locally produced gourmet foods. Choose from the New England Sampler Basket, Italian Wine Dinner Gift Basket and many more. "...Should be both an outstanding accompaniment to the holiday meal, as well as a conversation starter" (The Boston Globe). We also offer corporate and private wine labels for the holidays. We deliver anywhere in Massachusetts. Call (508) 943-5166 for a brochure or to place an order.

YOUR COMPLETE SOURCE FOR QUALITY FITNESS EQUIPMENT



Bikes

Treadmills

Multi-Gyms

- On-staff personal fitness trainers
- Professional delivery and service depts.
- Locally owned and operated since 1988

Free weights • Heart monitors
Rowing machines • Climbers



CAMBRIDGE

2378 Mass. Ave.
(Free Parking)
(617) 868-1071

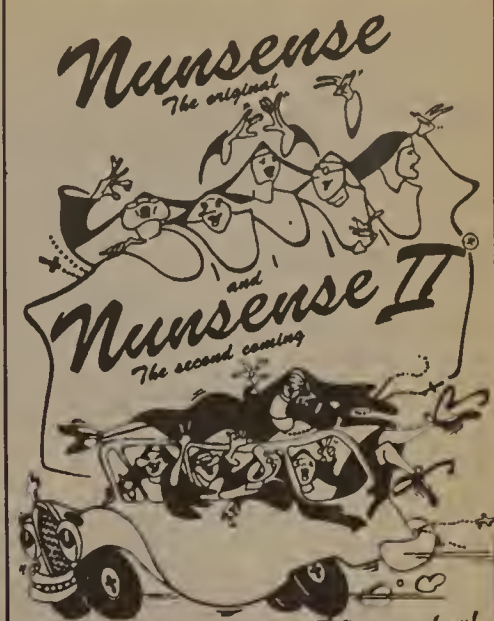
NATICK

217 W. Central St.
(Rt. 135)
(508) 655-0288

HANOVER

228 Columbia Rd.
(Rt. 53)
(617) 826-2199

"Devilish delight with heavenly humor"-S. Edwards, Ch. 7



You can't see one without the other!

WEEKLY SCHEDULE

NUNSENSE II: The Second Coming
Wednesday at 2pm \$22.00/\$17.00
Wed./Thu. at 8pm \$22.00/\$17.00
Friday at 8pm \$25.00/\$22.00
Saturday at 9pm \$25.00/\$22.00
Sunday at 3pm \$25.00/\$22.00

NUNSENSE: The Original
Saturday at 5pm \$25.00/\$22.00
Sunday at 6:30pm \$22.00/\$17.00
Seniors/Students/Clergy 1/2 price Wed. and Sun. Matinee

THEATRE LOBBY

Gift Certificates Available

216 Hanover St. In Boston's North End
931-ARTS
INFO: 227-9872
Group Sales: 720-2627

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.

The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way. Gift Certificates Available

BOSTON PAINTBALL
131 Beverly Street Boston
742-6612

Share the warmth of the season with a gift from Woolrich.



The Woolrich Store
364 Boylston Street • Boston • 262-0644

Woolrich
SINCE 1830

WHEN IT COMES TO FINE DINING,
HISTORY IS STILL BEING MADE ON
THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT

BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL

MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A

FLOURISH IN THE ROWES



WHARF RESTAURANT, AT

THE BOSTON HARBOR

HOTEL. FOR DINNER

OR SUNDAY BRUNCH,

CALL 617-439-3995.

BOSTON HARBOR HOTELSM
70 ROWES WHARF BOSTON, MA 02110

"ONE OF BOSTON'S
BEST RESTAURANTS,



PERIOD."

Bon Appetit, April 1994



3 North Square, Boston 523-0077

APPETEASERS / M.L. CAPORAL

Holiday Spirits

"... There are always lovely places to hide from the crowds and the jingle jangle of commerce..."

If the 14 days preceding Christmas push you over the edge, remember there are always lovely places to hide from the crowds and the jingle jangle of commerce, places where one may gently anesthetize the cantankerous scrooge within with well chilled martinis. The martini, which M.F.K. Fisher referred to as a "ridiculously delicious cocktail" that delivers "the real pleasure of a definite alcoholic wallop," is much more than chilled gin and a "silly fillip of a scant dribble of vermouth." Martinis are a sophisticated ritual, and I have been performing it (a.k.a. getting "tini") around town this week with true journalistic zeal.

HISTORICAL "TINI"

I've never liked that *Boston Magazine* awarded Best Martini in Boston to the Ritz, because they're just plain wrong! In Boston, the best technical and artistic martini is (and probably always has been) produced at the **Copley Plaza Bar** and there is no question in my juniper tinged mind about that fact. The Ice Blue Martini, for which they are notorious, and my choice of The Perfect Dry Martini—Bombay Sapphire, bone dry, straight up with olives, were perfectly presented in traditional martini glasses with the back up caddy on ice in a miniature cut glass ice bucket. That the Plaza Bar keeps the second half of your elixir on ice is why they rule. For the record, the Ritz Bar served me a "tini" in what I'd call a much too dainty Madeira glass, with the caddy on the side slowly returning to room temperature. Zero drama.

DRAMA "TINI"

Speaking of drama, Justin Woolfolk gets the "tini" technique award for his original mixology at **Eurosia**. Justin puts at least a pound of crushed ice into a martini glass in front of you as he prepares the cocktail. That mound of ice—a virtual "tini" Mt. Kilimanjaro, is the perfect tease. As he pours he holds the bottle three feet above the chilled mixing jar and, as I ordered a French Vodka Martini—Kettle One tinged with Lillet, he shakes the cocktail (seven times – I counted) and pours from a great height by merely occluding the two stainless steel cups. Final and literal dramatic twist: Justin flames a vodka soaked orange peel with a zap of his gold zippo, giving this orange flavored concoction a meaty mouthfeel with "just a 'tini' bit of vitamin C." Justin gets points for a certain ruggedness that is pleasantly macho, and even more points for aerial dexterity and nerve.

TWENTY-THREE "TINIS"

Speaking of machismo, the bar at **Grill 23**—probably the most male space in

THE LONG AND UNWINDING

ROAD: *If holiday shopping or the mere thought of it has got you stressed out, a good martini in a warm bar is a great way to relax.*



town, mixes an excellent martini that has lovely bits of ice still adhering to the glass. One of my "tini" partners had a Chartini—vodka imbued with a pale green hint of Chartreuse. Honestly, I can't remember what I had, possibly a tincture of testosterone at that point in our debauchery, but I'd like to thank the man (whoever you are) who was impressed by us—three brave, thirsty women, and proceeded to pick up not only our bar tab, but also agreed to take care of the balance of my student loan. Now that is truly getting into the holiday spirit.

LEGAL "TINI"

The perfect place to do a tini while discussing Camille Paglia, the mass production of new young Republicans or the problematic definition of the word liberal, is the **21st Amendment** at 150 Bowdoin St. in Beacon Hill, right at the State House's shadowy back door. Local fab fav of State reps, law students, State House workers and Beacon Hill residents, the 21st Amendment is named after—you guessed it, the 21st Amendment, which overruled prohibition in 1933 and rendered bathtub gin-tinis a thing of the past. Remember, it is your constitutional right to get tini, but remember the world-at-large if you get profoundly small; eat your olives, and take the T.

MISC. "TINI"

First, when ordering your martini, always remember the simple law of displacement and do not order tons of extra olives, onions or twists. This reduces your gin value. Second, the largest martini glass I've found so far in Boston is at **Division 16** where everything seems large, especially when one is "tini." Third, the best "tini" recipe is from Paul Guimond, whose Blow Dry Martini renders vermouth entirely symbolic. While you are chilling the gin, swish a mouthful of vermouth rigorously in your mouth and then spit it out. Take a nice deep breath and blow (not too hard) into a well chilled glass. This, according to many, is the perfect ratio of gin to vermouth.

SPECIAL THANKS

Special thanks to Bill Kelly, Adam Sutton, Andrew at Fritz, Darcey, Michael Cashman, my bosses for overlooking my protracted state of euphoria, Richard Romero, the anonymous man, Barbara Torrey (a.k.a. Moose), and, of course, Deborah Lewis. ☺

BRUNCH BOARDS

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 859-1400.

Armadillo Cafe

1314 Commonwealth Ave., Allston, 232-4242. Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for \$8.95.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. \$33.50 per person, children 3-12, \$16.50, children under 3, free. Validated self parking \$3.50.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9B74. Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Cottonwood Restaurant & Cafe

222 Berkeley St., Back Bay, 247-2225; 1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m., 12 p.m., 2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with fried eggs. Considered one of Boston's most romantic

restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun. Brunch. Sat. 9:30-3:00. Sun. 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 7B2-90B2. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood, homemade sausages and pates, hot entree selections include coulbiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$3B per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 3Bo microbrews makes this the perfect Sunday hangout.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive/Blues Brunch." From 9 a.m. to noon take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Noon signals the start of live acoustic blues until 3 p.m. Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.

Remember when your parents used to take you to Anthony's Pier 4?

Gift Certificate



This year make it your treat.

140 Northern Avenue, Boston • Complimentary Parking

Anthony's Pier 4 Gift Certificates may be purchased at any one of
Anthony's Fine Restaurants or by calling
1-800-99 PIER 4 (1-800-997-4374)
—and your major credit card will be gladly accepted.



*The Original
Italian Caffé*

4-level European caffè
featuring cappuccino,
espresso, three full
liquor bars, a non-
smoking cafe, fine
pastries, and gelati.
"Where the elite come
to meet."

296 Hanover Street
Boston
227-7606



Holiday Wrappings



Fashions from Emporio Armani — (l-r) Tuxedo and shirt; knee length cardigan and sweater dress, boots and suede knapsack; shirt, sports jacket and slacks; black body suit and velvet dress.

Roger Farrington PROPER BOSTONIANS

PEACE, CULTURE AND CHARITY

The American Ireland Fund held its annual fund raiser in Boston on November 10 at the Marriott Copley Place. The dinner event, which is the largest annual fund raiser in Boston, raised close to \$1.5 million for the organization, which supports programs encouraging peace, reconciliation and constructive change in Ireland.



Hailing from Dublin to entertain the dinner guests were The Corrs (l to r) – Jim and his sisters Caroline (drums), Sharon (violin) and Andrea (lead vocals). Discovered by the producer of The Commitments, The Corrs are currently working on a rock album in L.A.



Ireland Fund founder and New England Patriots owner Bob Kraft gets a boost from former Celtic M.L. Carr and Governor Bill Weld.

MOVING IMAGES

The 6th annual ARTrages party was held at Mobius on November 19. Mobius is an artist run center for experimental work in all media – performance art, movement, music, theater and visual art. The evening featured a wide variety of performances including poetry, music and performances that allowed audience participation.



Bill Barnum (l) – yes, he is related to the Barnums of Barnum & Bailey Circus – performs '60s avant-garde poetry, music and mime with John Voight, who teaches at Berklee College of Music.



Elizabeth Whirlabout drew a standing room only crowd for her dance/performance piece, "What Matters," with electronic music by Landon Rose.



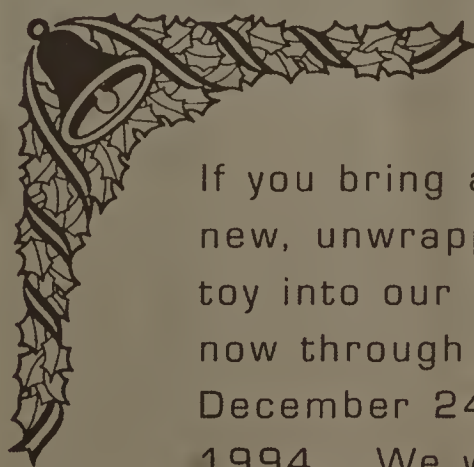
Just hanging out at the Mobius event was "Emergence," the real-life sculpture by Elaine and Derek Mulligan.



Performance artist and Mobius Artists Group member David Miller reaches new heights with his "9 Variations on a Text by Gertrude Stein."



Help Yourself and a Child this Holiday Season



If you bring a new, unwrapped toy into our club now through December 24, 1994... We will give you a \$200

gift certificate to be used towards the initiation fee of any new membership. Your donation benefits Toys for Tots.

Boston Sports CLUB

561 Boylston Street • Copley Square • 536.1247



Aubrina's leather handbag
by Kleinberg Sherrill from
Charles Sumner.



Rob's shirt, vest and velvet suit by Romeo Gigli from Louis, Boston.; Kristen's velvet jumpsuit by GR816 from Alan Bilzerian.

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist



**JOHNSON & JOHNSON
SUREVUE
OR ACUVUE
DISPOSABLE CONTACT
LENS PACKAGE**

only \$149⁰⁰*

Includes: 6 Months Supply of Contact
Lenses, Eye Exam, Solution, Fitting,
Insurance & OPTI-FREE Travel Pak.
A \$240 Value for only \$149

Color lenses \$189⁰⁰

EYE EXAMS

Start at **\$25⁰⁰***

**BAUSCH &
LOMB LENSES**

Starting at
\$59 for ²/_{Pair}
(\$39 Pair)

**ACUVUE AND
BAUSCH & LOMB**

\$79⁰⁰*

6 Month Supply
Free Follow Up Visits & Solutions

**HOLIDAY GIFT
CERTIFICATES
AVAILABLE**

**SUPER
OFFER**

**Contact Lens Package
only \$99⁰⁰**

**SAVE!
SAVE!**

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$220 Value

Insurance Reg. \$25
OPTI-FREE Solutions
3 month supply \$25

*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 1/17/95.

We will meet or beat all mail order or chain store prices!
2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)
(508) 369-4819

NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

SNOWBALL 1994

Eighth Annual Snowball
Friday, December 9, 1994
8:00pm - 2:00am

Sheraton Boston Hotel & Tower
Grand Ballroom
39 Dalton Street, Boston
(Adjacent to the Prudential Center)

Black tie or festive dress

Cash bar

Live music by *Urban Renawal*

Dance entertainment by *Boston City Lights*

Tickets:

\$35 in advance

\$40 at the door (if available)

\$100 Black Diamond Club



113 Dartmouth Street

Boston, MA 262-9874

HOW CAN YOU TELL A GREAT STEAK WHEN YOU SEE ONE?

BY ITS WRINKLES

It takes time to produce a great steak.

The Claddagh is now serving steaks that have been aged for 21 days.

*So for a great steak at a great price-
try one of our aged steaks.*

★★★★★

Porter House

T-Bone

Club

New York Sirloin

You won't get a better steak in Boston

★★★★★

AGED BEEF

THE
FRAMERY

Custom Framing
And
One-Hour Photo



ONE HOUR
Color Photo Lab

Second Set of Prints

\$1 for 12 exposures

\$2 for 24 exposures

\$3 for 36 exposures

When ordered at time of processing

**Turn your favorite photos
into Christmas Cards**

BOSTON

303 Newbury St.
Boston, MA 02116
Tele: 617-424-1550

CAMBRIDGE

1100 Massachusetts Ave.
Cambridge, MA 02138
Tele: 617-864-4487



Kristen's wool dress and silk chiffon blouse by Jacques Fath and Aubrina's wool tweed suit by Rena Laang from Charles Sumner; Brian's suit and shirt by Alan Bilzerian, tie by Yohji from Alan Bilzerian; Sonia's velvet and silk chiffon gown by Industria from Louis, Boston.; Brooke's velvet suit by Emporio Armani.



Claude's shirt and velvet suit from Emporio Armani; Aubrina's velvet coat and jumpsuit from Escada.



(l - r) Rob Stanley, Aubrina, Christopher S., Kristen Diabari, Chuck Maloney, Elizabeth Mix, Mike Byrne, Brooke



From Alan Bilzerian — Christopher's shirt, vest and slacks by GR816; Chuck's suit and shirt by G. Guaglianone; Kristen's jumpsuit by GR816. Elizabeth's dress and blouse by Jacques Fath from Charles Sumner; Mike's sports jacket and slacks from Emporio Armani.



Elizabeth's dress and jacket by GR816 from Alan Bilzerian; Chuck's suit, vest and shirt by Romeo Gigli from Louis, Boston.

Give a gift that everyone will love



Hair by Monrüd

A
daryl
christopher
Gift Certificate

DARYL CHRISTOPHER is a World Class, Intercoiffure Hair, Nail and Skin Care Salon for Men and Women

- **AWARDED Salon of the Year (1986)**
- **AWARDED by the American Cancer Society (1988)**
First Smoke-Free Aerosol-Free and Stress-Free Salon
- **AWARDED "Salon Owner of the Year"**
American Salon Magazine (1991)
- **AWARDED "Best Facialist" from Boston Magazine**
Mary Ellen Collins "BEST OF BOSTON" (1987, 1988, 1990)
- **AWARDED "The Best Haircutter in Boston" Monrüd Becker**
By McCall's Magazine (May's issue 1993)
- **AWARDED "The Best Haircolor Educator in the U.S.A.",**
Debi Butler by Glamour Magazine.

CALL FOR DETAILS AND AN APPOINTMENT TODAY

118 NEWBURY ST., BOSTON, (617) 424-0250

16 BOSTON POST RD., WAYLAND, (617) 893-7796 • (508) 358-7282

Master Card / Visa and American Express Accepted

spasso
cafe & bar

*Serving Lunch, Dinner,
& Sunday Brunch.*

Available for parties & functions.

**Corner of Dartmouth &
Commonwealth
Avenue**

160 Commonwealth Avenue, Boston
536.8656

Executive Chef: David Kinkade



Claude's shirt and velvet suit from Emporio Armani; Sonia's velvet and chiffon gown by Industria from Louis, Boston.

Special thanks to makeup/stylists Kerri Verrochi from Jean-Pierre David, and Linnea Maloney; photo assistants Jonathan Richardson, Esq., Roseane Ryerson and Cindy Efinger; Jane Bruskiewetz of Theatre Lobby; photographs by Stu Krentcil.



THESE UNIQUE
ENTERTAINMENT
FACILITIES CAN BE
YOURS,
FOR A SONG...
...OR A DANCE



YOU ENJOY THEM AS CLUBS, IMAGINE
HOW MUCH MORE FUN THEY COULD
BE WHEN YOU HOST YOUR OWN
PRIVATE OR CORPORATE EVENT.

CALL 262-2605

CALL NOW, HOLIDAY BOOKINGS ARE GOING FAST!

It doesn't hurt to look your best.



NEW PATIENT SPECIAL

MENTION THIS AD WHEN YOU CALL
AND RECEIVE:

- CLEANING
- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:
\$47

DAMIAN D. MEOLA DMD

AND ASSOCIATES

The days of
unpleasant
dental
treatments are
in the past.

BOSTON

274 Newbury Street
617•262•1805

WALTHAM

131 Main Street
617•893•7500

THEATER / NANCY LEONARD

Facing A Demon

"... A stronger acting company would mine the emotional complexity of this play and more resonantly link it to our shared humanity..."

Teibele and Her Demon — a dramatization of a short story by Isaac Bashevis Singer — is rooted in an enduring human fantasy based on the erotic lure of disguise. But it also suggests you must be very careful about what you wish for, because it may come true.

The production at Newton's New Repertory Theatre gets to the comedy and tragedy in Singer's steadily engaging tale, and brushes the surface of passion and pain. A stronger acting company would mine the emotional complexity of this play and more resonantly link it to our shared humanity.

The adaptation, by the author and Eve Friedman, had its world premiere in 1978 at the Guthrie Theatre in Minneapolis, and a subsequent Broadway engagement. Set in a small Polish village in the 1880s, the story concerns the imaginative efforts of Alchonon, a lowly Jewish scholar, to win the love of a beautiful woman who despises him. Teibele, who was deserted by her ineffectual husband and is not free to marry, becomes the object of his obsessive desire.

Eavesdropping upon her fervent account of Cabalistic superstitions, Alchonon decides to come to her at night in the guise of a demon. He quickly seduces her and wins her devotion. But his efforts to regularize the affair fail. Matters of the heart are not easy to control, and Teibele refuses to come round. Committed to her demon, she rejects the truth and declines into madness. Peace, if not rescue, comes only with continued deception.

Larry Lane's direction finds much lust and comedy in the dark and tragic tale. Amidst the strict morality of the 19th century shtetl, Teibele's marital limbo leaves her with plenty of unfulfilled desire. The soft-spoken Alchonon's improvisations on Cabalistic lore bring forth fluent and erotic expressions that would never pass his lips in real life. Both become wild and free in their passionate embrace.

There's a giddy sense of recognition as the plot escalates. The demon arrives bare-chested through wind-whipped snow and cold, and has to rapidly devise some keen, out-of-body explanations to account for his flu-like afflictions. When he reluctantly confesses the scheme to his ne'er-do-well pal Menasha, the latter's casual and disbelieving reactions are hilarious — so astonished is he at the temerity of the pick-up routine. Teibele's gullibility is touched with loving concern and new-found confidence — ever more assertively, she passes on folklore as unshakable truth, and loyally sticks to her illusions. An elaborate rabbinical exorcism stands no chance against erotic bliss.

The New Rep's actors do only rough



LORE AND LUST: Nada Despotovich (Genendel) and Rebecca Bayla Taichman (Teibele) in a scene from *Teibele and Her Demon*.

justice to the work. Michael Hammond as Alchonon is the most skilled. There's appealing impetuosity in his gravelly-voiced, quick-thinking demon, and we do get the impression of a benevolent heart. The demonic characterization ebbs, though, as the scheme continues (perhaps intentionally); and there's not much variation in the wedded Alchonon's torment. Rebecca Bayla Taichman captures Teibele's trusting simplicity, and some of her spirit, but her lines are delivered with varying shades of credibility. She also needs more polish and maturity to deal evocatively with the earthiness of sexual magnetism and the compelling emotions in the obsessive deterioration. Still, the final scene, in which she sits cradled in her lover's embrace, is sweetly sad and touching.

Ted Reinstein has some moments of flair as the lay-about Menasha, particularly as he contrives further deceptions, but his contributions often are jarringly modern. Nada Despotovich is chirpy as Teibele's close friend, the widowed Genendel, but her chattiness is sometimes frenetic and hard to hear. She needs to work on projection and conviction. Dev Luthra is

**TEIBELE AND
HER DEMON**

THROUGH DECEMBER 18
NEW REPERTORY THEATRE
54 LINCOLN ST., NEWTON HIGHLANDS
332-1646

fairly good as the well-intentioned rabbi who believes in the occult and understands that on occasion it can be a blessing to lie.

Janie Fliegel's airy, rough-hewn dwelling defines a limited shtetl world and perfectly centers the action. Steven Rosen's lighting is competent, and Donna May's costumes are nondescriptly apt. Allen Feinstein composed the original horn music, but it's too understated to make much of an impression.

Teibele and Her Demon is an eerie and fascinating tragicomedy grounded in basic human emotions. The New Rep's production is commendable, but stronger actors would show off its full worth.

ARTS REVIEW / CHARLES GIULIANO

Local Color

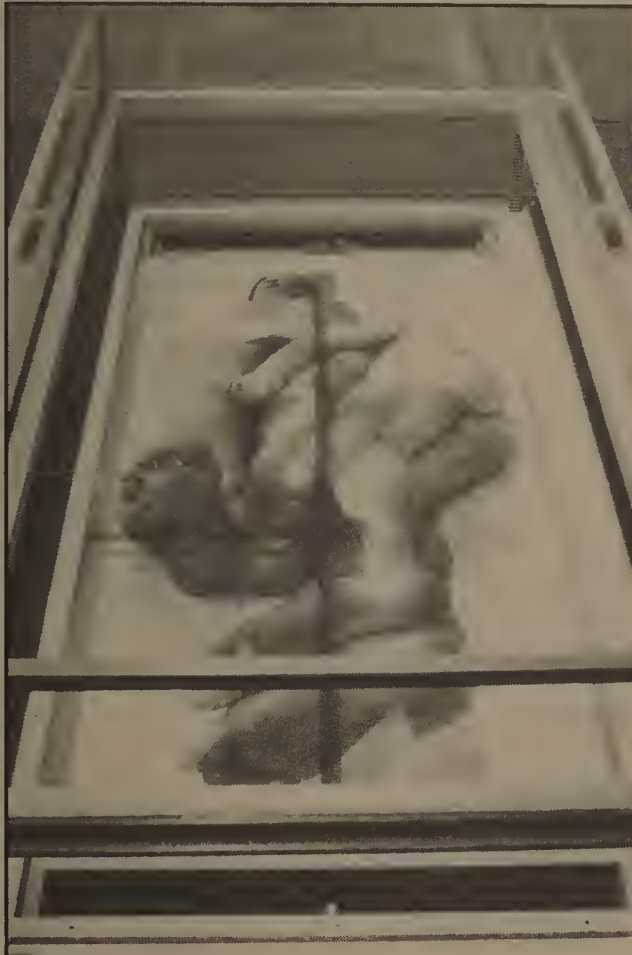
"... An embarrassment of riches that showcase Boston as a major breeding ground for emerging artists ..."

The crisp air seems to sharpen our vision as the Boston art world accelerates into the festive and frenetic holiday season. It's prime time as the galleries play their trumps. Several stunning exhibitions now on view will keep us hopping the T from Newbury Street to South Street to Maverick Square in East Boston. There is an embarrassment of riches that showcase Boston as a major breeding ground for emerging artists attracting national and international attention.

When you're hot, you're hot. Although the Institute of Contemporary Art has been sharply criticized by the local media, its very sound policy of including local artists in ongoing exhibitions is having a significant impact in launching the careers of emerging artists. Ellen Gallagher achieved critical recognition in last summer's "Boston (In Dialogue) Now." The Mario Diacono Gallery on South Street sold out her first one-person show, and she has been selected for the Whitney Biennial next spring. Another artist seen recently at the ICA, Denise Marika, has new works on exhibit, including the video installation, "Hug," through December 31 at the once stodgy Isabella Stewart Gardner Museum, where she is an artist-in-residence. A local furor over her public art piece, "Crossing," the altered crosswalk signal featuring intimate scenes of a nude mother and child that was displayed in Brookline, resulted in national media coverage. Or "uncoverage" in this case.

In the arts, negative reaction and controversy often has a positive result for the artists. During the 1993 Whitney Biennial, a show everyone loved to hate, viewers were repelled but attracted to the chocolate and lard pieces by Janine Antoni. She gnawed her way to the top by chewing and spitting huge blocks of chocolate or tubs of lard. For "Self/Made Self/Conscious" recently on view at the School of the Museum of Fine Arts (with Bruce Nauman), she bathed in a tub of fat, leaving a strong impression, as well as licked and washed away her face in self portraits cast in chocolate and soap. It's enough to work you into a lather.

Two current exhibitions, Wayne Andersen, in his first one-person show in many years at the new Creiger-Dane Gallery (through December 13), and Gerry Bergstein, at Howard Yezerski (through December 10), offer superb works conveying the vitality and variety of approaches to painting. There is no holding back, unabashed romanticism in the opulent works of Bergstein and Andersen.



EMERGING TALENT: After, Denise Marika, 1994, *Display Case, Duraclear Transparency, and Light.*

One wall at Yezerski Gallery is dominated by an enormous still life by Bergstein. There are layers of fruit hovering in space and a broad panorama against a black background. With stunning virtuosity the fruits and parchment, like layers of illusionist surface, are riddled by areas eaten away by insects and the ravages of time. With magical trickery, the artist has created a new painting that is an instantly aged Old Master creation. It deserves to hang in the Louvre next to masterpieces by Caravaggio, Vermeer and Rembrandt.

A stunning and voluptuous series of erotic nudes at Creiger-Dane demonstrates that Andersen is an artist who is inspired by and worships women. In large works such as the series based on "Fragrant Earth," by the French Post Impressionist Paul Gauguin, and "Post Modern Olympia," inspired by "Olympia" by the Impressionist Edouard Manet, the artist sees himself in a dialogue with the tradition of the nude in Modern art. In the most recent works, produced at a furious pace in the past few months, he has reached a turning point in finding a fresh direction of loose, expressionist, gestural painting.

The Michael Beauchemin Gallery is rapidly becoming an East Boston landmark. The current exhibition features welded tools forming geometric "Spheres" by Gints Grinbergs, and exquisite photographic "Flowers," by Albert Gaucher. So things are happening.

rescue your deserted appetite



Mañana comes quicker than you think!

Book your holiday parties today! Gift certificates also available

cactus club

939 boylston street • boston • 617-236-0200



The Bay Tower

Call 617-723-1668 if you are planning an event

Located on the 33rd floor at Sixty State Street in downtown Boston, we have dramatically expanded our private dining facilities. These new private suites have a totally unobstructed view of downtown Boston, the Charles River or Boston Harbor. Groups of up to 350 accommodated for banquets, up to 800 for receptions. Dance floor available.

Perfect for breakfasts, luncheons, receptions, dinners, weddings, bar/bat mitzvahs, holiday parties and corporate events. Validated parking in the building after 4:30 p.m., Monday through Friday and all day Saturday and Sunday. For further information or a brochure please call our Catering and Sales Office at 617-723-1668.



Sixty State Street, Boston
617-723-1666



Come into Crossroads for the Holidays

Upstairs Bar Available for holiday parties holding up to 100 people.

\$8 per person featuring an excellent Italian buffet.

Crossroads

495 Beacon Street, Back Bay, 262-7371

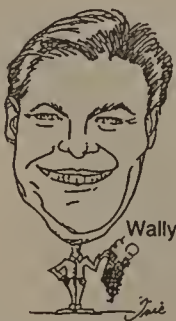
Room available for holiday parties
~ call for information

BLOCK BUSTER WINES FOR THE HOLIDAYS

Wally's pick for Best Chardonnay of the year.

MURPHY-GOODE RESERVE sale \$22.99

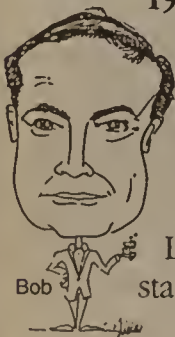
"Silky lush with a gorgeous buttery licorice style."



Bob's Gold Medal Cabernet.

1990 KUNDE RESERVE sale \$14.99 reg. 24.99.

"Deep fruit flavors of blackberry mint and eucalyptus with a rich full-bodied satisfying finish."



Let our professional staff help you take the guess-work out of buying quality wines at reasonable prices.

The **Wine Press**
Boston's Finest Wines & Spirits

1024 Beacon Street Brookline
(2 blocks outside Kenmore Square)

(617) 277-7020

Delivery available for Greater Boston Area

THE MOVEABLE FEAST / EVAN F. MALLETT

The Diner's New Clothes

"... Clean, sharp and smoke-free, Zuxuz takes minimalism to heights that abandon the possibility of a safe landing..."

Just outside Atlanta's city limits, back when folks were shamelessly clambering for the easy buck, a diner went upscale. There was some press about it, but no one seemed to mind that America's nostalgia machine was being retrofitted to cater to a new age, at least not when our fearless actor-in-chief might at any moment nod off on the red button. In the looming presence of possible Def Con, we hardly shrugged when The Buckhead Diner reopened its brassy doors of yesteryear to a rich and rabid clientele.

Meanwhile, Boston had the Blue Diner — an as-yet-unmorphed hovel for the city's good, bad and ugly alike. A melting pot within a melting pot, a microcosm that stood for something so purely American one might mistake it for an elementary school cafeteria. On Christmas Eve, the counter at the Blue Diner would cradle the ersatz bellies of 10 Salvation Army Santas celebrating their perennial retirement with bottles of Bud. The charm of the moment would have caused Norman Rockwell to spill his coffee.

Alas, like the Buckhead Diner and all good things, the Blue Diner fell prey to the machine. Before long, the Blue Plate Specials went high concept. Salmon Filets. Garbanzo beans. Pâté for God's sake. The Blue Diner turned into the "Cafe Azure," and a landmark fell by the Great White Wayside.

Now, the next generation of upscale diners has gone so far as to trade in chrome, linoleum and neon for solid wood, earthy tones and open spaces. Zuxuz Cafe, with little ceremony, has pioneered this evolutionary movement, and no neighborhood could benefit more from its new-old stylings than Brookline. Building on their experience at The Blue Diner and the sorely missed Venus in the Rough, Susan Chusedstill and Maggie McNally have opened their latest venture, Zuxuz Cafe, to a Coolidge Corner clientele that will doubtless pack the place for a long time to come.

Clean, sharp and smoke-free, Zuxuz takes minimalism to heights that abandon the possibility of a safe landing. Unlike the utilitarian surroundings of its forebears, Zuxuz employs negative space like McDonald's does drop-outs. There is so much space between tables, eavesdropping requires a parabolic microphone. While this would seem to guarantee privacy, the bright lights and hard acoustics are too distracting. The restaurant's wacky name is as eponymous and cryptic as its intent. Neither diner nor bistro, neither high-brow nor low-life, Zuxuz has an identity crisis of Clintonian proportions on its hands.

Although Zuxuz's schizophrenic qualities are reflected in the menu, dishes are often tasty enough to subdue their darker sides. Exhibiting a talent for simplicity that



NEW SPACE: Bartender John O'Leary and hostess Louise Natenshon of Zuxuz, an upscale diner in Brookline.

dwarfs that of her environs, Chef Karen Schluntz gracefully manipulates conventional home cooking with such creations as moist Crab Cakes in a soft Roasted Red Pepper Sauce (\$8). Her tamarind-rubbed Pork Ribs (\$12.50) are cooked to perfection and may mark my first-ever entry in the category of "Ribs That Don't Require Sauce."

Less outstanding is the Stir-Fry of Tofu and Vegetables (\$7.50), which features wonderfully springy and crisp tofu squares, but a briny soy base that tries to cover up the blandness of the vegetables, and a Special Potato/Leek Soup (\$3.50 a bowl) that tastes less like vichyssoise than papier-mâché. A fairly-priced, enormous Caesar Salad (\$4.25) promises only bulk, as parmesan hogs the crisp romaine and escarole, and buries any trace of anchovy paste.

Ample and well-chosen side dishes add flair and flavor to most main courses. The outstanding Smoked Cheddar Burger (\$7), for example, challenges the best ground in town, but its sidekick — a mound of magnificent square cut French Fries — practically steals the spotlight. A seasonal puree of carrots and parsnips relies on no spices or sweeteners for its delicious flavor, and a corn pudding accompaniment (basically a frittata with red peppers and corn) makes a wonderful complement to many of the menu's simpler entrees.

With its heralded Blueberry Pie out for the season, Zuxuz has yet to find a pinch hitter to fill the dessert gap. A triple chocolate cake is in the ballpark, but the grainy, amorphous, orange zest riddled carrot cake pie strikes out. I recommend you don't take your server's recommendation; table service ranges from absent-minded to off-the-ball.

Like most restaurants trapped in the bleak transitional climes of New England

Novembers, Zuxuz will have changed its menu by the time you read this.

Yet, the Zuxuz experience is a little like watching the old *Star Trek* cast on the set of *The Next Generation*. At times, it's only awkward; but more often, it's painful to watch. If you don't mind the wait and can tolerate the wattage, or if claustrophobia's your hang-up, then put aside your fears and try the latest in upscale diner dining.

ZUXUZ

★★

250 Harvard St., Coolidge Corner
738-7979

HOURS: LUNCH: Mon.-Fri. 11:30 a.m.-2:30 p.m.; Sat.-Sun. brunch 10 a.m.-2:30 p.m.

DINNER: Sun.-Thurs. 5 p.m.-10 p.m.; Fri.-Sat. 5 p.m.-11 p.m.

PARKING: Meters and municipal lots.

RESERVATIONS: Sun.-Wed. for parties of 8 or more.

CREDIT CARDS: Am. Ex., Visa, Mastercard, Diner's Club.

SMOKING: No.

HANDICAP ACCESSIBLE: Yes.

★★★★EXCELLENT (worth rushing to today)

★★★VERY GOOD (worth a visit this weekend)

★★GOOD (worth a special trip)

★FAIR (worth stopping by if you're in the neighborhood)

●POOR (worth avoiding)

THROUGH THE WINE GLASS / SANDY BLOCK, MW

Raves for Rieslings

"... The best Rieslings are still wines worth an extra search because they provide some of the greatest drinking pleasure in the world..."

Prized by connoisseurs and ignored by the wine drinking public, German Rieslings remain a huge puzzle. Why is there such a gap between critical opinion and popular perceptions?

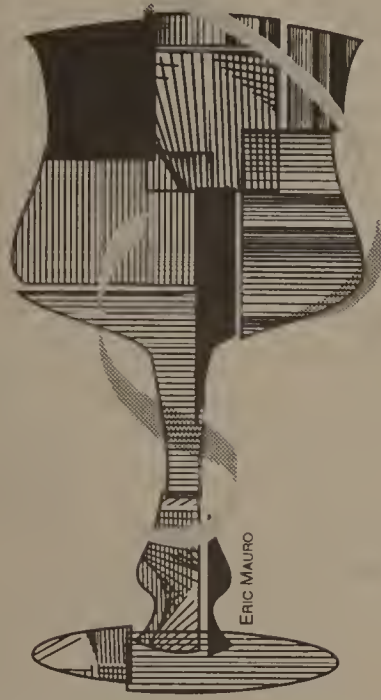
Quality is certainly very high, with the top wines constituting wonderful values. Although immediately appealing because of its charming fruit, Riesling's firm natural acidity makes it a good candidate for the cellar as well. Low in alcohol content compared to most of the world's other great wine categories, German Riesling would seem an ideal compromise in light of contemporary pressures to reduce consumption. Quite simply, three glasses of a fine Mosel or Rhine equals the alcohol content of two glasses of most California Chardonnay.

Compatibility with food is another factor in Riesling's favor. The grape's liveliness and prominent fruit make it a natural partner for many of today's more popular ethnic cuisines. Its pure fruitiness seems to cut spice very effectively, while the acidity cuts the richness of many dishes, refreshing the palate somewhat in the manner of a sorbet. Yet Riesling is the last wine many people would consider putting on their dining table. The perception is that the wine is sweet, and if it's sweet it can't be any good.

To introduce a bit of historical perspective, as recently as the 19th century, German Riesling was the most expensive and renowned category of wine in the world; the best bottles commanded a higher price than even the most acclaimed Bordeaux.

Although consumers continue to be infatuated with Chardonnay, it's at least arguable that Riesling is intrinsically the superior grape variety. Great Riesling seems to reflect the exact character of the particular vineyard where it was grown. Although lighter in body than Chardonnay, it shows a markedly stronger personality, with more positive aromas. Unlike Chardonnay, however, Riesling's delicate flavor profile and lighter body do not lend it particularly well to aging in new oak barrels. Consequently, the rich, buttery tones that so many wine drinkers enjoy are foreign to Rieslings. The flavor of most wines produced from this grape would be overshadowed by any prolonged stay in oak.

What else accounts for German Rieslings' lowly stature? The Germans themselves must shoulder the blame. Without going into all of the details, it's sufficient to say that German wine regulations do not help consumers identify the finest bottles. Although they make some great wines, they do not market them effectively. German wine labels convey more solid factual data than any other, so theoretically, we should be able to find exactly the style and quality of bottle we want, yet the labels include enough misleading and ambiguous information that the wines remain among the hardest to understand. Consumers are



more often than not confused and disappointed with the bottles they buy.

A lot of this information may be common knowledge on the domestic market, but for consumers thousands of miles away, wines that sound alike and look alike are expected to taste more alike than these do.

Wines are classified according to three levels of geographic designations in Germany which, going from most general to most specific, are Bereich (region), Grosslage (collective vineyard site) and Einzel-lage (individual vineyard). There are thousands of names to know, and the problem is that the labels do not indicate which level the particular wine falls under.

Unlike France, rules do not specify grape varieties to be grown in particularly favorable sites. Lesser varieties are therefore often planted alongside Riesling, which is the most expensive grape to produce and the highest quality. Thus, the names of the famous vineyards are sometimes exploited in order to market cheaper, sugary wines without much character. The label for one of these wines would be identical to the label for a great Riesling, minus the name of the grape.

There are other flaws with the German system for naming wines. Nevertheless, the best Rieslings are still wines worth an extra search because they provide some of the greatest drinking pleasure in the world. The key is locating a reputable producer, most likely from the Mosel-Saar-Ruwer or the Rheingau. In this pursuit, your local wine merchant can be very helpful in guiding you to quality and value. It's easy to tell which store owners love German Riesling and have made a special effort to stock the gems: They become so lyrical in describing the different flavor nuances of the wines they carry that you want to find out what the fuss is about. But you have to ask.

288 Cambridge Street
Boston, MA 02114
617-367-3310

LUNCH
AND
DINNER

ANTONIO'S
CUCINA ITALIANA



Office Parties • Catering
for All Occasions
Serving Beer and Wine



If you send it,
it will run.

(within reason, of course.)

Every issue we'll choose the most thought provoking, outrageous, clever letters, photos and drawings and we'll publish them. **It's free!**

Mail your letters to: The Editor, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446. Internet: improperb@aol.com



Fresh Killed Turkeys
Native Geese
Lovely Trees
Holiday Wreaths

All these are yours, if you come or call and
Happy Holidays to one and all.

The Harvest Line is
open. Call 524-1531
to find out what's
cropping up.

ALLANDALE
FARM

Farm Stand & Cider Mill
259 Allandale Road, Brookline

524-1531

Open Daily 10-6

MARCO POLO
Chinese Restaurant
"Great Chinese Food"

Light & Healthy Food

19-21 Union St. (Faneuil Hall)

Across from City Hall

Tel: 720-7811

Fax: 720-5893

"All You Can Eat"

Luncheon Buffet Mon - Fri served with soup and dessert. 11:45am-2pm

Dine With Us

We are open 7 Days a week
Sun-Wed 11:30am-10:00pm
Thurs-Sat 11:30am-11:00pm

Free Delivery

\$15 or more from 4:00 - 10:00pm,
\$30 or more from noon to 2pm
For take-out order please call

CORPORATE
ACCOUNTS

CATERING

TAKE-OUT

DELIVERY



Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Anthony's Pier 4, 140 Northern Ave., Boston, 4B2-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana, 2BB Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Arirang House, 162 Mass. Ave., Boston, 536-1277. Come to the Arirang House and enjoy our all-you-can-eat Korean buffet — best in Boston. We offer a traditional Korean style buffet with no MSG. Open 7 days a week. Lunch 12 p.m.-3:30 p.m., \$5.50. Dinner 3:30 p.m.-10:30 p.m., \$7.50. Take out buffet is \$3.99 per lb., plus 1 lb. free rice. Over 30 items in the buffet. Located next door to Berklee College & near Symphony Hall. Visa/MC accepted.

Baja Mexican Cantina, 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Bay Tower, 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu. Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet

cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

Black Goose, 21 Beacon St., Boston, 720-4500. This unique, bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancetta over mixed greens. Open Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. 5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m.

Blue Wave, 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.-11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar, 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf, 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cecil's, 129 South St., Boston, 542-5108. Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, The Boston Globe. Boston's SoHo style restaurant since 1984. Open for lunch Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Fri. from 5-10 p.m. Live music on Fri. nights, closed Sat. and Sun.

Cityside at the Circle, 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe, 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company, 13B Portland St., Boston, 523-B3B3. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything—brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf, 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Cottonwood Restaurant & Cafe, 222 Berkeley St., Back Bay, 247-2225. 1815 Massachusetts Ave., Cambridge, 661-7440. Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbecue sauce, baked banana, mesclun greens andachiote rice, Angus Ranch strip steak served with roast garlic mashed potatoes, tomatoes, basil and gorgonzola, or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita in the indoor/outdoor cafe. Dinner and Lunch served daily. Reservations are recommended.

Davio's, 269 Newbury St., 262-4B10. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4B10. 202 Washington Street, Brookline Village, 73B-4B10. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

Dick's Last Resort, Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat every day at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar, 57B Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Café-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m.-10 p.m.

Giacomo's Ristorante, 431 Columbus Ave., South End, 536-5723. 355 Hanover St., North End, 523-9026. Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

Harvard Street Grill, 39B Harvard St., Brookline, 734-9B34. Major credit cards accepted, parking in rear. Chef John Vyhnaneck prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 Wine Spectator award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.-12 p.m.-2 p.m.

Johnny D's Restaurant and Music Club, 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells, 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome. The last hurrah! bar and grill

Omni Parker House Hotel, 60 School St., 227-B600. This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Maison Robert, 45 School St., Boston, 227-3370. Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

Mamma Maria, 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Mama Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sundried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homemade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant, 9-21 Union St., Faneuil Hall, Boston, 720-7B11. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m.,



Twenty-One Broad

A CLASSIC AMERICAN
STEAKHOUSE

featuring dry aged prime beef

21 Broad St • Boston • 742-2121

Restaurant Listings continued

Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massimino's Cucina Italiana, 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Mercury Bar, 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever-changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open seven days a week from 5 p.m.-2 a.m.

Mexican Cuisine, 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacomole, or Ostiones — smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Relleno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays.

Michael's Waterfront & Wine Library, 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe, 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria, 68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chili Parlor & Pit BBQ, 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

Pranzaro, 1271 Boylston St., between Yawkey Way and Ipswich St. 267-8300. Located "a foul ball away" from Fenway Park in the Howard Johnson Fenway, Pranzaro is a cozy, relaxed Italian restaurant and bar frequented by many Red Sox players. The menu offers a wide variety of specialties that are offered at moderate prices. This is the perfect place for pre- or post-game discussions about the Sox's pennant chances. Open for breakfast, lunch and dinner 7 days a week. All major credit cards accepted.

Red Hat Cafe, 9 Bowdoin St., Boston, 523-2175. The Red Hat is your stop in Beacon Hill for a casually elegant, intimate dining room. Full service menu with a bar on the street and lower levels. Red Hat's goal: to be Beacon Hill's neighborhood meeting place though hard work, great food and reasonable drink prices. Open 7 days a week, Mon-Fri., 10:30 a.m.-2 a.m., Sat., Sun. noon-2 a.m.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with Boston's best live entertainment, R.J. Fitz offers a full barbecue menu fea-

turing "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons, Bostonian Hotel, Faneuil Hall, Boston, 523-3600. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors. Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m.-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted.

Serendipity 3, Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

Sonsie, 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar, 160 Commonwealth Ave., Boston, 536-8656. Spasso is Italian for fun in Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap, 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBQ tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tables of Content, 220 Huntington Ave., Boston, 262-2122. Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan frittata, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roasted monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic croutons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

Third & Charles Bar and Grill, 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment, 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

Wire House, 20 Park Plaza, 292-0527. Casual. Price range: lunch under \$5, dinner under \$13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

Come visit our holiday wonderland!



In the ♥ of the South End
578 Tremont Street (between Clarendon & Dartmouth)
266-1122

Serving Breakfast, Brunch, Dinner & Decadent Desserts, 7 Days a Week

*not affiliated with Geoffrey's Cafe, 651 Boylston St., Boston

Wire House

announces its

"Jive/Blues" Sunday Brunch

9:00 A.M.-3:00 P.M.

Before noon:

Catch all the jive from Washington on our large screen TVs.

After noon:

Relax to our live acoustic blues band.

Plus

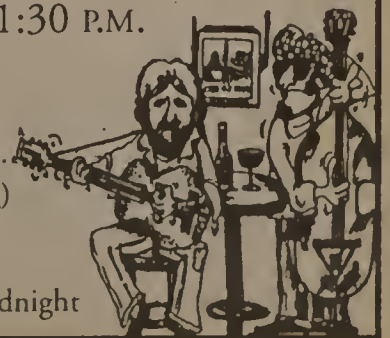
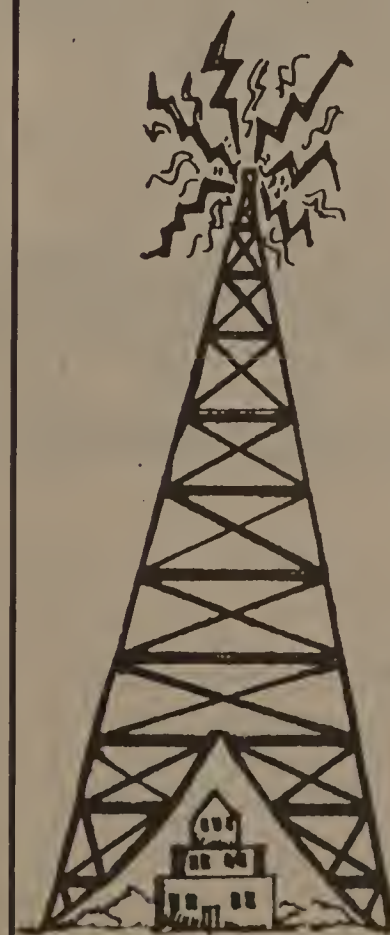
Live acoustic music every Fri. & Sat. night
8:30 P.M.-11:30 P.M.

Twenty Park Plaza
(at the point of the Statler Building)

Boston

617 292 0527

Open 7 a.m. to Midnight



UPSTAIRS

EVERY MON	EVERY TUES	WED	SUNDAY
Geoff Bartley's Open Mic- Folk Acoustic, Nightly Feature	Geoff Bartley's Open Mic- Bluegrass, Nightly Feature	Jam session with Little Joe Cook	Every Sunday Jazz Jam with Trudy Sandhaus.
		THURS FRI SAT Little Joe Cook and the Thrillers	

DOWNSTAIRS LOUNGE

WED	FRI 12/9	SAT 12/10
Poetry Slam Patricia Smith & Michael Brown	So What (Blues)	Feast or Famine
	FRI 12/16 BLUES with Cordon Bleu	SAT 12/17 BLUES with Cordon Bleu

Local bands Fri. & Sat. nights
downstairs. Call for information.
Downstairs Lounge is available for
private parties &
functions.
Call 354-2685
after 4 P.M.

Little Joe Cook & The Thrillers

Every
Thursday,
Friday &
Saturday

"The Cantab is more than a club - it's a
community, the kind of place where
everybody knows your name after a single
visit. It's Cambridge's CHEERS."
Michele R. McPhee, *Boston Globe*

Voted Boston's best place
to hang and dance.
The Improper Bostonian, 1994

Cantab Lounge

738 Mass. Ave.
(One block from Red Line)
Central Square,
Cambridge
(617) 354-2685

Admission Thursdays

WITH THIS AD

THE SOUND VIEW / PAUL ROBICHEAU

Hey, Dude

"... The message we've been receiving from fans is that we are the future of rock 'n' roll ... I'm not sure what they mean by that, but I hope they're right ..."

On New Year's Eve 1992, he appeared in a mask before 6,000 people at Boston's Mathews Arena, pushed a lawn mower onstage, waved a rubber chicken and sang Seals & Crofts' "Diamond Girl" with Phish. Today, he has a new CD called *Crimes of the Mind* (recorded three years ago with Phish), a new band and a concert tour that brings him to the Paradise Dec. 10. They call him "The Dude of Life."

"The overriding message we've been receiving from fans is that we are the future of rock 'n' roll," says the Dude — a.k.a. Steve Pollak, who had a band in high school with Phish guitarist Trey Anastasio. "I'm not sure what they mean by that, but I hope they're right."

"We inspire celebration and mayhem, and then we throw some wackiness into the mix for good measure," the Dude says. "We're cooking up quite a broth, but you've gotta watch out, 'cause we're the types who'll forget to turn off the stove."

Finally ready for public consumption is *Crimes of the Mind*, which Phish and the Dude agreed to keep on the back burner until that Vermont cult group had sealed its own following with its most recent album *Hoist*.

"As it turns out, patience is a virtue, 'cause it all worked out to my benefit," the Dude says. "Who would have known that Phish would be selling out Madison Square Garden this year?" — a show sandwiched between Phish concerts December 29 at the Providence Civic Center and New Year's Eve at the Boston Garden.

The New York-based Dude attended (but didn't perform at) a recent Halloween show where Phish covered the entire Beatles' *White Album* onstage as a "musical costume."

"A fabulous album choice," says the Dude, who weaves Beatles references into a few songs on *Crimes of the Mind*, and cites other classic rock influences such as Jimi Hendrix, David Bowie, Pink Floyd and Iggy Pop.

"We're taking that old sound and giving it a twist, and doing something new to it," the Dude says of his band, which is playing songs from *Crimes of the Mind* and new material on tour. "What we do and Phish does is very different, but we're both on to something. They probably mix more jazz into their repertoire, and a little more country. We rock pretty hard, but we've got a lot of the same influences. We're slightly more straight-ahead, yet we're taking more left turns."

Some of those turns are of the theatrical variety. "We have a few things up our sleeve, but I won't divulge the information," he says of his group's tour. "But most importantly, the music's got to be there — and the music is there, and that's the exciting part."

While members of Phish joined him at the Paradise early this year on his first nine-date tour, the Dude is extremely



DUDE CREW: The Dude of Life's (l-r) Aaron Hersey, Dan Archer, Kenny Gulfield, Phil Abair and Steve Pollak have recently released *Crimes of the Mind*.

pleased with his own Vermont-based band that includes guitarist-producer Dan Archer, bassist Aaron Hersey, keyboardist Phil Abair and drummer Kenny Gulfield.

"It's self contained, and it's a chemistry," he says. "If you don't have a chemistry there, you don't have anything." Not that the Dude isn't open for a possible Phish cameo along the road — "I might pop in on them every now and then. It works both ways now, which is nice."

"There was some concern we'd be seen like we're some sort of satellite band of Phish, which we're not," the Dude says. "We're getting out on our own, though there's nothing I like more than singing with those guys."

Like Phish, the Dude deals in quirky lyrics (he even co-wrote such early Phish songs as "Fluffhead" and "Run Like An Antelope"). But he injects more social commentary in tunes like "Self" (where he pipes "I don't care about anyone except myself"), "TV Show" ("Life is a TV show, should have been cancelled years ago"), "Revolution's Over" ("We're all getting taken for a ride") and "Ordinary Day" ("It doesn't take a brilliant genius to see that life's a bit cockeyed").

"My personal feeling is rock 'n' roll is taking itself too seriously," the Dude says. "You have all the commercialism of MTV, and it's doing something ugly to rock 'n' roll. It's having an identity crisis, and we're trying to give that identity back, and have fun with it."

Elsewhere — The Dude shares Dec. 10 with Indigo Girls at Brandeis' Gosman Center and Japanese koko drummers Ondekoza at Sanders Theater.

Happy Holidays to all!

⚡ Our friends at Cityside at the Circle wish all a Happy, Healthy Holiday Season!

Stop in and see our new renovations
We now offer valet parking!

cityside
at the Circle

Conveniently located in The Heart of Cleveland Circle,
1960 Beacon St. 566-1002
(Last stop on the C Line, across from
the Circle Cinema.)

CLASSICAL NOISE / M. T. ANDERSON

Death Be Not Proud

"... There's always a danger of using human tragedy as an aesthetic tool. What Ullmann preserves, however, goes far beyond the fear and bitterness we'd expect..."

At the end of last month, Viktor Ullmann's opera *Der Kaiser von Atlantis* was performed at Northeastern University as part of the Hear Our Voices series, a chain of concerts bringing to light neglected works composed in the concentration camp at Terezin. By strange coincidence, at exactly the same time, London's Entartete Musik series released the world premiere recording of the opera (London 440 854-2) — for those who missed the live performance.

Der Kaiser is a short Expressionist work, a fable in which Death (played on the CD by Walter Berry), griping that he doesn't receive enough respect, refuses to make his rounds. Eventually, the Kaiser of Atlantis (Michael Kraus) must submit to Death himself so that others may come to rest.

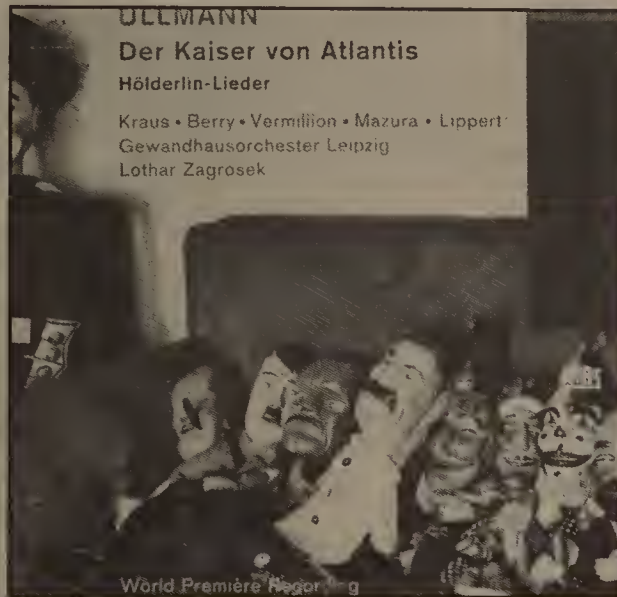
The opera was never performed at Terezin; an S.S. delegation appeared at one of the final rehearsals and shut the production down. A few months later, Ullmann and the other musicians involved were sent to their deaths.

Though much of the piece's absurdist, Weill-like texture relies on brittle melodies and sarcastic effects — startling drum-rolls, for example, or a continuo of grotesque organ stabs underlying the Kaiser's recitative — the most gut-wrenching moments come when these brutal techniques give way unexpectedly to a tentative lyricism.

The work is symbolic at the expense of plot; but while the libretto may be cruder and more arbitrary in feel than, say, that of Ligeti's similar *Le Grand Macabre*, the urgent circumstances of Ullmann's message make even these hints of poetic hysteria potent. There's always a danger of using human tragedy as an aesthetic tool. What Ullmann preserves, however, goes beyond the fear and bitterness we'd expect. The most shocking thing he shows us is acceptance, and maybe even hope.

At the other end of the operatic spectrum, Erato's Libretto series has just released on CD several classic performances of Jean-Philippe Rameau's early operas. Rameau wrote his first opera in 1733 when he was 50, and perhaps as a result of his maturity, his music shows a refinement and exquisite sense of palette that rivals any on the stage.

Rameau, a genius himself, often settled for second-rate librettists. In *Les Indes Galantes* (Erato 4509-95310-2), possibly the most breathtakingly un-P.C. opera ever written, the action moves beyond the ditsy to the positively dipsomaniacal, thrust into unlikely Boucherian apotheosis by Rameau's brilliant score.



DEATH PERSONIFIED: Viktor Ullmann, *Der Kaiser von Atlantis*, Entartete Musik.

Love and the allegorical Pleasures, feeling that Europe is too battle-torn to appreciate their charms, head off to the antipodes to spread good feeling. In the first entree, a condensed *Entführung aus dem Serail*, a sultan yields up his slave girl to a Frenchman; in the second, a young Inca woman expresses an interest in a Spanish conqueror, much to the chagrin of her High Priest boyfriend, who has expressed a desire to throw her into a volcano as an offering to the sun-god. The High Priest is accidentally enveloped in magma, and his girlfriend heads off with Carlos, happily chirping about the twin chains of love and cultural bondage. In the third entree, several confusing Persian cross-dressers come on stage and argue until, in a turn of events idiotic even by French baroque standards, they are interrupted by a flower festival involving catamites and concubines dancing draped with jonquils. The final entree, *Les Sauvages*, involves French and Spanish settlers in the North American forests vying for the charms of a lovely Indian princess who goes by the unfortunate name of Zima (zomewhat zilly, but very Rouzseau).

Conductor Jean-Francois Paillard's rendition is lush; the dances are particularly gracious. Listeners used to a rich operatic sound will certainly prefer this version; baroque aficionados may well prefer William Christie's more detailed, lithe and wildly expensive recording (HM 1901130).

Dardanus (Erato 4509-95312-2) is the best-balanced of the recently released operas. It combines an excellent plot (includes love; Phrygian politics; a dragon) with amazingly lucid, original, elegant music. Not to be missed are *Dardanus'* leg-shackled prison lament and the enchanter Ismenor's throbbing entrance music. At mid-price, Raymond Leppard's rendition will delight both newcomers and established Ramistes.

Shamrock 'n Roll With Us!

Briar Restaurant Group



350 Washington St., Dedham
(617) 326-9000

Wed., Dec. 7Khris Wales
Thurs., Dec. 8John & Jay
Sat., Dec. 10Fiddler's Green
Sun., Dec. 11Joe & Dave
Mon., Dec. 12The Shades
Tues., Dec. 13Brogue
Wed., Dec. 14Khris Wales
Thurs., Dec. 15John & Jay
Fri., Dec. 16Paradise Alley
Sat., Dec. 17Catunes
Sun., Dec. 18Norman Payne
Mon., Dec. 19The Shades
Tues., Dec. 20Brogue
Wed., Dec. 21Khris Wales



Brighton's Best Irish Pub

304 Washington Street, Brighton Center
617-789-4100

Wed., Dec. 7The Love Dogs
Thurs., Dec. 8The Grinning Lizards
Fri., Dec. 9Shoot the Moon
Sat., Dec. 10The Swinging Johnsons
Sun., Dec. 11DJ Cage
Mon., Dec. 12Traditional Irish Session
Wed., Dec. 14The Love Dogs
Thurs., Dec. 15Lulus in Crisis
Fri., Dec. 16Undercover/Brogue
Sat., Dec. 17Kick the Can/Brogue
Sun., Dec. 18DJ Cage
Mon., Dec. 19Traditional Irish Session
Wed., Dec. 21The Love Dogs



85 Causeway Street, Across from Boston Garden
617-742-1010

Downtown's Newest
Irish Restaurant & Pub

Wed., Dec. 7Tim Crandall
Thurs., Dec. 8Shoot the Moon
Fri., Dec. 9Full House
Sat., Dec. 10Full House
Sun., Dec. 11John & Jay
Wed., Dec. 14Tim Crandall
Thurs., Dec. 15Sore Thumb
Fri., Dec. 16Sore Thumb
Sat., Dec. 17Paradise Alley
Sun., Dec. 18Paradise Alley/
2nd Anniversary Party
Wed., Dec. 21Tim Crandall



Allston/Brighton's
Favorite Irish Pub

34 Harvard Ave.
Allston/Brighton line
617-783-9400

Wed., Dec. 7Matthew's Brothers
Thurs., Dec. 8Swinging Johnsons
Fri., Dec. 9The Pour Boys
Sat., Dec. 10Shoot the Moon
Sun., Dec. 11DJ Tom
Mon., Dec. 12Luck of the Draw (darts)
Tues., Dec. 13Free Juke Box
Wed., Dec. 14The Grinning Lizards
Thurs., Dec. 15Standing Hamptons
Fri., Dec. 16The Candles
Sat., Dec. 17The Candles
Sun., Dec. 18Murphy's Law/DJ Tom
Mon., Dec. 19Luck of the Draw (darts)
Tues., Dec. 20Free Juke Box
Wed., Dec. 21The Grinning Lizards

RACISM, SEXISM, HOMOPHOBIA.

You won't find these on our menu.



creative
culinary
ensemble

warm
comfortable
atmosphere

casual
sophistication

Club Café

Restaurant & Lounge

209 Columbus Avenue at Berkeley St.

536-0966

The ELIOT LOUNGE

BOSTON

The World's Corner Bar

- ➔ The Corner of Mass. & Comm. Ave.
- ➔ Open Daily, Noon to 2am
- ➔ Bruins, Celtics & NFL on the Big Screen
- ➔ Top College Football & Basketball Saturday Afternoons
- ➔ DJ & Dancing Every Sat. Night



Available for Private
Functions & Holiday
Parties 25-140 People

617-262-1078

Grand Opening

Call now to reserve space for your holiday function!

R.J. FITZ SALOON
BOSTON, MA

Thurs., Dec. 8
Fri., Dec. 9
Sat., Dec. 10
Thurs., Dec. 15
Fri., Dec. 16
Sat., Dec. 17
Thurs., Dec. 22
Fri., Dec. 23

Walrus
Walrus
Jimmy Plunkett
Shoot the Moon
Lulus in Crisis
Jimmy Plunkett
The Slush Puppies
The Lemmings

R.J. Fitz Saloon
141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

AVENUE

25 BOYLSTON PLACE
BOSTON 423-3832

EVERY THURS.

*Classic Cutting Edge
w/ DJ Manny
Doors open at 10pm*

EVERY FRI.

*Classic Cutting Edge
& New Wave with
DJ Cinaed Quinn*

FREE
admission
Fri & Sat,
before 11pm
w/ this ad*

EVERY SAT.

*Progressive Remix Dance
with DJ Tom Baxter*

*Void special events exp. 12/30/94

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 659-1400.

Breweries

Commonwealth Brewing Company. 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House. 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club. 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Comedy

The Comedy Connection at Faneuil Hall. 248-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon. 15 Landsdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions, Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m.-2 a.m. and the cover charge varies.

Avenue C. 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

Axis. 7 Landsdowne St., Boston, 262-2437. Drawing one of

the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday, and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m.-2 a.m., cover varies.

Commonwealth Brewing Company. 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner; otherwise only \$3. Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Custom House Lounge. The Bay Tower, 60 State St., 33rd Floor, 723-1666. Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambiance is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight; Fri. 5:30-9:00 p.m., and the sparkling music of the Winker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

Paramount. 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

West Street Grill. 15 West Street, Boston, 423-0300. The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

General

The Alley. 80ylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar. 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe. 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat. 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

The Bean Pot. 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertain-

What's On Tap This Week At The Brewery.

Friday: 12/9 Noddaclu

Friday: 12/16 Calypso Hurricane

Saturday: 12/10 Noddaclu

Saturday: 12/17 Tropical Fire



Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or **FREE** with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden/2 blocks from Faneuil Hall

WOMAN ON THE STREET

By Betsy Stewart

"I've always wanted to..."



Darnell, 23, Cambridge
"Be a singer, like Patti
Labelle."



Ben, 19, Minnesota
"Rollerblade naked down
Newbury Street during rush
hour."



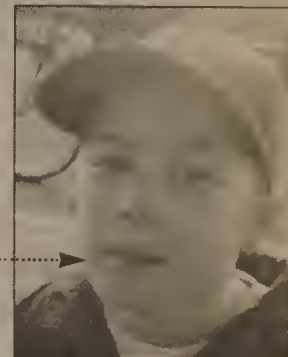
Maggie, 19, Los Angeles
"Take over the world!"



Joanna, 28, Marion
"Play on the women's
olympic hockey team."



Kim, 35, South End
"Save the world ... And tell
everyone in Boston what I
really think of them."



Brandon, 10, New York
"Own a toy store."

Bar & Club Listings Continued

ment Wed-Sat. Guaranteed to be an instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar, 55 Lansdowne St., Boston, 421-967B. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m. to 2 a.m. Cover varies.

The Cantab Lounge, 73B Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

The Eliot Lounge, 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry, 15B Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday - The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House Of Blues, 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week, The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring \$2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a.m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's, 1 Lansdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Lansdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny O's Restaurant & Music Club, 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston"—Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every

other Mon. B p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food- why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe, 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new Out for Laughs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows \$6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. Fitz Saloon, 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure - INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Zanzibar, 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Green Briar, 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Sessum every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: \$7 bus from Kenmore.

The Green Dragon Tavern, 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Karp at the Garden, 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub, 234 Friend St., Boston, at the Boston Garden, 742-661B. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

The Kells, 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those impor-

tant sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub, 34 Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner

special. Cover varies, casual dress. Ample parking in rear.

Mr. Oooley's Boston Tavern, 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

HARPERS FERRY

11

Now Open 4PM-MIDNIGHT
HARPER'S BAR-B-Q
GRILL & PIZZA
Great Food, Great Prices

Every Wed.
The Candles
w/Chuck & Helen

Fri. 12/16
Awesome R&B from the South Shore
Clutch Grabwell & the Leadfoot Horns

Thurs. 12/08
SWINGING STEAKS
w/special guest
MELLOW DOWN EASY

Thurs. 12/15
Daddys
w/special guest
Dan Rocket

Fri. 12/09
James Montgomery
w/special guest
BLACK DIAMOND BAND

Sat. 12/17
Take Yourself Back in Time w/Great Classics
The Band That Time Forgot

Sat. 12/10
One of Boston's Leading Guitar Players Backed by a Great Band
Rick Russell & the Cadillac Horns

CHECK OUT OUR NEW Billiard Room

"Boston's Best Blues Club" - 3 Time Winner
Boston Magazine, Rolling Stone Magazine and Boston Globe
HOME OF BOSTON'S BEST LIVE RHYTHM & BLUES

158 BRIGHTON AVE., ALLSTON 254-7380 (CORNER OF HARVARD & BRIGHTON AVE.)
CALL CLUB for advance ticket sales / Concert Line 254-7380 / Club Line 254-9743

SERVING: BBQ RIBS & CHICKEN - BAYOU STEW - PIZZA - CAJUN HOMEFRIES - HOMEMADE DESSERTS - COME HUNGRY!!

EVERY WED.!

Boston's Best
Reggae Band
JAH SPIRIT

NO COVER

EVERY THU.!

Dance Party with
DJ EDGAR

NO COVER

EVERY SUN.!

Dance Party with
DJ CHRIS

NO COVER

EVERY FRI. & SAT!

Don't miss the big party upstairs
& downstairs with Boston's best
alternative bands & DJs.

Coming:

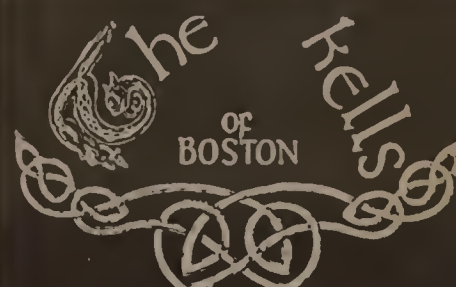
Fri. 12/9 & Sat. 12/10
LULUS IN CRISIS

Sun. 12/11 4 - 8pm
GOATS DON'T SHAVE

Fri. 12/16 & Sat. 12/17
SHOOT THE MOON

COMING SOON:

THE KELLS SMOKEHOUSE & GRILL
with a new and exciting menu!



THE KELLS
161 Brighton Ave.
Allston, MA
782-9082

the CALENDAR

COMPILED BY AMY HOFFMAN

7 WEDNESDAY

WEGMAN WEIMARANERS See new photographs by William Wegman, famous for staging amusing scenarios with his compliant (surely, they must smoke opium) dogs. This exhibit at the Robert Klein Gallery, 28 Newbury St., 267-7997, features bitty versions of Wegman's uniquely acquiescent models. The show runs through January 14.

EITHER/ORCHESTRA AT THE REGATTABAR Three-time winners of the Boston Music Awards, this adventuresome 10-piece jazz band has just released their fifth album, *The Brunt*. They celebrate their ninth anniversary at the Regattabar, One Bennett St., Cambridge, 876-7777, from 8:30 p.m.-11:30 p.m. Seating is cabaret-style; tickets are \$8—a steal!

8 THURSDAY

THE ORIGINAL JOEY & MARIA'S COMEDY WEDDING The first of the wedding spoofs, *Joey & Maria* is catty, tacky, tasteless—and really funny. The dinner/show begins at 6:45 p.m. at Wilbur Theater, 246 Tremont St., (800) 733-5639. Guests (audience) will be treated to an altar-full of ex-lovers, hyperventilating relatives, stolen presents, and bridesmaids going into labor. And a buffet supper. You'll need it.



Joey & Maria: One big, happy family!



Patient puppies at Klein Gallery

PERSONAL FINANCE SEMINAR The North End Union, 20 Parmenter St., 227-2927, sponsors an *Investments & Retirement Planning Seminar*. The class costs only \$2 and covers retirement, mutual funds, college funds and tax-saving strategies. Don't procrastinate! Think of it this way: If you put \$500 per year (\$1.40 a day) away for retirement from ages 22-32, you will save the same amount of money as the guy who puts away \$500 per year from ages 32-65. Strange, but true!

9 FRIDAY

SNOWBALL Santa Claus Anonymous sponsors the eighth annual SnowBall at the Sheraton Hotel Grand Ballroom, 39 Dalton St., from 8 p.m.-2 a.m. The party, to benefit Boston's youth, features live music, dance entertainment and a cash bar. Dress code is black tie. Tickets range from \$35-\$100. Call the SnowBall hotline at 333-0327.

AN EVENING WITH ROSE TROCHE The Brattle Theatre and Boston



Foreplay according to Rose Troche

followed by an informal "meet the director" session. Tickets are \$10. For more information on the evening, call the BF•VF at 536-1540.

10 SATURDAY

DEMON DRUMMERS FROM JAPAN At 8 p.m., World Music presents the Ondekoza, or Demon Drummers, at Sanders Theatre, Cambridge and Quincy Streets, Cambridge. The Ondekoza perform booming multi-layered rhythms on 14 drums, accompanied by flutes, cymbals and precise choreography inspired by the martial arts. Tickets are \$16 and \$20, and are available through Ticketmaster and at the Sanders box office, 496-2222.

VIENNA CHOIR BOYS Sounding a more ethereal note are the legendary Vienna



Demon drummer of Japan

Choir Boys. Tonight's Christmas program includes excerpts from Britten, *A Ceremony of Carols*; Schubert, *Deutsche Messe*; Mozart, *The Caliph's Goose*; and traditional carols. Sponsored by the Celebrity Series, the concert begins at 2 p.m. at Symphony Hall, 301 Mass. Ave., 266-1200.

11 SUNDAY

BREAKFAST WITH SANTA If you don't have a child of your own, borrow one for the American Lung Association's annual Breakfast with Santa & Friends at the Park Plaza from 10 a.m. to 12:30 p.m. Celebrities from FOX 25's Kids Club will be on hand, as will be the Park Plaza chefs, helping children decorate holiday cookies. Of course, Santa himself will also be there. Call 457-2281 for reservations.



Wide eyes at the cookie table at breakfast with Santa

HARPOON HOLIDAY PARTY A party for grown-ups only, the Harpoon Brewery raises a tent for its third annual Holiday Benefit Party today from 2-11 p.m. A full selection of Harpoon beer will be served. Also, prizes will be awarded from Cambridge Sound Works and Back Bay Bicycle, Redbones Restaurant will supply food, and live bands will make you want to dance. Tickets are \$7 at the door; call 574-9551, ext. 22 for directions.

12 MONDAY

THE COOK, THE THIEF, HIS WIFE

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you **MUST** get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

ART DECO SOCIETY "HOLIDAY SHOPPING SPREE" Massachusetts Antiques Cooperative, 100 Felton St., Waltham., 787-2637 •Dec. 9, 6:30-9:30 pm: Food, the presentation of awards for Art Deco preservation, and raffle prizes, including a shopping spree at the Antiques Cooperative, comprise this third annual membership mixer. Art Deco period costume is encouraged.

CHRISTMAS REVELS Sanders Theatre, Cambridge and Quincy Streets, Cambridge, 621-0505 •Dec. 16-23.

ENCHANTED VILLAGE AT JORDAN MARSH Sixth Floor, Jordan Marsh, 450 Washington St., 357-3000 •Through Jan. 1.

"GREAT HOLIDAY ESCAPE" BENEFIT AUCTION Zanzibar, One Boylston Place, 742-2272 •Dec. 10, 7 p.m.: Silent auction and party to benefit Boston Cares. Items to be sold include weekend getaways, spa packages, sports equipment and tickets to the arts.

HARPOON HOLIDAY PARTY 306 Northern Ave., 574-9551, ext. 22 •Dec. 11, 2 p.m.-11 p.m.

LONGFELLOW NATIONAL HISTORIC SITE OPEN HOUSE 105 Brattle St., Cambridge, 876-4491 •Dec. 13, 6 p.m.-9 p.m.: A Victorian Christmas open house features Cambridge-based chamber duo The Proper Ladies, who will perform a Longfellow-inspired concert in the elegant Georgian home where he lived.

NUTCRACKER BRUNCH Ritz-Carlton, 15 Arlington St., 536-5700 •Dec. 10-29: Meal includes highlights of *The Nutcracker*.

NUTCRACKER SUITE RETREAT Ritz-Carlton, 15 Arlington St., 536-5700 •Through Jan. 1: This holiday get-away includes a tour of the Ritz's Nutcracker Suite, overnight accommodations in

the seasonally decorated hotel, two choice tickets to the Boston Ballet performance of *The Nutcracker*, and a holiday keepsake.

SNOWBALL Grand Ballroom, Sheraton Hotel, 39 Dalton St., 333-0327 •Dec. 9, 8 p.m.-2 a.m.: 8th annual black tie affair to benefit Boston's Youth. Included are a cash bar, live music by Urban Renewal, and dance entertainment by Boston City Lights. Tickets range from \$35-\$100.

THEATRE LOBBY TOY DRIVE 216 Hanover St., 227-9872 •Through Dec. 22: Patrons purchasing tickets to *Nunsense* or *Nunsense 2* will receive a five dollar discount if they bring a toy or personal item (new toothbrush, comb, etc.) to the box office.

WILD AND WOOLLY HOLIDAY CELEBRATION Avalon, Lansdowne St., (800) 966-0444 •Dec. 14, 8 p.m.: Festivities to benefit the Cystic Fibrosis Foundation include food, dancing, trivia, a raffle, an auction, live entertainment, and WZLX DJ Tom Sheridan.

OUT-OF-TOWN EVENTS

CASTLE HILL Ipswich, (508) 356-4351 •Dec. 10, 1-4 pm: Tour the 59-room Stuart-style mansion, which is decorated for the holidays. Castle Hill is believed to be architect David Adler's crowning achievement.

GORE PLACE 52 Gore St., Waltham, 894-2798 •Dec. 9-11: Open house. Twelve rooms of this 1805 Federal style mansion are decorated in the festive tradition of a Victorian Christmas. •Dec. 10, 5:30 p.m.-8 pm: A special *Candlelight and Holly* evening at Gore Place.

HIGGINS ARMORY MUSEUM 100 Barber Ave., Worcester, (508) 853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank* •Dec. 7, 10 a.m.-3 p.m.: *Take It to the Herald*, seek information about your coat-of-arms. •Dec. 11, noon to 4 p.m.: "Knight" Before Christmas Party includes tree lighting, cookie decorating, juggling, face painting, music from the Hardwick Community Bell Choir and Worcester State College Chorale. Children dressed as knights and

AND HER LOVER AT HARVARD Peter Greenaway's grim, color-coded tale of adultery and revenge on a full stomach comes to the Harvard Film Archive, 24 Quincy St., Cambridge, 495-4700. The director's unflinching exploration of man's erotic, violent, fickle nature makes this film one of a kind—and hard to take.



Kenny Wheeler toots his tunes

Conservatory Jazz Big Band in some of his rarely-heard compositions. Band director Scott Cowan describes Wheeler as "highly original ... putting free-form improvisation in big band writing." The music begins at 8 p.m. at 290 Huntington Ave., 262-1120, ext. 700.

B.U. INDEPENDENTS DAY Today is Boston University Independents Day at the Coolidge Corner Cinema.

Beginning at 7:30 p.m., the Coolidge will present a series of award-winning short films by B.U. students. "The quality of this group of films really impressed and stunned the people who came to the Redstones festival this year," says B.U. Film School's Sam Kauffmann. So here they are again, for free. The Coolidge is at 290 Harvard St., Brookline, 734-2500.

16 FRIDAY

TEIBELE AND HER DEMON AT THE NEW REP
The New Repertory Theatre, now in its



Teibele and Her Demon

10th season, presents the Boston premiere of *Teibele and Her Demon*, an erotic fable of a poor scholar's love for a beautiful young woman who has been abandoned by her husband. The New Rep is at 54 Lincoln St., Newton Highlands, 332-1646.

17 SATURDAY

CHRISTMAS REVELS

The Christmas Revels, Cambridge's 24th annual celebration of the winter solstice, explores the traditions, rituals and folklore of Mesoamerica. The Revels is held at Sanders Theatre, Cambridge and Quincy Streets, Cambridge, 621-0505, through Dec. 23.

FIEDLER'S BIRTHDAY WITH THE BOSTON POPS

The Boston Pops, led by Conductor Laureate Harry Ellis Dickson, holds an all day celebration of the 100th anniversary of long-time Boston Pops conductor Arthur Fiedler's birth. Holiday concerts begin at 11 a.m., 3 p.m. and 7:30 p.m., and the last concert pays special tribute to Fiedler's career. This musical birthday party is at Symphony Hall, 301 Mass. Ave., 266-1200.

18 SUNDAY

A CHILD'S CHRISTMAS IN WALES Based on Dylan Thomas' autobiographical short story, *A Child's Christmas in Wales* is an annual visitor to the Boston theater. A homey portrait of Christmases past and present, *Wales* plays at the Lyric Stage, 140 Clarendon St., 437-7172.

DO-IT-YOURSELF MESSIAH

Arlington Street Church welcomes people of all (or nearly no) singing abilities to join and sing Handel's *Messiah*. The sing-along will begin at 12:30 p.m. at 351 Boylston St., 536-7050, ext. 27. Bring your own score or share one of theirs. Spectators are

also welcome.

19 MONDAY

BAROQUE NOËL BY HANDEL & HAYDN

SOCIETY The Handel & Haydn Society performs Baroque Noël at 8 p.m. at Sanders Theatre, Cambridge and Quincy Streets, Cambridge. The program includes Corelli's *Christmas Concerto*, Vivaldi's *Magnificat* and *Gloria*, as well as motets by Palestrina, Gabrieli and Marenzio. Call 266-3605 for tickets.

20 TUESDAY

HOT CAJUN HOLIDAY
FEATURES CONNICK KISS
108 and Fenway Community Health

Center present a *Hot Cajun Holiday*, beginning with a VIP dinner at 7 p.m. At 9 p.m., general festivities begin with food by Figs, dancers from ACE Entertainment, a silent auction, a chance to win a New Orleans vacation, and a special performance by Harry Connick, Jr. Proceeds will benefit AIDS care and services at FCHC. Call 247-CARE, ext. 2273 for tickets.



A Child's Christmas in Wales

UPCOMING EVENTS

The new year is coming! Check our special New Year's Eve section in the December 21 issue of the *IB*.

13 TUESDAY

HOME FOR THE HOLIDAYS AT BERNICE JACKSON

Bernice Jackson Fine Art/International Posters hosts *Home for the Holidays*, a special exhibition and sale of posters from around the world. Featuring advertising art from the late 1800s through the World War II era, the sublime and affordable art show is held at 205 Newbury St. through January 15. Call 357-0076 for details.



Home for the Holidays at Bernice Jackson

ANNUAL FINE JEWELRY AUCTION AT SKINNER

Ever been to a Skinner auction? One of the finest auction houses around, Skinner, 63 Park Plaza, is a far cry from the rollicking beat of a sale of farm equipment. The room is absolutely quiet, "the house" is blindingly efficient—and the prices are often nothing short of amazing. If it weren't Skinner, we might even use the word "bargain." The jewelry sale comprises Etruscan, Victorian and Deco pieces, and a lot in between. Bidding begins at noon; call 350-5400 for details.

14 WEDNESDAY

WILD AND WOOLLY PARTY

Tom Sheridan of WZLX Classic Rock Radio DJs a party at Avalon on Lansdowne St., starting at 8 p.m. The night's festivities include food, dancing, trivia, a raffle, an auction and live entertainment. All proceeds benefit the Cystic Fibrosis Foundation. Tix are \$10; call (800) 966-0444.

15 THURSDAY

KENNY WHEELER LEADS THE NEC JAZZ

BIG BAND Jordan Hall comes alive when trumpeter and composer Kenny Wheeler leads the New England

LISTINGS

ladies are admitted free.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876
•Through April 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth*
•Through 1994: *Salty Dogs: High Seas Humor Then and Now* •Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem*
•Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

CHILDREN'S EVENTS

BREAKFAST WITH SANTA

Park Plaza Hotel, 457-2281 •Dec. 11 & 18: FOX 25's Kids Club, Mix 98.5, the Tab Newspapers and the Park Plaza join to provide fun for children and support for the American Lung Association. Santa will be there (of course) and kids will be able to decorate cookies with the hotel chefs.

CHILDREN'S MUSEUM

300 Congress St., 426-8855 •Dec. 11: *Funday Sunday: Kids are Cooking!* Kids learn to make teddy bear cookies and tea breads.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050
•Through June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

PUPPET SHOWPLACE THEATRE

32 Station St., Brookline, 731-6400 •Dec. 17-Jan. 1: *Beauty and the Beast*.

THEATER

AMERICAN REPERTORY THEATRE

64 Brattle St., Cambridge, 547-8300 •Through Dec. 8: *Æschylus' THE ORESTEIA*: Agamemnon, The Libation Bearers and The Eumenides.

BOSTON UNIVERSITY

Theatre Studio 210, 264 Huntington Ave., 353-3349
•Dec. 14-17: Shakespeare's *Twelfth Night: Or What You Will*.

CAMBRIDGE THEATRE COMPANY

Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 496-8400. Tickets also available through Ticketmaster, 931-2000 •Through Jan. 1: *Yiddle with a Fiddle*, a new musical.

CHAMBER REPERTORY THEATRE

Berklee Performance Center, 136 Mass. Ave., 542-9155 •Dec. 9-23: The nationally-known CRT presents original dramatizations of short stories by authors such as Poe, de Maupassant, Saki, Irving, O. Henry, Twain and Hawthorne.

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

COLONIAL THEATRE

106 Boylston St., 426-9366 •Through Dec. 25: National tour of *Kiss of the Spider Woman*.

DOUBLE EDGE THEATRE

5 St. Luke's Rd., Allston, 628-0277 •Dec. 16, 8 pm: *Song of Songs*, based on the *Song of Solomon*.

LYRIC STAGE

140 Clarendon St., 437-7172 •Through Dec. 23: A

Child's Christmas in Wales, based on Dylan Thomas' autobiographical short story.

NEW REPERTORY THEATRE

54 Lincoln St., Newton Highlands, 332-1646 •Through Dec. 18: *Teibele and Her Demon*.

NORTH SHORE MUSIC THEATRE

62 Dunham Road, Beverly, (508) 922-8500 •Dec. 9-23: *A Christmas Carol*.

POETS' THEATRE

Boston Playwrights' Theatre, 949 Commonwealth Ave., 499-9599 •Through Dec. 18: David Budbill's *Judevine*.

THEATRE LOBBY

216 Hanover St., 227-9872 Ongoing: *Nunsense II*, running in repertory with the original show.

TRIANGLE THEATER COMPANY

Paramount Penthouse Theater, 58 Berkeley St., 426-3550 •Through Dec. 17: *The Well of Horniness* by Holly Hughes, one of the "NEA four."

WILBUR THEATER

246 Tremont St., (800) 733-5639 •Dec. 8, 6:45 pm: You are invited to attend *Joey & Maria's Comedy*
Continued on next page

LISTINGS

Wedding as it opens for an extended run; buffet included.

DANCE

BALLROOM DANCING AT VERA'S

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 • Tuesdays, 7-11 p.m.

BOSTON BALLET

Wang Center, 268 Tremont St.; tickets at 931-ARTS • Through Jan. 1: Tchaikovsky's *The Nutcracker*.

BOSTON LITURGICAL DANCE ENSEMBLE

Robsham Theater, Boston College, Chestnut Hill, 552-4800 • Dec. 9-18: *A Dancer's Christmas*.

DANCES OF WORLD PEACE

First Church in Cambridge, 11 Garden St., 776-5767

• Dec. 16, 8-10 p.m.: Participate in dances honoring the spiritual traditions of the world.

JOSE MATEO'S BALLET THEATRE OF BOSTON

Emerson Majestic Theater, 221 Tremont St., 578-8727 • Through Dec. 30: Tchaikovsky's *The Nutcracker*.

SPORTS

HENRY'S BASEBALL CLUB

West Newton, 891-0621 • Practice Sundays for the 1995 season.

INTERNATIONAL TENNIS CLUB OPEN

Charles River Park Tennis Club, 35 Lomasney Way, 292-2482 • Dec. 10, 7:30 pm-midnight: All levels welcome for round robin doubles and singles to benefit Boston inner city youth.

MUSEUMS

CHARLESTOWN NAVY YARD

426-1812 • Ongoing: *Around the World Aboard "Old Ironsides."*

COMPUTER MUSEUM

300 Congress St., 426-2800 • Permanent exhibit: *The Networked Planet: Traveling the Information Highway*.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 • Through June 1995: *What's the Story: Art and Language* • Through Jan. 1: *Mexican Masks*.

DAVIS MUSEUM AND CULTURAL CENTER

106 Central St., Wellesley, 283-2051 • Through Feb. 19: *Contemporary Porcelain from Japan* • Through Dec. 18: *Bodies and Boundaries, 1500-1800: Works from Wellesley Collections* • Through Dec. 18: *The Body as Measure*.

DECORDOVA MUSEUM

51 Sandy Pond Rd., Lincoln, 259-8355 • Through Jan. 4: First Annual Artists' Market • Dec. 10-Jan. 29: *Judith Liberman: The Holocaust Wall Hangings, Joan Braderman: A Video Retrospective, The Art of Touch: An Installation by Rosalyn Dricoll*.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 • Fogg Art: Through Jan. 29: *Academic Drawings* • Through Jan. 8: *Rare Prints* • Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art* • Busch-Reisinger: • Through Feb. 5: *Sixteenth Century German and Netherlandish Art* • Sackler: Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East* • Through Dec. 11: *American Art at Harvard: Cultures and Contexts*.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 • Through Dec. 31: Isabella Stewart Gardner's holiday table and the Museum's holiday tree are on display in the Dutch Room. • Through Dec. 31: *New Works by Denise Marika*.

MIT MUSEUM

265 Mass. Ave., Cambridge, 253-4444 • Through Jan. 29: *From Louis Sullivan to SOM: Boston Grads Go to Chicago* • Ongoing: *Holography: Artists and Inventors; Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace; Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 • Dec. 10-Feb. 19: *Willem de Kooning from the Hirshhorn Museum Collection* • Through Jan. 8: 18th century Venetian crèche • Through February: Pastels by Monet, Renoir, Manet and Degas • Through Feb. 12: *Printed Allegories: Dürer to Picasso*; also works by Gauguin, Goya and others • Through March 12: *Sweet Dreams: Bedcovers and Bed Clothes* • Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790*.

MUSEUM OF FINE ARTS SCHOOL

230 The Fenway, 369-3659 • Dec. 7-11: Exhibition and sale to support financial aid.

MUSEUM OF SCIENCE

Science Park, 723-2500 • Through Jan. 1: *Festival of Toys* • Through Dec. 31: Planetarium alternative rock and light show, *LaseRage* • Through Jan. 22: *Our Weakening Web*, an environmental exhibit • Through Jan. 1: *Mazes* • Through Nov. 27: *Vision* • Omni Theater • Through April: *The Serengeti*.

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 • Through the end of the year: *The Everglades!*

NEW ENGLAND SCIENCE CENTER

222 Harrington Way, Worcester, (508) 791-9211 • Dec. 9, 7:10 pm: *Return of Orion*. SkyWatch includes multimedia planetarium show, wine and cheese reception and telescope viewing. • Ongoing: *WatersEdge*.

GALLERIES

ALIANZA

154 Newbury St., 262-2385 • Through Dec. 31: *Jerry Berta's Diner Show*.

ANJA L. KOLA FINE ART

14 Newbury St., Third floor at Galerie Mourlot, 266-8582 • Through Dec. 9: The artwork of Vaino and Marcia Kola.

ART AND DESIGN STUDIO

331B Newbury St., 266-6684 • Through Dec. 14: *Debra Olin: Monotype, Collage Installation*.

ART INSTITUTE OF BOSTON

700 Beacon St., 262-1223 • Through Jan. 15: The paintings, drawing and sketchbooks of Steven Trefonides.

BEADWORKS

349 Newbury St., 247-7227 • Through Jan. 15: *A Gathering: Contemporary Handmade Glass Beads*.

BERNICE JACKSON FINE ARTS

205 Newbury St., 375-0076 • Through Jan. 15: *Home for the Holidays*, a special exhibition and sale of worldwide vintage posters.

BOSTON CENTER FOR THE ARTS

549 Tremont St., 426-5000 • Dec. 9-Jan. 29: The Revolving Museum's *Pinball ARTcade*.

BOSTON UNIVERSITY ART GALLERY

855 Commonwealth Ave., 353-3329 • Through Dec. 18: *Félix Vallotton: The Graphic Work and Preparatory Drawings* • Sherman Gallery, 775 Commonwealth Ave., 353-3635.

BROOKLINE ARTS CENTER

86 Monmouth St., Brookline, 566-5715 • Dec. 8-11, 15-18: 20th Annual Crafts Showcase (and sale).

CLARK GALLERY

Lincoln Station, Lincoln Rd., Lincoln, 259-8303 • Through Dec. 23: *12th Annual Salon Show*.

CREIGER-DANE GALLERY

36 Newbury St., 536-6658 • Through Dec. 13: *Wayne Andersen: Paintings/Monotypes/Drawings*.

DYANSEN GALLERY

132 Newbury St., 262-4800 • Dec. 11, 1-4 p.m.: Daniel Varoujan Hejirian: recent paintings.

FIRST EXPRESSIONS

81 Arlington St., 695-2808 • Through Dec. 10: Juried sale and exhibit of works by Boston University students. Net proceeds to benefit Pediatric AIDS programs. • Dec. 13-Jan. 21: Juried sale and exhibit of works by MIT students.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 • Through Dec. 29: *Views from the Waterways of France: Watercolors by Suzanne Underwood*.

GALLERY NAGA

67 Newbury St., 267-9060 • Through Dec. 23: *Twenty-Three Days Living with AIDS and Louis Risoli: New Paintings*.

GENEOVESE GALLERY

195 South St., 426-2062 • Through Jan. 11: Jeffery Wallace: *Sutures*.

HARVARD UNIVERSITY

Ticknor Lounge, Boylston Hall, Harvard, Cambridge, 495-8048 • Through Dec. 16: Photographer Marcia R. Smilack, *The Perceptual Purdah: Photo Surrealist Exhibit*.

HESS GALLERY

Pine Manor College, 400 Heath St., Chestnut Hill, 731-7025 • Through Dec. 20: Catherine Kernan, selected work.

HOWARD YEZERSKI GALLERY

11 Newbury St., 262-0550 • Through Dec. 23: *Paper Prayers Six*.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 • Through Jan. 8: *Elvis + Marilyn: 2 x Immortal*.

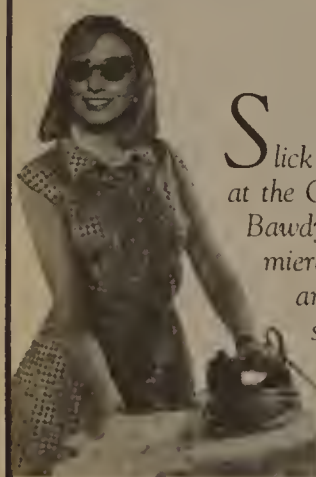
The Great Holiday Escape
A Silent Auction and Party to benefit
BOSTON CARES
a creator of community service for
the working people of Boston.
Saturday, December 10 at ZanZibar
Bidding begins at 7:00 p.m.
\$20 donation in advance, \$25 at the door,
includes Dinner, Dancing and Billiards.
Call 617.742.2272 for more info.

**Gentle
GIANT**

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143



Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Genifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published bi-monthly, just \$22 for one year's subscription or \$6 for a sample issue.



FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

Credit Card Orders



OFFER LIMITED—HURRY
1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

☐ Yes! Start my subscription to Slick Times for just \$22 and send me my free Clinton 3 Dollar bill. (My check for \$22 payable to Slick Times is enclosed.)

☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

IB

LISTINGS

JUDI ROTENBERG GALLERY

130 Newbury St., 437-1518 •Through Dec. 7: *Dancers: Motion/Repose*, drawings by Marianna Pineda. •Dec. 9-Jan. 4: Judi Rotenberg: Recent Works. Reception Dec. 15, 5 p.m.-7 p.m.

MAISON ROBERT

The Cafe at MR, 45 School St., 227-3370 •Through Dec. 31: Exhibit by textile designer Heidi Wolfe.

MIT

Sloan School Dean's Galleries, E52-466, 50 Memorial Drive, 253-9455 •Through Jan. 27: *Mirage*, paintings by Sal Puleo •List Visual Arts Center, 20 Ames St., Cambridge, 253-4680 •Through Dec. 18: *Critical Mass, The Ghost in the Machine* and Roni Horn: *Inner Geography*.

MOBIUS

354 Congress St., 542-7416 •Through Dec. 17: *The Great Wall of Art: The Image of Man*, a participatory installation that invites the public to express their feelings in several media on photocopies of great art. Results will be displayed as part of the exhibit. •Dec. 17, 3-5 pm: Final viewing and closing reception.

NIELSEN GALLERY

179 Newbury St., 266-4835 •Through Dec. 23: *John Walker, Paintings and Monoprints*.

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Through Dec. 31: *Batteries Not Included*; original toy advertising from 1880 through the 1970s.

PEPPER GALLERY

38 Newbury St., 236-4497 •Through Jan. 14: Jan Stenson and Steve Levin, trompe l'oeil and still life paintings.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave., 353-0700 •Through Jan 8: *The Stuff of Dreams: Photographs of Older Women* by Elise Mitchell Sanford and *Panoramic Pinhole Photographs* by Craig Barber.

ROBERT KLEIN GALLERY

30 Newbury St., 267-7997 •Through Jan. 14: New photographs by William Wegman.

SCHLESINGER LIBRARY

Radcliffe College, Cambridge, 495-8647 •Through Jan. 26: Works by Ellen Crowley and Nancy Van Goethem.

SKINNER

63 Park Plaza, 350-5400 •Dec. 7, noon: Auction of Judaica and silver. Previews, Dec. 4-7. •Dec. 10, 2 pm: Auction of Oriental rugs and carpets. Previews, Dec. 8-10. •Dec. 13, noon: Auction of fine jewelry. Previews, Dec. 11-13. •Dec. 17, noon: Auction of English and Continental furniture and decorations. Previews Dec. 15-17.

SOCIETY OF ARTS AND CRAFTS

101 Arch St., 345-0033/175 Newbury St., 266-1810 •Through Dec. 15: Judaic objects •Through Dec. 31: Holiday ornaments •Through Jan. 8: *Wearables: The Art of Expressive Dress*.

WRUBEL GALLERY

201 Newbury St., 247-6800 •Through Dec. 31: *William H. Hayes: Passages - The Changing Landscape*, a photographic exhibition.

FILM

BU INDEPENDENTS DAY

Coolidge Corner Cinema, 290 Harvard St., Brookline, 734-2500 •Dec. 15, 7:30 pm, free: Award-winning short films by Boston University Students.

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •**Weekends/Special Engagements:** •Dec. 9: An Evening with Rose Troche, screening of her recent hit *Go Fish*, and a reception with the director •Dec. 9-10: *Wings of Desire; Faraway, So Close* •Dec. 16-17: *It's a Wonderful Life* •Dec. 16: *Bell, Book and Candle* •Dec. 17: *Night of the Hunter* •**Sundays, Shakespeares:** •Dec. 11: *Othello* (Welles), *Julius Caesar* (Brando, Mason, Gielgud) •Dec. 18: *Romeo and Juliet, Taming of the Shrew* (both Zeffirelli) •**Mondays, Forbidden Hollywood:** •Dec. 12: *Lawyer Man, Taxi* •Dec. 19: *Mystery of the Wax Museum, Doctor X* •**Tuesdays, The Monster Within:** •Dec. 13: *Passione d'Amore, Beauty and the Beast* •Dec. 20: *A Zed and Two Noughts, Tales of the Brothers Quay* •**Wednesdays, Recent Raves:** •Dec. 7: *The Adventures of Priscilla, Queen of the Desert; Glen or Glenda?* •Dec. 14: *Women from the Lake of Scented Souls, The Scent of Green Papaya* •**Thursdays, Bergman and Friends:** •Dec. 8: *Smiles of a Summer Night, Wild Strawberries* •Dec. 15: *The Seventh Seal, The Virgin Spring*.

HARVARD FILM ARCHIVE

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 496-6046 •Dec. 7: *Until the End of the World, Ashes and Diamonds* •Dec. 7-8: *Hélas pour Moi* •Dec. 9-14: *Intervista* •Dec. 9-11: *La Dolce Vita* •Dec. 10-11: *Hello Photo* and Nina Davenport in person •Dec. 12-14: *Touch of Evil* •Dec. 12-13: *The Cook, the Thief, His Wife and Her Lover* •Dec. 14: *Blade Runner* •Dec. 16-19: *Genesis* •Dec. 16-21: *Ankur* •Dec. 16-17: *Kandhar* •Dec. 17-22: *Mandi* •Dec. 17-19: *Paar* •Dec. 18-20: *Pestonjee* •Dec. 18-22: *Arth* •Dec. 18-20: *Sati* •Dec. 19-21: *North by Northwest*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •Dec. 8: *Condominium, Cabiria* •Dec. 9: *Christmas Gift, Fontamara* •Dec. 10: *Newlyweds, We'll Talk about It on Monday* •Dec. 14: *Fontamara, Men and Wolves, Serpentine Relations* •Dec. 16-29: *St. Vincent: Parts I and II*.

LECTURES/WORKSHOPS

AIDS ACTION COMMITTEE

131 Clarendon St., 450-1245 •Dec. 7, noon-1 p.m.: Buddy Program free orientation and information session. Repeated Dec. 27, 7:30 p.m.-8:30 p.m.

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400, ext. 238 •Dec. 7, noon: A *Photographic Look at Cambodia, Burma and Vietnam*.

BOSTON UNIVERSITY

Room 101, 635 Commonwealth Ave., 353-3067 •Dec. 7, 8:15 pm: Rosemary Haughton, co-founder of Wellspring House: *Hospitality, Home and Social Order*. Room 117, 808 Commonwealth Ave., 353-9852 •Dec. 7, 6 pm: Culinary arts seminar: *A Brunch to Beat All Brunches*.

LYMAN ESTATE

185 Lyman St., Waltham, 893-7232 •Dec. 14, 10 a.m.-noon: Christmas centerpiece workshop.

NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY

99-101 Newbury St., 536-5740 •Dec. 14, 6 pm: *Family History: Over 150 Years in a Democratic Society*.

NORTH END UNION

20 Parmenter St., 227-2927 •Dec. 8, 6 p.m.-8 p.m.: Personal finance seminar.

OLD SOUTH MEETING HOUSE

310 Washington St., 482-6439 •Dec. 8, 12:15 p.m.-1 p.m.: *The Lost Language of Victorian Clothing*.

READINGS

BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625 •Dec. 15, 7 pm: Christina Hoff Sommers, *Who Stole Feminism?* •Tuesday Storytelling nights, 7 pm; open mike is followed by a featured teller at 8:30 pm •Dec. 13: Don Kirk •Dec. 20: Open telling only.

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400 •Dec. 14, 6 p.m.: Three mystery writers who set their stories in Boston: Toni L. Kelner (*Dead Ringer*), J. Dayne Lamb (*A Question of Preference*) and Troy Soo (*Murder at Fenway Park*) •Dec. 20, 6 pm: Wynton Marsalis discusses *Sweet Swing Blues on the Road*. Book signing follows.

BOSTON UNIVERSITY

Playwrights' Theatre, 949 Commonwealth Ave., 353-5443 •Dec. 8, 8 pm: Robert Pinsky reads from his new translation of Dante's *Inferno*.

BROOKLINE BOOKSMITH

279 Harvard St., Brookline, 566-6660 •Dec. 7, 6 pm: Jayne Anne Phillips (*Machine Dreams*) reads from *Shelter*.

MIT

Bartos Theater, 20 Ames St., Cambridge, 253-7894 •Dec. 8, 7:30 pm: Edward Barrett (*Theory of Transportation, The Leaves Are Something This Year*) and photographer Ben Watkins.

STONE SOUP POETS

T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •All readings 8 pm, \$3 •Dec. 12: Ryk McIntyre/Licia Sky •Dec. 19: Celebration of blues with Bob Buckley and friends.

TRIANGLE THEATER

Paramount Penthouse Theater, 58 Berkeley St., 426-3550 •Dec. 12-13: Staged reading of Marty Kingsbury's *I Paint Your Face, Louise*.

MUSIC

ARLINGTON STREET CHURCH

351 Boylston St., Boston, 536-7050 x27 •Dec. 18, 12:30 pm: *Messiah Sing*, singers and audience welcome.

THE BOSTON PLAYERS

Tsai Performance Center, 685 Commonwealth Ave., 353-8725 or call Bostix or Ticketmaster 931-2000 •Dec. 11, 3 p.m.: *3 Russian Styles* performed on the viola and piano.

THE BOSTON PUBLIC LIBRARY

Copley Square, Boston, 536-5400 •Dec. 13, 12 p.m.: *Brown Bag Concert*, Cellist Arkady Beletsky will perform chamber works featuring the cello.

BOSTON UNIVERSITY

Tsai Performance Center, 685 Commonwealth Ave., 353-3349 •Dec. 12, 8 p.m.: Muir String Quartet.

THE BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625 •All shows 7 p.m. unless otherwise noted. •Dec. 7: John Voigt plays with dancing poet William Barnum •Dec. 8: Peter Warren's *Cheap Suit* •Dec. 10: *Bill White's New Acoustic Showcase*. Bill White will be joined by Laurie Moore, Michael Holland and recording artist Jack. •Dec. 11: Acoustijam. with Payne-Taylor •Dec. 14: guitarist Sandy Prager plays with Frank Molina and Tony Sumbury •Dec. 16, 7:00pm.: *The Leah Langefeld Project*. •Dec. 17, 7 p.m.: Bluesy-singer-songwriter Deby Pasternak and Lourdes perform. •Dec. 18: Acoustijam with Peter Mann •Dec. 19: Matt Moran and *Laroboki i* •Dec. 21, 5pm.: *Cameraderie Music Sampler* featuring several performers on the acoustic rock circuit.

BOSTON GAY MEN'S CHORUS

Jordon Hall at New England Conservatory, 30 Gainsborough St., 73B-SING •Dec. 10, 8 p.m., Dec. 11, 8 p.m.: *Hollywood Holidays*. Tickets available through Jordon Hall Box Office, Glad Day Book Store and Bostix Copley Square, or charge by phone 536-2412.

Continued on page 43



DERMATOLOGY CLINICAL INVESTIGATIONS UNIT

Massachusetts General Hospital

Our unit at Massachusetts General Hospital is currently seeking male volunteers between the ages of 18-40 with male pattern baldness to participate in a research study.

Male Pattern Baldness

- NEW MEDICINE under study
- NO CHARGE for participation
- \$400 REMUNERATION provided upon completion of the study

Please Call (617) 726-5066

HARVARD MEDICAL SCHOOL • Department of Dermatology



Messenger Bags

\$ 50.00

Great Gift idea for students or anyone who travels.

- 18" x 12" x 8"
- double stitched nylon binding
- 2 styles available, many colors

Boston Bicycle Couriers, Inc.
145 Tremont St. # 604
Boston, Ma. 02111

• No Checks

(617) 426-7575

• No Charges

One Life... One Body

WORK IT!

- Individualized fitness programs for men & women.

- Exclusive one-on-one training.

- Fully equipped, state-of-the-art facility.

PERSONAL TRAINING
BY APPOINTMENT ONLY!



JEFF MUNGER
Owner/Trainer

For a FREE
individualized fitness
assessment call
734-8144

DIMENSIONS

IN FITNESS

12 Station St., Brookline Village, MA

Peek a boo!

What's underneath you?

What kind of woman do you want to be? Sophie Tucker or Sophia Loren? A brassy broad or a demure debutante? Did you know that your hosiery sets the tone of your outfit? Imagine you're at a Christmas party when your co-worker waltzes in in a little dress that's very snazzy. But then: Eek-gad! Her hose have prints of Santa pointing up her skirt! Humorless and oh so revealing of her lack of taste. What are your stockings saying about you? Here are some ways for your gams to do the talkin' while your boots do the walkin'.

A way to add length to those sweet pins of yours: Look for hosiery that is the same hue as your ensemble. If it's a patterned fabric, opt for the most prominent color in the pattern. If you're dealing with a Trix cereal array of colors, go for the lightest color: it'll leave less of a bad aftertaste.

Because black does slim the leg, black hose have been overused by millions of women. Black does not mix with every outfit — sorry, Joan Rivers — and when it conflicts, hoo baby, what a clash! Picture a lovely woman walking by in a blue jean skirt and brown shoes with black sheer hose. Sorry, sister, you look like a klutz: The trick to looking stylish in black is to keep either the skirt or the shoes black as well. So sashay out in that red dress and super sheer black stockings — I recommend Hanes Absolutely Ultra Sheers — you'll look way Deborah Harry as long as your pumps are black.

Black hose and black shoes with a white dress is just barely OK, but NEVER wear black hose with white shoes. You might see white and pastel skirts with white shoes and dark legwear as the latest thing in some misguided fashion rags, but this eye cancer is a silly fad created by a fashion stylist on crack, and you have too much style to fall for fads, don't you? And what the heck are people doing wearing white shoes past Labor Day, anyway?

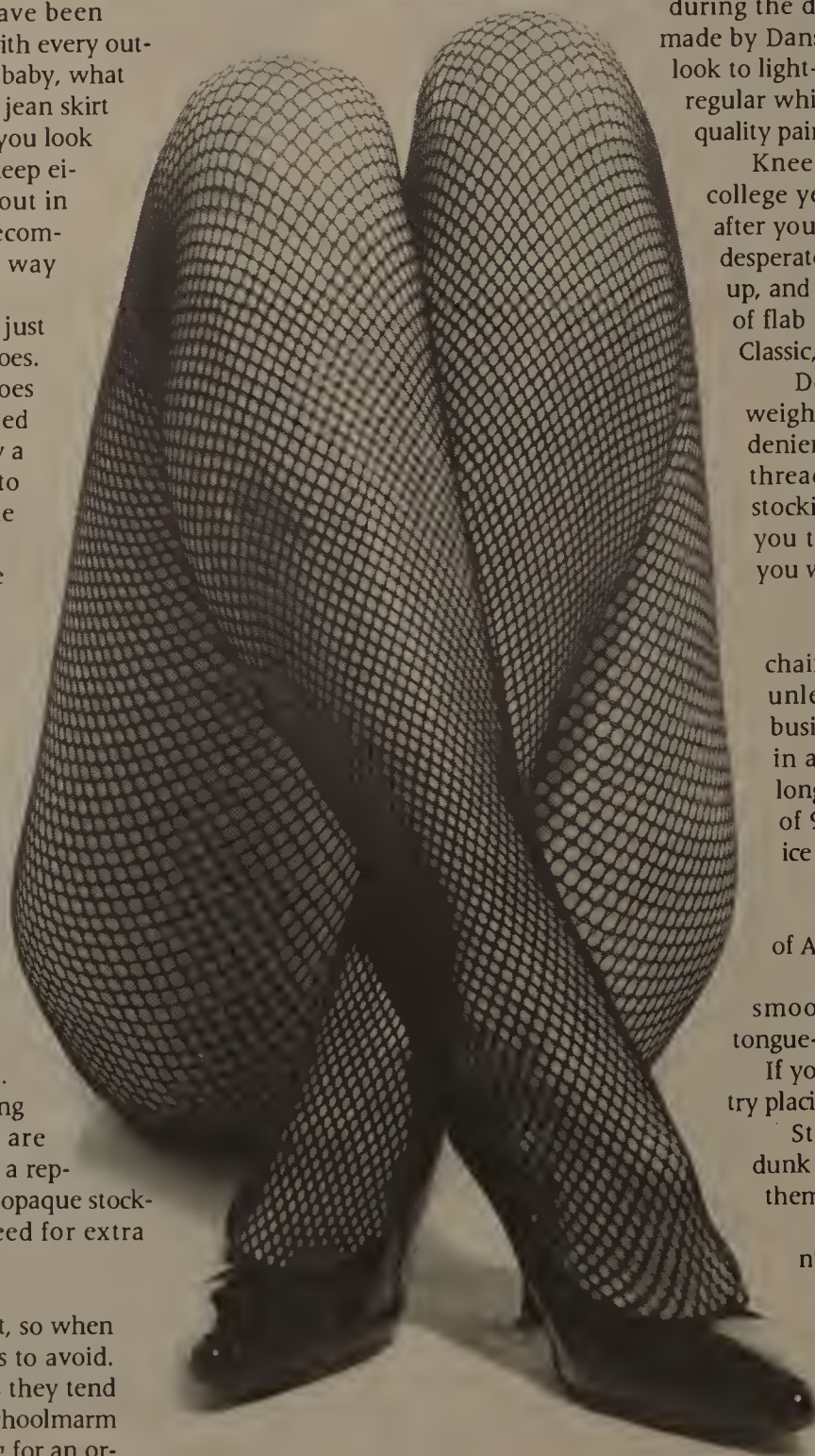
Think about the environment in which you'll be wearing your stockings. Sheer black is swanky for a ball gown or any other elegant look, and the sheerer the better. Slingbacks or any other sandal-like shoe are for summer, and opaque hose are for a cooler season. Anne Klein makes a dandy dense opaque stocking that lasts longer than Aunt Matilda's darned fruitcake— too bad they don't come in her Aretha Franklin-like size.

White pantyhose give a bluish cast to the leg. And they make your legs appear thicker, so unless you're a queen of the Thighmaster or have Twiggy twigs for lower limbs, be aware that even Ann-Margret's gammy gams can look and feel like sausages when encased in a snowy stocking. And remember: If you're looking to convey an impression of power, white hose will undermine you. Save the whites for surgery or for when you're creating a more innocent look. Donna Karan Super Sheers are mighty fine for long-legged lassies, though they have a reputation for running. Hue tights are my choice for any opaque stocking. Hues are sturdy enough to handle white's need for extra washing.

Your skin tone matches everything in your closet, so when in doubt, wear nude hosiery. There are some pitfalls to avoid. Nude tones look great with heels, but with flat shoes they tend to look Emina Thompsonish in one of her pathetic schoolmarm roles. Nude hose must be sheer — unless you're going for an orthopedic look— and sheer hose show your bruises, varicose veins and other unpleasanties. Hey, you cover your zits, why not apply that concealer stick or foundation to your legs? Use Derma Blend to cover the impossible-to-hide veins and bruises.

Nude hosiery has gotten a bad rap due to the '70s Suntan Barbie stewardess tones that we all remember our Campfire Girl group leaders wearing. These hues should be avoided at all cost. The proper way to select nude pantyhose is to match their color to your forearm. In the hosiery section of a department store, pull the

Beauty & Truth by Pia



sample swatches over your hand. Buy the one with the texture you want that matches your arm. If your legs are anywhere from vanilla ice cream to cappuccino color, check out Hanes Little Color — they're what lots of runway models sport. Caramel to dark chocolate skin tones can find a match-up in the Essence line of hosiery with no runs after 8 wearings. Remember, even though it's fun to wear, shiny leggy like Donna Karan or Round the Clock makes legs appear thicker and shows more imperfections. If you favor a matte leg, try Hanes, Christian Dior or the crème de la crème, Wolford hosiery.

Black fishnets imply sex and are great for evenings at the Stork Club. But white or fleshtone fishnet stockings can be worn during the day. The longest lasting, best quality fishnets are made by Danskin or Capezzio. They give a sensuous, innocent look to light-colored outfits and are much more flattering than regular whites. All you Energizer bunnies take notice: a good quality pair of fishnets will last a long, long time.

Knee-highs and thigh-highs are hands down for your college years and below. Any attempt to pull off this look after your lust for keg beer has diminished will come off as desperate and obvious. Plus, thigh highs never seem to stay up, and they constrict your thighs creating a bulbous donut of flab that winks from under your kilt. Evening sheer, Classic, Daytime sheer, opaque: What's the dif?

Denier baby, denier. That stocking biz talk for the weight of the thread used to make your nylons. Higher denier means heavier, and thus thicker, thread. Thicker thread makes denser, more opaque and longer-lasting stockings. Read the denier count on the package before you try a new line; this will help you achieve the look you want.

10 - 15 denier: mega sheer. Don't sit on wicker chairs, George Michael, or any other scratchy surface unless you're looking for a snag. Classic, daytime or business sheers have a denier of 15 - 25. And coming in at a whopping 40- 80: the opaques. They last the longest and hide a multitude of sins. Hue makes tights of 90 denier that'll keep you warm even through an ice cold rink duel with Tonya Harding.

Some quick tips to prevent the runs:

Spray your pantyhose with Mom's unwanted can of Aquanet before wearing.

Shave and moisturize your legs to keep them smooth. Pumice your feet to remove unwanted cat tongue-like skin.

If your big toenail cuts through your hose all the time, try placing some first aid tape over that darned appendage.

Store hosiery in clean plastic zip-lock baggies. Slam dunk them anywhere, even the fridge: cold storage keeps them from snagging and bagging.

If you buy Hanes—and what hose hound doesn't— then try buying them direct by mail. Call for a catalog at 1-800-300-2600. A dame can save an awful lot of pocket lettuce: up to 60% off department store prices.

Speaking of lettuce, did you know that your salad spinner is like a mini Maytag washing machine for your delicates? My 2-year-old daughter taught me this trick: Place stockings in a salad spinner, fill with cool water and a tablespoon of shampoo. Spin those hose for a full minute. Empty. Refill with cool, clean water, drain and spin dry. This simple and logical way of cleaning gets your hose cleaner than washing machine hosebags and isn't as rough on your Wolfords.

Your gams are the best stocking stuffers, so treat them to the best hose in Whoville— you deserve it.



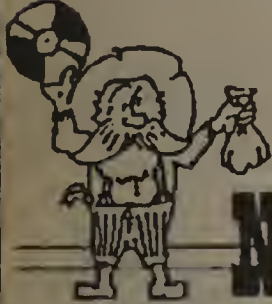
CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS
 •Buy •Sell •Trade
 We will travel for large quantities.

Since 1978



NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
 KENMORE SQ, 486 COMM. AVE., 536-0679
 COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

*Not good with store credit

Expires 12/21/94 • Cannot be combined with any other offer

CONTACT LENS ASSOCIATES



Dr. Ira Robert Bourne
 Optometrist

\$99 *Complete Contact Lens
 Package w/ Eye Exam
 Regularly \$175

\$50 *Eye Exam
 \$25 *Fitting
 \$70 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$195 Total

***You
 SAVE
 \$95**

\$149 *Complete Disposable
 Accuvue Contact Lens
 Package Regularly \$225

\$25 *Fitting
 \$50 *Eye Exam
 \$100 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$225 Total

***You
 SAVE
 \$75**



"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.



Expires 1/17/94

* Take \$75 OFF Your Initiation Fee



**\$29
 Per
 Month**

Fitness & Aerobic Center For Men & Women

71 Lansdowne St.
 Kenmore Square, Boston
 536-6066

30 Park Ave
 Arlington Heights
 646-GOLD

Expires 1/17/94

AVENUE



25 BOYLSTON PLACE
 BOSTON 423-3832

**FREE
 admission
 Fri & Sat,
 before
 11pm
 w/ this ad***

*Void special events exp. 12/30/94



**20%
 ~off**

1st month of service

exp. 12/31/94

Multimaid

Professional Property Maintenance
 Commercial Cleaning & Painting
 24 Hour Emergency Service • 630-9949

BAILEY'S PHARMACY
Natural Healing for the Body and Mind

NEW EXPANDED SELECTION

∞ Homeopathic Remedies
 ∞ Aromatherapy ∞ Herbal Extracts
 ∞ Natural Body Care & Cosmetics
 ∞ Natural Foods ∞ Herbal Products
 ∞ Nutritional Supplements

**20% OFF ANY NUTRITIONAL
 SUPPLEMENT**

175 Harvard Avenue
 Allston, MA 02134

Mon.-Sat 9:30-6:30
 617-782-7202

Expires 1/1/95

BOSTON POPS

Symphony Hall, 301 Mass. Ave., 266-2378 •Dec. 14-31, Boston Pops
 Holiday Season •Dec. 14-15, 7:30 p.m.; Dec. 17-21, 3 p.m.: led by Bruce
 Hangen, visiting conductor of Omaha Symphony •Dec. 17-29, 7:30 p.m.:
 Conductor Laureate Harry Ellis Dickson •Dec. 17, 11 a.m.: Conductor
 Ronald Feldman •Dec. 20, 7:30 p.m.; Conductor Ronald Knudsen.

BOSTON ROCK OPERA

The Middle East Downstairs, 472-480 Massachusetts Ave., Cambridge, 492-
 5162 •Dec. 11, 6 pm: *A Quick One While He's Away*, by Pete Townshend.
 More than 10 local bands will perform.

BOSTON UNIVERSITY

Tsai Performance Center, 685 Commonwealth Ave., Boston, 353-3349
 •Dec. 8, 8 p.m.: *Music of the Spheres* performed by Time's Arrow with
 guest artists Patrick Yacono.

CAMBRIDGE CENTER FOR ADULT EDUCATION

42 Brattle St., Cambridge, 547-6789 •Dec. 7, 8 p.m.: Katinka Klejn,
 violoncello and Yi Dong, piano.

CELEBRITY SERIES OF BOSTON

Symphony Hall, 301 Mass. Ave., 482-6661 •Dec. 10, 2 p.m.: Vienna Choir
 Boys.
 Jordan Hall, 290 Huntington Ave., 482-6661 •Dec. 11, 3 p.m.: Anonymous
 4.

COLONNADE NIGHTS AT THE OPERA

Colonnade Hotel, 120 Huntington Ave., 424-7000 •Saturday evenings
 through April 1, opera vignettes performed by strolling singers from Opera
 Un-Met. These dinners were recently given a "three kisses" rating in *The
 Best Places to Kiss in New England!*

DADDY O'S BOHEMIAN CAFE

134 Hampshire St., Cambridge, 354-8371 •Dec. 11: Mike Turk Trio •Dec.
 18: Alan Rowe Trio with special guests.

EMMANUEL MUSIC

15 Newbury St., Boston, 536-3356 •Through Dec. 24: *Canata Series*: Each
 Sunday the chorus and orchestra of Emmanuel Music present a Bach
 Cantata as part of the morning service of worship.

HANDEL & HAYDN SOCIETY

Symphony Hall, 301 Mass. Ave., 266-3605 •Through Dec. 11: 141st annual
 production of *Handel Messiah* by the H&H chorus and orchestra.
 Jordan Hall, 290 Huntington Ave., 266-3605 •Dec. 16, 8 pm: *Baroque Noel*.
 This concert will be repeated Dec. 19, 8 p.m., at Sanders Theatre,
 Cambridge and Quincy Streets, Cambridge.

HARRY CONNICK JR. AND SPECIAL GUESTS

Fenway Community Health Center, 7 Haviland S., Boston, 267-3667 and
 KISS 108 •Dec. 20, 9:00 p.m.: *Hot Cajun Holiday* also includes VIP Cajun
 dinner, a silent auction and a chance to win a trip to New Orleans. All
 proceeds benefit AIDS care. Call 247-CARE.

HARVARD UNIVERSITY DEPARTMENT OF MUSIC

John Knowles Paine Concert Hall Music Building, Harvard University,
 Cambridge, 496-6013 •Dec. 7, 8 p.m.: Music of Betsy Jolas including pianist

Geoffrey Burlson and soprano Maria Tegzes, and harpist Elisabeth Remy as
 well as visiting artists from the Yale School of Music. They will perform solo
 works by Betsy Jolas: *Tranchs* and *Quoth the Raven*. Free Concert.

JUMP CUT ORCHESTRA

C. Walsh Theater, 55 Temple St., 524-6330 •Dec. 9-10.

LONGY SCHOOL OF MUSIC

Longy School of Music, One Follen St., Cambridge, 876-0956 •Dec. 11, 8
 p.m.: Longy Chamber Singers, Music of Pachelbel, Stravinsky and others.
 Eastern European and Mediterranean carols •Dec. 14-17, 8 p.m.: Opera at
 Longy, Gian Carlo Menotti's *Amahl and the Night Visitors*. •Dec. 19, 8 p.m.
 Shizue Sano, piano, performing the music of Chopin.

MUSEUM OF FINE ARTS BOSTON CONCERT SERIES

The Remis Auditorium, 465 Huntington Ave., 267-9300 ext.306 •Dec. 15, 8
 p.m.: Boston Museum Trio and friends present their annual performance of
 Bach's monumental fugues.

NEW ENGLAND CONSERVATORY

Jordan Hall, 290 Huntington Ave., 262-1120, ext.700 •Dec. 7, 8 p.m.: NEC
 Symphony Orchestra. •Dec. 10, 4 p.m.: NEC Youth Philharmonic Orchestra
 play Debussy and Sibelius. •Dec. 12, 8 p.m.: NEC Philharmonia will play
 Meistersinger and Mendelssohn •Dec. 13, 7:30 p.m.: Junior Massachusetts
 Youth Wind Ensemble: Music of Vaughan Williams, Copland, Bach, Sousa
 and others. •Dec. 14, 8 p.m.: Lee Hyla and Alan Fletcher, composers. NEC
 Faculty Recital. •Dec. 15, 8 p.m.: New England Conservatory Jazz Big Band
 lead by Kenny Wheeler. •Dec. 17, 1-5 p.m.: Preparatory School Festival
 Concerts. Performances by NEC Extension Division ensembles: Children's
 Chorus; Youth Chorale; String Training Orchestra; Preparatory String
 Orchestra; and Youth Repertory Orchestra •Dec. 18, 8 p.m.: NEC Youth
 Symphony performing the music of Glinka, William Walton, Vaughan
 Williams and Rimsky-Korsakoff •Dec. 19, 7:30 p.m.: Massachusetts Youth
 Wind Ensemble, Daniel Riley, conductor. Music of Shostakovich, Bach,
 Berlioz, Hindemith and Dello Joio.

Brown Hall, 30 Gainsborough St., 262-1120 ext.700 •Dec. 8: 8 p.m.: NEC
 Wind Ensemble. William Drury and Fred Harris conduct music of Stravinsky,
 Schuller and Amis. •Dec. 11, 4 p.m., Dec. 13, 8 p.m.: Opera Scenes
 presented by the NEC Opera Workshop, scenes from various works
 including *Washington Square* and *Falstaff*. •Dec. 20, 8 p.m.: Extension
 Division Opera Studio presents Seymour Barab's one act opera, *A Game of
 Chance*, and other opera scenes.

Williams Hall, 30 Gainsborough St., 262-1120 ext. 700 •Dec. 13, 8 p.m.:
 Tuesday Night New Music. Malcolm Peyton, artistic director. New music by
 student composers. •Dec. 15, 8 p.m.: Sergey Schepkin, piano. Doctoral
 Recital. J.S. Bach Goldberg Variations.

REGATTA BAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 •Dec. 7, 8:30 pm: Either/Orchestra
 •Dec. 8, 8:30 p.m.: El Eco with guest Claudio Roditi. •The Regattabar is
 closed Dec. 9-26.

SCULLERS JAZZ CLUB

Guest Quarters Suite Hotel, 400 Soldiers Field Road, Boston, 562-4111
 •Dec. 7, 8 p.m., 10 p.m.: Tom Browne, hio-hop recording artist. •Dec. 8, 8

Special Introductory Offer
Call Now

Half Hour Massage only \$25
 with this coupon

"Best Massage in Boston"
 Boston Magazine 1993

Services:
 Massage/Muscular Therapy
 Acupuncture/Chiropractic
 Auto/Work Related Accidents

Get Back in Action with
BACKWORKS

Right on Red Line/ Commuter Rail OPEN 7 Days
 Porter Sq. 1815 Mass. Ave., Cambridge Free Parking

1- 800- BACKWORKS

617-492-BACK (2225) & 617-491-PAIN (7246)

p.m., 10 p.m.: Victor Mendoza Sextet in the Latin and jazz vibraphone
 tradition. •Dec. 9-10, 8:30 p.m., 10:30 p.m.: Johnnie Johnson, the father of
 rock'n roll piano •Dec. 13, 8 p.m., 10 p.m.: On Stage Concert Series •Dec.
 14, 8 p.m., 10 p.m.: Lisa Thorson & Company perform an eclectic repertoire
 of original, contemporary, and classic jazz •Dec. 15, 8 p.m., 10 p.m.: Dirty
 Dozen Brass Band, a New Orleans style Jazz band •Dec. 16-17, 8:30 p.m.,
 10:30 p.m.: Donna Byrne and Friends.

ST. JOHN'S MUSIC SERIES

St. John's Church, 705 Hale St., Beverly Farms, (508)927-0029 •Dec. 11,
 4:00 p.m.: *Mostly Christmas*, with organist Ronald Arnatt. Holiday music by
 Bach, Messiaen, D'Aquin, LeBègue and Eugène Gigout.

TRINITY CHURCH

Copley Square, 536-0944 •Dec. 9: Mark Dwyer, Boston •Dec. 11, 7 p.m.:
Handel's Messiah •Dec. 16: Thomas Handel, Boston. •Dec. 18, 4 p.m. & 7
 p.m.: Candlelight Carol Services. •Free Friday pipe organ concerts with
 organists from around the globe, 12-15 p.m.

WORLD MUSIC PRESENTS ONDEKOZA

Sanders Theatre, Cambridge and Quincy Streets, Cambridge, 876-4275
 •Dec. 10, 8 pm.: *Demon Drummers from Japan* performance of multi-
 layered rhythms including flutes, cymbals and 14 Japanese drums and
 chants. Call World Music at 876-9240 or Ticketmaster for tickets.

To Advertise:

CALL:
617-859-1400
FAX:
617-859-1446

OR
MAIL:
The Improper Bostonian
45 Newbury St., Suite 509
Boston, MA 02116-3106



How To Write A Classified Ad That SELLS

- ▶ Decide on classification of Ad.
- ▶ Begin your ad with what you're trying to sell.
- ▶ Be descriptive, list all the standard features of your item first.
- ▶ State the terms of the sale, the price, whether you're "flexible or negotiable."
- ▶ Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617) 451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, refrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. f (800) 356-3076

BUSINESS OPPS.

"ALL OUR DREAMS CAN COME TRUE, IF WE HAVE THE COURAGE TO PURSUE THEM" Walt Disney! Interested in attaining Financial Fitness! Call Allan Coffey at Lifestyle Consultants 617-585-2276

CARPETING

DISCOUNT CARPET & TILE Sales & installations of all types of carpeting. Unbeatable prices. Fully insured. Free estimates. Many references. Shop at home service avail. Call Jerry 335-8123

CLEANING SERVICES

20% OFF YOUR 1ST MONTH OF SERVICE MULTIMAID-Professional Property Maintenance, Commercial Cleaning & Painting. 24 hour Emergency Service 630-9949

DATING

SE HABLA ESPANOL All singles welcome - including alternative lifestyles! Call now! 1-900-820-9669 Ext. 950 18+ \$2.00/min T1one req'd 24hrs Avalon Comm (305) 525-0800

SOLTEROS! BUSCAN-DO DIVERSION? Que tal devocion? Encuentre la pareja perfecta... Llame al f-900-820-2999 Ext. 91 f f8+ \$2/min. tel tono Avalon Comm (305) 525-0800

WOMEN MEET WOMEN MEN MEET MEN Call the Alternative Dateline NOW! 1-900-680-8788 Ext. 636 24hrs \$2.00/min T1one Req'd Avalon Comm. (320) 525-0800

FIREWOOD

MARK'S FIREWOOD Dry hardwoods. Cut & split. Sold in units suited for apartment living. Trunkloads 2x2x2 bundles & 4x3 racks from \$20-\$45. Delivery avail Boston/Camb area (617) 569-9210

HAIR REMOVAL

100% NATURAL WATER SOLUBLE HAIR REMOVAL WAX Continual use will decrease & soften hair regrowth. Use cold or warm. 16oz. \$8. 1-800-822-8980

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. Info 1-800-598-0916 DEPT. HA-3229

ATTENTION BARTENDERS/MANAGERS If your mornings are free & would like a great part-time job as a liquor inventory auditor call (617) 643-5553 \$10-\$12.50/hr. Computer exp. is helpful

MODELING

ATTENTION MODELS & ACTORS First Impressions Photography is the place to go for quality head shots, portfolios & custom portraits. Great prices. Satisfaction 100% guaranteed (617) 523-0367

MODELS Professional portfolios Affordable prices Get the pictures Get the work (508) 633-0733

WOMAN OPERATED AGENCY Seeks F18+ Busty, Plus Size, Hirsute Rated print models. Earn \$500+. No fee, safe, amateurs pref. EZ T access. No male callers. Tess 617-666-8377

MUSIC INSTRUCTION

KEY-BORED? Berklee professor offering state-of-the-art keyboard instruction. All contemporary styles, all levels. Free consultation (617) 628-7364

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

ROOFING

ABOVE ALL, YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334

SHARPENING

SIRACO SHARPENING SERVICE High quality water-cooled sharpening. Scissors, knives, ice skates, cuticle nippers, garden tools including push mowers & electric hedge cutters. 533 Medford St. Somerville (617) 628-6071

STRESS MGMT.

INTRO MASSAGE 1-DAY whshp f/14/95 by lic cert professional, kenmr area \$49. (Indiv sessions \$50/hr.) Stress Mgmt Assocs (617) 423-BACK/12225

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel: (407) 767-8100 ext. 2239 Mon-Sat. 9am-9pm

FLY COURIER AND SAVE BIG \$\$\$! Europe from \$259-\$525 rt, S. America \$220-\$560 rt, Ireland \$489-\$529 rt, Bangkok, Hong Kong, Singapore, Tokyo, & Seoul \$559-\$799 rt, JFK-SFO/LAX \$279-\$311 rt. Now Voyager (212) 431-1616

APT. SHARES

ROXBURY Behind North-eastern & Wentworth. 1 lrg bdrm avail in 3 bdrm apt. Living rm, kitchen, w/d, dw/d, hdwd flrs, back yd, free prkg \$260/mo Avail Jan. 1st call 427-5472 leave message

SHARE WANTED Young French professional woman seeking a share or bedroom, any area in or around Boston. Starting beg. Nov. to end Jan. Max. rent \$450. I've been sharing apartments for years and I'm a great roommate! Call 212-996-1699, lv. msg.

MIND/BODY AWARENESS

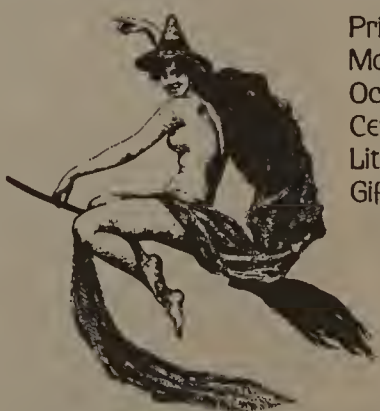
To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 859-1400.

COUNSELING

GAY/LESBIAN? BI? STRAIGHT?... Or none of these terms? Individual and group, men & women interested in discussing their questions & concerns about sexual orientation. Support group for men. Group for married men forming. Al Gentle, LICSW 491-3813

WE'VE MOVED
(just across the street)

Ritual Arts



Primitive
Modern
Occult
Ceremonial
Literature
Gifts

153 Harvard Ave., Allston, MA 02134
787-4157

Editorial Interns

The Improper Bostonian is looking for resourceful and dedicated interns for research assistance, fact checking and special projects. The reward for a job well done? Satisfaction and heaps of praise.

Please send resumes to Jane Rosenzweig, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446.

Just a Phone Call Away...

That special someone may be as close as your telephone.

- ♥ Easy ♥ Fun
- ♥ Convenient
- ♥ Confidential

Free Trial
617-621-0808

976-1200

.99/min

PXP
PRESSXPRESS™

Get Boston's Most Complete Event Resource.
Events Listed up to One Year In Advance.
By Fax. Call for a FREE Sample Today.

(617) 471-7233

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston



Proper Personals

CALL

976-3434

(Telephone Rate \$1.50 a min)

How To Connect

* Listen and respond to ads on this page.

Press➡

2

* Browse many more ads by gender and age.

Press➡

1

* Tips on how to use the system.

Press➡

5

* Rotary Telephones can now answer an ad



Questions? Call Customer Service
(617)252-0970

Take Time to Listen!

Call the extensions of your choice. When you listen to the voice behind the ad, you learn more about the person behind the voice

Call

976-3434

(Telephone Rate \$1.50 a min)

Send in your coupon today!

It will be published **FREE!**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone Service Rate \$1.50 per min.

Neatly write or type your message (please limit to 30 words), attach to coupon. Or Fax it to 617-252-0881

Name

Address

City/State/Zip

Day Phone

Evening Phone

Mail to: Proper Personals
955 Mass. Ave., Suite 155
Cambridge, MA 02139

You will be notified by Mail when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

IMP

WOMEN SEEKING MEN

OWF 34, seeks attractive WM to share fun times & cuddling on rainy days. Communication important. I'm cute - no lie. Call me, I have a lot to offer! EXT 1331.

GREAT SMILE, BIG HEART. Attractive SJF, young 38, blonde/sparkling blues. Together, upbeat adventurous, sensitive, romantic, great listener. Enjoys dancing, music, fitness, cooking, dining in/out, Celtics, good conversation & more. Seeks confident, fit, emotionally available SWM for committed relationship. EXT 1312.

GOOD LOOKING WITH GOOD HEART! SWF, 32, brownish blonde hair, green eyes, attractive, intelligent, fun-loving & outgoing, enjoys the outdoors. Seeks gentleman, mid to upper 30's, for possible relationship. EXT 1296.

OUTGOING SWF, YOUNG 41, petite, physically fit, casual, affectionate, enjoys fun people, outdoors, movies, travel, quiet times & music. Seeks honest, caring SWM, 35-50, for adventure & romance, leading to possible long-term relationship. EXT 1289.

LOVE CONNECTION. Slender, 5'7", very attractive, OWF, ready to blend with companion. You: D/Widowed white male, 40's-50's desirous of strong, sustaining & romantic love connection. We enjoy adventure, nature each other, our children, friends, work, homes. Let's begin with a call & perhaps coffee. EXT 1308.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs & baseball. Seeks handsome sincere prof'l JM, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1324.

BIKER WANTED! WF 30, 5'4", long brown hair, green eyes, works out. Wants to meet ruggedly handsome, blue-collar man, 5'8"+, 32-38, who's into Harley's (no rice burners). Must like to laugh. Let's ride! EXT 1293.

ATTRACTIVE, ITALIAN DWF 41, blonde hair, brown eyes, enjoys sipping wine & snacking on antipasto on Saturday afternoons. Strong interests in real estate. Seeks good-looking, professional DWM, 40-50. EXT 1290.

ELECTRIC, ECLECTIC ENTREPRENEUR! Upbeat, exotic, feisty blonde, creative & spirited, actively enjoys life, travel & a dynamic partnership with an enterprising, urbane, witty, 38+, wise intact soul, with charisma, magical spirit, keen mind, ready for the best possibilities. All races cherished! EXT 1326.

CEREBRAL, SENSUAL, ATTRACTIVE, communicative, introspective, fit, n/s, SWF, 33, loves the arts & outdoors seeks highly-educated, articulate, honest, caring, fit, psychologically minded male, 35+, for committed relationship. EXT 1305.

GRACIOUSLY IMPRESSIVE, uniquely attractive, 27yr old, professional WF interested in becoming acquainted with a professional gentleman, 35-50, 5'10"+, with a moderate build. Medical or related background preferred! EXT 1285.

AFRICAN QUEEN, 35, full-figured, vivacious & prof'l, seeks her king, 35-45, who is fun-loving, adventuresome, romantic, humorous, honest, emotionally & financially secure, and understands the concept of "give & take". No drugs or smokers. EXT 1325.

ATTRACTIVE SWF 38, warm-hearted, enjoys laughing, the ocean (year round), movies, reading & walking. Seeks attractive SWM, 35-40, who enjoys fine food & wine, to get through the winter with. Give a call! EXT 1291.

ADVENTURESOME SWF 40, enjoys science fiction, all types of music, movies/trivia buff, seeks honest relationship. No head games! I'm tired of being alone—how about you? EXT 1288.

PLAY ANGEL, MULTIRACIAL SF 28, seeks playful, gentle, understanding, non-smoking, non-drinking, respectable SM, 23-34. Neo-hippie/crunchy granola. EXT 1332.

SEEKING: MY BEST FRIEND, for 1-1 relationship, with longevity, to share & explore new interests. REWARD: outgoing, sensitive, petite, SJF, 37, who enjoys family, all sports, biking, skiing, walking, movies, dining in/out & much more. EXT 1311.

EBONY & IVORY! If you're a 6'+, fit, 30-45, attractive WM seeking the key to perfect harmony with a 5'8", slim, 35yr old, attractive BF, here's your chance! EXT 1282.

INTELLIGENT, HUMOROUS, CURIOUS, plain, hard-working SWF 34, into spiritual growth, writing, Star Trek, cats & nature. Looking for a kind, evolving dude, non-smoker, good listener, short (I'm 5'2"), for friendship, sharing books, movies, music, beach walks & eclectic conversation. South Shore! EXT 1340.

DIRTY DANCING! Don't know how? Want to learn? WF, 44, 5'3", 108 lbs, brown hair & eyes, haven't been dating in years, but know it's time to start. I love to dance, cook, cuddle, go to movies, take walks & long rides to nowhere. Waiting for Mr. Right, is it you? EXT 1215.

INDEPENDENT & EDUCATED WF 23, seeks an honest man, 23+, who likes music, walks on the beach & meaningful conversation. If interested, call now, so our friendship can begin & possible romantic relationship can flourish. EXT 1270.

COULD YOU BE THE ONE? Are you a athletic, tall, good-looking guy with a career & a great sense of humor? If so, I'm a 35yr old blonde female, who likes to run, ski, cook, has pretty blue eyes & much more, so let's talk! EXT 1252.

PETITE, CUTE FEMALE, 41, brown hair & eyes, very lovable, enjoys movies, dining out, quiet times, walks & much more. Seeking a sincere, caring, honest man, 40-50, with a heart, for possible relationship. EXT 1272.

BRIGHT, WARM, ATTRACTIVE, female, 34, 5'6", 135 lbs, brown eyes & hair, seeks down to earth, compassionate man with a sense of humor. Friendship first, possible relationship. EXT 1194.

PRINCE CHARMING WANTED for dreams come true! SJF 35, tall, attractive, athletic, bright, fun professional with varied interests searching for similarly endowed, non-smoking JM, 30's, for a sincere & loving happily ever after. EXT 1276.

FUN, FRIENDLY, OPEN DWF 39, seeks upbeat, sweet, sensitive, strong, non-smoking WM, with sense of humor, to share long talks, walks & great holiday times. EXT 1273.

SPONTANEOUS & LOVABLE WF 23, 5'8", brown hair & eyes, non-smoker, enjoys skiing, walks, movies & tennis. Seeks non-smoking WM, 24-32, who is energetic, loving & fun to be with. EXT 1271.

SWCF SEEKS SWCM! Fun-loving, friendly, sports-minded individual seeking a similar person. I love the beach & animals. Hoping my mate is affectionate & mature. Hopefully we both will have a circle of friends. EXT 1269.

DEAR SANTA: All I want for Christmas is an honest, caring, financially secure SWM who would like to share holidays & more with a SWF, 39, who enjoys skiing, sailing, cooking in for two, entertaining for many, dining out, travel & new adventures. Let's make the season merry! EXT 1254.

IT COULD HAPPEN TO YOU! Would you like to meet a smart, sexy, attractive woman? Active, trim, educated 41, non-smoking professional SWF with many interests & special qualities seeks lasting relationship with a man of substance, 37-50. EXT 1265.

ATTRACTIVE BLONDE, young 45, 5'2", nicely built, seeks attractive WM, 38-48, who enjoys restaurants, dancing, movies, afternoons at a place like Rockport, as well as quiet evenings at home. Must be thoughtful, romantic, and looking for a lasting committed relationship. EXT 1231.

FEISTY, VERY PRETTY, WF 33, blonde hair, blue eyes. Lover of sports, outdoors, romance, humor & fun. Fitness Fanatic. If you have similar interests, are handsome, physically built, relationship oriented, adventurous, 28-38, and a non-smoker. Call Me! EXT 1234.

PROFESSIONAL WF, 32, independent, environmentally & socially conscious, works hard, laughs hard too, outdoorsy (tall), seeks a liberal man, 32-38, with an active mind. You see humor in life, beauty in nature, and value the company of a brainy but unpretentious interesting woman. EXT 1216.

PRETTY WHITE FEMALE, 39, 5'4", 120 lbs, honest & sincere, seeks white male, 39-60, for dancing, companionship & possible relationship. EXT 1218.

WOMAN WITH LOOKS & SMARTS seeks man with true grit, 40+, EXT 1220.

BROWN-EYED, SLIM, attractive woman, left-handed, creative, who loves books, mysteries, music, dancing, the ocean & the mountains, seeks pal, 38-48, 5'9"+, for romance, conversation & more. EXT 1214.

DIVORCED WHITE FEMALE, 35, mother of 1, full-figured, seeks a male, 40-50, for friendship and/or companionship. Enjoy movies, dining, dancing, conversation, and be open to suggestions. EXT 1203.

NEW TO AREA! JF 30, 5'3", health care professional seeks easygoing, rugged man with facial hair & a real sense of humor. My passions include giggling, dancing, hiking, new adventures & creating long-lasting friendships. EXT 1235.

DON'T WAIT TOO LONG! I need you now! SWF, late 50's, fun-loving, attractive, romantic, witty, intelligent, financially secure, enjoys travel, shows, dining, music & more. Seeks non-smoking WM, 50's or 60's, with similar interests. EXT 1238.

DO YOU LIKE TO DANCE? SJF, cute, warm & educated, loves Latin dancing, Brazilian music, Israel, good friends & living life to it's fullest. Seeks Latin, Brazilian, Israeli or American, white male, with similar qualities & interests. EXT 1242.

I NEVER DO THIS! Work makes it hard to find the right person, time and place. You: funny, intelligent, creative, sensitive. Me: female, 23, 5'7", not fat (don't respond if that matters) silly, serious, writer, painter, reader, dancer, Dinner! EXT 1195.

FUN, FIT, ATTRACTIVE, compassionate, honest, loving, female, 31, 5'3", 110 lbs, sandy blond hair, blue eyes, seeks an adventurous, energetic, open-minded, committed man. My interests include: playing & watching sports, conversation, walks, travel, mountains, oceans & lakes. EXT 1168.

THE REAL THING! Very pretty, well-educated Jewish female, 34, with many interests, seeks a professional male, 32-40, 5'6"+, who likes sports, has a good sense of humor & great taste! EXT 1146.

AUTHENTICALLY ATTRACTIVE, alternative, fit & fun, SJF, 30's. Interests include writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative-type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1190.

LET'S FALL IN LOVE! Funny, fit, friendly, fantastic, forever-young forty, Jewish female seeks slim, sexy, smart, successful, savvy Jewish male for laughter, love & a long-term relationship. EXT 1145.

LOOKING FOR MAN IN 501 BLUES! Cute, 27yr old, comfortable in jeans & T-shirts, seeks funny, fun, intelligent, down to earth guy, 26-36, for friendship & more! Cuddling a plus! EXT 1170.

GORGEOUS, SEXY, PROFESSIONAL! Jewish female, 5'5", slender, long brown hair & big brown eyes, seeks Jewish male, 39-45, who's financially secure, well-dressed, intelligent & handsome. EXT 1162.

GREEN EYED JEWEL, 31, very fit, seeks romantic pygmalion to share stormy nights, roaring fires & frosty autumn mornings. EXT 1061.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 1117.

SEEKING YOUNGER MAN! Attractive, shapely, divorced white female, enjoys long walks, music, movies, photography, cats & quiet evenings. Seeks fit, attractive male, 35-45, with a sense of humor, for laughter, conversation, sincere friendship & possible romance. EXT 1128.

ATTRACTIVE & SLENDER white female, 38, 5'4", professional brunette, sense of humor, enjoys music, dancing, biking, hiking, golfing, fitness, gardening & cooking. Seeks attractive, professional, athletic, down to earth white male, 35-45, with similar interests, for friendship & possible long-term relationship. EXT 1049.

HIGH MAINTENANCE JEWISH FEMALE, 31, blonde hair, blue eyes, enjoys hiking, water skiing, sailing, canoeing & horseback riding. Seeks Jewish male, 31-39, 5'7"+, non-smoker, who loves animals & take-out Chinese food. Scrabble players preferred! Boston area! EXT 1115.

NOT WILLING TO SETTLE! White female, 28, tall & slender, brown hair, green eyes, professional, loves a good sense of humor, dancing, music, fitness, outdoors, exciting and quiet times. Seeks fun, honest, fit, attractive white male, 27-35, 6'+, with similar interests. Must be emotionally and financially secure. EXT 1041.

YOUNG LATIN WOMAN, 21, 5'5", new in the U.S., intelligent, enjoys dancing, soccer, frisbee & more. Seeks active, caring male, 21-26, with a good sense of humor, who likes music & cultural entertainment, for a real friendship. Honesty a must! EXT 1130.

HELP WANTED BY CUTE, GUTSY, but not very mechanical woman, 40's, who's floundering with a left over tool box. I'm much better at cooking delicious dinners or being taken out to them. Not bad with backrubs, kisses & hugs either. EXT 1098.

ENCHANTING ASIAN ATTORNEY, 30, petite, fit & intelligent, enjoys theatre, jazz, fine dining, romantic getaways & good conversation. Seeks attractive, athletic, professional, well-educated, Christian, Asian or white male, 25-35, 5'8"+, non-smoker, who is interested in cozy relationship. EXT 1123.

FIT WHITE FEMALE, 44 (looks 34), 5'3", 120 lbs, dark hair & eyes, attractive, outgoing, sensitive, romantic, spontaneous & financially secure. Enjoys golf, skiing, racquetball, sailing, running & hiking. Seeking an athletic, attractive, honest, sincere male, 33-45, who can share my interests. EXT 1082.

FRISKY, FIT, FUN, 40ish woman looking for an intimate friend who likes doing things. I'm a professional, high energy, people person with a variety of interests. Call if you are curious! EXT 1051.

HOME ALONE! The kids are gone, now it's time for fun! White female, 46, 5'2", 106 lbs, with the body of an 18 year old, wants someone to spend time with. Looking for a long time lover & friend who loves to cuddle. EXT 1118.

FOR OVER ACHIEVERS ONLY! Young, sensitive, attractive, athletic, intelligent Jewish female, 27, spiritually & emotionally balanced, seeks affluent, mature, open-minded male, under 40, who knows how to "Treat Her Like a Lady", for a committed 1-1 relationship. Race unimportant! Serious inquiries only! EXT 1127.

MEN SEEKING WOMEN

EDUCATED, FIT & GENTLE WM, mid 40's, 5'8", 170 lbs, with brown hair & warm brown eyes. Computer prof'l with own business. Well-traveled & widely read. Broad range of interests, sense of humor, loves nature & art. Seeks attractive, well-articulated, sensible woman, 30-45, with love of nature, the outdoors & a well-developed sense of humor. EXT 9933.

QUIET, LAID-BACK & HARD WORKING, North Shore WM 39, enjoys movies, music, rides to Rockport & Harvard Square. Seeks an attractive "REAL" woman, 25-35, who's comfortable with herself & has a sense of humor. EXT 9931.

NORTH SHORE SJM 34, 5'10", seeking a fit SWF, 28-36, for downhill skiing, dating & a possible 1-1 relationship. Are you tired of bars? If you appreciate being treated as a lady, then make this call. Serious replies only! EXT 9952.

CRITICISM IS NOT IN MY VOCAB! Independent, moderate, mellow, non-religious SM 26, 5'6", brown hair, hazel eyes, heavy set, fun to be with, communicative, good sense of humor. Seeks a non-pressure, no "head games" relationship with a SF, 20-30, with similar qualities. EXT 9959.

I HAVEN'T BEEN IN LOVE for a very long time, hopefully you can change that! Romantic SWM 30, seeks fun, petite, athletic, intelligent SF to enjoy the holidays with. EXT 9958.

SJM PHYSICIAN, ATTRACTIVE, aspiring-mensch, with diverse interests, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, considerate SJF, early 30's, with a sense of humor, to share adventures, laughter, learning & romance. EXT 9956.

FINANCIALLY SECURE SWM, Gentile, 46, 5'9", 160 lbs, dark hair, attractive, seeks pretty, petite, Taurus, Cancer, Virgo, Pisces, Capricorn or Scorpio, Christian female, to age 45, for friendship leading to marriage & family. Race unimportant! EXT 9957.

SWM PROF'L 36, 5'9", 175 lbs, blond hair, blue eyes, European national. No kids, no cats. Still looking for the love of my life. My ideal: a classy SWF with nice curves & a happy smile, who is ready to settle down for all the right reasons. EXT 9936.

PRODUCTION EXECUTIVE offering integrity, intellect, warmth & family values. I'm an even-tempered, creative, passionate WM, 40's, 6'2", 200 lbs, who seeks a traditional, non-smoking, tall, slim WF, 34-42. EXT 9937.

FUN LOVING & FULL OF ADVENTURE. WM professional, 34, 6'3", 210 lbs, enjoys good people to enjoy both the simpler & finer things in life, be it a walk in the park or cruise to the islands. Seeks fit, attractive female with a sense of curiosity & vibrancy. EXT 9921.

HANDSOME PROFESSIONAL 31, 6', trim, highly educated, athletic, brown hair & eyes, honest, clean-cut, career oriented, diversified interests as well. Seeks attractive WF, 27-33, who's honest, kind & fun to be with. EXT 9922.

HANDSOME ALL-AMERICAN TYPE, engineer, 31, 5'9", searching for that One in a Million pretty, athletic, romantic woman, who likes to ski & skate, cycle & hike, smile & talk, and share evenings walks. No time for TV or bars. Friends first. EXT 9920.

SBM PROFESSIONAL, 40, ex-USAF officer. Witty, erudite, fit. Cheerful skeptic, politically eclectic romantic. Seeks spirited, smart, female counterpart, 5'5'5", 30-40, who enjoys books, movies, hiking, exotic cuisine, quiet times, communication, caring, love & laughter. EXT 9918.

AROMATIC GENTLEMAN, fresh as a breath of spring, naturally kind, thoughtful & honest. Formerly a boy scout & engineer, I'm athletic, slim, self-employed, youthful & playful 46, 5'10", nice looking Natick SWM. Hoping for a slim, attractive, outdoorsy woman, 36-46. Time passes quickly. Giddy-up! EXT 9939.

GOOD-LOOKING SWM PROFESSIONAL, 33, enjoys reading, movies, sports, cooking, the arts, music, videos & antiques, seeks WF 35+ with similar interests. EXT 9914.

SHARE MY LIFE! JM, 32, 6'2", physically fit, handsome, romantic, into fitness, music, sports, dining out, movies & the outdoors, seeks attractive, intelligent, emotionally secure, non-smoking JF, 26-34, who has a great sense of humor & is open to new things. EXT 9917.

PROVOCATIVELY CEREBRAL! OWM, 42, 5'9", fit, attractive, delights in visceral pleasures too! Love warm people, communication, art, music, outdoors, movies, learning, doing. Oesire secure, loving, together, playful woman, slim/slender, wanting fun, fulfilling, lifetime partnership. EXT 9834.

EDUCATED, CULTURED, FUN-LOVING, nice-looking, pleasant OWM, 58, valuing perception, sensitivity, understanding & openness, needs a female counterpart, 46-58, with similar attributes, values & a silly sense of humor. Happy with myself & my profession. Unhappy about being alone. EXT 9839.

911 RESCUE ME! Outgoing SJM, sensitive, caring, reliable, loyal, strong-willed & huge-hearted, seeks very special, slim (blonde?) lady, 35-45ish, intelligent, vibrant, thoughtful, with backbone & a clear view. You talk, I'll listen. I'll wash, you dry. Be my friend, I'll be yours. Respect, honesty, friendship & maybe romance?? EXT 9837.

SJM 44, non-smoker, financially secure, would love a meaningful relationship with a SJF, 30's or so, who believes tradition is not a thing of the past. Possible marriage. EXT 9901.

NORTH SHORE WM 37, 6', 185 lbs, brown hair, blue eyes, mustache, loving dad of two girls I see twice a week, seeks a pretty woman that can appreciate a good man with traditional values. Light hair, redheads & blue eyes a plus! EXT 9886.

BERMUDIAN/FRENCH DBM 45, 6', 150 lbs, Leo, resident apartment manager, honest, ambitious, romantic, easygoing, very spontaneous, happy with life. Seeks disease & drug-free SF, for romance, friendship & possible long-term relationship. Age & race unimportant! EXT 9892.

THIS WIDOWER has 75% of his hair & all of his own teeth!! I have also kept my sense of humor, good looks, sincerity, love of life & financial security. But let's not tell all in this ad. Not a braggart, but answer now - this guy is worth it! EXT 9833.

FALL SPECIAL! Light-hearted SWM 44, 6'1", blue eyes, brown hair, mustache, in excellent shape, enjoys comedy, plays, restaurants, horses, X-C skiing & sipping champagne with shrimp. Seeks slim, attractive, confident female to share fun times with. EXT 9897.

WIDOWED JM TEACHER 54, 5'10", 165 lbs, nice guy, emotionally & financially secure, simple lifestyle, enjoys movies sports, dining out, friends, family, children & animals. Seeks attractive, trim, sensitive, feminine, non-smoking female, 40-53, for a possible relationship. EXT 9894.

DWM CONSTRUCTION WORKER, 41, 6'1", 210 lbs, brown hair & eyes, accomplished, attractive, energetic & fun-loving. Seeks a special white female, 28-41, with similar attributes, to share life's dreams & pleasures. EXT 9820.

VERY SUCCESSFUL, handsome (fit, 6'1"), professional, passionate, caring, DJM author: lover of ideas, music & good times with good friends. Seeking very attractive, intelligent F soulmate. Performing, creative artist/writer, or scholar (24-35) preferred. EXT 9861.

MEN SEEKING MEN

GWM, YOUNG-LOOKING 37, brown hair, blue eyes, seeking someone, 22-36, who is responsible, prof'l, caring & stable, for friendship & possibly more. EXT 9960.

ADVENTUROUS ATHLETE! Extremely good-looking jock, 30, 6', 165 lbs, blond hair, green eyes, muscular, smooth & dynamic. Self-employed, friendly, sportive, compassionate & smart. Seeks similar, refined yet rugged, in-shape, non-smoking outdoorsman/bodybuilder, 26-36. EXT 9806.

LAST SCENE HERE

by Jonathan Soroff



FROM TOP TO BOTTOM: (l-r) David Weis, Lisa Rebello, Jason Klein and Paul Stanton; Juliet and Sam Reid; Lisa Goldberg and Teymour Farmain-Farmaian at the Loop launch

Getting Looped...

Nothing exists until there's been a party to prove it. That's why **B. Maynard Scarborough** and **Alvin Crawford** hosted a shindig at **Emporio Armani** to launch **The Loop** — Boston's monthly calendar of not-to-be-missed goings-on.

Milling around the store's three floors, sipping wine and nibbling finger food, were boisterous **Bob Boardingham** of the MFA's European paintings department, Armani P.R. babe **Caroline Brown**, Verona-owner **Juliet Reid** and her Romeo, **Sam**, Boston Bruin **Paul Stanton** and what looked like all his own teeth, the puckish **Austin O'Toole**, Eastern Accents' major asset **Onita Minaly**, and a smattering of royalty including Persian Prince **Teymour Farmain-Farmaian** and interior design princess **Lisa Goldberg**.

Despite the lousy weather and the even lousier wine, everyone seemed to enjoy themselves enormously, except, perhaps, for those who took the "launch party" concept too literally and were disappointed that no one got smashed over the head with a champagne bottle.

No, Bears Go In The Woods; The Pope Uses The Vatican...

Mobius — Boston's artist-run beehive of multi-media artwork — held its 6th annual **Contagious Artrages** party: an avant garde evening of performances, music, installations and interactive pieces with titles like "Memories of Menarche,"

"Blue Mohair" and "Food Sluts Revenge."

Among those knee-deep in experimental art were sociable social workers **Elizabeth Novack** and **Christopher Stanton**, WZBC mega-deejay **Jeremy Grainger**, the affable (and then some) **Dave Smagalla**, painter-about-town **Jeff Wallace**, feather-clad **Patricia Richardson**, and Smut Queen **Amelia Copeland** of *Paramour Magazine*, with **John Mul-**

rooney, an erotic poetry editor (as opposed to a neurotic one).

"There was also a guy singing about iceberg lettuce, a bunch of people wearing ant masks doing something artsy, and a pair of miscreants who admitted to being there only "to scope the gorgeous rave boys."

Of course, the reason why a lot of other people went was to make witty remarks about the work on display. The evening's most acid observations came from one man who dubbed a piece "Totally Emperor's

new clothes," a woman who said, "I assume that's a work in progress," and another who sniffed, "Contagious Artrages? Let's hope it's not catching." The most honest reaction, however, came from someone who said, as she was shrugging on her coat to leave, "Four years of art school, and I still don't get it."

It's Beginning To Look A Lot Like Christmas...

One of the more charming traditions of Boston's holiday season is the **Consular Corps'** biannual **Christmas Party** to benefit **CARE**, which is held in the **Oval Room** of the **Copley Plaza Hotel**.

On display were miniature Christmas trees that were up for bid, decorated in the motifs of various countries. Alternatingly "oohing," "aahing" and accepting compliments over these were Monaco's Consul, **Helene Day**, Armenian-at-large **Armand Andreassian**, his lovely sister, **Helen**, Honorary Consul of Nepal **Julian Sobin**, his Princess Grace-like wife, **Leila**, German Consul General **Walter Gerhardt**, Honduran Consul **Graziela Mendazabar**, and a passel of scrubbed-clean, wide-eyed children.

The cherry on top of all this nutcracker sweetness, however, was **Dr. Edward Bernays**, the inventor of modern P.R., whose 103rd birthday was marked with a cake and a round of "Happy Birthday." All this and a tableful of pastries. Willard Scott would have been in a blissed-out, diabetic coma.



Amelia Copeland and John Mulrooney at Mobius



Dr. Edward Bernays at the Consular Corps Christmas party at the Copley Plaza Hotel

Ladies And Gentlemen, Elvis Has Left The Building...

It all started when the usual suspects from the Back Bay bar-hopping circuit — madman **George Makas** and "**Robblo**" **Mannke** of 29 Newbury St., **Christopher Ellsworth** of Small Planet, holey hairstylist **Alan Mautino** of Ecocentrix, ICA publicist **Kate Shamon** and a few others — went to **Tar Bar** for a late night pop. After this rambunctious group departed, the ceramic bust of Elvis that graces Tar Bar's beer tap was missing.

Tar Bar denizen **John McCrae's** threat — that unless it was returned, Makas' ponytail would be chopped off — went unheeded. Enter **Alex "Badboy" Clark** of West Street Grill, the statue's owner, who received a ransom note saying, "We have him. He's okay. We'll be in touch." Deciding that turnabout was fair play, Clark, McCrae and Co. arranged to kidnap a skeleton figurine belonging to Makas, who received a C.O.D. package, via courier, with the demand, "Return Elvis Now!" and a picture of the skeleton, bound and gagged, with a matchbox, on which was scrawled "Ouch!" Inside, swimming in fake blood, was a bony hand.

A distraught Makas maintains that he wasn't the one who absconded with Elvis, but no one else is 'fessing up. Making matters more ridiculous, a rumor has circulated that a press release about the whole affair was sent to the *Globe*, and another C.O.D. package arrived at 29, summoning all concerned parties to a showdown at West Street. As of deadline, Elvis was still missing. It may be only a matter of time before Amnesty International gets involved.

Dish? Dirt? Scandals? Parties? Call J.S. at 859-1400, x.303.



Patricia Richardson at Mobius



On display at the Mobius Contagious Artrages party

ROCKIE HOROSCOPE

©1994

By ROCKIE GARDINER

DECEMBER 7 - DECEMBER 20, 1994

GENERAL FORECAST

If you know your ascendant, read it too.

Enthusiasm, optimism, spontaneity, prosperity, education, idealism, charity and plain dumb luck. Expect no less while Jupiter travels through Sagittarius, the sign it rules for the next 13 months. (Some say Jupiter's 12-year trip through the zodiac starts at 0 Sag, not 0 Aries.) This extraordinary cycle of opportunity begins Friday at 5:55 a.m. on the chart for Washington, D.C., where Jupiter is rising, where a new age is dawning. On a national level, we should see significant strides in education, religious debate, foreign affairs and a fatter fat-cat 'tude from Uncle Sam. Thanks to last week's Jupiter-Pluto conjunction at the tail end of the Scorpion, we're in for another round of stealth, wealth and power-grabbing similar to what happened last time (November 1981, the beginning of the Reagan-Bush era) these two planets met. On a personal level Jupiter urges us to take risks, to explore Plutonic inner resources and spiritual power, or negatively to usurp other people's wealth and power whenever we can. Mars helps organize game plans after it gets to Virgo on Monday, the sun-Mercury conjunction Tuesday makes them readable and repeatable. Mercury enters Capricorn on the 19th and trines Mars on the 20th. In between there's a loquacious Gemini-Sag full moon, Saturday the 17th at 9:17 p.m. Get your message across.

ARIES

(March 20-April 19)

Since your passionate Mars ruler is squaring Pluto exactly on the 6th, you may be at war with the person or institution that represents the forces of evil (e.g. the IRS), fucking each other over with as much dramatic flair as you can muster. While Mars transits fiery Leo, you can't avoid the limelight. This inspiring, albeit exhausting battle ends on Monday when Mars moves to Virgo, turns retrograde early in the new year, before squaring Pluto again. Enjoy the respite while you can, devise another plan.

TAURUS

(April 20-May 20)

The people are pretty, their smiles seem genuine, but while your Venus ruler is in Scorpio, you suspect they have hidden agendas. Don't go nuts trying to figure them out, accept in good faith whatever respect or career help they offer. Inner insecurity is quelled while Venus receives strong support from Saturn on the 8th. Talk of funding when the sun and Mercury meet in the middle of the week. Mid-May bulls relax a bit after Mars moves on to Virgo, but friction at home doesn't really end until your birthday.

GEMINI

(May 21-June 20)

The superior (Earth, Sun, Mercury) conjunction of your Mercury ruler and the sun is like a "Full Mercury." Check your diary to see what happened, what thought process began during the "New Mercury," the inferior (Earth, Mercury, Sun) conjunction on August 12. This meeting should bring that project or conversation to a climax. Partnership deals are popping up all over the place. If you're close to signing, do it on Tuesday or Wednesday during the conjunction in your Sagittarius marriage house.

CANCER

(June 21-July 22)

Crabs born in June find the emotional stability, strict as it may seem at first, they need to get them through the holidays. Consult a female in the family or an experienced money lender (maybe Grandma?) before sinking more money into the house. July Crabs are busily amusing themselves or producing amusements and hassling over who'll pay the tab. That battle continues, off and on, until the end of May, until scrappy Mars leaves your money house. The full moon in Gemini speeds up your internal dialogue, your shrink should be thrilled.

LEO

(July 23-Aug. 22)

Feisty Mars leaves Leo on Monday, but have no fear, the Energizer Bunny comes back at the end of January for a four-month stint. How frenetic it'll get depends on how well you survived Tuesday's encounter with a power broker, seductive vampire or nasty plumbing problem. Plutonic forces emerge from the underworld, from your dark side, in assorted shapes. Write about it midweek when you're at your funniest, while Mercury and your sun ruler are meeting in your Sag house of amusement, kids and creativity.

VIRGO

(Aug. 23-Sept. 22)

Jupiter enters mutable, mobile Sag; Mars dips into Virgo revitalizing you before returning to Leo next month. This infusion of mental and physical energy should be enough to get you through the holidays without any danger of exhaustion, so party on. However, the urge to go farther faster, to soar on the Archer's arrow, could hit its peak midweek when the Sag sun and your Mercury ruler meet. Don't let any opportunity elude you, go someplace you could one day call home. After Mercury enters Capricorn, call your folks.

LIBRA

(Sept. 23-Oct. 22)

You're in the best position to make a killing, literally and figuratively, from the Jupiter-Pluto conjunction because, for the first time in 250 years, they are meeting in your money house. Who would you like to knock off? The last conjunction of these potent planets took place in late Libra in late 1981. Think quick: What big change came over you, what was your motivation? Try to come up with a megabuck project not too far removed from sex, death, and rock and roll riches, a Scorpio bill of fare.

SCORPIO

(Oct. 23-Nov. 21)

The October born simply show up and people fall on their knees, dying, so to speak, to please you. Such is the power of Venus in sexy Scorpio; everyone wants a piece. November Eagles exude a spiritual presence and the sort of magic that truly transforms. Everyone wants a piece of that too, but only a few dare come forward. Those are the soulful seekers you should be traveling with now. As your Mars ruler shifts into Virgo, you grow more concerned with the details of your current career project. Don't slip up.

SAGITTARIUS

(Nov. 22-Dec. 21)

Read the whole shebang. As your Jupiter ruler shifts into Sag and inaugurates a 13-month cycle of growth and prosperity, be very aware of the opportunities you could be offered in various guises, via assorted signs. When the sun and Mercury meet in Sag in the middle of the week, you could have one of those brilliant flashes of inspiration that'll show you how to present yourself, how to personify humor, intelligence and commercial appeal. Be sure new specs are part of your makeover. Be careful at the full moon, no speeding.

CAPRICORN

(Dec. 22-Jan. 20)

A new venture with large groups of like-minded people, an adventure into the bowels of a multinational organization, a ride on the electronic highway hawking sex, reformation and the occult. Such are a few of the possibilities that might be made available after Jupiter enters Sagittarius. Catch a glimpse into the collective unconscious while the sun meets Mercury Tuesday night and jot down what you saw there. It'll come in handy later in the new year.

AQUARIUS

(Jan. 21-Feb. 18)

The mood shifts as two of the more active planets — giant Jupiter and fiery Mars — change signs. You won't get quite as much sass from your partner for the next month, but after Mars goes retrograde, you'll have to deal with his or her feistiness through spring. Jupiter can only make you more successful in both career and social spheres as it travels through freewheeling Sag for the next 13 months. Opportunities in publishing, religion and education come easily; your future seems guaranteed. What luck!

PISCES

(Feb. 19-March 19)

Jupiter moving into Sag will get you off your butt and on the road in search of an advanced degree, a foreign adventure or a profitable career proselytizing for a church. Could Jim Baker use some help? A prophetic look into the future may come with the perceptive Mercury-sun conjunction at the top of your chart, promote yourself or your pet project while you have the opportunity to be heard and the boss's ear. Mars' move into Virgo energizes marital matters and makes your partner more ambitious, and hornier too.

Mondorama Black Fly's 26 Red Pimp Gear Georgia Boot Simple Kik-Wear Lip Service

Dr. Marten Stussy Converse

Puma Living Doll Cycle Venture Air Walk Greed 247 Ton Serious

shoes
&
clothing

348 Newbury
Street
Boston

34 JFK Street
The Garage
Harvard Square
Cambridge

Bargain
Warehouse
Outlet
72 Brighton Ave
Allston

Allston
BEAT

FREEDOM

17



OF VODKA

The Improper Bostonian

December 27, 1997 - January 3, 1998

BOSTON:

2000

and Beyond

Mayor Menino, Graham Gund, Mark Jurkowitz, Deborah Prothrow-Stith and others speculate on the future of Boston and the shape of things to come.



BOSTON'S FIRST NIGHT
FAMOUS BOSTONIANS SHARE THEIR HOLIDAY WISH LISTS
HOLIDAY GIFT GUIDE

Suggested Price 50c
4.9
0 17470 79832 3
Please recycle this newspaper

Mopsy Strange Kennedy

THE CONSPICUOUS CONSUMER

Persian Gardens Of Paper And Pens

When you enter Papermint – recently moved to a sharp and visible edge of Harvard Square, near Au Bon Pain – you come into an atmosphere designed to resemble an English library, the very antithesis of a chilly techno-office. Whatever you have been using for paper – writing paper, diaries, memory books and address books – suddenly just won't do, because at Papermint, you swoon into deskly accoutrements that might be termed "visually aromatic." Huge, round, sturdy red boxes with old-fashioned Aquascutum ads on the outside could hold a lifetime of letters, and even become (if you bought two) the base for a glass coffee table. A cardboard stand-up Victorian sleigh has space inside for a plant, and, indeed, the shop is loaded with papery merriment, such as French ribbon you can work into shapes, and an array of the rosiest of decorative doodads to make Christmas look like a Christmas past. Just about any sort of needing-to-be-luscious thing you might need – for a present, a memory-maker, a life-should-be-beautiful, damn it, item can be found here, and a long perusing infusion is recommended. While looking for cards for all occasions – not ones you've seen before – antiquish and new, witty and aesthetic, or to invite or console – you might find yourself drifting to the Limoge inkwell with a Napoleonic bee on it, clasped with a copper quill, or you might need decorative (rather than the ugly, utilitarian tax-time ones) accordion files. You definitely need archival albums to safely save pictures etc. on acid-free paper. Marbled endpapers, rampant lions ... you need all this to make your life prettier.

PAPERMINT
1342 MASSACHUSETTS AVE., CAMBRIDGE
492-1144



Picatso and Jackson Pollockitty

Art criticism, what Tom Wolfe called the "painted word," has a way of taking things serious (and things perhaps not so serious as they seem) and converting them into a whole other realm – the verbal. In fact, without such criticism, we might never know what paintings with titles like "The Existential Where?" really mean. That's why the frisky allegation that some painters are cats – talented, spirited and of course pretentious – is such a great conceit. The "paintings" in this book (visually minded felines go heavy on abstract motifs) get categorized, so to speak, according to "schools." The artists in question include Tiger, the Spontaneous Reductionist; Misty, the Formal Expansionist; Smokey, the Romantic Ruralist; Ginger, the Neo-Synthesist; and Charlie, the Peripheral Realist. Deadpan arty-talk explores and explains the motivations and meanings

behind it all. Because his food is frustratingly trapped inside it, Charlie paints on the fridge. "Firstly, he could be trying to change the physical appearance of the original trauma object (which he is forced to live with) thus disguising it and rendering it less powerful in much the same way as Picasso applied cubist abstractions to female nudes." Thus he is "able to gain power over it, which must surely be why he paints it." Uncannily aesthetic "works" are created in kitty litter, and perused for significance. The paintings, which are frankly charming (even if they might have been cooked up by human painters) are shown with their leaping, twirling, pouncing, paint-hurling little artists, who are wackily adorable themselves.

WHY CATS PAINT
A THEORY OF FELINE AESTHETICS
BY HEATHER BUSCH AND BURTON SILVER
\$14.95

Toys R Just ... Calm.

This minuscule shop is, in and of itself, like a little present, and if you can bring your child here without disturbing the magic nimbus of Santa Claus, do so. Known in the 19th century as "The Spite House," this skinny fingernail of real estate was built on the edge of an existing structure after the then-owner's land was taken to build the road, as a declaration of territory. Now, as the Cambridge Toy Box, the store exists as the peaceful repository of old-fashioned, often wooden toys, many from New England, and all a joy to the heart and honey to the neurons. A wooden gingerbread man scuttles down a wooden incline, when handles are squeezed little characters jump over a string, and the My Train series invites the flow of Christmases and birthdays to complete the pretty collection of railway cars and engines. The owner's baby son, Agustin, who lends authentic infancy and cuteness to the store (he models – or actually just wears the colorful little felt clown's caps his mother sells) has his name on the trains, and so can your child. There are Advent calendars with velcro animals to put on each date, as well as soft sculpture toys – safe and washable, of course. Spelling and math wheels – not wackable and quacking – display the numbers and letters in a simple and beautiful form. Wooden sailboats drift along a ledge on high, and there are classic yo-yos and tops. You can get little hand knit baby blankets, made by a real live Grandma, for as little as \$35. And for the Mom, there are earrings made of something called "friendly plastic." And just a few feet from everything else, over by the door, you can get pleasantly unpushy educational toys and games, including a penny piling game played in English pubs.

THE CAMBRIDGE TOY BOX
260 CONCORD AVE., CAMBRIDGE
354-8796

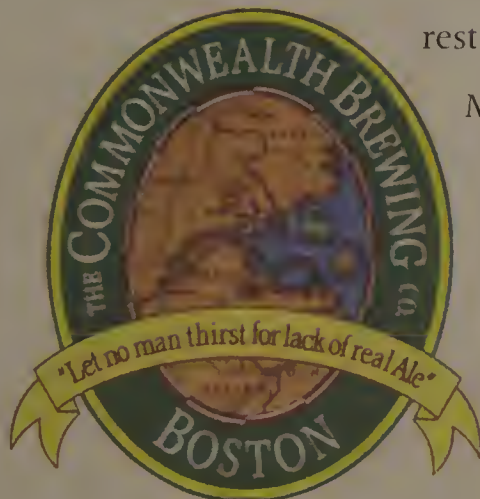


Our Place... Or Yours



Either way, you win. Because if you visit our restaurant for fresh-brewed English ales, great food or live music (Th., Fri. and Sat.), you're going to the place The Improper Bostonian named "Boston's Best Beer Bar" and "Best Cheap Date". We feature an improved menu from our new chef, Larry Kane, and as always, our prize winning BBQ ribs. Or if you choose to buy

Boston Burton Ale in your local package store or favorite restaurant, then you get to taste the beer that Boston Magazine named "Best of Boston" and The Improper Bostonian named "Best Local Brew".



So if you've got the time, be our guest at Boston's original restaurant/brewery, but if you haven't, take us home to your place.

CONTENTS

COVER STORY



THE FUTURE IS NOW10

By Dan Bigman

Bostonians in the know look down the road at the possibilities and promises of tomorrow, the day after and beyond 2000.

FEATURE



FIRST NIGHT.....17

By Suzette Thibeault

You'll never forget your First Night! Boston celebrates the New Year with community events, exhibits and performances.

ON THE COVER

Building on the Future...

Photography by Marna Kennedy

Photos from top left, down: Graham Gund, Paul Parks, Dan Shaughnessy, Julia Child, Mayor Menino, Stephanie Pollack, Alan Lupo, Deborah Prothrow-Stith.

20 INDEPENDENT FILMS

by Gerald Peary

The Boys of St. Vincent, Red, and Faust: Three films touching on the darker side of human passion.

21 MOVIES

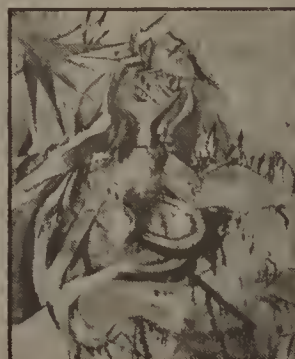
by Kaj Wilson

Demi Moore and Michael Douglas heat up the screen in *Disclosure* — an otherwise lukewarm film.

23 ART

by Charles Giuliano

Paper Prayers and First Night exhibits decorate the holiday season.



38 THE SOUND VIEW

by Paul Robicheau

A look back at 1994's top ten outdoor concerts from the Green Day massacre to the wonder of WOMAD.

39 CLASSICAL NOISE

by M.T. Anderson

Local recently released recordings make the perfect gift for the holidays.

46 BEAUTY & TRUTH

by Pia

Hair today, clean tomorrow. The diva of divine gets to the root of the matter of shampoos and conditioners.

DEPARTMENTS

City Rave.....8

Proper Bostonians.....16

Flick Finder.....21

Flicks in a Flash.....22

Holiday Gift Guide.....25

Brunch Board.....33

Restaurant Listings.....36

Bar & Club Listings.....40

Woman on the Street.....41

The Calendar.....42

Improper Coupon Page.....47

Classifieds.....48

Proper Personals.....49

Last Scene Here.....50

Rockie Horoscope.....51

The Improper Bostonian welcomes letters and faxes. Mail, with the writer's name, address and daytime phone number, should be addressed to *The Improper Bostonian*, 45 Newbury St., Ste. 509, Boston, MA, 02116. Our fax number is 617-859-1446. Our e-mail address is improperb@aol.com. Letters may be edited for clarity or length.

32 THEATER

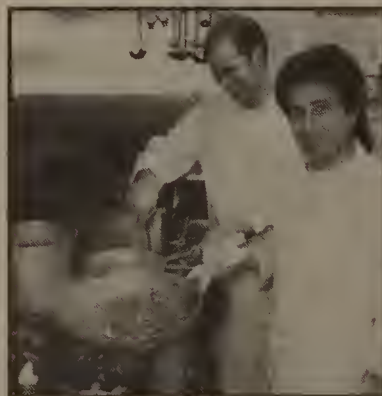
by Nancy Leonard

Kiss of the Spider Woman, reincarnated as a musical, is too much spectacle and not enough drama.

34 THE MOVEABLE FEAST

by Evan F. Mallett

Cafe Celador is a perfect spot for relief from the cold with its warm, cozy atmosphere and hearty creations.



35 WINE AND DINE

by Sandy Block, MW

Trends in the wine market shows that consumption of fine wines is up, especially imports.

We are an Equal Opportunity Employer.

VOLUME IV, ISSUE 24

THE IMPROPER BOSTONIAN is published bi-weekly for \$40 per year 1st class mail, \$20 per year 3rd class mail by Improper Publications Inc.

POSTMASTER: Send address changes to the address to the right. All rights reserved. Reproduction in part or in whole without permission is strictly prohibited.

The Improper Bostonian

PUBLISHER
Mark Semonian

PRESIDENT
Dan Silver

MANAGING EDITOR
Danielle Dubin

ART DIRECTOR
Gail Marcarelli

ASSOCIATE EDITOR
Jane Rosenzweig

TRAFFIC AND BILLING MANAGER
& CALENDAR EDITOR
Amy Hoffman

STAFF WRITERS
M. T. Anderson, Mopsy Strange
Kennedy, Paul Robicheau, Pia
Schachter, Jonathan Soroff

FILM EDITOR
Kaj Wilson

FILM CRITIC
Gerald Peary

WINE CRITIC
Sandy Block, MW

THEATER CRITIC
Nancy Leonard

ART CRITIC
Charles Giuliano

FOOD CRITIC
Evan F. Mallett

CULINARY CONSULTANT
Peter McNamara

CONTRIBUTING WRITERS
Yvonne Abraham, M.L. Caporal,
Martin Chapman, Lara Ewen, John
W. Hall, Evan F. Mallett,
Lisa Whipple

STAFF PHOTOGRAPHERS
Darlene DeVita, Roger Farrington,
Marna Kennedy, Matthew
Sapientza

V.P. SALES AND MARKETING
Jim Pite

SENIOR ACCOUNT EXECUTIVE
Wendy Semonian

ACCOUNT EXECUTIVES
Dana D'Alfonso, Jaime Salmonson

INSIDE SALES MANAGER
Robyn Sarkisian

ADVERTISING DESIGNER
Eric Mauro

INTERNS
Betsy Stewart, Shawna Suzyn,
Tracy Brown

Please send all inquiries to:
THE IMPROPER BOSTONIAN
Office of the Publisher
45 Newbury Street
Boston, MA 02116-3106
Tel: (617) 859-1400 Fax: (617) 859-1446
E-mail: improperb@aol.com

DELUCA'S MARKETS			
Holiday Specials Lindt Chocolate Bars \$1.59 ea.			
Holland Smoked Gouda Cheese \$4.99 lb.	Imported Danish Blue Cheese \$5.49 lb.	Clos du Bois 1992 Merlot Sonoma County 750ml \$11.99 btl.	Clos du Bois 1992 Cabernet Sauvignon Sonoma County 750ml \$7.99 btl.
Carr's Table Water Biscuits 4.4oz \$1.39 ea.	Red Oval Stone Wheat Thins 10oz \$1.69 ea.	Peeled & Deveined Cooked Jumbo Shrimp \$12.99 lb.	Certified Angus Top Sirloin Steaks \$3.99 lb.
Fresh Turkey • Certified Angus Beef • 11 Charles Street, Boston 523-4343 FAX 523-4346 239 Newbury Street, Boston 262-5990 FAX 262-3461			

It doesn't get more Mexican than this.

Mexican food that's innovative, healthful and new.

1682 Massachusetts Avenue, Cambridge, MA
Between Harvard & Porter Squares

661-1634

PICK-UP, DROP-OFF AND CATERING

Give a gift that everyone will love

Hair by Monrüd



A
daryl
christopher
Gift Certificate

DARYL CHRISTOPHER is a World Class, Intercoiffure Hair, Nail and Skin Care Salon for Men and Women

- **AWARDED** Salon of the Year (1986)
- **AWARDED** by the American Cancer Society (1988)
First Smoke-Free Aerosol-Free and Stress-Free Salon
- **AWARDED** "Salon Owner of the Year"
American Salon Magazine (1991)
- **AWARDED** "Best Facialist" from Boston Magazine
Mary Ellen Collins "BEST OF BOSTON" (1987, 1988, 1990)
- **AWARDED** "The Best Haircutter in Boston" Monrüd Becker
By McCall's Magazine (May's issue 1993)
- **AWARDED** "The Best Haircolor Educator in the U.S.A.",
Debi Butler by Glamour Magazine.

CALL FOR DETAILS AND AN APPOINTMENT TODAY

118 NEWBURY ST., BOSTON, (617) 424-0250

16 BOSTON POST RD., WAYLAND, (617) 893-7796 • (508) 358-7282

Master Card / Visa and American Express Accepted

- Tennis
- Racquetball
- Squash
- Basketball
- Volleyball

- Free Weights
- Cardiovascular Center
- Body Action Center

- Swimming Pool
- Childcare
- Free Parking



"Your ride to the best club in Boston is here"



Boston Athletic Club

653 Summer Street, Boston, MA

Call for a free workout 617-269-4300

*Come Celebrate
First Night
and the
New Year*

CALL FOR RESERVATIONS



*Serving Lunch, Dinner
& Sunday Brunch*

Available for parties & functions

**Corner of Dartmouth &
Commonwealth
Avenue**

160 Commonwealth Avenue, Boston

536.8656

Executive Chef: David Kinkad

SEE YOU NEXT YEAR!

We hope you enjoy
our double issue
packed with
twice as much
impropriety as a
regular issue at
half the cost —
oops! We're free!

The next issue of
*The Improper
Bostonian* will
appear on
January 18, 1995.

The Improper Bostonian

*Happy
Holidays
and
Best
Wishes
throughout
the
New
Year*



The Improper Bostonian

PARTY TO THE EXTREME!



The
New
Year's
Eve
BASH

INTERNATIONAL
TAPAS &
HORS D'OEUVRES

DANCING UNTIL 3AM

GUEST D.J.'S

NEW YEARS EVE
BREAKFAST BUFFET

ADVANCE PURCHASE
STRONGLY SUGGESTED

\$35 PER PERSON
8 PM TO 3 AM

CREDIT CARD
RESERVATIONS ACCEPTED
482-7799



116 BOYLSTON STREET ♦ BOSTON ♦ 617 • 482 • 7799

BAND



EXPANDING THEIR POPULARITY

Free TVs at Local 186! On a recent Saturday night in Allston, the Boston bred quintet known as Expanding Man hosted a release party to celebrate (and promote) their Criminal Records debut, *Free TVs*. Expanding Man formed two years ago as a four-piece band and has since added a fifth member to effectively gel their intricately melodic guitar presence (on "Screws," for example) with the soaring vocals of lead triller Aaron Lippert. Most of the songs in EM's catalog are the clear result of a consolidation of '70s classic rock and more recent hard-edged, metal pop influences. The band manages to merge the dichotics of these influences without incongruous results. Comparisons to Pearl Jam are accurate, but Expanding Man takes its heartland rock in a slightly different direction and endearingly makes it their own. Pick up *Free TVs* at Tower, HMV or Newbury Comics, and catch Expanding Man at The Rat on January 15. Tickets are available at the door.

CAFÉ

FRENCH ROAST CONNECTION

Finally, a joint where way-out cyber cats and chicks can jiggle Joe with their unplugged fore-parents – Cafe Liberty (497 Mass. Ave., Cambridge, 492-9900). You can hear the circuits crackle (two public access Power Macs play shark to on-line morays) and the underground howl (the basement venue sits inches from the Red Line, which is glorified via a remodeled unterwagon on the stage). Live music, poetry readings, lecturers and frothy latte project Cafe Liberty to the forefront of the scene, dig it or not. Colin, Andy and Jon – the politically-minded but soft-spoken mid-twenties wunderkinds who own and run the bustling basement – have studied coffee, computers and commerce, and melded their respective talents to forge an aesthetic that has seen no rival in this city since Kerouac hit the road. Like the owners, the clientele is positively hip, cool and out-of-school. Don't bother bringing your cellular



phone; the subterranean structure scrambles the airwaves (call it "square prevention"). So scream it from the streets: "Liberty and justice for all!"

NIGHTLIFE

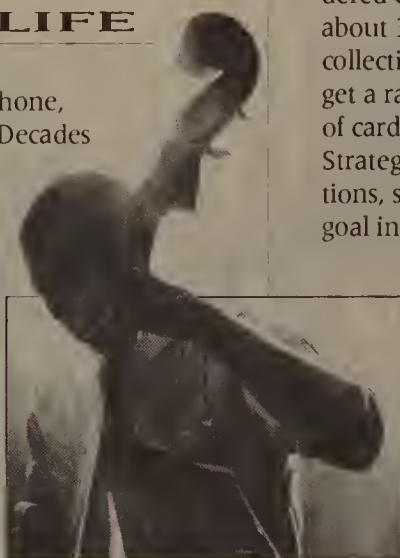
ALL THAT JAZZ

Pick up your saxophone, 'cause jazz is back. Decades before hip-hop and house music, jazz ruled. Eventually, like everything that gets hot, the jazz scene sizzled down and moved across town to Cambridge. Boston was left with Wally's, the last cool jazz scene to stick it out around town. But now, jazz gigs in Boston are on the rise again. It's new, and it's cool, at least for those Landsdowne kids. The first real jazz night to hit the mainstream club line-up is making its way into the scene via Venus de Milo (11 Landsdowne St., 421-9595) a.k.a. The Starlight Lounge Jazz Club, on Monday nights at 9:30 p.m. The blue note New York style jazz night features a great in-house jazz band. Not a stones throw away, another jazz night has been jamming, featuring a mix of jazz acts, including the less traditional lunky nine-piece acid jazz band, Jazz Hole. They play Tuesday nights at Axis (13 Landsdowne St., 262-2437). Looks like Landsdowne is heading toward a new level of urban sophistication. Let's hope it lasts.

GAMES

IN THE CARDS

As if people need another addiction or reason for a new 12-step plan, now there's "Magic, the Gathering," a tantalizing strategic card game. Currently spreading like the flu among the students and twentysomethings who discovered it first, the game provokes fierce competition and promotes "non-linear



thinking." Two or more players pose daunting challenges for the control of Dominia, a fantasy world of imaginary symbols represented by artfully rendered cards. The cards – there are about 350 different ones – are also collectible, like baseball cards. You can get a random assortment starter pack of cards for \$7.95 at The Compleat Strategist. Packs are in limited editions, so the "gathering" becomes a goal in itself, separate from the game.

SPORT

ALL A BOARD

This New Year, make a resolution you'll keep! Get your adrenaline pumping and head to the mountains. The once subculture sport of snowboarding, spawned by surfers, skaters and bored skiers, has finally overflowed into the mainstream. Experts in the industry predict that snowboarding will do to skiing what roller-blading has done to roller-skating. Snowboarding is easier

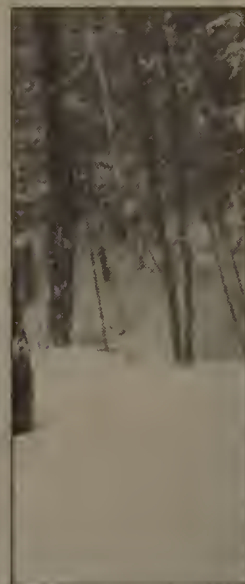


to learn, it's more comfortable than skiing (equipment and clothing), there's less gear to lug around, and it entails more freedom of expression. Once on a board – it's a bit like a skateboard without wheels, a surfboard for snow – a skier never goes back. Olympic officials hope the sport will be added to the Olympic program as early as 1998. Full gear costs about \$800. If you're not ready to commit, Underground Snowboards offers introductory day trips for just \$55, including bus ride, lift ticket, lesson, and rentals at area mountains. Or you can make the trip yourself to any area resort.

FYI

SNOW NEWS IS GOOD NEWS

1995 is coming and the flakes have already started to fall. Is it going to be another unbearable winter in



which the only bright spot in the day will be finding a parking space that someone else has dug out? According to the National Weather Service Bureau in Taunton, MA, where the forecasters hang out, the outlook for this winter shows slightly below

normal precipitation, and temperatures right around normal. The Taunton people directed us back to the local National Weather Service Bureau at Logan Airport to find out exactly what "normal" is (in terms of the weather, that is). Here's what we found: The average snowfall for December is 7.5 inches, for January 12 inches, and for February 11.3 inches. These numbers make last winter especially *abnormal*: December: 11.6 inches; January: 33.7 inches; February: 36.2 inches!

So if the forecasters are right, we could be looking at 1/3 the snow we saw last year. But who knows how accurate the National Weather Service predictions are? You might want to cut this out and save it until March, and then decide what you think. Or else move south.

EXTRA CREDIT

VOLUNTEER CHEER

Feel like dressing up as a bell-ringing street corner Santa Claus for Christmas? Me neither. There are plenty of holiday volunteer opportunities in Boston that don't require wearing a beard and coat. The Family Service For Older People, 523-6400 needs folks to participate in holiday party tasks, and provide companionship for elders throughout the holiday season. If you're not a people person, try gift wrapping for the Massachusetts Coalition for the Homeless in Faneuil Hall, call 737-3508. If food is your forte, volunteers are needed at just about every soup kitchen and homeless shelter in town: Allston Brighton Meals Program, 254-4046; Morville House, 437-7574; St. Francis House, 542-4211; Pine Street Inn, 482-4944; Rosie's Place, 442-9322. If you can't spare time to volunteer, please try to make a clothing or canned food donation. For more holiday volunteer opportunity information call The United Way at 482-8370.



*Save precious
holiday moments
with Kodak products.*



**KODAK
ROYAL GOLD
100 Film**



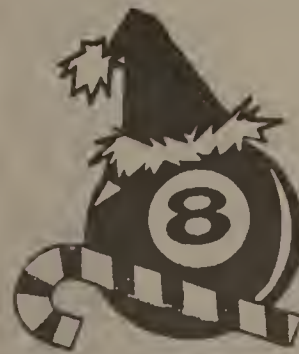
*Bring Kodak products home this
holiday season to
capture all your memorable
moments on film.
For great savings, come in today.*

**PARK SQUARE
CAMERA & PHOTO**

77 Arlington Street, Boston
617-482-2279
482-8356 • 482-6449



Break For The Holidays



Call today and find out why the
holidays are the best time for a
POOL PARTY!

Booking groups of 10 - 250.
A wide selection of menus available.

617-536-POOL • 126 Brookline Avenue, Boston

BOSTON • WORCESTER
WEST SPRINGFIELD • WARWICK • DANBURY

CONTACT LENS



ASSOCIATES
Dr. Ira Robert Bourne
Optometrist



**JOHNSON & JOHNSON
SUREVUE
OR ACUVUE
DISPOSABLE CONTACT
LENS PACKAGE**

only \$149⁰⁰*
Includes: 6 Months Supply of Contact
Lenses, Eye Exam, Solution, Fitting,
Insurance & OPTI-FREE Travel Pak.
A \$240 Value for only \$149
Color lenses \$189⁰⁰

EYE EXAMS
Start at **\$25⁰⁰***

**BAUSCH &
LOMB LENSES**
Starting at
\$59 for **2** Pair
(\$39 Pair)

**ACUVUE AND
BAUSCH & LOMB**
Starting at

\$79⁰⁰*

6 Month Supply
Free Follow Up Visits & Solutions

ALCON OPTI-FREE
Soft Lens Solutions
Only **\$5** Reg. \$25

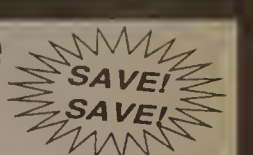


Contact Lens Package
only \$99⁰⁰

Eye Exam Reg. \$50
Fitting Reg. \$25
Solution Reg. \$25
Contact Lens Reg. \$70

A \$220 Value

Insurance Reg. \$25
OPTI-FREE Solutions
3 month supply \$25



*With this ad only. Some restriction apply. Not valid with any other offer, discounts, or service agreements. Expires 1/17/95.

We will meet or beat all mail order or chain store prices!

2 convenient locations:

**80 Boylston St.
Boston**

(Across from Boylston T stop Inside Little Bldg.)
(617) 426-6277

**747 Main St.
Concord**

(Across from Emerson Hospital)
(508) 369-4819

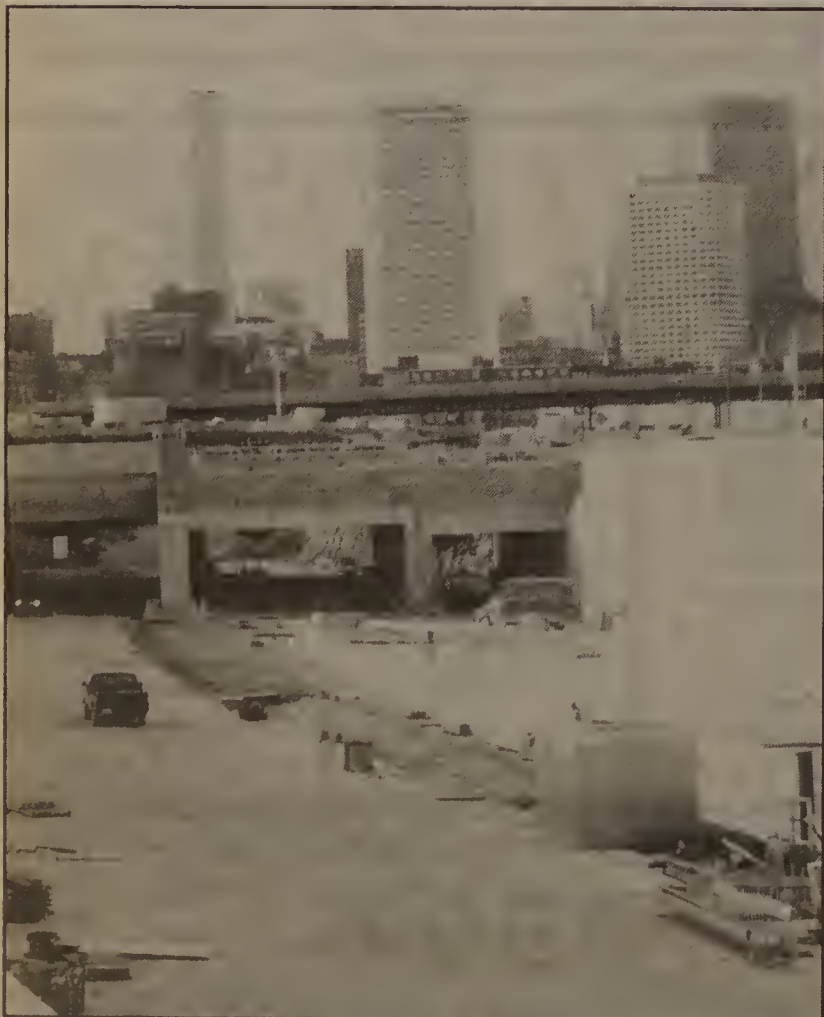
NEW TOLL FREE # 1 (800) 670-6277

WE SHIP ANYWHERE!

The Future is NOW

BY DAN BIGMAN

COURTESY OF MASSACHUSETTS HIGHWAY DEPARTMENT



Hell of a Hole: The Central Artery/Third Harbor Tunnel project will cost over \$7.7 billion and will increase road capacity from 75,000 cars a day to well over 240,000, but there will still be 2-3 hours of gridlock a day when it opens in 2004, according to the project's administration. The problem? Although the artery's current capacity is 75,000 cars, it already handles 190,000 cars a day. Better start saving for those T passes.

It's an odd, off thought, but it's true. The future is with us now. It always is. Seeds of things to come are a constant presence in our lives — the lucky encounters we don't deem lucky because of a lack of second sight, the bicycle makers working on some mechanical and winged contraption in the moldy garage next door, the cancer or the baby taking root in some backwater quadrant of our own anatomy, unseen and ready. The future is now, it seems. It's all here, plain to the eye, if only the eye is pointed in the right direction.

And beyond that, deeper into the arcane art of future prediction, are the connections to be made, the unknowable way that things like moldy bread will someday become penicillin.

Every future spawns winners and losers. The industrial revolution bred cheaper, standardized goods, and led the way to our modern world of convenience, but it decimated artisans, promoted child labor and destroyed the environment.

The same perils exist today, except they're coming faster and faster. And thus, there is less and less time for questions.

"If we, in this country in 1994 or 1995, can't provide a decent education for most urban dwellers who go to the public schools," says media analyst and *Boston Magazine* Executive Editor Mark Jurkowitz, "I am not very optimistic that these same fami-

lies are going to sit there in 20 years with a modem, a computer and the ability to be on the information highway ... We may really divide the haves and the have-nots into the information haves and have-nots. And that, I think, would be a permanent division in our society that we couldn't repair."

Will the Central Artery cause less traffic or make more people feel they can drive around, thus creating more gridlock? That's what happened with the elevated artery in the 1950s. Will the new Shawmut Center, with its air conditioning and amenities make Fenway Park's charm a bit too charming and a bit too old? The Red Sox are reportedly asking to be involved in any discussion of a Megaplex. Will we become so scared of the foods we eat that we lose the pleasure of eating? Julia Child thinks we already have. What about architecture? The arts? The economy? Immigration? The schools? The hospitals?

The truth, of course, is that no one can tell you what is *going* to happen. But perhaps a few people who drive the lifeblood of this city can tell us where they're looking, what they're looking forward to, and what they're looking out for as we enter the next millennium, and the next century of life in Boston. *The Improper Bostonian* asked a few of them to turn over some stones and give us a glimpse of what may be headed our way.



Say Good-Bye to Fenway? With a new array of video scoreboards, a multimillion dollar enhanced audio system, wider and more comfortable seats, air conditioning, superior sightlines, spacious concourses, more rest rooms, more concession areas, 13 escalators and 7 elevators, the \$160 million Shawmut Center is scheduled to open September 30, 1995. "I think once the Shawmut Center opens," Larry Moulter, president and chairman of the NBG corp., which owns Boston Garden, said, "we will quickly move on a new megaplex and a new baseball stadium."

Photographs by Marna Kennedy

THOMAS MENINO, Mayor, City of Boston

"The trend I see is more business coming to our city from Europe, from other foreign countries."

What I'd like to see in the year 2001 is a city that works for the young people, that has an educational process in place where young people get an education and have the opportunity to get a good job and have a better future. And also to have a city that understands the diversity of its neighborhoods. I want to see one city open to all individuals.

In 2010? I'd like to see a more international city. A city that's going to be working with foreign governments to bring their products here and export our products to them. A very highly technical city, but also a city that depends on its tourist business. Because this is the Athens of America and people want to come here because we're the most European type of city, I think that in 2010 we're going to be the premier international city in the world. Because we're one day closer to Europe than any other city in America.

The trend I see is more business coming to our city from Europe, from other foreign countries. If you look at the numbers, the statistics put out by the convention bureau, more for-



eign visitors are coming to the city than ever have in the past and they feel this is a safe city to come to. It's a walkable city. And it is relatively safe when you look at other urban areas. And people go back and talk to their friends and neighbors and word spreads that Boston is a great city to visit — that it's a clean city, it welcomes its foreign visitors.

The only thing I think standing in the way is what happens to the economy in the world. The world economy is one of the big issues that we have to be concerned about. But the signing of the GATT treaty will help us with foreign trade development and will help us create more jobs for America and for the foreign countries. But I think the economy is the biggest specter that can hold us back.

The strength of the neighborhoods is the real thing that excites me, that makes me feel so good about our city. Even the ones that are perceived as the worst neighborhoods of our city are solid. I mean, people live there, work there, and they have this camaraderie to keep on battling even the worst of times. You go to other cities, they don't have the strong neighborhoods we have. That's the backbone of our city. ☐

STEPHANIE POLLACK,

Transportation Writer, Senior Attorney, Conservation Law Foundation, Boston

"I think the most exciting proposal out there is ... the so-called 'urban ring.'"

My hope would be that there will be a lot more options for people to move around, whether they want to walk, ride a bike or take a bus. I hope that people will have choices they don't have now. If we get the political will and resources to build both the North and South Stations rail link, and good circumferential transit lines, there will be a lot more mobility. And Boston and the surrounding urban areas should attract a lot more population and employment than they have in the last 10 or 20 years. We should see a booming city and urban core.

It's kind of a chicken and egg question. If you don't do anything to fix the transportation system, and don't change land use regulation, then you would probably see the pattern that we've had, which is that jobs are going out to the suburbs, and people aren't even coming into Boston to work, play or live. And so you have a transit system that gets you in and out of the city, but nobody goes in and out of the city, so they don't use the transit system. And if we let that pattern continue, we'll continue to see the sprawl, we'll continue to see higher rates of car use and less use of transit.

I think the most exciting proposal out there is for a transit system, the so called "urban ring." I think the most frustrating thing about moving around the Boston area is the inability to get from place to place in Boston and in the nearby suburbs without going into the center of town and back out again. The ring encompasses the part of town that



Continued on page 15

GRAHAM GUND, Architect, Graham Gund Architects

"We're going to see more emphasis on sustainable design where material costs are kept down by using materials that are more local, rather than huge transportation costs."

Our vision of the future used to be a utopian one, where we had raised highways, set among sparkling towers, and everything was new and good and responsibilities and expectations were very clear cut. I think what we're seeing now is that there's a lot more confusion in society and

Continued on page 15



MARK JURKOWITZ, Media Analyst, Executive Editor, *Boston Magazine* and soon-to-be Ombudsman for *The Boston Globe*

"Whether or not [Fidelity] use[s] [it's] muscle and might and their tremendous assets to create a big third daily to challenge the Globe and the Herald I think is a very significant question."

The situation that is the most typical of what's been happening as a megatrend in media is what's been happening with Fidelity and their purchasing of so many of the community weeklies. And now, even recently, the purchase of the *Middlesex News*. They have now amassed an empire of almost every community weekly on the eastern half of Massachusetts, and now, with the *Middlesex News*, they've stepped fairly significantly into the daily business.

Whether or not they use the *Middlesex News* somehow or use their might and muscle and their tremendous assets to create a big third daily to challenge the *Globe* and the *Herald*, I think is a very significant question. I think we'll see they could turn out to be a tremendous success story, but I think that raises some questions about the future of local community journalism. Where a lot of good, feisty weekly chains used to compete with each other, we will see if that kind of journalism even continues to exist in the foreseeable future and whether or not those kind of community papers continue to be good training grounds for journalists.

I mean there's no doubt about it, *The New York Times* bought *The Boston Globe*, the trend continues to be consolidation. Even in the radio markets you see WEEI and WRKO and WBNW all

Continued on page 15





DEBORAH PROTHROW-STITH, Assistant Dean, Harvard School of Public Health, Professor of Public Health Practice, Former Massachusetts State Health Commissioner

"I think Boston has been overbedded, from a sheer medical perspective, for a long time, and that the international and national draw of our hospitals that was used to justify the overbedding will lessen, and the financial pressures to merge and become conglomerates will continue."

I think that people feel a bit more insecure, even though most have some sort of health insurance. I think in the future people will find they have fewer choices, that their insurance companies are regulating the physicians and the care that they receive in a way that gives them fewer choices. And I think that people are going to be anxious about their health care.

The same forces that are at work nationally are at work in Boston, and so my guess is that the average citizen in Boston will have similar experiences as those outside of the area.

I think Boston has been overbedded, from a sheer medical perspective, for a long time, and that the international and national draw of our hospitals that was used to justify the overbedding will lessen, and the financial pressures to merge and become conglomerates will continue, so my guess is that we will see more of this. We will see more of the expected, like Boston City Hospital and University Hospital, and the unexpected, like Mass General and the Brigham and Women's, and that ultimately, the tertiary services will be trends in Boston.

I think the biggest threat to our health has to do with social and behavioral problems. We have problems that relate to smoking, to violence, to diet, to not accessing health care, and just like the rest of the United States, medicine will have to become more expert at public health issues, if you will, at reaching out, at prevention, at issues of changing behavior so that people are at less risk of disease.

Movement within public health to do outreach, to do prevention, to make popular the change in diet that is necessary to sustain health, to make smoking so unpopular that our children don't start to smoke, to make information about AIDS so available that this generation of teenagers will have less of a problem, to deal with the issue of violence so that it becomes unpopular, it's not tolerated, [is very promising]. So, especially in light of the recent elections and what seems to be a withdrawal from a focus on prevention, I find most inspiring, and most helpful, the kind of progressive agenda you find in public health.

BARNEY FRANK, U.S. Representative

"I think with environmental equipment, biotechnology, software and health care, which will continue to be important, we're well positioned economically for the future."

If the Republicans hold onto Congress for any considerable period, there will be a sharp reduction in the federal funds for some important services, and that will cause us some severe difficulties. Public transportation is a very important part of the Greater Boston area that's been helped by federal funding. It will actually hurt us if they make some of the cutbacks they've talked about in some of the other areas. Housing, [for example]. We are an area with very high-cost housing, with shortages of affordable housing. The Republican programs could hurt that. So those things could be real problems. But I have no way of knowing whether that will last 20-30 years.

I'm not excited. I'm not depressed either. These are facts of life. I do think there have been some real positive changes in Boston. Boston has been, politically, a very racially polarized city, and that's no longer the case. I think the metropolitan area has become a fairly sophisticated place and a much more welcome place for people.



ple of a whole variety of backgrounds. I think that's a good thing. Boston's done better than some other places I think, in that regard. We did have, I think, a more racially charged situation 20 years ago than a lot of places and I think we've been improving.

I think with environmental equipment, biotechnology, software and health care, which will continue to be important, we're well positioned economically for the future.

With the end of the cold war, and the removal of the threat to civilization of nuclear war, and the potential freeing up of natural resources, I think the future for America can be very good. Not just Boston as opposed to any other area. I think the future of America can be a lot better. I think we've come through a very bad period,

and if we come through this and do this right and use the resources freed up in the cold war, it can be a lot better.

DAN SHAUGHNESSY, Sports Columnist, *The Boston Globe*

"I would say that of the four, the Patriots are on course to come back to prominence first. And then I would put the Bruins and Red Sox together next and the Celtics last."

You're going to see the Bruins and Celtics who have been in the same building since 1928 change buildings next year. And that's going to be a real eye-opener for fans around here – to see a state-of-the-art facility, air conditioning, and the modern, convenient amenities that they have in other cities. Fenway Park is going to be in kind of a perilous state. I think in 20 years they'll probably be playing somewhere else. Or they will have refurbished it. That's going to be a big, emotional bomb when they either move, relocate, refurbish or whatever you want to call it. The Patriots, I think they'll stay in Foxboro and improve that thing. I don't think Bob Kraft wants to go anywhere. But 20 years is a long time and they could relocate into a city, a megaplex, etcetera.

In terms of where the teams are going, I would say that of the four, the Patriots are on course to come back to prominence first. And then I would put the Bruins and Red Sox together next and the Celtics last. I think that the Patriots are, as we speak, a .500 team with a chance to do some things, and I think they're moving in the right direction. They've got good ownership, local ownership, a good coach, a great young quarterback and it's a nice story.

I think baseball's got to do a really good job to keep strong, but in this market I think they can do it because the Red Sox are popular in all six states and across all the demographic barriers, but they're not getting the young people, and it's going to be harder to keep young people coming to the park. Basketball's on a really good course, but

we don't have a very good product here. And it's going to take them a while to get back. But they are going into a new building, they've got great tradition, and people come to see the other team. You know, we've had this year already, Charlotte, the Knicks, Houston, Orlando. People come to see Grant Hill and Shaquille O'Neal. The NBA's popular, and I think that Boston can insulate itself from the fallout of having a bad team.

We have great fans here and great passion. And I see no reason for that to subside. I think there will always be great passion. The people here care about their games and I think the next generation of fans will care just as much. They'll get it passed down from the people who are doing it now.



PAUL PARKS, Former State Secretary of Education, Former President of Boston Public Library. Member, Boston School Committee

"If we can get kids through high school, they don't go to jail and they aren't disruptive and they aren't fighting and they understand what



MATTHEW SAPIENZA

you could see [the commitment to mediocrity] in the offerings of the district high schools, the lack of offerings, if you please. If you went to the right elementary school and the right middle school, you could end up in the Latin School or one of the exam schools. Latin or English. Or Tech. But you had to be in that track.

The biggest change, I think, has come about recently with the efforts of Lois Harrison-Jones. She brought to the system a sense that it could excel. I think the changes are already occurring. Boston now has some of the best elementary schools in America. And that's statistically true. Where we need to concentrate our work now, and that's beginning to be done, is at the middle schools and at the district high schools.

Historically, there have been gangs. The thing that exacerbates our present situation is the existence of weapons, guns and narcotics. Both of those are causing us major problems. Young kids, eight and nine years old have access to weapons. And no one seems to know how to stop that. And until we're able to do that, we're going to have a problem.

The kids who are coming up now, I don't really know. But I do know one thing — if they can get a decent education, their tomorrows and our tomorrows and the city's tomorrows will be much better than it is at the moment. Because if you think about it for a minute, over 94% of all the people who are in jail never finished high school. That's an awesome statistic. If we can get kids through high school, they don't go to jail and they aren't disruptive and they aren't fighting and they understand what their commitment to the system has to be.

ALAN LUPO, Staff Writer, *The Boston Globe*

"I think if we continue to develop the resources we have and encourage them somehow, Boston will be in reasonably good shape compared to places like Detroit and Cleveland and Philly and a lot of other cities."

I think you've got a much more sophisticated city now. Some of the old color and fire of the predominately Irish political establishment is gone. And even though a lot of black arrivals and maybe some Latino arrivals here don't feel that comfortable yet because they see it as still a very white place, it really has changed quite a bit over the years. And I think for the better. And I think that will continue.

For a brief period of time there was a gentrification movement in the '70s and maybe the '80s. I don't know if that's going to continue. A lot of it depends on the national and the regional economies. Part of the problem is that unless and until the perception and the reality of the school system improves, you're not going to get middle-class people of any race who are going to make a commitment of their most precious possessions, their children, to that school system. And unless and until they perceive a change in that, I don't see any reason to be optimistic that Boston will continue to have any kind of a strong middle-class

Continued on page 15



UNITED COLORS OF BENETTON.

WINTER COLORS OF BENETTON.

COPLEY PLACE MALL
100 HUNTINGTON AVE.
BOSTON, MA 02116
617-437-7790

CAMBRIDGESIDE GALLERIA
100 CAMBRIDGESIDE PLACE
CAMBRIDGE, MA 02141
617-225-0965

THE MALL AT CHESTNUT HILL
RT. 9 & HAMMOND POND PKY.
CHESTNUT HILL, MA 02167
617-965-7931

BURLINGTON MALL
1 BURLINGTON MALL
BURLINGTON, MA 01803
617-229-7806



We hope you like the taste!



Boston, 269 Newbury Street, 262-4810
Brookline, 204 Washington Street, 738-4810
Cambridge, Royal Sonesta Hotel, 661-4810

Davio's serves lunch and dinner daily (breakfast in Cambridge only).
 Call for information about \$15.00 *Price-Fix* meals and private parties.

**When it comes
 to your eyes,
 Come to those who know!**



The Optical Shop



at The Massachusetts
 Eye and Ear Infirmary

Located On The 1st Floor, Handicap Accessible

243 Charles St., Boston

573-3183

For Contact Lenses.....573-3185

For Eye Exam Appts.....573-3202

Hours: Mon. & Fri. 9 A.M.-5 P.M.,

Tues., Wed., Thurs., 9 A.M.-7 P.M.,

Closed on Saturdays

Friendly Personalized Service • All Employees are Licensed Opticians • World Renowned
 Specialists (interpreters) • Specialists in low vision glasses • 120 Years old

• Large Selection of Designer and Fashion Eyewear From: •Safilo •Beau Monde •Fratelli Loza
 •Christian Dior •Bollé Whole Sports line •Armani •Laura Ashley authorized dealer in Boston

•The Latest in Lens Technologies Available

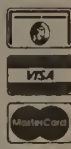
•Certified Zeiss Distributor of Gradal HS Progressive Lens

•Eyewear for Sports & Recreation (Ski Goggles-Swim Goggles)

•Ultra-Lifestyle Lenses •U.V. Protection

•Anti-Reflective Coatings •Specialty Coatings Upon Request

Easily accessible at the Charles Street Station on the Red Line. Free Validated Parking.



**SAVE
 \$50**

on a complete pair of prescription glasses
 or sunglasses (including designer)

Buy the Best, For Less!

"Experience & Knowledge Make The Difference"

**All Work Guaranteed / 1 Yr. Warranty*

**FREE PARKING AT
 MASS EYE & EAR LOT ONLY**

LIZ THOMPSON, Director, First Night Boston

"It's funny, but my gut feeling is that art is going to get more romantic in general because artists always try to fill in what isn't."

It's interesting. My production manager just called me to say that one of the sites that we're working with has called a meeting tomorrow because one element of one of the exhibits might be controversial. Well, when we used to produce stuff five, 10, 15 years ago, we were concerned, we had personal concerns, but this is like a preemptive strike.

[Art should] say the things that nobody else wants to say and what nobody wants to hear. In a way, at best, so magnificently that people can't help but hear it viscerally. And that's what has transformed the world. Or one of the elements, I think.

I think art plays different roles in different cities. In Boston, and especially in First Night, it creates an environment which people sense is remarkable. Artists transform through their work at best. And I think artists transform Boston on that evening by bringing life to the city in a new way. And I think that's pretty special.

It's funny, but my gut feeling is that art is going to get more romantic in general because artists always try to fill in what isn't. When, 15 years ago, art started to address issues, more political issues, it was because society hadn't woken up to those issues. So the artists stepped up and verbalized, and when I say verbalized, I mean visualized and expressed in a number of ways, not just verbally. And now I think what's happening is a lot of art has been addressing and



moving along very important issues and I think that's been very appropriate, but my sense is that we all need some more hope in our lives. And some softness and gentleness because the world around us seems to be becoming so harsh.

I think Boston is segmented. And separated into neighborhoods that don't have amorphous lines as neighborhoods do in New York. From one end of the block to the other you've made a transition in New York. Here you can go for blocks and blocks and maybe even have to get in your car to see a different kind of community than the one you live in. And I don't think we can continue living like that.

I think the arts have the possibility of transcending boundaries. And I think there are a lot of people in Boston that are thinking that way and working that way. And so I think that the arts can help the city evolve into a more harmonious city. I believe in the power of art. I really do.

JULIA CHILD, Chef, Author

"I think the way things are going, people aren't going to enjoy their food at all."

I think if we're going the way we are now with everyone so afraid of food [cholesterol and health risks] that they don't really know what they're doing, we're in a bad situation. People are becoming more and more silly and not taking a scientific or adult point of view about things. I think of every scare tactic that will come along and [I think] a lot of people will believe them. I hope somehow that people will become more sensible. And I think that one reason that it's difficult to understand what we're eating is they put all this stuff in grams and we're not in the metric system. So people really don't know what they're doing at all.

I don't know why people want to blame all the ills of the world on what they eat.

It'll be a shame, if we keep on the way we are, just when we're getting wonderful chefs, and we have wonderful prime ingredients and we ought to be en-



joying them. We've just finished 26 chefs from our master chefs series, and it's wonderfully exciting to be with them, because they're each very different and each tremendously enthusiastic and a lot of them have advanced degrees. And there are quite a number of them who change careers in their 30s and 40s, when they find they aren't having any fun. So they move into food, which is fun. They'll make less money, but

they'll love what they're doing.

We have wonderful chef training, and if people would just be a little more sensible we could have a wonderful life. I think the way things are going, people aren't going to enjoy their food at all. And that's very bad for the digestion, if your stomach is queasy and you're afraid of things, you don't digest well, and then you don't feel well.


I think the thing is that we've got to make more sense out of [our diets] and not be scared all the time.

Gund continued


that with the explosion of new communication and information technology we have new tools at hand, but we have fewer natural and economic resources. We're going to find that that's going to mean a better use of new construction and using existing buildings, that buildings are going to become more contextual, that what we're really going to be worried about is how to repair the mistakes that we've made in the past, how we can repair communities, correct the mistakes that we've made in the built environment and that we've made in the natural environment.

Design will be more participatory, less personal statements, more subject to design review processes, community review. I think that entertainment and consumerism will continue to be the major ethos of society and there probably will be less money for building. Architects are going to have to turn the ordinary into the extraordinary. Eclecticism is very much what democracy is about, so I think that we're going to continue to see that in architecture.

I think that more buildings are probably going to become frameworks where you can, in the future, put in new systems and new interior finishes, and you'll change the buildings over time. We've done that, and we started as a firm with the Institute of Contemporary Art, and people were shocked at the idea of trying to make a police station into a building that housed contemporary art. This was in 1970. It seemed like a revolutionary idea because at the time, buildings were supposed to reflect what was in the interior. I think that we're going to see more changes in existing buildings. Buildings are going to be kept. I mean, the ultimate "green" architecture is re-using buildings. We're going to see more emphasis on sustainable design where material costs are kept down by using materials that are more local, rather than huge transportation costs. Using recycled materials. Also, just the whole concept of using materials — even if a building is torn down [the materials] are reusable.

I think there will be a few new buildings on the skyline, but I think the changes are really going to be on the ground. We're going to look at a better use of space. There's going to be more concern for buildings that relate specifically to people, and how people use buildings more at eye-level. The first six or seven stories, I think are going to be more important than the skyline. 

Pollack continued


is ripe for new transportation corridors, and for economic development, because it represents a lot of underutilized land, and I think that if we really get our act together to build the ring — and the ring is not just one transit line, it really is a corridor in which people will move and development will concentrate — then we will see a very different city when it is done. 

Furkowitz continued

under the same roof. I think you're going to continue to see the consolidation of media outlets under broad corporate ownership.

Competition makes everybody in the business better. [Consolidation] is not a trend I'm particularly sanguine about. The bigger and more diverse the entity that owns a number of media outlets, the more

subjects that will be treated gingerly and gently by the media. So that in and of itself, is not a particularly good trend.

The other issue, obviously, and this is not my specialty, is what will the information highway look like ... If we, in this country in the year 1994 or 1995 can't provide a decent education for most urban dwellers who go to the public schools, I am not very optimistic that these same families and these same households are going to sit there in 20 years with a modem, a computer and the ability to be on the information highway. So to me, the scariest thing is that if this thing is not done properly ... a permanent division will be created. I don't know that anybody's thought seriously about them, but it seems to me that I'd be afraid that the same people that are being left behind in our public schools may be left behind in this new information era. 


Lupo continued

base. What I fear, and what has happened here already, and what's happened in most urban areas, is that you've got an aging population, predominately white tax-paying aging population, that sees no reason why it should spend money on a school system which is producing kids that it's not familiar with. The children of blacks. The children of Latinos. I mean, it's also a racial thing.

I think Boston is generally in better shape than most cities. I don't say that from a parochial point of view. It's more manageable, it always has been. It has resources that a lot of other communities don't have in terms of medical resources, biotech resources, universities, and all the standard stuff you've heard. I think if we continue to develop the resources we have and encour-

age them somehow, Boston will be in reasonably good shape compared to places like Detroit and Cleveland and Philly and a lot of other cities. I'm not dumping on them, I'm just saying we happen to be fortunate.

Do I continue to want to live here? You bet I do. And what excites me is a combination of heritage and history and imagination and innovation. There is a sense of continuity here. A sense of poetry here that I often don't find in other places. And I don't know that you have to grow up here to feel it. I think a lot of newcomers feel it. I think that's what attracts them here.

What I worry about is things like megaplexes. Are we going to tear up Fenway Park? Are we going to turn Boston into just another Midwestern or Far Western or Southwestern American city and tear out it's personality? I don't think we are. I hope we're not, but I do worry about that. 

Why you should
shop at a store
where the aisles
are full of mice
and the sales people
are a bunch
of nerds.

Probably because at CompUSA we've got over 5,000 computer products, including the best selection of computer mice you'll find anywhere, all at guaranteed low prices.* Plus, we're backed by over 80 superstores nationwide. As for the nerds, we'll just say they're computer literate.

Actually, we take pride in the fact that we have expertly trained sales people to help you with all your computer needs. So enjoy the mice and the nerds...just beware of the gigabytes.

COMPUSA
THE COMPUTER SUPERSTORE.

Woburn
¼ mile South of Route 128
on Washington St.
(617) 937-0600
Mon-Sat 10-9, Sun 12-6

Brighton
At Market and N. Beacon,
½ mi. South of Soldiers Field Rd.
(617) 783-1900
Mon-Sat 10-9, Sun 12-6

Framingham
500 Cochituate Rd.
Commonwealth Ctr.
(508) 875-8300
Mon-Sat 9-9, Sun 12-6

CompUSA locations also in:
Warwick, RI, and across the USA!
For the location of the store nearest
you call 1-800 COMPUSA!

*Our prices aren't just guaranteed...they're verified. We shop our competition all the time to make sure no local retail store beats our prices. Of course, if you ever find a lower price, we'll beat it, even within 30 days of purchase from CompUSA. Offer good on all new in-the-box products of the same brand and model that are available in stock from any other local authorized retailer. It does not apply to competitors' one-of-a-kind or other limited quantity offers, or when a bonus or free offer is included in the purchase. See store for details.

Roger Farrington PROPER BOSTONIANS

Holiday Tradition

800 people attended The Nutcracker Ball at the Wang Center on December 1. The party, held in the Wang Center lobbies after the opening performance of the ballet, featured music, dancing, a buffet dinner and desserts donated by local hotels and restaurants. Members of the company as well as audience members attended the event.



Boston Ballet Artistic Director Bruce Marks, celebrating his 10th anniversary with the company, enjoys the festivities with ballet supporter Michelle Karol.



Dave Serpa, Nynex Senior Account Manager, poses with Debbie Kane, Director of Marketing, Plaintiff System.



Writer and Program Chairperson of Mystery Writers of America Sibylle Barrasso shares a dance with James Hall from Washington, D.C.



Sampling the desserts are Windsor School students Carolyne Morrissey-Bickerton, who will appear in *The Nutcracker* Christmas week as a reindeer, and Julie Karol, who, unlike her dancing friend would "rather ride horses."



Boston Ballet's Ayuko Hirota and Roger Cunningham are both appearing in *The Nutcracker*.



Renee Poitras and Angela Stroll, students from the Boston Ballet Center for Dance Education, are dancing in this year's *The Nutcracker*.



Kick off your New Year by starting something new!

If you're looking to get more out of your workout, we'll make it easy with our state-of-the-art fitness centers equipped with Nautilus, Cybex, free weights, treadmills, Lifecycles and

Stairmasters. We also offer a complete aerobics program with two studios. All this and more at affordable monthly dues. Call for details or visit us at our four floor facility which overlooks Copley Square.

☆ ASK ABOUT COMING IN FOR A FREE WORKOUT ☆

- | | | |
|---------------------|--------------------|-----------------|
| ☆ 2 Aerobic Studios | ☆ Stairmasters | ☆ Nordic Track |
| ☆ Nautilus | ☆ Crossrobics 1650 | ☆ Versa Climber |
| ☆ Cybex | ☆ Freeweights | ☆ Lifecycles |
| ☆ Treadmills | ☆ Windracers | ☆ Pace Circuit |

Boston Sports CLUB

561 Boylston Street • Copley Square • 536.1247

FIRST NIGHT

Now in its 19th season, Boston's New Year's Eve celebration of the arts and the community should be bigger and better than ever, offering everything from face-painting to jazz, theater and visual art.

BY SUZETTE THIBEAULT



SONG BIRDS: (l-r) First Night Director Liz Thompson poses with Sophia Haynes and Cheyenne McCall of "Sochey." The girls will be performing as part of the "Gospel Celebration" at the Tremont Temple Baptist Church.

On December 31, Boston's skyline will be joined by the acoustic cries of celebration, creation and community that are the heart and soul of First Night.

The gala event that First Night has become first began with Clara Wainwright, a renowned quilt-maker, and a few friends, enjoying a cup of joe and tossing around some alternative ideas for a New Year celebration that would offer the Boston community a good time without the stereotypical focus on alcohol.

The transforming catalyst they came up with then, and First Night continues to come up with each year, is art. Art as a catalyst for growth, understanding and communication through creativity — vital components in a community like



Boston's, whose ethnic and cultural diversity seems to grow exponentially every year. And because of this growth, a community celebration thrown for Boston requires a little more than unfolding a mile-long row of banquet tables, lining them with cups of fruit punch and carrot cake, and flipping on the Muzak switch. It requires a heartfelt and all inclusive ambition to transform Boston for one night, with art created by the incredibly differ-

ent and culturally diverse hands of people from all of Boston's neighborhoods and communities.

An undertaking of this magnitude and purpose requires a bit more than just ambition. Professional Boston artists and organizers skilled in making creative ideas come to life gather throughout the year to discuss and then implement the artistic projects — the performances, sculptures and paintings we enjoy on New Year's Eve.

Because of the work and organization involved in First Night, its present executive producer/president, Liz Thompson, is vying for a much more comfortable two-year cycle to organize FN, a change that would produce a considerably less frenetic pace than the current one-year cycle. Liz Thompson, who worked as executive director for Jacob's Pillow Dance Festival — one of the many pivotal positions of responsibility and leadership she's held — brings to the job the expertise and skill that could only come from years of experience of successfully combining artistic performances and organization in a way that does justice to the artist and the audience.

First Night Boston has expanded in many different ways since its inception in 1976. First Night debuted with a \$34,000 budget and entertained an audience of 50,000 people with the works of 24 artists and groups. This year's First Night expects to welcome 1.2 million people to enjoy the work of 1,000 artists who worked from a budget of close to \$1.1 million. From the number of people in attendance to the number of artists involved, the buttons sold and the event's budget, every aspect of First Night has gotten bigger and better, and this year's plans promise the most exciting menagerie of events from which to choose.

One of the newer additions to FN projects is called The Neighborhood Network. Referred to as "TNN" in FN speak, this network connects community artists,



THREE'S COMPANY: 3-D is one of three groups performing on First Night at 7, 8 and 9 p.m. at the Mass College of Art's Tower Auditorium, as part of the hip-hop festival "Hot Off the Streets."

Photography by Roger Farrington

professional artists, art and social service organizations to develop and implement artistic projects throughout the year. One performance this year under TNN will be the result of a partnership between Boston Children's Theatre, Until Tomorrow Productions and Partners for Youth with Disabilities. Called "Spotlights," it is the creation and presentation of an original theater production to be premiered at First Night.

"The Neighborhood Network is a new community-based program that hopes to foster partnerships between the arts and Boston's communities in order to grow into a substantial force for cul-

with the artistic expressions of people living in a community.

"TNN is art, artists and communities coming together to work and create – I like that inclusiveness – and the process of art changes people's lives and the process of viewing art also changes people's lives," says Liz Thompson. Back Bay, Brighton, Cambridge, Chelsea, Mattapan, Roxbury and Winchester are just a few of the neighborhoods involved this year.

So yeah, maybe a little Muzak wouldn't hurt, but wouldn't it be a bit more entertaining not to mention informative, to check out "Connections" at

It requires a heartfelt and all inclusive ambition to transform Boston for one night, with art created by the incredibly different and culturally diverse hands of people from all of Boston's neighborhoods and communities.

tural service," says Liz Thompson. By 1996, TNN hopes to become operational year-round, offering artistic workshops and activities to influence Boston communities and the message of future First Nights. The art and performances that result from The Neighborhood Network might begin to appease that uneasy feeling one gets in the city — that although the seemingly infinite number of people and events makes you feel you're part of everything, it also sometimes makes you feel you're part of nothing at all. TNN neither dispels nor reinforces either of these sentiments, but instead comes up

Back Bay Station, a sculptural "book" of painted portraits, text and an original soundtrack whose pictorial theme will be an exploration of issues connecting youth who live along the Orange Line from Charlestown to Chinatown to the South End? Did I just hear a fruit punch cup get crumpled and tossed away? How about checking out the Jo Ha Kyu performance group as they welcome in The Year of the Boar, (I bet you just thought it was the "New" year), with Japanese ceremonial dances? Or maybe schedule some time for "Speak Out," a performance of original poetry, dramatic text



HEART FELT: First Night founder Clara Wainwright works on a project for "Speak Out," a performance with Diane Beckett and Gail Burton that will feature a performance set against a backdrop of story quilts.

Swing & Soul Spectacular!

New Year's
Eve

**"the stars of
the commitments"**

from the hit movie "The Commitments"
plus 15 PIECE BIG BAND WITH FEMALE SINGER
& MC ALAN MARCH — comedian

8.30pm to 1.30am

SHERATON BOSTON HOTEL, GRAND BALLROOM

39 DALTON RD. BOSTON MA (617) 236-2000

COST FOR THE EVENING

\$225 per couple or \$1000 for table of ten

EVENING INCLUDES:

MUSIC & DANCING • 5 HOUR OPEN BAR • ROASTED PRIME RIBS OF BEEF DINNER •

SALAD • VEGETABLE • COFFEE & DESSERT

COCKTAIL HOUR — 8:30PM - 9:30PM • DINNER 9:30PM - 11:00PM

Semi-Formal Attire Required

Hotel Rooms are available at half price at \$89.00 per night plus tax & parking

Call (800) 362-9898

FOR RESERVATIONS • MASTERCARD/VISA & AMERICAN EXPRESS

SPACE IS LIMITED!



Musées Nationaux

Black Tie or Festive Dress

Live Music Performed by

The Fat City Band

and dance music by

DJ Gary Titus

Tickets: \$25.00 per person in advance, \$30.00 day of (if available) – Cash Bar

No one under 21 admitted

For ticket info call (617) 425-VOICE or TICKETMASTER (617) 931-2000

*A portion of the proceeds will be donated to the Celebrity Cup Ski Weekend which benefits the Jimmy Fund

Voice Promotions
and

**SMIRNOFF
BLACK**

Authentic Russian Vodka

Cordially Invite You To Attend

The Third Annual

**BACK
IN
BLACK**

New Year's Eve Gala

Saturday, December 31st

9:00 p.m. 1994 ~ 2:00 a.m. 1995

The Imperial Ballroom,
Park Plaza Hotel and Towers
64 Arlington Street, Boston



PUPPET MASTER: Liz Thompson (r) with Sara Peattie (l) of the Back Alley Puppet Theater and Puppeteer's Cooperative, who will be featured at First Night's Grand Procession, which starts at 5:30 p.m. at the Hynes Convention Center, and ends on Charles Street at 6:30 p.m.

and visual imagery drawn from young people's experiences as they deal with issues that transcend geographical, demographically and ethnic borders. "Speak Out," was created by youth from Brighton, East Boston and Field's Corner, with First Night Founder Clara Wainwright, Diane Beckett and Gail Burton. Hmm, I think I hear the efficient clickety-snap sound that banquet tables make as they are folded up and put away to make room for a little more celebratory innovation and community creativity.

hours, two stove burns and one burnt pie to make, took only 22 minutes and 38 seconds to eat - which was nowhere a long enough rest period before the 3 hour clean-up — all of which left you with feelings of animosity directed at nothing in particular you could name? Well, that's how it is for the volunteers and core organizers of FN who take a year to throw one of Boston's biggest bashes of the year - that ends in one night. They offer an eventful evening that is unquestionably more fun than an

From the number of people in attendance to the number of artists involved, the buttons sold and the event's budget, every aspect of First Night has gotten bigger and better.

Before the evening events, there will also be The Family and Children's Festival; beginning at 1 p.m., which will include puppetry, magicians, hat and mask-making and a variety of fun workshops for kids.

You can purchase First Night buttons that serve as admission tickets for all indoor events for \$8 (\$10 after Christmas) at CVS, Star Market, Marshalls, Au Bon Pain, Ticketmaster and Bostix. If you'd like to plan an itinerary of the performances and events you'd like to see the most, a very instructive and necessary First Night pamphlet will be included with your button. A map of the indoor venues that stretch from Huntington Avenue to Faneuil Hall is an excellent guide to reaching your destination on time.

From its initial audience of 50,000 to its current audience of 1.2 million people, the costs of professional artists, materials and labor have grown considerably. First Night Inc. is privately funded, and finding that funding is a job in itself. You know that feeling of angstful perplexity you get when the dinner that took 48



PAINT-STAKING WORK: Magical witness chairs will also be featured at "Speak Out," created and performed by youth from Brighton, East Boston and Fields Corner.

evening alone with a bottle of Absolut and your diary.

Do generous little fairies with green-backs for capes and travois of much more where that came from grace those organizer's sweaty brows with absorbent and spendable cash to fund these artists, events, people's time and materials? Nooo, so get out there, buy a button, and bring home to your diary those worthwhile impressions of the artistic expressions of hope, community and above all, resolve, that yeah, this year's gonna be better than last - for all of us.

Seasons

"Splendid... Superb... Stunning... Spectacular..."



- The Boston Globe



THE BOSTONIAN HOTEL
AT FANEUIL HALL MARKETPLACE

For Reservations 617-523-4119

Think Savings
Think Rebates
Think Nikon

NIKON REBATES
ADD UP!

Rebates up to \$75 on selected Nikon products.



AF Nikkor Lenses

- Sharp, high contrast images
- Superior quality Nikon glass
- Nikon Inc. limited warranty included
- Rebates available on D-type and non D-type models
- Rebates paid directly from Nikon Inc.
- Offer expires Dec. 31, 1994

The Nikon Lite-Touch®
Q.D. Outfit

\$154.50



The World's
Smallest and
Lightest 35mm
Autofocus Camera.

- 28mm lens and built-in Panorama mode
- Autofocus and auto-exposure
- Red Eye Reduction and Slow Sync
- Outfit includes: camera, case, wrist strap, Kodak Gold film & lithium battery

The Nikon N50™ Outfit
\$499.99 Outfit



Shortcut To
Great Pictures.™

- Simple mode for easy, fully-automatic picture taking
- Push-button operation
- Autofocus for razor-sharp pictures
- Auto-Exposure with eight creative programs
- Built-in flash
- Includes 4-page instruction guide for simple mode
- Outfit includes: N50™ camera, AF 35-80 F4-5.6D Zoom-Nikkor lens, deluxe wide strap, Kodak Gold film, lithium battery

The Nikon Lite-Touch®
Zoom Q.D. Outfit
\$229.50



Pocket The World's
Smallest 35mm
Autofocus Zoom Camera.

- 35-70mm zoom lens with macro close-up
- Autofocus
- Built-in flash
- Auto-exposure control
- LCD information panel
- Outfit includes: camera case, Kodak Gold film & lithium battery.

PARK SQUARE CAMERA & PHOTO



77 Arlington Street,
Boston

617-482-2279

482-8356 • 482-6449

Nikon®

We take the world's
greatest pictures.®

© 1994 Nikon Inc.

INDEPENDENT FILMS / GERALD PEARY

Good and Evil

"... Nobody could see *The Boys of St. Vincent* and come to any conclusion except the correct one: that sex with children is an awful, criminal thing..."

The following dramatic presentation is a work of fiction," says the female televoice which opens *The Boys of St. Vincent*. Sure, and the Pope isn't Catholic. Everyone in Canada knows the odious true-life story on which this TV movie is so closely based: how, in the 1970s, young boys in a Catholic orphanage in St. Johns, Newfoundland, were systematically beaten and sexually abused by the priests in charge.

When word of the horrors finally oozed out, concerned parties – the Catholic bureaucracy, police and welfare agencies, the provincial government – turned into ostriches. Some guilty-as-hell priests were transferred by the Church, though not relieved of priestly duties. Meanwhile, priests with similarly deviant interests in young boys took over at the orphanage. No criminal charges were leveled, and the government of Newfoundland went ahead with plans to give one million dollars to the orphanage, half for a new ice rink.

Jolly ending.

That's where Part One of this two-part, 180-minute movie concludes, with the bad people totally in charge. It's spooky and gloomy, as Newfoundland has become the devil's playground. (I haven't seen Part Two, set 15 years later, to be shown alternate days

with Part One at the Museum of Fine Arts.)

The Boys of St. Vincent suffers from stereotypical minor characters and a tendency toward unsubtle melodrama: a Dickensian tale of orphan woe. All the orphans are shiny, Rousseau-inspired good kids. But the sexual stuff is genuinely daring and truly frightening, watching priests breathing over and kissing their tiny victims, seeing the hidden sexual memories of damaged children, including intimations of forced anal sex and, amazing for TV, a shot of a little boy on his knees before a frocked priest. Nobody could see *The Boys of St. Vincent* and come to any conclusion except the correct one: that sex with children is an awful, criminal thing.

There are several exemplary acting performances. Henry Czerny is amazingly malevolent as the head priest of St. Vincent, Mephistopheles, incarnate. Young Johnny Morina plays his forlorn, battered victim with a Christ-like conviction. John N. Smith, writer-director of the film, finds a way to tell his story so that, while condemning "boy love," it commendably escapes being homophobic.

Obviously, we're not going to get this movie, jointly produced by Canadian Broadcasting (the CBC) and Canada's National Film Board, on gutless American network TV. So a



SPIRITUAL CHAOS: Henry Czerny plays the head priest in a sexually corrupt Catholic orphanage.

trip to the MFA is a necessity for one of the best films of 1994.

With *Three Colors: Red*, Poland's Krzysztof Kieslowski completes an arthouse trilogy (earlier: *Blue* and *White*) which is sufficiently sensual, spiritual, handsome and thoughtful to please the toughest of film critics. One can't get better press than Kieslowski has received in the last several years. Arguably, he's now regarded as the number one filmmaker in the world. (And in the U.S., we haven't even seen his *Decalogue*, a dark, truly brilliant group of films inspired by the Ten Commandments.)

The story of *Red* is this: A beautiful model (delicate and vulnerable Irene Jacob, star of Kieslowski's 1991 *The Double Life of Veronique*) runs down a stray dog, then, good girl that she is, tries to return the stunned animal to its owner. But the owner, a depressed ex-judge (Jean-Louis Trintignant), shows no interest in his pet. Or in life. He squanders his hours listening in on telephone conversations.

Well, gradually the young woman and the disgruntled old judge come together, as she helps bring him back from the spiritually dead. Is *Red* a great film? Perhaps, for those

THE BOYS OF ST. VINCENT

★★★½

DIRECTED BY: John N. Smith.

WRITTEN BY: John N. Smith, Des Walsh and Sam Gann.

STARRING: Henry Czerny.

MUSEUM OF FINE ARTS

465 HUNTINGTON AVE.

369-3300.

THROUGH JANUARY 1.

THREE COLORS: RED

★★★

DIRECTED BY: Krzysztof Kieslowski.

WRITTEN BY: Kieslowski and Drzysztof Piesiewicz.

STARRING: Irene Jacob, Jean-Louis Trintignant.

SONY NICKELODEON

606 COMMONWEALTH AVE.

424-1500.

FAUST

★★½

DIRECTED AND WRITTEN BY: Jan Svankmajer.


STARRING: Petr Cepek.

HARVARD FILM ARCHIVE

24 QUINCY ST., CAMBRIDGE

DECEMBER 23-JANUARY 5.

who are deeply moved by Trintignant's rehab. I didn't care that much. So I like *Red*, but I can't say I love it, no matter how endearing Irene Jacobs' performance.

Czech director-animator Jan Svankmajer wants his *Faust* to be an Everyman instead of Goethe's almost-superman seeker, and that's his business. But this Faust (Petr Cepek) is a dullard, a non-entity, hopelessly muddled and non-verbal about why he forges a pact with the devil. For 97 elongated minutes, he stumbles through Kafka's surrealist Prague, a motivation for Svankmajer to pull out all stops with his animation and puppetry. There are marvelous special effects, but they pile up tediously, weird moment seguing into weird moment. Some people will love this stuff – you know who you are – though it was done before in *Eraserhead*. 

It doesn't hurt to look your best.



The days of unpleasant dental treatments are in the past.

NEW PATIENT SPECIAL

MENTION THIS AD WHEN YOU CALL AND RECEIVE:

- CLEANING
- X-RAYS
- EXAM
- TREATMENT PLAN

ALL FOR:

\$47

BOSTON

274 Newbury Street
617•262•1805

WALTHAM

131 Main Street
617•893•7500

DAMIAN D. MEOLA DMD

AND ASSOCIATES

The Improper Bostonian's Best of Boston 1994

hollywood express



1740 MASS AVE, CAMBRIDGE

497-2001

* An atomic video store with swingin' isotopes ! *

CHRISTMAS SHOPPERS, WE HAVE A LARGE SELECTION OF MOVIES TO BUY !

"...the winner is Hollywood Express!" (Boston Globe)

MOVIE REVIEW / KAJ WILSON

Naked Ambition

"... That a beautiful woman would initiate torrid sex with a mildly desirable man is the stuff of fantasy, one that quickly turns paranoid as the woman attempts to destroy him..."

In *Disclosure*, we don't actually see Michael Douglas's penis, but we sure do hear a lot about it. Based on Michael Crichton's novel and directed by Barry Levinson, *Disclosure* struts its lack of political correctness in the guise of Meredith Johnson (Demi Moore), a corporate executive in spike heels and short skirt who invites subordinate Tom Sanders (Michael Douglas) into her office, where she plies him with liquor, insults his family, and pulls down his fly. Tom escapes, and Meredith, furious, files a sexual harassment complaint.



CLOSING IN: Demi Moore and Michael Douglas play power games in *Disclosure*.

The film is flashy trash, and it should make a fortune. Early on, the filmmakers try to turn Tom into a real character and to establish a serious theme or two, but they soon give up and get down to the real business of titillating us with a lengthy sex scene, comic book villains, a leap into virtual reality, an important-sounding score by Ennio Morricone, and sniggeringly funny legal discussions regarding the whereabouts of Tom's penis. The surface flash props up and finally overwhelms this too long, barely coherent story about a grab for wealth and power.

"Give a man \$100 million and you create a frustrated billionaire," comments one character. The line makes sense to us even if the sums are too vast to comprehend. The movie plays on our love of fairy tales, our greedy, me-first childish urges, and our fears that what we have and who we are aren't enough. *Pretty Woman* and *Indecent Proposal* had a similar appeal. They, too, played as fairy tales and valentines to greed, and both made a fortune. Fittingly, *Disclosure* is set in Seattle, home of Microsoft, the world's largest software company, founded by Bill Gates, the country's richest manchild.

As for the film's misogyny, well, it's just too obvious to get worked up over. Meredith offends, not because she's bad, but because she's inept. Like a three-year-old, she can't lie without getting caught, and she lets her boss use her up and throw her out. She should take a few lessons from Bridget in *The Last Seduction*, who also cries sexual harassment, but is too smart to get caught.

Not that it's a problem, but Tom isn't a particularly appealing character either. Douglas specializes in playing anxious, middle-aged white guys whose power is eroding, even those who are playing at the top of their game. His beleaguered white-

collar worker in *Falling Down* turns into a menace to society. Other characters – the husbands in *War of the Roses* and *Fatal Attraction*, even the mild Tom Sanders – are punished for being smug and self-satisfied. *Disclosure*, *Fatal Attraction* and *Basic Instinct* all use sex as a centerpiece and feature predatory single women who seduce the Douglas character and exploit his weaknesses, just as Douglas, a formidable Hollywood player with champion commercial instincts, exploits our own taste for flashy trash. That a beautiful woman would initiate torrid sex with a mildly desirable mar-

DISCLOSURE

★★½

DIRECTED BY Barry Levinson.

BASED ON THE NOVEL BY Michael Crichton.

SCREENPLAY BY Paul Attanasio.

SONY CHERI

DALTON ST., BOSTON, 536-2870

SONY HARVARD SQUARE

10 CHURCH ST., CAMBRIDGE, 864-2580

ried man is the stuff of fantasy, one that quickly turns paranoid as the woman attempts to destroy him.

Disclosure works best when it captures the intersection of Tom's chronic fear of losing what he has with his chronic desire for more. He arrives at work expecting a promotion, and at first glance the brick walls, glass offices, and open stairways and corridors of corporate headquarters promise warmth, openness and bounty. But as Tom quickly gets caught up in a swirl of vague, menacing rumors, lies, and second-guesses, the environment turns sinister, exposing Tom and leaving him vulnerable to attack. A few more moments like these, and the movie might actually have had something to disclose.

MAS SIM- INO'S

CUCINA
ITALIANA

"... a rare and precious gem, tucked away in the far corner of Boston's North End."

207 Endicott Street, North End
523-5959

FLICK-FINDER

Arlington

Capitol Theater, 204 Mass. Ave.,
648-4340

Regent Theater, 7 Medford St.,
643-1198

Boston

Allston Cinema, 214 Harvard St.,
277-2140

Sony Cheri, 50 Dalton St., 536-
2870, Hynes T Station on Green Line

Sony Cinema 57, 200 Stuart St.,
482-1222, Boylston T Station on
Green Line

Sony Copley Place, 100
Huntington Ave., 266-1300, Copley
T Station on Green Line

Museum of Fine Arts, 465
Huntington Ave., 267-9300, MFA T
Station on Green Line

Sony Nickelodeon, 606
Commonwealth Ave., 424-1500,
Blanford T Station on Green Line

Brookline

Showcase Cinema's Circle,
Chestnut Hill Ave., Cleveland Circle,
566-4040, Cleveland Circle T Station
on Green Line

Coolidge Corner, 290 Harvard St.,
734-2500, Coolidge Corner T
Station on Green Line

Cambridge

Brattle Theatre, 40 Brattle St.,
876-6837, Harvard Sq. T Station on
Red Line

Sony Fresh Pond, 168 Alewife
Brook Parkway, 661-2900, Alewife
T Station on Red Line

Harvard Film Archive, Carpenter
Center for Visual Arts, Harvard
University, 24 Quincy St., 495-4700,
Harvard Sq. T Station on Red Line

Sony Harvard Square, 10 Church
St., 864-4580, Harvard Sq. T Station
on Red Line

Sony Janus, 57 JFK St., 661-3737,
Harvard Sq. T Station on Red Line

Newton

General Cinema Chestnut Hill,
Rt. 9, 27 Boylston St., 277-2500,
Chestnut Hill T Station
on Green Line

West Newton Cinemas, 1296
Washington St., 964-6060

Somerville

Somerville Theater, Davis Sq.,
625-5700, Davis Square T Station
on Red Line

Sony Assembly Square, 35
Middlesex Ave., 628-7000, Sullivan
Sq. T Station on Orange Line

THE FRAMERY

Custom Framing

And

One-Hour Photo

ONE HOUR

We Use
**Kodak
Royal**
PAPER

Color
Photo
Lab

Second Set of Prints

\$1 for **12** exposures

\$2 for **24** exposures

\$3 for **36** exposures

When ordered at time of processing

Preserve your holiday
memories in

The Back Bay's most
unique selection of
PHOTO FRAMES & ALBUMS

BOSTON

303 Newbury St.
Boston, MA 02116
Tele: 617-424-1550

CAMBRIDGE

1100 Massachusetts Ave.
Cambridge, MA 02138
Tele: 617-864-4487

FLICKS IN A FLASH

★	Don't Bother
★★	Fair
★★★	Good
★★★★	Terrific

HEAVENLY CREATURES

★★★

Based on a 1950 New Zealand murder case, two teenage girls – one from a neglectful upper-class British family, the other from a working class New Zealand family – murder the working class mother because they believe she's trying to separate them. Director Peter Jackson did extensive research, including interviews with the girls' classmates, and he takes some of the dialogue directly from one of the girl's diaries. Yet the film is not a documentary. The camerawork complements the girls' giddy, hysterical friendship. Except for the murder, the girls' behavior seems typical of two bright, highly sensitive adolescent girls.

K. WILSON

INTERVIEW WITH THE VAMPIRE

★★★

Tom Cruise, Brad Pitt, Antonio Banderas, Christian Slater, Stephen Rea – they all inhabit Neil Jordan's foray into the sunless netherworld of the Undead. But Philip Rousselot's gorgeous cinematography and Dante Ferretti's elaborate production design are the real leads. They keep you entranced when the story wears thin. The film has an overproduced documentary-like vision, and we get a first hand glimpse into the real world of the vampire. After an hour or so we understand that it's not so different from the daytime world with its love, violence, jealousy, bureaucracy, and repressed homoeroticism. Pitt's Louis tries hard as a vampire to maintain his human empathy, and he becomes a whiny bore, while Cruise acknowledges his true blood-sucking nature and parties on the young and beautiful. He is much more fun.

E. FINKELSTEIN

JUNIOR

★★½

When Danny DeVito tells newly pregnant Arnold Schwarzenegger that "you're in for a lot of sacrifices – you better get used to it," scattered feminine cheer went up in the audience. A Hollywood flick championing motherhood? Sort of. After implanting himself with a frozen ovum, the Terminator blossoms into a full-fledged human being, discovering ranges of emotion he never felt before. His awkward acting style lends itself to this role – he sounds and looks unsure of himself as his feminine side and newly spontaneous personality take hold. He and Emma Thompson, playing an equally brilliant but socially inept scientist, connect on screen, but director Ivan Reitman (*Ghostbusters*, *Dave*) doesn't always keep them busy enough to maintain the energy level that this type of physical comedy needs. Although the ending is predictably predictable, there are enough humorous events involving a sensitized Schwarzenegger to deliver the film with little pain or discomfort.

E. FINKELSTEIN

THE LAST SEDUCTION

★★★

My, my, my, Linda Fiorentino's Bridget Gregory is a bad, bad, girl, stealing her husband's \$700,000 in drug money and going on the lam. "I'm a complete bitch!" she announces joyfully, as she rides on top of Mike (Peter Berg), the slow-thinking insurance claims adjuster. She's not only homicidal, but a venal yuppie and the most loathsome brand of post-feminist pretending to be a victim of sexual harassment to get what she wants. Despite its sexist surface, the film is subversively anti-misogynistic and so transparently over the top that the audiences' sympathies are with Bridget all the way. The film bogs down in the middle and becomes repetitive, but John Dahl, who earlier directed *Red Rock West* is worthy of respect. As for Linda Fiorentino, after this film, this classy modern day Lauren Bacall should be a star.

G. PEARY

MIRACLE ON 34TH STREET

★★½

John Hughes' adaptation of the 1947 classic black-and-white film is predictable light fare, but without it, Christmas just wouldn't be the same. *Miracle* is still the story of Santa Claus on trial and the emerging faith of a previously skeptical little girl. In the role of Susan, played originally by 6-year-old Natalie Wood, Mara Wilson is humorously precocious, and Elizabeth Perkins brings complexity to her character as Susan's emotionally cautious mom. There is something fairy tale-like when Santa (Richard Attenborough), enthusiastically reveals his tricks of the trade, but it's unfortunate that director Les Mayfield has made this a very "white Christmas" story. There are no characters of note that are not Caucasian.

E. FINKELSTEIN

RED

★★★★½

An exquisite, triumphant finale to director Krzysztof Kieslowski's *Three Colors* trilogy, based on the French flag: blue for freedom, white for equality and red for fraternity. When Valentine (Irène Jacob) hits a dog, she takes her to a clinic, then home to her owner, a retired, reclusive judge (Jean-Louis Trintignant). Valentine is horrified to learn that he spends his time eavesdropping on his neighbors' phone conversations, but gradually the two draw close. Even the viewer who hasn't experienced Kieslowski's recurring characters, colors, images, sounds and themes in *Blue* and *White* will be moved by *Red*, where they not only resonate, but soar. When Valentine helps a bent old woman put a bottle in a trash can, her simple act of kindness becomes a profound expression of fraternity.

K. WILSON

THE SANTA CLAUSE

★★★

The world may not need another Christmas movie, but if it must have one, this might as well be it. After Tim Allen (of TV's *Home Improvement*) accidentally puts Santa out of commission, his beard and belly take on lives of their own. His transformation into Santa Claus dismays him and terrifies his ex-wife, who thinks he's gone mad. Hip and funny, this is not your average Santa story: the elves are cool, the reindeer growl, and Santa does time in prison. Nothing too racy, though. *The Santa Clause* is a Disney film, after all.

L. EWEN

SPEECHLESS

★★½

Director Ron Underwood's newest offering will sound familiar: enemy campaign managers (Michael Keaton and Geena Davis) meet and fall into deep and passionate hate ... and eventually love. A fine supporting cast including Bonnie Bedelia as the bitter and hurt ex-wife, and Christopher Reeve as Baghdad Bob, the studly reporter-fiancé, add texture to the very light plot. And Keaton and Davis are funny. The film's main flaw is the utter lack of chemistry between the two. Their witty banter is too quick and their love scenes don't ignite; they kiss each other as if they were kissing Aunt Agatha. *Speechless* is a cute "date movie," but as Keaton and Davis themselves suggest, the leads are speaking "the unspoken language of love... the kind only dogs can hear."

AMY HOFFMAN

VANYA ON 42ND STREET

★★★★

The Eros of language dominates the screen in this second no-frills, seemingly no-action, collaborative movie from the director of *My Dinner with Andre*. Louis Malle filmed a production-in-progress of Chekhov's *Uncle Vanya* at the Victory Theatre in New York City, directed by Andre Gregory and with Wallace Shawn as the eponymous lead. The actors are in street clothes on stage making real-life small talk, but, in a blink, they segue into the play. Once again, Malle's bare-bones, canned theater style of cinema is a trick. Slowly, celluloid magic happens: lighting becomes expressive, the camera subtly moves in and about; the cutting becomes a rhythmic montage. The cast is brilliant; all the actors are equally adept at getting through the miserable, painful life that Chekhov provides for them by talking and talking, self-pityingly, cleverly, poetically, longingly, morbidly, amusingly, tragically.

G. PEARY

ARTS REVIEW / CHARLES GIULIANO

Deck the Galleries

From "Paper Prayers" to First Night installations to contemporary art, Boston galleries and museums celebrate the season.

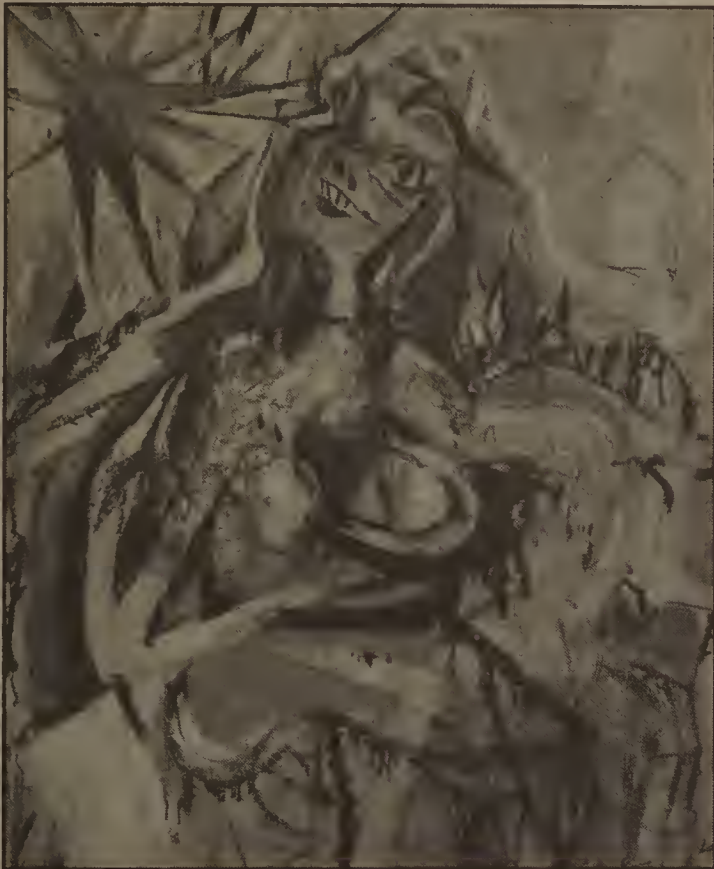
Long, cold winter nights are ablaze with the festive and warming glow from an array of colored lights. Frosty trees shimmer with a chorus of bright reds, greens and moody blues. It is a time of celebration as well as a deep awareness of loss and suffering for many among us. There are religious observances of Hanukkah and Christmas as well as traditional ancient customs from Christmas trees, mistletoe and holly, to the yule log and hearty wassail. From now through the New Year, the art world is a participant in these rites and rituals.

While families, loved ones and friends share a cheerful season's greetings, it is also the season when artists, galleries and museums observed World AIDS Awareness Day, as well as participated in the sixth annual "Paper Prayers" which raises money for Boston Pediatric AIDS Project.

The concept of artists creating strips of paper available for modest contributions was the brainchild of artist Tom Grabosky, who approached the Howard Yezerski Gallery at 11 Newbury St. The idea occurred to Grabosky during a trip to Japan where he saw paper prayers attached to trees in front of temples as remembrances of loved ones. Since 1989, excluding this year's donations, "Paper Prayers," has raised \$70,000. There are three categories of works available: prayer strips by anonymous artists that sell for modest contributions, 40 decorated paper bags by Laura Evans at \$50 each, and a series of signed works, "Paper Prayers Six by Fourteen," by well-known artists for a minimum donation of \$200.

Most galleries close for the holidays and these pieces are only available until then, so you may want to hurry to Yezerski as well as to this year's other participants: Alpha Gallery, Barbara Krakow Gallery, Gallery NAGA, Nielson Gallery, Ashuah-Irving Gallery on Congress Street, Mass. College of Art, Jewett Art Center in Wellesley, Art Complex Museum, Duxbury, Wheelock College and Lincoln's DeCordova Museum.

During the conversion of Great Britain and Ireland, Christianity adopted and absorbed many pagan rituals and symbols of the ancient Druid and Celtic peoples. These elements are expressed by artists in their approach to site-specific outdoor



ABSTRACT VIEW: Willem De Kooning, *Woman*, 1966, oil and enamel on fiberboard.

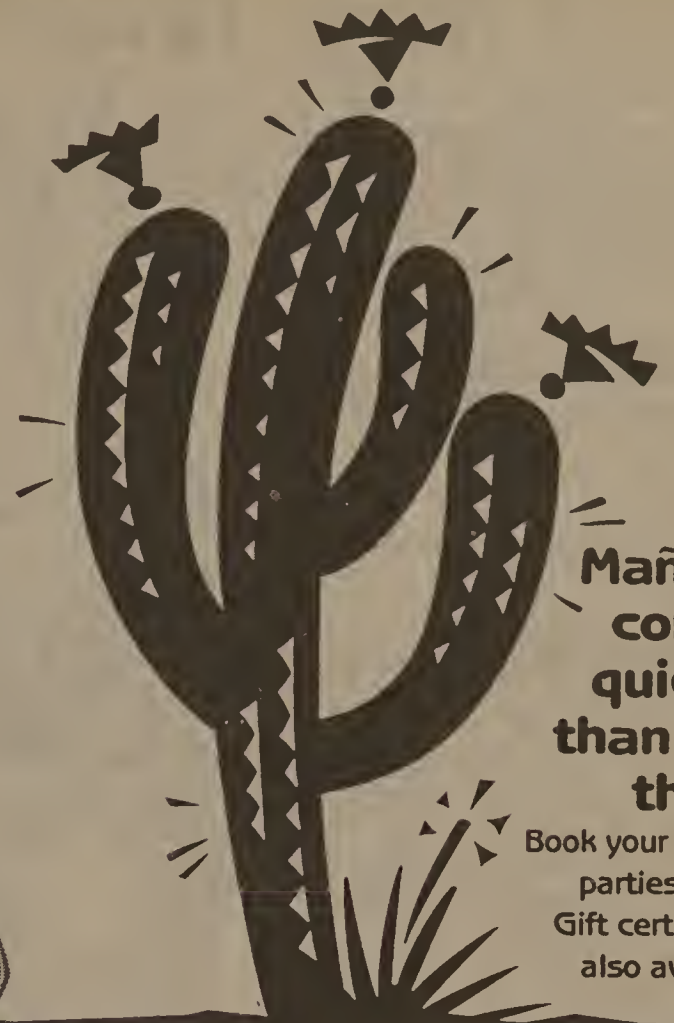
works created for another great Boston tradition, First Night.

Many individuals who have created pieces for First Night are members of Reclamation Artists, which has produced outdoor sculptures and installation pieces in a variety of under valued, decrepit or abandoned sites. The works call our attention to new ways of viewing the often ravaged and neglected urban landscape and infrastructure.

On December 21, from 4 p.m. to 6 p.m., Reclamation Artists will present an outdoor work, "Festival of Lights: A Solstice Celebration in East Boston," at Lewis Mall, a short walk from the Maverick Station on the Blue Line. This is the first of an ongoing series of events planned to draw attention to the enormous recreational and artistic potential of the historic Boston waterfront. It will be an evening of fire and ice, sound, flags and steam.

In addition to these special events, major exhibitions will be on view. Not to be missed is a small show of the leading contemporary Italian artist, Mimmo Paladino, at Mario Diacono Gallery, 207 South St., through January 7. Also worth a visit is "Willem de Kooning: The Hirshhorn Museum Collection," on view at the Museum of Fine Arts through February 19. This selection of 50 paintings, from 1943 through the present, by the last major surviving member of the abstract expressionist generation of American artists, runs simultaneously with a retrospective at the Metropolitan Museum of Art. These are among the most important contemporary art exhibitions of the past few years. Jingle bells. ■

rescue your deserted appetite

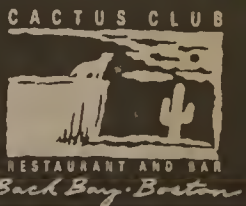


Mañana comes quicker than you think!

Book your holiday parties today!
Gift certificates also available

cactus club

939 boylston street • boston • 617-236-0200



Happy Holidays

from your favorite neighborhood bar



THE LAST DROP

• Back Bay •

421 Marlborough St., Corner of Mass. Ave.
11:30AM – Midnight Sun-Wed,
11:30AM – 1:00AM. Thurs, Fri & Sat.
Sandwiches and Light Fare, Darts

617-262-5555

• Oak Square •

596 Washington St.,
Brighton, Oak Square
11AM – 2AM Daily
Pool Table & Darts

617-787-1111

All They Want For Christmas...

The Improper Bostonian asked famous one-time and current Boston residents what they wanted for the holidays and here's what they said:
Compiled by Tracy Brown

(from left to right, top to bottom)

Alan Dershowitz, Professor of Law, Harvard University.
"A box of chocolate lemon slices from Fortnum & Mason in London."

Julia Child, Chef.
"A pound of foie gras and a pound of fresh ossetra caviar, because it is very expensive."

Larry Bird, Former Boston Celtic.
"I feel happy with everything I have, and don't want anything."

Kevin McHale, Former Boston Celtic, Assistant General Manager and Broadcaster of the Minnesota Timberwolves.
"I would like to have all my children get straight A's and not get sent to the principal's office."

Senator Ted Kennedy
"The people of Massachusetts have already given me the best gift of all — the opportunity to continue serving them in the Senate."

Ann Jillian, Actress and Entertainer.
"Number one, a cure for cancer, and on a selfish note, to be invited to sing with the Boston Pops as Cambridge, Massachusetts, is where I was born and that would be such a thrill."

Dick Doherty, Owner, Dick Doherty's Comedy Vault
"Jay Leno and George Carlin to work my club."

Mike Wallace, Anchor, 60 Minutes.
"Christmas? Back home in Boston? A weekend suite at the Four Seasons Hotel, plus tickets to the best show in town. I'll buy dinner, etc., myself."

Denis Leary, Comedian
"Peace on Earth, good will toward men and some goddamned left-handed pitching."

Mayor Tom Menino

"I would be thrilled if, for Christmas, someone came up with an inexpensive plan to establish self-plowing streets in Boston."

Matt Siegel, Radio Personality, "The Matty Show," KISS 108.
"My wish is for peace on earth, good will towards men. Just kidding. I'd love to have one of those mini satellite dishes."

Justice Steven Breyer, Supreme Court Justice.
"An accident-proof bicycle."

Billy Costa, Radio Personality, "The Matty Show," KISS 108.
"A new family computer for the house. Unless someone wants to send me away for a year to some exotic island, then I'd have to decide which was more important."

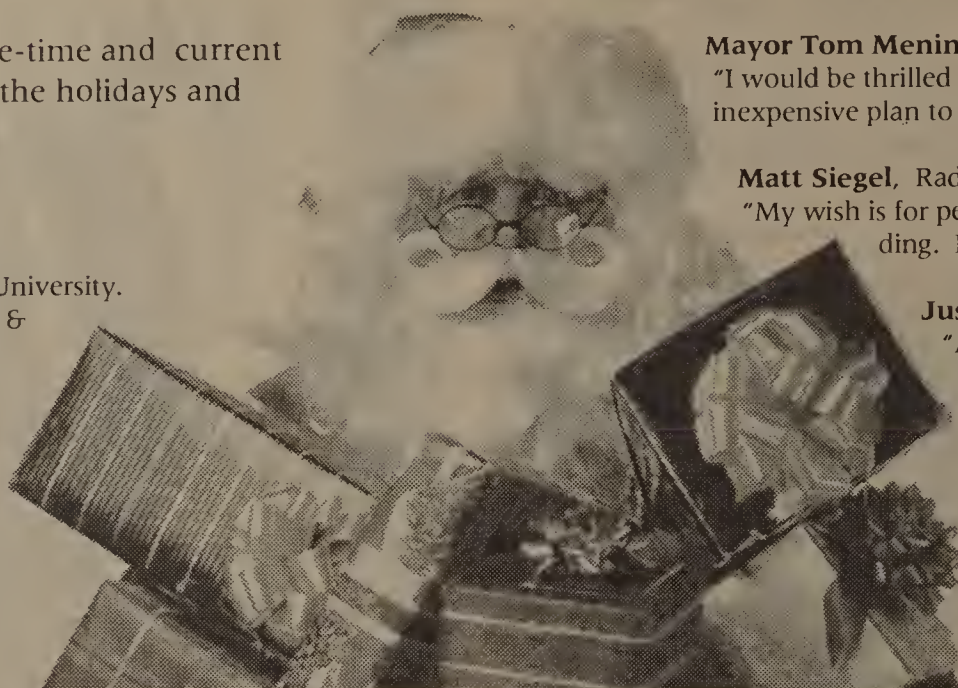
Steve Tyler, Rock Star.
"Five gold rings, four letter words, three French friends, two fertile shoves and a b___ j___ in a pear tree."

Sara Lawrence-Lightfoot, Professor at Harvard and Author of the Recently Published Book *I've Known Rivers*.
"A small, antique burgundy and purple Moroccan rug to put my feet on when I get out of bed on cold winter mornings."

Heather Kahn, Reporter, Channel 5
"My dream gift would be a trip around the world because I love to travel. My reality gift would be furniture, as my husband and I just moved from a small apartment to a large house, and need to fill it."

Hank Phillippi Ryan, 7 NEWS Investigative Reporter
"The secret files of any government agency, a state-of-the-art hidden camera, and lots and lots of airtime."

Michael Dukakis, Visiting Distinguished Professor at Northeastern University and former Democratic presidential candidate.
"A Democratic Congress."



The following is a list of advertisements. If you would like to advertise in our Holiday Gift Guide please call the ad department at 859-1400.

Bicycle Bills

253 N. Harvard St., Allston, 783-5636

If you have a biking enthusiast on your gift giving list, Bicycle Bills is the place to go for great Holiday gift ideas. Everything in the store is specially priced like new bikes from \$199 and kids bikes from \$115. Great savings on winter riding gloves, clipless pedals, bar ends, skewers, chain cleaning kits and more! There's even a nice selection of riding books all at 20% off. So pedal on down to Bicycle Bills today.

The Black Dog

P.O. Box 2219

Vineyard Haven, MA. (508) 693-1991

THAT DOG'S NOT NAMED SPOT - IT'S THE BLACK DOG! Located on the harbor in Vineyard Haven, the

Black Dog has been an island institution for over 22 years, serving fine fresh food to friends and travelers alike. The Black Dog catalog features recipes from the Black Dog and baked goods prepared on site at the Black Dog bakery. We also offer our trademark dog on quality USA made clothing items and other products, many made right on the Vineyard. Bring the flavor of the Vineyard to your holiday celebration.

GIFT HOLIDAY GUIDE

Boston Paintball

131 Beverly St., Boston

742-8612

SPLAT!! Your opponent is eliminated. Now you grab the flag and return it to your base. You win!!!! Call Boston Paintball at 742-6612 to reserve your adventure now. Come and see why paintball is called the Sport of the 90s. Holiday gift certificates are available.

The Brewer's Gourmet

Call 1(800)591-2739 (BREW)

Give the gift of holiday cheer all year, with delicious microbrewed beer from The Brewer's Gourmet. This unique beer-of-the-month membership program is a gift idea any beer lover will enjoy. Experience the rich full flavor of fresh microbrewed beer. Each month, two different and rare sixpacks of American microbrewed beer plus an exciting and informative newsletter, are shipped directly to your home or office for only \$15.95, plus shipping.

Cape Cod Soaring Adventures

(800)860-4583

Glider Rides Over Cape Cod! A memorable gift for anyone! The panoramic view from the front seat of the sailplane is only one experience to remember. Imagine a flight catered to you. Since



Sweet Peas

232 Newbury Street (617) 247-2828 Boston, MA 02116



DAIRY FRESH CANDIES
"BOSTON'S BEST"

57 Salem St.
In Boston's
Famous North End
On the Freedom Trail
(617) 742-2639
1-800-336-5536

Ho Ho Ho!

Largest
Variety of
Fresh Candy
& Nuts in
New England

Park Square Promenade



31 St. James Avenue
(Between Arlington and Berkeley Streets)



Printing Plus

PRINTING • COPYING • BINDING

(617) 451-1437

Fax (617) 451-6140

Full Service Quality Printing and Photocopying

The Look is Right... The Time is Right...
and The Price is Always Right at...

ABC Retail

The lowest priced Career, Contemporary
Junior & Misses fashions!

EVERYDAY SAVINGS OF 35%-65%

You'll always find the Best in Better Label,
Famous Maker & Specialty Store fashions,
with our multiple weekly shipments.
423-3447

Croissant du Jour

Café
Bakery
Sandwiches

JENIFER'S Hallmark SHOP

Back Bay's Best Selection of
Cards & Gifts

(617) 426-7850

Coming Soon
to the

**Park Square Building's
Promenade**

Contact Lens Associates
Nation Wide Cellular
Photo Stop

**Back Bay Retail
Space Available**
Cranberry Hill Associates
259-4100

**SOUPER
SALAD**
350-5380



Norma Herscott Barbara Yankovich
HAND-DIPPED CHOCOLATE
GIFT BASKETS
CHOCOLATE PARTY FAVORS
LOGO CHOCOLATE
WORLDWIDE DELIVERY
617-423-9400

Managed by Leggat McCall Properties Management

1995 IN THE ALLEY

sweetwater cafe

zanzibar

the alley cat

sticky mike's

in the alley
boylston place, boston



351-2515



351-2560



351-2510



351-BLUES

FREE ADMISSION

Before 10PM to

ANY CLUB/ANY NIGHT

with this alley pass • valid january 1995

(VOID SPECIAL EVENTS)

New Year's Eve Carnival

New Year's Eve Carnival

in honor and remembrance of the year
that was and the year that will be, 1995.

Saturday, December 31, 1994

8:00pm to 2:00am

*Proper dress required and
creative black tie encouraged*

VIP Admission \$49.

General Admission \$39.

(A limited amount of general admission
tickets will be available prior to Christmas
day for the special price of \$29. per person)

General Admission includes:

Exquisitely prepared passed
hors d'oeuvres
A decadent dessert and coffee buffet
Midnight champagne toast
and balloon drop
Party favors and of course
much dancing & celebrating
to the contemporary sounds of Tad Bonvie
spinning the top tracks of 1994.

VIP Admission includes:

All of the above listed as well as a private
Champagne Reception in the Crescent Club
from 8:00 to 10:00 P.M.

Credit card purchases are available by
calling 617.351.7000
Be Remembered at

ZANZIBAR

One Boylston Place, Boston

For further information feel free to call us at 351-7000

ZANZIBAR

Saturday

December 31, 1994

A fun place to be during the Holidays

Join us throughout the Holiday Season for all your party and gift needs. We have a variety of party packages available and can accommodate groups from 20 to 200.

Our boutique features hard to find gift items, as well as the latest in holiday ornaments. We have gift certificates available in all denominations. But if you just come to try our new flavored coffees, while eating one of our decadent desserts and looking at our fabulous decorations, we'll understand that too.

Serendipity 3



120 South
Mrkt. Bld.
Faneuil Hall
Boston.
(617) 523-2339

Holiday Gift Guide

our pilot is in the rear seat to safely guide you, you may even try flying the glider yourself! Quiet, peaceful and very safe! Please call us for more information now.

The Corner Mall Winter and Washington Streets, Downtown Crossing (across from Filene's Basement)

Don't forget to check out the many holiday specials at The Corner Mall. Find the latest fashions at The Limited, The Gap and Contempo Casuals, complemented by accessories from The Jewelry Store. Top off your outfit with a cap from Lids. Find a wide variety and low prices at The Perfume Corner. The Great American Picture Company has the perfect gift idea — even for your boss. Play the lottery at Sulgrave. Browse the lowest prices for 14k jewelry at The Gold Corner. Images, Impages Plus and Images for Men have great styles for everyday low prices. Relax a bit with a snack in The Food Experience! Between Taco Maker, Vouros Greek Pastries, Sakura Japan, Wongs, Chicago Chicken Rotisserie, I Can't Believe It's Yogurt, Indian Express, Pasta Plus, Riley's Roast Beef, McDonalds, Sbarro and Dunkin Donuts, you're sure to find something good.

Dairy Fresh Candies 57 Salem St., Boston 742-2839/1-800-338-5538

Dairy Fresh Candies was established on Salem Street in Boston's Historic North End by the Matara Family in 1957. We have built in 38 years one of the most successful retail candy and confectionery businesses in New England. We have been written up in The Boston Globe's calendar and food sections numerous times, complimenting us on our quality values and variety. We are also one of the foremost gift basket purveyors in the Greater Boston area. We ship anywhere — and we accept Mastercard, Visa and Discover.

Daryl Christopher 118 Newbury St., Boston 424-0250 18 Boston Post Rd., Wayland, (508)358-7282, (617)893-7798

GIVE A GIFT THAT EVERYONE WILL LOVE. A DARYL CHRISTOPHER "GIFT CERTIFICATE." DARYL CHRISTOPHER is a world class Intercoiffure salon for men and women. Offering Consultations where LISTENING is priority, Personalized Haircuts, Perms and Body Waves, All types of HAIRCOLOR (Our Speciality), Hair Relaxing, Manicures, Pedicures and Three choices of Customized Facials and Make-up Instruction. "DAY OF BEAUTY" PACKAGES AVAILABLE.

The Framery and One-Hour Photo 303 Newbury St., Boston 424-1550

The Framery and One-Hour Photo displays the largest and most unique selection of photo frames in the Back Bay. These gifts stand alone or become treasured heirlooms accompanied by your sentimental photographs. The custom framing staff will beautify and enhance any piece of art from oversized original paintings and lithographs to your five-year-old's artwork. Their one-hour color photo processing lab features on-site enlargements and photo albums. What better gift to send distant relatives and friends than your favorite family photo on a customized greeting card.

Laurel 283 Dartmouth St., (next to Newbury St.) Back Bay 287-1778

Enter an enchanting jewelry boutique where the world is displayed in the most creative manner. 14 and 18 kt. gold jewelry handcrafted by "the" avant-garde artisans of France, Italy and the U.S. nestles among Brazilian geodes and Southwestern driftwood. Objects of art in sterling silver of Turkish, Polish and

YOUR COMPLETE SOURCE FOR QUALITY FITNESS EQUIPMENT



Bikes



Treadmills



Multi-Gyms

- On-staff personal fitness trainers
- Professional delivery and service depts.
- Locally owned and operated since 1988

Free weights • Heart monitors
Rowing machines • Climbers

PFE PRECISION
FITNESS
EQUIPMENT

CAMBRIDGE
2378 Mass. Ave.
(Free Parking)
(617) 868-1071

NATICK
217 W. Central St.
(Rt. 135)
(508) 655-0288

HANOVER
228 Columbia Rd.
(Rt. 53)
(617) 826-2199

The Art of Holiday Giving

*Celebrate the Arts & the Art
of Holiday Giving at The Corner
Mall. Each week until
January 1st, stop in
& enter to win
tickets to one of the
many Boston Arts
Holiday Events!*



*Shop the many holiday
specials in our retail stores, or enjoy
a snack in The Food Experience!*

THE CORNER MALL

Open 7 days a week • Winter & Washington Street • Downtown Crossing

Holiday Gift Guide

South American origin may be discovered mingling amidst a menagerie of African elephants, rhinos and hippopotamuses. LAUREL, Jewelry of Distinction: an encounter designed to provoke the most imaginative of holiday wishes. Enjoy!

Marina Bay Surf & Sport 304 Victory Rd., N. Quincy 328-8080

Look no further for that Perfect Gift! Marina Bay Surf & Sport has what you've been searching for. Offering a unique combination of casual lifestyle clothing and footwear for men and women. In addition, we sell a large variety of accessories including hats, sunglasses and watches. We are Boston's only exclusive Rollerblade® concept center with sales, service, lessons & rentals... All in a California atmosphere here in New England.

Nana's Bake Shop 74 Canal St., Boston, 742-1884

"Deliberately Quaint." "Like being in Vermont." Featuring fresh baked goods. All baking is from scratch and done on the premises, featuring scones, muffins, coffee cake, Irish bread, shortbread, baklava, breads and more. Cakes for special occasions. Nana's Bake Shop is also available for private parties. Gift certificates are available. Mon.-Fri. 6 a.m.-6 p.m. Call Billy or Wayne (617) 742-1884.

Nomad 279 Newbury St., Boston 287-9677 1738 Mass. Ave., Cambridge, 497-6677

Nomad. Your international corner store where you can find everything from the sublimely beautiful to the wonderfully wacky. Textiles, rugs, clothing, books, religious curios, handknit sweaters, ethnic housewares, T-shirts, candles, magic powders & more... Hours are Monday-Saturday 10-7, Sundays 12-6, holiday hours to be announced.

Park Square Promenade 31 St. James Ave., Boston 542-5451

A variety of shops to cover many holiday gift needs including women's apparel, cards and specialty gifts. Finish off an afternoon of shopping with a delicious break from one of the delicious cafes available, or treat your sweet tooth at a delectable candy shop. Shopping, banking services, shoe repair and communications services, and nourishment to pick you up, all in a beautiful runway of shops. The retailers of The Park Square Promenade welcome you this holiday season: ABC Retail, Xpressions, Commonwealth Paging, Lingerie Factory, Souper Salad, Jenifer's Hallmark, Park Square Shoe Service, Croissant du Jour, Printing Plus, The Chocolate Truffle, Park Square Cafe.

The Black Dog® Martha's Vineyard

Our winter catalog is full of great gifts! Sweatshirts, hats, vests, flannel nightshirts, boxers, cookie tins, granola, coffee, biscotti, and new recipes from The Black Dog.



Free Catalog: The Black Dog
Box 22191B, Vineyard Haven
MA 02568 • 508 693-1991

BOLLE • OAKLEY • RAYBAN • REVO • MOSSIMO OPTICS • ARNET

Your Year-Round California Lifestyle Connection



- Large Selection of Top Brand Sunglasses
- An Awesome Swimwear Collection Year-Round
- Unique Accessories, Watches, Hats, Jewelry, Sport Bags, City Street Wear, Footwear and More!!



New England's Only Full Line

Kryptonics

"Circular Propulsion Center"

We Sell All Rollerblade Replacement Parts. Bearings, Hop Up Kits, Grind Plates and Wheels. The Best Prices and Biggest Model Offering in Boston. Recreational, Hockey, Aggressive and Racing Inline Skates.



Ask For It By Name

An Exclusive Rollerblade® Sales, Rental & Service Center

MARINA BAY SURF & SPORT

304 Victory Road No. Quincy (617) 328-8080

BILLABONG • MC2 • RAISINS • TAHCHIEE • SHOK • BENDIGO

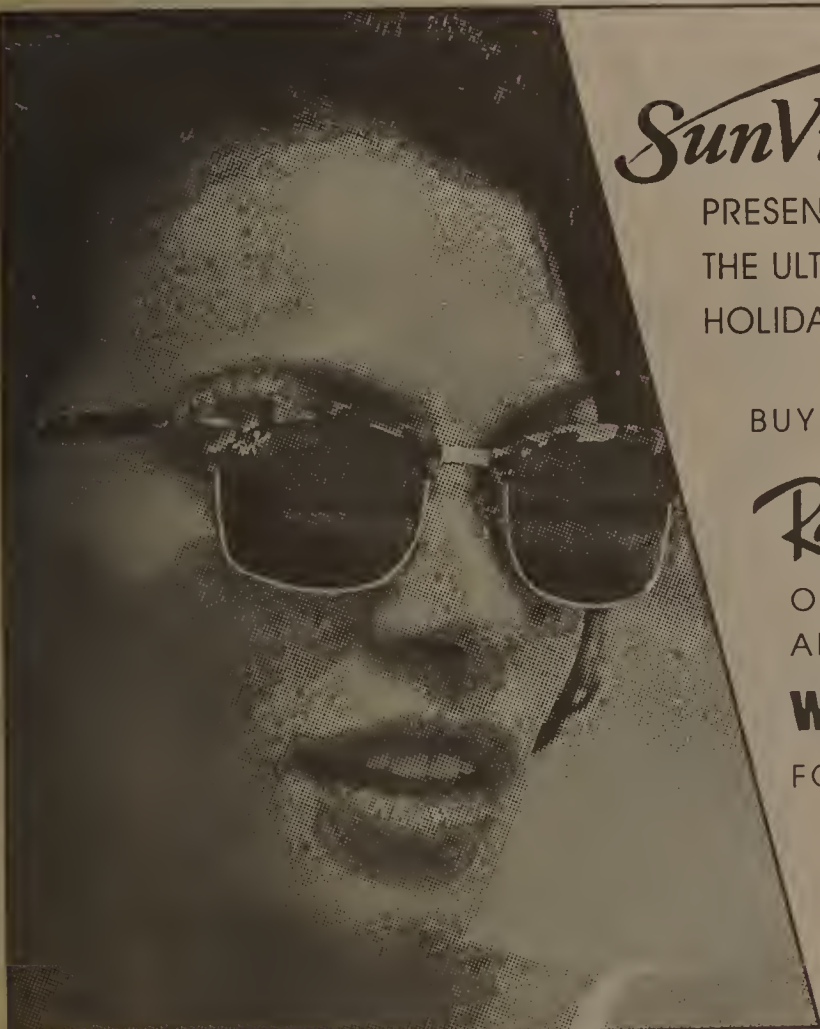
NO FEAR • COED NAKED • QUICKSILVER • CLUB SPORTSWEAR • TIMEX • GRUEN • FREESTYLE • PIRATE

STUSSY EYEWEAR • GIORGIO ARMANI • VANS • REEF SANDALS • CONVERSE • SIDEOUT • CAL PRO LINE

SunVision®

PRESENTS
THE ULTIMATE
HOLIDAY GIFT

BUY ANY
Ray-Ban FOR \$75
OR MORE
AND GET A
wayfarer
FOR \$29.95*



*OR \$20 OFF YOUR 2ND PAIR WITH REBATE CERTIFICATE FROM BAUSCH & LOMB

205 NEWBURY STREET, BOSTON • 859-4544
7 NORTH MARKET, FANEUIL HALL • 742-9114



THE ESSENCE OF CULTURED TASTE



Jewelry Of Distinction

Laurel, Inc.

283 Day Street (next to Newbury Street), Boston, MA 02116

WHO HAS TIME TO DO YOUR CHRISTMAS SHOPPING? WE DO!

- Easy ordering by phone
- Free gift wrapping and delivery
- Guaranteed Reservations



SONSIE GIFT CERTIFICATES 1-800-976-6743

327 Newbury Street, Boston

Holiday Gift Guide

Precision Fitness Equipment

2378 Mass. Ave., Cambridge 888-1071
217 West Central St., Natick (508)855-0288
228 Columbia Rd., Hanover 828-2199

Precision Fitness Equipment is your leading source for state of the art exercise equipment. Let our fitness experts help you select the right equipment for your home gym. Visit one of our locations and try out our large selection of equipment.

Publick House Historic Inn

P.O. Box 187
Sturbridge, MA 01588-0187
1-800-PUBLICK

Give A Slice of Yankee Hospitality — a gift certificate to the Publick House Historic Inn is good for lodging at the Historic Inn, Chamberlain House, Colonel Ebenezer Crafts Inn and Country Lodge; dining at Publick House, Ebenezer's Tavern, Charlie Browns Steakhouse or shopping at our Bake Shoppe.

Serendipity 3

120 S. Market Blvd., Fanuell Hall
523-2339

Whether you come to dine or browse in our unique boutique, Serendipity 3 is the one stop you can't afford to miss this Holiday Season. This year our boutique is featuring the latest in holiday ornaments as well as one of a kind Christmas items. We have natural wooden frames and boxes, collector stemware and a variety of festive candles. As always, gift certificates in all denominations are available, good anytime in our restaurant and bar.

SunVision

205 Newbury St., Boston, 859-4544
7 North Market, Faneuil Hall, 742-9114

SunVision.....Contains the largest selection of Sunglasses in Boston. Choose creative frames from top designers and sport specialists. Come in and try

on RayBan, Armani, Revo, Donna Karan, Arnet, Oakley, Persol, Nikon, Mossimo, Maui Jim, Stussy, and more!!!!!! Check yourself out in our freeze frame monitors. Also specializing in Nikon and Bausch and Lomb Binoculars, starting at \$68. Let our staff help you pick the perfect pair for you or a gift.

Sweet Peas

232 Newbury St., Boston
247-2828

SWEET PEAS IS THE EXCLUSIVE NEW ENGLAND DEALER FOR DAVID MARSH — the store on Newbury Street features his painted and inlaid decorative furniture and other creations. David Marsh creates his pieces with Southwestern, French, and English Country design styles, so there is something for every home or apartment. These are one of a kind collectors items that can only be found at Sweet Peas. Sweet Peas carries fine American-made items for the home.

Sonsie

327 Newbury St., Boston
351-2500

Sonsie Gift Certificates make perfect holiday gifts! Let us help you give the gift of great food & wine to your favorite food-loving friends. Just call 1(800)976-6743 and we'll do the rest — including sending an attractive card and guaranteeing preferred reservations for the recipient of your gift certificate.

St. Moritz Equestrian Center

829 Willard St., Quincy
472-0849

Are you looking for a nice relaxing sport? At St. Moritz Equestrian Center, beginners thru advanced are all welcome. There is riding on 600 miles of riding trails for students only. They are conveniently located only 8 miles from Boston, in Quincy, accessible by T. This would make a wonderful and unique gift. Call 472-0649 for Gift Certificate information, or for an appointment.

America's Best Beer!



A New Revolution Is Brewing!

Enjoy delicious microbrewed beer, delivered directly to your home or office! Two different sixpacks and an informative newsletter each month for only \$15.95 per month (plus S&H).

All major credit cards accepted. Must be 21 years or older to participate.

BOSTON'S ORIGINAL
BEER-OF-THE-MONTH CLUB

THE
BREWER'S
GOURMET INC.

Gift Subscriptions
Also Available!

1-800-591-BREW
(2739)

NOMAD



DREAMING OF THE HOLIDAYS

Great gifts from Nomad

279 Newbury Street, Boston 267.9677
1735 Mass. Ave., Cambridge 497.6677

Holiday Gift Guide

Tables of Content
220 Huntington Ave.
(across from Symphony Hall).
262-2122

Get \$50 for \$40! How much time will you spend this holiday season trying to find the right gift for those hard-to-buy-for people on your gift list? Make life easy for yourself, and give them the delicious treat of an evening out at Tables of Content. Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Open 7 a.m. - 10 p.m. meals, 10 p.m. - 11:30 p.m. for coffee and dessert. Mention this listing in The Improper Bostonian to receive a \$50 gift certificate for \$40!

Village Silver
The Marketplace, 200 State St.
439-3060

Village Silver is an uncommon find among jewelry shops. In a world filled with chains of stores linked by impersonal corporations, they have managed to maintain the time-honored traditions and uncompromising values of a small town shopkeeper in each of their six locations. Although moderate in pricing, Village Silver is a fine jewelry shop filled with extraordinarily imaginative and tasteful creations. They offer an ever-changing collection of fashionable pieces from some five hundred worldwide sources, including many local artists.

Woolrich
364 Boylston St.
262-0644

Looking for just the right amount of holiday warmth and cheer? Visit Woolrich, at 364 Boylston St. From the rocky coast of the West to the age-old mountains of the East, there's one brand of sportswear and outerwear that has reflected the natural beauty and ruggedness of the American outdoors for over 160 years — Woolrich. Tough and durable, these are the clothes that don't just look good, they're your most experienced outdoor companion. So stop by Woolrich and add some warmth this holiday season!

CLIP & SAVE



FANTASTIC GIFT IDEA!

GLIDER RIDES
GIFT CERTIFICATES
or LEARN TO FLY A GLIDER!

For more information or scheduling call
1-800-660-4563 until 10 P.M.

DAILY FLIGHTS from CAPE COD AIRPORT
 exit 5, Rt. 149/Race Lane
MARSTONS MILLS

Horseback Riding at **ST. MORITZ** **EQUESTRIAN CENTER** **BOARDING • INSTRUCTION**

- Convenient location 8 miles from Boston on a bus stop
- Beginner thru advanced
- Jumping
- Riding for students on 600 miles of riding trails

Instructors are available by appointment.

Call for more information.
 Mounted clinics monthly
 with Joe Lombard & Joni Pitt

Quincy 472-0649

Gift Certificates available for the holidays



LARGEST Largest Gallery of handcrafted sterling silver in Boston.

Over 500 artisans
 showcase imaginative & fashionable jewelry
 from around the world.

Call for Christmas, evening & Sunday hours (617) 439-3060

Gift Wrapping Complimentary

Marketplace Center (at Faneuil Hall)
 200 State Street, Boston

VILLAGE SILVER

Atlanta • Philadelphia • Princeton • Danbury, CT • Glen Mills, PA

SET YOUR SIGHTS ON UPPER-LEVEL MANAGEMENT.



The rules are simple. Capture the other team's flag before they capture yours. But there's a catch. They have guns. They're firing paintballs straight at you. And if you're hit, you're out of the game. DOA. It's the ultimate in after-office entertainment. We provide the equipment. We offer special group discounts. And we're just one block from the Boston Garden. Call today to arrange your special event. And see your boss in a whole new way. Gift Certificates Available

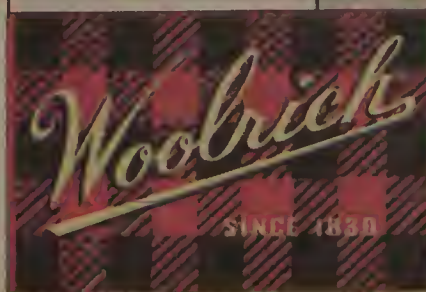
BOSTON PAINTBALL
 131 Beverly Street Boston
 742-6612

*Woolrich Sportswear for
 Women achieves an
 uncompromising level of
 quality and style.*

Fall & Holiday Sale

**The Woolrich Tradition
 for Fall-Winter 1994**

Clothing for the way
 you live today, durable
 fashions for a lifetime.



The Woolrich Store
364 Boylston Street • Boston • 262-0644

WHEN IT COMES TO FINE DINING,
HISTORY IS STILL BEING MADE ON
THE BOSTON WATERFRONT.

BASIL WRAPPED ATLANTIC SALMON. MAINE LOBSTER SAUSAGE. VERMONT

BABY LAMB. AS IN YEARS GONE BY, THE DELICACIES OF NEW ENGLAND STILL

MAKE THEIR WAY TO THE BOSTON WATERFRONT. SERVED WITH STYLE AND A

FLOURISH IN THE ROWES

WHARF RESTAURANT, AT

THE BOSTON HARBOR

HOTEL. FOR DINNER

OR SUNDAY BRUNCH,

CALL 617-439-3995.

BOSTON HARBOR HOTELSM

70 ROWES WHARF BOSTON, MA 02110

Tangled Web

"... [*Kiss of the Spider Woman* is] so bent on theatricalization that it dwarfs the humanity at the story's core..."

There's a strong human and political statement at the core of *Kiss of the Spider Woman*, but it's hard to find amidst all the decoration. The North American touring production, which will be at the Colonial Theatre through December 31, has marginalized its dramatic concerns in favor of stagecraft and arbitrary musical diversions. The decoration, undoubtedly meant to alleviate the gloom and provide entertainment, would be much more appreciated if it worked to enhance the piece. *Kiss* is both richly theatrical and annoyingly irrelevant.

It was lyricist Fred Ebb who first decided that the 1976 novel by Argentinean author Manuel Puig, which had already become an internationally acclaimed stage play and a film, could have further life as a Broadway musical. He suggested the idea to composer John Kander, his longtime collaborator, and they contacted Harold Prince, who agreed to direct. Terrence McNally signed on to do the book. Then came the early disastrous tryout in Purchase, New York, substantially reconceived mountings in Toronto and London, and a triumphant New York opening in 1993, where the musical garnered seven Tony Awards, including one for "Best Musical."

The story concerns the growing love and loyalty between two disparate men in a brutal South American prison. Molina, a gay window dresser, was arrested for sex offenses. His newly arrived cellmate, Valentin, is a revolutionary from whom the authorities hope to gain information. The hostile Valentin is drawn into a glittering fantasy world — inspired by the movies — and the warmth of unspoken human connections. Molina's solicitude and survival skills, often at the expense of personal humiliation, come to represent undeniable courage. Their bond is strengthened through terror, torture and back-room manipulations by prison officials.

The revolutionary fervor, courage and caring is less than compelling, and the musical interruptions are neither rousing nor very insightful. The metaphoric use of Aurora — the actress Molina loved in all her roles except as the death-dealing Spider Woman — seems an excuse for production numbers. The sprightly cinematic finale has the most punch, but the symbolic kiss at the end feels strangely disconnected from the rational action.

Prince has created a vibrantly theatrical prison atmosphere in which the action flows seamlessly and swiftly through numerous scenes. Gray bars slide into and out of the proceedings, artfully filling up blank space and framing the men's cramped cell at center stage. Catwalks shrouded in blackness heighten the sense of menace. Designer Jerome Sirlin has imaginatively augmented his scenery with projections that include a lush tropical garden, a movie theater marquee, falling snow in



MICHAEL COOPER

HARD CELL: Prisonmates Molina (Juan Chioran) and Valentin (John Dossett) draw strength from one another in a brutal South American prison.

old St. Petersburg, and the changing colors of an insidious spider web.

The Kander-Ebb score is vigorous and pleasantly melodic, but some of it is derivative, and few numbers stand out. Few songs advance the plot, and several could be omitted without loss. The dance segments, attributed to Vincent Paterson and Rob Marshall, draw on the style of Bob Fosse routines, but without his inspiration or spark.

Chita Rivera gives a polished star turn as Aurora and the Spider Woman. Though past 60, she's shamefully good-looking and agile in the pulsating first-act finale. Her practiced dancing skills are well utilized in the role, and she adds glitz, compassion and melodrama. As the flamboyant Molina, Juan Chioran's fluttering is a bit too calculated, but he brings nice tenderness to all the ministrations. His singing voice is light and clear, with some nice coloration, especially in his reflective ode, "She's a Woman." John Dossett is very good as Valentin, conveying rough-hewn impatience and later, affecting appreciation. He's impressive in "I Draw the Line," and adds heft to a not-quite-stirring anthem, "The Day After That." Yet, stronger personalities in the principal roles would enhance the evening. Rita Gardner, often dressed as an usherette, has the truly extraneous role of Molina's mother, but she makes a positive impact as a lovely soprano.

It's easy to see why Puig's novel has had so many incarnations. But the big Broadway musical is so bent on theatricalization that it dwarfs the humanity at its core. In this case, artfulness does not envelop or stir, but just reminds you that more can be less.



**Simplify your
holiday
shopping**

**Voted "Boston's Most
Romantic Restaurant"**

**Spectacular Views,
Cuisine and Service**

**Gift Certificates
in All Denominations**

**Stop by our Offices
or Call 617-723-1666**

**Sixty State Street, 33rd Floor
Boston, MA 02109**

**Valet & Reduced Rate Parking
All Major Credit Cards Accepted**

**Give the
lasting
memory
of an evening
at**

**THE
BAY TOWER**



BRUNCH BOARD

Brunch listings are paid advertisements. If you would like to have your restaurant listed, call The Improper Bostonian Advertising Department at 659-1400.

Armadillo Cafe

1314 Commonwealth Ave., Allston, 232-4242. Mexican-American cuisine featuring creative dishes that include chile poblano relleno, roast chicken enchiladas, fajitas, Brunch Chili, Louisiana Lost Bread and many other selections from our fine menu. Cappuccino, espresso and extensive full bar available. Also enjoy traditional Mexican music with our mariachi band. Brunch Sunday 12-3 p.m.

Black Goose

21 Beacon St., Boston, 720-4500. Steps away from the State House, this delightful Italian Bistro sits directly atop Beacon Hill making it the perfect place for brunch while touring the town. In addition to our traditional brunch fare of omelettes, eggs benedict and fresh fruit plates, we also serve salads, sandwiches and daily specials. Try our 4-course Sunday brunch for \$8.95, 10 a.m.-3 p.m.

Cafe Fleuri at the Hotel Meridien

250 Franklin St., Boston, 451-1900, ext. 7125. "Best of Boston" eight-time winner, overlooking Post Office Square Park. Extravagant buffet including omelettes, seafood, carved roasts, crêpes and more. Spectacular dessert buffet and live jazz. Also featuring the new "Kid's Only" station. Sundays, seatings 11 a.m. and 1 p.m. \$33.50 per person, children 3-12, \$16.50, children under 3, free. Validated self parking \$3.50.

Cityside At The Circle

1960 Beacon St., Brookline, 566-1002. Cityside's Brunch is quickly becoming a neighborhood favorite. Offering an a la carte menu from traditional eggs benedict to sizzling fajitas. Prices range from \$2.95 to \$9.95. Brunch is served from 11 a.m.-3 p.m. Arrive early and enjoy brunch on the outside deck.

The Claddagh Restaurant

133 Dartmouth St., Copley Square, 262-9874. Join us for Sunday brunch. All you can eat buffet \$8.95 11 a.m.-3 p.m. Highlights include our new grill. Chicken, beef, ham, etc. all cooked to order. The finest homemade breads, pastries, bagels, salads, pastas, eggs, bacon, sausage and much more. Function rooms available for all occasions. Call 353-1996 for more details.

Cottonwood Restaurant & Cafe

222 Berkeley St., Back Bay, 247-2225, 1815 Massachusetts Ave., Cambridge, 661-7440. Founded on Indian legends. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine indigenous to our American southwest brings to you wonderful brunch items such as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays, too. Free validated parking. Reservations accepted.

Crossroads

495 Beacon St., Boston, 262-7371. "Boston's Best Neighborhood Bar." Join us for an all you can eat Sunday Brunch for only \$5.95! We serve bacon, ham, sausage, bagels, home fries, french toast, chicken wings, scrambled eggs, fruit salad, pastries and homemade bread. Half price for children under 10. Also mimosas or Bloody Marys for 99 cents with brunch. Weekly specials 11 a.m.-2 p.m.

House Of Blues

96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of The Improper Bostonian's "Best Hangover Brunch." The House of Blues' Sunday live gospel brunch is not to be missed. The brunch buffet features true southern-style cooking: catfish, chicken, grits, biscuits and gravy. There are three seatings for the Sunday Gospel Brunch: 10 a.m., 12 p.m., 2 p.m. Reservations recommended. At The House of Blues, you'll also find one of the largest folk art collections in the United States.

Hungry I

71 1/2 Charles St., Boston, Beacon Hill, 227-3524. Amex, Diners Club, MC, V, Carte Blanche. Located in a townhouse on Beacon Hill with Charles St.'s only courtyard seating. Serving brunch 11-2. A la carte \$8-13. Classic entrees from eggs benedict to eclectic cuisines such as blueberry and pepperoni pancakes or cuban hash with

fried eggs. Considered one of Boston's most romantic restaurants. Dinner is also offered nightly in one of our 3 fireplace dining rooms every night from 6 p.m. A perfect romantic escape from the hub of the city. Reservations suggested.

Johnny D's Restaurant & Music Club

17 Holland St., Davis Square, Somerville. Redline. 776-2004. Sat. and Sun. Brunch. Sat 9:30-3:00. Sun 9:30-2:30. Live jazz on Sundays. (Voted Boston's Best Pancakes by Boston Magazine!) Mix and match with the "Brunch Combo," more food than you really need for \$6.25. Choose among Texas toast, sweet cheese blintzes, fruit pancakes, huge omelettes, and eggs any style. Menu features homemade Belgian waffles, fresh fruit plates and yogurt, too. Great daily specials. Saturday brunch also features sandwiches and salads. Natural eggs, too! Yup, happy hen getting fed organic feed running around freely.

John Harvard's Brew House

33 Dunster St., Harvard Sq., Cambridge, 868-3585. Enjoy a unique brewer's weekend brunch any Sat. or Sun. until 3:30 p.m., with 30 items from \$4.95 to \$7.95. Selections include fresh fruit and berries, bagels and homemade maple smoked salmon, tomatoes with muenster cheese and roasted potatoes, eggs Benedict, grilled tenderloin with poached eggs and more. Must be experienced to be believed — so come by this weekend and see what's brewing!

The Kells

161 Brighton Avenue, Allston, 782-9082. The popular Irish pub and restaurant features one of the best brunch offerings in the area. Sundays at The Kells all you can eat brunch is just \$6.95! Some of the items from which you can select include steamship roast beef, honey baked ham, chicken curry, rice pilaf, scrambled eggs, a variety of salads and much more. Great lunch and dinner menus also available, with special children's portions—all at Kells' low prices. Food specials available all day, every day. Brunch hours are Sun. 11:30 a.m.-3 p.m. Open 7 nights until 2 a.m.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Ave., Boston, 439-3995. "Boston's Best Sunday Brunch" (Concierge Guide to Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood, homemade sausages and pates, hot entree selections include coulibiac of salmon and scallops. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 11 a.m.-2:30 p.m. \$38 per person. Children under 12 no charge.

Serendipity 3

Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat and indulge, Serendipity 3 is open Sun.-Thu., 9 a.m.-11:30 p.m.; Fri. and Sat. until 12:30 p.m.

Sunset Grill & Tap

130 Brighton Ave., Allston, 254-1331. "Beer, its not just for breakfast anymore." Check out our Super Sunday Surprise Brunch from 11 a.m.-3 p.m. Full menu also available. Try our thick cut French Toast, potato skins and eggs, Breakfast Quesadillas, or Eggs Benny and our All U Can Eat Brunch Taco Bar. Free Sunday paper and first Sunset Ruddy Mary or mimosa. 73 taps, yards and 380 microbrews makes this the perfect Sunday hangout.

Wire House — the media cafe

Twenty Park Plaza, Boston, 292-0527. Try Boston's newest Sunday brunch experience, the Wire House "Jive/Blues Brunch." From 9 a.m. to noon take in all the Washington jive on our large screen TVs, from "Meet the Press" to "Face the Nation." Noon signals the start of live acoustic blues until 3 p.m. Browse our 400+ display of international magazines and newspapers. Along with traditional items like Eggs Benedict, Eggs Florentine and Steak and Eggs, try our English Mixed Grill or Frittata of the Day. Beverages include gourmet coffees, fresh-squeezed juices, specialty beers and international wines, including, of course, Mimosas.

Wire House

announces its
"Jive/Blues" Sunday Brunch
 9:00 A.M.-3:00 P.M.



Before noon:

Catch all the jive from Washington on our large screen TVs.

After noon:

Relax to our live acoustic blues band.

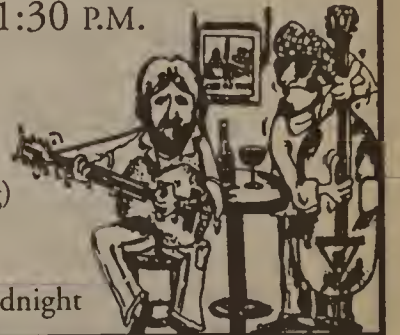
Plus

Live acoustic music every Fri. & Sat. night 8:30 P.M.-11:30 P.M.

Twenty Park Plaza
 (at the point of
 the Statler Building)
 Boston

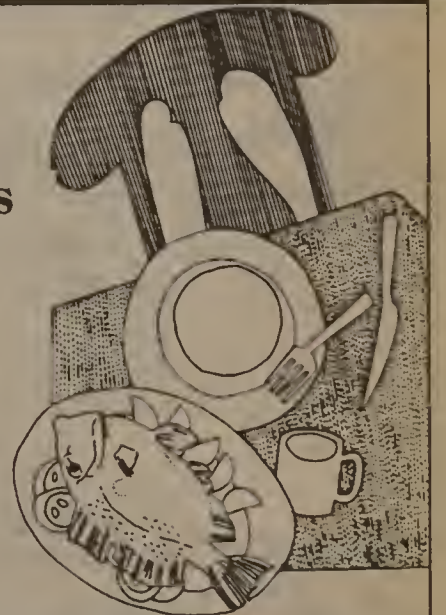
617 292 0527

Open 7 a.m. to Midnight



Eat to your heart's
 content at

**TABLES
 OF CONTENT**
cafe



Featuring creative
 continental cuisine.

Holiday Special



Charge by Phone:
 617•262•2122

Tastefully Serving Christmas Dinner & New Year's Brunch

11:30-5:00pm

220 Huntington Avenue • Boston, MA 02115
 (across from Symphony Hall)

TIM'S BAR & GRILL

WHERE'S THE BEEF?

AT TIM'S
BAR & GRILL
BUT DON'T TAKE
OUR WORD FOR IT...

Boston Magazine awarded
us "Best Cheeseburger in
Boston!"

Come visit us for lunch
or dinner.

kitchen open
11 a.m.-10 p.m.

329 Columbus Ave.,
South End
247-7894



If you send it,
it will run.

(within reason, of course.)

Every issue we'll choose the most thought provoking, outrageous, clever letters, photos and drawings and we'll publish them. It's free!

Mail your letters to: The Editor, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446. Internet: improperb@aol.com

THE MOVEABLE FEAST / EVAN F. MALLETT

Just Say Yes to Noé

"... This time of year is perfect for enjoying the rich textures of [Café Celador's] Patrick Noé's hearty creations..."

A fair weather walk from Harvard Square, just past the ivied walls and hallowed halls of higher education's epicenter, lies a subterranean comfort zone that thus far has reached out chiefly to the area's tightly knit social network. In this quiet quarter of Victorian homes and traditional values, there are no unearned successes — trends bow to the lessons of time, and upstarts vanish in the grand shadows of their elders.

So who dare pave these streets of gold with new ideas? Patrick Noé is the name (you may recognize it from past incarnations at Saporito's in Hull or the now defunct Allegro in Back Bay), and he will be the first to tell you that he has worked hard for his berth in the staid Cantabrigian firmament.

Before Café Celador opened, chef/owner Noé and his wife Janet O'Donoghue sought to redesign an existing restaurant site in a quiet neighborhood. When they heard about the closing of the age-old Peacock Restaurant in secluded Craigie Circle, they jumped on it. The result is a cleanly remodeled Peacock — an upscale bistro divorced from the dingy catcombs of yore, and a cheery romantic venue where food, art and friends comprise the ideal admixture for Cambridge dining.

Perhaps to the cafe's credit, the principle drawback of such a cozy, remote settlement is the parking. On one hand, the three spaces designated for Café Celador diners suggest a certain exclusivity; on the other hand, getting a ticket for street parking in a residential neighborhood may leave satisfied patrons with a bitter last taste of the Celador experience. For the time being, diners must settle for a church parking lot down the street.

Once you have parked, there is little else to get in the way of a delightful dining experience. The staff's collective, integrated contribution to the warmth of its workplace will either make you feel at home or underworked. If the latter is true, toasty comfort food and attentive service should placate any tumescent self-doubt.

If "comfort food" is defined as soul-warming, just-like-Mom-makes fare, Café Celador's menu should appear beside that Webster entry. This time of year is perfect for enjoying the rich textures of Noé's hearty creations. Take, for example, the special appetizer of Goat Cheese en Casserole (\$6), a rich and ample portion of baked chevre, plum tomatoes and fresh basil served with crostini. Every winter meal should begin with such unadorned purity and wholesomeness. More technically challenging, but equally impressive (and caloric), is the light and crisp Savory Wild Mushroom Tart (\$4.75) that miraculously holds its shape in a browned phyllo crust. Celador's most engaging and creative starter, an elephantine Duck Confit and White Bean Ravioli in Cider Sauce (\$6.75), demonstrates a precise eye for balance; the

soft subtleties of tender shredded duck in a pasta purse contrast with the sprinkled duck cracklings, and the mirrored sauce balances the oils of duck reduction with the acids of apple cider. The effect is at once sweet, tart, heavy and light — a tremendous feat for a dish that should be an entree. Also worthy of high praise from the antipasti is the stuffed Cubanelle Peppers that give the concept of Chile Pelleno a European twist. By contrast, the Artichoke Casserole (\$4.50), baked with onion, tomato and fontinella, runs into problems of consistency and flavor, as the strong perfume of fresh artichoke hearts buries the other flavors and the stringy outer leaves detract from the tender meat of the world's most delectable vegetable.

The eight entrees that grace the menu are designed to satiate, portions being more than most appetizer-eaters can accommodate. Nonetheless, there is no shame in ordering the dreaded doggy bag; in this case, it would be wasteful not to do so. The Roasted Chicken (\$14.75) — served with melted fresh mozzarella in champagne cream sauce — tops the list, with a perfect crispy/juicy dynamic, subtle flavor variants, and an enigmatically light sauce. The nightly Pasta Special on a recent visit featured tomato and basil tricolore tagliatelle with large, sweet chunks of red pepper, fresh basil, thin asparagus spears and veal paillards. Although the veal in this entree was a tad tough, the dish's other flavors blossomed, tied together by a lemony vodka cream more redolent of Southeast Asian basil sauces than European avgolemono. As a rule, the piping hot, robust meat dishes comprise the strength of the entree menu, although vegetarian options are available.

Noé's in-house desserts appropriately lean toward the lighter side but fall short of the standard set by his entrees. Out of season, strawberries (\$3.75) are sweetened but poorly disguised by a light red wine sauce. And yet another Tiramisu (\$3.75) disappoints, this time due to dryness, flavorlessness and a shortage of chocolate, despite a preponderance of bittersweet and semisweet shavings.

A newly introduced three-course Theater Menu (\$19) seduces patrons of the nearby American Repertory Theater. I can think of no winter evening cozier than that of stage and Celador.



NOÉ WAY: Café Celador co-owner and chef Patrick Noé prepares a meal worth eating with cook David Comprosky.

CAFÉ CELADOR

5 Craigie Circle, Cambridge

661-4073

★★★

HOURS: Dinner only. Tues.-Thurs. 5:30 p.m.-9:30 p.m.; Fri.-Sat., 5:30 p.m.-10 p.m. Closed Sun., Mon.

PARKING: Three spaces. Some street parking available.

RESERVATIONS: Recommended.

CREDIT CARDS: MC, Visa, Am.Ex., Discover, Diner's Club.

SMOKING: No.

HANDICAP ACCESSIBLE: No.

★★★★EXCELLENT (worth rushing to today)

★★★VERY GOOD (worth a visit this weekend)

★★GOOD (worth a special trip)

★FAIR (worth stopping by if you're in the neighborhood)

●POOR (worth avoiding)

THROUGH THE WINE GLASS / SANDY BLOCK, MW

Market Report

"... After years of declining consumption, it seems that Americans are finally buying more fine wine ..."

It's remarkable how closely the wine market reflects larger trends in our society. The economic recovery and resulting optimism which are the big stories of 1994 have brought strong growth in wine sales throughout the country. After years of declining consumption, it seems that Americans are finally buying more fine wine, despite the fact that their choices have become more complicated. The options today are mind-boggling. Even an average wine store will feature bottles from perhaps a dozen different countries, many more regions within those countries, and a minimum of 15 distinct grape varieties. Consumers must be much more versatile and sophisticated in their tastes than was true even as recently as five years ago, if the increased sales of such previously unfamiliar categories as Chile, Australia, Rioja, Sangiovese and Sirah are any indication.

What are some of the more important trends that surfaced in 1994 and what do we expect for the new year?

Imports grew at a somewhat faster pace this year than the sale of wines from the United States. A resurgent deutsche mark was a key factor in holding overall increases in German wine sales to 1% over 1993, while countries with weaker currencies, such as France and Italy, enjoyed substantially stronger growth (14% and 16% respectively) even though they were starting from a much larger base. As the dollar to be gains strength, we might expect to see a continued growth in imports next year.

Some of the most significant increases were in imports from South America, which have been advancing at a furious pace for several years. It seems that more American wine buyers are overcoming the negative associations they may once have had about Latin American wine, and are embracing these products for the phenomenal price/value rapport they represent. Consumers who enjoy a round, fruity style of Cabernet or Merlot with relatively low levels of tannin and acidity would be advised to try these wines. The big story recently has been the dramatic improvement in the white wines, most of which are now clean, fresh and pleasingly straightforward in flavor.

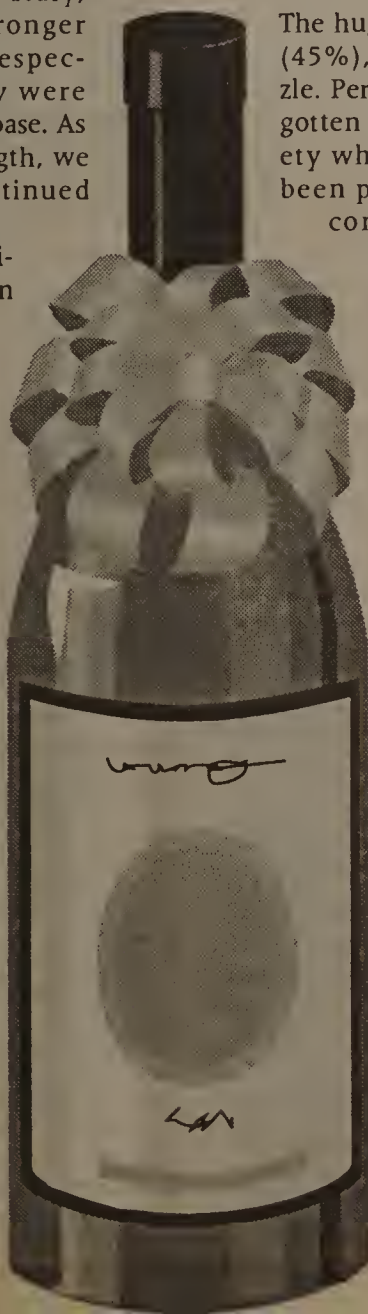
The two countries that experienced the largest forward sales momentum in 1994 were Australia (51%) and Spain (31%). It should

come as no shock that wines from Down Under continue to be a hit with American consumers. For the most part, the Aussies use grape varieties whose market niche is already well established here, they're moderately priced, there are relatively small numbers of powerful and well-marketed brands carrying the banner, and the names of these companies sound similar enough to those of many American wine producers for them to be easily confused. You can expect the Australians to continue their aggressive campaign, although it will be difficult to sustain current growth levels given a round of expected price increases.

Spain, however, shares none of these advantages, except the moderate bottle cost. Perhaps the tremendous outlay of marketing dollars the Spanish have earmarked for the United States over recent years is finally beginning to bear fruit. Here, as with South America, consumers are most likely responding to a higher quality white wine than they have come to expect, although the turnaround is even more impressive because the Spanish use unfamiliar grape varieties.

On the varietal front, it should come as no news that Merlot sales are up 56% over a year ago; all you have to do is look around you and it's clear that this is the red wine people are demanding. The huge leap forward in Pinot Noir (45%), however, is more of a puzzle. Perhaps consumers have finally gotten a handle on this grape variety which the professionals have been praising for so long; many companies in California are banking on this, as it is expected that within 10 years there will be more acres of this grape planted in the United States than in France. Among the white grapes, Chardonnay continues on its relentless path of conquest (up 26%), while the expected boom in Sauvignon Blanc (up 4%) has never materialized. We see nothing happening soon to reverse this trend.

The big loser in 1994? Wine from Eastern Europe (down 15%), Chenin Blanc (minus 9%), generic blush wine (minus 10%), and Soave (down 4%). What does this tell you? Are we turning into a nation of elitist wine snobs? Not so fast: in the most recent sales period, Lambrusco and Liebfraumilch imports both rose by 21% over 1993, while the sale of Bordeaux was flat and German Riesling actually declined by 11%.



288 Cambridge Street
Boston, MA 02114
617-367-3310

LUNCH
AND
DINNER

ANTONIO'S
CUCINA ITALIANA



Office Parties • Catering
for All Occasions
Serving Beer and Wine

CHAMPAGNE SALE IN PROGRESS

A wide variety
of holiday
champagnes
on sale to
accommodate any
budget.

Holiday Gift Selections:

8 top Bordeaux's
on sale with
**savings up
to 30%**



Bob

Let our professional
staff help you take the
guess-work out
of buying quality wines at
reasonable prices.

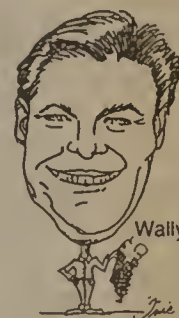
The Wine Press

Boston's Finest Wines & Spirits

1024 Beacon Street Brookline
(2 blocks outside Kenmore Square)

(617) 277-7020

Delivery available for Greater Boston Area



Wally

Joe

MARCO POLO

Chinese Restaurant

"Great Chinese Food"

Light & Healthy Food



19-21 Union St. (Faneuil Hall)

Across from City Hall

Tel: 720-7811

Fax: 720-5893

Dine With Us

We are open 7 Days a week
Sun-Wed 11:30am-10:00pm
Thurs-Sat 11:30am-11:00pm

Try Our Fabulous Luncheon Buffet

Mon.-Fri. served
with soup & dessert
11:45 A.M.-2 P.M. \$6.55

Free Delivery

\$30 or more from 11:30 to 2pm
\$15 or more from 4:00 - 10:00pm

CATERING

TAKE-OUT

DELIVERY

Special Holiday Party Menu

(*Minimum order for 12 people or more)

Free Delivery

Selection A: (\$6.75 per person)
Boneless Ribs, Chicken Wings,
Chicken Fingers, Vegetable Fried
Rice, Pork Lo Mein, Kung Pao Chicken

Selection B: (\$7.50 per person)
Peking Ravioli, Chicken Wings,
Boneless Ribs, House Fried Rice,
Vegetarian Delight, General Gau's
Chicken

Selection C: (\$6.95 per person)
Spring Roll, Chicken Wings, Crab
Rangoon, Pork Fried Rice, Orange
Flavor Beef, Chicken with Mixed
Vegetable

• Served in Aluminum Foil Pans with
Condiments for Parties

• Substitution can be made upon
availability, subject to items per cost.

Restaurant Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your restaurant listed, please call the Improper Bostonian Advertising Dept. at 858-1400.

Anthony's Pier 4. 140 Northern Ave., Boston. 482-6262. There's a good reason Anthony's Pier 4 is considered a "Boston Tradition." Situated right on Boston's historic waterfront, the large, airy dining room offers picture-perfect views of the harbor and Logan Airport. Enjoy the freshest seafood and fine meats from an award-winning menu of international and regional cuisine featuring a truly exceptional wine list. Reservations are accepted as are all major credit cards. Gift certificates may be purchased and redeemed at all Anthony's Fine Restaurants.

Antonio's Cucina Italiana. 288 Cambridge St., Boston, 367-3310. Stuffed veal chop, chicken and shrimp in a Pesto Cream Sauce, Seafood Fettucini. Charming and unique, Antonio's offers these dishes and much more. Capacity of just 56 ensures top quality food and service every time you visit. Our refined wine list and devilish desserts add to a complete night of dining. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri. and Sat. 11 a.m.-10:30 p.m. and open Sundays for private parties.

Arlang House. 162 Mass. Ave., Boston, 536-1277. Come to the Arlang House and enjoy our all-you-can-eat Korean buffet — best in Boston. We offer a traditional Korean style buffet with no MSG. Open 7 days a week. Lunch 12 p.m.-3:30 p.m., \$5.50. Dinner 3:30 p.m.- 10:30 p.m., \$7.50. Take out buffet is \$3.99 per lb., plus 1 lb. free rice. Over 30 items in the buffet. Located next door to Berklee College & near Symphony Hall. Visa/MC accepted.

Baja Mexican Cantina. 111 Dartmouth St., Boston, 262-7575. Baja Mexican Cantina is a genuine Mexican establishment featuring fresh ceviche and seafood appetizers, tortillas, flour memelas, fajitas and Mexican specialty items found only in true Mexican restaurants. Baja Mexican Cantina's atmosphere is relaxed and casual and decorated in an authentic south of the border style. Full bar. Open 7 days a week, serving until 1:30 a.m.

The Bay Tower. 60 State St., 33rd Floor, Boston, 723-1666. Located 33 floors above historic Quincy Market, this romantic restaurant and lounge provide a truly elegant setting with spectacular panoramic views of Boston Harbor and the islands. Creative and extensive menu.

Centrally located, reduced-rate validated parking in the building. Music nightly. Incomparable setting for a quiet cocktail, dinner or a nightcap. Reservations recommended. Jackets required for gentlemen in the main dining room. Major credit cards accepted. Lounge open from 4:30 p.m., dining room from 5:30 p.m. Monday through Saturday.

Black Goose. 21 Beacon St., Boston, 720-4500. This unique bistro offers dining inside and out. Try items such as grilled pizzas with chicken, broccoli, and smoked mozzarella and pan sauteed scallops pancatta over mixed greens. Open Mon.-Fri. 11:00 a.m.-2 a.m.; Sat. 5 p.m.-2 a.m. Sunday 10 a.m.-10 p.m. Prices range from \$5.95-\$13.95.

Blue Wave. 142 Berkeley St., Boston, 424-6664. The Blue Wave is a healthy and innovative California style rotisserie and grill featuring fresh, clean food, generous portions, prompt and friendly service, and reasonable prices. Menu selections include rotisserie chicken, grilled foods, and simple pastas and sautes, a full bar and an eclectic wine and beer selection. Open seven days a week: 11:30 a.m.- 11 p.m. Sunday brunch. All menu items available for take out.

Cactus Club Restaurant & Bar. 939 Boyston St., 236-0200. Get a taste of the Southwest in Boston. Specialties include Sizzlin' Fajitas, Chimichangas, Cajun Catfish. Save 1/2 off entire menu Mon.-Fri., 4:30 p.m.-6:30 p.m. in the bar. Sample the firewater menu while you are there, including Coyote Killer (Light and dark rum, peach schnapps, ginger beer and mixed juices), or a Chambord Margarita. Only the daring may go for a dip in the Cactus Bowl. Open daily for lunch and dinner. Amex, Diners Club, MC and Visa accepted.

Captain's Wharf. 356 Harvard St., Brookline, 566-5590. Captain's Wharf has the freshest seafood anywhere (outside the ocean). Large portions at great prices, dinner specials include one pound lobsters for \$9.95, Cajun catfish for \$7.25, and more. Lunch specials are served from 11:00 a.m.-4:00 p.m., prices range from \$4.75-\$5.95. Full liquor license. Featuring a raw bar. Amex accepted. Open Mon.-Sat. 11 a.m.-10 p.m. Sun. 4 p.m.-9 p.m. Located at the Coolidge Corner T-stop. Free parking.

Cecil's. 129 South St., Boston, 542-5108. Just one block from South Station. "A funky restaurant whose time has come—no frills, loose atmosphere, low prices and worthy execution of the hearty menu..." Robert Levy, The Boston Globe. Boston's SoHo style restaurant since 1984. Open for lunch

Mon.-Fri. from 11:30 a.m.-4 p.m., and dinner Mon.-Fri. from 5-10 p.m. Live music on Fri. nights, closed Sat. and Sun.

Cityside at the Circle. 1960 Beacon St., Brookline, 566-1002. The last stop on the C line, Cityside is conveniently located across from the Circle Cinema. Experience contemporary dining in a friendly neighborhood atmosphere while sampling American, Italian and Southwestern cuisine. Cityside also features creative daily specials. Lunch and dinner 7 days a week. Outside dining, weather permitting. Serving Sun.-Wed. until 10 p.m., Thu.-Sat. until 10:30 p.m.

Club Cafe. 209 Columbus Ave., 536-0966. Serves an extremely diversified menu of seafood, pasta, meat and vegetarian dishes. The entire menu, designed and implemented by Executive Chef Julia Brant, changes seasonally to take advantage of the freshest ingredients. Desserts, made fresh daily by Pastry Chef Roger Bencivenga, are distinctive, innovative and satisfying to the palate. Full bar, wine list which complements the varied menu; nightly lounge entertainment. Located just a few blocks from all major theaters. Dinner begins at 5:30 p.m. nightly; light menu until 1 a.m.; Sunday Brunch Buffet 11:30 a.m.-3 p.m. All major credit cards accepted.

Commonwealth Brewing Company. 138 Portland St., Boston, 523-8383. Enjoy hearty platters of fresh seafood, BBQ, and the biggest, spiciest Buffalo wings in town. Great daily specials for both lunch and dinner. The atmosphere is a casual brewery, big and bold with copper everything — brewing kettles, tabletops, bar, and ventilation ducts. The English-style ales are robust, unpasteurized, hand-pumped and brewed right on the premises. Live music every Fri. and Sat. night. Open Sun. from noon-mid., Mon.-Thu. 11:30 a.m. to midnight, Fri. and Sat. until 1 a.m. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Cornucopia on the Wharf. 100 Atlantic Ave., Boston, 367-0300. "Where the water's edge meets the cutting edge." The creative menu changes with the seasons with a mix of seafood, meats and poultry. Desserts are spectacular — Cornucopia won The Improper Bostonian's Best of Boston award for "Tastiest Dessert"; Bon Appetit named Cornucopia "Bar with best sunset view" in Boston. Reservations are advised. Open for lunch 11:30 a.m.-2:30 p.m. Mon.-Fri., Dinner 5:30 p.m.-10:00 p.m. Mon.-Sat. 7 nights a week — bar menu 2:30 p.m.-closing. Private rooms with gorgeous harbor views are available, 20-200 people.

Cottonwood Restaurant & Cafe. 222 Berkeley St., Back Bay, 247-2225, 1815 Massachusetts Ave., Cambridge, 661-7440. Enjoy cuisine indigenous to the great American Southwest. The Cottonwood Cafe brings to you unique entrees such as Barbacoa—grilled shrimp and chicken with burnt sugar bourbon barbeque sauce, baked banana, mesclun greens and achote rice; Angus Ranch strip steak served with roast garlic mashed potatoes, tomatoes, basil and gorgonzola, or a daily catch of selected fresh fish creatively prepared in a Southwestern style. Enjoy an award winning margarita in the indoor/outdoor cafe. Dinner and Lunch served daily. Reservations are recommended.

Davio's. 269 Newbury St., 262-4810. Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, 661-4810. 202 Washington Street, Brookline Village, 738-4810. Davio's in Boston captures the flavor of Newbury Street. Experience the finest in Northern Italian dining in a cozy, friendly setting where uniquely prepared homemade pasta, veal and seafood dishes are specialties. The Brookline location is in the heart of quaint Brookline Village, and the Cambridge restaurant overlooks the Charles River. Wherever you are in the Boston area, one of Davio's three distinctive restaurants is only minutes away.

Dick's Last Resort. Prudential Center at 55 Huntington Ave., Boston, 267-8080. Dick's Last Resort is a treat everyday at lunch and dinner with its outrageous, fun atmosphere and the best vittles in town! Enjoy heaping buckets of great cookin' while jamming to live R&B, dixieland and classic rock or be redeemed at the unbelievable Sunday gospel brunch. Rock at Dick's seven days a week 11:00 a.m. to 2:00 a.m. with "no cover, no dress code and no class!" Free validated parking at the Pru garage after 5:00 p.m.

Geoffrey's Café-Bar. 578 Tremont St., Boston, 266-1122. In the heart of the South End, Geoffrey's Cafe-Bar has become a favorite for many of the locals. Geoffrey's serves breakfast, brunch, lunch, dinner and decadent desserts 7 days a week. Geoffrey's prides itself with serving the healthiest portions of the freshest food at extremely reasonable prices and was The Improper Bostonian's winner for "Best Waitress" and "Best Brunch." Open Mon. 8 a.m.-10 p.m., Tues.-Wed. 9 a.m.-10 p.m., Thurs.-Sat. 9 a.m.-11 p.m., Sun. 9 a.m.- 10 p.m.

Giacomo's Ristorante. 431 Columbus Ave., South End, 536-5723, 355 Hanover St., North End, 523-9026. Voted Boston's Best Seafood Restaurant and one of Boston's Best Italian restaurants in Zagat's Restaurant Guide. Giacomo's has two convenient locations, the original in the North End, and now in the South End, too. They have the freshest

seafood and pasta you've ever tasted and of course, the top quality and friendly service that's Giacomo's trademark. Open in the North End 7 days a week (dinner only) and in the South End Tuesday-Sunday (dinner only). All major credit cards accepted.

Harvard Street Grill. 398 Harvard St., Brookline, 734-9834. Major credit cards accepted, parking in rear. Chef John Vyhnanek prepares contemporary international cuisine in this casually elegant restaurant. The ever-changing menu may include: grilled salmon with shiitake, bean sprouts, ginger, and tamari; smoked chicken and tart cherry pate, or the house specialty: grilled rack of lamb with hoisin sauce. Desserts such as chocolate ganache flan with warm caramel sauce, or lemon buttermilk tart with blueberry coulis are featured. 1993 Wine Spectator award of excellence, 1993 Ivy award. Open Tuesday-Thursday 5:30-9:30 p.m., Friday and Saturday until 10:30 p.m. Reservations suggested.

House Of Blues. 96 Winthrop St., Harvard Sq., Cambridge, 491-81UE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, The House of Blues also boasts great food. The menu is filled with southern style ribs, cajun jambalaya and catfish. There is also everything from gourmet pizzas to t-bone steak to please the most discerning palates. There's even a new heart smart menu, including vegetarian dishes as well as diet conscious specialties. Restaurant hours: Mon.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. 11:30 a.m.-12 a.m. Sunday Gospel Brunch: 10 a.m.- 12 p.m.* 2 p.m.

Johnny D's Restaurant and Music Club. 17 Holland St., Davis Square, Somerville. Red Line. 776-2004. Everyone knows that Johnny D's has one of the hippest music rooms in Boston, and it's no secret that the kitchen puts out some of the best food around. Natural free-range, antibiotic-free beef, chicken, and eggs. A multi-cultural menu with daily specials such as fresh grilled tuna with Jamaican relish, and homemade pastas. Also serving appetizers and sandwiches, and weekend brunch. Prices are reasonable. Enjoy 50% off all menu items between 4:30-6:30 p.m., Tuesday-Friday. Parties and functions welcome. Open from 11:30 a.m.-9 p.m., brunch Saturday and Sunday 9:30 a.m.-2:30 p.m.

The Kells. 161 Brighton Ave., Allston, 782-9082. An authentic Irish atmosphere and menu sure to please all. Appetizers include potato skins and shrimp cocktail. Meat lovers are sure to be thrilled with the large New York sirloin steak or teriyaki steak tips, while dishes from the sea include baked stuffed shrimp, New England broiled scrod, scallops, and more. Children's portions are available. This is more than just another Irish pub and restaurant; The Kells prides itself on great food, prices, and service. Food specials all day. Open from 11:30 a.m. to 2:00 a.m. for cocktails. Parties and functions welcome.the last hurrah! bar and grill

Omni Parker House Hotel. 60 School St., 227-8600 This popular turn-of-the-century pub is a favorite gathering place for local celebrities and sports legends. The classic American cuisine includes tender Boston scrod, Parker House rolls, and luscious Boston creme pie. Conveniently located in the heart of Boston near Downtown Crossing. Serving lunch 11:30 a.m.-5 p.m. Mon.-Fri., noon-5 p.m. Saturday. Serving dinner 5-11 p.m. Mon.-Sat., and 2-11 p.m. Sun. Serving drinks until 1 a.m.

Maison Robert. 45 School St., Boston, 227-3370. Maison Robert is actually four dining options under one roof. French food is king here, but many menu items have a distinctly Mediterranean twist. The Dining Room is stately and romantic; The Cafe warm and relaxed. The Bar serves great French snack food (and music Thursdays and Fridays) in a casual, terracotta setting; The Terrace offers al fresco meals on a tree-lined patio. Food ranges from haute cuisine (Lobster Americane) to simple bistro fare (Roast Chicken with Mustard and Herbs). Prices range accordingly. Four-course prix fixe menus also available at \$15 and \$22. Seasonal desserts baked fresh daily. Four star wine list. Open for lunch and dinner daily except Saturday. Closed Sunday. Reservations accepted.

Mamma Maria. 3 North Square, North End, Boston, 523-0077. Reservations recommended. Valet parking; no dress code. If you're looking for an evening set in a turn-of-the-century townhouse on a cobblestoned street in Boston's historic North End, then you have to try Mamma Maria. Acclaimed by Bon Appetit in April 1994 as "One of Boston's Best Restaurants, Period," and recently featured on WCVB TV's Chronicle series "Where the Chefs Dine," Marna Maria has consistently gained national acclaim since its inception in 1985. Fresh cut roses and a unique wine list add atmosphere to a menu that includes black olive fettuccini with grilled chicken and sun-dried tomatoes, porcini dusted tenderloin of beef with fresh thyme, and scallion polenta with smoked portabella mushrooms. Save room for delectable homeade breads and desserts created by their pastry chef. Open Monday-Thursday 5:30-10 p.m.; Friday-Sunday 5-10 p.m.; Lunch, Tuesday-Saturday 11:30 a.m.-2 p.m.

Marco Polo Chinese Restaurant. 9-21 Union St., Faneuil Hall, Boston, 720-7811. The newest restaurant to hit Faneuil Hall located near the Union Oyster House. This immaculate



BLACK GOOSE

21 Beacon Street • Boston
(Next to the State House)
(617) 720-4500

Black Goose New Year's Eve Bash

An Evening of Black Goose Magic

Prefix menu, 4 courses
Starting at \$18.95 per person
Includes soup, salad,
entrée and dessert

3-piece live jazz band

Seatings start at 5:00pm

MAKE RESERVATIONS NOW
(617) 720-4500

Items such as:

Wild Mushroom Stuffed Canneloni

Stuffed Tenderloin
with a mushroom duxelle
and a red wine sauce

Poached Salmon with a lemon
mousseline sauce

Roasted Rack of Lamb
with a rosemary chevre sauce

Restaurant Listings continued

spot offers light and healthy food, friendly service and a fantastic all-you-can-eat luncheon buffet for \$6.25. The skillful chef cooks traditional Chinese food in an elegant dining atmosphere. Marco Polo is a great addition to Faneuil Hall—delivery service available as well as catering and take-out. Open 7 days Sun.-Wed. 11:30 a.m.-10:00 p.m., Thurs.-Sat. 11:30 a.m.-11:00 p.m.

Massimino Cucina Italiana. 207 Endicott St., Boston, 523-5959. Massimino's welcomes World Cup fans! Casual. Price range: \$4.50-\$11. Don't let the low prices fool you. This pretty two-level restaurant has built an extraordinary reputation after years of serving both authentic and innovative cuisine. The classic dishes take on a new angle here. Consider duck in a sage sauce; stuffed Coniglio (rabbit) in a chick pea sauce; or eggplant with marinated artichoke hearts, mozzarella and peppers. The downstairs room is as cozy as the upstairs room is bright. Either place will enroll you in its mood and will leave you satisfied and happy. Open Mon.-Sat. from 11 a.m.-10 p.m. American Express, Mastercard and Visa accepted.

Mercury Bar. 116 Boylston St., Boston, 482-7799. Mercury Bar is a spacious bar and grill that offers a casual yet exciting dining atmosphere. It features an ever changing "international" tapas menu with hot and cold items ranging from a crispy duck salad with roasted pear and black pepper to seared scallops with hoisin and sesame. There is a full dinner menu that is as inclusive and international as the tapas menu. The combination can take a diner from Asia to the Mediterranean to Latin America all in one sitting. Wednesday thru Saturday dancing is available in "The Club" area which opens after regular dining hours and is accessible from the restaurant and via an entrance on Boylston Place, a.k.a. "The Alley." Dinner is served Tues.-Sun. 5:30 p.m.-10:30 p.m., and the bar is open seven days a week from 5 p.m.-2 a.m.

Mexican Cuisine. 1682 Mass. Ave., Cambridge, 661-1634. The 1994 winner of Zagat's #1 Mexican food. Come and try our award-winning Guacamole, or Ostiones — smoked oysters served in a light chile chipotle sauce. Entrees include Pescado Releno, Pollo Y Chile Ahumado and Tres Chochinitas. We also offer on-site catering. Serving dinner only, Sun., Tues., Wed., Thurs., 5 p.m.-10 p.m. Open Fri.-Sat., 5 p.m.-10:30 p.m. Closed Mondays.

Michael's Waterfront & Wine Library. 85 Atlantic Ave., Boston, 367-6425. Michael's Waterfront was voted "Best Wine List" in The Improper Bostonian and received the Wine Spectator's Award of Excellence. Besides its award-winning wine list and great food, Michael's boasts a unique atmosphere, making it a favorite stop for business people, locals and tourists alike. Celebrating their 13th anniversary in 1994, Michael's is open for dinner 7 days a week. Reservations are recommended.

Moka California Cafe. 130 Dartmouth St., Boston, 424-7768. Moka California Cafe features contemporary West Coast cuisine and a relaxing atmosphere. Moka offers specialty coffees, home baked goods, lunch, dinner, gourmet sandwiches, grilled pizzas, take out service, Sunday brunch, table service, beer & wine, and seasonal outdoor seating. Located across from the Back Bay train station, but it feels like Malibu Beach. Open 7 days a week.

Porcini's Trattoria. 68 School St., Watertown, 924-2221. Major credit cards accepted. Featuring regional Italian cooking in a comfortable country setting. Chef Kevin Kieley combines his love of Italian cooking with the area's freshest ingredients. The menu is broad and offers a wide variety of pastas, and entrees on the wood grill. The cozy 75 seat dining room has traditional murals, warm fireplace, and an open kitchen. Full liquor license and extensive wine list. The cafe is open seasonally, May through September. Handicapped accessible. Open for lunch Monday-Friday 11:30 a.m.-3 p.m., dinner 7 days 5-10 p.m.

Porterhouse Café Texas Chili Parlor & Pit BBQ. 2046 Mass. Ave., Cambridge, 354-9793. Several times has this Lone-Star style restaurant received awards from our finicky staff. The Porterhouse has repeatedly satisfied the critics with their infamous Buffalo Wings which won our "Best of Boston" award. However, like all best kept secrets, the wings are not on the menu, so ask quietly. Come try our Jumbo Buffalo Shrimp, Gumbo Yeah! Yeah! or fish specials for those who don't eat meat. Voted Best BBQ in Cambridge Chronicle 1994. Serving lunch Tues.-Sat. 11:30 a.m.-3:00 p.m., Dinner T, W, Sun. 5-10:00 p.m., Thurs.-Sat. 5-10:30 p.m. Bar open 7 days a week.

Pranzare. 1271 Boylston St., between Yawkey Way and Ipswich St. 267-8300. Located "a foul ball away" from Fenway Park in the Howard Johnson Fenway, Pranzare is a cozy, relaxed Italian restaurant and bar frequented by many Red Sox players. The menu offers a wide variety of specialties that are offered at moderate prices. This is the perfect place for pre- or post-game discussions about the Sox's pennant chances. Open for breakfast, lunch and dinner 7 days a week. All major credit cards accepted.

Red Hat Cafe. 9 Bowdoin St., Boston, 523-2175. The Red Hat is your stop in Beacon Hill for a casually elegant, intimate dining room. Full service menu with a bar on the street and lower levels. Red Hat's goal: to be Beacon Hill's neighborhood meeting place though hard work, great

food and reasonable drink prices. Open 7 days a week, Mon-Fri., 10:30 a.m.-2 a.m., Sat., Sun. noon-2 a.m.

R.J. Fitz Saloon. 141 Portland St., Boston, 523-6225. Formerly the Bulfinch Pub. Along with Boston's best live entertainment, R.J. Fitz offers a full barbecue menu featuring "world famous" steaktips, turkey tips and many more reasonably priced entrees and luncheon specials. Takeout Available. Parties and Functions, small or large, are welcome. Full liquor and many of your favorites on draft and bottled. All major credit cards accepted.

Seasons, Bostonian Hotel. Faneuil Hall, Boston, 523-3600. Enjoy fine dining at the nationally renowned Seasons restaurant next to Boston's famous Faneuil Hall Marketplace. Featuring American cuisine, the menu changes with the Season for the freshest, most aromatic flavors: Three preparations of Long Island Duck with Blackberry Preserves, Autumn Mushroom and White Bean Soup with Rosemary, Horseradish Crusted Atlantic Salmon with Whipped Potatoes and Finnan Haddie Cream. Award Winning All American Wine List. Open Mon.-Fri. 6 p.m.-10 p.m., Sat. 6-11 p.m., Sun. 6-9:30 p.m. Major credit cards accepted.

Serendipity 3. Restaurant & General Store, Faneuil Hall Marketplace, South Market Blvd., Boston, 523-2339. An eclectic collection of food, fun and chocolate await visitors of Serendipity 3. Famous for its frozen hot chocolate, mile-high sandwiches and decadent desserts, Serendipity 3 is also a great place to enjoy breakfast. Featuring live jazz every Sunday during brunch, and offering selections that include hand-made challah French toast, homemade pancakes and unique omelettes to go with the music. A perfect place to meet, eat, and indulge, Serendipity 3 is open Sunday-Thursday, 9 a.m.-11:30 p.m.; Friday and Saturday until 12:30 a.m.

Sonsie. 327 Newbury St., Boston, 351-2500. Sonsie offers two distinct atmospheres—the coffee bar features fresh-baked pastries and a comfortable sitting area with international newspapers. The colorful dining room includes a bar area and open pizza kitchen. Sonsie boasts a multi-national menu with an average entree price of \$10-\$17. Open 7 days a week from 7 a.m.-1 a.m. Serving breakfast, lunch, and dinner, late fare and a terrific Sunday brunch. Large group luncheons, dinners, meetings and parties welcome. Reservations accepted.

Spasso Italia Cafe & Bar. 160 Commonwealth Ave, Boston, 536-8656. Spasso is Italian for fun. In Boston, it also means great food. Capturing the flavor and excitement of Italy and making it fresh, Spasso has a comfortable casual decor and tucked-away location. Outdoor seating. Open for lunch 7 days a week from 11:30 a.m.-3 p.m. pizzas served from 3-5 p.m., and dinner Sunday-Tuesday 5-10 p.m., Wednesday-Saturday until 11 p.m.

Sunset Grill and Tap. 130 Brighton Ave., Allston 254-1331. "Somethings Always Brewing" at Boston's Best Beer Selection with 73 Taps, yards and 380 microbrews. Full menu 'til 1 a.m. with some of the best Yankee BBO tender ribs, juicy steak tips, kick-ass buffalo wings, giant nachos and pasta specials. Try our sizzlin' fajitas or original steamburgers!

Tables of Content. 220 Huntington Ave., Boston, 262-2122. Located across from Symphony Hall, Tables of Content offers a creative and eclectic menu for breakfast, lunch, dinner and evening coffee. Breakfast specialties include sun-dried tomato, boursin and parmesan fritatta, continental and full American breakfasts. Lunch features salad, sandwiches and individual pizzas. For dinner, try roasted monkfish with port wine and mushroom ragout or spinach and basil lasagna with garlic croutons. Open 7 a.m.-10 p.m. meals, 10 p.m.-11:30 p.m. for coffee and dessert.

Third & Charles Bar and Grill. 202 Third St., Kendall Square, Cambridge 547-9310. Don't let the name fool you; the T&C is a bit of Mexico moved to Cambridge. Featuring food "mild, hot or insane," the menu includes everything from traditional tacos to the house specialty, T&C pollo — chicken breast with fresh mushrooms and bacon in a light sour-cream sauce. Take-out available. Open 7 days a week.

21st Amendment. 150 Bowdoin Street (beside the State House), Boston, 227-7100. Located on Beacon Hill, this English-style pub features delicious luncheon specials and a full menu daily at reasonable prices. The new and popular menu offers a variety of appetizers, soups, salads and sandwiches; highlights include the Fried Calamari, Baked Potato Soup, Raspberry Chicken Salad, and the Salsa Burger. The 21st Amendment has a full bar featuring over 21 domestic and imported beers, as well as six beers on tap. Hours are Monday-Friday, 11:30 a.m.-2:00 a.m.; Saturday and Sunday, 12:00 p.m.-2:00 a.m.

Wire House. 20 Park Plaza, 292-0527. Casual. Price range. lunch under \$5, dinner under \$13. This "media cafe" feeds the mind from 7 a.m. til midnight daily, with CNN on high-tech monitors during the day. A magazine wall boasts 400 titles from all over the planet. Serving gourmet coffee and breakfast pastries, an ever-changing menu of fresh sandwiches and salads for lunch. Evening hours offer "global grazing," an opportunity to taste unique preparations from all over the world with carefully selected international beers and wines. Credit cards: AE, DC, MC, V. Live music Fri. and Sat. nights.

ENJOY DICK'S DISGUSTINGLY FUN...

NEW YEARS PARTY

ONLY FOR THOSE READY TO GO TO THE WALL FOR HELL-RAISIN' BIGTIME, FULL-TILT, ROWDY NEW YEARS FUN!

IF DICK'S AIN'T GOT IT-YOU DON'T NEED IT, BUBBA! -UNLESS YOU'RE LOOKING FOR ONE OF THEM SISSY DRESS-UP JOINTS WHERE EVERYBODY ACTS RICH! WE'RE THE OFFICAL "PARTY FROM HELL" PLACE AND WE GOT A REPUTATION TO MAINTAIN-COME SEE!

RESERVE EARLY, BUBBA- SO YOU CAN BE IN THE MIDDLE OF IT!

OFFICIAL PARTYTIME STARTS: 8PM-ZAM

\$10 COVER... GETS MUSIC & DICK'S '99 SURVIVAL KIT.

NEW YEAR'S DAY JAZZ BRUNCH \$13.95 ADULT • \$5.95 KIDS



Don't Forget ELVIS' BIRTHDAY PARTY-JAN. 8TH '95

COVER ONLY... **\$95.00** COUPLE

- RESERVED SEATS
- 2 DINNER ENTREES
- APPETIZER-DESSERT
- BOTTLE CHAMPAGNE
- TAX-GRATUITY & DICK'S '94 SURVIVAL KIT

WE'RE EASY TO GET TO-HARD TO LEAVE! 55 HUNTINGTON-STREET LEVEL PRUDENTIAL CTR. UNDER THE CROSSWALK

267-8080

FREE PARKING AFTER 5PM PRUDENTIAL PARK GARAGE.

COME CELEBRATE OUR FULL LIQUOR LICENSE




Baja
MEXICAN CANTINA

ONE ELEVEN DARTMOUTH street

boston 262 7575 russ berger & sherry kozlowski, owners sister restaurant to blue wave, moka, & malta

**Shamrock 'n Roll
With Us!**
Briar Restaurant Group



350 Washington St., Dedham
(617) 326-9000

Wed. Dec. 21.....Khris Wales
Thurs. Dec. 22.....John & Jay
Fri. Dec. 23.....Clutch Grabwell
 & the Lead Foothorns
Tues. Dec. 27.....Brogue
Wed. Dec. 28.....Khris Wales
Thurs. Dec. 29.....John & Jay
Fri. Dec. 30.....5-0/Aoife Clancy
Sat. Dec. 31.....Dem Bones/
 New Year's Eve party
Sun. Jan. 1.....Norman Payne



Brighton's Best Irish Pub
304 Washington Street, Brighton Center
617-789-4100

Wed. Dec. 21.....The Love Dogs
Thurs. Dec. 22.....Lounge 2000
Fri. Dec. 23.....Drama w/Dennis Healy
 Fiddler's Green
Mon. Dec. 26.....Traditional Irish Sessiun
Wed. Dec. 28.....The Love Dogs
Thurs. Dec. 29.....The Mud Hens -
 Shoot the Moon
Fri. Dec. 30.....The Infracrations/Vanishing Point
Sat. Dec. 31...DJ Cage/New Year's Eve party
Sun. Jan. 1.....DJ Cage/Fiddler's Green
Mon. Jan. 2.....Traditional Irish Sessiun
Wed. Jan. 4.....The Love Dogs



85 Causeway Street, Across from Boston Garden
617-742-1010
Downtown's Newest
Irish Restaurant & Pub

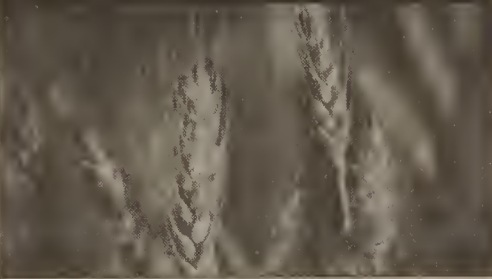
Wed. Dec. 21.....Tim Crandall
Thurs. Dec. 22.....Catunes
Fri. Dec. 23.....Catunes
Mon. Dec. 26.....Acoustic Jam w/
 Stuart Krous & Gavin O'Hare
Thurs. Dec. 29.....Clutch Grabwell
 & The Lead Foothorns
Fri. Dec. 30.....Jane Doe
Sat. Dec. 31.....Mystic
Sun. Jan. 1.....The Commitments
Wed. Jan. 4.....Tim Crandall



Allston/Brighton
Favorite Irish Pub
34 Harvard Ave.
Allston/Brighton line
617-783-9400

Wed. Dec. 21.....The Grinning Lizards
Thurs. Dec. 22.....The Mud Hens
Fri. Dec. 23.....Kick the Can
Sun. Dec. 25.....DJ Tom (Open at 7:30 P.M.)
Mon. Dec. 26.....Luck of the Draw (darts)
Tues. Dec. 27.....Free Juke Box
Wed. Dec. 28.....Joe, Dave & Barry
Thurs. Dec. 29.....Lulus in Crisis
Fri. Dec. 30.....Lounge 2000
Sat. Dec. 31...DJ Tom/New Year's Eve Party
Sun. Jan. 1.....DJ Tom
Mon. Jan. 2.....Luck off the Draw (darts)
Tues. Jan. 3.....Free Jukebox
Wed. Jan. 4.....Mike Hayes


**RACISM,
SEXISM,
HOMOPHOBIA.**
You won't find these on our menu.




creative
culinary
ensemble

warm
comfortable
atmosphere

casual
sophistication



Restaurant & Lounge
209 Columbus Avenue at Berkeley St.
536-0966



Elegant...

Romantic...

Charming...

Exquisite...

Hungry i

71 1/2 Charles Street
Beacon Hill
reservations suggested
227-3524

THE SOUND VIEW / PAUL ROBICHEAU

The Year in Reviews

A year-end look at the best concerts of 1994.

The best concerts are usually heard in intimate theaters or clubs, but 1994 was also a great year for outdoor events (though I didn't go to Wookstock), with amazing weather and even two historic shows at Foxboro. Without further ado, here are my picks for the year's top concerts:



PAUL ROBICHEAU

STAGE PRESENCE: Bryan Ferry played a seamless set at the Orpheum in November.

1) **Womad Festival (World of Music, Arts and Dance), Great Woods, July 17** - Headline performances by WOMAD creator Peter Gabriel and Midnight Oil made this a transcendent event. But the chance to see world music acts such as Morocco's lively Hassan Hakmoun, Ugandan fusionist Geoffrey Oryema and Chinese duo the Guo Brothers share such a mainstream stage (with Live, Arrested Development and Levellers as well) made it even more enlightening.

2) **Pink Floyd, Foxboro Stadium, May 19** - As usual, the light show was stupendous (in fact, all the more so to match a stadium setting). Lasers even flirted with drizzly cloud cover for added atmosphere. And the music was just as keenly executed, even if the new stuff didn't surpass boundaries probed by the old stuff.

3) **Salif Keita, Somerville Theater, April 22** - This one reminded me of the first time King Sunny Ade came here a decade earlier. A great albino hope of African music, Mali singer Keita and his crack band made his debut into a heady, uplifting celebration.

4) **Bryan Ferry, Orpheum Theater, November 25** - The ex-Roxy Music frontman awoke to make a triumphant comeback with a seamless set of Roxy nuggets and choice solo tunes, aided by his disciplined nine-piece band and elegant lighting on a circus-tent backdrop.

5) **Ben & Jerry's Newport Folk Festival, Fort Adams State Park** - Two great days, highlighted by Richard Thompson joining his old band Fairport Convention, Indigo Girls swapping harmonies with the since splintered Story, Iris DeMent's songs of the heart and Michelle Shocked performing with members of Hothouse Flowers (an echo of Shocked's warm, spirited June show at the Middle East).

6) **Jeff Buckley, Charles Playhouse, October 24** - An eccentric, audacious newcomer whose soaring, fragile falsetto and skewed guitar tonalities (Freddie Mercury doing cabaret with an avant-garage Led Zeppelin?) benefited from this intimate setting.

7) **Grateful Dead, Boston Garden, October 1** - I caught four of six nights, and it was worth it for this one. Not only did the Dead weave "Help on the Way/Slipknot," "Scarlet Begonias/Fire on the Mountain" and "Terrapin Station" into one show, but the whole band clicked. It helped that Jerry Garcia was suddenly in classic form, playing and singing great (even rearing back to belt extra choruses). Nearly every song found its ideal space.

8) **Tony Bennett, Symphony Hall, March 11** - The charming Bennett called it "The best night I've ever had in my life" from the stage. And it was hard to argue with him. Especially when he followed a still resonant "I Left My Heart in San Francisco" with an a cappella "Fly Me to the Moon" - sans microphone.

9) **Phish, Glen Falls Civic Center, Upstate NY, October 31** - Vermont's cult art-rockers promised to cover a classic album (by fans' mailed ballots) as a surprise "musical costume" on Halloween. But, adeptly playing the entire Beatles' *White Album* (beginning with a "Dark Side of the Moon" tease and ending with a naked romp by drummer Jon Fishman), in addition to two full sets of Phish's own eccentric material, was more than anyone bargained for.

10) **Green Day, Hatch Shell, September 9** - Not the best musical event, but a real rock 'n' roll event - even if sponsor WFNX must have known it was courting disaster. A free show, a young and wild crowd, broken barricades, arrests and a short but bright-burning set from these young whippersnappers. What is punk about anyway?

Honorable Mentions: Rolling Stones at Foxboro, Ornette Coleman at Berklee, Ozric Tentacles at the Paradise (best light/sound show next to Pink Floyd), Traffic at Great Woods, James and Tribe at the Orpheum, Peter Wolf at the Middle East, Ronnie Earl at the Paradise, Pearl Jam at Boston Garden.

CLASSICAL NOISE / M. T. ANDERSON

The Gift of Music

"... There have been several topnotch recordings by local artists released in the last few months which can be highly recommended as unusual gift ideas..."

The best gift is the one you make yourself." So runs the old adage. This seems sweet in theory, but confines most of us in practice to snowflake chains and stool samples; so we might move on to the next best: giving something made locally. Felicitously, there have been several topnotch recordings by local artists released in the last few months, all of which can be highly recommended as unusual gift ideas.

The Boston Chamber Music Society released two wonderfully passionate discs of chamber music earlier this fall — one of Tchaikovsky's *Souvenir de Florence* and Schoenberg's *Verklärte Nacht* (Northeastern 249), the other of Shostakovich's Trio No. 2 and Cello Sonata (Northeastern 245). This Shostakovich Trio has been an extremely popular piece in Boston's concert halls over the last year, perhaps because, in this 50th anniversary of D-Day, it alludes to the plight of the Jews in the Second World War. Violinist Stephanie Chase, cellist Ronald Thomas and pianist Randall Hodgkinson deliver a stunning performance — cool at first, but building up to a spectacularly violent pitch in the final movement. They're capable of frenzy, but still able to contrast seamlessly the very different episodes in the closing minutes of this powerful work. The Cello Sonata, with Thomas accompanied by pianist Mihae Lee, is a much more straightforwardly lyric, Romantic work, with a few puckish hints of Shostakovich's characteristic grimace. The eloquence and flexibility of Thomas' playing are such that the piece really feels like a narrative — the cello turns to protagonist in his able hands (and clenched between his knees).

The disc of Tchaikovsky and Schoenberg sextets is similarly impassioned and impressive. The Boston Chamber Music Society's performance of the Tchaikovsky brings out the dynamism that one often feels in Tchaikovsky's chamber music as the composer casts about wildly, looking for his orchestra. Their performance of the Schoenberg — a well-known work describing a troubled walk along a beach, breaking into refulgent dawn — can be recommended even to those who typically find little of the *schön* in Schoenberg.

Northeastern Records has also just released a survey of Virgil Thomson's vocal works, involving an impressive list of local performers (NR-250). The project is best compared with the recently garlanded survey of Samuel Barber's songs on DG (DG 435 867-2). Both composers turned their backs on the most progressive elements of modernism; but while Barber turned to Romanticism, Thomson turned to plain-speaking. The works on the disc range from the four "Shakespeare Songs," resembling 19th century parlor songs (captured perfectly by D'Anna Fortunato) to the avant garde "Five Phrases from the Song of Solomon" for soprano and percussion (sung by Nancy Armstrong; thwacked by



LOVE SONGS: Virgil Thomson, Mostly About Love, Northeastern.

James Russell Smith).

When Thomson's texts are straightforward, the music can seem thin — for instance, the "Praises and Prayers," which suffer considerably when compared with Barber's "Hermit Songs," let alone with Thomson's own "Four Saints in Three Acts." Thomson is at his best when highlighting structure and feeling in more eccentric texts, like those of Frank O'Hara, the Marquis de Sade, and, of course, Gertrude Stein. Pianist Anthony Tommasini and the assembled singers present us with a wonderful selection of Stein settings — the early "Susie Asado"; an excerpt from "Four Saints" ("Pigeons on the Grass Alas," sung with incredible care by Sanford Sylvan); and the extended telegraphic cantata "Capital Capitals," intoned by Paul Kirby, Frank Kelley, Sanford Sylvan, and David Ripley. We are indebted to these performers for presenting us with such a range of Thomson's innovative, yet deceptively simple, work.

Finally, Favolla Lyrica brings us a disc of dazzling Italianate duets of the Renaissance and early Baroque period (Koch 3-7252-2). The voices of soprano Pamela Murray and mezzo-soprano Pamela Dellal flow together perfectly, glittering like pastoral streamlets, but well able to make that Mannerist switch to whitewater, undertow, and death-to-the-gondolier when necessary. Harpsichordist Michael Beattie's touch is sympathetic and dramatic.

The music of Monteverdi, Luzzaschi, Pesenti, D'India and Schütz is characterized by its sudden contrasts — bright, liquid passages suddenly give way to grinding dissonances. This is passionate music; Favola Musica manages to balance passion with poise. My only cavil is that the disc is, perhaps, too much of a good thing — after a full hour's listening, one could do with different instrumental accompaniment to vary the timbre (especially as the Schütz would probably have been accompanied by chamber organ). On the whole, however, this is a stylish, exhilarating gift, perfect for that tormented lover in your life.

HOUSE OF BLUES

THE DUNGEON downstairs bar

EXPRESS LUNCH - DINNER - LATE NIGHT MENU

Award Winning International Cuisine

DELIVERY SERVICE "WHAT A RUSH" 491-2482

LIVE MUSIC EVERY NIGHT (ADV. TIX) 497-2229

GOSPEL LUNCH ON SUNDAYS (10am, 12pm, 2pm)

RETAIL STORE

UPCOMING EVENTS

Thurs. Dec. 22 ..Young Neil

& The Vipers

Fri. Dec. 23TaylorMade

Mon. Dec. 26 ...Blue Monday

Blues Review

Tues. Dec. 27....Blue Hornets

Wed. Dec. 28....Blues Buffet & Jam

w/ Rick Russell

Thurs. Dec. 29 ..Tony Lynn Washington

Fri. Dec. 30Second Hand Smoke

ALL AGES MATINEE EVERY SATURDAY 3pm-5pm ~ Ideal for the Family

Don't Miss It!

FEATURING:

NEW YEARS EVE PARTY

Come celebrate New Years Eve with 3 of the hottest blues acts on the east coast!

LUTHER "GUITAR JUNIOR" JOHNSON

MIGHTY SAM MCCLAIN & MICHELLE WILLSON

96 Winthrop Street • Harvard Square • 491-BLUE

Harvard Square's premiere nightclub & restaurant

Call for Tix & Info



Happy Holidays to all!

Our friends at Cityside at the Circle wish all a Happy, Healthy Holiday Season!

Stop in and see our new renovations
We now offer valet parking!

cityside
at the Circle

Conveniently located in The Heart of Cleveland Circle,
1960 Beacon St. 566-1002

(Last stop on the C Line, across from
the Circle Cinema.)

Woodchuck Cider
on tap

Bar opened
7 days a week
with
microbrewed
beers on tap

Chicken Wings
winner of
Improper Bostonian
"Best of Boston"
award

WANT MORE THAN PLAIN OLD FEED!

Porterhouse Café

Texas Chili Parlor and Pit BBQ

**Authentic Texican Fare
& New Orleans Style Seafood
Specialties**



If you are too lazy to come down enjoy our **FULL TAKE-OUT MENU**
2046 MASS AVE., CAMBRIDGE 354-9793 • 864-2426
Hours: Lunch Tue.-Sat. 11:30-3:00, Dinner Tue., Wed., Sun., 5:00-10:00, Dinner Specials: Thu.- Sat. 5:00-10:30

*"Everybody is talking
about the
Green Dragon Tavern."*

Boston's Premiere
18th Century Tavern

Featuring
Saturday & Sunday Brunch
Hot Food - Huge Portions
from Chef John McArdle
formerly from The Four Seasons

20 Imported Drafts
Micro brews
Cheap Eats
Cool Music
7 Nights per Week



The Green Dragon Tavern

"Headquarters of the Revolution"

11 Marshall Street • Boston, MA • (617) 367-0055

Johnny D's

UPTOWN RESTAURANT & MUSIC CLUB

LIVE MUSIC 7 NIGHTS A WEEK FEATURING THE BEST
IN LOCAL, NATIONAL & INTERNATIONAL TALENT
Blues, Folk, Jazz and More!

UPCOMING SHOWS INCLUDE:

Wed. Dec. 21.....Open mike featuring **CURBSIDE PROPHETS**

Thurs. Dec. 22.....Folk rock **MIND OVER MATTER, TED OLSON**

Fri. Dec. 23.....Christmas Blues **TONI LYNN WASHINGTON**

Sat. Dec. 24.....**CHRISTMAS EVE DAY BRUNCH 9:30am-3:30pm**
No music - Bar closes around 8 P.M.

Sun. Dec. 25.....**MERRY CHRISTMAS!** Restaurant closed, bar opens at 6 P.M.

Mon. Dec. 26.....Restaurant closed - no music tonight - Bar open

Thurs. Dec. 29.....**RADIO KINGS, BLUESLINER**

Wed. Dec. 28.....Boston songwriter making it big in Nashville -
"Mi Loca Vida" **JESS LEARY (solo)**

Fri. Dec. 30.....Wild R&B **BARRENCE WHITFIELD & THE SAVAGES**

Sat. Dec. 31New Year's Eve with **THE SWINGING STEAKS**
Tickets available at Johnny D's, Strawberries & Out of Town
492-1900 or 800-442-1854. Ticket price includes champagne
toast & party favors. Special separate fixed price dinner menu -
make reservations now!

Sun. Jan. 1**NEW YEAR'S BRUNCH - 9:30-2:30**

Mon. Jan. 2.....**BRUNCH 10-2:30**

Tues. Jan. 3.....Formerly of Ossian **TONY CUFFE**

Thurs. Jan. 5Haitian roots **BATWEL RADA**

Fri. Jan. 6New blues favorite **SUSAN TEDESCHI**

Sat. Jan. 7Calypso World Beat, **WILDEST DREAMS**

Wed. Jan. 11.....From Northampton **CORDELIA'S DAD**

Fri. Jan. 13Good luck rockabilly **SLEEPY LA BEEF**

Sat. Jan. 14Texas blues **JOHNNY COPELAND**


Tues. Jan. 17Folk blues legend **SPIDER JOHN KOERNER**

Coming:**SAVOY BROWN, HEAVY METAL HORNS**, February Mardi
Gras Bashes, Traditional Cajun Feb. 9 with **STEVE RILEY**,
Sizzling Zydeco Feb. 15 with **C.J. CHENIER**.

ALTERNATING
CAJUN /SWING
DANCING
every
MONDAY 8 pm

**BLUES JAM EVERY
SUNDAY 4:00 pm**

*Happy
Holiday*

Plenty of parking across the street. Directly across from the  Redline at Davis Square.
17 HOLLAND ST., DAVIS SQ. SOMERVILLE, MA 02144
Restaurant: 617-776-2004 Booking: 776-7450 Concert Line: 776-9667

Bar & Club Listings

The following are paid advertisements. Please check times and prices in advance. If you'd like to have your bar or club listed, please call the Improper Bostonian Advertising Dept. at 859-1400.

Breweries

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. "Let no man thirst for lack of real ale," is the motto at this micro-brewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live reggae and calypso every Fri. and Sat. night 9:30 p.m.-1 a.m. "Brewery tours are free, but sorry, this isn't the Molson factory. No samples. \$3 cover, and if you have dinner here, cover is waived.

John Harvard's Brew House, 33 Dunster St., Harvard Sq., Cambridge, 868-3585. Come and see what's brewing at John Harvard's. Enjoy freshly brewed unique beers and ales that are sure to please anyone's tastes. Live music Mon. and Tue. nights featuring a rotating roster of jazz, folk, Irish and acoustic bands. Performances are 9 p.m.-midnight. Casual dress, no cover charge. A full lunch and dinner menu is served 7 days a week, and five course brewery dinners are held once a month. Call for information and reservations.

Billiards

Boston Billiard Club, 126 Brookline Ave., 536-POOL. Boston's hot spot for playing pool, mixing and mingling! Voted "number one billiard club in the country" by Billiards Digest. Boston Billiard Club's comfortable living room like atmosphere makes it the perfect place to bring a date or relax with friends. Free lessons Monday nights from 7:30-9:00 p.m. Wednesday is Ladies Night, receive 25% off pool time for each lady playing at your table, groups of four women shoot for free! Fall Leagues now forming. High-tech video game room, munchies, full bar. Open 7 days until 2 a.m. Never a Cover Charge!

Comedy

The Comedy Connection at Faneuil Hall, 24B-9700. Voted "Best Comedy Club in the Country" by USA Today. Showcasing national and local comedy seven nights a week.

Dancing

Avalon, 15 Lansdowne St., Boston, 437-7147. For a sophisticated evening of non-stop dancing, party at one of Boston's hottest spots spinning top dance tunes four nights a week. Come to the only place that jams to international hits on Thursday and Friday, mainstream dance hits on Saturday and high energy/house music pumping every Sunday. Also the site of the city's most spectacular benefit galas, concerts and receptions. Avalon is at the pinnacle of entertainment in Boston. Avalon is open from 10 p.m. - 2 a.m. and the cover charge varies.

Avenue C, 5 Boylston Place, Boston, 423-3832. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or dance up a storm. Cover charge increases after 10 p.m., so arrive early. No jeans or collarless shirts. Progressive music Fri. and Sat. nights.

AXIS, 7 Lansdowne St., Boston, 262-2437. Drawing one of the hippest crowds in Boston, this two-level entertainment facility is the only place to party if you love cutting-edge entertainment! Come to the club that offers the perfect mix of funky dance tunes Tuesday and Wednesday, 70s soul on Thursday,

and techno/alternative music every Friday. Saturdays and Sundays wrap up the week with alternative dance hits and non-stop house music. Added attractions include continuous videos and a spacious dance floor, as well as a private room upstairs named DV8 for a more intimate atmosphere. Open 10:30 p.m. - 2 a.m., cover varies.

Commonwealth Brewing Company, 138 Portland St., Boston, 523-8383. Taste our beer and you might feel like dancing! What luck: Commonwealth Brewery's Tap Room has a dance floor. Come down and join us on Thu. nights for classic rock and no cover. Fri. and Sat. nights feature reggae at no charge with dinner, otherwise only \$3. "Free brewery tours everyday 12 and 4 p.m. Down the street from the Boston Garden and only 2 blocks from Faneuil Hall.

Custom House Lounge, The Bay Tower, 60 State St., 33rd Floor, 723-1666. Long known for fine dining and breathtaking views, this elegant nightspot's touch-the-stars ambiance is further enhanced by the talented pianist David Crohan, Tues.-Thurs., 6:00 p.m.-midnight; Fri. 5:30-9:00 p.m., and the sparkling music of the Winiker Swing Orchestra on Friday and Saturday 9:00 p.m.-1:00 a.m. Proper attire required.

Paramount, 965 Mass. Ave., South End, 541-0101. Check out how your body will shake at the newest club in Boston. DJ Manolo playing international, ethnic, and house music on Thurs. nights.

West Street Grill, 15 West Street, Boston, 423-0300. The most happening Monday night scene. Zero Plus hosts Boston's best night-time secret at the West Street Grill. DJ Manolo spins—what a scene. Take a cab.

General

The Alley, Boylston Place, Boston, 351-7000. See the three listings below.

Sticky Mike's Blues Bar, 21 Boylston Place, 351-BLUES. Boston's newest blues bar offers Boston Baked Blues, live! From the haunting Mississippi Delta sounds of Robert Johnson to the modern sizzling riffs of Robert Cray. Call for performance schedules. Don't miss every Tue. night—The Delta Roadhouse Jam hosted by Second Hand Smoke—open to all jammers.

Sweetwater Cafe, 3 Boylston Place, 351-2515. Lean and mean Southwestern cuisine, featuring free tacos and wings daily from 4-7 p.m. A favorite college bar for over ten years, Sweetwater features live country acts Tue.-Fri. downstairs at the Hangin' Tree. Don't miss country reggae every Thu. night.

The Alley Cat, 1 Boylston Place, 351-2510. One of Boston's most colorful clubs entertains it's clientele of fun, young alumni with great music, cold beer, wild drinks, and the Alley Cat's infamous slalom shots. Every Wed. is WFNX cutting edge Karaoke night. The Alley Cat is complemented by its seasonal street level cafe where you can partake in the outdoor festivities of Boston's classiest alley, while enjoying a slice of pizza from the Alley Galley.

The Atrium Lounge, at the Bostonian Hotel, Faneuil Hall Marketplace, 523-3600. Our lobby level lounge is a welcome change from the usual, local bar. Complimentary hors d'oeuvres and attentive service are offered in a lively yet relaxed atmosphere. Enjoy excellent light dining prepared by Executive Chef Peter McCarthy. Listen to rising star Mike Jones, solo jazz pianist, play evenings Tuesday through Saturday. Watch the excitement of the city and Faneuil Hall Marketplace in our glass enclosed lounge Monday through Thursday, 2 p.m.-11p.m., Fri. 2 p.m.-12 a.m., Sat. 12p.m.-12a.m. and Sun. 12 p.m.-11 p.m.

The Bean Pot, 150 Canal St., Boston, 722-9321. Boston Garden's newest and largest sports bar and nightclub offers a warm, spacious setting for a comfortable lunch or dinner with daily specials and homemade soups. With 14 TVs, darts, billiards, keno and a fully stocked game room, you're never at a loss for stimuli. Live entertainment Wed-Sat. Guaranteed to be an

What's On Tap This Week At The Brewery.

Friday: 12/23 Search Party
Saturday: 12/24 Closed

Friday: 12/30 Calypso Hurricane
Saturday: 12/31 One People

Friday: 1/6 Calypso Hurricane
Saturday: 1/7 Solid Earth

Friday: 1/13 Search Party
Saturday: 1/14 Noddaclu



Live Reggae Music in the Tap Room
from 9:30 Till Closing.
Just three bucks cover or *FREE* with dinner.
Lunch, Dinner and Fresh Beers & Ales Served Daily.

138 Portland Street, Boston Telephone: (617) 523-8383 1 block from Boston Garden/2 blocks from Faneuil Hall

WOMAN ON THE STREET

By Betsy Stewart

What is the Internet?



Rich, 22, Boston
"It's the biggest manifestation of chaos in the world — it's outta control."



Larry, 30, Cambridge
"Something to do with computers?"



Anne-Marie, 19, Nevada
"It's a web of communications that can go anywhere."



Mei-Po, 30, Boston
"Behind the Internet, everyone can be a dog."



Evans, 24, Brookline
"It's a computer network where people can talk to one another."



Kevin, 19, Florida
"It ties up the phone lines so I can't use it."

Bar & Club Listings Continued

instant favorite. Available for private parties for groups up to 900. Across the street from North Station.

Bill's Bar. 55 Lansdowne St., Boston, 421-9678. Bill's Bar is the best place in town if you are looking for a fun, casual and relaxing night out on the town. Enjoy music and the steamy Melrose Place on large screen TV on Mondays. Tuesdays feature "Phatt Tuesday" with live bands and hot sounds. Every Wednesday night live bands are unplugged and the crowds are loving it. DJ music on Thursdays, and on Fridays the jukebox plays the best of rock n' roll. The weekend has classic New Wave and live bands again take over Bill's on Saturdays. The club heats up with reggae Sundays. Open from 9 p.m. to 2 a.m. Cover varies.

The Cantab Lounge. 738 Mass. Ave., Central Square, Cambridge 354-2685. Live music every night. Mondays: Geoff Bartley's open mike (full acoustic) and nightly feature. Tuesdays: Geoff Bartley's open mike (bluegrass) and nightly feature. Wednesdays and Sundays: blues blues. Thursdays through Saturdays: Little Joe Cook. Fridays downstairs: poetry slam. Must be 21 plus, with positive I.D. Call for details.

The Eliot Lounge. 370 Commonwealth Ave., Boston, 262-1078. "The Eliot is Boston's Best Sports Bar, only because it never tried to be one." Charles Pierce, Boston Magazine. There are many photos on the walls: Early BAA Marathons, golf, horse racing and a balcony section devoted to recent Celtics' greats. An ever-expanding selection of draught and bottled beers make this a great stop before, during or after a game. On Saturdays dance to Nard's Rock and Roll Revue in a casual atmosphere. Also available for holiday parties for groups of up to 140. Open daily from noon 'til 2 a.m.

Harper's Ferry. 158 Brighton Ave., Allston, 254-9743. Voted "Boston's Best Blues Club" by Rolling Stone. Harper's Ferry is undeniably home of Boston's best live rhythm and blues. Featuring Rhythm and Blues Jam every Sun. with host Stovall Brown, and every Wednesday — The Candles with Chuck and Helen. Live music 7 nights a week with the very best in local, national, and international artists. Call the club for schedule of shows and advance tickets. Try Harper's Bar-B-Q Grill & Pizza for great food at great prices.

House of Blues. 96 Winthrop St., Harvard Sq., Cambridge, 491-BLUE. Winner of the 1994 Reader Restaurant Poll Award for Best Live Music, with live nightly shows seven days a week. The House of Blues brings the music of the blues to life. The House of Blues has had many "surprise" guests such as: Van Morrison, Buddy Guy, Albert Collins, Steve Miller, Junior Wells, Robert Plant, Peter Wolf and Joe Walsh to name a few. Also, come visit the dungeon, an additional club located under The House of Blues featuring \$2 drafts and a pub style menu. Club hours: Sun.-Wed. 11:30 a.m.-1 a.m., Thurs.-Sat. 11:30 a.m.-2 a.m.

Jake Ivory's. 1 Landsdowne St., Boston, 247-1222. America's hottest all live, all request dueling piano show and sing along continues to rock Boston Mon. through Sat. at 1 Landsdowne St., featuring an open mike on Mon. eves and an alcohol-free, smoke-free night on Tues. beginning in October. Doors open at 7:30, shows begin at 9:00. Call 247-1222 for more info.

Johnny O's Restaurant & Music Club. 17 Holland St., Davis Sq., Somerville, Redline. 776-2004. Live music seven nights a week, featuring top local, national, and international talent. Folk, jazz, blues, cajun, world beat and more. Casual, low key atmosphere embracing a wide range of musical tastes, ages (over 21) and personalities. "One of the hippest music rooms in Boston" — Boston Globe. 1992 National Club of the Year awarded by the Blues Foundation in Memphis, TN. Blues jam every Sun. 4-8:30 p.m. Alternating Cajun and Swing Dancing every other Mon. 8 p.m. with dance lessons. Acoustic series on Tue. 8:30 p.m. Great food — why not come for dinner and a show? Cover varies.

Moonshine at Club Cafe. 209 Columbus Ave., 536-0966. In this, Boston's best video bar, located behind the Club Cafe, V.J. Tom Yazbek mixes the hottest music videos along with unbeatable comedy. The mixed gay and straight crowd blend well with each other. Open Thurs.-Sat. till 2 a.m. Never a cover. This fall, join us on Mondays at 8:30 for the all new

Out for Laffs comedy showcase, featuring Maria Falzone and on Wednesdays at 9 p.m. for the sixth season of Putting on the Pumps, Community Odd-Itions Talent Showcase with your hostess Vaunessa Vale. Both shows \$6. Enjoy dinner, jazz piano and vocals in our restaurant, Wed.-Sun. eves.

R.J. Fitz Saloon. 141 Portland St., Boston, 523-6225. Formerly the "Bulfinch Pub." Boston's newest saloon, we now feature the area's best live bands Thursday thru Sunday nights, with Jim Plunkett every Saturday night. Stop in before, during and after all Boston Garden events for your dining and entertainment pleasure — INCLUDING LUNCH AND DINNER SPECIALS. Cover varies, casual dress.

Zanzibar. 1 Boylston Place, 351-2560. Zanzibar is a multi-award-winning night club offering sweeping views of a South Pacific tropical paradise. Enjoy the atmosphere while dancing among 20-foot palm trees. For a fine game of billiards, the Crescent Club in Zanzibar is all cued up and open for business.

Irish

The Green Briar. 304 Washington St., Brighton Center, 789-4100. Visit Brighton's best Irish restaurant and pub and hear great local bands, including Boston's best Irish Session every Mon. night. The Green Briar serves up hearty appetizers and mouth-watering entrees plus a terrific Sunday Brunch, all at reasonable prices. Cover varies, casual dress. T: \$57 bus from Kenmore.

The Green Dragon Tavern. 11 Marshall St., Boston, 367-0055. Major credit cards accepted. The Green Dragon was originally called "Headquarters of the Revolution." Originally founded in 1657, this was the site for the planning of the Boston Tea Party and the meeting place for important patriot groups. The Sons of Liberty and the Boston Society of Mechanics met here regularly. The Green Dragon is open daily 11 a.m.-2 a.m. with entertainment nightly. The Tavern serves lunch, dinner and Sunday brunch with daily lobster specials and 13 beers on draft.

The Harp at the Garden. 85 Causeway St., Boston, 742-1010. Across from Boston Garden. Downtown's favorite Irish restaurant and pub features Boston's best live bands every Thu., Fri. and Sat. night along with great tasting, affordable meals and appetizers. Stop in before or after Celtics and Bruins games. North Station Stop on the Green Line. Cover varies, proper dress required.

The Irish Embassy Pub. 234 Friend St., Boston, at the Boston Garden, 742-6618. Offers live entertainment 7 nights a week, with top bands from Boston to Dublin. Come in and enjoy our lunch specials daily and a traditional Irish Breakfast served all day on Sat. and Sun. For more great music and fun, check out the Irish Embassy on the Cape. 734 Teaticket Hwy, E. Falmouth, MA, (508)540-6656.

The Kells. 161 Brighton Ave., Allston, 782-9082. The popular Irish pub The Kells prides itself on featuring "the best in live bands." Everything from the cutting edge of rock to original Irish folk music. Live entertainment is featured 7 nights a week, and Irish/American folk music can be heard on Sun., Tue., Fri., and Sat. Mon. is comedy night and Wed. is karaoke with cash prizes. For those important sports events, check out the TV at The Kells, the biggest screen in Boston! Students are welcome to visit. Open 7 nights until 2:00 a.m.

Kinvara Pub. 34 Cordelia's Harvard Ave., Allston, 783-9400. Allston/Brighton line. Allston's favorite Irish pub offers entertainment nightly, including some of Boston's most popular local bands and DJ Tom every Sunday night. You'll also find a wide variety of appetizers and a complete lunch and dinner menu, including a weekly dinner special. Cover varies, casual dress. Ample parking in rear.

Mr. Dooley's Boston Tavern. 77 Broad St., Boston, 338-9171 or 338-5656. Major credit cards accepted. Drop in for a pint of stout and soak up the atmosphere at one of the most authentic Irish taverns in the city. Live music six nights a week, imported beers on tap. A traditional Irish breakfast is served on Sun. from 11 a.m.-5 p.m. The kitchen is open daily. Open 11:30 a.m.-2 a.m.

HARPERS FERRY

"Boston's Best Blues Club" — 3 Time Winner
Boston Magazine, Rolling Stone Magazine and Boston Globe

HOME OF BOSTON'S BEST
LIVE RHYTHM & BLUES

158 BRIGHTON AVE., ALLSTON 254-7380 (CORNER OF HARVARD & BRIGHTON AVE.)
CALL CLUB for advance ticket sales / Concert Line 254-7380 / Club Line 254-9743

SERVING: BBQ RIBS & CHICKEN — BAYOU STEW — PIZZA — CAJUN
HOMEFRIES — HOMEMADE DESSERTS — COME HUNGRY!!

NOW OPEN
4PM-MIDNIGHT
HARPER'S BAR-B-Q
GRILL & PIZZA
Great Food,
Great Prices

Every Wed.
The Candles
w/Chuck
& Helen

Thurs. 12/22
BELLEVUE CADILLAC
w/special guest
MOON BOOT LOVER

Thurs. 12/29
Gamelan Christmas Party
w/ JIGGLE THE CREEK
& The Tom Hambridge Band

Fri. 12/30
The Incomparable
DUKE ROBILARD
w/special guest
BOSTON BAKED BLUES

Fri. 12/23
Winner 1994 Battle of the
Blues Bands
Susan Tedeschi Band

Dec. 31
New
Years Eve
Party
with
HEAVY
METAL
HORNS

CHECK OUT
OUR NEW
Billiard Room

Grand Opening

R J
FITZ
SALOON
BOSTON, MA

Thurs. Dec. 22.....Slush Puppies
Fri. Dec. 23.....The Lemmings
Thurs. Dec. 29.....Walrus
Fri. Dec. 30.....The Risk
Sat. Dec. 31.....Rapture
Thurs. Jan. 5.....Guy Smiley
Fri. Jan. 6.....TBA
Sat. Jan. 7.....Jimmy Plunkett

Thurs. Jan. 12.....Walrus
Fri. Jan. 13.....Lulus in Crisis
Sat. Jan. 14.....Jimmy Plunkett
Thurs. Jan. 19.....Guy Smiley
Fri. Jan. 20.....Slush Puppies
Sat. Jan. 21.....Jimmy Plunkett

R.J. Fitz Saloon
141 Portland St./224 Friend St.
Boston (near the Garden) 523-6225

the CALENDAR

COMPILED BY AMY HOFFMAN



Acme Theatr's X-mass Carol

21 WEDNESDAY

HOLIDAY SHOW AT CREIGER-DANE The recently opened Creiger-Dane Gallery, 36 Newbury St., 536-6658, hosts an opening reception from 5 p.m.-7 p.m. for *Holiday Show: Prints, Drawings & Unique Works on Paper*. The exhibition will present works by more than 30 artists, including Hoyland, Motherwell, Warhol, and Mazur. All are available for purchase.

CHAMPAGNE TASTING CLASS AT THE BCAA Know what you're drinking this holiday season; the Boston Center for Adult Education offers a single-session champagne tasting class from 6 p.m.-7:30 p.m. at 5 Commonwealth Ave. Have a great time becoming an informed consumer! Call 267-4430 for more registration.

22 THURSDAY

INTERNATIONAL FLUTE ARMY Matt Samolis brings his International Flute Army to the Bookcellar Cafe, 1971 Mass. Ave., Cambridge, 864-9625. From 5 p.m.-9 p.m., the Army forays into the outer reaches of classical and modern chamber music.

A CHRISTMAS CAROL AT THE BPL The movie that many think of as *The Christmas Carol* shows free of charge at the Boston Public Library at 2 p.m. This classic 1951 version will roll in the Rabb Lecture Hall of the BPL, 666 Boylston St., 536-5400, ext. 296.

23 FRIDAY

X-MASS CAROL BY ACME THEATR Then there's the X-mass Carol, a modern version of the traditional Scrooge and

Marley story presented in Acme Theatr's unique Rock Play format. The cast, members of Bim Skala Bim, Boston Rock Opera, Miles Dethmuffin and other bands, convene at The Middle East, 472 Mass. Ave., Cambridge, 492-5162.

24 SATURDAY Christmas Eve

MATZO BALL/BIG CHILL PARTIES The Society of Young Jewish Professionals offer those who don't celebrate Christmas—or who just need an evening away from aged relatives—two alternative holiday celebrations. The Matzo Ball, held at Avalon, 15 Lansdowne St., 262-2424, features top-of-the-charts music and is geared to the 21-39 crowd. A more thirtysomething get-together, The Big Chill, is held at Zanzibar, One Boylston Place, 451-1955. Ages 25-49 are welcome. Both parties begin at 8 p.m., offer good music, lots of prizes, and a great way to meet new people.

25 SUNDAY Christmas

SHIRIM PERFORMS AT THE COOLIDGE Shirim, Boston's most innovative klezmer band, plays an un-Christmas concert centered on the themes of peace and brotherhood at 3:30 p.m. on the Coolidge Corner Theater

stage, 290 Harvard St., Brookline. Shirim's unique repertoire of traditional klezmer and Yiddish fusion has garnered the band well-deserved national attention. Call 734-2500 for more information.

26 MONDAY

OFF THE WALL'S JAZZY, SEXY & FUNNY CARTOONS!

The Middle East, 472 Mass. Ave., Cambridge, 497-0576, hosts Off the Wall's presentation of a dozen classic cartoons, including *Swing Shift Cinderella*; *What's Opera, Doc?*; *Duck Amuck*, and *Coal Black and de Sebben Dwarfs*. This stellar grouping begins at 8 p.m.

27 TUESDAY

CYBERLAUNCH PARTY AT THE MIDDLE EAST The Middle East seems to have cornered the market on post-Christmas activities. There are no cartoons today, however. Instead, join Millennium Productions for the launching of Open Mike, an Internet "cyberservice" offering reasonably priced, international exposure opportunities for musicians. The party begins at 8:30 and includes live music from Athena, Middle Earth, Flathead and Steven Cravis.



Shirim plays a klezmer Christmas

28 WEDNESDAY

THE ALL NIGHT STRUT! Local girl Kimberly Herosian returns from California as a member of *The All Night Strut!*, a musical celebration of the '30s and '40s. The show, declared "red hot" by the *Detroit Free Press* and "sensational" by *The Boston Globe*, goes on at 8 p.m. at the Worcester Foothills Theatre on the Foothills Courtyard, off Commercial Street, in Worcester. Call (508) 754-4018.

29 THURSDAY

PLAY ON PARQUET Ever dreamed of shooting hoops on the Celtics' home court? Here's your chance: Today and tomorrow, Boston Garden opens its doors from 11 a.m.-3 p.m. for the seventh annual Play on Parquet Open House. Tickets are only \$6 and a portion of the proceeds will go to the "I Have a Dream" Foundation. Call Ticketmaster at 931-2000 for reservations.



A little diner at Alianza

30 FRIDAY

DINER SHOW AT ALIANZA This is one of the last days you can catch Jerry Berta's Diner Show at Alianza, 154 Newbury St., 262-2385. Mr. Berta has been creating miniature ceramic diners for 18 years—from Art Deco façades to fully detailed interiors with neon illumination. This is truly an original art show!

31 SATURDAY

NEW YEAR'S EVE These are just a couple of ideas—besides the official First Night activities—to start you off. See dingbats [★] in the listings for more complete information on the last night of 1994.

ANTHONY CLARK AT COMEDY CONNECTION Why not make laughter part of your evening? Local comedian-turned-actor is back in Boston with his famous schtick. Catch one of his shows at 7 p.m., 9:15 p.m. and 11:15 p.m. at the Comedy Connection, Faneuil Hall Marketplace, 248-9700.

THE GUILD PRESENTS DIE FLEDERMAUS The Boston Aria Guild presents its annual production of the world's best-loved operetta, *Die Fledermaus*. Champagne and Viennese pastries will be served during intermissions. This fully-staged production is held at Sanders Theater on the corner of Cambridge and Quincy Streets, Cambridge. Call 496-2222 for tickets.

Anthony Clark sends out the old year with a laugh



1 SUNDAY

THE DAY AFTER You have a cold *and* a hangover? Of course you do! Try curing them both by mashing a slice of orange, a teaspoon of sugar, three or four cloves, and a shot of whiskey in the bottom of a coffee cup. Fill it the rest of the way with boiling water. Drink this and go back to bed. When you awake, try doing something relatively quiet like ...

TO LIVE AT THE BRATTLE Winner of the Cannes Film Festival Grand Prize Jury and Best Actor award (Ge You), *To Live* is a multi-generational love story that chronicles the lives of a prominent Chinese family from the '40s through the Cultural Revolution. The show begins at 4:30 p.m., 7:10 p.m. and 9:40 p.m. at the Brattle Theatre, 40 Brattle St., Harvard Square, Cambridge, 876-6837.

4 WEDNESDAY

AIDS ACTION COMMITTEE BUDDY PROGRAM The hangover is gone; now it's time to follow through on your New Year's resolutions. Attend an orientation and information meeting of the AIDS Action Committee Buddy Program, which pairs volunteers with people who need emotional and practical support on a one-to-one basis through the course of their illness. The meeting is from noon to 1 p.m. (and again in the evening on the 24th) at 131 Clarendon St. Call 450-1245 for more information.

5 THURSDAY

PICTURES FROM THE BASQUE COUNTRY The French Library and Cultural Center, 53 Marlborough St., 266-4351, hosts an opening reception for Anne Reanick's photographic exhibition *Pictures from the Basque Country*, 1990-1994. The reception is from 5:30 p.m.-7:30 p.m.; the exhibit is open through January 31.

6 FRIDAY

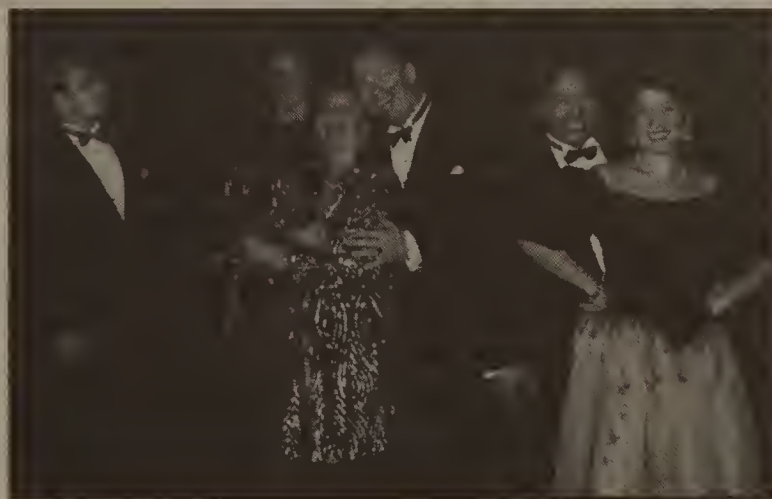
AS YOU LIKE IT OPENS AT THE HUNTINGTON Enter the Forest of Arden, and revel in one of Shakespeare's most romantic plays. Rosalind disguises herself as a boy to teach Orlando to love, Celia and Oliver are swooningly cute, and Touchstone the clown chases Audrey through the woods. The curtain rises on *As You Like It* at 8 p.m. at the Huntington Theatre, 264 Huntington Ave., 266-0800.

7 SATURDAY

PRODUCERS' MASTER CLASS AT BF•VF Oleanna producer Sarah Green teaches a master class in film production from 10 a.m.-2 p.m. at the Boston Film•Video Foundation, 1126 Boylston St., 536-1540. Green will discuss the producer's financial and creative responsibilities.

9 MONDAY

JAPANESE LANGUAGE CLASSES BEGIN The Japan Society of Boston offers lessons in the Japanese language at all levels. Courses begin tonight and run through March 30. Classes are held at the Society, 22 Battery March St., 2nd floor; and at



The Guild sings in the new with Die Fledermaus

Lasell College, Yamawaki Art and Cultural Center, 1844 Commonwealth Ave. Call 451-0726 for information and registration.

10 TUESDAY

CANDLELIGHT CONCERT AT THE FRENCH LIBRARY The Zajkowski Trio performs a candlelight concert of works by Mozart, Szymanowski, Ravel, Chopin and Haydn at 6:15 p.m. at the French Library and Cultural Center, 53 Marlborough St., 266-4351. Reservations are recommended.

11 WEDNESDAY

BOSTON LYRIC OPERA The Boston Lyric Opera's production of Rossini's *The Barber of Seville* opens tonight at the Emerson Majestic Theatre, 219 Tremont St., 248-8660.

13 FRIDAY

WGBH WINE AND FOOD WEEKEND Maybe Friday the 13th is good luck after all. The first of two weekend-long specials beginning today is the WGBH Wine and Food Weekend at the Boston Harbor Hotel. Festivities begin with wine tasting at 7 p.m., and continue tomorrow with



Ted Neeley plays a mellow Christ at the Wang

master wine and food classes, a rare and fine wine auction, a vintner dinner and a Sunday jazz brunch. Call 492-0202 for information on attending one or all of the events.

J.C. SUPERSTAR IS BACK The Webber and Rice hit musical returns to Boston for a weekend engagement at the Wang Center, 270 Tremont St. The musical begins at 8 p.m. tonight, and reunites the stars of the 1973 film version, Ted Neeley as Jesus and Carl Anderson as Judas. Also appearing will be Styx' Dennis DeYoung as Pilate and Syreeta Wright as Magdalene. Call Ticketmaster at 931-ARTS for reservations.

14 SATURDAY

THE COMPLEAT VIOLIST Gambist Carol Lewis performs music by Corkine, Hume, DeMachy and Telemann for unaccompanied viola. The solo recital begins at 8 p.m. at Lindsay Chapel, First Church Congregational, Mason and Garden Streets, Cambridge. Call 776-8688 for information.

15 SUNDAY

WAITING FOR GODOT AT THE ART Why wait anywhere else? The ART, known for solid productions and innovative use of stage space, presents *Waiting for Godot*, by the notorious minimalist Samuel Beckett. The audience begins to wait at 7 p.m. at the American Repertory Theatre, 64 Brattle St., Cambridge, 547-8300.

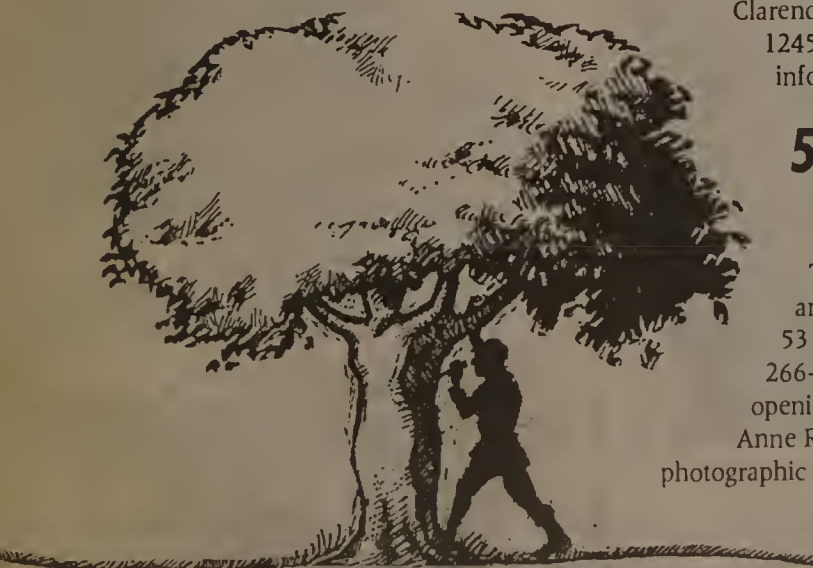
17 TUESDAY

COSTUMING COPPÉLIA

Boston Ballet Wardrobe Director Amy Persky Gross leads a tour of the costume workshop and explains how the Ballet's comical next offering, *Coppélia*, were designed. This addition to the *Invitation to the Dance Lecture Series* takes place at 7 p.m. at the Ballet's home, 19 Clarendon St., 695-6950, and concludes with an informal social.

UPCOMING EVENTS

What to do in the dead of winter? Dig your way to the newsbox and check the IB's January 18 calendar for some hot ideas.



AS YOU LIKE IT

The Huntington plays it As You Like It

LISTINGS

The IB's "Calendar" is published twice a month. If you wish to be listed in the next issue's "Calendar," you MUST get the information to us 15 days in advance of our publication date.

SPECIAL EVENTS

*ANTHONY CLARK
Comedy Connection, Faneuil Hall Marketplace, 248-

9700 •Dec. 31, 7 p.m., 9:15 p.m., 11:15 p.m.: Local comedian-turned-actor brings his schtick to the CC.

ANTIQUE-A-RAMA

The Better Living Center, Eastern States Exposition, 1305 Memorial Drive, West Springfield, (203) 758-3880 •Jan. 1-2, 10 a.m.-5 p.m.: More than 200 exhibitors bring an eclectic mix of merchandise to entice collectors.

ARISIA

Park Plaza Hotel, 64 Arlington St., 426-2000; Info e-mail: Info@arisia.org •Jan. 13-15: The good guys' sci-fi convention. Guests include C.J. Cherryh, Walter Kahn and Jael. The con also features an art show & auction, an amateur video contest, parties and a masquerade ball on opening night.

*AVEROF NEW YEAR'S EVE

1924 Mass. Ave., Cambridge, 354-4500 •Dec. 31: Middle Eastern food, music, and dancing.

*BACK IN BLACK NEW YEAR'S EVE GALA

Imperial Ballroom, Park Plaza Hotel & Towers, 425-VOICE •Dec. 31, 9 p.m.-2 a.m.: Voice Promotions & Smirnoff Black sponsor a gala featuring the Fat City Band, d.j. Gary Titus, and the traditional party get-up.

THE BIG CHILL

Zanzibar, One Boylston Place, 451-1955 •Dec. 24, 8 p.m.: The Society of Young Jewish Professionals celebrates the holiday season with d.j.'d music and fabulous prizes. All between the ages of 25-49 are welcome. See The Matzo Ball below.

*CHARLES HOTEL NEW YEAR'S EVE

One Bennett St., Cambridge, Shows through Concertix, 876-7777; Overnight reservations at 864-1200. •Dec. 31: Along with the special dinner dance at the Regattabar (see Music Listings), the Charles Hotel offers two other special events: A dinner dance with the Rebecca Paris Sextet is held in the Charles Ballroom, and The Bennett St. Cafe hosts Calypso Hurricane. Patrons arriving after 11 p.m. may purchase discount tickets for all three events. The "Ride the Elevator Home" offer will keep you off the streets and in the suites for \$100.

CHRISTMAS REVELS

Sanders Theater, Cambridge and Quincy Streets, Cambridge, 621-0505 •Dec. 21-30.

*DICK'S LAST RESORT

55 Huntington Ave., 267-8080 •Dec. 31: A New Year's Eve Party for the stouthearted. Dick will give away his famous "survival kit" to revelers who revel too much.

DOLLARS & SENSE

Hynes Convention Center, 439-7700 •Jan. 14-15: WCVB TV Channel 5, Conventures and Don Law Company present *Dollars & Sense: The Personal and Family Finance Expo*, featuring locally and nationally known experts helping people of all ages and economic backgrounds.

ENCHANTED VILLAGE AT JORDAN MARSH

Sixth Floor, Jordan Marsh, 450 Washington St., 357-3000 •Through Jan. 1.

*HARD ROCK CAFE

131 Clarendon St., 353-1400 •Dec. 31, 9:30 p.m.: Janet LaValley, formerly of Tribe, sparks a hard rocking New Year's Eve party that also includes a dinner buffet, a champagne toast, hats and party favors.

MATZO BALL

Avalon, 15 Lansdowne St., 262-2424 •Dec. 24, 8 p.m.: The Society of Young Jewish Professionals celebrates the holiday season with top-of-the-charts music and fabulous prizes. All between the ages of 21-39 are welcome. See The Big Chill above.

NUTCRACKER BRUNCH

Ritz-Carlton, 15 Arlington St., 536-5700 •Through Dec. 29: Meal includes highlights of *The Nutcracker*.

NUTCRACKER SUITE RETREAT

Ritz-Carlton, 15 Arlington St., 536-5700 •Through Jan. 1: This holiday get-away includes a tour of the Ritz's Nutcracker Suite, overnight accommodations in the seasonally decorated hotel, two choice tickets to the Boston Ballet performance of *The Nutcracker*, and a holiday keepsake.

THEATRE LOBBY TOY DRIVE

216 Hanover St., 227-9872 •Through Dec. 22: Patrons purchasing tickets to *Nunsense* or *Nunsense 2* will receive a five dollar discount if they bring a toy or personal item (new toothbrush, comb, etc.) to the box office.

WGBH WINE AND FOOD WEEKEND

Boston Harbor Hotel, 492-0202 •Jan. 13, 6 p.m.: WGBH Wine Tasting: Come Pour the Wine, pairs more than 70 international wines with exquisite cuisine. •Jan. 14, 10 a.m. & 2 p.m.: Master wine and food classes •Jan. 14, 6 p.m.: Rare and fine wine auction •Jan. 14, 9 p.m.: Vintner Dinner •Jan. 15, 10:30 a.m.: Jazz Brunch featuring Stan Strickland and Frank Wilkins.

OUT-OF-TOWN EVENTS

HIGGINS ARMORY MUSEUM

100 Barber Ave., Worcester, (508)853-6015 •Through July 2: *Arms of the East: Jeweled Weapons of Status and Rank*.

*OPENING NIGHT '95

Newport, RI, (800) 326-6030 for information, (800) 848-8848 for reservations •Dec. 31: A non-alcoholic family-style first night, celebrating Newport's arts and cultural community.

PEABODY ESSEX MUSEUM

East India Square, Salem, MA, (508) 745-1876 •Through April 9: *From the Land of the Thunder Dragon: Textile Arts of Bhutan* •Ongoing: *Ship, Sea & Sky: The Marine Art of James Edward Buttersworth* •Through 1994: *Salty Dogs: High Seas Humor Then and Now* •Ongoing: *A Pleasing Novelty: Buniko Matsuki and the Japan Craze in Victorian Salem* •Permanent: *Days of Judgment*, a major exhibition commemorating the 300th anniversary of the Salem Witch Trials.

WORCESTER FOOTHILLS THEATRE

Foothills Courtyard off Commercial St., Worcester, (508) 754-4018 •Through Jan. 1: *The All Night Strut!* a musical celebration of the '30s and '40s.

CHILDREN'S EVENTS

*CHILDREN'S MUSEUM

300 Congress St., 426-8855 •Dec. 26, 1 p.m. & 2 p.m.: Ballet Theatre of Boston performs excerpts from *The Nutcracker*. •Dec. 27, 1 p.m. & 2 p.m.: Klezmer Conservatory Band •Dec. 28, 1 p.m. & 2 p.m.: Caribbean Christmas caroling •Dec. 29, 1 p.m.-3 p.m.: Design your own thank-you notes •Dec. 30, 1 p.m. & 2 p.m.: Celebrate the African-American holiday Kwanzaa. •Dec. 31: Make decorative hats and masks for New Year's Eve •Jan. 2: Galapagos Puppet Theater performance, 1 p.m. & 2 p.m.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 •Through June 1995: *What's the Story: Art and Language*: an interactive exhibit for parents and children to explore together.

PUPPET SHOWPLACE THEATRE

32 Station St., Brookline, 731-6400 •Through Jan. 1: *Beauty and the Beast* •Jan. 14, 1 p.m. & 3 p.m.: *Lion and the Mouse* and *The Three Little Pigs* •Jan. 15, 1 p.m. & 3 p.m.: *The Three Little Pigs* and *The Wizard of Oz*.

THEATER

AARON & SHARON'S MISHUGANAH WEDDING

Boylston's Restaurant, 1268 Boylston, Brookline, 731-6200 •Dec. 24-25: A spoof on the traditional Jewish wedding ceremony with dinner, a cash bar and one-man orchestra Steve Gangi.

ACME THEATR

Middle East Downstairs, 472 Mass. Ave., Cambridge, 492-5162 •Dec. 23, 29, 9 p.m.: Acme Theatr presents X-mass Carol, the traditional Scrooge/Marley story done in their own rock play format.

AMERICAN REPERTORY THEATRE

64 Brattle St., Cambridge, 547-8300 •Through Jan. 8: Aeschylus' *THE ORESTEIA*: Agamemnon, *The Libation Bearers* and *The Eumenides* •Jan. 13-Feb. 12: *Waiting for Godot*.

CAMBRIDGE THEATRE COMPANY

Hasty Pudding Theatre, 12 Holyoke St., Cambridge, 496-8400. Tickets also available through Ticketmaster, 931-2000 •Through Jan. 1: *Yiddle with a Fiddle*, a new musical.

CHAMBER REPERTORY THEATRE

Berklee Performance Center, 136 Mass. Ave., 542-9155 •Through Dec. 23: The nationally-known CRT presents original dramatizations of short stories by authors such as Poe, de Maupassant, Saki, Irving, O. Henry, Twain and Hawthorne.

CHARLES PLAYHOUSE

74 Warrenton St., 426-5225 •Ongoing: *Shear Madness*.

COLONIAL THEATRE

106 Boylston St., 426-9366 •Through Dec. 25: National tour of *Kiss of the Spider Woman*.

HUNTINGTON THEATRE COMPANY

264 Huntington Ave., 266-0800 •Jan. 6-Feb. 5: Shakespeare's *As You Like It*.

Bailey's Pharmacy

Natural Healing for the Body and Mind

NEW EXPANDED SELECTION
 Homeopathic Remedies
 Aromatherapy Herbal Extracts
 Natural Body Care & Cosmetics
 Natural Foods Herbal Products
 Nutritional Supplements

20% off all Echinacea products

175 Harvard Avenue, Allston, MA 02134
 Mon.-Sat 9:30-6:30 • 617-782-7202



If you send it,

it will run.

(within reason, of course.)

Every issue we'll choose the most thought provoking, outrageous, clever letters, photos and drawings and we'll publish them. It's free!

Mail your letters to: The Editor, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446. Internet: improperb@aol.com

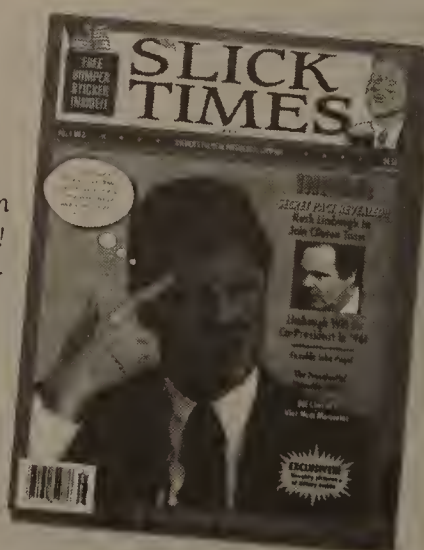
Editorial Interns

The *Improper Bostonian* is looking for resourceful and dedicated interns for research assistance, fact checking and special projects. The reward for a job well done? Satisfaction and heaps of praise.

Please send resumes to Jane Rosenzweig, *The Improper Bostonian*, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446.

Ouch!!!

Slick Times, the most outrageous magazine in America, takes dead aim at the Clintons' backsides and scores one hilarious bullseye after another! Bawdy, irreverent, a mudslide of satire, Slick Times is America's premiere presidential lampoon. It features America's leading caricaturists and satirical writers along with a faxable joke page, free bumper stickers in every issue, Geranifer's diary, Hillary's hints, Tipper's pop music review and dozens of fantastic features that'll have you howling! Get in on the fun. Start your subscription today! Published bi-monthly, just \$22 for one year's subscription or \$6 for a sample issue.



FREE BONUS!



When you order now, we'll send your fabulous (and very authentic looking) Clinton 3 Dollar bill free of charge!!!

Credit Card Orders



OFFER LIMITED—HURRY
1 800 93 SLICK

Slick Times P.O. Box 1710, Valley Center, CA 92082

- ☐ Yes! Start my subscription to Slick Times for just \$22 and send me my free Clinton 3 Dollar bill. (My check for \$22 payable to Slick Times is enclosed.)
☐ Maybe. Send me a sample copy for \$6 along with a free Clinton 3 Dollar bill. (My check for \$6 payable to Slick Times is enclosed.)

name _____

address _____

city/state/zip _____

Mail to: Slick Times P.O. Box 1710, Valley Center, CA 92082

IB

LISTINGS

LYRIC STAGE

140 Clarendon St., 437-7172 • Through Dec. 23: *A Child's Christmas in Wales*, based on Dylan Thomas' autobiographical short story.

*-MYSTERY CAFE

Grand Ballroom, Marriott Long Wharf, 60 State St., 227-0800 • Dec. 31: New Year's Eve party including dinner, music by the Russ Carlton Orchestra, and the show *Hollywood Can Kill You!*

NORTH SHORE MUSIC THEATRE

62 Dunham Road, Beverly, (508) 922-8500 • Through Dec. 23: *A Christmas Carol*.

THEATRE LOBBY

216 Hanover St., 227-9872 Ongoing: *Nunsense II*, running in repertory with the original show.

WANG CENTER

270 Tremont St., 931-ARTS • Jan. 13-15: *Jesus Christ Superstar*, reuniting Ted Neeley as Jesus and Carl Anderson as Judas, the roles they played in the 1973 Norman Jewison movie.

DANCE

BALLROOM DANCING AT VERA'S

Veronique Ballroom, Longwood Towers, 20 Chapel St., Brookline, 277-2100 • Tuesdays, 7 p.m. - 11 p.m.

BOSTON BALLET

Wang Center, 268 Tremont St.; tickets at 931-ARTS • Through Jan. 1: Tchaikovsky's *The Nutcracker*.

JOSE MATEO'S BALLET THEATRE OF BOSTON

Emerson Majestic Theater, 221 Tremont St., 578-8727 • Through Dec. 30: Tchaikovsky's *The Nutcracker*.

SPORTS

BOSTON BLAZERS LACROSSE

Boston Garden, tix through Ticketmaster, 931-2000 • Jan. 14, 8 p.m.: Buffalo Bandits.

HENRY'S BASEBALL CLUB

West Newton, 891-0621 • Practice Sundays for the 1995 season.

NEW ENGLAND CARD SHOW VII

Boston College High, Morrissey Boulevard, Boston, (508) 822-2223 • Jan. 6-8: Vince's Baseball Cards presents Bill Russell and Wilt Chamberlain headlining the sports card show.

PLAY ON PARQUET BASKETBALL OPEN HOUSE

Boston Garden, 557-1228 • Dec. 29-30, 11 a.m.-3 p.m.: Seventh annual open house benefits the "I Have a Dream" Foundation.

MUSEUMS

CHARLESTOWN NAVY YARD

426-1812 • Ongoing: *Around the World Aboard "Old Ironsides."*

COMPUTER MUSEUM

300 Congress St., 426-2800 • Permanent exhibit: *The Networked Planet: Traveling the Information Highway*.

DANFORTH MUSEUM OF ART

123 Union Ave., Framingham, (508) 620-0050 • Through June 1995: *What's the Story: Art and Language* • Through Jan. 1: *Mexican Masks*.

DAVIS MUSEUM AND CULTURAL CENTER

106 Central St., Wellesley, 283-2051 • Through Feb. 19: *Contemporary Porcelain from Japan* • Through Dec. 18: *Bodies and Boundaries, 1500-1800: Works from Wellesley Collections*.

DECORDOVA MUSEUM

51 Sandy Pond Rd., Lincoln, 259-8355 • Through Jan. 4: *First Annual Artists' Market* • Through Jan. 29: *Judith Liberman: The Holocaust Wall Hangings*, Joan Braderman: *A Video Retrospective*, *The Art of Touch: An Installation by Rosalyn Driscoll*.

HARVARD UNIVERSITY ART MUSEUMS

Harvard University Campus, Corner of Quincy St. and Broadway, Cambridge, 495-9400 • Fogg Art: Through Jan. 29: *Academic Drawings* • Through Jan. 8: *Rare Prints* • Through July, 1995: *Shades of Significance: Tonal Values in Abstract Art* • Busch-Reisinger: • Through Feb. 5: *Sixteenth Century German and Netherlandish Art*

• Sackler: Through May 21, 1995: *Impressions of Mesopotamia: Seals from the Ancient Near East*.

ISABELLA STEWART GARDNER MUSEUM

280 The Fenway, 566-1401 • Jan. 13-June 4: *Dennis Miller Bunker and His Circle*, in collaboration with the MFA Bunker exhibit • Through Dec. 31: Isabella Stewart Gardner's holiday table and the Museum's holiday tree are on display in the Dutch Room. • Through Dec. 31: *New Works by Denise Marika*.

MIT MUSEUM

265 Mass. Ave., Cambridge, 253-4444 • Through Jan. 29: *From Louis Sullivan to SOM: Boston Grads Go to Chicago* • Ongoing: *Holography: Artists and Inventors*; *Light Sculptures* by Bill Parker; *Math in 3D: Geometric Sculptures* by Morton G. Bradley, Jr.; *MathSpace*; *Crazy After Calculus: Humor at MIT*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 • Jan. 13-June 4: *Dennis Miller Bunker: American Impressionist* • Through Feb. 19: *Willem de Kooning from the Hirshhorn Museum Collection* • Through Jan. 8: 18th century Venetian crèche • Through February: Pastels by Monet, Renoir, Manet and Degas • Through Feb. 12: *Printed Allegories: Dürer to Picasso*; also works by Gauguin, Goya and others • Through March 12: *Sweet Dreams: Bedcovers and Bed Clothes* • Through July 23, 1995: *The Taste for Luxury: English Furniture, Silver and Ceramics 1690-1790*.

*MUSEUM OF SCIENCE

Science Park, 723-2500 • Jan. 7-8: The Moving Company performs its dance/visual arts performance project *Rocks*. • Through Jan. 1: *Festival of Toys* • *Through Dec. 31: Planetarium alternative rock and light show, *LaseRage* • Through Jan. 22: *Our Weakening Web*, an environmental exhibit • Through Jan. 1: *Mazes* • Omni Theater • Through April: *The Serengeti*.

NEW ENGLAND AQUARIUM

Central Wharf, 973-5200 • Through the end of the year: *The Everglades!*

NEW ENGLAND SCIENCE CENTER

222 Harrington Way, Worcester, (508) 791-9211 • Ongoing: *WatersEdge*.

GALLERIES

ALIANZA

154 Newbury St., 262-2385 • Through Dec. 31: *Jerry Berta's Diner Show*.

ANDREA MARQUIT FINE ARTS

38 Newbury St., 859-0190 • Through Jan. 15: *Go Figure: Paintings and Works on Paper by Anthony Apesos, Susan Avishai and Ingrid Capozzoli*.

ART INSTITUTE OF BOSTON

700 Beacon St., 262-1223 • Through Jan. 15: The paintings, drawing and sketchbooks of Steven Trefonides.

BEADWORKS

349 Newbury St., 247-7227 • Through Jan. 15: *A Gathering: Contemporary Handmade Glass Beads*.

BERNICE JACKSON FINE ARTS

205 Newbury St., 375-0076 • Through Jan. 15: *Home for the Holidays*, a special exhibition and sale of world-wide vintage posters.

BOSTON CENTER FOR THE ARTS

549 Tremont St., 426-5000 • Through Jan. 29: The Revolving Museum's Pinball ARTcade.

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400 • Through Jan. 30: *Dressing up the Opera*, costume designs.

CLARK GALLERY

Lincoln Station, Lincoln Rd., Lincoln, 259-8303 • Through Dec. 23: *12th Annual Salon Show*.

CREIGER-DANE GALLERY

36 Newbury St., 536-6658 • Dec. 21: Opening reception for *Holiday Show: Prints, Drawings & Unique Works on Paper*. The exhibit runs through Jan. 13.

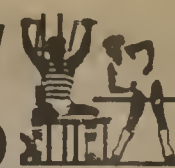
FIRST EXPRESSIONS

81 Arlington St., 695-2808 • Through Jan. 21: Juried sale and exhibit of works by MIT students. Net proceeds to benefit Pediatric AIDS programs. *Continued on page 47*

HEALTHY MEN 18-30 & WOMEN 18-30

Needed for drug-free study on circadian rhythms and sleep conducted at Brigham & Women's Hospital. Participants benefit from free medical evaluation, must keep a regular sleep schedule at home for a month, followed by stay at the lab of 11 days for men, 33 days for women (compensation is approximately \$750 for men & \$2300 for women). Contact Johnette 732-4311

Broadway Health Club



Enjoy a relaxing
Swedish Massage
or an invigorating
Shiatsu Massage

MASSEUSE POSITIONS AVAILABLE

617-492-7923

238 Broadway Cambridge, MA 02139

DERMATOLOGY CLINICAL INVESTIGATIONS

Our unit at MASSACHUSETTS GENERAL HOSPITAL is currently seeking male and female study volunteers AGES 12 and older who have:

SEVERE DANDRUFF

- TOPICAL Lotion under study
- NO CHARGE for participation
- REMUNERATION provided

Please call (617) 726-5066



One Life... One Body WORK IT!

- Individualized fitness programs for men & women.
- Exclusive one-on-one training.
- Fully equipped, state-of-the-art facility.



JEFF MUNGER
Owner/Trainer

PERSONAL TRAINING
BY APPOINTMENT ONLY!

For a FREE
individualized fitness
assessment call
734-8144

**DIMENSIONS
IN FITNESS**

12 Station St., Brookline Village, MA

Gentle
GIANT

617/ 661-3333

800/ 466-8844

GENTLE GIANT MOVING CO., INC.
29 HARDING ST., SOMERVILLE, MA 02143

Wash that grime right outta your hair!

Here's the rule for picking out the right hair goop: Shampooing is for the scalp. Conditioning is for the hair. Buy shampoos that reflect your scalp type: oily, dandruffy or whatever. Purchase conditioners that suit your hair, be it dry, thin, processed or lackluster.

So many of the shampoos on the market for fine or thin hair leave your locks frizzed into a Liz Taylor or Ted Danson dandelion puff. A non-drying, shine-enhancing shampoo that adds volume shouldn't be too much to ask for. And my testers and I found the Numero Uno of Shampoos in Borghese Shampoo Purificante Cleansing Treatment For Hair And Scalp. The smell is amazingly earthy and totally relaxing — like a visit to a swanky spa. And boy does it clean your hair. Borghese's Ristorative di Vita Conditioning Treatment For Hair And Scalp doesn't have the thick moisturizer texture of other conditioners. It makes a great everyday rinse or leave-in, and here's a tip I learned from Connie Papas at the Borghese counter at Filene's in downtown Boston: After you get your hair colored, apply Ristorative to your scalp before you go to bed. You'll be healing those dreaded bleach and coloring burns while you slip into Slumberland.

The Borghese hair products cost 15 bucks per bottle — pretty steep. But you use less per shower; an 8.4 oz. bottle should last three months or more, unless you mudwrestle for a living.

Is your hair as fine as vermicelli or as over-processed as Kraft Mac and Cheese? Try Peppers Banana Hair Thickening Shampoo. It's a real winner for the permed set and leaves your hair smelling like banana taffy.

Do you have Brillo pad hair as curly and dried as Gene Shalit's or Don King's? Treat yourself to Kiehl's Intensive Repaireur Deep Conditioning Pack. This is the best deep conditioner for dry-hair babes like Fran Lebowitz and Naomi Campbell. Yes it's expensive, but your hair will be soft, shiny and less damaged-looking, and aren't you worth \$22.50 for 4 oz. or \$39.95 for 8 oz.? It's available at Mario Russo Salon at 9 Newbury St., Boston; The Cutting Room at Louis, Boston; or at Barneys. Or call 1 (800) KIEHLS-1. Some of my testers really like Vidal Sassoon's Intensive Therapy, too. Pick it up at Vidal Sassoon Salon at 14 Newbury St., Boston.

For day to day conditioning, Aura makes a Cherry Almond Bark Revitalizing Conditioner for dry and damaged hair that works wonders if you can get past its candy-coated room freshener smell.

Just because it's the holiday season doesn't mean you should have snow on your shoulders. Neutrogena's Healthy Scalp, or Dr. Bronner's peppermint soap are my testers' favorites for dry or dandruffy scalps. Color-treated manes prefer these brands as they contain no coal tar, which can change your haircolor.

Beauty & Truth by Pia

One of the best ways to stop flaky fallout is a baking soda massage in the shower. Dump half a box of the ol' Arm & Hammer on your head and rub it in for a few minutes, then shampoo as usual. This is also a fab way to rid yourself of hair product build-up and the limpness it brings.

Build up can happen to any of us, even perky Kathie Lee Gifford or greasy Harry Connick, Jr. The crème de la crème solution to their problem: Aveda's Hair Detoxifier. It's also good for swimmers as it removes chlorine coating.

For hair that shines like the stars in Dollywood, lay low on conditioners and styling products that contain oils. They attract dirt and dust the minute you step out of your pristine Kentucky trailer. Clinique's Daily Rinse Oil Free conditioner is great on oily to normal hair. And the brilliance it gives to your mane will match your J.C. Penney rhinestone jumpsuit to a T. Superb for cowboys, as well.

For anyone who has undyed brunette hair, The Body Shop has a Henna Shampoo that will bring out your brown brilliance like no other. A real winner for the blonds is Freeman's Hawaiian Ginger Shampoo. It really shines up your goldy locks, and it's great for dry hair.

For the kids, or anyone who's scalp is as sensitive as Yanni, Kiehls Mild And Gentle Shampoo For Babies is a winner. It doesn't lather up and dry your scalp like others, and it's fragrance-free, so it won't compete with Linda Evans' perfume.

Well, you've got the right shampoo and conditioner; now how do you use the darn stuff? Glad you asked, dollface — step into my shower for a live demonstration...

When shampooing, always massage the scalp with the 'poo. There is no need to apply a dose of it to the actual hair shafts. This goes for those of you with Cousin It lengths, too. Your hair will get soaped up enough when you rinse; it's the scalp that needs the cleaning.

Massaging stimulates circulation to your noggin. Use fingertips, not fingernails, in small circular motions. If you suffer from dandruff or any other scalp condition, massage for a full 5 minutes. Those flakes respond quicker to a head massage than to Head And Shoulders.

Let's hop out of the shower and into our jammies: I've got a pint of Haagen Daz and Gregory Peck on the VCR. Gee, your hair smells terrific!



CUT IT OUT NOW!

The Improper Bostonian Coupon Page

\$2 Off Any \$20 Purchase
\$3 Off Any \$30 Purchase

•RECORDS •TAPES •CDS
 •Buy •Sell •Trade
We will travel for large quantities.

Since 1978

NUGGETS

Thousands of hard-to-find records • Biggest and best CD selection from \$2 & up
KENMORE SQ, 486 COMM. AVE., 536-0679
COOLIDGE CORNER, 1354-A BEACON STREET, 277-8912

Not good with store credit

Expires 1/18/95 • Cannot be combined with any other offer

CONTACT LENS



ASSOCIATES
 Dr. Ira Robert Bourne
 Optometrist

\$99 *Complete Contact Lens
 Package w/ Eye Exam
 Regularly \$175

\$50 *Eye Exam
 \$25 *Fitting
 \$70 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$195 Total

***You
 SAVE
 \$95**



"Professional care & service at discount fees"

80 Boylston St., Boston 426-6277 / 426-0463

Not valid w/any other discount offer or custom lenses.

Expires 1/17/95

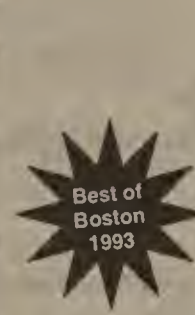
\$149 *Complete Disposable
 Accuvue Contact Lens
 Package Regularly \$225

\$25 *Fitting
 \$50 *Eye Exam
 \$100 *Contact Lens
 \$25 *Solutions
 \$25 *Insurance
 \$225 Total

***You
 SAVE
 \$75**



* Take \$75 OFF Your Initiation Fee



**\$29
 Per
 Month**

Fitness & Aerobic Center For Men & Women

71 Lansdowne St.
 Kenmore Square, Boston
 536-6066

30 Park Ave
 Arlington Heights
 646-GOLD

Expires 1/17/95

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Through Dec. 29: *Views from the Waterways of France: Watercolors by Suzanne Underwood* •Jan. 5, 5:30 p.m. -7:30 p.m.: Reception for *Pictures from the Basque Country, 1990-1994*. The exhibit lasts through Jan. 31.

GALLERY NAGA

67 Newbury St., 267-9060 •Through Dec. 23: *Twenty-Three Days Living with AIDS and Louis Risoli: New Paintings*.

GENEOVESE GALLERY

195 South St., 426-2062 •Through Jan. 11: Jeffrey Wallace: *Sutures*.

HOWARD YEZERSKI GALLERY

11 Newbury St., 262-0550 •Through Dec. 23: *Paper Prayers Six*.

INSTITUTE OF CONTEMPORARY ART

955 Boylston St., 266-5152 •Through Jan. 8: *Elvis + Marilyn: 2 x Immortal*.

JUDI ROTENBERG GALLERY

130 Newbury St., 437-1518 •Through Jan. 4: *Judi Rotenberg: Recent Works*.

MAISON ROBERT

The Cafe at MR, 45 School St., 227-3370 •Through Dec. 31: Exhibit by textile designer Heidi Wolfe.

MIT

Sloan School Dean's Galleries, ES2-466, 50 Memorial Drive, 253-9455 •Through Jan. 27: *Mirage*, paintings by Sal Puleo •77 Mass. Ave., corridor outside Room 7-304: •Through Jan. 16: *Silent History: Images of Israel*, selenium-toned photographs by Emily Corbato.

NIELSEN GALLERY

179 Newbury St., 266-4835 •Through Dec. 23: *John Walker, Paintings and Monoprints* •Jan. 7-Feb. 4: *A Tribute to Stephen Greene: Painter, Teacher, Friend*.

NOSTALGIA FACTORY

336 Newbury St., 236-8754 •Through Dec. 31: *Batteries Not Included*; original toy advertising from 1880 through the 1970s. •Jan. 1-31: *His Master's Voice*: a display of ads for radios from the early days through the present. Old radio shows will be played at lunch time.

PEPPER GALLERY

38 Newbury St., 236-4497 •Through Jan. 14: Jan Stenson and Steve Levin, *trompe l'oeil* and still life paintings.

PHOTOGRAPHIC RESOURCE CENTER

602 Commonwealth Ave., 353-0700 •Through Jan 8: *The Stuff of Dreams: Photographs of Older Women by Elise Mitchell Sanford and Panoramic Pinhole Photographs by Craig Barber*.

ROBERT KLEIN GALLERY

30 Newbury St., 267-7997 •Through Jan. 14: New photographs by William Wegman.

SCHLESINGER LIBRARY

Radcliffe College, Cambridge, 495-8647 •Through Jan. 26: Works by Ellen Crowley and Nancy Van Goethem.

SOCIETY OF ARTS AND CRAFTS

101 Arch St., 345-0033/175 Newbury St., 266-1810 •Through Dec. 31: Holiday ornaments •Through Jan. 8: *Wearables: The Art of Expressive Dress*. •Jan. 14-March 5: *Furniture: Details in Color*.

WRUBEL GALLERY

201 Newbury St., 247-6800 •Through Dec. 31: *William H. Hayes: Passages - The Changing Landscape*, a photographic exhibition.

FILM

BOSTON PUBLIC LIBRARY

666 Boylston St., 536-5400, ext. 296 •Dec. 22, 2 p.m.: *A Christmas Carol* (1951) •Dec. 29: *Swing Time* (1936).

BU INDEPENDENTS DAY

Coolidge Corner Cinema, 290 Harvard St., Brookline, 734-2500 •Dec. 15, 7:30 p.m., free: Award-winning short films by Boston University Students.

BRATTLE THEATER

40 Brattle St., Cambridge, 876-6837 •Weekends/Special Engagements: •Dec. 23: *Citizen Kane*, *Magnificent Ambersons*. •Dec. 24: Closed. •Dec. 25-Jan. 5: *To Live* (winner of the Cannes Grand Prize Jury and Best Actor Awards) •Jan. 6-12: *Diabolique* •Wednesdays, Recent Raves: •Dec. 21: *Eat Drink Man Woman*, *The Wedding Banquet* •Thursdays, Bergman and Friends: •Dec. 22: *Fanny and Alexander*.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Jan. 5-6, 8 p.m.: *That Obscure Object of Desire* •Jan. 12-13, 8 p.m.; Jan. 14, 2 p.m.: *La Cage aux Folles*.

HARVARD FILM ARCHIVE

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge, 496-6046

•Dec. 21. *North by Northwest* •Dec. 22: *Arth, Mandi* •Dec. 23-Jan. 1: Pre-Code cartoons •Dec. 23-Jan. 5: *Faust*.

MIDDLE EAST

472 Mass. Ave., Cambridge, 497-0576 •Dec. 26, Jan. 2, 8 p.m.: Off the Wall presents a dozen Jazzy, Sexy & Funny Cartoons including *Tin Pan Alley Cats*; *Swing Shift Cinderella*; *What's Opera, Doc*; *Duck Amuck*; *Swing Wedding*; *Coal Black and de Sebben Dwarfs* and *Bosko and the Pirates*.

MUSEUM OF FINE ARTS

465 Huntington Ave., 267-9300 •Through Dec. 29: *St. Vincent: Parts I and II* •Dec. 28: *Saturday, Sunday and Monday* •Dec. 30-31: *Green Snake, Treasure Hunt*.

LECTURES/WORKSHOPS

AIDS ACTION COMMITTEE

131 Clarendon St., 450-1245 •Dec. 27, 7:30 p.m. -8:30 p.m.: Buddy Program free orientation and information session. Repeated Jan. 4, noon-1 p.m.

BOSTON BALLET

19 Clarendon St., 695-6950 •Jan. 17, 7 p.m.: Invitation to the Dance Lecture Series presents *Costuming Coppelia*.

BCAE

5 Commonwealth Ave., 267-4430 •Dec. 21, 6 p.m. -7:30 p.m.: Champagne tasting class. Learn to select and savor this traditional holiday drink.

BOSTON FILM-VIDEO FOUNDATION

1126 Boylston St., 536-1540 •Jan. 7, 10 a.m.-2 p.m.: Master Class with independent producer Sarah Green (*Oleanna*).

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Jan. 4, 6:15 p.m. -7:30 p.m.: *Info-France*, a monthly current events discussion group meets. The meeting is conducted in French. •Jan. 12, 5:30 p.m.-7:30 p.m.: *L'Heure Bleue*, a monthly informal discussion group. Recommended minimum level of French is intermediate. •Jan. 17, 6:15 p.m.: Daniel Bruce, Executive chef at Boston Harbor Hotel, demonstrates and explains in English the preparation of a winter vegetable soup and salad.

JAPAN SOCIETY OF BOSTON

22 Battery March St., 451-0726 •Jan. 9-March 30: Japanese language classes of all levels as well as a corporate on-site Japanese language program.

READINGS

BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625 •Dec. 27: Lance Ozier.

STONE SOUP POETS

T.T. the Bear's Place, 10 Brookline Place, Cambridge, 227-0845 •All readings 8 p.m., \$3 •Dec. 26: Gary Hicks/Touton Guy/Jill Netchinsky/Mechella Murphy.

MUSIC

THE BOOKCELLAR CAFE

1971 Mass. Ave., Cambridge, 864-9625 •All shows 7 p.m. unless otherwise noted. •Dec. 21, 5 p.m.-9 p.m.: Cameraderie Music Sampler, featuring several performers on the acoustic rock circuit •Dec. 22, 5 p.m.-9 p.m.: Matt Samolis and the International Fluke Army •Dec. 23, 5 p.m.-9 p.m.: Muse Stew, poets and musicians. •Dec. 29: Debris •Jan. 8: Acoustijam with Sleepy Jack's Acoustic Circus •Jan. 15: Acoustijam with Bertrand Laurence.

*BOSTON ARIA GUILD

Sanders Theater, Cambridge and Quincy Streets, Cambridge, 496-2222 or BAG at 353-0465 •Dec. 31, 8 p.m.: Strauss, *Die Fledermaus*.

BOSTON LYRIC OPERA

Emerson Majestic Theatre, 219 Tremont St., 248-8660 •Jan. 11-22: Rossini, *The Barber of Seville*.

*BOSTON POPS

Symphony Hall, 301 Mass. Ave., 266-1200 •Dec. 31, 8:30 p.m.: Doors open for cocktails and dancing. Boston Pops concert, with room to dance, begins with Strauss' *Radetzky March* and continues with a compilation titled *Dancing Through the Years*.

BOSTON SYMPHONY ORCHESTRA

Symphony Hall, 301 Mass. Ave., tix: 266-1200, info: C-O-N-C-E-R-T •Jan. 5-10: Conductor Christof Perick and cellist Ralph Kirshbaum perform Brahms, Haydn and Weill. •Jan. 10 & 14, 6 p.m.: Supper concert in the Cabot-Cahners Room and Higginson Hall, featuring the music of Dvorak. •Jan. 11-14: Conductor James Conlon and pianist André Watts perform Singleton, Beethoven and Dvorak.

CATHEDRAL CHURCH OF ST. PAUL

138 Tremont St., 482-4826 •Free concerts, 12:45 p.m.-1:15 p.m. •Dec. 22: Fourth Annual Christmas Carol Sing-Along •Dec. 29: Gina diPaoli, clarinet •Jan. 5: Rosalind Mohnsen, Christmas organ music. •James Armstrong, organ.



**20%
 ~off**

1st month of service

exp. 12/31/94

Multimaids

Professional Property Maintenance
 Commercial Cleaning & Painting
 24 Hour Emergency Service •(617) 558-3373

COLONNADE NIGHTS AT THE OPERA

Colonnade Hotel, 120 Huntington Ave., 424-7000 •Saturday evenings through April 1, opera vignettes performed by strolling singers from Opera Un-Met. These dinners were recently given a "three kisses" rating in *The Best Places to Kiss in New England*!

COOLIDGE CORNER THEATER

290 Harvard St., Brookline, 734-2500 •Dec. 25, 3:30 p.m.: Shirim performs a Klezmer Christmas.

EMMANUEL MUSIC

15 Newbury St., Boston, 536-3356 •Through Dec. 24: *Cantata Series*: Each Sunday the chorus and orchestra of Emmanuel Music present a Bach Cantata as part of the morning service of worship.

FRENCH LIBRARY AND CULTURAL CENTER

53 Marlborough St., 266-4351 •Jan. 10, 6:15 p.m.: The Zajkowski Trio performs a candlelight concert of works by Mozart, Szymanowski, Ravel, Chopin and Haydn.

MIDDLE EAST

472 Mass. Ave., Cambridge, 577-8585 •Dec. 27, 8:30 p.m.-1 a.m.: Cyberlaunch Party to open and demonstrate "Open Mike", an international on-line Internet service for musicians. Entertainment will be provided by Flathead, Middle Earth and Athena.

MUSEUM OF FINE ARTS BOSTON CONCERT SERIES

The Remis Auditorium, 465 Huntington Ave., 267-9300 ext. 306 •Jan. 15, 3 p.m.: *Les Sonatines: The French and Italian Baroque*.

MUSIC FOR VIOLS AND FRIENDS

Lindsay Chapel, First Church Congregational, Mason and Garden Streets, Cambridge, 776-8688 •Jan. 14, 8 p.m.: *The Compleat Violist*, music for unaccompanied viola da gamba by Corkine, Hume, DeMachy and Telemann, performed by Carol Lewis.

*REGATTA BAR AT THE CHARLES HOTEL

One Bennett St., Cambridge, 876-7777 •Dec. 27, 8:30 p.m.: Jim Porcella Quintet featuring Dick Johnson •Dec. 28, 8:30 p.m.: Billy Novick's Shades of Swing •Dec. 29, 8:30 p.m.: Alfonso Vilallonga and The Cabaret Rose •Dec. 30, 8 p.m.: Greg Piccolo and Heavy Juice. •*Dec. 31, 8 p.m.-9:30 p.m.: Champagne and dessert reception for Didi Stewart and Friends, performing 9:30 p.m.-2 a.m. A companion dinner is served in Rialto. •Jan. 4, 8:30 p.m.: Alex Adrian •Jan. 5: Ronnie Earl & the Broadcasters •Jan. 6-8: Ruby Braff and the New England Song Hounds •Jan. 10, 8:30 p.m.: Michael Shea Quartet with guest Mark Taylor •Jan. 11, 8:30 p.m.: Joe Mulholland Sextet featuring Eula Lawrence •Jan. 12-14: Phil Woods Quartet •Jan. 17: John Payne Quartet and Saxophone Choir.

*STRAND THEATRE

543 Columbia Road, Dorchester, 282-8000 •Dec. 25, 7 p.m.: Popular Haitian folk singer Leon Dimanche. •*Dec. 31, 8 p.m.: Champagne gala featuring Blue Magic & the Delfonics.

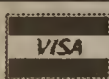
TRINITY CHURCH

Copley Square, 536-0944 •Free Friday pipe organ concerts with organists from around the globe, 12:15 p.m.: •Dec. 23: Brian Jones, Boston •Dec. 30: Edwin Starner, Boston •Jan. 6: Casey Dunaway, Rockport •Jan. 13: Nancy Granert, Cambridge.

To Advertise:

CALL:
617-859-1400
FAX:
617-859-1446

OR
MAIL:
The Improper Bostonian
45 Newbury St., Suite 509
Boston, MA 02116-3106



How To Write A Classified Ad That SELLS

- Decide on classification of Ad.
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your item first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION AND PRICES

COMMERCIAL RATES: Line ads, six lines long and bold heading: one issue - \$35, four issues - \$120, eight issues - \$200, thirteen issues - \$260, 25 issues - \$375. Additional words 25¢ per. Classified Display - Call for rates & frequency discounts.

REGULATIONS: All Ad copy is subject to approval before publication. Any Ad deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability for failure to insert an advertisement. Any errors that do not affect the material value of the Ad will not be credited. Errors must be reported within the first week of publication. All ads must be prepaid.

CIRCULATION: The Improper Bostonian reaches over 190,000 people every two weeks, making it the largest bi-weekly newspaper in the Boston area. The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses, on Boston neighborhoods and by subscription.

AGENCY DISCOUNTS: 15%, Call for more information.

CLASSIFIEDS

ACCOUNTANTS

TAX PROBLEMS KNOW YOUR RIGHTS! John H. Kelleher, CPA, Attorney: IRS, DOR, DET, Tax returns, Penalties & Interest, Audits, Income/Payroll/Unemployment, Sales & Meals Tax, Appeals. 137 South St. Boston, MA 02111. (617)451-9720

AUTOS

1990 VOLKSWAGEN VANAGON CAMPER, 4 speed standard, fully loaded, A/C, relrig, stove, stereo AM/FM radio cassette, sleeps 4, new transmission & heads. \$14K or B.O. Call Roy 926-3484

BED & BREAKFASTS

MOLLY STARK INN Bennington, VT. 1890 Victorian country home, intimate atmosphere, 6 cozy guest rooms, private guest cottage with king brass bed, jacuzzi, Americana decor, antiques, claw foot bathtubs, braided rugs, quilts on beds, hardwood floors. Gourmet full breakfast. 1(800)356-3076

BUSINESS OPPS.

\$\$\$\$\$ EARN SUBSTANTIAL FULL OR PART TIME INCOME Let us show you how to be a part of one of the most lucrative corporations in America. No exp. nec. Set your own hrs. Work out of your home Full training avail. Call for interview 617-585-2276

CARPETING

DISCOUNT CARPET & TILE Sales & installations of all types of carpeting. Unbeatable prices. Fully insured. Free estimates. Many references. Shop at home service avail. Call Jerry 335-8123

CLEANING SERVICES

20% OFF YOUR 1ST MONTH OF SERVICE MULTIMAX-Professional Properly Maintenance, Commercial Cleaning & Painting. 24 hour Emergency Service 558-3373

DATING

LOOKING FOR FUN BUT...CAN'T FIND THE RIGHT ONE? Singles Dateline Voicemail 1-900-903-5222 Ext. 715 \$2/min 18+ 24hrs Tione Avalon Comm. (305)525-0800

SOLTEROS! BUSCAN-DO DIVERSION? Que tal devoción? Encuentre la pareja perfecta...Llame al 1-900-820-2999 Ext. 911 18+ \$2/min. tel tono Avalon Comm (305)525-0800

WOMEN MEET WOMEN MEN MEET MEN Call the Alternative Dateline NOW! 1-900-680-8788 Ext. 636 24hrs \$2.00/min Tione Req'd Avalon Comm. (320)525-0800

FIREWOOD

MARK'S FIREWOOD Dry hardwoods. Cut & split. Sold in units suited for apartment living. Trunkloads 2x2x2 bundles & 4x3 racks from \$20-\$45. Delivery avail Boston/Camb area (617)569-9210

FOR SALE

LARGE DOG CRATE Great for apt living & training! BRAND NEW- used 6 wks only. Metal cage w/ removable pan bottom. Contractable-easy to carry by handle MIDWEST model #506, 36Lx24Wx28H Call 859-1400 ext 234 lv. mess. on vmail

HELP WANTED

ASSEMBLERS: Easy work, excellent income to assemble products at home. In lo 1-800-598-0916 DEPT. HA-3229

BRIAN EPSTEIN WANTED Boston Pop Rockers, KILROY, seeking management. Currently working on debut CD w/ major label contacts. For more info call Todd (617)734-3885 or send resume to Hub Cap Records Co. 18 Winslow Rd #2, Brookline, MA 02146

MODELING

ATTENTION MODELS & ACTORS First Impressions Photography is the place to go for quality head shots, portfolios & custom portraits. Great prices. Satisfaction 100% guaranteed (617)523-0367

MODELS Professional portfolios Affordable prices Get the pictures Get the work (508)633-0733

WOMAN OPERATED AGENCY Seeks F18+ Busty, Plus Size, Hirsute Rated print models. Earn \$500+. No lee, safe, amateurs prel. EZ T access. No male callers. Tess 617-666-8377

MUSICIANS

UPSIDE-DOWN GUITARIST, two handed tapping, like Stanley Jordan, but better, seeks bass and percussion to form band for paying gigs. Standards, pop tunes and some originals. I already have paying solo gigs. Fretless bass and Djembe player would be ideal. 353-1762 Patrick

ROOFING

ABOVE ALL, YOUR ROOF! CARROLL & SONS ROOFERS A trusted name since 1962. Gutter specialists. Chimneys, siding, windows. Fully insured. 878-2673 or 625-8334

SHARPENING

SIRACO SHARPENING SERVICE High quality water-cooled sharpening. Scissors, knives, ice skates, cuticle nippers, garden tools including push mowers & electric hedge cutters. 533 Medford St. Somerville (617)628-6071

TRAVEL

BAHAMA CRUISE 5 days-4 nights. Under booked! Must sell! \$279/couple. Limited tickets! Tel:(407)767-8100 ext.2239 Mon-Sat. 9am-9pm

APT. SHARES

NEWTON CENTER 3BR apt 10 shr w/ non-smoker. Modern, all amenities, w/d, hdvd flrs, prkg. 2 outdoor decks, 6 min. walk to T, quiet ngrhd \$625/mo. 965-6884

SHARE WANTED Young French professional woman seeking a share or bedroom, any area in or around Boston. Starting beg. Nov. to end Jan. Max. rent \$450. I've been sharing apartments for years and I'm a great roommate! Call 212-996-1699, lv. msg.

Advertise your apartment in
The Improper Bostonian

Editorial Interns

The Improper Bostonian is looking for resourceful and dedicated interns for research assistance, fact checking and special projects. The reward for a job well done? Satisfaction and heaps of praise.

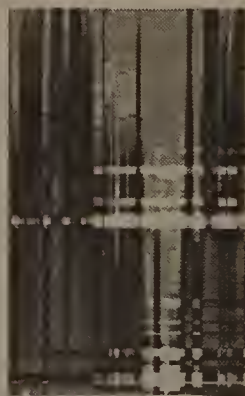
Please send resumes to Jane Rosenzweig, The Improper Bostonian, 45 Newbury St., Suite 509, Boston, MA 02116-3106. Fax: (617) 859-1446.

MIND/BODY AWARENESS

To advertise in our Mind Body Awareness Section, please call Robyn at the Improper Bostonian Classified Department at 859-1400.

COUNSELING

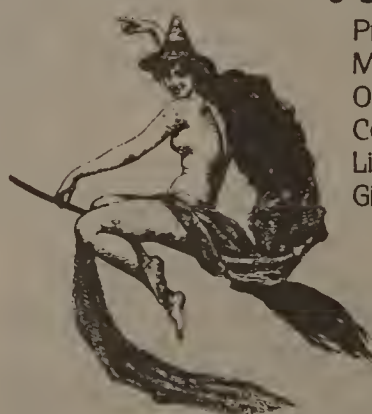
GAY/LESBIAN? BI? STRAIGHT?... Or none of these terms? Individual and group, men & women interested in discussing their questions & concerns about sexual orientation. Support group for men. Group for married men forming. Al Gentile, LICSW 491-3813



WE'VE MOVED
(just across the street)

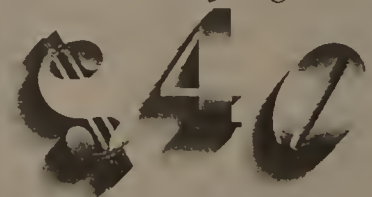
Ritual Arts

Primitive
Modern
Occult
Ceremonial
Literature
Gifts



153 Harvard Ave., Allston, MA 02134
787-4157

How often do you get it?



Keep on top of things.
Subscribe to *The Improper Bostonian*.
Call Amy at 617-232-3507 for details.

Just a Phone Call Away...

That special someone
may be as close
as your telephone.

- ♥ Easy ♥ Fun
- ♥ Convenient
- ♥ Confidential

Free Trial
617-621-0808

976-1200

.99/min

New Friends

1,000s of Local Singles to Meet!
Listen & respond to, or record
a voice personal anytime.
Only \$1.98/min. Call today!
It's affordable, easy & fun!

877-5743

\$1.98 per minute 18+ B1 213-993-9450

FREE
VOICE PERSONAL
AD WITH FREE
MESSAGE RETRIEVAL

Instant Gay or Straight Personal Ad.
No forms to fill out or mail. Just call
617 621-1424 and listen for
instructions. Call in for free
message retrieval 24 hours
daily. Other calls on 976-2500
are only 79¢/minute. Be 18 or
over. It's easy-and affordable
to make connections today.

976-2500
FRIENDS-MISCHIEF
FREE TALKING DIRECTORY (617) 621-6000

PXP
PRESSXPRESS™

Get Boston's Most Complete Event Resource.
Events Listed up to One Year in Advance.
By Fax. Call for a FREE Sample Today.

(617) 471-7233

WINE TASTINGS

Great Wines and Good Values: Bordeaux, Burgundy, California...; Saturdays 1-5PM
Special All-day Sales - 80 Page Catalog
BROOKLINE LIQUOR MART, INC. 734-7700
1354 Commonwealth Avenue, Allston



Proper Personals

CALL

976-3434

(Telephone Rate \$1.50 a min)

How To Connect

* Listen and respond to ads on this page. Press.....➡

* Browse many more ads by gender and age. Press.....➡

* Tips on how to use the system. Press.....➡

* Rotary Telephones can now answer an ad

Questions? Call Customer Service
(617)252-0970

Take Time to Listen!

Call the extensions of your choice. When you listen to the voice behind the ad, you learn more about the person behind the voice

Call
976-3434

(Telephone Rate \$1.50 a min)

Send in your coupon today!
It will be published **FREE!**

- All information will be kept in confidence
- Available through touch tone phone only
- Telephone Service Rate \$1.50 per min.

Neatly write or type your message
(please limit to 30 words), attach
to coupon. Or Fax it to 617-252-0881

Name	
Address	
City/State/Zip	
Day Phone	
Evening Phone	

Mail to: Proper Personals
955 Mass. Ave., Suite 155
Cambridge, MA 02139

You will be notified by Mail when your ad will appear and instructed on how to retrieve the responses. Proper Personals reserves the right to edit or reject any ad.

IMP

WOMEN SEEKING MEN

SOMEWHERE, SOMEHOW, SOMEDAY! Attractive SWF, blonde, blue eyes, 5'7", slim, sexy, spontaneous & bored silly, seeks Mr. Right (40+). He is handsome, sensitive, loves the sound of laughter & the true meaning of friendship. EXT 1363.

WARM, AFFECTIONATE, TALL, attractive SWF, 33, reddish-brown hair, blue eyes. Appreciates the simple things. Seeks confident, old fashioned, blue collar type gentleman, 30-40, 6+, for companionship. Potential relationship. EXT 1390.

SEEKS PROGRESSIVE COMPANION! SWF, 29, prof'l. Interests include: hiking, camping, live theatre, culture, history, etc. Value: honesty, loyalty & tradition. Desire: SWM, n/s, 29-35, who is down to earth & open minded. EXT 1353.

ATTRACTIVE, FIT, REGHEAD! DWF, 38, single mom, enjoys stimulating conversation, PBS, music, reading, tennis, skiing, hiking. Seeks fit, handsome, white male, 38-48, who's intelligent, secure, shares some of my interests. EXT 1358.

ELECTRIC, ECLECTIC ENTREPRENEUR! Upbeat, exotic, feisty blonde, creative & spirited, actively enjoys life, travel & a dynamic partnership with an enterprising, urbane, witty, 38+, wise intact soul, with charisma, magical spirit, keen mind, ready for the best possibilities. All races cherished! EXT 1326.

CLAIM THIS SLEEPING BEAUTY! Petite female, auburn hair & dark eyes, seeks tall, athletic, adventurous man in his 20's for friendship & whatever else the 3 fairies have in mind. EXT 1362.

FUN WHITE FEMALE, 27, long chestnut hair, blue eyes, well educated, enjoys elegant dining, theatre, concerts & the finer things in life. Seeks kind, ambitious, confident, well educated, intelligent, athletic, clean-cut white male, 27+, 5'10"+, 170 lbs +, for laughter & closeness. EXT 1355.

AUTHENTICALLY ATTRACTIVE! Alternative, fit & fun, SJF, 30's, enjoys writing & listening to music (college radio/FNX), exercise, philosophy & spirituality. Seeking creative-type, non-mainstream, fit, attractive, interesting male. Clean-shaven preferred. EXT 1356.

AFRICAN QUEEN, 35, full-figured, vivacious & prof'l, seeks her king, 35-45, who is fun-loving, adventuresome, romantic, humorous, honest, emotionally & financially secure, and understands the concept of "give & take". No drugs or smokers. EXT 1325.

ATTRACTIVE, FUN LOVING, SWF, 37, 5'3", devoted lady, likes old movies, cooking, laughing, quiet evenings and romance. Seeks male, 37-50, who is tall, attractive, with similar interests for good times. I am easy to please. Drinking O.K. N.S. EXT 1386.

OWF 34, seeks attractive WM to share fun times & cuddling on rainy days. Communication important. I'm cute - no lie. Call me, I have a lot to offer! EXT 1331.

UNFORGETTABLE! Very pretty, fun, prof'l JF 34, enjoys dining out, travel, fitness, comedy clubs & baseball. Seeks handsome sincere prof'l JM, 28-35, for possible relationship. I'm one in a million and you are too! EXT 1324.

HARLEY LOVER! if you love your "hog" I'm sure I will too! Prof'l SWF, 32, 5'11", 118 lbs, looking for outdoor type. I have many interests, call if you are curious to hear more. EXT 1391.

PRETTY WHITE FEMALE, 40, 5'4", 120 lbs, honest & sincere, seeks white male, 40-60, for dancing, companionship & possible relationship. EXT 1387.

PLAY ANGEL, MULTIRACIAL SF 28, seeks playful, gentle, understanding, non-smoking, non-drinking, respectable SM, 23-34. Neo-hippie/crunchy granola. EXT 1332.

SEEKS HANOSOME WHITE BAO BOY type, 21-35, with a job who can tame this bad girl who needs a babysitter. Treat me right. I'm 25, attractive, petite. Let's meet for coffee. EXT 1388.

ATTRACTIVE SWF 38, warm-hearted, enjoys laughing, the ocean (year round), movies, reading & walking. Seeks attractive SWM, 35-40, who enjoys fine food & wine, to get through the winter with. Give a call! EXT 1291.

GREAT SMILE, BIG HEART. Attractive SJF, young 38, blonde/sparkling blues. Together, upbeat adventurous, sensitive, romantic, great listener. Enjoys dancing, music, fitness, cooking, dining in/out, Celtics, good conversation & more. Seeks confident, fit, emotionally available SWM for committed relationship. EXT 1312.

OUTGOING SWF, YOUNG 41, petite, physically fit, casual, affectionate, enjoys fun people, outdoors, movies, travel, quiet times & music. Seeks honest, caring SWM, 35-50, for adventure & romance, leading to possible long-term relationship. EXT 1289.

GOOD LOOKING WITH GOOD HEART! SWF, 32, brownish blonde hair, green eyes, attractive, intelligent, fun-loving & outgoing, enjoys the outdoors. Seeks gentleman, mid to upper 30's, for possible relationship. EXT 1296.

COULD YOU BE THE ONE? Are you a athletic, tall, good-looking guy with a career & a great sense of humor? If so, I'm a 35yr old blonde female, who likes to run, ski, cook, has pretty blue eyes & much more, so let's talk! EXT 1252.

INDEPENDENT & EDUCATED WF 23, seeks an honest man, 23+, who likes music, walks on the beach & meaningful conversation. If interested, call now, so our friendship can begin & possible romantic relationship can flourish. EXT 1270.

PETITE, CUTE FEMALE, 41, brown hair & eyes, very lovable, enjoys movies, dining out, quiet times, walks & much more. Seeking a sincere, caring, honest man, 40-50, with a heart, for possible relationship. EXT 1272.

ADVENTURESOME SWF 40, enjoys science fiction, all types of music, movies/trivia buff, seeks honest relationship. No head games! I'm tired of being alone—how about you? EXT 1288.

SPIRITUALLY CONSCIOUS MOTORHEAD! SF 36, who's bright, witty, good-natured, independent, compassionate, an artist/educator, slender & attractive, politically left, green, feminist. Seeks unconventional professional who's grounded, physically fit, funny & enjoys life. EXT 1295.

FUN, FRIENDLY, OPEN DWF 39, seeks upbeat, sweet, sensitive, strong, non-smoking WM, with sense of humor, to share long talks, walks & great holiday times. EXT 1273.

BIKER WANTED! WF 30, 5'4", long brown hair, green eyes, works out. Wants to meet ruggedly handsome, blue-collar man, 5'8"+, 32-38, who's into Harleys (no rice burners). Must like to laugh. Let's ride! EXT 1293.

CEREBRAL, SENSUAL, ATTRACTIVE, communicative, introspective, fit, n/s, SWF, 33, loves the arts & outdoors seeks highly educated, articulate, honest, caring, fit, psychologically minded male, 35+, for committed relationship. EXT 1305.

DEAR SANTA: All I want for Christmas is an honest, caring, financially secure SWM who would like to share holidays & more with a SWF, 39, who enjoys skiing, sailing, cooking in for two, entertaining for many, dining out, travel & new adventures. Let's make the season merry! EXT 1254.

SWCF SEEKS SWCM! Fun-loving, friendly, sports-minded individual seeking a similar person. I love the beach & animals. Hoping my mate is affectionate & mature. Hopefully we both will have a circle of friends. EXT 1269.

IT COULD HAPPEN TO YOU! Would you like to meet a smart, sexy, attractive woman? Active, trim, educated 41, non-smoking professional SWF with many interests & special qualities seeks lasting relationship with a man of substance, 37-50. EXT 1265.

ATTRACTIVE, ITALIAN OWF 41, blonde hair, brown eyes, enjoys sipping wine & snacking on antipasto on Saturday afternoons. Strong interests in real estate. Seeks good-looking, professional DWM, 40-50. EXT 1290.

SPONTANEOUS & LOVABLE WF 23, 5'8", brown hair & eyes, non-smoker, enjoys skiing, walks, movies & tennis. Seeks non-smoking WM, 24-32, who is energetic, loving & fun to be with. EXT 1271.

EBONY & IVORY! If you're a 6'+, fit, 30-45, attractive WM seeking the key to perfect harmony with a 5'8", slim, 35yr old, attractive BF, here's your chance! EXT 1282.

SEEKING: MY BEST FRIEND, for 1-1 relationship, with longevity, to share & explore new interests. REWARD: outgoing, sensitive, petite, SJF, 37, who enjoys family, all sports, biking, skiing, walking, movies, dining in/out & much more. EXT 1311.

LOVE CONNECTION. Slender, 5'7", very attractive, DWF, ready to blend with companion. You: D/Widowed white male, 40's-50's desirous of strong, sustaining & romantic love connection. We enjoy adventure, nature each other, our children, friends, work, homes. Let's begin with a call & perhaps coffee. EXT 1308.

GRACIOUSLY IMPRESSIVE, uniquely attractive, 27yr old, professional WF interested in becoming acquainted with a professional gentleman, 35-50, 5'10"+, with a moderate build. Medical or related background preferred! EXT 1285.

DIRTY DANCING! Don't know how? Want to learn? WF, 44, 5'3", 108 lbs, brown hair & eyes, haven't been dating in years, but know it's time to start. I love to dance, cook, cuddle, go to movies, take walks & long rides to nowhere. Waiting for Mr. Right, is it you? EXT 1215.

I NEVER DO THIS! Work makes it hard to find the right person, time and place. You: funny, intelligent, creative, sensitive. Me: female, 23, 5'7", not fat (don't respond if that matters) silly, serious, writer, painter, reader, dancer, Dinner? EXT 1195.

NEW TO AREA! JF 30, 5'3", health care professional seeks easygoing, rugged man with facial hair & a real sense of humor. My passions include giggling, dancing, hiking, new adventures & creating long-lasting friendships. EXT 1235.

INTELLIGENT, ATTRACTIVE, WF, 44, with sense of humor, loves the beach, theatre, gardening & fireworks on the 4th, seeks a kind, intelligent, professional male, 40-53, who has similar interests. EXT 1198.

DON'T WAIT TOO LONG! I need you now! SWF, late 50's, fun-loving, attractive, romantic, witty, intelligent, financially secure, enjoys travel, shows, dining, music & more. Seeks non-smoking WM, 50's or 60's, with similar interests. EXT 1238.

FEISTY, VERY PRETTY, WF 33, blonde hair, blue eyes. Lover of sports, outdoors, romance, humor & fun. Fitness Fanatic. If you have similar interests, are handsome, physically built, relationship oriented, adventurous, 28-38, and a non-smoker. Call Me! EXT 1234.

PROFESSIONAL WF, 32, independent, environmentally & socially conscious, works hard, laughs hard too, outdoorsy (tall), seeks a liberal man, 32-38, with an active mind. You see humor in life, beauty in nature, and value the company of a brainy but unpretentious interesting woman. EXT 1216.

GREEN EYED JEWEL, 31, very fit, seeks romantic pygmalion to share stormy nights, roaring fires & frosty autumn mornings. EXT 1061

DO YOU LIKE TO DANCE? SJF, cute, warm & educated, loves Latin dancing, Brazilian music, Israel, good friends & living life to it's fullest. Seeks Latin, Brazilian, Israeli or American, white male, with similar qualities & interests. EXT 1242.

ATTRACTIVE BLONDE, young 45, 5'2", nicely built, seeks attractive WM, 38-48, who enjoys restaurants, dancing, movies, afternoons at a place like Rockport, as well as quiet evenings at home. Must be thoughtful, romantic, and looking for a lasting committed relationship. EXT 1231.

BRIGHT, WARM, ATTRACTIVE, female, 34, 5'6", 135 lbs, brown eyes & hair, seeks down to earth, compassionate man with a sense of humor. Friendship first, possible relationship. EXT 1194.

THE REAL THING! Very pretty, well-educated Jewish female, 34, with many interests, seeks a professional male, 32-40, 5'6"+, who likes sports, has a good sense of humor & great taste! EXT 1146.

YOUNG LATIN WOMAN, 21, 5'5", new in the U.S., intelligent, enjoys dancing, soccer, frisbee & more. Seeks active, caring male, 21-26, with a good sense of humor, who likes music & cultural entertainment, for a real friendship. Honesty a must! EXT 1130.

MAGICAL, PETITE, SLENDER, artist, articulate, feminine, knows what she wants white female, seeks an available, attractive, professional man, 30-50, who's adventurous, kind & balanced (financially & emotionally), for dating relationship with possibility. EXT 1117.

FOR OVER ACHIEVERS ONLY! Young, sensitive, attractive, athletic, intelligent Jewish female, 27, spiritually & emotionally balanced, seeks affluent, mature, open-minded male, under 40, who knows how to "Treat Her Like a Lady", for a committed 1-1 relationship. Race unimportant! Serious inquiries only! EXT 1127.

ENCHANTING ASIAN ATTORNEY, 30, petite, fit & intelligent, enjoys theatre, jazz, fine dining, romantic getaways & good conversation. Seeks attractive, athletic, professional, well-educated, Christian, Asian or white male, 25-35, 5'8"+, non-smoker, who is interested in cozy relationship. EXT 1123.

HOME ALONE! The kids are gone, now it's time for fun! White female, 46, 5'2", 106 lbs, with the body of an 18 year old, wants someone to spend time with. Looking for a long time lover & friend who loves to cuddle. EXT 1118.

SEEKING YOUNGER MAN! Attractive, shapely, divorced white female, enjoys long walks, music, movies, photography, cats & quiet evenings. Seeks fit, attractive male, 35-45, with a sense of humor, for laughter, conversation, sincere friendship & possible romance. EXT 1128.

HIGH MAINTENANCE JEWISH FEMALE, 31, blonde hair, blue eyes, enjoys hiking, water skiing, sailing, canoeing & horseback riding. Seeks Jewish male, 31-39, 5'7"+, non-smoker, who loves animals & take-out Chinese food. Scrabble players preferred! Boston area! EXT 1115.

FUN, FIT, ATTRACTIVE, compassionate, honest, loving, female, 31, 5'3", 110 lbs, sandy blond hair, blue eyes, seeks an adventurous, energetic, open-minded, committed man. My interests include: playing & watching sports, conversation, walks, travel, mountains, oceans & lakes. EXT 1168.

LOOKING FOR MAN IN 501 BLUES! Cute, 27yr old, comfortable in jeans & T-shirts, seeks funny, fun, intelligent, down to earth guy, 26-36, for friendship & more! Cuddling a plus! EXT 1170.

FIT WHITE FEMALE, 44 (looks 34), 5'3", 120 lbs, dark hair & eyes, attractive, outgoing, sensitive, romantic, spontaneous & financially secure. Enjoys golf, skiing, racquetball, sailing, running & hiking. Seeking an athletic, attractive, honest, sincere male, 33-45, who can share my interests. EXT 1082.

NOT WILLING TO SETTLE! White female, 28, tall & slender, brown hair, green eyes, professional, loves a good sense of humor, dancing, music, fitness, outdoors, exciting and quiet times. Seeks fun, honest, fit, attractive white male, 27-35, 6+, with similar interests. Must be emotionally and financially secure. EXT 1041.

FRISKY, FIT, FUN, 40ish woman looking for an intimate friend who likes doing things. I'm a professional, high energy, people person with a variety of interests. Call if you are curious! EXT 1051.

ATTRACTIVE & SLENDER white female, 38, 5'4", professional brunette, sense of humor, enjoys music, dancing, biking, hiking, golfing, fitness, gardening & cooking. Seeks attractive, professional, athletic, down to earth white male, 35-45, with similar interests, for friendship & possible long-term relationship. EXT 1049.

HELP WANTED BY CUTE, GUTSY, but not very mechanical woman, 40's, who's floundering with a left over tool box. I'm much better at cooking delicious dinners or being taken out to them. Not bad with backrubs, kisses & hugs either. EXT 1098.

MEN SEEKING WOMEN

LOOKING FOR FRIENDSHIP & FUN? If so let's meet! WM, 29, 6', caring, friendly, outgoing, college educated, enjoys movies, dining, the outdoors, dancing. Seeks WF, 24-34, with similar interests, for possible relationship. EXT 9976.

AAA RATED BY FRIENDS! Attractive, caring, prof'l, SJM, 30's, great sense of humor, enjoys sports, movies & dancing. Seeks SJF, 28-35, n/s, with similar qualities & interests. EXT 9971.

DIAMOND IN THE ROUGH! Athletic, vital, handsome, intelligent, adventurous, successful, very active, youthful. WM, 44, 6'1", 180 lbs, blue/brown. Seeks noble, mellow, younger WF, (prefer slim/long hair) for endless possibilities. EXT 9957.

HOLIDAY SPECIAL! Light-hearted SWM 44, 6'1", blue eyes, brown hair, mustache, in excellent shape, enjoys comedy, plays, restaurants, horses, X-C skiing & sipping champagne with shrimp. Seeks slim, attractive, confident female to share fun times with. EXT 9983.

VERY SUCCESSFUL, handsome (fit, 6'1"), prof'l, passionate, caring, DJM author: lover of ideas, music & good times with good friends. Seeking very attractive, intelligent F soulmate. Performing, creative artist/writer, or scholar (24-35) preferred. EXT 9985.

FINANCIALLY SECURE SWM, Gentle, 46, 5'9", 160 lbs, dark hair, attractive, seeks pretty, petite, Taurus, Cancer, Virgo, Pisces, Capricorn or Scorpio, Christian female, to age 45, for friendship leading to marriage & family. Race unimportant! EXT 9957.

BIG & STRONG! SWM 39, 5'11", 250 lbs, blond hair, hazel eyes, educated, attractive, very muscular, tender & quite gentle, seeks slim female companion. If you're tired of all the junk...it's time to call & meet this hunk. EXT 9955.

NORTH SHORE SJM 34, 5'10", seeking a fit SWF, 28-36, for downhill skiing, dating & a possible 1-1 relationship. Are you tired of bars? If you appreciate being treated as a lady, then make this call. Serious replies only! EXT 9952.

SJM PHYSICIAN, ATTRACTIVE, aspiring-mensch, with diverse interests, generally warm, sometimes witty, enjoys trying new things. Seeking very bright, insightful, considerate SJF, early 30's, with a sense of humor, to share adventures, laughter, learning & romance. EXT 9956.

IMPORTED! WM 37, 5'6", fit, clean, with a variety of interests. You: Minimum of 24yrs aged, suspended in feminine soul & body. Call for details! EXT 9986.

CARING, SENSITIVE, ATHLETIC, WM prof'l, 36, 5'7", 155 lbs, honest, sense of humor, financially secure, enjoys running, biking, rollerblading, hiking, travel, dining, dancing & kids. Seeks female, 25-45, for friendship & possible relationship. EXT 9953.

WORLD-TRAVELED, ARTISTIC, prof'l SWM 32, 5'8", 185 lbs, seeks family-minded jewel in Metrowest. Must be high quality, with locks of ruby/onyx and inset emeralds or sapphires. This petite, fine cut gem, 25-30, should have a visible inner brilliance and a need for pampering, romance & adventure. Slight flaws & additional chips are acceptable, imitations will be promptly discarded. EXT 9987.

WANTED: ONE LADY! DWM, 51, 5'11", 190 lbs, very good looking, financially secure, very active, enjoys everything indoors & outdoors, loves dancing & dining. I'm romantic, lovable, sensitive & caring. You: attractive woman who enjoys life & possible long term relationship. No drugs. EXT 9966.

911 RESCUE ME! Outgoing SJM, sensitive, caring, reliable, loyal, strongwilled & huge-hearted, seeks very special, slim (blonde?) lady, 35-45ish, intelligent, vibrant, thoughtful, with backbone & a clearview. You talk, I'll listen. I'll wash, you dry. EXT 9969.

ATTRACTIVE OWM 48, 5'9", 150 lbs, brown hair & eyes, physically fit, non-smoker, light drinker, enjoys romantic dinners, snuggling, walks on the beach & movies. Seeks attractive, shapely WF, 35-48, with friendship & romance in mind. EXT 9984.

TALL WHITE MALE, 55, loves to laugh, work out, movies, restaurants, jazz clubs, rock concerts, travel & endless days at the beach. Seeks attractive, reserved, physically fit woman who is kind & shy like me. EXT 9968.

ARE WE COMPATIBLE? SJM, 40, 5'9", fit, athletic, n/s, eclectic interests: sports, exercise, outdoors, traveling, dining, arts, Seinfeld, values family, friends, sharing affection. Seeks warm, sensitive, open minded, outgoing, fun loving, fit, attractive female, 30-40, for a 1-1 relationship. EXT 9980.

HANDSOME PROFESSIONAL 31, 6', trim, highly educated, athletic, brown hair & eyes, honest, clean-cut, career oriented, diversified interests as well. Seeks attractive WF, 27-33, who's honest, kind & fun to be with. EXT 9922.

AROMATIC GENTLEMAN, fresh as a breath of spring, naturally kind, thoughtful & honest. Formerly a boy scout & engineer, I'm athletic, slim, self-employed, youthful & playful 46, 5'10", nice looking Nat'ck SWM. Hoping for a slim, attractive, outdoorsy woman, 36-46. Time passes quickly. Giddy-up! EXT 9939

NORTH SHORE WM 37, 6', 185 lbs, brown hair, blue eyes, mustache, loving dad of two girls I see twice a week, seeks a pretty woman that can appreciate a good man with traditional values. Light hair, redheads & blue eyes a plus! EXT 9986.

ARE YOU LOOKING FOR HONESTY, respect, relating, good times and fun? Do you want your guy to be caring, intelligent, articulate and genuine? This 30-something firefighter will rescue you from all those jerks you've been dating. It's the real thing, and you should call before some other smart girl gets me! EXT 9989.

EDUCATED, FIT & GENTLE WM, mid 40's, 5'8", 170 lbs, with brown hair & warm brown eyes. Computer prof'l with own business. Well-traveled & widely read. Broad range of interests. sense of humor, loves nature & art. Seeks attractive, well-articulated, sensible woman, 30-45, with love of nature, the outdoors & a well-developed sense of humor. EXT 9933.

BLUE JEAN TYPE WANTED by 36yr old DWM. I'm upbeat, loyal & big-hearted. I enjoy biking, rollerblading & walking. Seeks healthy, caring woman with a sense of humor. I want a "nice girl", you'll get a "nice guy"! EXT 9896.

LAST SCENE HERE

by Jonathan Soroff

Melrose Anonymous...

Okay, admit it. You love *Melrose Place*. In fact, a little frisson of excitement runs up your spine every time Heather Locklear flips her hair and says something bitchy.

Well, **Bill's Bar** has formed a support group for those who are similarly afflicted. On Monday nights, people who are powerless over their addiction to TV's stupidest soap opera meet on Lansdowne Street to watch what one described as "the *Dallas* of Generation X" on a big-screen TV. Believing that a power greater than themselves (namely, Aaron Spelling) can restore them to sanity, their 12-step program involves consuming free pizza and popcorn; downing cheap pitchers of beer; collectively gasping at appropriate moments in the show; confessing their sexual fantasies about the characters during commercials; and falling deathly silent as soon as the show comes back on.

Among the regulars spotted there recently, deeply involved in this therapy, were animator extraordinaire **Greg Rasputin**, multi-talented, multi-media designers **Lisa Sirois** and **Brian Paik**, WSSH/BOS sales maniac **Doris Rivera** and her ad-trafficking cohort, **Kristen Smith**, and underwriting over-achievers **Tanya Kazakovich** and **Rob Chizmadia**. Also there was Avalon staffer **Sheldon Mitchell**, who (without a trace of irony) said, "I'm a Fox-TV junkie: I even watch *Models, Inc.*," and Axis lighting designer **Kevin Levasser**, who claims he doesn't own a TV, thinks *Melrose Place* is stupid, and only comes to hang out with friends.

Yeah, right Kevin. Keep telling yourself that. But remember one thing: The first step to getting better is admitting that you have a problem.



FROM TOP TO BOTTOM:
(l-r) Kristen Smith and Doris Rivera; Greg Rasputin enjoying Melrose Place; Sheldon Mitchell at Bill's Bar

Ladies Who Lunch, Ladies Who Kill. Today On Geraldo...

It was an eclectic crowd that showed up at **Saks Fifth Avenue's** celebrity fashion show to benefit the **ICA**. The MFA's **Bob Mitchell** was there, as were Paradise owner/studmuffin **Seth Greenberg**, Janet "Auntie Chi-



Debbie Lewis at the ICA celebrity fashion show at Saks Fifth Avenue

anti" **Warner** of Ecocentrix, Banana Republican **Michael Tilley**, king of the nightlife jungle **Patrick Lyons**, and just about everyone else who either is a model or just looks like one.

The most interesting part of the evening, however, took place in the front row, where equestrienne-socialite **Debbie Lewis** flipped intently through a hunting catalogue while waiting for her husband, **George**, to take his turn on the runway. When asked what she was doing, she fingered her pearls, smiled sweetly and



David Martinez at West Street Grill

said, "I just joined the NRA." It seems the Junior League is accessorizing with guns these days.

Maybe He's At Neverland With His Son-In-Law...

The great (patently absurd) Elvis caper continues. To recap: Several weeks ago, a group of boozy messes kidnapped a statue of Elvis from **Tar Bar**, sparking a gangland-style feud between it, **29 Newbury St.** and the **West St. Grill** - where the parties involved either work or hang out.

Since then, Elvis' abductors have had a hoodlum in a ski mask deliver photos of the missing icon in various locales - speeding down the Mass Pike, browsing the porno magazines at Store 24, sharing a bathroom with Santa Claus, getting kissed by disco diva **Candy Kane** at **Chaps**, etc. Postcards with messages like "I had to get out of town," from places like Coney Island, also arrived.

In an ambitious attempt to recover the statue, its owner, **Alex Clark**, hosted a show-down at West Street. The Maltese Elvis failed to materialize, as did the thieves, but people like **Peter "Barfly" Cipriani**, **Tiffany Clark** (alias Mrs. Harry Winston), Mr. Clean lookalike **David Martinez** and peripatetic playwright **Joe Antoun** were there. They had the plea-



George Makas as Annie Lennox at Jacques



Mike Dolan and Elvis at the West Street Grill Elvis Party

sure of watching clips of early Elvis films and an impersonator from his late, paunchy Vegas years. After that, Clark presented an even larger replacement bust to **Mike "Babyface" Dolan** of Tar Bar, who led a rowdy contingent across town to install it, arriving to find sometime Bostonian **Elvis Pineyro** seated at the bar. (Nice touch.)

The kidnappers' latest tease was to lure the conspicuously heterosexual Dolan to **Jacques**, the Bay Village drag bar,

where prime suspect **George Makas** was doing an Annie Lennox impersonation. Dolan was handed a giftwrapped box of clues, in poem form: "Little Bo Peep has lost her sheep, but where the hell is Elvis..." And so the king continues to suffer the ultimate indignity: sharing a gig with a guy named Waldo.

T Minus ??? And Counting...

Toyota recently released its new flagship model, the **Avalon**, and is now promoting it with all the subtlety of a huge corporation on a Madison Avenue spending spree. This, following Natalie Cole's remake of her father's hit "Avalon," and Roxy Music's album of the same name, make it impossible to remember what Avalon originally meant (the legendary island where King Arthur was taken when he died).

With this cheapening of the image, it seems only a matter of time until a certain Lansdowne Street nightclub gets a name change. As a public service, this column is soliciting suggestions as to what it should be called. The brightest ideas will be forwarded to Patrick Lyons, who presumably has more important things to do with his time. ☐

Dish? Dirt? Scandals? Parties? Call J.S. at 859-1400 x. 303.

ROCKIE HOROSCOPE

©1994

By ROCKIE GARDNER

DECEMBER 21, 1994 - JANUARY 17, 1995

GENERAL FORECAST

If you know your ascendant, read it too.

I doubt if we'll see peace on earth this Christmas, not even a break in hostilities between warring factions, including you and the in-laws, simply because the planet exerting the greatest influence over the weekend is militant Mars. Although Mars is aligned in a positive, supportive trine (exact Friday at 10:23 p.m.) to the patriarchal (e.g. franchise owners) Capricorn sun, the cumulative effect is hardly one of comfort and joy. However, for both athletes and rabid football fans, nothing could be finer for the end of the regular NFL season than the promise of peak physical performances and, since Mars is in perfectionist Virgo, no defensive blunders, no iffy calls by the refs. A Virgo moon on Saturday intensifies the brainpower behind the brawn and balls it'll take to clinch a division title. As no doubt you can tell by now, not much else is happening over the holidays. A peaceable Libra moon Sunday and Monday lends sweetness and light to Christmas and Boxing Day; tell that to Miami and Moon. The New Year begins with a Capricorn new moon (exact at 5:56 a.m.), the first time in decades that 10 degrees of Capricorn (January 1) truly promised a fresh start. Body-building Mars turns retrograde on the 2nd until March 24; so much for physical fitness resolutions.

ARIES

(March 20-April 19)

Grab your favorite Leo or Capricorn and dominate the festivities in tandem. This week, it's Arian fire that lights up the room, but you need a partner in crime, so to speak, to diffuse some of that brilliance, assume some of the blame. Although you probably could get away with murder, all in the name of fun and games, try to confine the chopping and hacking to the athletic field or the kitchen. Make contact with a foreigner or a potential publisher on Friday. After the 1st, forward progress shuts down and you retrace your steps until March 24.

TAURUS

(April 20-May 20)

The long-awaited moment that'll truly motivate you is due to hit on Friday. As ambitious Mars forms a supportive trine to the early Capricorn sun, Bulls born around April 23 receive a massive dose of physical energy, desire and determination. Since this astro-event only happens once every two years, you'd better focus intently on getting what you need, be it funding or fucking. Remember, sex, death and other people's money go hand-in-hand. Everyone else enjoys a simply merry Xmas and a surprisingly erotic New Year.

GEMINI

(May 21-June 20)

This Christmas is about feeling safe and acting sensibly. The family scene goes down easily, you might not choose to flit from one house to another to taste a variety of treats or partake in a threesome. Thank a rewarding sextile between your Mercury ruler and solid Saturn for setting a mood that, while not consistently merry, is far from mad or manic. High on your wish list could be money for more schooling, perhaps a trip to the British Museum for research purposes only, no frivolous fun and games. New Year's is delusionally romantic.

CANCER

(June 21-July 22)

You could be the star of the neighborhood this weekend, have the house with the best Xmas lights and the most enthusiastic carolers. Or you could be busily working away at the store or in the kitchen, accumulating cash as fast as you can. Mars in your money house supports all sorts of services, such as catering and charities. However while Mars trines the sun on Friday, it's your individual contribution that'll be recognized and rewarded. Co-workers clap, the boss promotes, you negotiate with feeling.

LEO

(July 23-Aug. 22)

Physical stamina, charismatic personality and a flare for the spotlight. Good things happen to active Lions when adventurous Mars trines your sun ruler. And while you don't have to pounce on this opportunity with uncanny speed, nail your prey in one fell swoop or roar about your success, you do need to be admired for your adroitness. And so you shall. Next Thursday, when the sun sextiles Saturn, you could also gain the backing of a sympathetic, well-established partner. The new moon brings a new entertainment project or a romantic interlude.

VIRGO

(Aug. 23-Sept. 22)

August Virgins receive the benefits from energetic Mars in Virgo trining the safety zone provided by the paternal Capricorn sun. Your family scene should be both satisfying and exciting this Christmas, your pleasures invigorating and surprisingly macho. You won't be quite this focused or stimulated for a long time, not in this century anyway. Mars activates Virgo every two years, but it rarely gets such concrete, detailed support from the Capricorn hierarchy. Enjoy it while you can.

LIBRA

(Sept. 23-Oct. 22)

Family, friends and neighbors would rather gather at your place, not only because you put out the best spread or own the biggest screen, but because the sun-Mars trine this weekend zeros in on your (relatively stress-free) relationships to these folks and your sincere best wishes for their future. Sound too Pollyanna-ish for you? Not really, Mars makes for a boisterous good time. A Libra moon on Christmas Day keeps the good mood on an even keel and you at the head of the table until Tuesday, under the table for New Year's.

SCORPIO

(Oct. 23-Nov. 21)

Career success is usually built one step at a time, but while your Mars co-ruler is favored by the Capricorn sun in your money house, the speed at which the kudos come can astound you. Because Mars goes back and forth at the top of your chart, you'll have another six months to deal with the specifics, the implications of this victory, but never with greater clarity than you'll have this weekend. On a more personal level, Santa tries hard to make every Christmas wish come true, so spend every cent you have. Make new moon (for new money) magic on January 1.

SAGITTARIUS

(Nov. 22-Dec. 21)

November Archers should read for Scorpio; the rest get to sit around and enjoy the fruits of someone else's labor. For another week or so, we're on vacation. Except for those Sags who are experiencing the rush that comes when Jupiter in Sag conjuncts your natal Sag planets. Growth in all forms - physical, spiritual, mental - is to be expected. Whether you start the diet now or wait until the Superbowl foodfest is over is academic since an unusual financial venture will probably distract you along the way.

CAPRICORN

(Dec. 22-Jan. 20)

Friendly aspects to your Saturn ruler, conveniently located in your money house, suggests that it's coming soon and without sweat. Take notice of what you hear, read or see on Friday because it's a precursor of what will follow next Thursday when the Capricorn sun sextiles Saturn. This is a wonderful beginning to a happy new year, one in which you might actually get the personal acclamation you deserve. You know, the do-good guy/good girl stuff you don't talk about. Oh, and have a happy birthday.

AQUARIUS

(Jan. 21-Feb. 18)

While you might not make as much money or replenish your resources as fully as Capricorn will, Aquarians are still on line to reap benefits from the positive aspects to stable, solid Saturn this week. The only difference is that the rewards affect you on a personal, physical level and rely more on your outlook than they do on your pocketbook. And that's just the way you want it. Let's not get too involved here, air signs need room to bail if the holidays become too hectic, if friends become too much, too many to handle.

PISCES

(Feb. 19-March 19)

Relief, and just in time for Christmas. Friendly support to Saturn in your sign eases the restrictions you've been trying to get around. And while Mars in your opposite sign can make close relationships more passionate, it can also put you on edge. Make cutting remarks if you must, but don't play with knives. Let your partner or co-worker be the brave one, let him or her run interference for you this weekend. Your reward will come in about three weeks, a crucial newflash or phone call comes as the new year begins.

Dr. Marten Stussy Converse

Mondorama

Black Flv's

2a Red Pine

Gear Georgia Boot

Simple Kik-wear

Lip Service

348 Newbury Street
Boston34 JFK Street
The Garage
Harvard Square
CambridgeBargain
Warehouse
Outlet
72 Brighton Ave
Allston

photo: C. Bortman

art & design: M. Hairston

Lustig



FOR GIFT DELIVERY OF STOLICHNAYA VODKA, CALL 1-800-243-3787. STOLICHNAYA VODKA, PRODUCT OF RUSSIA, 40% AND 50% ALC. VOL. (80 AND 100 PROOF). © 1994 MILLON IMPORTERS LTD., NEW YORK, NY. IMPORTED BY MILLON IMPORTERS LTD., NEW YORK, NY. IMPORTED FROM RUSSIA. 40% ALC. VOL. (80 PROOF). 1 LITER (33.8 FL. OZ.)

© 1994
Ivii Forbacher

1994

A.M. SULKIN COMPANY
BOOKBINDING - PRINTING

Re-order # 7860

51 Melcher Street
Boston, MA 02210
(617) 542-5858

